

Document Version

Final published version

Citation (APA)

Pradel, C., & Schreurs, E. P. N. (2024). *Architects and Their Fundgrubes*. 56-57. Abstract from IE PRACTICE CONFERENCE 2024, Newcastle, United Kingdom.

Important note

To cite this publication, please use the final published version (if applicable).
Please check the document version above.

Copyright

In case the licence states "Dutch Copyright Act (Article 25fa)", this publication was made available Green Open Access via the TU Delft Institutional Repository pursuant to Dutch Copyright Act (Article 25fa, the Taverne amendment). This provision does not affect copyright ownership.

Unless copyright is transferred by contract or statute, it remains with the copyright holder.

Sharing and reuse

Other than for strictly personal use, it is not permitted to download, forward or distribute the text or part of it, without the consent of the author(s) and/or copyright holder(s), unless the work is under an open content license such as Creative Commons.

Takedown policy

Please contact us and provide details if you believe this document breaches copyrights.
We will remove access to the work immediately and investigate your claim.



PRACTICE PRACTICE PRACTICE

Interior Educators International Conference | 2024

Editors

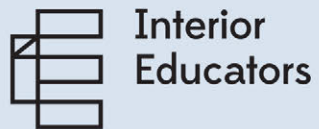
Andrea Couture

Paul Ring

Practice | Interior Educators International Conference 2024
Northumbria University | Newcastle

Editors | Andrea Couture & Paul Ring

ISBN: 978-1-861-35542-3



Contents

Introduction	2
Interior Educators	4
Interior Architecture Northumbria	5
Conference Themes	6
Programme overview	8
Keynotes	14
Session 01 Creative Practice	22
Session 02 Adaptive Reuse	32
Session 03 Pedagogy	40
Session 04 Material Reset	50
Photo Essays	60
Artefacts	82
Conference Convenors	104
Scientific Committee	105
Organising Committee	111
Illustrations	112



Dr Chiara Pradel
Post Doc Researcher | TU Delft | Netherlands

Chiara Pradel, PhD Arch., is currently Postdoctoral Researcher at TU Delft within the Material Cultures research group. From 2007 to 2020 she worked as landscape architect in Switzerland. In September 2022 she was awarded her PhD Degree with Honors at Politecnico di Milano. Her research “Monumental Ground. Infrastructures, Construction Sites, Landscape” has been widely published and exhibited at the 10th International Architecture Biennale Rotterdam, It’s About Time (2022).



Architect And Their Fundgrubes

Prof Dr Eireen Schreurs
Assistant Professor | TU Delft | Netherlands

Eireen Schreurs is a Dutch architect and an Assistant Professor at TU Delft. In 2023, she completed a PhD at KU Leuven and U Antwerp called Material Dialogues, in which she questioned the architectural project from its materialisation processes, drawing on recent theories of posthumanism. She now translates her ideas to adaptive reuse, within the Material Cultures research group. Her current research focuses on the construction site as an intersection of materials and knowledge.



Fig.18 | Fundgrubes (Schreurs, E. 2023)

ABSTRACT

If we consider re-use as specific reorganisation of existing materials, then re-use implies harvesting as a first and fundamental step, one that is often overlooked. The paper discusses how the process of harvesting and storage impacts and contributes to design, examining three distinct cases as lenses to investigate forerunner strategies in the postwar period in Europe. In history, there are several relevant examples of environmental awareness that involve using products for as long as possible, that show early awareness of sustainable practices. Key initial steps include the harvesting of spolia and the storage of materials to allow their subsequent relocation. In this contribution, the process is observed by considering architects’ private homes as *fundgrubes*, or spaces where materials can be collected and bricolaged. The different examined cases are: the home of Jože Plečnik (1872-1957) and his garden in Ljubljana, where materials left over from ongoing construction sites were temporarily deposited and “metabolised”; the barn next to the family home of Rudolf Olgiati (1910-1995) in Flims, now turned into the studio of Valerio Olgiati, where more than three thousand “cultural artifacts” from the local architectural landscape were accumulated; and the private home of Herman Haan (1914-1996) in Rotterdam, built on the remnants of war debris, particularly focusing on the Atelier where cobblestones from the Rotterdam harbour were reused as interior walls. These “private material yards” can be understood as fundamental laboratories for testing–linking the interiors and the city, the vernacular and the global– or as sites that lay the foundation for (later) design ideas. The physical confrontation with materials indeed enters the designer’s private sphere, becoming part of a daily routine as well as a method of gathering knowledge, crucial both for the formation of individual poetics and, in some cases (for example, in Plečnik), for a pedagogic approach that anticipates a more contemporary environmental consciousness. While the materials lie around on the architects’ yards as isolated elements allowing observation of their proper form and behavior over time, the hierarchy is inverted, and design becomes dependent, or inspired, by the “as found”, giving rise to an original syntax that is not pre-set, but that rather deeply re-sets materials.