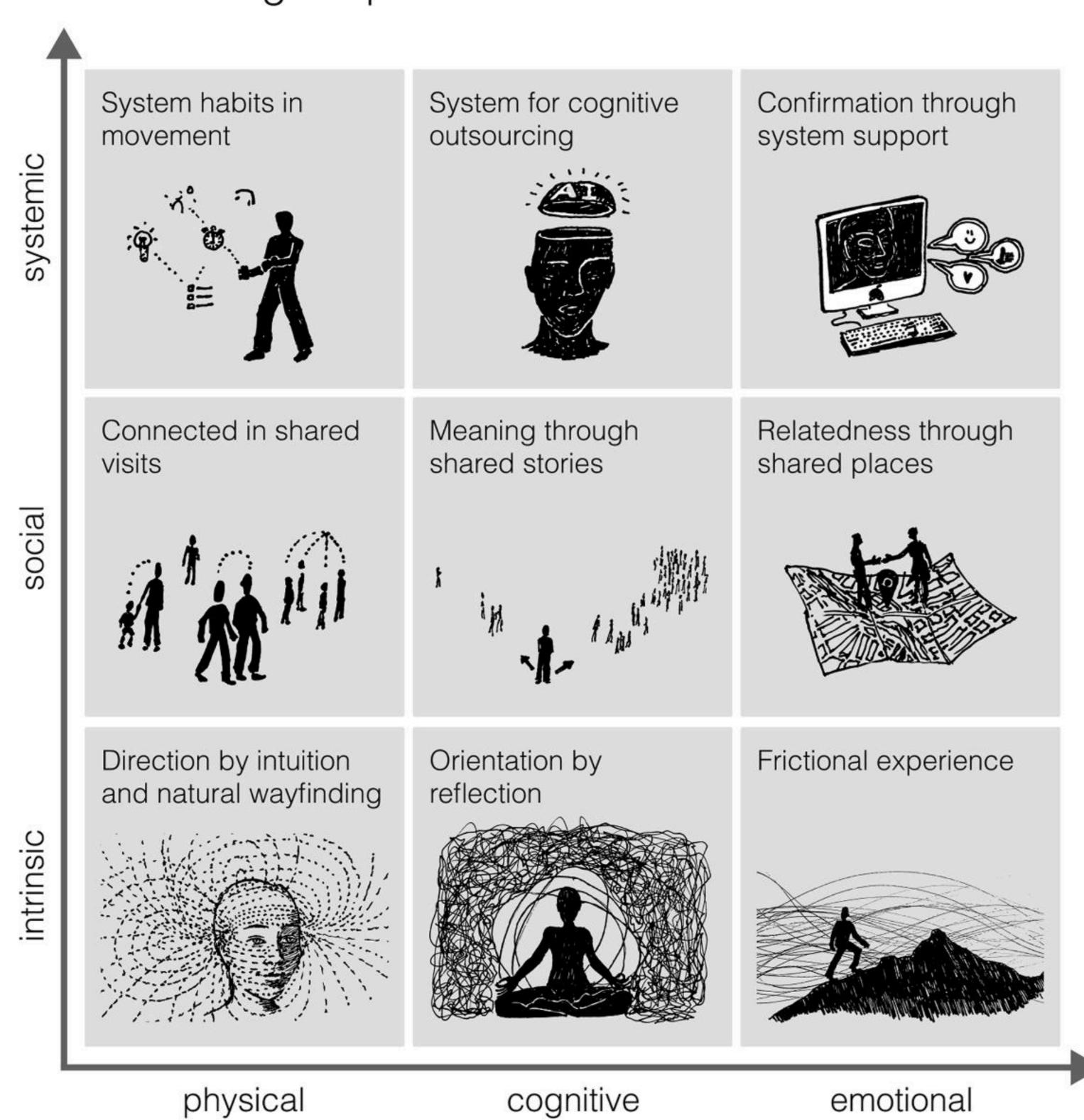
How people find their way in 2035

FRAMEWORK "9 WAYFINDING TYPOLOGIES"

A future framework outlining nine typologies of how people may orient and navigate in 2035. It shows how spatial guidance supports sensemaking and fosters authenticity of place, in a world where the way is increasingly found for us. Rather than prescribing one path, the typologies invite people to choose their own way of finding.

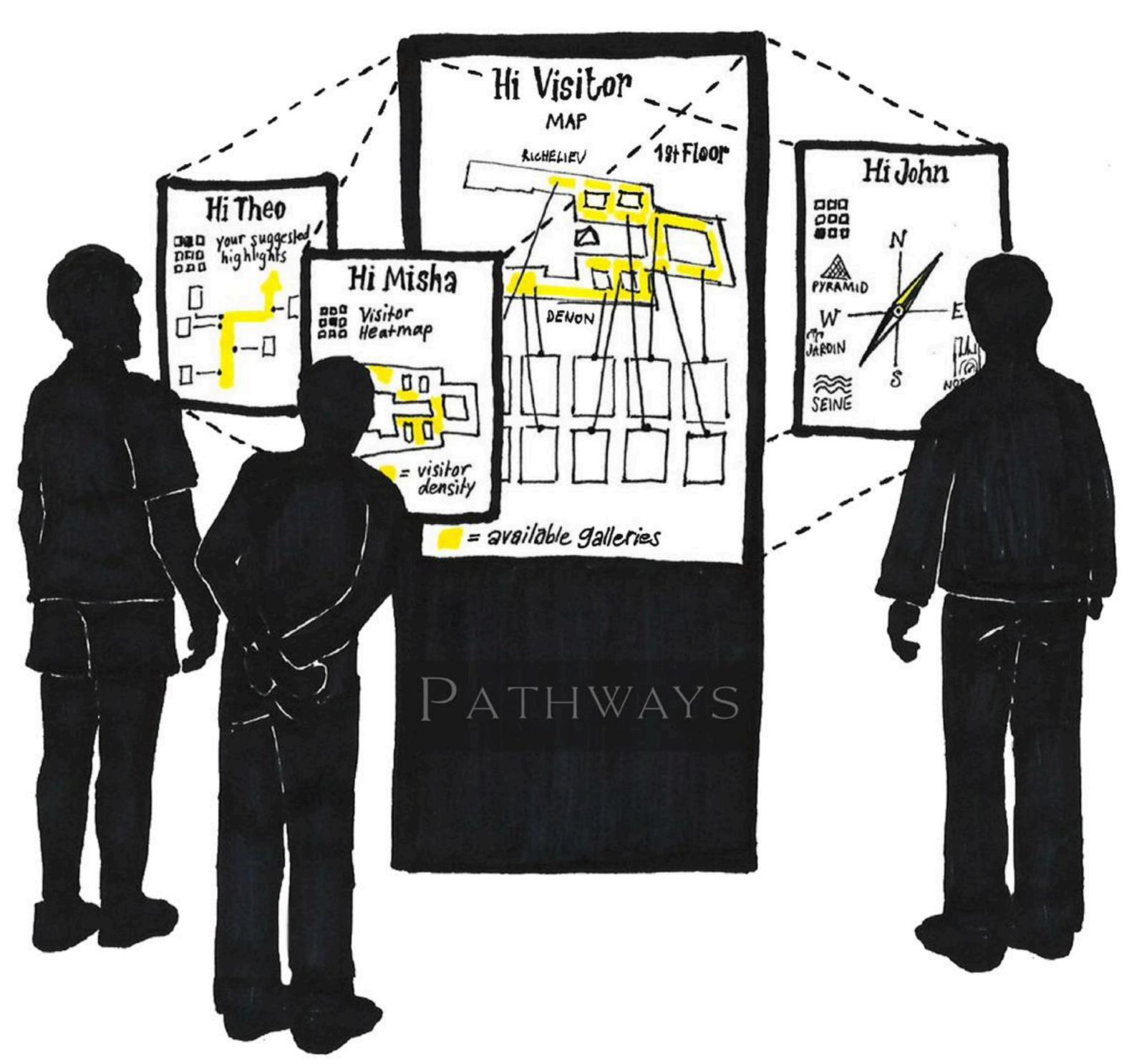
Sense-making of space



Exploring the intersection between authenticity and sense making in the future of wayfinding

"PATHWAYS"

Pathways reimagines navigation for the Louvre of 2035. Visitors choose how they want to find their way. Supported by emerging technologies with parallel experiences, Pathways balances clarity with discovery, turning movement into a personal journey within a collective space.



NEEDS & VALUES

AGENCY

Visitors need the freedom to choose how they navigate.

INCLUSIVITY

Different visitors require guidance tailored to diverse rhythms, abilities, and preferences.

SERENDIPITY

Not every route should be optimized; users value moments of wandering, friction, and unexpected discovery.

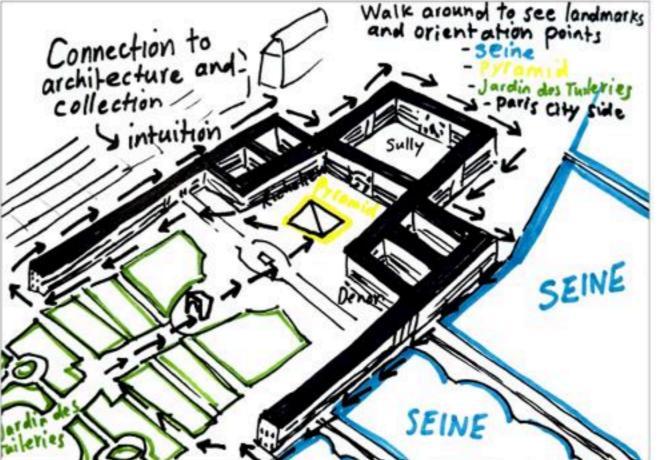
BALANCE

Visitors want guidance that helps them orient, but without overshadowing the artworks.

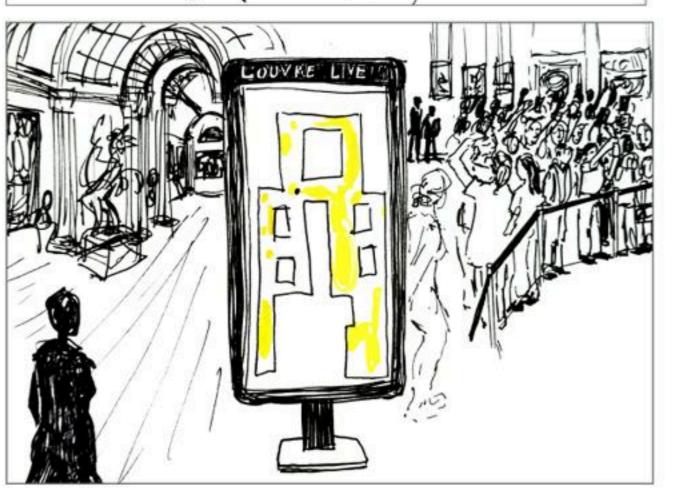
Authenticity in place





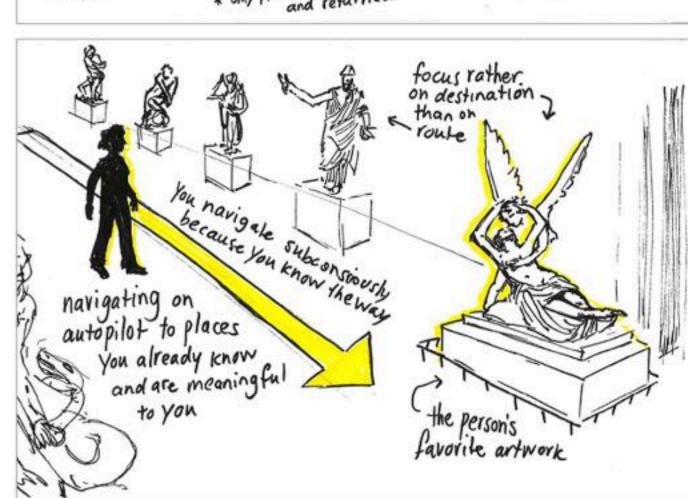
















Lotje van den Burg Future of wayfinding 28 August 2025 Msc. Design for Interaction

Committee

Company

Prof. ir. Matthijs van Dijk Ir. Joost Alferink drs. Fenne Roefs Mijksenaar

