



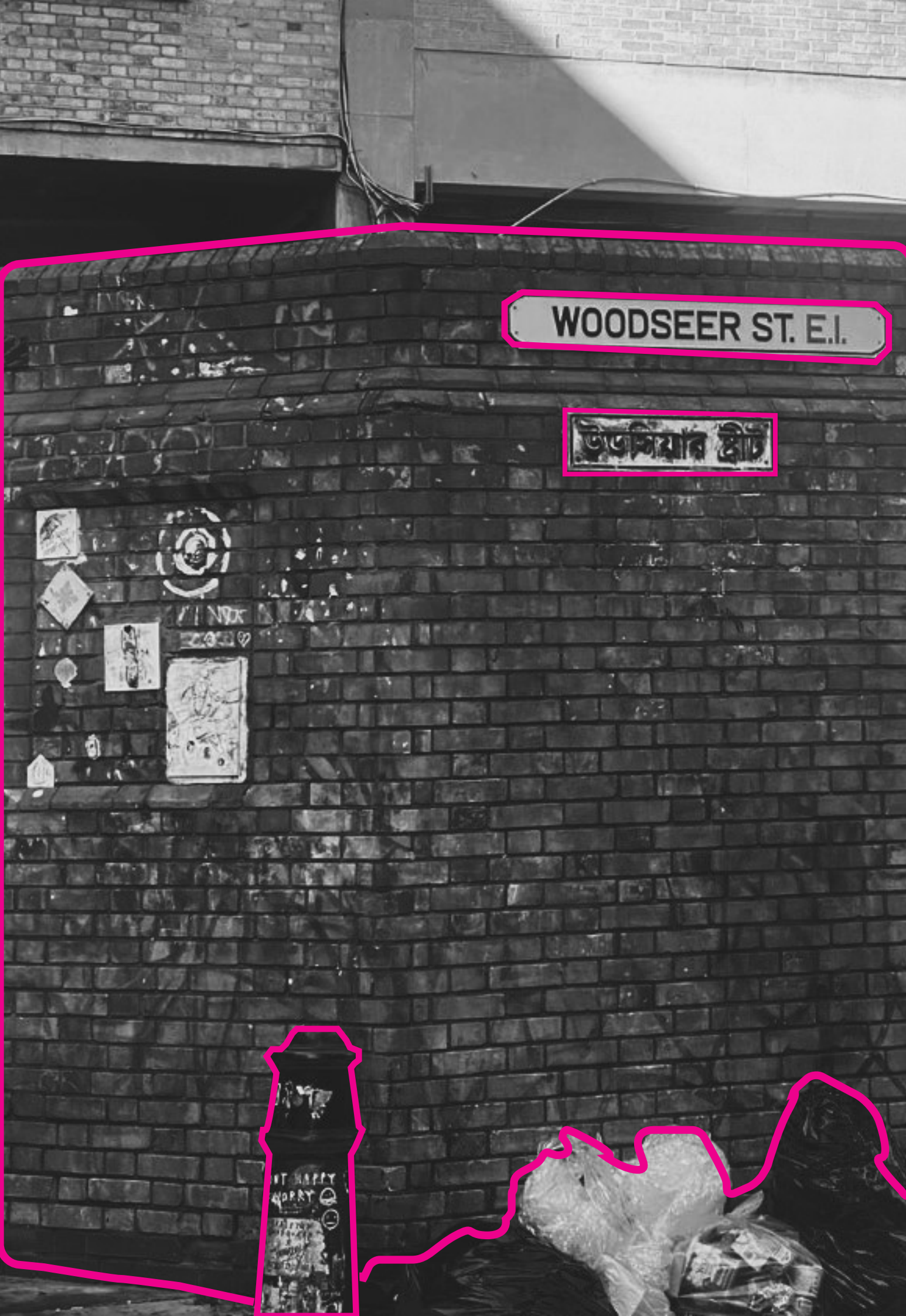
Monolithic Spaces

Life in the shadows of fast urbanism

Is architecture about buildings?

or its performative form?

It suggested the ignored, neglected, and marginalised spaces lying alongside or beneath the shiny new-builds of redevelopment



Instead of a city of *things*, its a city of *being*, of *life there*, of *the programs of the everyday* reflected in its *detail*.

Graffiti
Posters
Stickers
Stencil
QR Codes
Text

=

Extraordinary **=**

Improvised architecture
Not a singular author
Constantly changing

Bollard
Street Sign
Wall
Fences

=

Infraordinary **=**

Everyday Architecture
Singular author
Constant



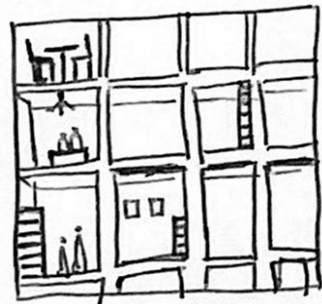
TRUMAN



PROFESSIONALS



WOMAN & KIDS



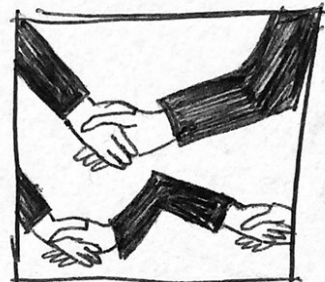
HIGH STREET



STUDIOS



HOME & BED



DEVELOPERS



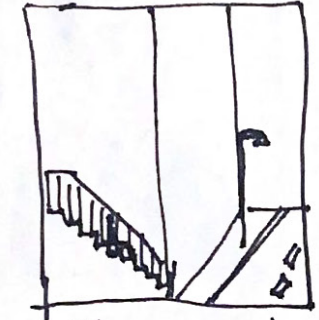
HIDDEN ALLEYS



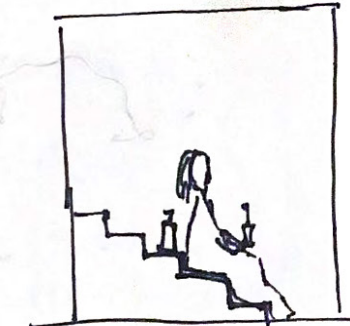
VINTAGE UNDERGROUND



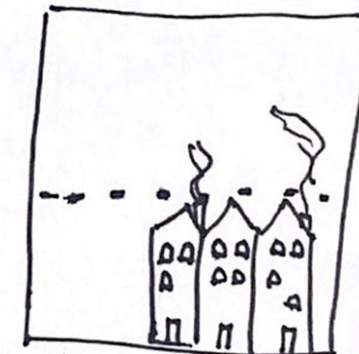
Community



Stairs used as seats



Seat & table for food.



South End smaller units

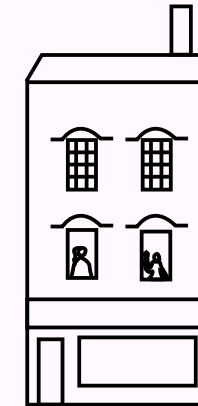
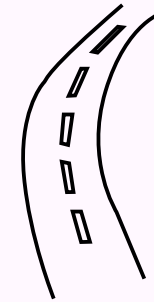


Random sofa

The everyday spaces

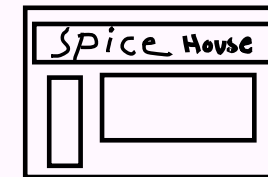
Street economies

[the body of the city street, apartment blocks]



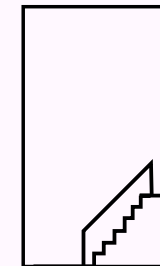
Social vertices

[curry houses, mosque, tea houses]



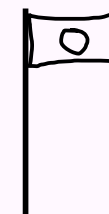
Liminal spaces

[stairways, corridors, court-yards, car yards]

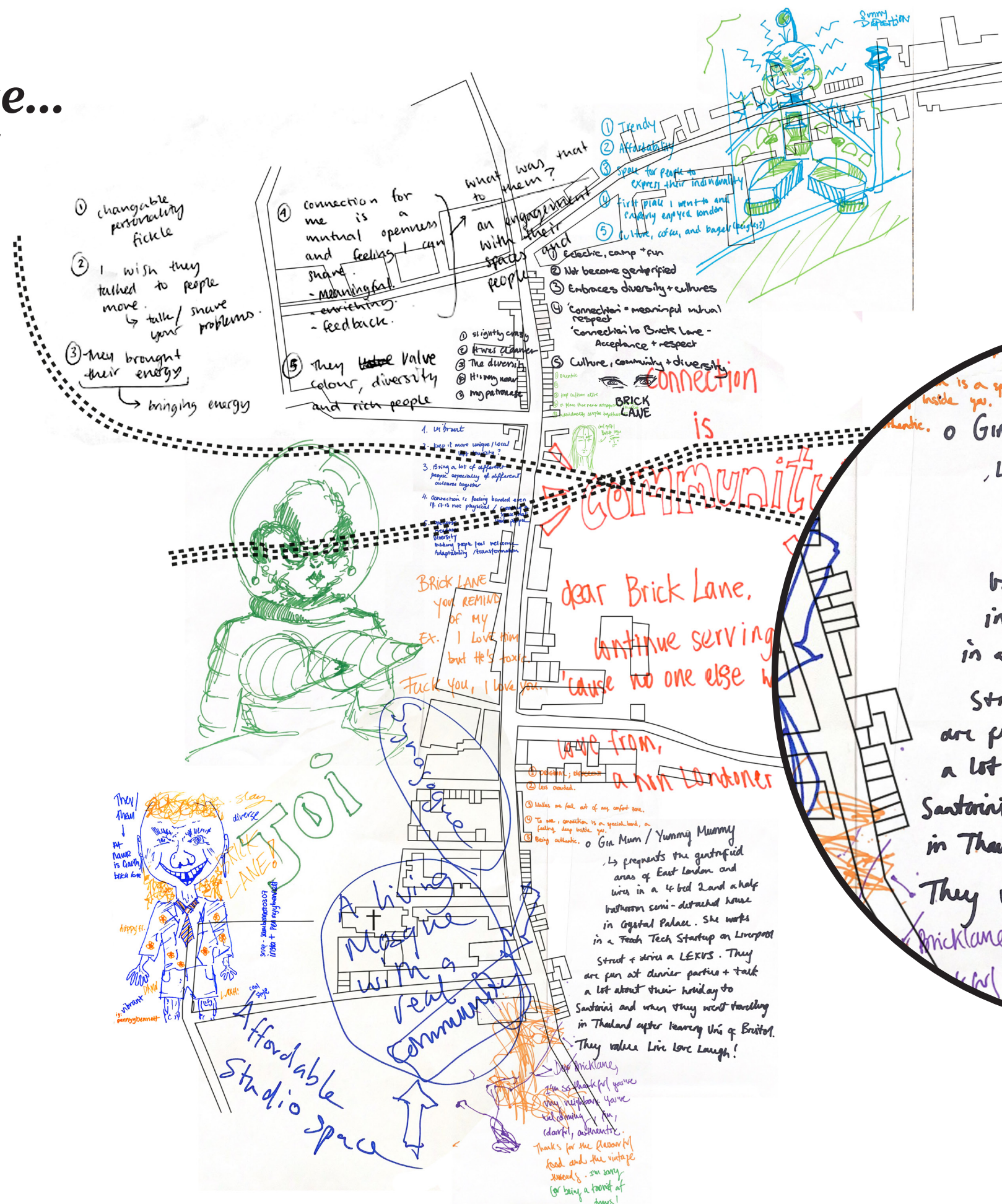


Furniture

[dining table, signages, flags, benches]

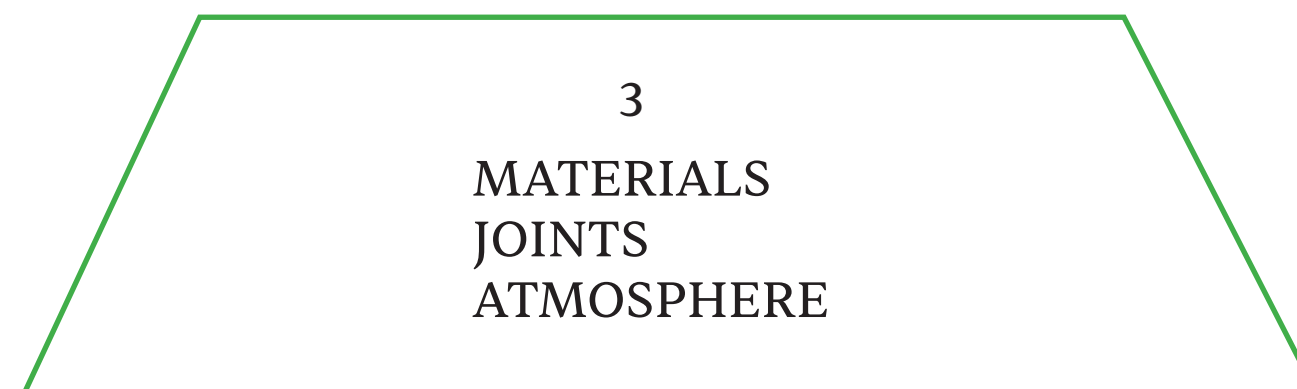
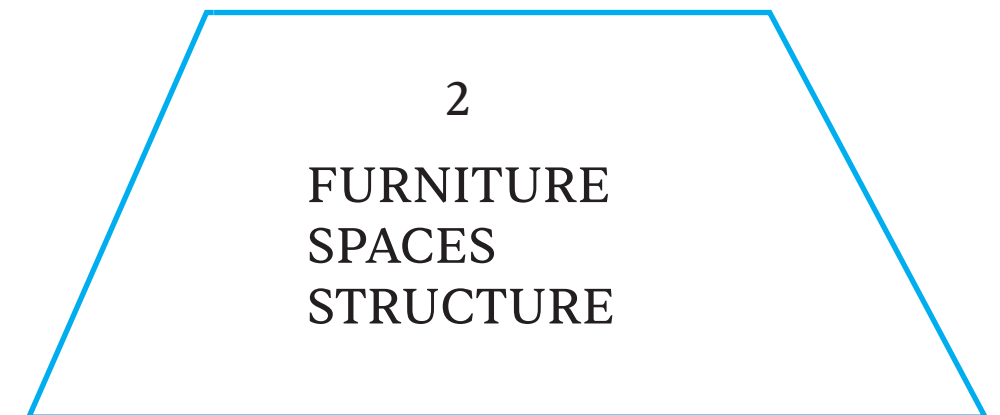
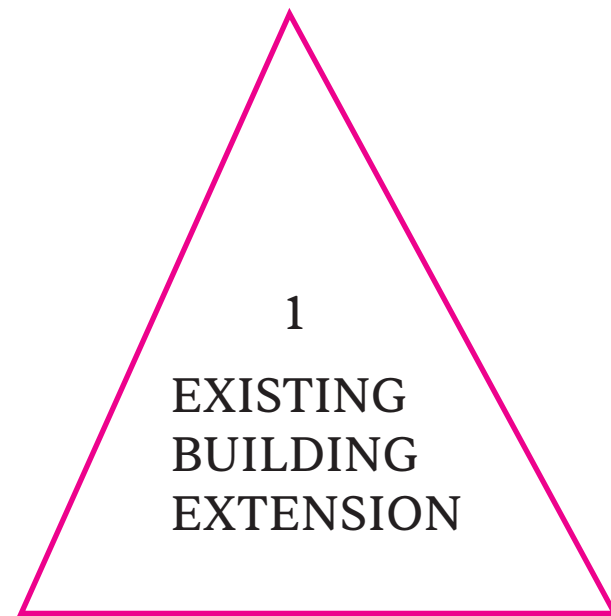


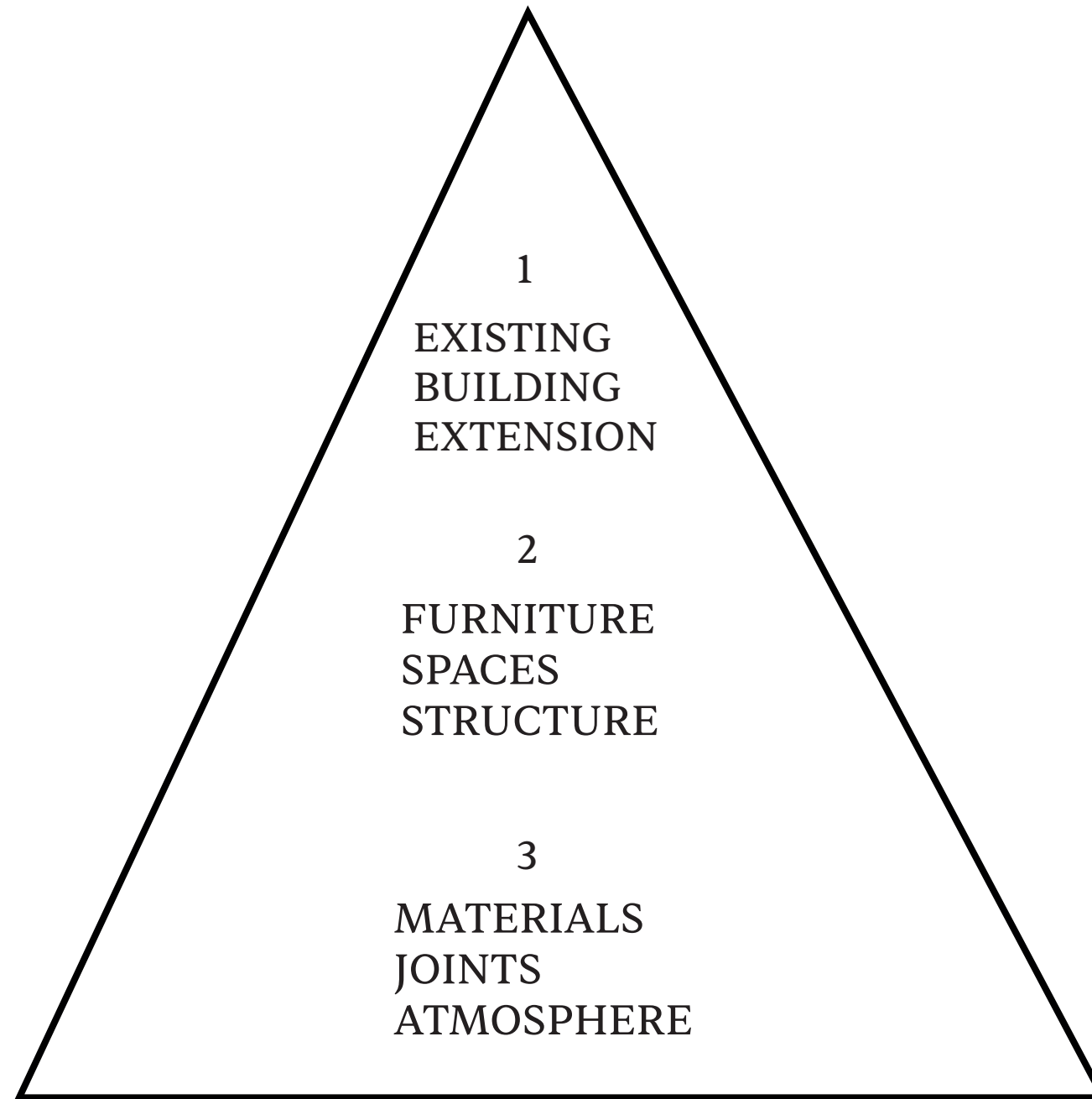
*"I like the place...
it has no rules"*



**Minor Architecture = The Everyday Life
Margins and Peripheries
Temporal and Ephemeral**

**Major Architecture = Monumental language
Hotspots
Permenant**

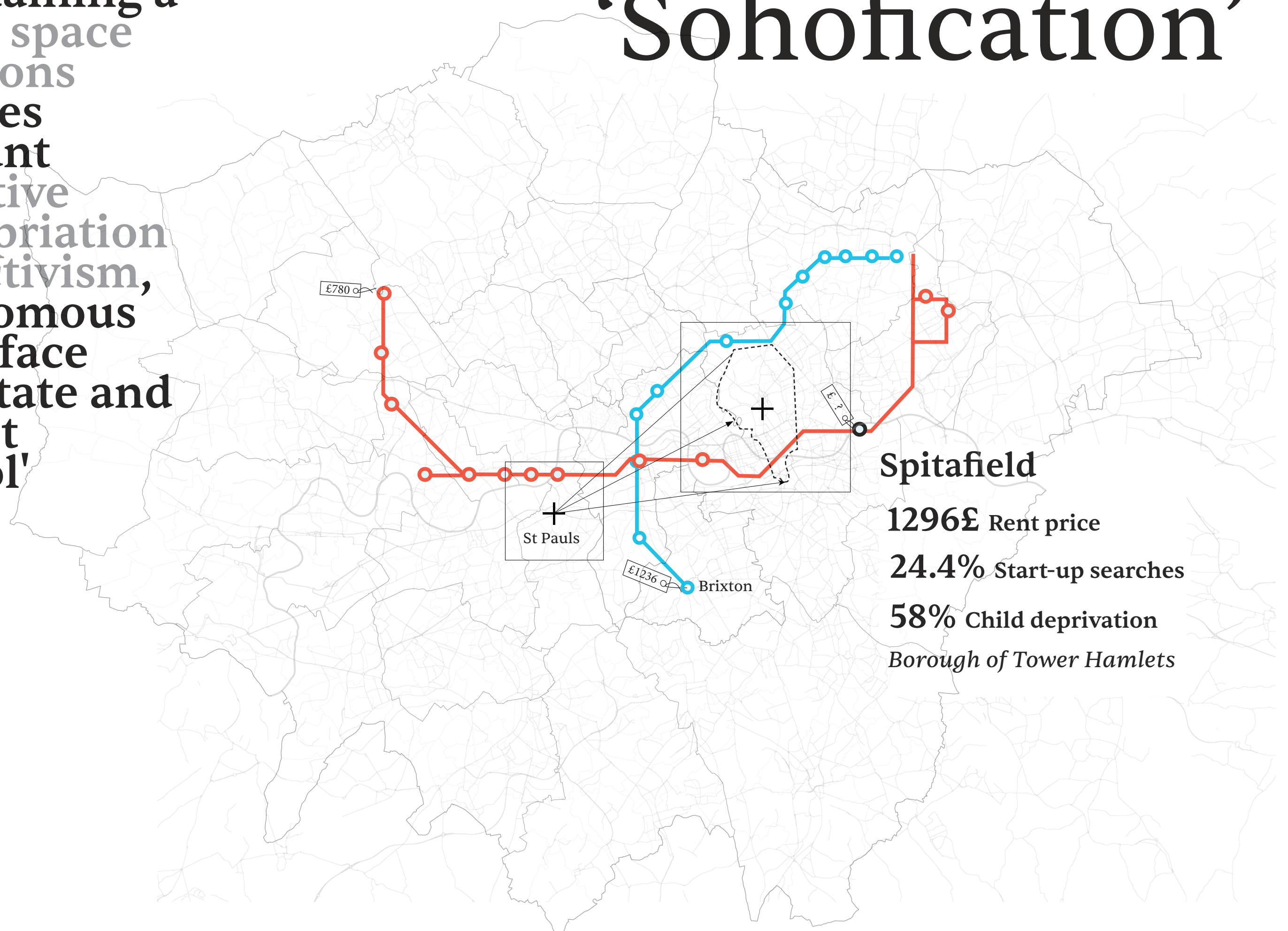




How did I get to Bricklane?

‘Maintaining a public space commons requires constant collective appropriation and activism, autonomous in the face both state and market control’

‘Sohofication’



*Physical space, and its relationship to
social and _____ space.*

*Physical space, and its relationship to
social and political space.*

				SPACE	SPACE					SPACE	SPACE	SPACE	SPACE
		SPACE	??????????????		SPACE	SPACE				SPACE	SPACE	SPACE	SPACE
		SPACE			SPACE	SPACE				MONOLITHIC	SPACE	SPACE	SPACE
		SPACE		MONOLITHIC	MONOLITHIC	SPACE			MONOLITHIC	MONOLITHIC	SPACE	SPACE	SPACE
MONOLITHIC		SPACE			OPEN	OPEN	SPACE			OPEN	OPEN	SPACE	SPACE
	OPEN	SPACE			PUBLIC	PUBLIC	SPACE			PUBLIC	PUBLIC	SPACE	SPACE
	PUBLIC	SPACE					SPACE					SPACE	SPACE
		SPACE	POLICIES				SPACE					SPACE	SPACE
		SPACE	SURVEILLANCE	PRIVATE	PRIVATE	SPACE				PRIVATE	PRIVATE	SPACE	SPACE
PRIVATE		SPACE			INFORMAL	INFORMAL	SPACE			INFORMAL	INFORMAL	SPACE	SPACE
	INFORMAL	SPACE					SPACE					SPACE	SPACE
		SPACE	OWNERSHIP	CONTESTED	CONTESTED	SPACE				CONTESTED	CONTESTED	SPACE	SPACE
CONTESTED		SPACE					SPACE					SPACE	SPACE
		SPACE	APPROPRIATION	PERFORMANCE	PERFORMANCE	SPACE				PERFORMANCE	PERFORMANCE	SPACE	SPACE
PERFORMANCE		SPACE					SPACE					SPACE	SPACE
		SPACE	DESIGN				SPACE					SPACE	SPACE
		SPACE	TIME		MEMORY	MEMORY	SPACE			MEMORY	MEMORY	SPACE	SPACE
MEMORY		SPACE					SPACE					SPACE	SPACE
		SPACE	EMANCIPATION	POLITICAL	POLITICAL	SPACE				POLITICAL	POLITICAL	SPACE	SPACE
POLITICAL		SPACE					SPACE					SPACE	SPACE
		SPACE			INBETWEEN	INBETWEEN	SPACE			INBETWEEN	INBETWEEN	SPACE	SPACE
INBETWEEN		SPACE					SPACE					SPACE	SPACE
		SPACE	TIME				SPACE					SPACE	SPACE
		SPACE	THEORY				SPACE					SPACE	SPACE
		SPACE	THEORY				SPACE					SPACE	SPACE
		SPACE	DEVELOPMENT	URBAN	URBAN	SPACE				URBAN	URBAN	SPACE	SPACE
URBAN		SPACE					SPACE					SPACE	SPACE
		SPACE	SUBJECTIVITY				SPACE					SPACE	SPACE
		SPACE	SUBJECTIVITY				SPACE					SPACE	SPACE
		SPACE	REGULATION	COLLECTIVE	COLLECTIVE	SPACE				COLLECTIVE	COLLECTIVE	SPACE	SPACE
COLLECTIVE		SPACE					SPACE					SPACE	SPACE
	COMMONS	SPACE					SPACE					SPACE	SPACE
		SPACE					SPACE					SPACE	SPACE
		SPACE					SPACE					SPACE	SPACE

SPACE ??????????????

Everything is connected



**The city has lost
35%
of its grassroots music venues**

**In the following 4
years**

**25%
of artist studios will
disappear**

The city is growing more
_____ and _____.

The city is growing more
monolithic and _____.

The city is growing more
monolithic and *homogenous*.

WELCOME

PLEASE BE AWARE THIS
IS PRIVATE PROPERTY

NO SMOKING

NO PHOTOGRAPHY

NO BALL-GAMES

NO DRINKING

NO SKATEBOARDS

NO HEAVY PETTING

NO OAPS NO BEGGING

NO LOITERING NO HOODIES NO PICNICS

NO PROTESTING NO SINGING NO RISK

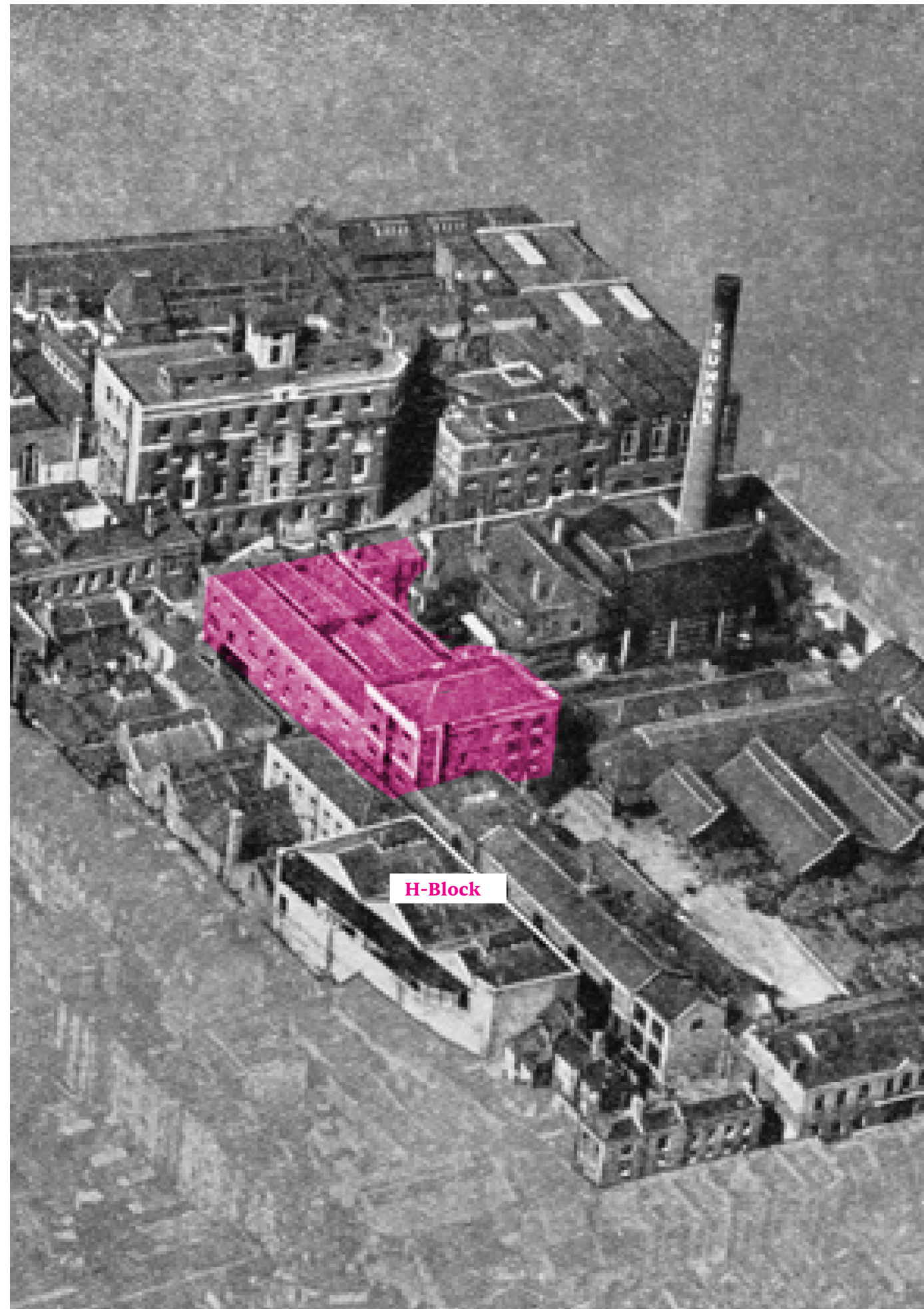
NO FUN NO HOPE NO CHANCE NO WAY

Enjoy Your Visit!

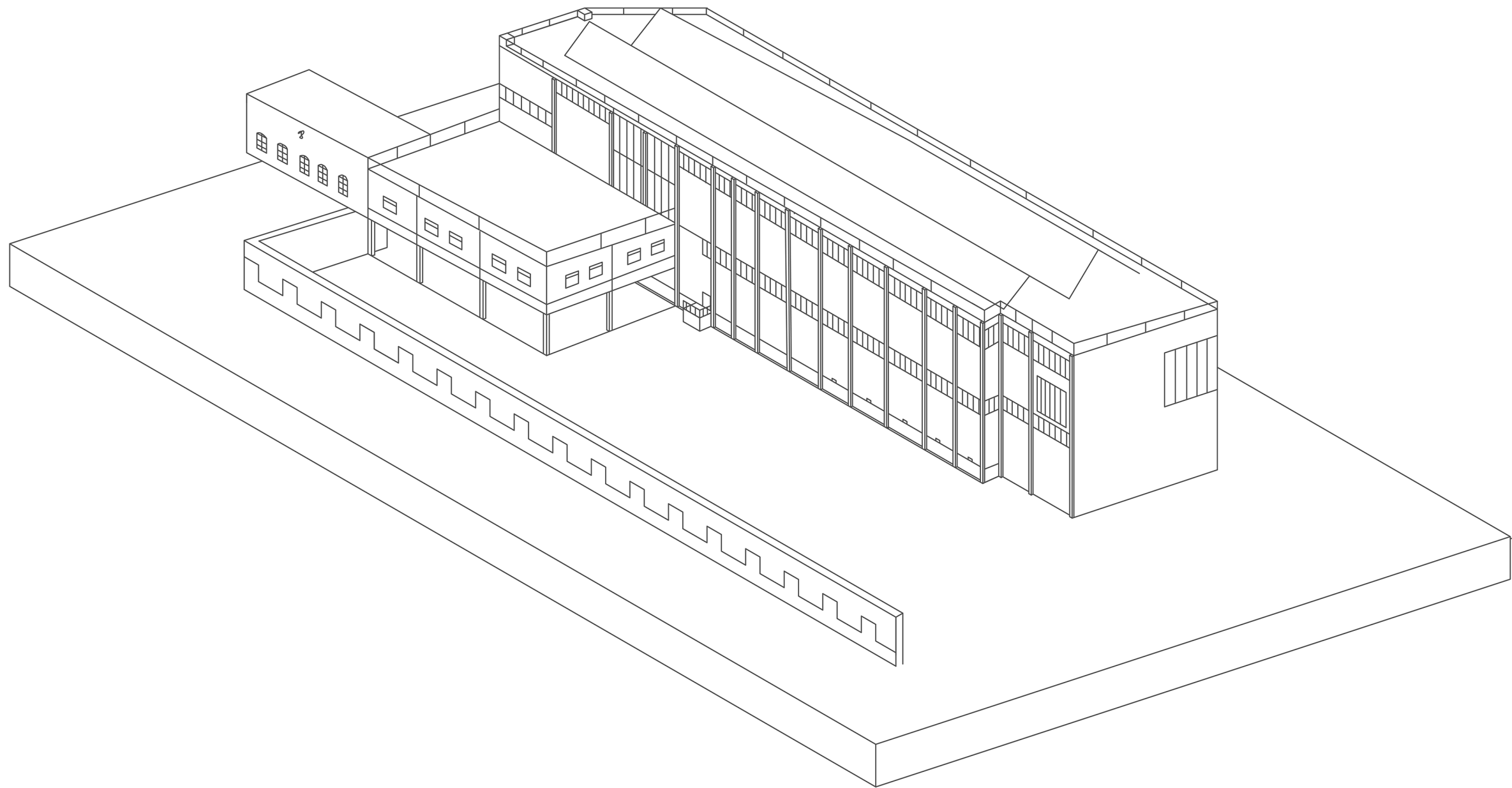
Space is .



Space is power.



H-Block: Truman Brewery.



H-Block : Existing Building



Apsana Begum

Member of Parliament for Poplar and Limehouse

House of Commons, London SW1A 0AA

Email: apsana.begum.mp@parliament.uk

Tel: 0207 226 0000

Planning and Building Control
Tower Hamlets Council
Mulberry Place
Town Hall
5 Clove Crescent
London
E14 2BG

Our Ref: AB6588

26 April 2021

Dear Officers,

I am writing to you to object to planning application PA/20/00415/A1 – the proposed redevelopment of the Truman Brewery Site in Brick Lane.

Brick Lane has a proud working class history, providing a home to successive waves of immigration, with French Huguenots, Eastern European Jews and most recently Bengalis from the Sylhet region of Bangladesh giving the area its unique character.

It is this history of diversity that makes Brick Lane a special place for the people of Tower Hamlets and my constituents, whether as residents, business owners, workers or visitors.

The local community is under threat from the **encroachment of the City of London**, manifesting in **rising rents** driving out **small businesses**, predominantly run and staffed by people from Tower Hamlets' **ethnic minority communities**. The number of Bengali restaurants, for example, on the street has declined significantly – from 60 at its peak in the mid-2000s to 23 in 2018.

Covid-19, which has disproportionately impacted Bangladeshis, has worsened the financial health of the independent businesses and restaurants for which Brick Lane is so loved.

I am concerned the proposed development of Truman Brewery will accelerate the **gentrification** of the East End, permanently **diluting its cultural vibrancy and diversity**.

Campaigners have highlighted that the rents are unlikely to be affordable for small, local businesses and that, in the midst of a local housing crisis, **building social housing must be prioritised**.

With over 7,000 letters of objection including my constituents, it is clear that people of all backgrounds, right across the Borough are united in their opposition to the Truman Brewery redevelopment. The people of Tower Hamlets have a proud history of standing in solidarity against injustice and oppression. It cannot be that the rich, diverse heritage of the East End is lost in the **pursuit of financial gain**.

Thank you for your consideration of this matter.

Yours sincerely,

Apsana Begum MP



Apsana Begum

Member of Parliament for Poplar and Limehouse

House of Commons, London SW1A 0AA

Email: apsana.begum.mp@parliament.uk

Tel: 0207 219 3894

Planning and Building Control
Tower Hamlets Council
Mulberry Place
Town Hall
5 Clove Crescent
London
E14 3BB

the encroachment of the City of London,

Dear Officers,

I am writing to you to object to planning application PA/20/00415/A1 – the proposed redevelopment of the Truman Brewery Site in Brick Lane.

Brick Lane is a vibrant area of the East End, home to a large community of immigrants from the Sylhet region of Bangladesh giving the area its unique character.

It is this history of diversity that makes Brick Lane a special place for the people of Tower Hamlets and my constituents, whether as residents, business owners, workers or visitors.

The local community is under threat from the encroachment of the City of London, manifesting in rising rents driving out small businesses, predominantly run and staffed by

gentrification of the East End, permanently diluting its cultural vibrancy and diversity.

Covid-19, which has disproportionately impacted Bangladeshis, has worsened the financial health of the independent businesses and restaurants for which Brick Lane is so loved.

I am concerned the proposed development of Truman Brewery will accelerate the gentrification of the area.

Car parking spaces, local businesses and that, in the midst of a local housing crisis, building social housing must be prioritised.

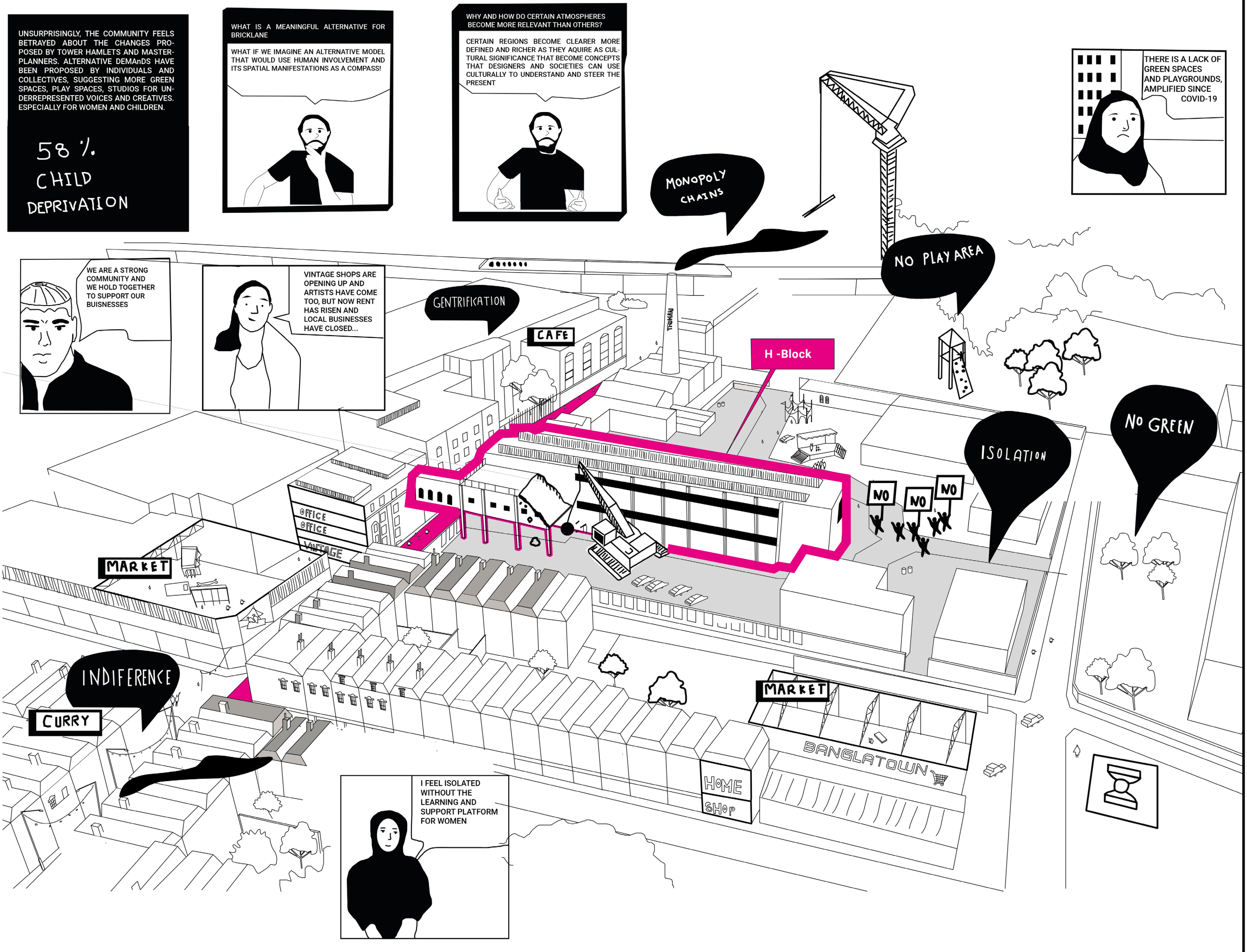
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Can collectiveness be a direction for Urban Transformation?



Can collectiveness be a direction for Urban Transformation?

UNSURPRISINGLY, THE COMMUNITY FEELS BETRAYED ABOUT THE CHANGES PROPOSED BY TOWER HAMLETS AND MASTER-PLANNERS. ALTERNATIVE DEMANDS HAVE BEEN PROPOSED BY INDIVIDUALS AND COLLECTIVES, SUGGESTING MORE GREEN SPACES, PLAY SPACES, STUDIOS FOR UNDERREPRESENTED VOICES AND CREATIVES. ESPECIALLY FOR WOMEN AND CHILDREN.

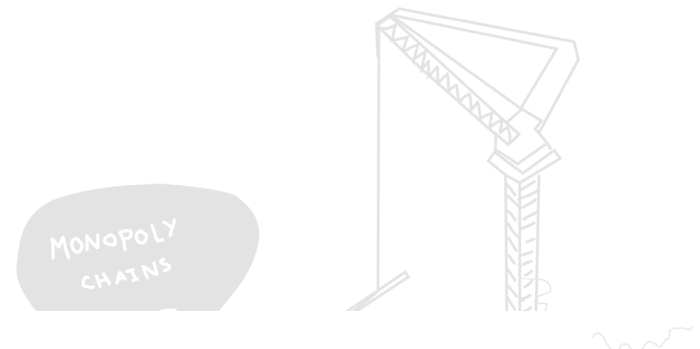
58 %
CHILD
DEPRIVATION

WHAT IS A MEANINGFUL ALTERNATIVE FOR BRICKLANE

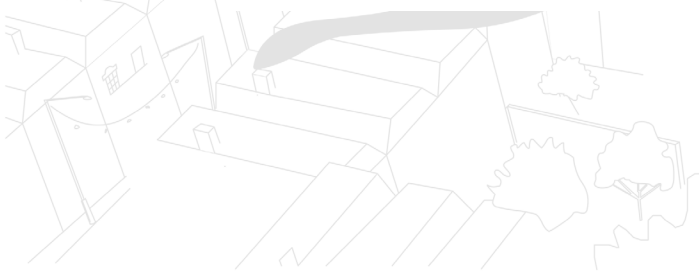
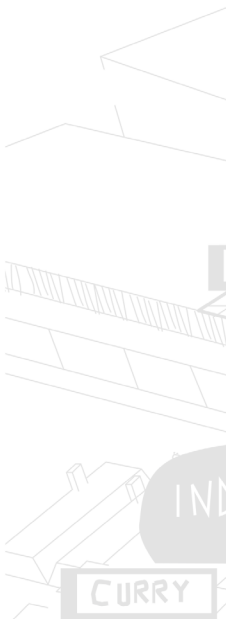
WHAT IF WE IMAGINE AN ALTERNATIVE MODEL THAT WOULD USE HUMAN INVOLVEMENT AND ITS SPATIAL MANIFESTATIONS AS A COMPASS?

WHY AND HOW DO CERTAIN ATMOSPHERES BECOME MORE RELEVANT THAN OTHERS?

CERTAIN REGIONS BECOME CLEARER MORE DEFINED AND RICHER AS THEY ACQUIRE AS CULTURAL SIGNIFICANCE THAT BECOME CONCEPTS THAT DESIGNERS AND SOCIETIES CAN USE CULTURALLY TO UNDERSTAND AND STEER THE PRESENT



THERE IS A LACK OF GREEN SPACES AND PLAYGROUNDS, AMPLIFIED SINCE COVID-19



Investor

Investor
= Profitability

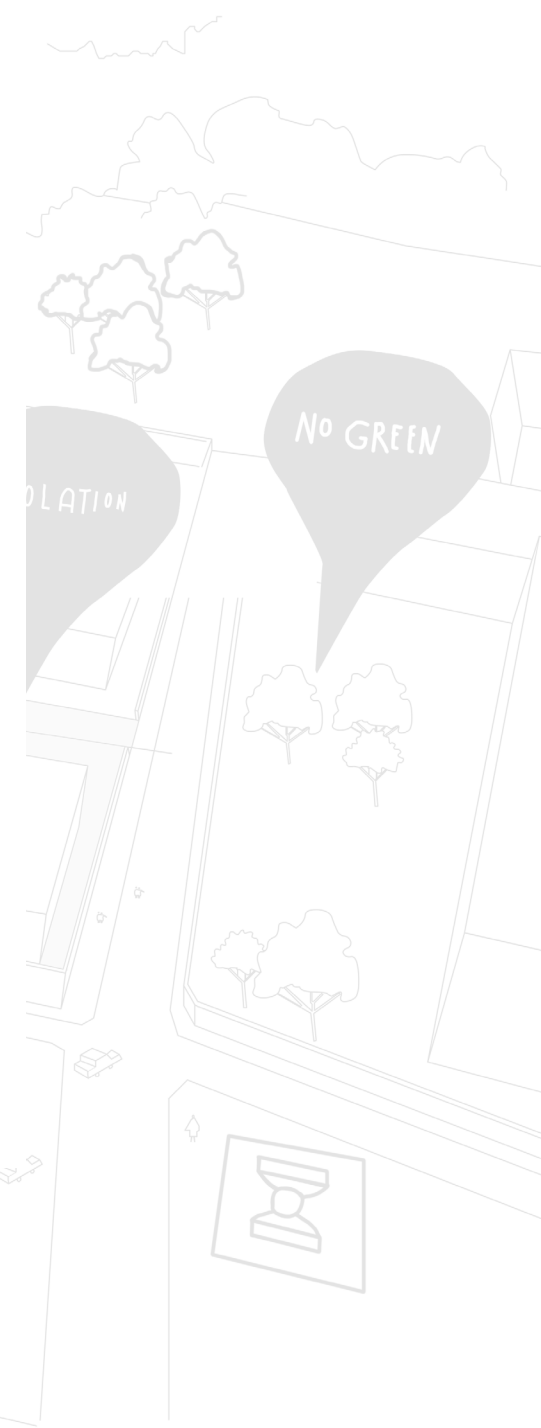
Investor
Instant Capital availability

User

User
= Long-term needs.

User
Time required for crowd funding (the bigger the site the < the group size)

I FEEL ISOLATED WITHOUT THE LEARNING AND SUPPORT PLATFORM FOR WOMEN



Can collectiveness be a direction for Urban Transformation?

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58 %
CHILD
DEPRIVATION

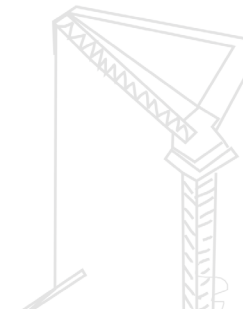
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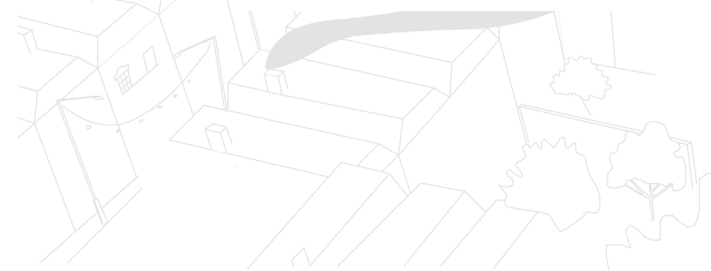
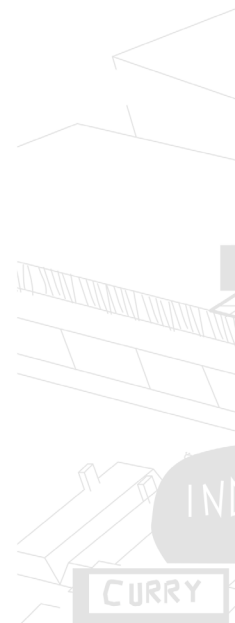
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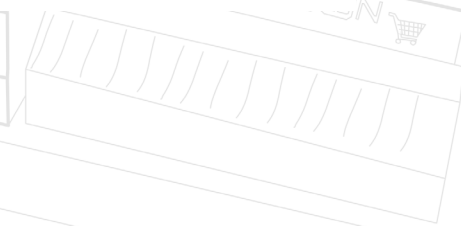
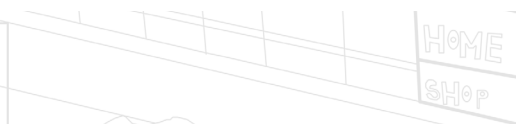
MONOPOLY
CHAINS



THERE IS A LACK OF GREEN SPACES AND PLAYGROUNDS, AMPLIFIED SINCE COVID-19



I FEEL ISOLATED WITHOUT THE LEARNING AND SUPPORT PLATFORM FOR WOMEN



Value

Capital



Investor



Investor

= Profitability

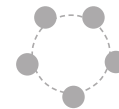
££££££

Investor

Instant Capital availability



User



User

= Long-term needs.

£

User

Time required for crown funding
(the bigger the site the < the group size)

size-site-time



MIND THE GAP



MEND

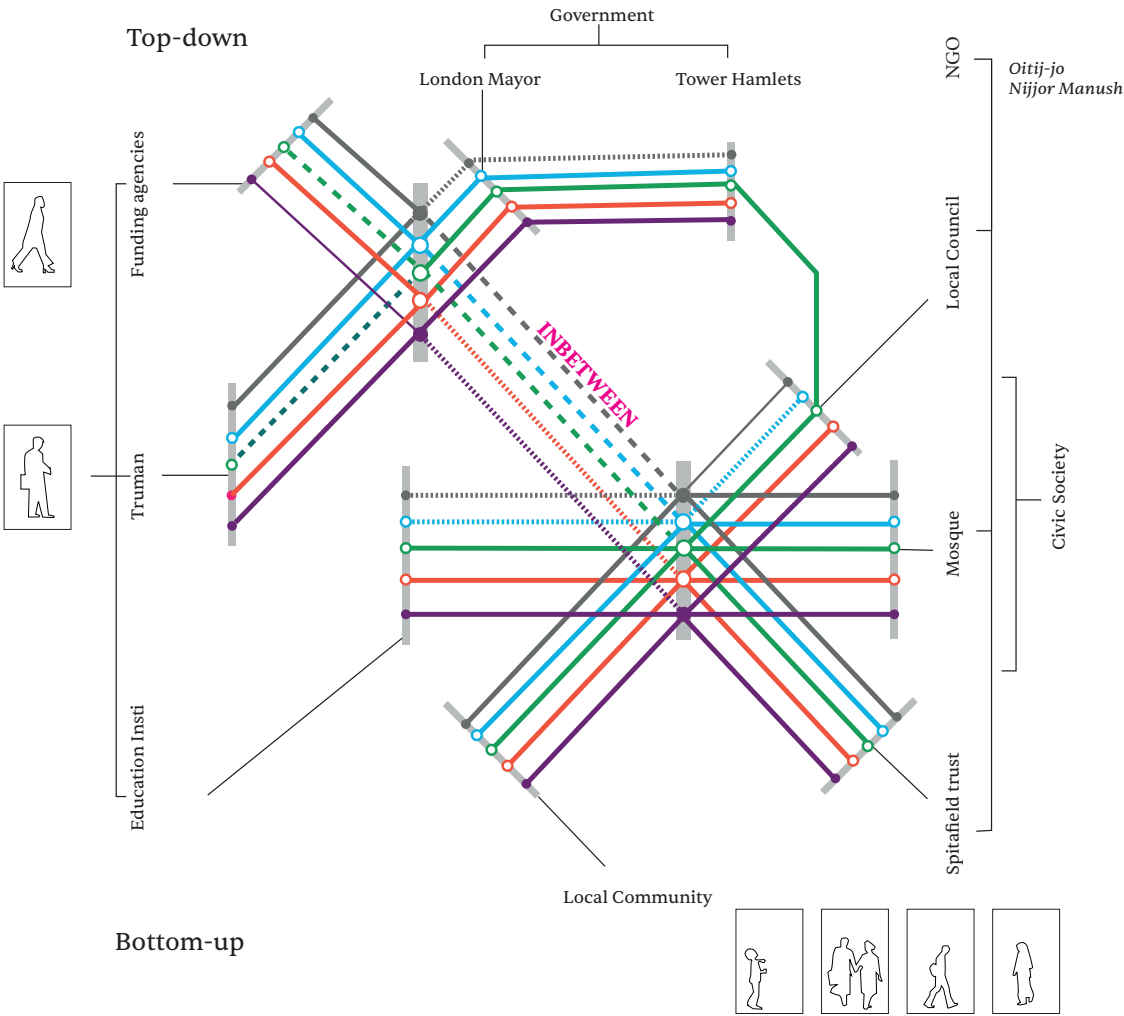
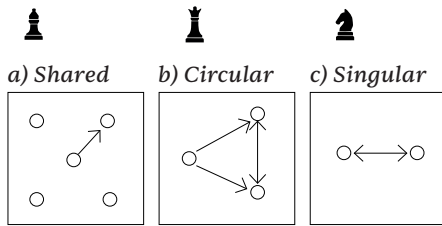
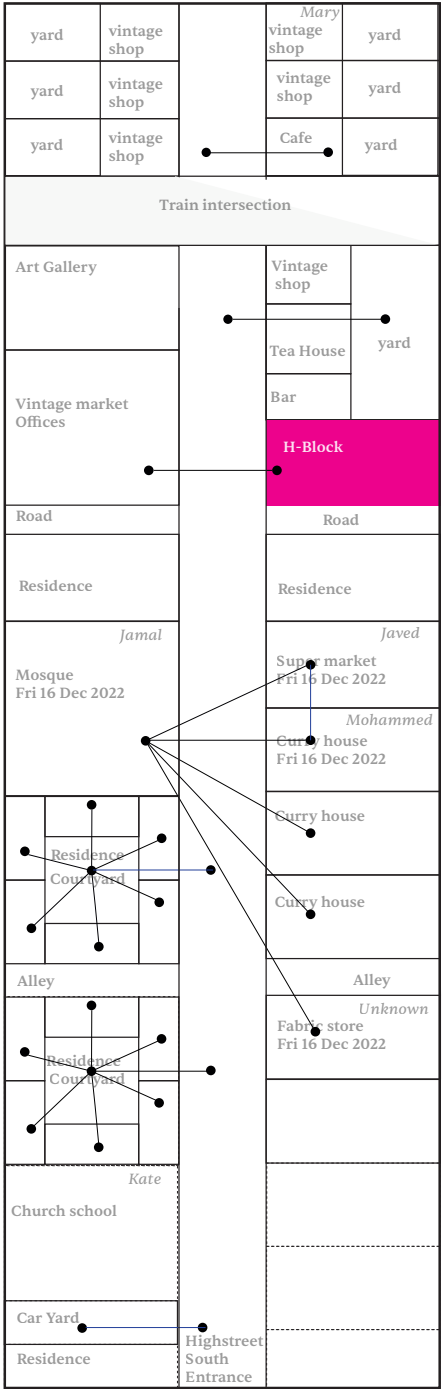
MIND THE GAP

So what model can we create to mend the gap?

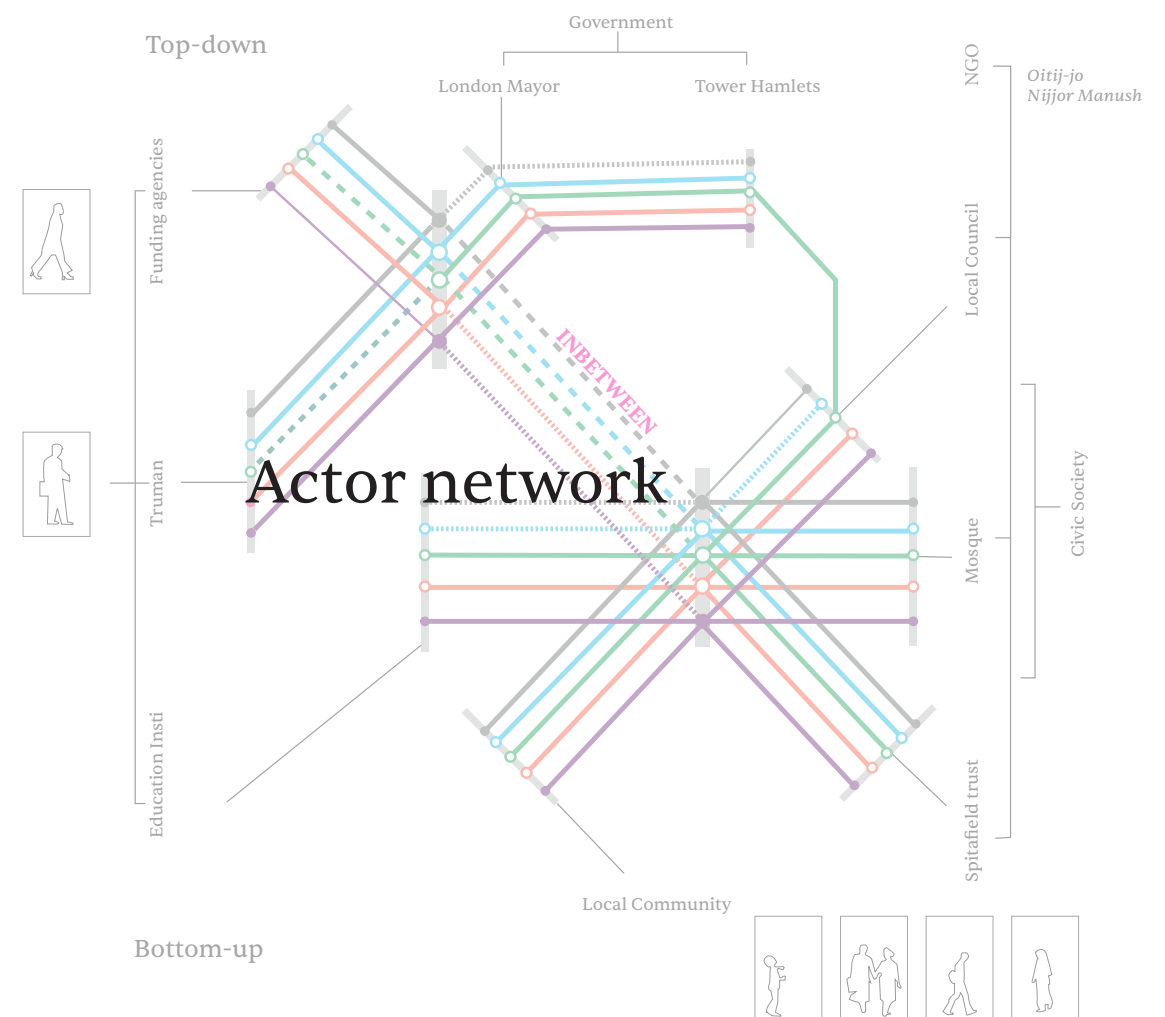
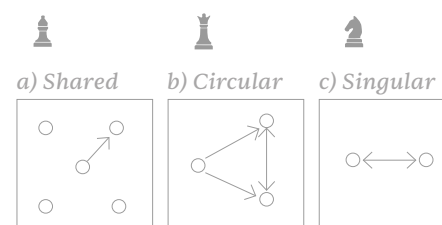


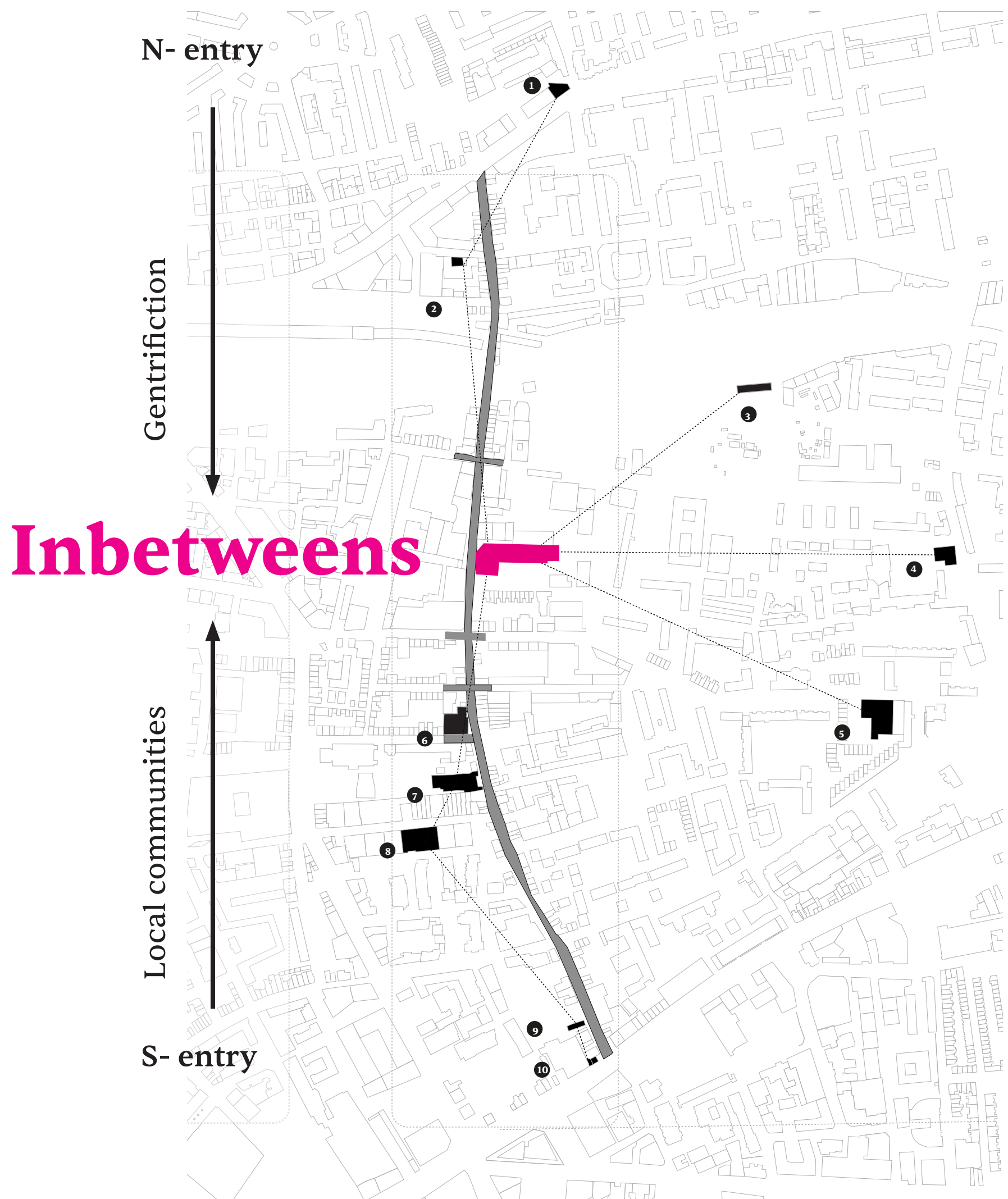
Communities in business

Unseen urbanism: *a response and resistance to state-led economic development plans.*

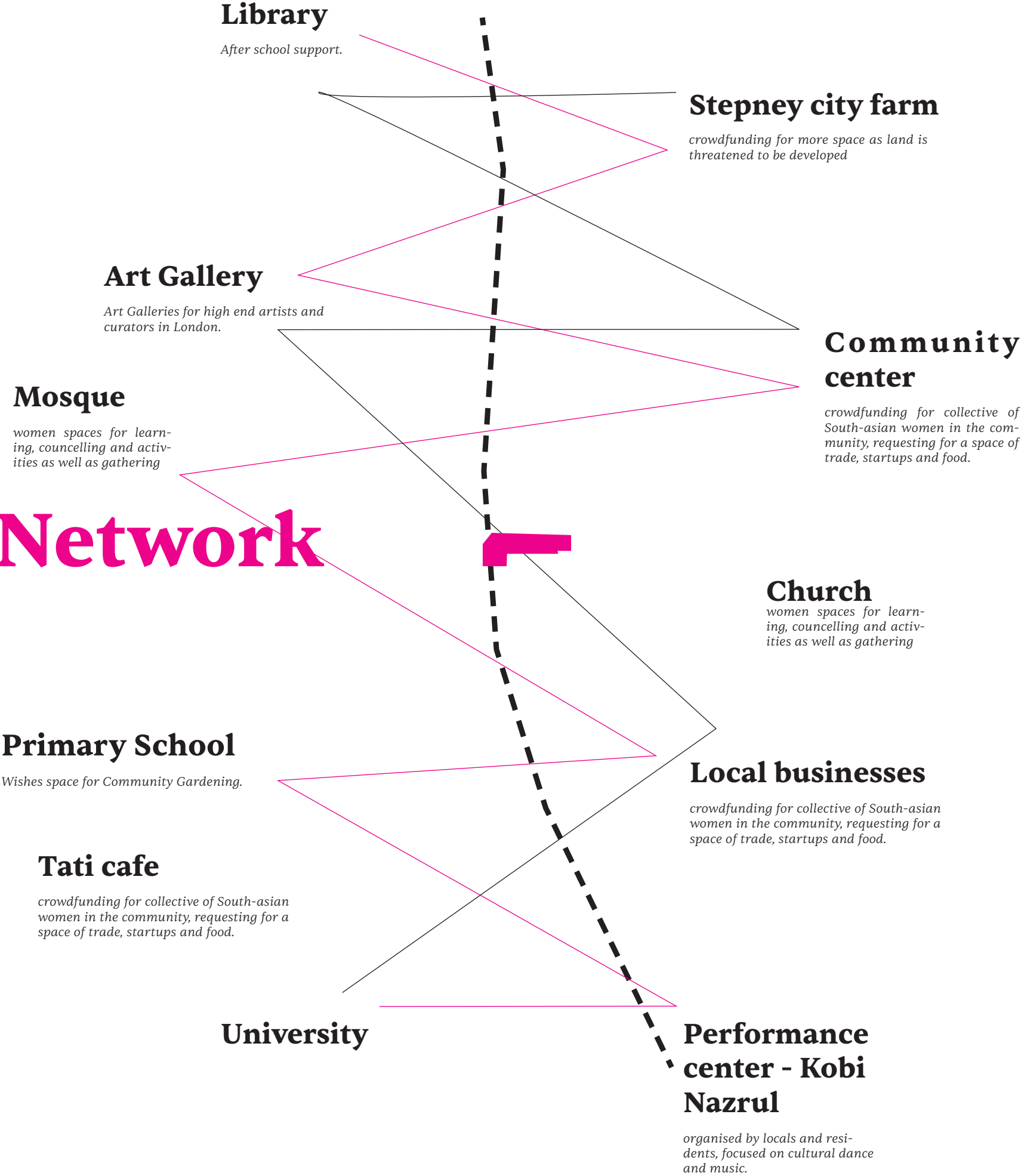


Unseen street economies





A Network



We are a woman's collective platform. We focus on culinary and educational skillsets. We need a place!

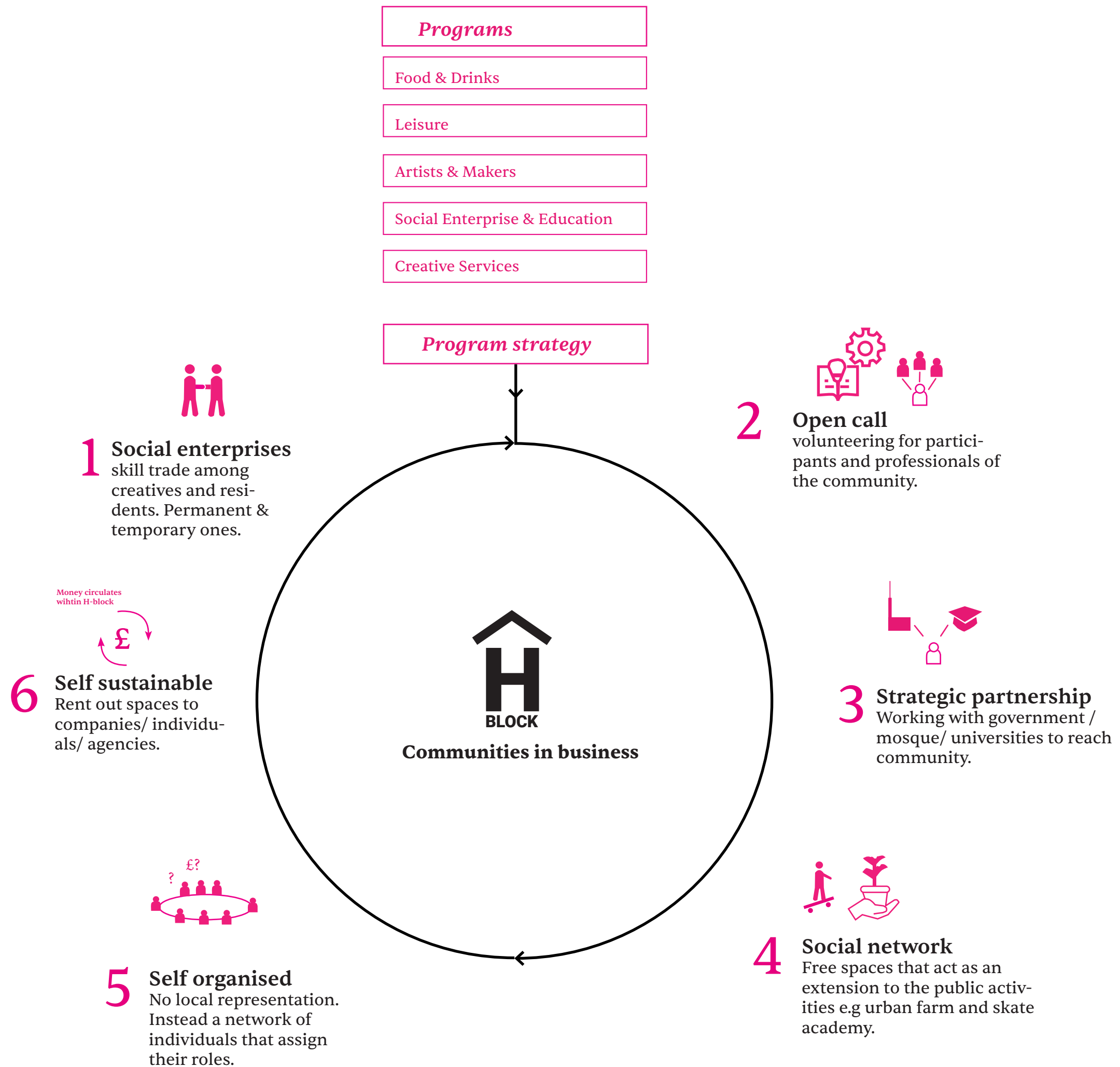
We can work together to come up with a plan so we can create spaces that meet our needs while meeting global demands

We are creatives. We came here because of low rent and now we have no place to be

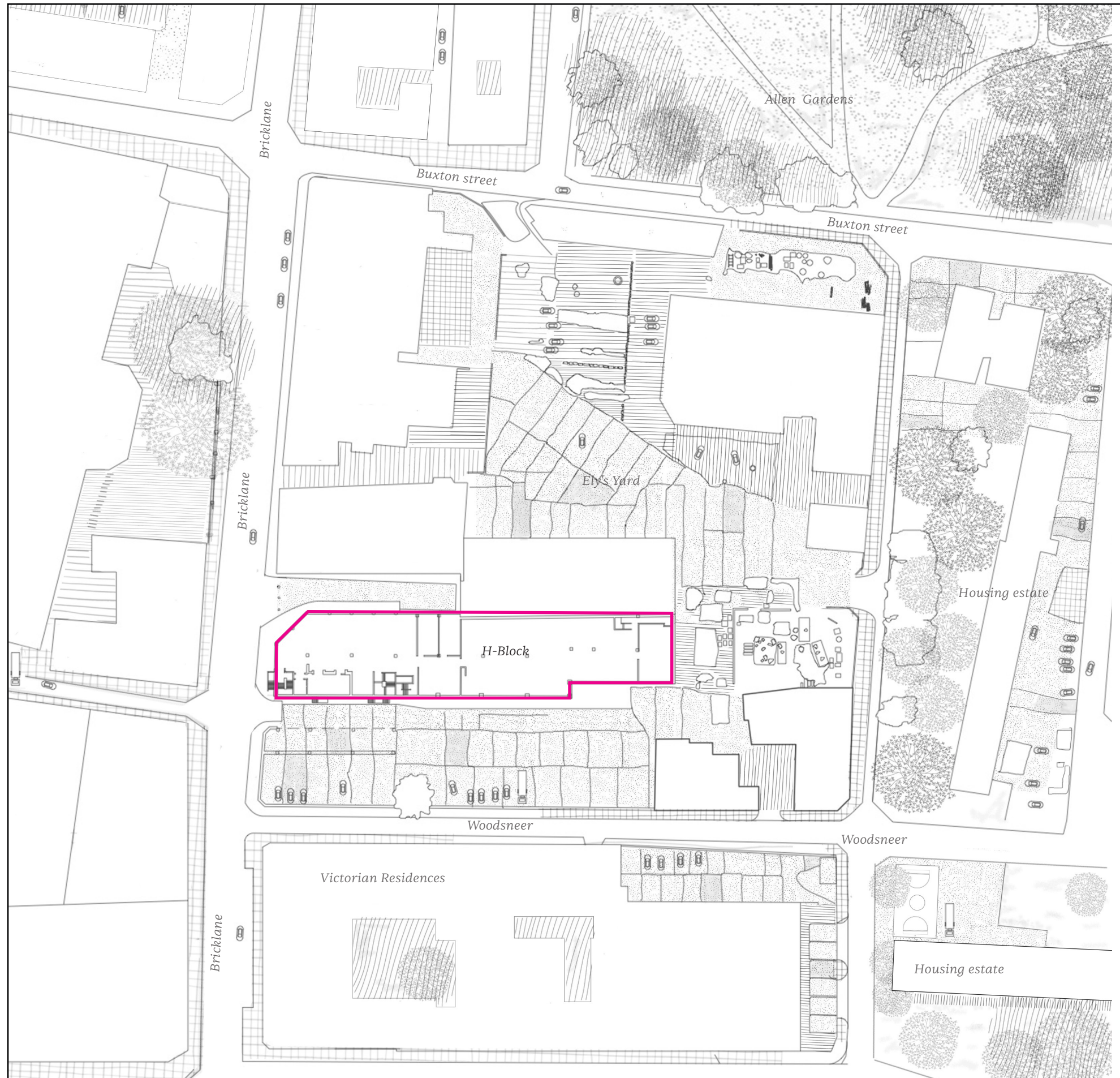
£££££ !

We need to involve our community





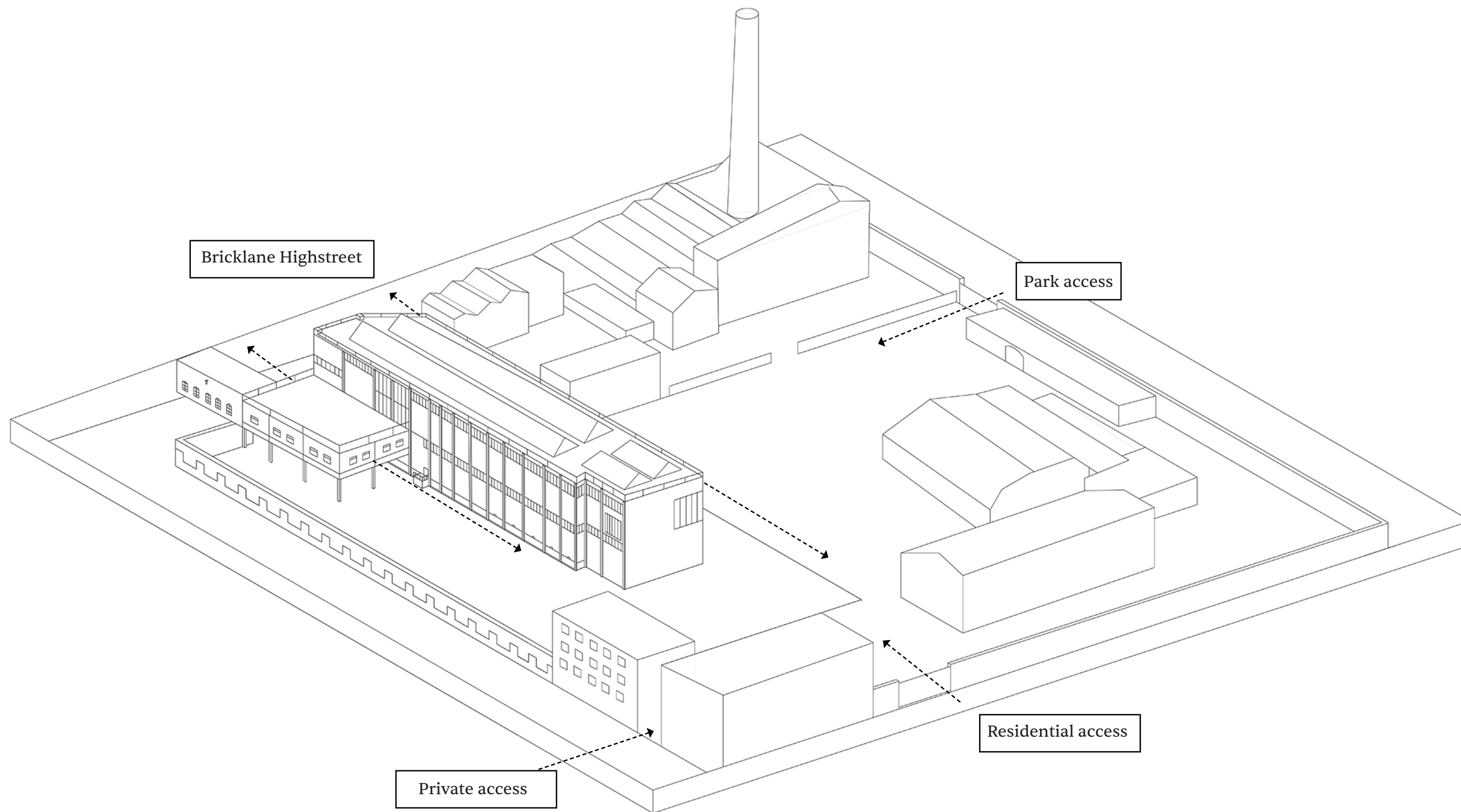
Existing site condition



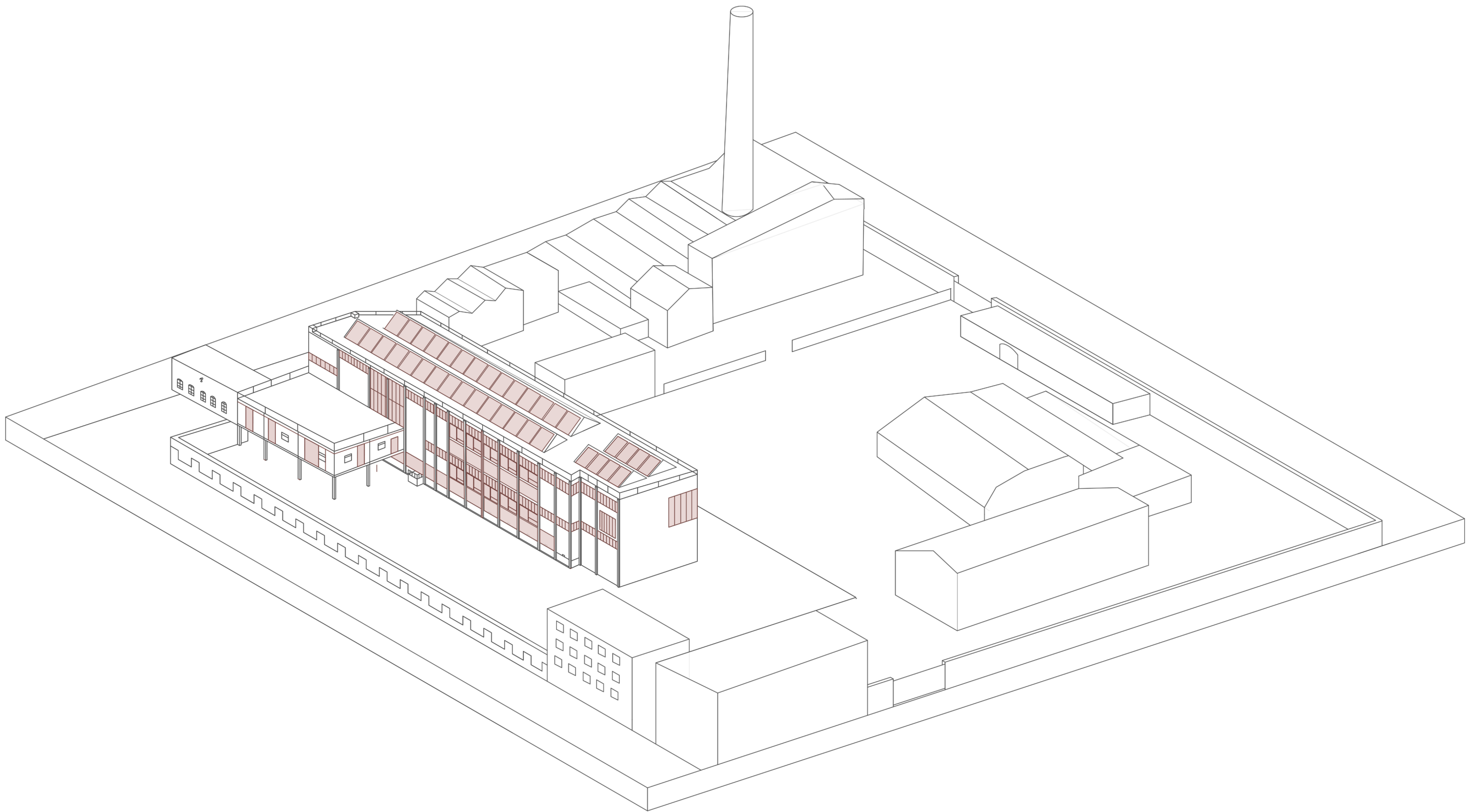




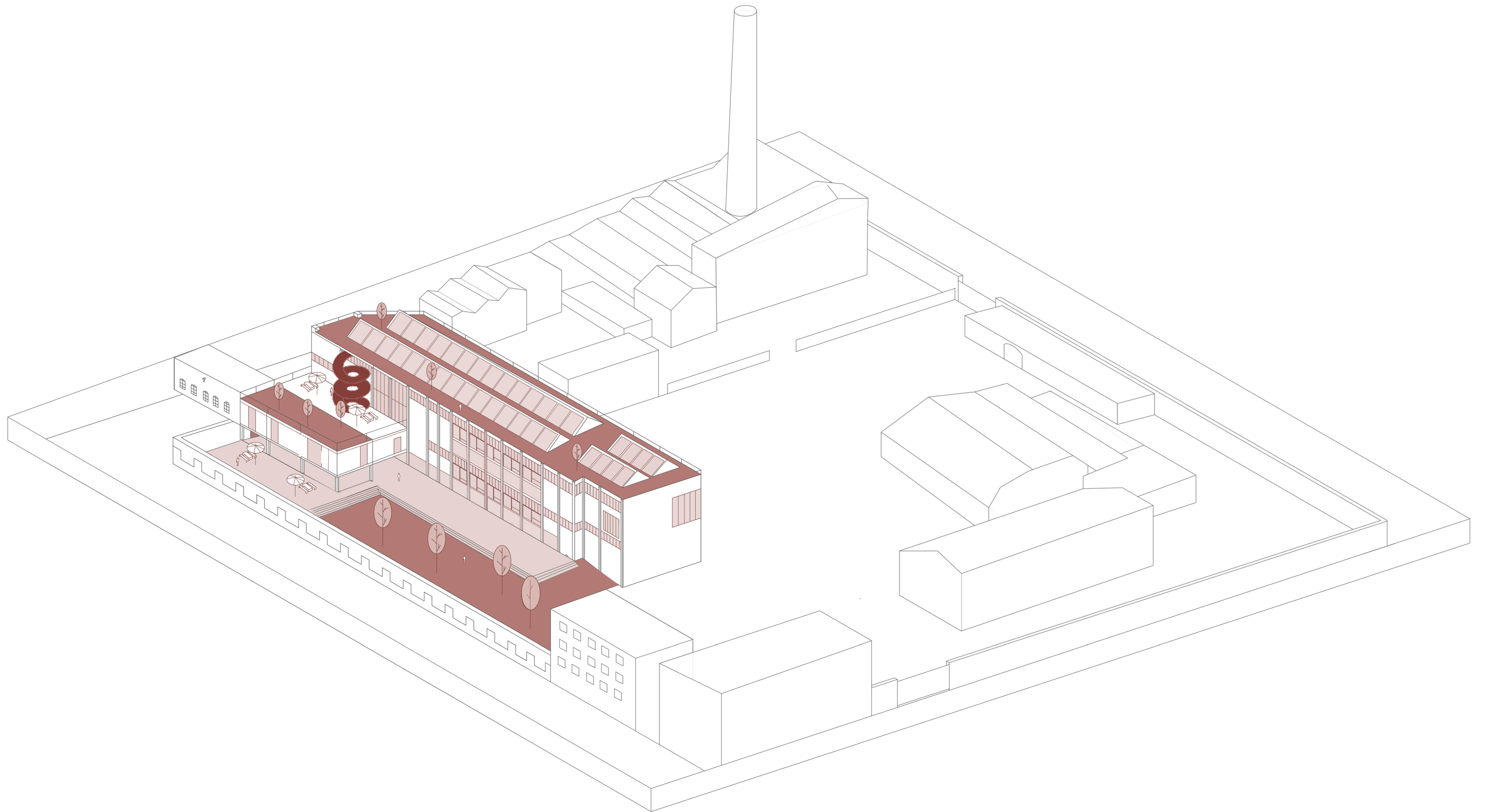
Instead of the building performing as monolithic structure that separates the indoor and outdoor environment entirely, it becomes one of the transition layers between different comfort and climate zones.



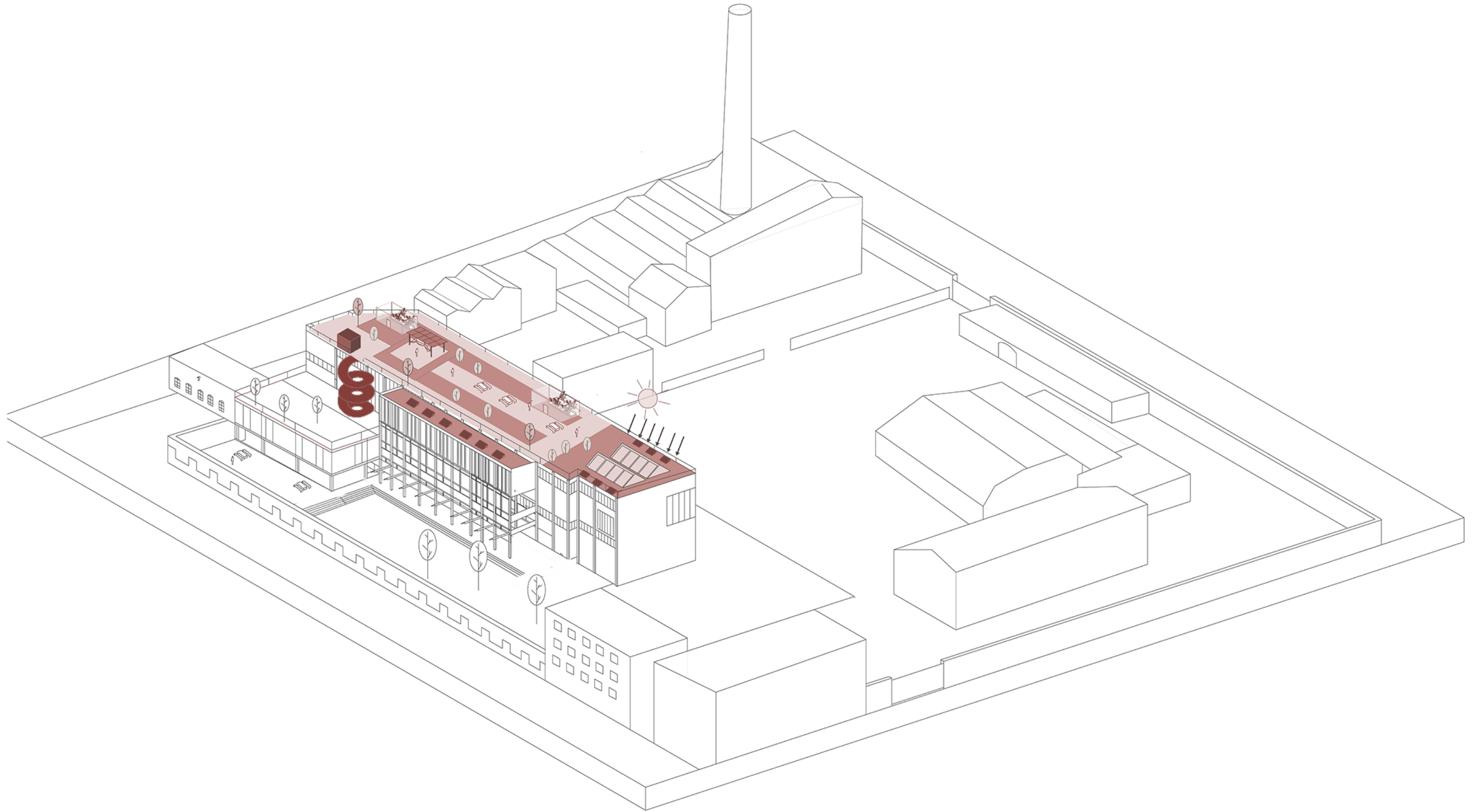
Access points



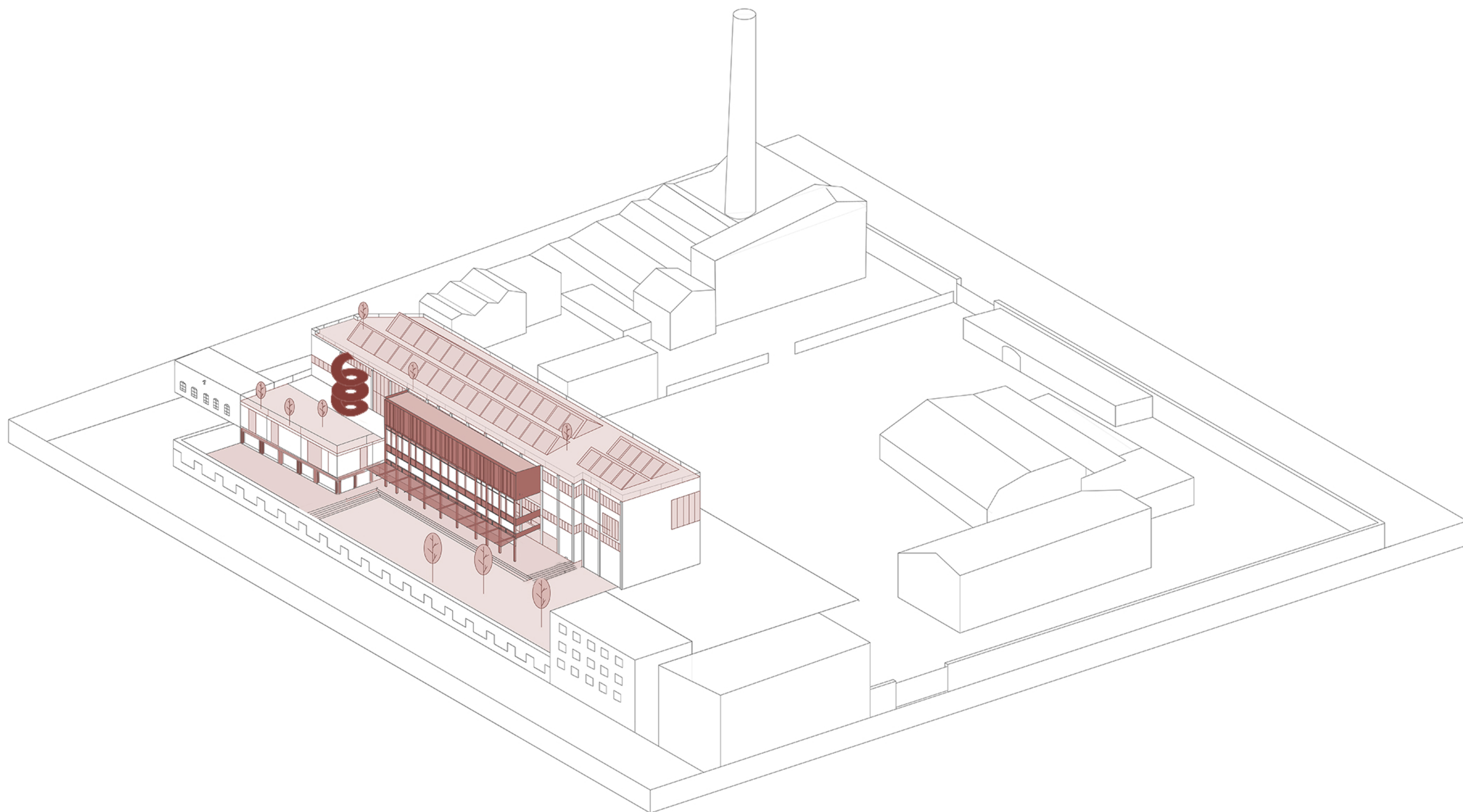
Openings



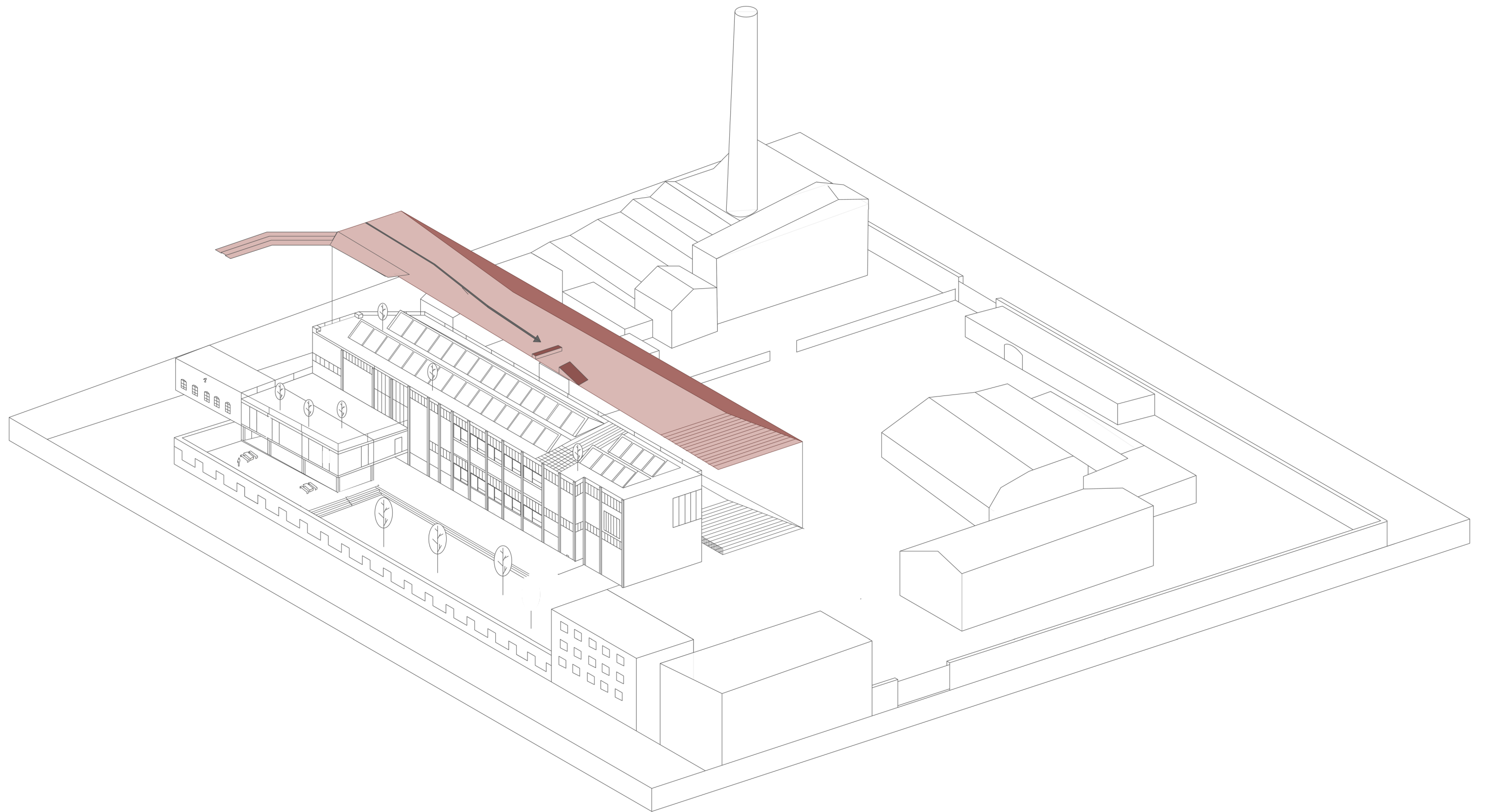
Green Area



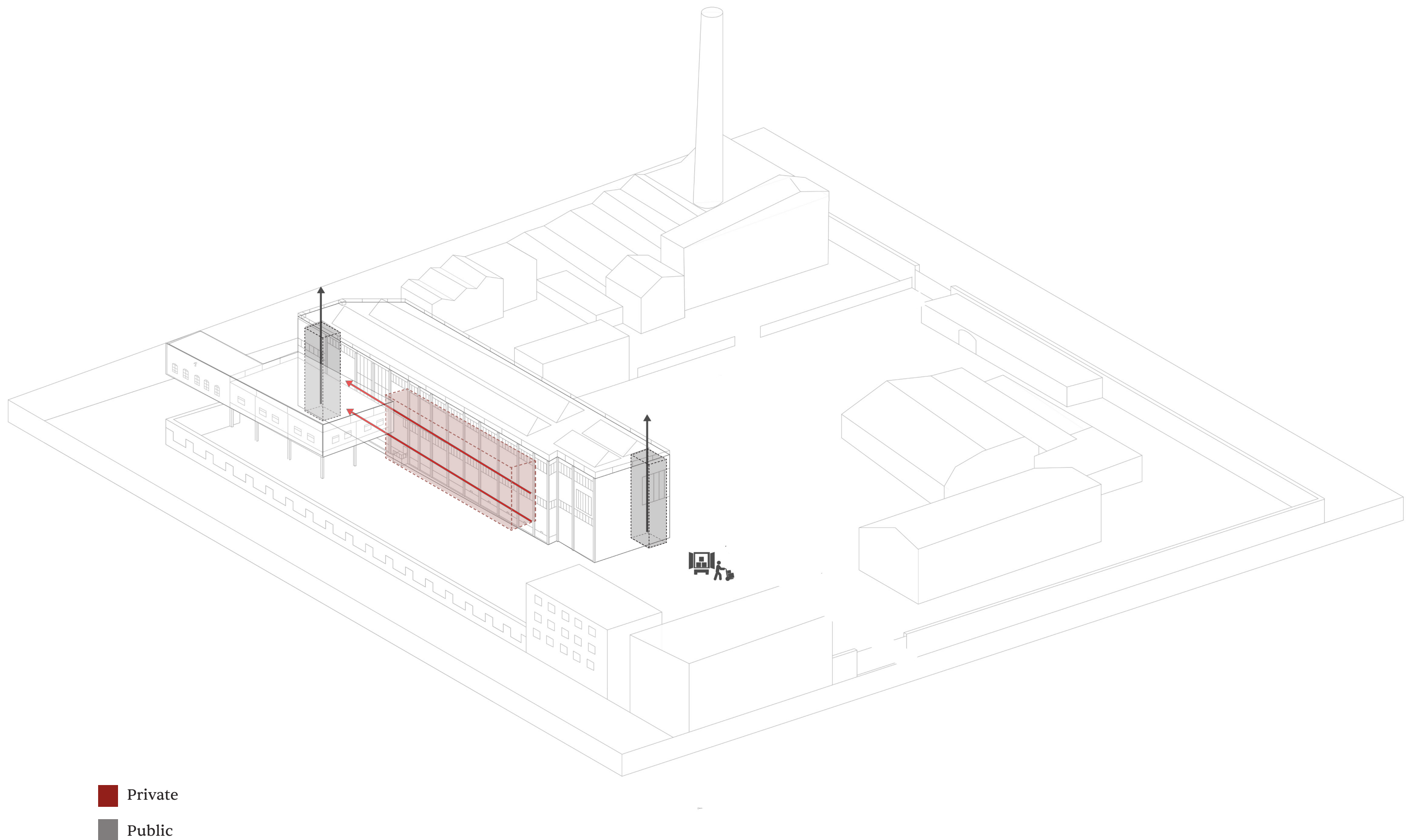
Urban Farm



Extensions



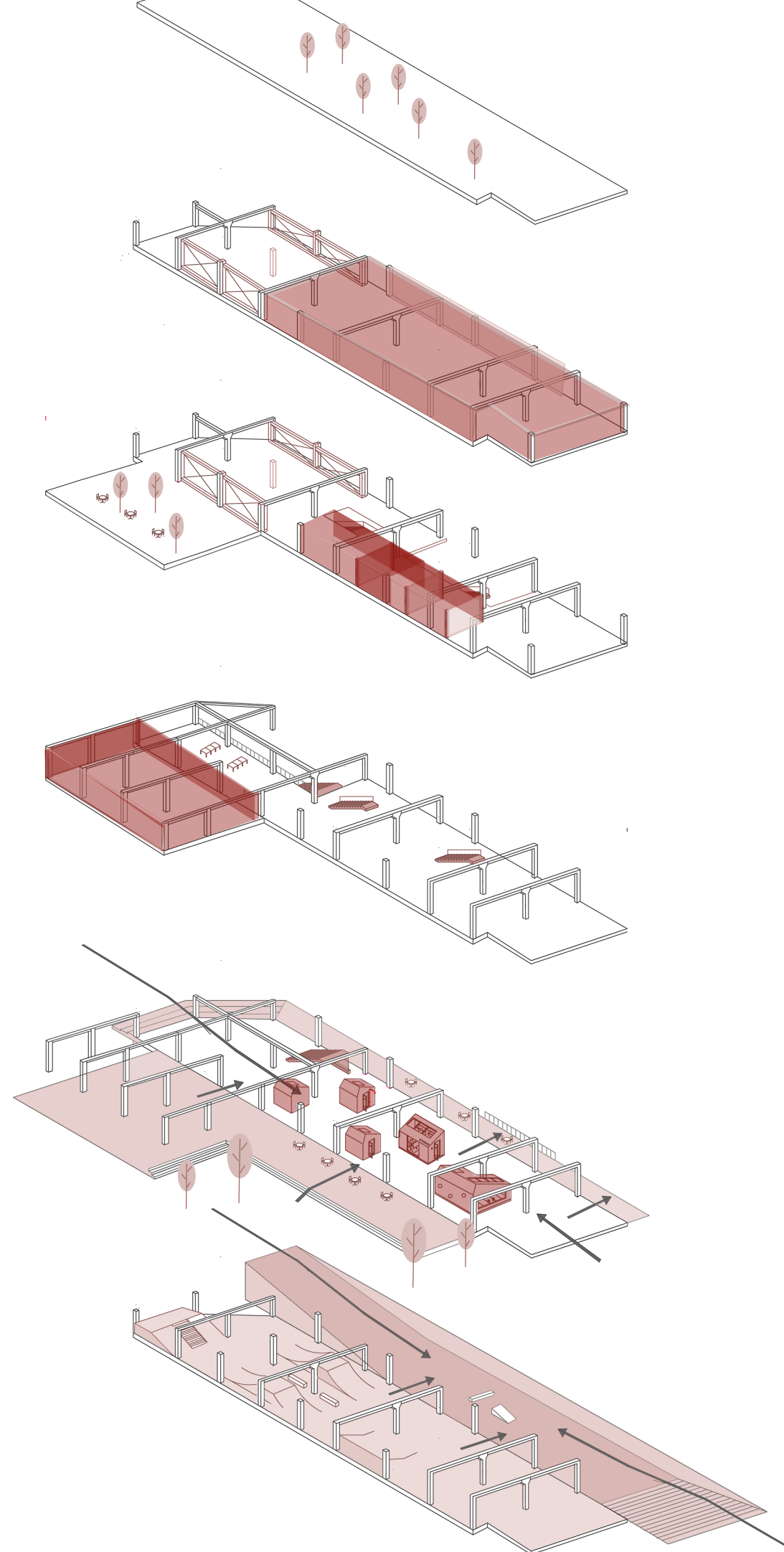
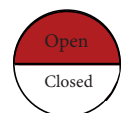
Threshold



Circulation & connectivity

■ Insulated

→ Access



4



Climate zone 6
No climatisation
Permanent
Semi-Public

3



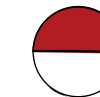
Climate zone 3
Climatised
Permanent
Private

2



Climate zone 3
Climatised
Semi-permanent
Semi-private

1



Climate zone 2
Climatised
Temporary
Public

G



Climate zone3
Climatised
Temporary
semi-private

B



Climate zone 1
No climatisation
open to contamination
Public

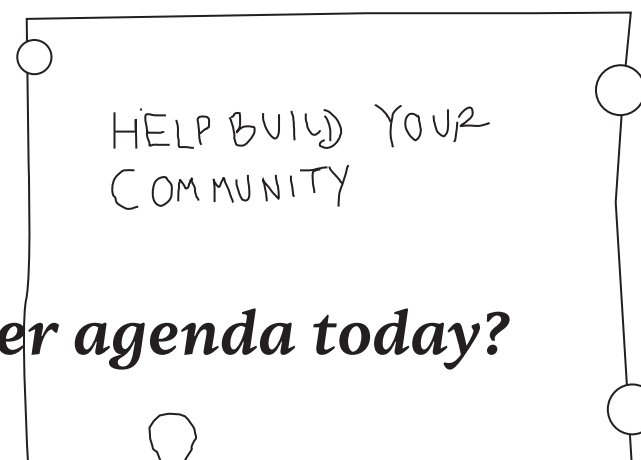
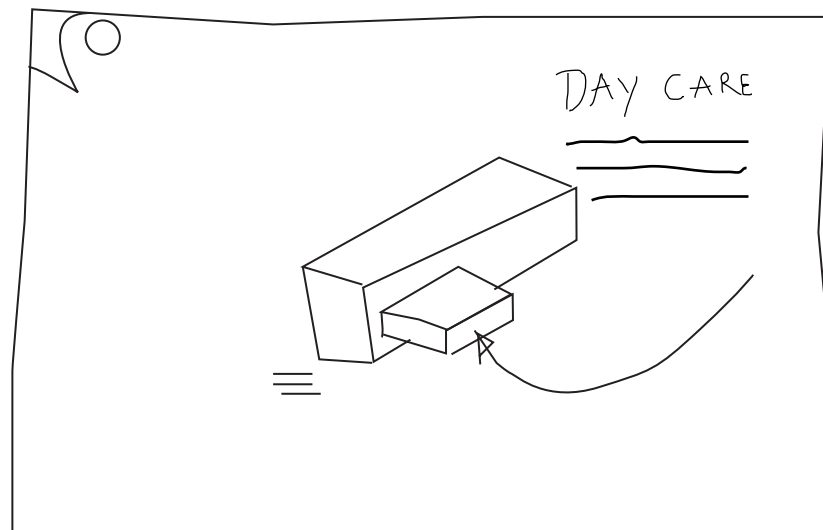
*Introducing the everyday _____ and
_____.*

*Introducing the everyday people and
infrascape .*

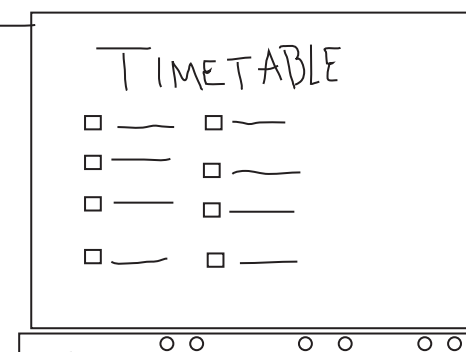
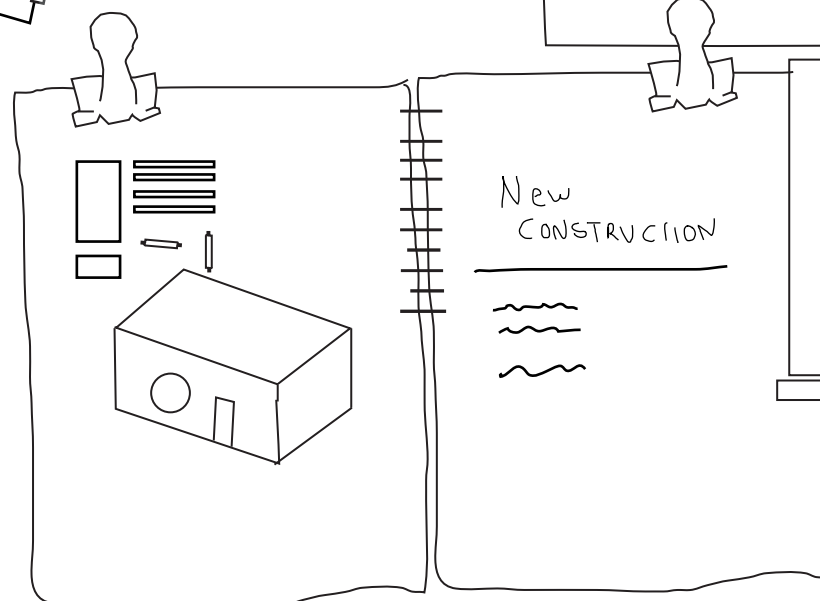
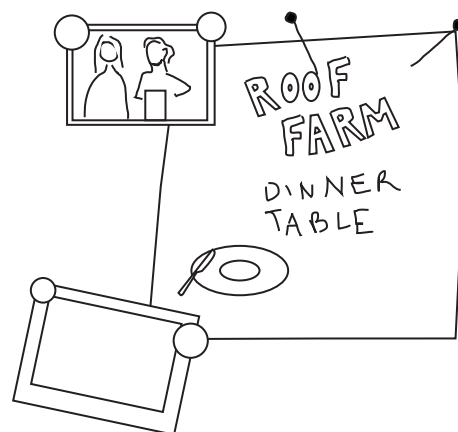


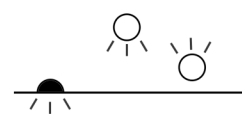
"I am from the Bricklane community, I am a mother and an artist that works with children with disabilities. I have a studio in H-Block as part of the Maker's group."

- Priya

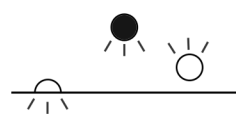


Whats on her agenda today?

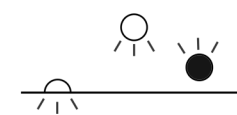




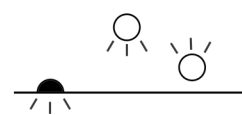
Winter



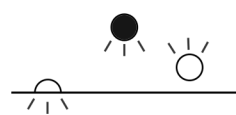
Autumn



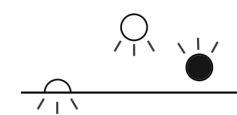
Summer



Winter



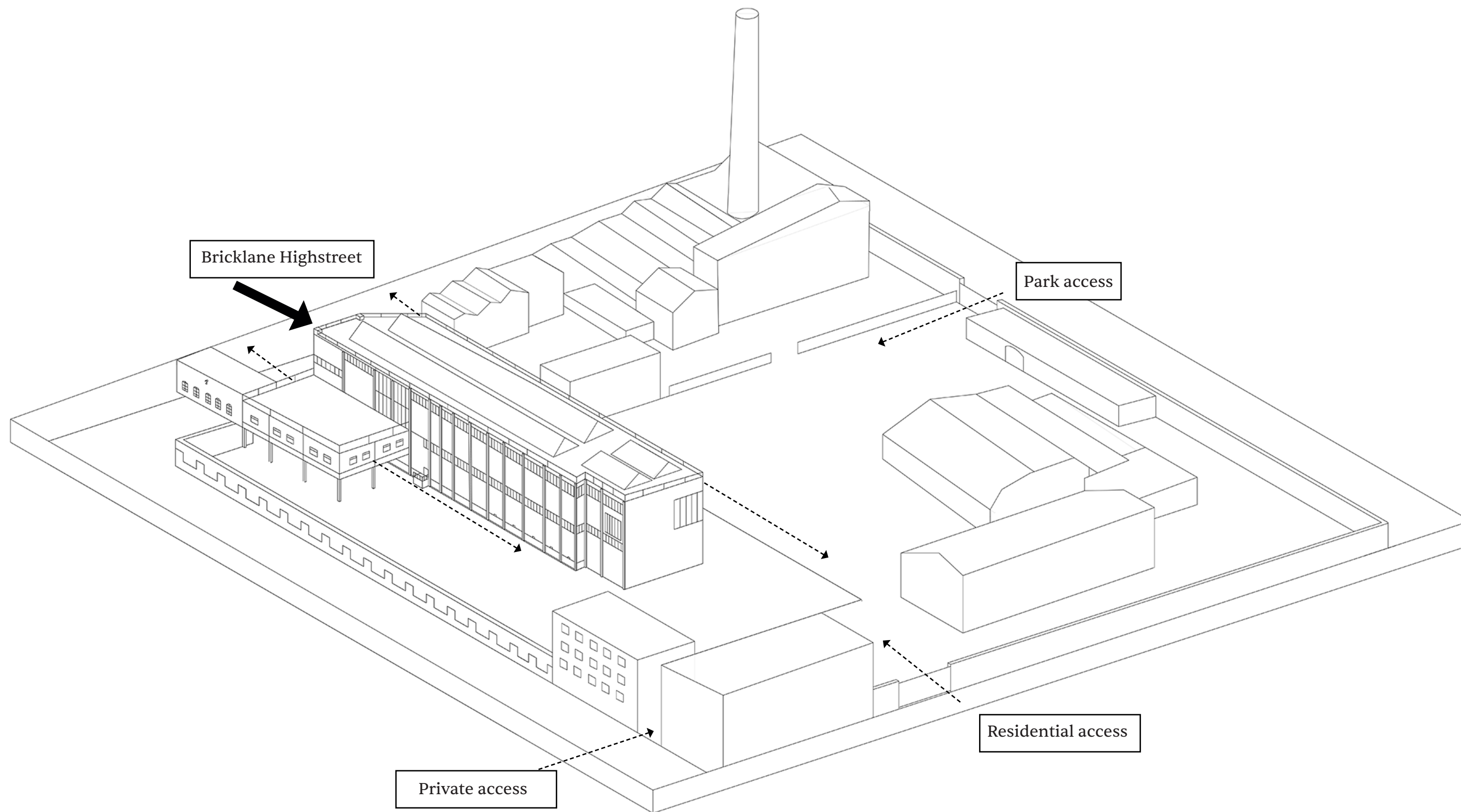
Autumn



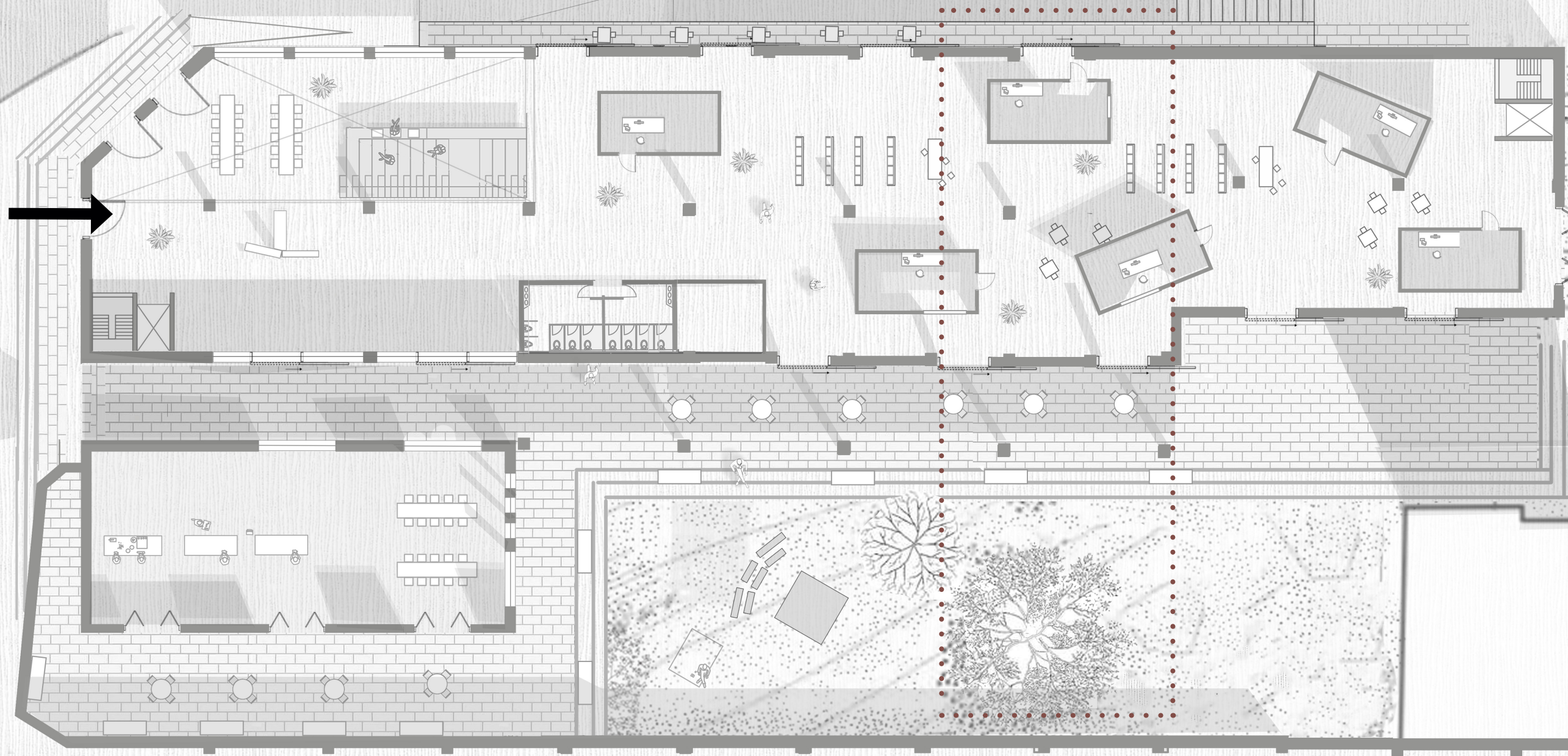
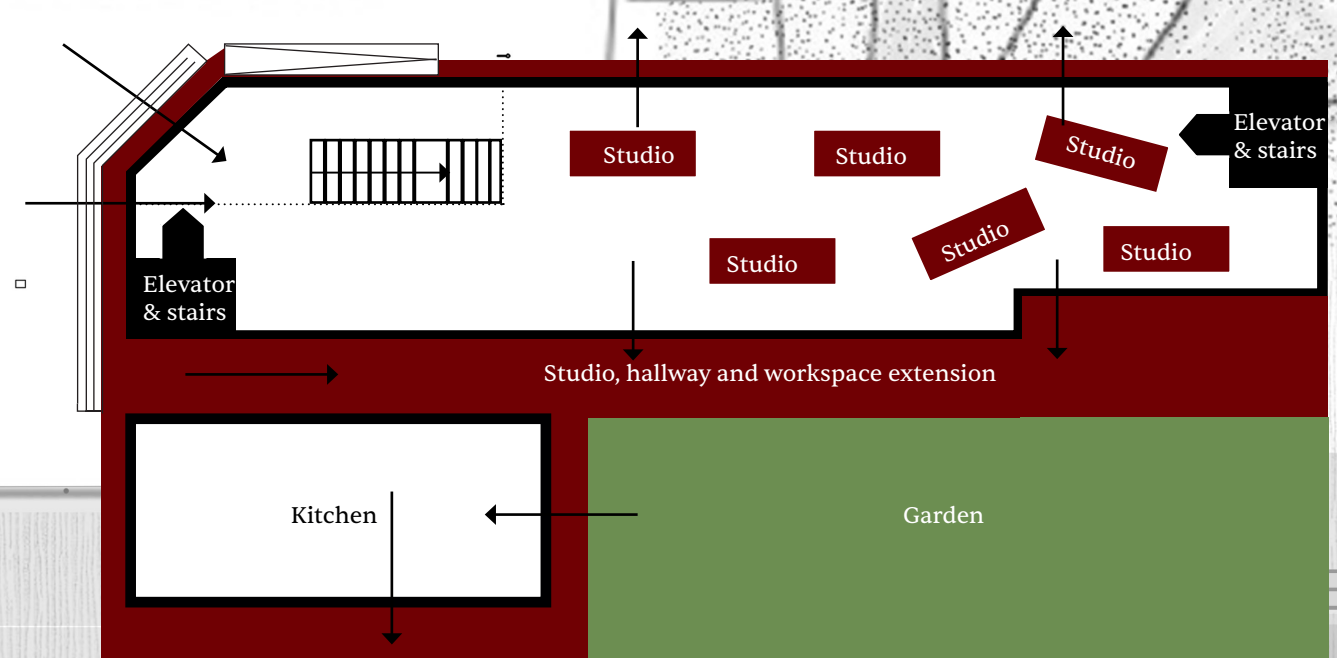
Summer



Bricklane highstreet



Access points

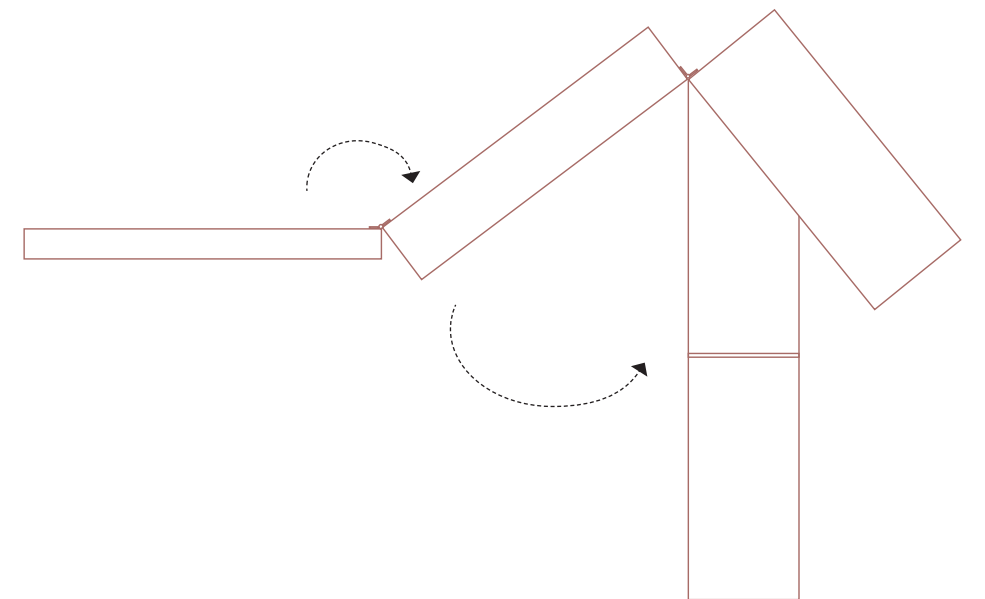
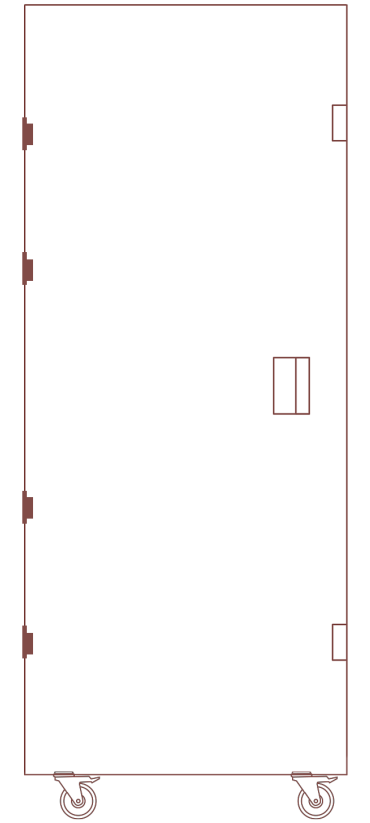


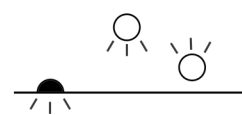




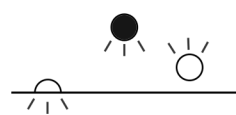


A mobile cart

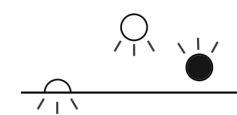




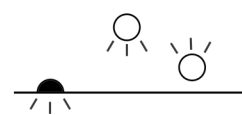
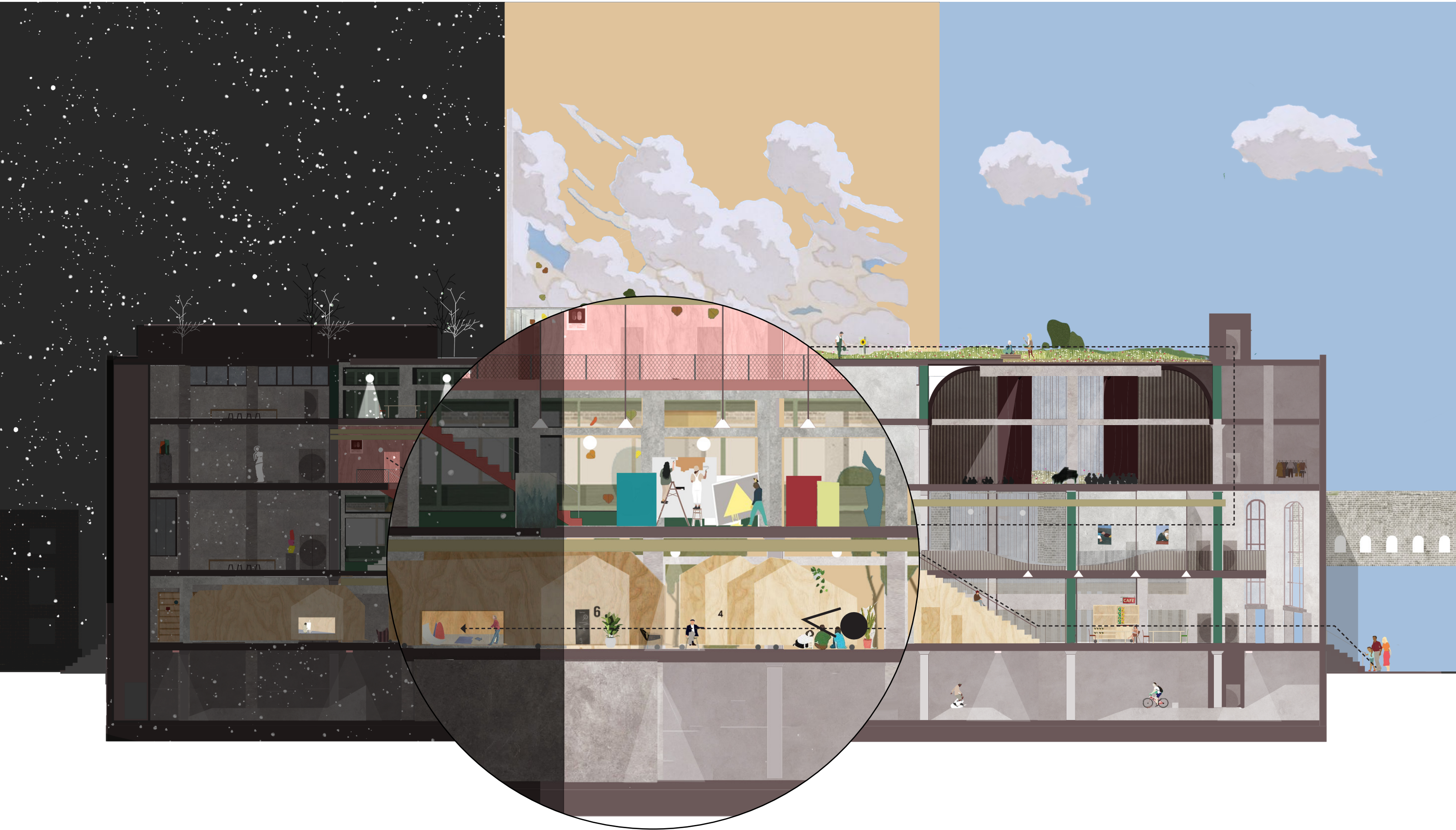
Winter



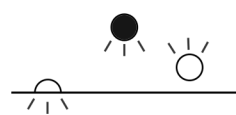
Autumn



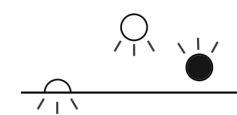
Summer



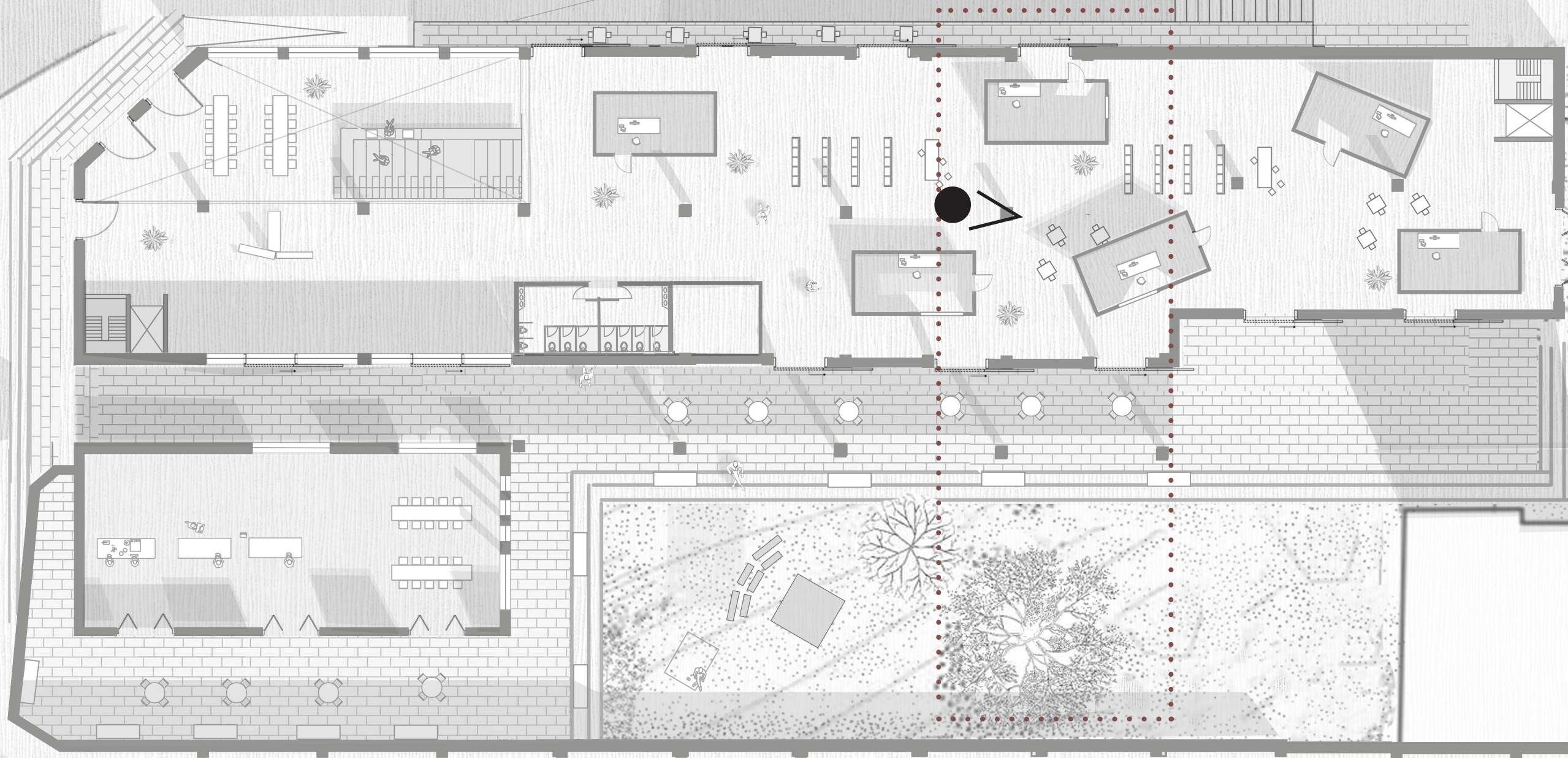
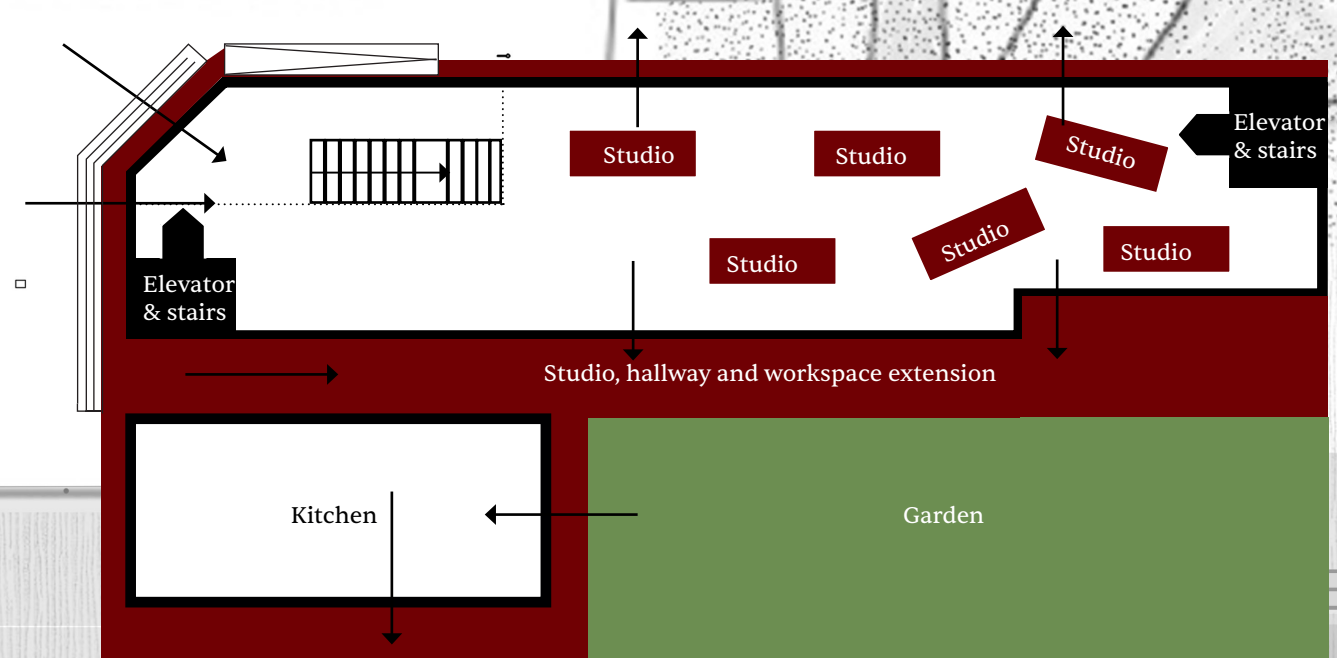
Winter



Autumn



Summer

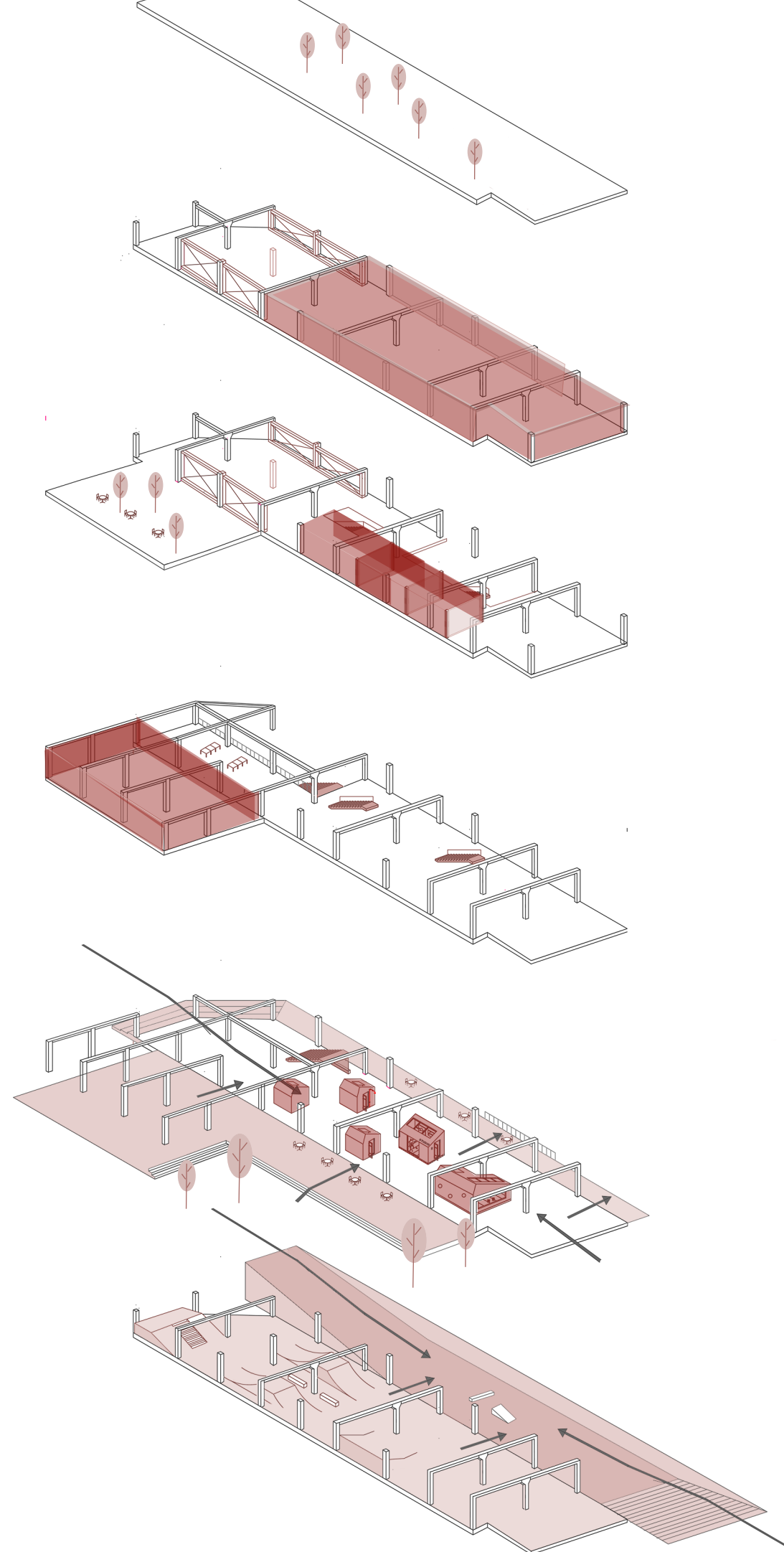
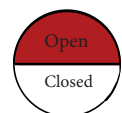






■ Insulated

→ Access



4



Climate zone 6
No climatisation
Permanent
Semi-Public

3



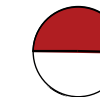
Climate zone 5
Climatised
Permanent
Private

2



Climate zone 4
Climatised
Semi-permanent
Semi-private

1



Climate zone 3
Climatised
Temporary
Static
Public

G

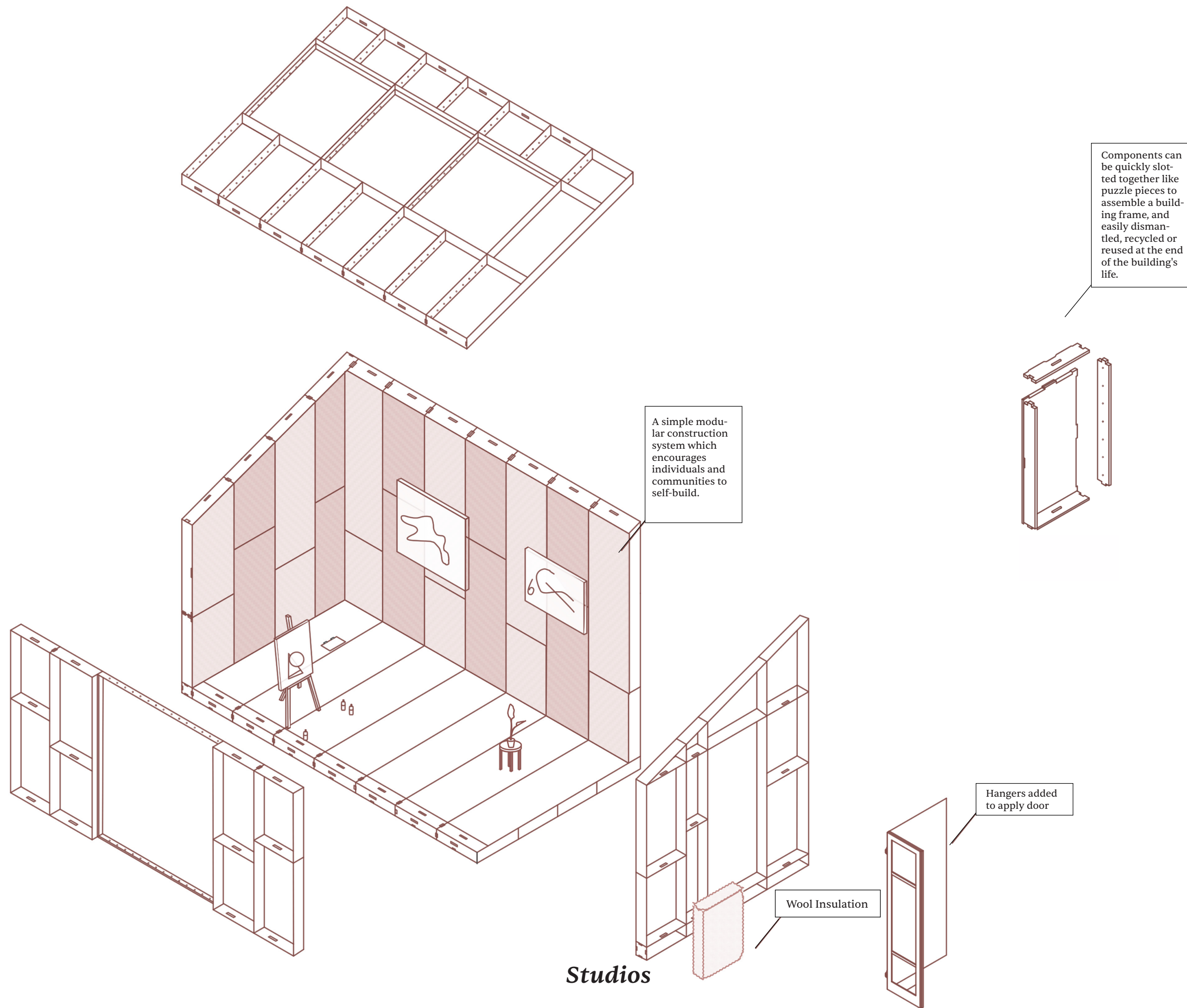


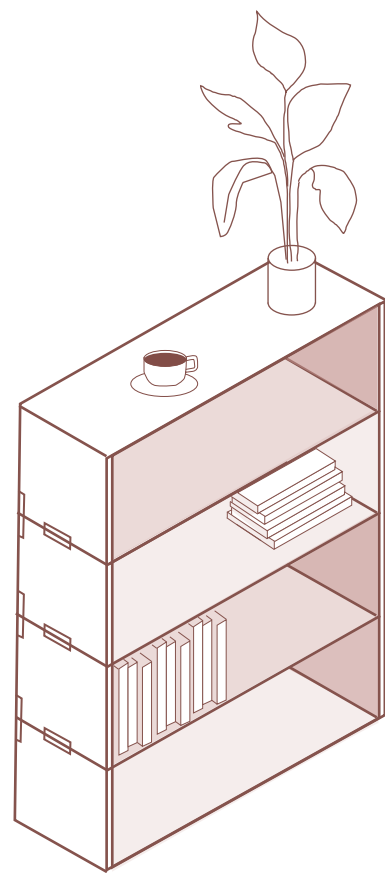
Climate zone2
Climatised
Temporary
Mobile
semi-private

B

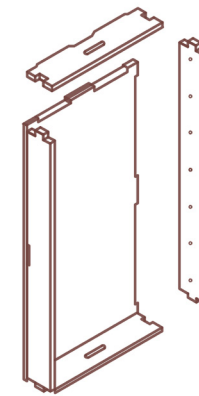
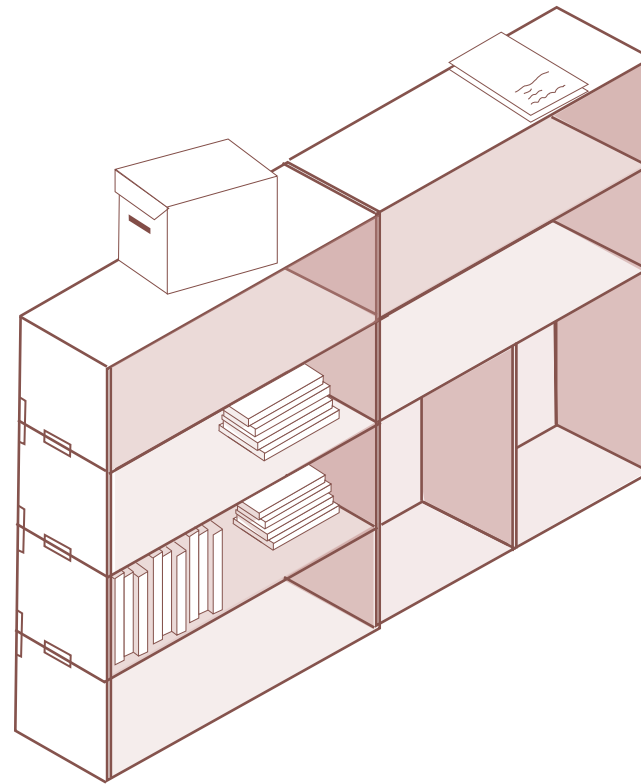


Climate zone 1
No climatisation
open to contamination
Public

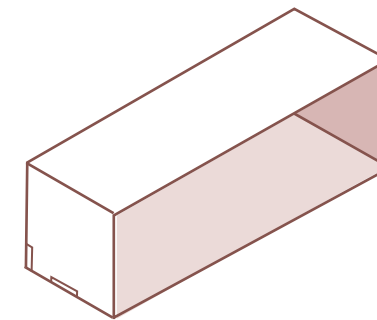




A simple modular construction system which encourages individuals and communities to self-build.



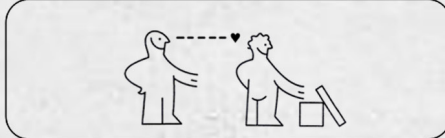
Components can be quickly slotted together like puzzle pieces to assemble a building frame, and easily dismantled, recycled or reused at the end of the building's life.



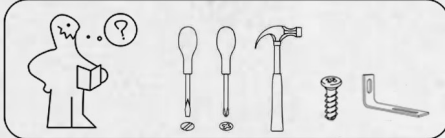
Furniture fit out

CONSTRUCTION MANUAL

(DIS) ASSEMBLY INSTRUCTIONS



CALCULATE HOW MUCH YOU NEED



ADDITIONAL ACCESSORIES

U GF SHELVES ROD ROD HANGERS BASKET

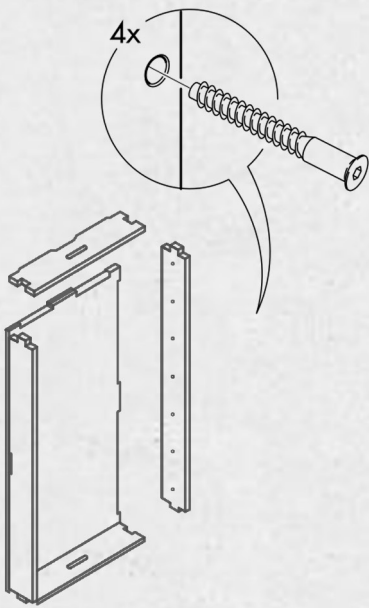
57x 114x 114x 57x

DOOR SKYLIGHT WINDOWS SHEEP WOOL

1x 3x 2x 57x

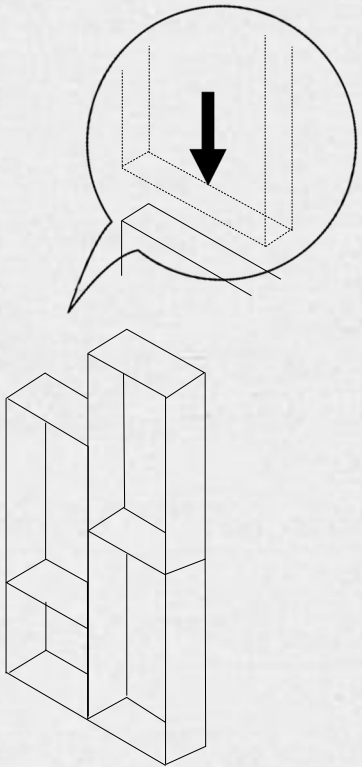


STAGE -1



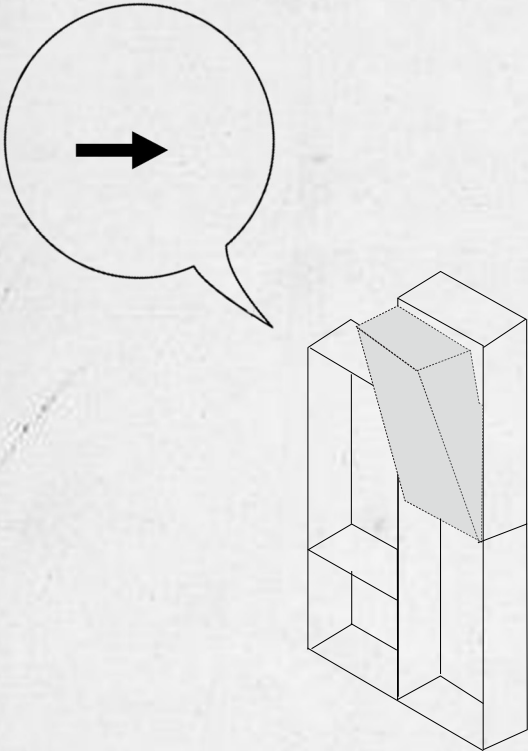
- PUZZLE THE PIECES TOGETHER INTO A BOX.
- USE COMPONENTS a, 2X b, 2X c.

STAGE -2



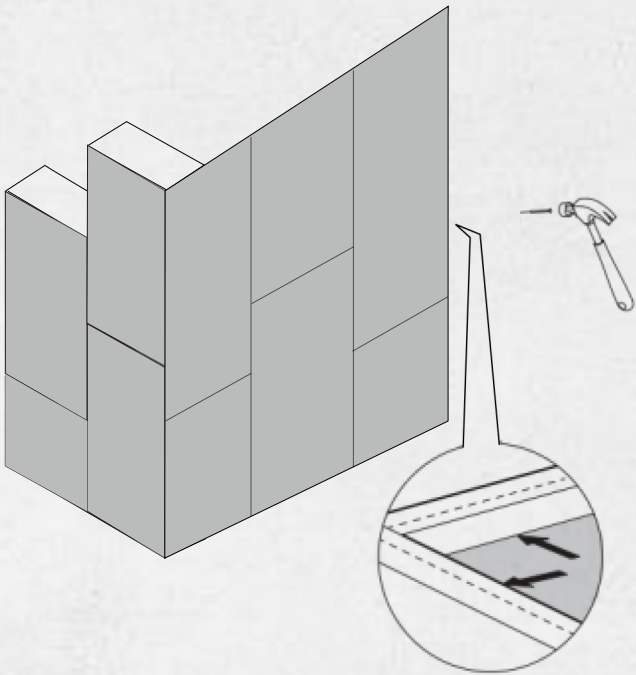
- SLOT BOXES TOGETHER INTO A FRAME.
- USE SCREWS.

STAGE -3

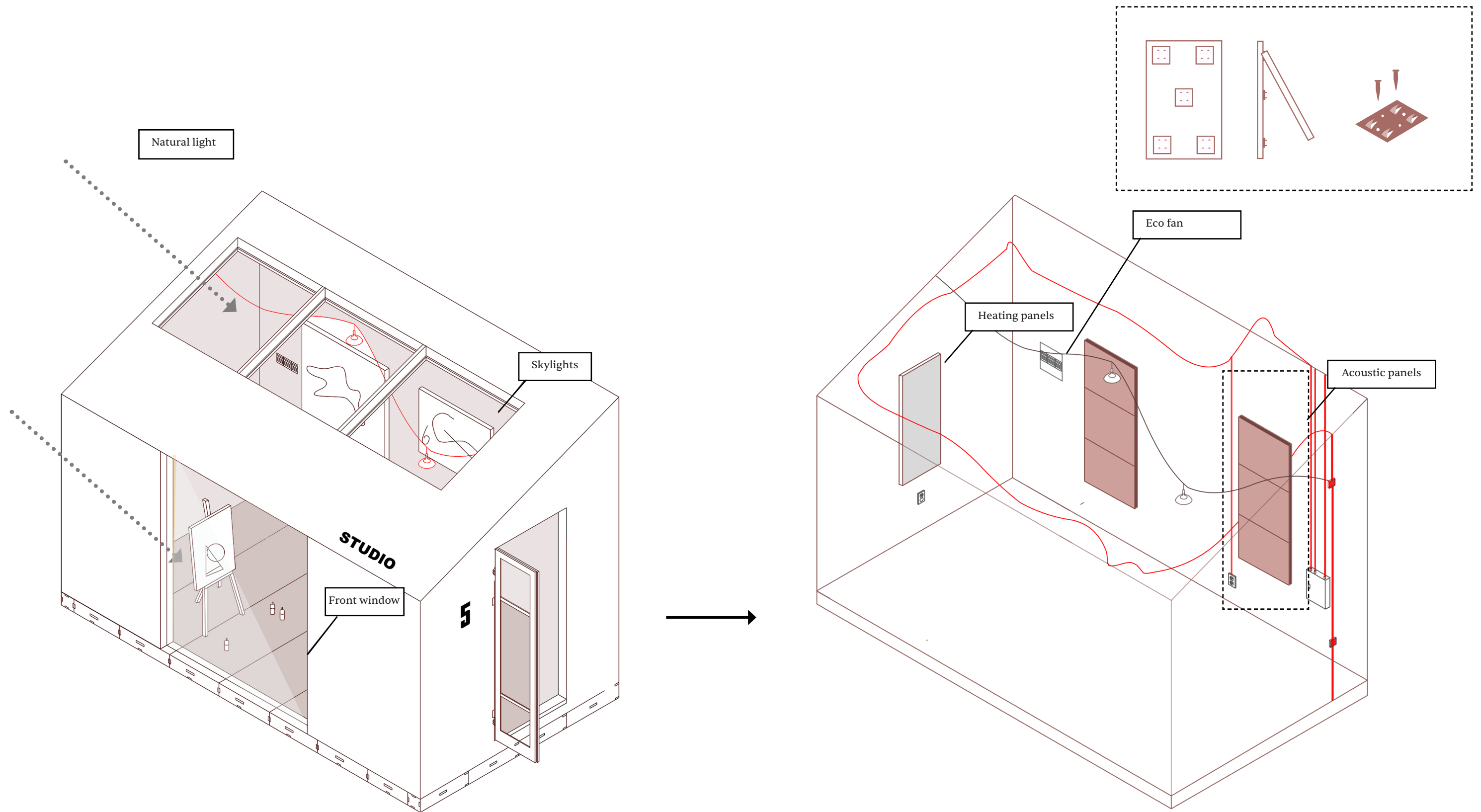


- PLACE INSULATION WOOL INTO EACH BOX.
- USE COMPONENT h.

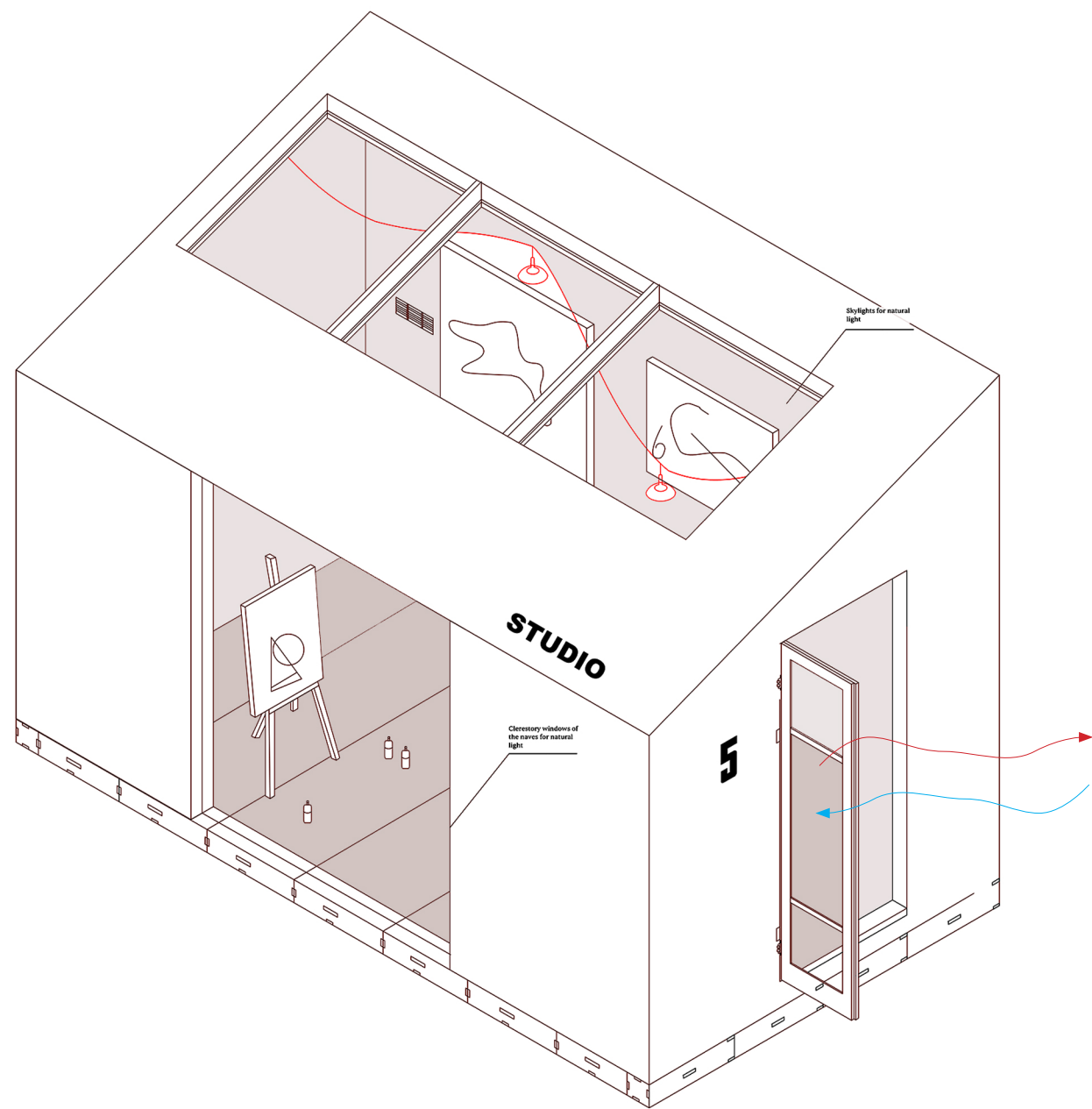
STAGE -4



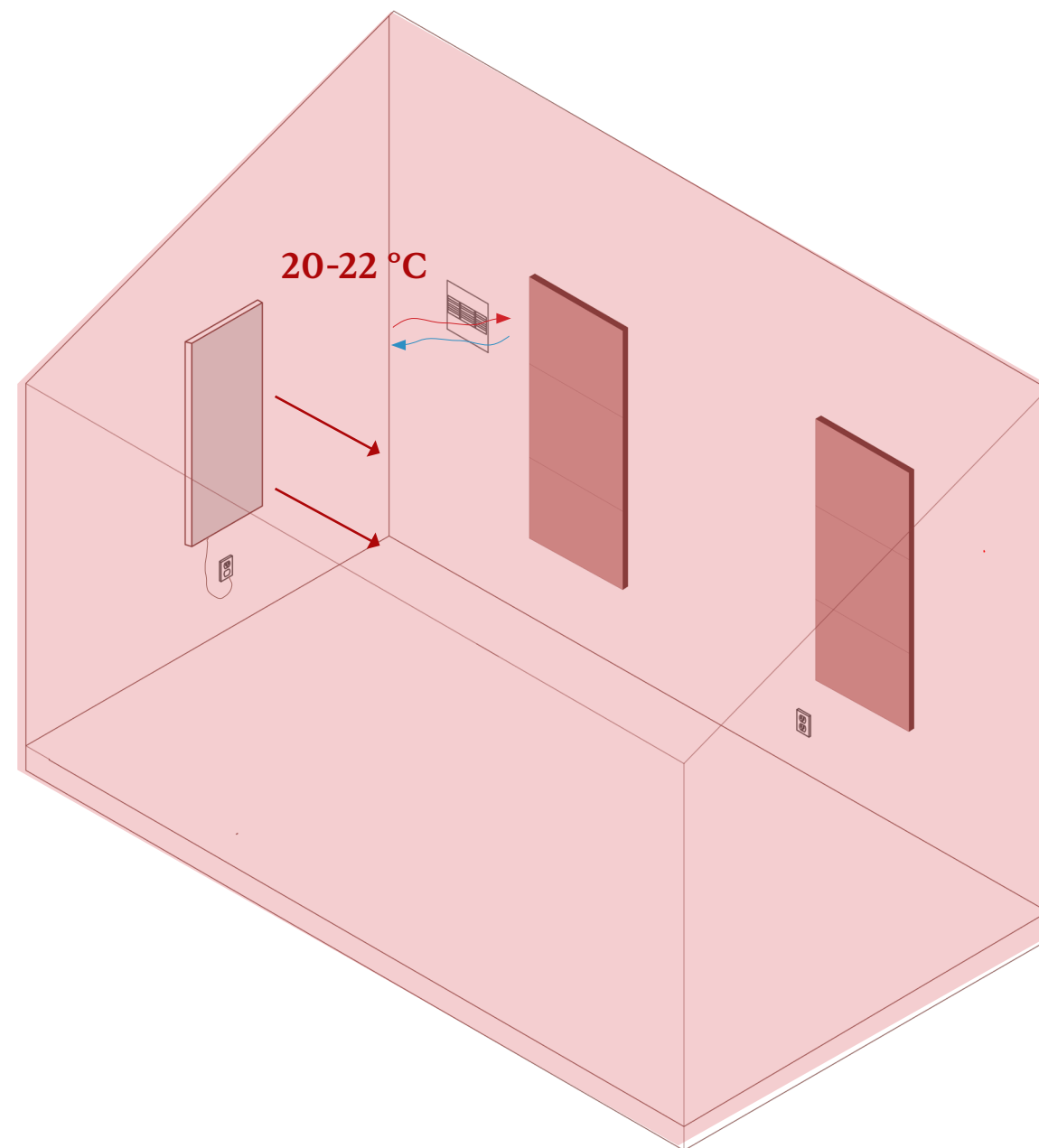
- SCREW CLADDING ONTO BOXES.
- USE COMPONENTS d.



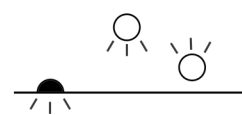
Utilities



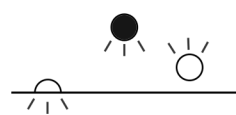
Summer
Natural ventilation
and
Overheating



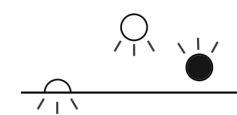
Winter
Heat Buffer
and
Mechanical ventilation



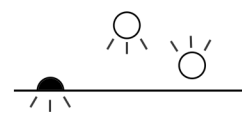
Winter



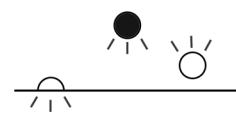
Autumn



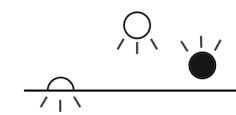
Summer



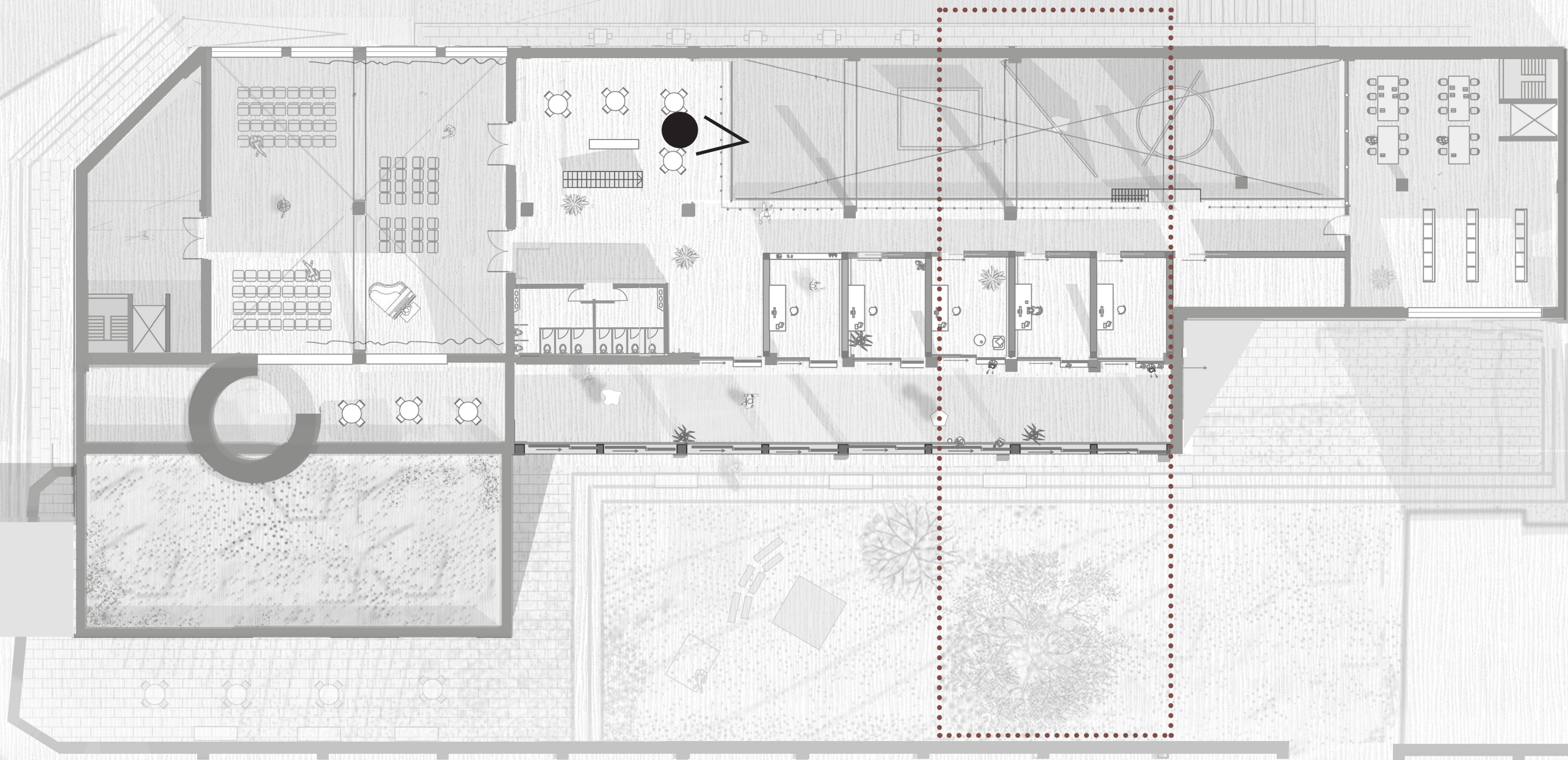
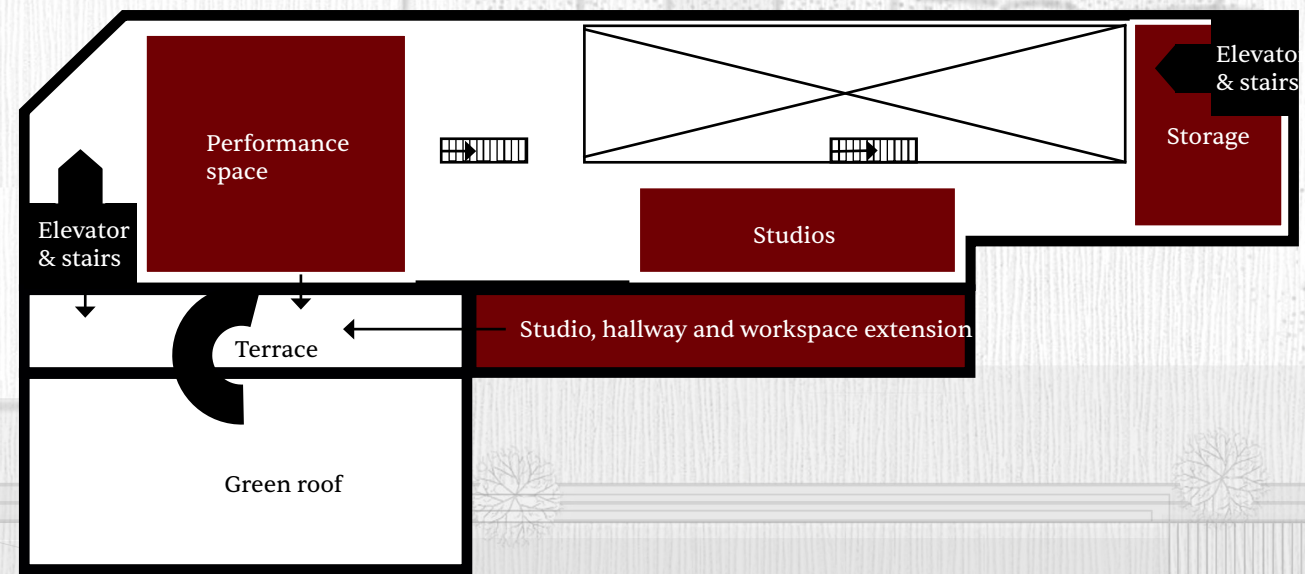
Winter



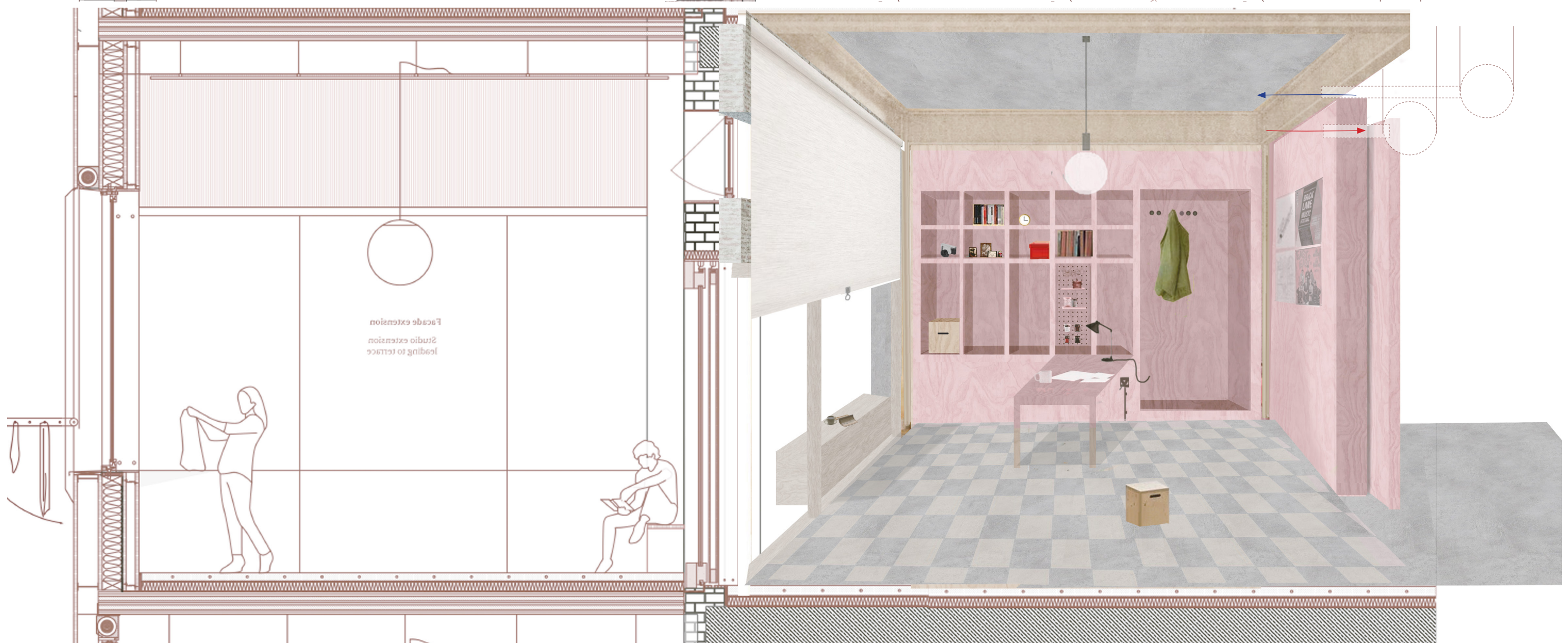
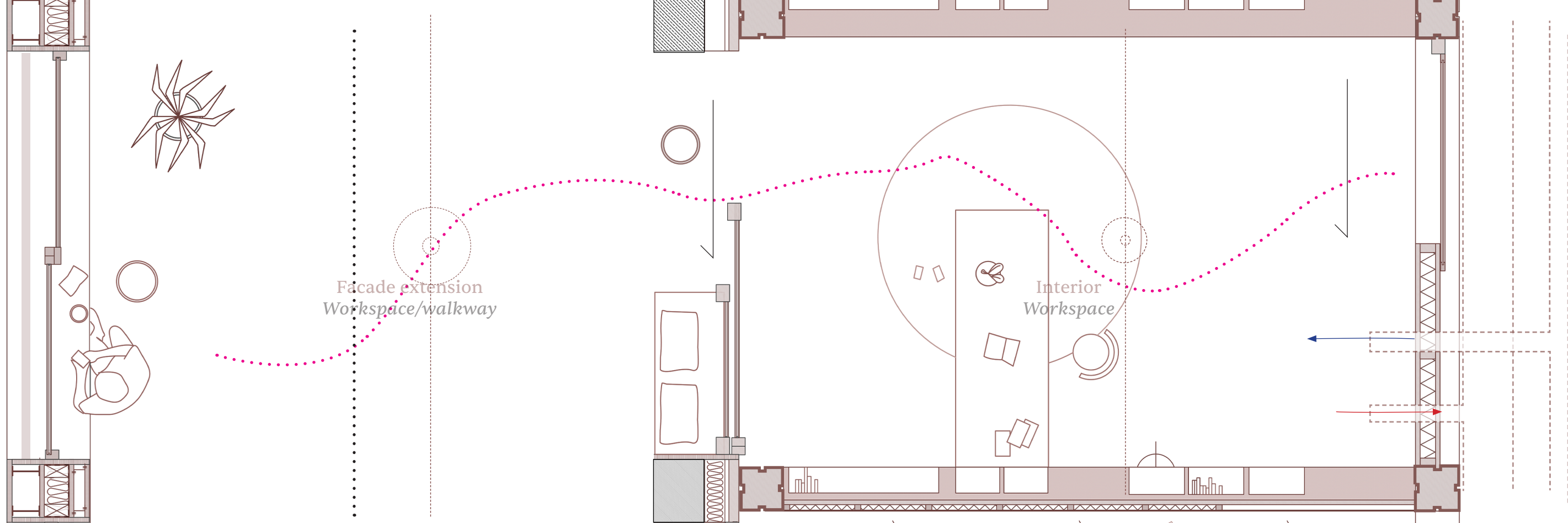
Autumn

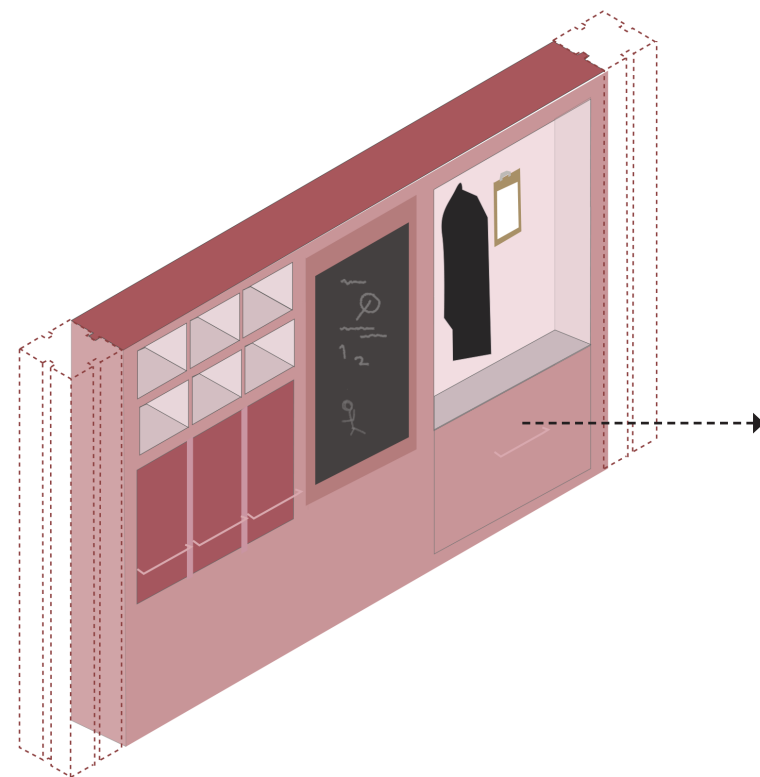
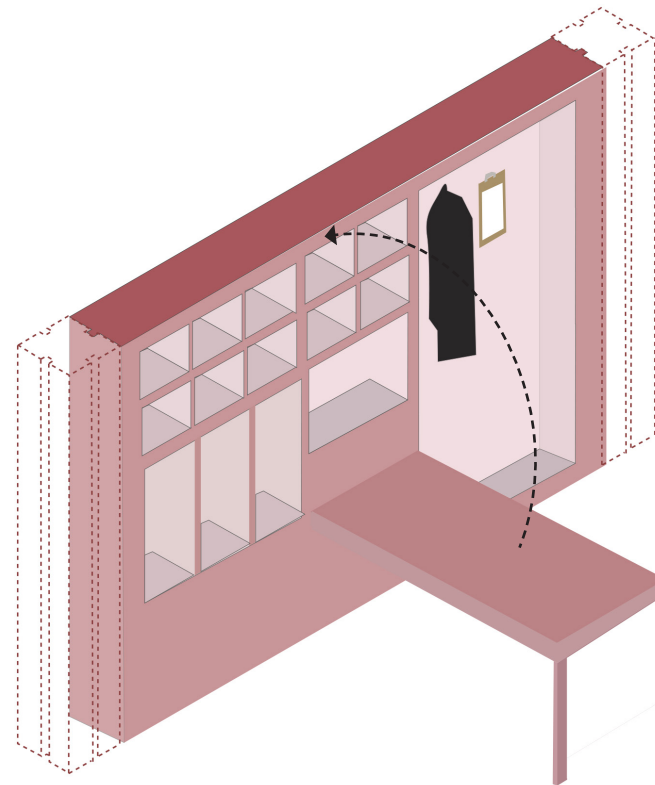
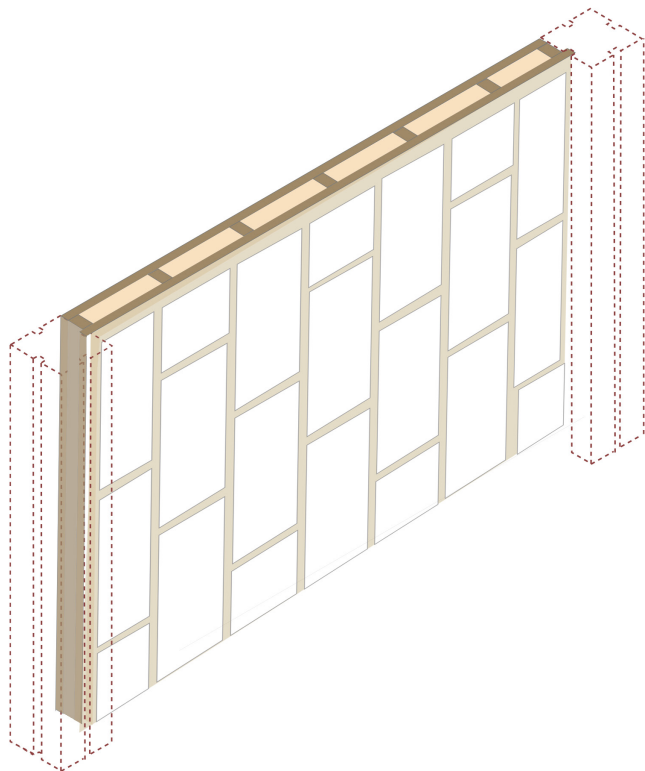
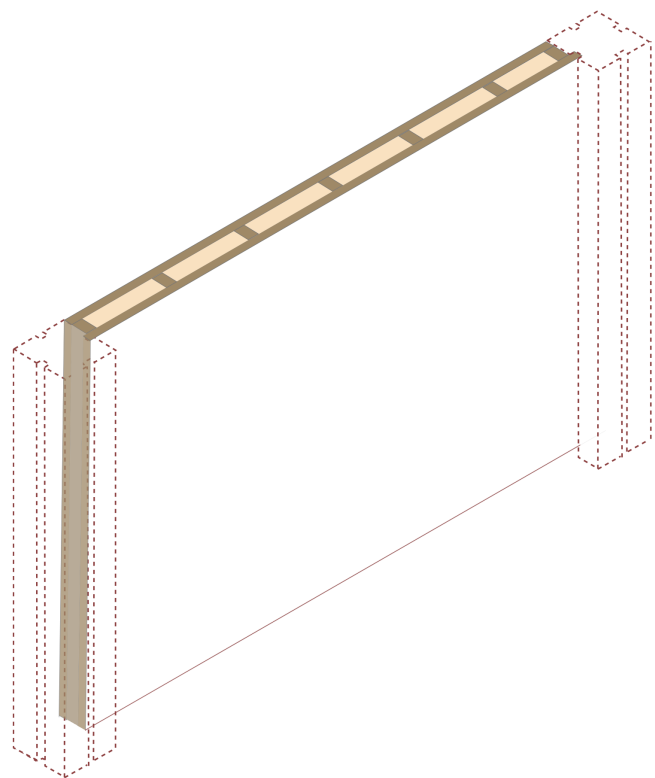


Summer









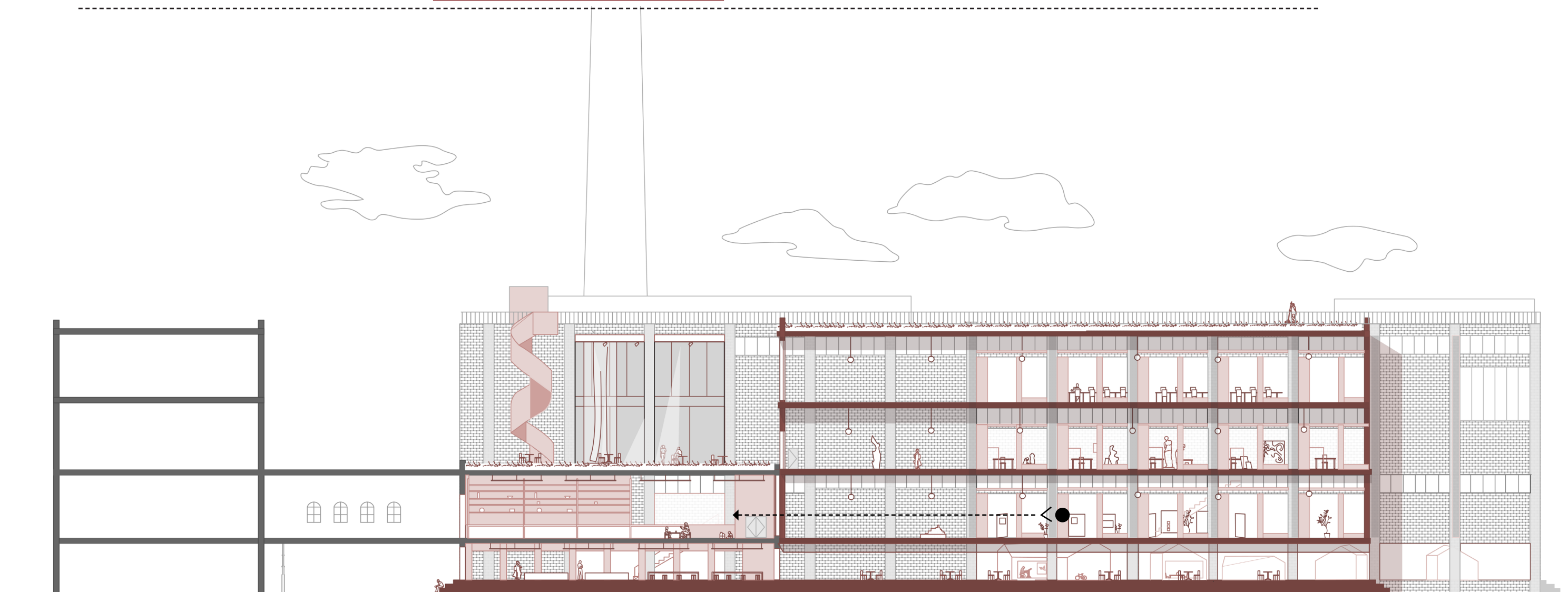
Hallway and office terrace

Hallway and workspace extension

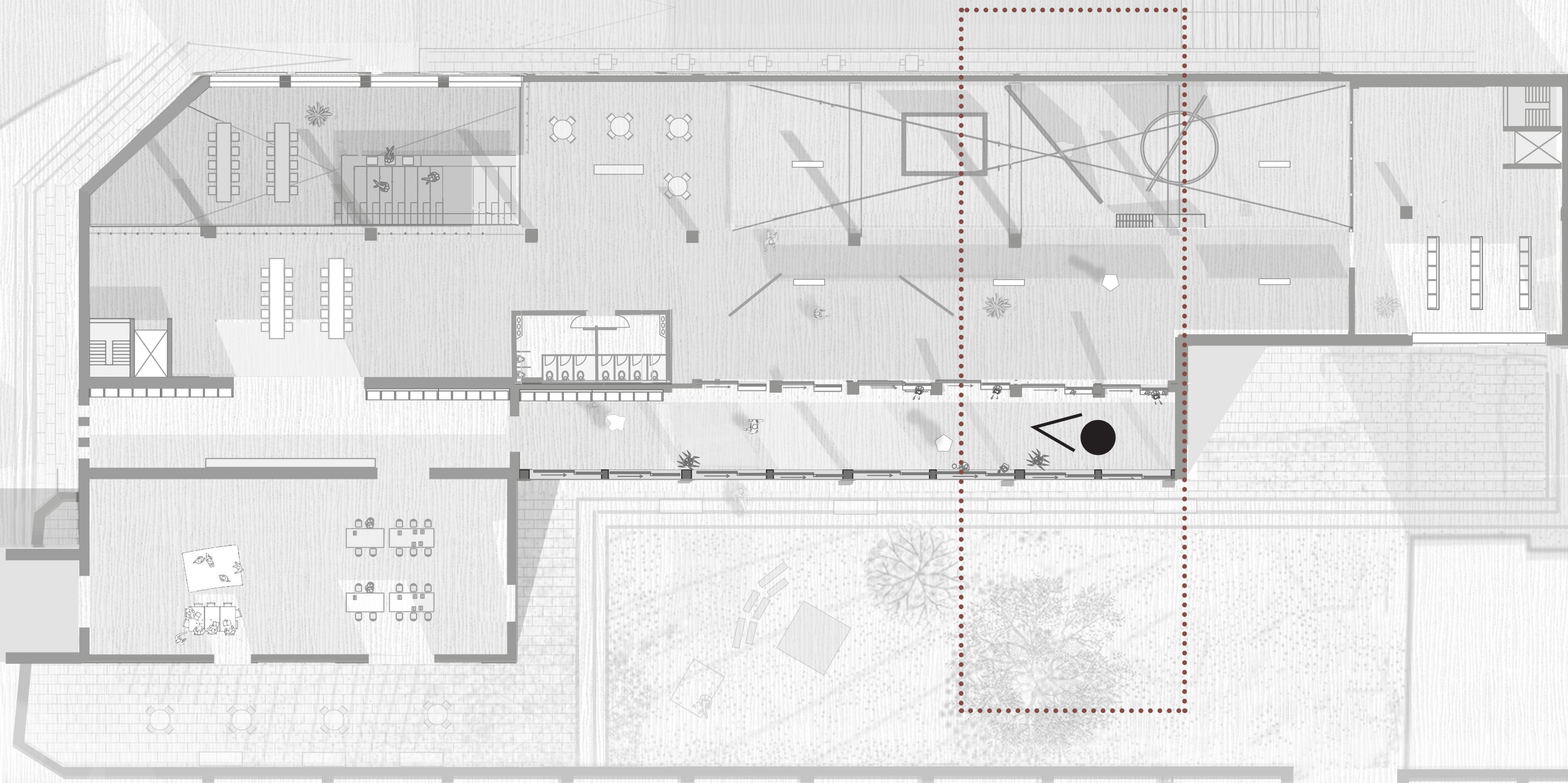
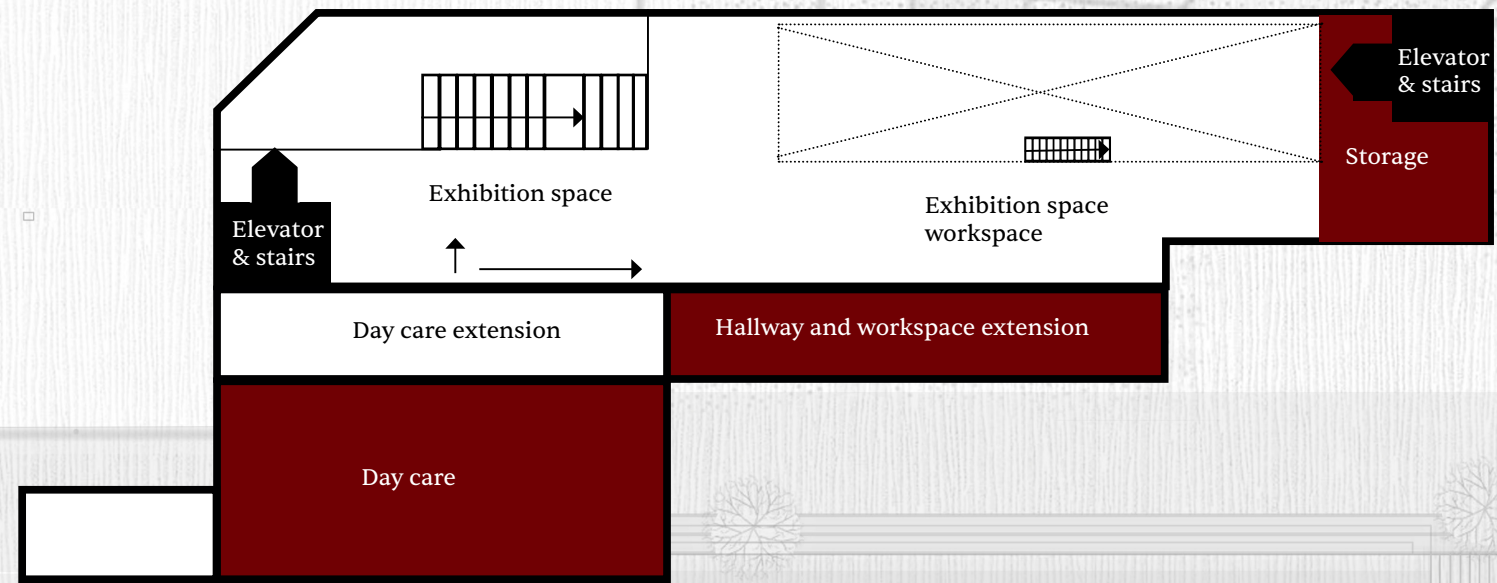
Day care

Hallway and workspace extension

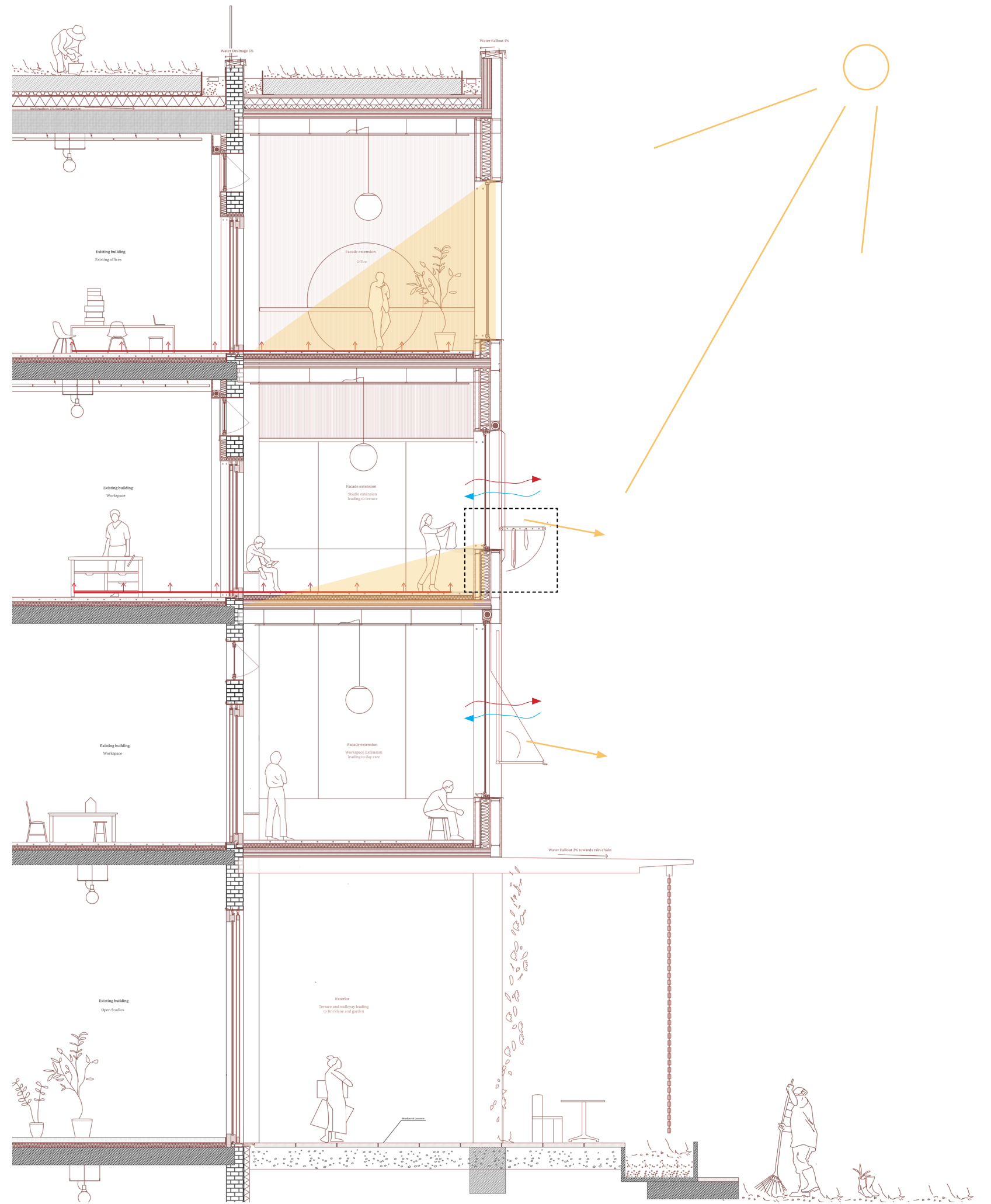
Kitchen

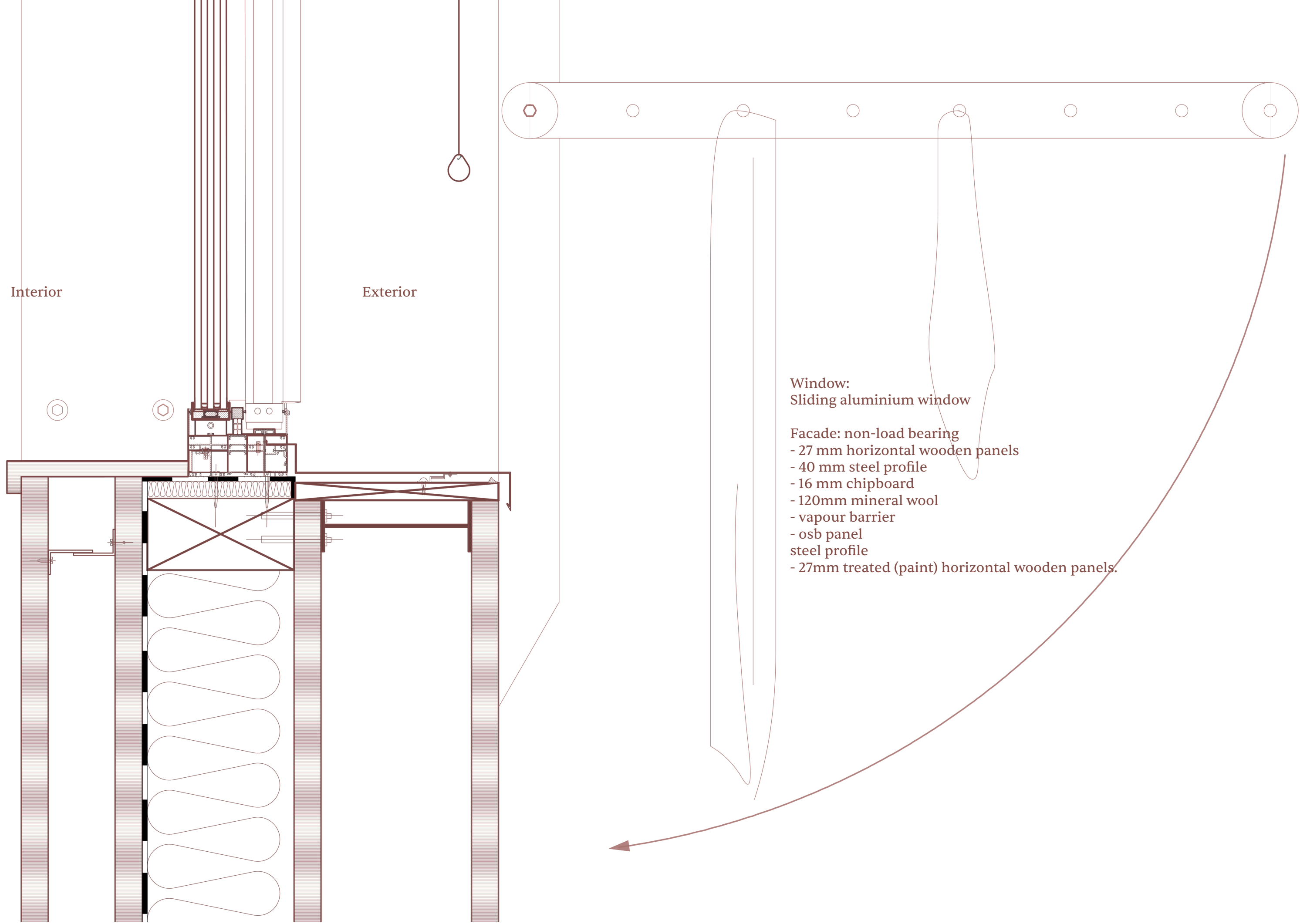


Extension







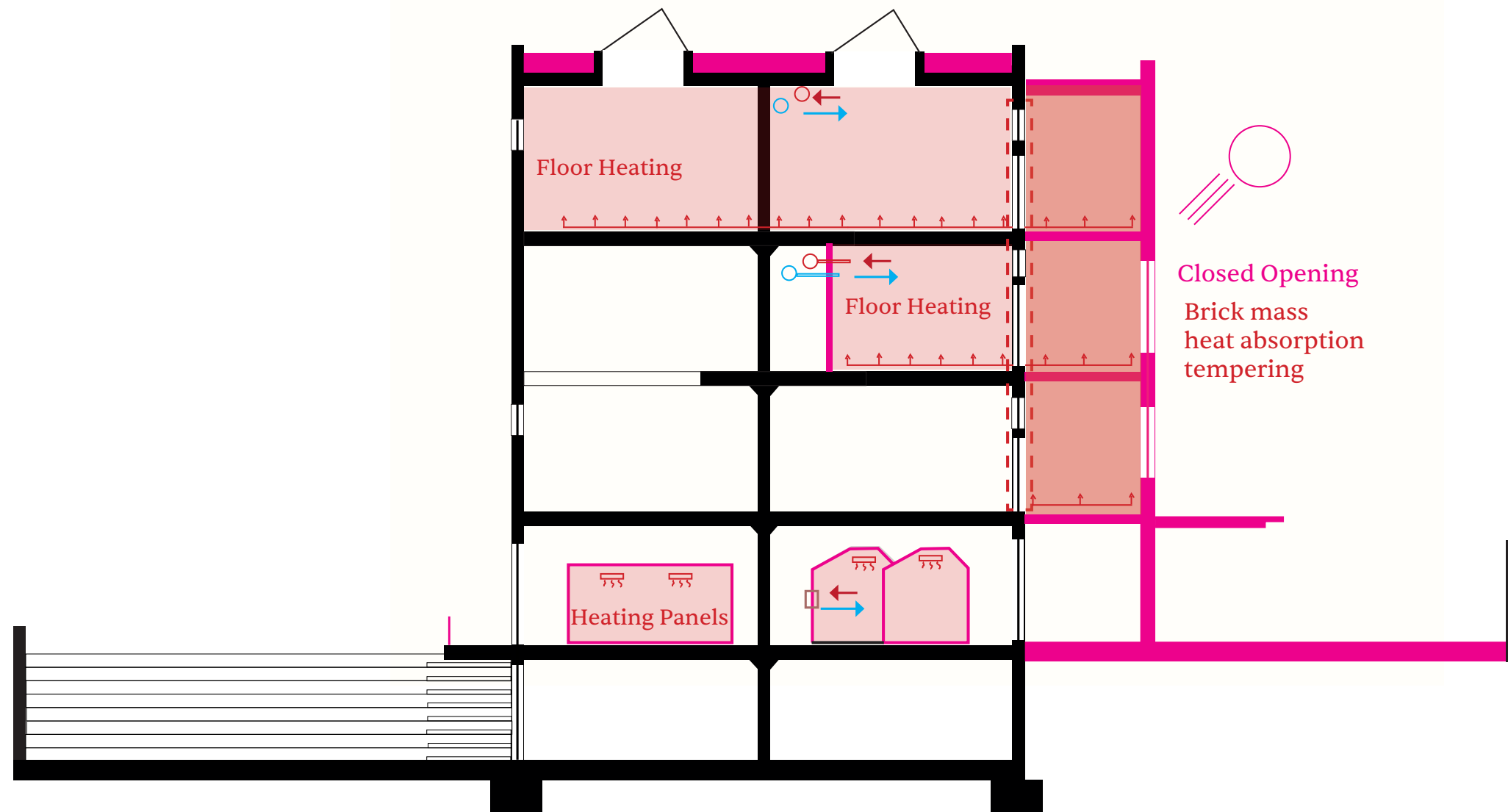


Window:
Sliding aluminium window

Facade: non-load bearing
- 27 mm horizontal wooden panels
- 40 mm steel profile
- 16 mm chipboard
- 120mm mineral wool
- vapour barrier
- osb panel
steel profile
- 27mm treated (paint) horizontal wooden panels.

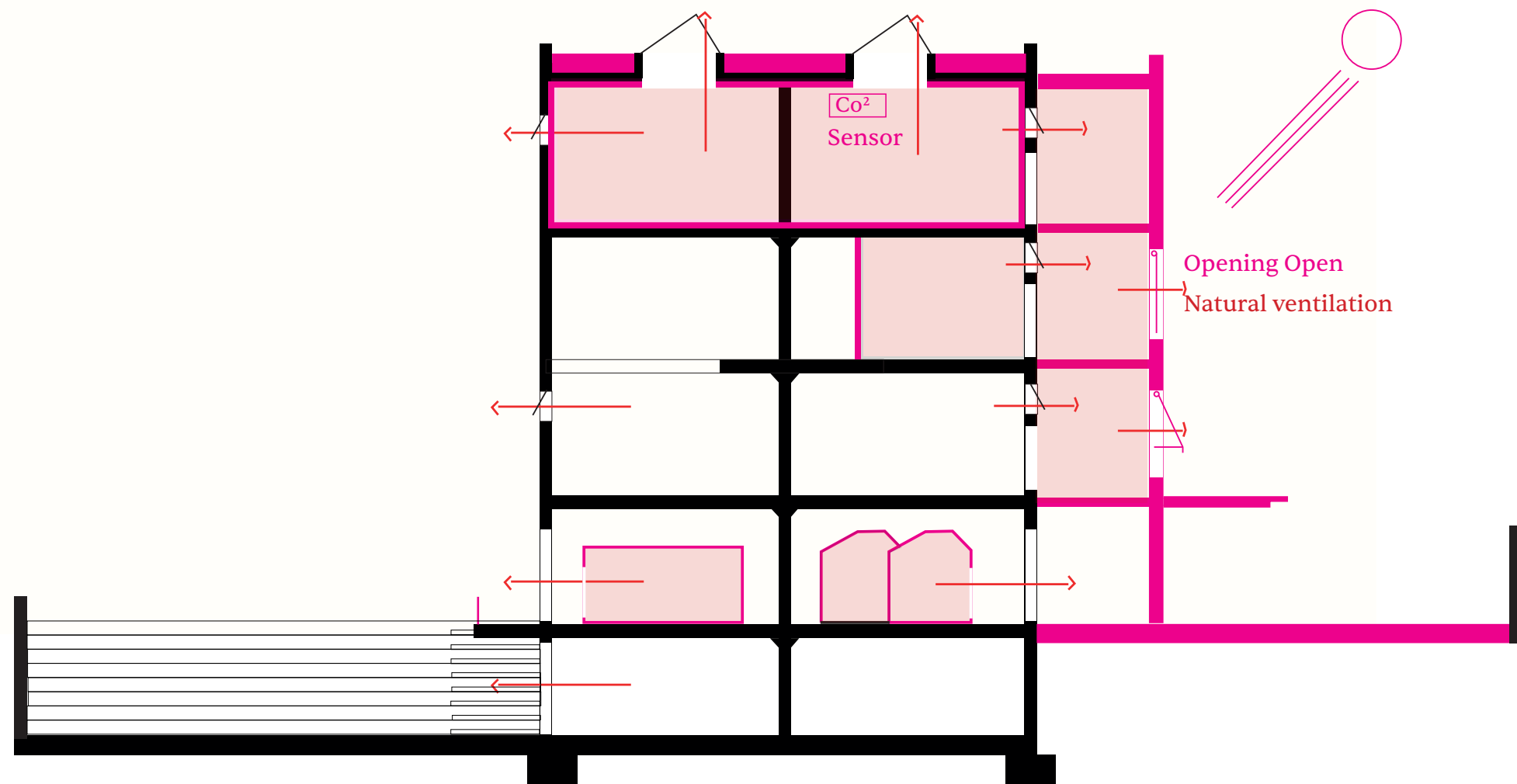
Section Detail

Scale 1:5

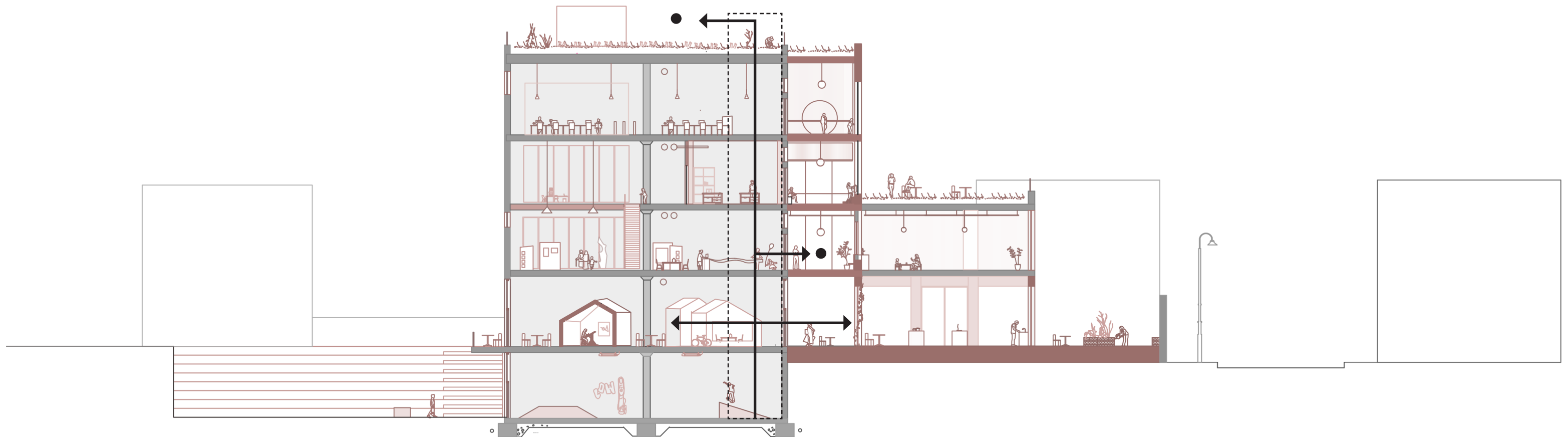
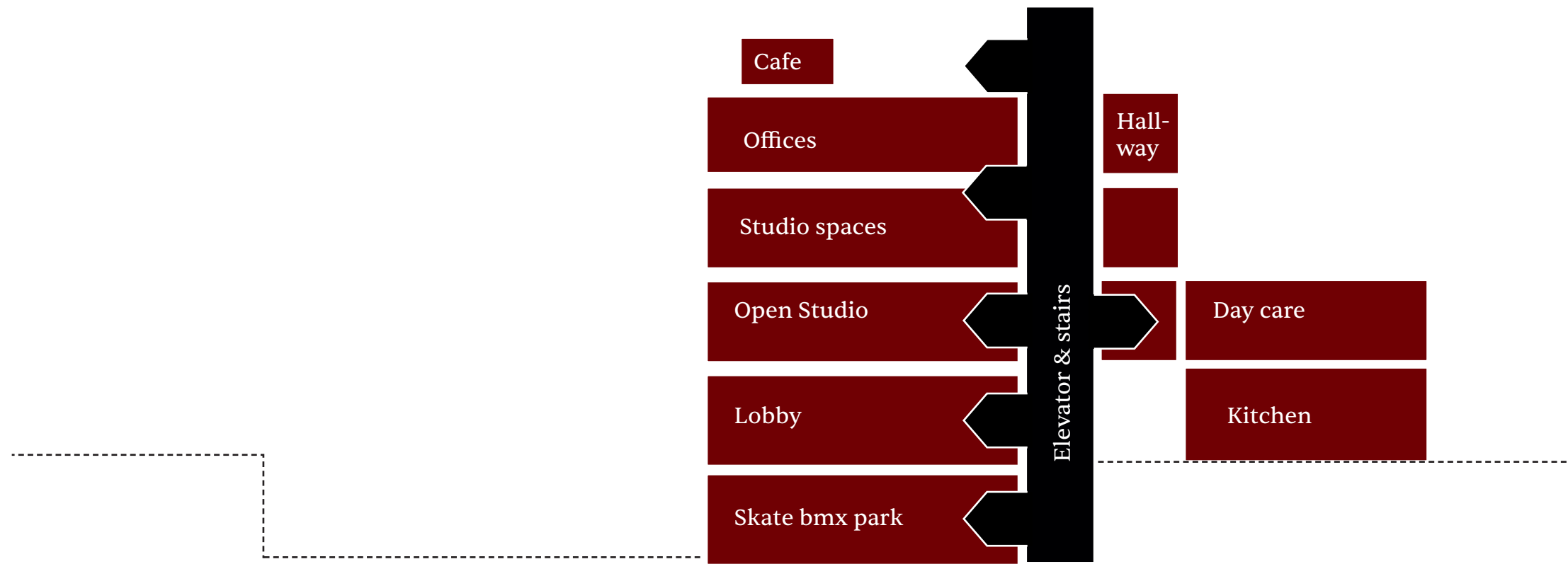


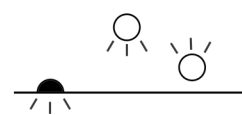
Winter

*Heat Buffer
and
Mechanical ventilation*

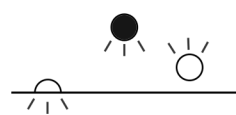


Summer
Natural ventilation
and
Overheating

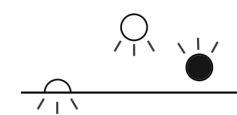




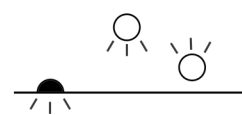
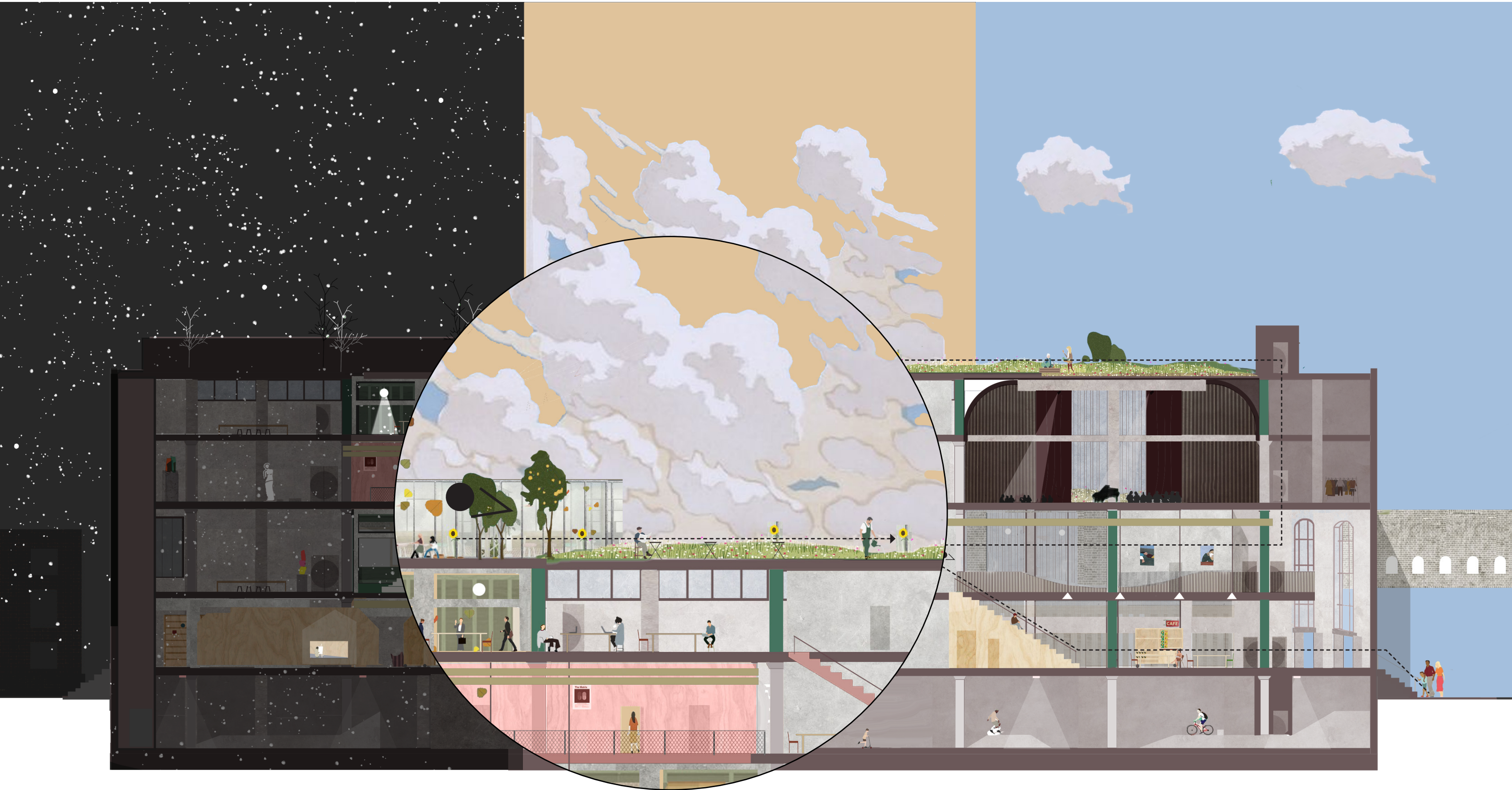
Winter



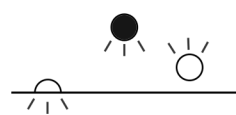
Autumn



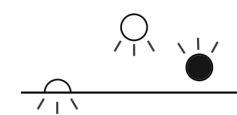
Summer



Winter



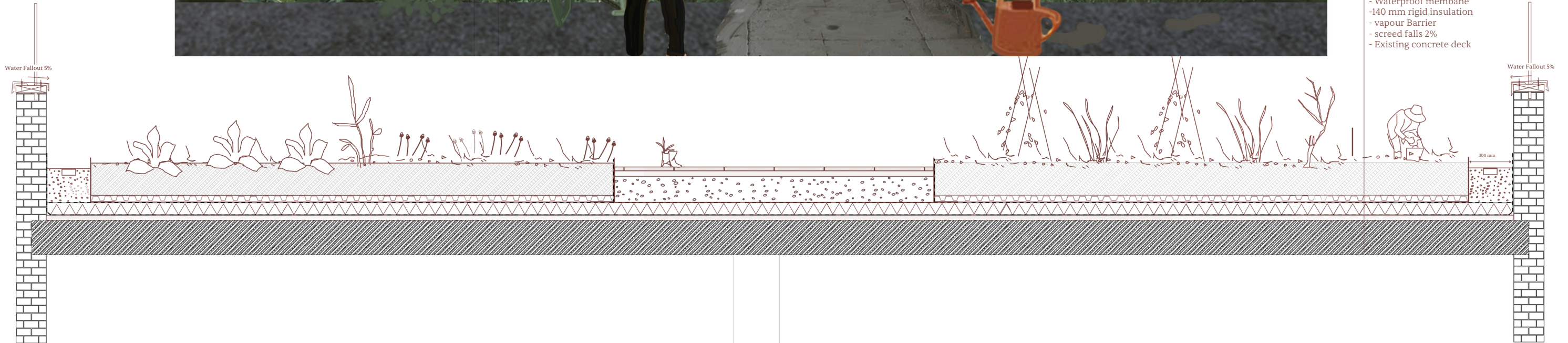
Autumn

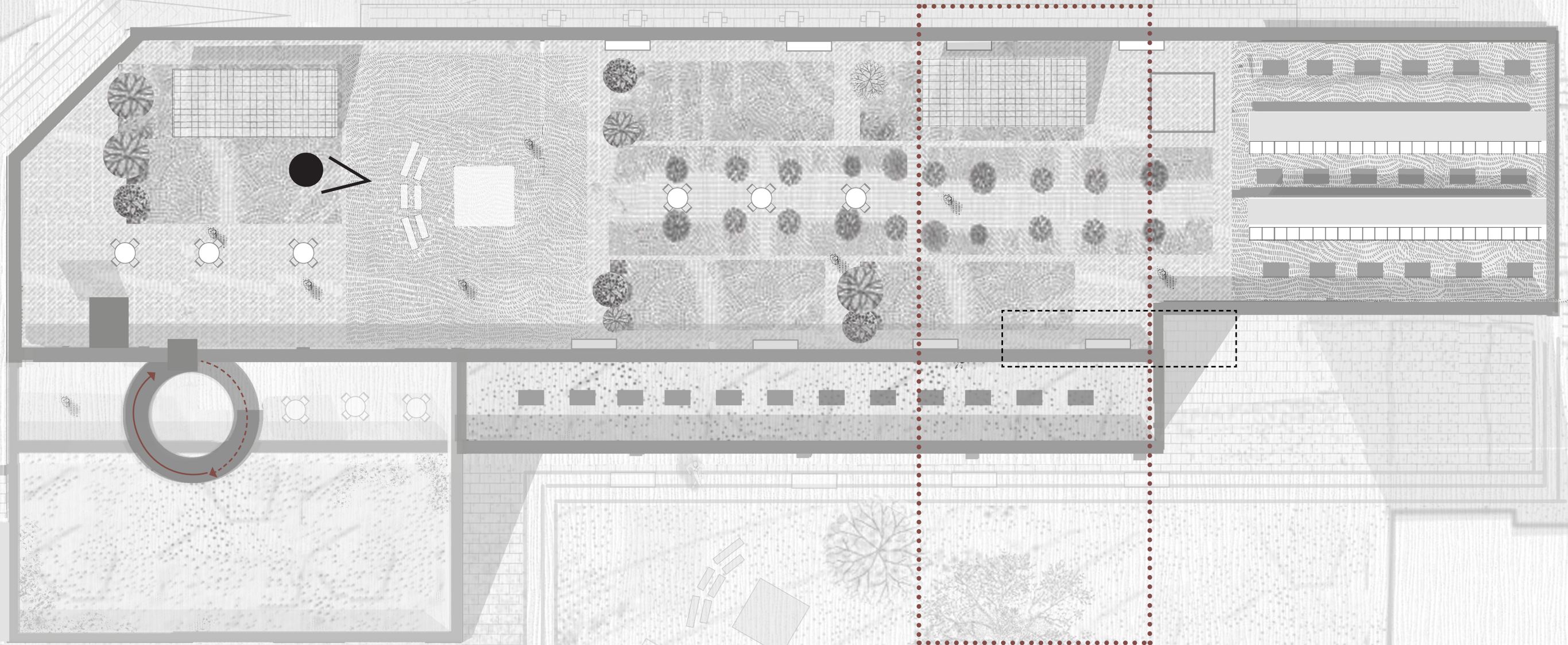
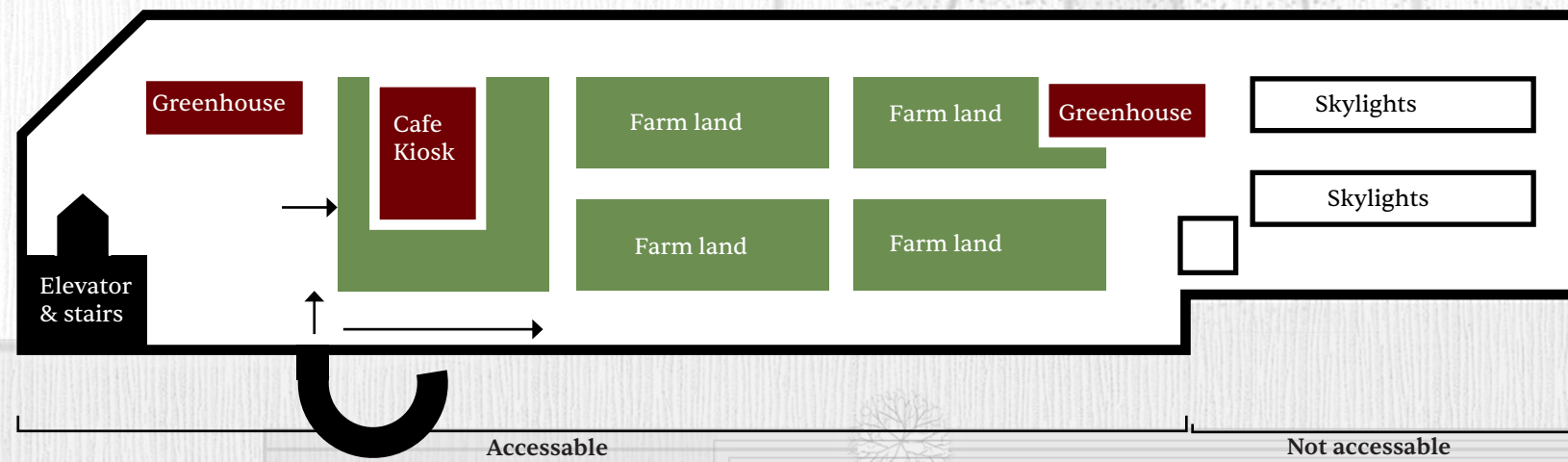


Summer

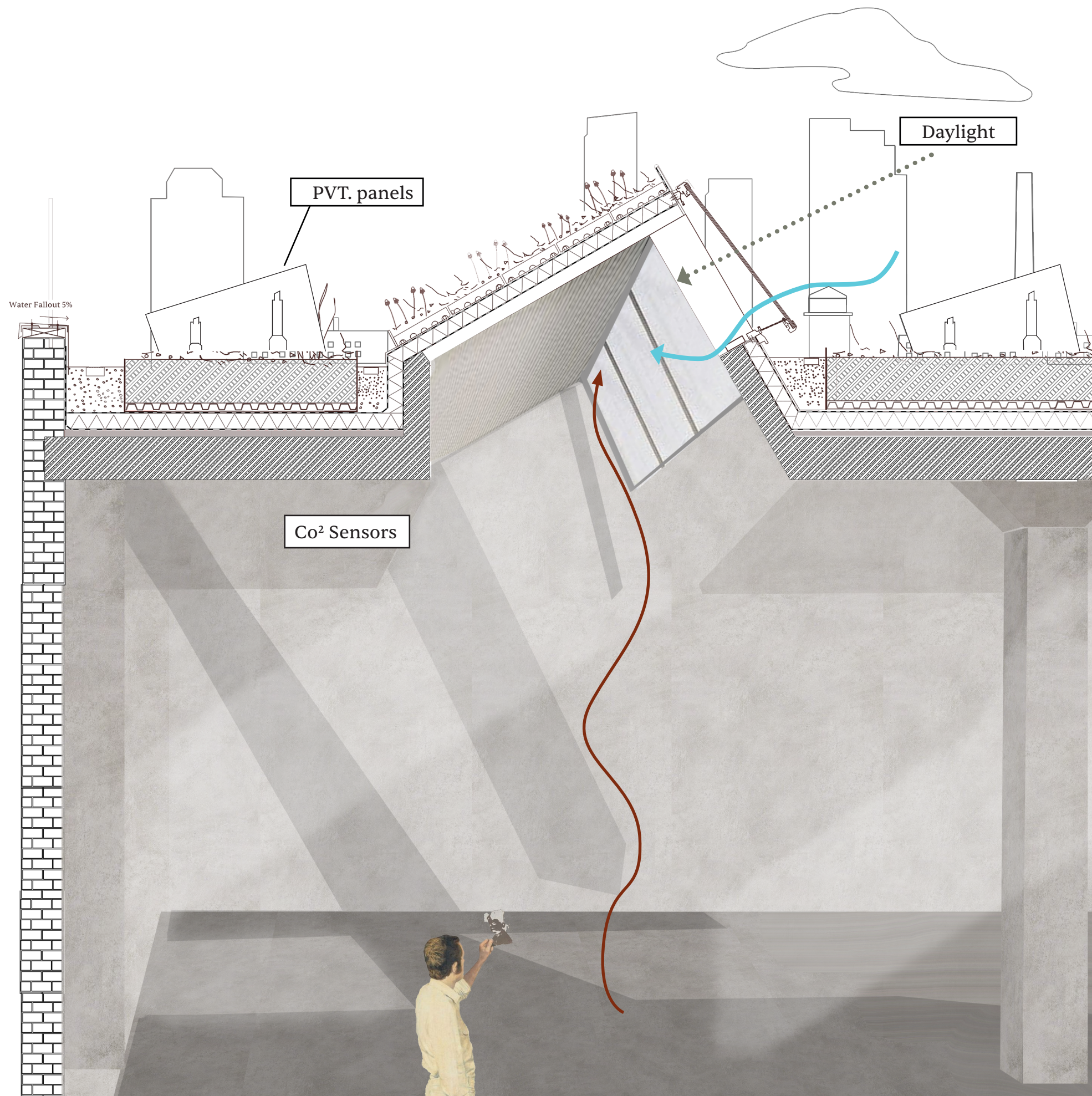


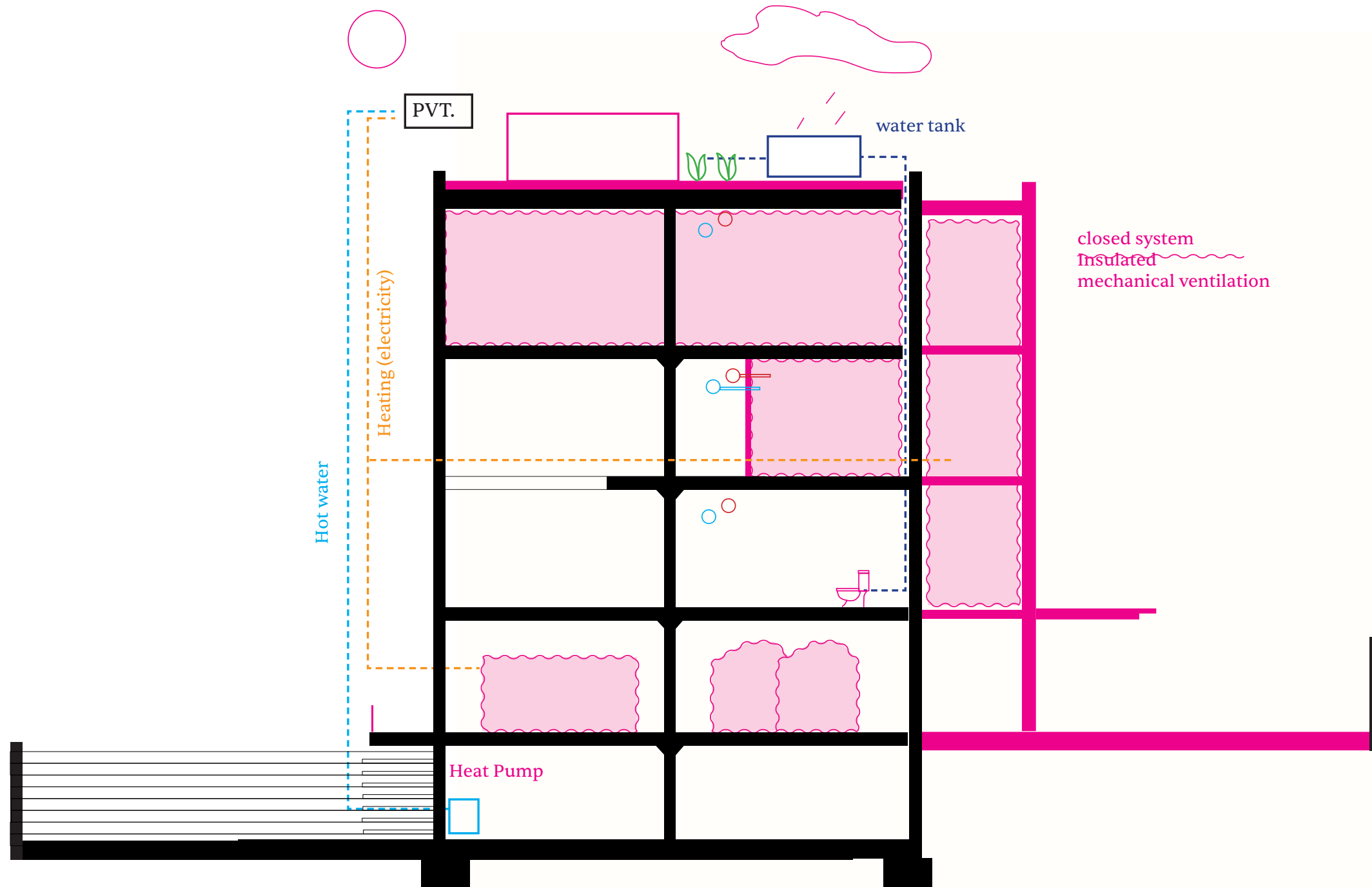
- Roof: Existing building
- 300 mm vegetation/gravel
 - 50 mm drainage element, water reservoir and root barrier
 - Waterproof membrane
 - 140 mm rigid insulation
 - vapour Barrier
 - screed falls 2%
 - Existing concrete deck



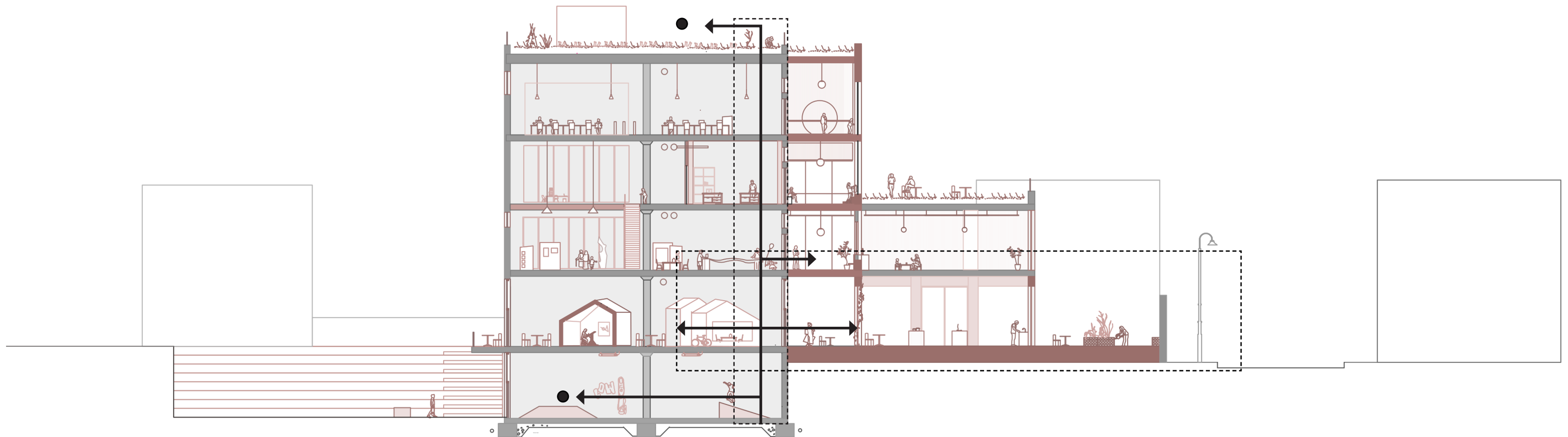
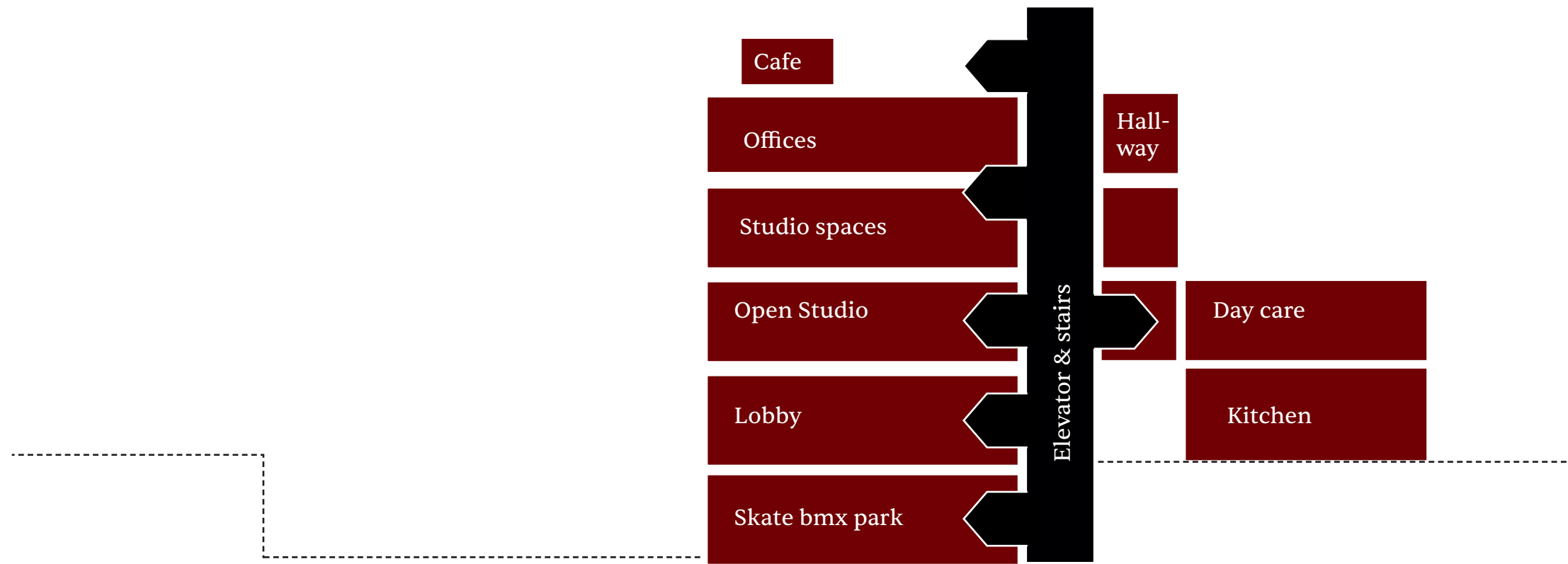


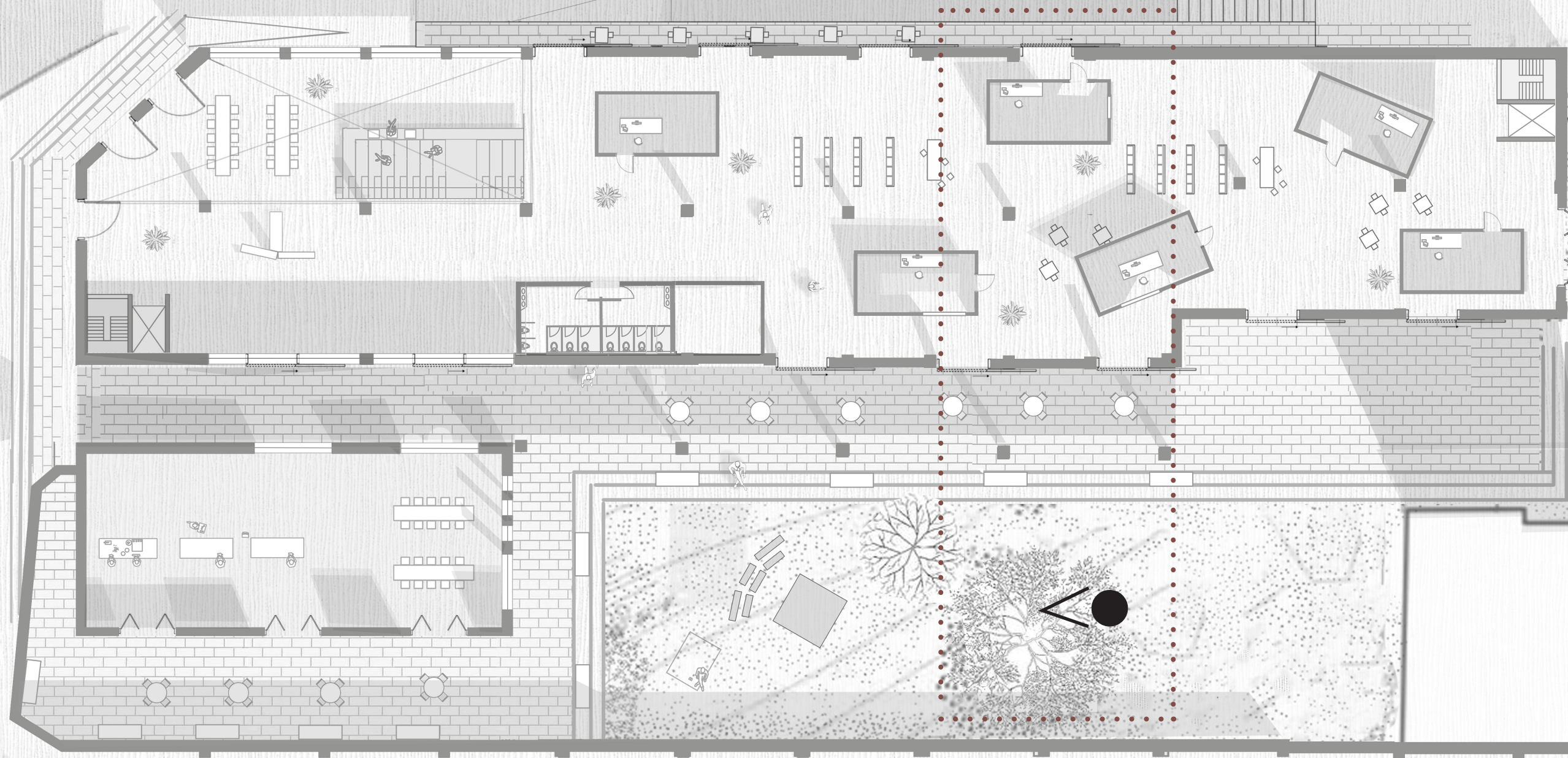
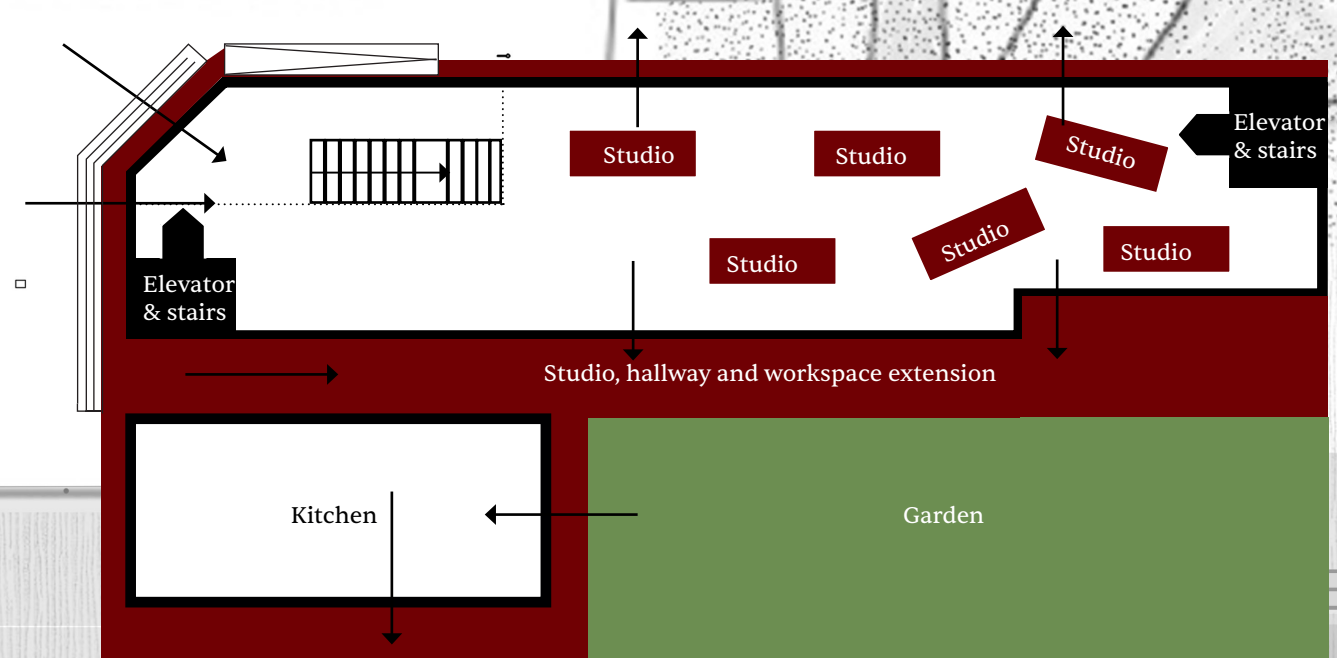
Bricklane Grange





Renewable energy

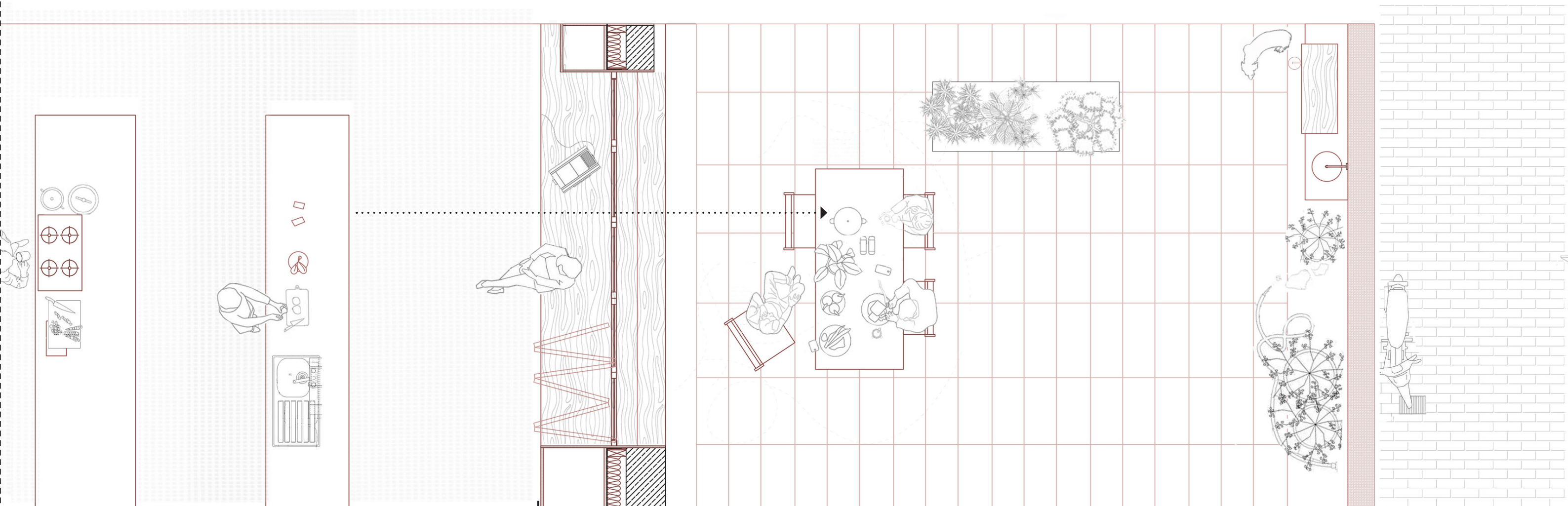
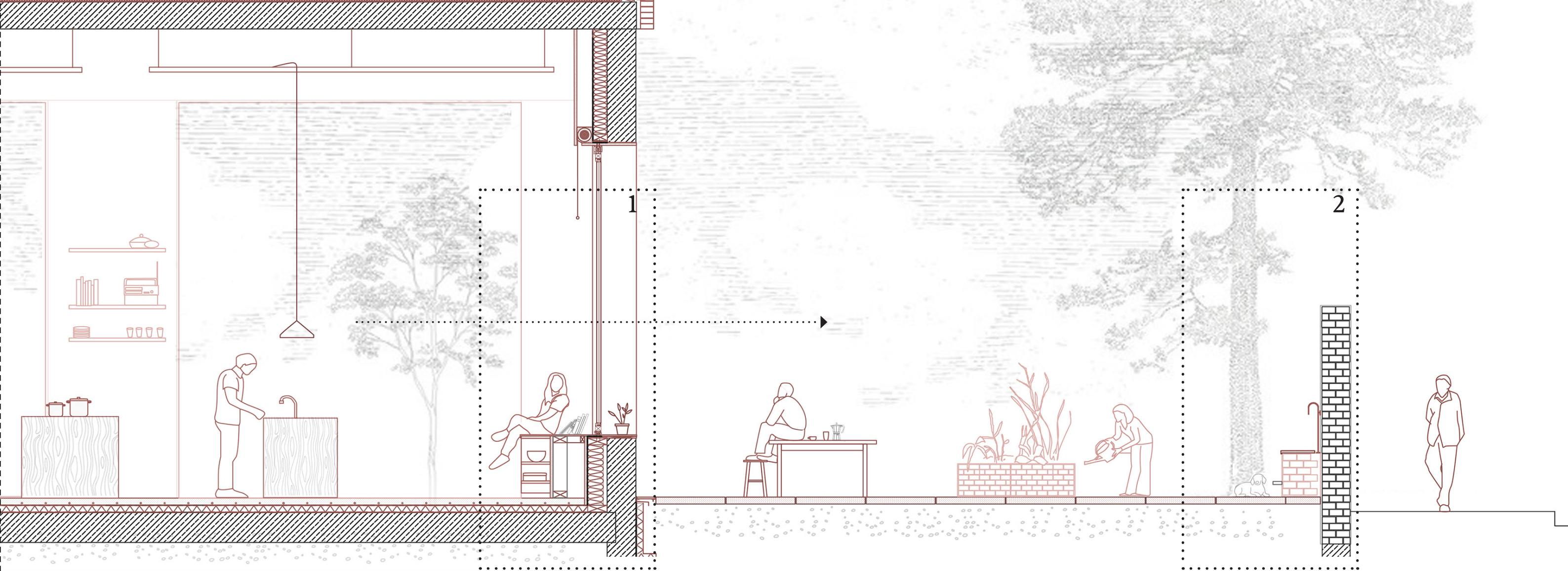


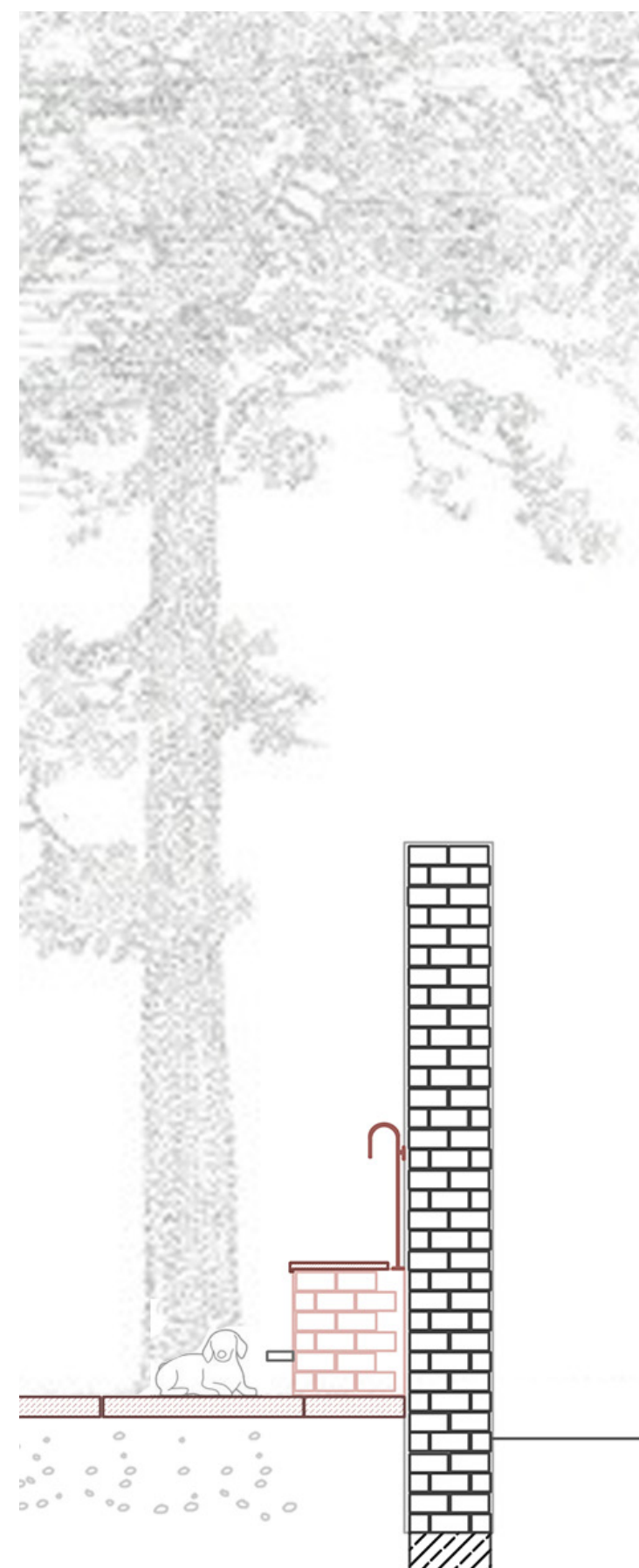
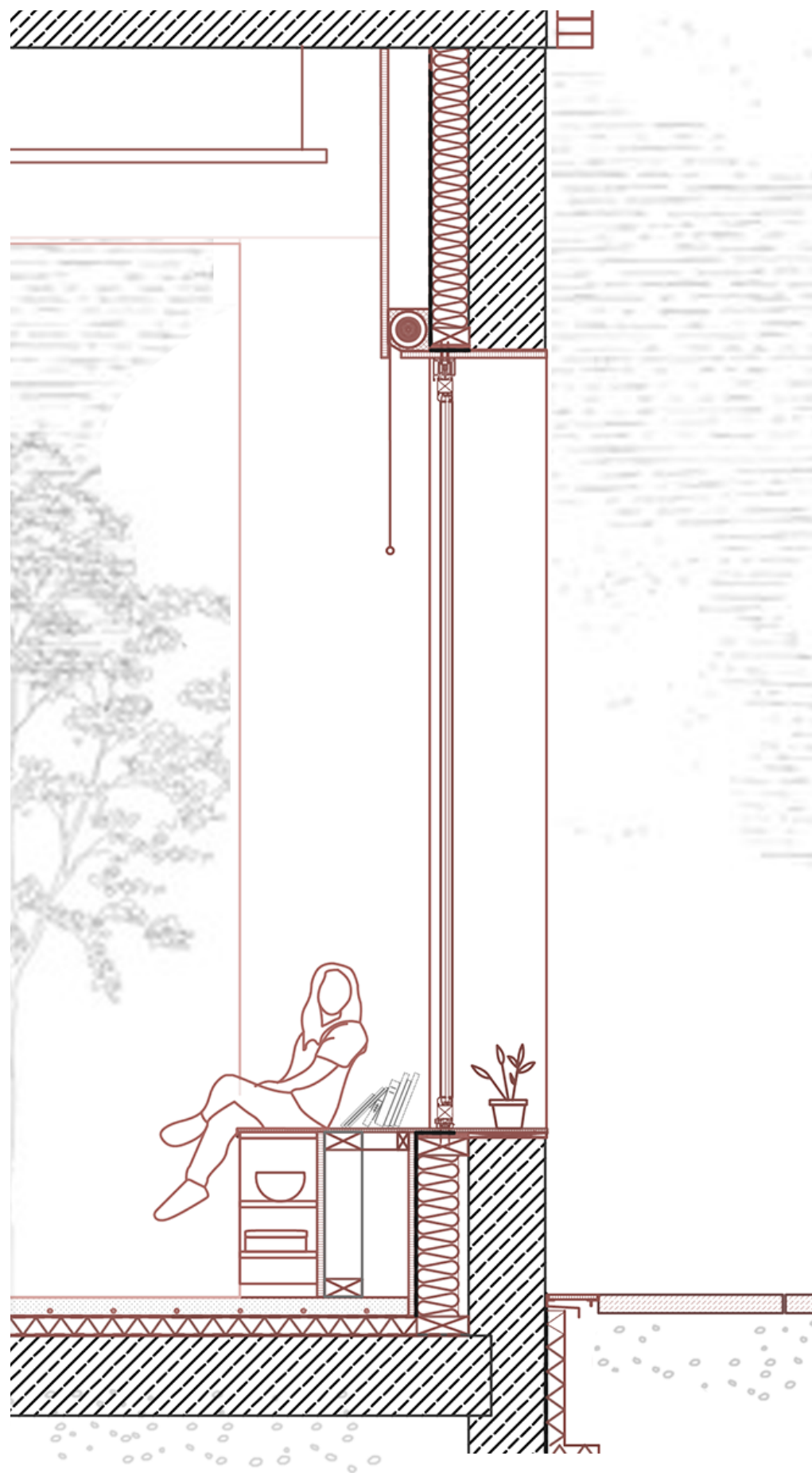




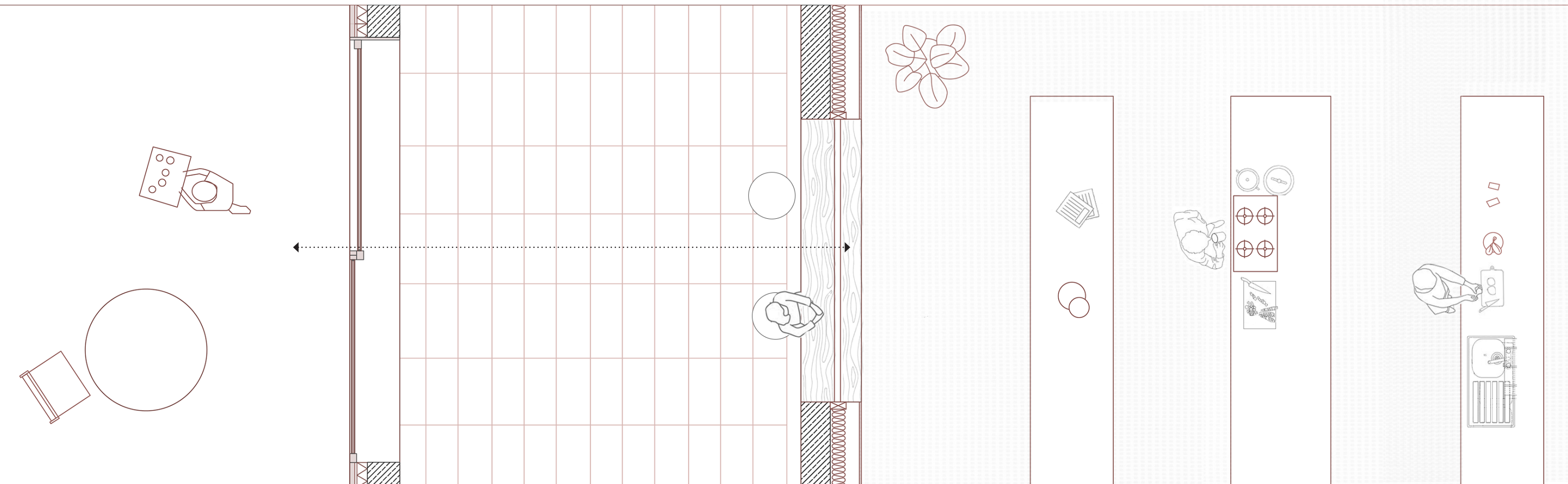
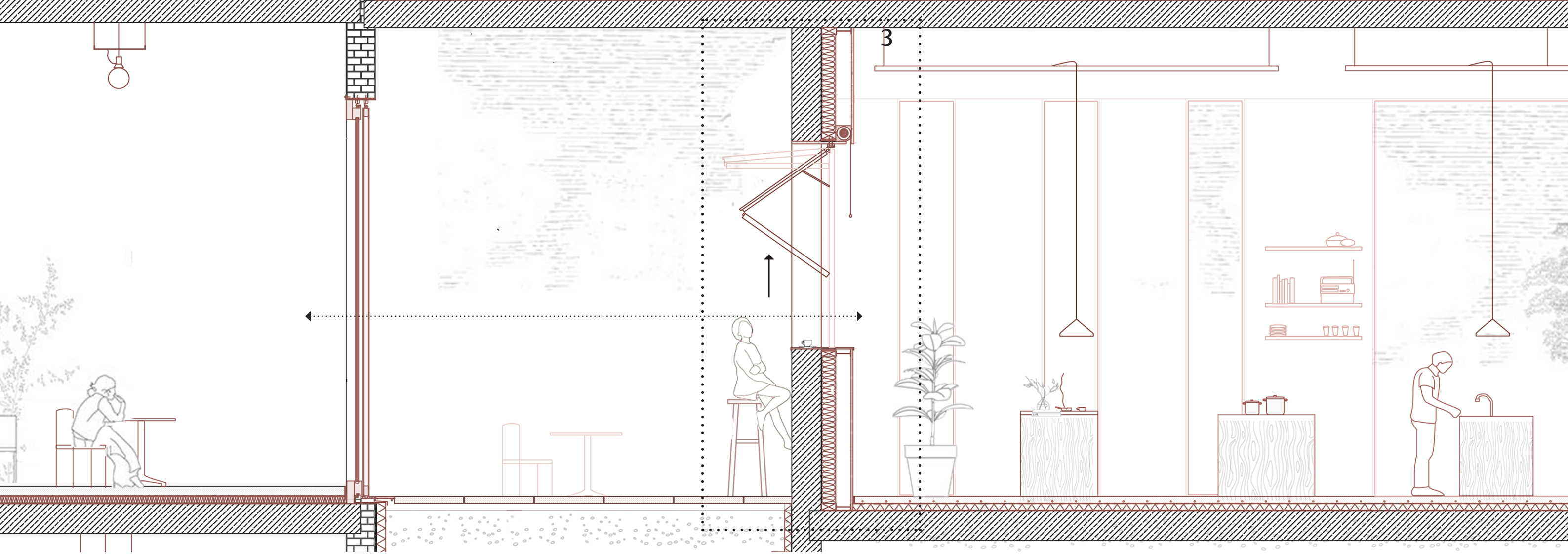
Carpark

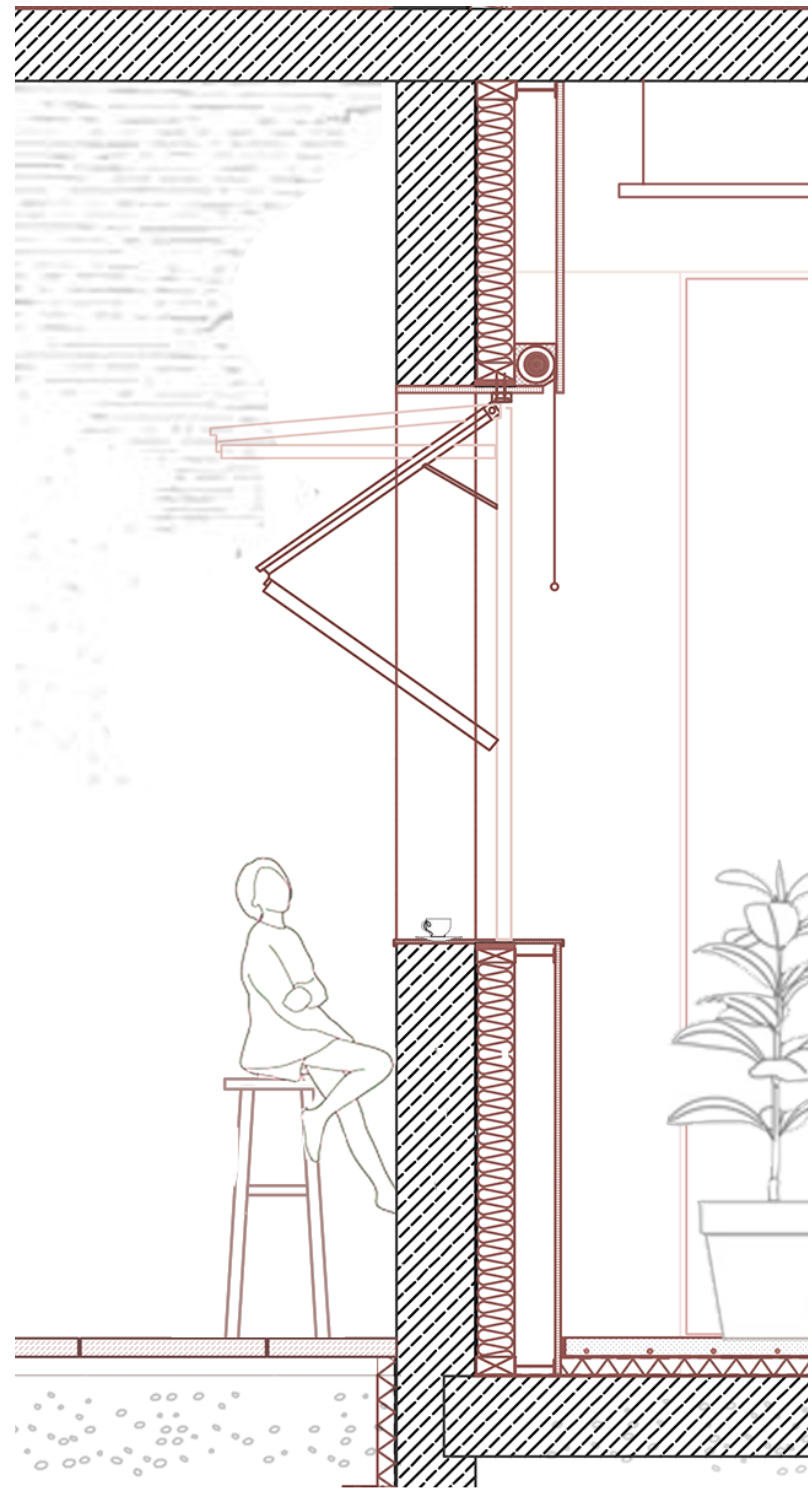




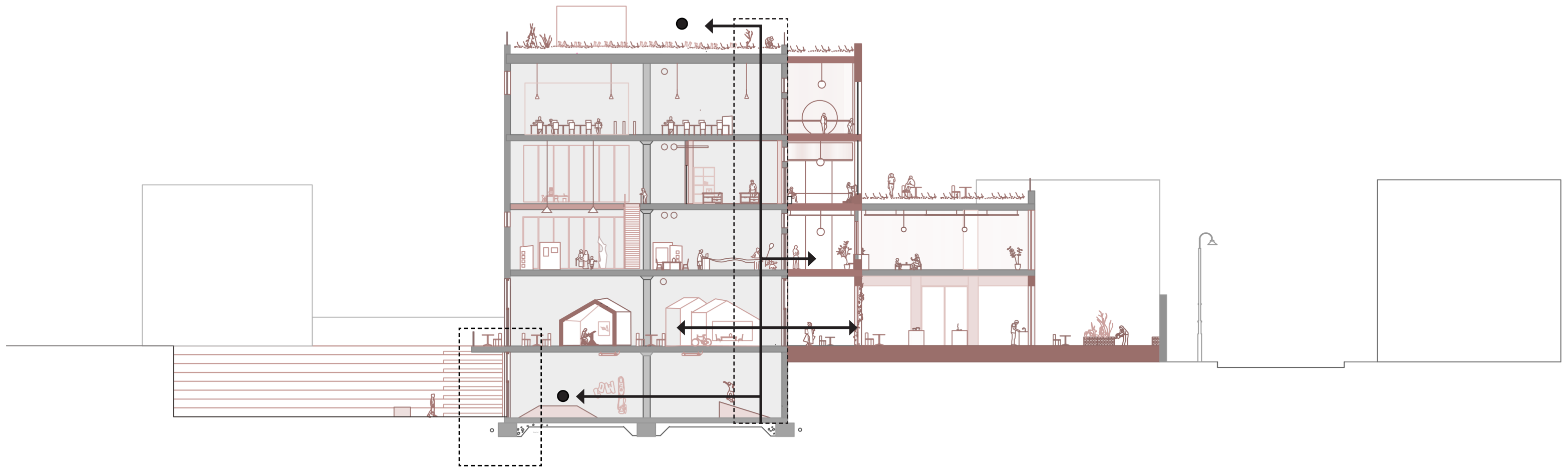
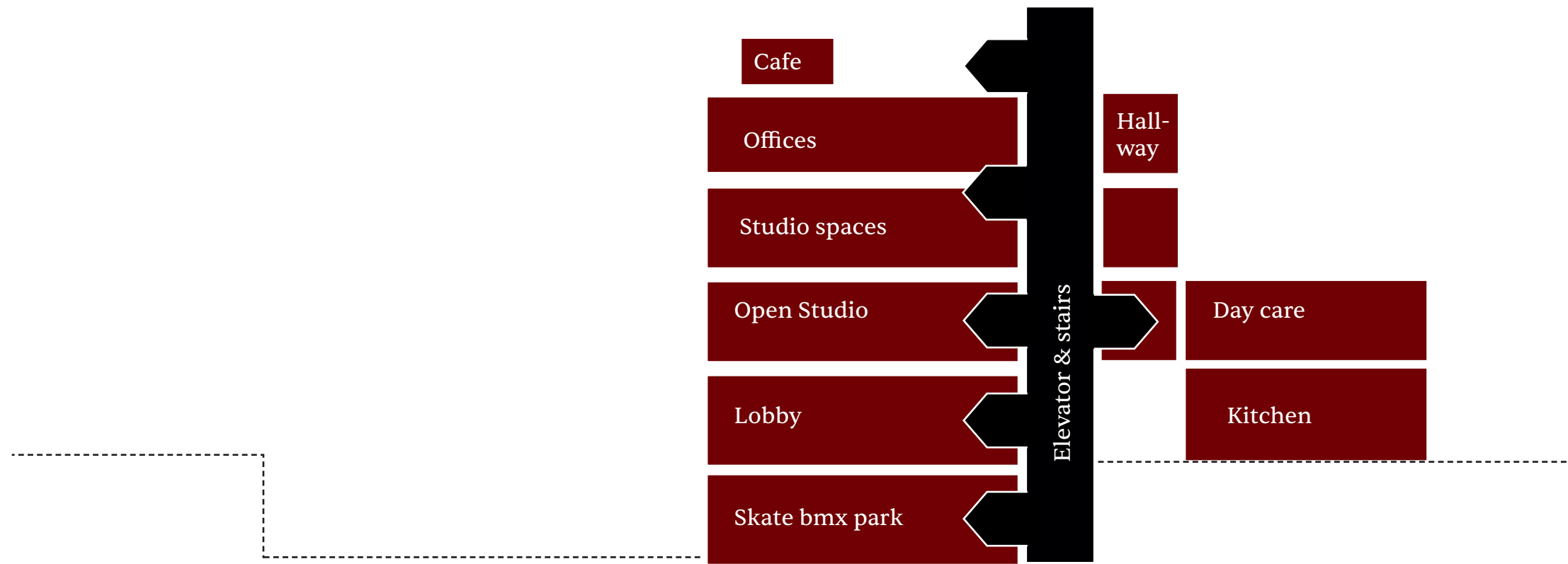


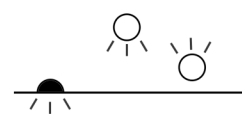
Minor architecture



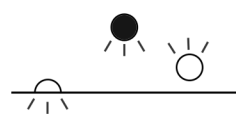


Minor architecture

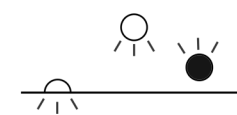




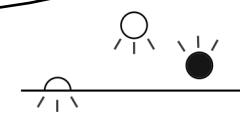
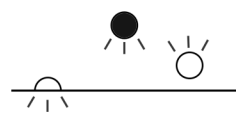
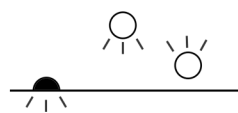
Winter



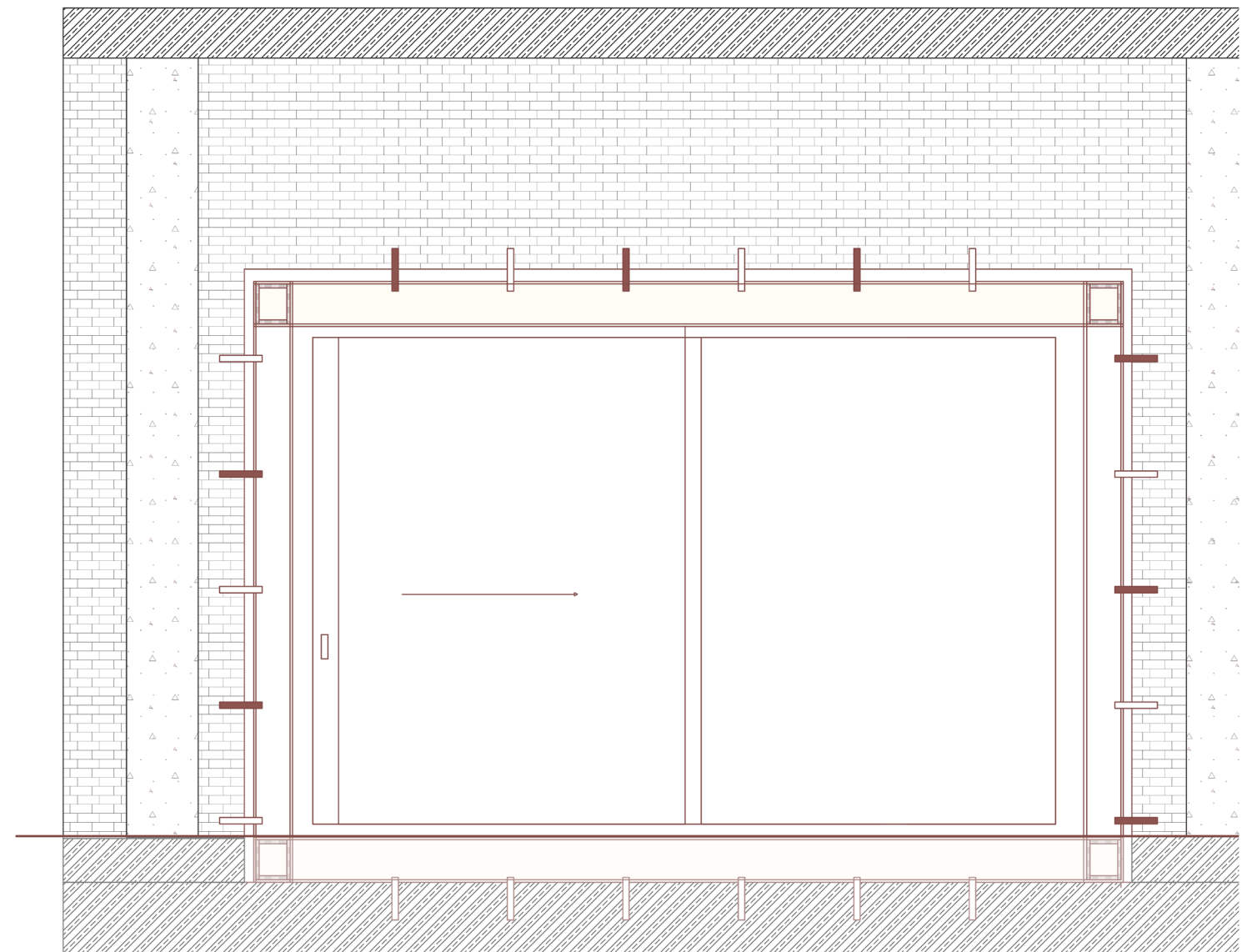
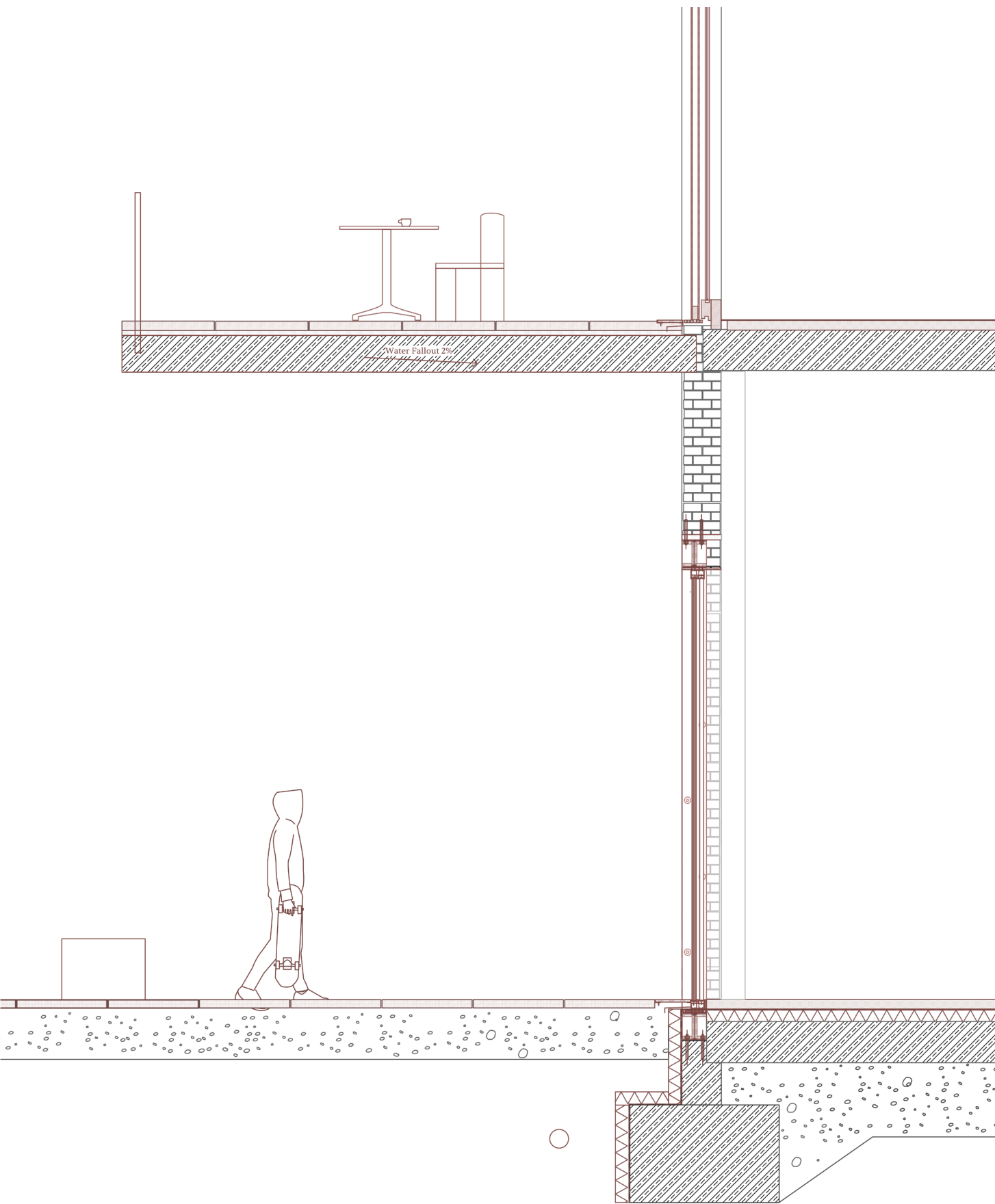
Autumn



Summer







Reinforcement representation



ARE YOU WHO YOU WANT TO Be?

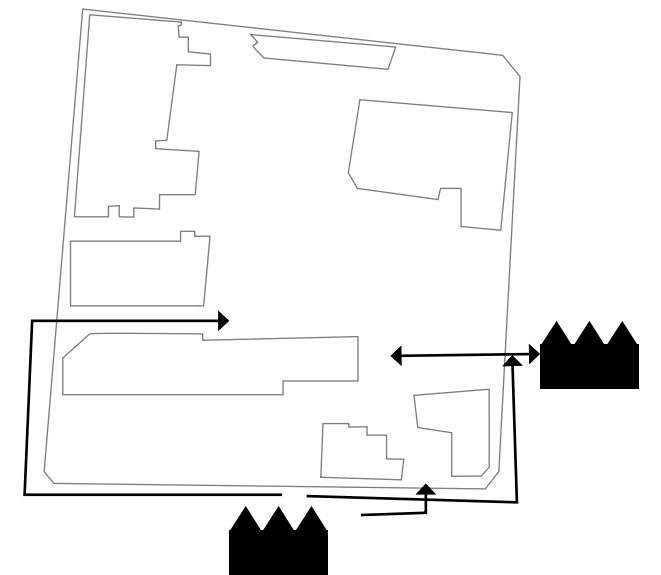
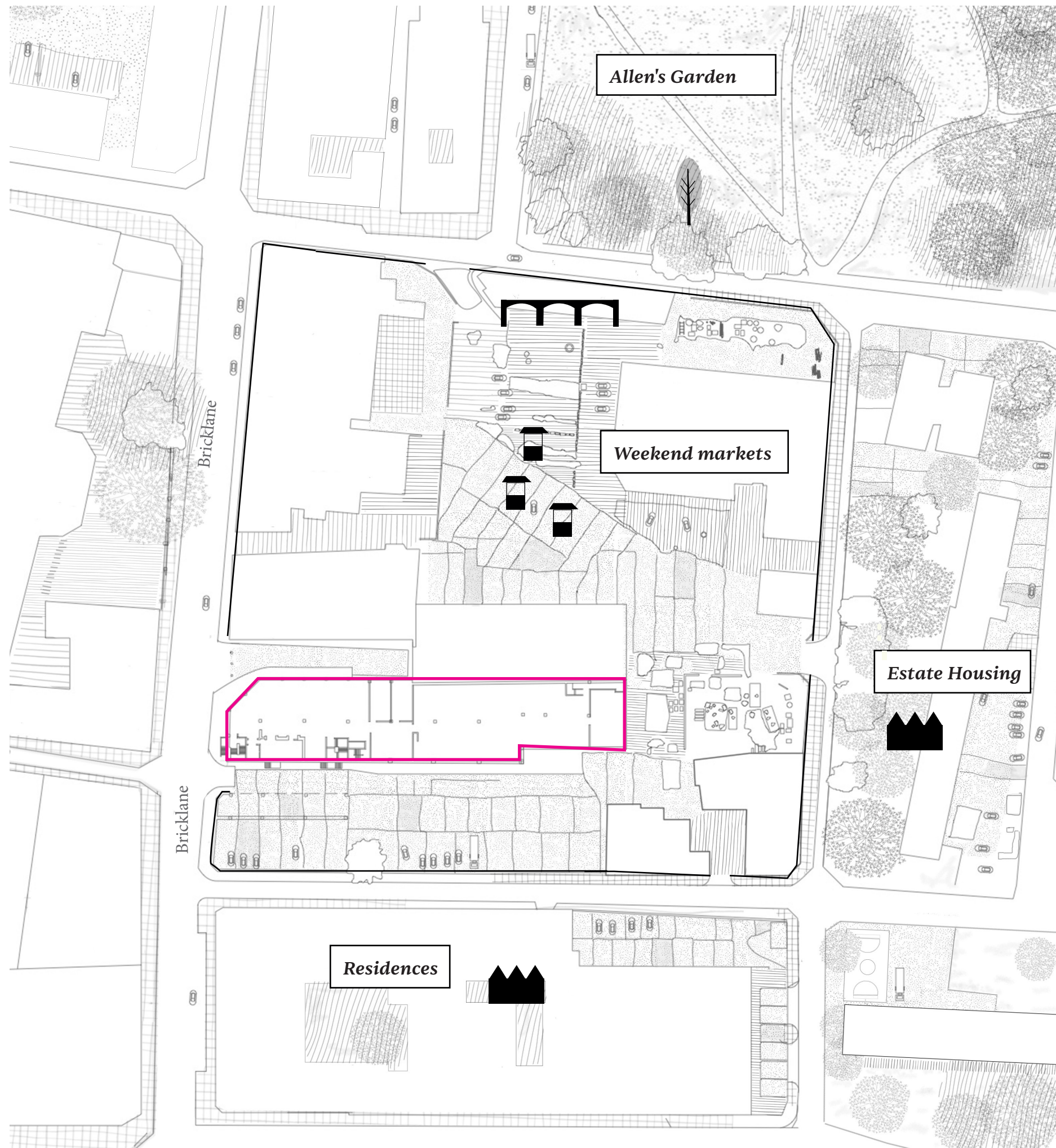
EAST OF THE SUN

BRICK LANE MUSIC FESTIVAL

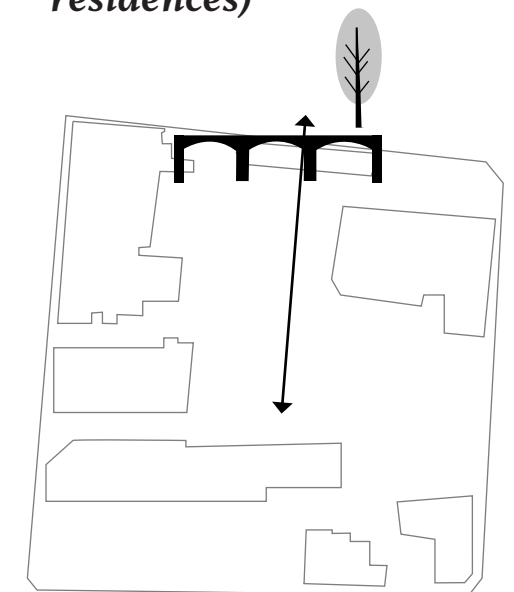
I AM MY OWN MUSE

IS IT FRIDAY YET?

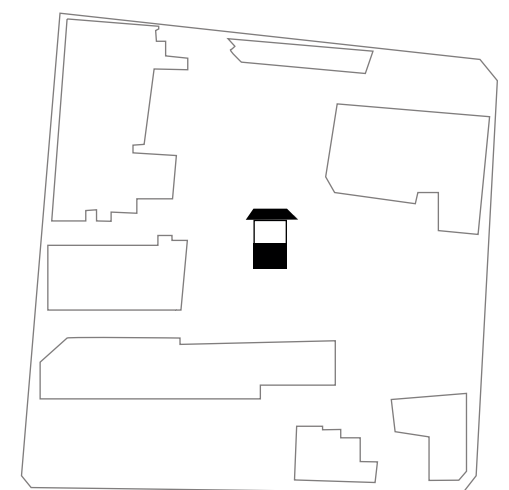




(A new connection to the residences)



(A new connection to the garden)



(Accomodating the weeked martkets)



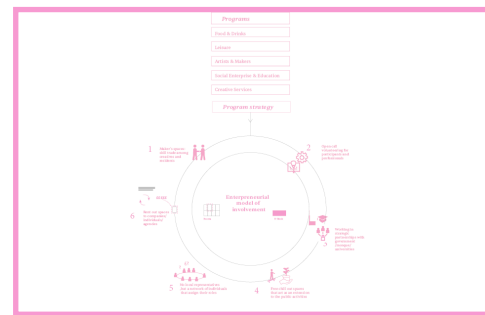
Research
Space is power

+



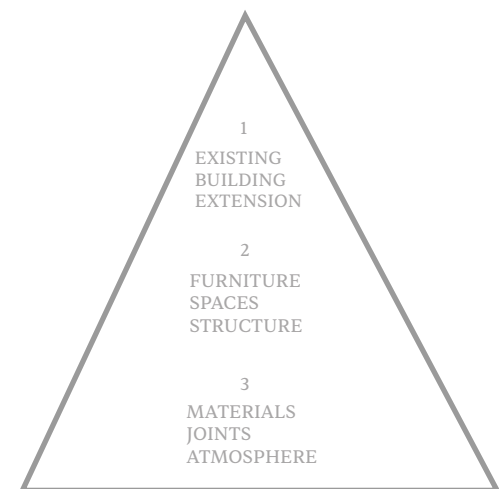
The site
Reflection of the
everyday from
the infrascap

+



Programme
Communities in
Business

=

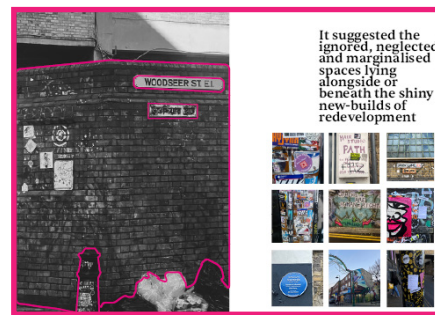


Design



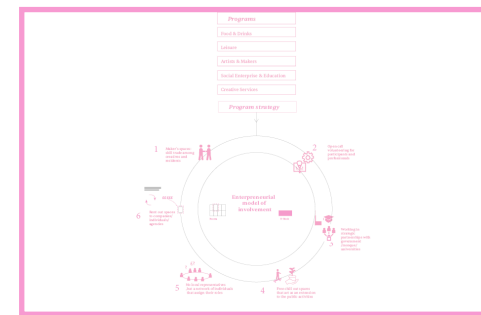
Research
Space is power

+



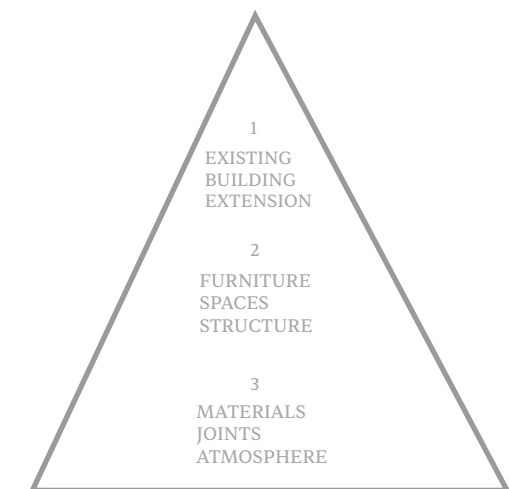
The site
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everyday from
the infrascap

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Communities in
Business

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Design



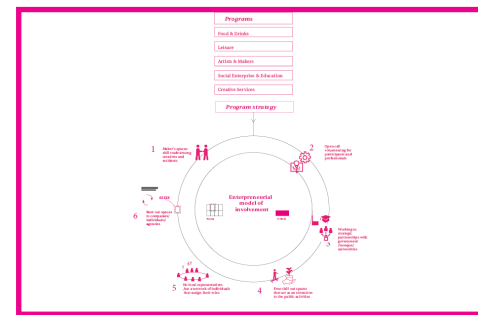
Research
Space is power

+



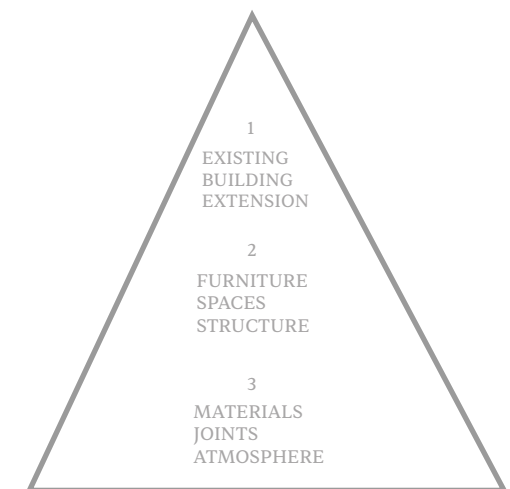
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Design



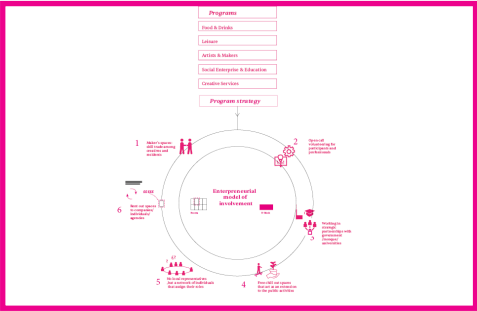
Research
Space is power

+



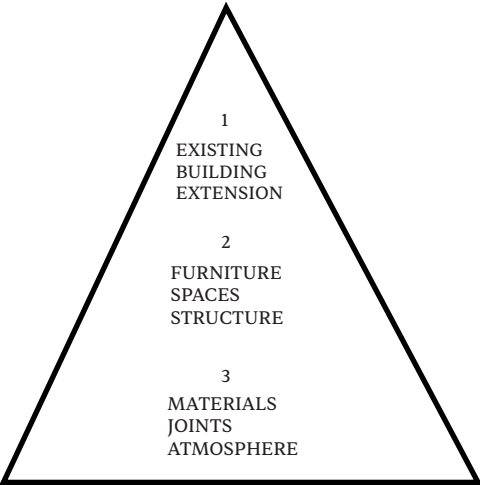
The site
Reflection of the
everyday from
the infrascap

+



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Communities in
Business

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Design

*An architecture that requires minimal skill,
time and resource to allow the community
to be there. A protest against architecture
as a commodity.*

This is not about buildings

It is about architecture in its performative form

