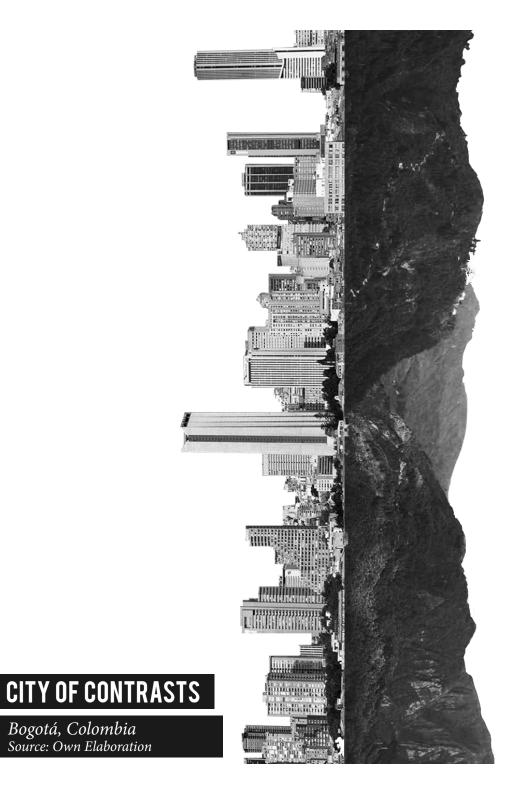
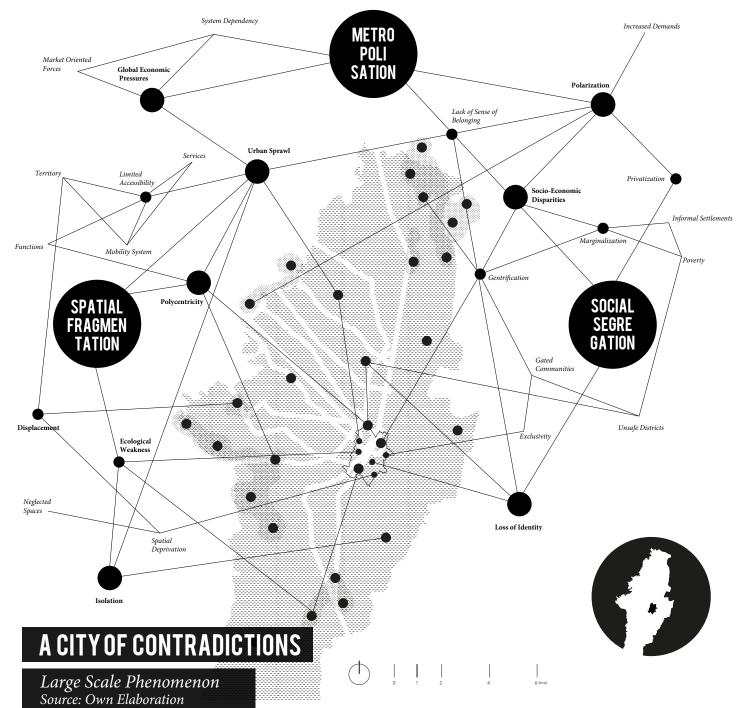
Bogotá | The Movement In Movement

Regeneration Through Mobilization

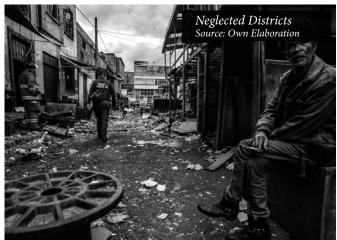
Towards a responsive and cohesive strategic urban regeneration for Bogotá's Historic Center

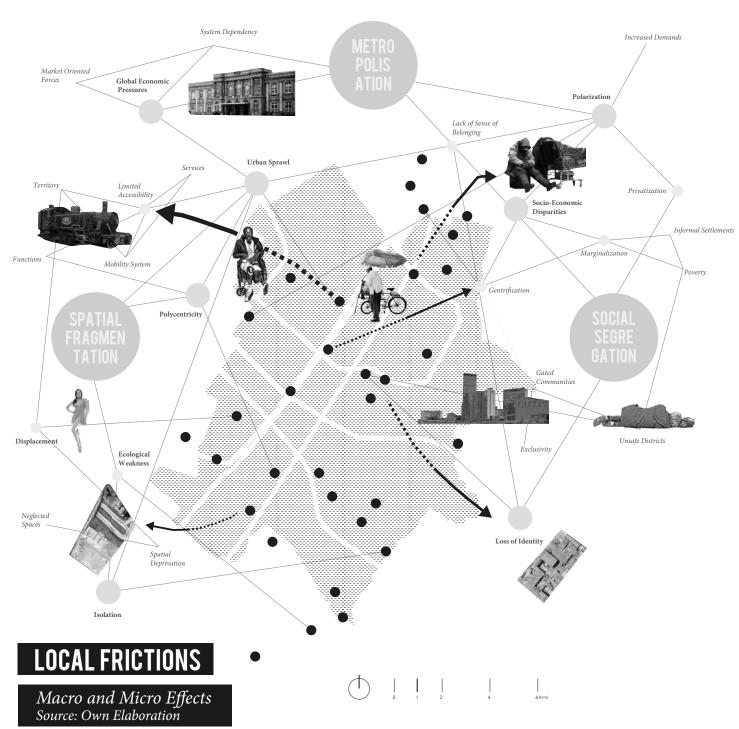




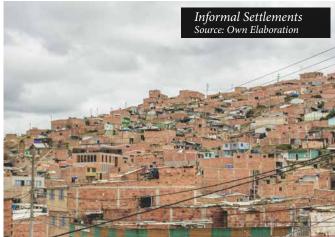


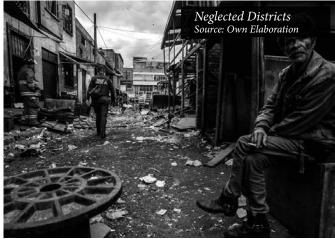


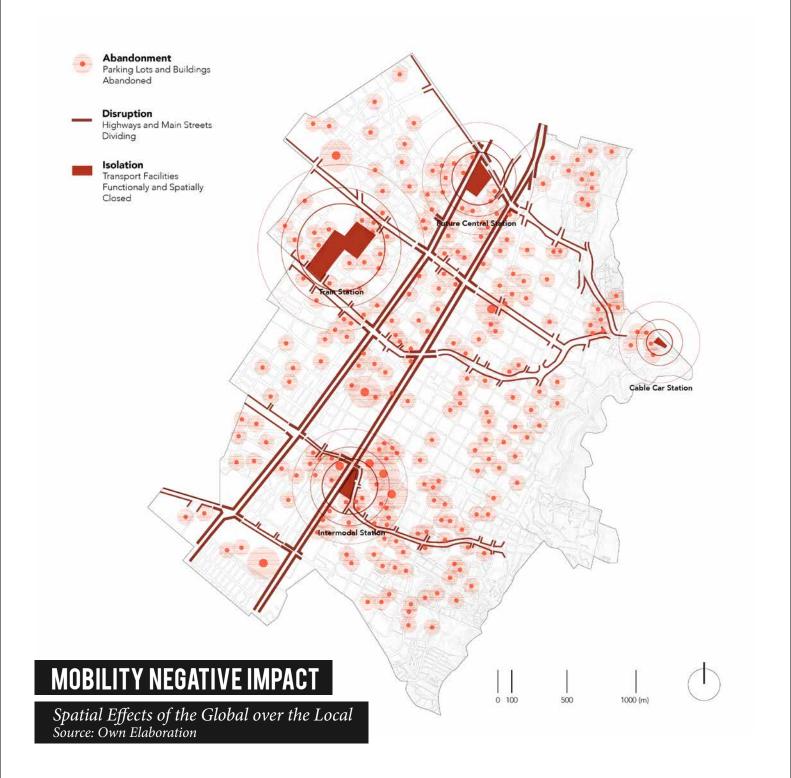


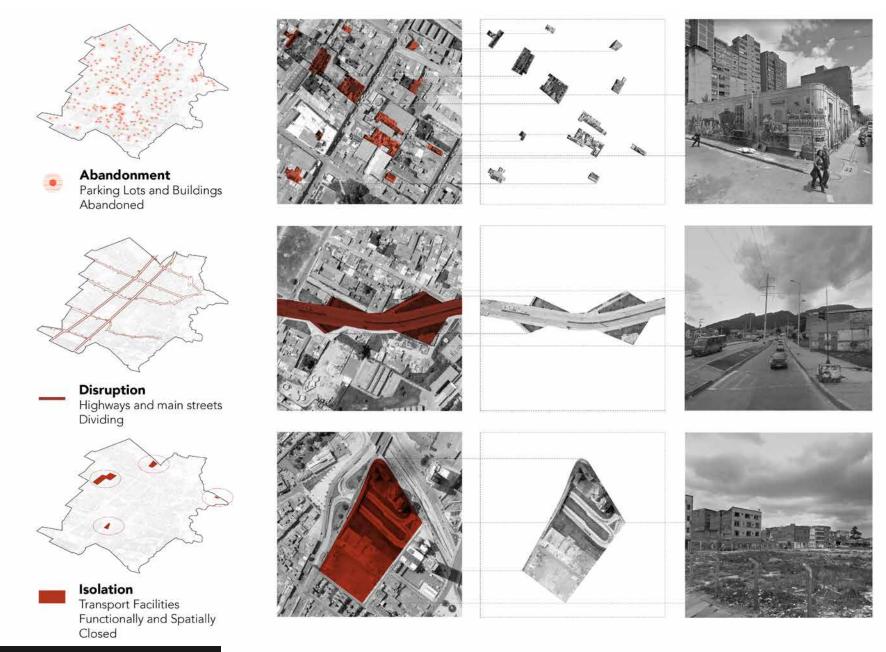












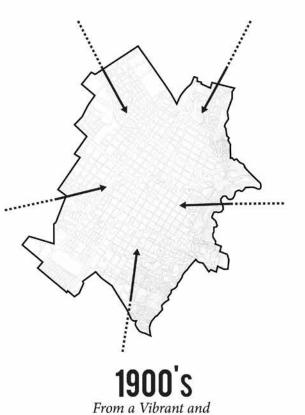
MOBILITY NEGATIVE IMPACT

Urban Affections and Source: Own Elaboration

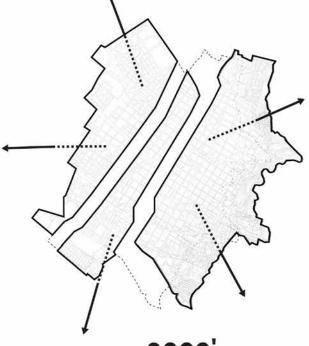








Strong Heart











URBAN PARADIGM SHIFT

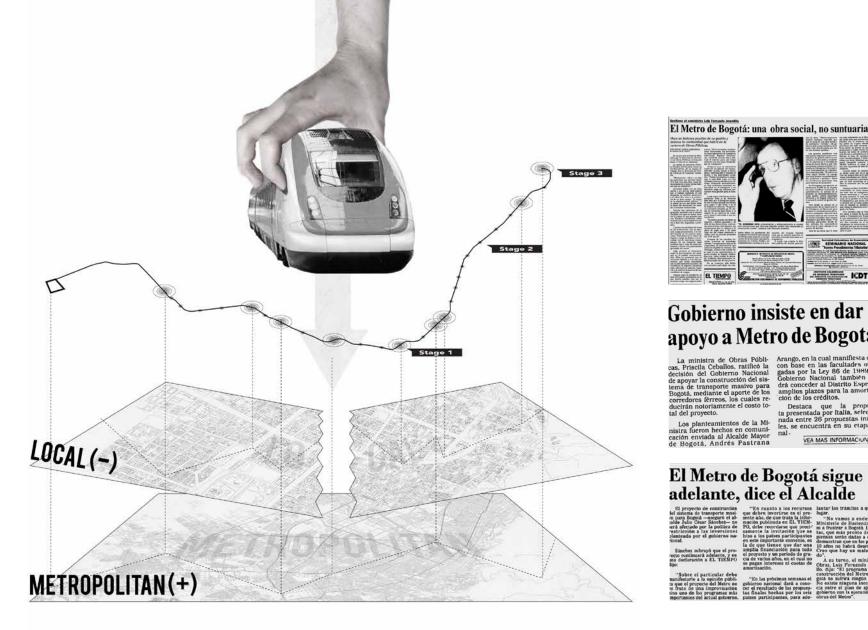
The functional transition of the City Center Source: Own Elaboration





LOCAL IDENTITY AT RISK

It has become a place to live no longer Source: Own Elaboration





El Metro de Bogotá: una obra social, no suntuaria

de apoyar la construcción del sis-tema de transporte masivo para Bogotá, mediante el aporte de los Bogotá, mediante el aporte de los corredores férreos, los cuales reducirán notoriamente el costo total del proyecto.

Los planteamientos de la Mi-nistra fueron hechos en comuni-cación enviada al Alcalde Mayor de Bogotá, Andrés Pastrana

Destaca que la propu-ta presentada por Italia, selecci nada entre 26 propuestas inici les, se encuentra en su etapa nal.

VEA MAS INFORMACION/

In este gobierno

Comenzarán excavaciones para el Metro de Bogotá

Viene de la la, página)

ma, y muchas "veces esco lo que se hace. "Tem man sa hear le metro y des, posiblemenmetro y des posiblemenmetro de l'ambre de l'association de l'umberto Yais
metal, que la merito con
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¡Luz verde para el metro!

El Metro de Bogotá sigue adelante, dice el Alcalde

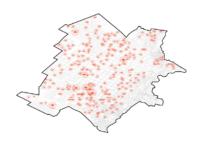


UTOPIA OR DYSTOPIA?

Worthening Frictions of Strengthening Synergies? Source: Own Elaboration

From CHALLENGES

OPPORTUNITIES



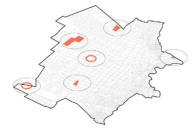
Abandonment

Parking Lots and Buildings Abandoned



Disruption

Highways and Main Streets Dividing

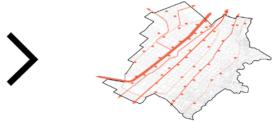


Isolation

Transport Facilities Functionaly and Spatially Closed

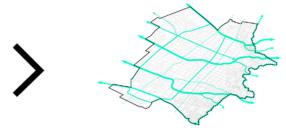


Multilevel Strategies Source: Own Elaboration



Rehabilitation

Development Corridors re-appropriating and recovering Parks and Heritage Buildings on Decay



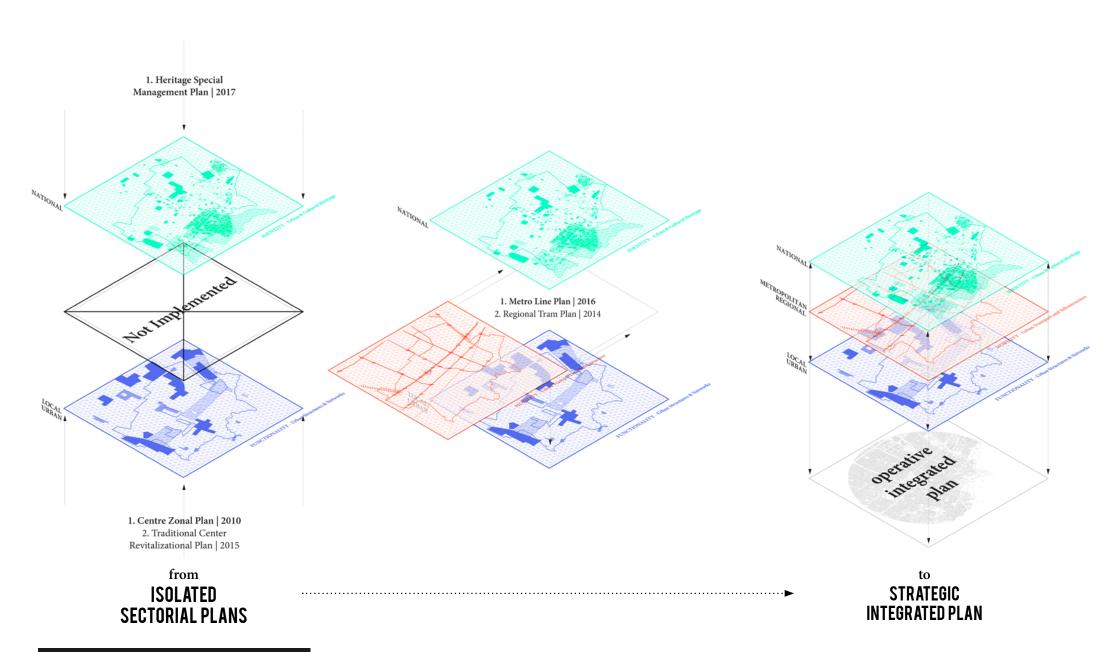
____ Integration

Green Axes for the public life Intertwining and Strengthening the Broken Systems



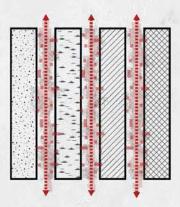
Activation

Multi Functional and Level Clusters Stimulating the Regeneration and Consolidation



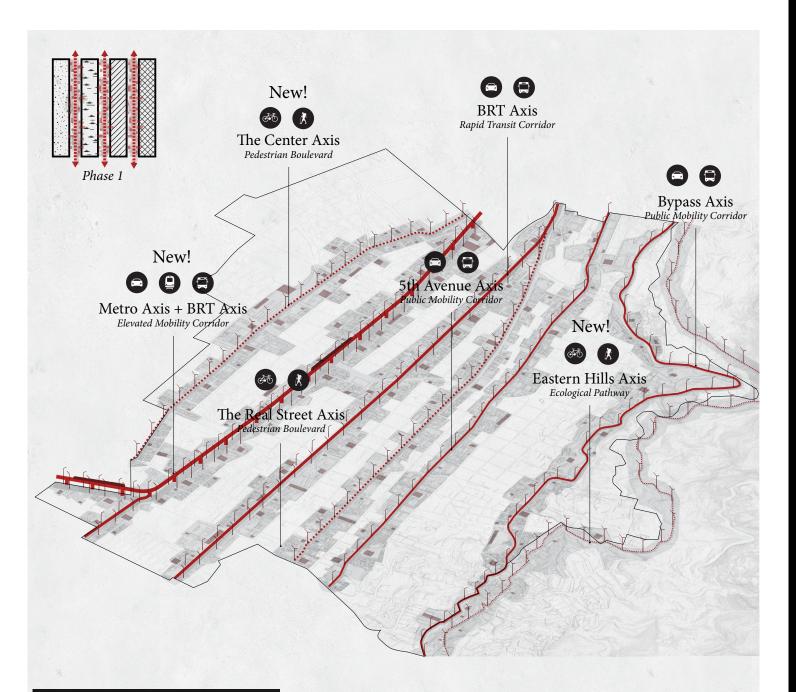
NON IMPLEMENTED PLANS

Proposals established by Public Authorities
Source: Own Elaboration



REHABILITATE Phase 1

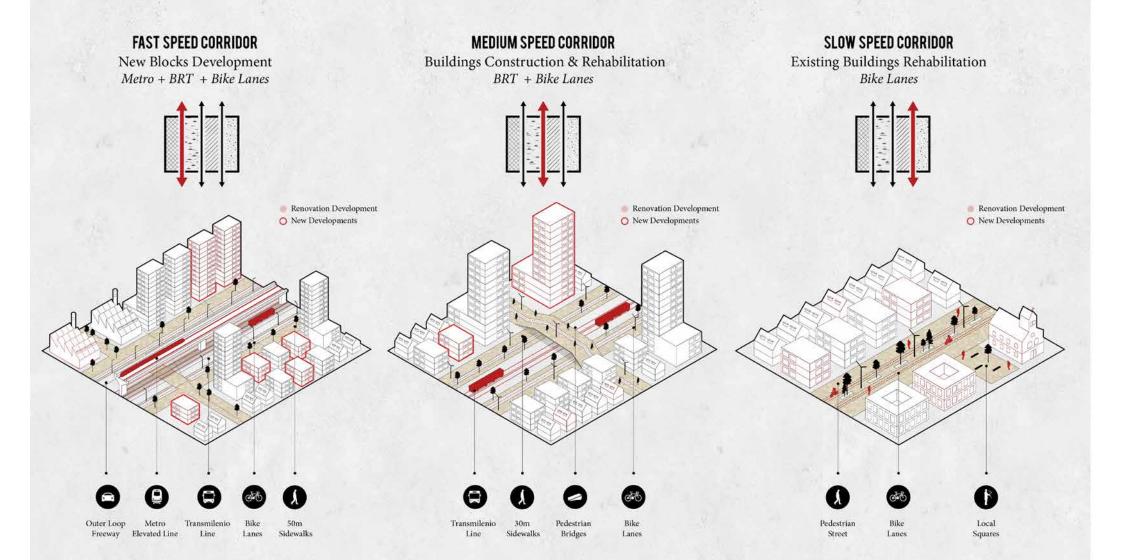
By strengthening fast arteries for efficient rapid transit systems in combination with safe paths for bicycle and pedestrian flows, the mobility axes will **reinforce** the **accesibility**, **livability** and **urban quality** along the corridors.



REHABILITATION

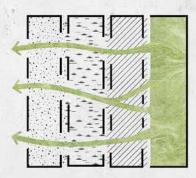
Mobility Corridor Source: Own Elaboration REHABILITATION

Mobility Corridors



MOBILITY CORRIDOR COMPONENTS

Defintion of General Strategies Source: Own Elaboration



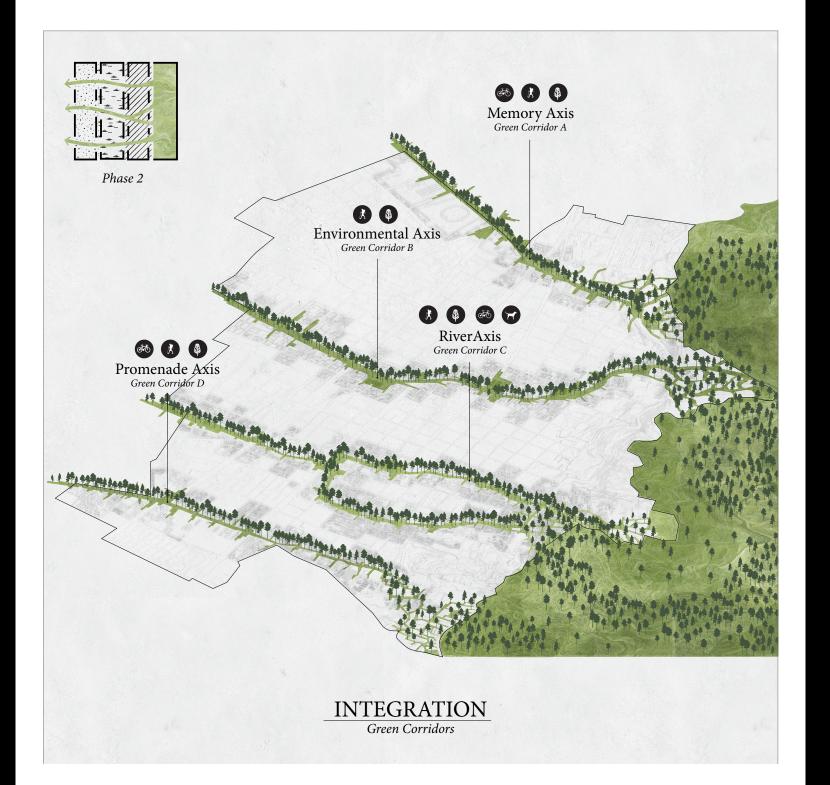
INTEGRATE Phase 2

The green corridors along the former highways will become elements able to promote cohesion and order in the territory. They will have the natural ability to preserve the environmental values of the local ecosystems while reinforcing the daily activities in the public space.



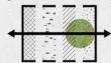
THE HILLS - INTEGRATION SYSTEM

From a Natural Boundary to an Ecological Backbone



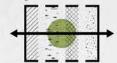
HILLSECOLOGICAL PATHWAY

Nature Reserve & Historical City First Integration Between Systems



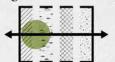
RIVER LINEAR PARK

Historical City & Modern Downtown Second Integration Between Systems

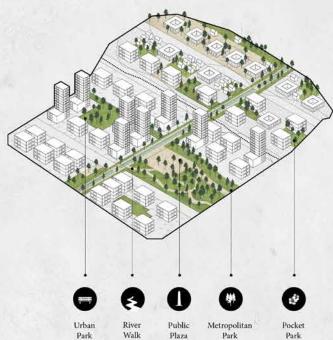


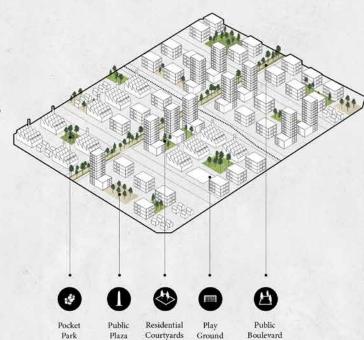
PUBLIC PROMENADE

Modern Downtown & Industrial District Third Integration Between Systems



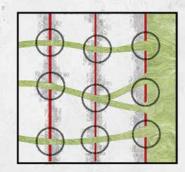






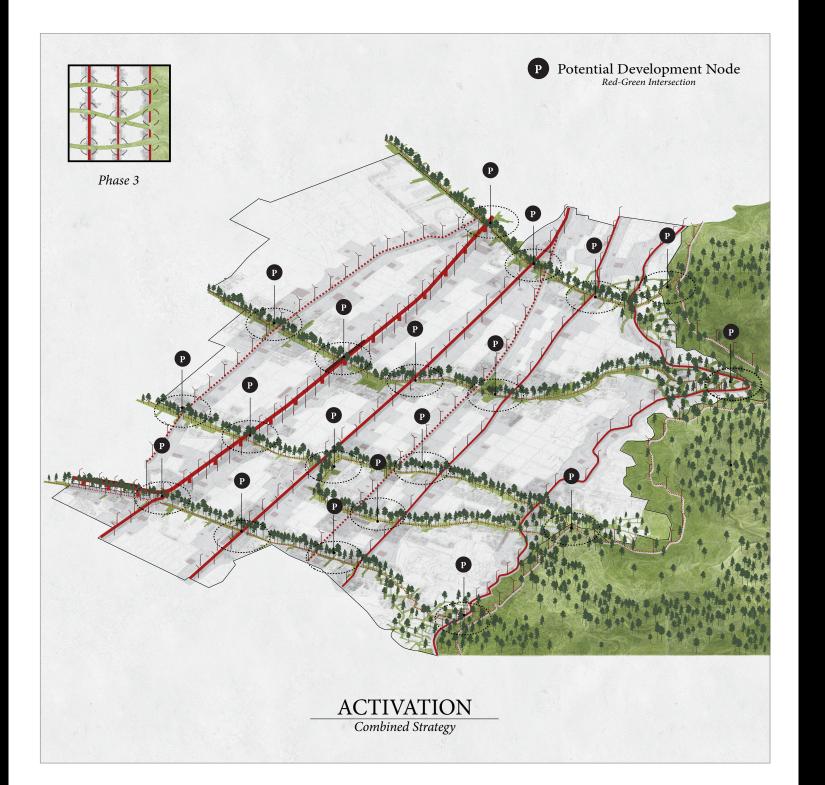
GREEN CORRIDOR COMPONENTS

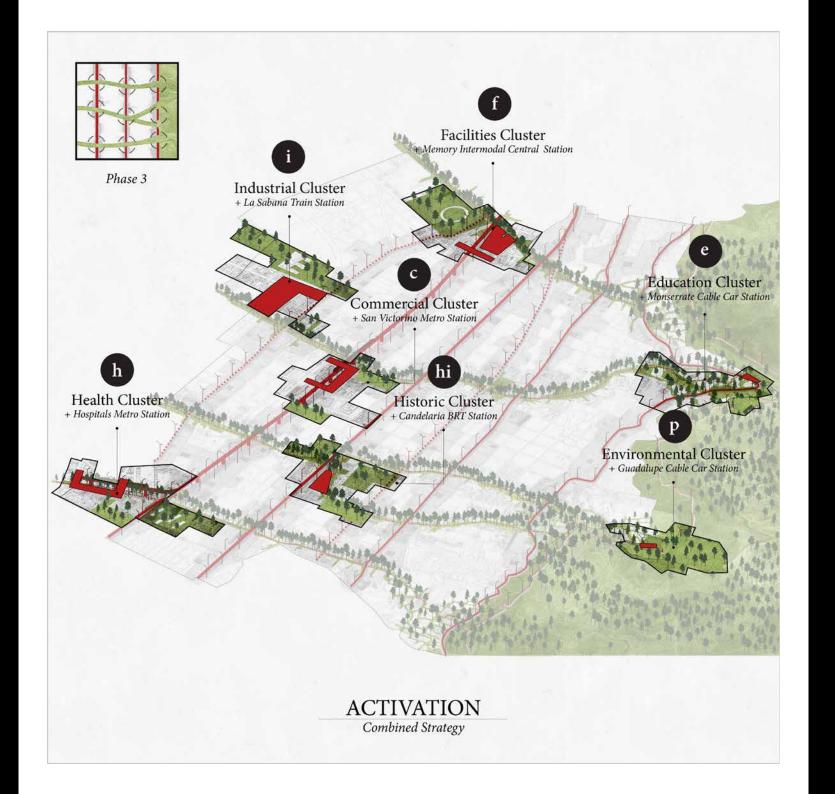
Defintion of General Strategies Source: Own Elaboration



ACTIVATE Phase 3

The **juxtaposition** of both ecological and mobility corridors will trigger the regeneration of the City Center by enabling a better **coexistence** between the **metropolitan functions** and the **local dynamics**.

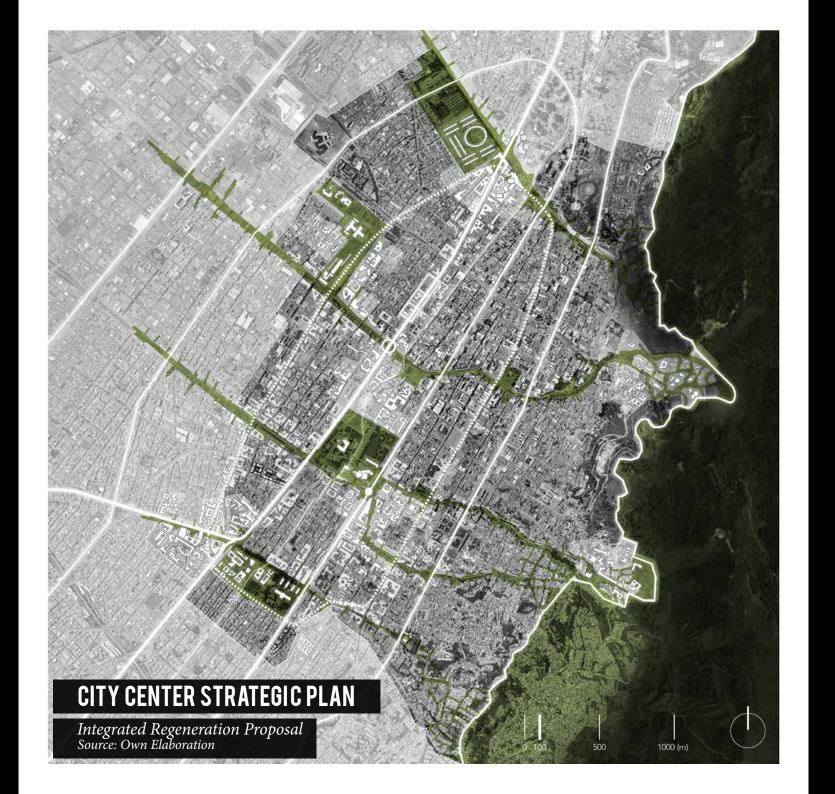






7 STRATEGIC PROJECTS

Redefinition of Clusters as Activators Source: Own Elaboration



Actions

- 01. Introducing a **network of diverse means of transportation** able to respond to the daily system of the diverse set of actors.
- 02. Enhancing mobility systems that could promote a more sustainable transportation model.
- 03. Promoting an **inclusive and exclusive transit oriented model** that could improve the existing dynamics principally at the local level.
- 04. **Interweaving the formal and informal sphere**, in order to promote collective functions that recognize the realities of the multiple actor's and their respective role in society.
- 05. **Consolidating** the urban functions into **strategic clusters**, that could revitalize the value of meaning of the City Center as the most valuable place within the city.
- 06. **Encouraging residential activities** to make a livelier and more secure city center, principally at nights and on the weekends and on the long term promote a compact, dense and mixed urban model.
- 07. **Recover the deprived urban and environmental heritage** by introducing new functions such as transport, residential or institutional components.
- 08. Empower the plurality and identity of the City Center and its diverse neighborhoods by empowering the existing positive cultural character and diminishing the undesired ones.
- 09. **Reocuping parking lots and private parks** in order to enable a better integration between the green public spaces and the metropolitan ecological structure.
- 10. **Establish a evolutionary strategic and operative plan** that could cope the goals and values of the heritage, mobility and renovation plans in the Historic City Center.
- 11. Formulate a flexible platform that facilitates the interinstitutional relations and community participation in order to make the City Center's plans and designs feasible, sustainable and easy to be implemented.

INTEGRATED STRATEGY

Integrated Proposal Framework
Source: Own Elaboration

Principles



Reinforce mobility corridors as epicenters of urban transformation.



Promote easy access to sustainable mobility systems.



Recover and adapt elements on abandonment or decay.



Establish typologies that promote densification and mixed use.



Reinforce safe and lively public spaces at multiple levels.



CTIVATION

Establish stations as cohesive and inclusive centralities.



Enable functional plurality between the formal and the informal.



Establish places for gathering together and building community.



Intertwine tangible and intangible natural and urban assets.

THE MEMORY LANE

Projects

THE EXPLORA LAB

THE SKY HUB

THE HEALTH CITY

THE NEW OLD CENTER

THE REDISCOVERY VALLEY

THE PILGRIMAGE TRACK







Urban Heritage

Origin_
Developed from 1530

Systems Incorporated _ Heritage, Housing, Institutions, Facilities, Offices, Business and Public Spaces



Low Rise High Tolerance Area

Origin_
Developed from 1850

Systems Incorporated _ Heritage, Housing, Institutions, Facilities, Offices, Business, Parking Lots and Public Spaces



Dense Commercial & Business Area

Origin_ Developed from 1550

Systems Incorporated _ Heritage, Facilities, Business, Offices and Public Spaces



High Rise International Centre

Origin_
Developed from 1910

Systems Incorporated _ Industry, Housing, Business, Offices and Public Spaces

















THE MEMORY LANE

Urban Patterns and Typologies Source: Own Elaboration







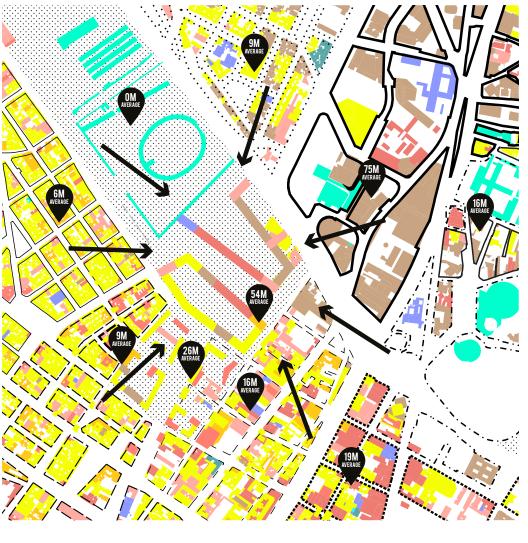


500 (m)

BUILT PRIVATE VS. OPEN PUBLIC

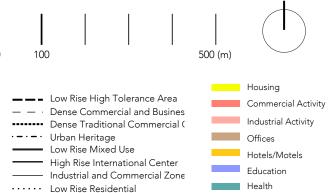
Strategic Project No.1 Source: Own Elaboration

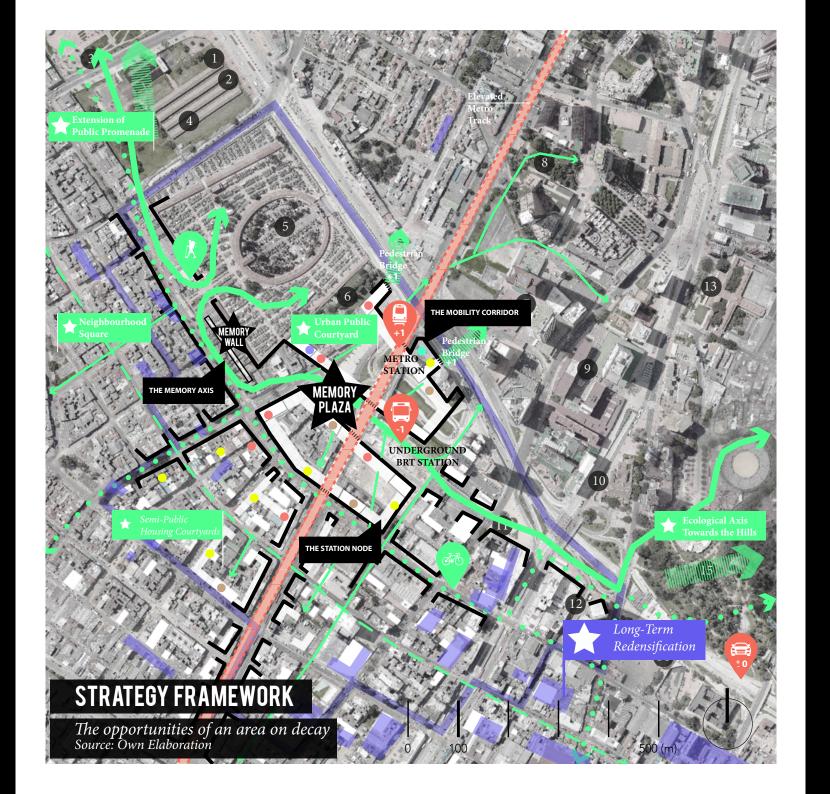




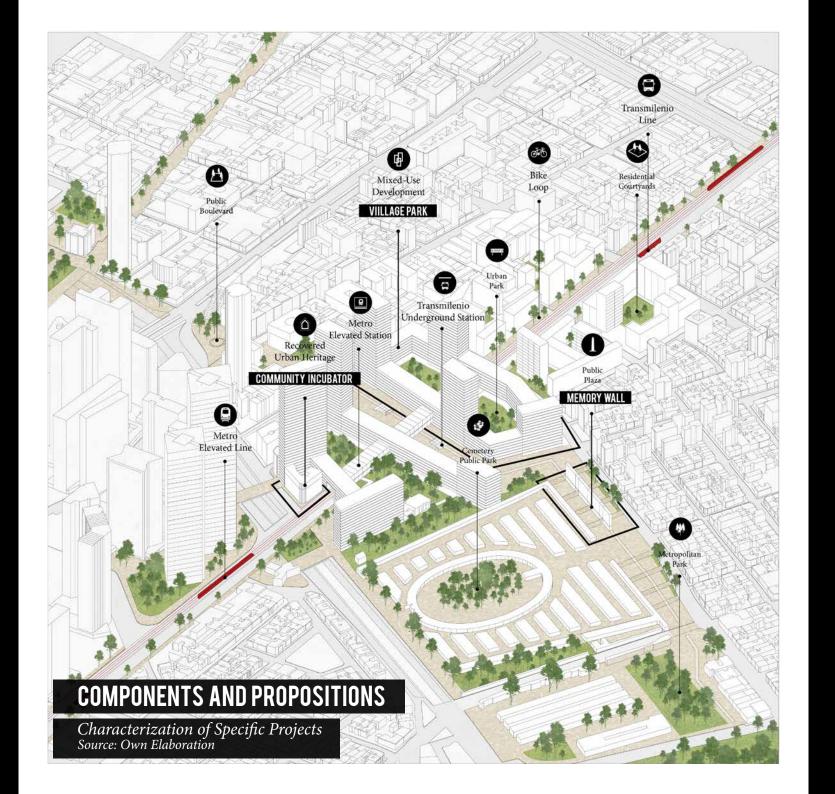


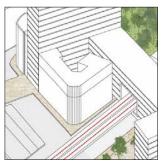
Strategic Project No.1 Source: Own Elaboration











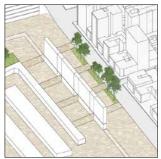
COMMUNITY INCUBATOR

Rehabilitated - Abandoned Heritage

Investment Low

Urban Impact_ Low / Medium

Actors Involved_ Owners & Tenants, Social Integration Secretary, Local Developers, Cultural Heritage Institute, NGOs & Homeless Communities



MEMORY WALL

Integrated - Open Public Facilities

Investment_ Medium

Urban Impact_ Medium

Actors Involved_ Ministry of Culture, Neighbourhood Councils, Cultural Heritage Institute, Recreation and Sports Institute, NGOs & Homeless Communities



VILLAGE PARK

Activated - *Mixed-Used Development*

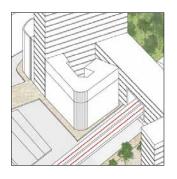
Investment_ High

Urban Impact_ High

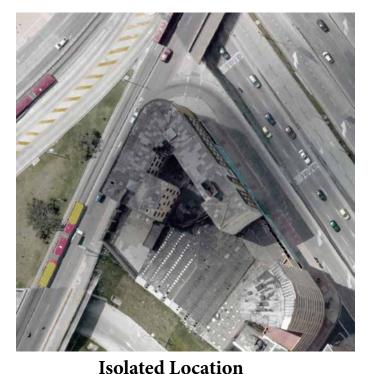
Actors Involved_ Ministry of Housing, Urban Regeneration Office, Public-Private Transport Companies, Treasury Ministry, NGOs & Community Action Councils

THREEFOLD DESIGN PREPOSITIONS

Specific Design Opportunities Source: Own Elaboration



Rehabilitated - Abandoned Heritage
Investment_ Low
Urban Impact_ Low / Medium
Actors Involved_ Owners & Tenants, Social Integration
Secretary, Local Developers, Cultural Heritage Institute,
NGOs & Homeless Communities



In between massive transport infrastructures and valuable vacant lots



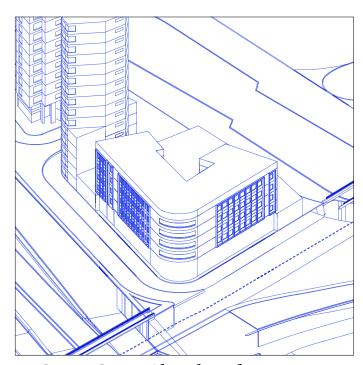
Expropiated BuildingVandalism and uncontrolled squatting



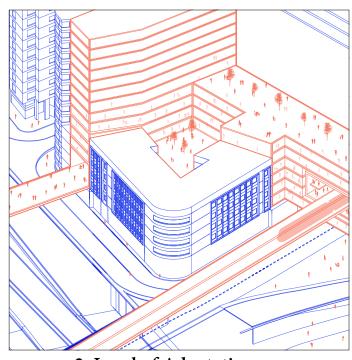
Vulnerable Places
Urban decay, Insecurity and Heritage
Abandonment

COMMUNITY INCUBATOR

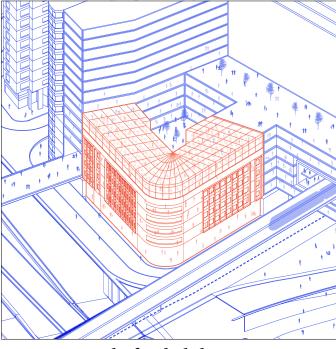
Current Condition and dynamics Source: Google Earth



1. Status Quo - Abandoned Heritage
Existing Heritage Building Expropiated by the
Municipality for the Construction of the Central
Station



2. Level of AdaptationConstruction of the Elevated Metro Station and
New Mixed-Use Development



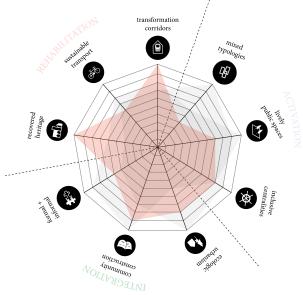
3. Level of Rehabilitation

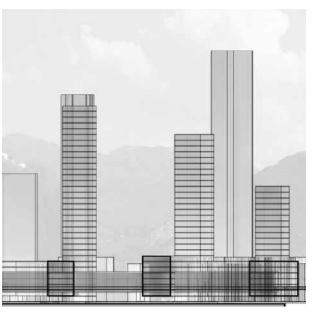
Activation of a residental and productive building for people in poverty conditions

COMMUNITY INCUBATOR

Intervention Challenges and Opportunities
Source: Google Earth

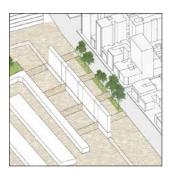






Public Promenade_ Section





Integrated - Open Public Facilities
Investment_ Medium
Urban Impact_ Medium
Actors Involved_ Ministry of Culture, Neighbourhood
Councils, Cultural Heritage Institute, Recreation and
Sports Institute, NGOs & Homeless Communities



Tabula RasaThe result of changing social dynamics and lack of renovation programs



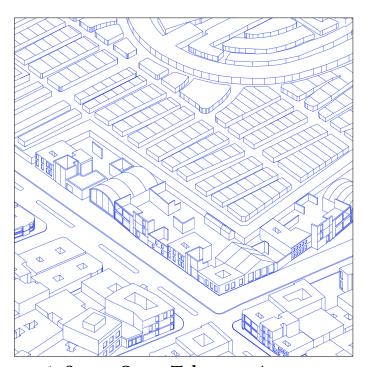
Insecure Places
Vandalism Vs. Street Art. The truth of
the urban aesthetics



Undesired Functions
Visible negative activities coexisting with metropolitan isolated facilities



Current Condition and dynamics Source: Google Earth

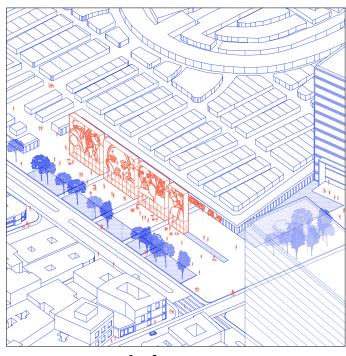


1. Status Quo - Tolerance Area
The Central Cemetery as a closed system has
strengthened undesired functions in a Former
High class residential sector



2. Level of Adaptation

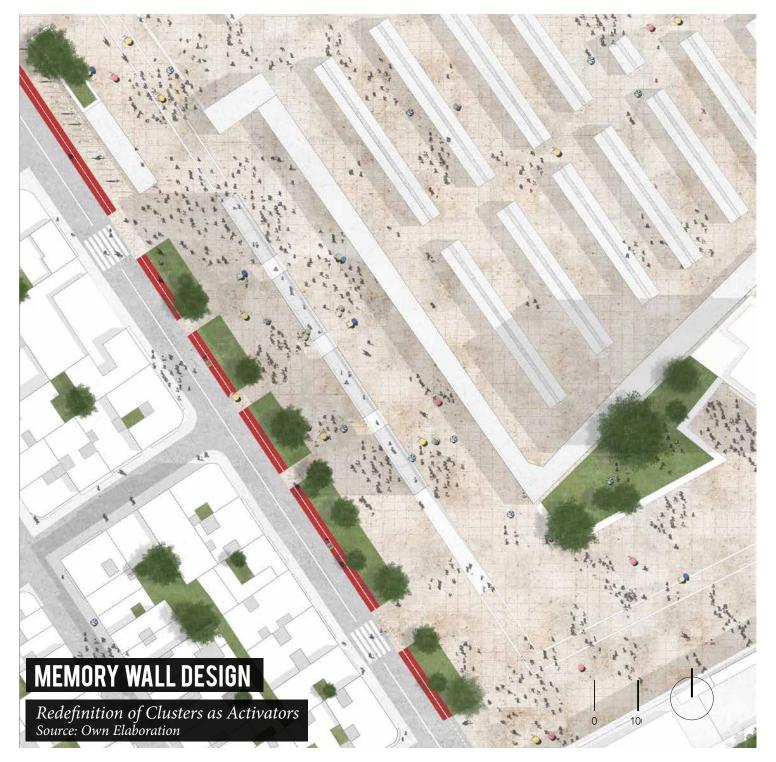
Opening of the Cemetery as a public park integrated by Development o

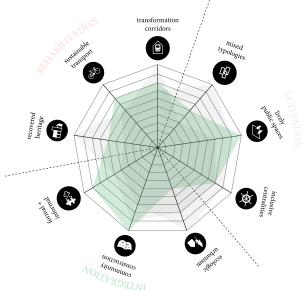


3. Level of Integration
Activation of a residental and productive building
for people in poverty conditions

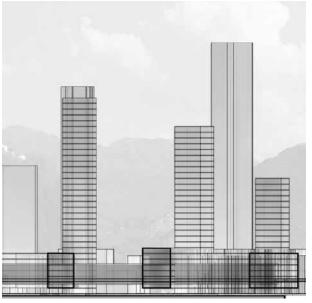
MEMORY WALL

Intervention Challenges and Opportunities Source: Google Earth





Memory Wall_ Design Matrix



Public Promenade_ Section





Activated - Mixed-Used Development
Investment_ High
Urban Impact_ High
Actors Involved_ Ministry of Housing, Urban
Regeneration Office, Public-Private Transport Companies,
Treasury Ministry, NGOs & Community Action Councils



Tabula RasaDemolition of what it used to be exlusive neighbourhoods



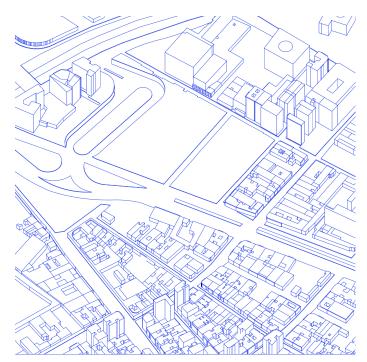
Expropiated Buildings
Lack of proper instruments
and projects that could become
implemented



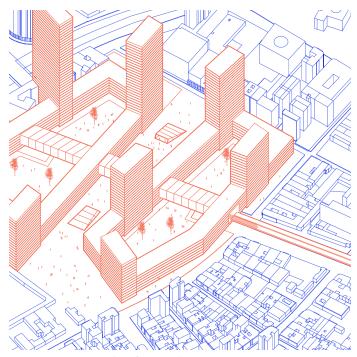
Lack of Urban Life
Urban Deterioration and spatial
fragmentation

VILLAGE PARK DESIGN

Current Condition and dynamics Source: Google Earth

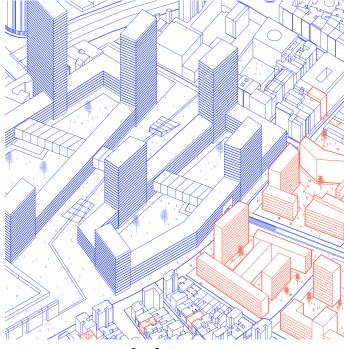


1. Status Quo - Neglected Area
A high scale vacant area surrounded by
neighbourhoods with illegal and hazard functions



2. Level of Implementation

Construction of the Central Station + Mixed-Use as the main entrance to the City Center

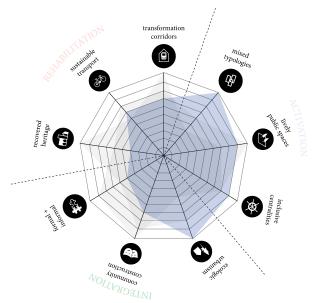


3. Level of Activation
Futher developments which promote the sociospatial improvement of the area

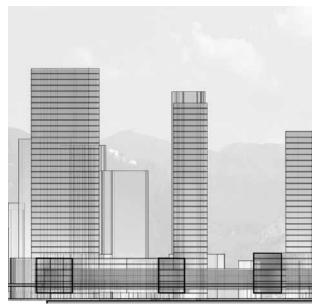
VILLAGE PARK DESIGN

Intervention Challenges and Opportunities
Source: Google Earth

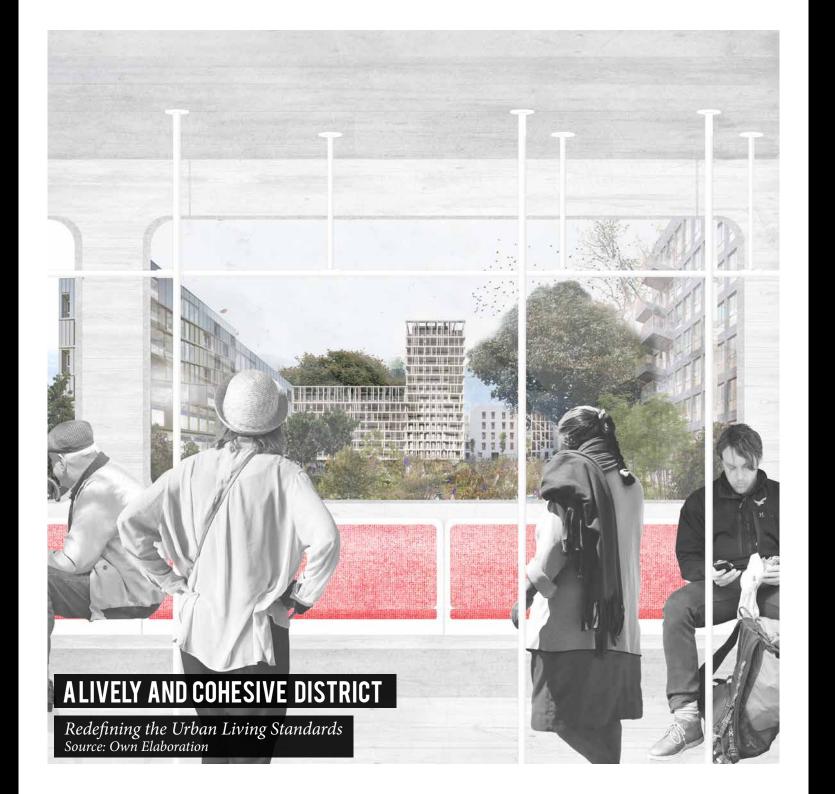




Village Park_ Design Matrix



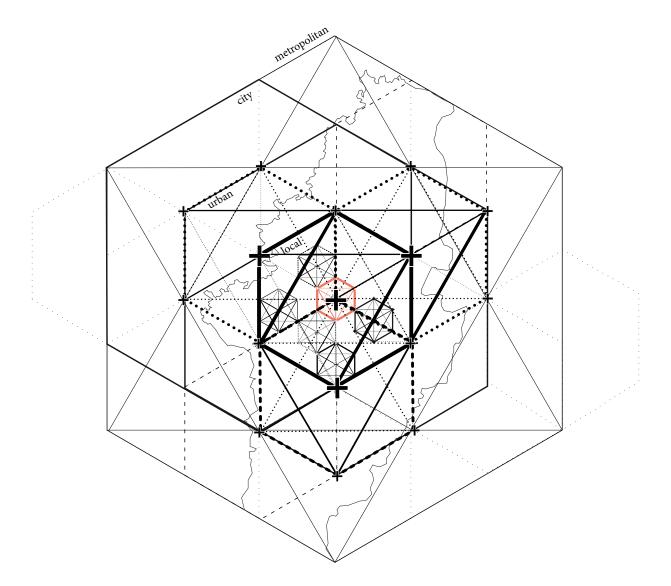
Mixed-Use Cluster_ Section





STRATEGIC INTEGRATED PLATFORM

City Center Regeneration Proposal Source: Own Elaboration



MULTILEVEL STRATEGY - From Local to Metropolitan

Towards a cohesive and responsive center, city and region

Source: Own Elaboration

