

Spaces in play _ Institute of Memory

Border Conditions_Bucharest



Chimopar chemical site_ photograph by Philipp Feldbacher

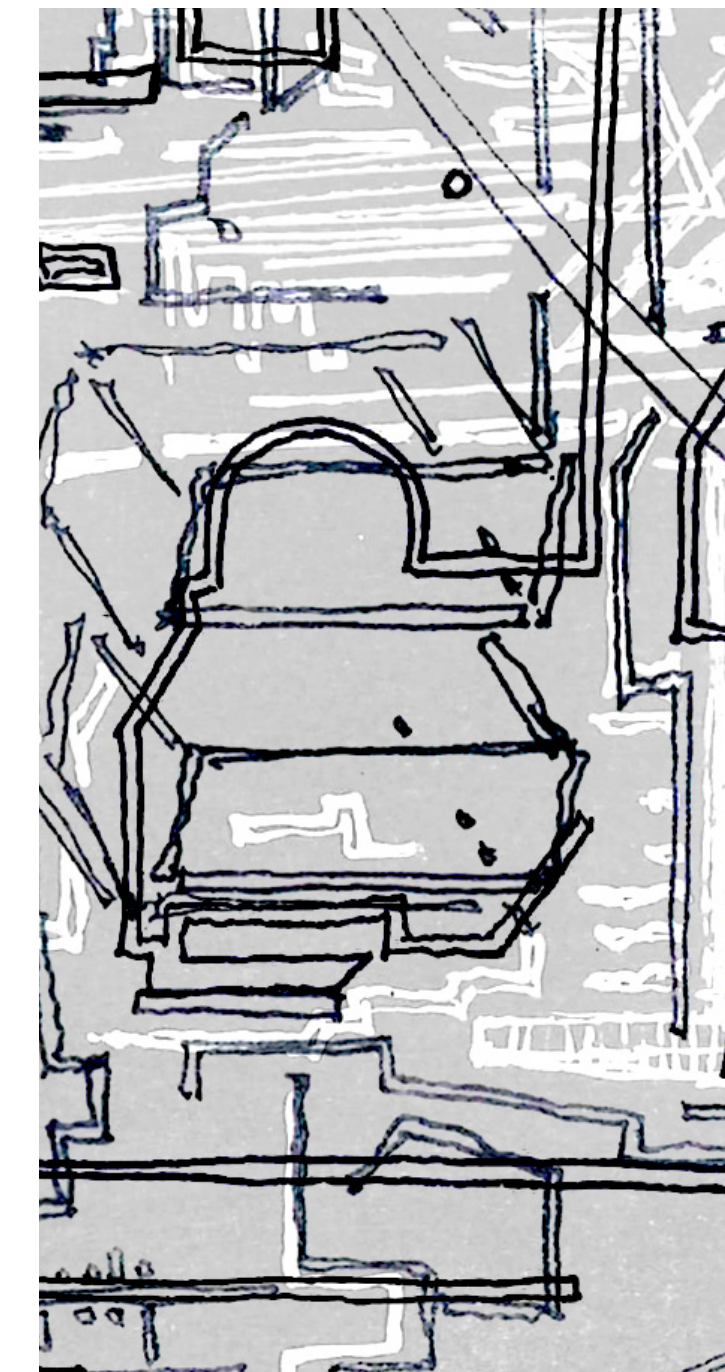
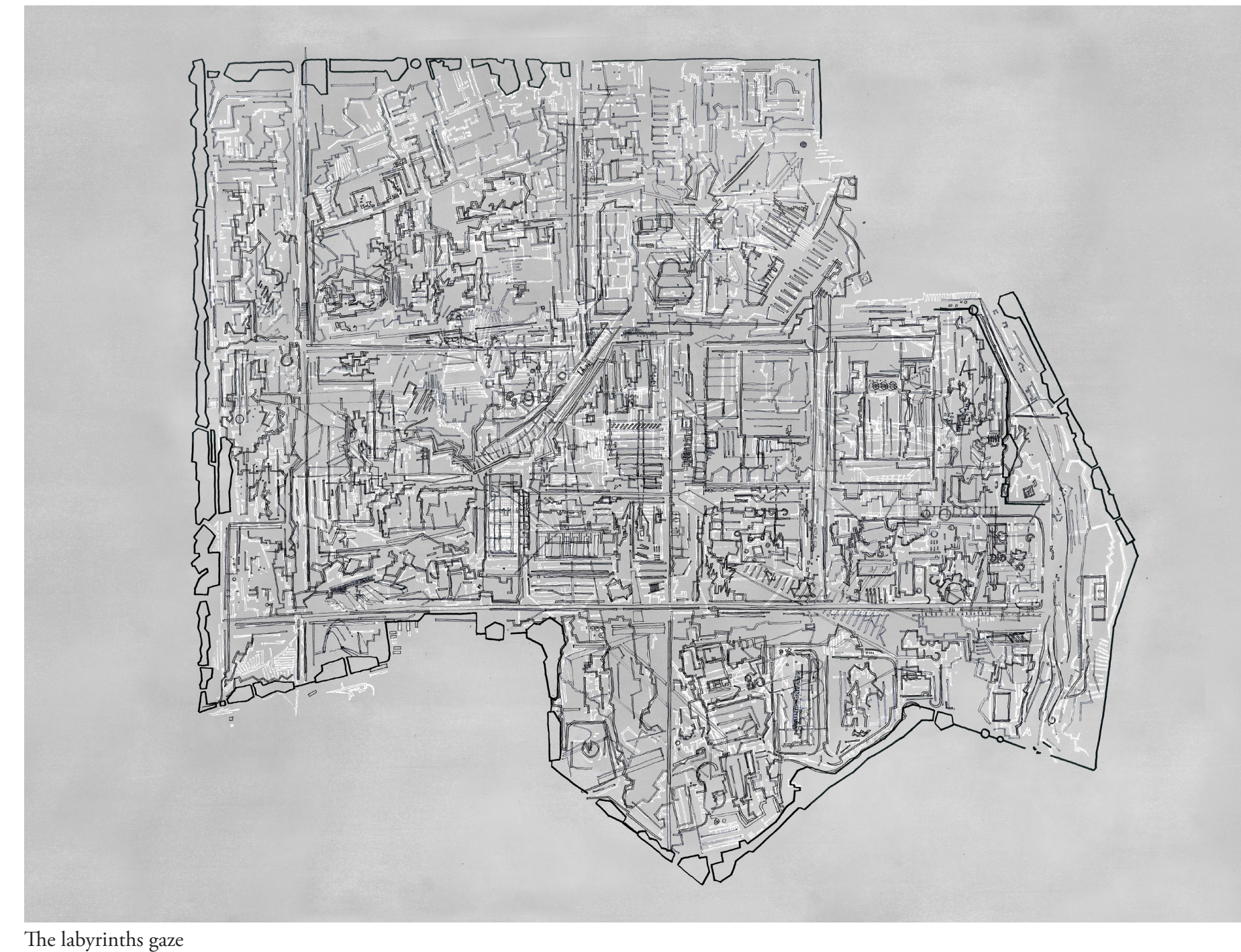
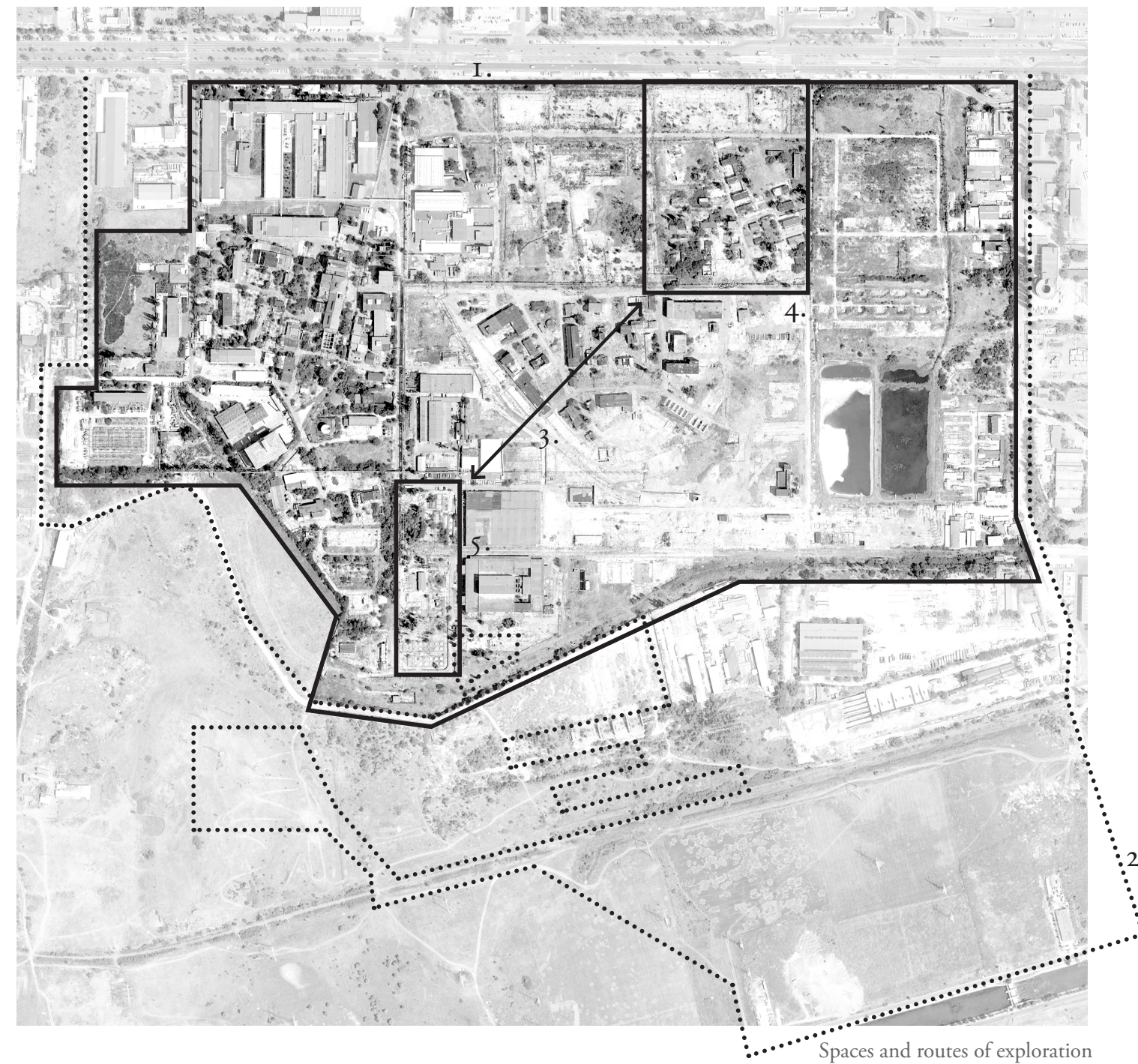


Research site in relation to city



Traces of film crew

- 1. THE DETECTIVES GAZE
- 2. THE GAZE OF RE-ADJUSTMENT
- 3. THE LABYRINTHS GAZE
- 4. THE RUINS GAZE
- 5. THE CHILD'S GAZE





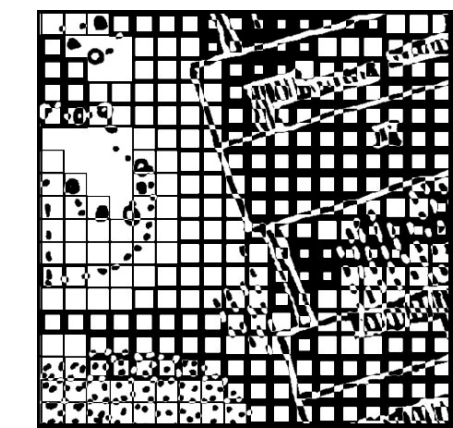
Photograph on entering site - ruins gaze



The ruins gaze

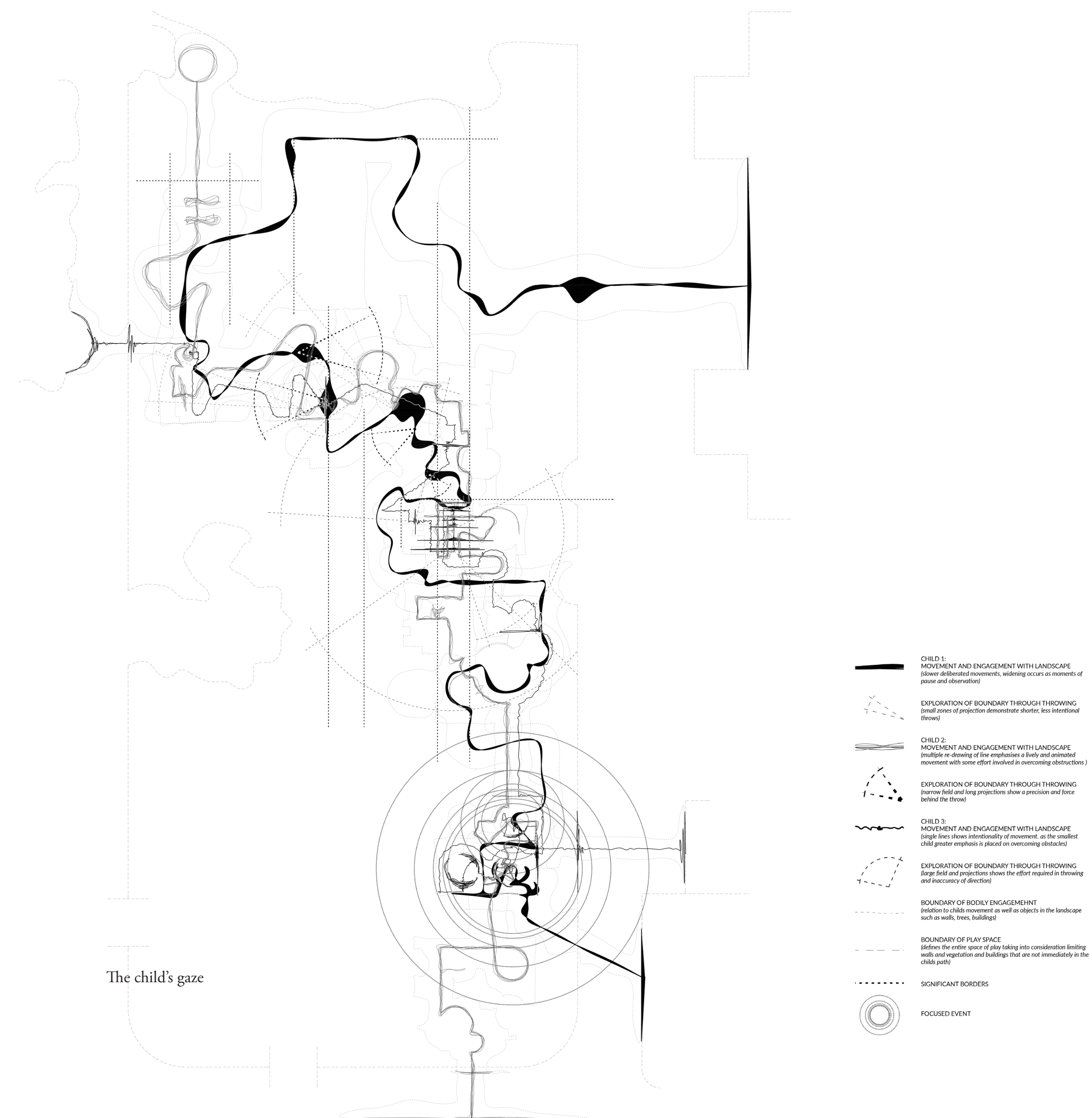
- STAGES OF DECAY
(from purity to entropic decay)
- ZERO | NATURE AS PURE ELEMENT
 - ONE | GROUND VEGETATION
 - TWO | DECAYING VEGETATION
 - THREE | TRACES OF PATH NETWORK
 - FOUR | MAN MADE STRUCTURES
 - FIVE | THE MAN MADE RUIN
 - SIX | REMNANTS OF MAN
- — — EXPRESSION OF HORIZONTALITY

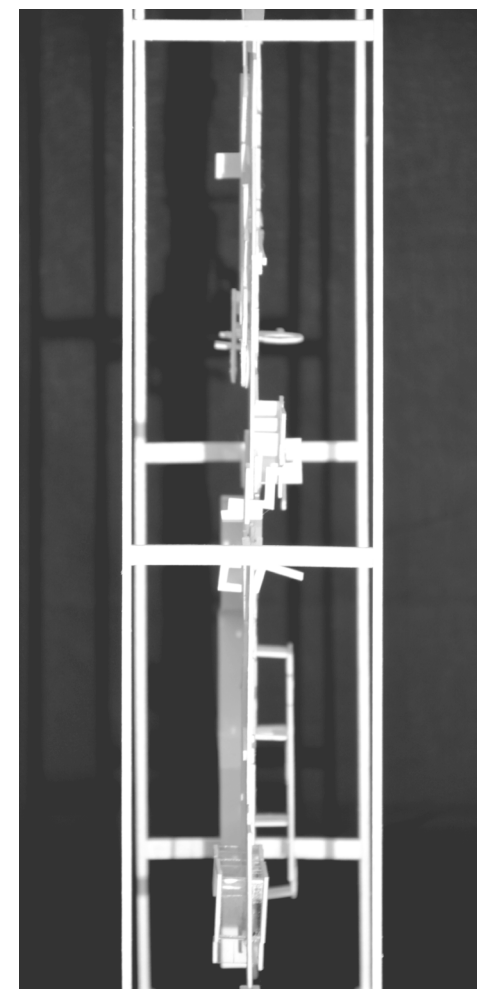
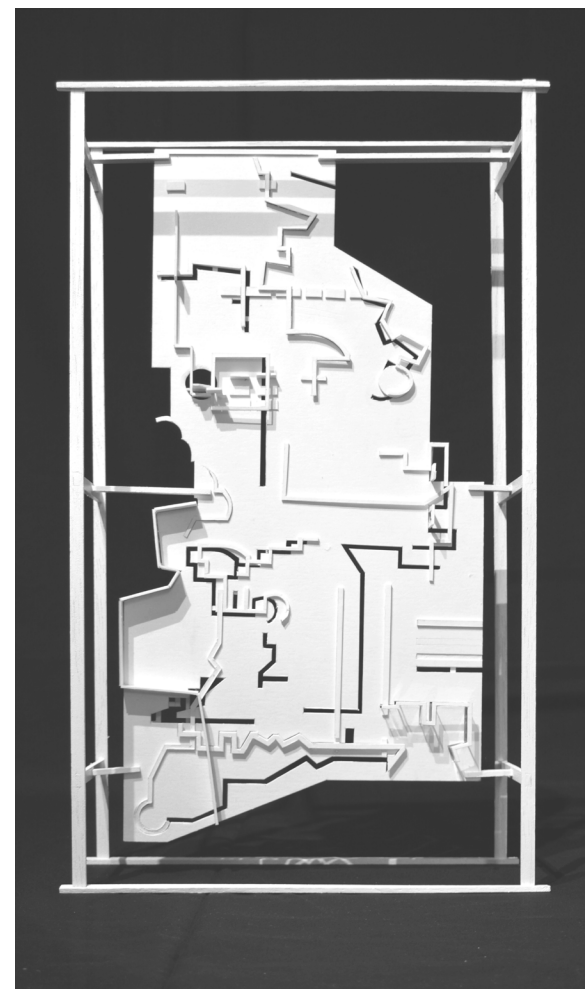
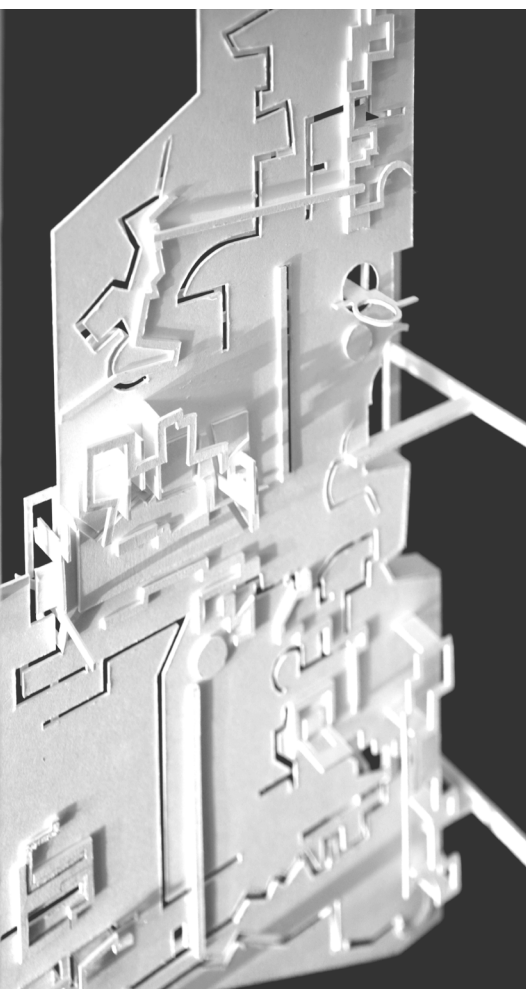
(stages of decay as gridded structure, a perfect system superimposed with the imperfect reality of the site. it is the conflict between the man made and nature that becomes apparent. grid system derived from golden ratio where each square is 1.618m)



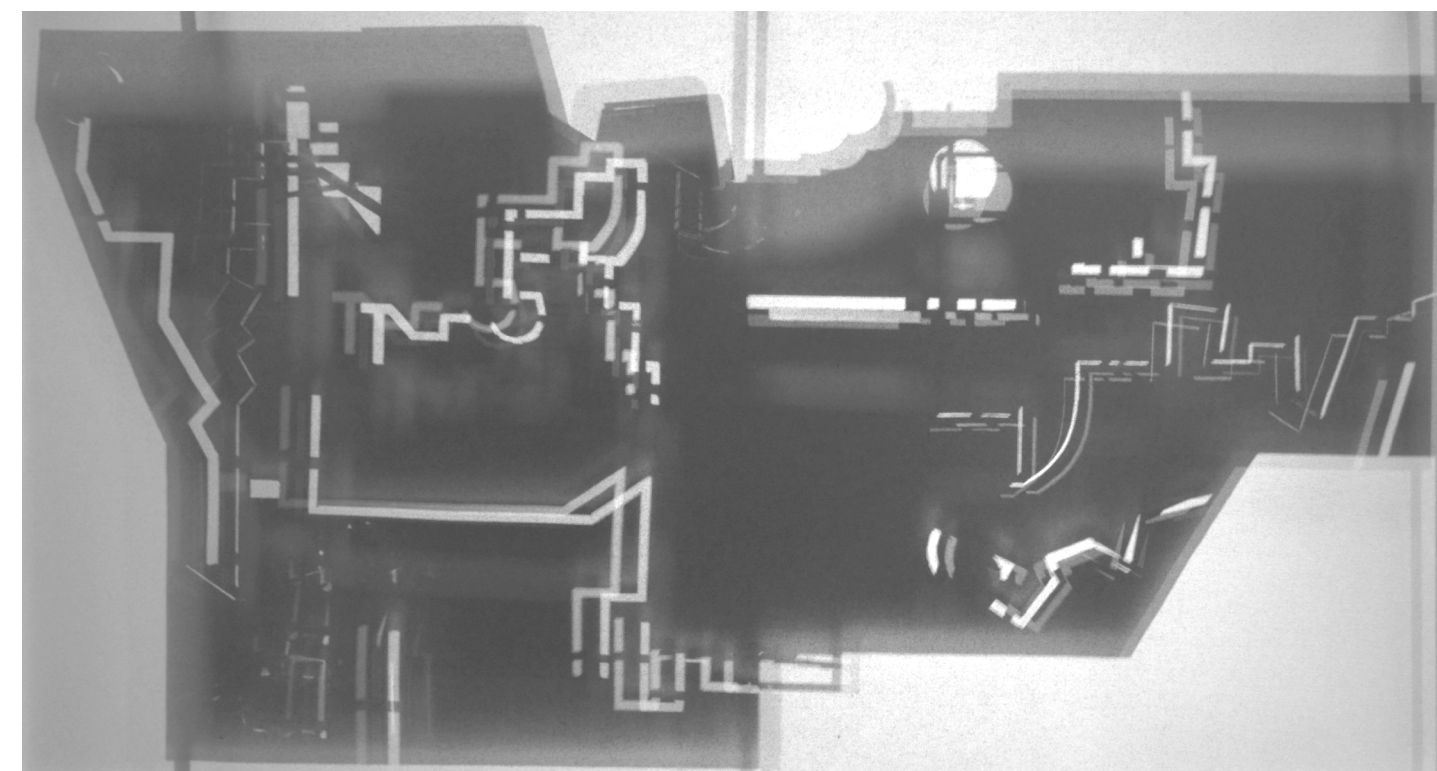
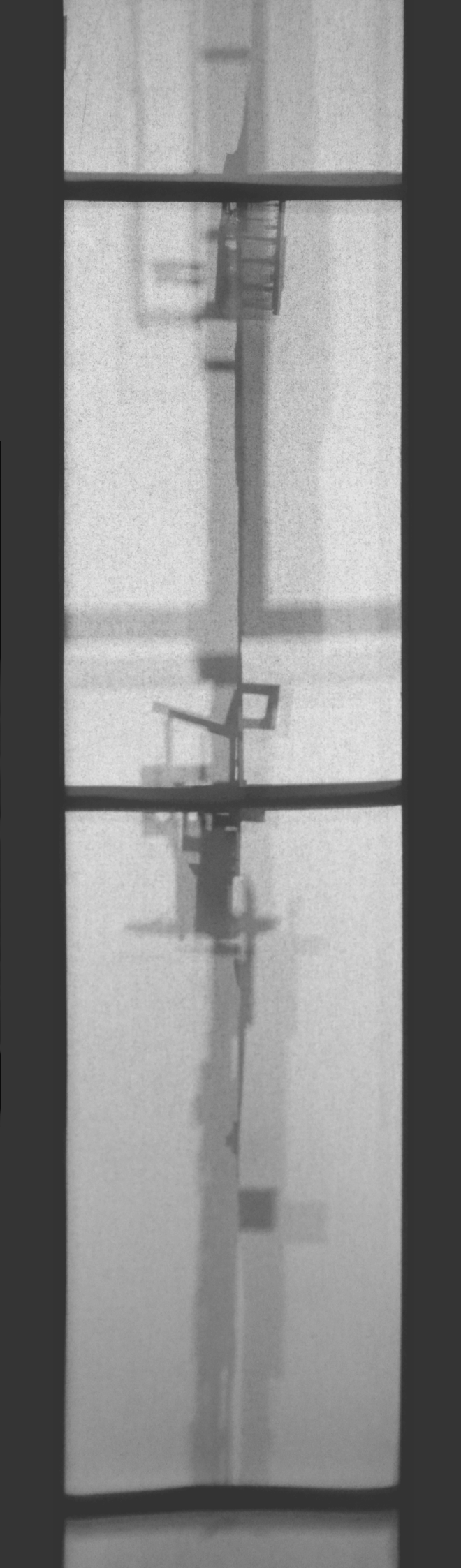


Vasily, Alessandro, Madalin

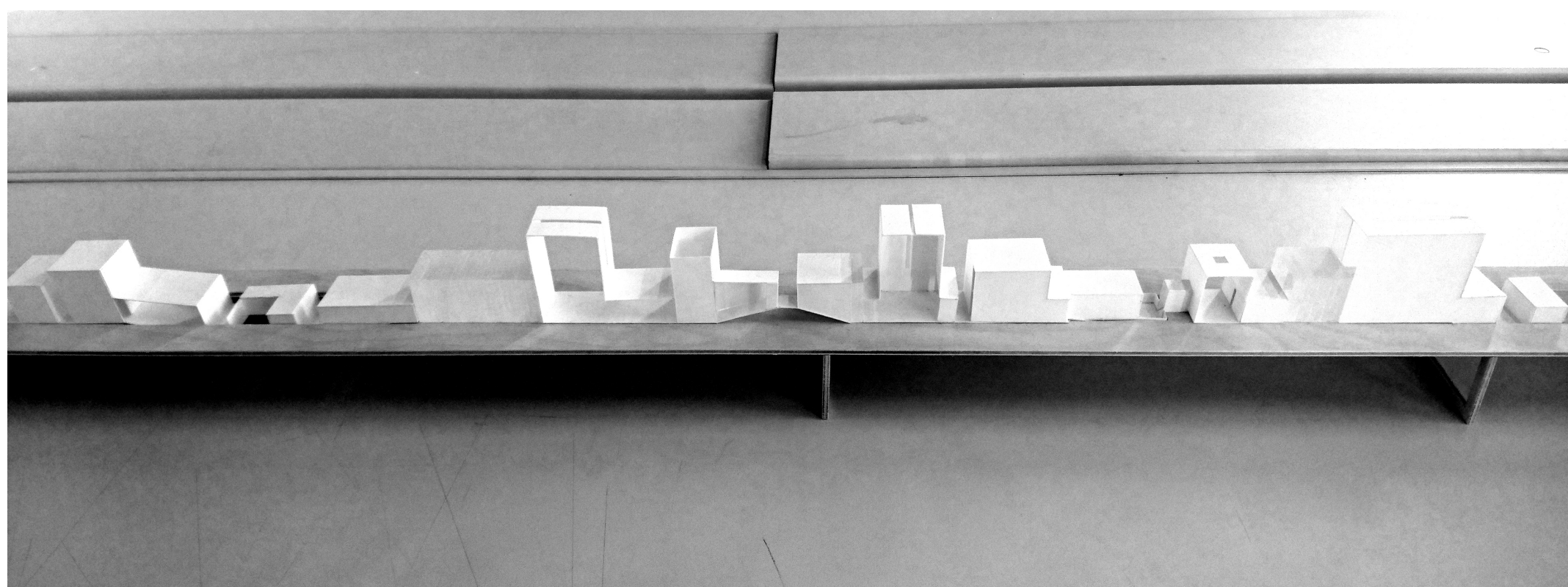




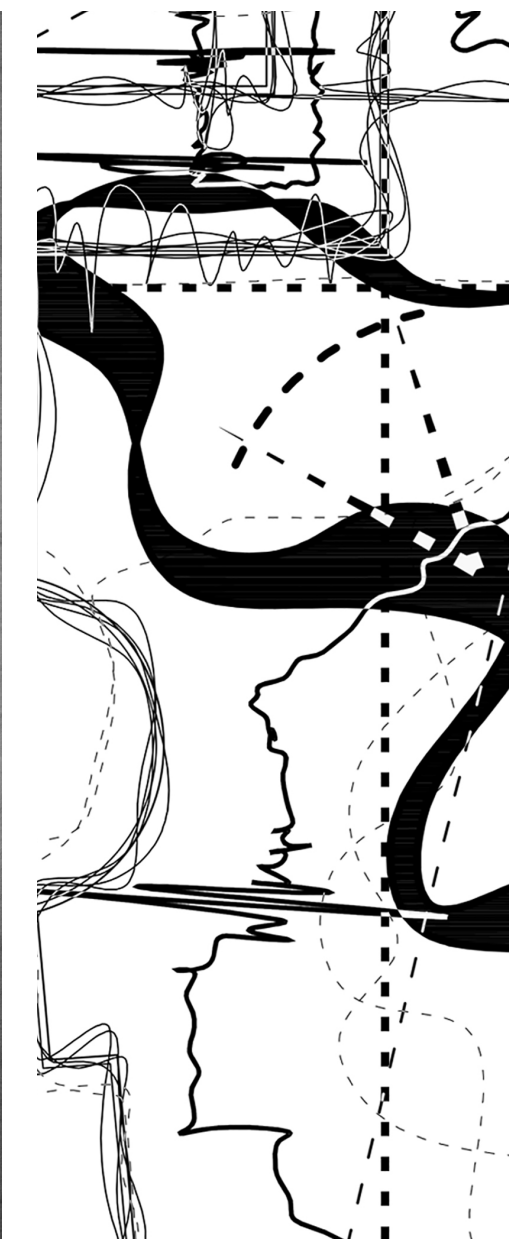
2.5D model _ labyrinth



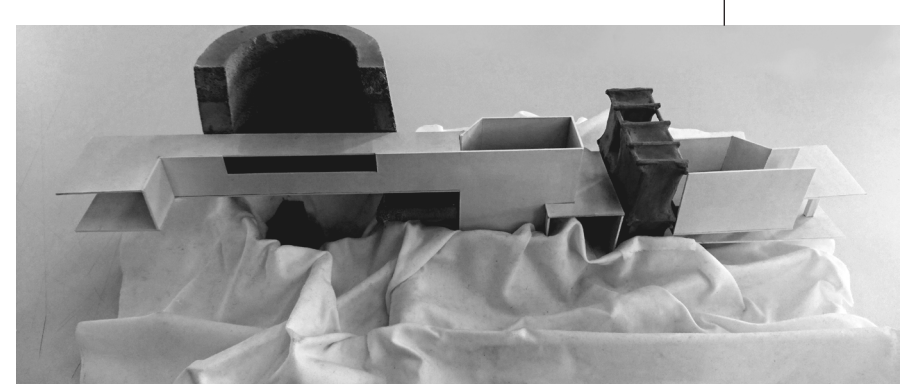
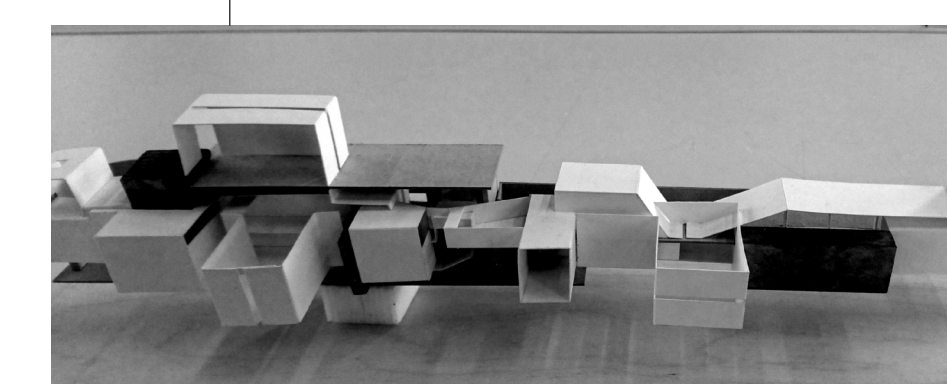
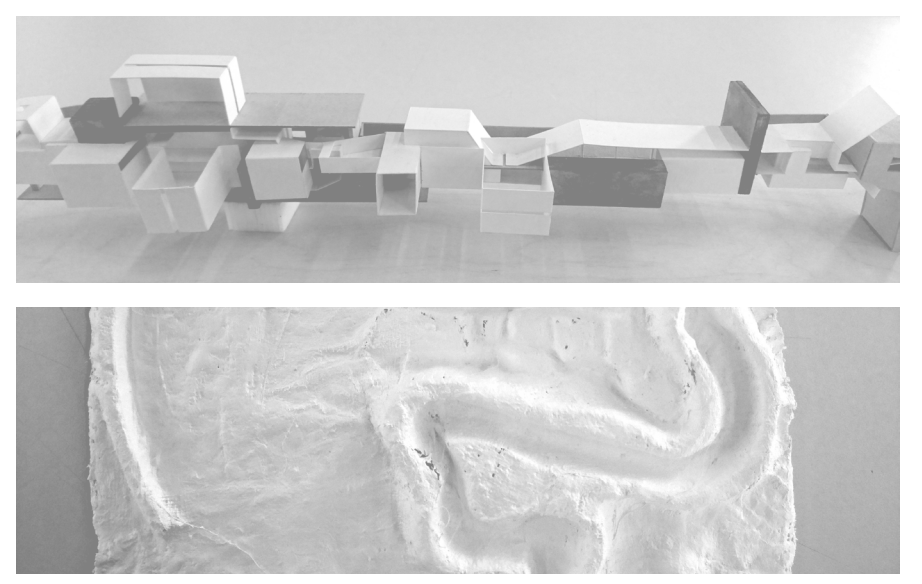
2.5D model _ labyrinth



Spatial model _ ruins

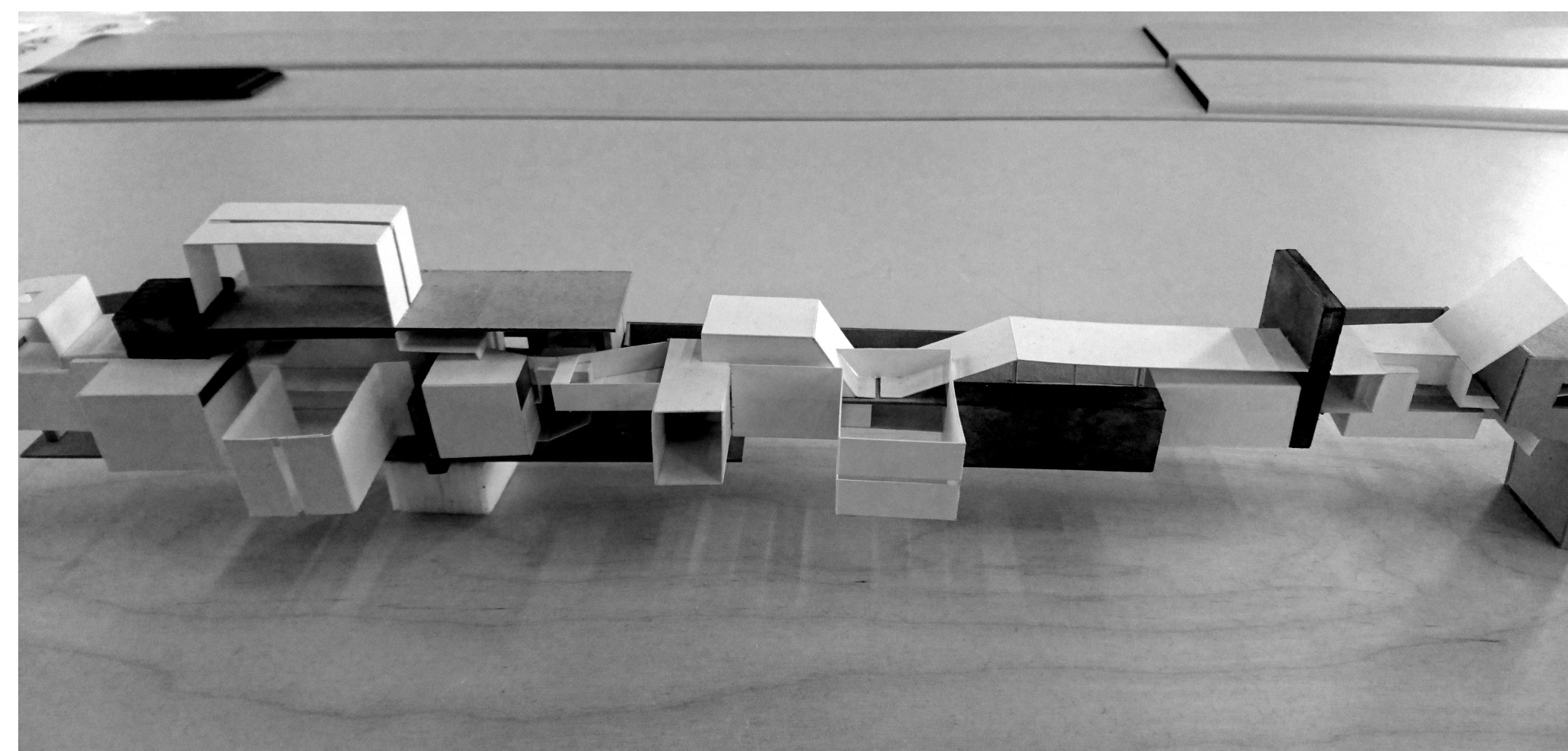


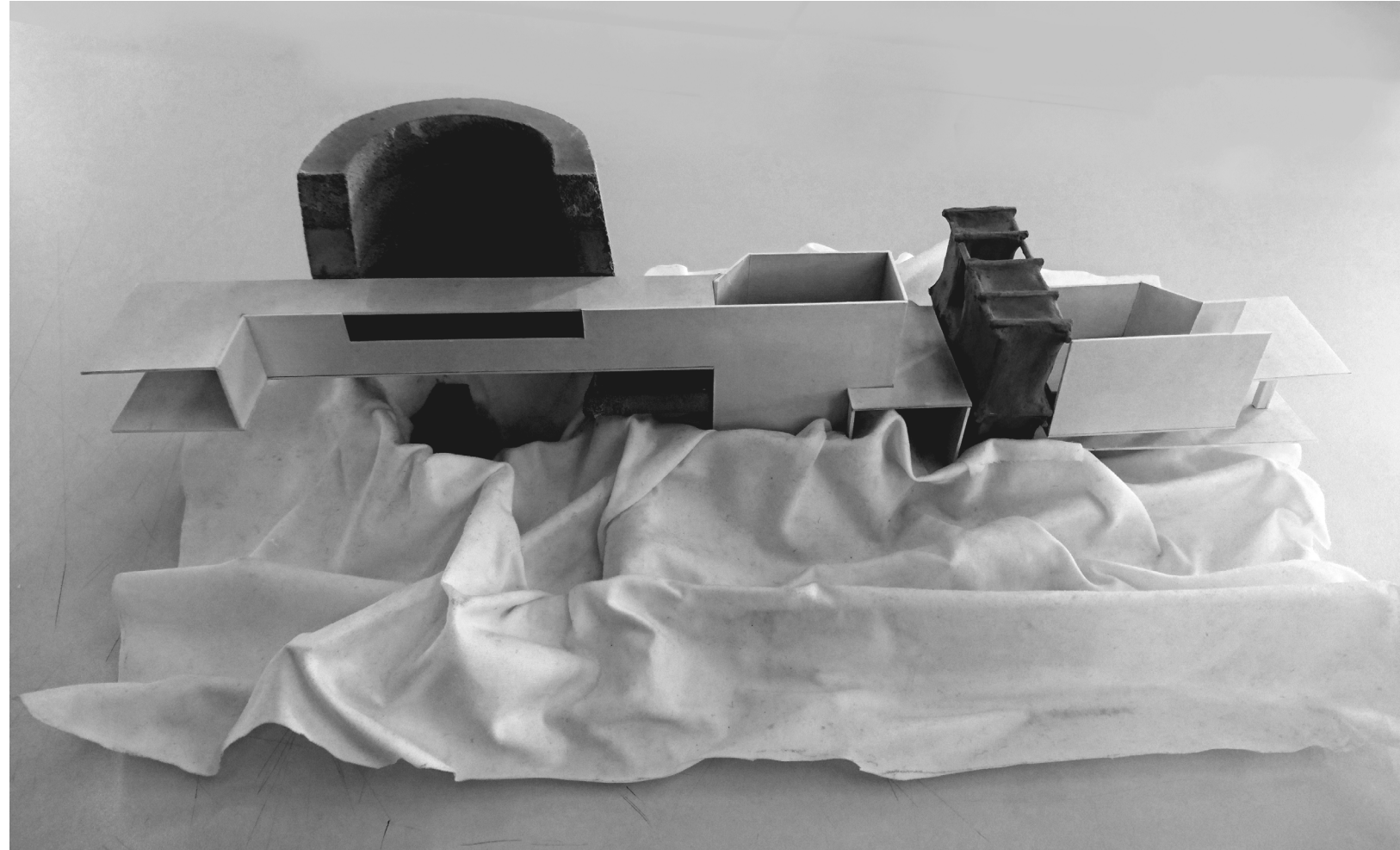
Landscape model _ child



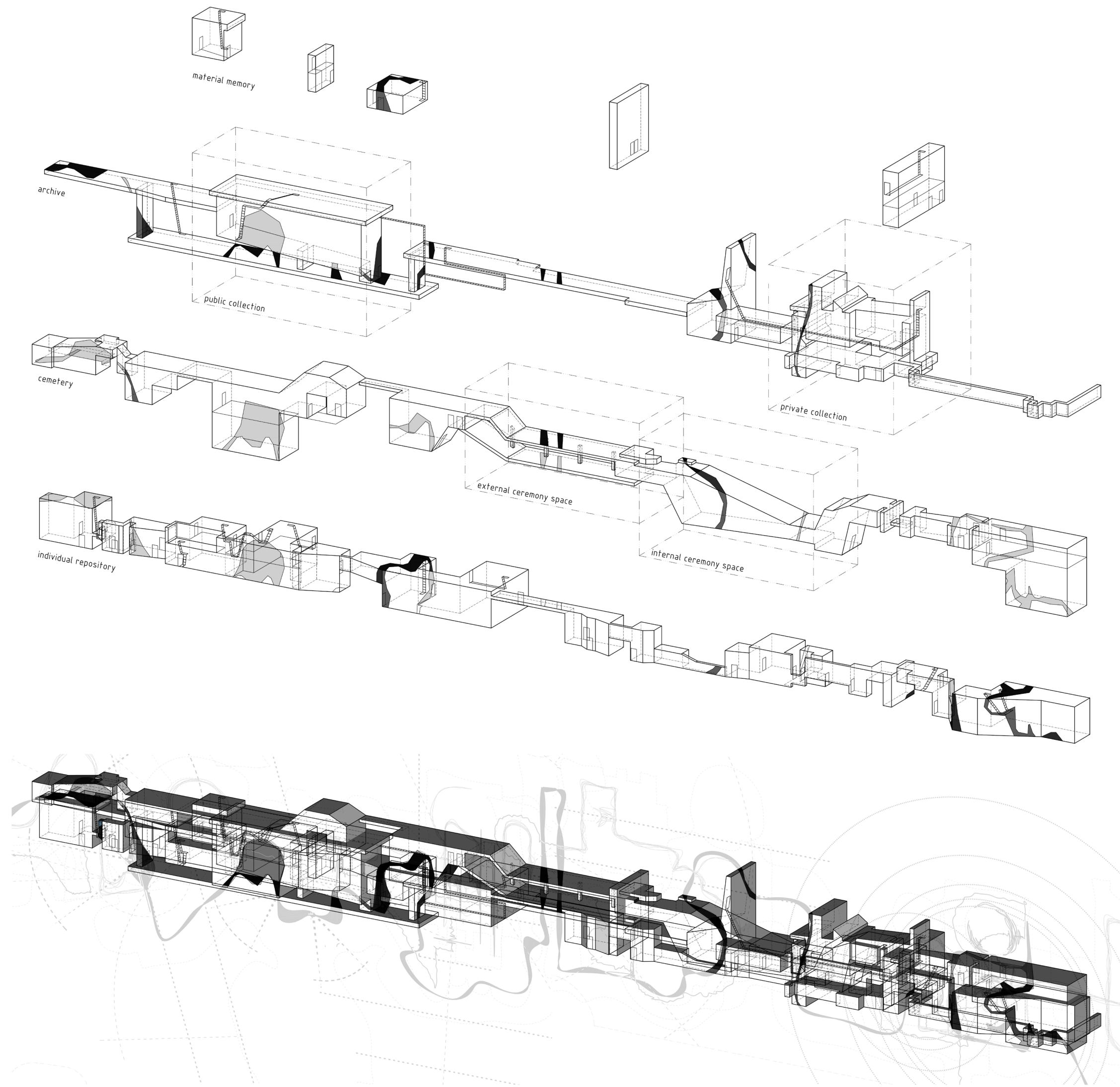
Combined model 1

Combined model 2





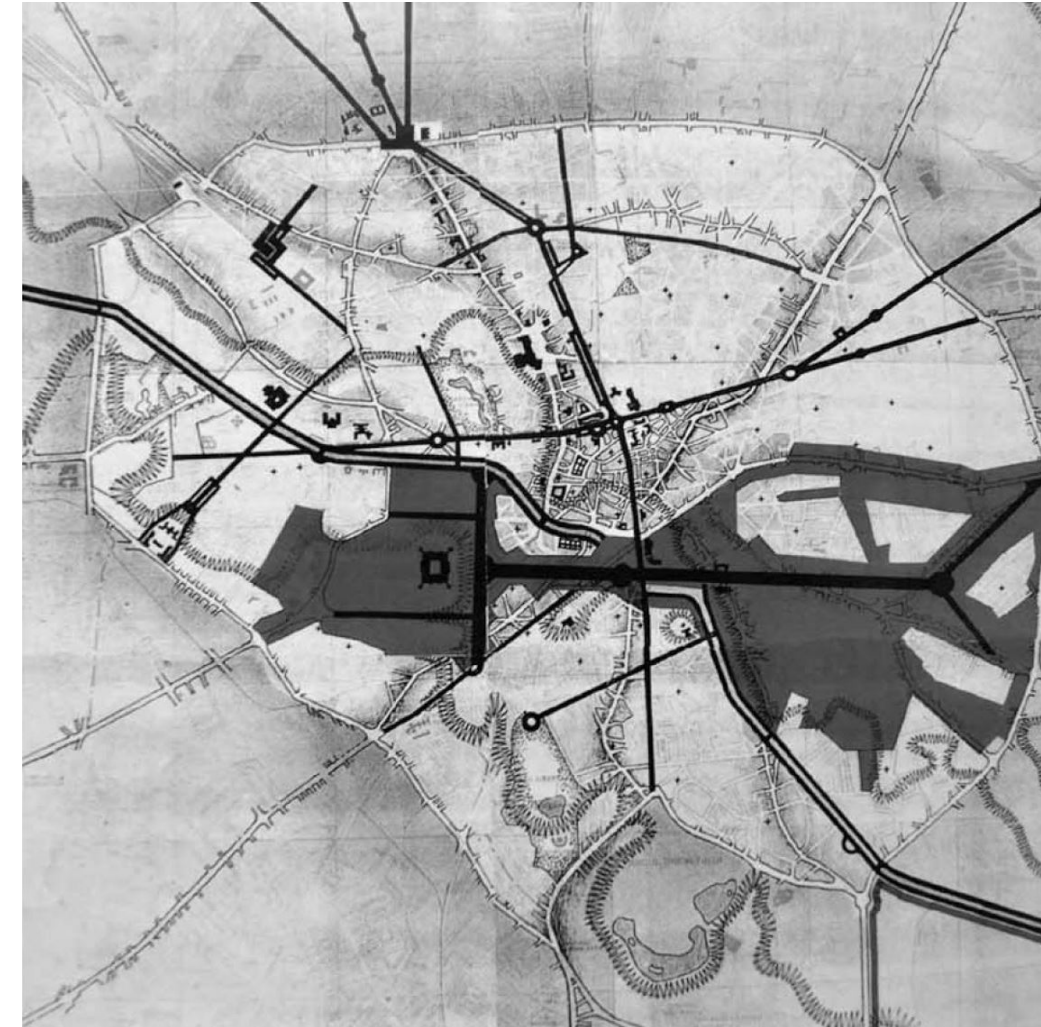
Combined model _ 2



Childs mapping _ section



Site of design in relation to research

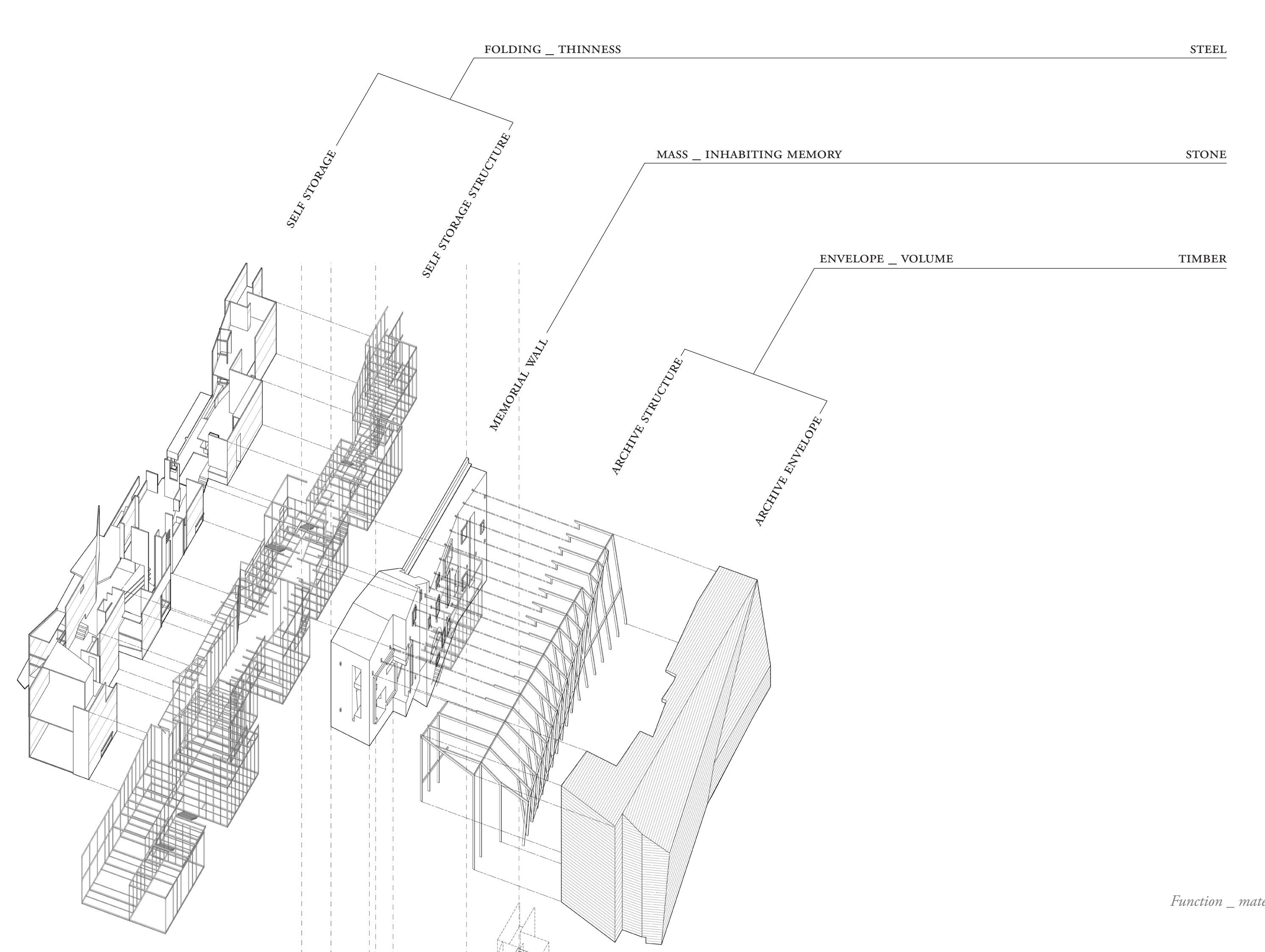


Zone of demolition

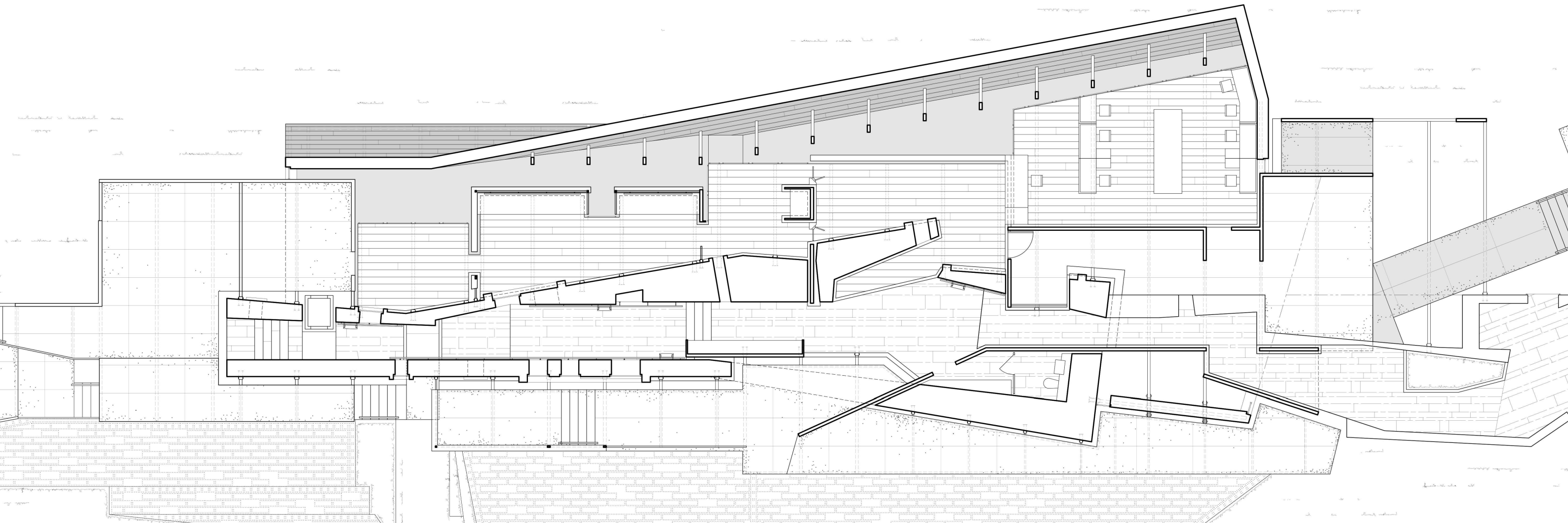




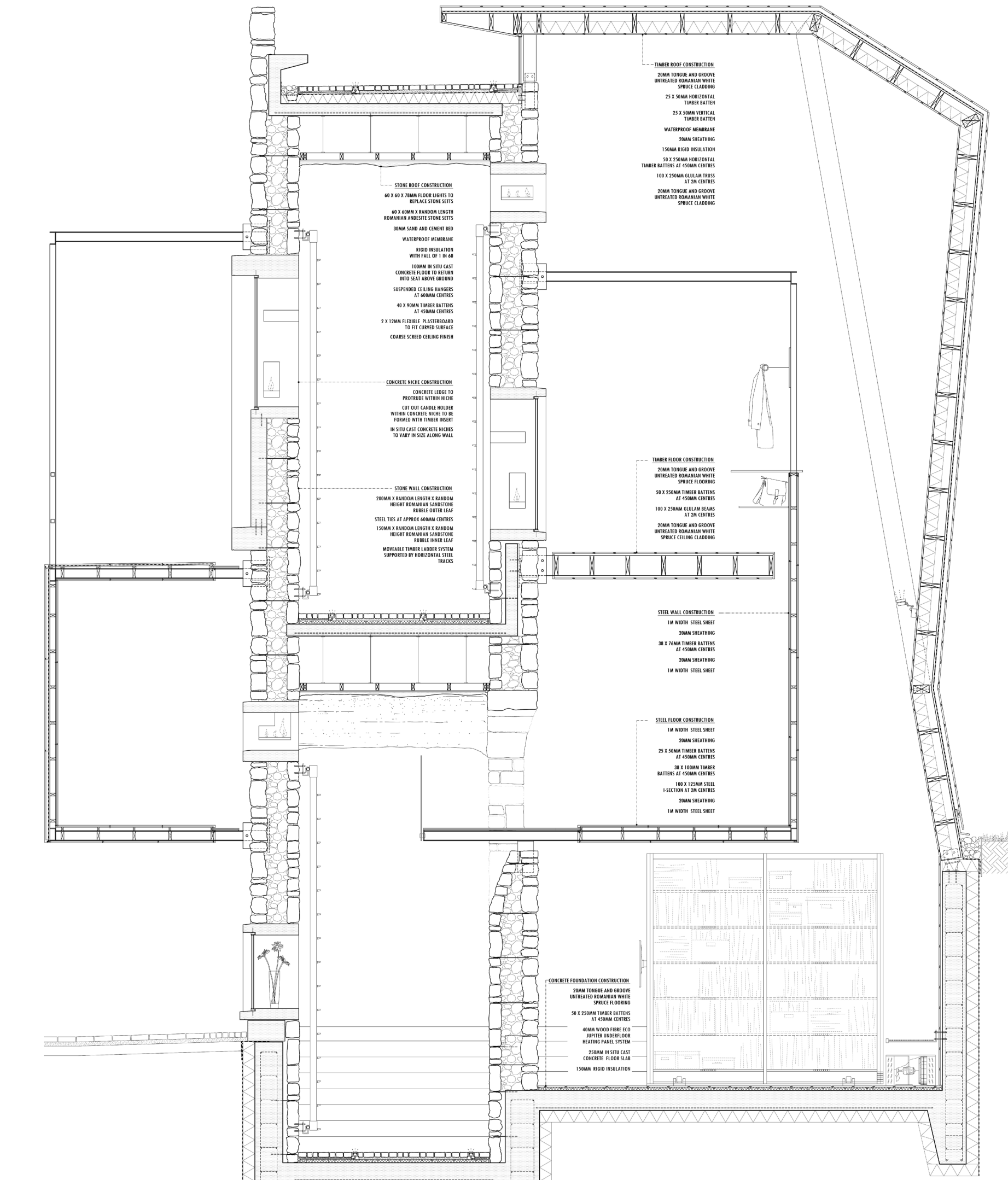
Masterplan 1_5000



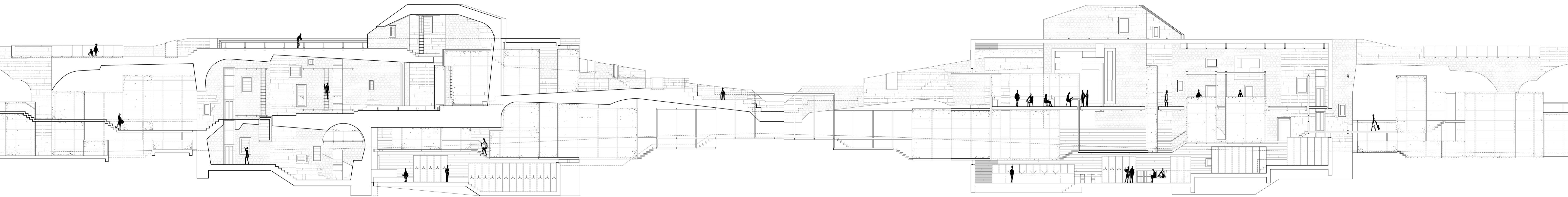
Function _ materials



Interweaving of spaces

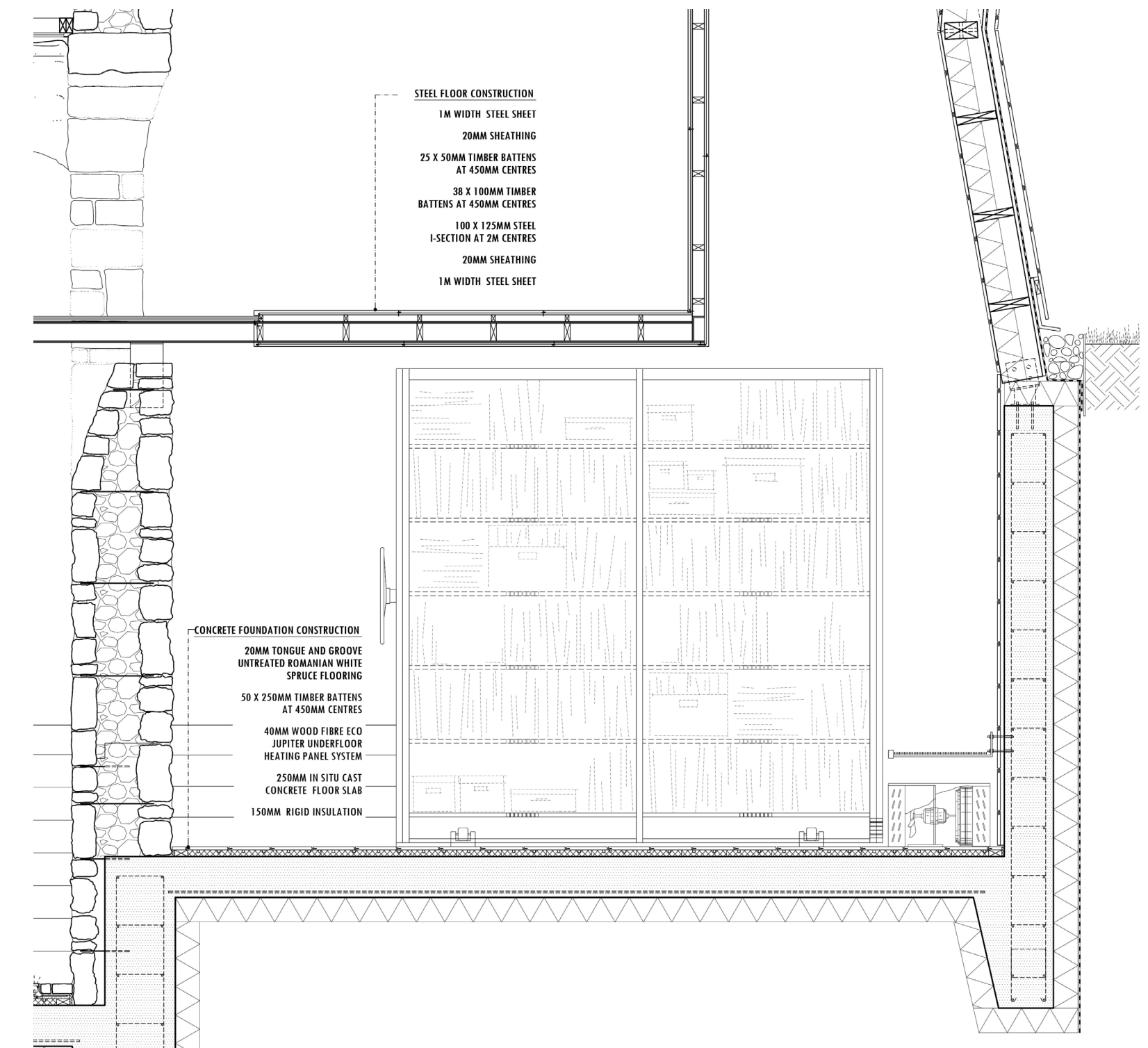
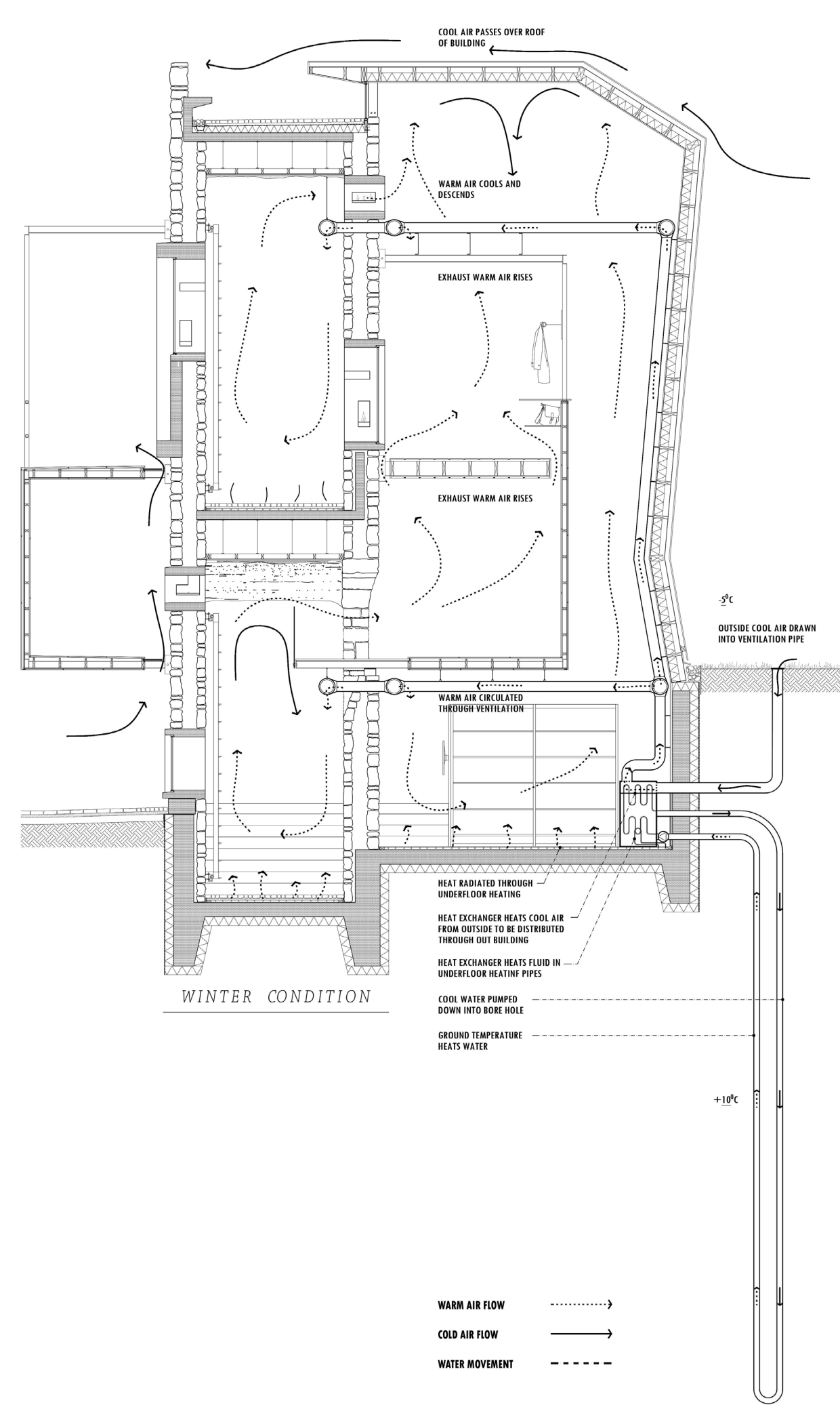
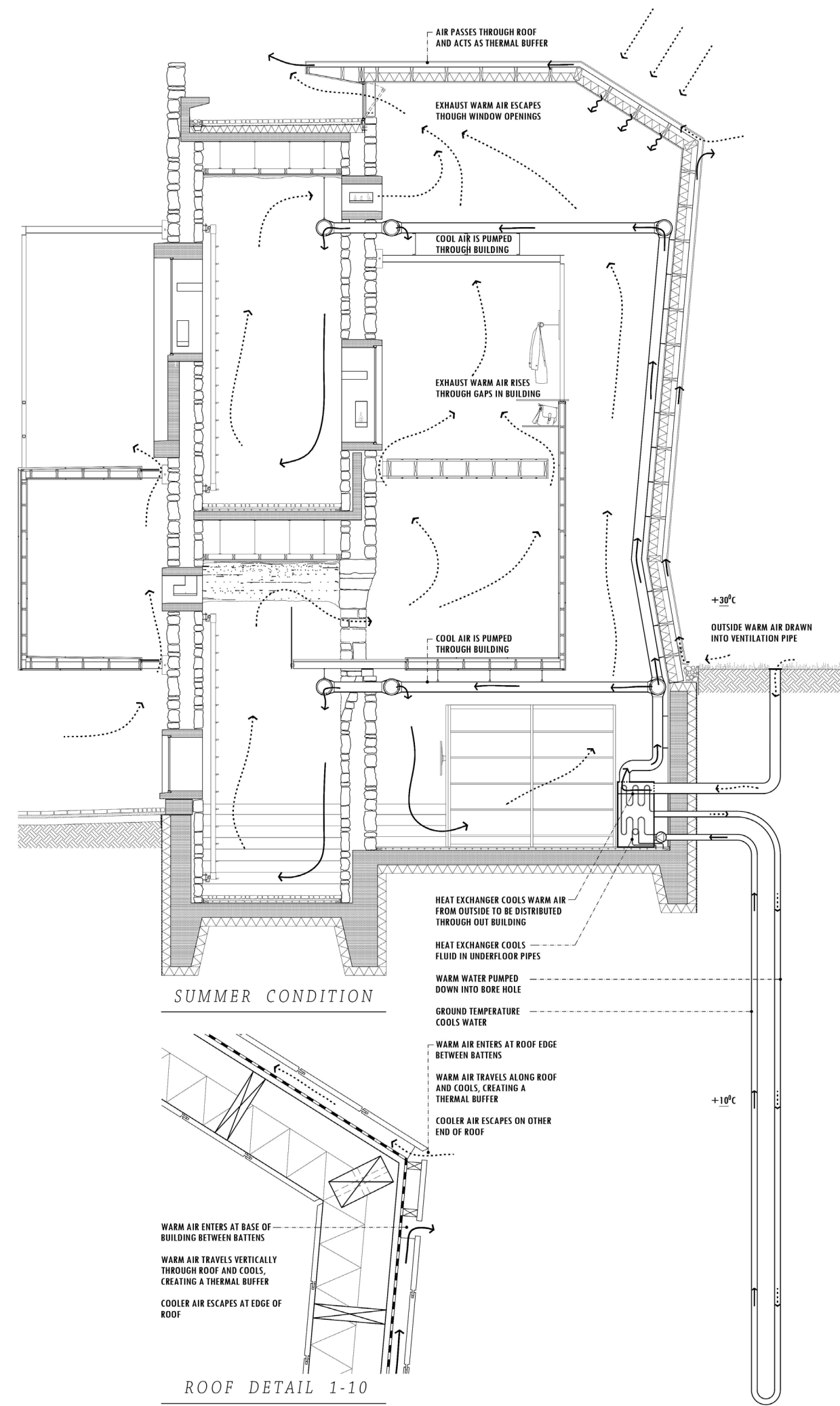


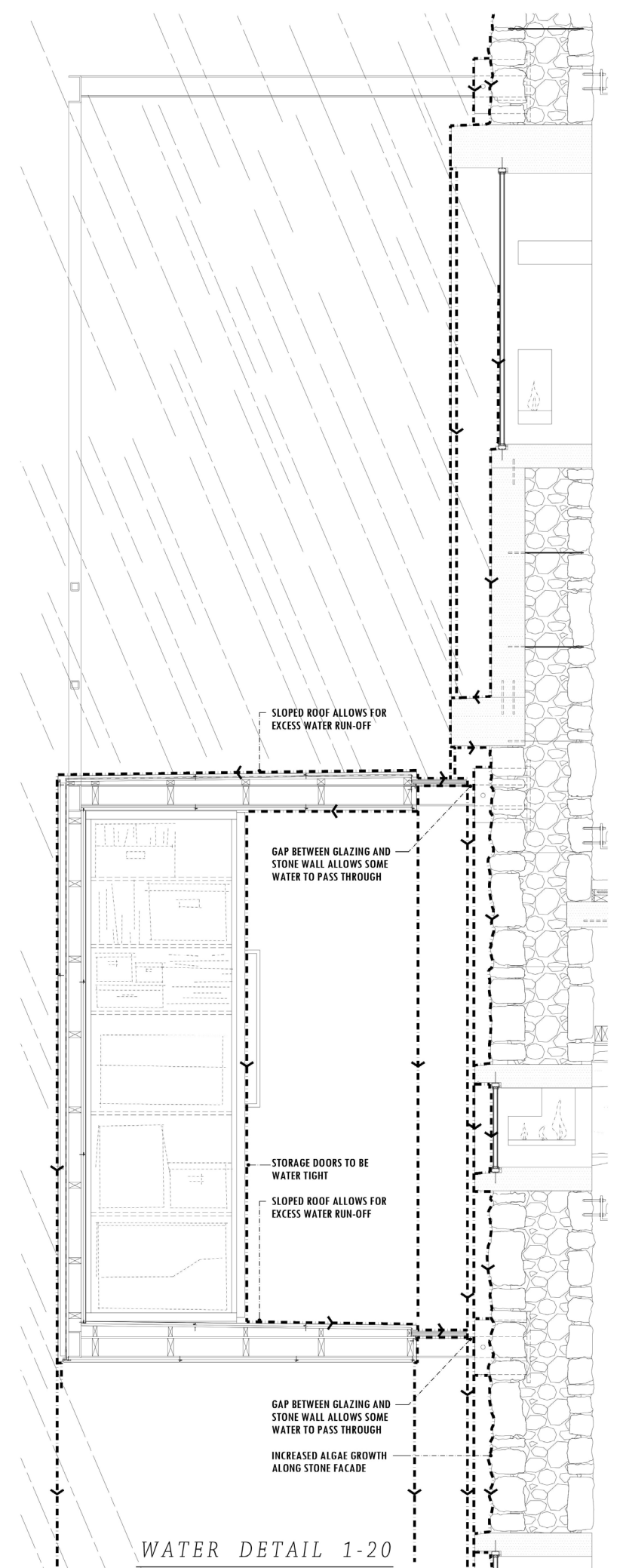
Overlapping space _ section



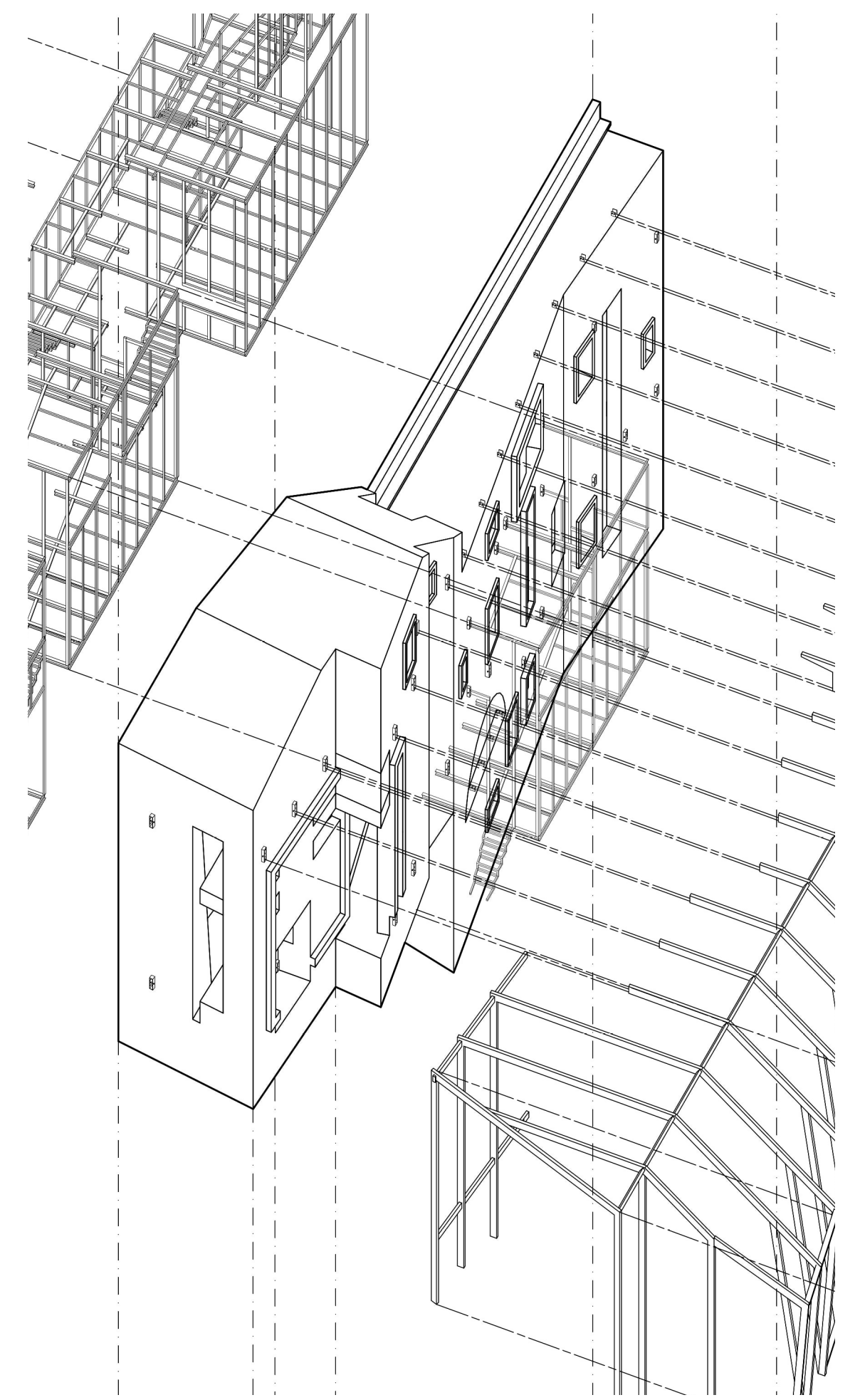
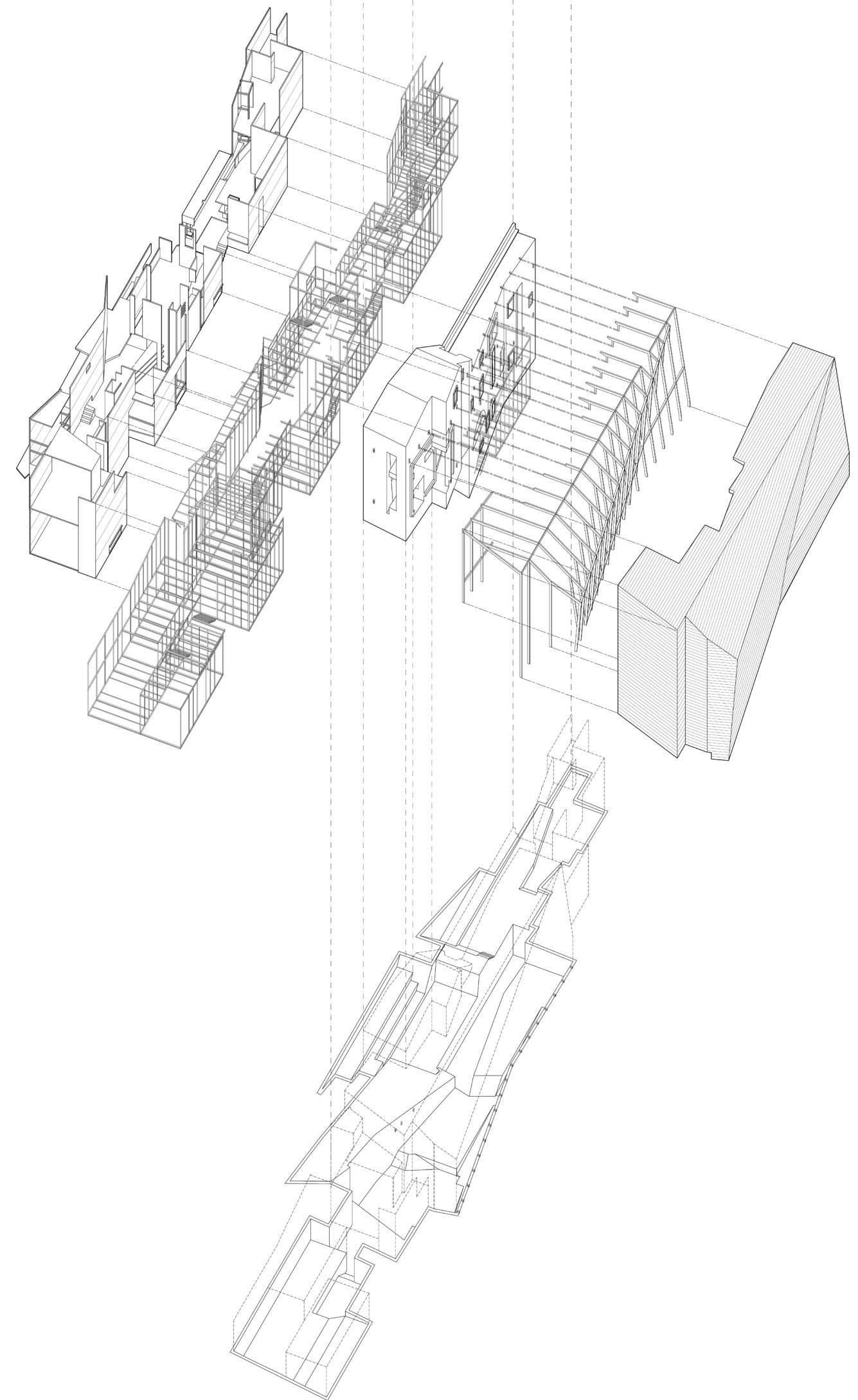
Child mapping _ section

Archive _ storage

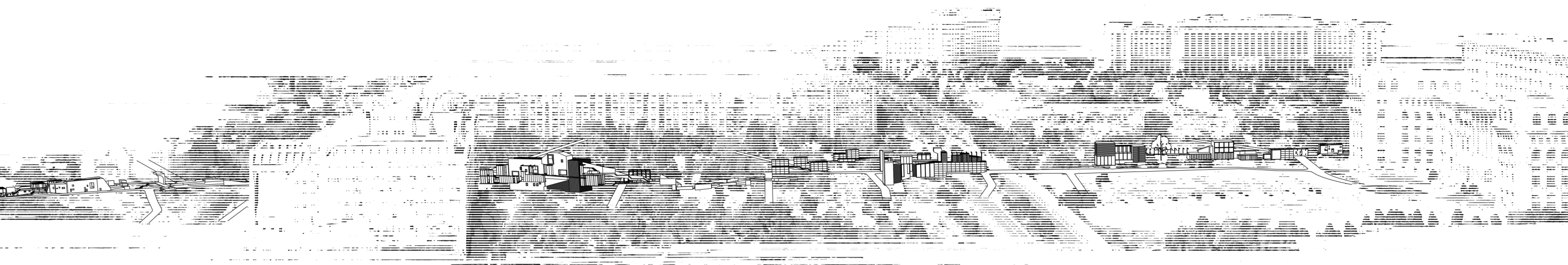




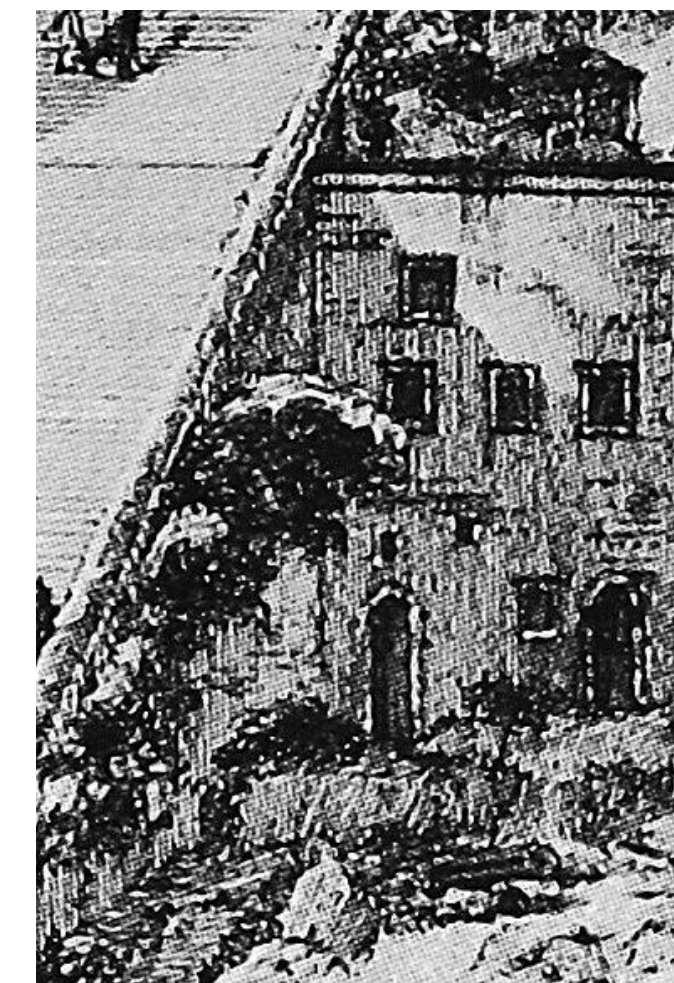
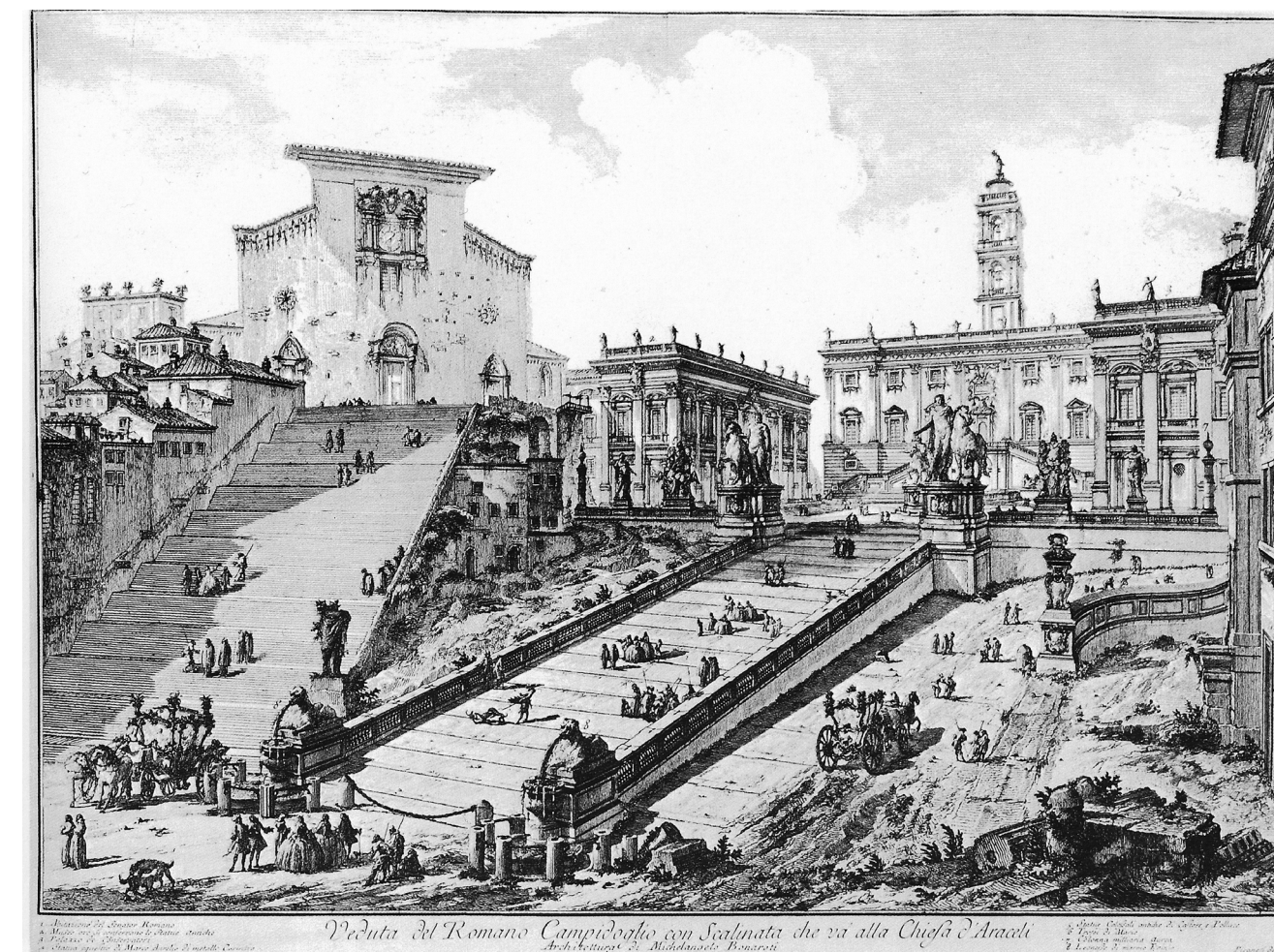
Climate _ water movement



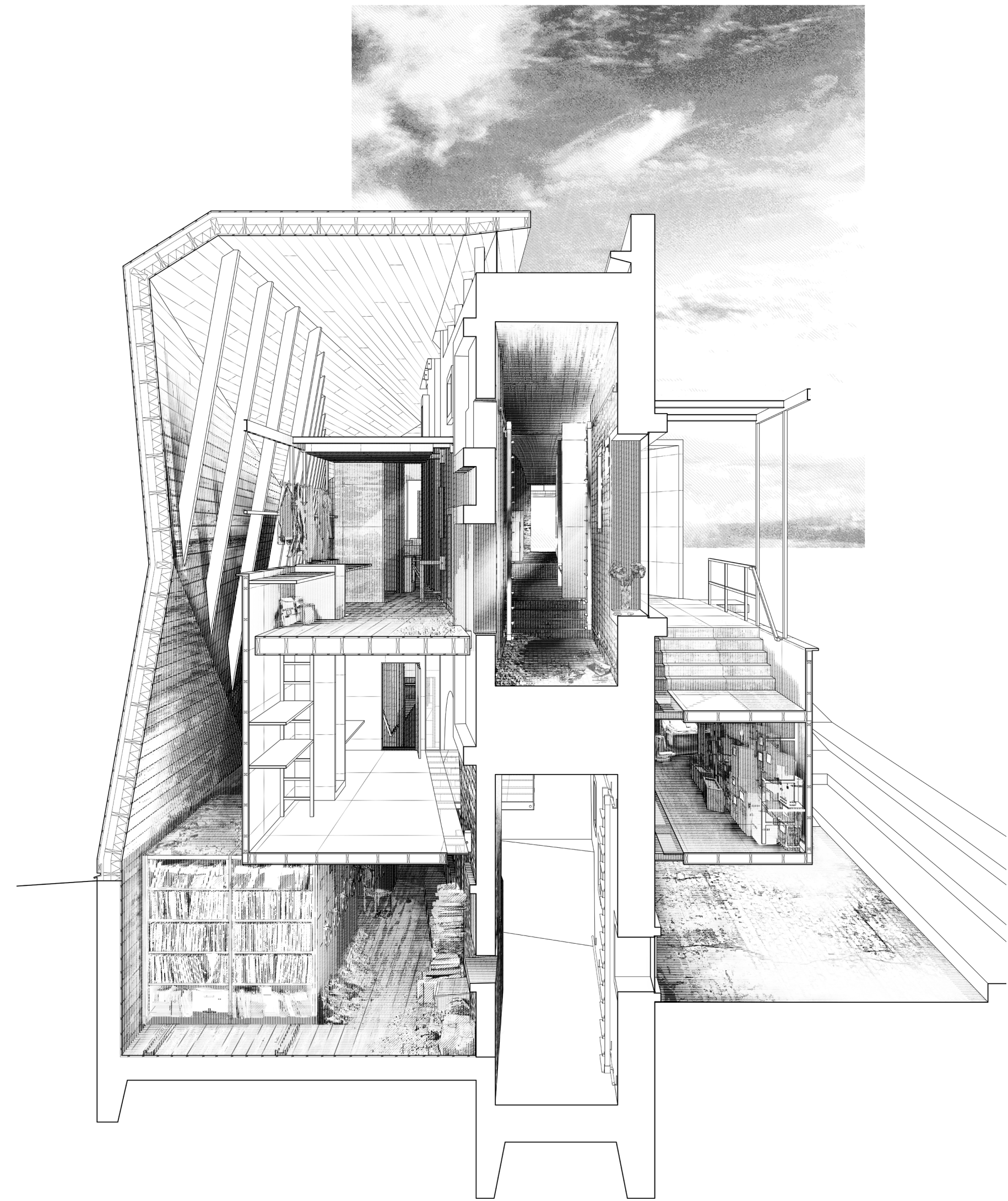
Structural logic



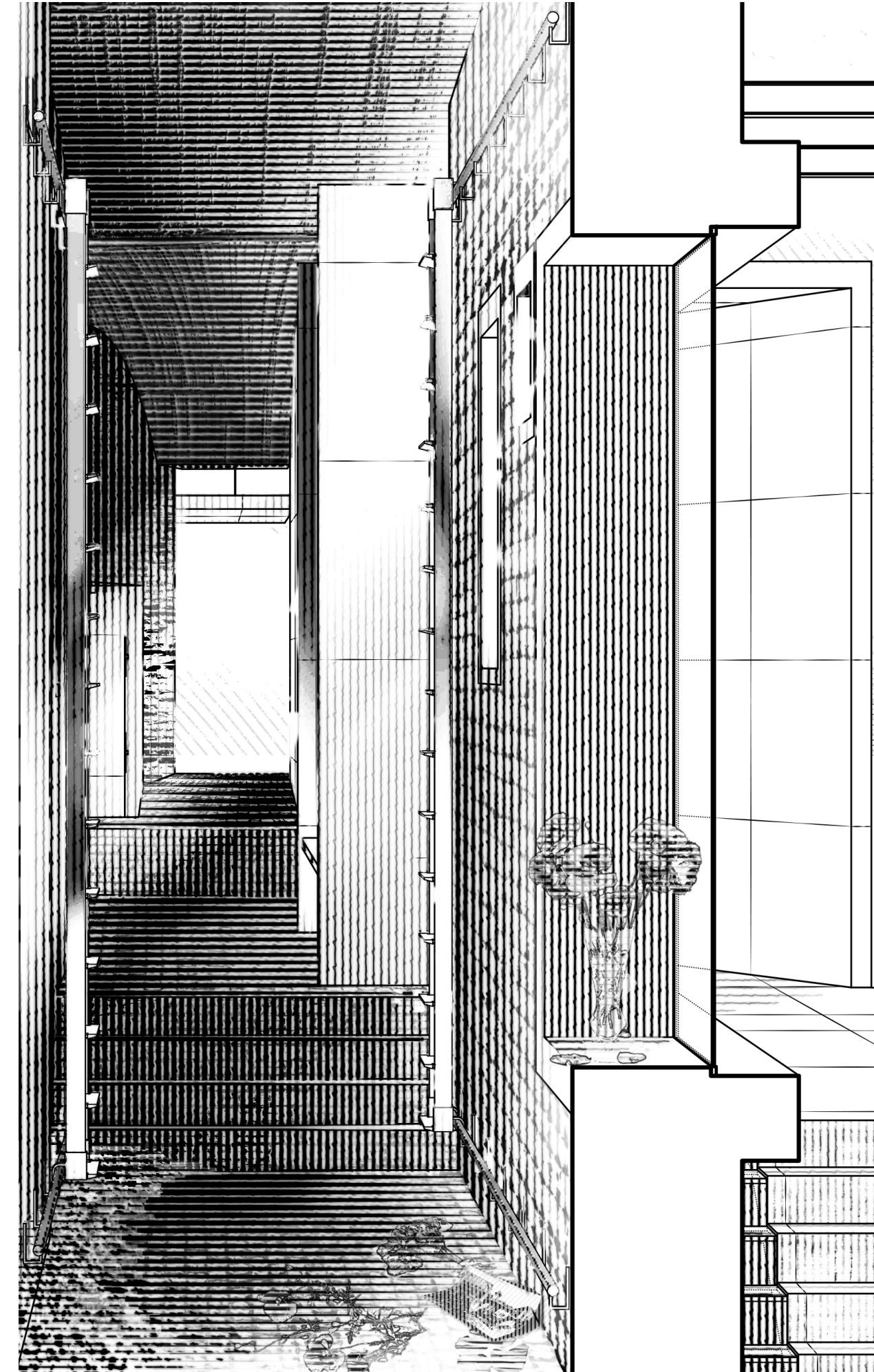
Building overview



Vedute di Roma _ Piranesi



Atmosphere and memory



Symbols of remembrance

