

VILLA PRADA

SCULPTING TIME

Selaine Gajadien
23/06/2026



VILLA PRADA

A photograph of a multi-story yellow building with several arched windows. The building is set against a blue sky with scattered white clouds. In the foreground, there is a dark grey wall. A black rectangular box with white text is overlaid on the middle of the image.

FONDAZIONE PRADA

INTRODUCTION
THESIS TOPIC STATEMENT

“Many museums rely on fixed circulation, limiting personal interpretation of a collection.”



RESEARCH QUESTION

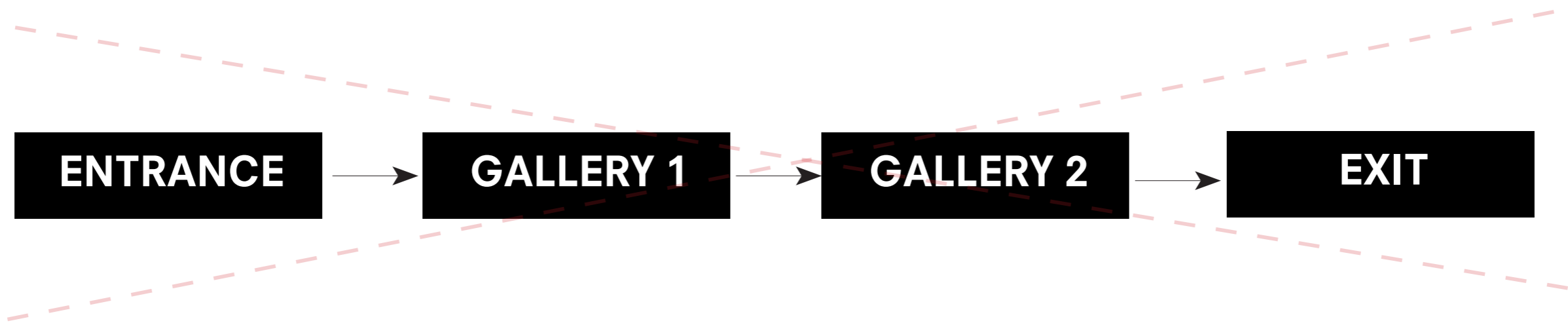
“ How can museum architecture provide visitors the opportunity to establish their own **non-linear** narrative of sculptures”

INTRODUCTION
PROJECT AMBITION

**SCULPTURE MUSEUM
CLASSICAL
CONTEMPORARY
NON-LINEAR**



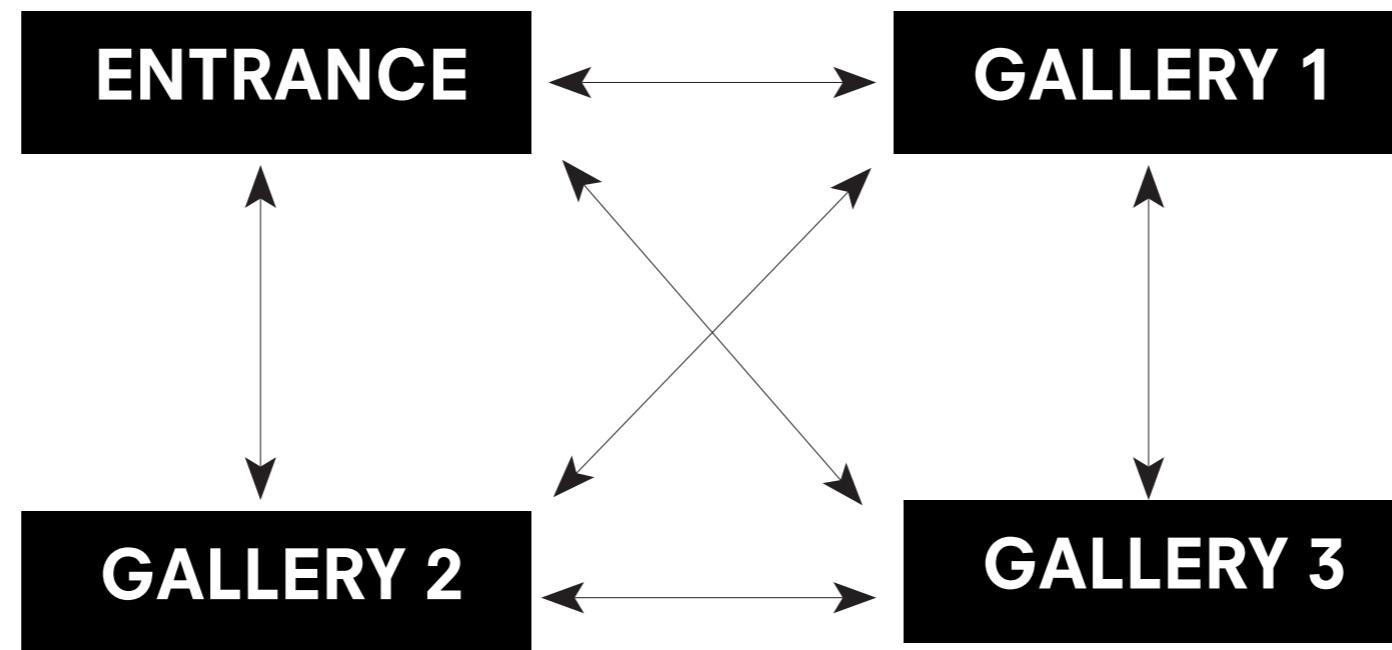
Research
LINEAR NARRATIVE



INTRODUCTION
NON-LINEAR NARRATIVE

Multiple paths

Own choices



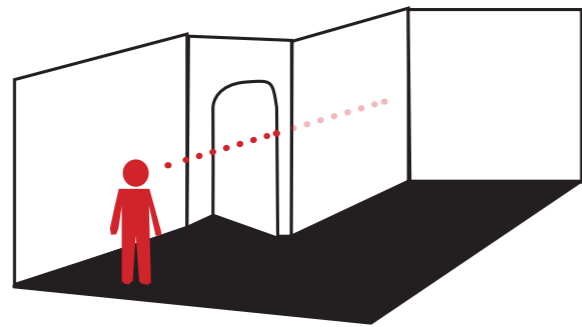
Personal journey

INTRODUCTION
NON-LINEAR NARRATIVE



INTRODUCTION
NON-LINEAR NARRATIVE

SPATIAL STRATEGIES

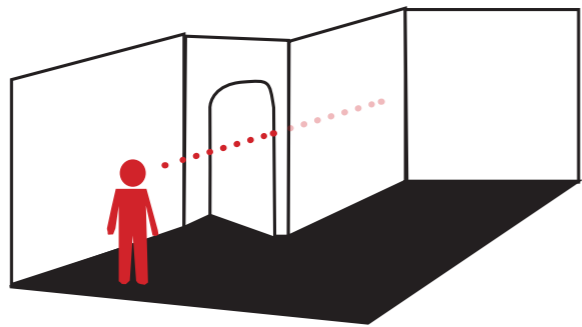


Visual connections

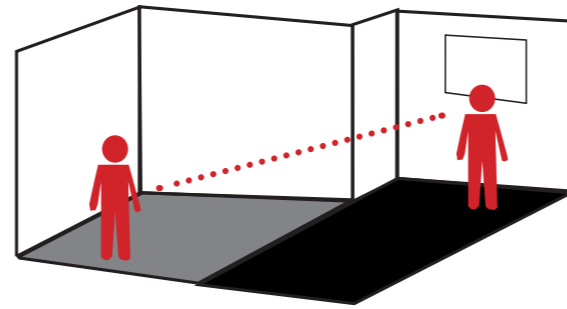
= Understanding
of spaces

INTRODUCTION
NON-LINEAR NARRATIVE

SPATIAL STRATEGIES



Visual connections

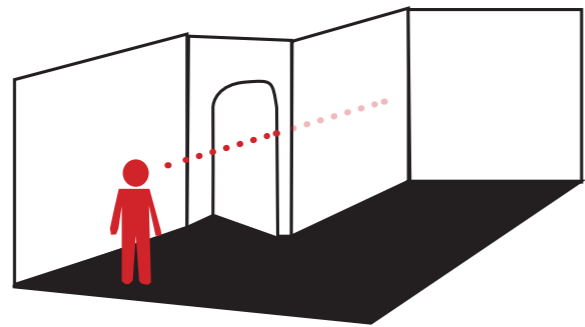


Overlapping sightlines

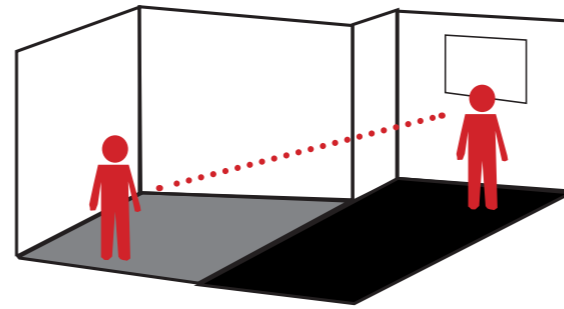
= Visual links

INTRODUCTION
NON-LINEAR NARRATIVE

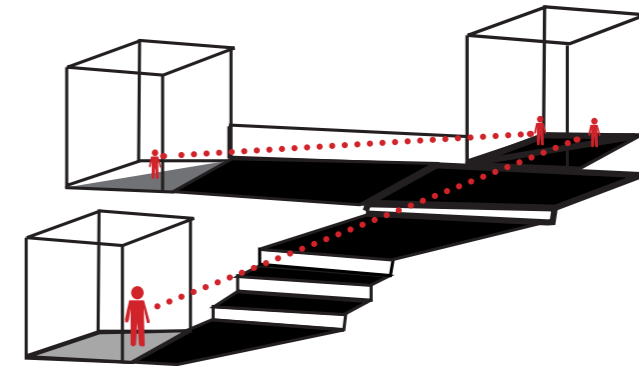
SPATIAL STRATEGIES



Visual connections



Overlapping sightlines



Changes in levels

= Different perspectives

CLIENT

SITE

CLIENT

PRADA

CLIENT
FOUNDERS

PRADA

MIUCCIA PRADA AND PATRICIZIO BERTILLI



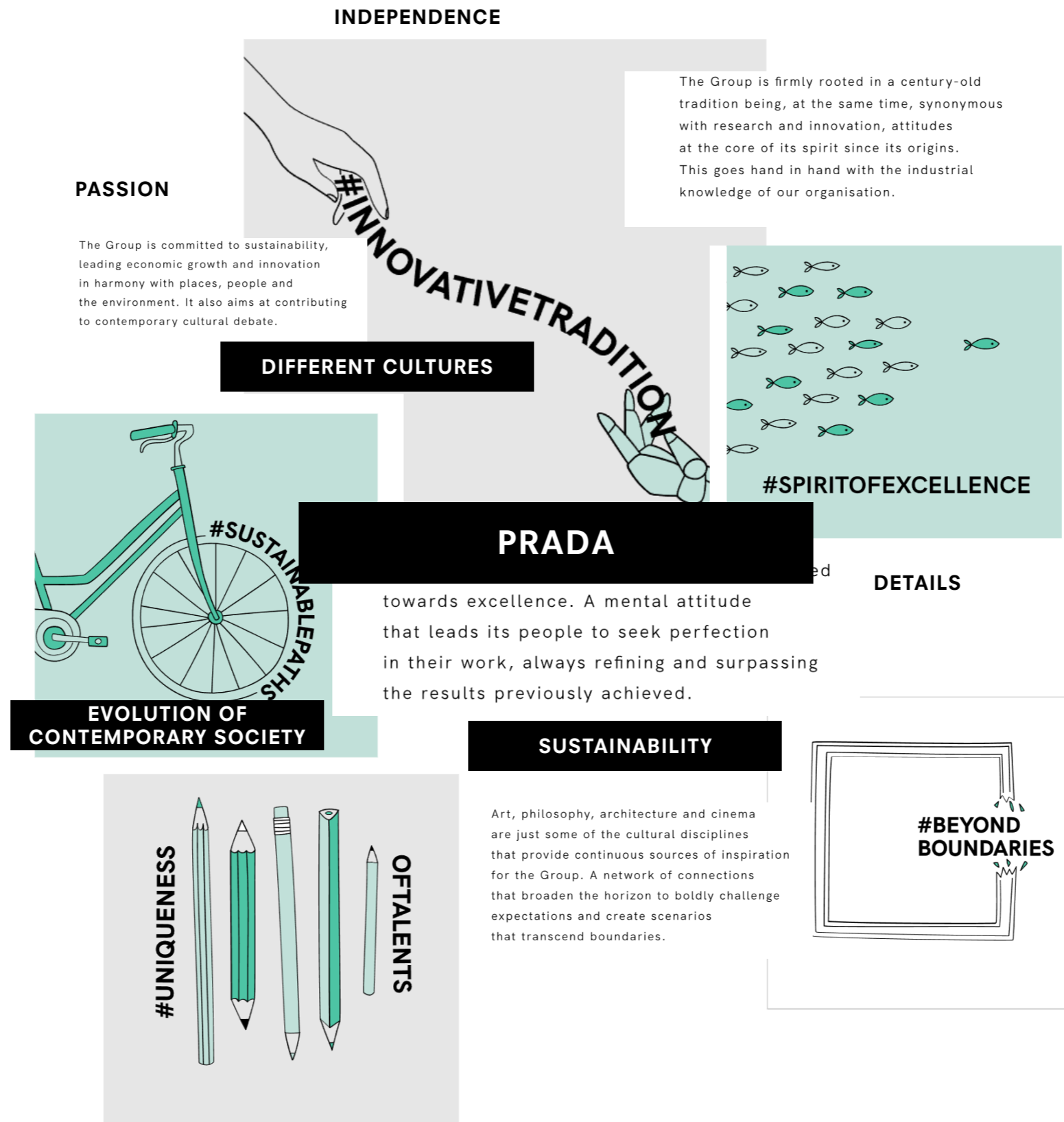
CLIENT
FOUNDERS

PRADA

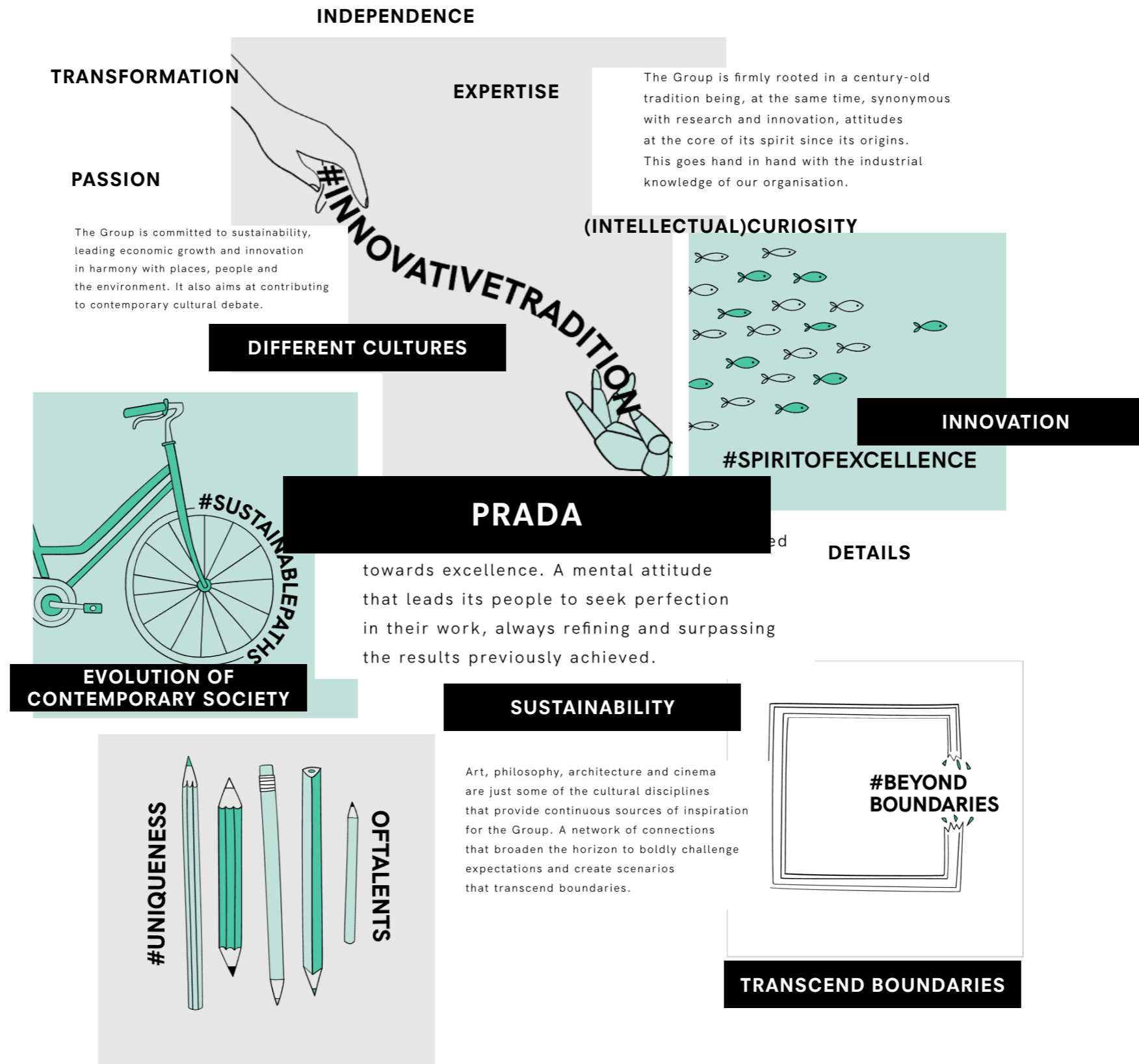
MIUCCIA PRADA AND PATRICIZIO BERTILLI

ART — ARCHITECTURE — CULTURE

CLIENT
CORE VALUES



CLIENT
CORE VALUES

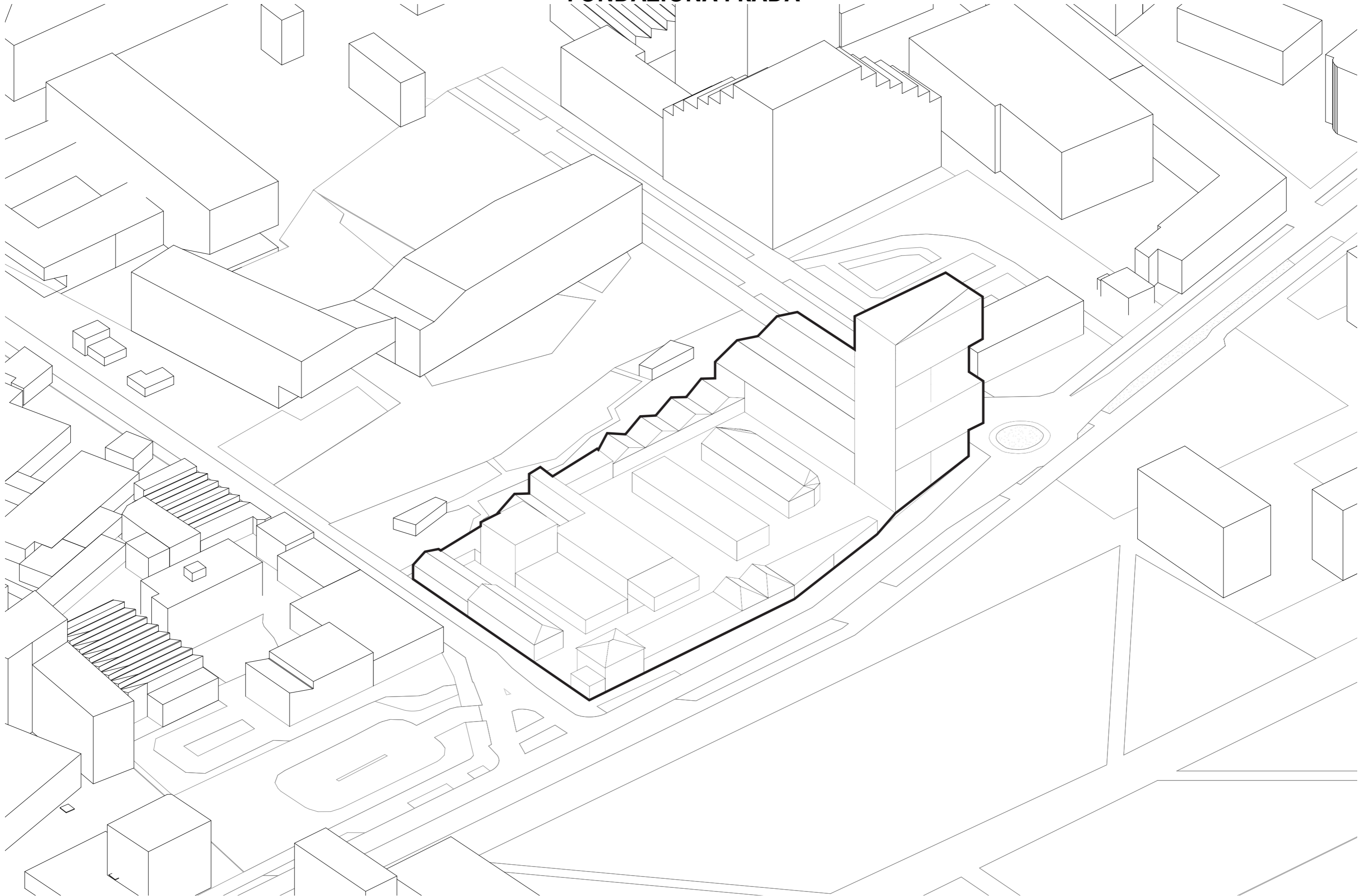


SITE

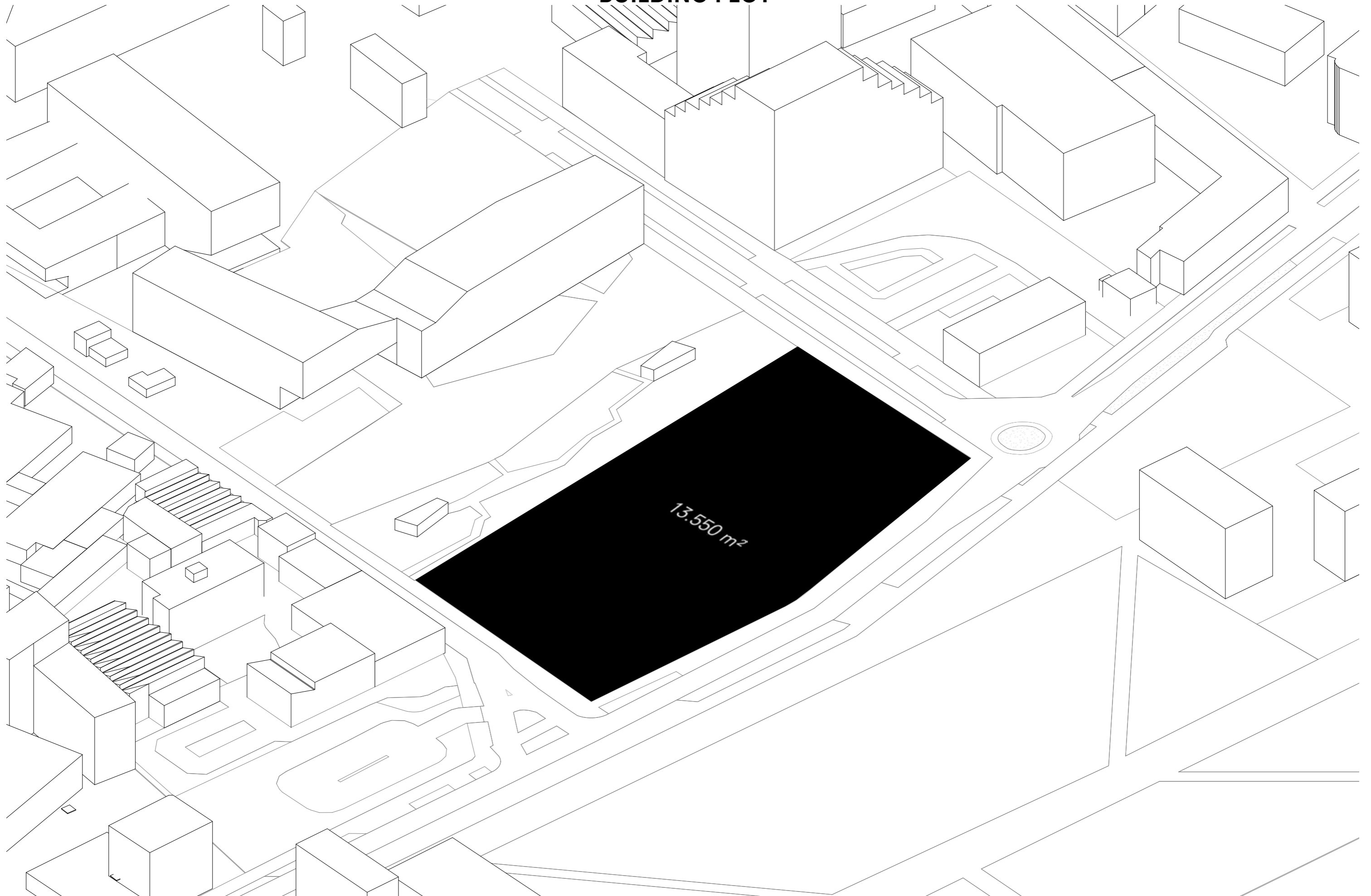
INTRODUCTION
LOCATION



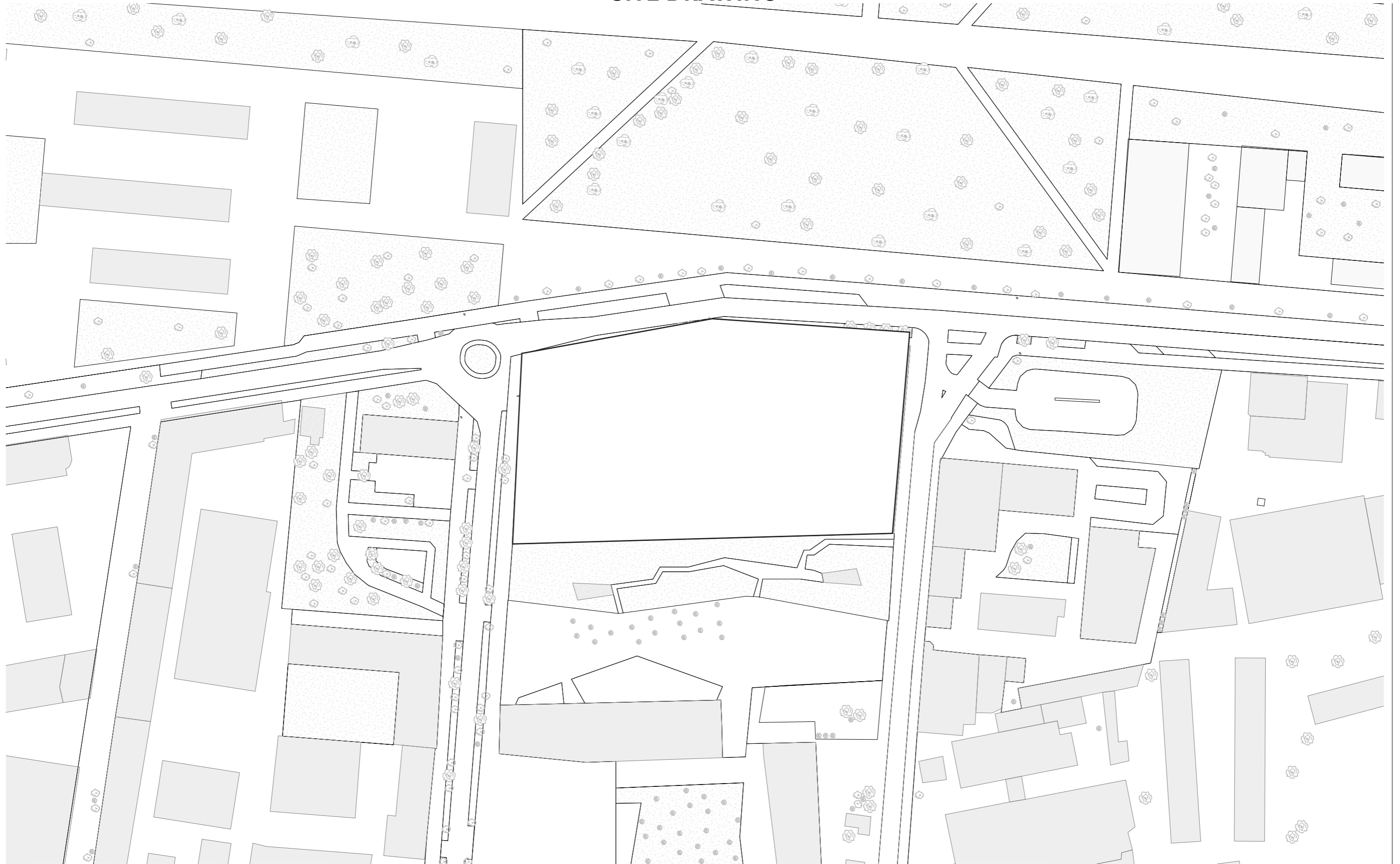
SITE
FONDAZIONE PRADA



SITE
BUILDING PLOT



SITE
SITE DRAWING



0 10 25 50 100 m 1:1000

SITE
TRANSPORTATION

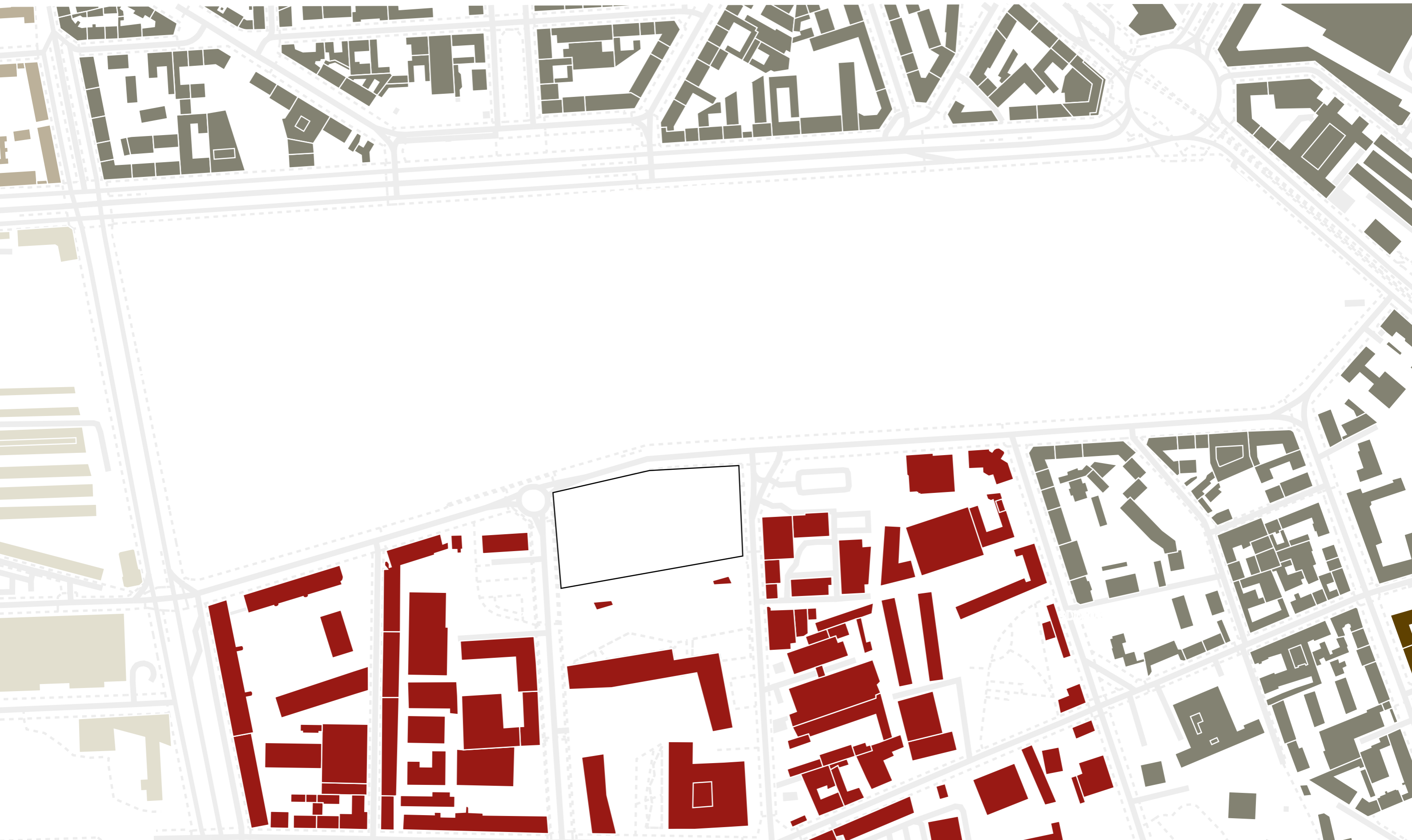
- road
- bus line
- railway
- sidewalk
- tram line
- bus stop

- e-bike parking
- metro station
- parking lot
- tram stop
- train station



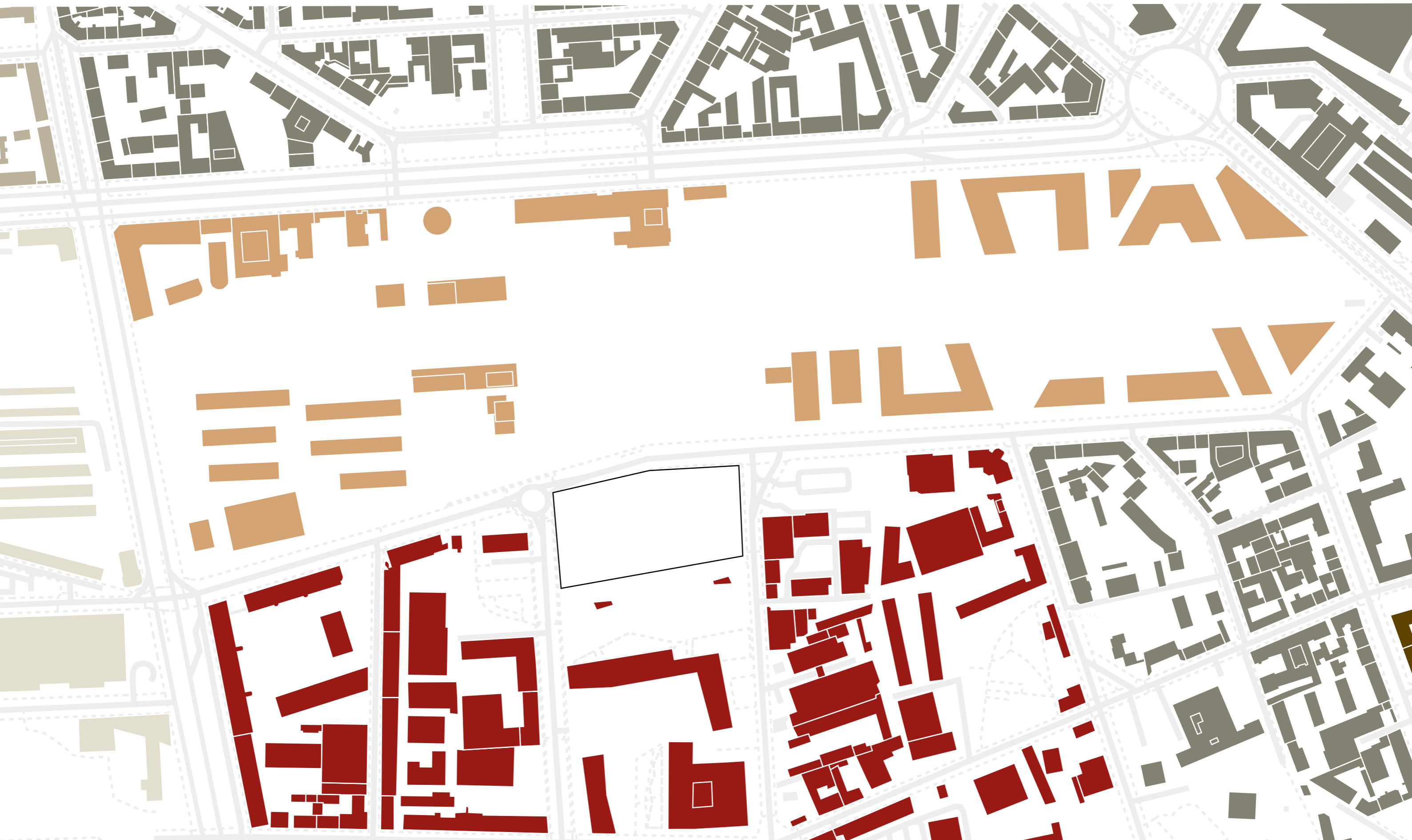
- Vigentino
- Morivione
- Corvetto
- Scalo Romana
- Porta Romana
- Porta Lodovica

SITE
DISTRICTS



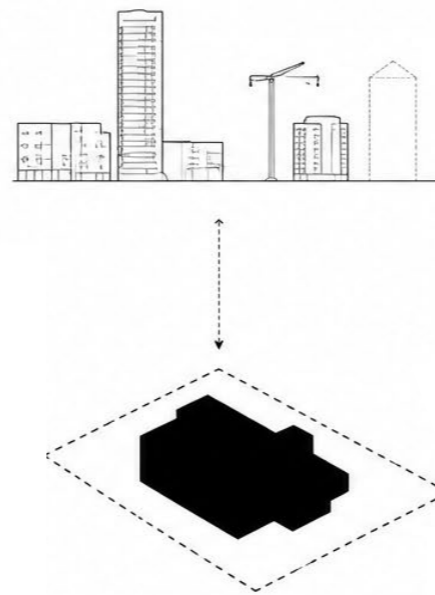
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SITE
DISTRICTS

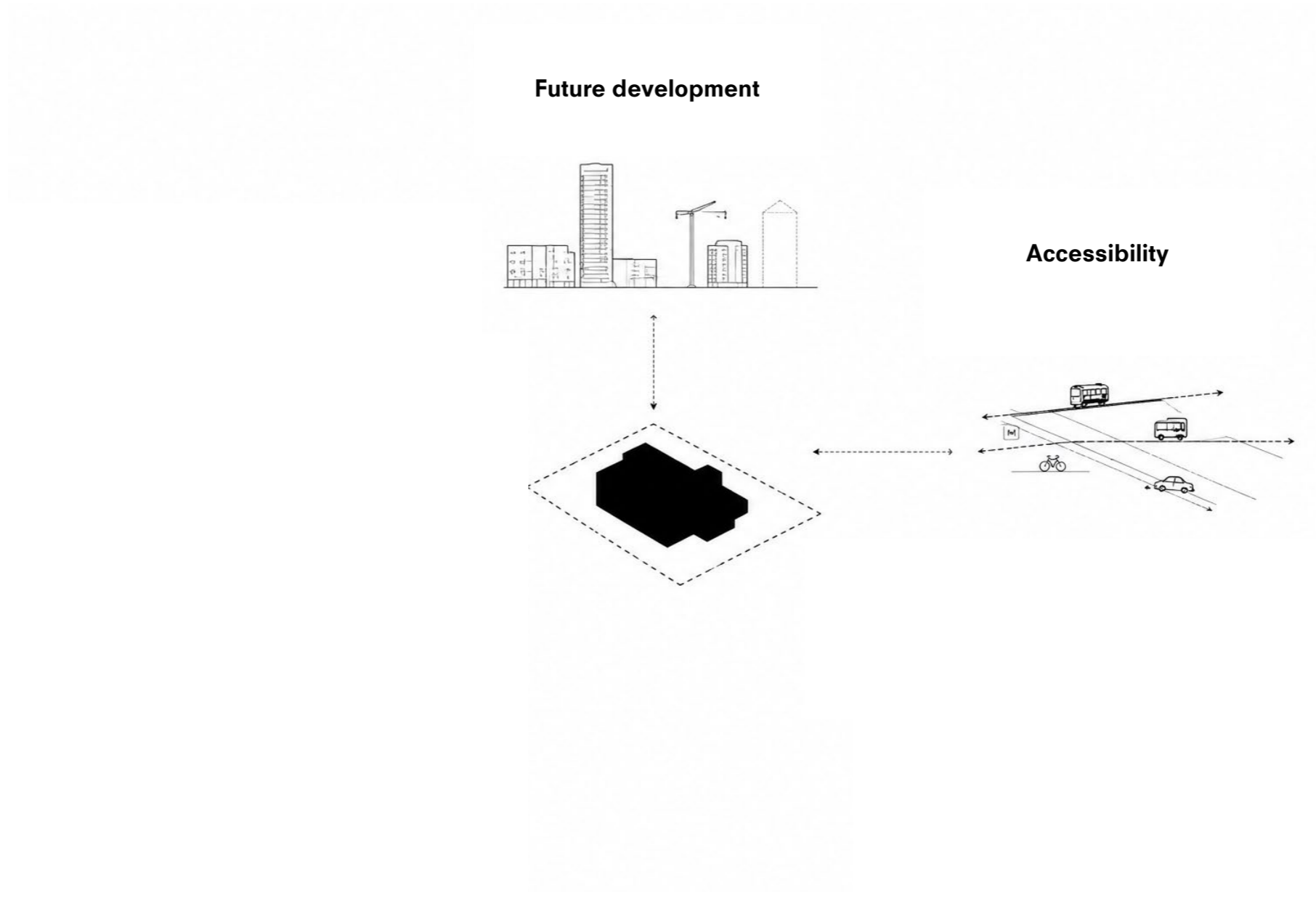


SITE
OPPORTUNITIES

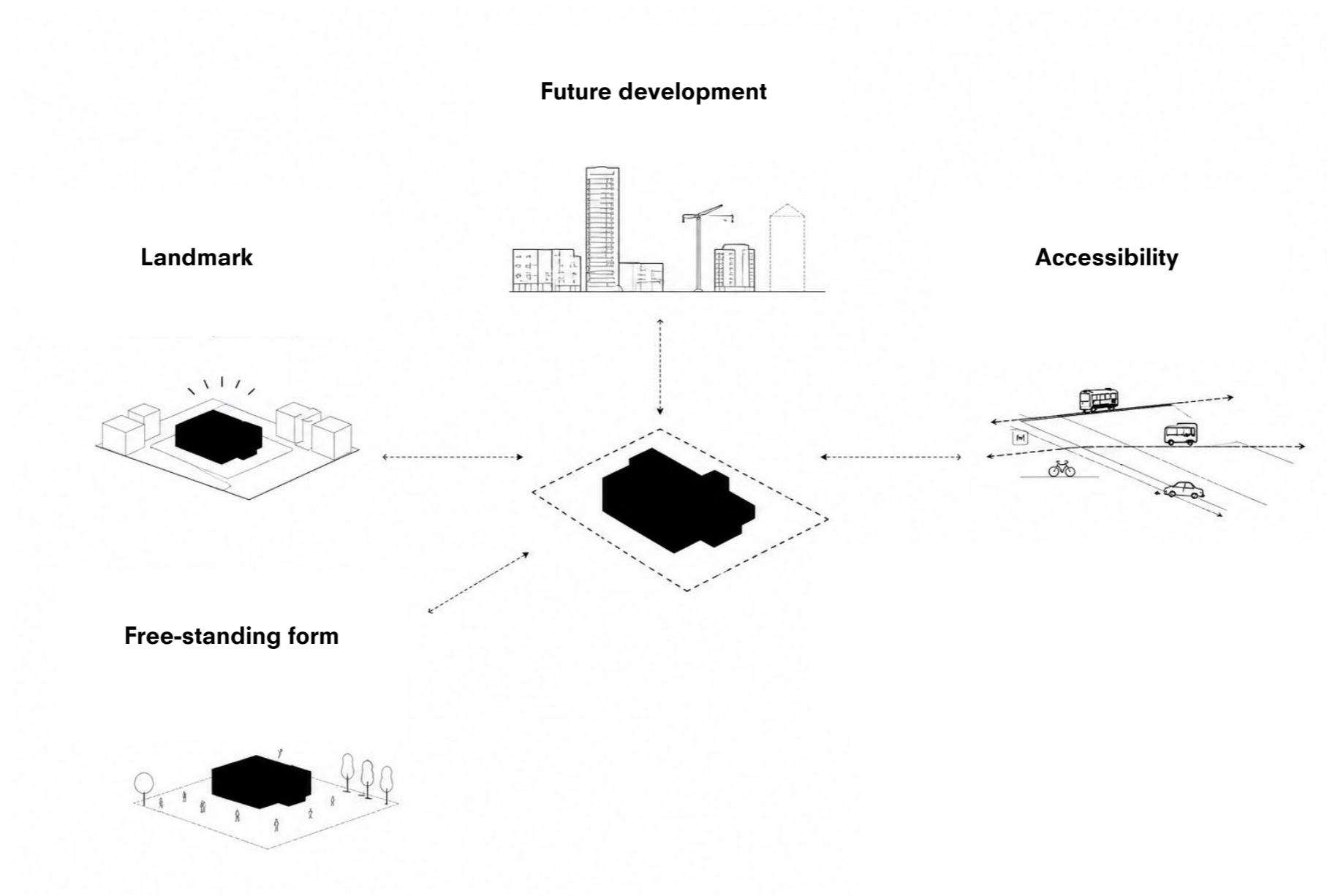
Future development



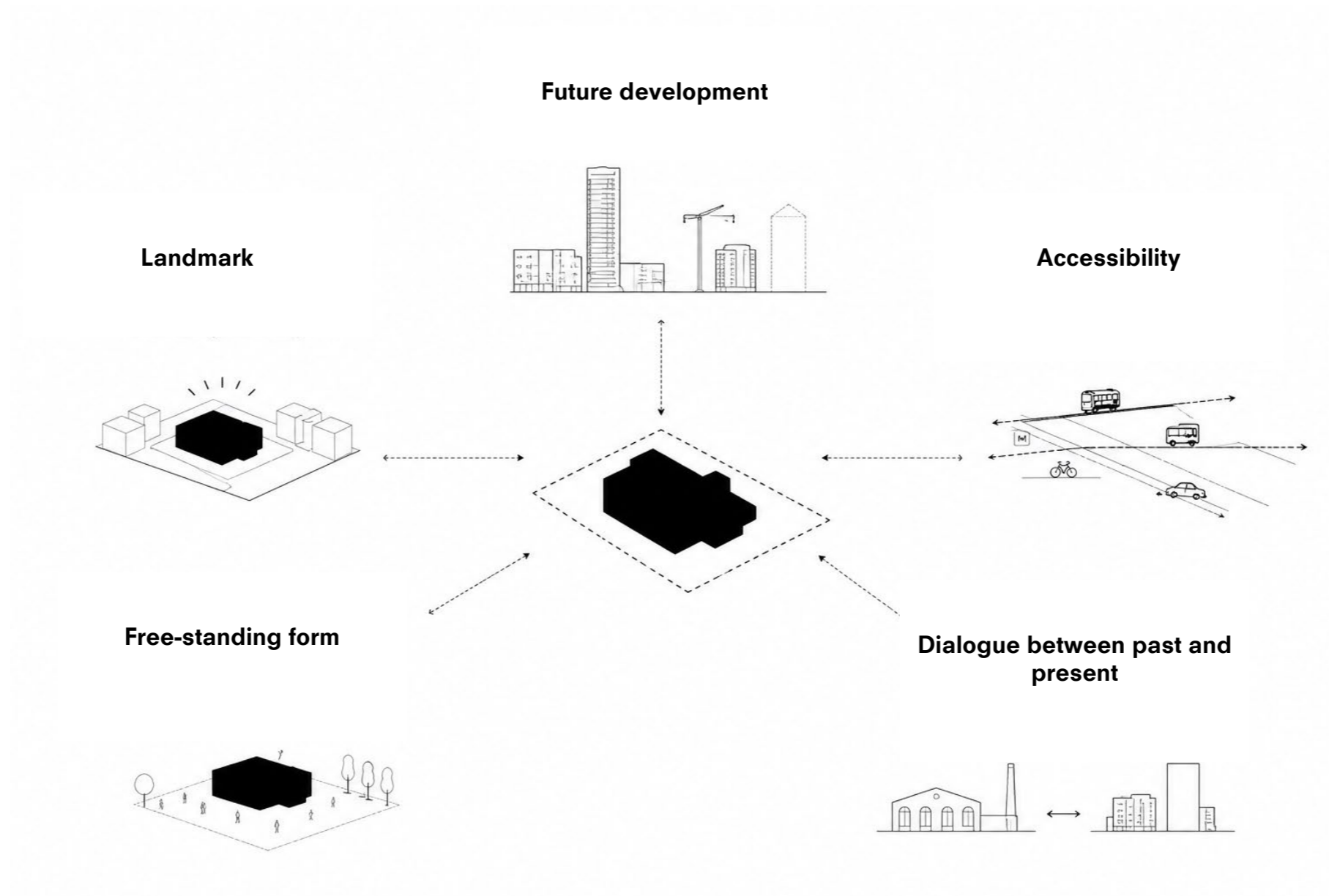
SITE
OPPORTUNITIES



SITE
OPPORTUNITIES



SITE
OPPORTUNITIES



DESIGN

OPPORTUNITIES




SITE

PROGRAM

CLIENT




OPPORTUNITIES

SITE





-  **Main entrance on the north**
-  **Museum experience starts at entrance site**
-  **Sculpture garden in front of museum**

OPPORTUNITIES

SITE




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PROGRAM





-  Compression and decompression of space
-  Scattered program focused on non-linearity
-  Back of house functions underground
-  Showcase different exhibition spaces in the facade

OPPORTUNITIES




SITE

-  Main entrance on the north
-  Museum experience starts at entrance site
-  Sculpture garden in front of museum

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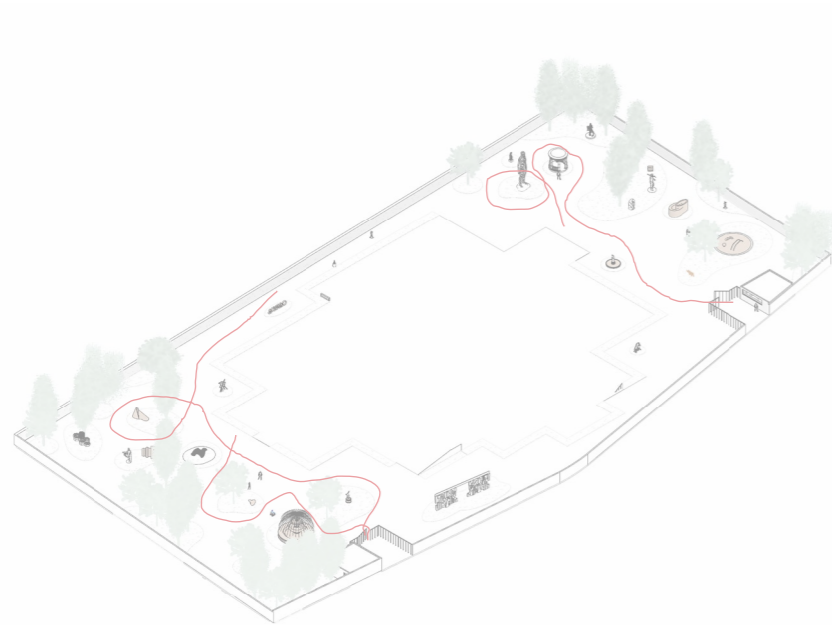
CLIENT

-  Visual and spatial continuity between interior & exterior
-  Circulation as narrative
-  Museum as statement piece

CONCEPT
DESIGN

SCULPTURAL PRESENCE IN THE LANDSCAPE

A sculpture garden activates the site. Sculptures, nature and movement come together to begin the experience before entering the museum.



A NON-LINEAR NARRATIVE

A network of interconnected exhibition spaces allow multiple routes and the opportunity for visitors to explore and discover their own sequence of experiences.



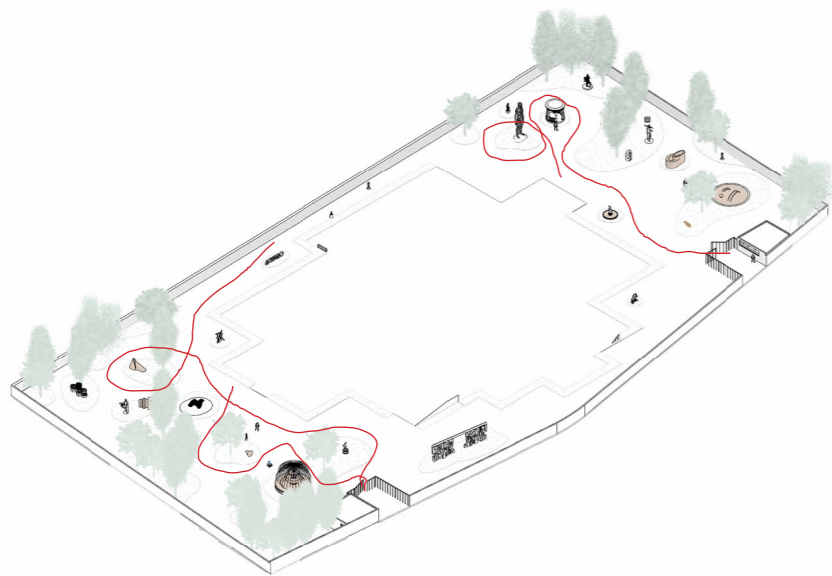
TRANSPARENCY REVEALS CULTURE

The transparent facade opens the museum to the city. Behind the facade is visible what kind of exhibition space is behind it, creating a strong connection between exterior and interior.



CONCEPT
DESIGN

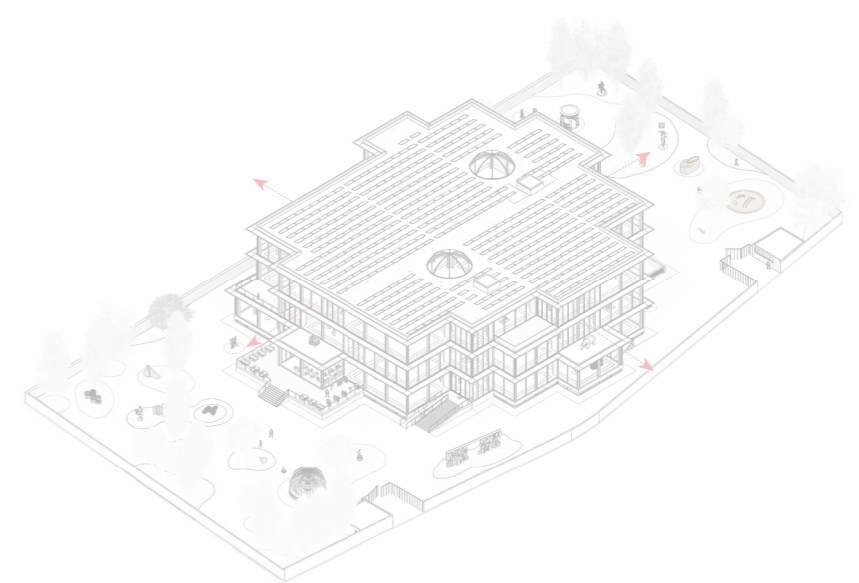
**SCULPTURAL PRESENCE IN
THE LANDSCAPE**



A NON-LINEAR NARRATIVE

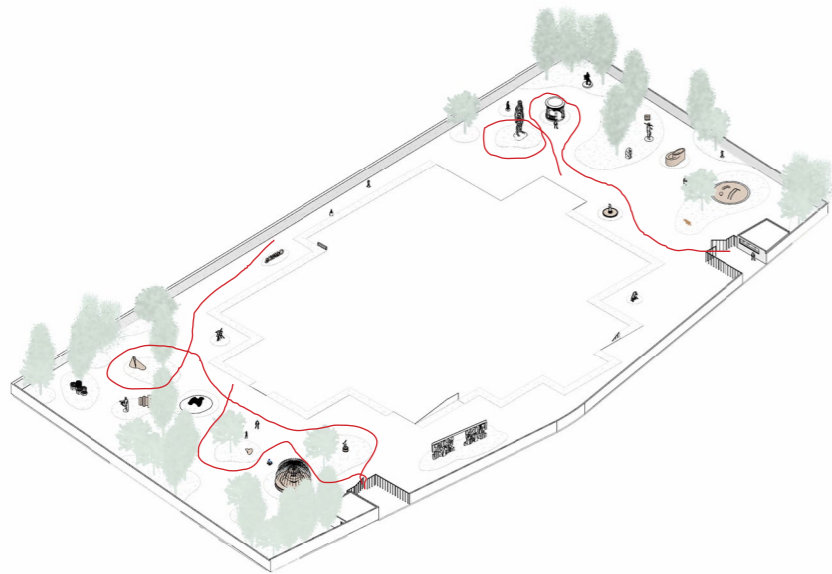


**TRANSPARENCY REVEALS
CULTURE**



CONCEPT
DESIGN

**SCULPTURAL PRESENCE IN
THE LANDSCAPE**



A NON-LINEAR NARRATIVE

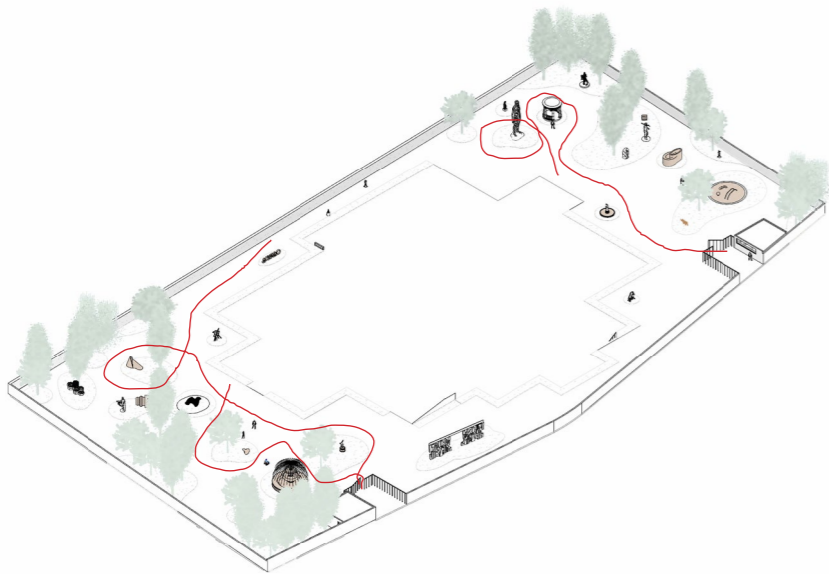


**TRANSPARENCY REVEALS
CULTURE**



CONCEPT
DESIGN

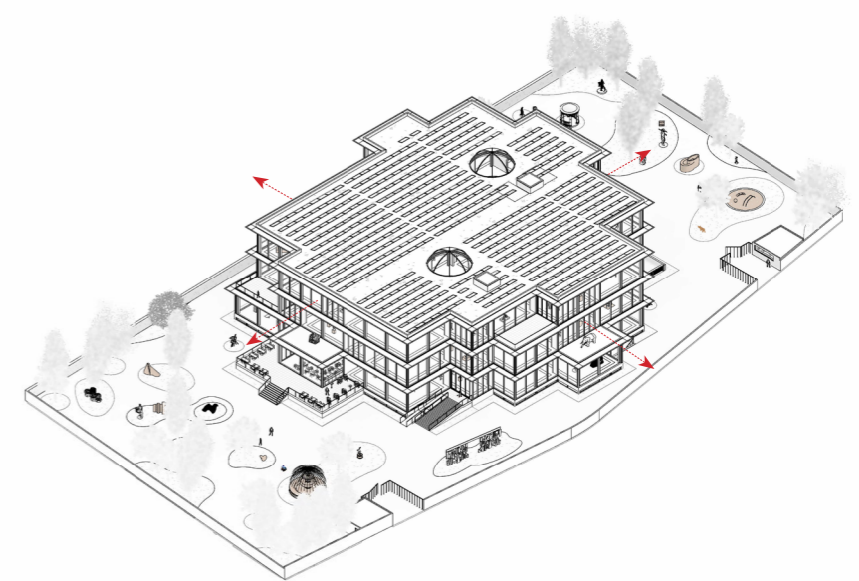
**SCULPTURAL PRESENCE IN
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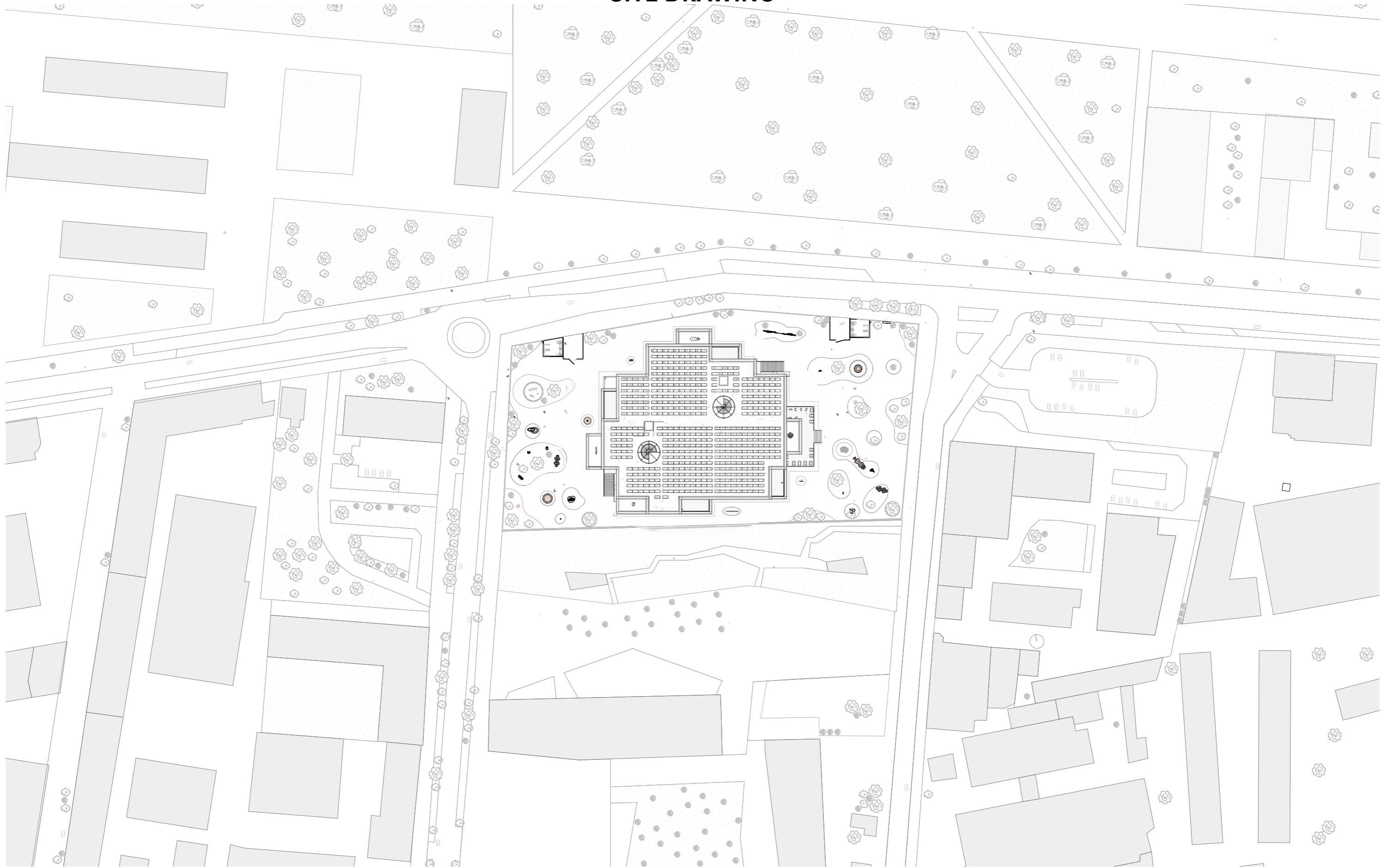
A NON-LINEAR NARRATIVE



**TRANSPARENCY REVEALS
CULTURE**

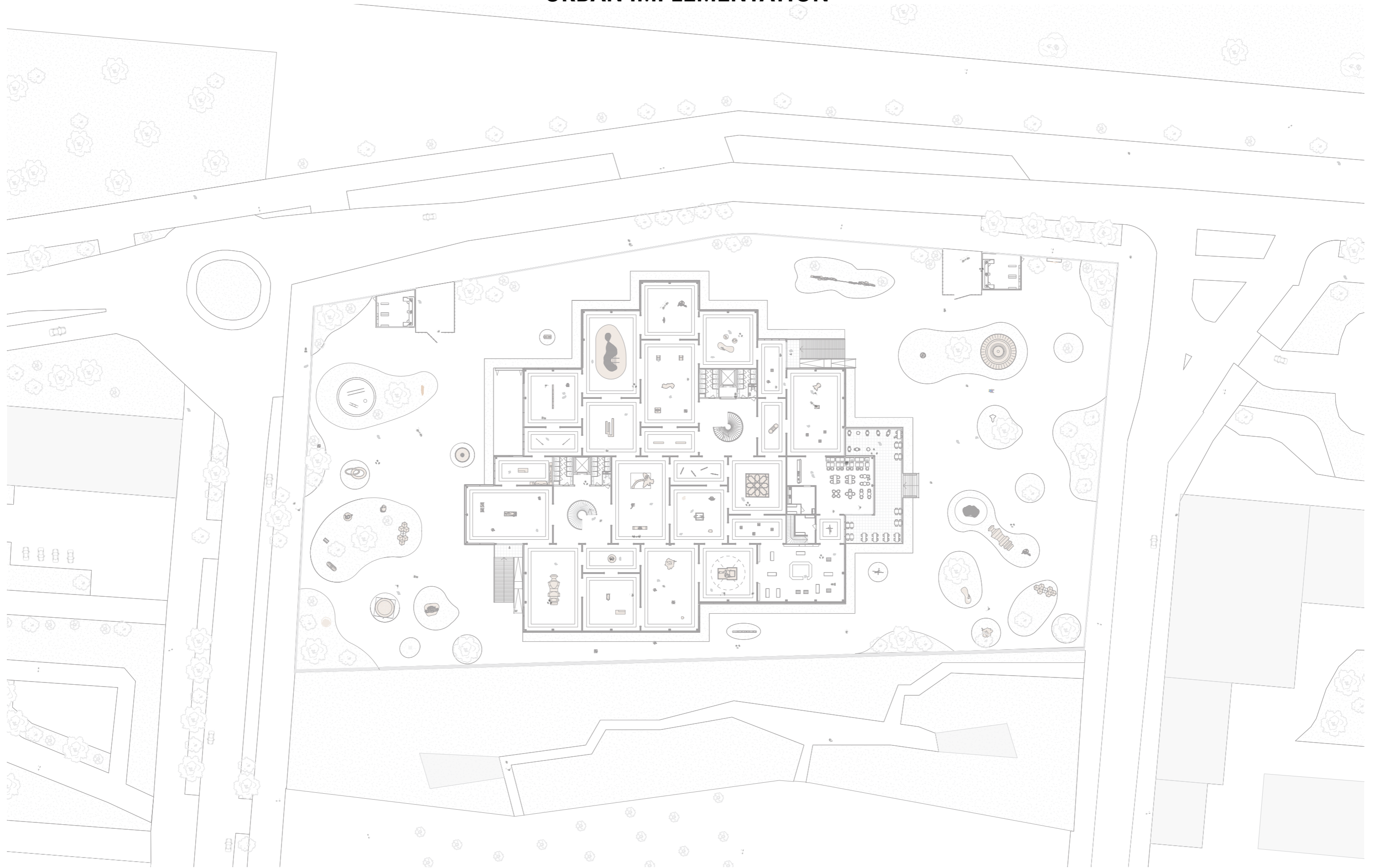


DESIGN
SITE DRAWING



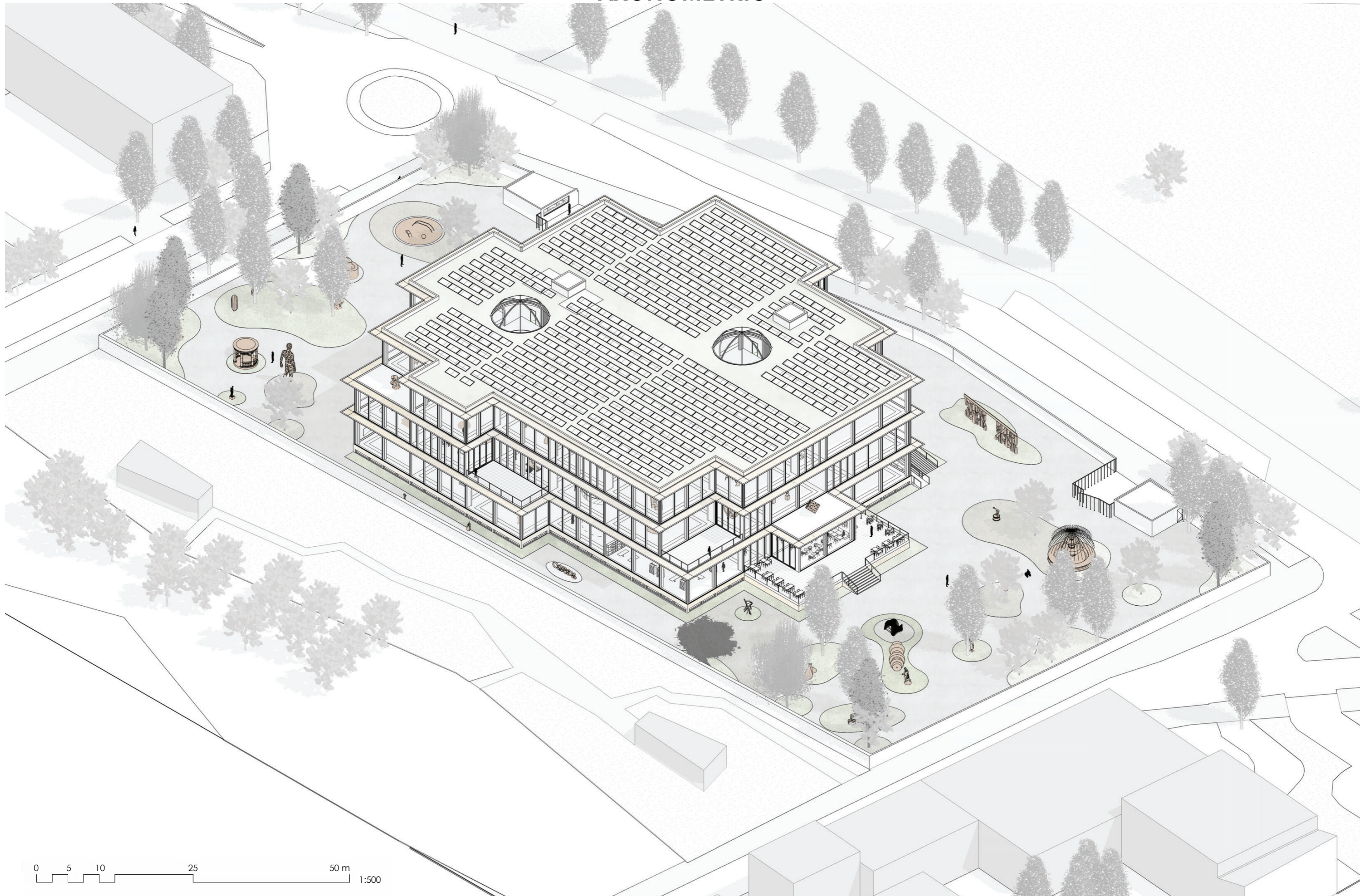
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DESIGN
URBAN IMPLEMENTATION



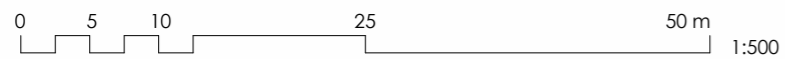
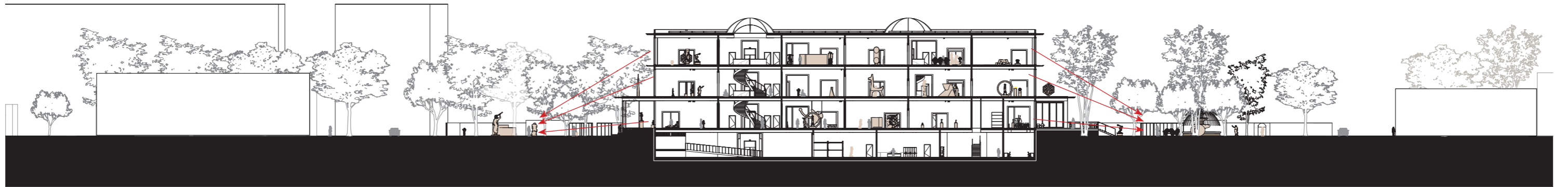
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DESIGN
AXONOMETRIC

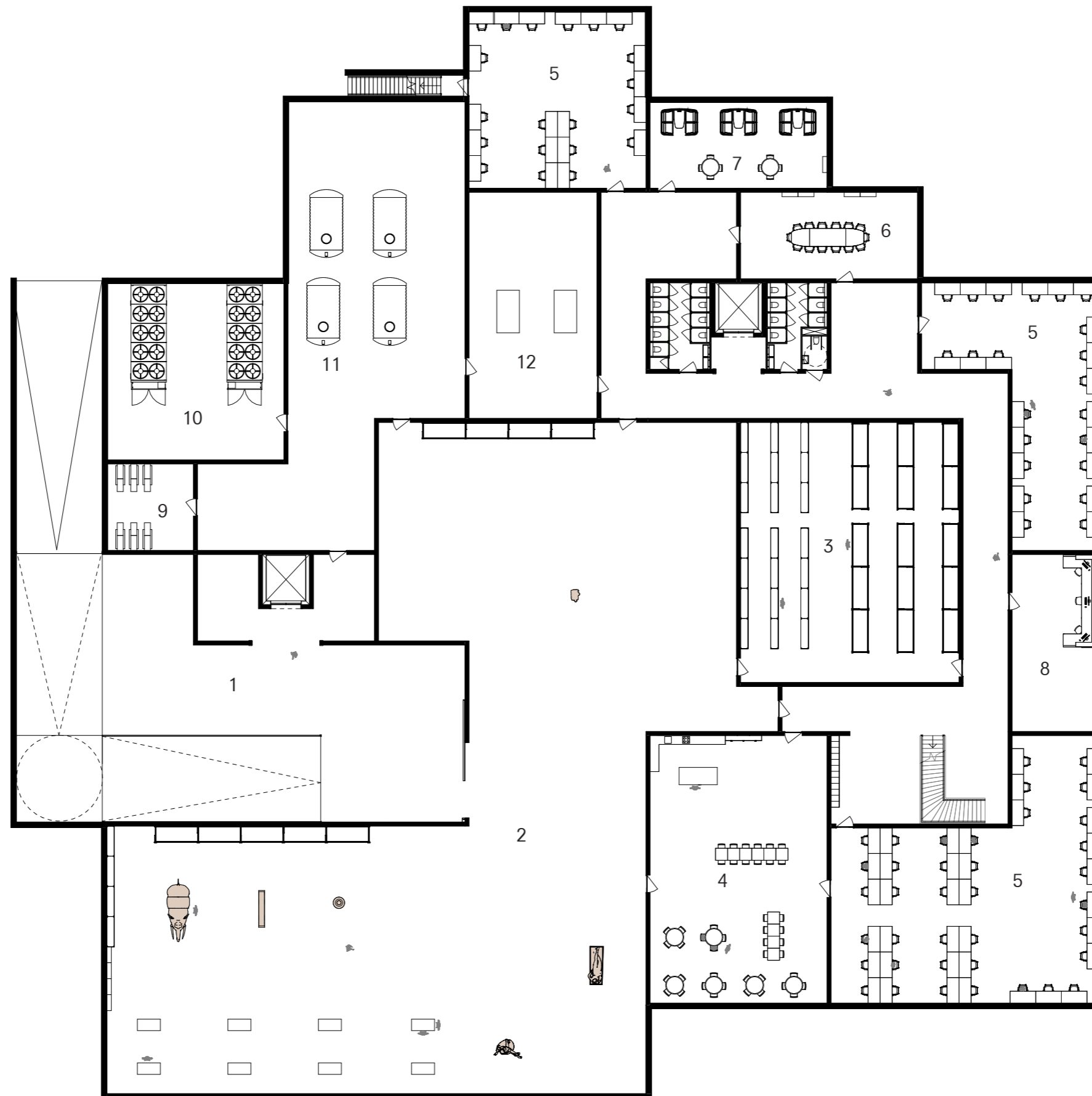
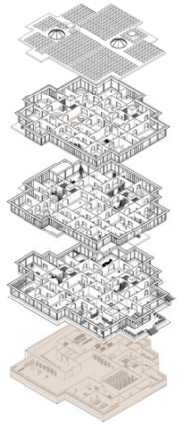


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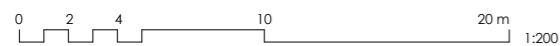
DESIGN
URBAN SECTION



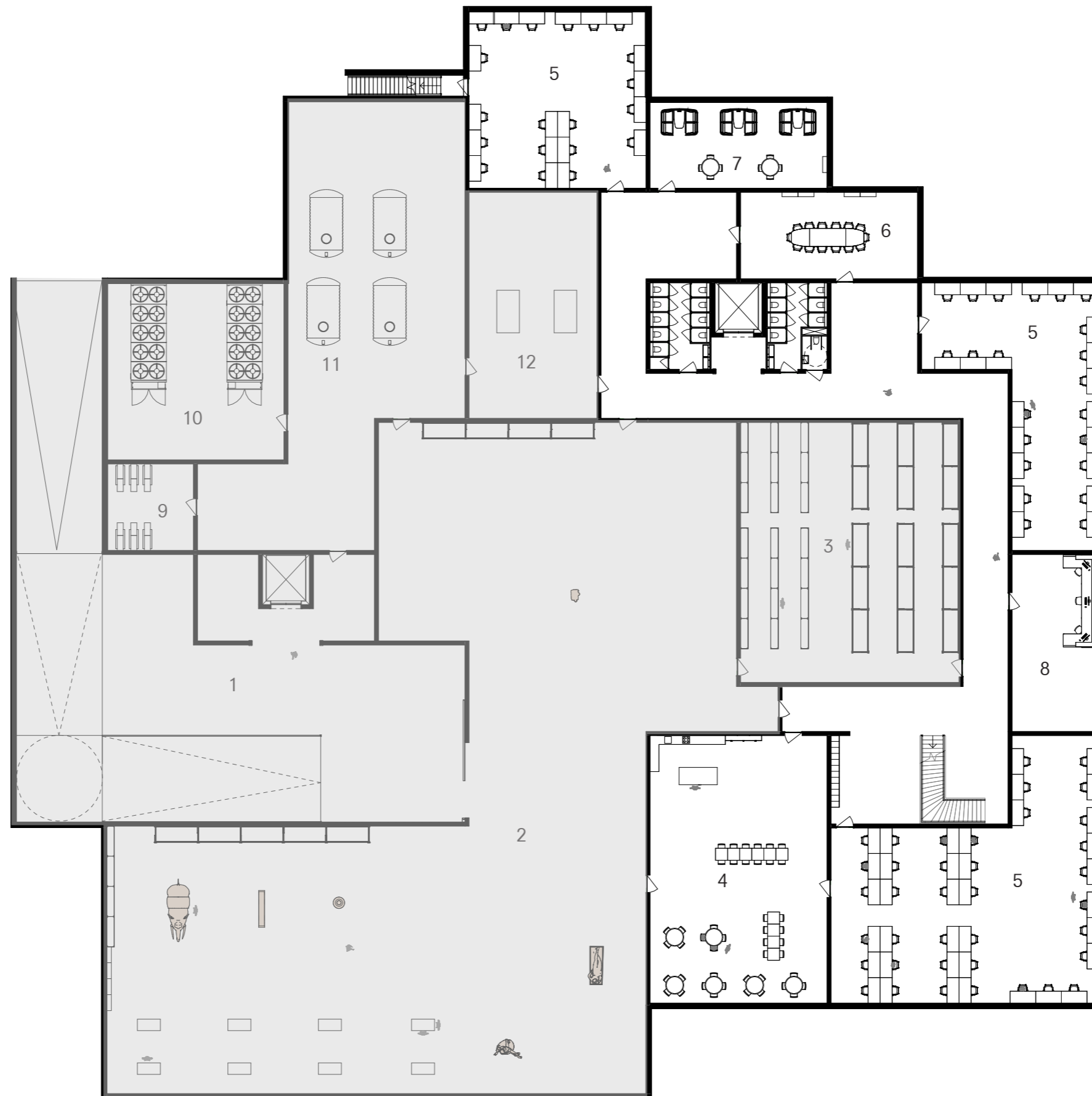
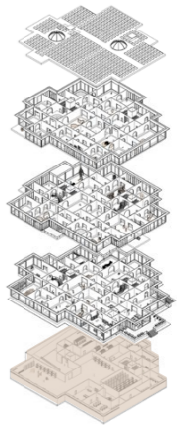
DESIGN
BASEMENT



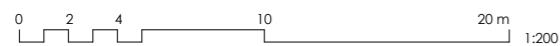
- 1. Loading dock
- 2. Storage/restoration
- 3. Archive/digital collection
- 4. Canteen
- 5. Office
- 6. Meeting room
- 7. Seperate work spaces
- 8. Control room
- 9. Electrical room
- 10. HVAC
- 11. Rainwater collector
- 12. AHU



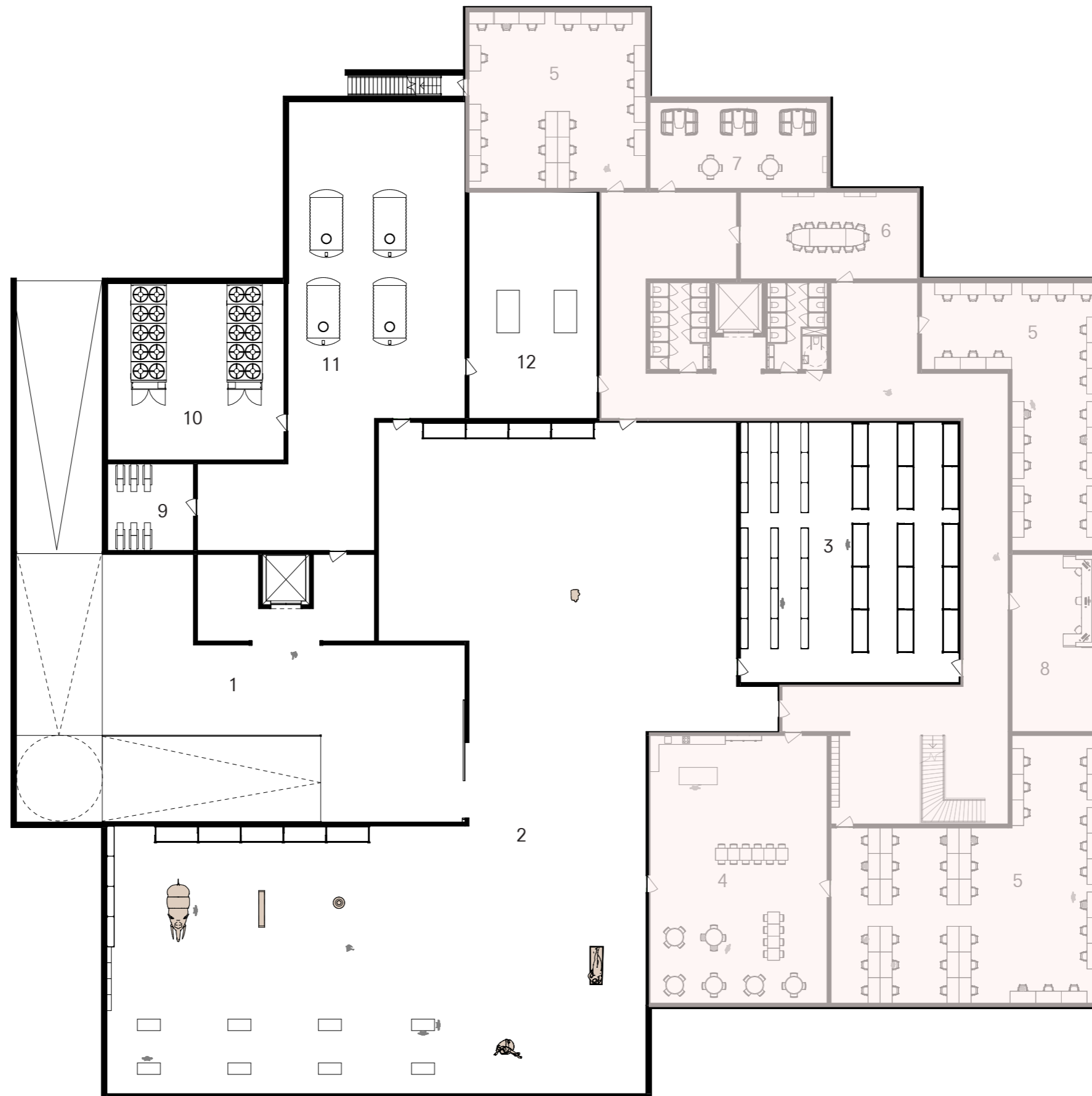
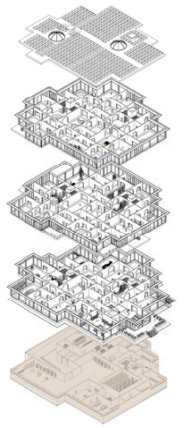
DESIGN
BASEMENT



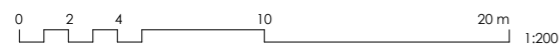
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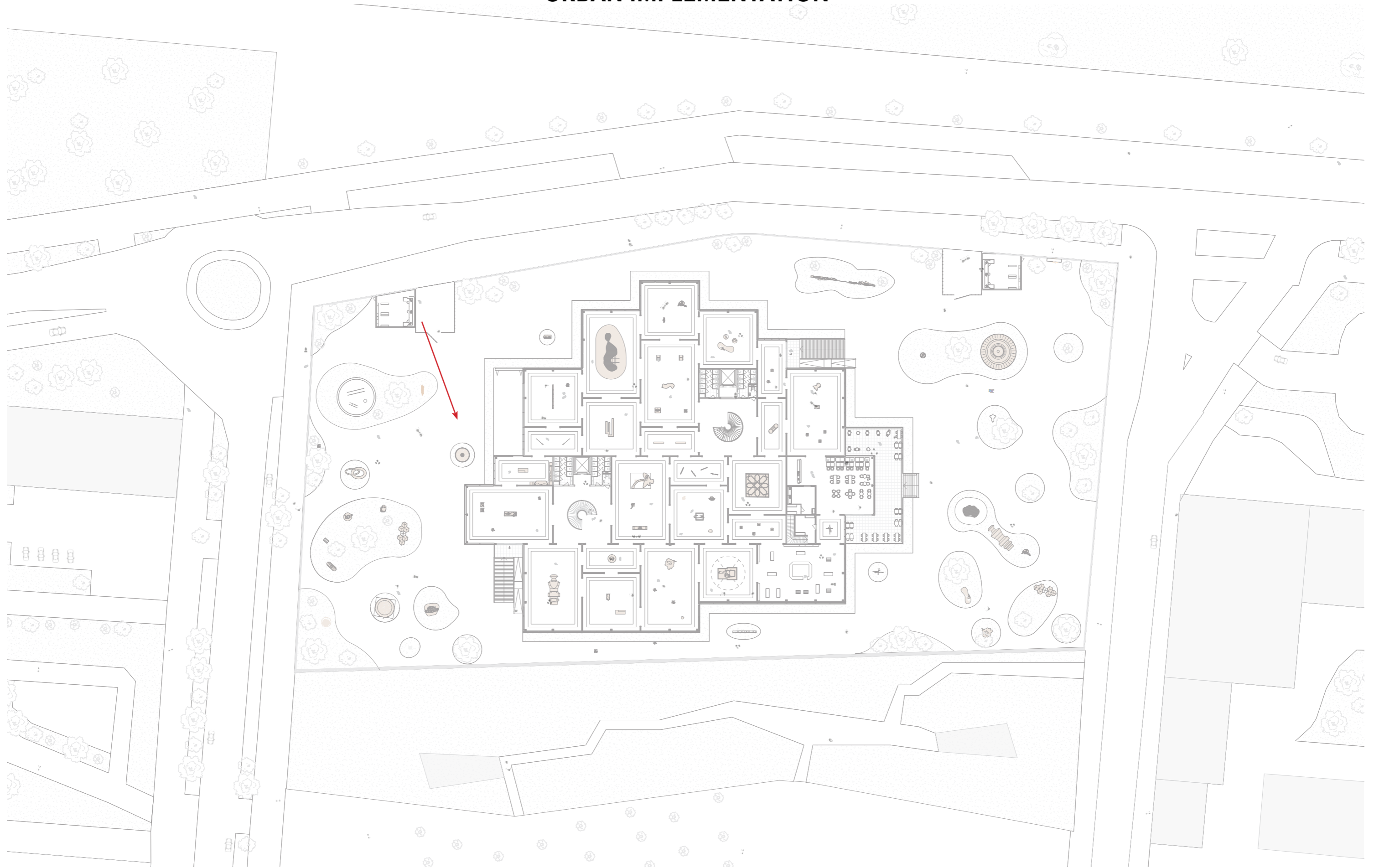
DESIGN
BASEMENT



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DESIGN
URBAN IMPLEMENTATION

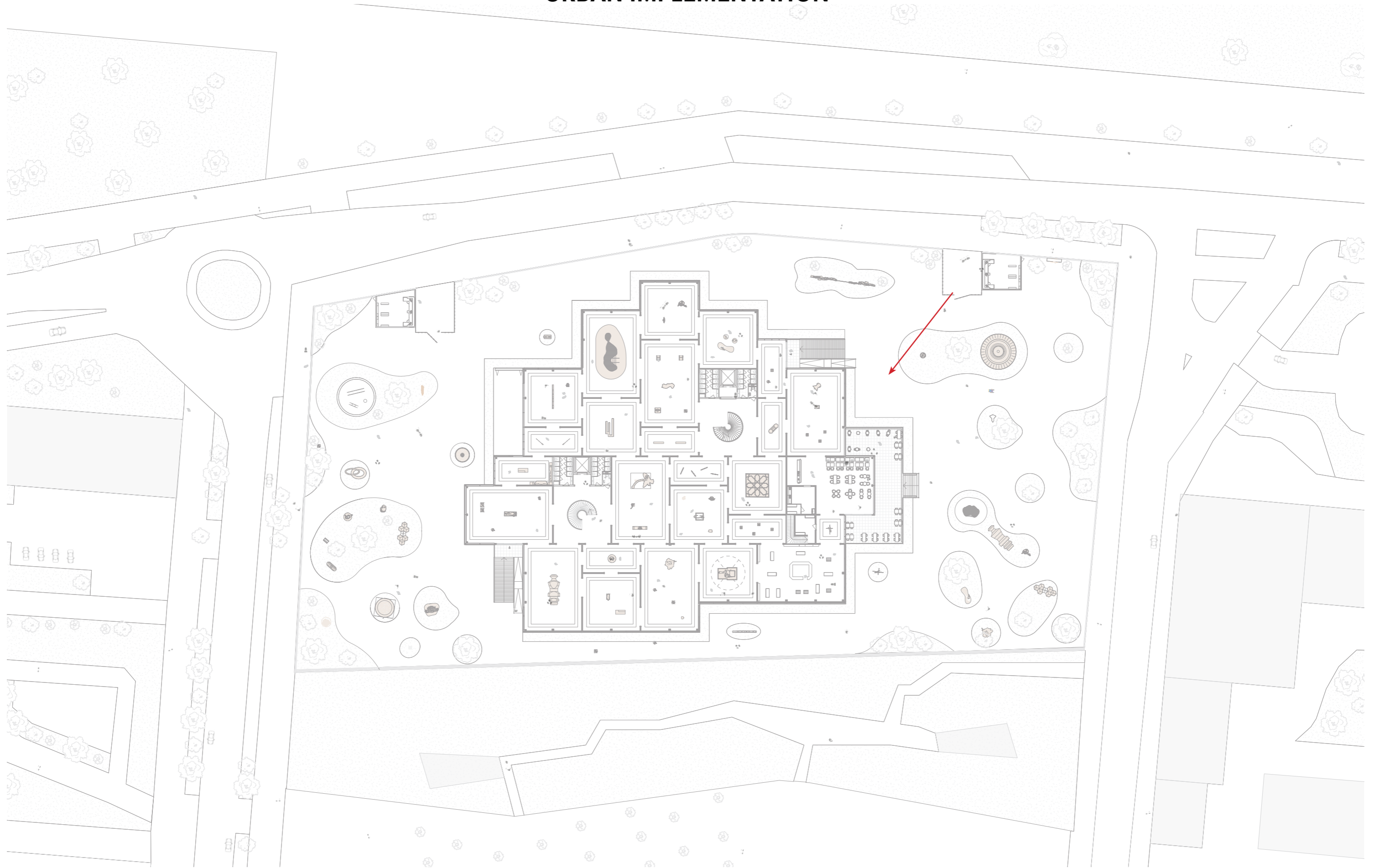


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DESIGN
SITE ENTRANCE



DESIGN
URBAN IMPLEMENTATION

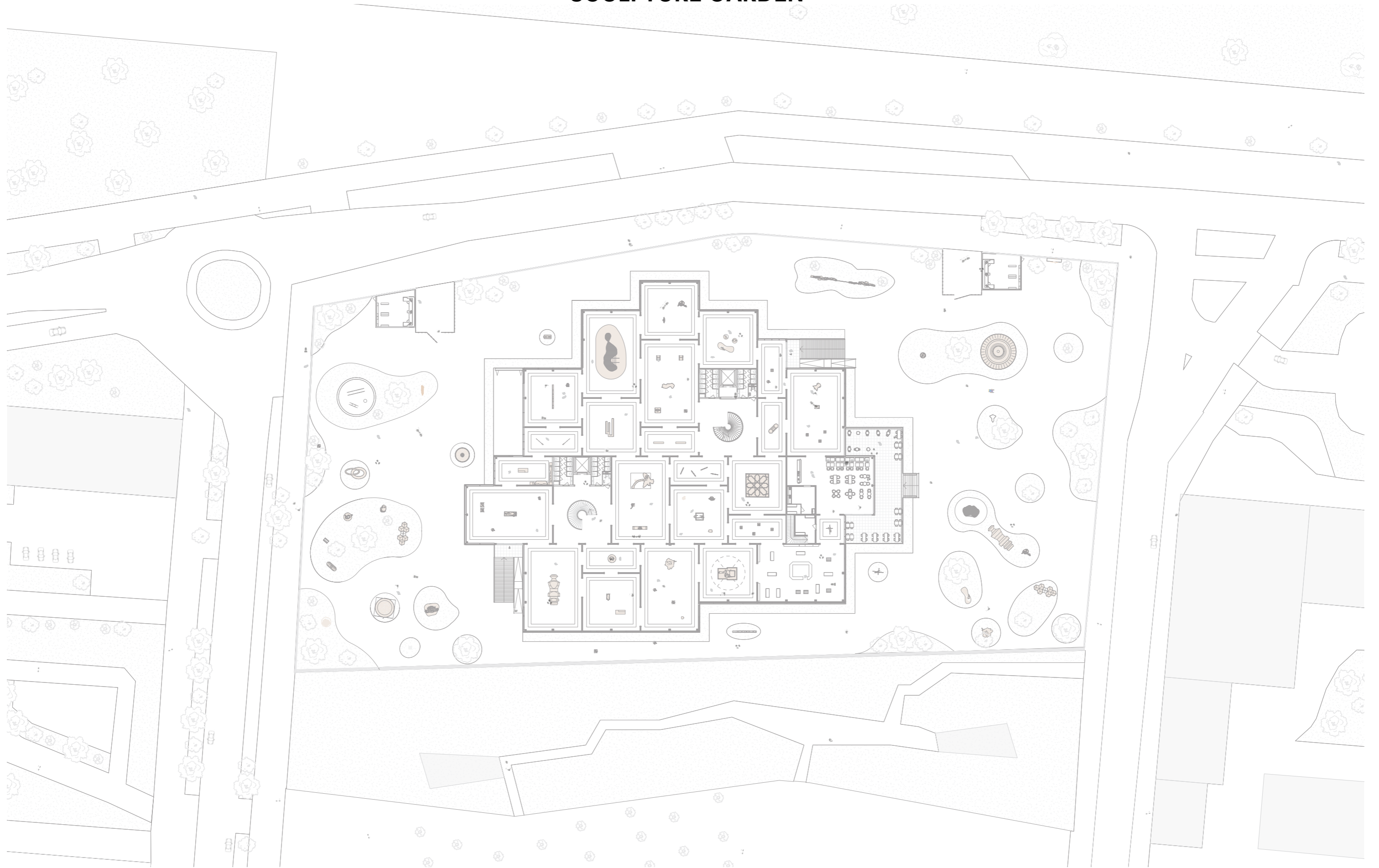


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DESIGN
BUILDING ENTRANCE



DESIGN
SCULPTURE GARDEN

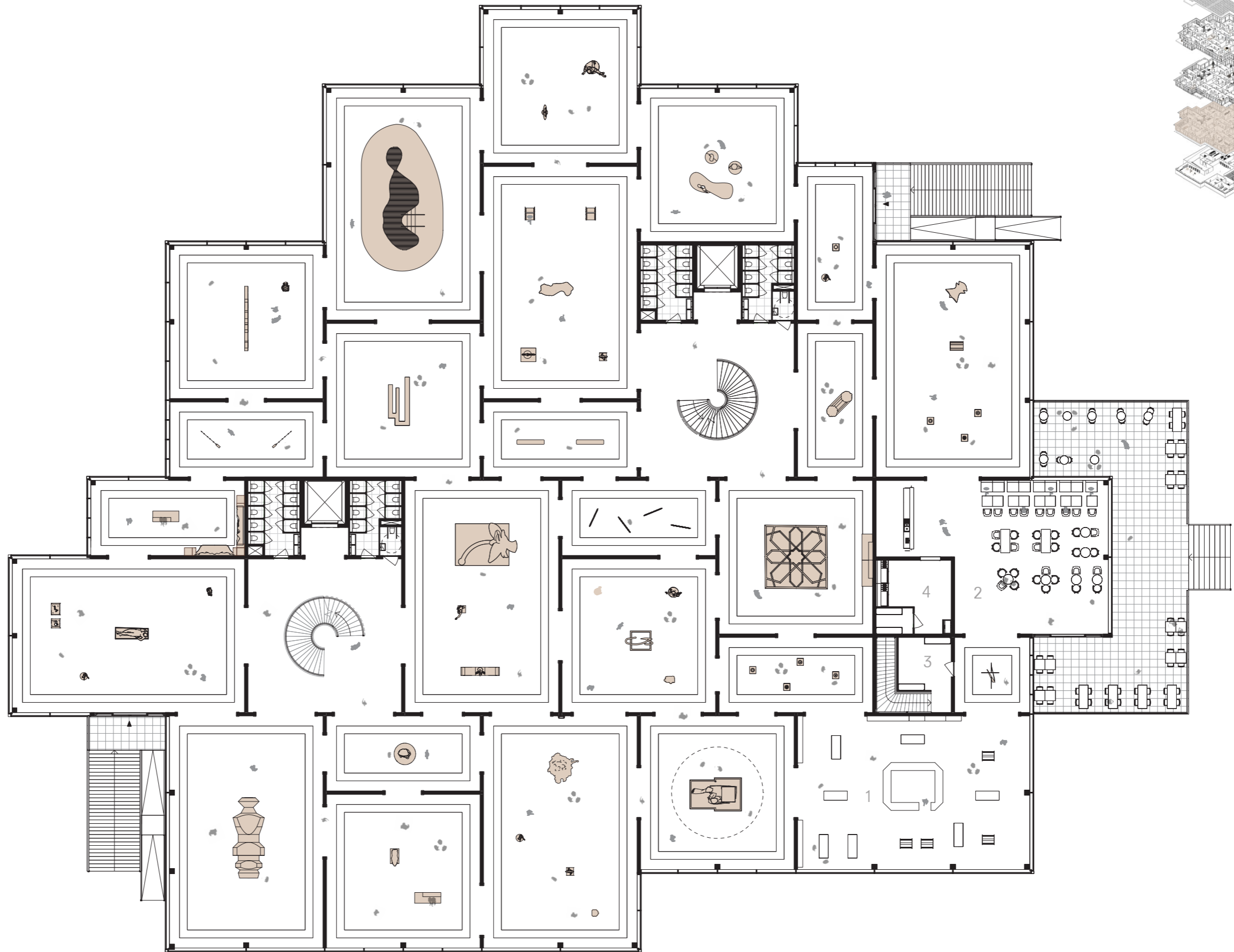
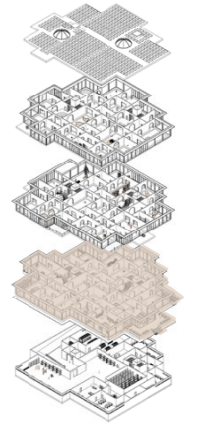


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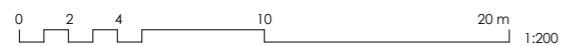
DESIGN
SCULPTURE GARDEN



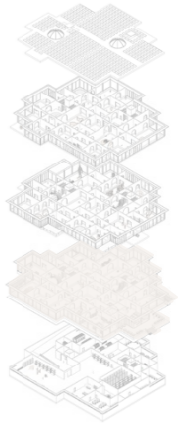
DESIGN
GROUND FLOOR



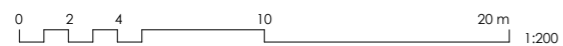
- 1. Shop
- 2. Café
- 3. Staff storage
- 4. Kitchen



DESIGN
GROUND FLOOR



- 1. Shop
- 2. Café
- 3. Staff storage
- 4. Kitchen



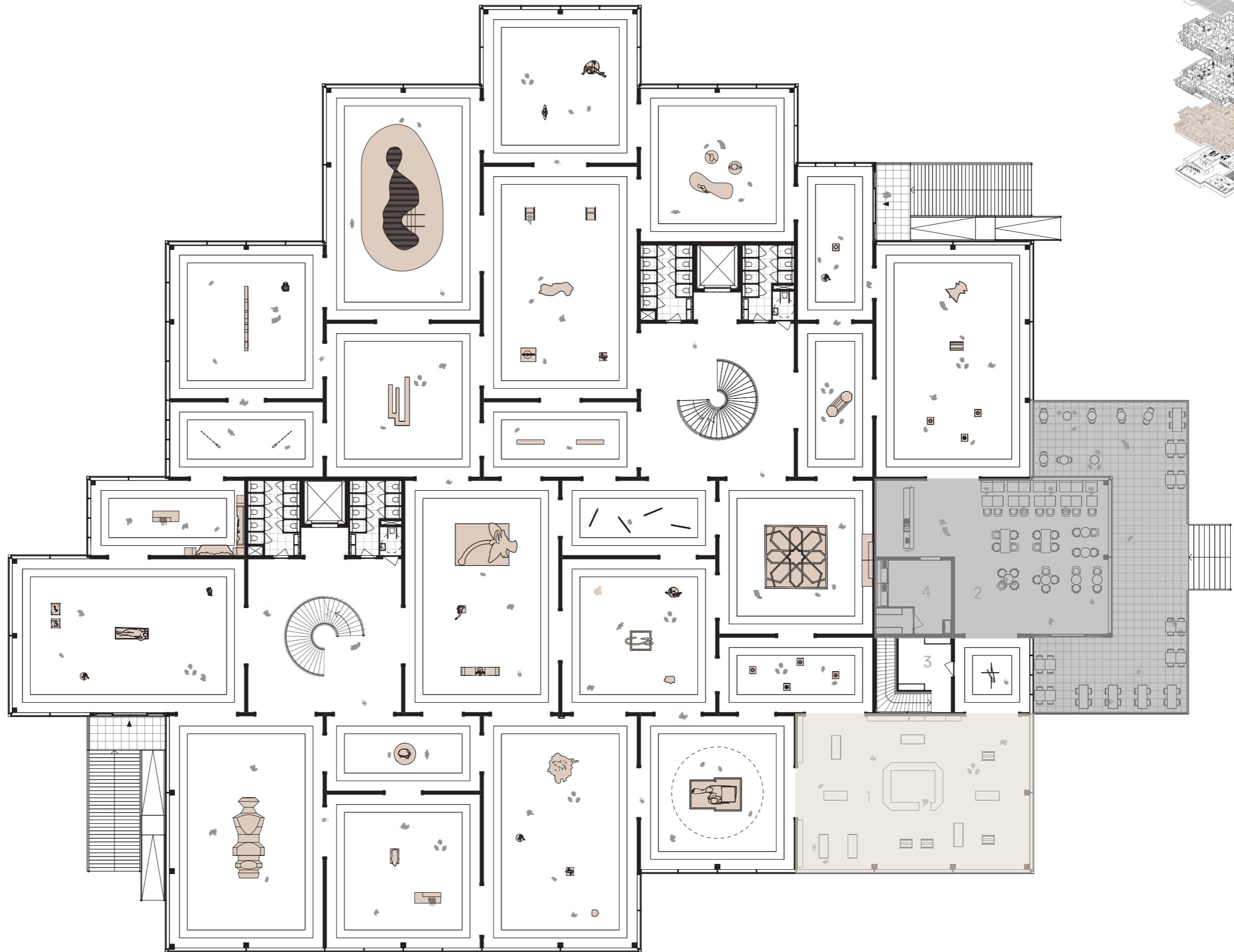
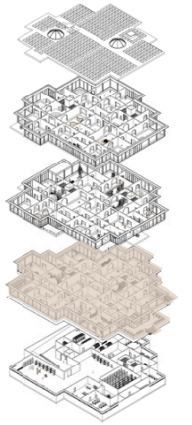
DESIGN
BUILDING ENTRANCE



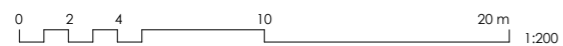
DESIGN
BUILDING ENTRANCE



DESIGN
GROUND FLOOR



- 1. Shop
- 2. Café
- 3. Staff storage
- 4. Kitchen



DESIGN
SHOP



DESIGN
CAFÉ

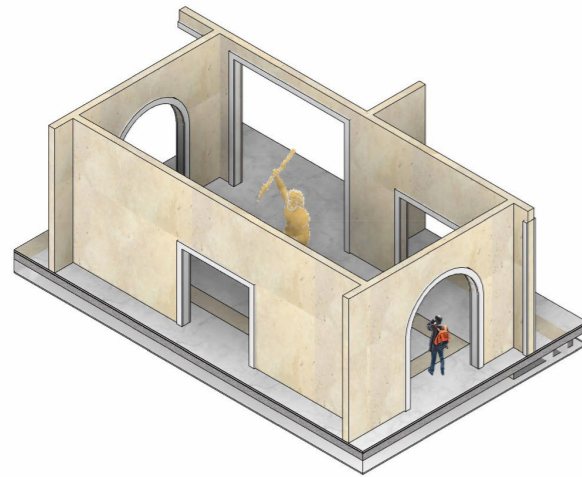


DESIGN
EXHIBITION SPACES

Small

67,5 m²

On grid 6x12

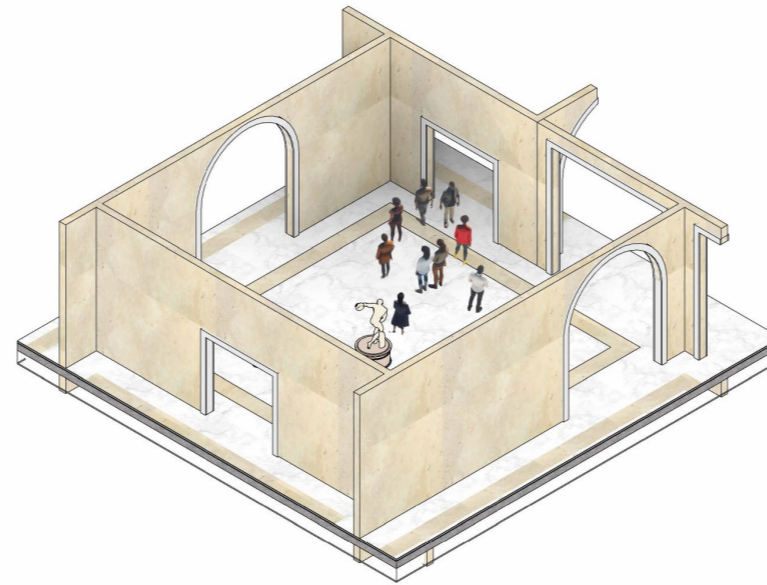


Intimate | Enclosed | Focused

Medium

138 m²

On grid 12x12m

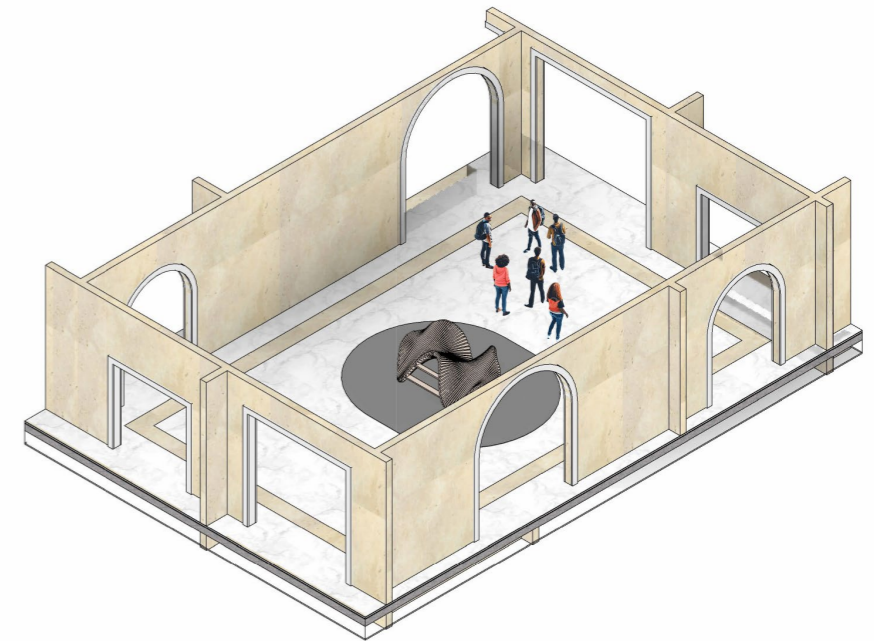


Transitional | Balanced | Flexible

Large

212,5 m²

On grid 12x18m



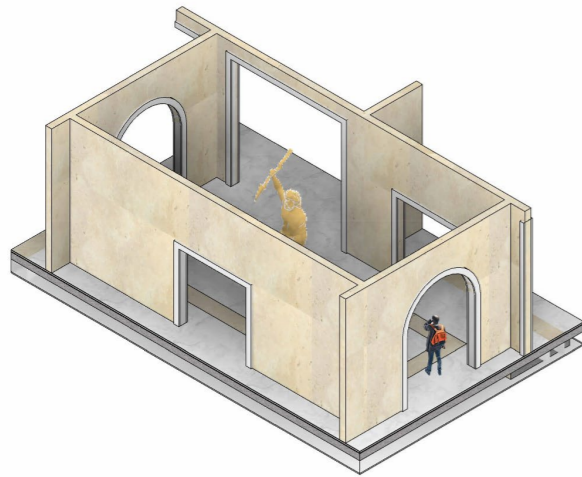
Open | Public | Monumental

DESIGN
EXHIBITION SPACES

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67,5 m²

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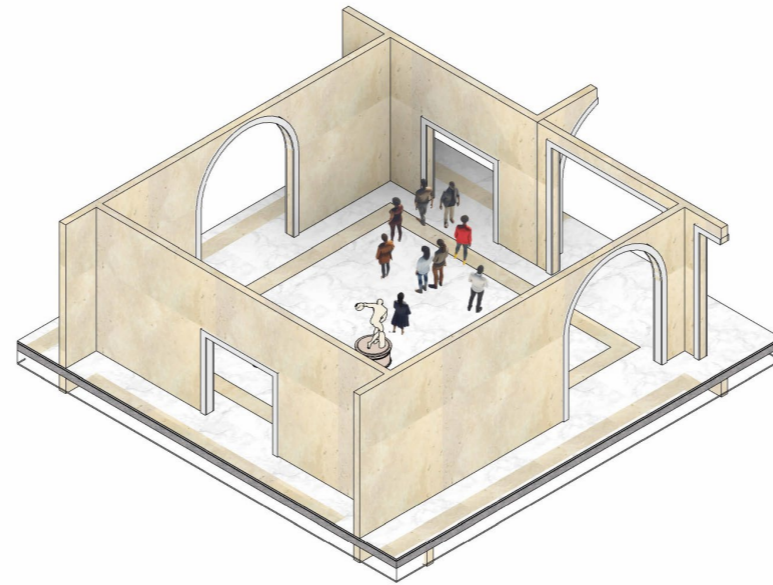
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EXHIBITION SPACES

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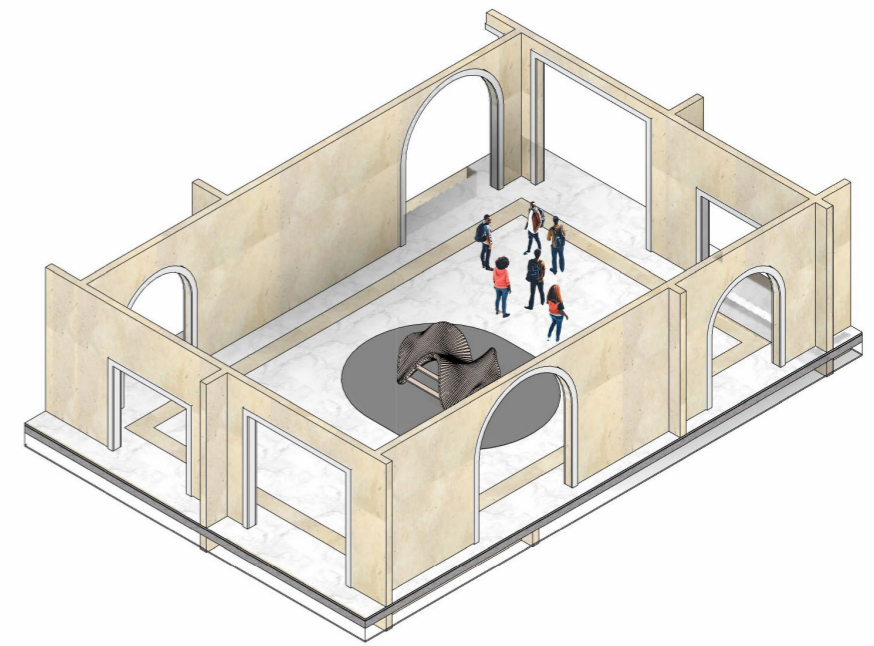
Transitional | Balanced | Flexible

DESIGN
EXHIBITION SPACES

Large

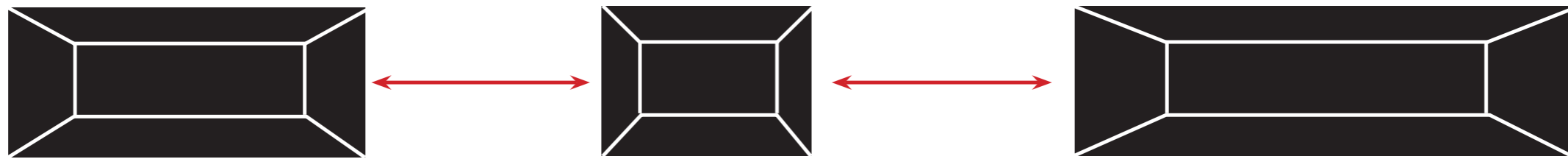
212,5 m²

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Open | Public | Monumental

COMPRESSION & DECOMPRESSION



= Moments of discovery

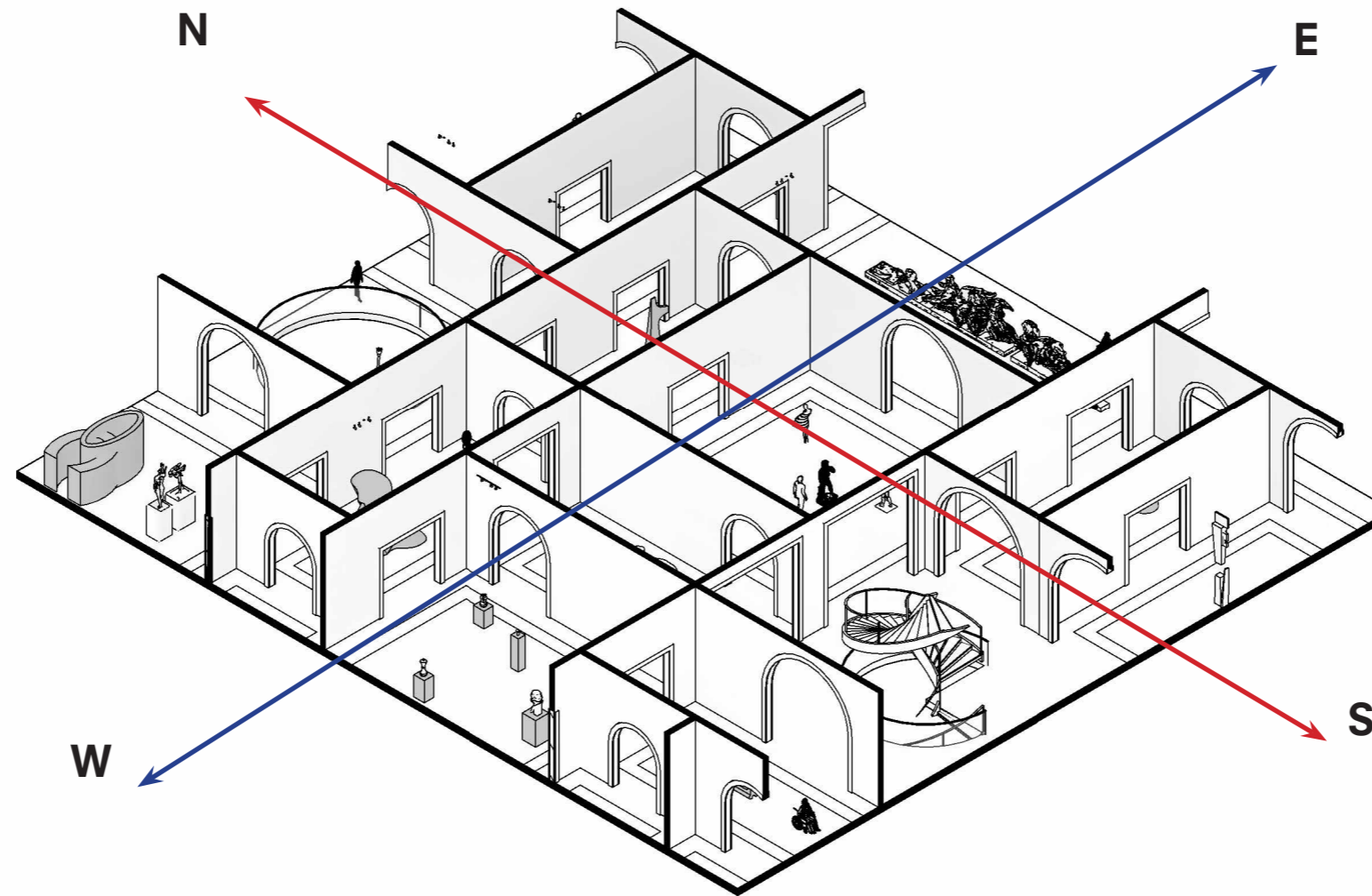
Compression

Arch lowers to create a sense of threshold and focus

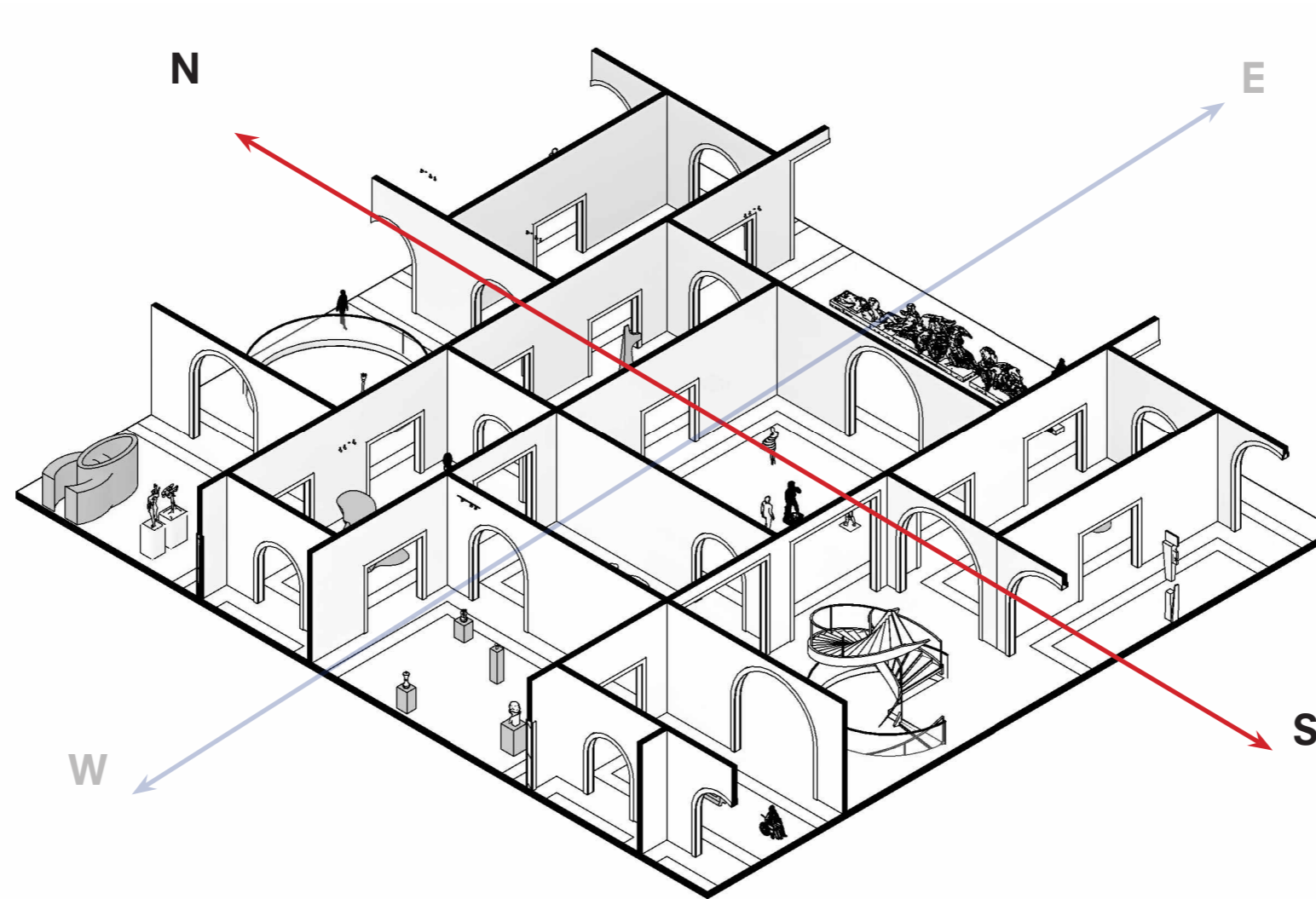
Expansion

Arch opens up to release and connect spaces

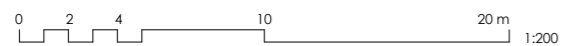
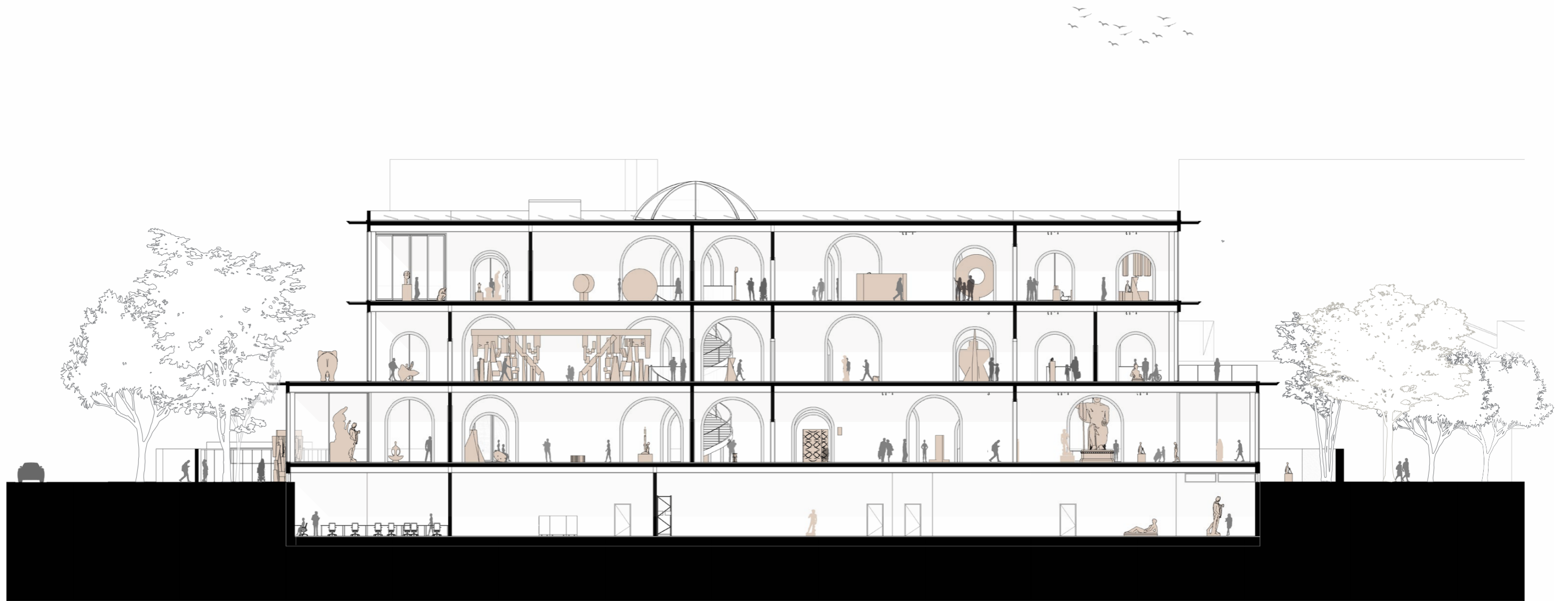
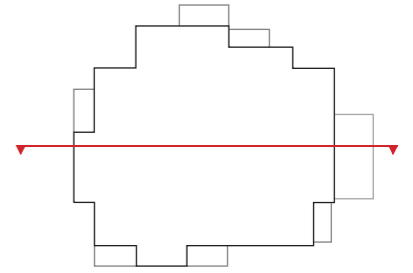
DESIGN
THRESHOLDS



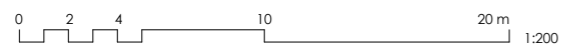
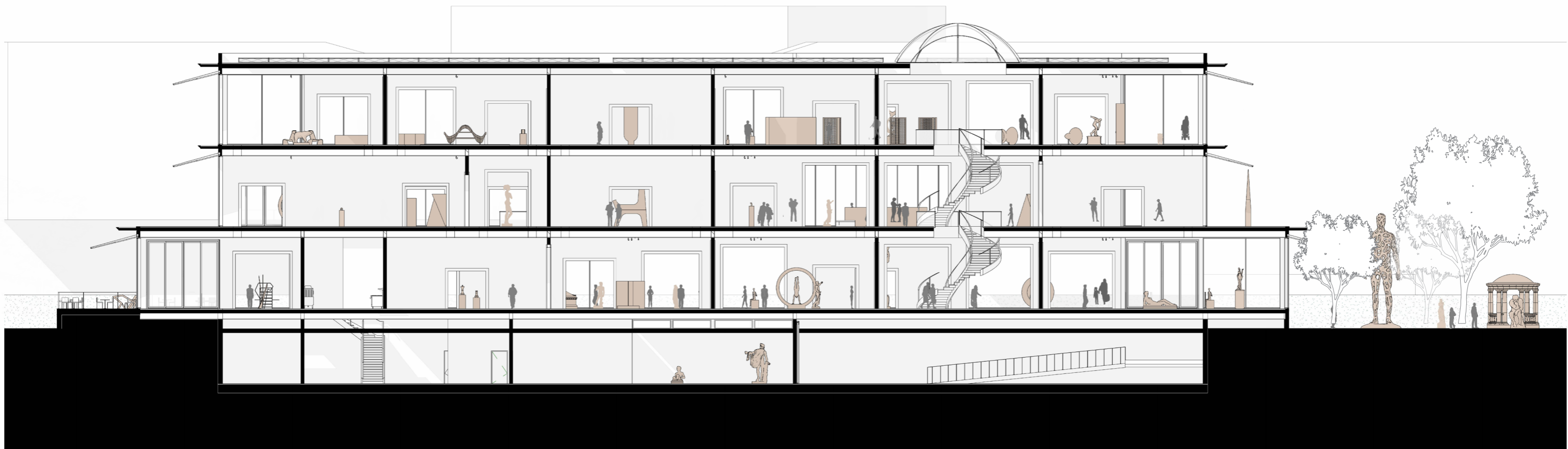
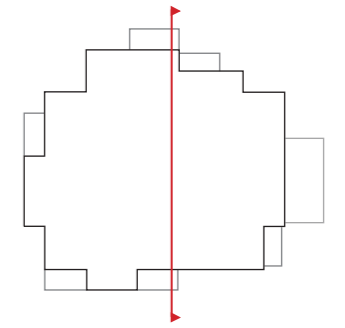
DESIGN
THRESHOLDS



DESIGN
SECTION A-A



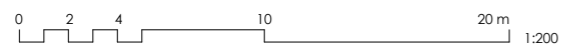
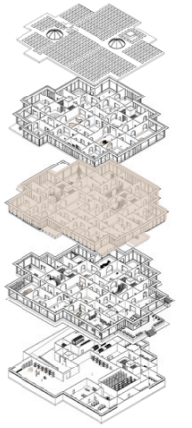
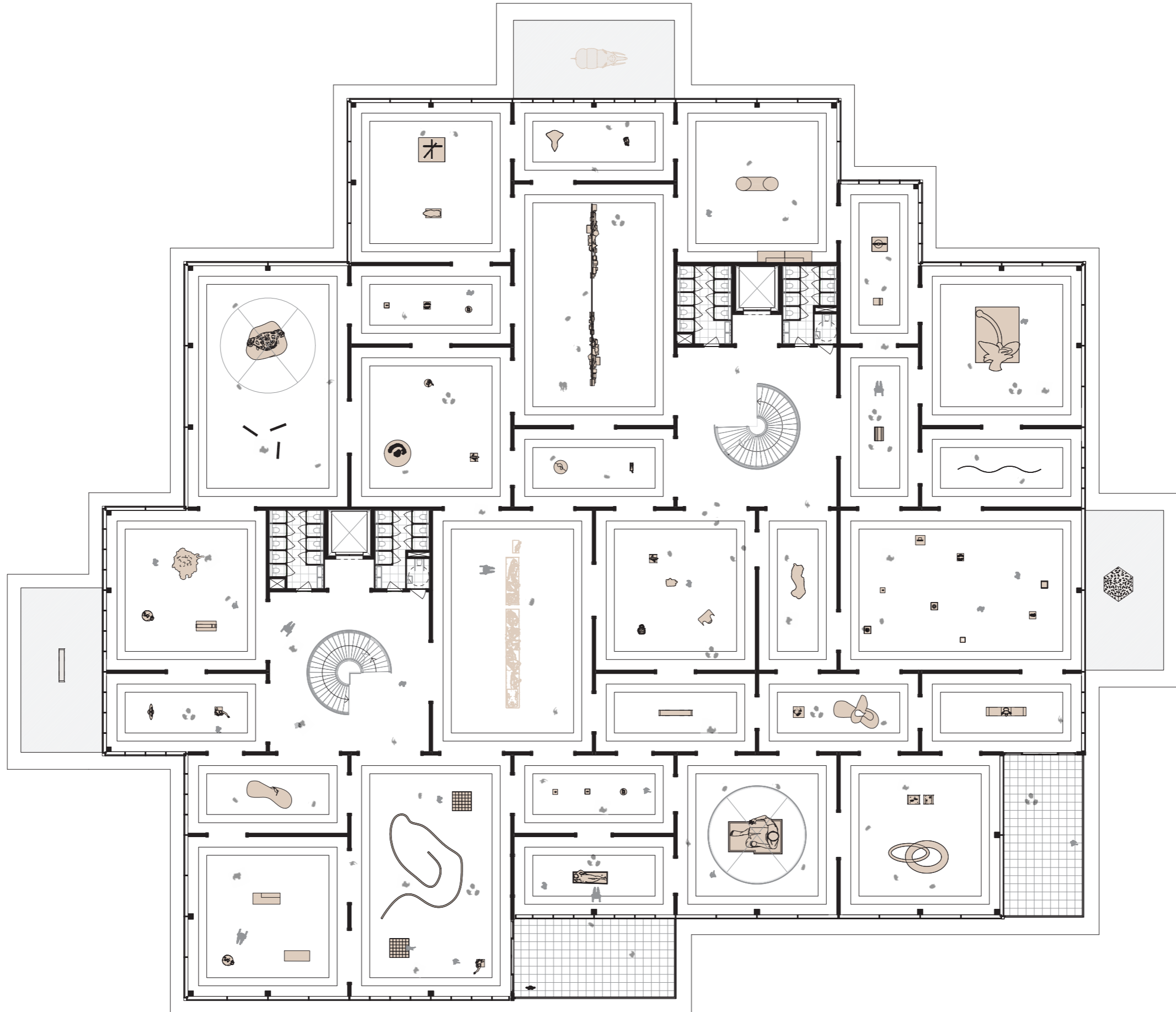
DESIGN
VISUAL B-B



DESIGN
EXHIBITION SPACES



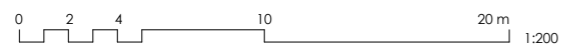
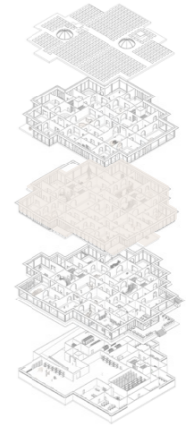
DESIGN
FIRST FLOOR



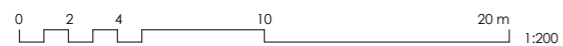
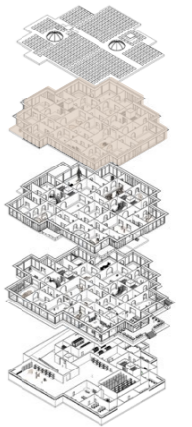
DESIGN
EXHIBITION SPACES



DESIGN
FIRST FLOOR



DESIGN
SECOND FLOOR



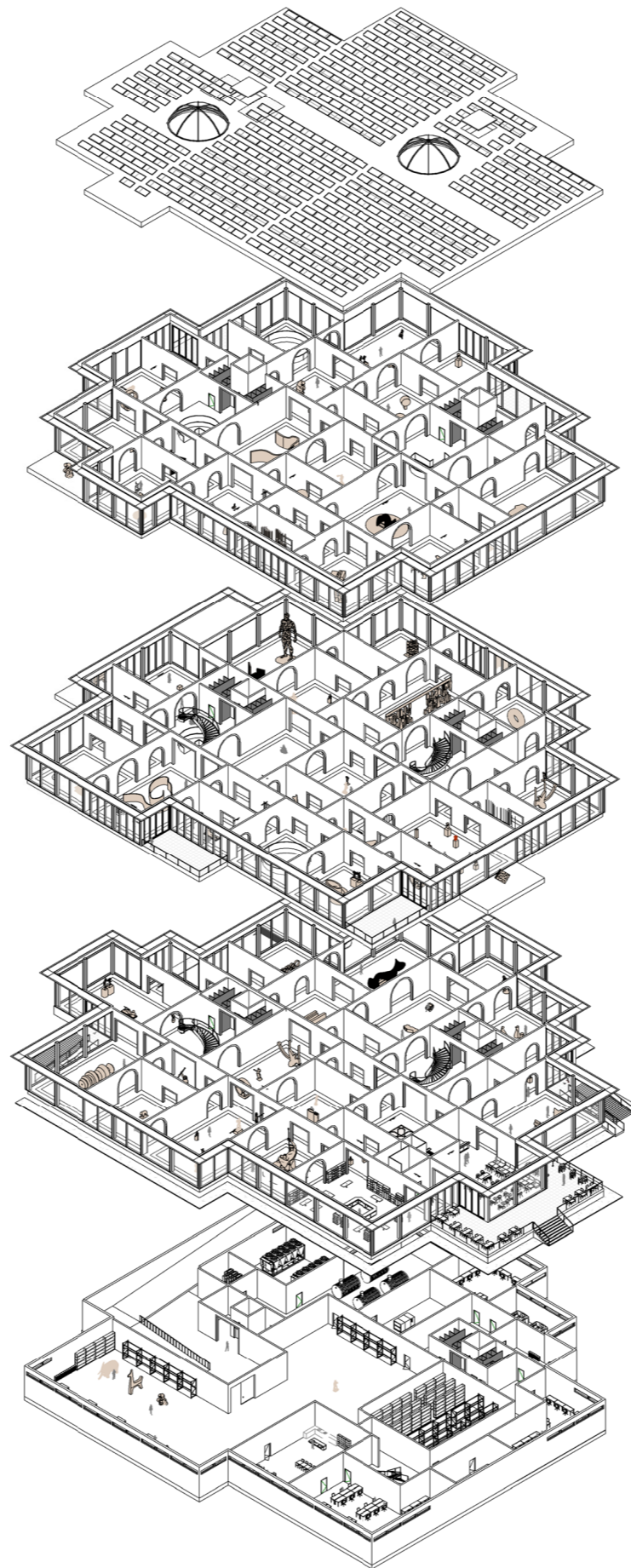
DESIGN
CIRCULATION



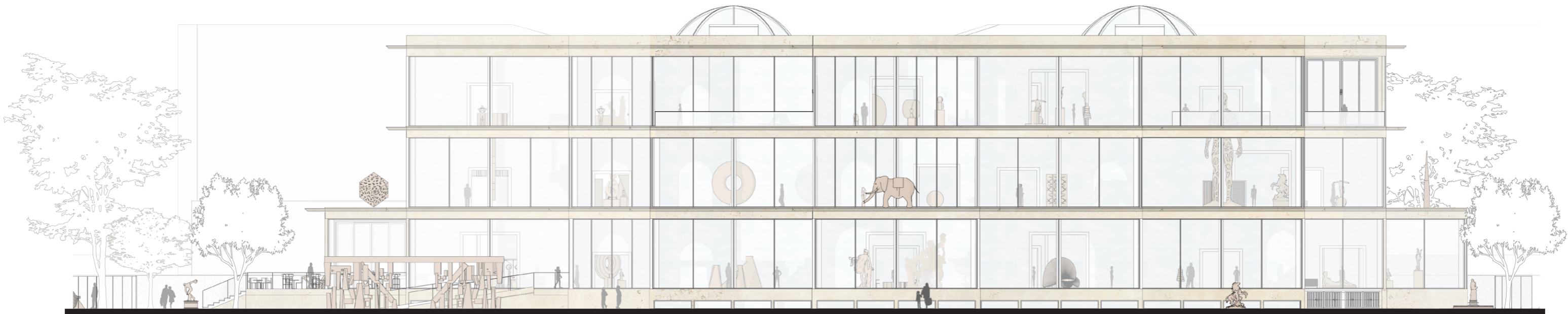
DESIGN
EXHIBITION SPACES



DESIGN
EXPLODED

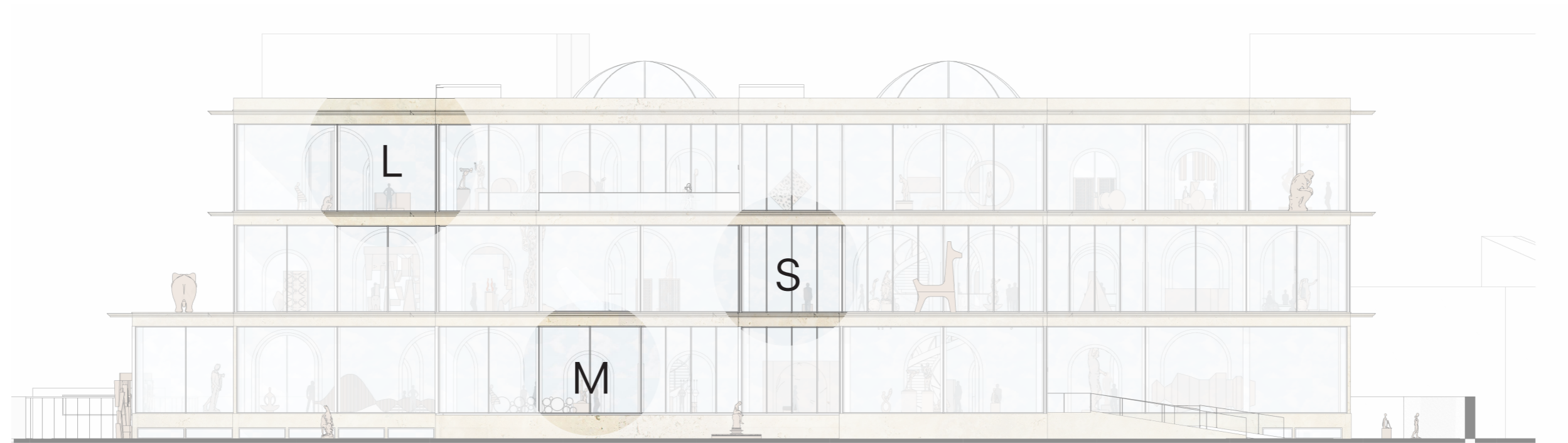


IMPLEMENTATION
NORTH FACADE

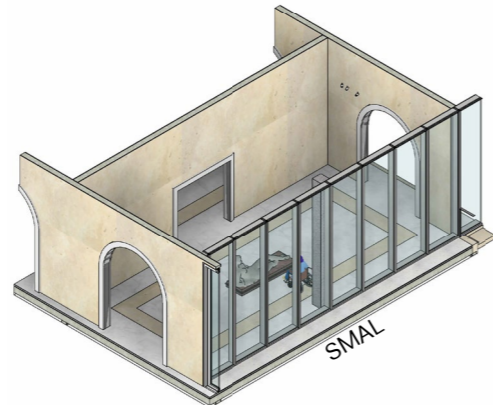
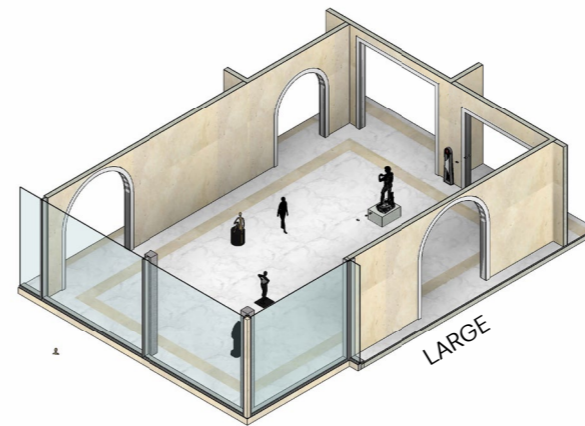
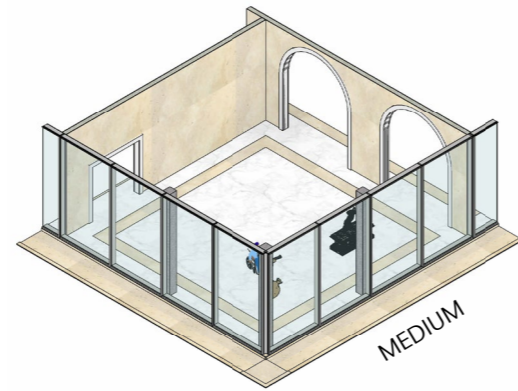


0 2 4 10 20 m 1:200

IMPLEMENTATION
FACADE DESIGN



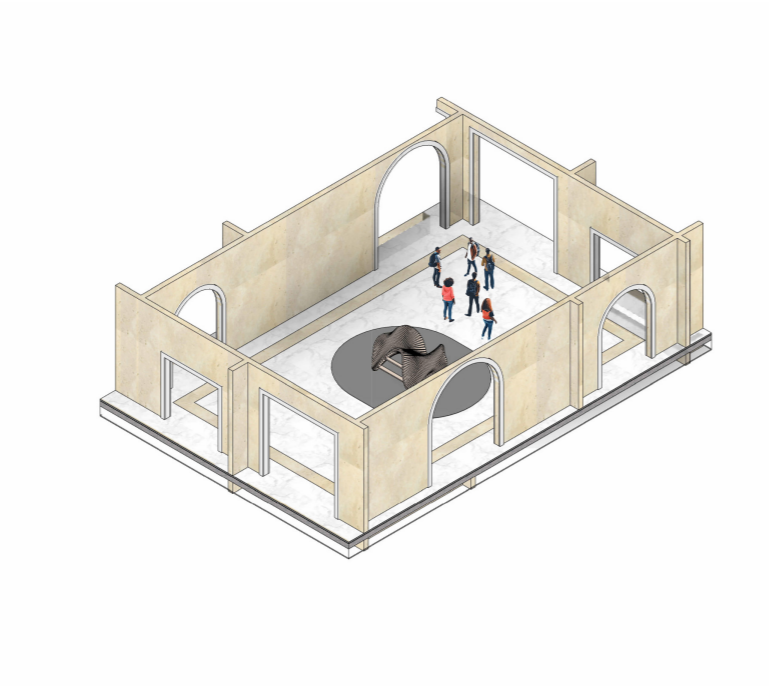
IMPLEMENTATION
FACADE DESIGN



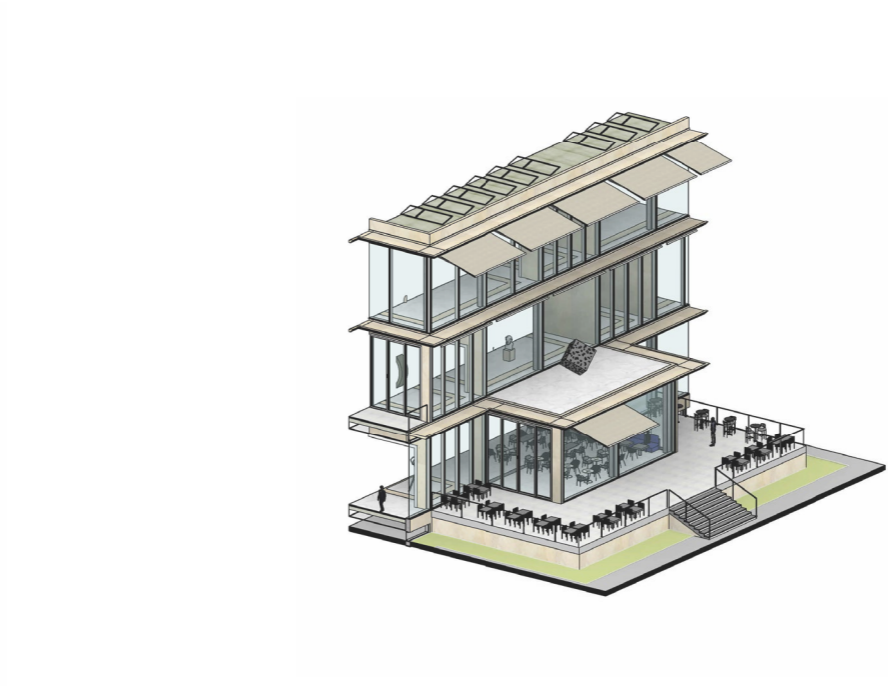
IMPLEMENTATION
MATERIALIZATION



IMPLEMENTATION
MATERIALIZATION



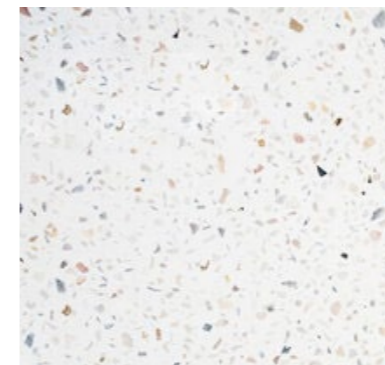
Yellow Marble



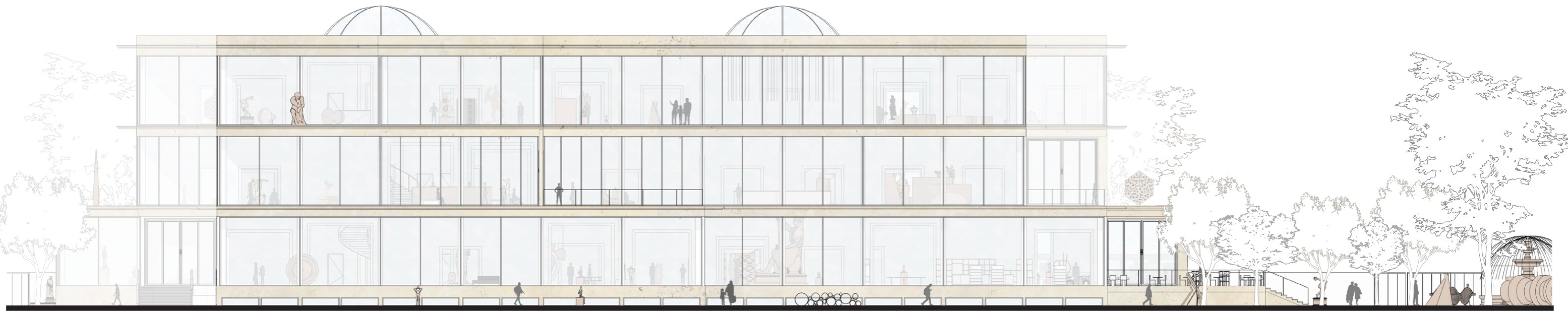
White Marble



Terracotta terrace tiles 600x600

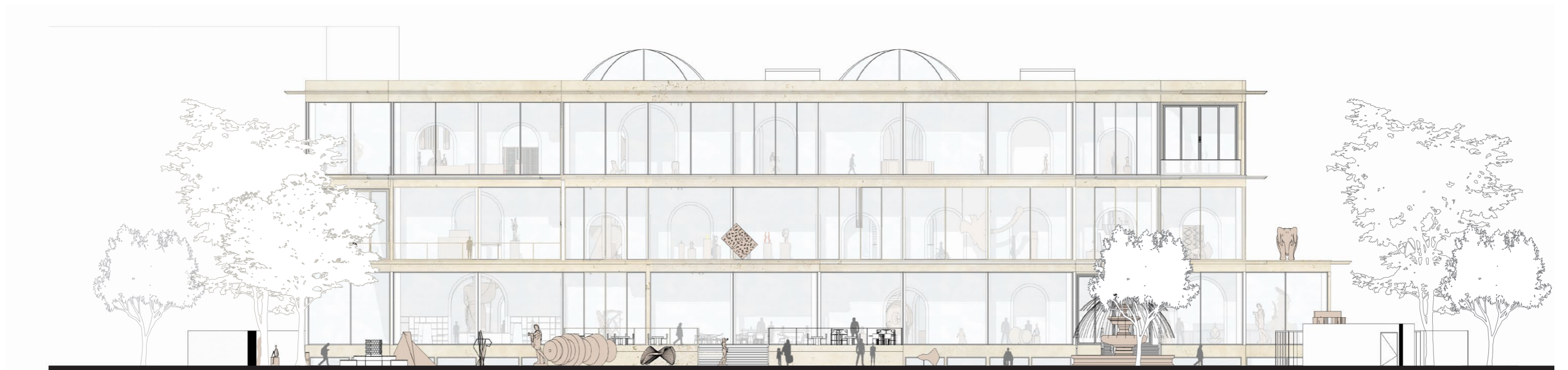


IMPLEMENTATION
SOUTH FACADE



0 2 4 10 20 m 1:200

IMPLEMENTATION
EAST FACADE



0 2 4 10 20 m 1:200

IMPLEMENTATION
WEST FACADE



0 2 4 10 20 m 1:200

IMPLEMENTATION
VISUAL

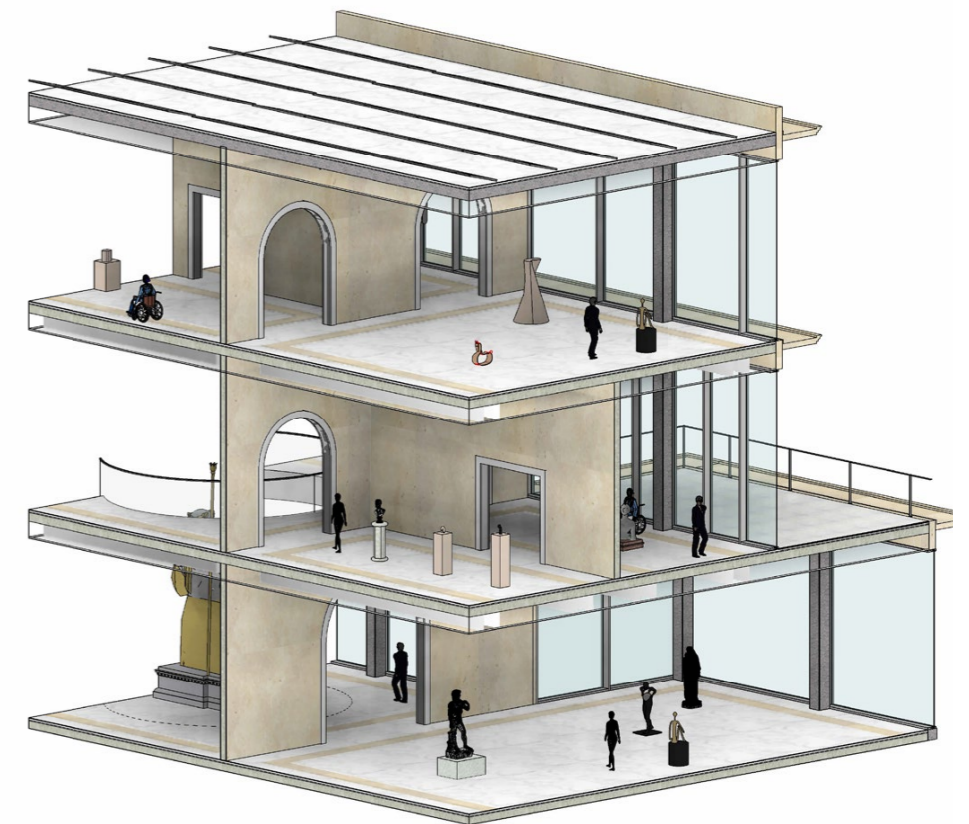


IMPLEMENTATION
EAST FACADE WITH SHADING



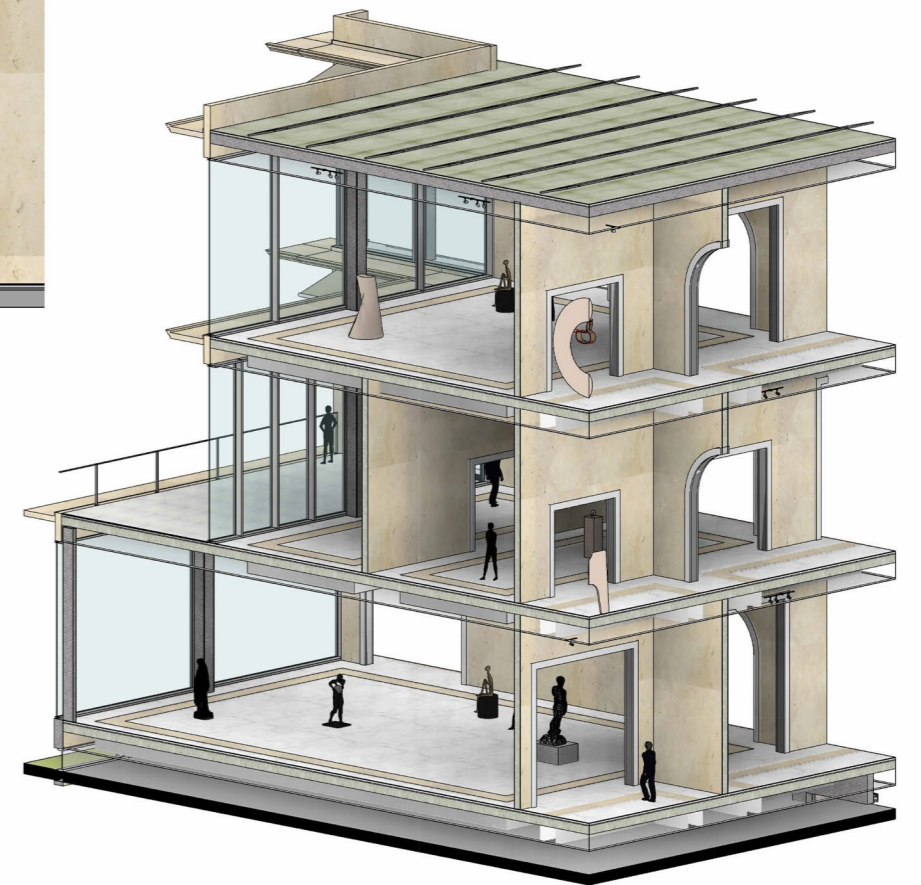
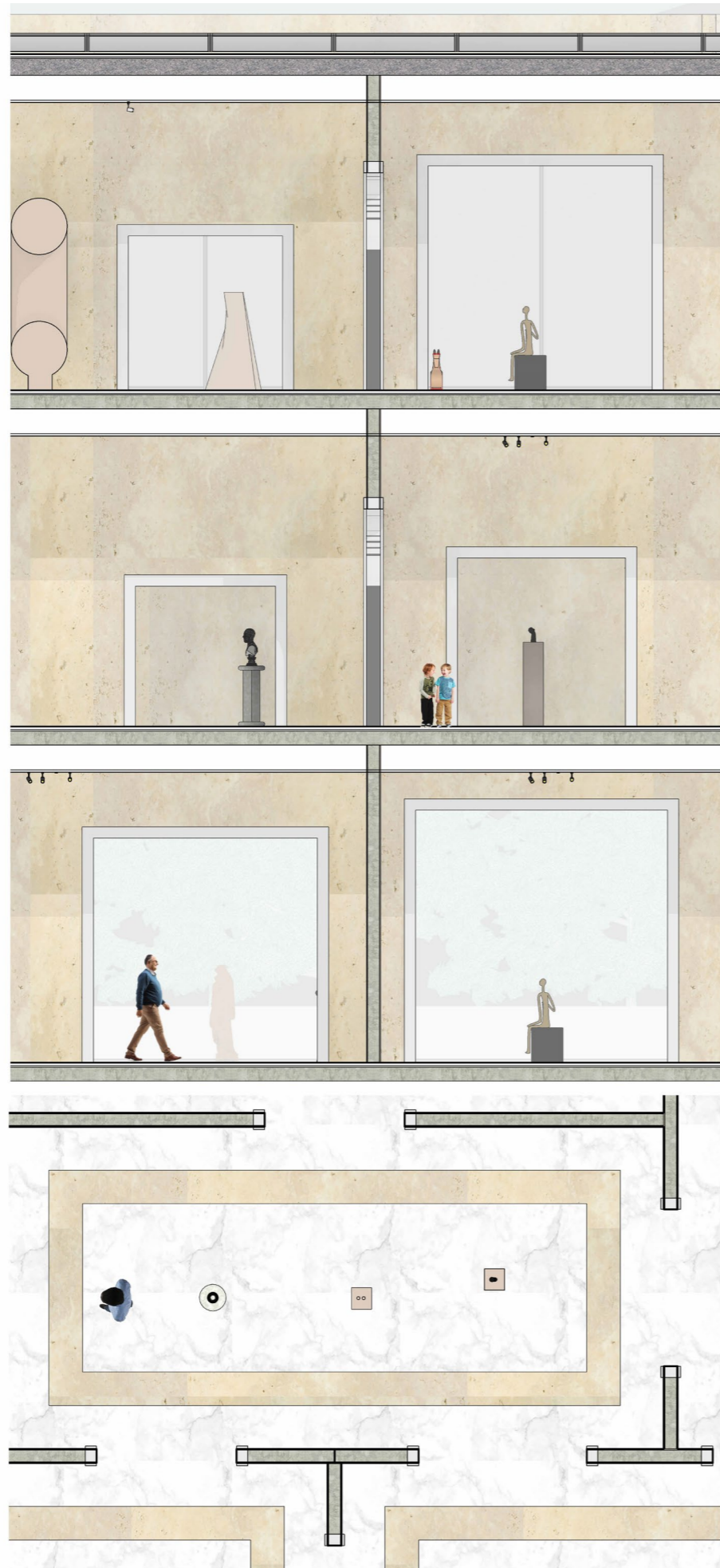
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IMPLEMENTATION
INTERIOR FRAGMENT



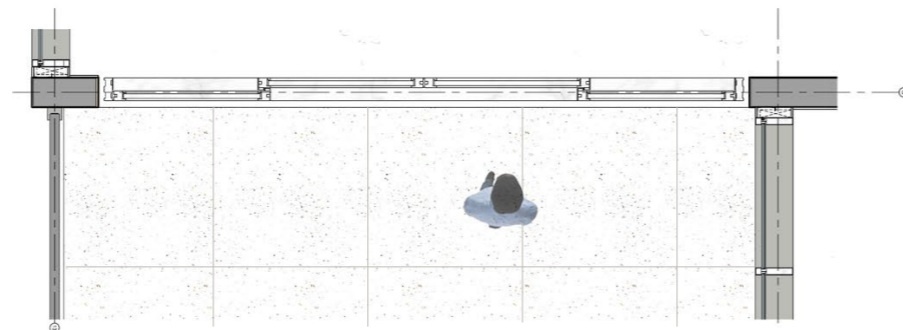
0 1 2.5 5m 1:50

IMPLEMENTATION
INTERIOR FRAGMENT



0 1 2.5 5m 1:50

IMPLEMENTATION
EXTERIOR FRAGMENT



0 1 2 3 4 5 6 m 1:50

AXONOMETRIC



The image shows a large, circular interior space with a prominent skylight at the top. The walls are a light, warm color, and the floor is polished and reflective. A curved staircase with a glass railing is in the foreground. In the background, there are several arched doorways and a display of colorful, vertical panels. People are walking through the space, some blurred to suggest movement. The overall atmosphere is bright and open.

VILLA PRADA