

Welcome to the
Urban Catharsis

AR3AP100 Public Building
Music Marvel (P5)
Alara Külekci 5305861



1:1000 Ground Floor Plan



1:1000 Site Profile C-C



1:1000 Site Profile A-A



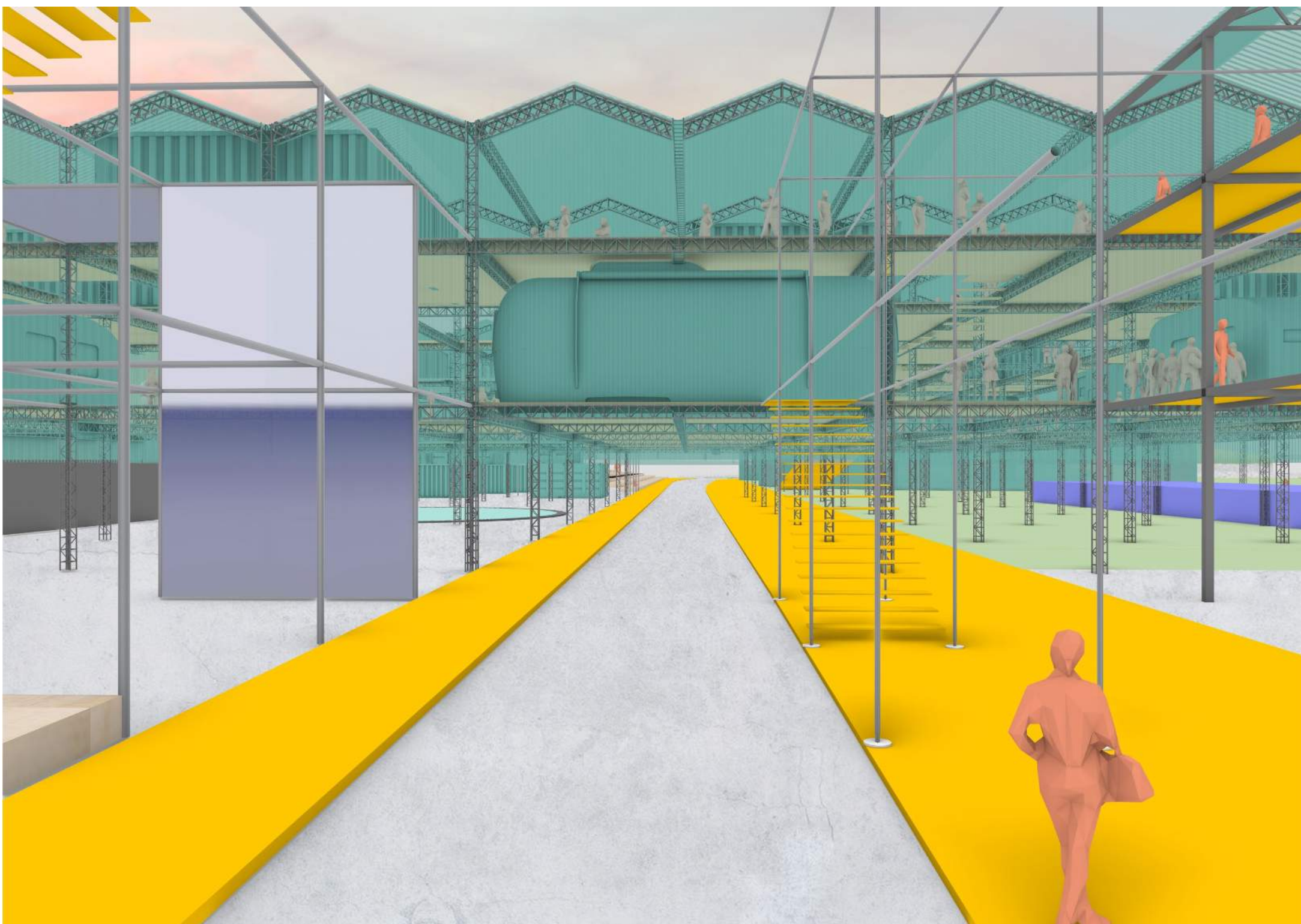
1:1000 Site Profile B-B



Perspective 1



Perspective 2



Perspective 3



Perspective 4

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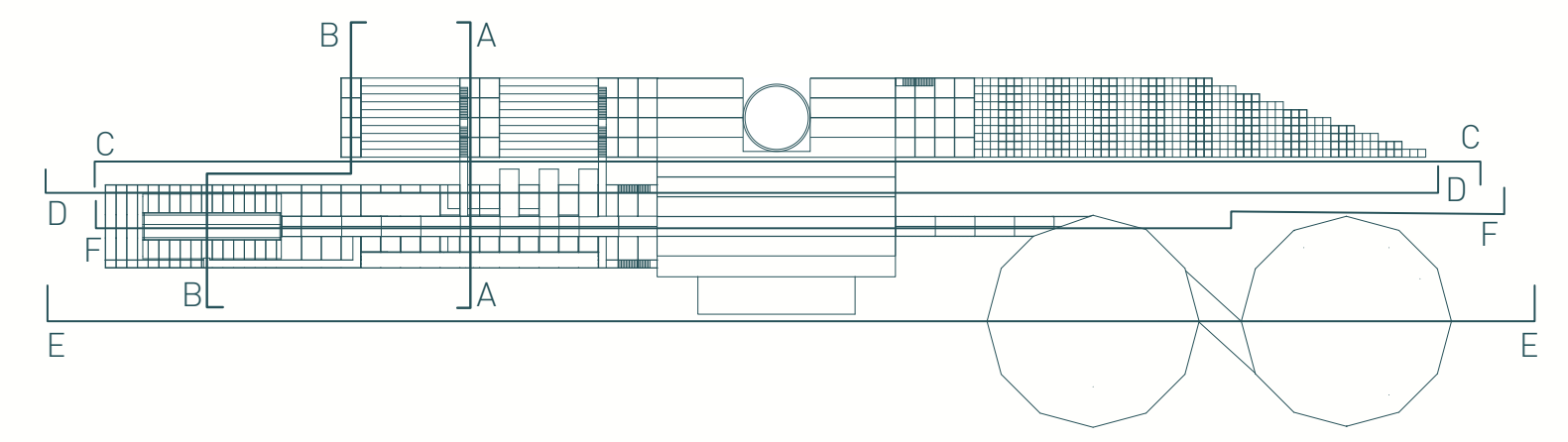
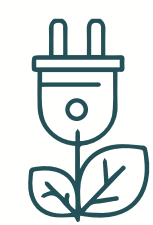
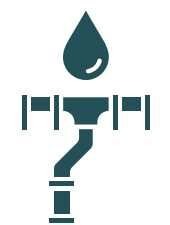
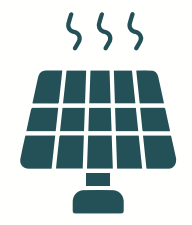
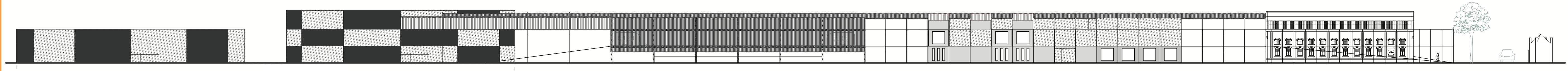
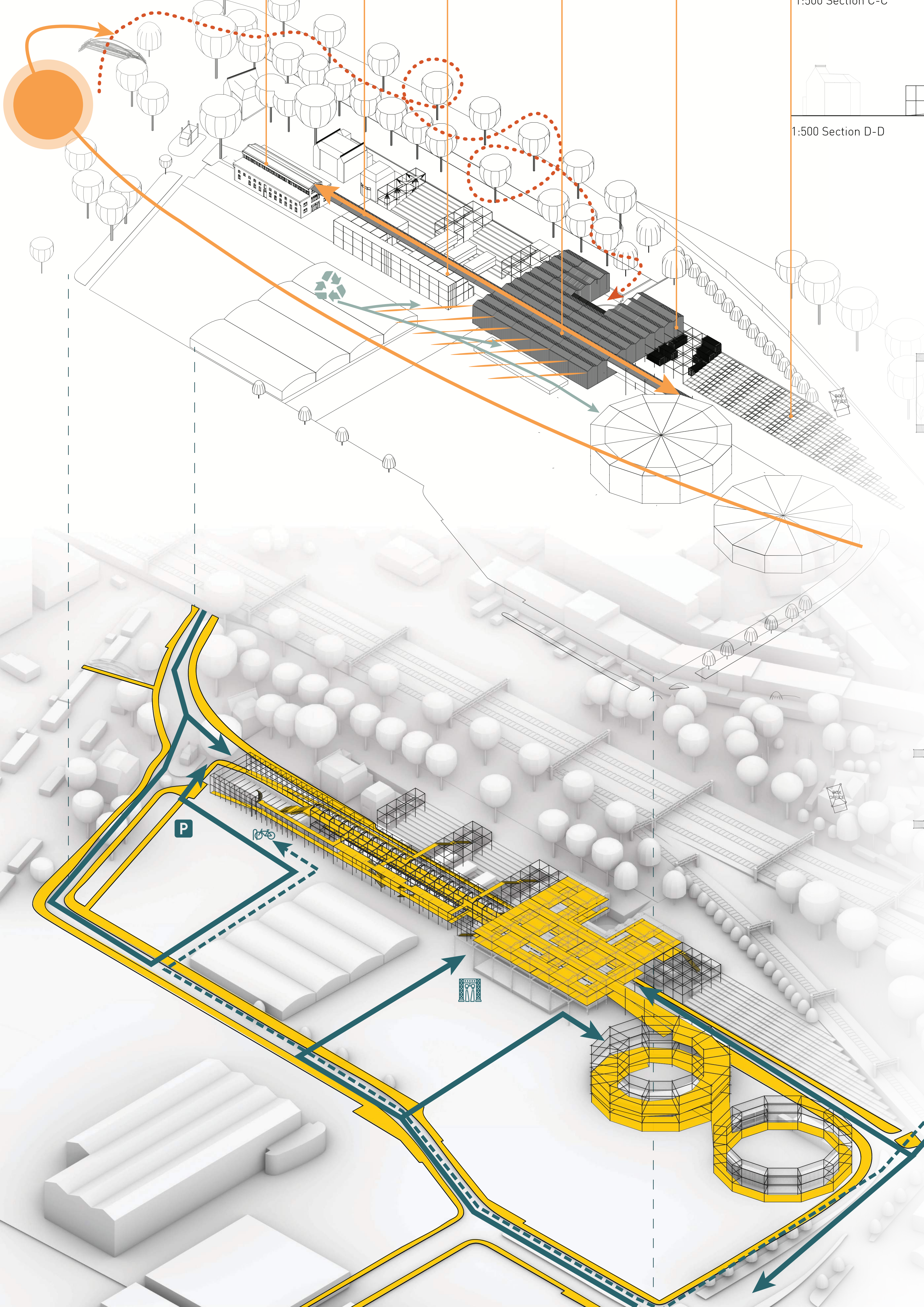
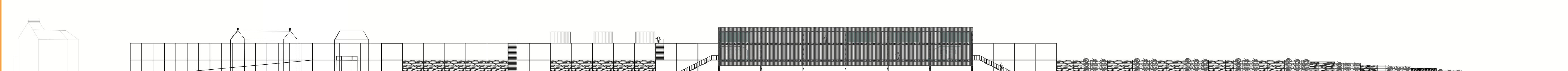


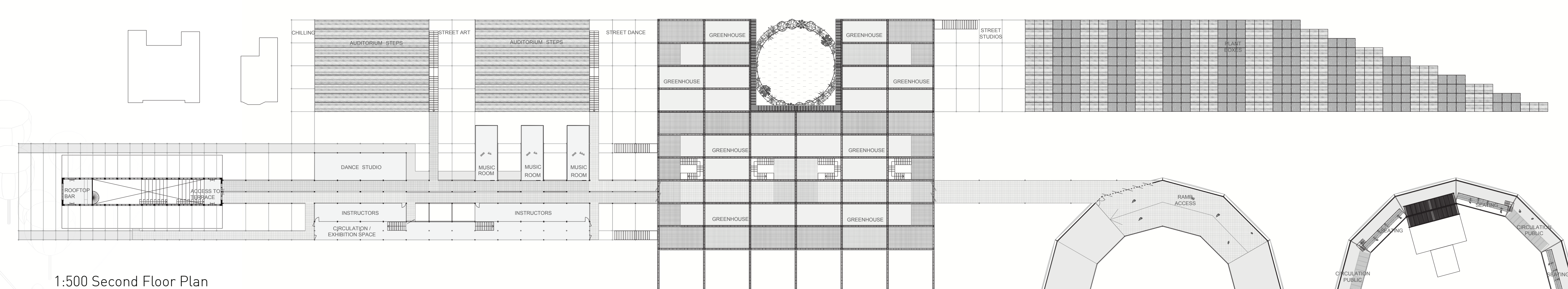
Diagram of Flows



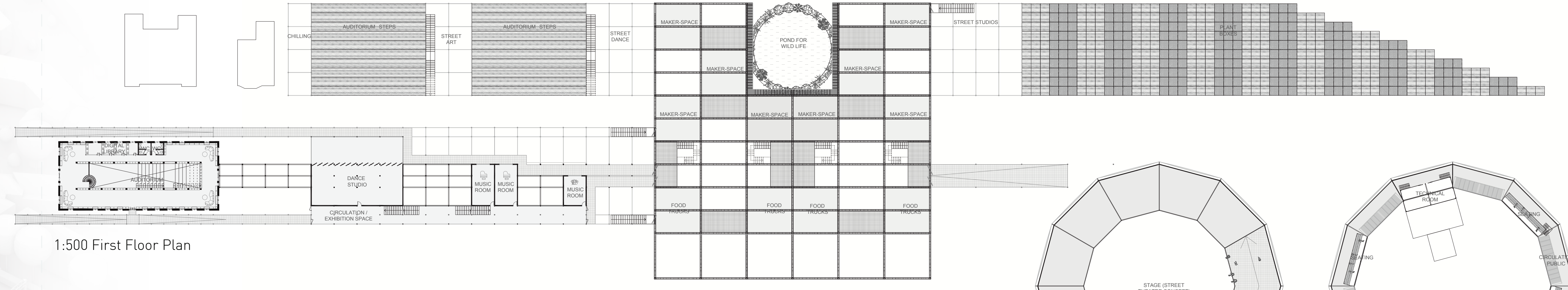
1:500 Section C-C



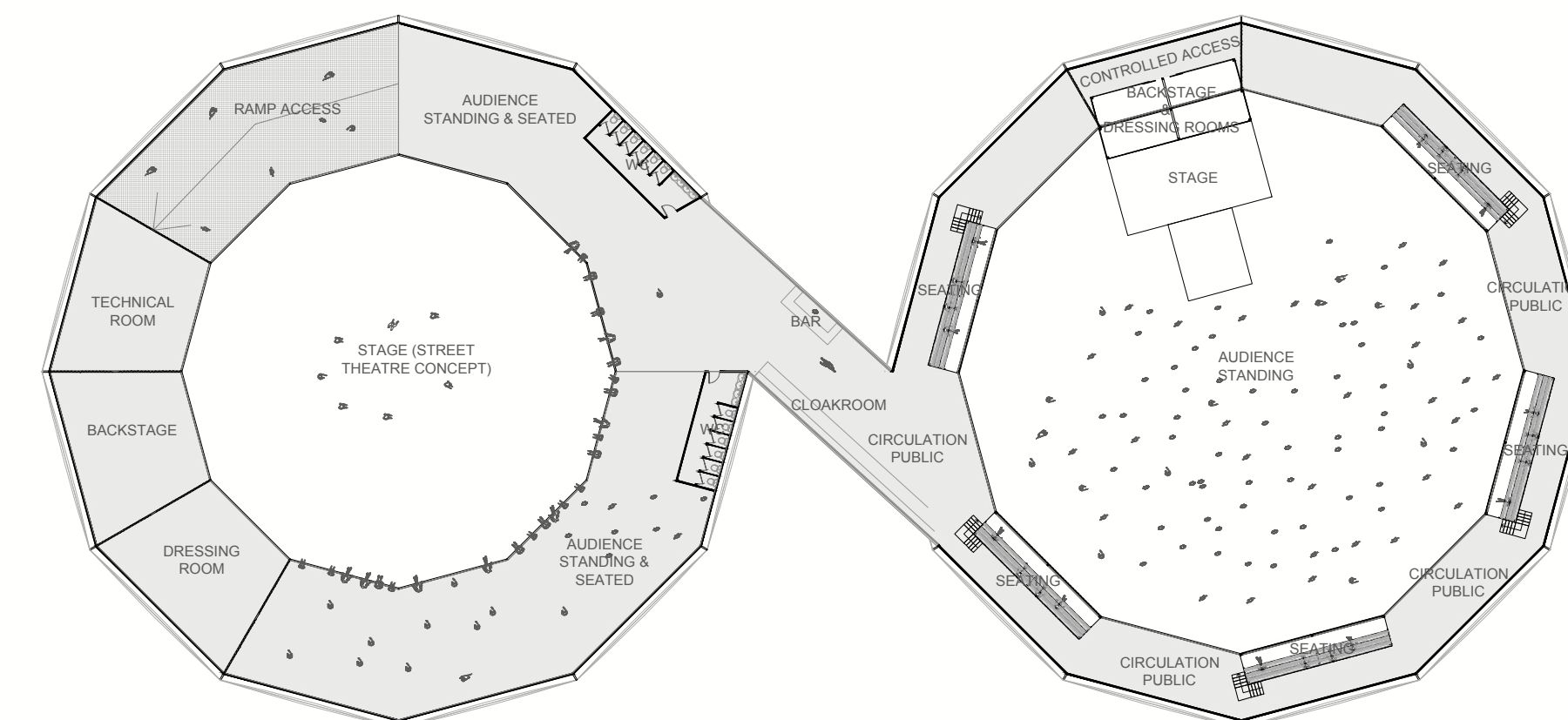
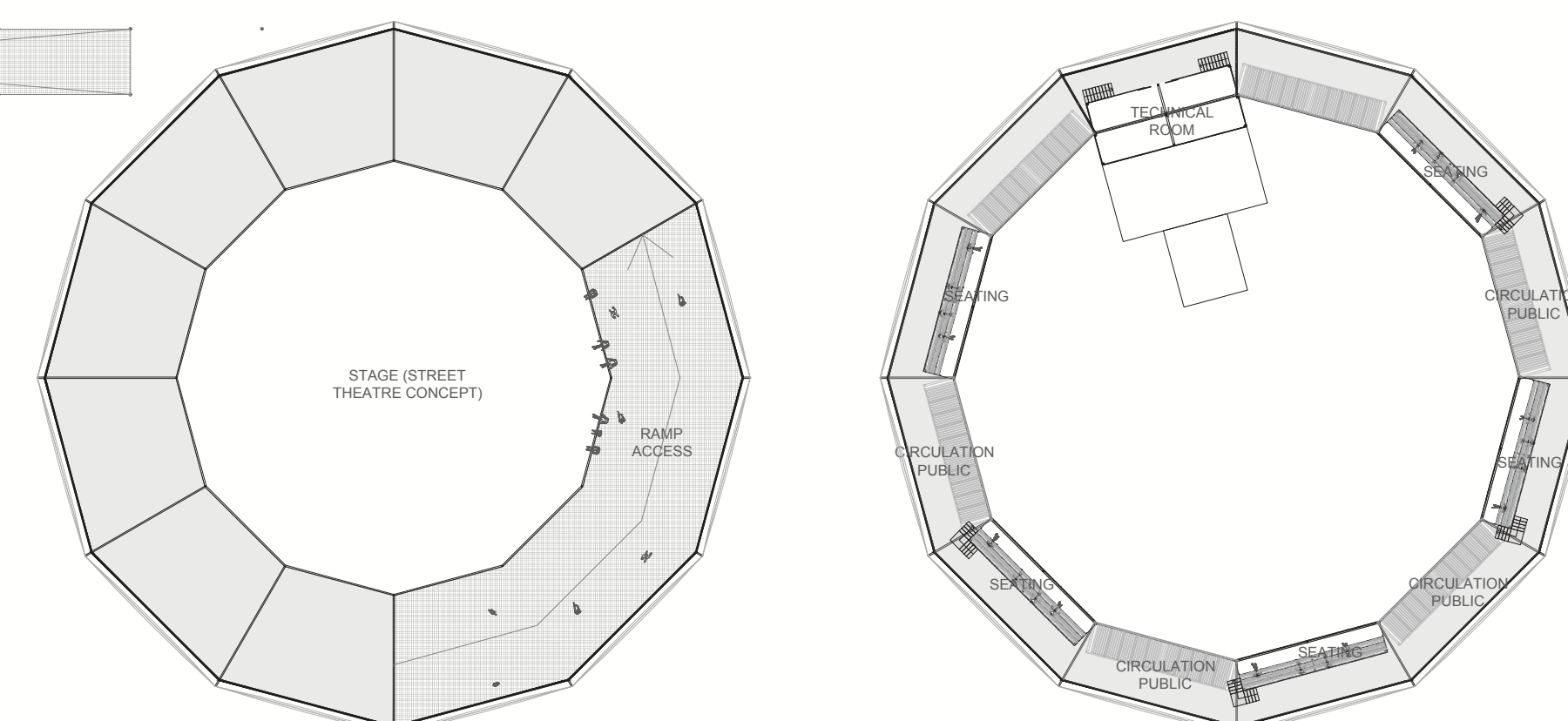
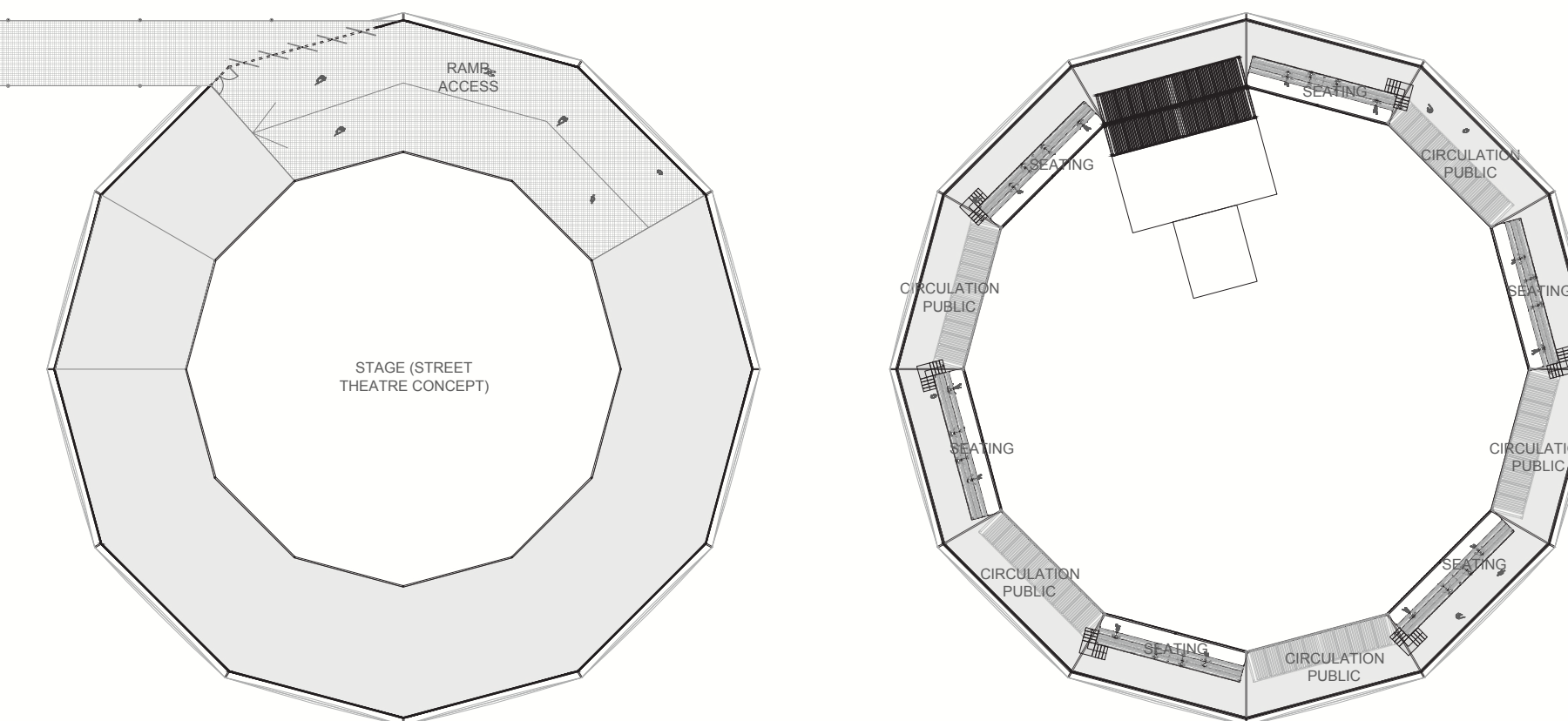
1:500 Section D-D



1:500 Second Floor Plan



1:500 First Floor Plan

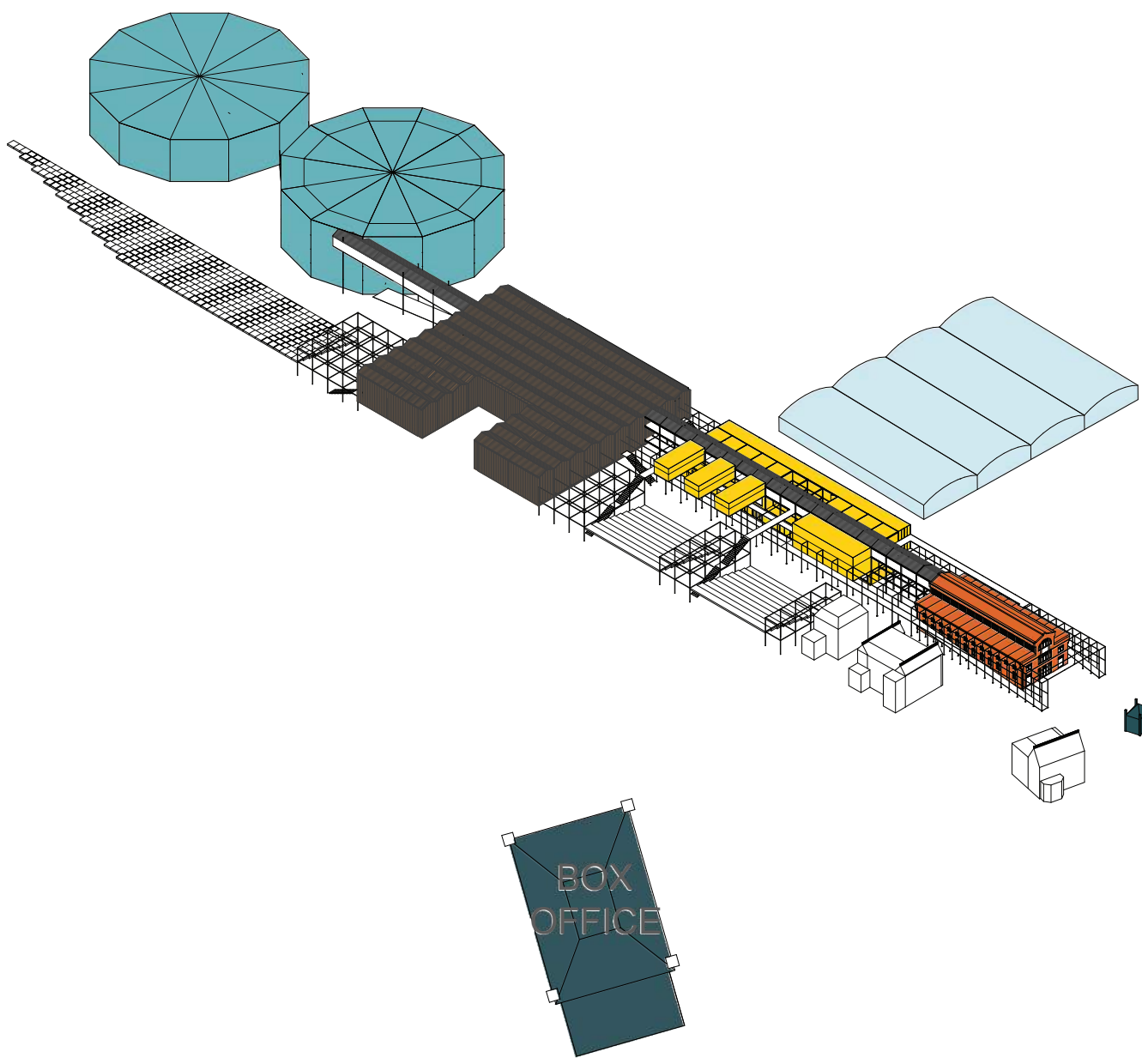


1:500 - 1 Floor Plan

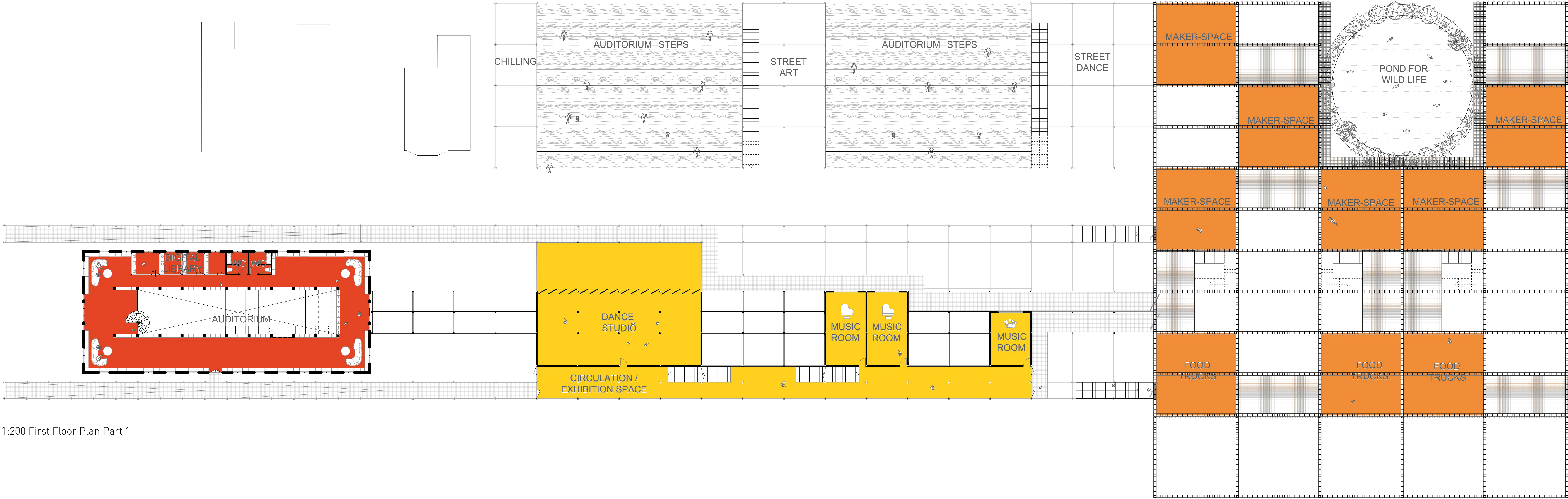
- Recycled Material
- Food, Waste & Energy
- Wildlife
- Vehicles
- People
- Information, Education → Knowledge
- PV Cells: Solar Energy → Electricity
- Rain Water Collection → Irrigation, Filtration
- Greenhouse: Heat, CO₂ → Energy, Food
- Biomass Installations: Organic Waste → Energy
- Plant Boxes → Ecological Biodiversity & Community Involvement

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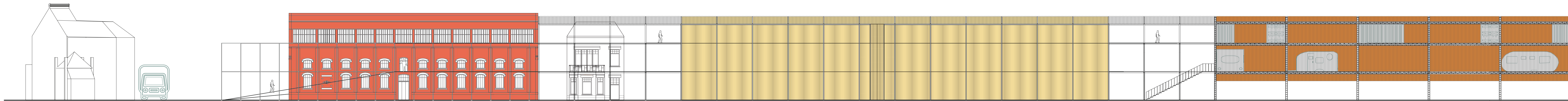
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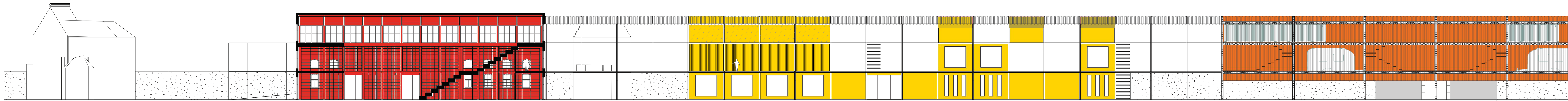
- Box Office
- Library of Music
- School of Music & P. Arts
- Production Zone / Makerspace
- Recycling Facility
- Music Venues



1:200 Section A-A



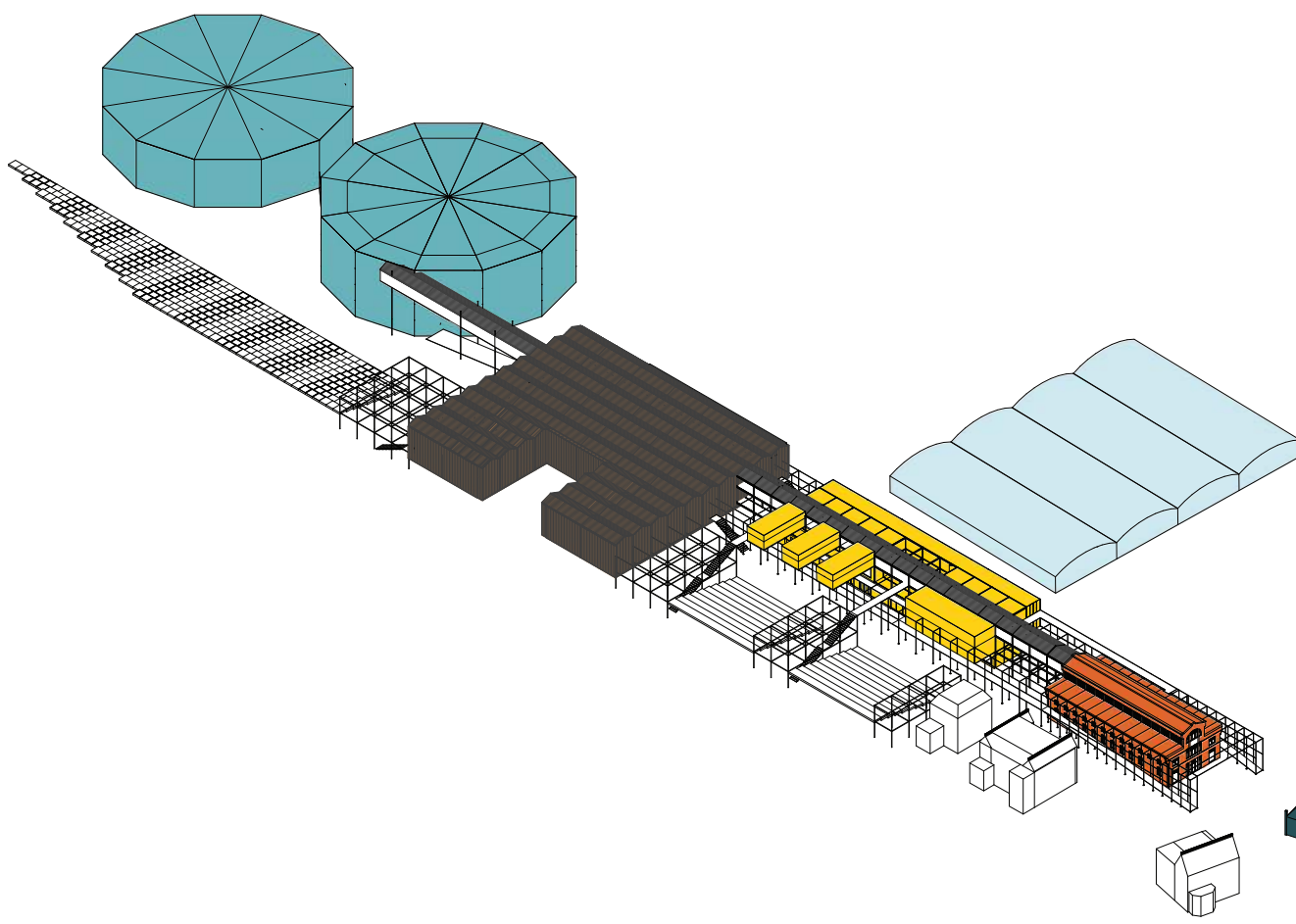
1:200 Section E-E Part 1



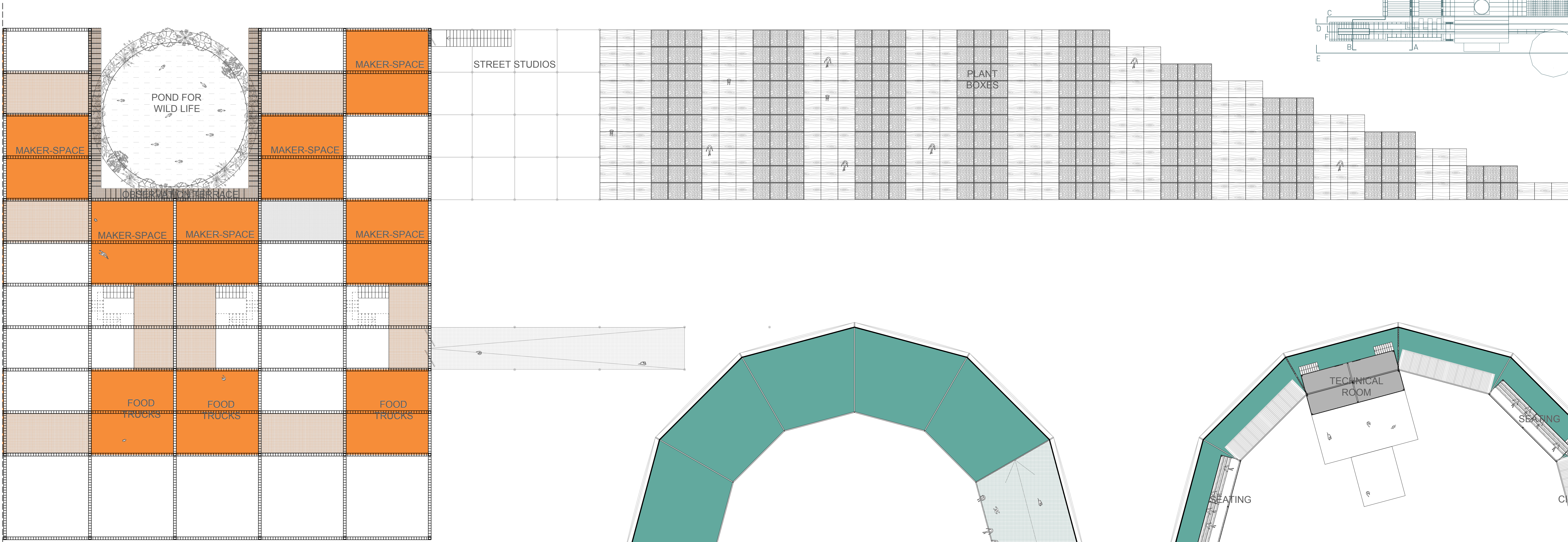
1:200 Section F-F Part 1

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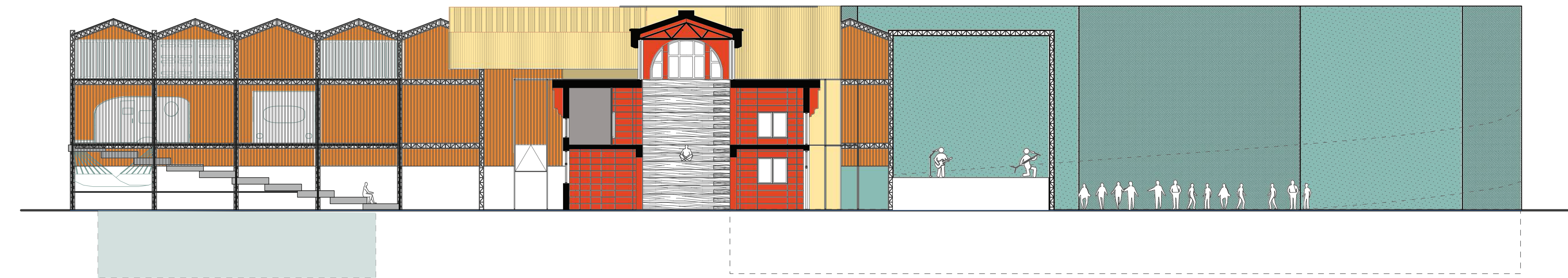
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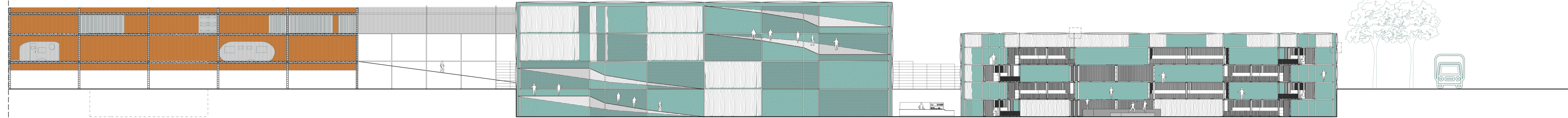
- Box Office
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- Production Zone / Makerspace
- Recycling Facility
- Music Venues



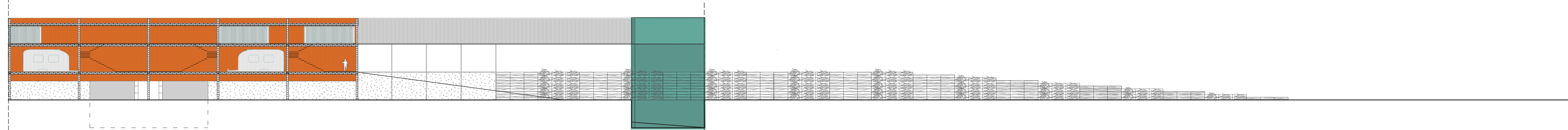
1:200 First Floor Plan Part 2



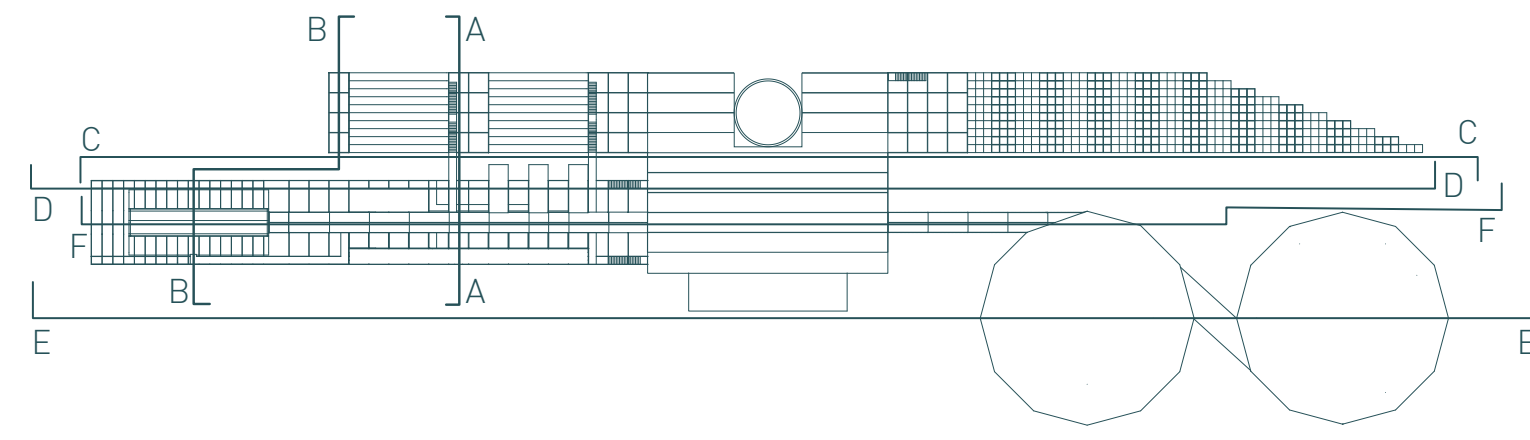
1:200 Section B-B



1:200 Section E-E Part 2



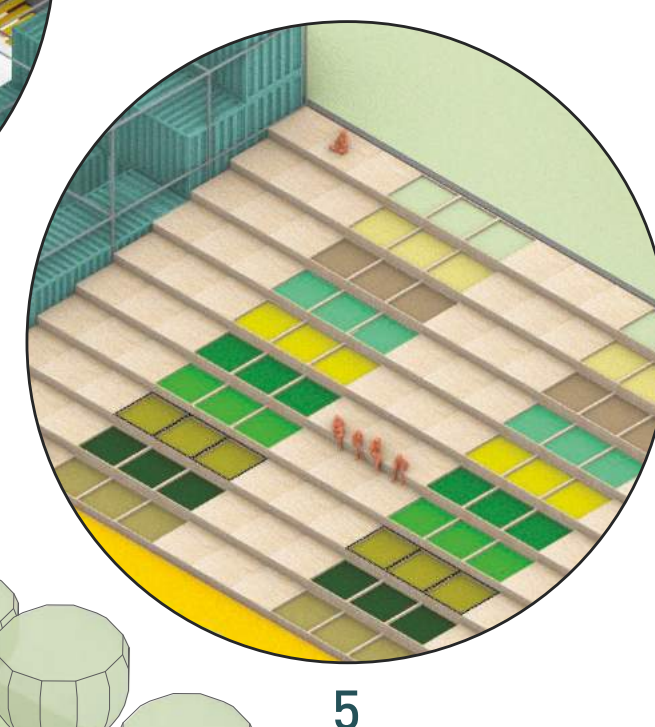
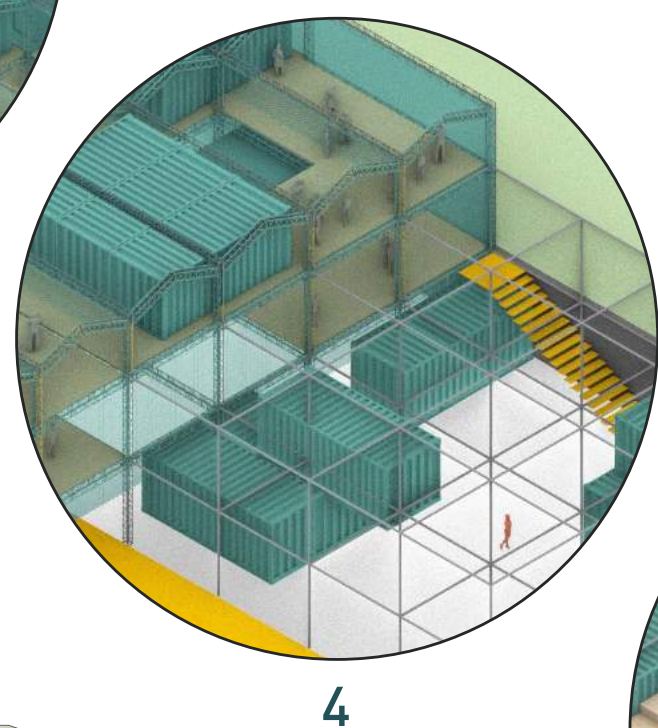
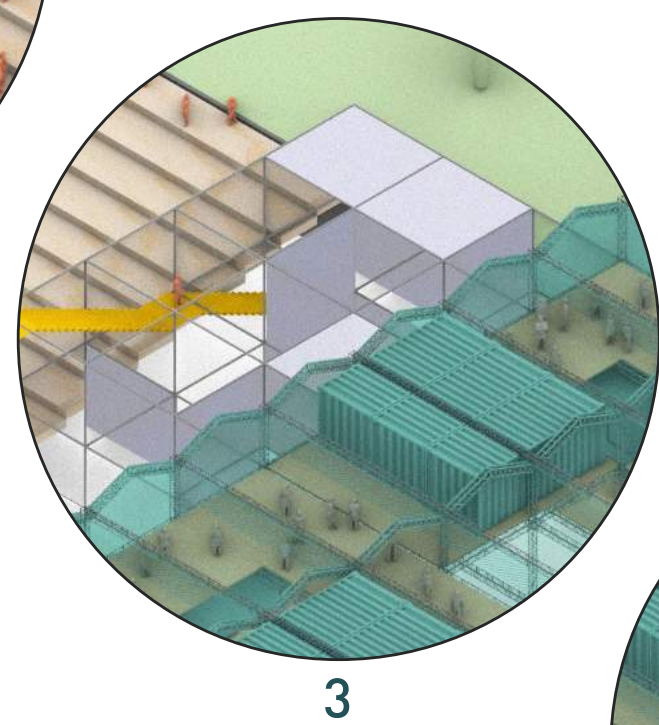
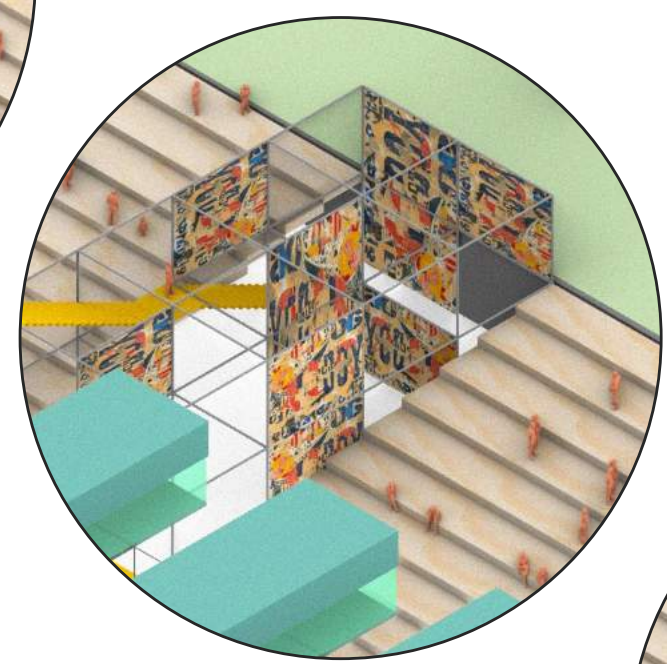
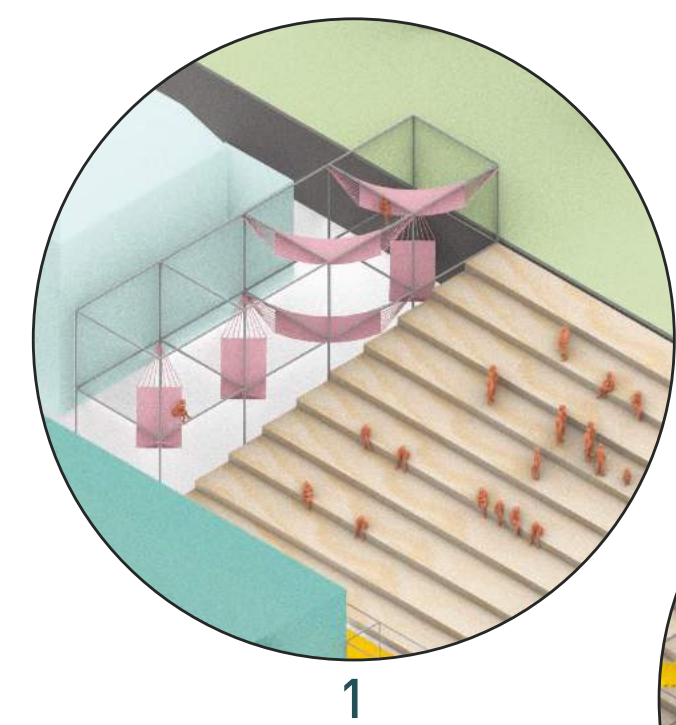
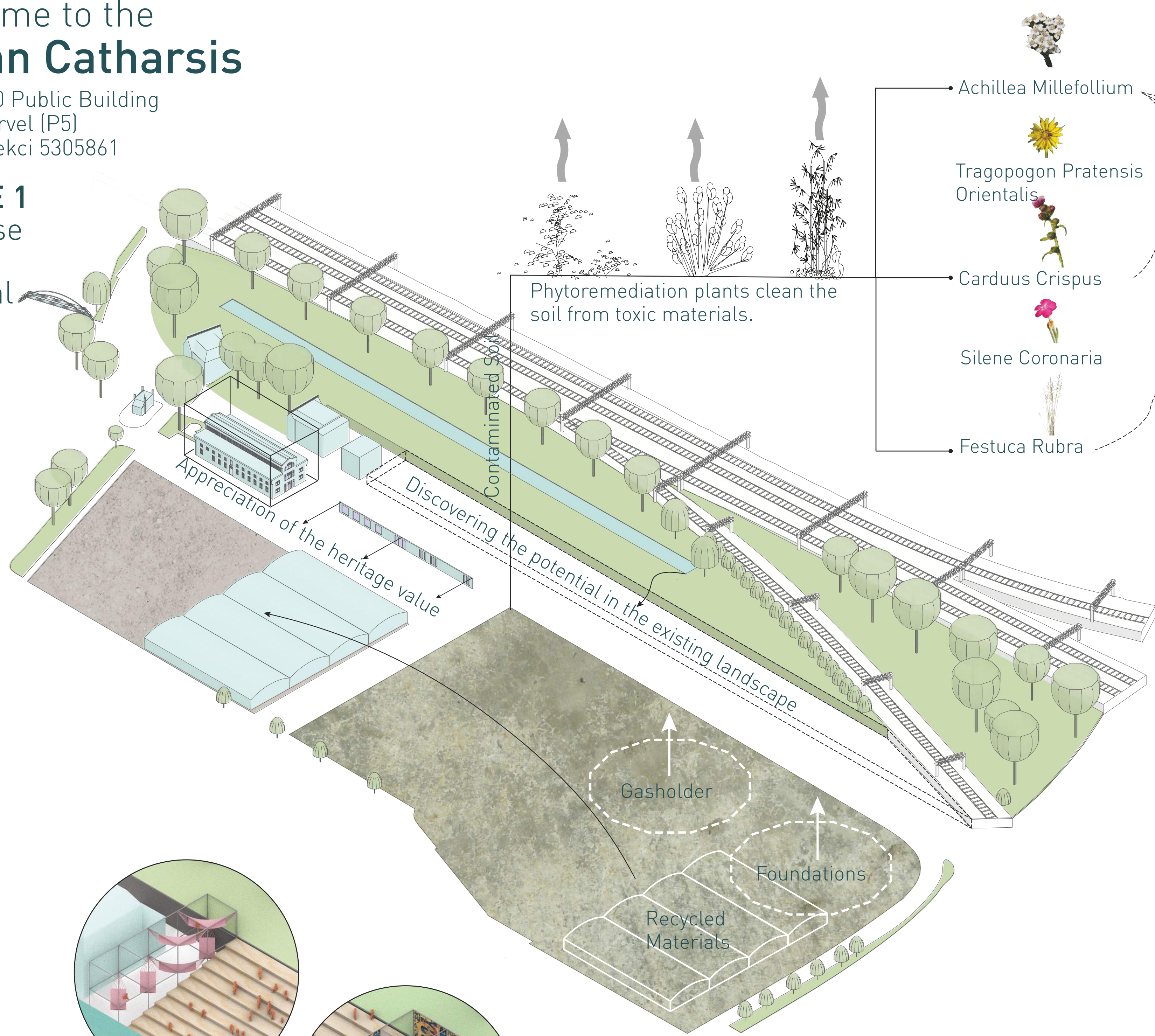
1:200 Section F-F Part 2



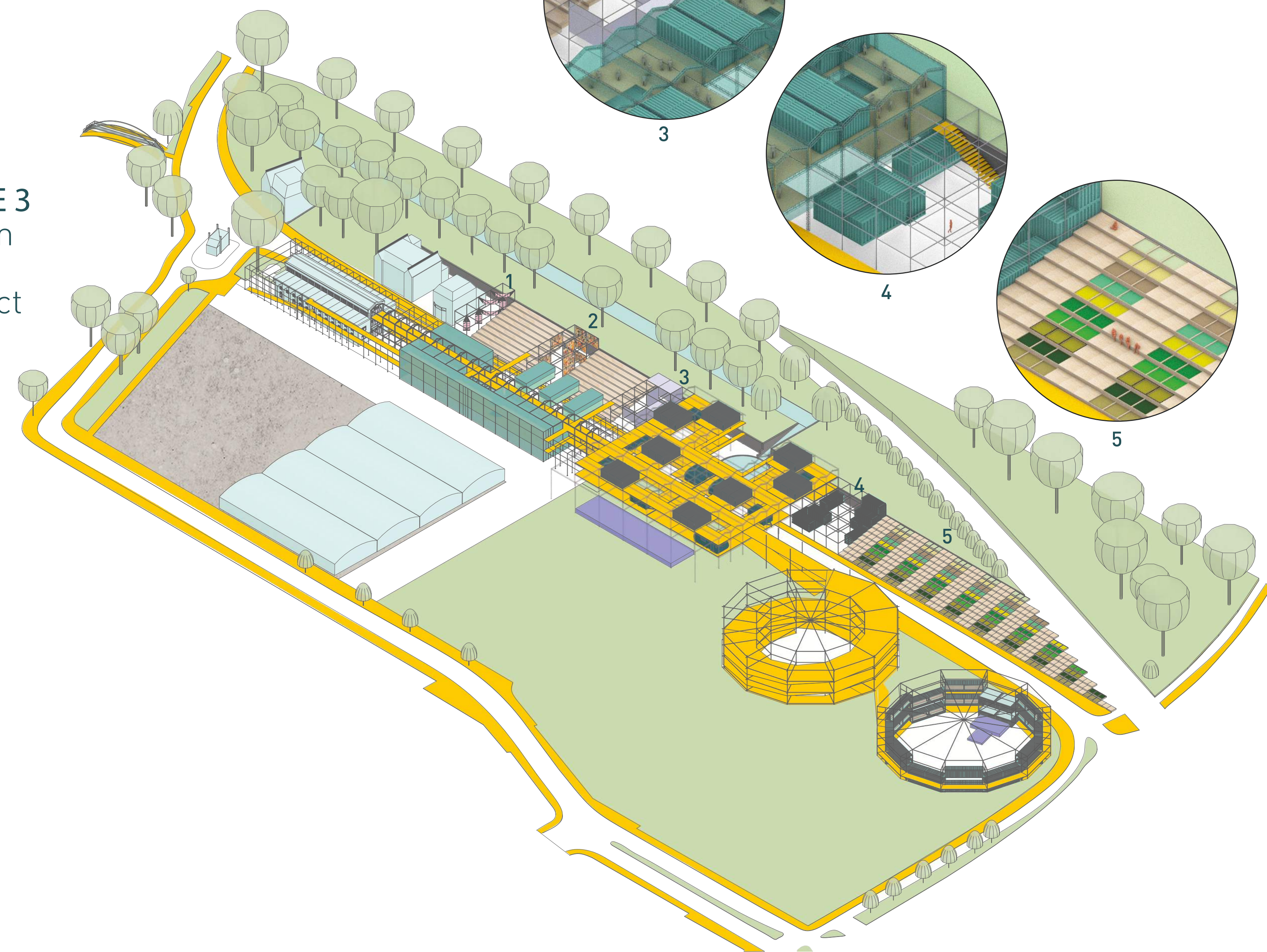
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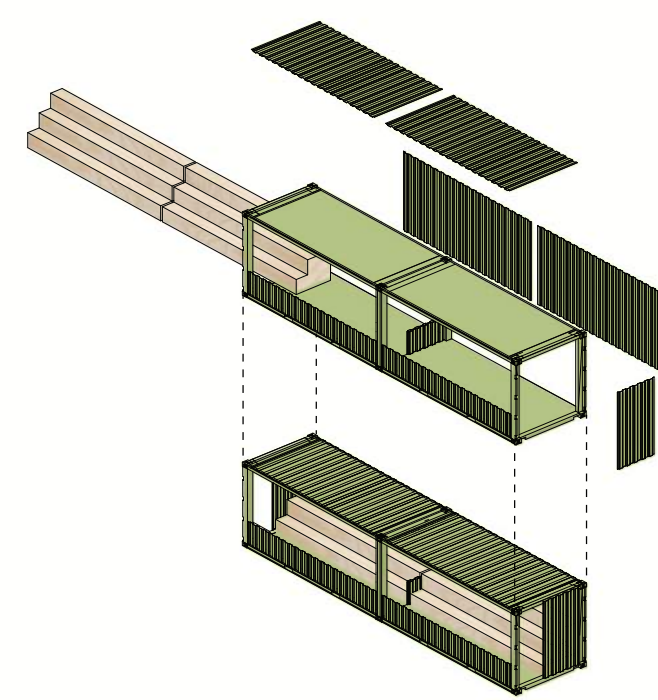
PHASE 1
Cleanse
&
Reveal



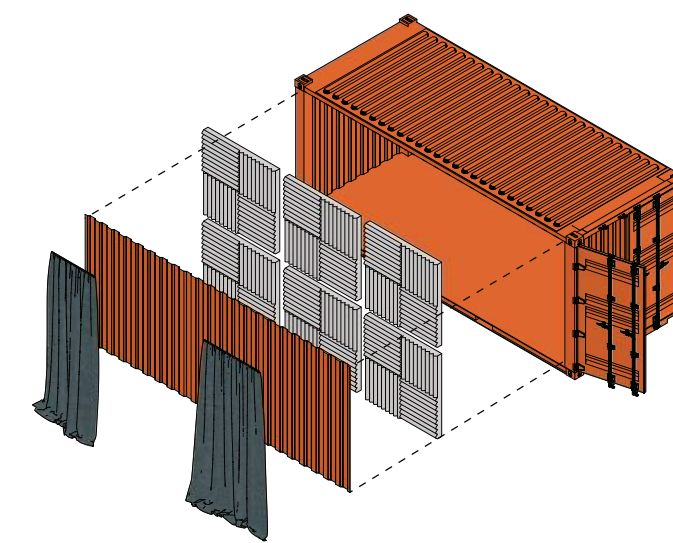
PHASE 3
Fill In
&
Attract



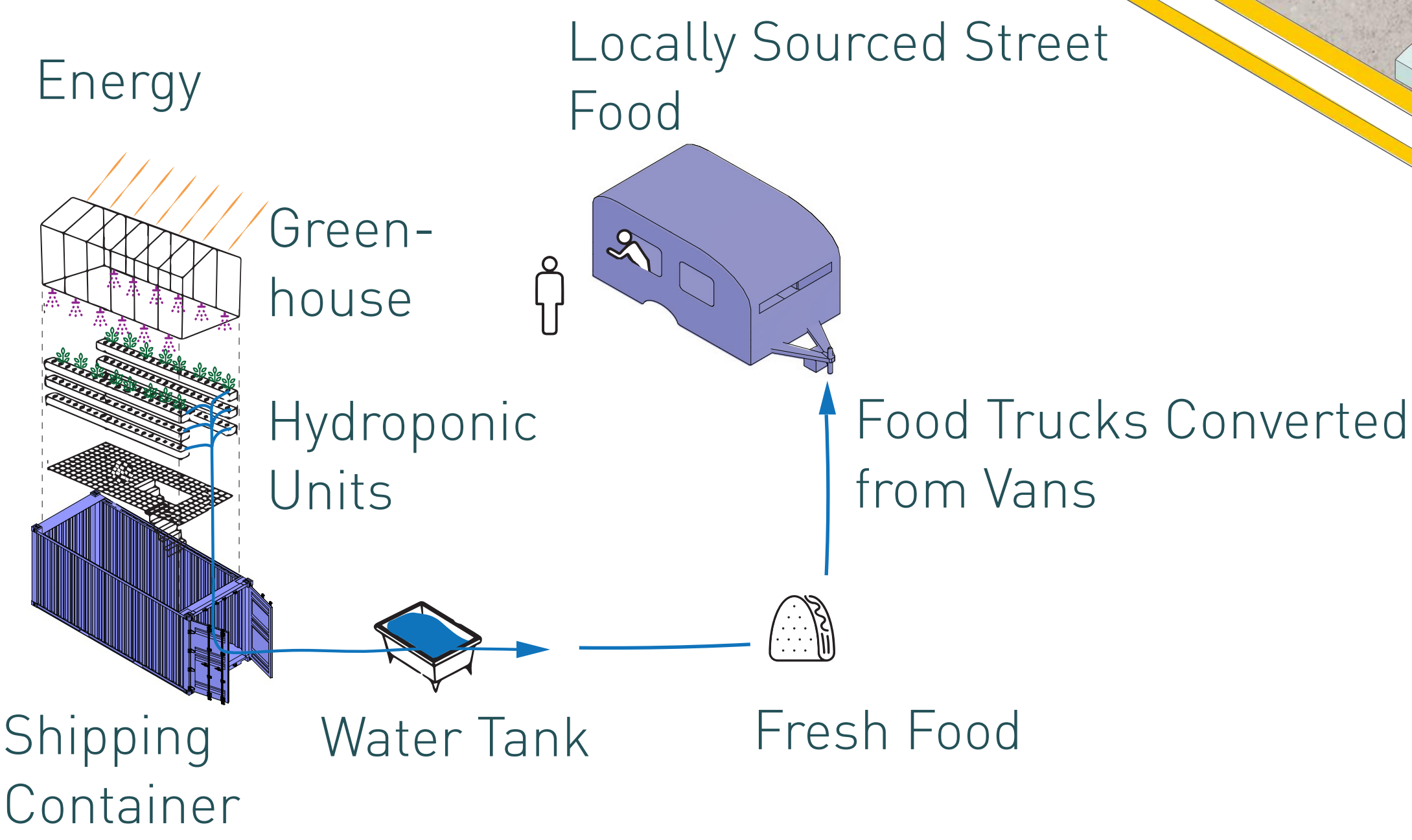
Container Backstage Units



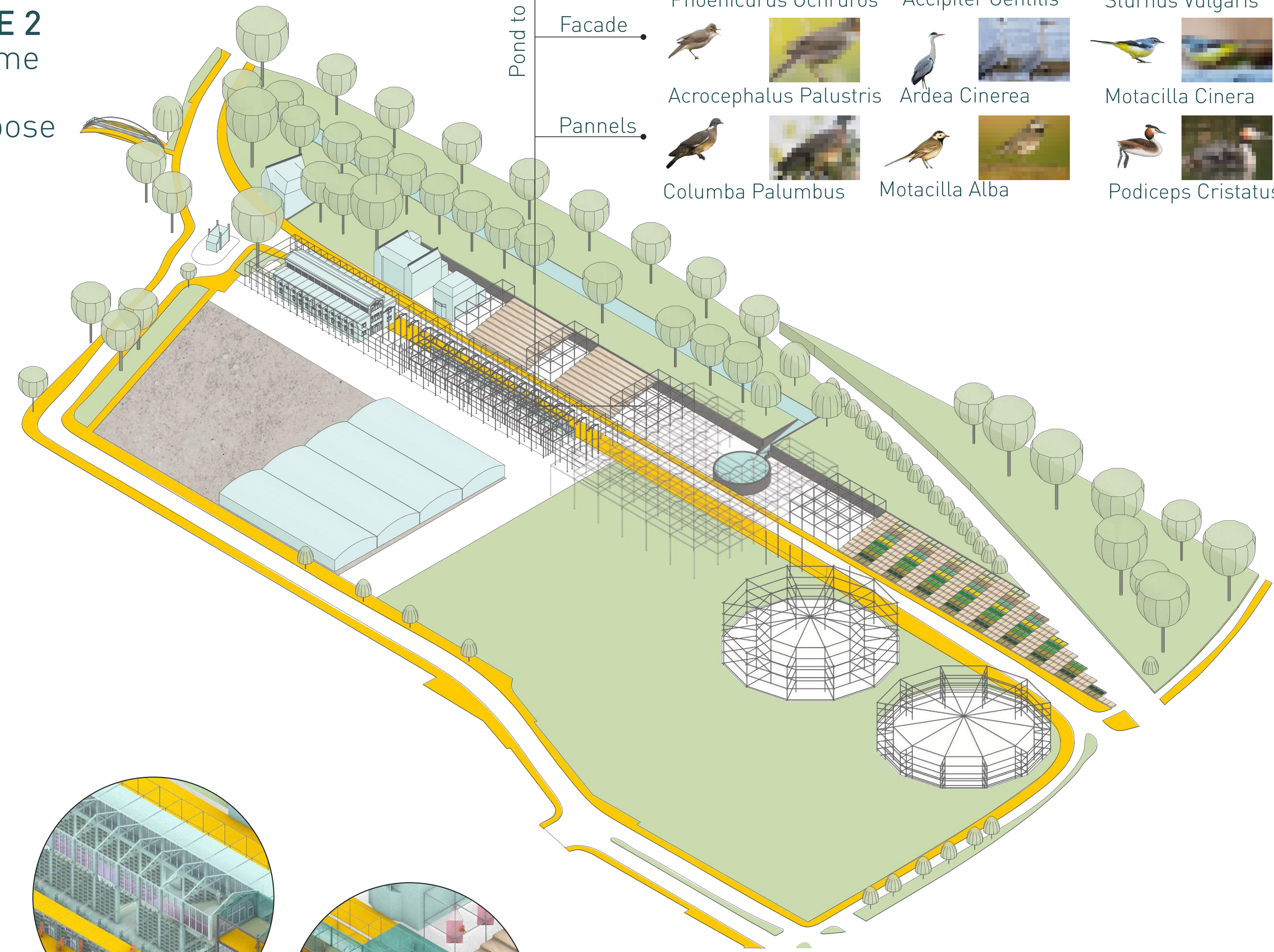
Container Seating Modules



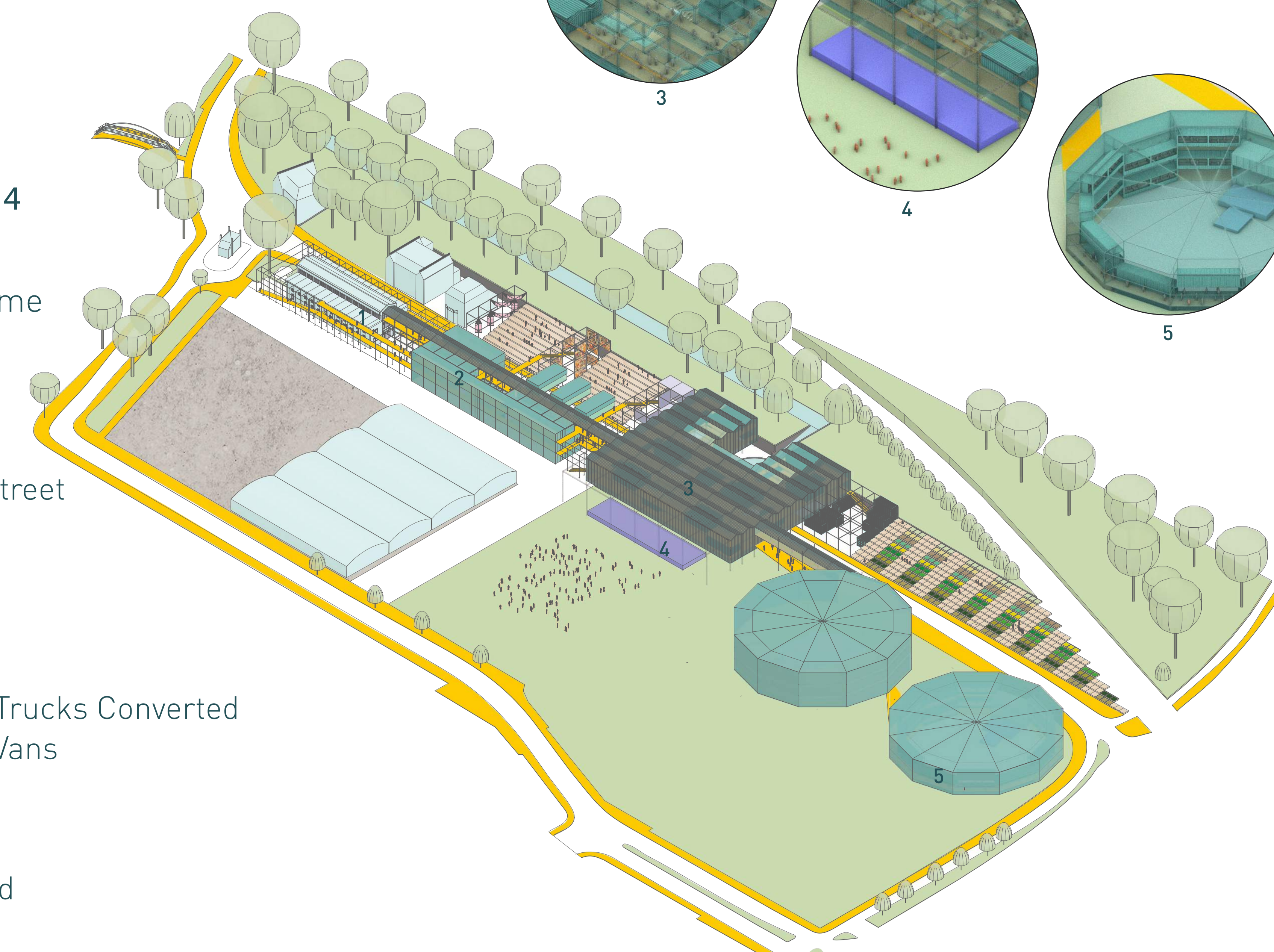
Acoustic Treatment of Containers



PHASE 2
Reframe
&
Repurpose



Bird			
Friendly			
Facade			
Pannels			



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Journey of Evan the Street Artist



Arrival from Central Station



Recording Session in Street Studios



Going to the Makerspace to Meet Other Artists



Taking a Look at Street Art Displayed



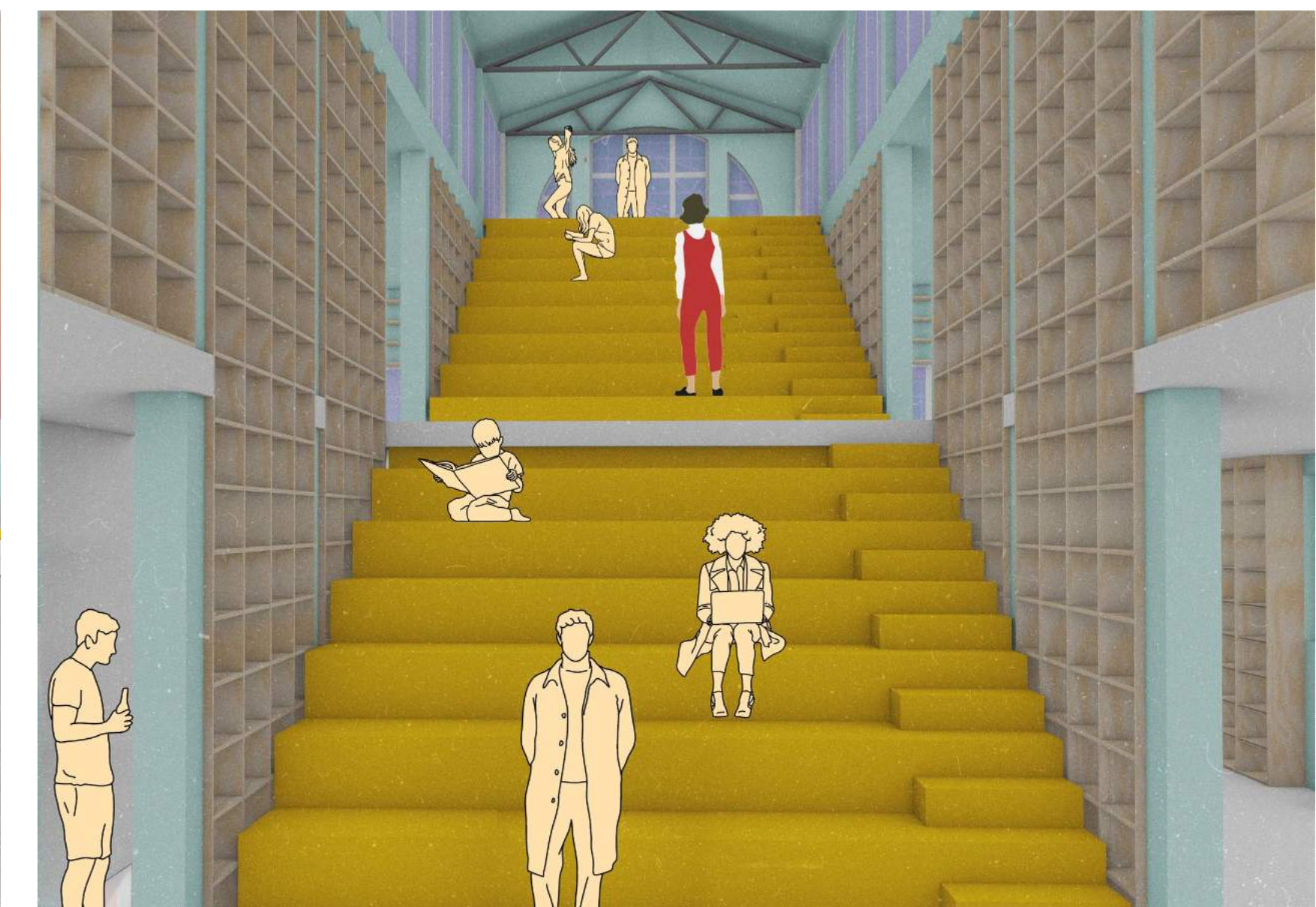
Attending the BinckFestival



Journey of Eva the Music Enthusiast



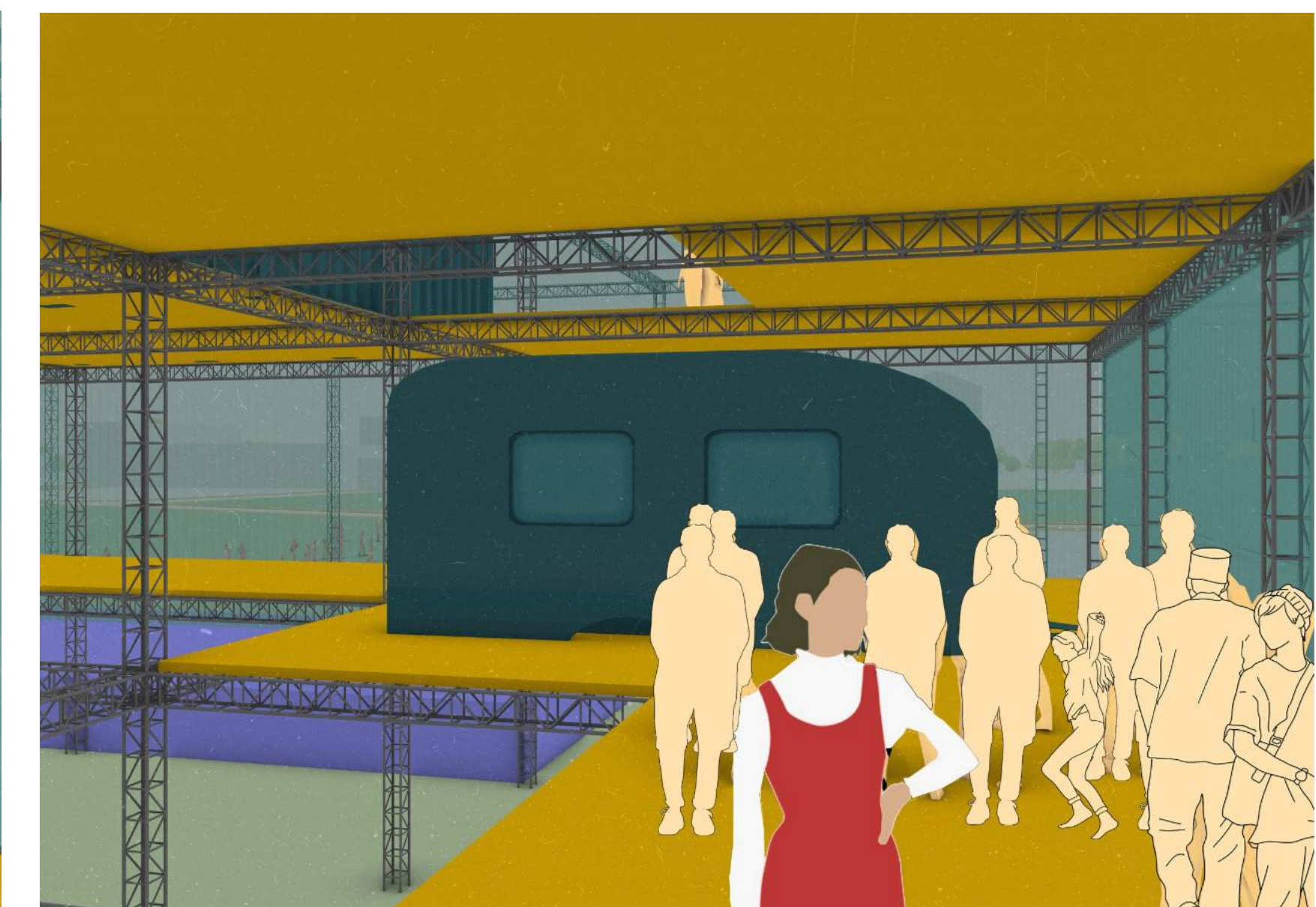
Arrival from Laak, Buying a Ticket for Tonight's Show



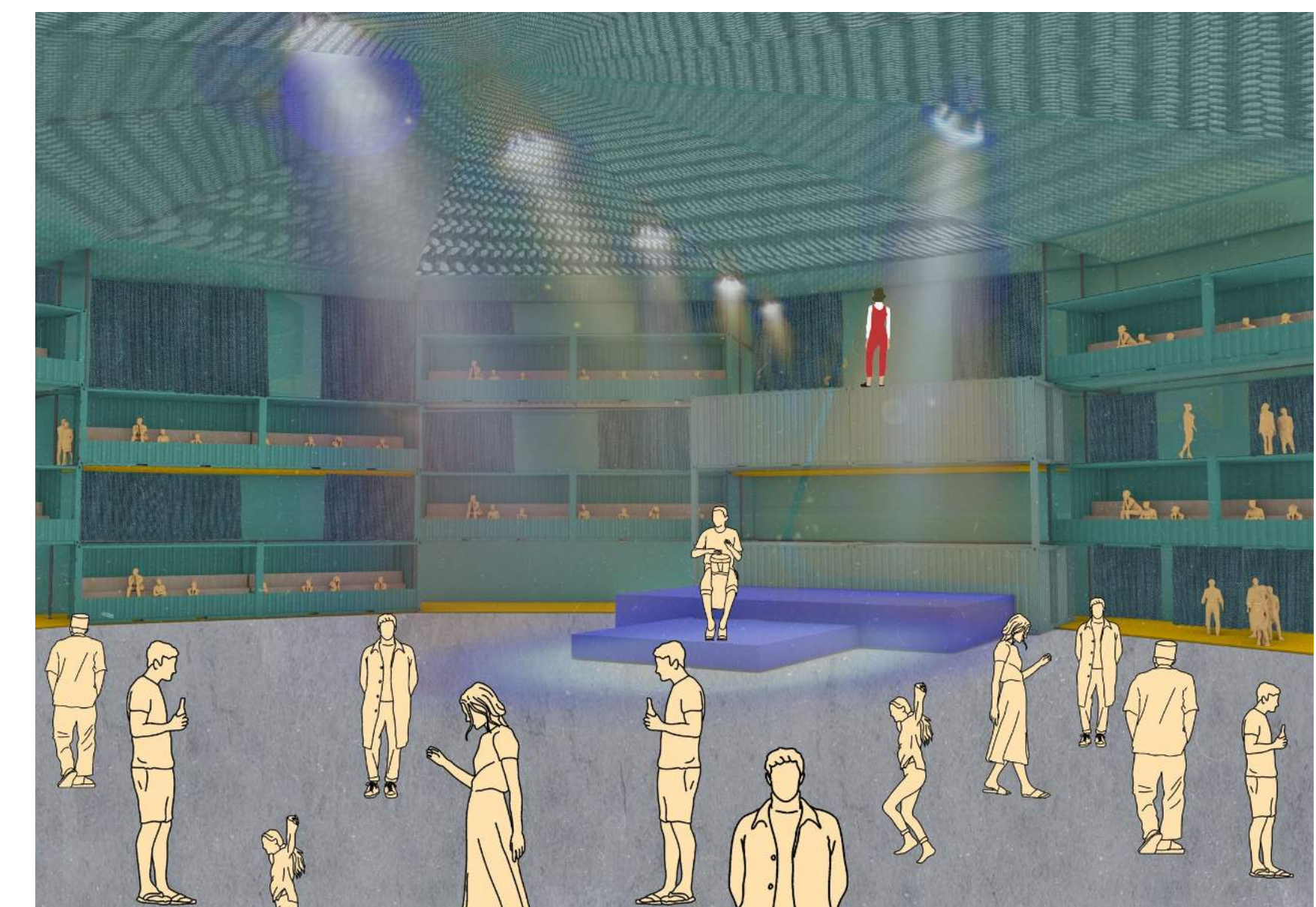
Getting Information About the Show at the Music Library



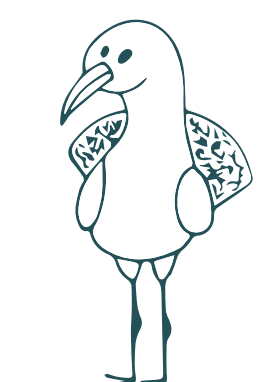
Passing through the School of Music & Performance Arts



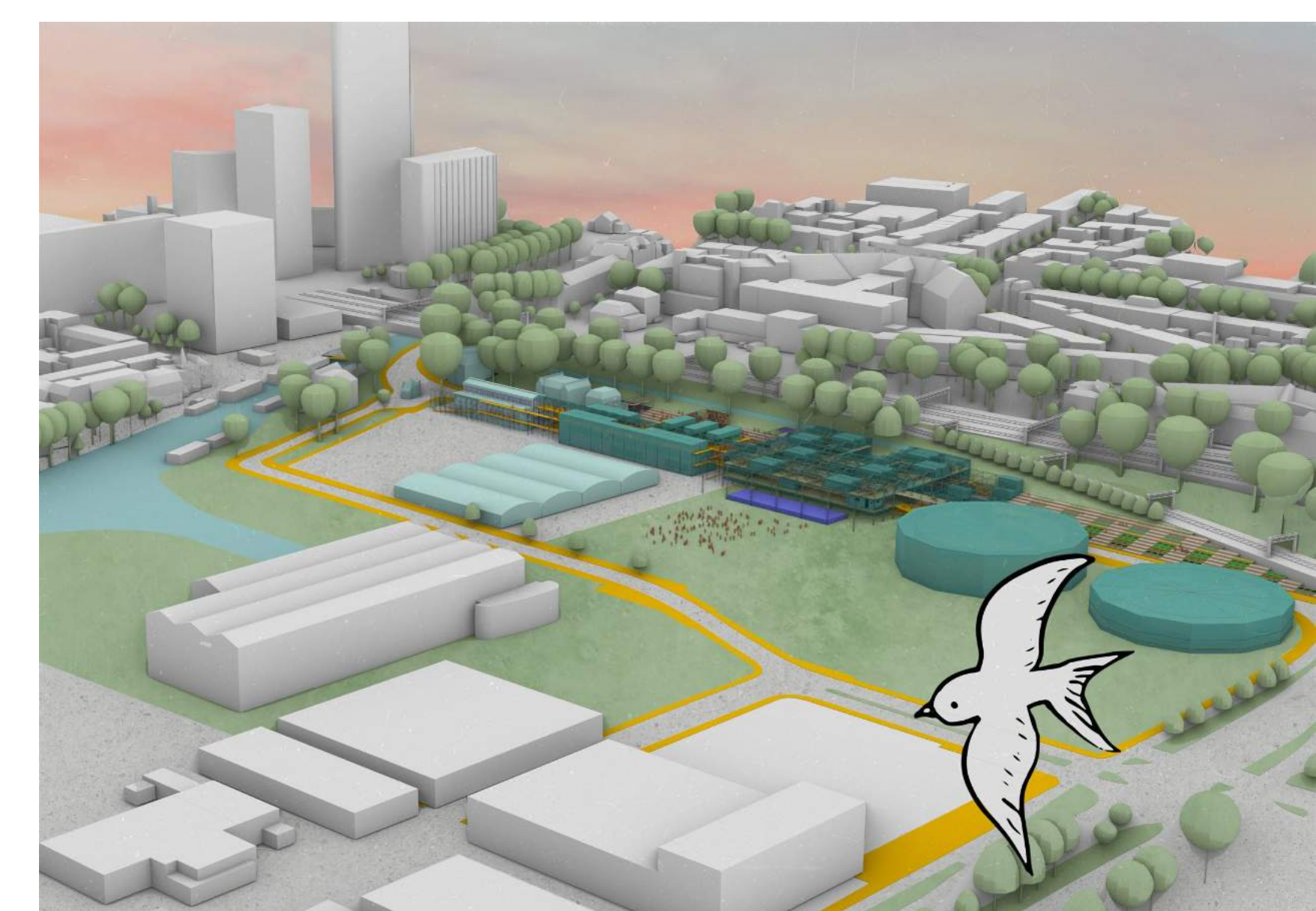
Going to Grab a Bite



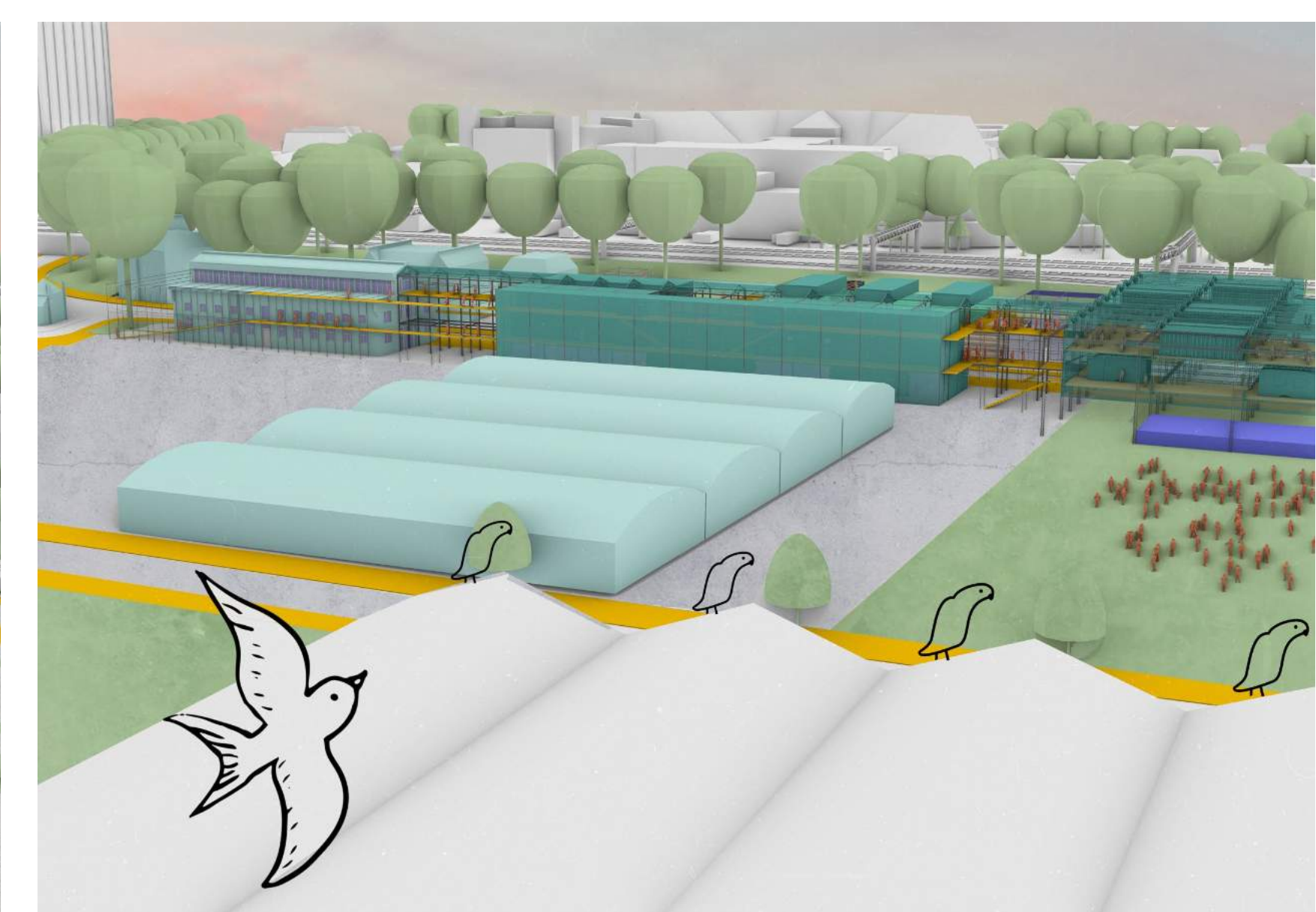
Attending the Concert in the Gashoulder Venue



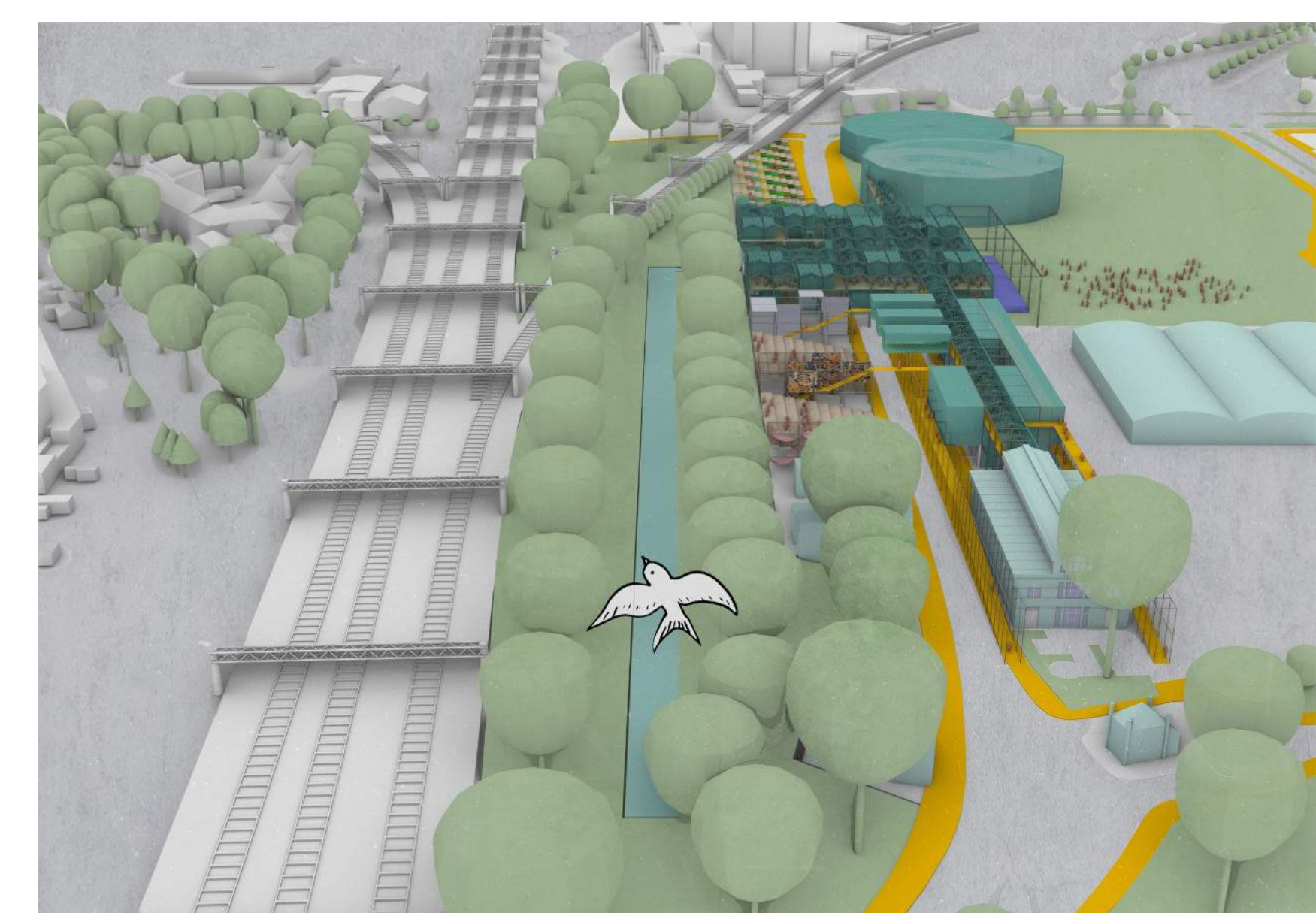
Journey of Birdy the Bird



Migrating Through West Europe



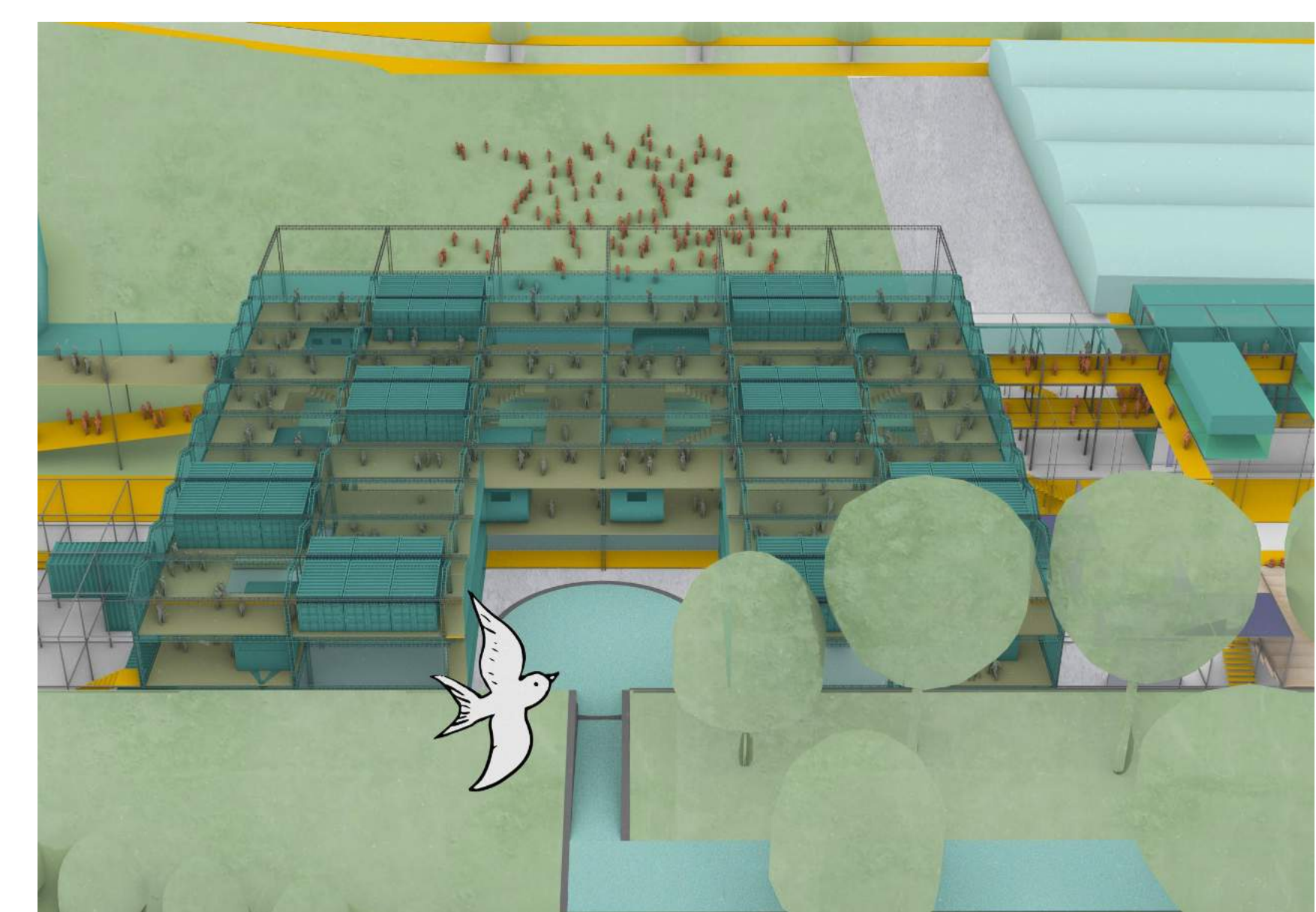
Greeting Fellow Birds Resting on the Trash Facility



Going into the Landscape Zone Without Interfering with Humans



Drinking Water from the Stream

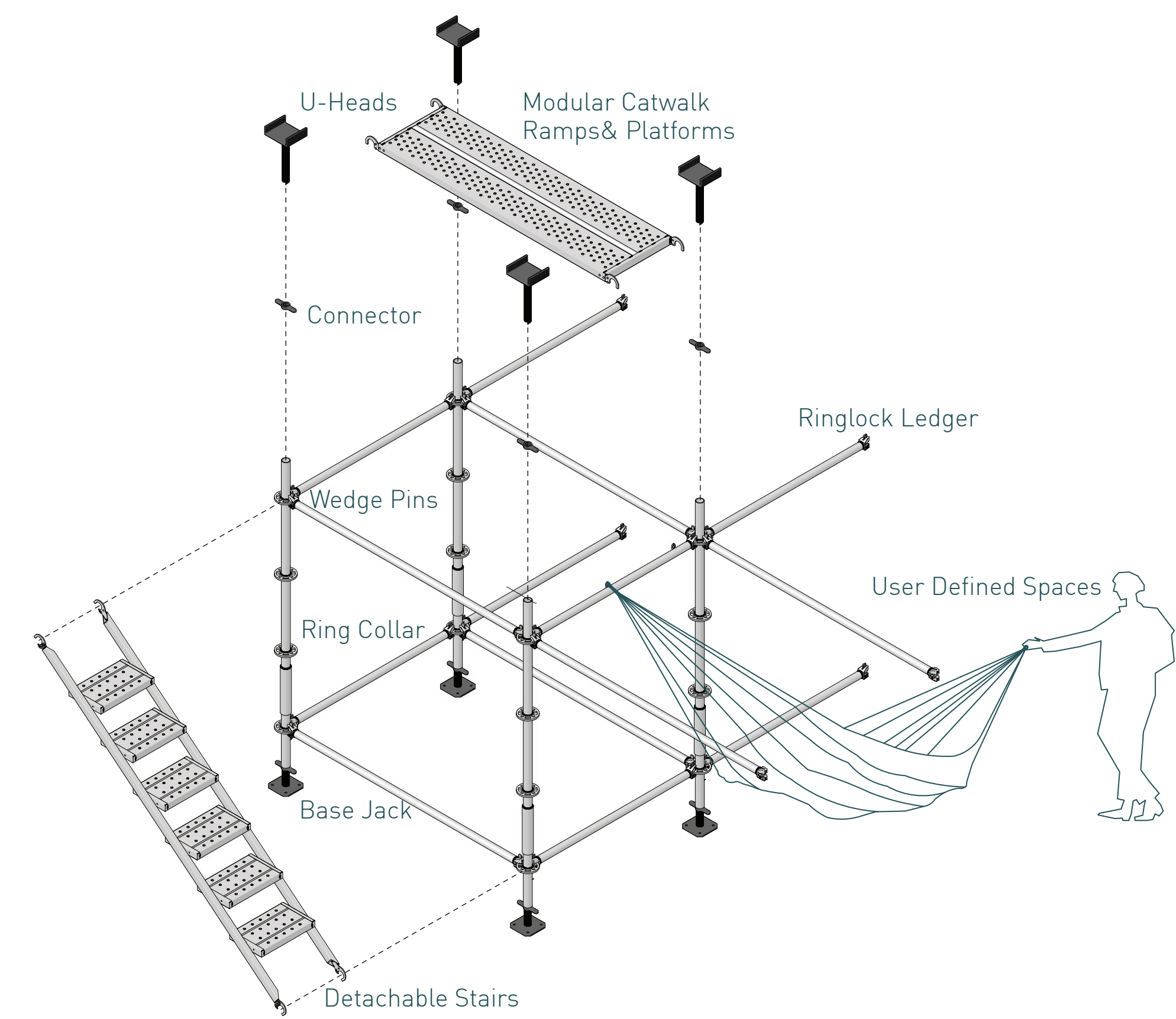


Landing on the Pond at the Nature Zone

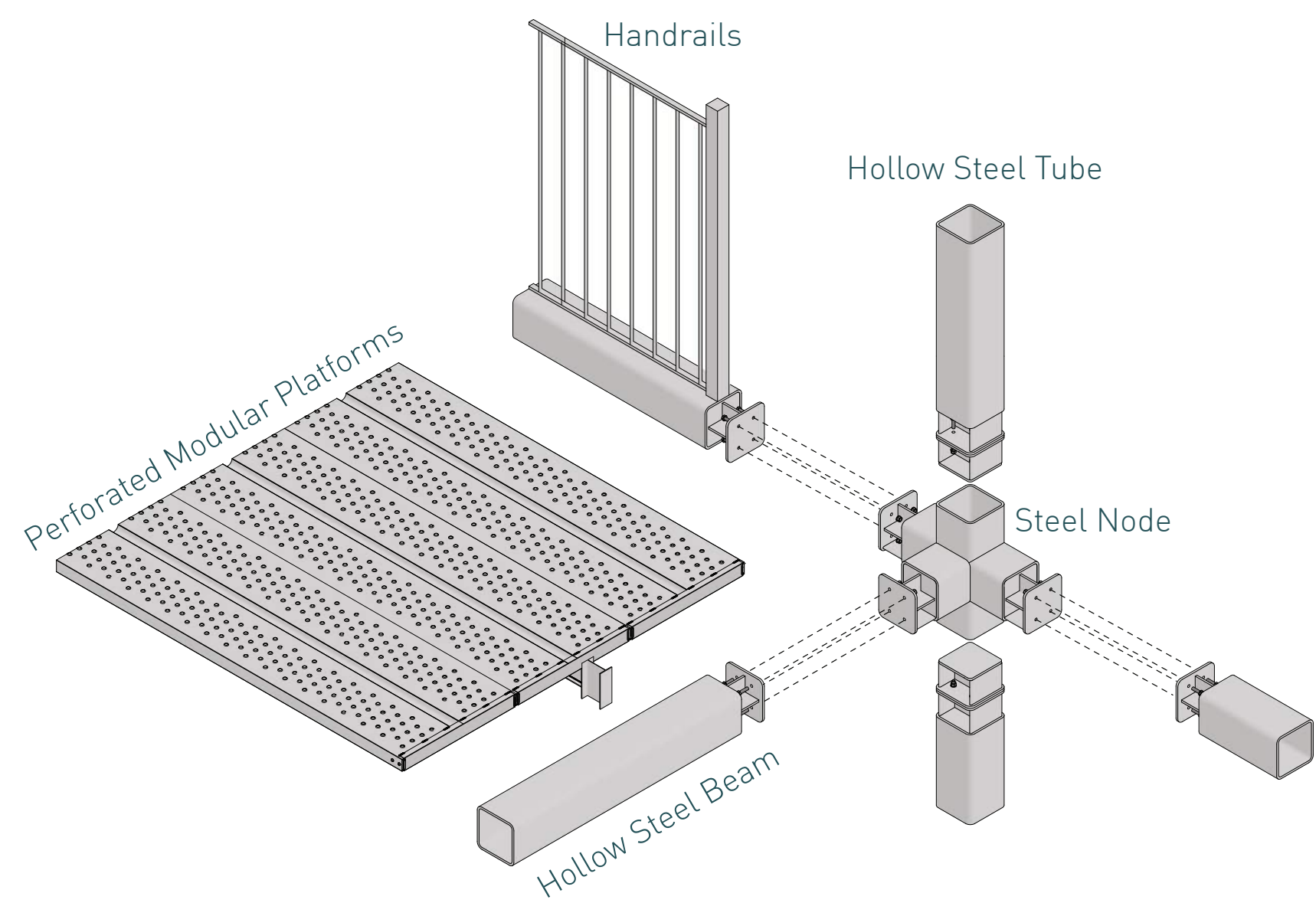
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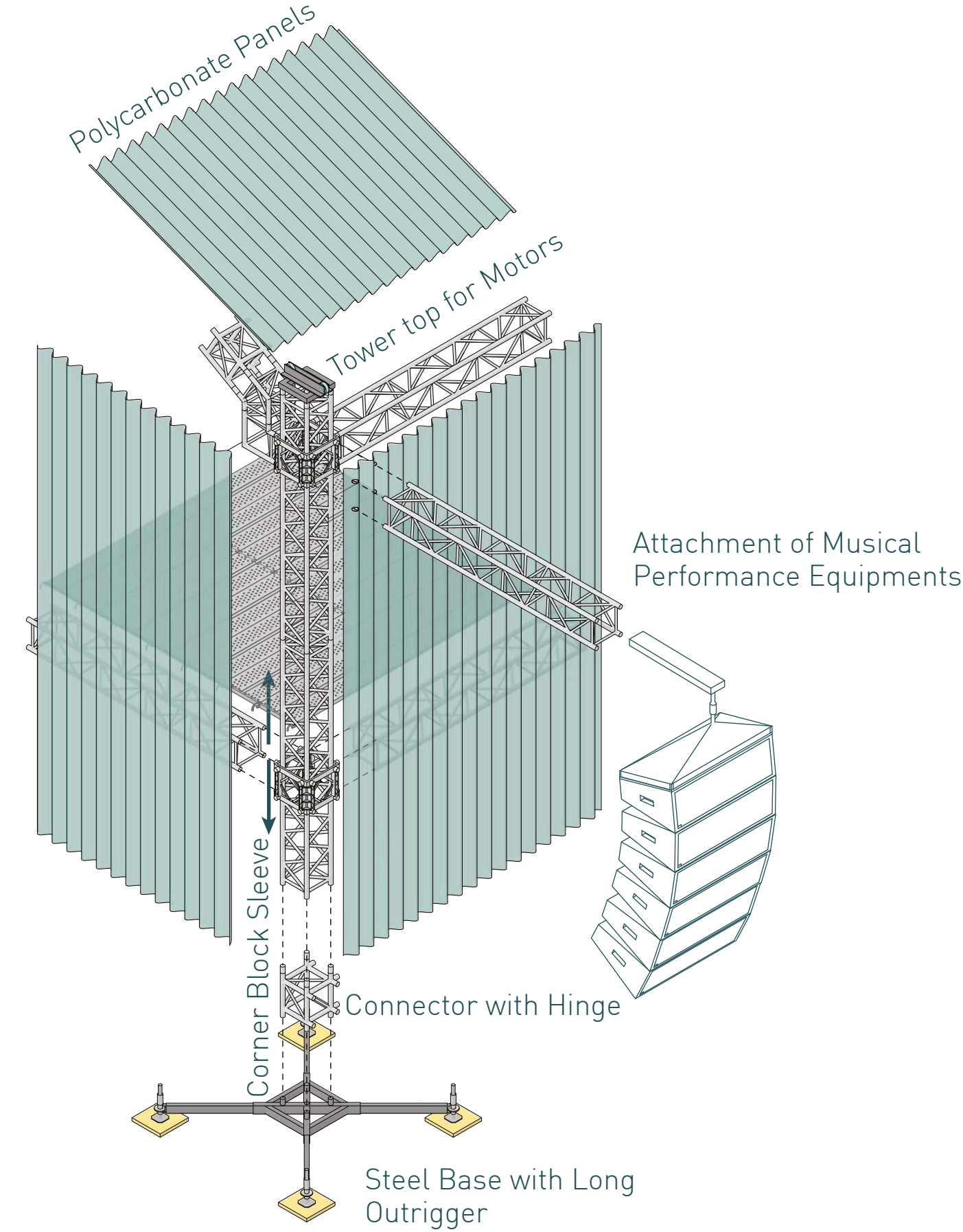
Type 1: Simple Scaffolding System



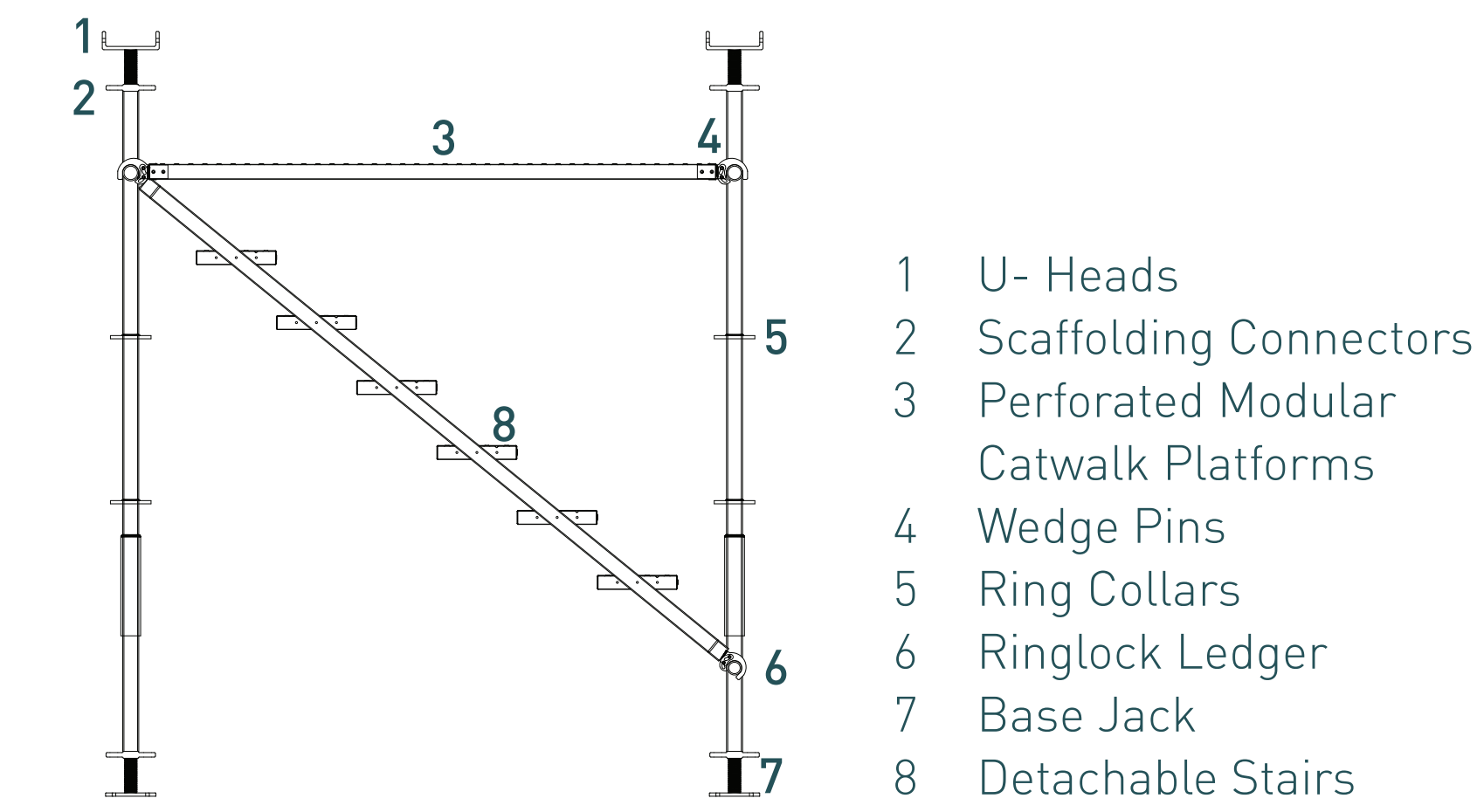
Type 2: Hollow Steel Tubular System



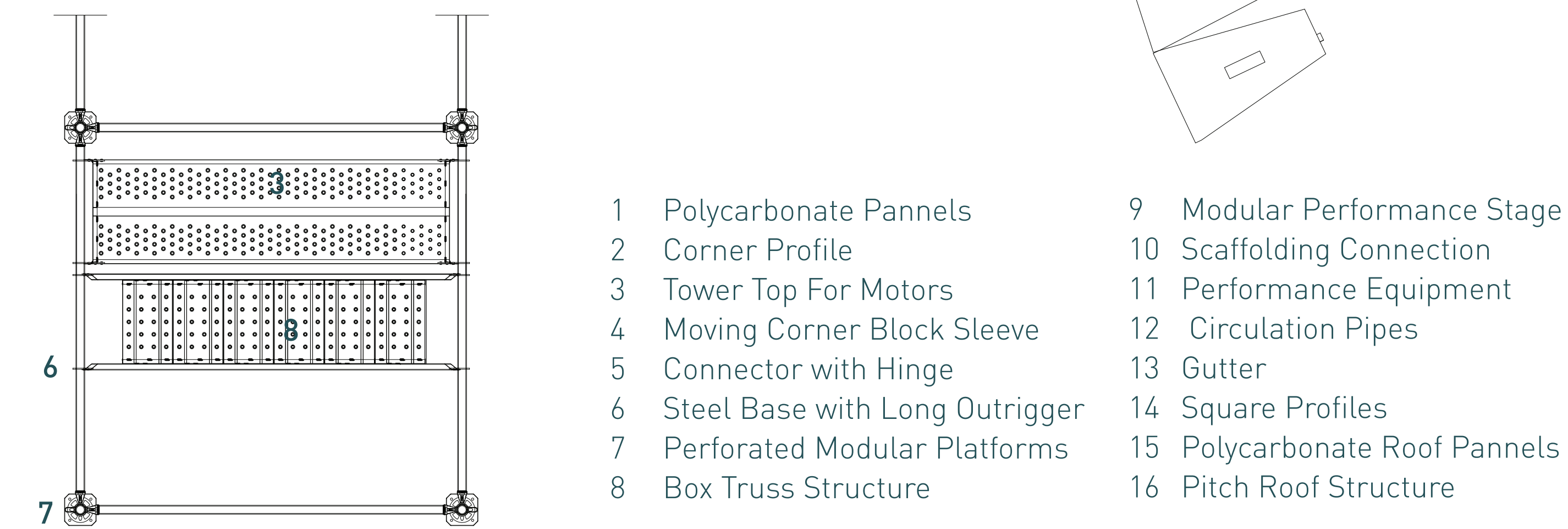
Type 3: Stage Truss System



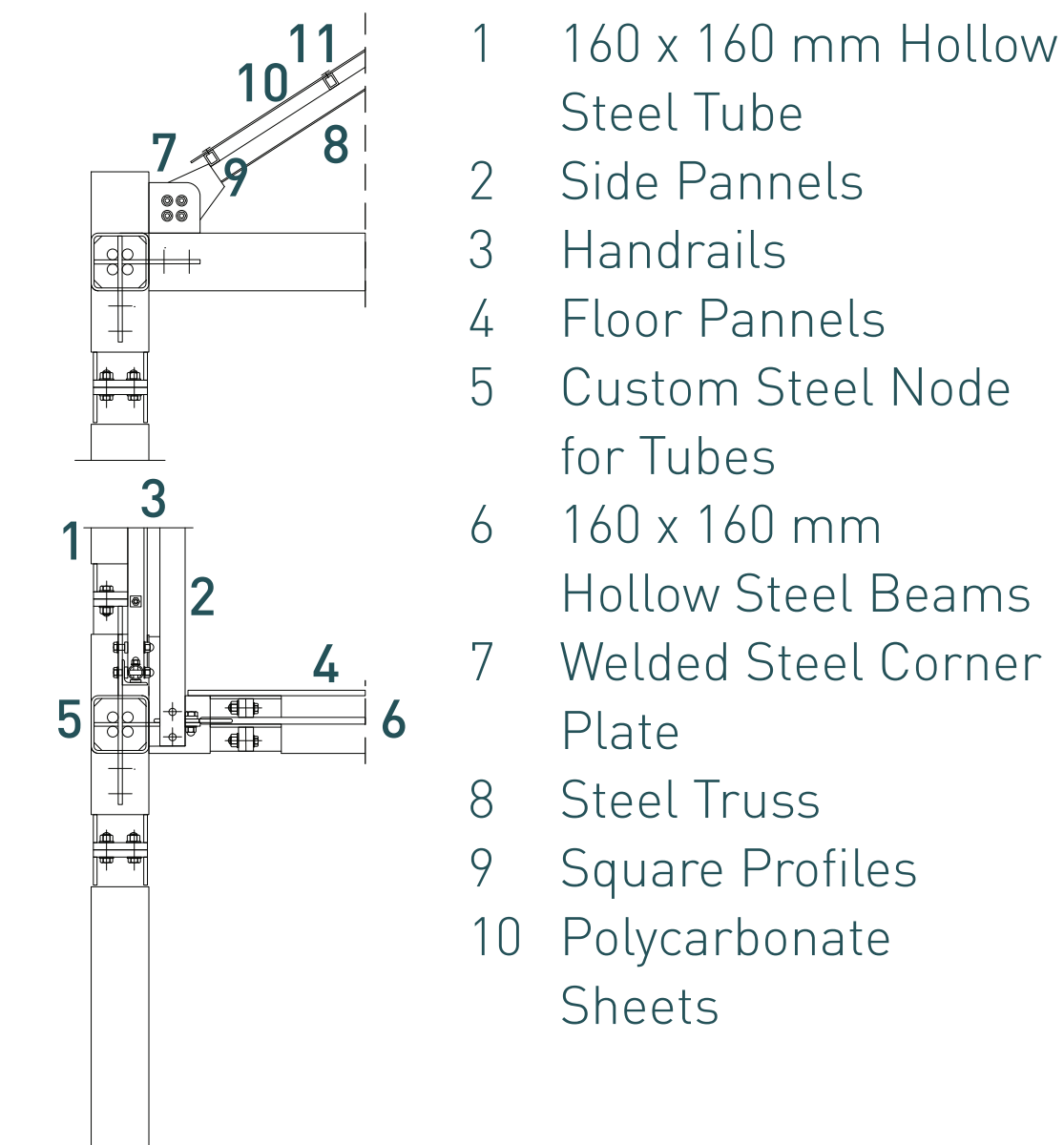
Type 1 1:20 Vertical Cross-Cut



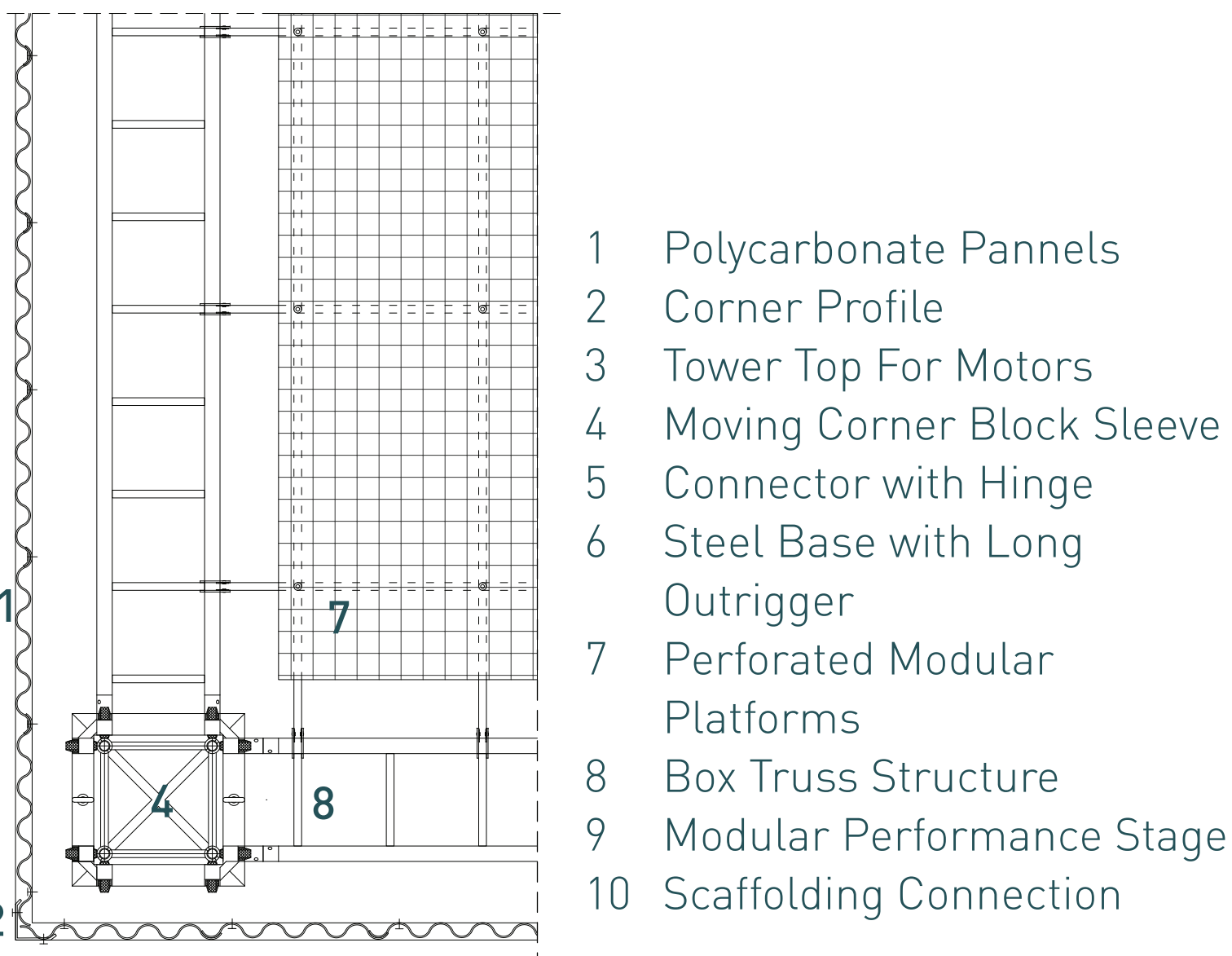
Type 1 1:20 Horizontal Cross-Cut



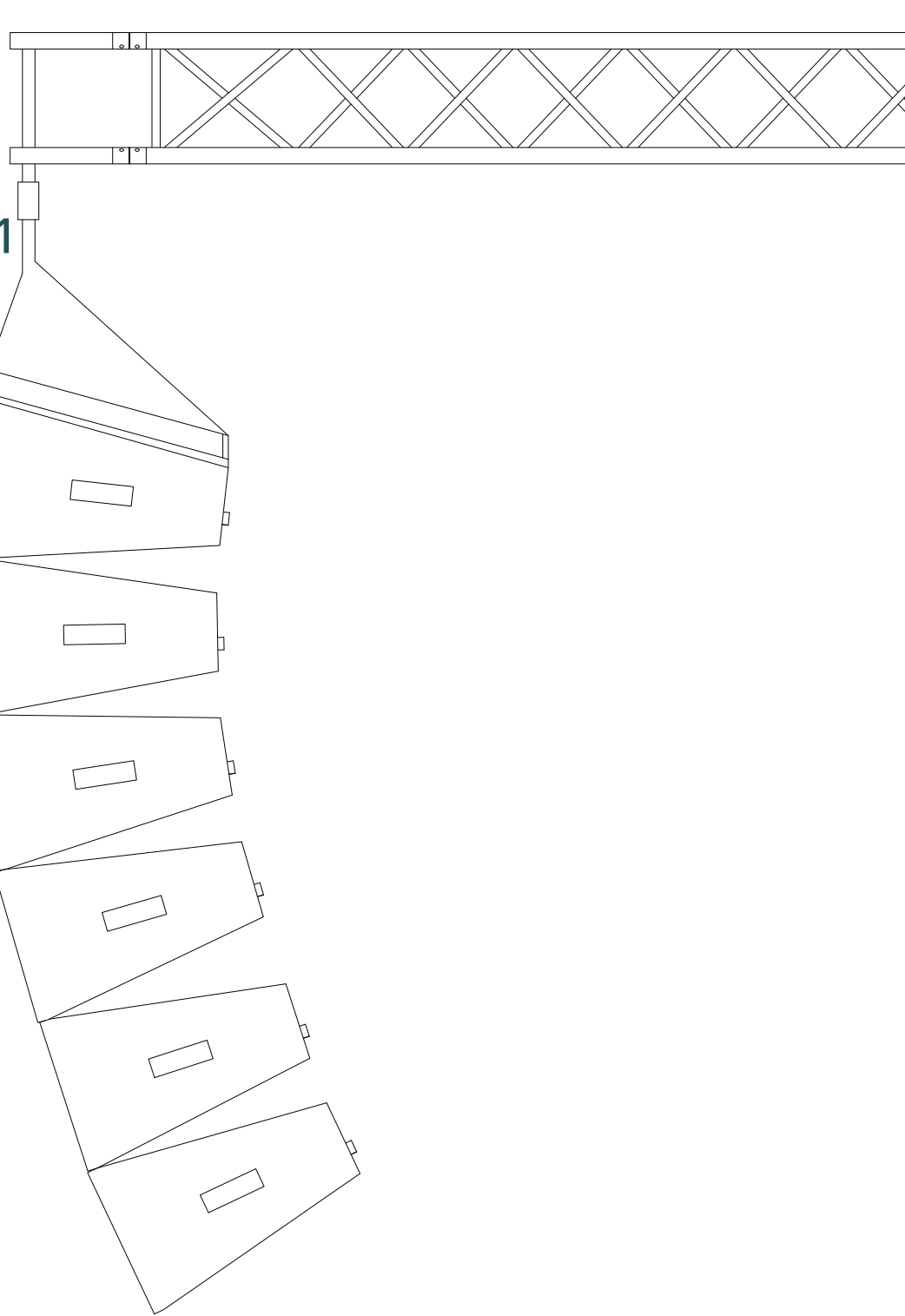
Type 2 1:20 Vertical Cross-Cut Typical Frame



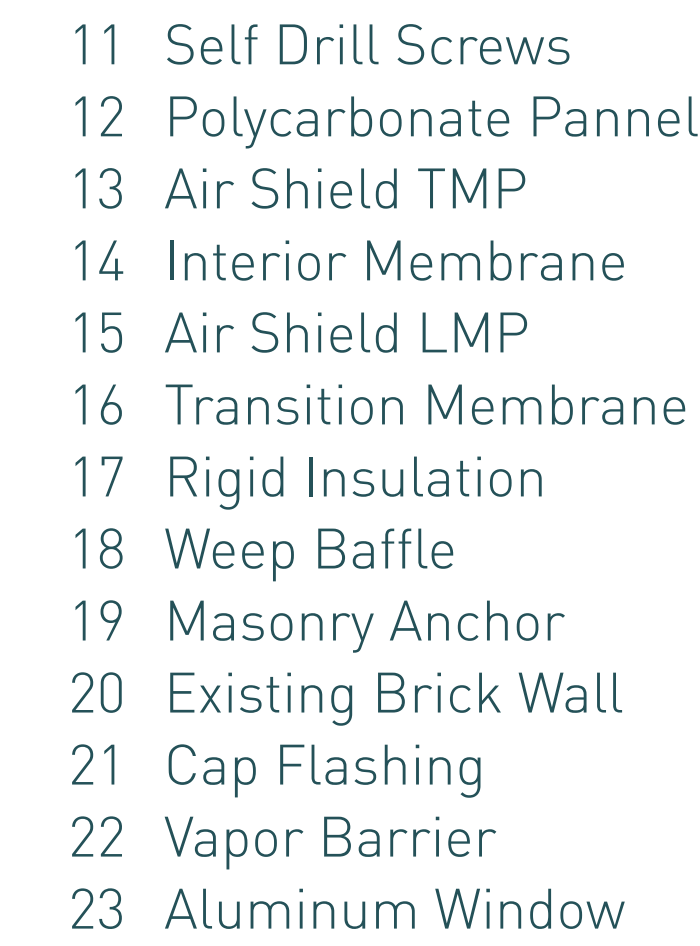
Type 3 1:20 Horizontal Cross-Cut Typical Floor



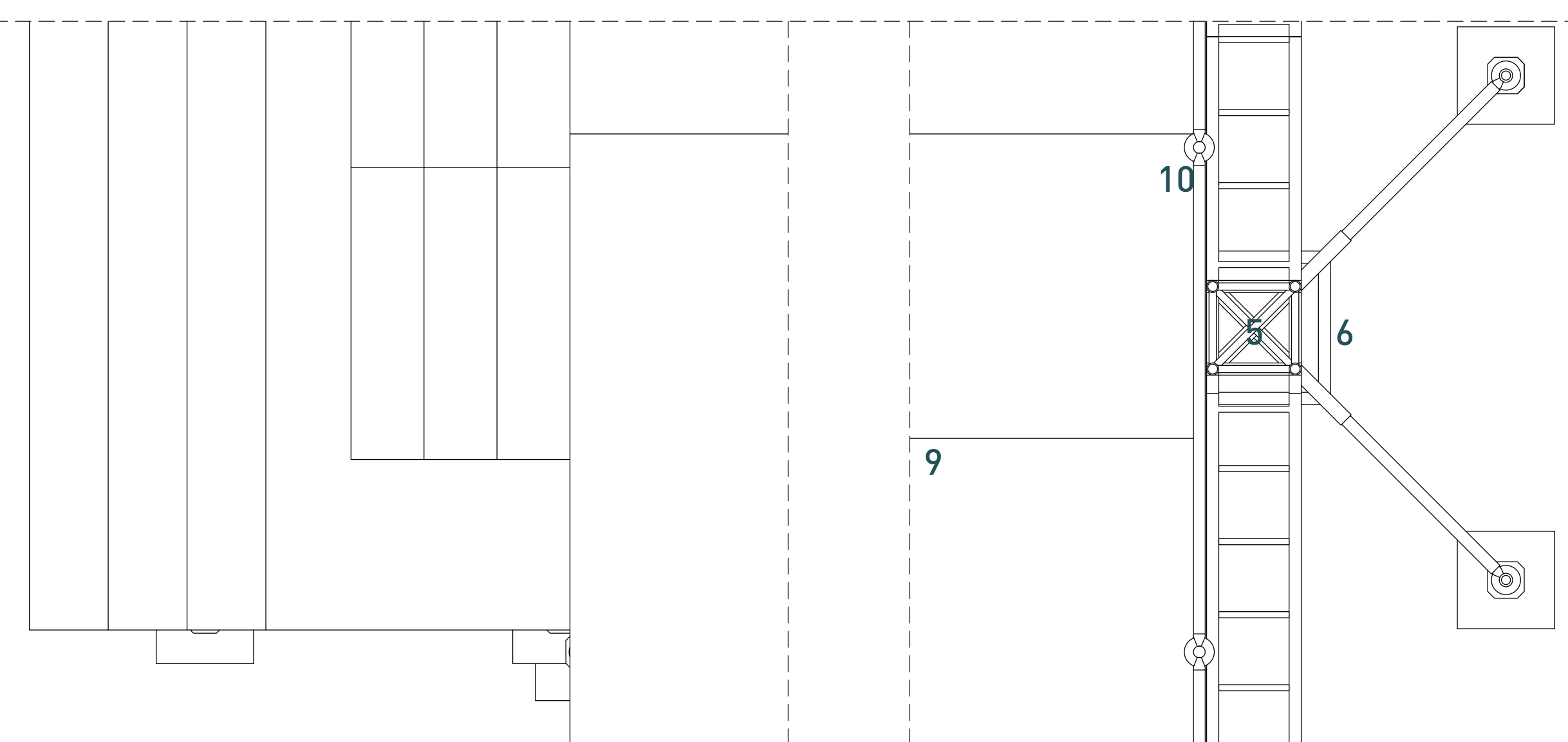
Type 3 1:20 Facade Fragment



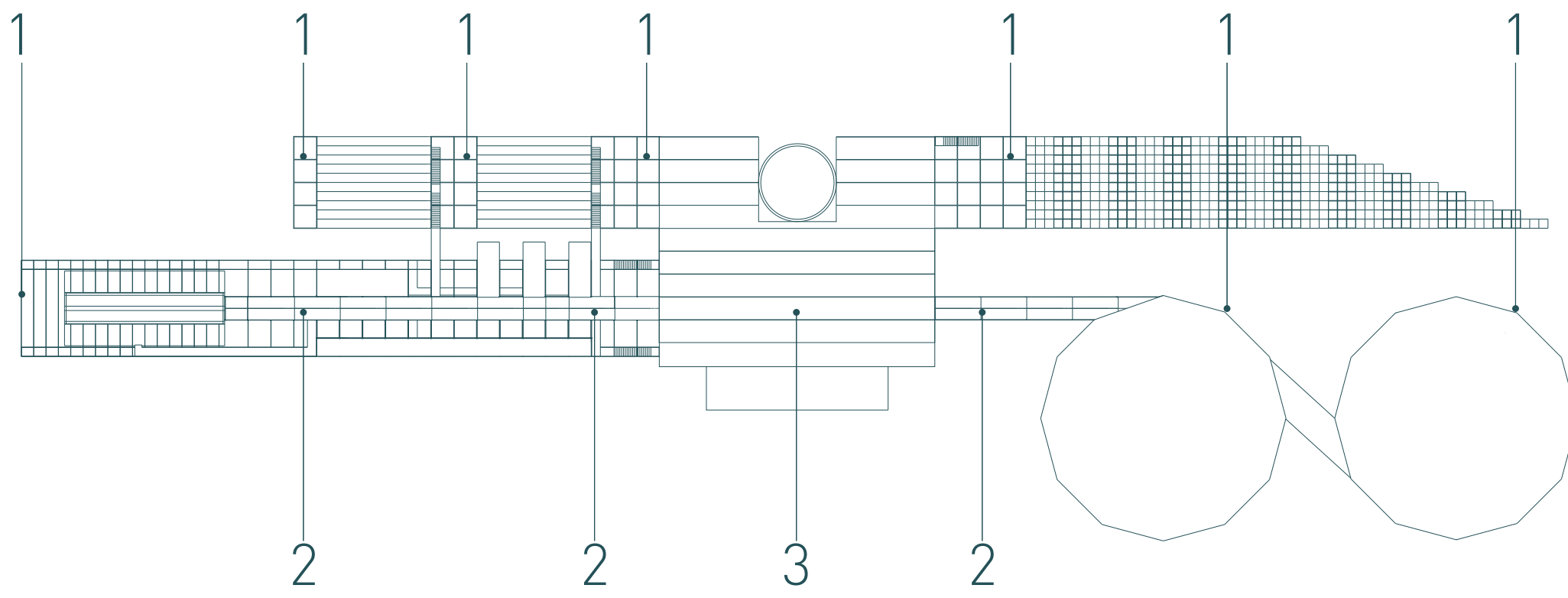
Type 2 1:10 Vertical Cross-Cut Near Existing Masonry



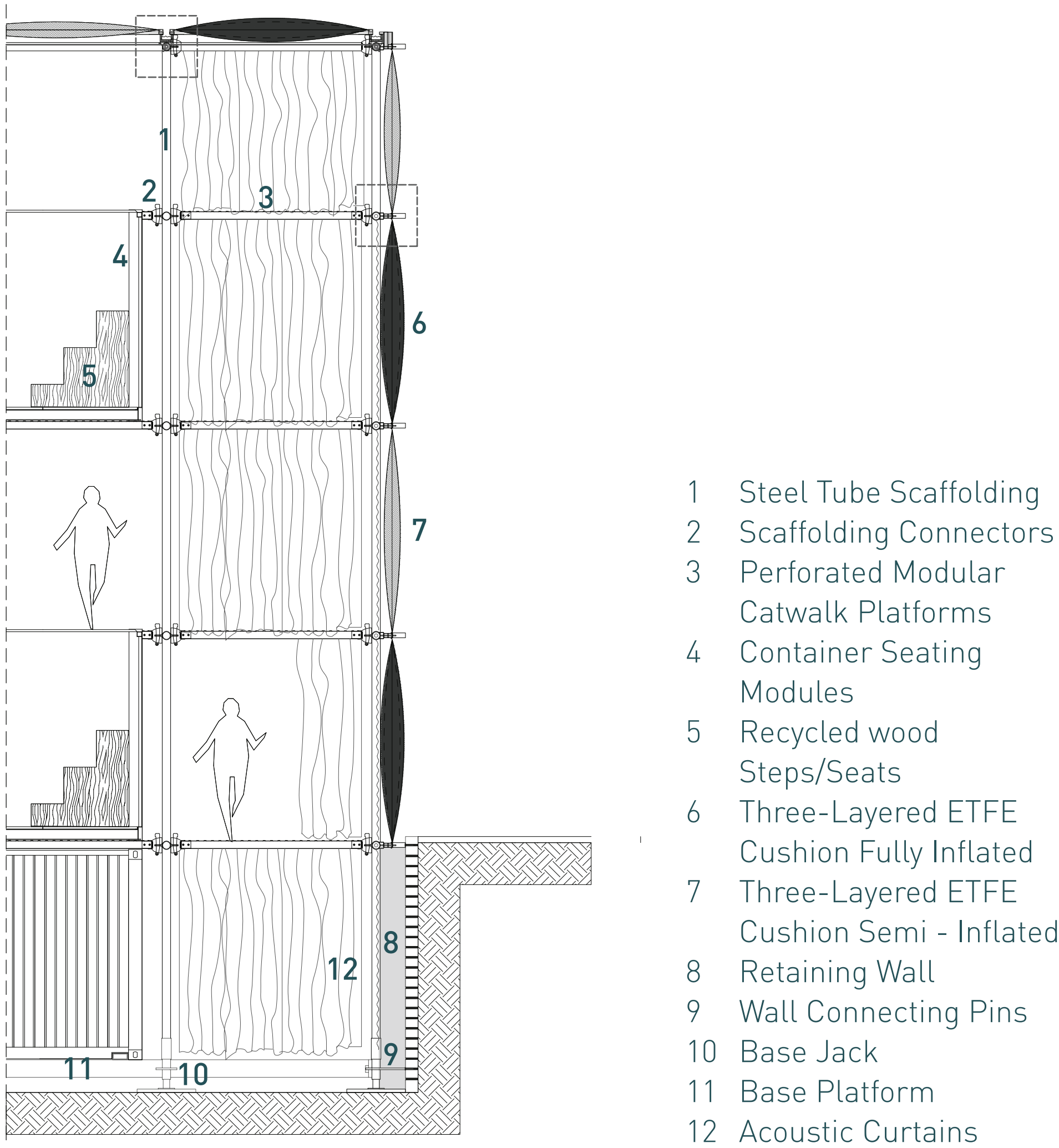
Type 3 1:20 Horizontal Cross-Cut Ground Floor



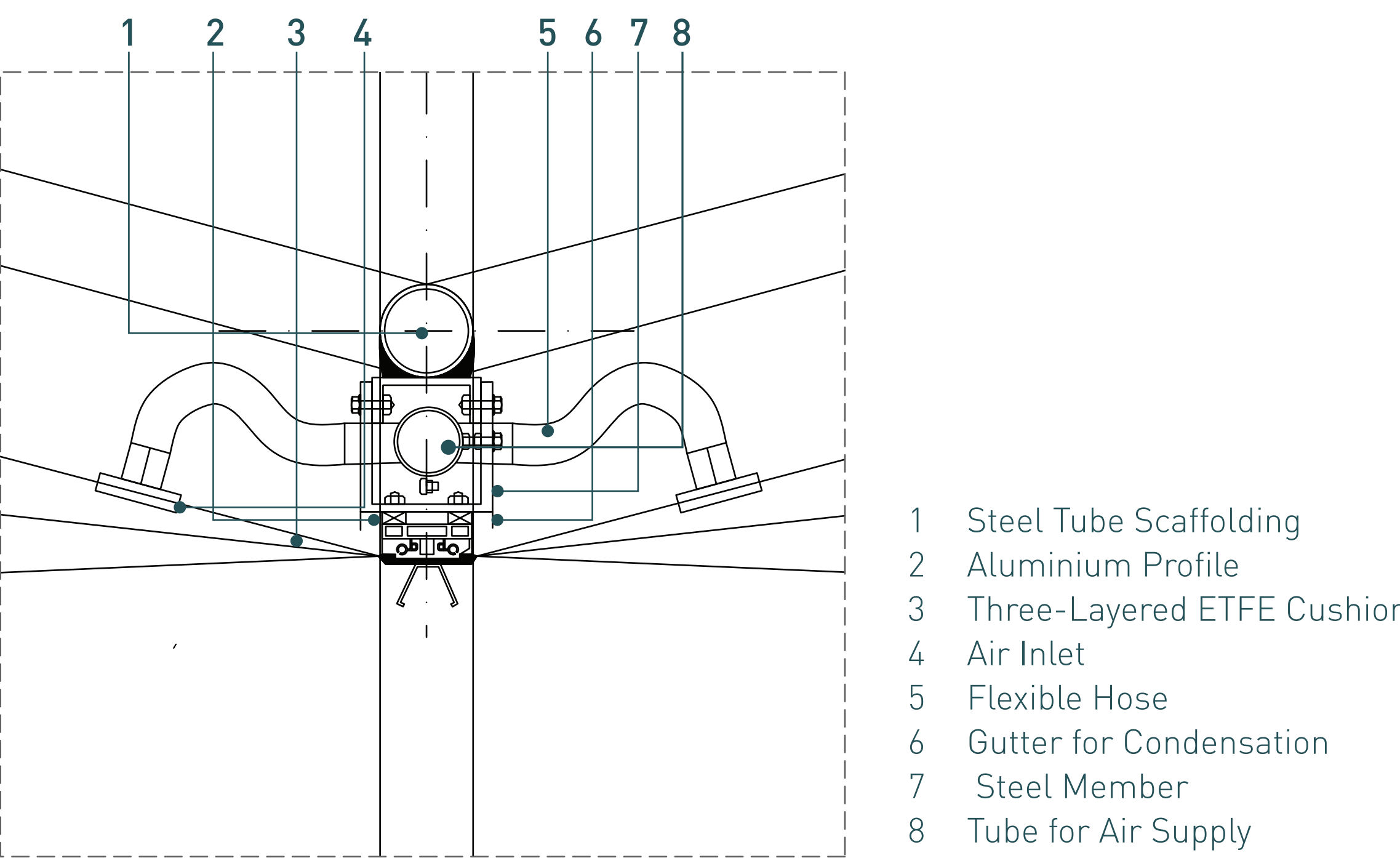
How to Build? Toolkit (Types 1,2,3 Placement)



Type 1 1:50 Facade Fragment



Type 1 1:5 ETFE Cushion Structural Connection Detail



Type 1 1:5 ETFE Gutter Integration Detail

