

INDEPENDENT ELDERLY LIVING, INTEGRATED INTO AN INFORMAL CARE STIMULATING NEIGHBOURHOOD

P5 Presentation

Marin Salomons (4689267)

April 13, 2023

Graduation studio: Advanced Housing Design (AR3AD100)

Faculty of Architecture & The Built Environment, TU Delft

Tutors: Ir. H.A.F. Mooij (design), Ir. F.M. van Andel (research), Ir. H.F. Eckardt (building technology)

Delegate Board of Examiners: Dr. A. Meijer

LET ME INTRODUCE YOU TO....



<https://unsplash.com/s/photos/elderly-man>



<https://www.istockphoto.com/nl/foto/>

Elderly that could use some help sometimes now they are getting older
Still can live independently, on condition that the built environment stimulates this

INTRODUCTION
RESEARCH
DESIGN LOCATION
DESIGN

Architecture and Dwelling

MSc 3 Graduation Studio Advanced Housing Design
Densification strategies



Densification strategies to invigorate urbanities





Specific housing shortage in suitable housing for elderly
Elderly need to live longer independent at home due to transformations in long term care



<https://unsplash.com/s/photos/elderly-man>



<https://www.istockphoto.com/nl/foto/>

James & Jill are also looking for a suitable house to live independent as long as possible
Now their house is not life-cycle-proof, and a good alternative in the neighbourhood is lacking
They notice that they would like to have some help with little things now they are getting older



<https://healthcare-in-europe.com/en/news/nurse-numbers-strongly-linked-to-patient-confidence-in-hospital-care.html>



<https://www.izz.nl/zorgorganisaties/wie-zorgt-er-voor-de-mantelzorger>

Due to staff shortage in care less home care available
Informal care takers (mostly family) often over pressured



SOLUTION: INFORMAL CARE PROVIDED BY NEIGHBOURS

“What design strategy can be used to design independent livings for elderly with a light need of care, integrated into an existing neighbourhood, in such a way that it stimulates neighbours to provide informal care?”

How has elderly housing developed through the history and what can we learn from it?

What do elderly with a light need of care need on the scale of dwelling and the scale of the neighbourhood, to live longer independent at home?

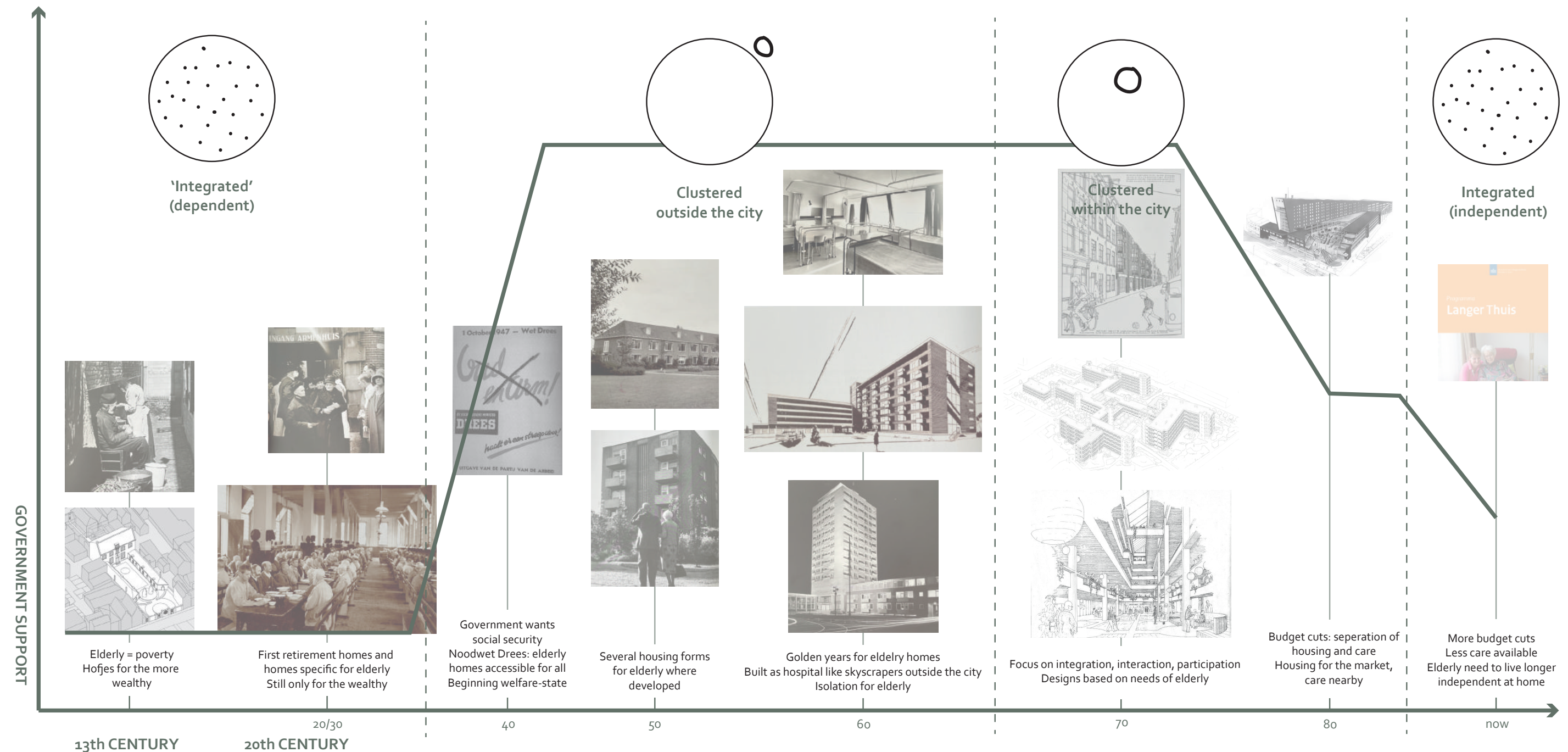
What informal care can be provided by neighbours and what could stimulate neighbours to provide informal care?

How can design stimulate social cohesion and therefore stimulate informal care?

A black and white photograph of an elderly man sitting in a wooden chair, wearing a cap and a jacket. A woman stands behind him, leaning over. The room has brick walls and a doorway in the background. The text "HISTORY ELDERLY HOUSING" is overlaid in the center.

HISTORY ELDERLY HOUSING

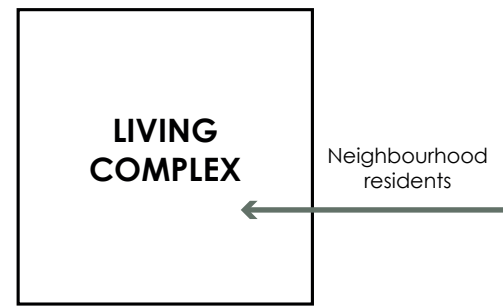
HISTORY ELDERLY HOUSING



Timeline history elderly housing



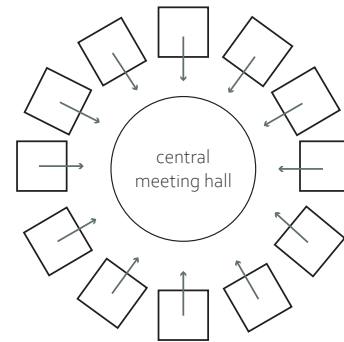
Focus on integration, participation and interaction. How did the design stimulate this?
Can we still use this nowadays?



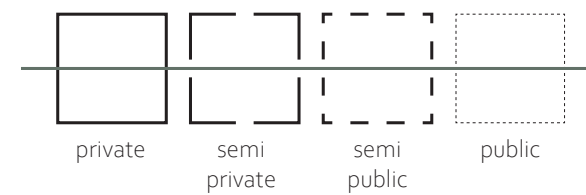
LET NEIGHBOURHOOD RESIDENTS
COME INTO THE COMPLEX



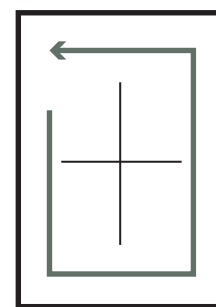
DESIGN WITH DIFFERENT SCALES OF
INTERACTION



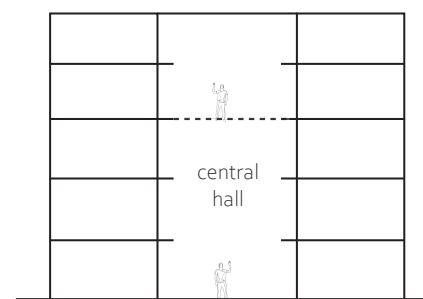
ORGANIZE DWELLINGS AROUND
A CENTRAL MEETING HALL



PROVIDE BUFFER ZONES FOR A TRANSITION
FROM PRIVATE TO PUBLIC



FLEXIBLE FLOORPLAN
FREEDOM OF CHOICE



BRIDGES FOR
VERTICAL CONNECTION

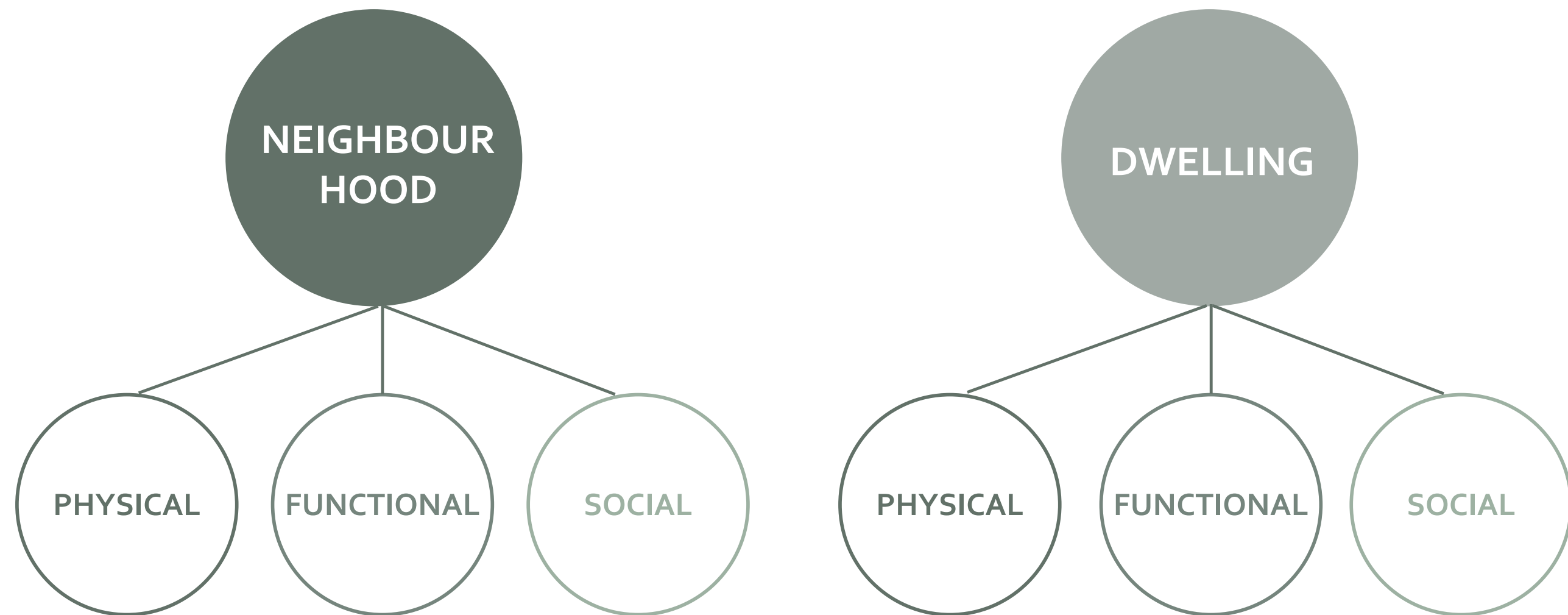


COLOURS AND SHAPES
FOR ORIENTATION

Design elements that could still be applicable in designs nowadays

An elderly man with white hair is sitting in a patterned armchair, smiling and looking towards the right. He is wearing a striped short-sleeved shirt and light-colored trousers. The background shows a living room with a large potted plant on the left and a window with curtains on the right. The entire image has a semi-transparent dark overlay.

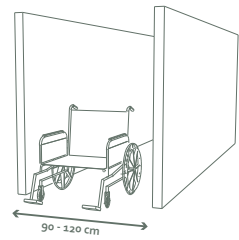
NEEDS AND WISHES ELDERLY



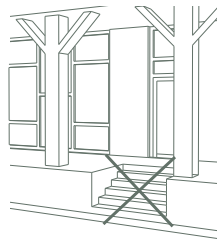
Extensive overview of aspects on different levels that stimulate the independence of elderly

NEIGHBOURHOOD - PHYSICAL

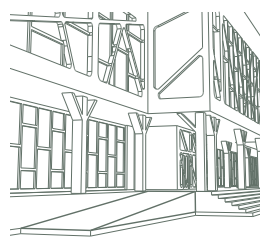
ACCESSIBILITY



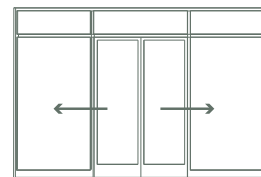
WHEELCHAIR



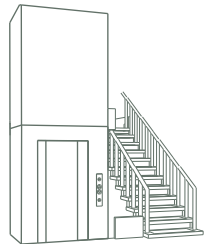
NO STAIRS



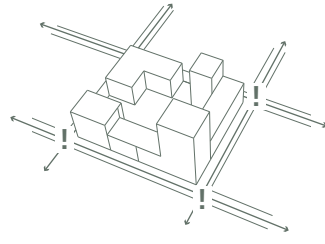
RAMPS



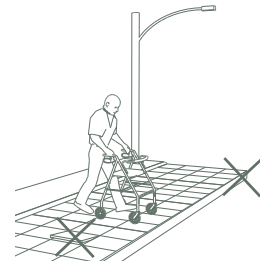
AUTOMATIC DOORS



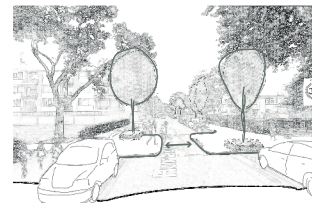
ELEVATORS



CLEAR ROAD STRUCTURE



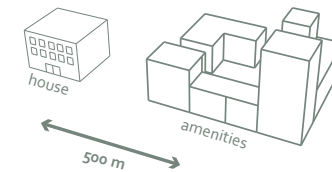
NO OBSTACLES



SLOW DOWN TRAFFIC

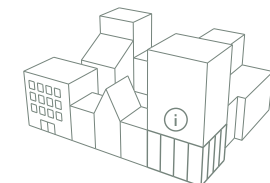
NEIGHBOURHOOD - FUNCTIONAL

AMENITIES



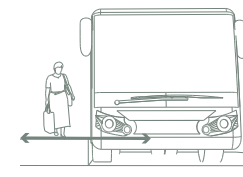
AMENITIES CLOSE BY

INFORMATION

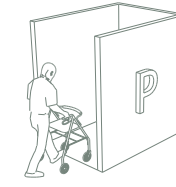


INFORMATION POINT

TRANSPORT



ACCESSIBLE BUS



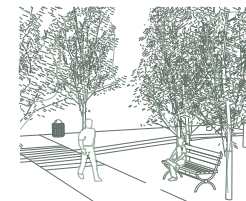
PARKING PERSONAL TRANSPORT



TAXI PLACE

NEIGHBOURHOOD - SOCIAL

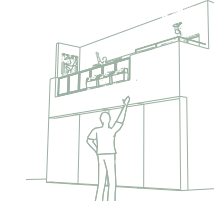
CONTACT RICH



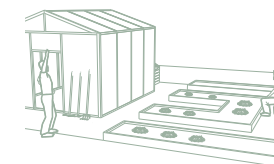
PARK



BENCH ACTIVE PLACE



BALCONY / GARDEN



VEGETABLE GARDENS

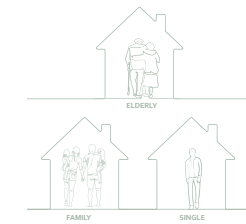


SHARED ACTIVITIES



CHOICE

INTERGENERATIONAL

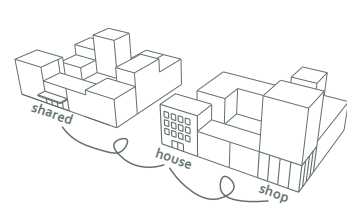


HOUSEHOLD MIX

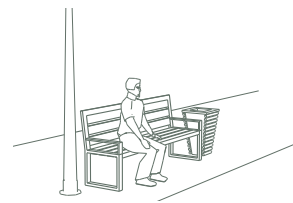
RECIPROCITY



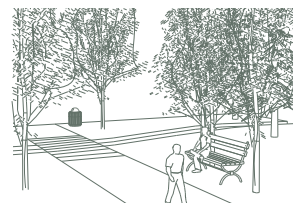
ACTIVITY



FUNCTION MIX

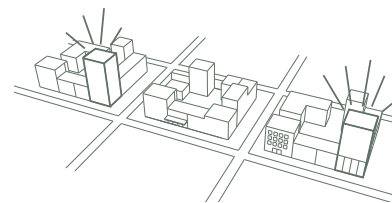


BENCHES

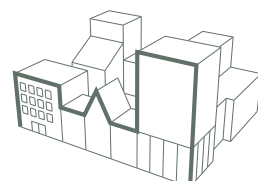


PARK

RECOGNITION



STREET CORNERS

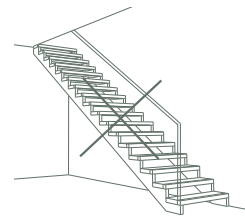


DIVERSITY IN ARCHITECTURE

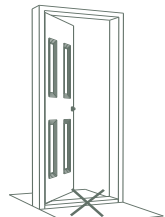
NEEDS AND WISHES ELDERY

DWELLING - PHYSICAL

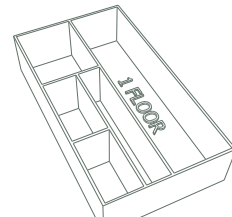
ACCESSIBILITY



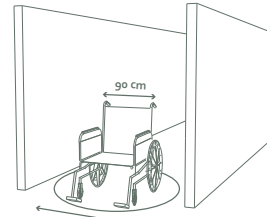
NO STAIRS



NO THRESHOLDS

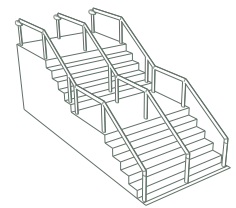


ONE FLOOR



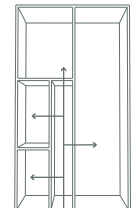
WHEELCHAIR

ACTIVITY



BANNISTERS BOTH SIDES

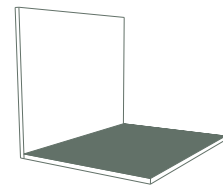
RECOGNITION



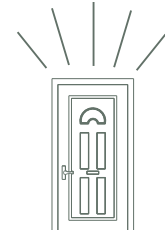
CLEAR LAYOUT



COLOURS

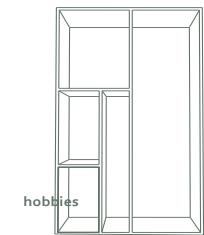


CONTRAST



FRONT DOOR

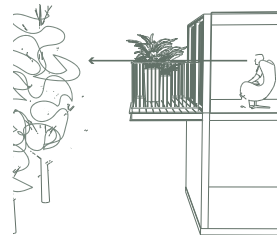
COMFORT



HOBBY ROOM



CHAIR WITH VIEW



BALCONY / GARDEN / GREEN VIEW

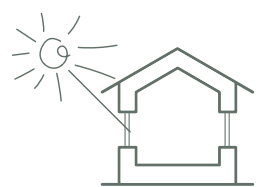


CONSTANT HEAT

CONSTANT PASSIVE

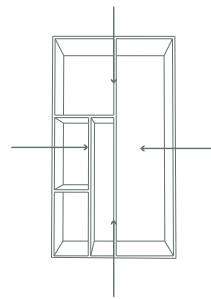


GOOD VENTILATION



DAYLIGHT

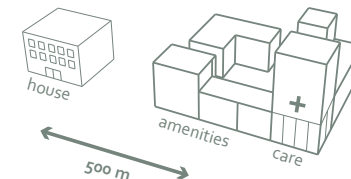
MAINTENANCE



NOT TOO BIG

DWELLING - FUNCTIONAL

AMENITIES



AMENITIES CLOSE BY

HOME ASSISTANCE



DOMOTICA

DWELLING - SOCIAL

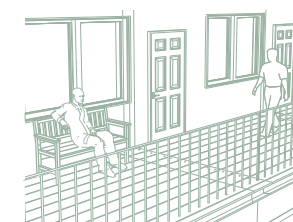
CONNECTIVITY



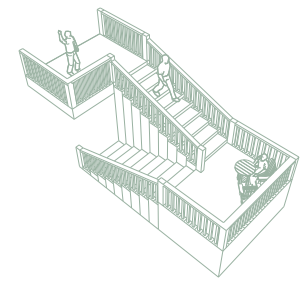
VIEW ON LIVELINESS



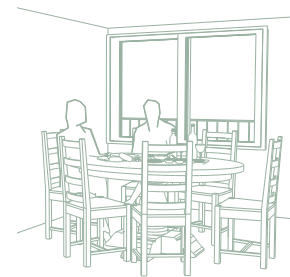
CERTAIN AMOUNT OF PRIVACY - BALCONY



TRANSITION ZONE GALLERY SPACE



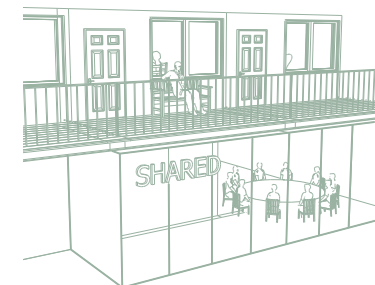
SEMI-PUBLIC STAIRWELL



KITCHEN TABLE



SPARE ROOM



SHARED SPACES

A photograph of an elderly woman with white hair, wearing a light-colored jacket, sitting in a blue wheelchair. She is smiling and looking towards a younger woman with brown hair tied back, who is wearing a light blue shirt and light blue pants. The younger woman is sitting on a green park bench next to the wheelchair, holding the elderly woman's hand. A brown leather bag is on the bench next to the younger woman. The background is a blurred green park setting. The text "INFORMAL CARE" is overlaid in white, bold, sans-serif font in the center of the image.

INFORMAL CARE

TYPE OF HELP THAT COULD BE PROVIDED



https://www.ctud.nl/?page_id=124



<https://www.welzijnbergen.nl/laatste-nieuws/actueel/wie-wil-er-boodschappen-doen>



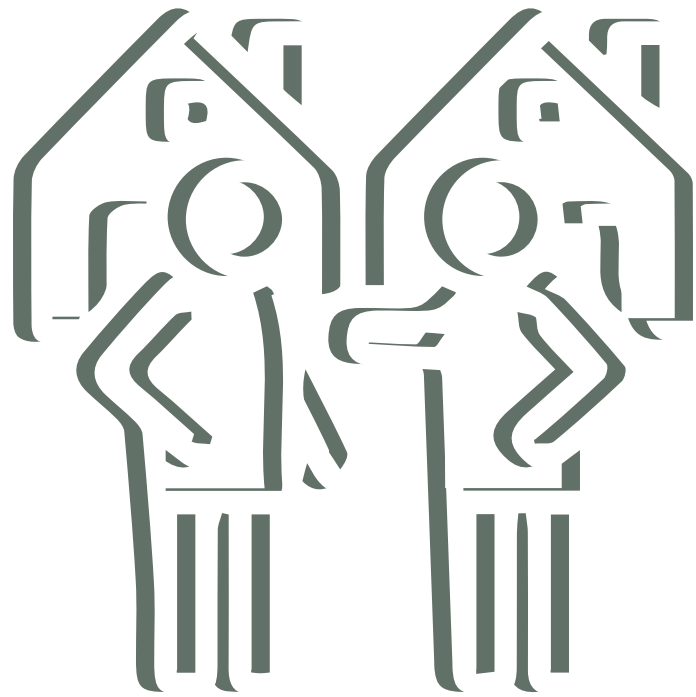
<https://saaraanhuis.nl/mantelzorg-aan-huis/hulp-bij-administratie/>



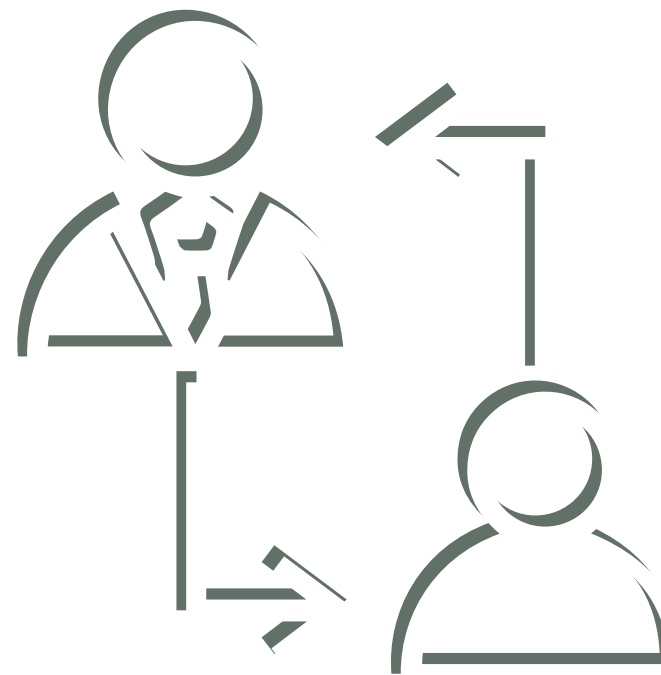
<https://saaraanhuis.nl/mantelzorg-aan-huis/hulp-bij-administratie/>

Household tasks, groceries, administrative support, emotional support

WHAT STIMULATES PROVIDING HELP



GET TO KNOW AND LIKE YOUR
NEIGHBOURS




RECIPROCITY



SOCIAL COHESION

"EVERYDAY ATTENTIVENESS"

"People signal whether another person needs a helping hand, then offer it or at least make sure that someone else offers it"

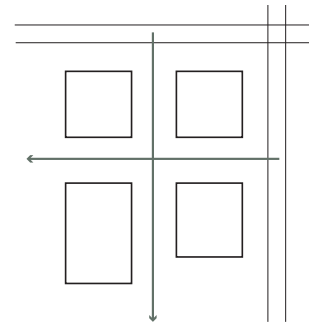
An aerial photograph of a dense urban neighborhood, likely in Japan, showing a mix of traditional and modern architecture. The image is semi-transparent, allowing the text to be clearly visible. The text is centered and reads:

HOW CAN DESIGN STIMULATE SOCIAL COHESION?



Multi-generational housing complexes (just as in an existing neighbourhood)
Focussed on social interaction and social cohesion

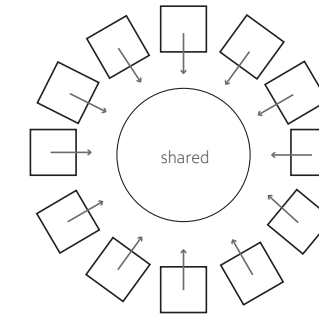
DESIGN ELEMENTS TO INCREASE SOCIAL COHESION



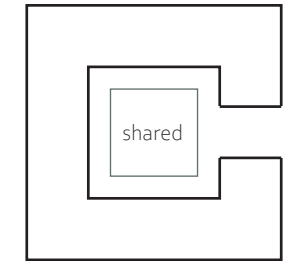
CONNECT ROUTES TO
NEIGHBOURHOOD



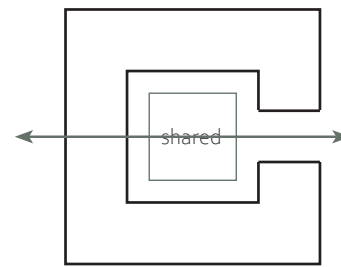
PLACE PUBLIC NEIGHBOURHOOD
FUNCTIONS IN PLINTH



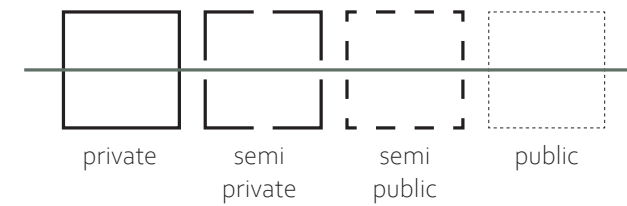
ARRANGE DWELLINGS
AROUND SHARED SPACE



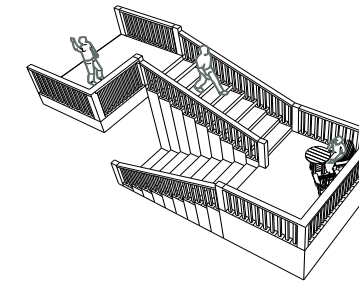
CREATE A SENSE
OF SECURITY



ROUTES THROUGH
SHARED SPACE



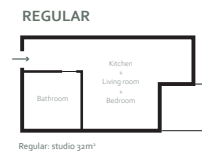
PROVIDE BUFFER ZONES
FOR TRANSITION



USE STAIRS AS PLACE
TO INTERACT



CREATE SEMI-PRIVATE ZONE
ALONG GALLERY



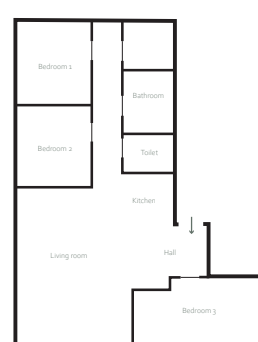
Regular: studio 35m²



Regular: Family three-room apartment 70m²

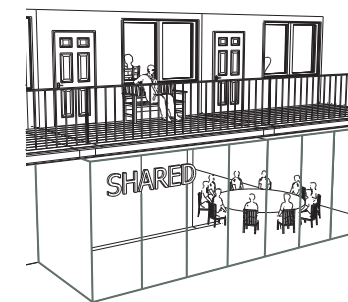


Regular: two-room apartment 55m²

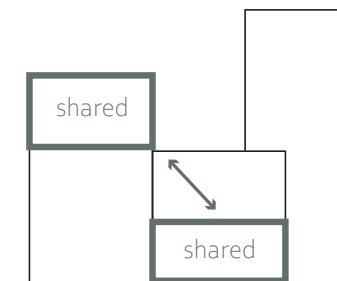


Regular: Family four-room apartment 88m²

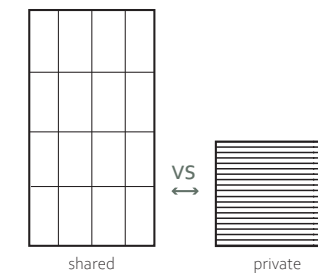
DIFFERENT DWELLING TYPOLOGIES
FOR A MIX OF HOUSEHOLDS



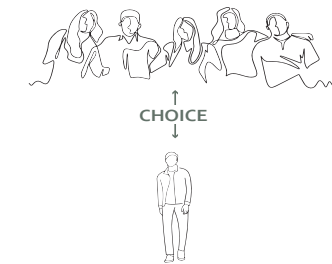
CREATE SHARED SPACES
(FOR DIFFERENT INTERESTS)



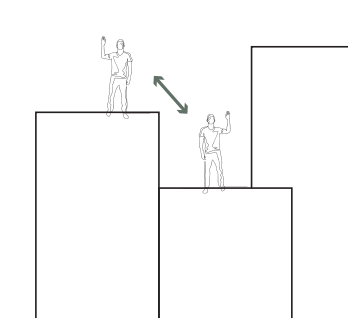
SPREAD SHARED SPACES THROUGH
BUILDING (MOVEMENT)



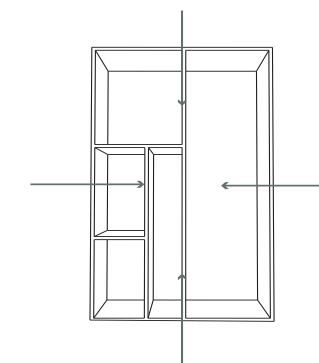
CLEAR SEPERATION
PUBLIC - PRIVATE



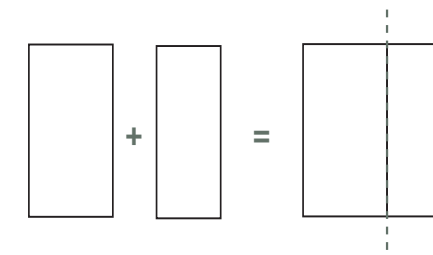
CREATE POSSIBILITY
TO CHOOSE INTERACTION



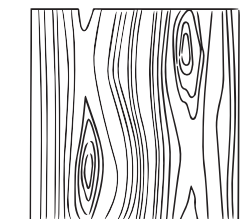
CREATE VERTICAL
SIGHT LINES/INTERACTION



SMALL DWELLING
(MORE LIKELY USE OF SHARED)



ADAPTABLE HOUSING
(FOR CHANGING POPULATION)



WOOD = WARMTH

Integrate elderly in
a multi-generational
neighbourhood

Stimulate
independence
by creating a
physical accessible,
functional and
social sustainable
environment

Create possibilities
for interaction
and (un)planned
encounters

Provide for a
warm & green
environment that
enhances the
feeling of security
and well-being

All sub-questions combined lead to a design strategy
These four main points form the base of this strategy


```
graph TD; A[Design strategy that can be used to design independent livings for elderly with a light need of care, integrated into an existing neighbourhood, in such a way that it stimulates neighbours to provide informal care] --> B[Applicable in densification projects]; B --> C[Densification design in Groot-IJsselmonde];
```

Design strategy that can be used to design independent livings for elderly with a light need of care, integrated into an existing neighbourhood, in such a way that it stimulates neighbours to provide informal care

Applicable in densification projects

Densification design in Groot-IJsselmonde



Post-war neighbourhood in Rotterdam



Design location in Hordijkerveld, one of the neighbourhoods of Groot-IJsselmonde

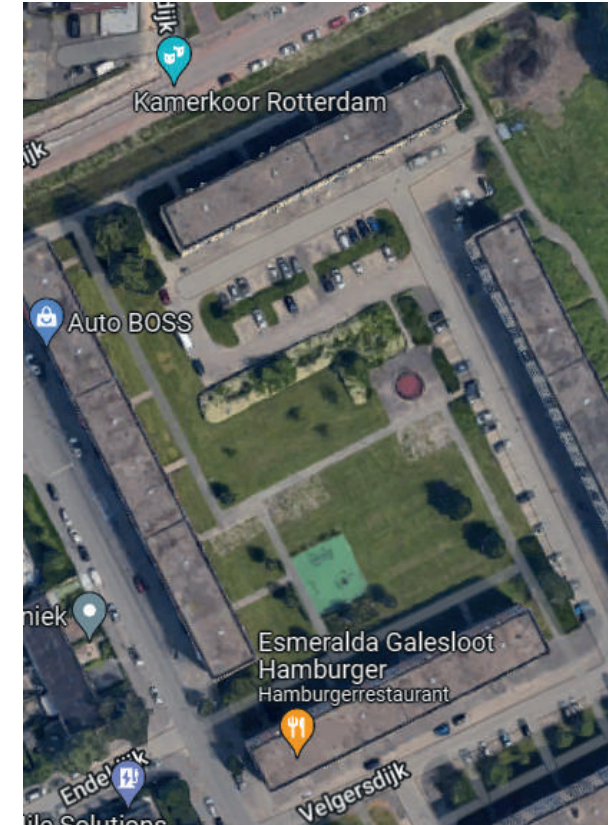
WHY HORDIJKERVELD?



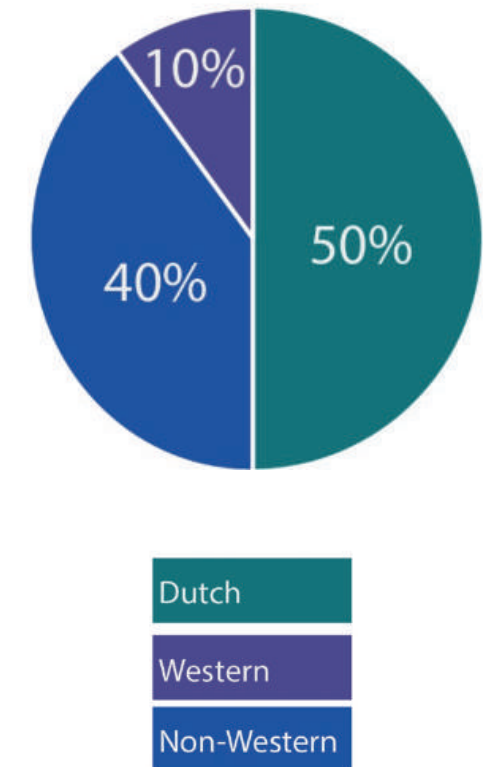
Elderly in family homes
(who already live here since the
beginning)
Lack of alternative



Stamp like structure
Unused space inbetween
Densification possibilities



Stamp like structure
Closed, big courtyards
Lack of interaction



Diverse targetgroups
Do not connect
Lack of social cohesion

**“THEY DON’T TALK WITH EACH OTHER,
BUT ABOUT EACH OTHER”**

Community centre co-worker

GALLERY FLATS AROUND COURTYARD

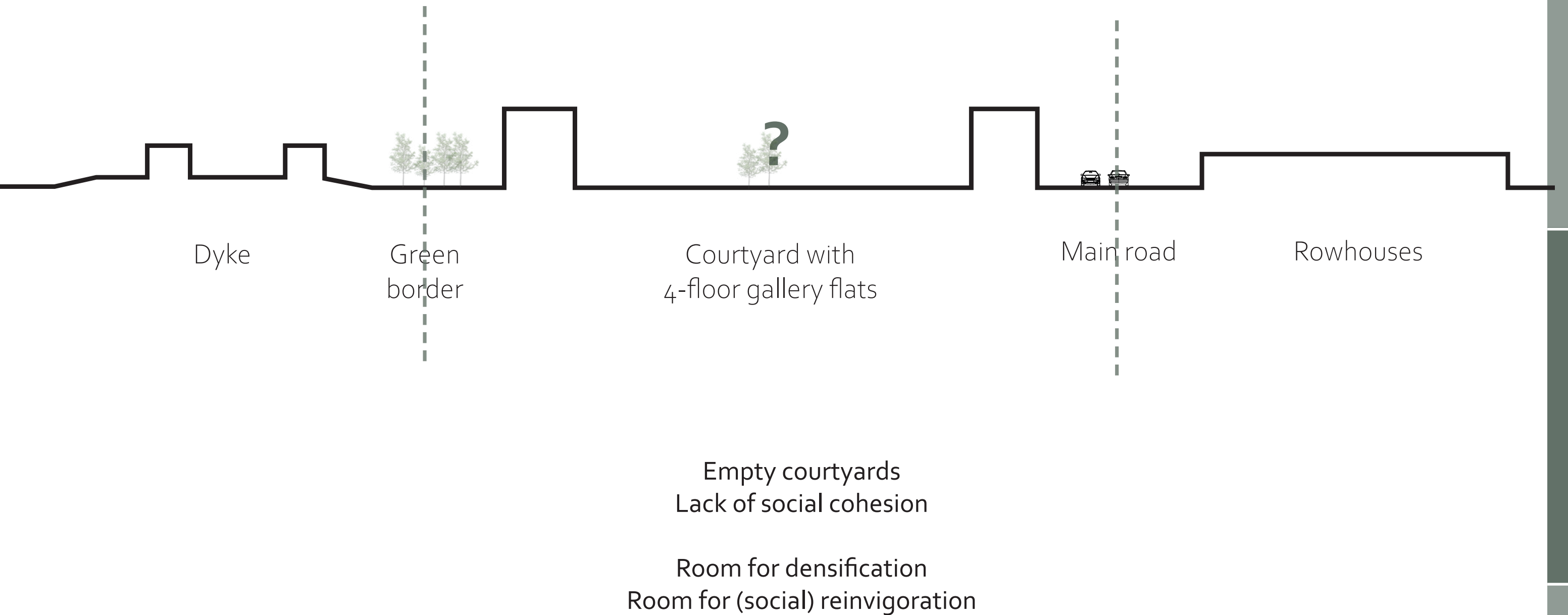


Gallery flats around large, empty courtyards



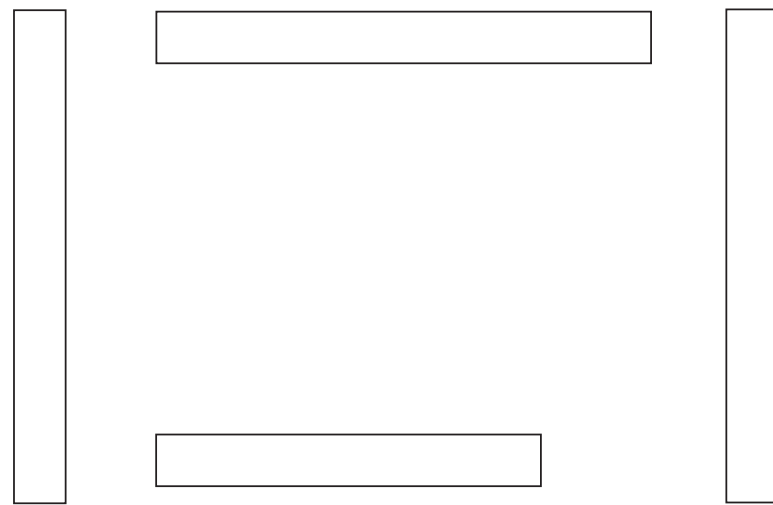


Barriers: road, buildings itself

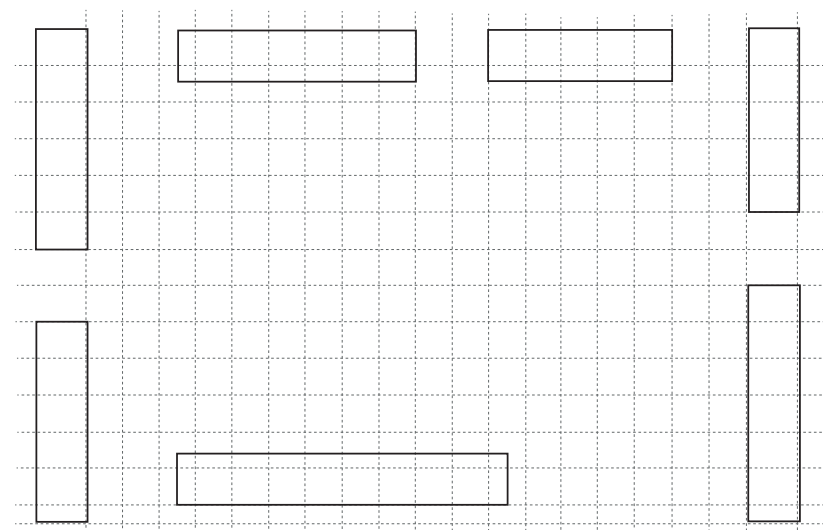


DENSIFICATION DESIGN

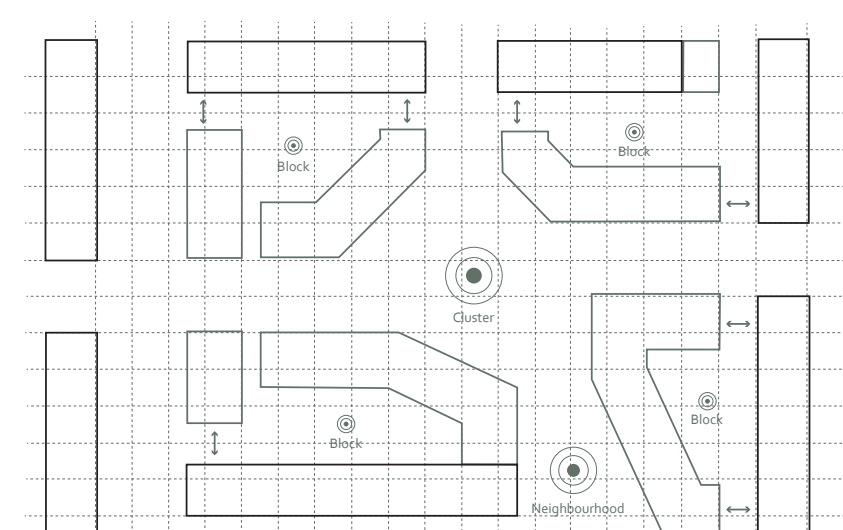




Existing buildings



Make buildings permeable by cuts



Add building volumes to create shared courtyards on different scales: the neighbourhood, the cluster and the block.

COURTYARDS ON DIFFERENT SCALES

INTRODUCTION

RESEARCH

DESIGN LOCATION

DESIGN



Neighbourhood
functions for different
generations

Recognisable corner
from street

Entrances around cluster
courtyard

More intimate block
courtyards

Ground floor



2 5 10 20

NEIGHBOURHOOD ENTRANCE



CLUSTER COURTYARD





ROUTING



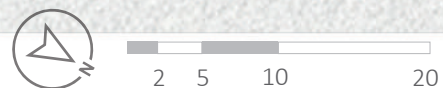
Courtyards connected by pedestrian routes

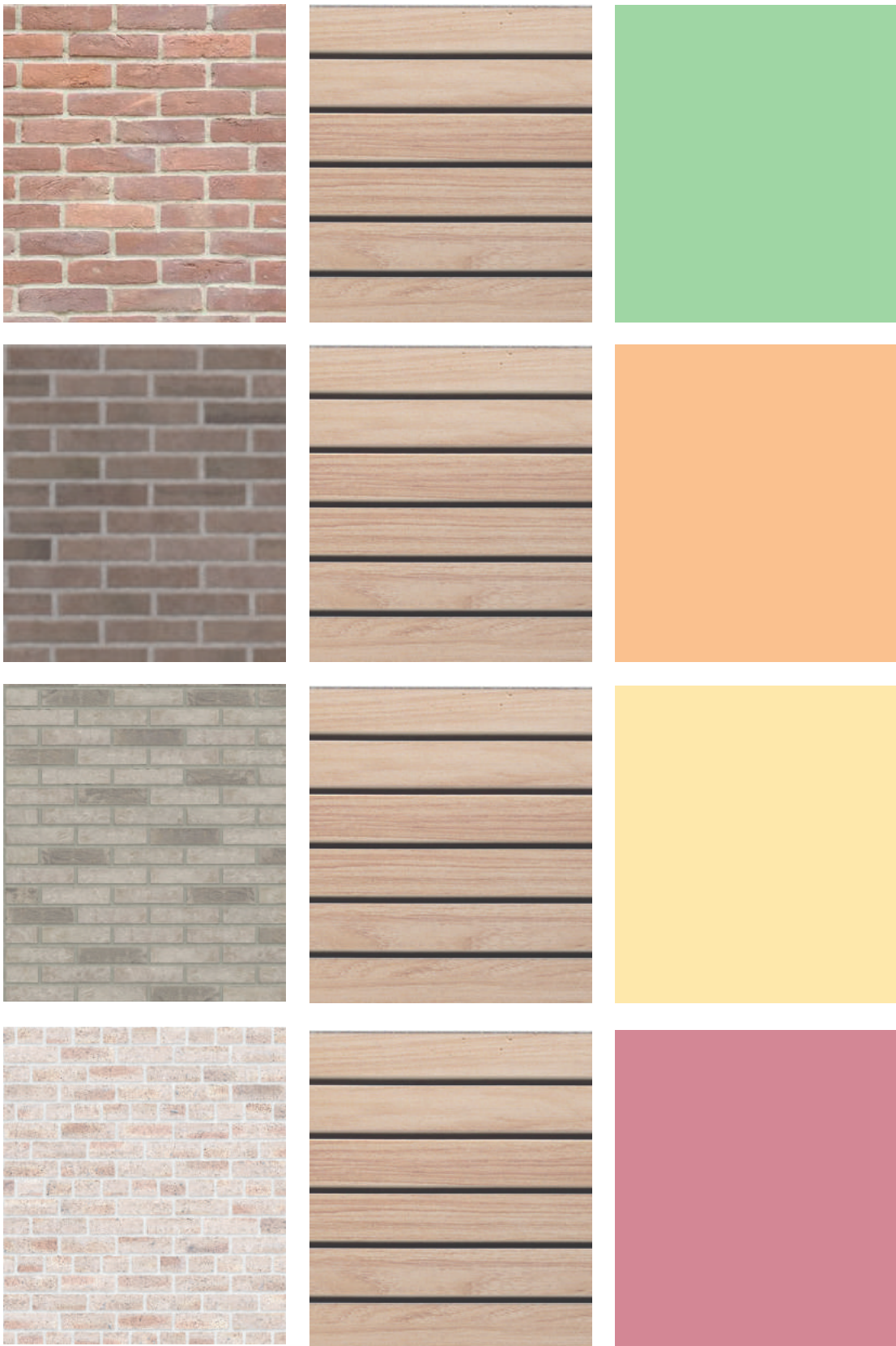
Movement through cluster

Movement through shared courtyard, to stimulate encounter

Choice for interaction - more private entrances

Ground floor





Warm, neutral materials: sense of security

Circulair: green environment

Same materials to make it feel coherent - community feeling

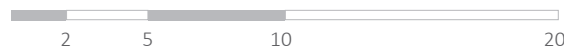
Different colours to increase orientation

Accent colours, well visible by elderly

RECOGNISABILITY



Elevation 1: Red block



Elevation 3: Green block



Elevation 2: Yellow block



Elevation 4: Orange block

RECOGNISABILITY



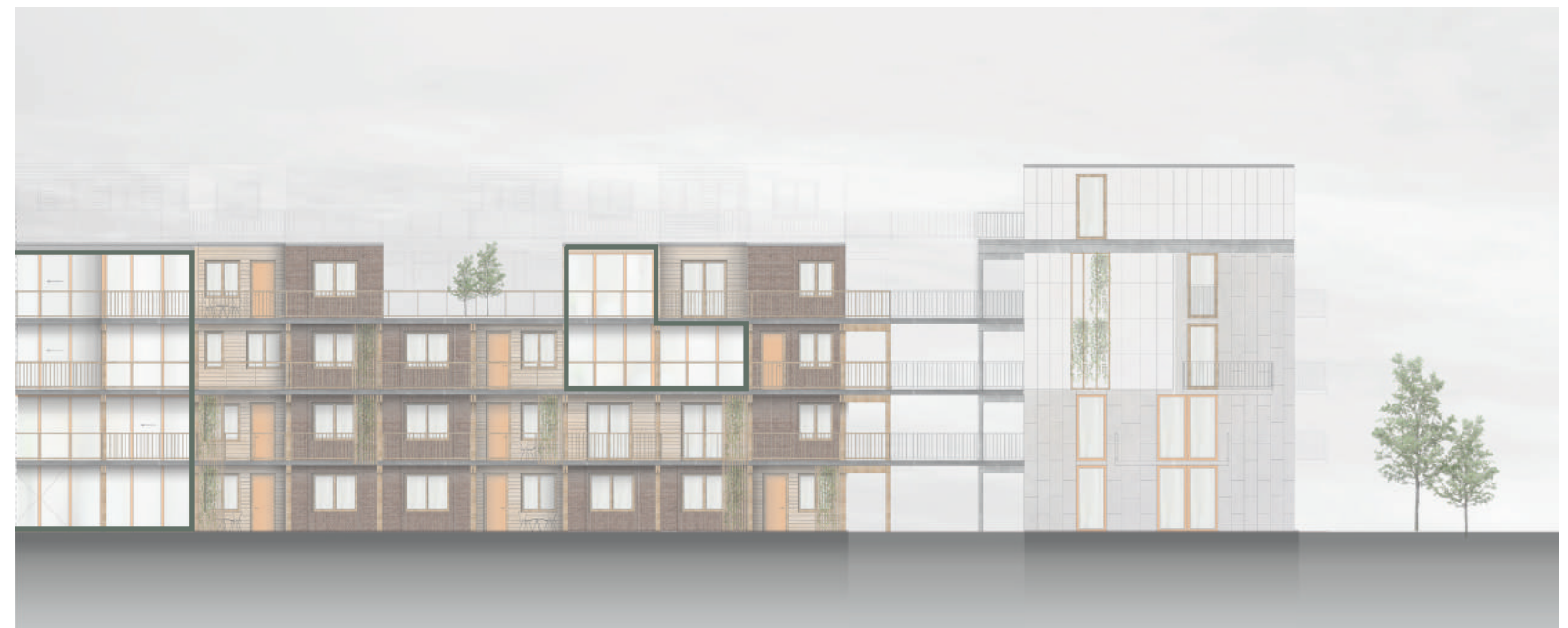
Elevation 1: Red block



Elevation 3: Green block

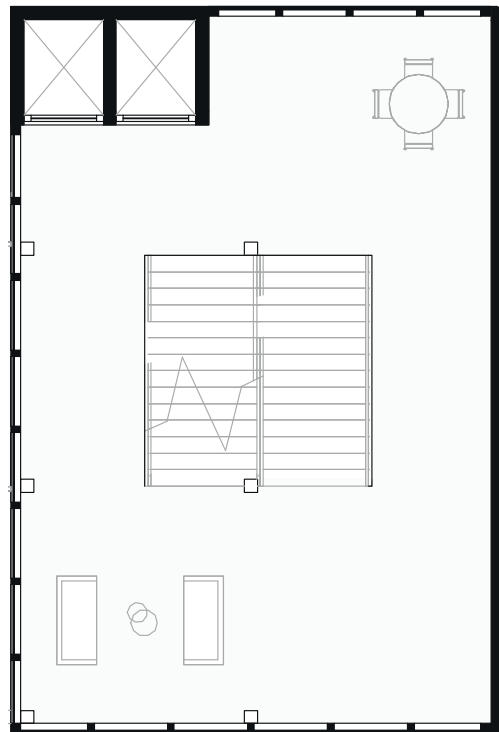


Elevation 2: Yellow block



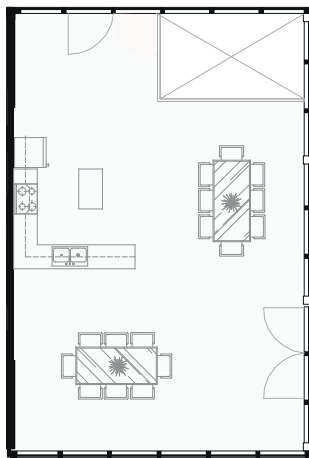
Elevation 4: Orange block

Highlight entrances and shared spaces by an open facade

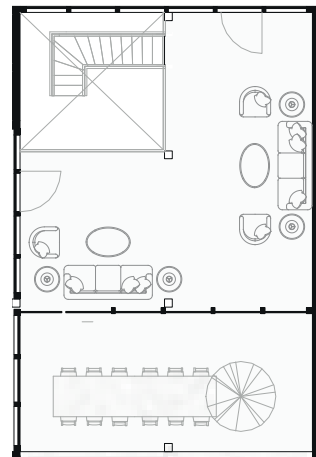


Stair case lounges





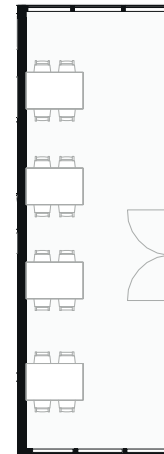
Kitchens



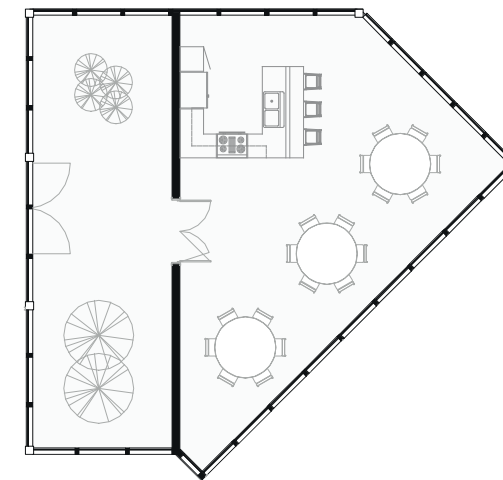
Living rooms



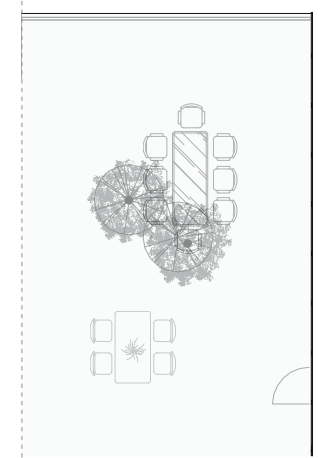
Kids play rooms



Office / study rooms



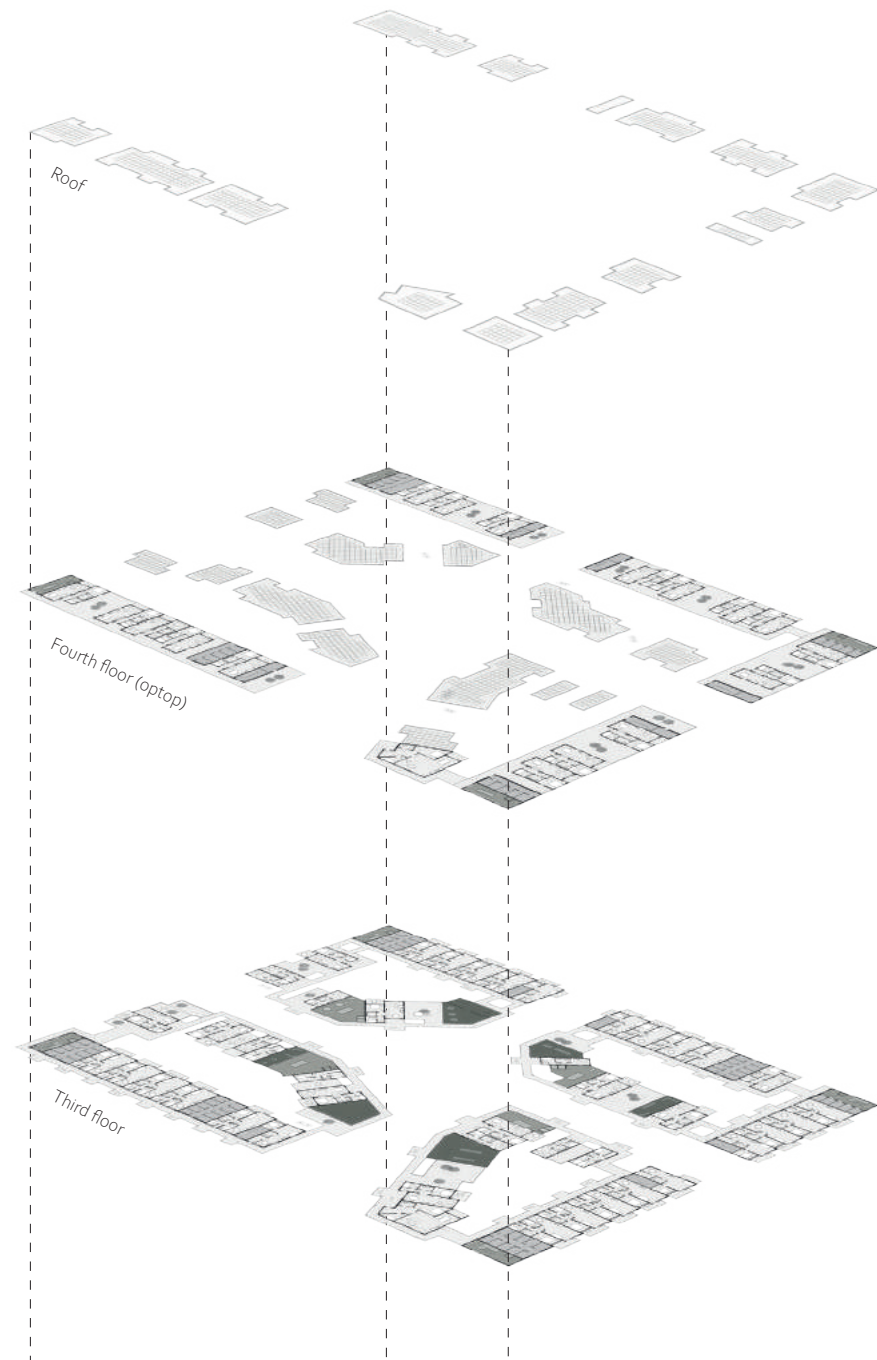
Green houses



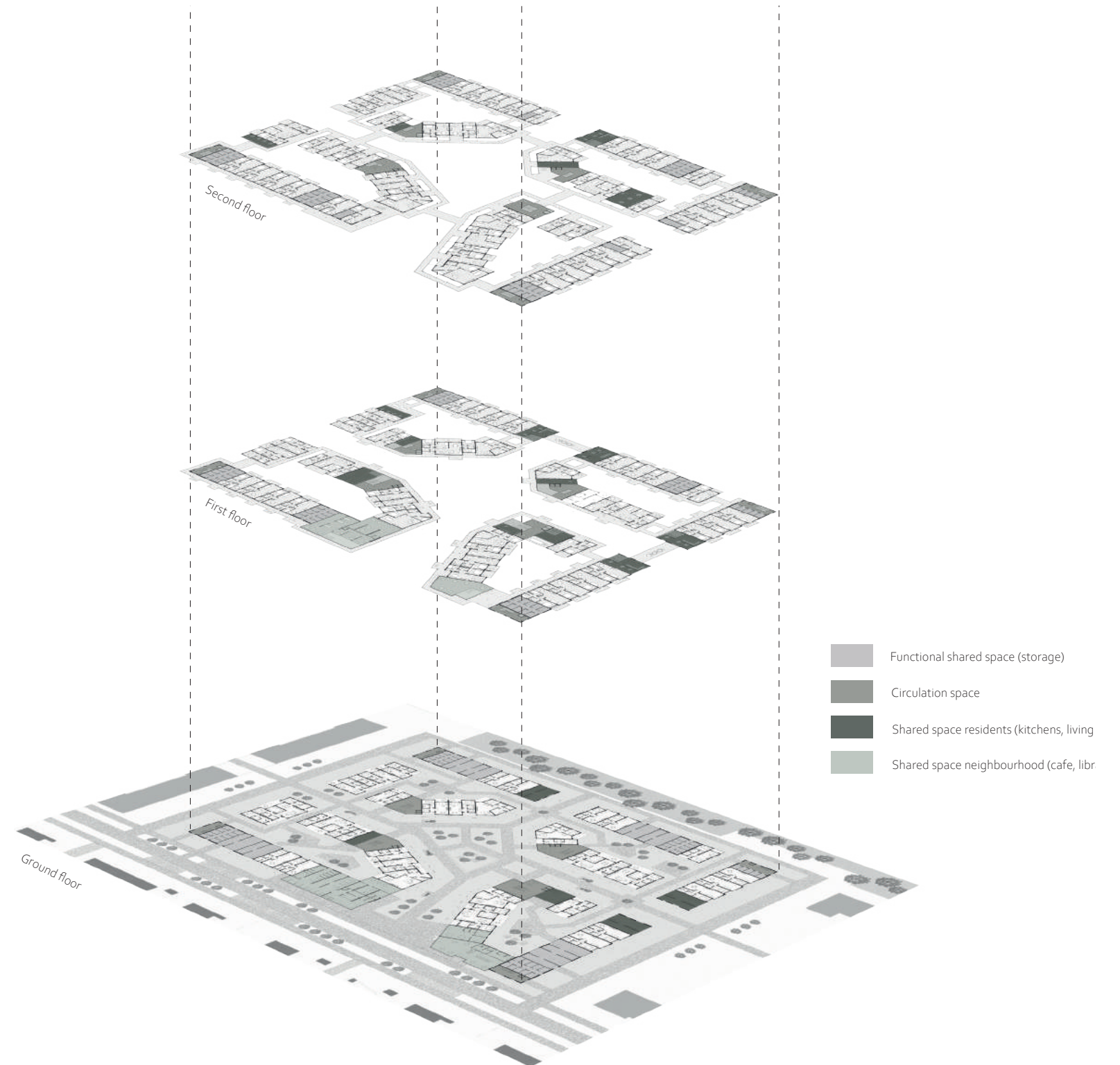
Roof gardens

Shared spaces for different targetgroups
Places to meet and getting to know each other
Offering each other help

DISTRIBUTED SHARED SPACES



Distributing the shared spaces through buildings stimulates movement, and therefore increases encounters









First floor



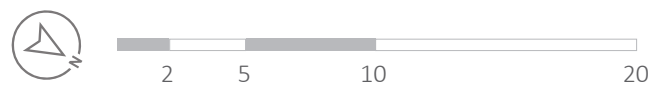
GALLERIES WITH FRONT PORCHES



Front porches in front of dwellings as semi-private space to stimulate interaction

Recognisability by room personalisation

First floor zoomed in



INTERACTIVE GALLERY



INTRODUCTION

RESEARCH

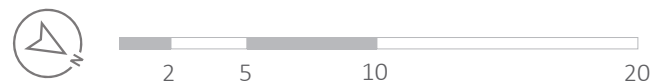
DESIGN LOCATION

DESIGN

SHIFTED GALLERY - VERTICAL CONNECTION

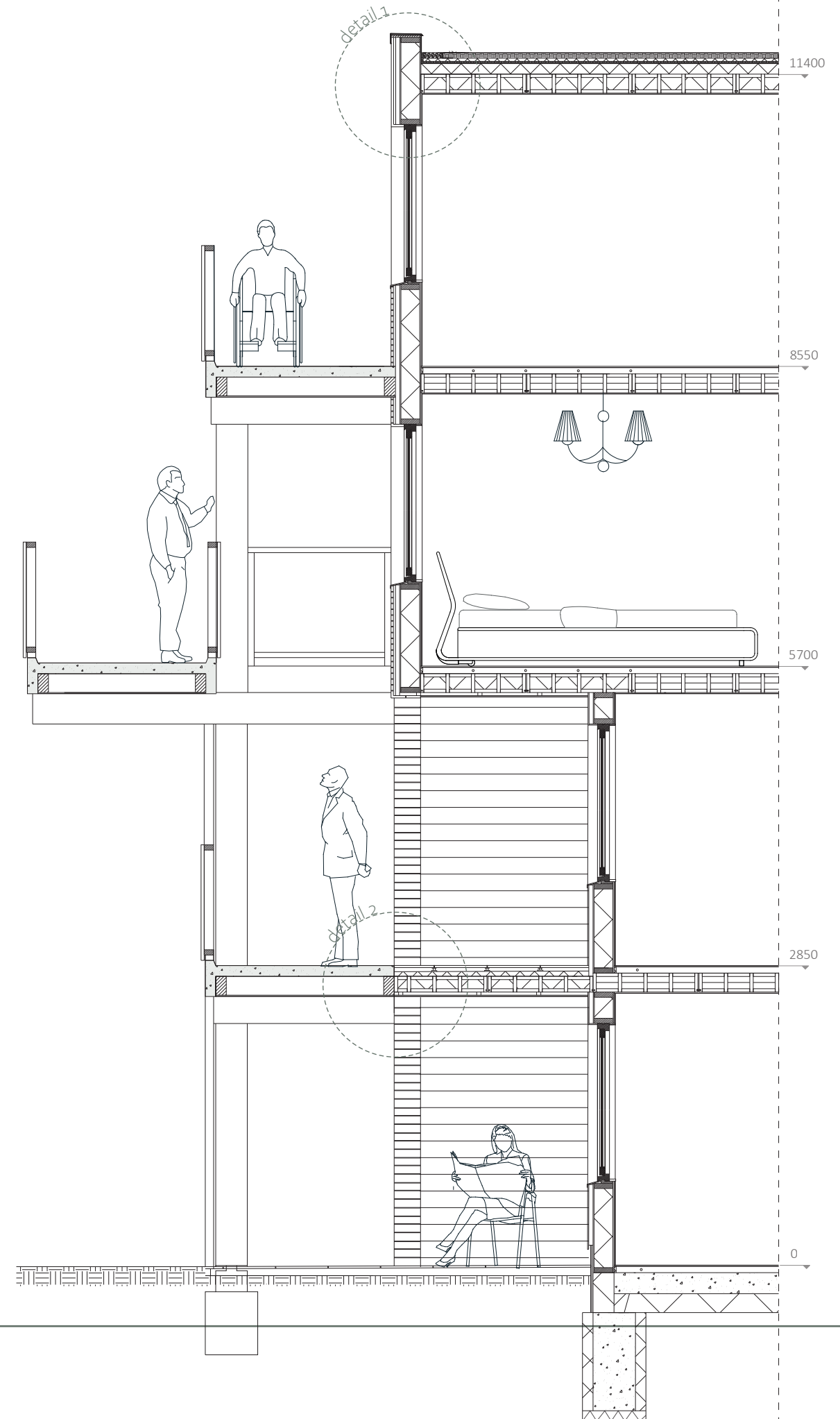


Second floor zoomed in

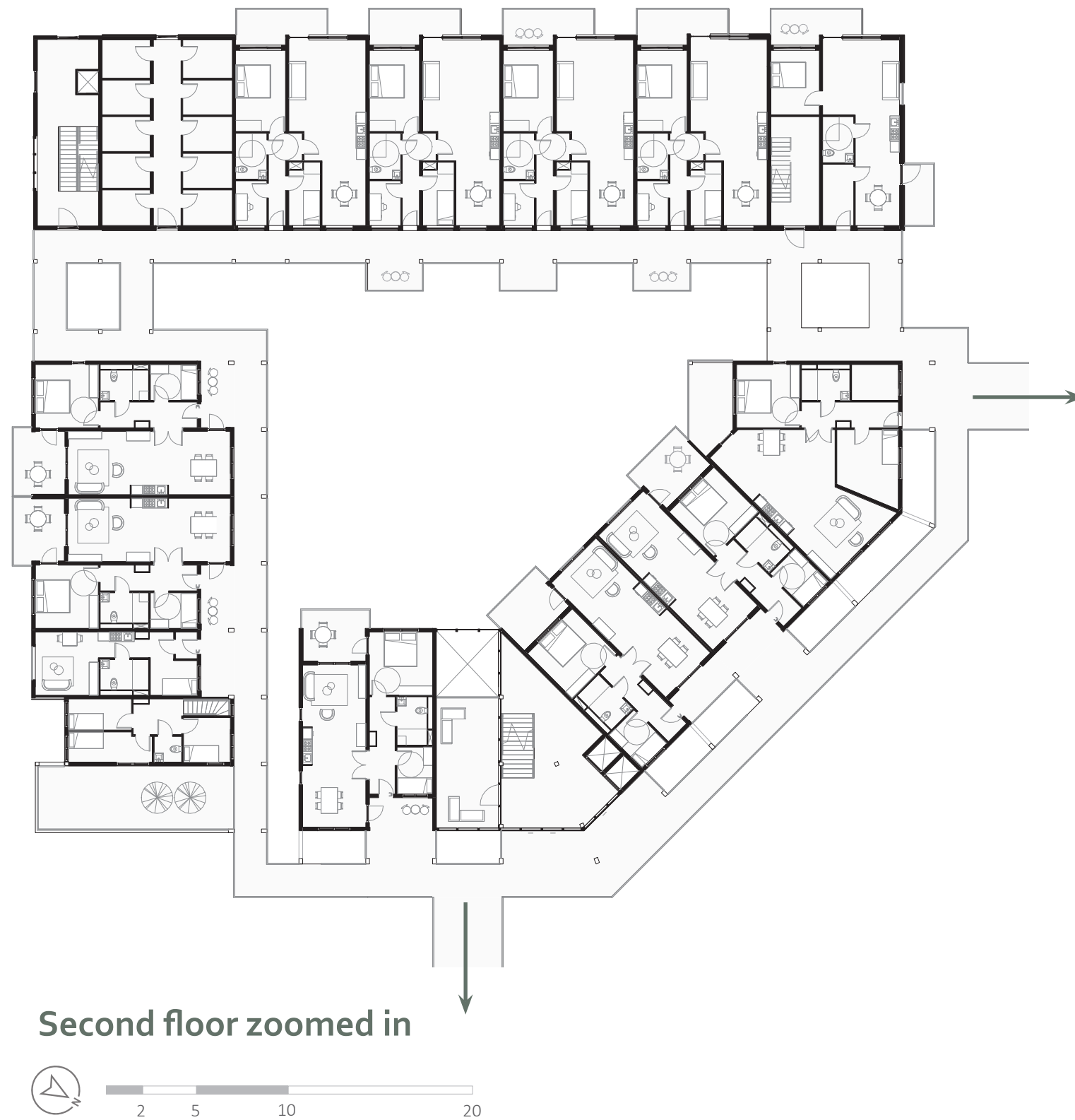


FACADE FRAGMENT

Gallery side addition



BRIDGES - (VERTICAL) CONNECTION



BRIDGES - (VERTICAL) CONNECTION



INTRODUCTION

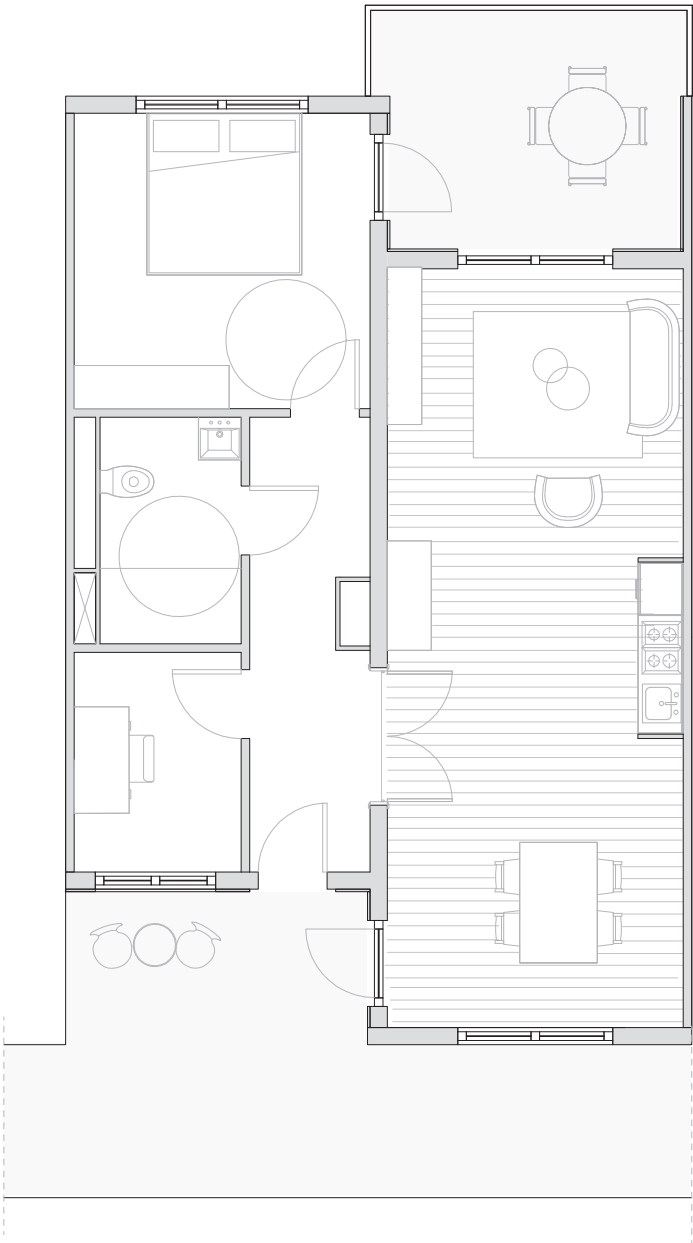
RESEARCH

DESIGN LOCATION

DESIGN



<https://unsplash.com/s/photos/elderly-man>

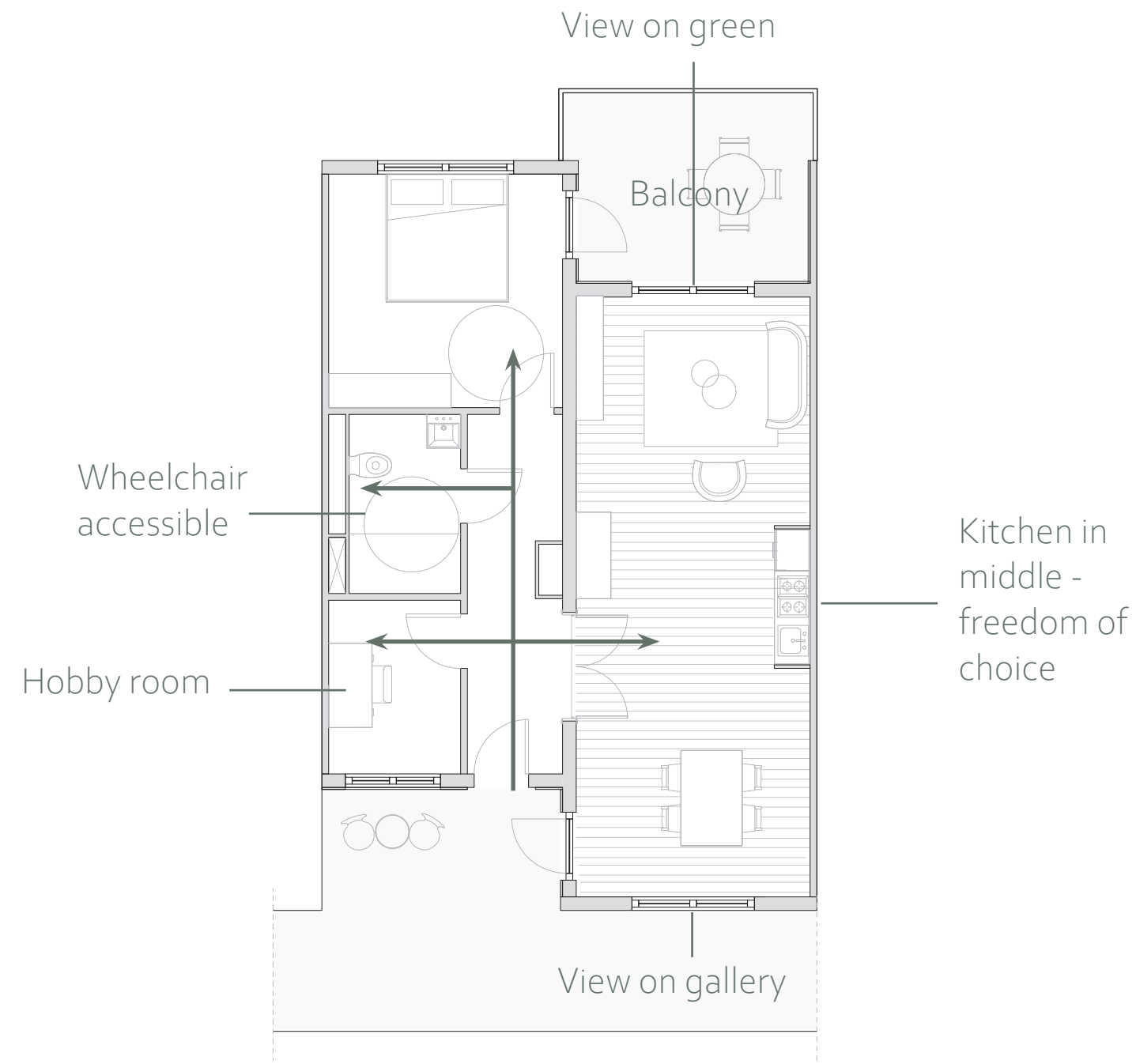


3 room apartment
(60m²)

(Elderly) couple



DWELLING FLOOR PLAN



3 room apartment
(60m²)

(Elderly) couple



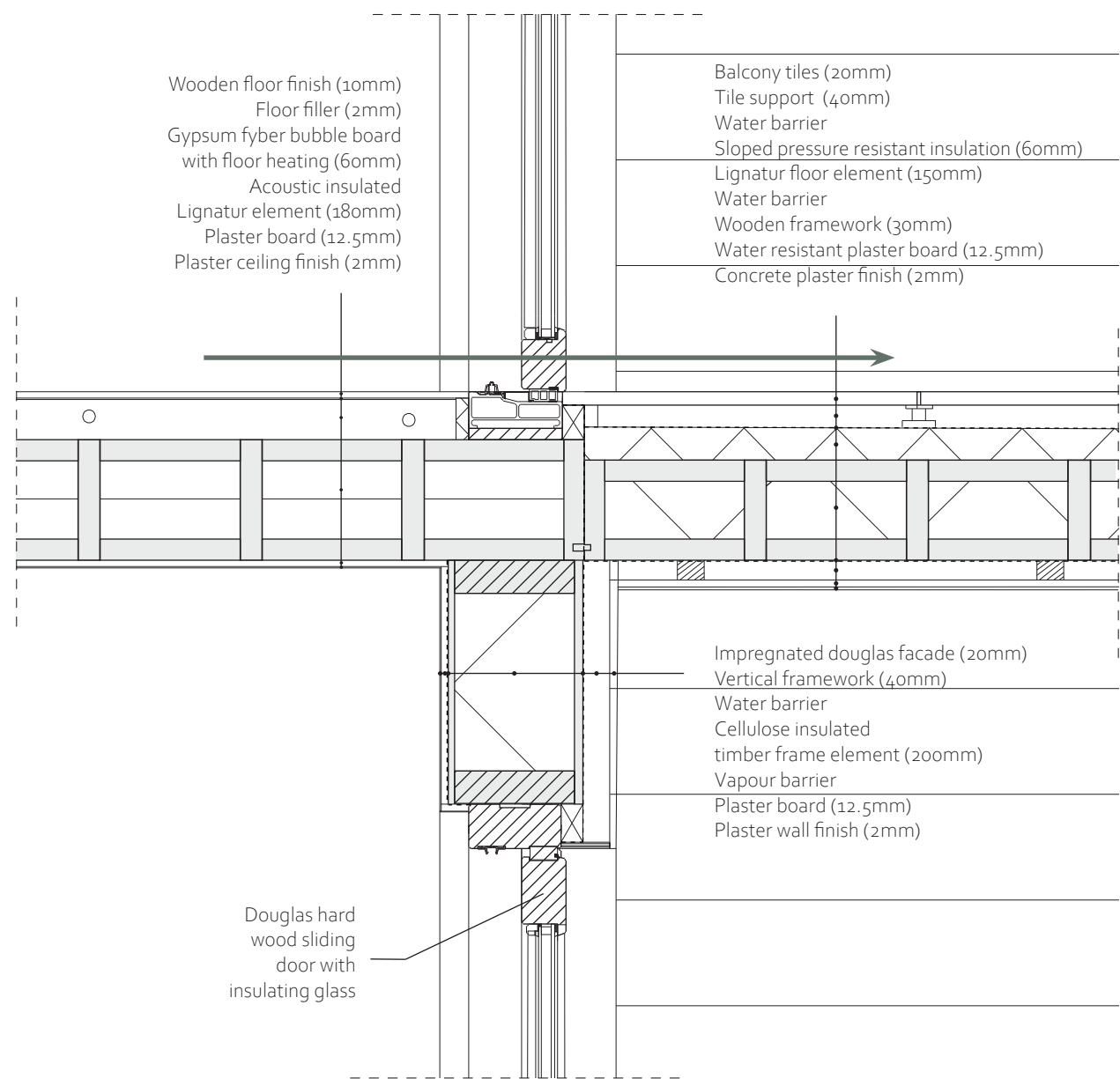


View on liveliness and passengers

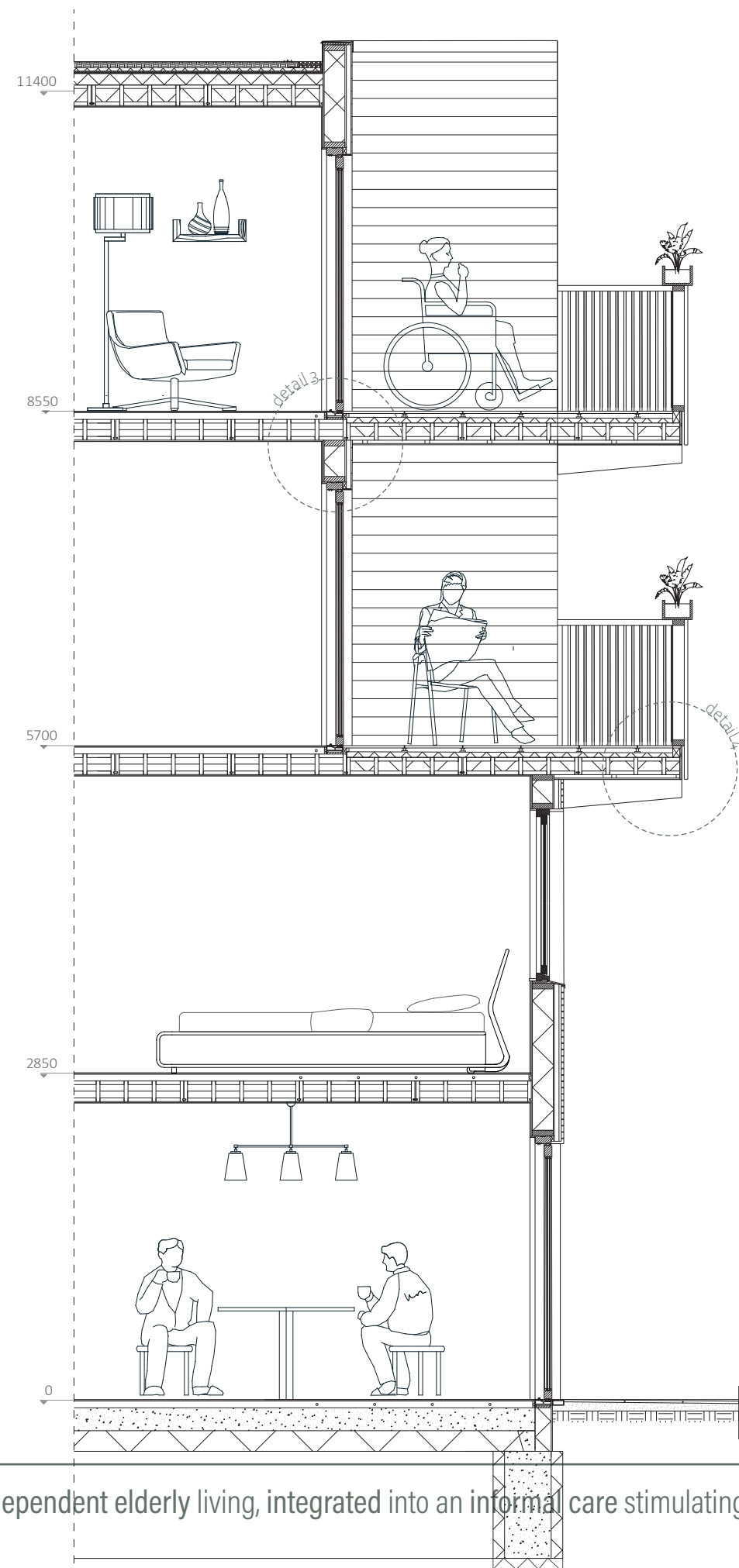


View on green courtyard

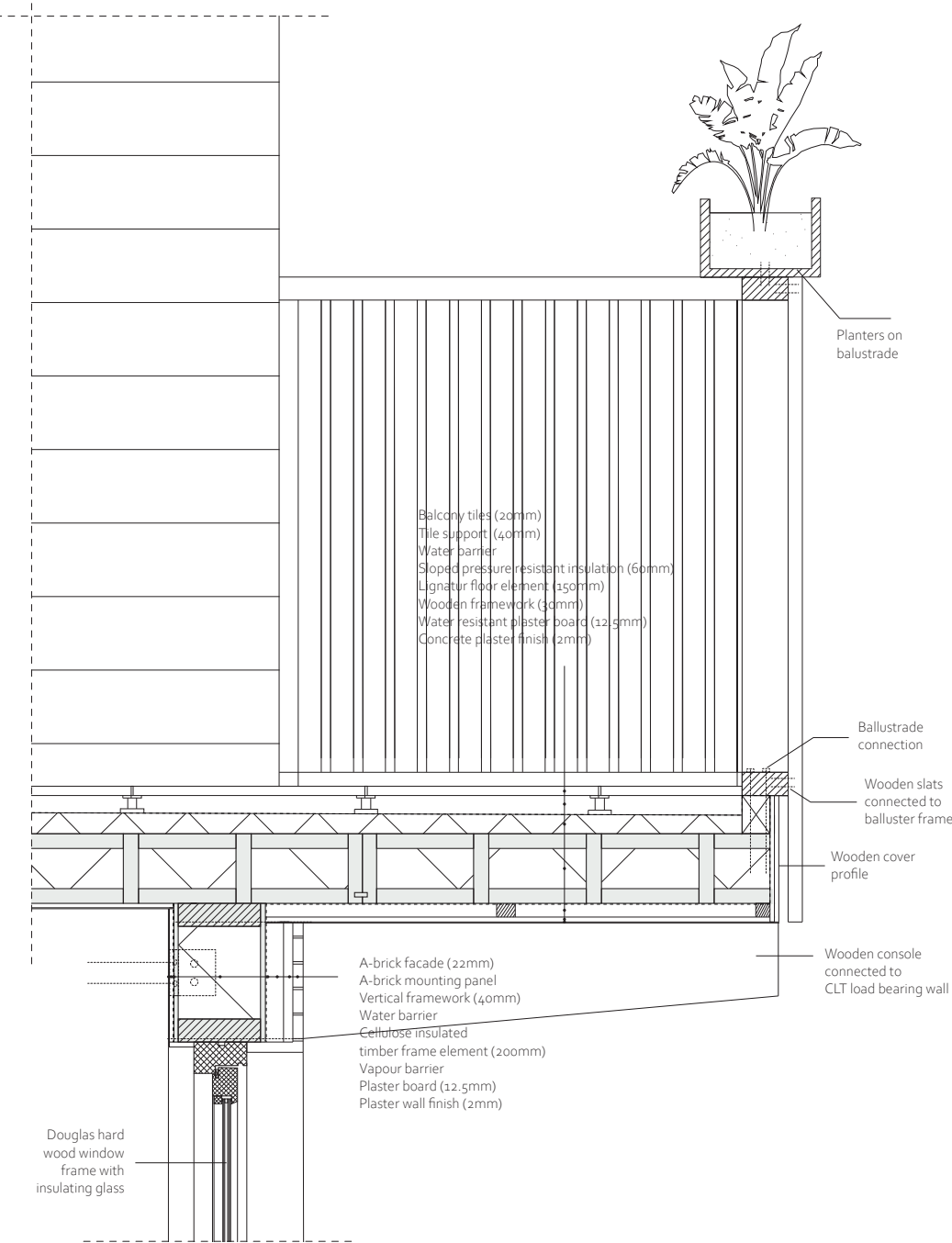
Detail 3 (1:10)
Barrier free entrance to balcony

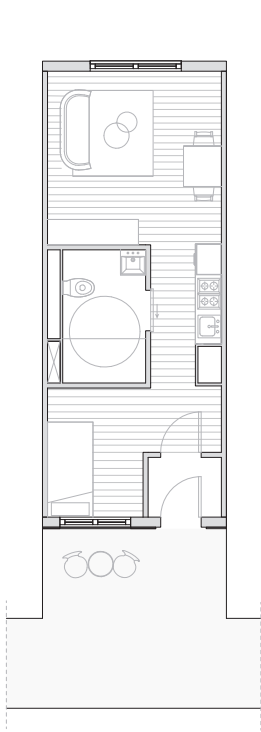


BALCONY - SENSE OF SECURITY, BUT STILL VERTICAL CONNECTION



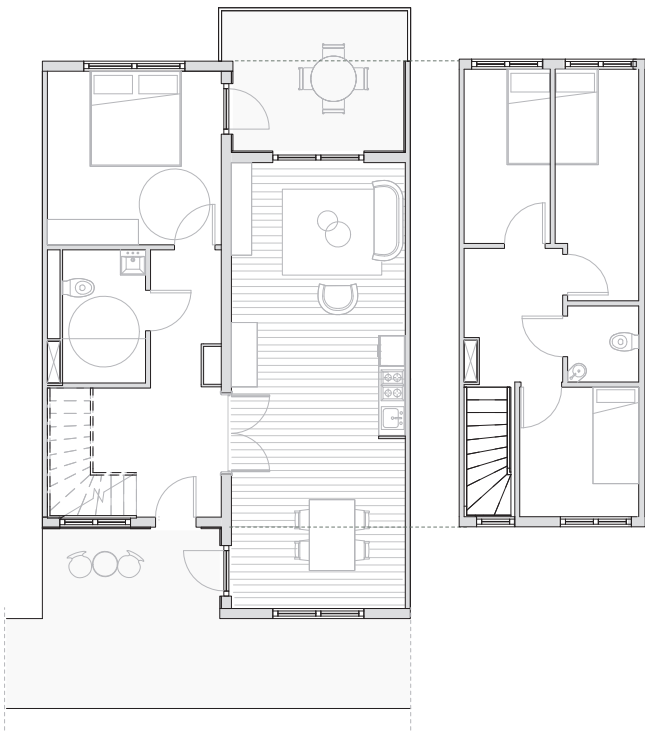
Detail 4 (1:10)
Balcony with balustrade



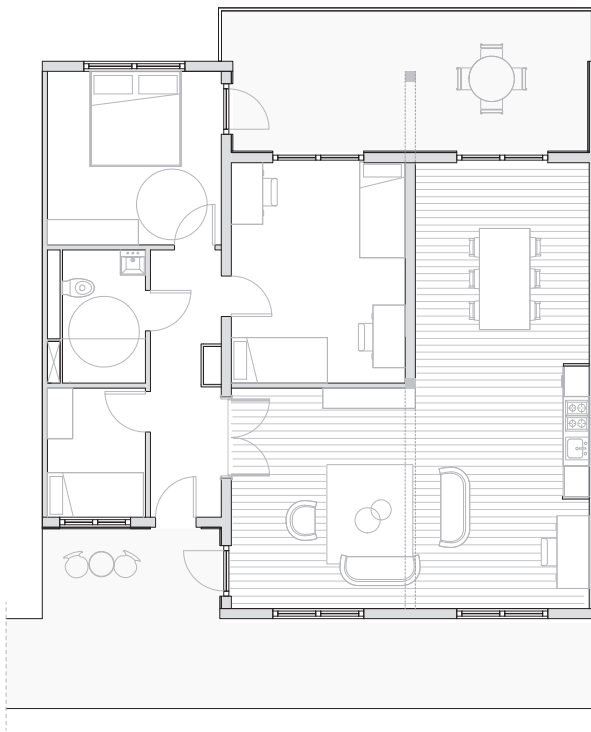


Single person studio
(30m²)

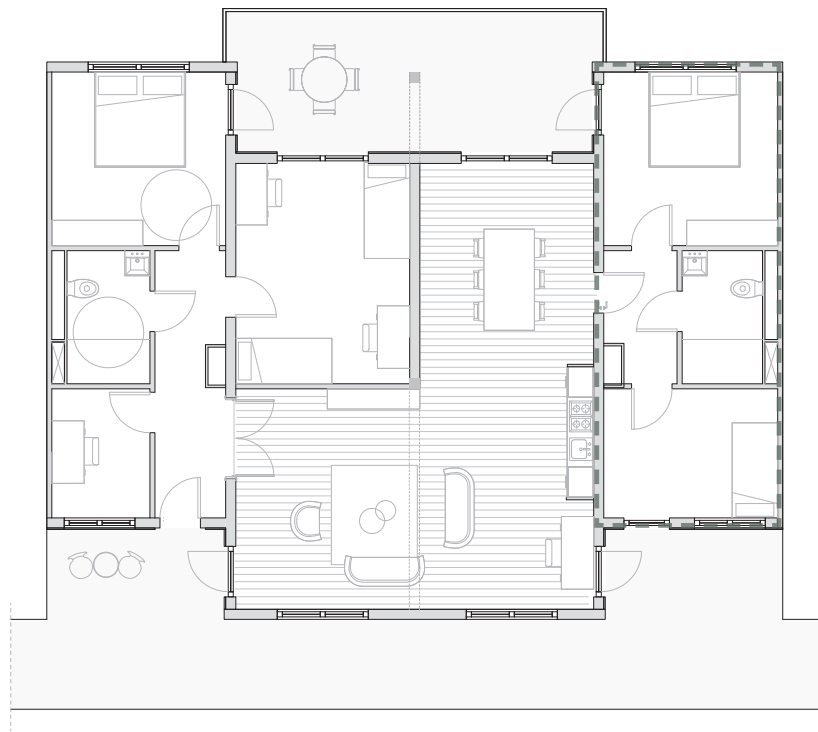
Single elderly / student / guest



Maisonette
(90m²)
Family



4 room apartment
(90m²)
Family / (Elderly) couple



Family apartment
(option for kangaroo-living)
(90m²)
Family / shared

For a mix of households / generations



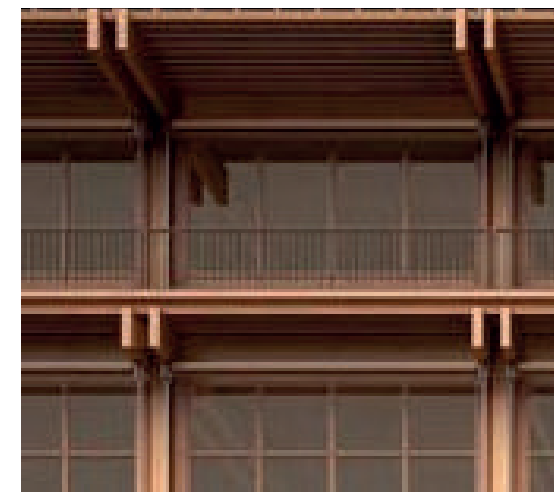
CLT LOAD BEARING WALLS



LIGNATUR FLOOR ELEMENTS



PREFAB TIMBER FRAME
FACADE ELEMENTS

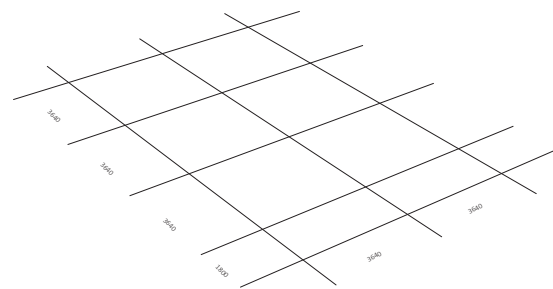


WOODEN GALLERY
CONSTRUCTION

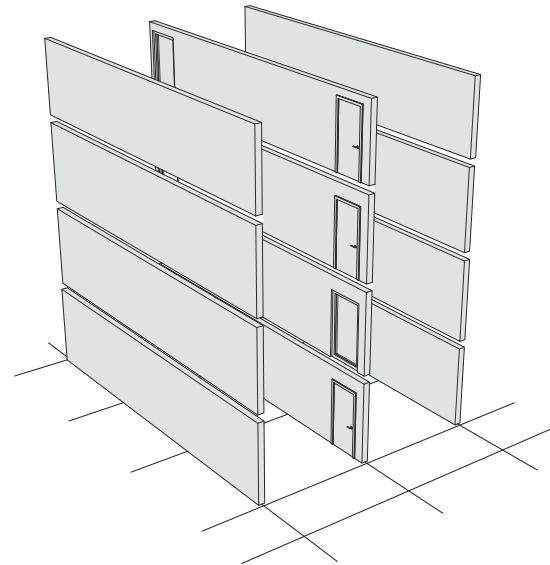


CONCRETE GALLERY
FLOORS

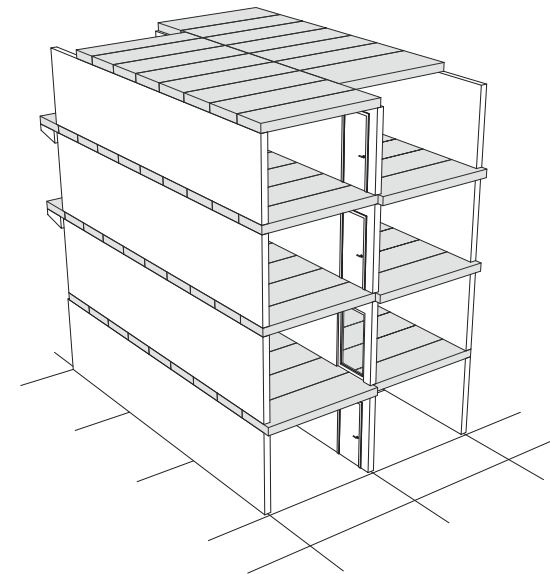
Prefab construction elements



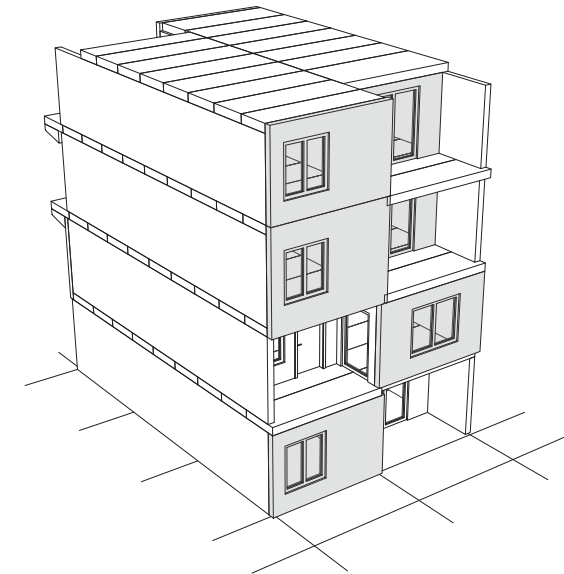
Construction grid



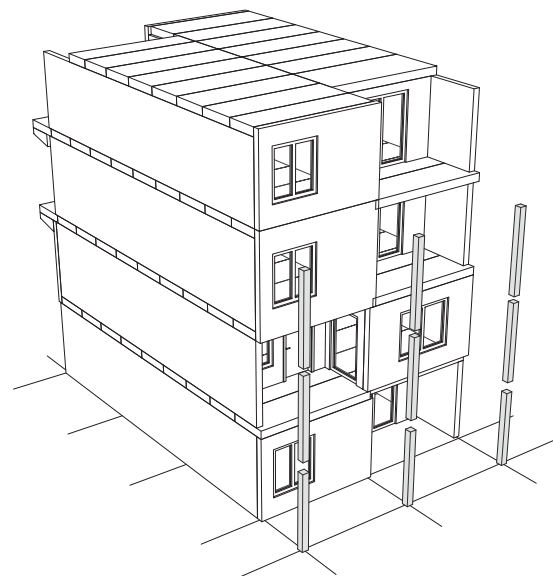
CLT load bearing walls



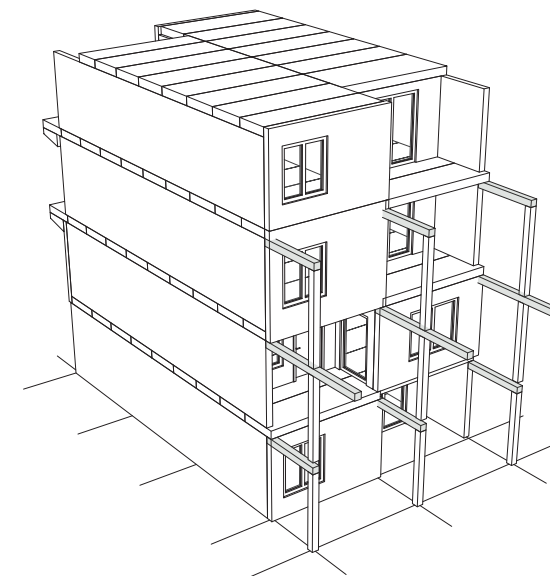
Lignatur floor elements



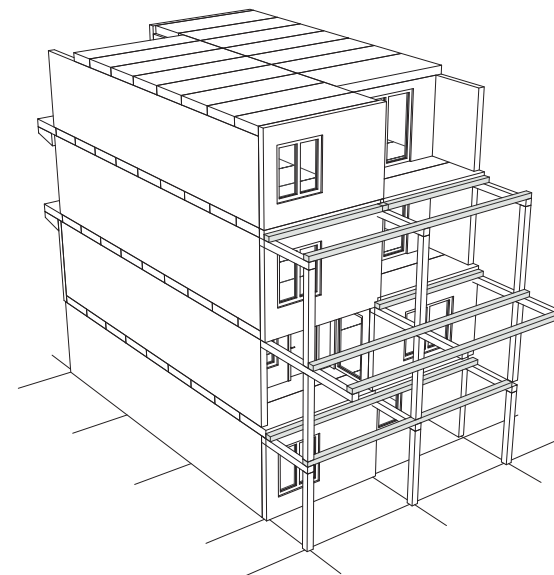
Timber frame facade elements



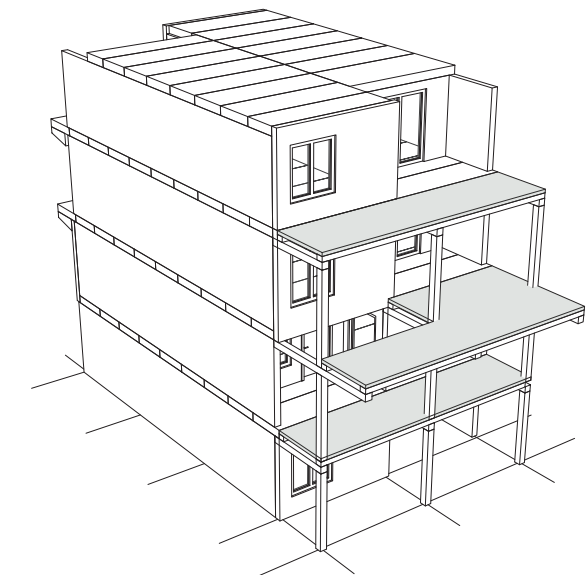
Wooden column structure



Wooden beam structure



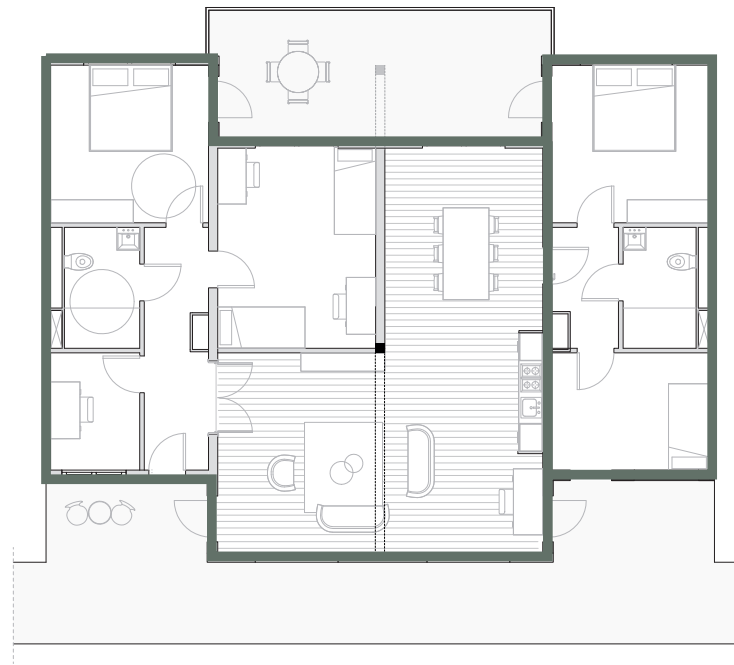
Secondary beam structure



Concrete gallery floor elements



Family apartment
(option for kangaroo-living)
(90m²)



4 room apartment + **Studio**
(90m²) (30m²)



3 room apartment + 3 room apartment
(60m²) (60m²)

Respond to housing market demand
Future proof



<https://www.istockphoto.com/nl/foto/>



More spacious floor plan
Extended balconies and galleries

GALLERIES WITH BALCONIES



First floor zoomed in

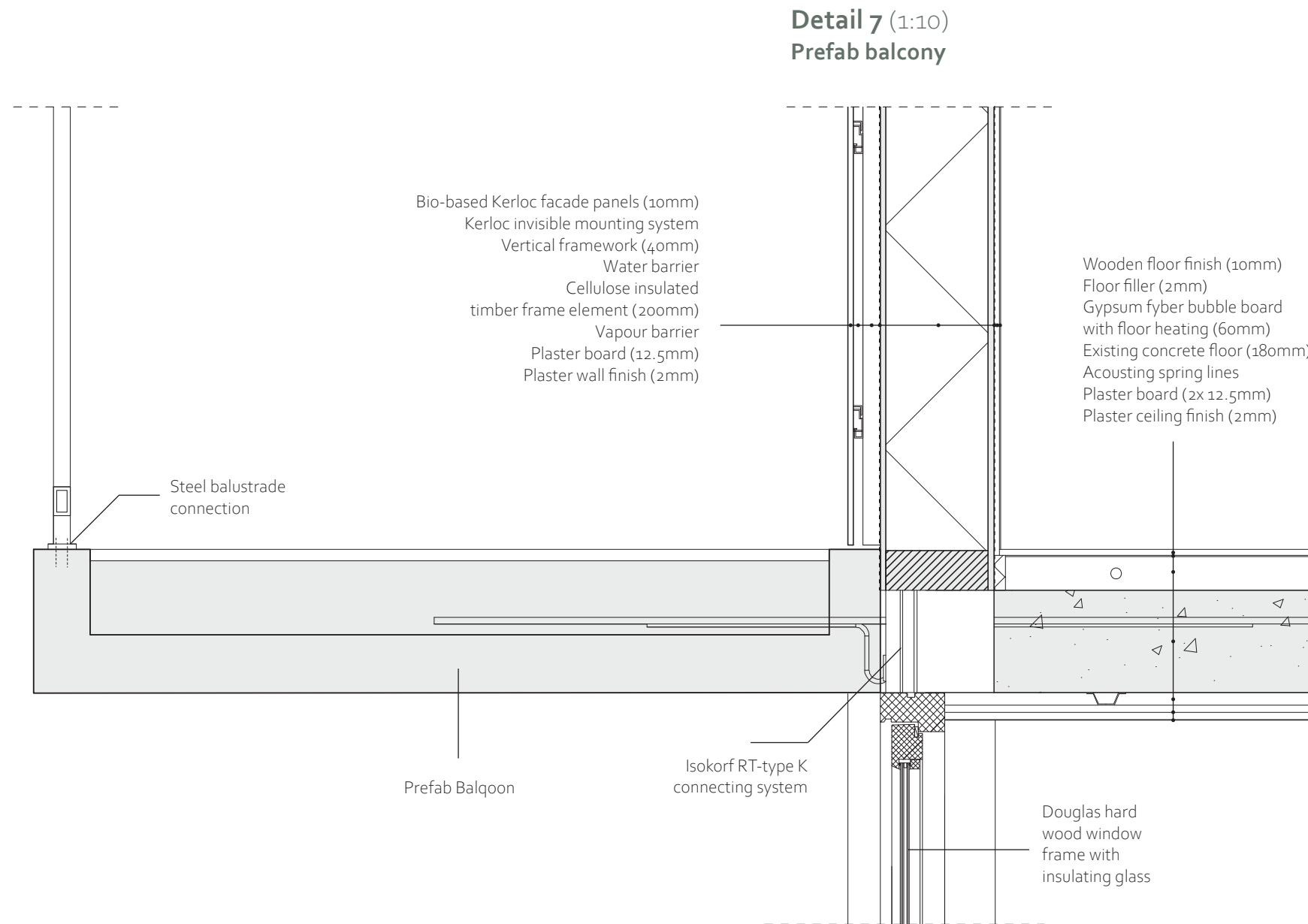


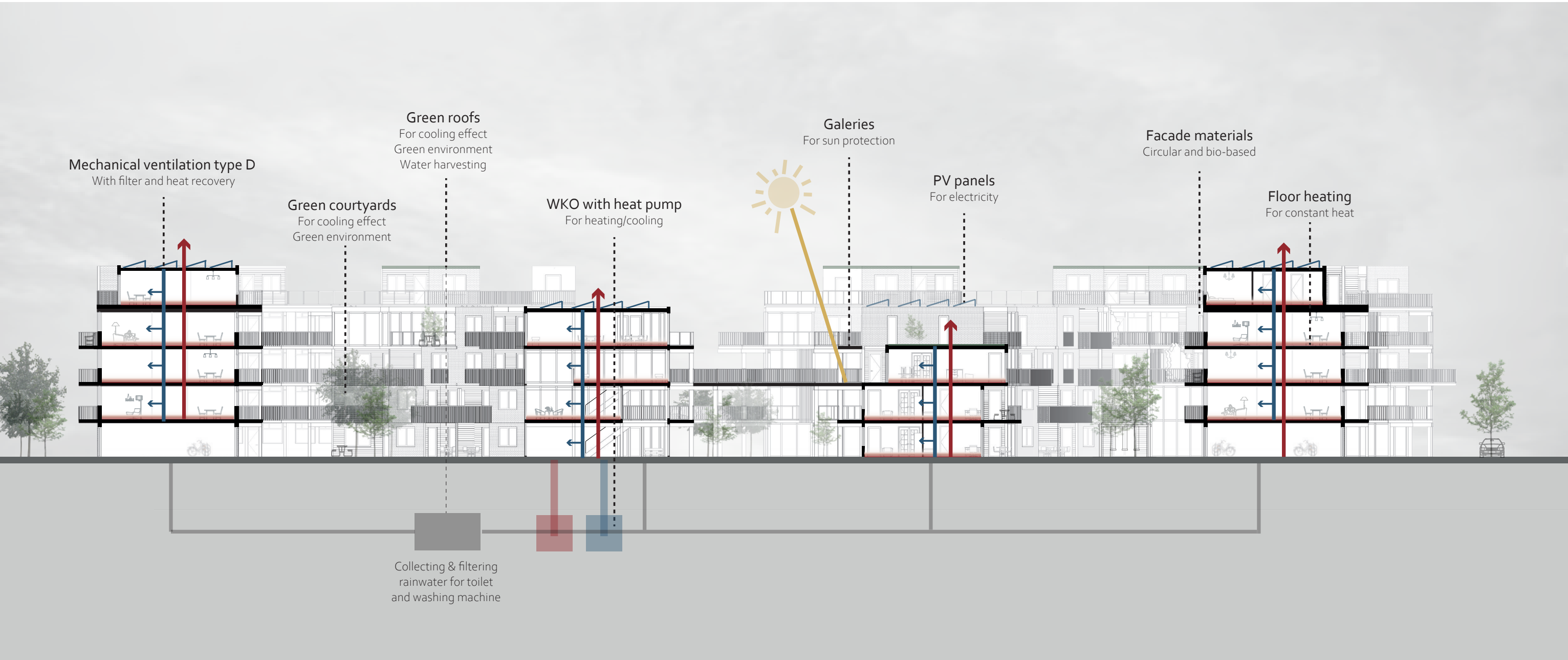


TRANSFORMATION EXISTING



Replace existing facades to improve quality - add same colours for recognition





Not only social sustainable, but also sustainable in other ways

SECTION OVERVIEW



1) Shared 'private' courtyard



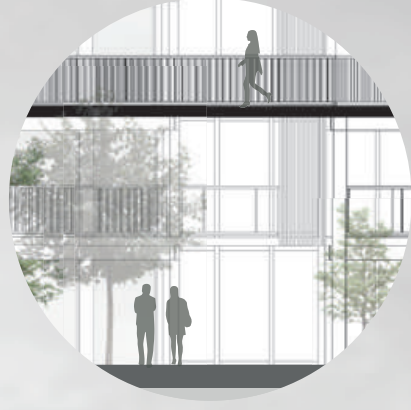
2) Roof garden



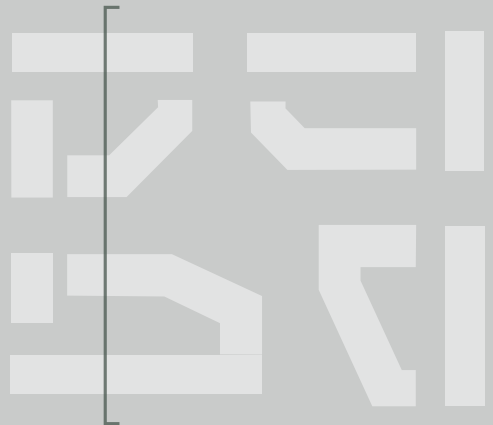
3) Vertical interaction shared spaces



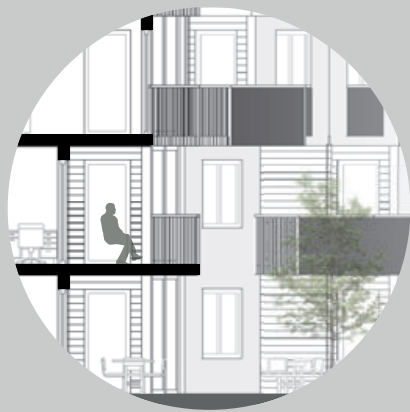
4) Vertical interaction galleries



5) 'Street' and bridge



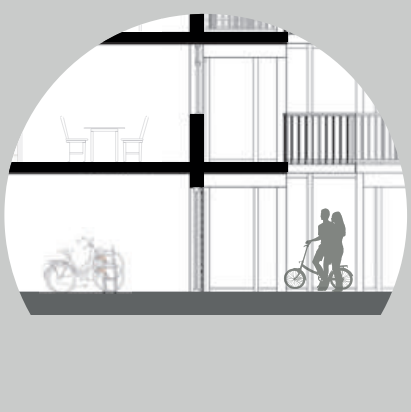
6) Front porch and views on gallery



7) Balcony on more intimate side



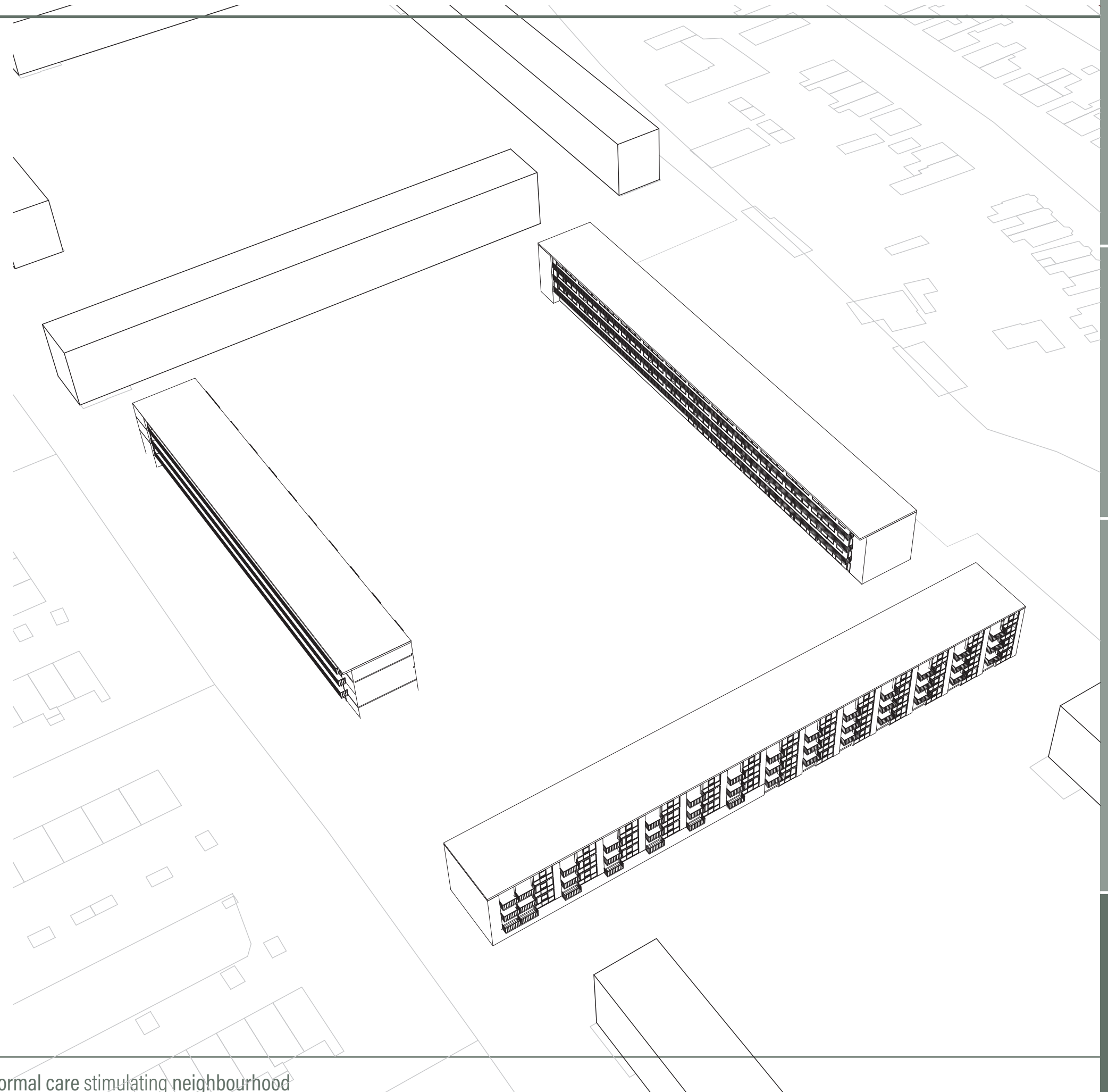
8) Different activities in courtyards



9) Shared bicycle storage

OLD SITUATION

All together the design turns a site with undefined, unused in between spaces, without connection, social cohesion and life capable housing.....



NEW SITUATION



Into a (socially) sustainable neighbourhood, focused on social cohesion, encounters, looking out and taking care for each other, with in all design choices taking the independence of James and Jill into account





Old situation courtyard



New situation courtyard



Old situation neighbourhood entrance



New situation neighbourhood entrance

LET ME ASK YOU A QUESTION..



<https://unsplash.com/s/photos/elderly-man>



<https://www.istockphoto.com/nl/foto/>

Would you help James & Jill?

THANK YOU!
questions?