

HET AMBACHTHUIS

THE INTIMATE CITY

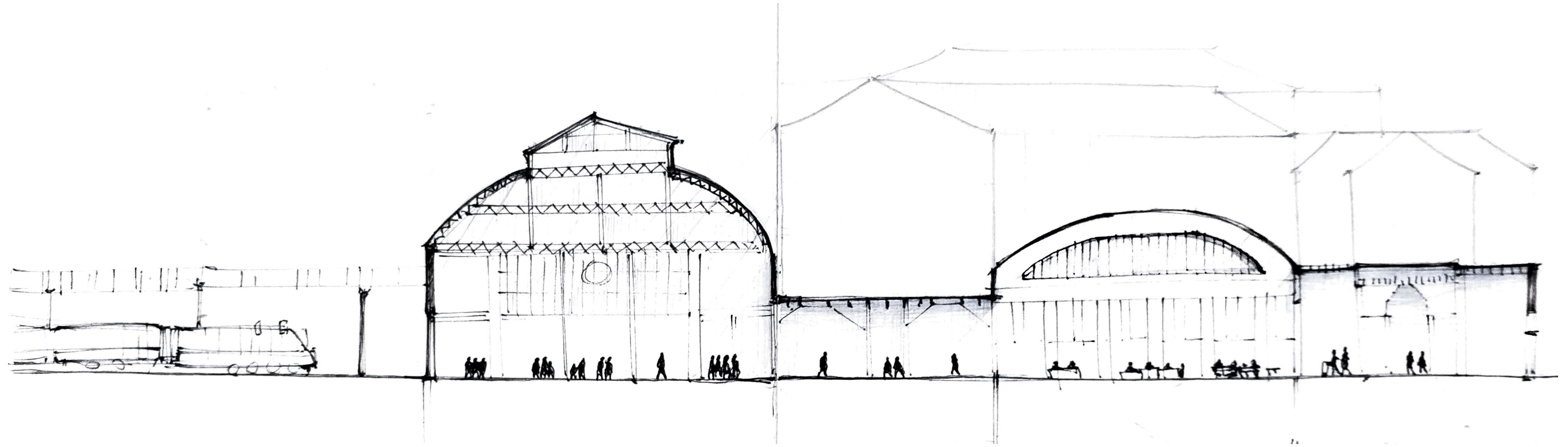
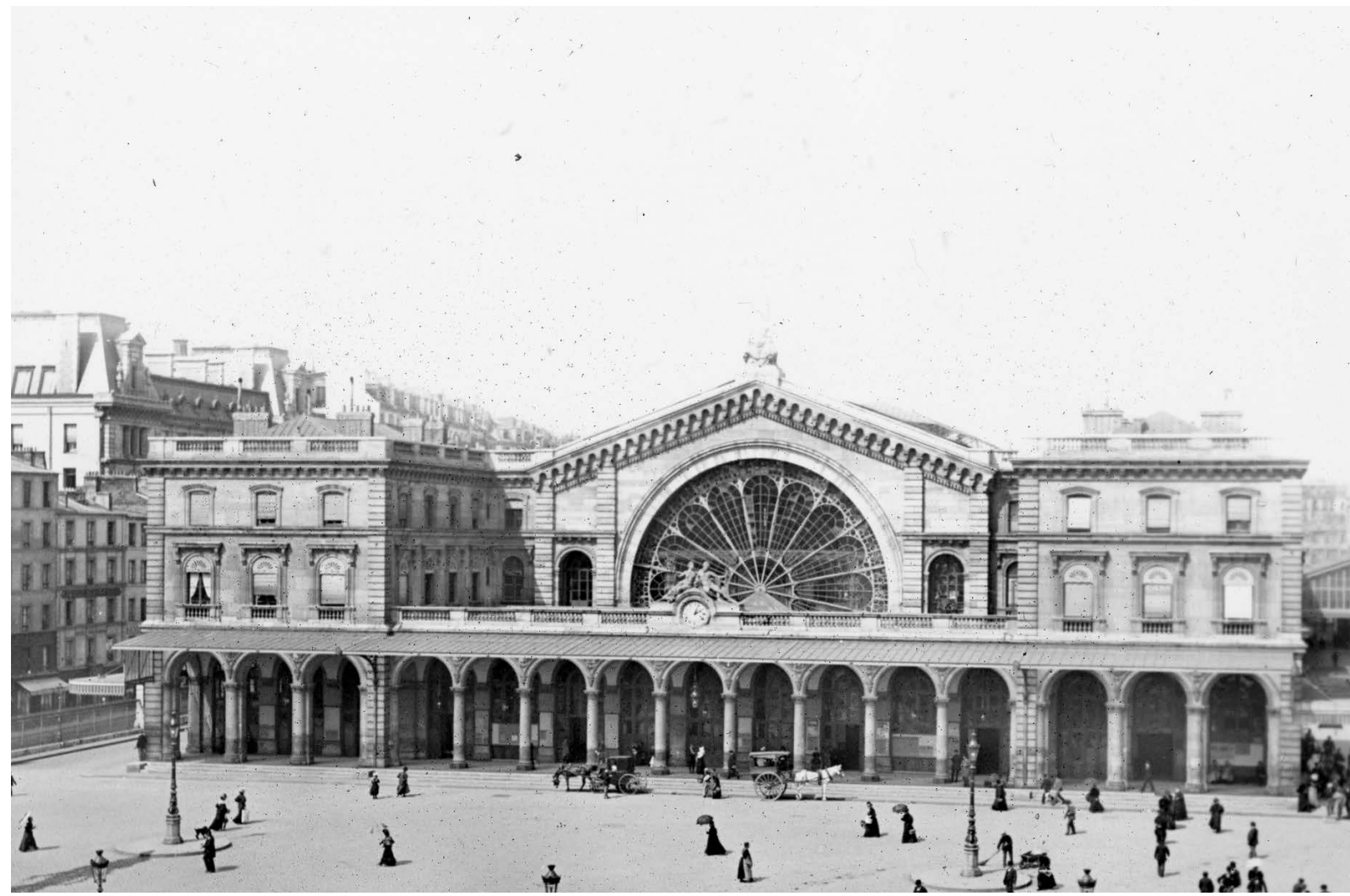
INTRODUCTION



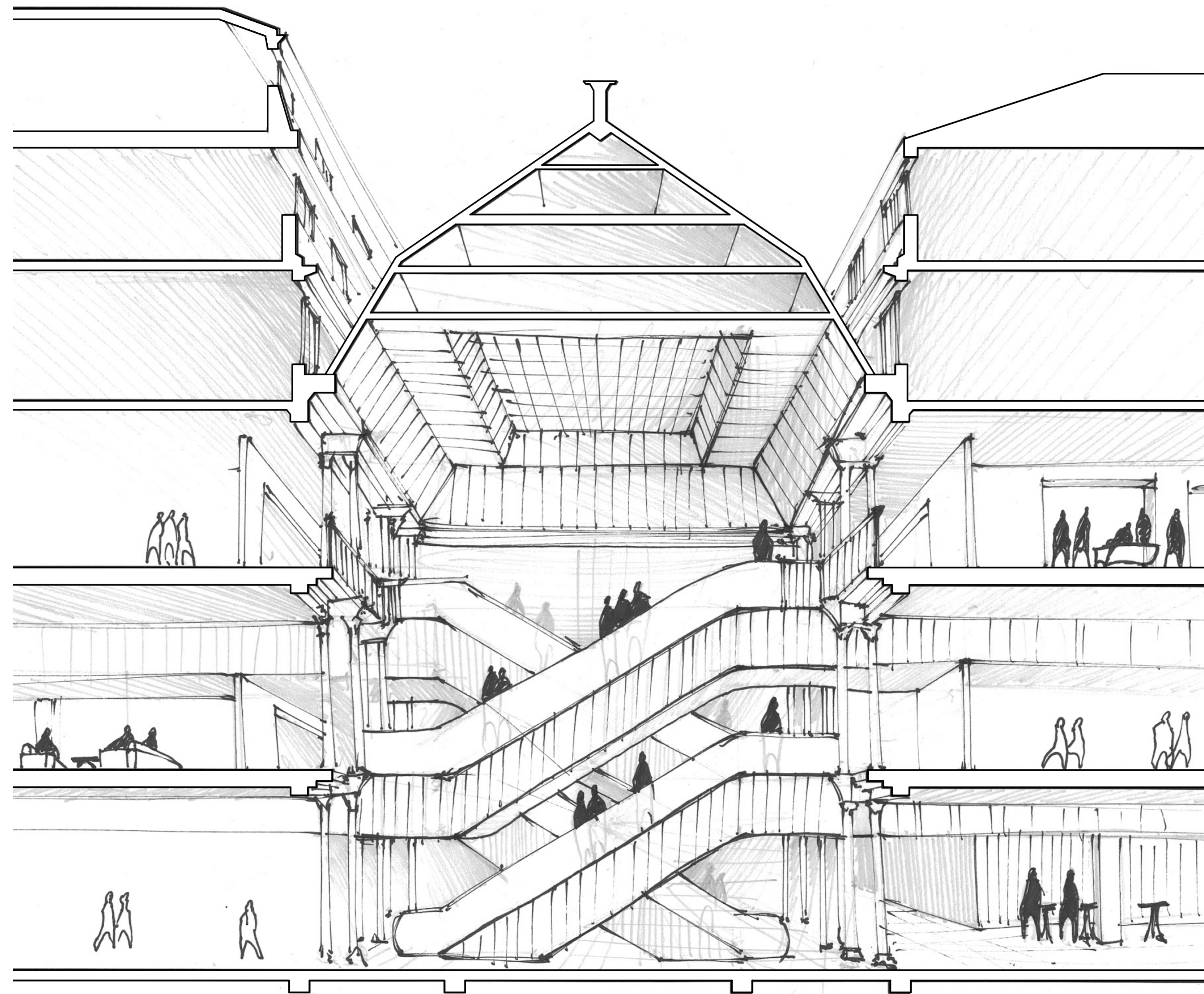
CITY ROOMS



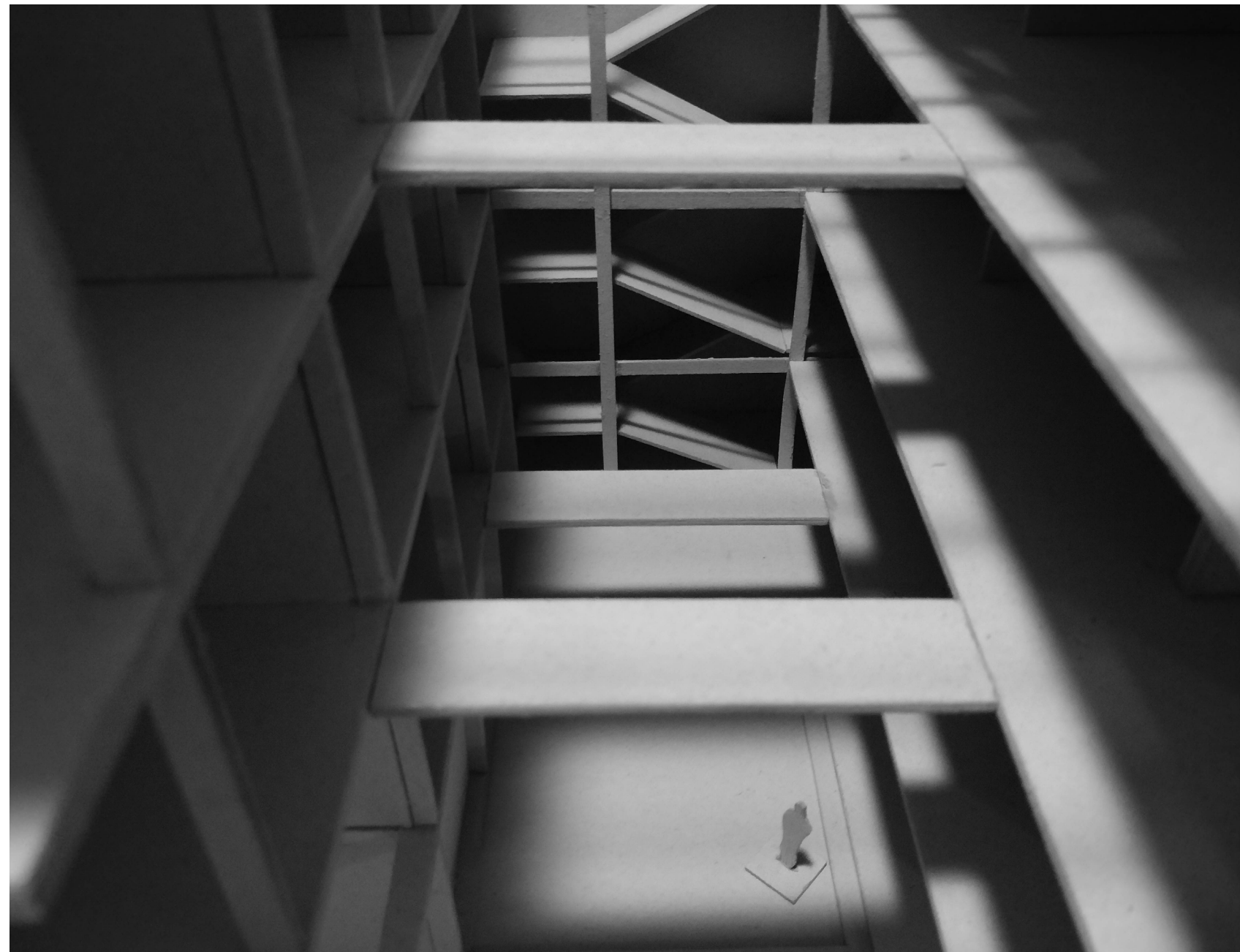
GARE DE L'EST - SEQUENCE OF ROOMS



GARE DE L'EST - SEQUENCE OF ROOMS



LE BON MARCHE



EXPLORATION OF IN-BETWEEN SPACE



P1 MODEL PHOTOGRAPH

CONTEXT



PORT vs CITY OF ANTWERP



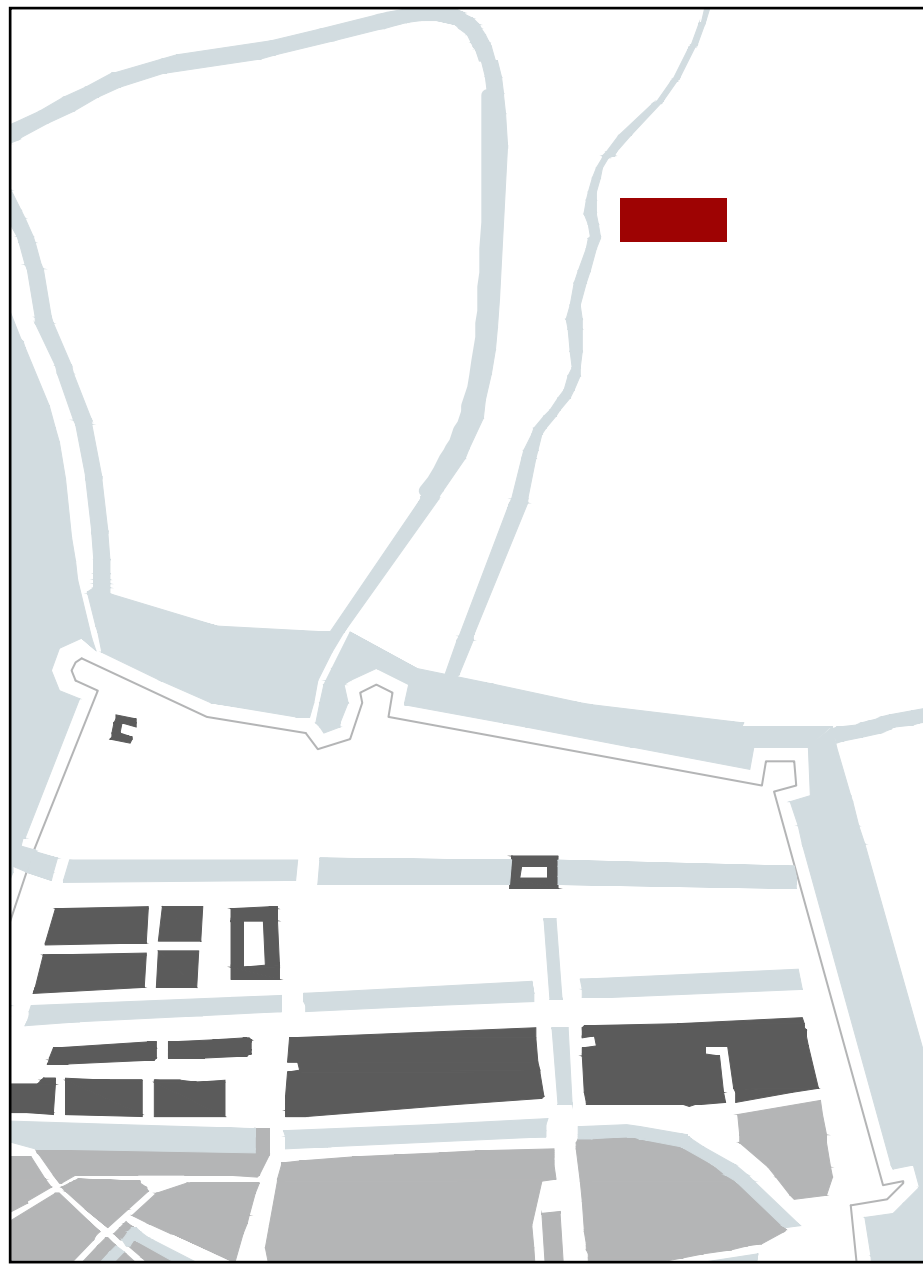
EILANDJE LOCATION



AREA DIVISION ON EILANDJE



CADIX FIGURE GROUND



First port infrastructure

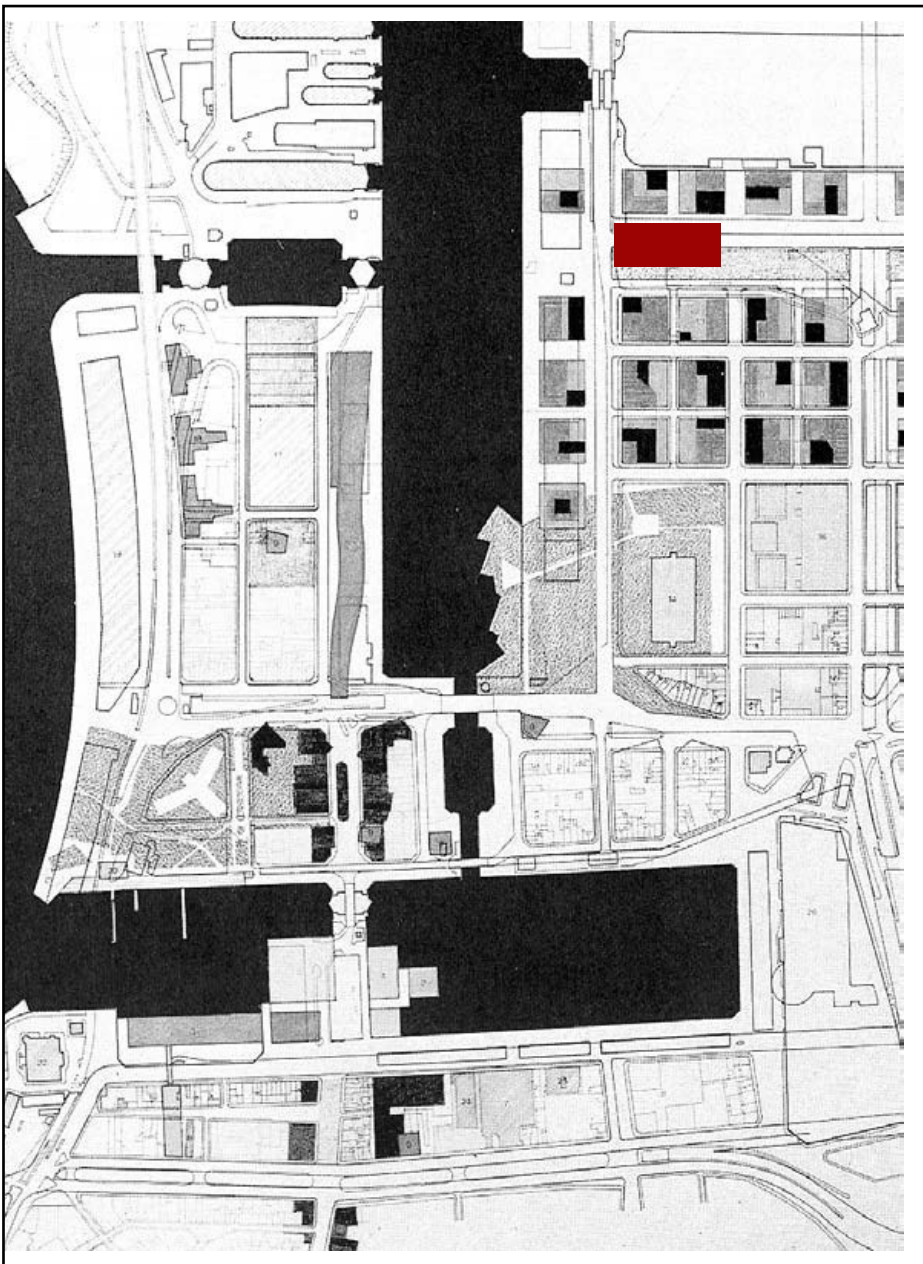
1570

1880



First buildings on Cadix

1990



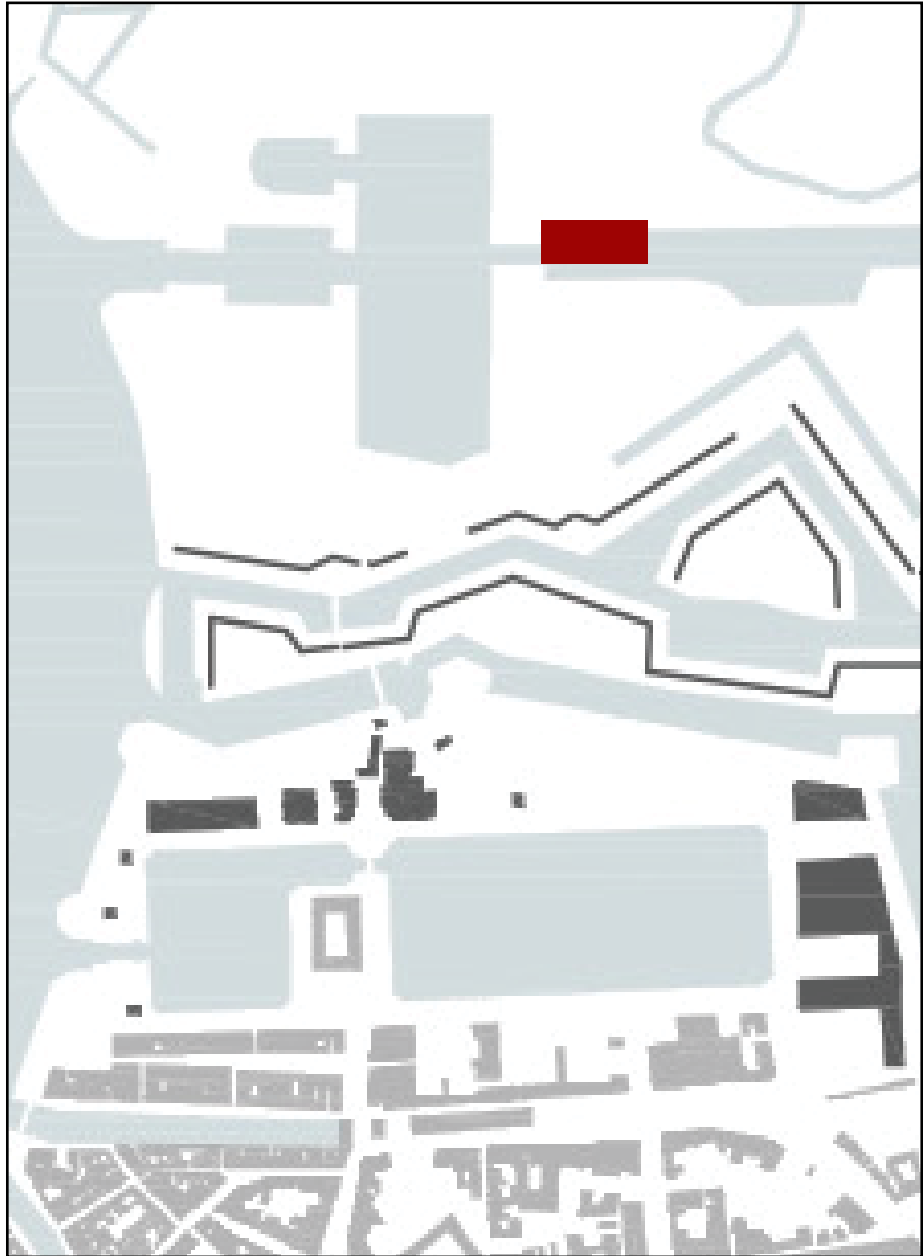
Urban Design contest
Sole Morales vision

2018



Existing situation

Bonaparte's New Docks



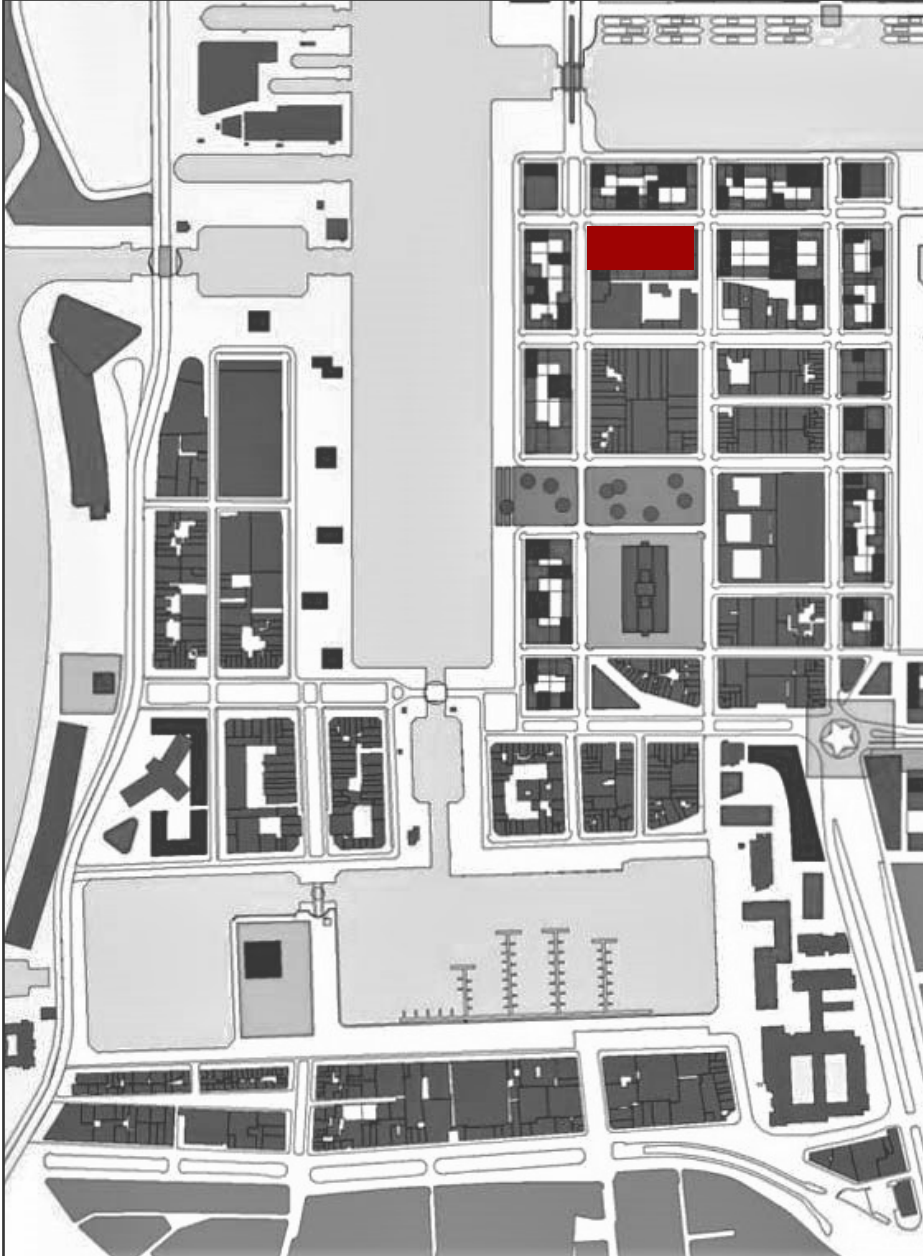
1877
1814

Moving port to the north



1884

Masterplan by Buro5



2002

HISTORICAL DEVELOPMENT

0 0.5 1 1.5 2 km



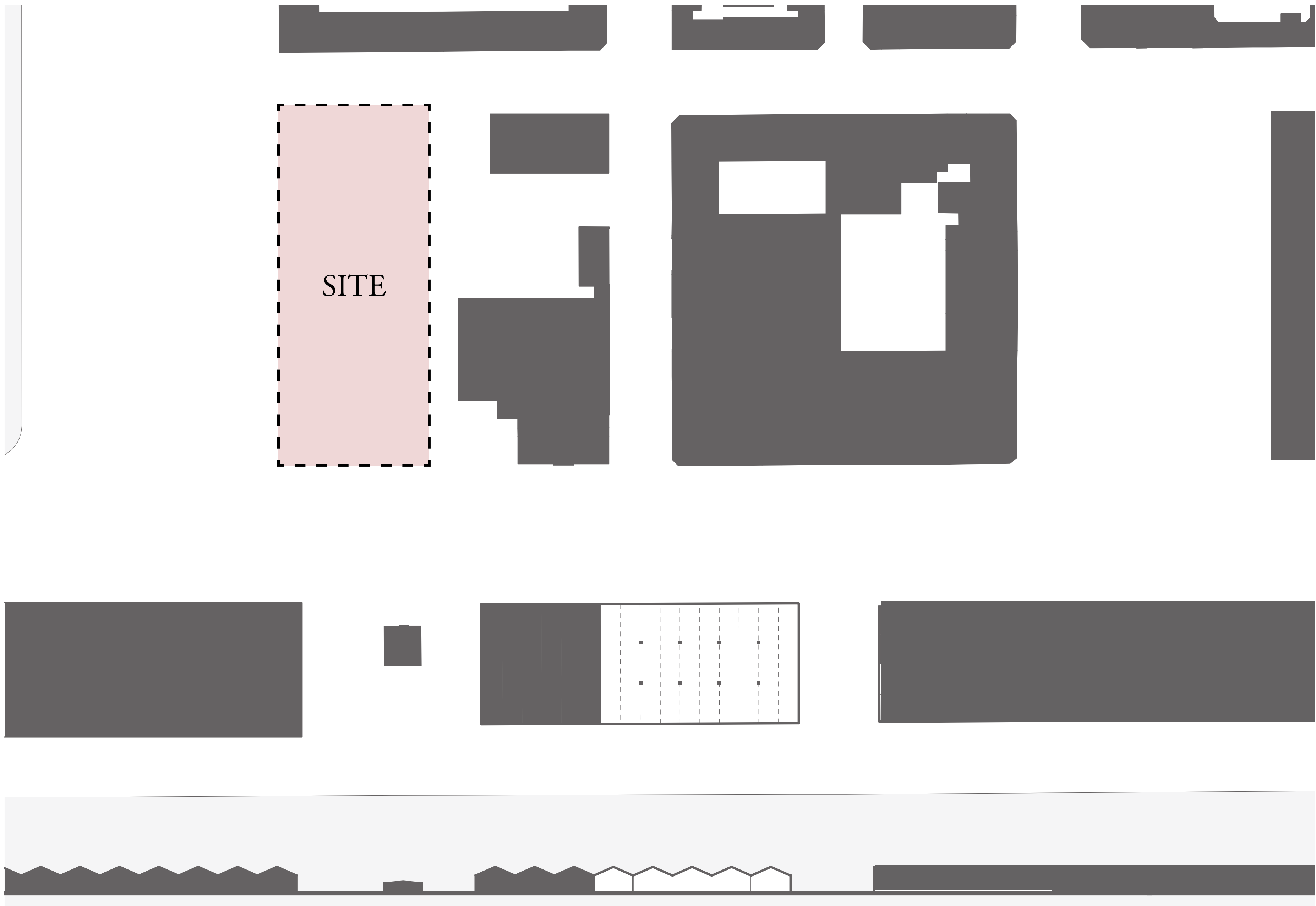
VIEW FROM THE END OF 19TH CENTURY



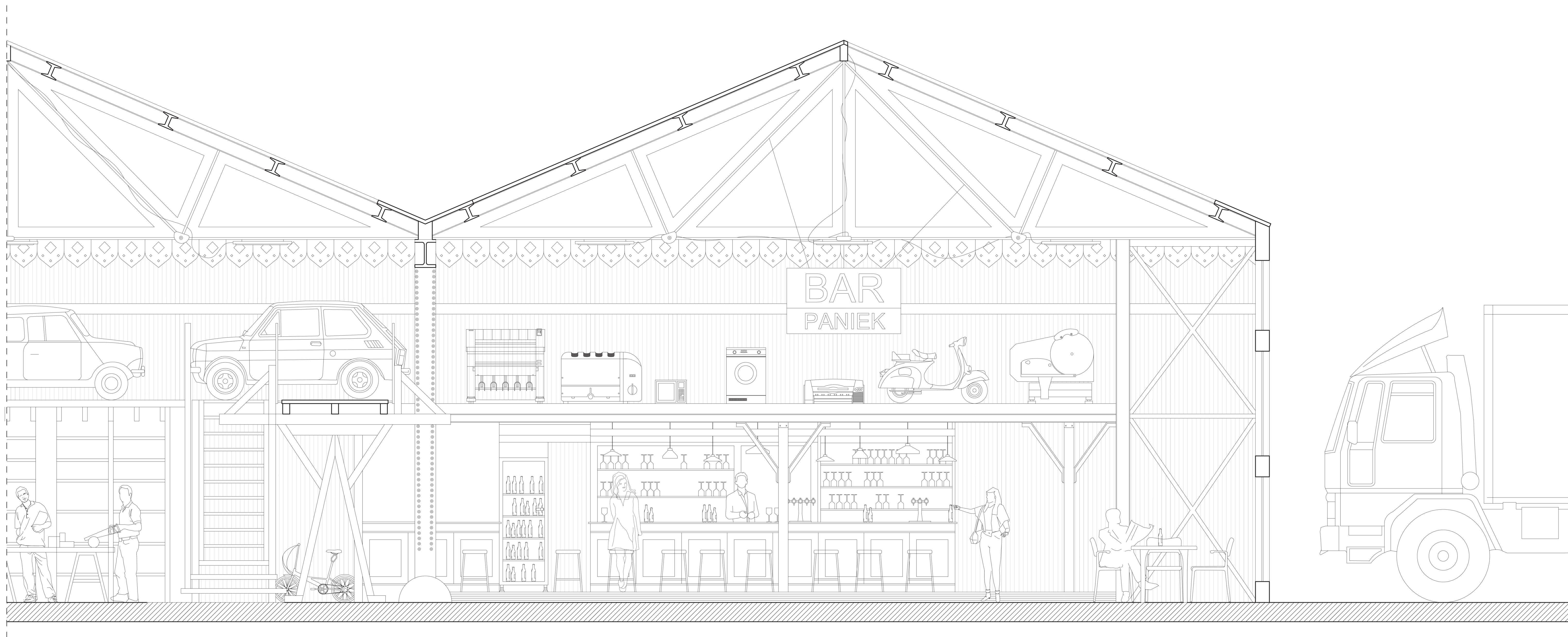
SHEDS



BAR PANIEK



URBAN PLAN OF BAR PANIEK



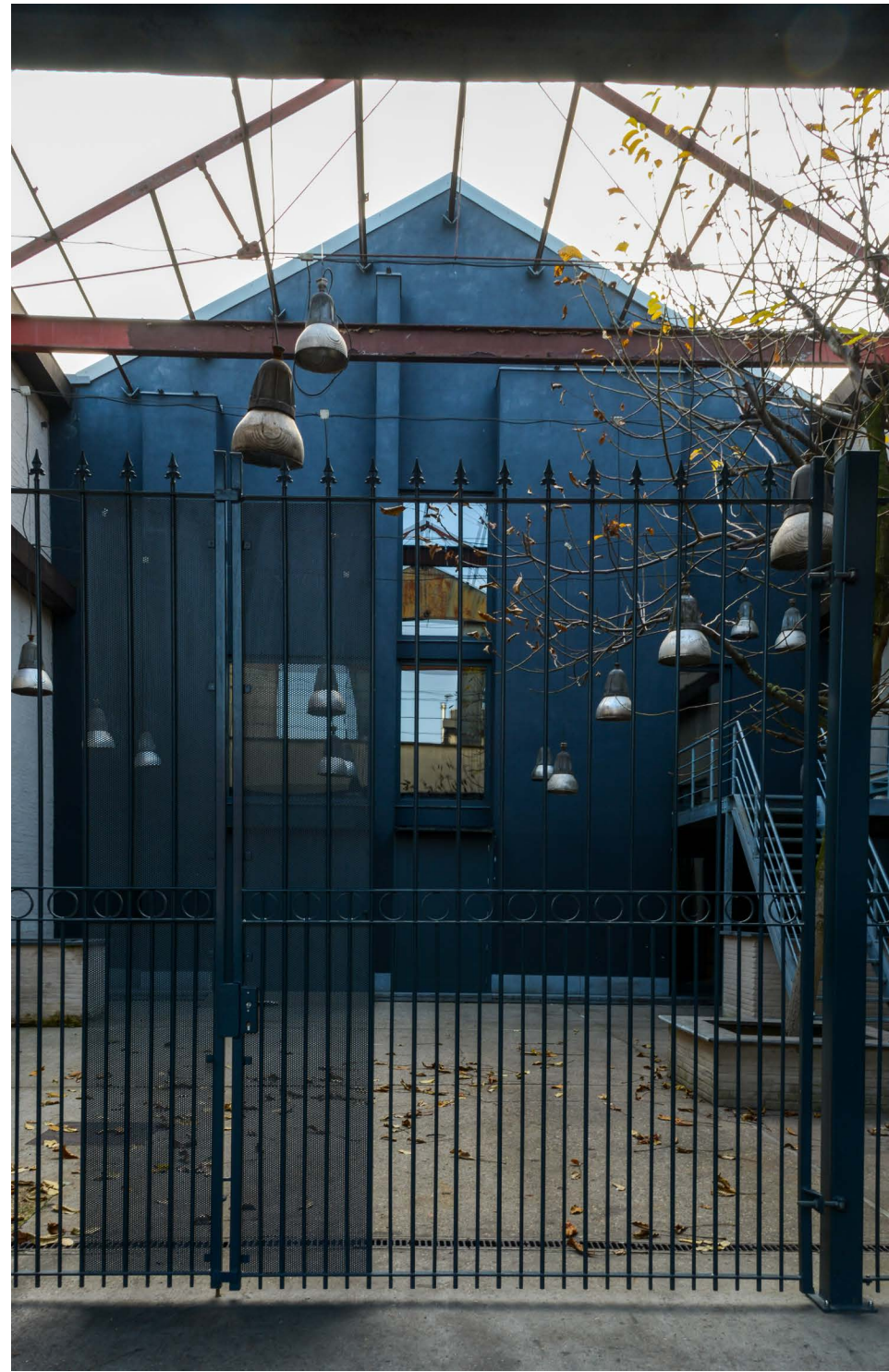
COUPE ANATOMIQUE



ROW HOUSES



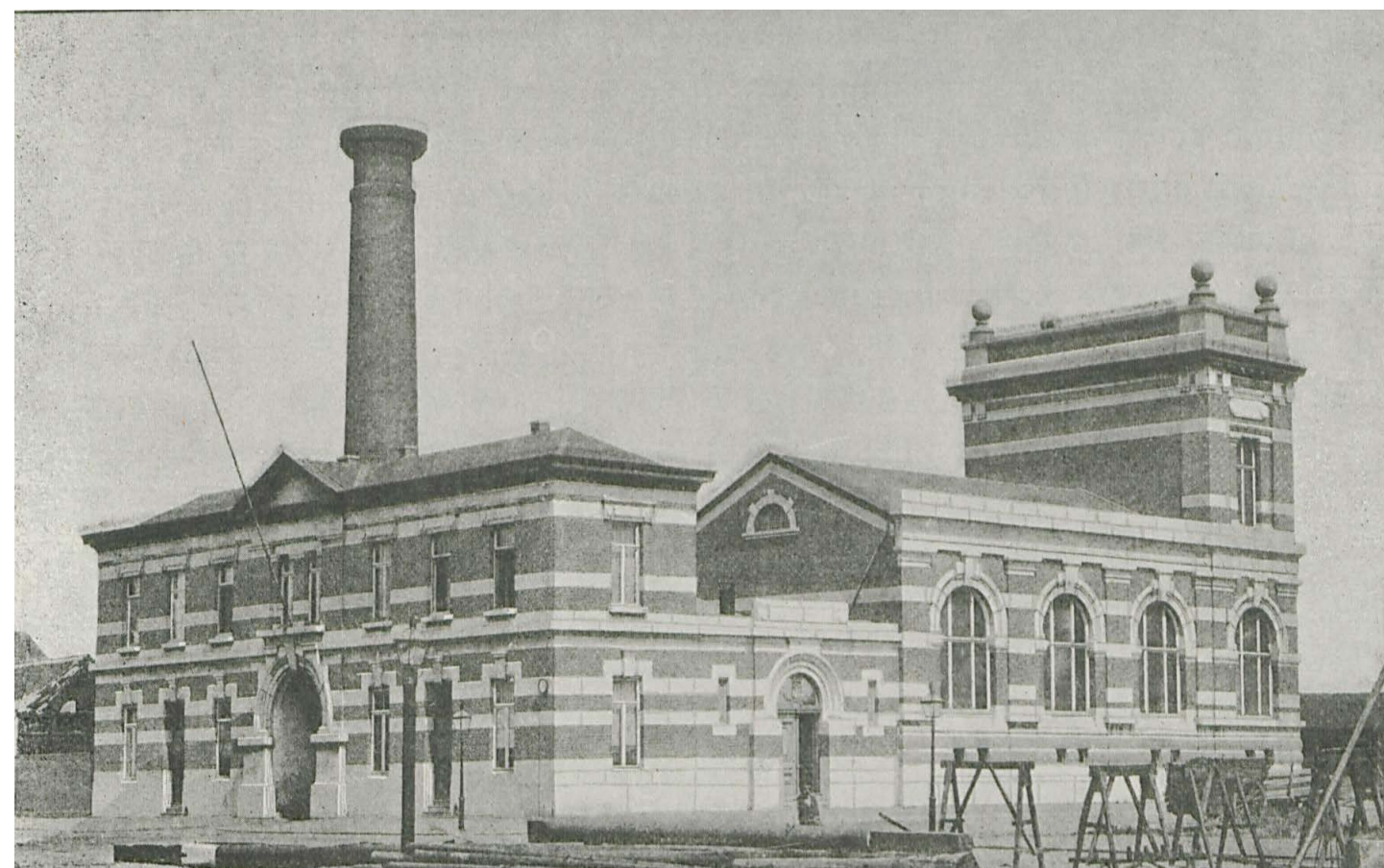
RESIDENTIAL BLOCKS



REPRESENTATIVE WAREHOUSE



NOORDERPERSHUIS



1892

First Phase



1930s

Explosion and redesign



New machine hall and Site Entrance
removal
Later New Electricity Station

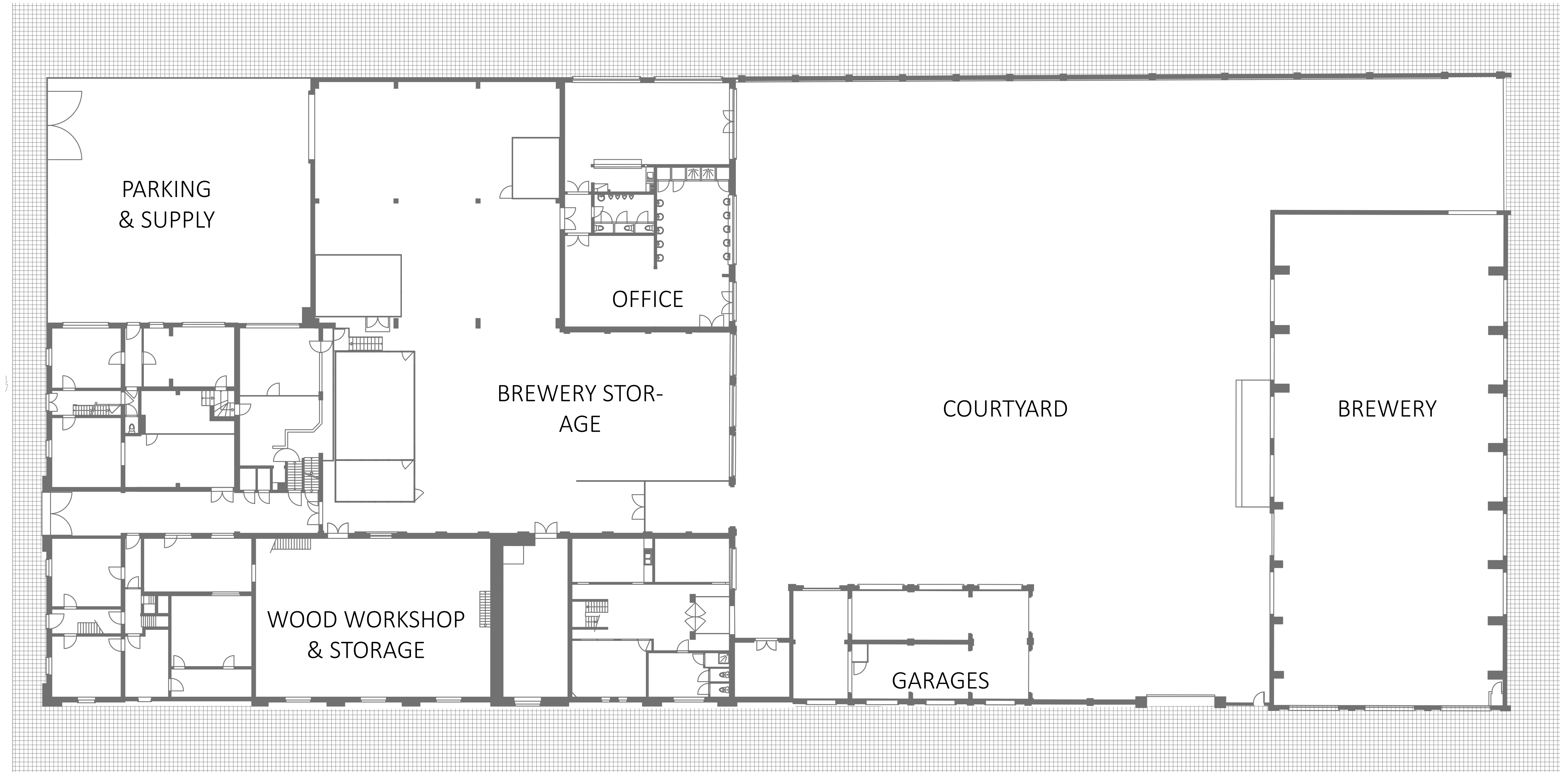
2019



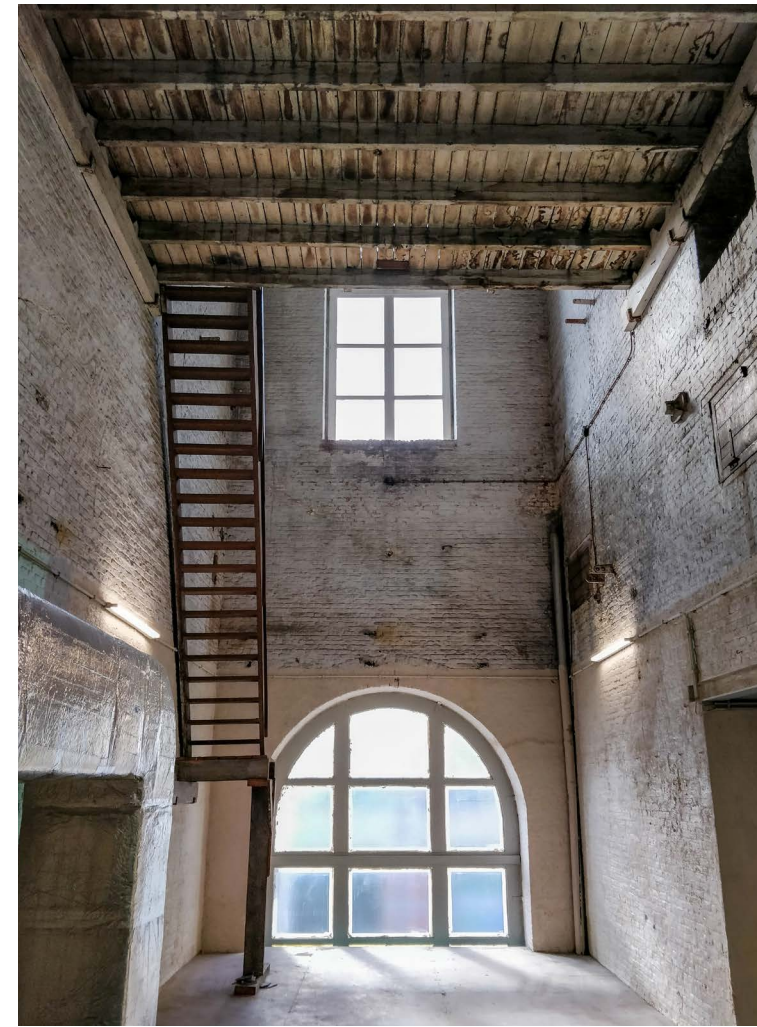
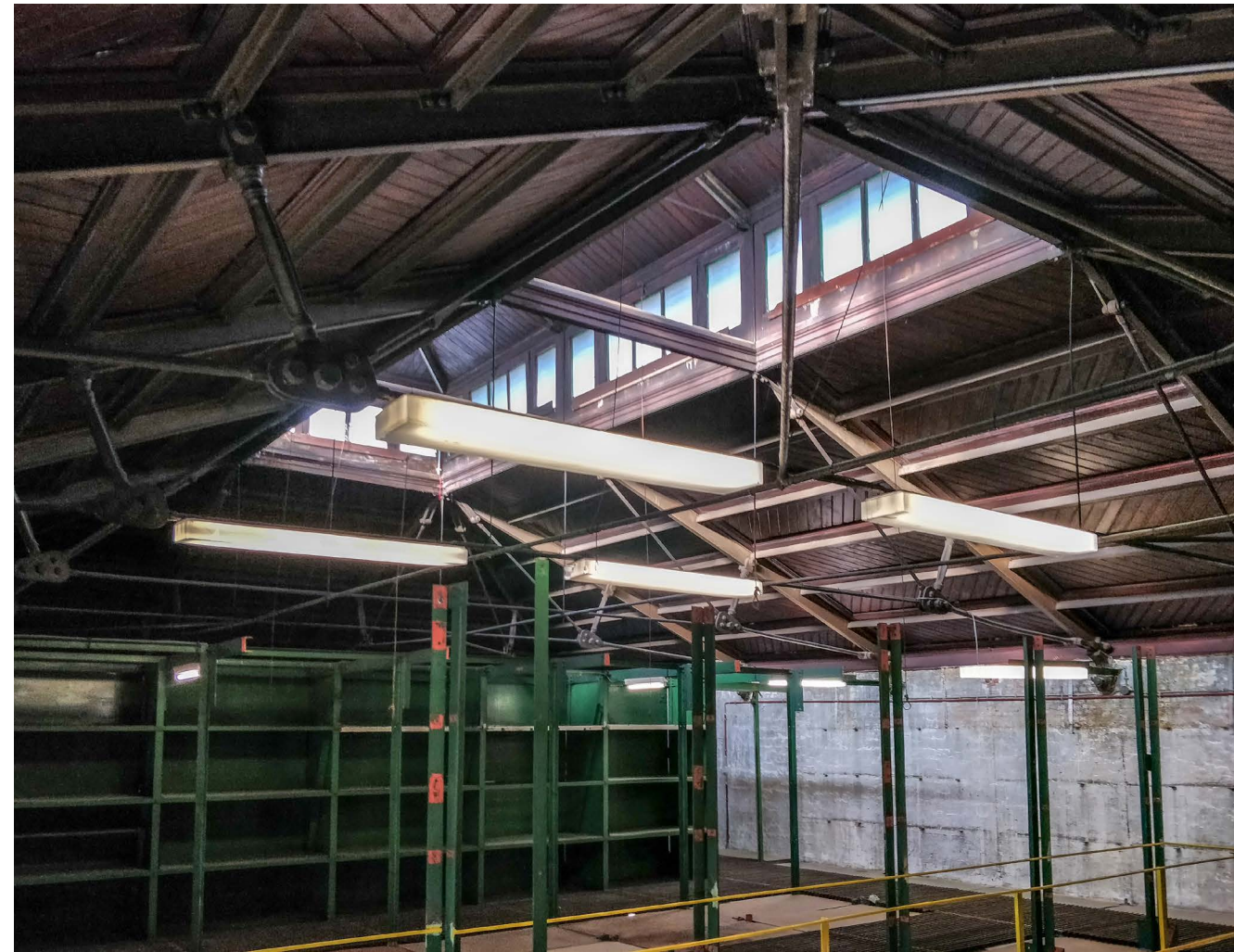
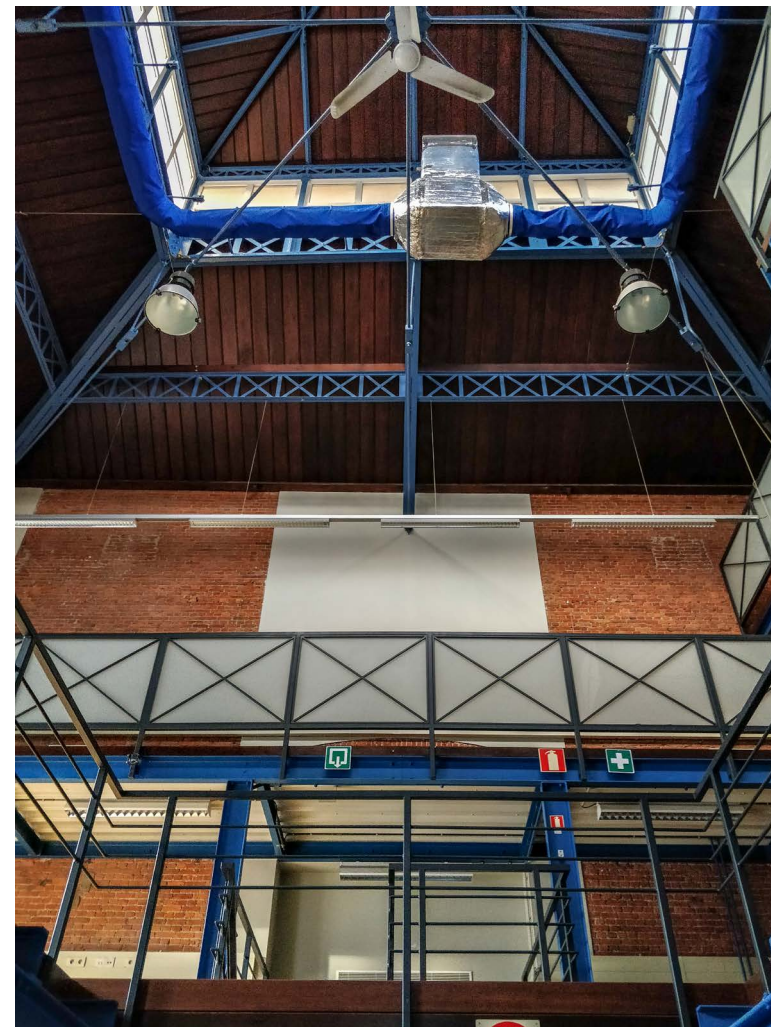
Existing situation
Protected as monument since 2007



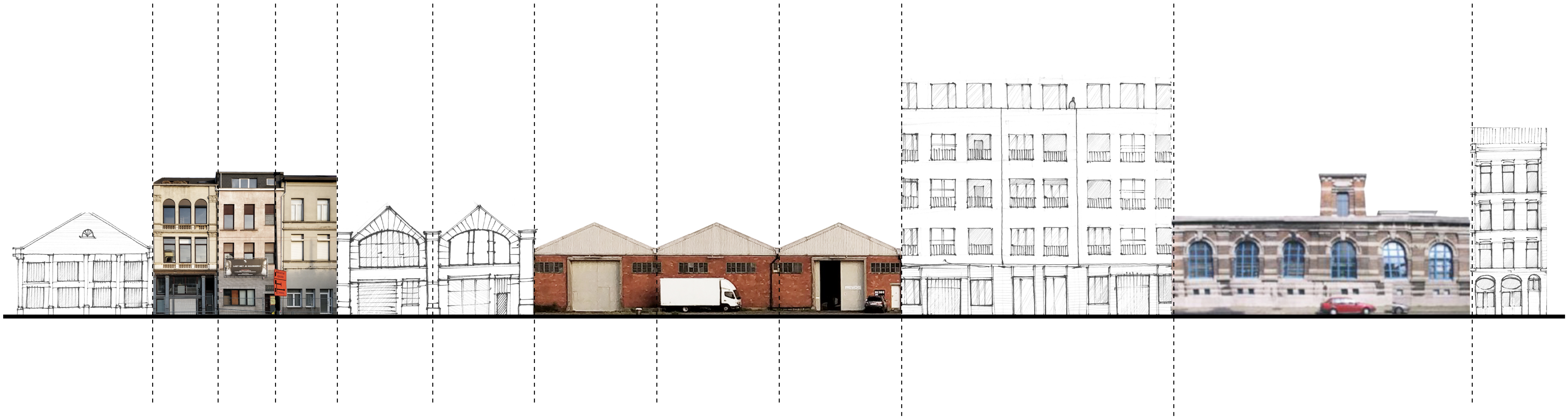
HISTORICAL DEVELOPMENT



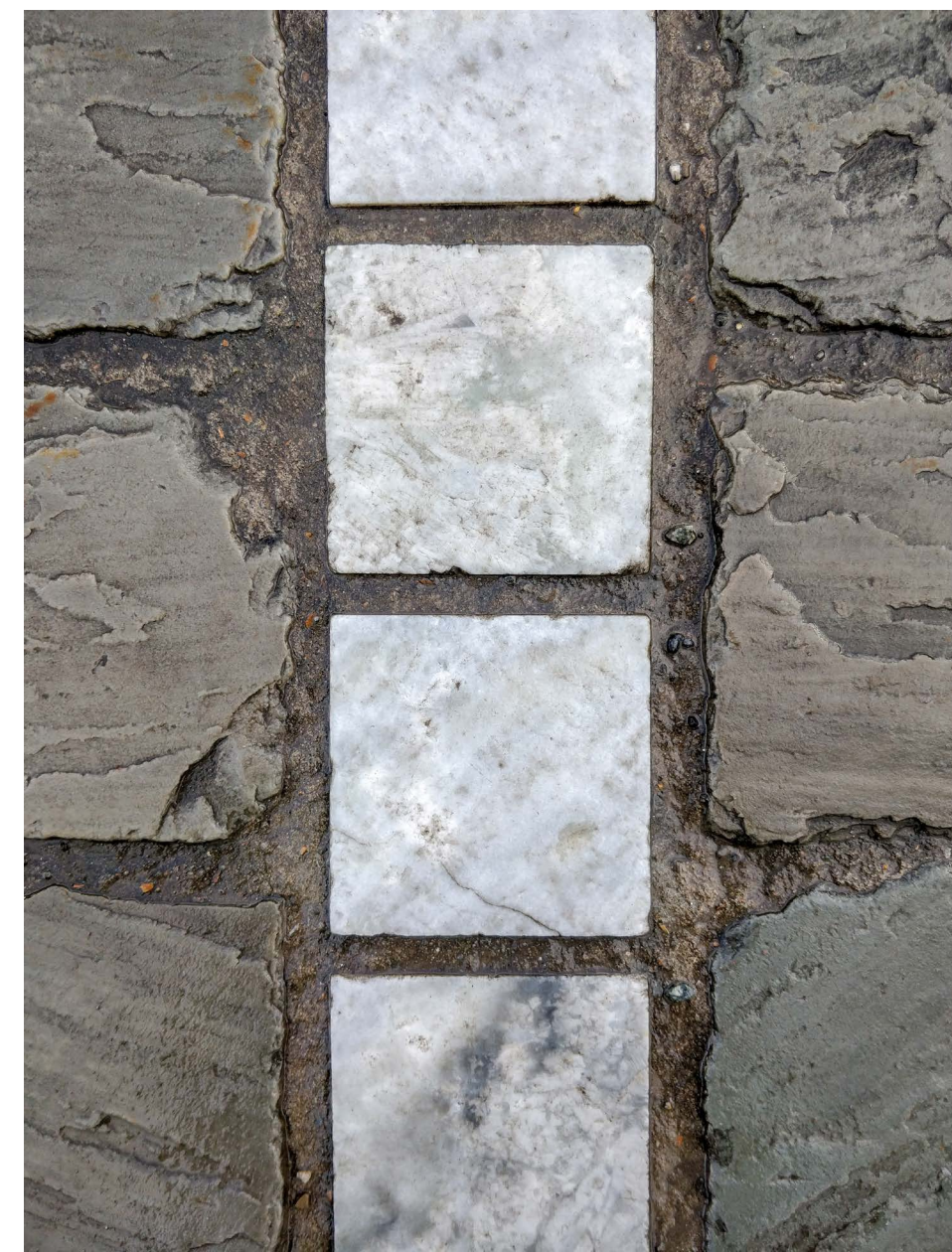
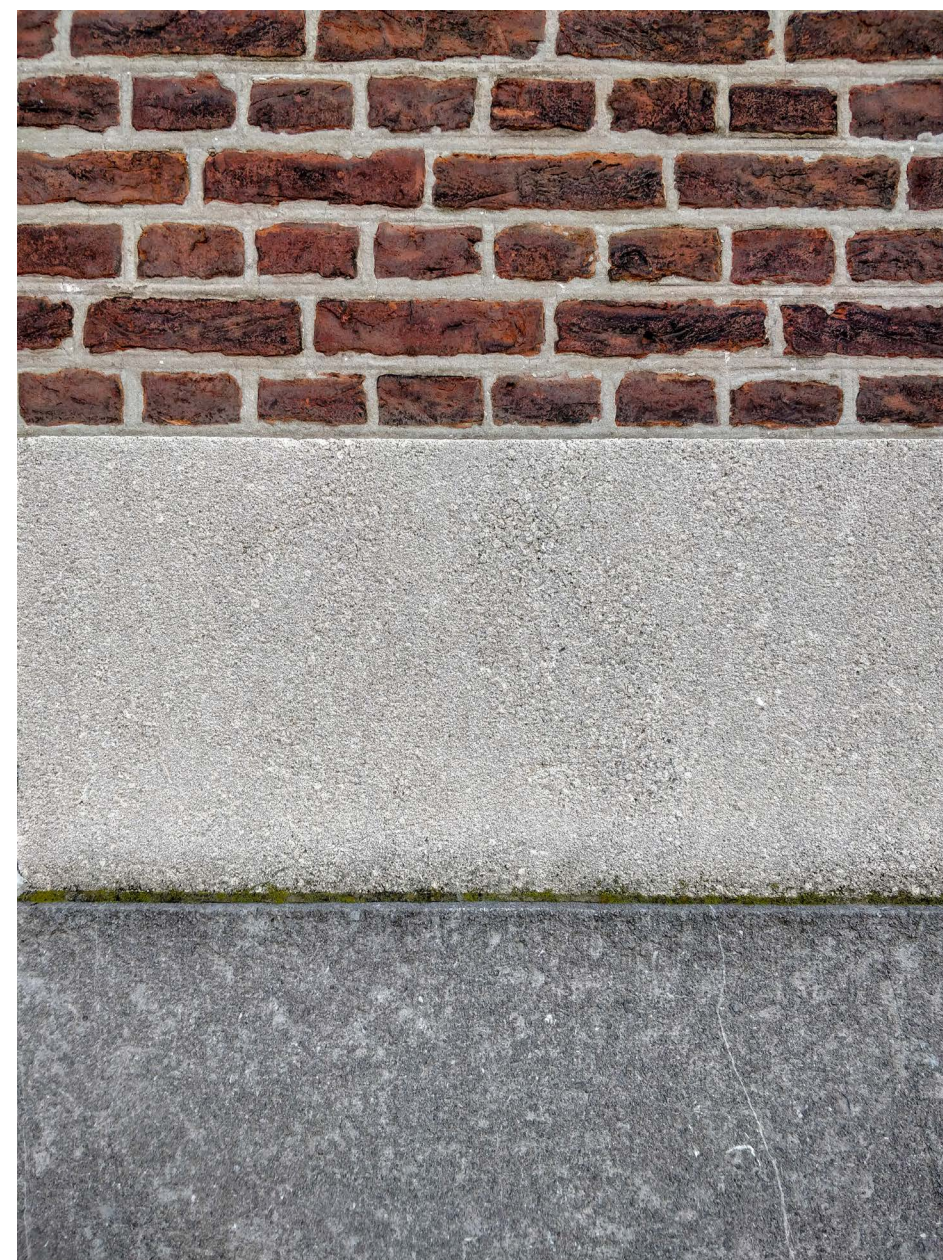
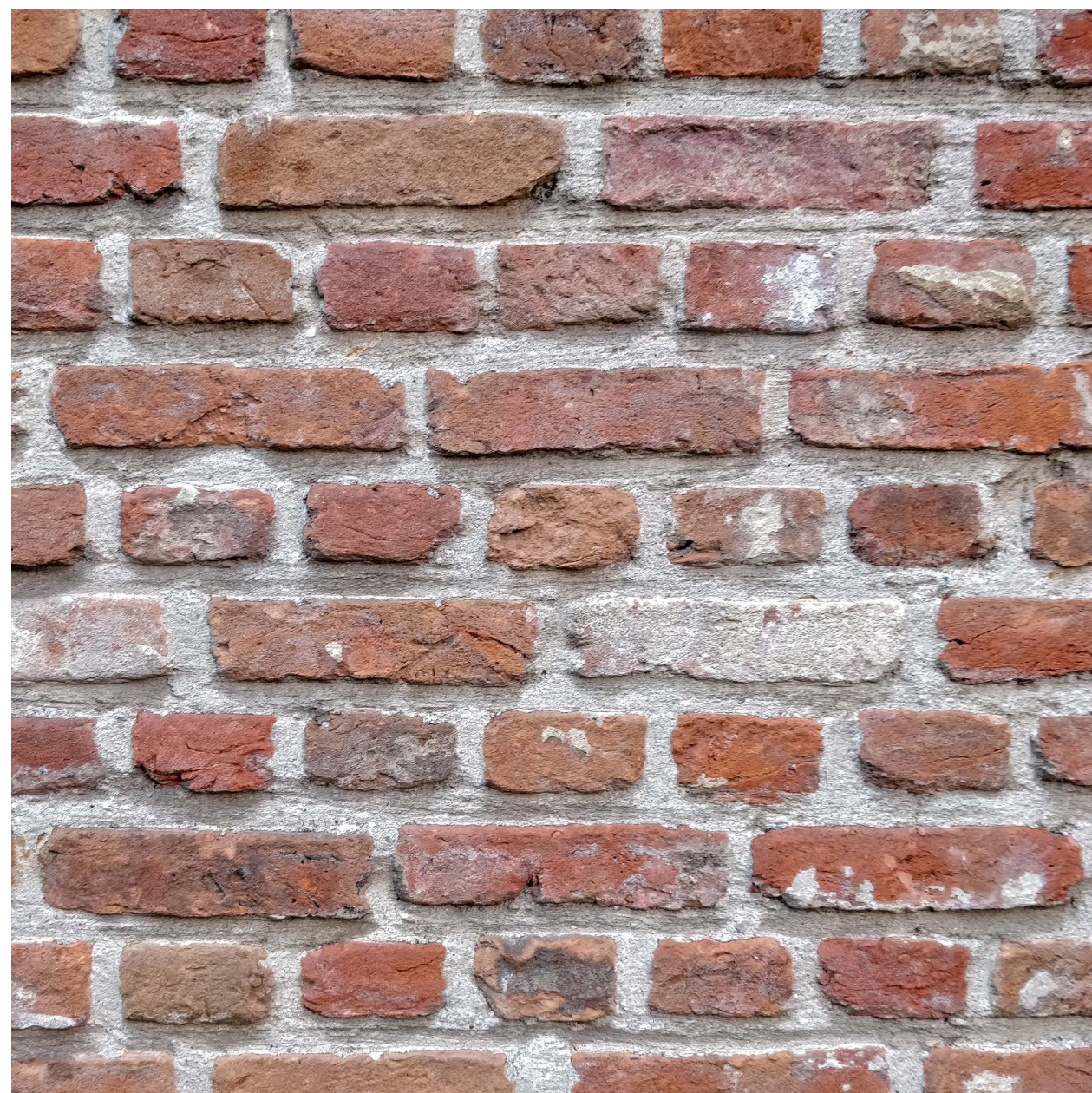
FLOORPLAN OF THE NOORDERPERSHUIS



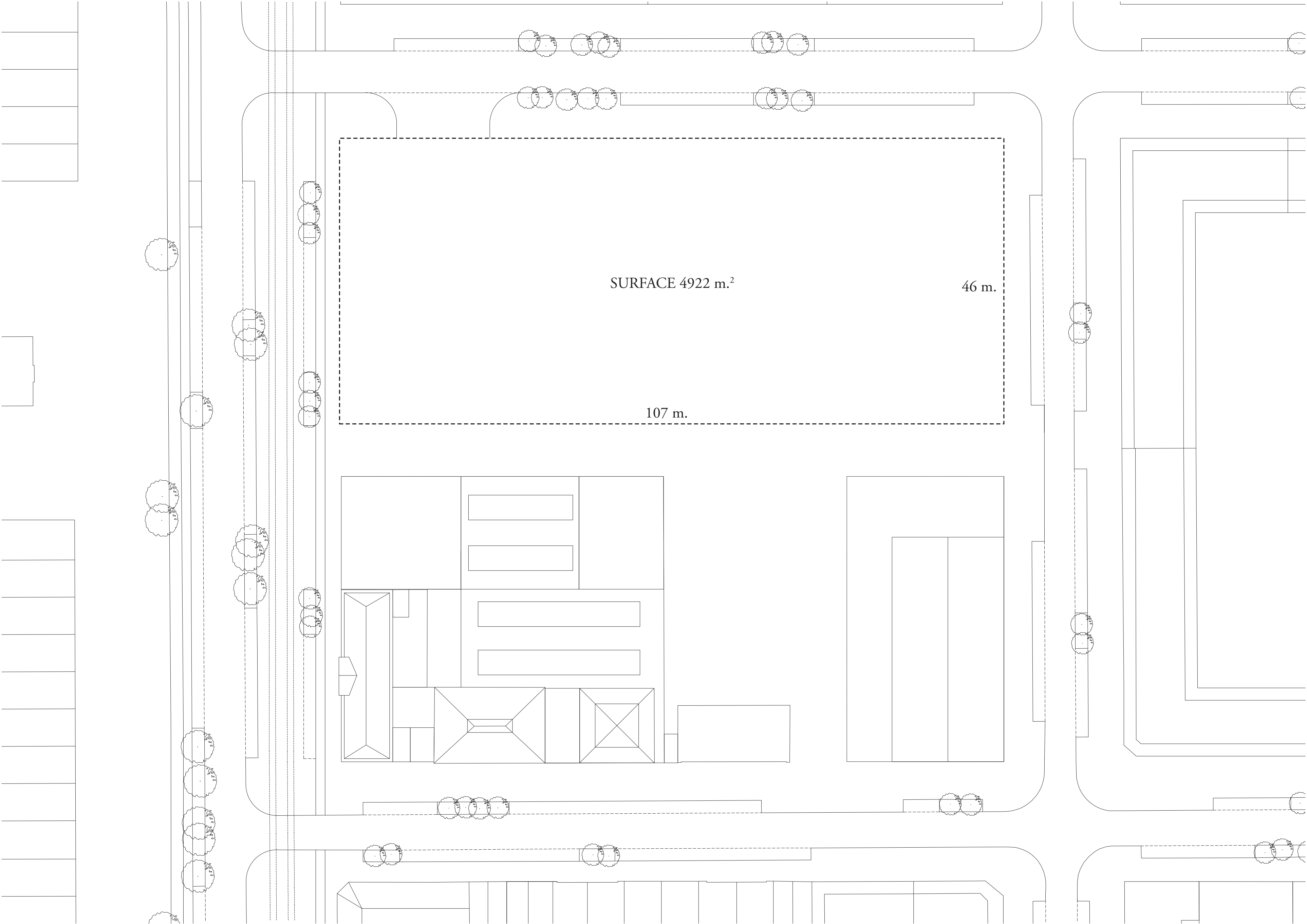
NOORDERPERSHUIS



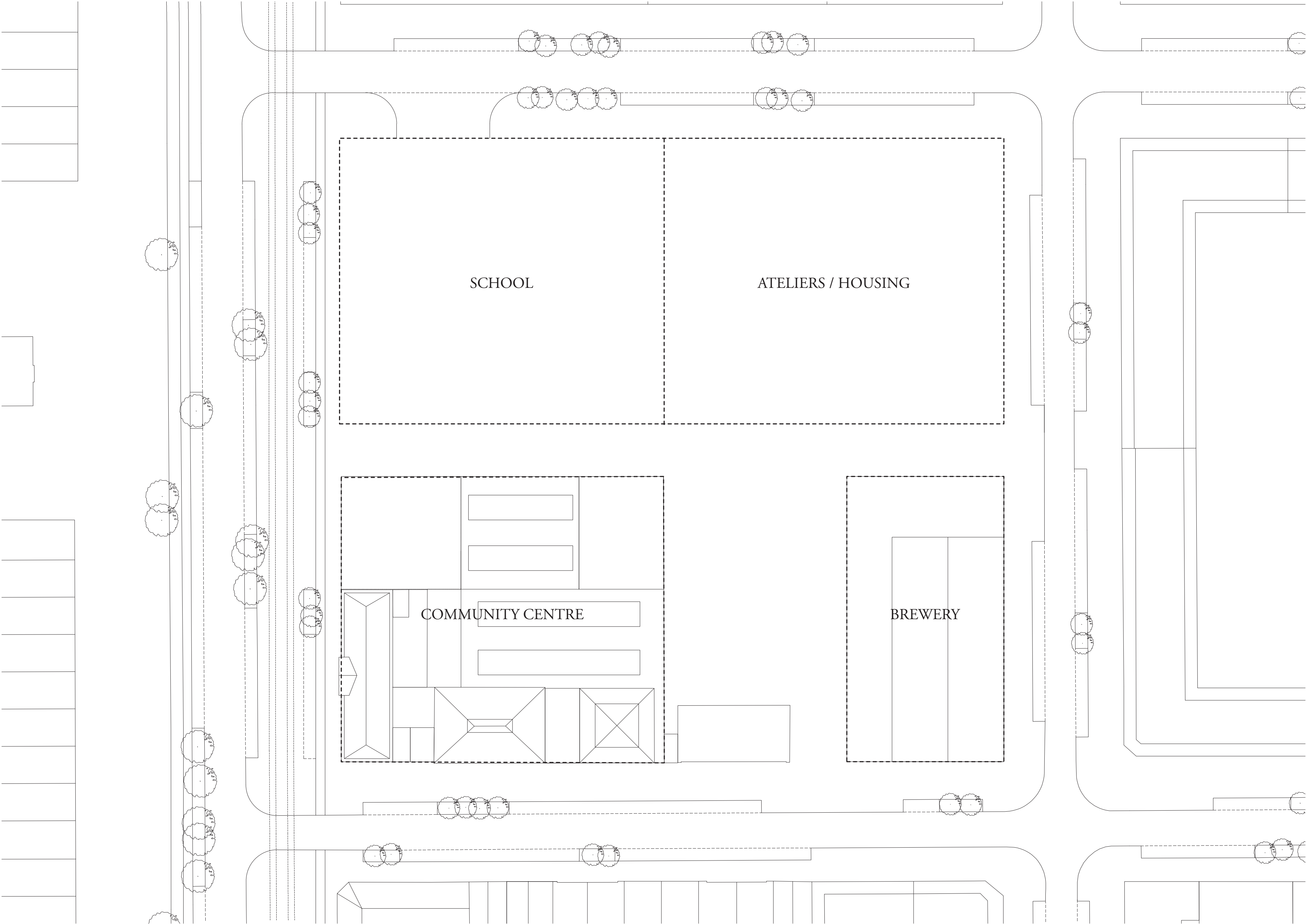
TYPOLOGICAL UNITY ON CADIX



SITE & PROGRAMME



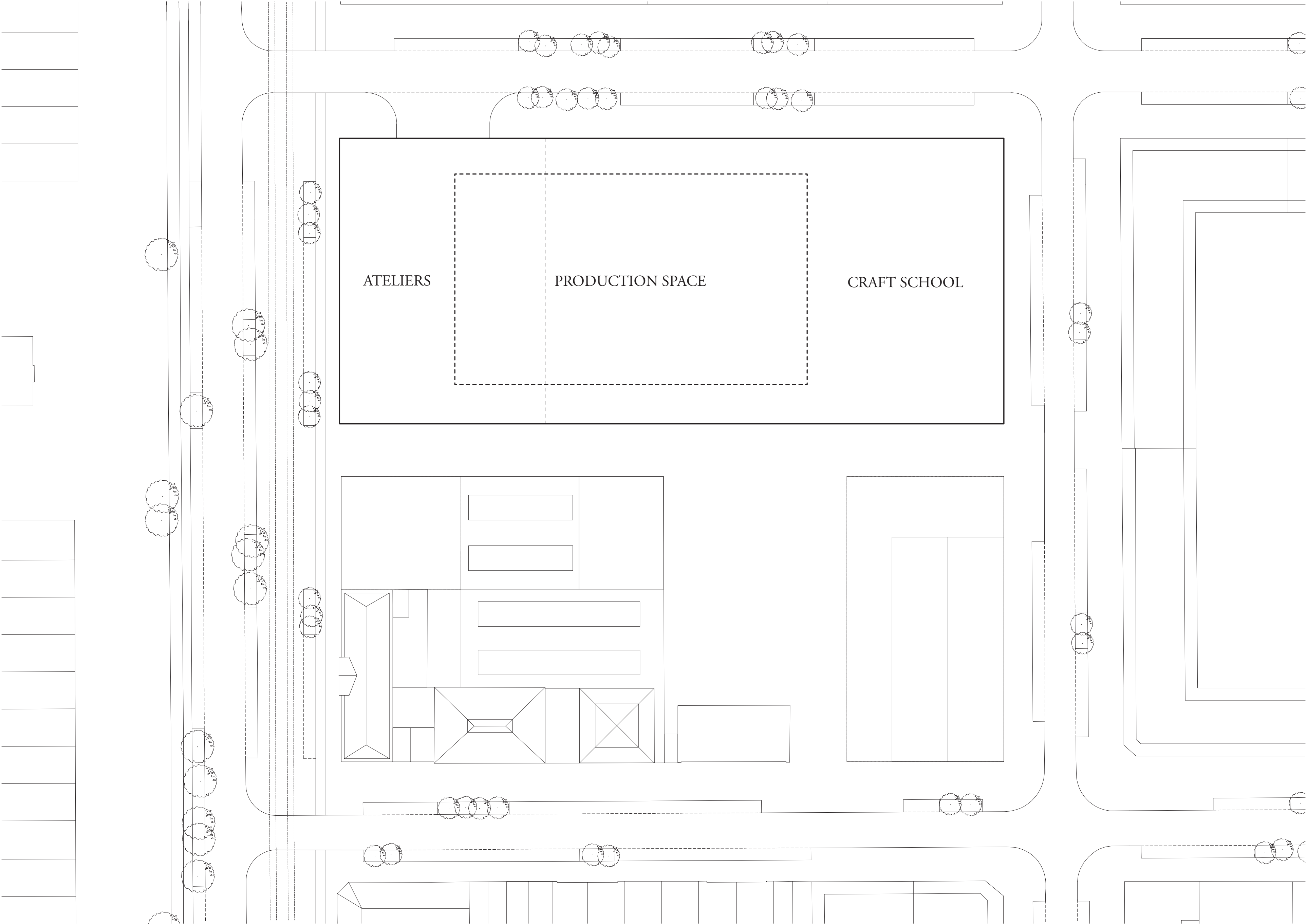
SITE PLAN



MASTERPLAN VISION



VIEW OVER THE SITE



PROGRAMME



CARPENTRY

ROBOTICS

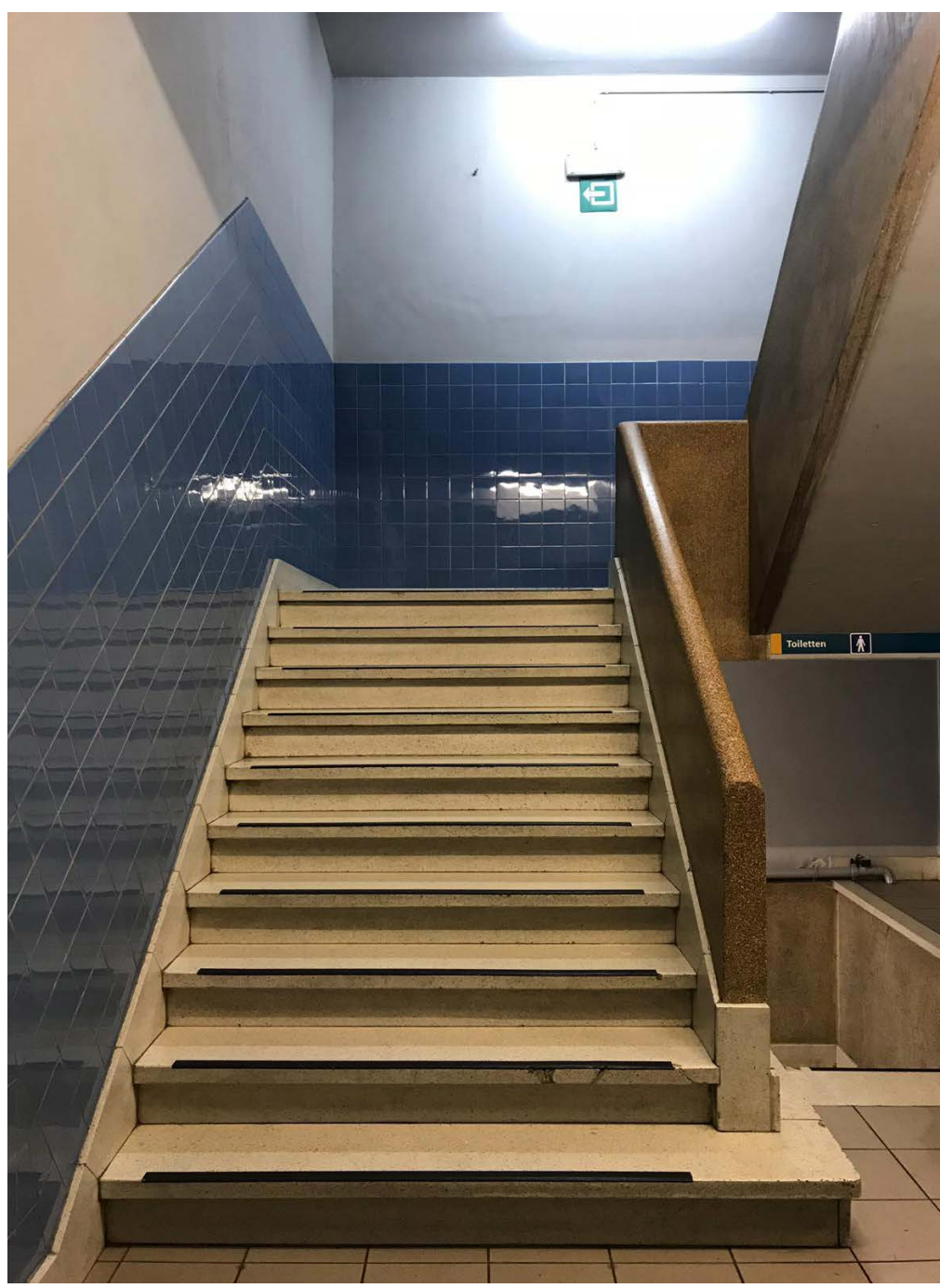
MANSONRY

IDNUSTRIAL DESIGN

3D PRINTING

METAL WORKING

GOLDSMITH



TECHNICAL SCHOOL ON EILANDJE

CASE STUDIES

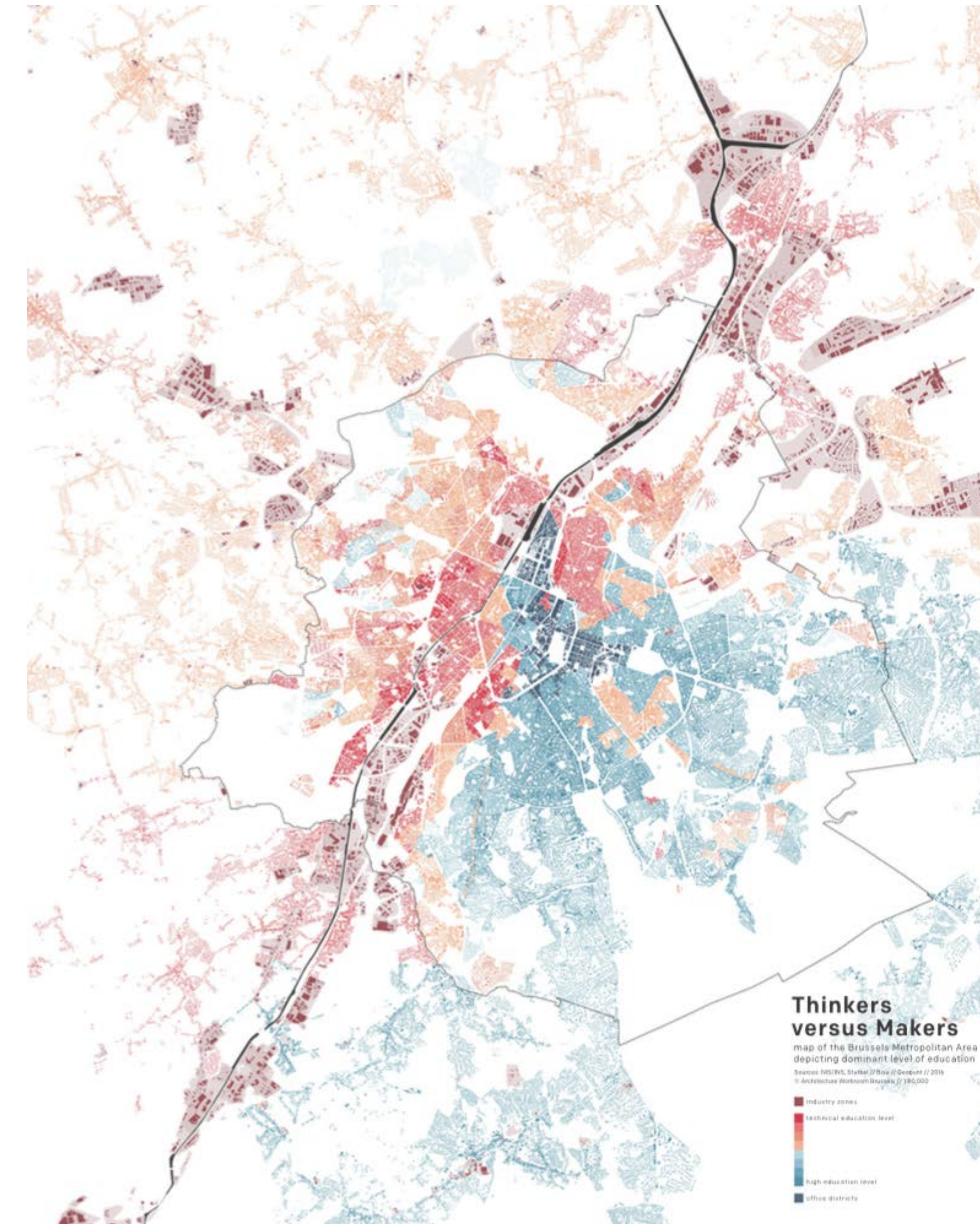
ATELIER BRUSSELS

THE PRODUCTIVE METROPOLIS

The aim of ‘Atelier Brussels Productive Metropolis’ is a better match between the changing economy and the organisation of space for productive activities in the capital city’s metropolitan area.

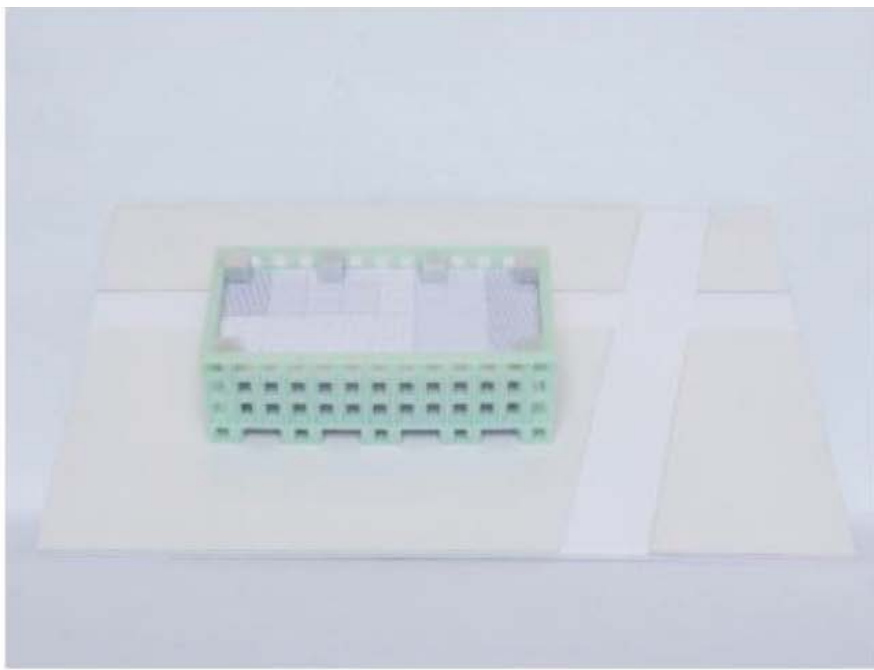
A healthy city is a productive city. International challenges and trends underline the need to reintroduce the manufacturing industry to our regions: from manufacturing that makes the link between knowledge, innovation and production and culture.

A city where you can enjoy working and living is something to strive for. This requires a spatial approach that ensures that economic activity once again is part of our towns and cities.





THE PERIMETER BLOCK



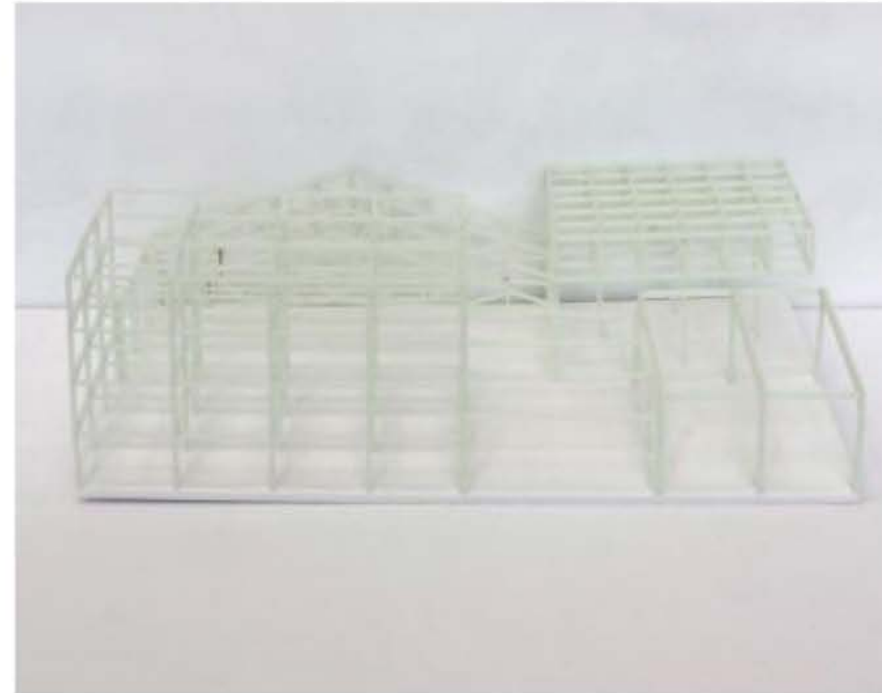
SUPERSTRUCTURE



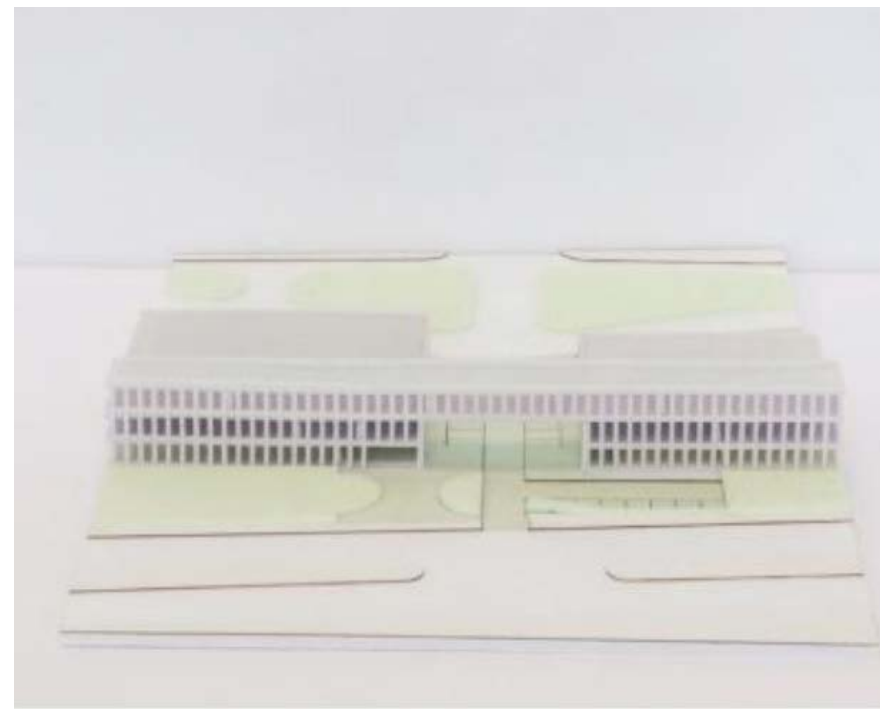
INTERSECTION



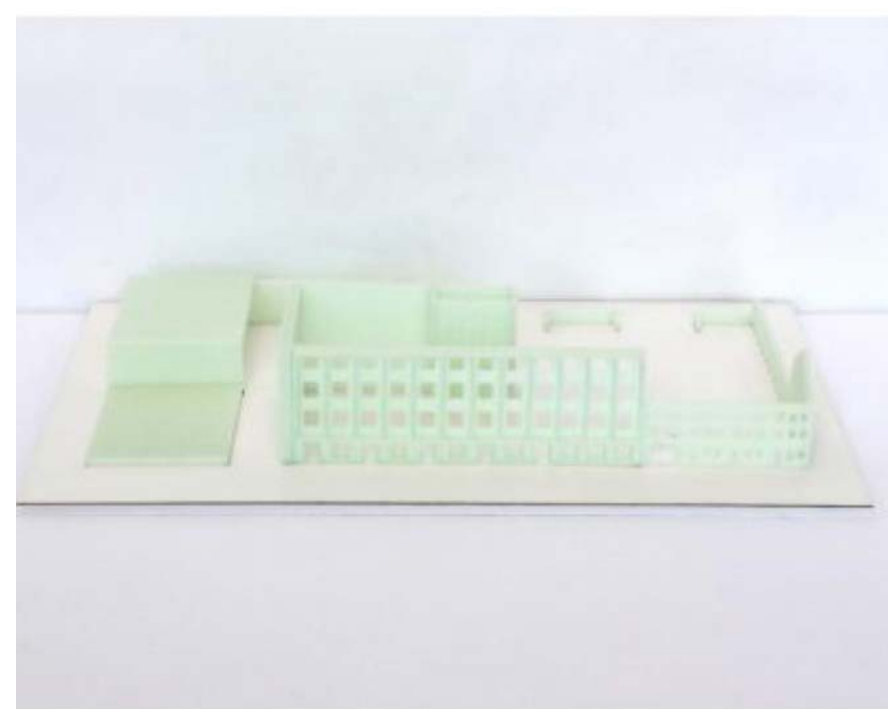
INFRASTRUCTURE



STRUCTURE



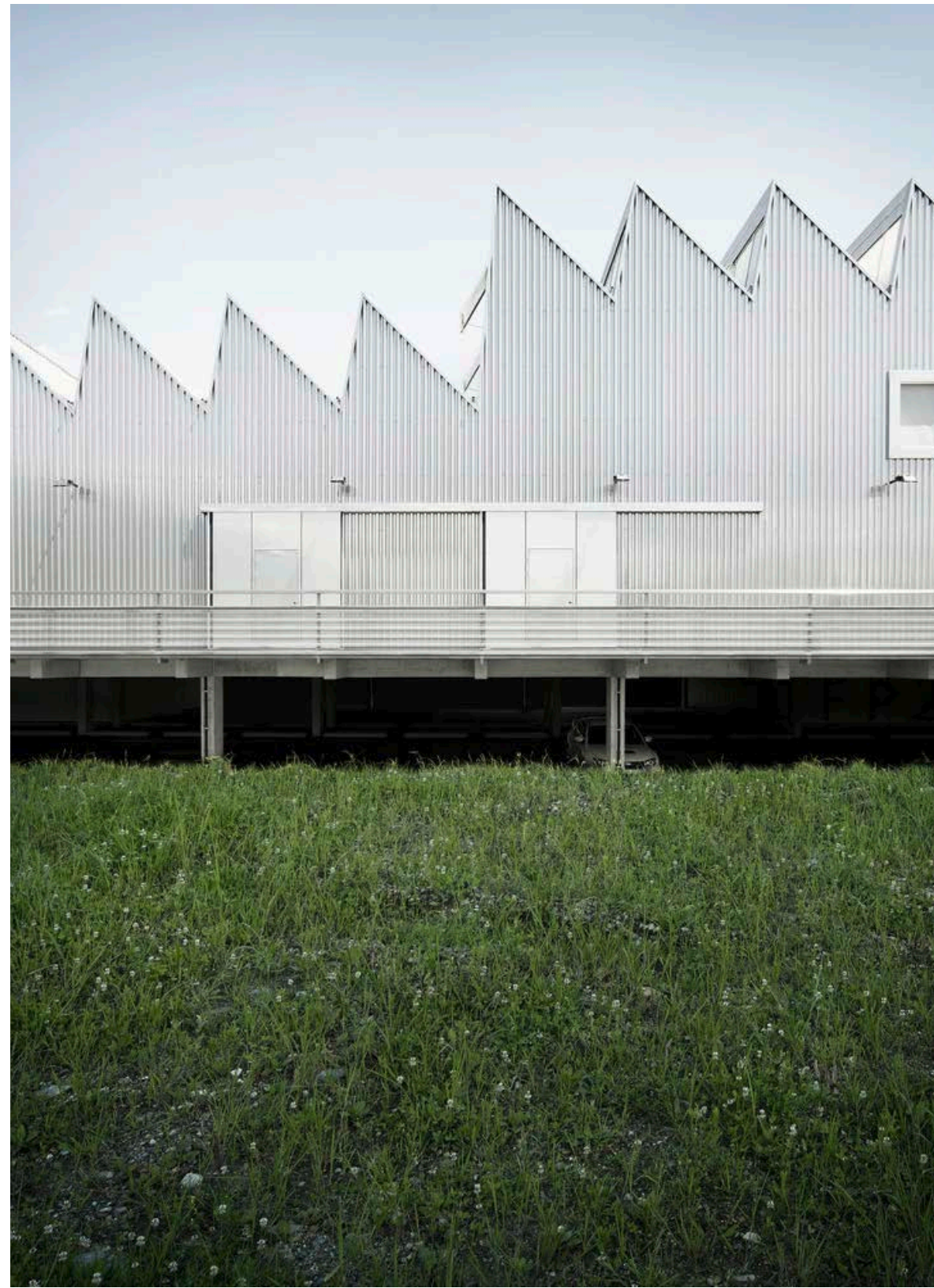
LIFT

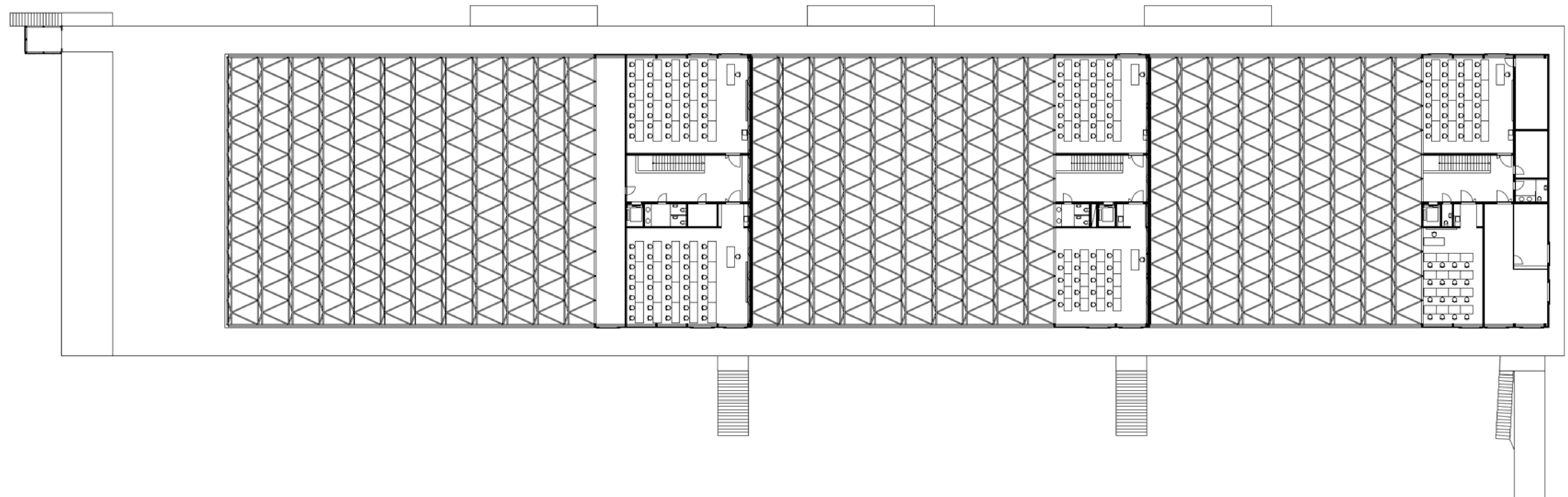
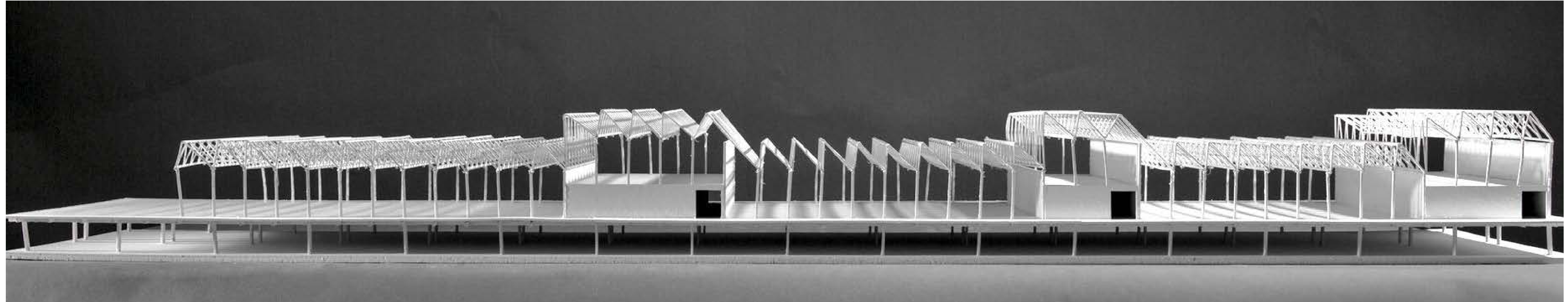


BOUNDARIES



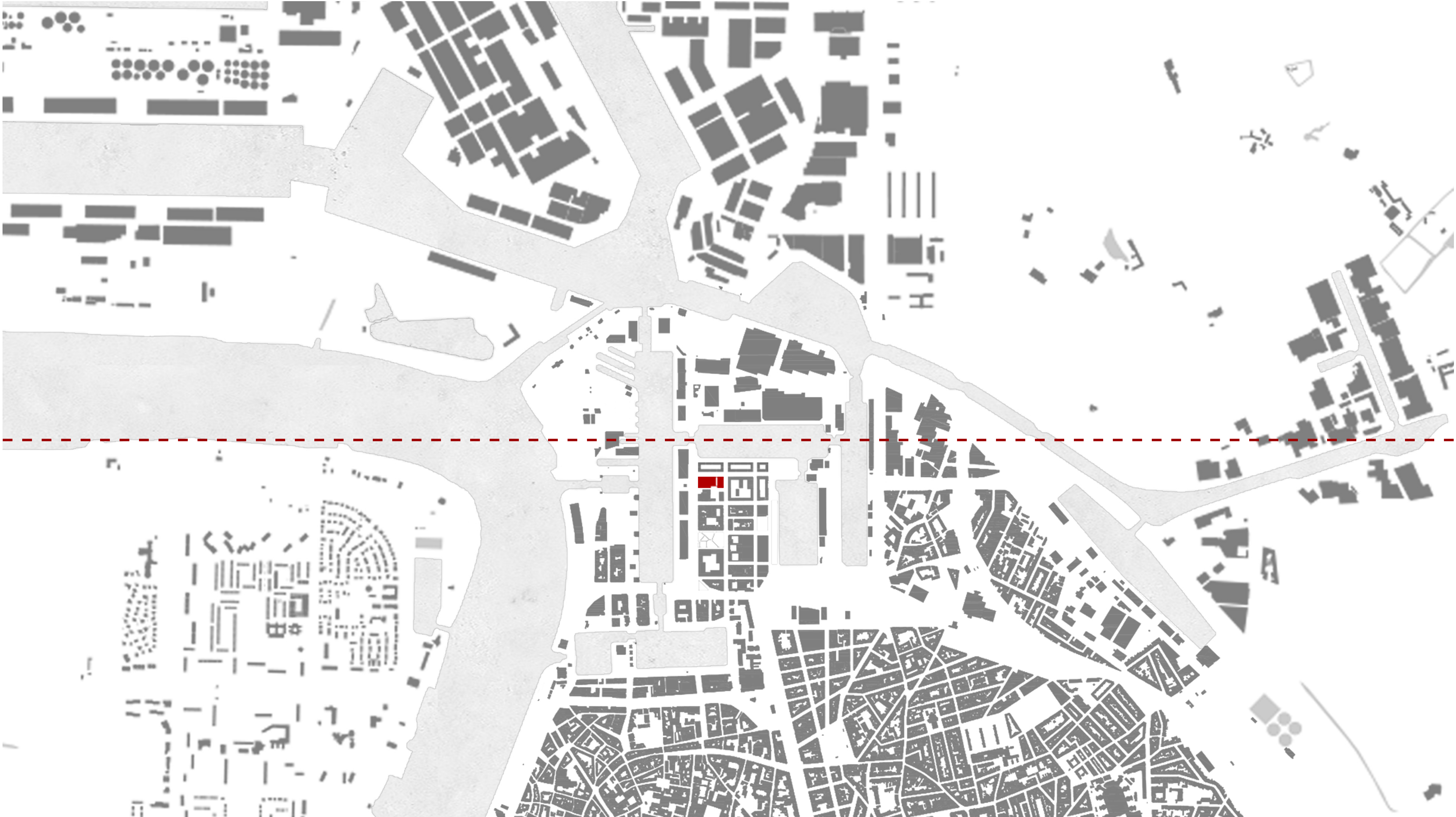
“Urban industry needs its
public visibility and buildings.”



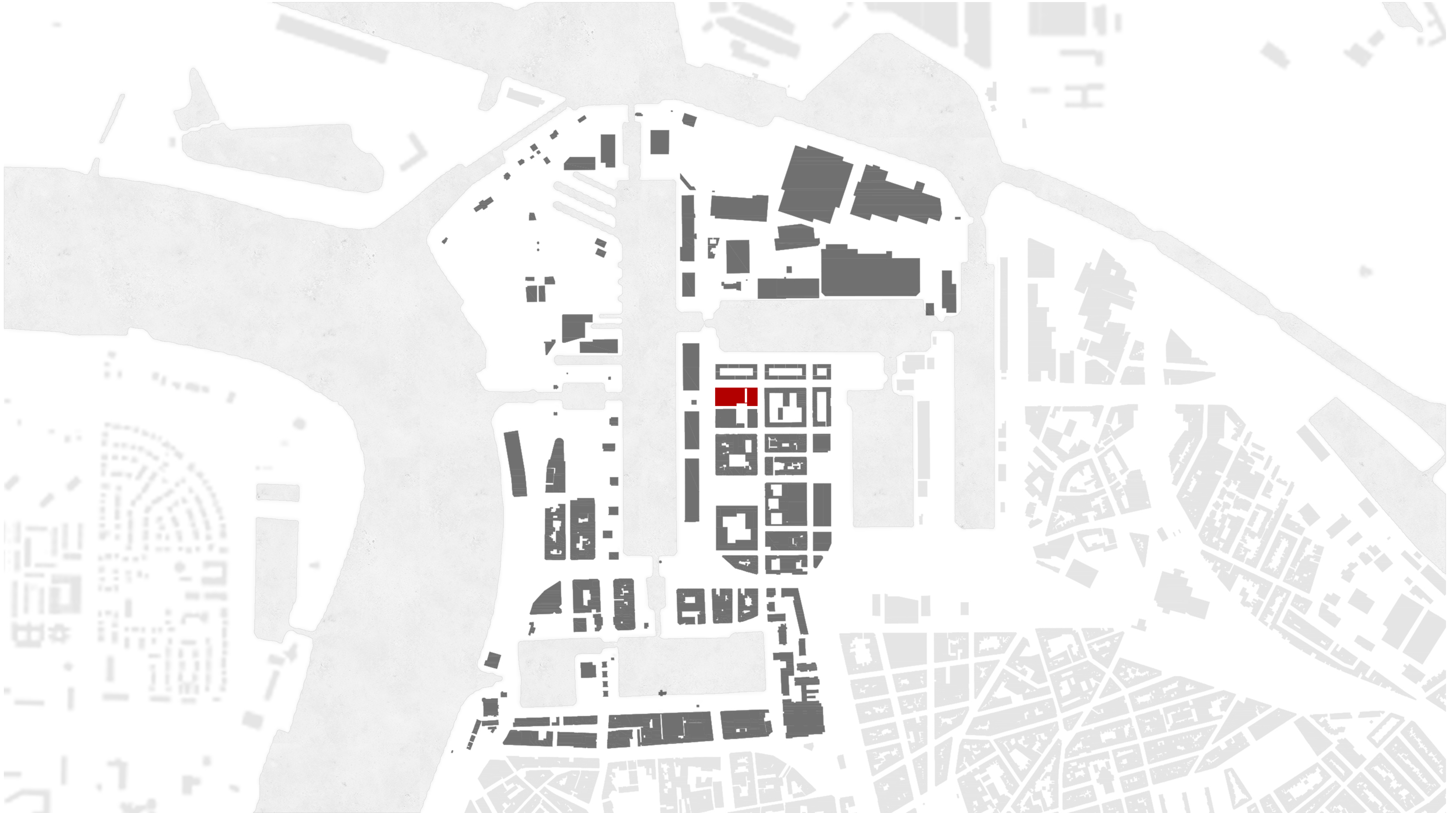


Vocational Education Center | Durish + Nolli | Gordola, Switzerland

URBAN INTERVENTION



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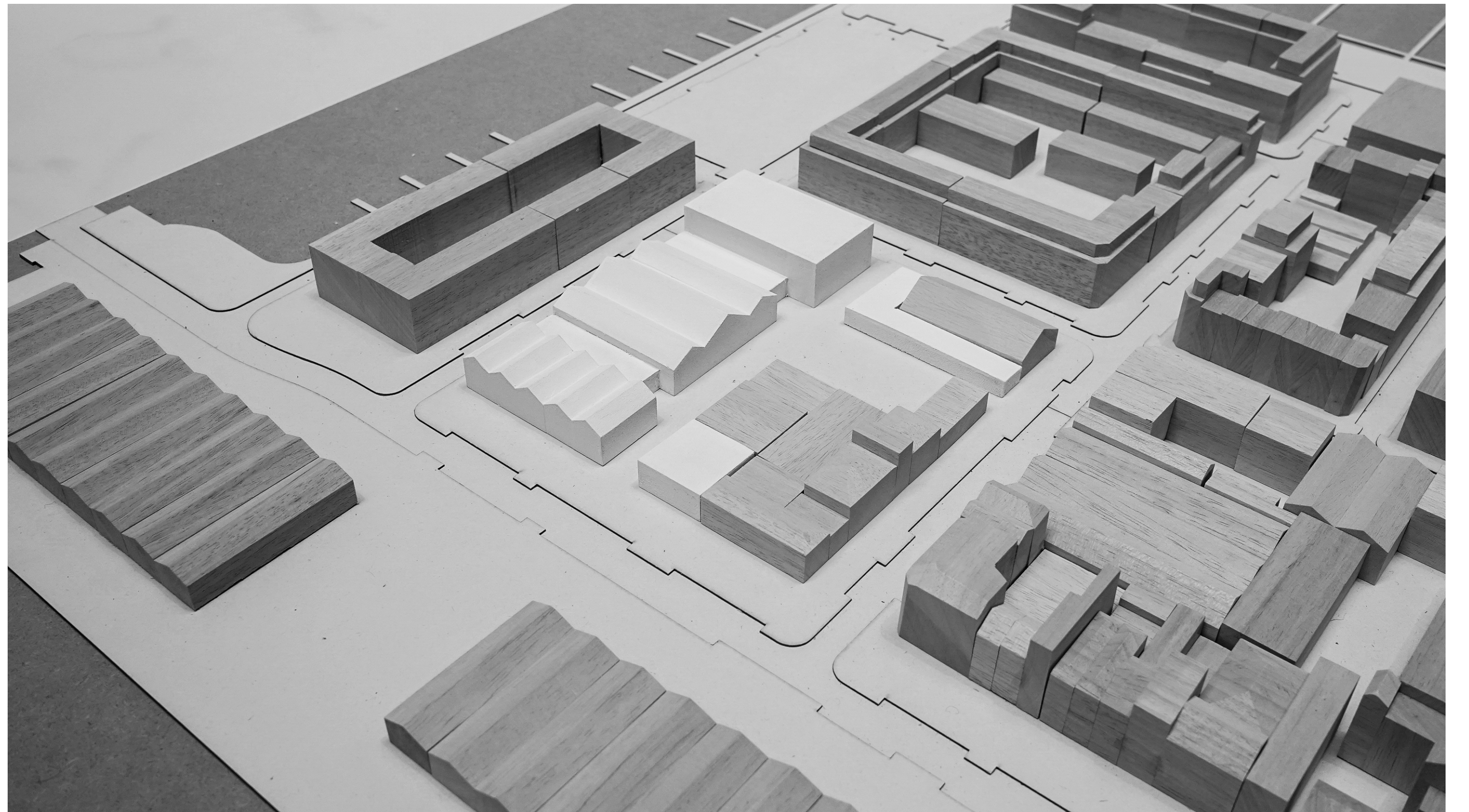
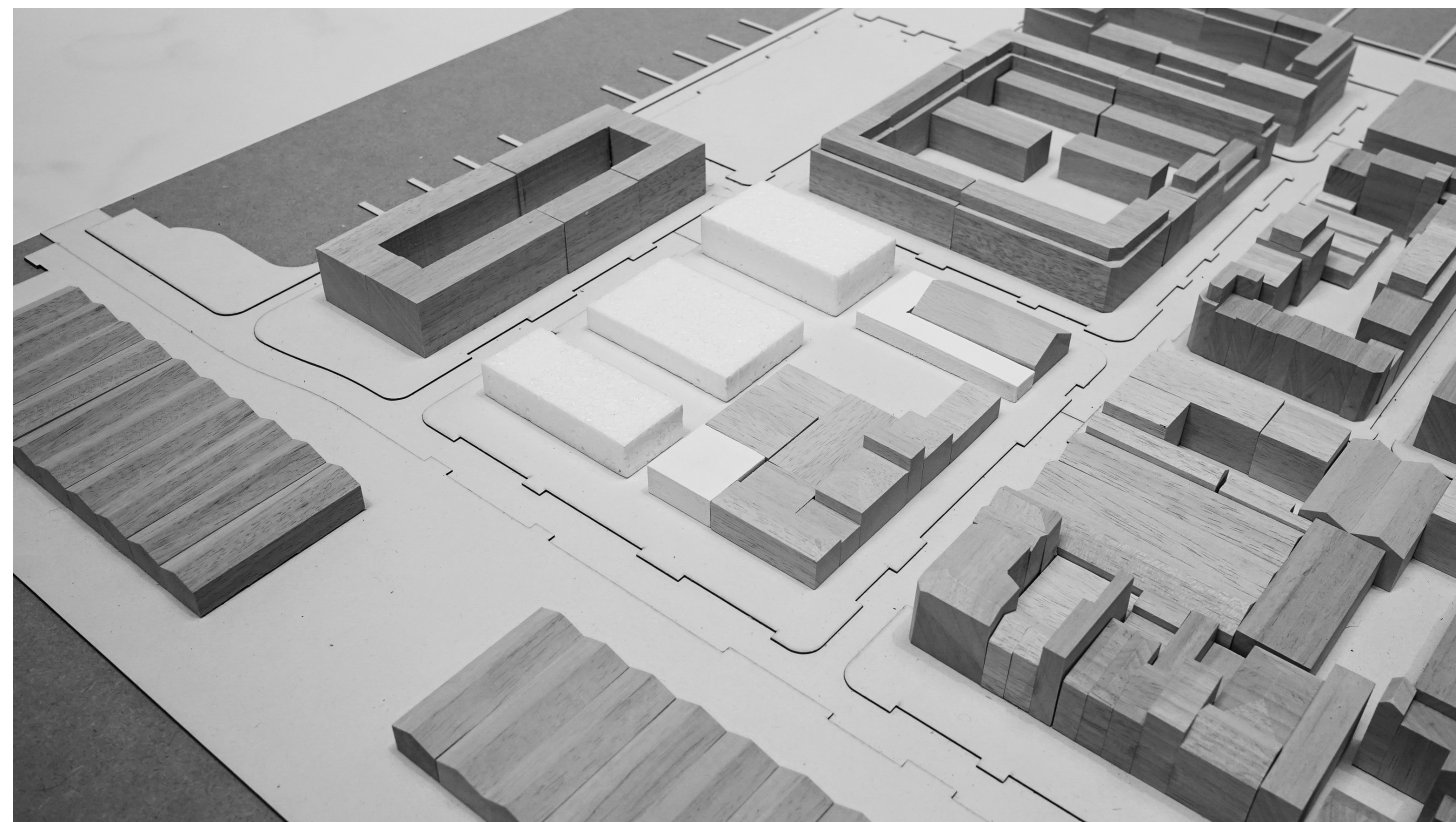
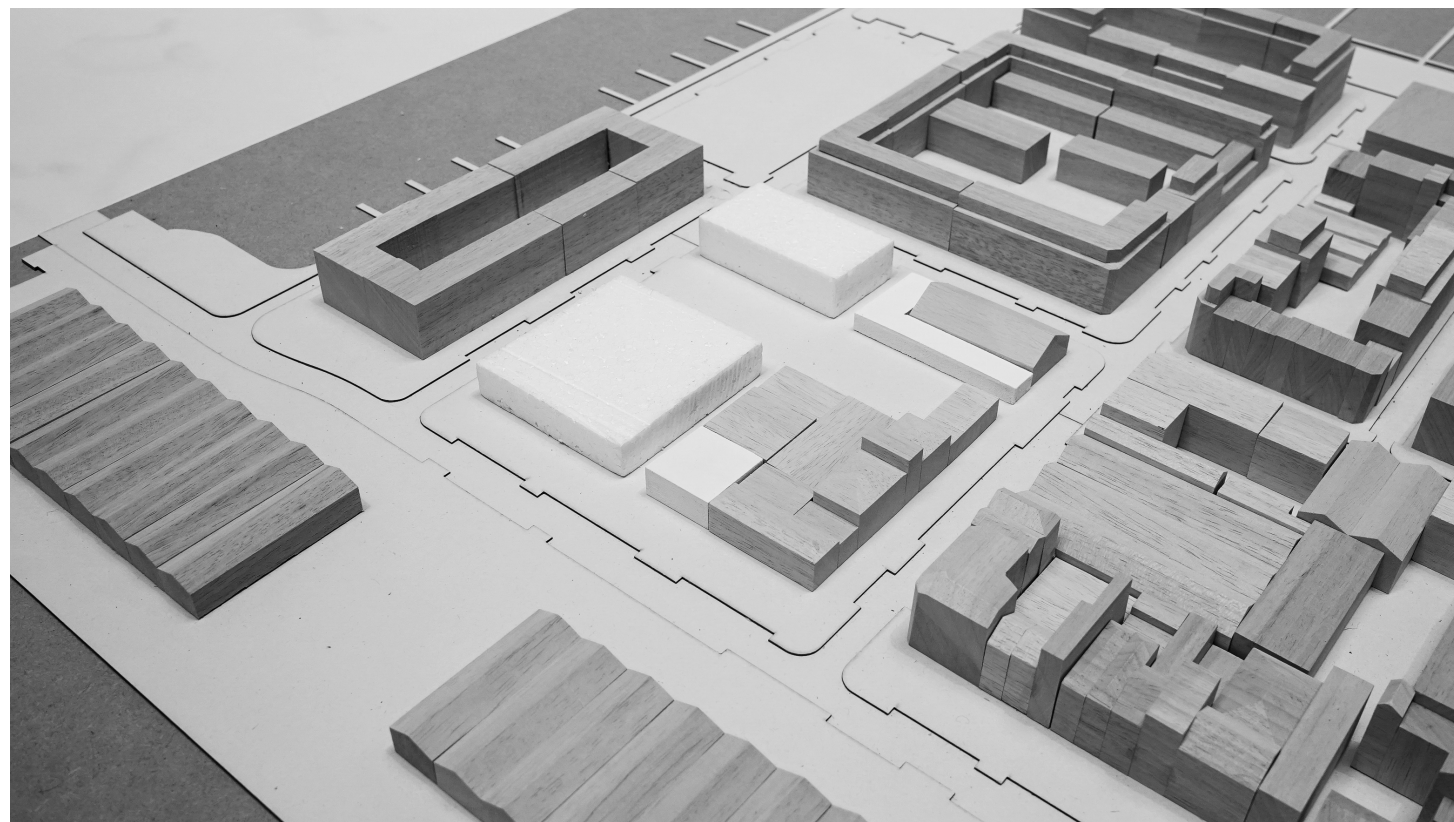
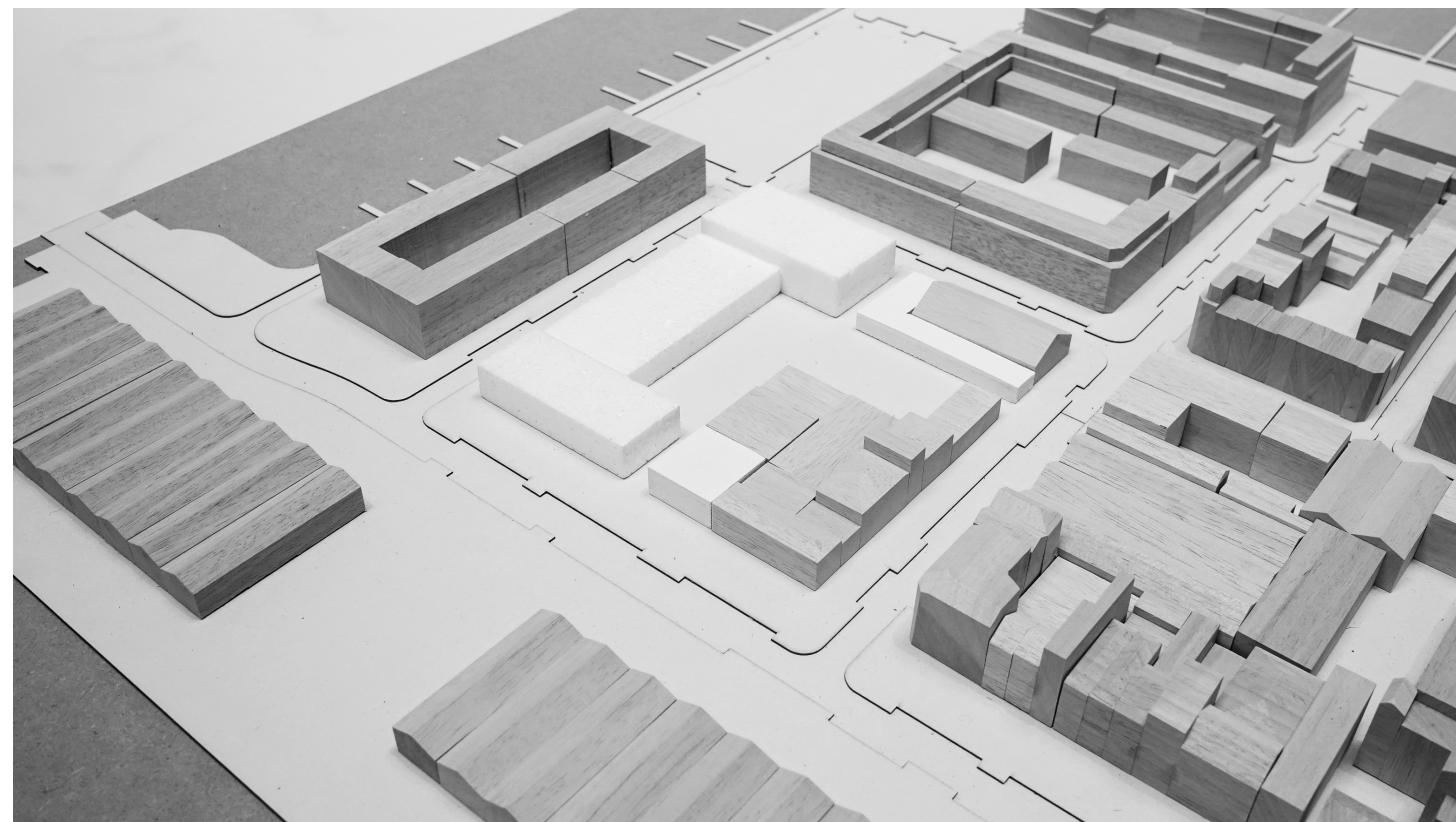
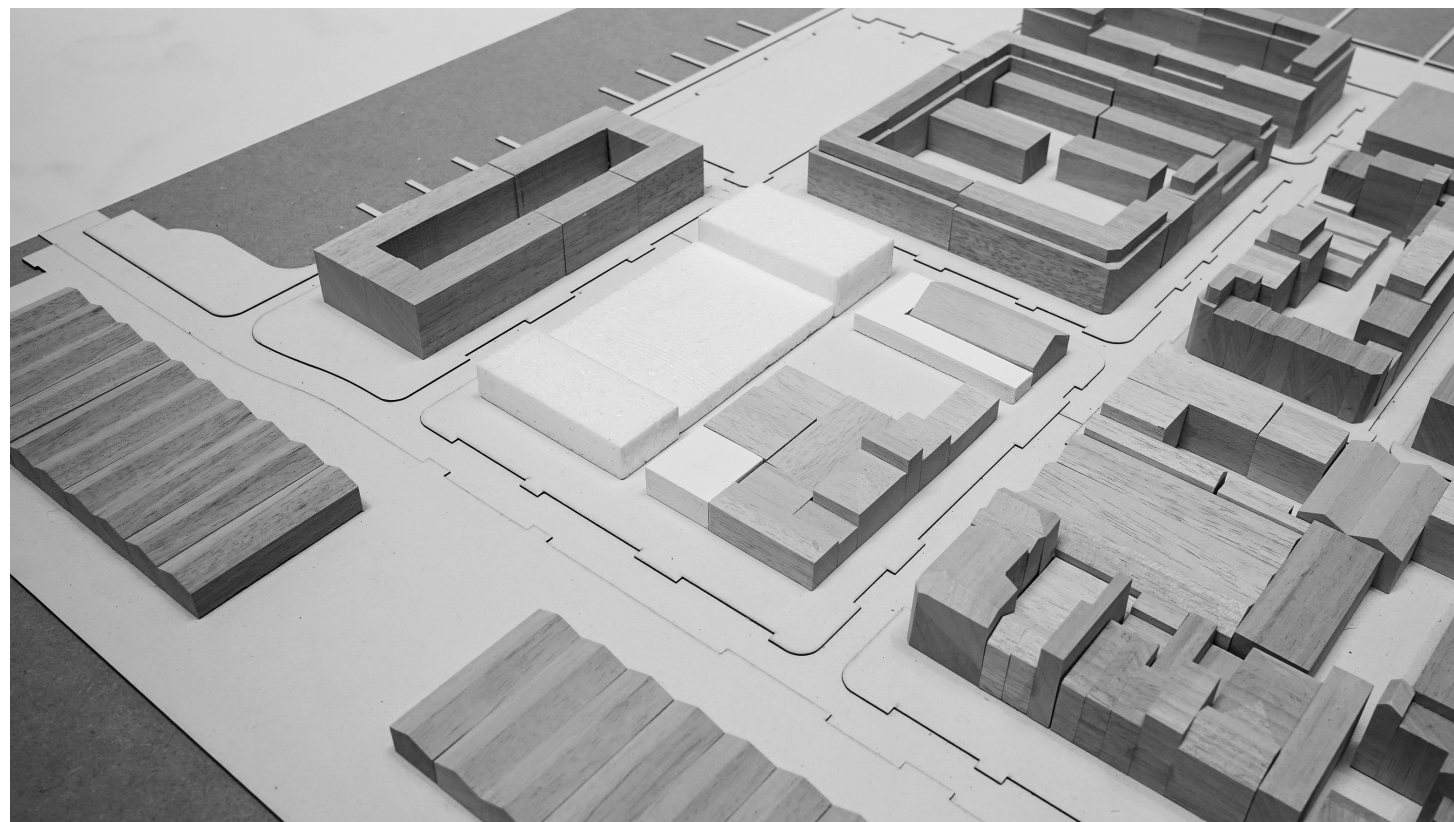




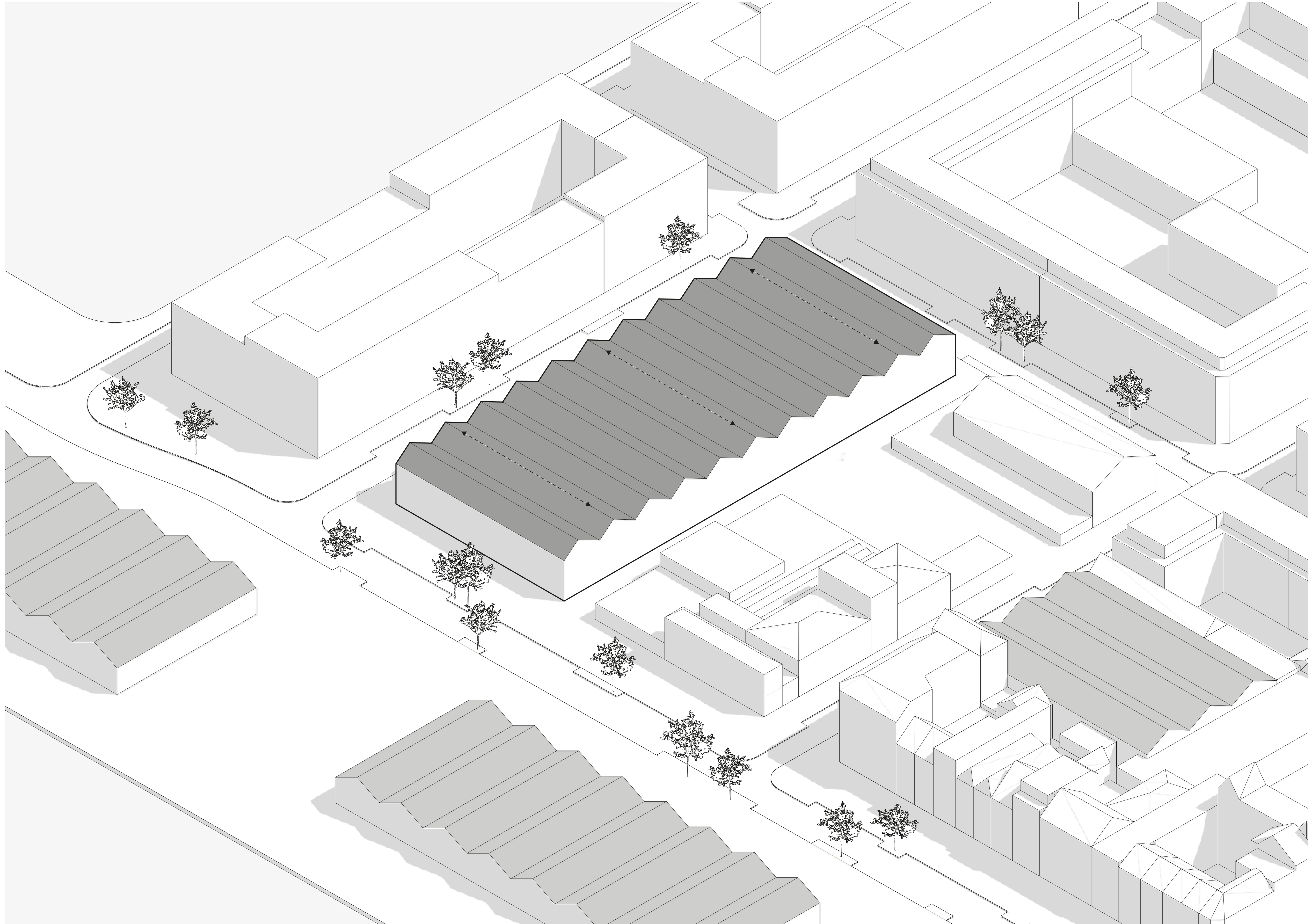
URBAN INTERVENTION



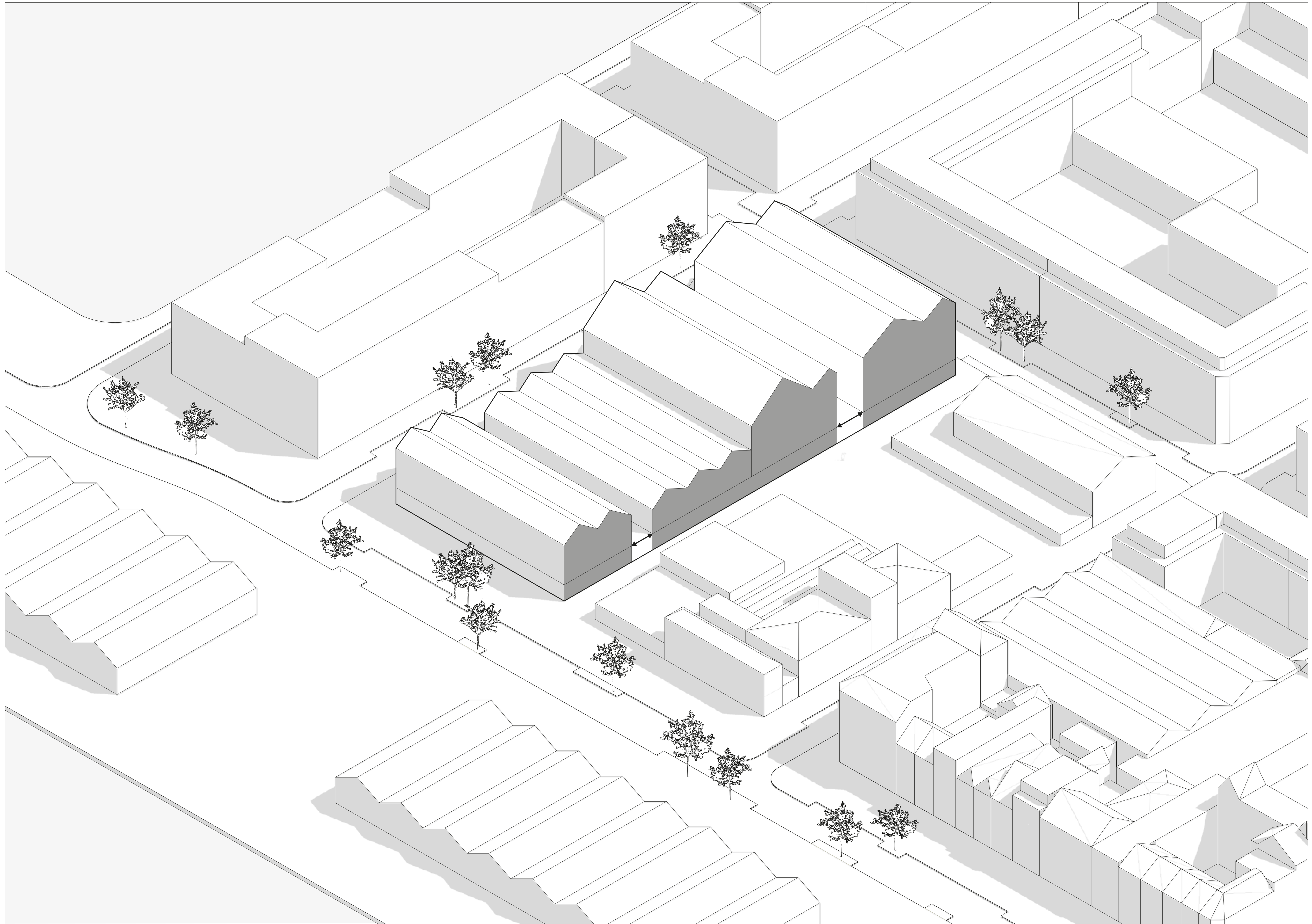
URBAN INTERVENTION



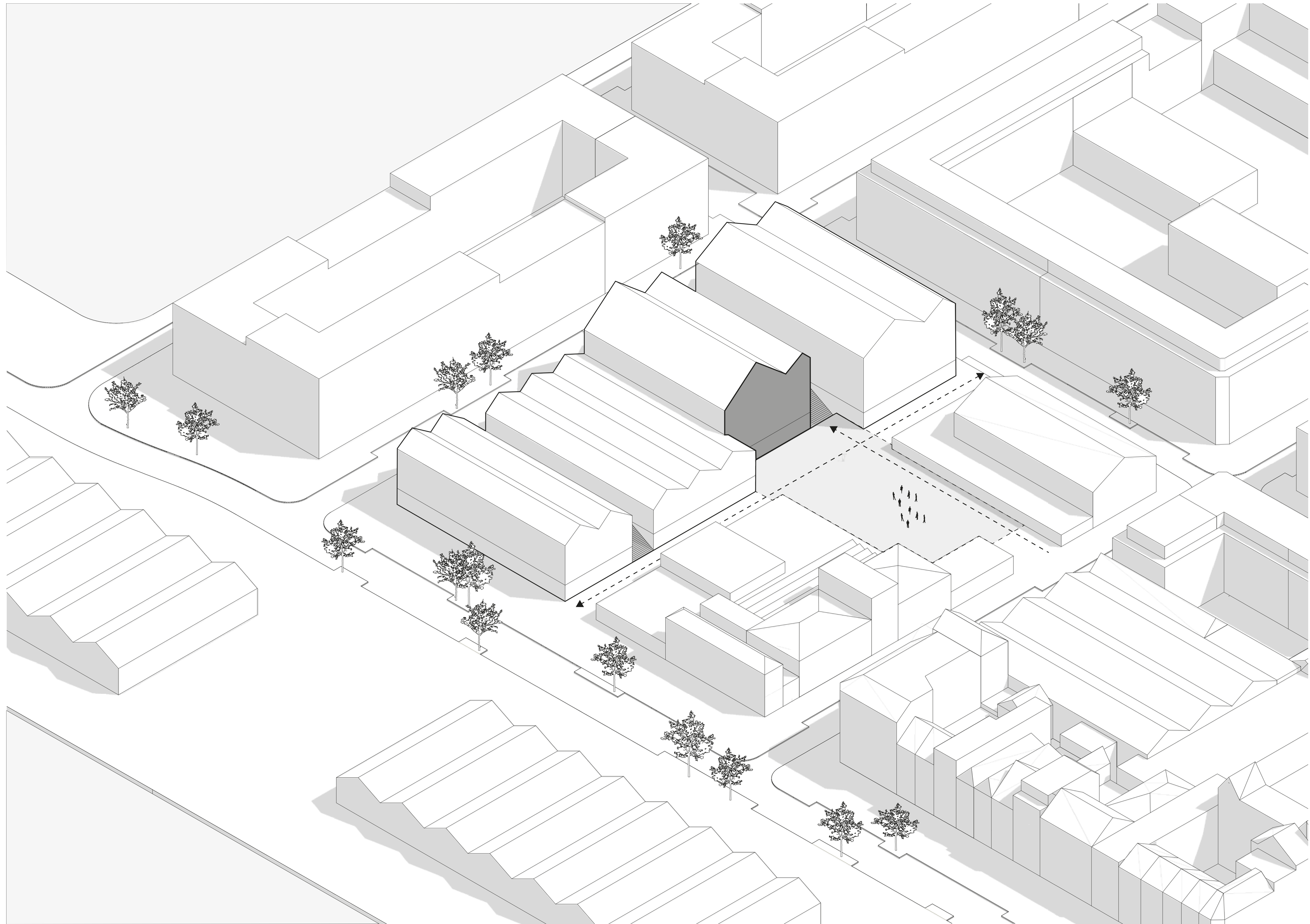
Massing model studies



URBAN INTERVENTION

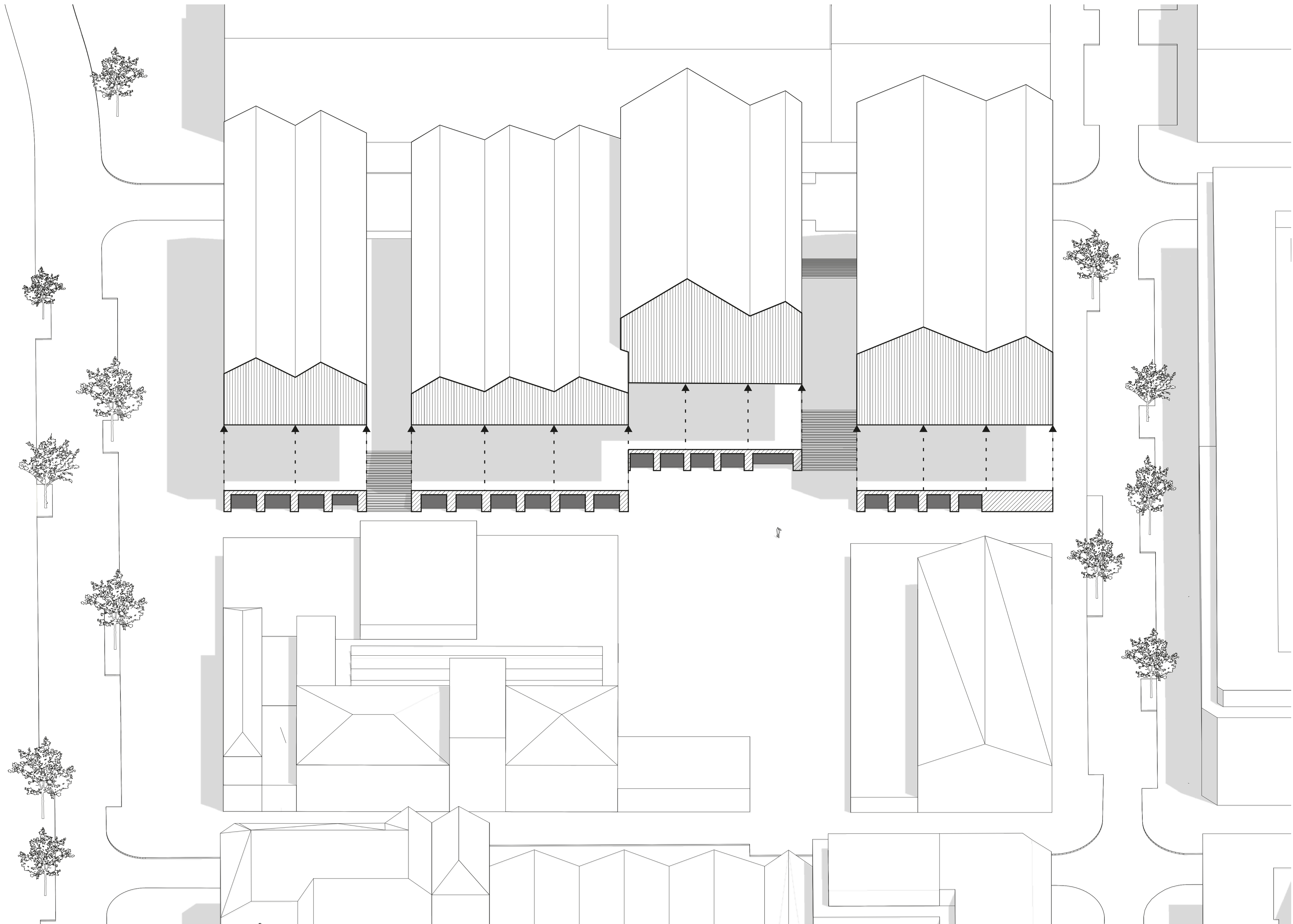


URBAN INTERVENTION



URBAN INTERVENTION

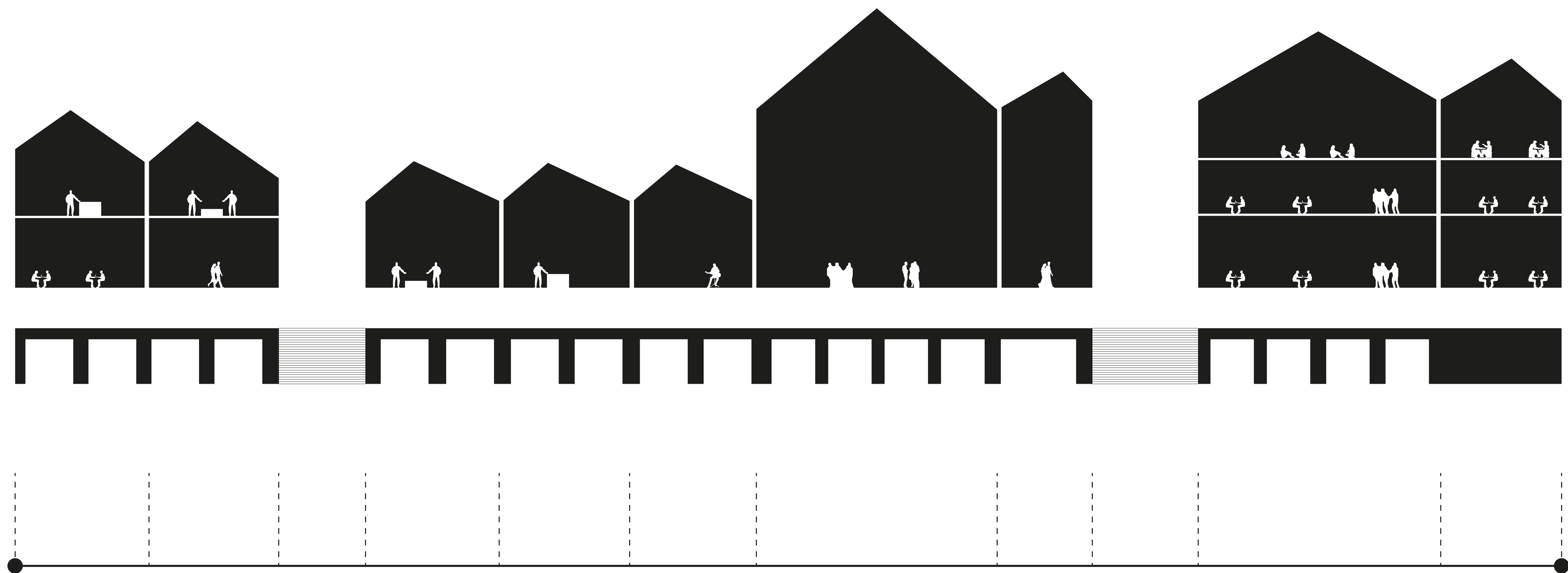
REPRESENTATION



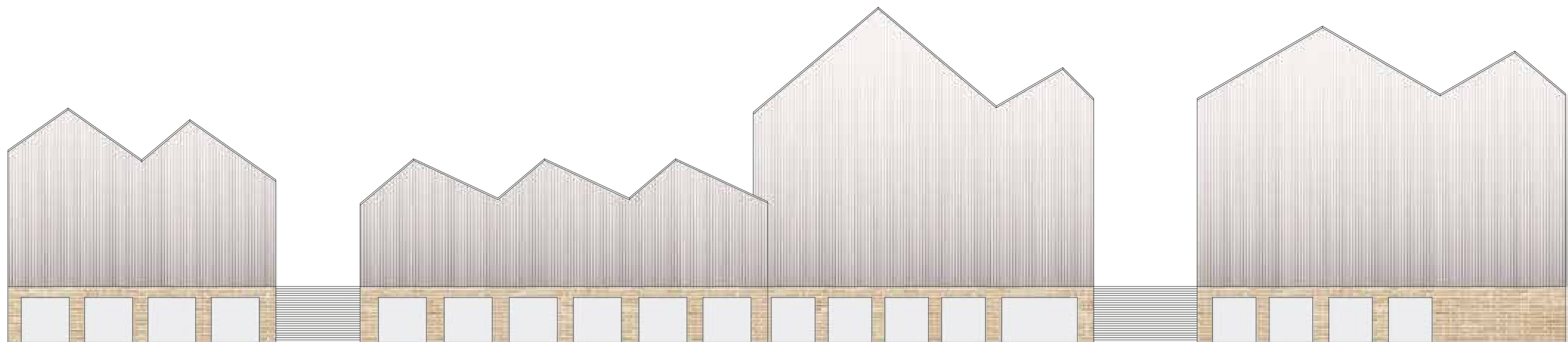
REPRESENTATION



REPRESENTATION



REPRESENTATION



FACADE MATERIALS



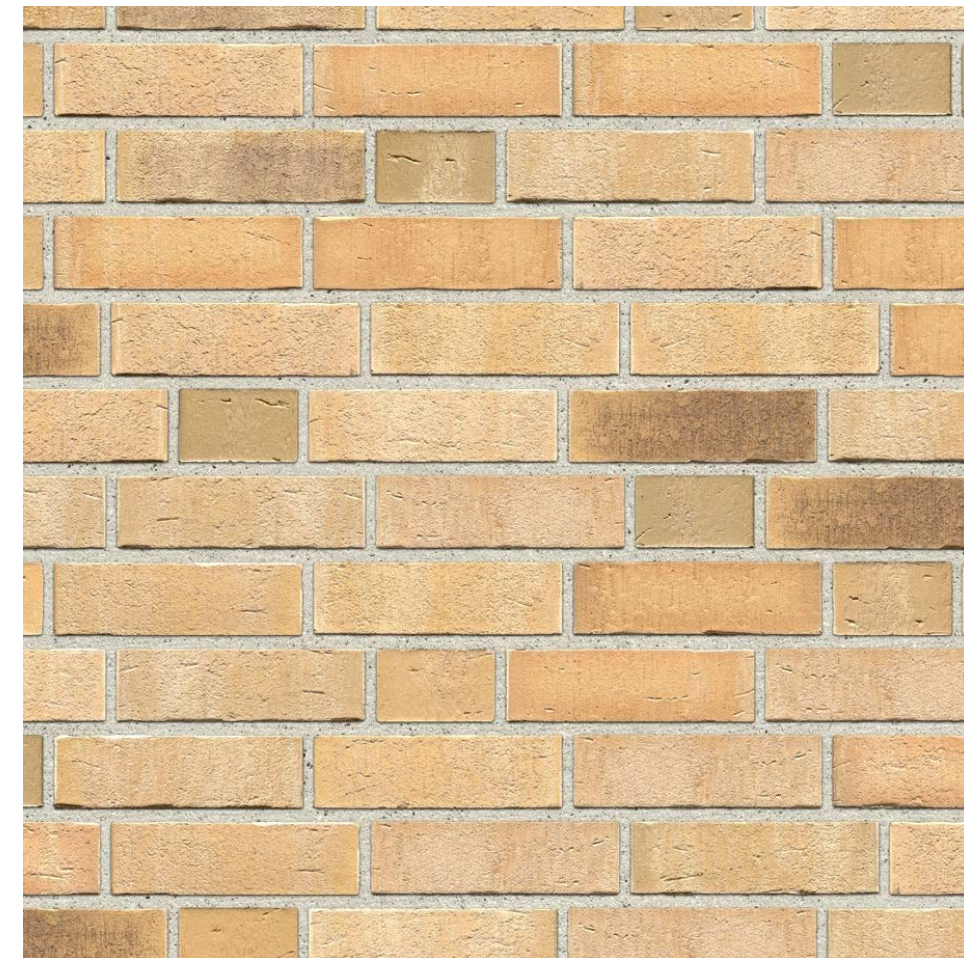
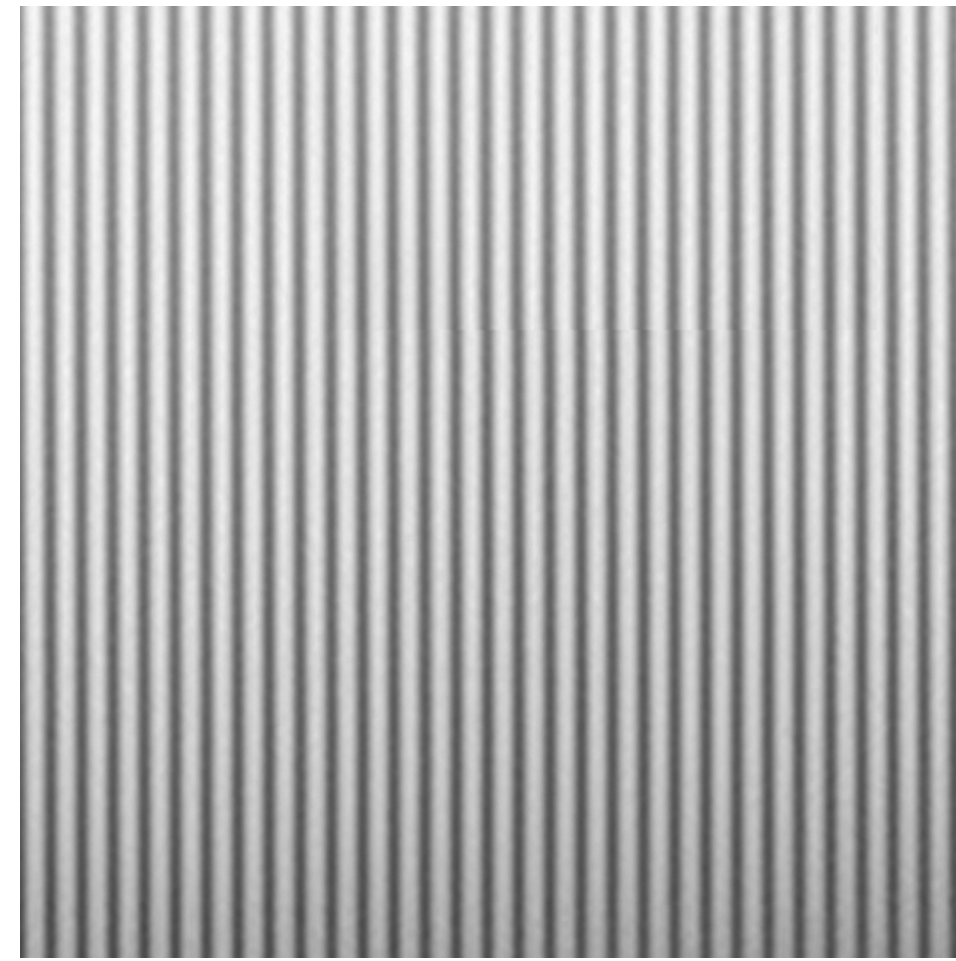
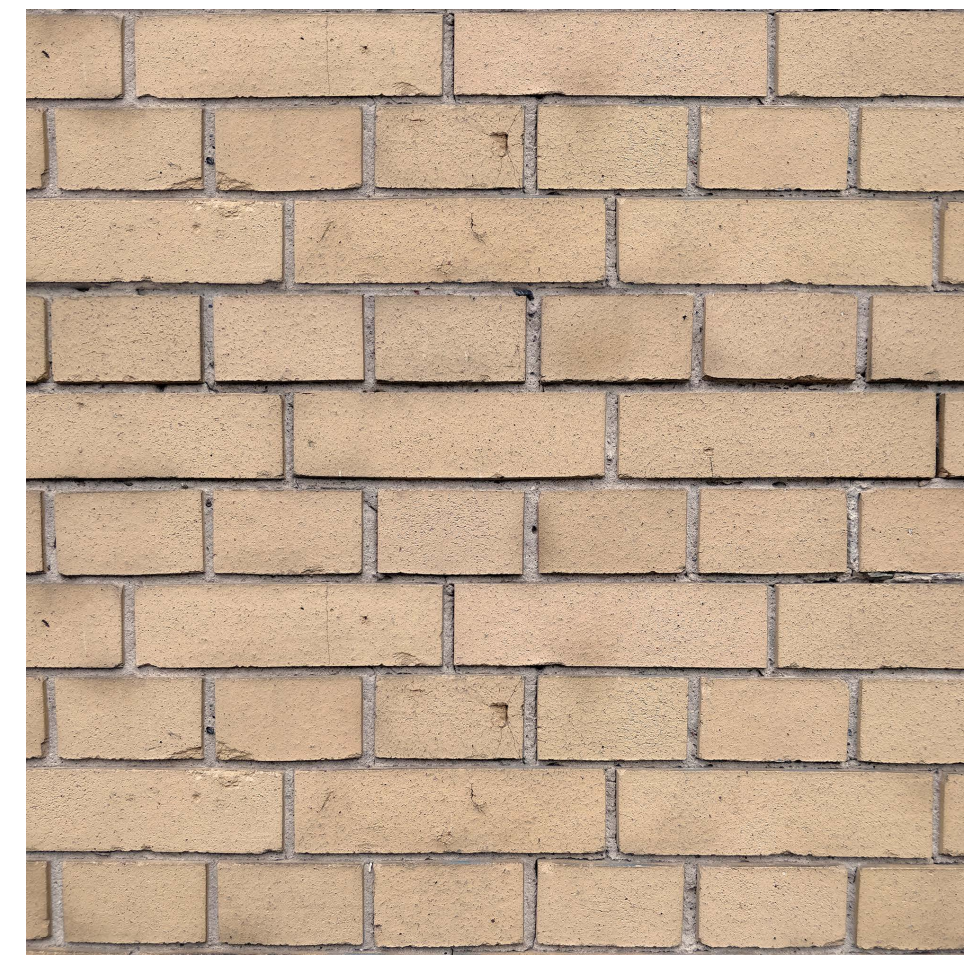
CORRUGATED METAL



BRICK WALL



EXISTING MATERIAL INSPIRATIONS

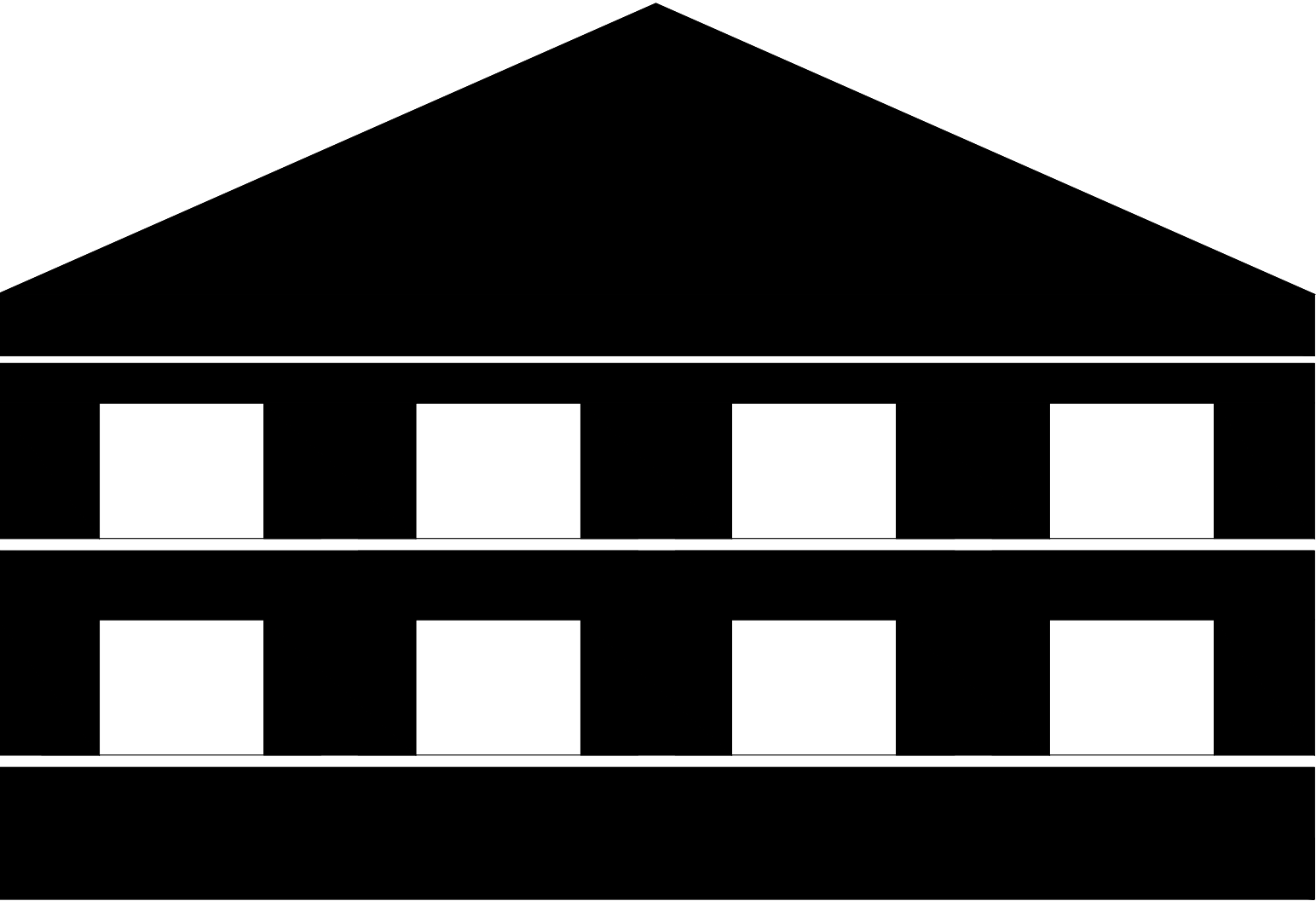


Existing materials

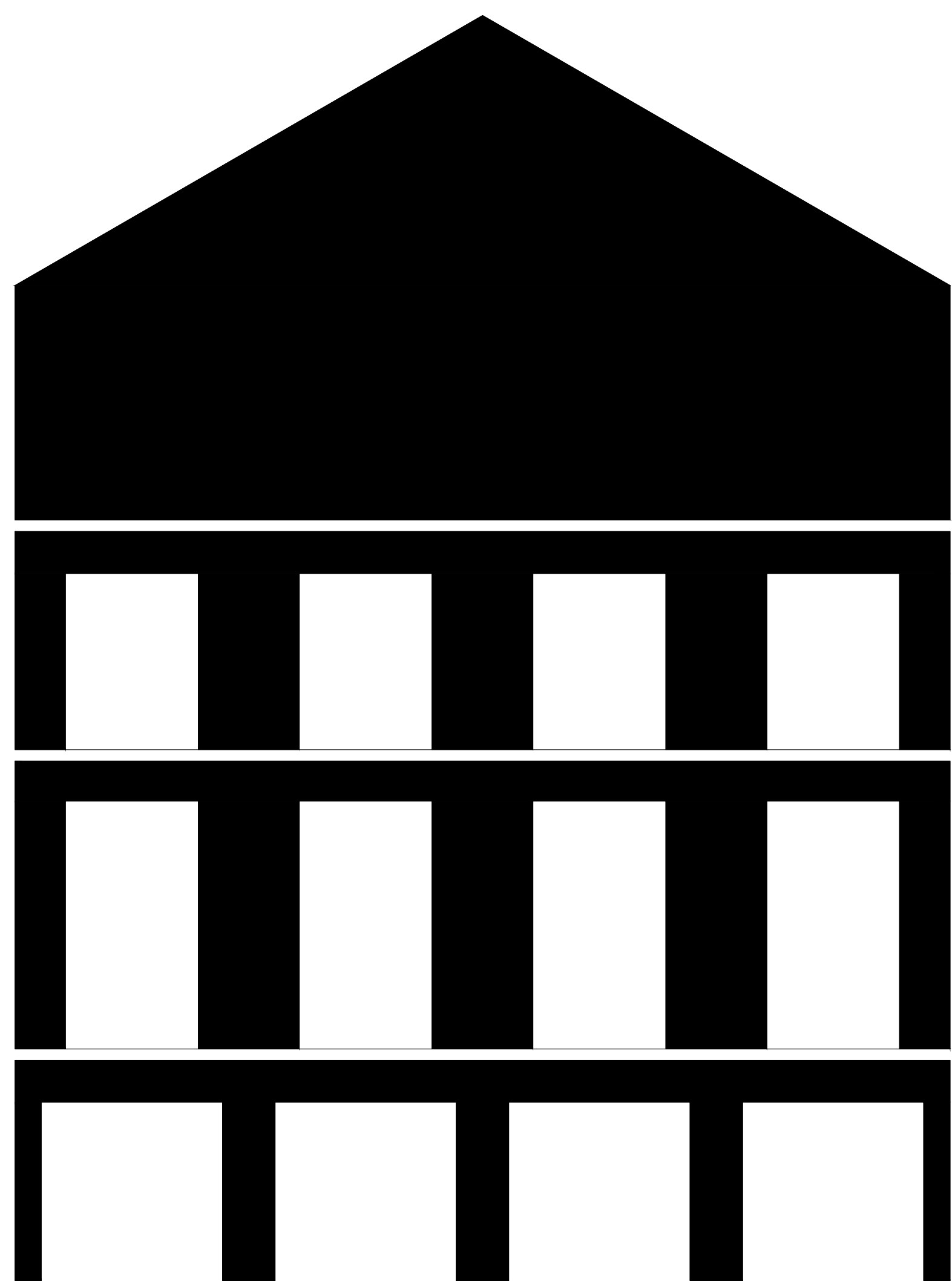
Proposed materials



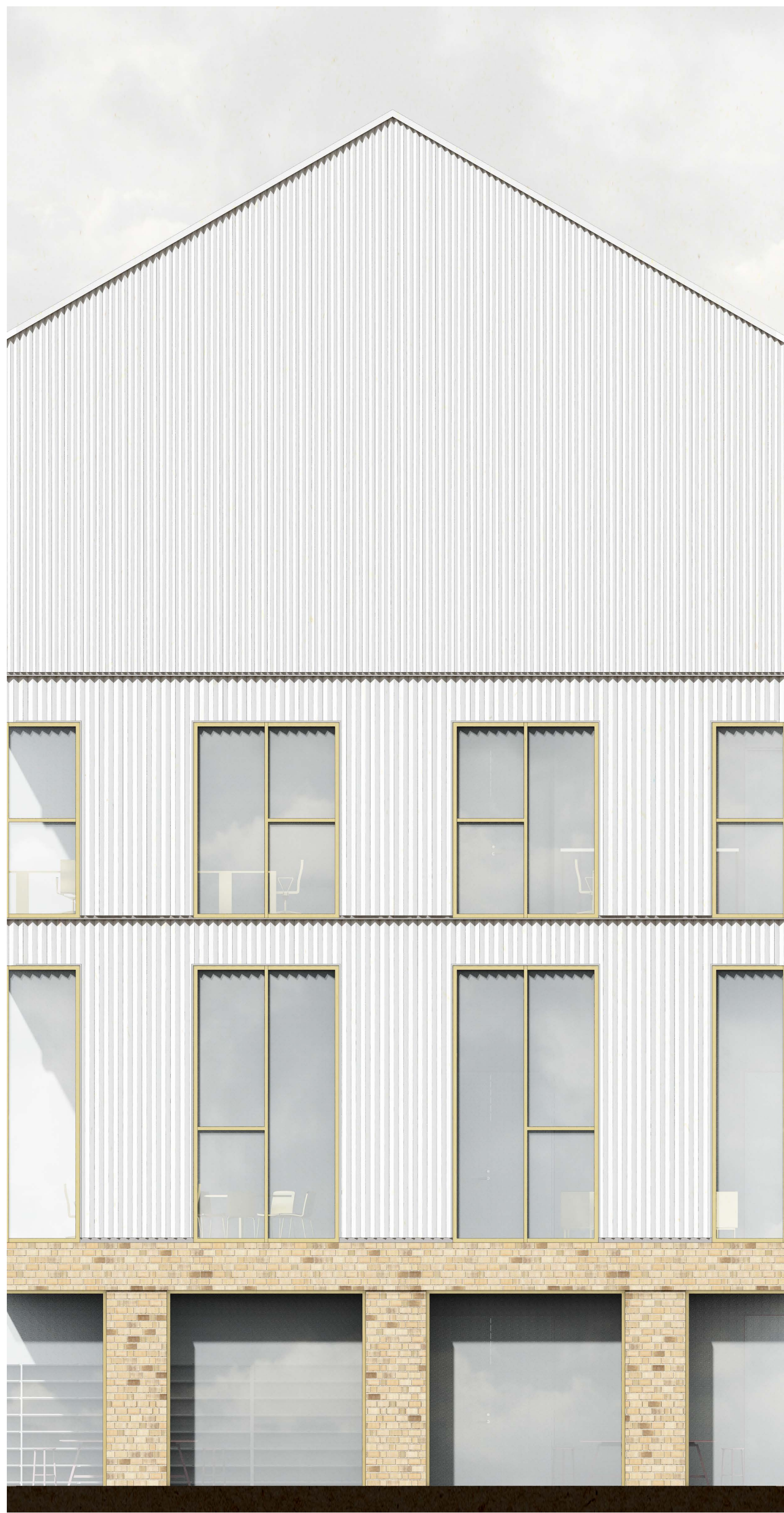
FACADE ORDER



FACADE ORDER

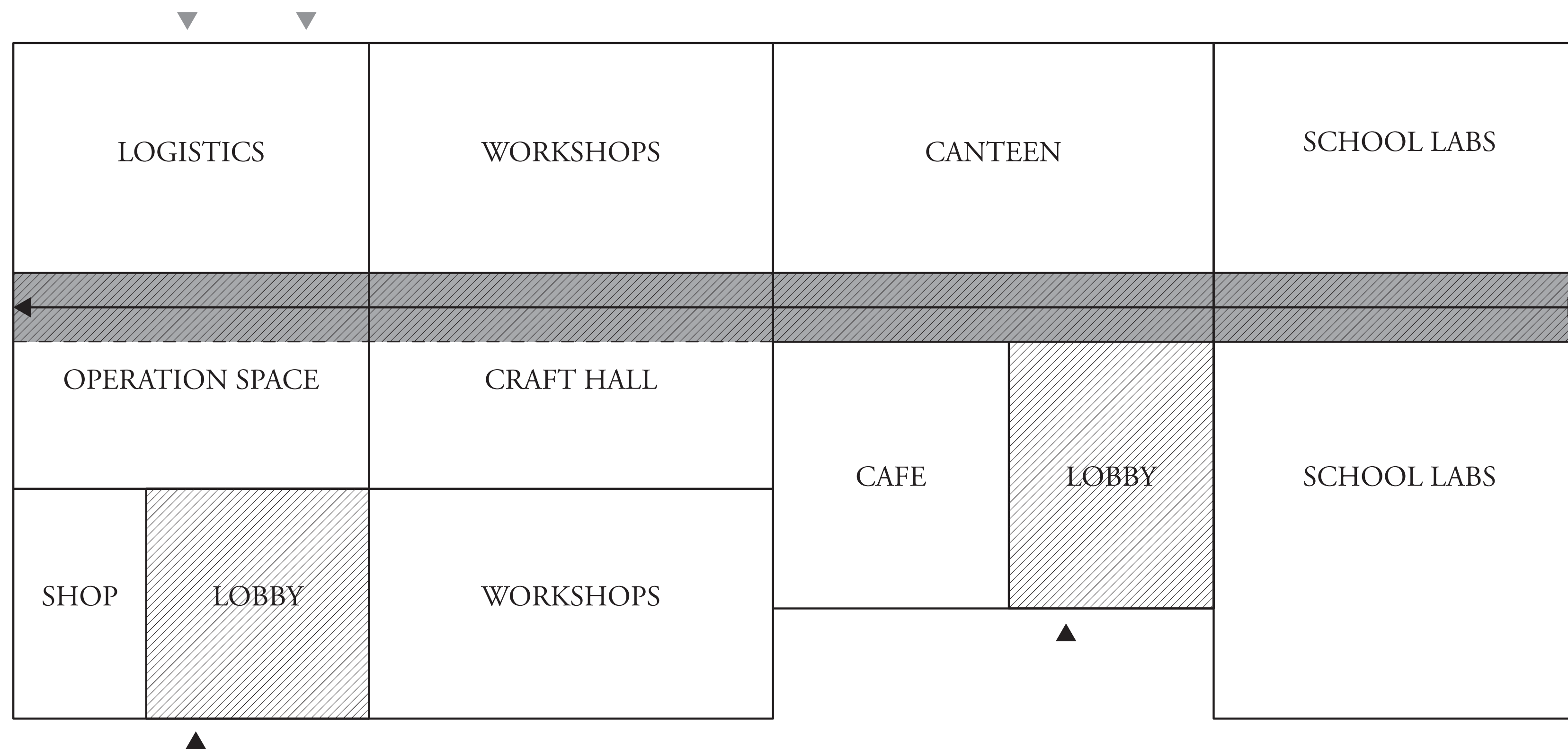
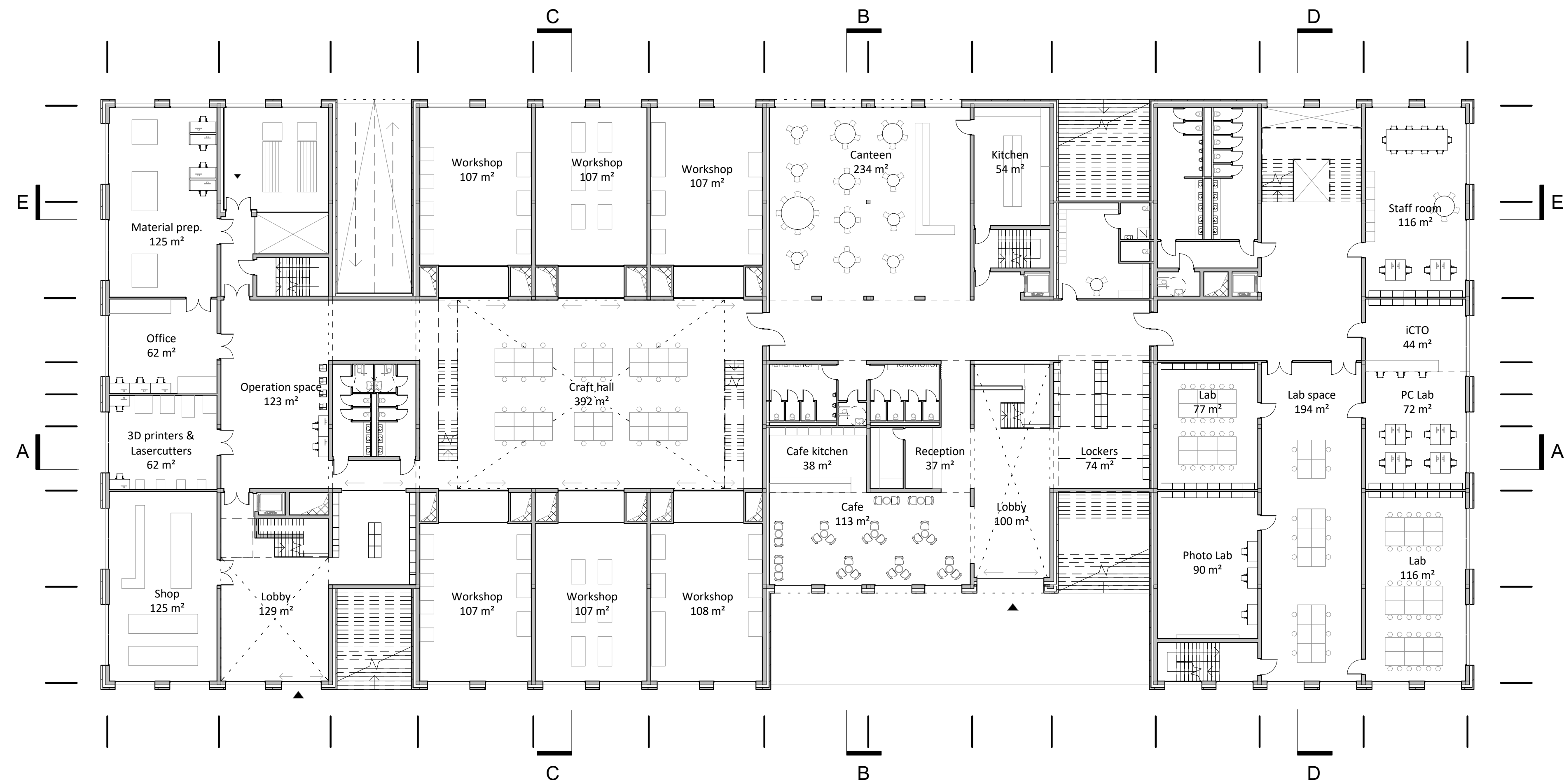


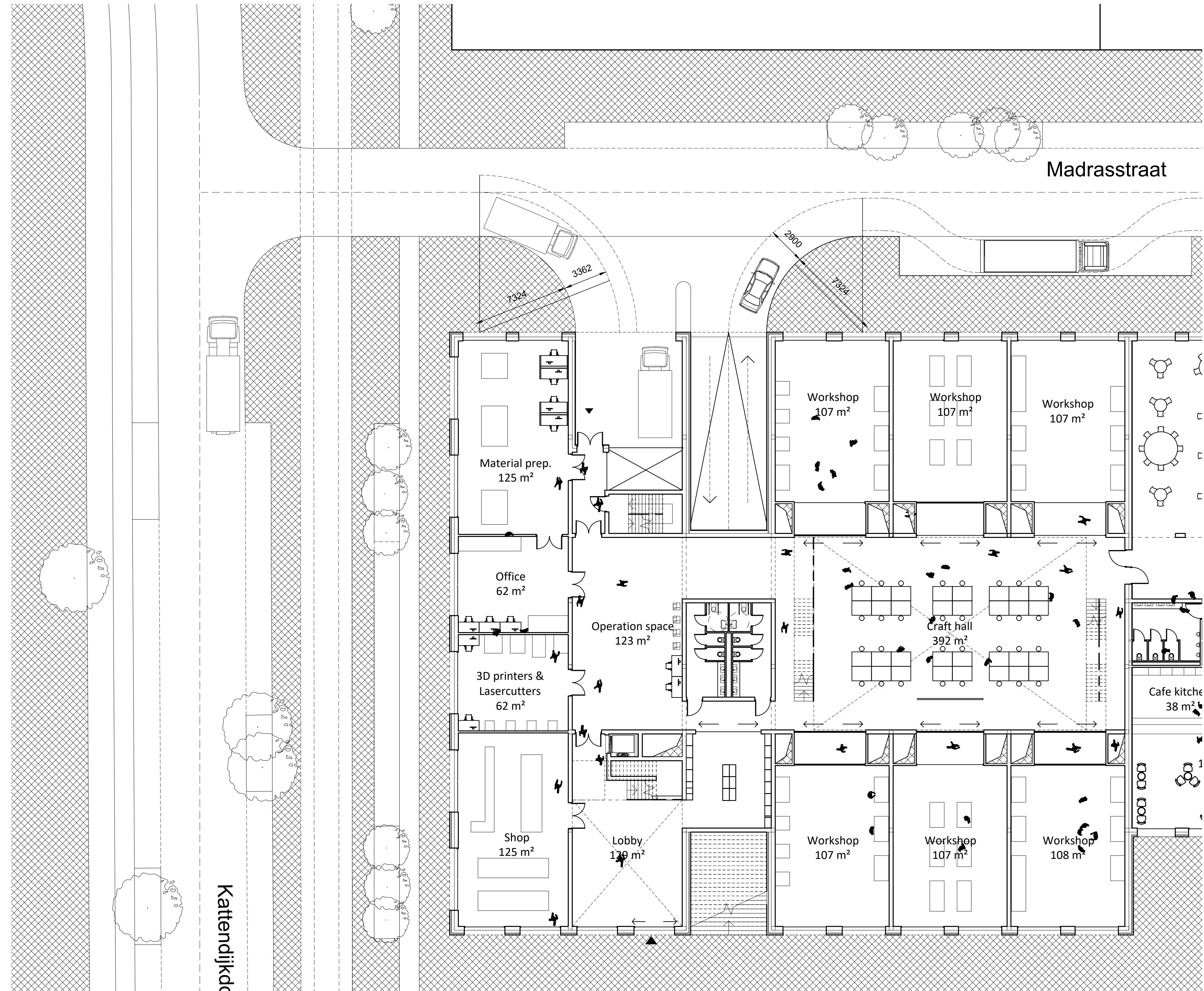
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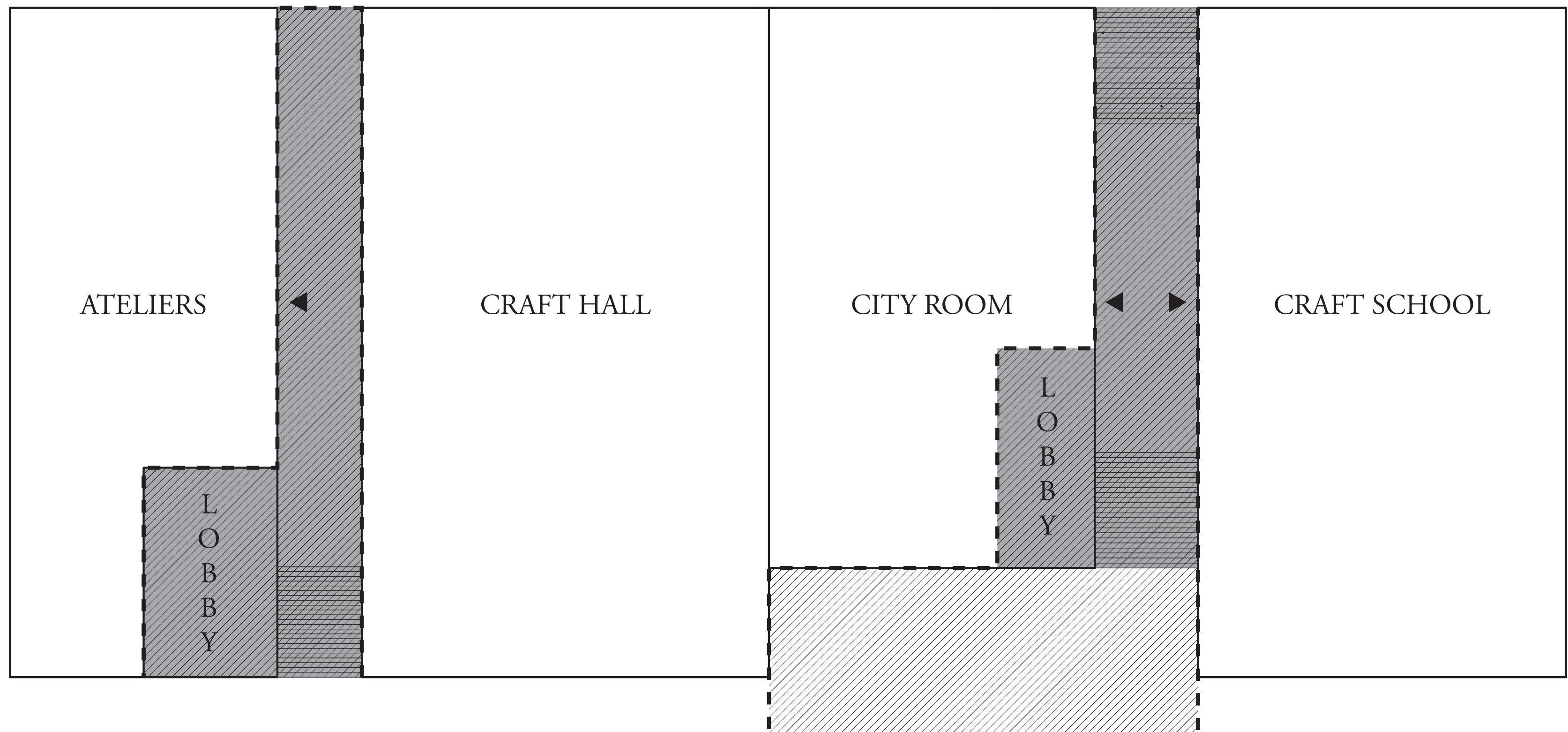
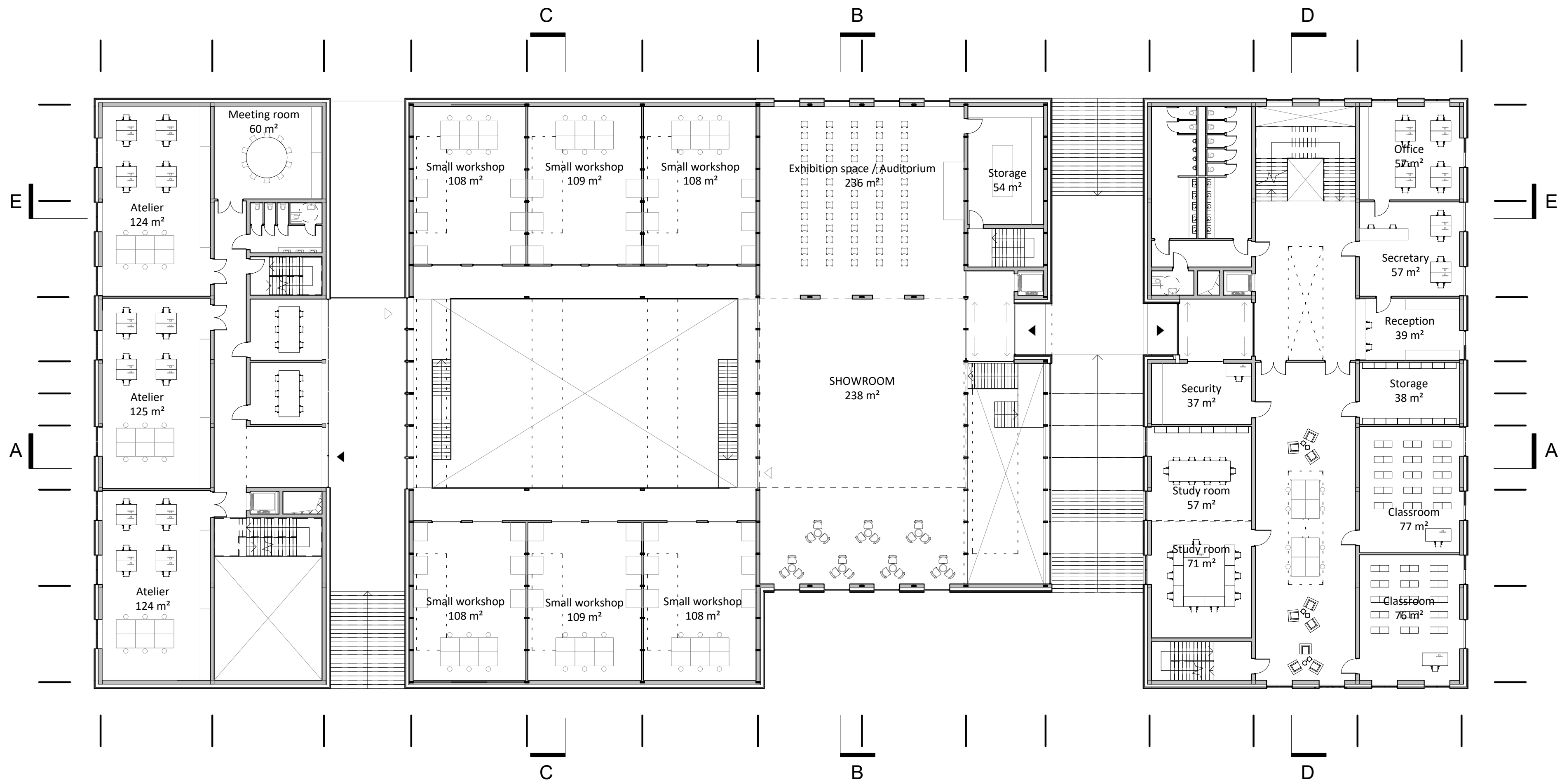


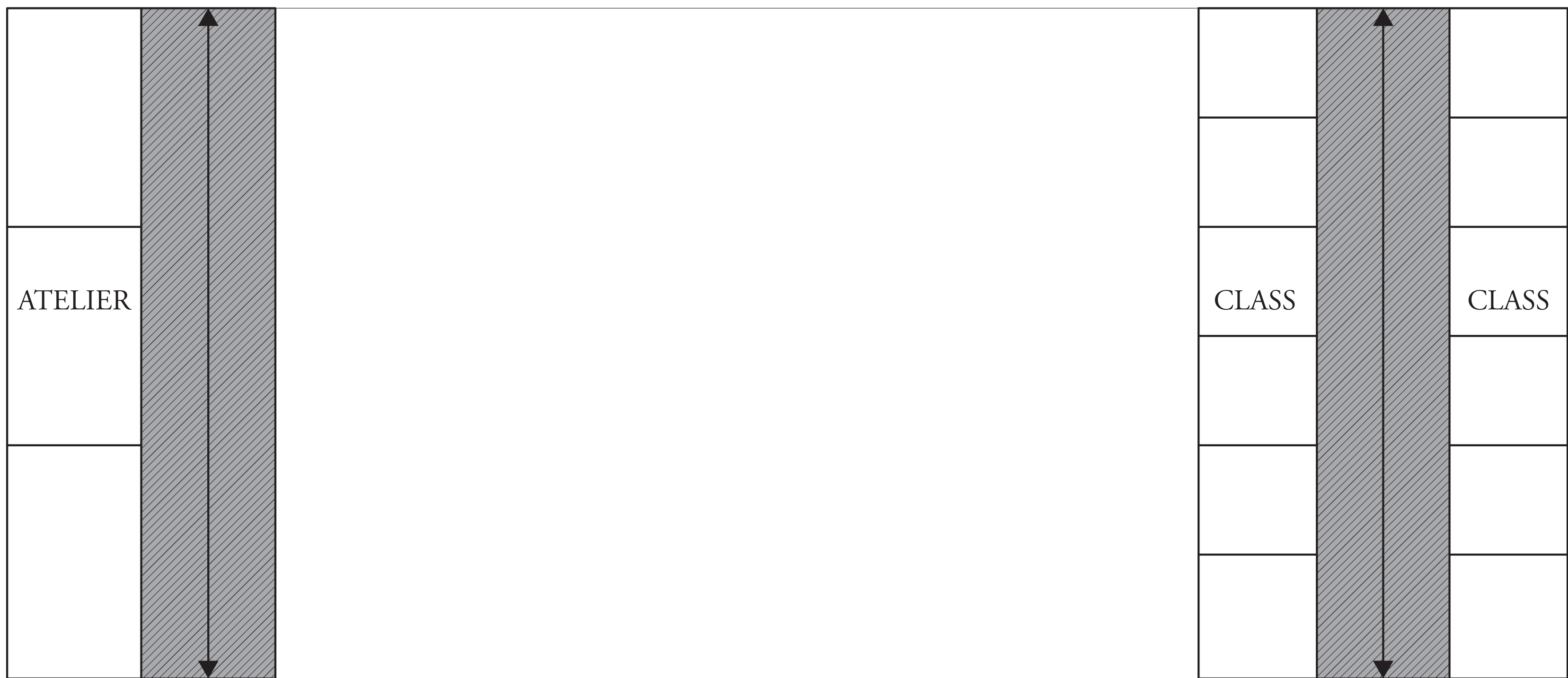
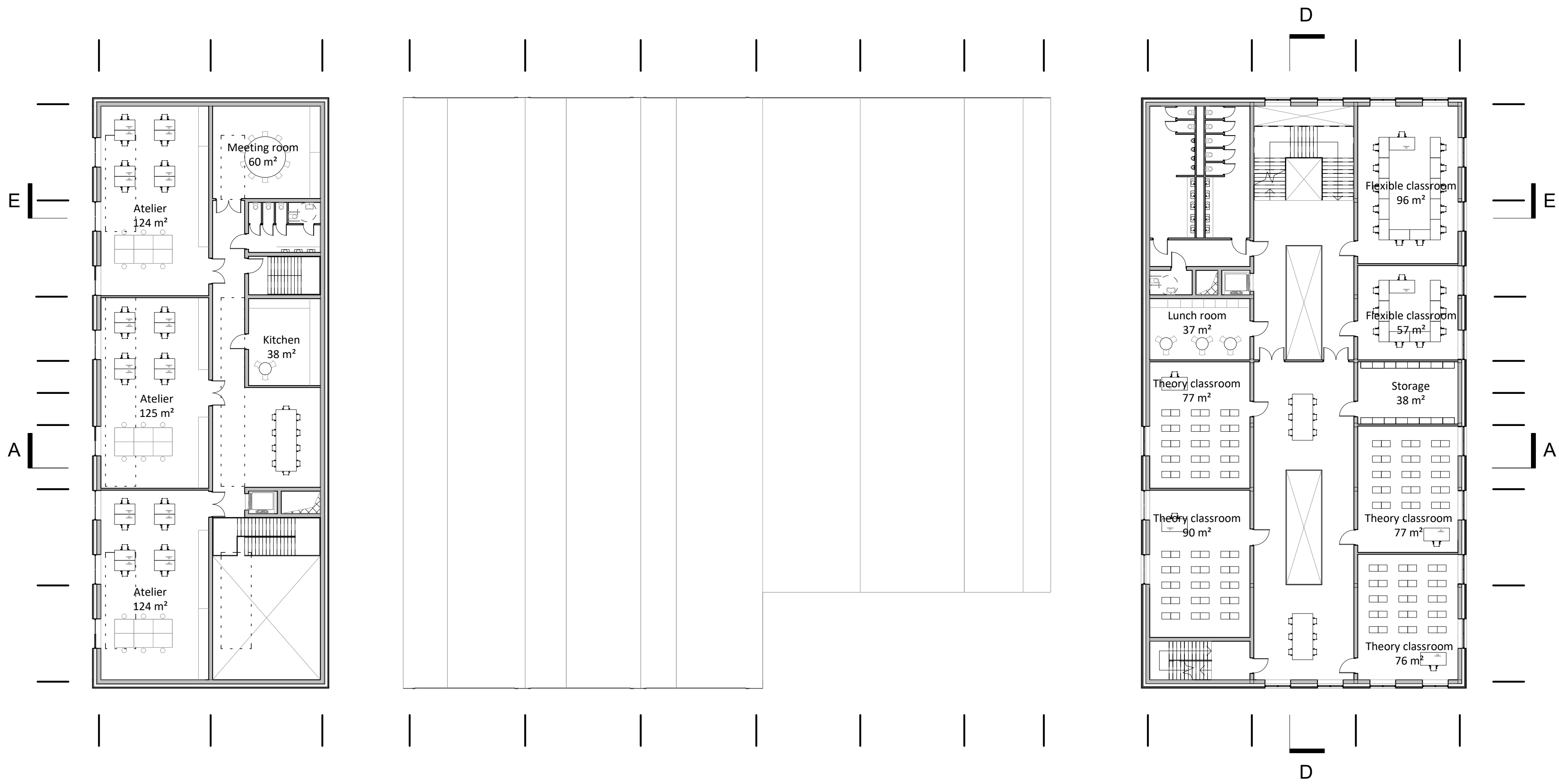
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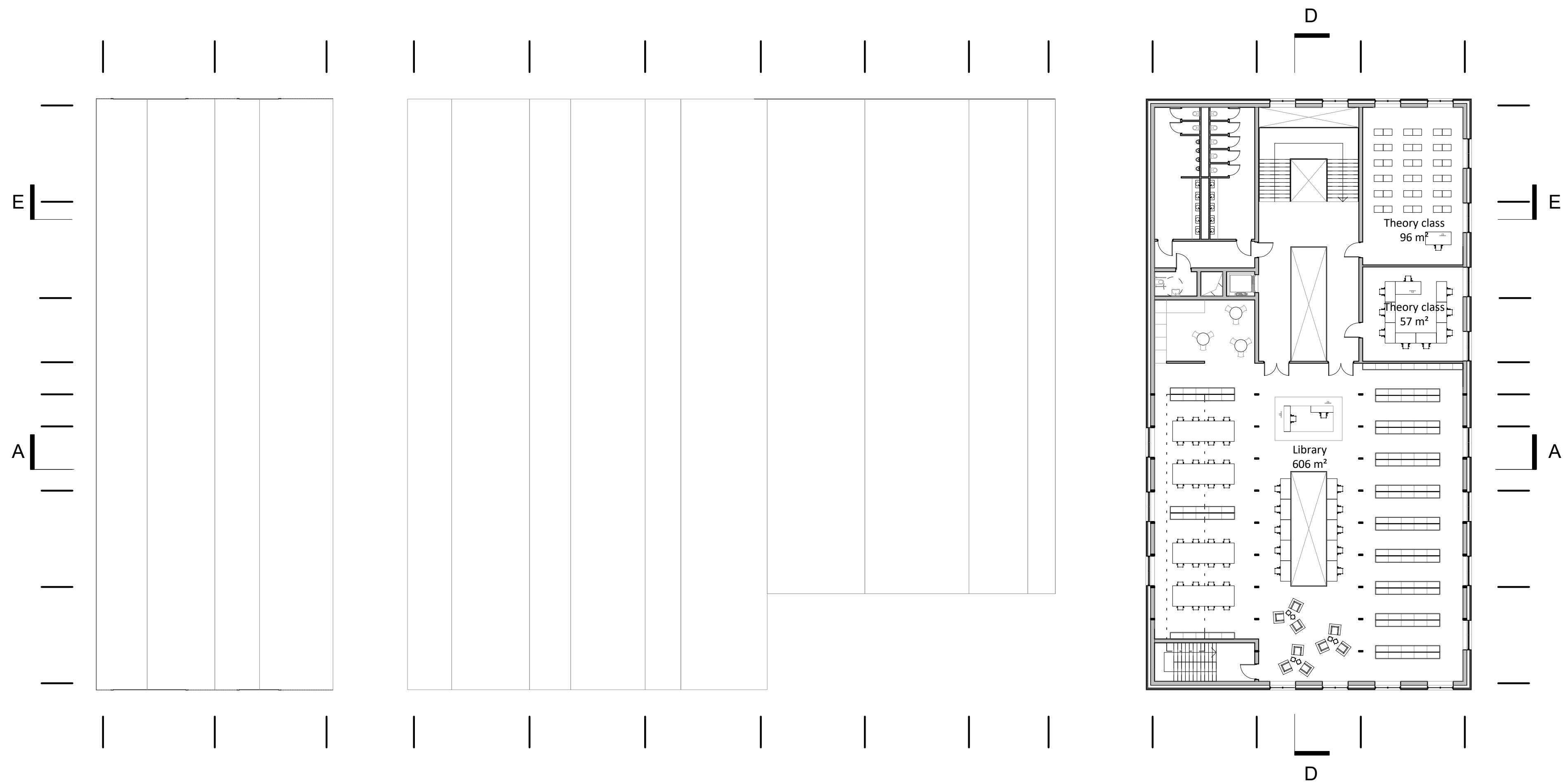
ORGANISATION

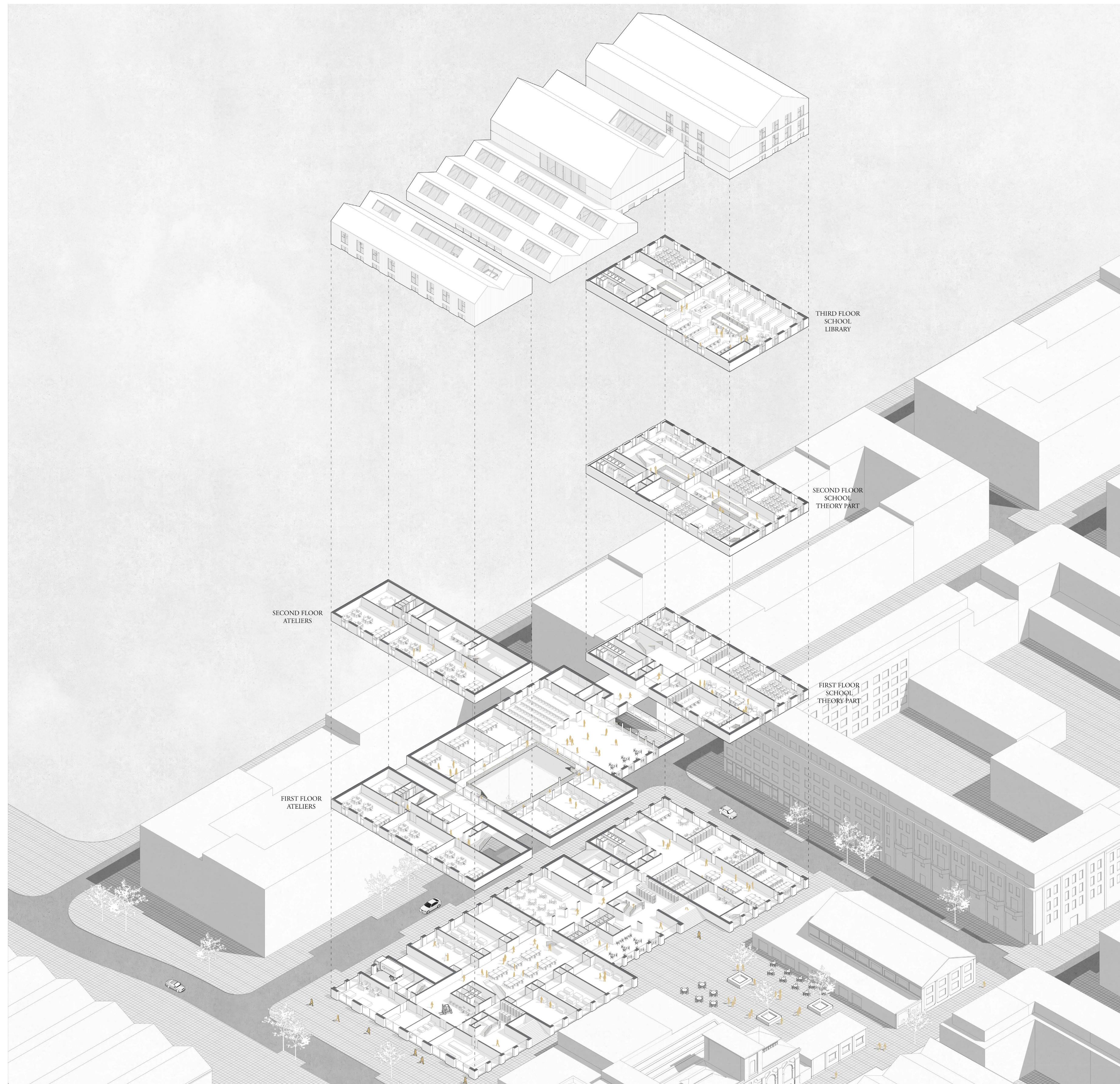


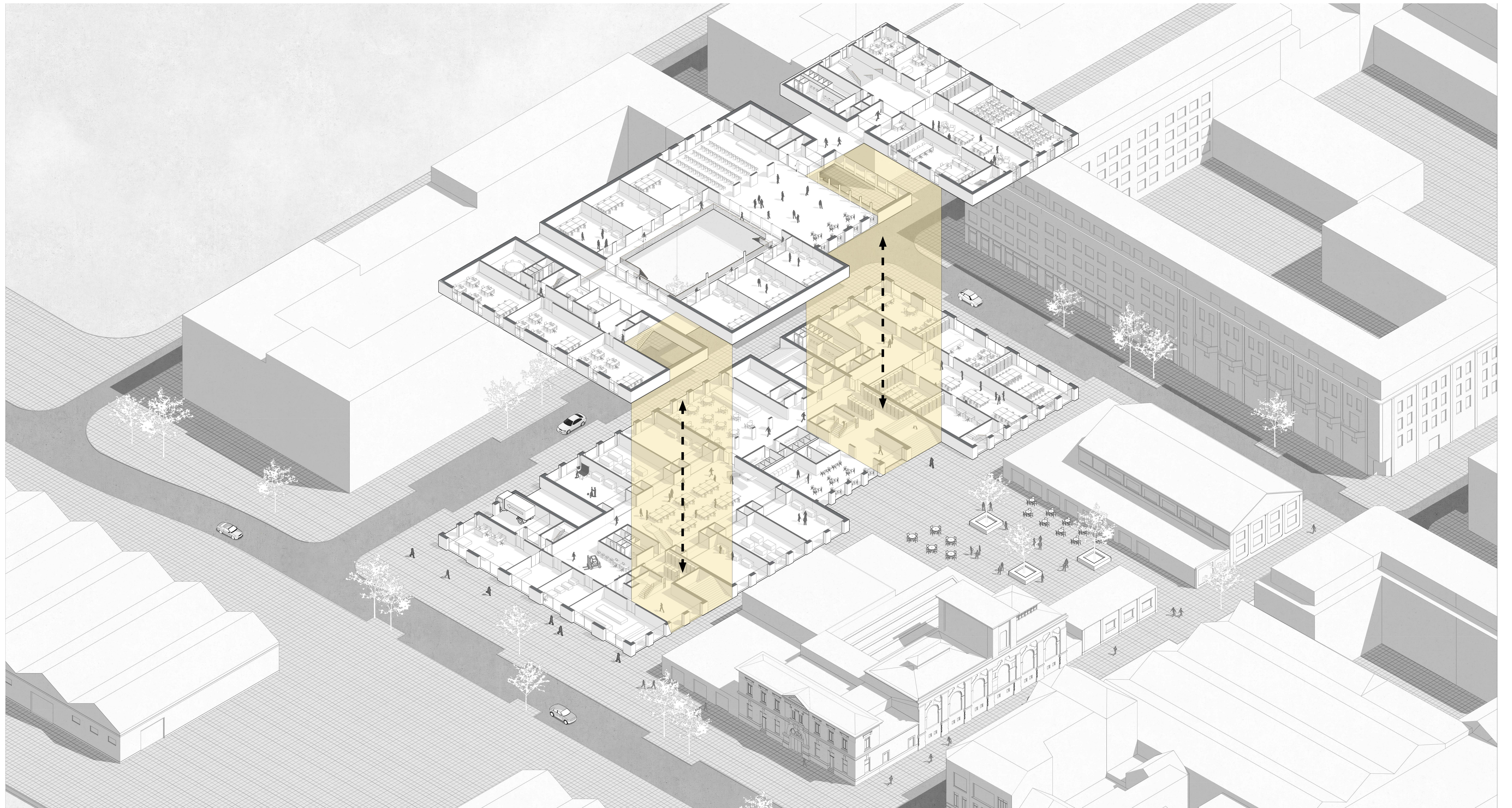


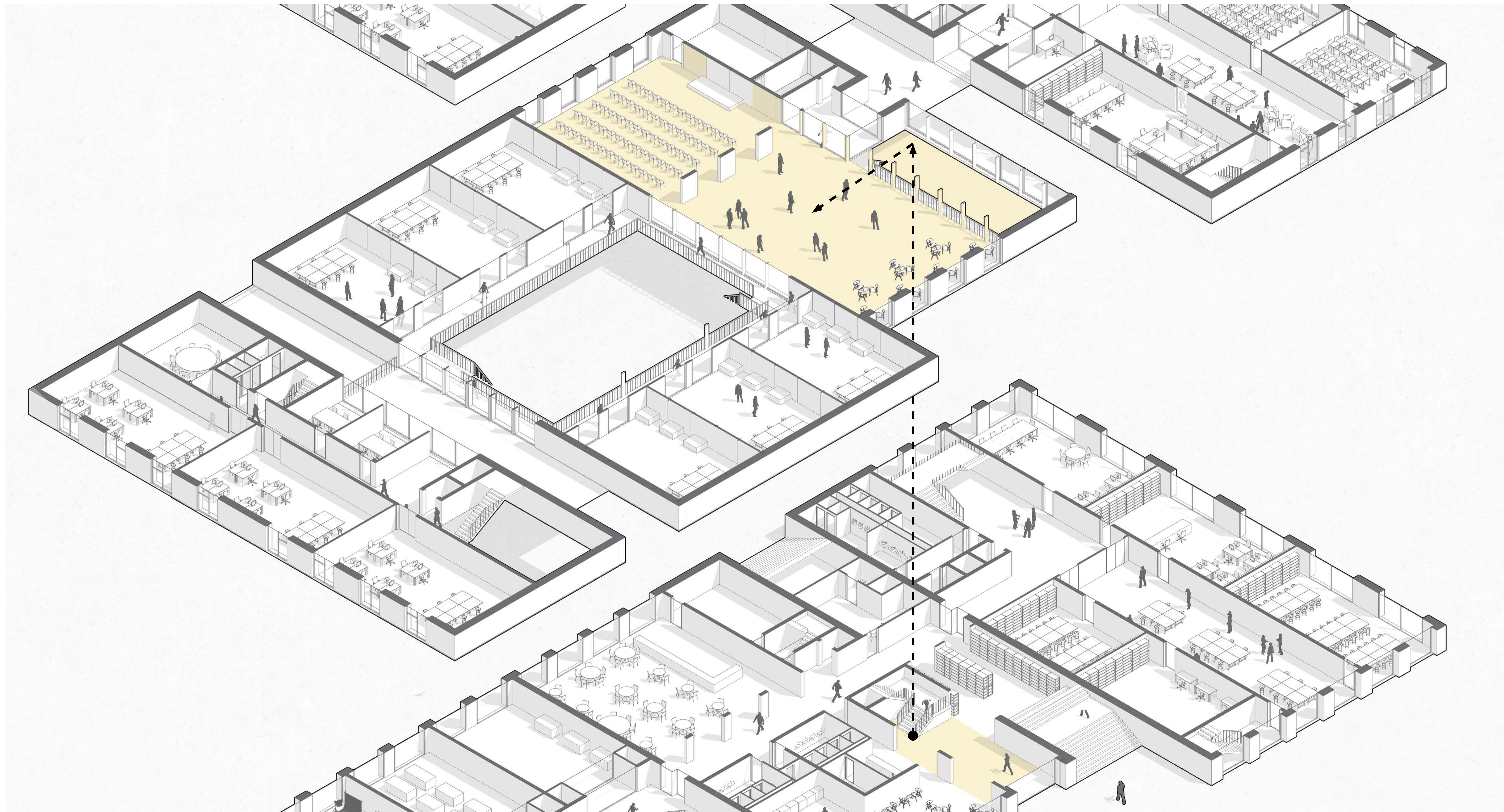


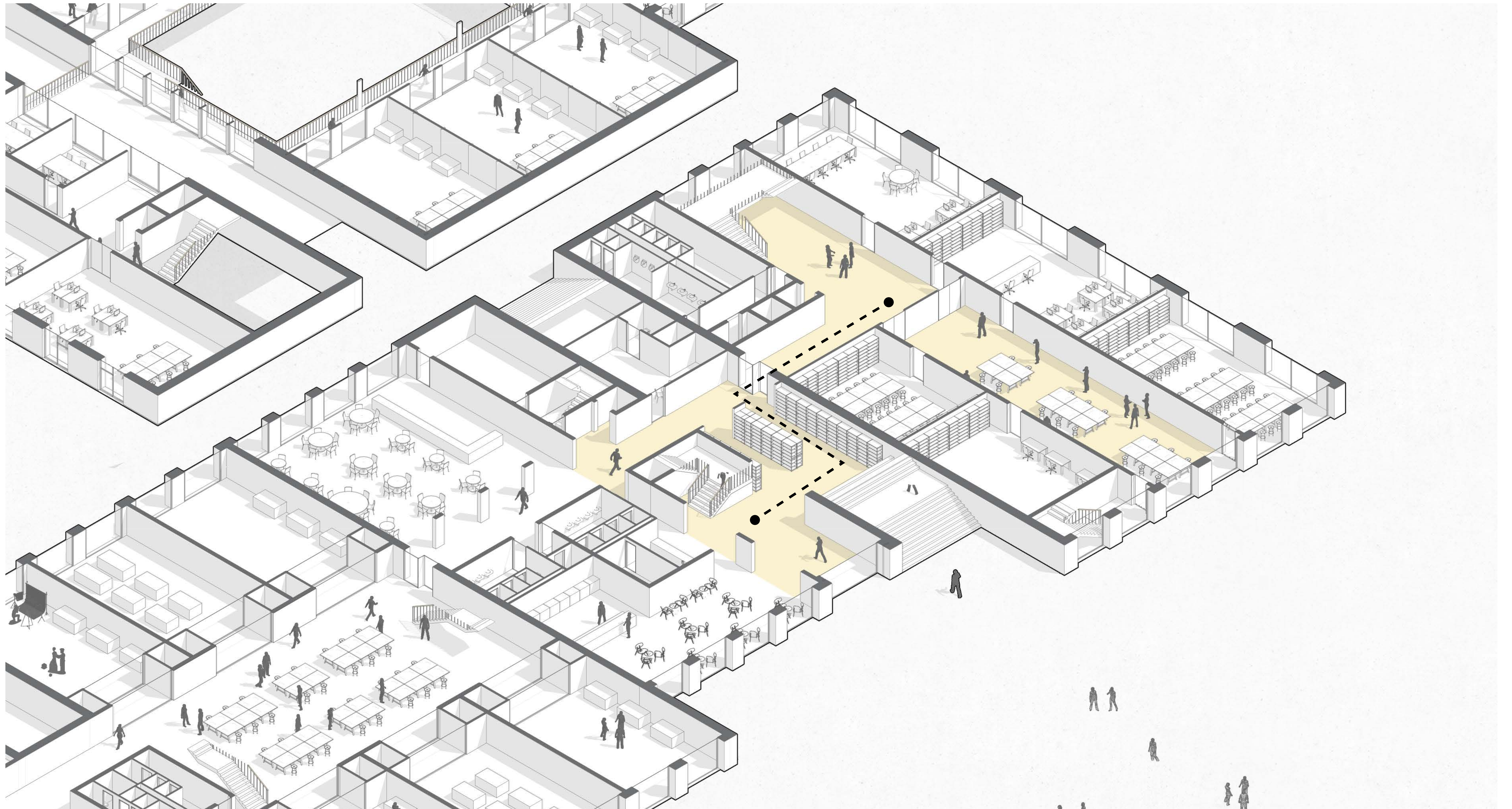




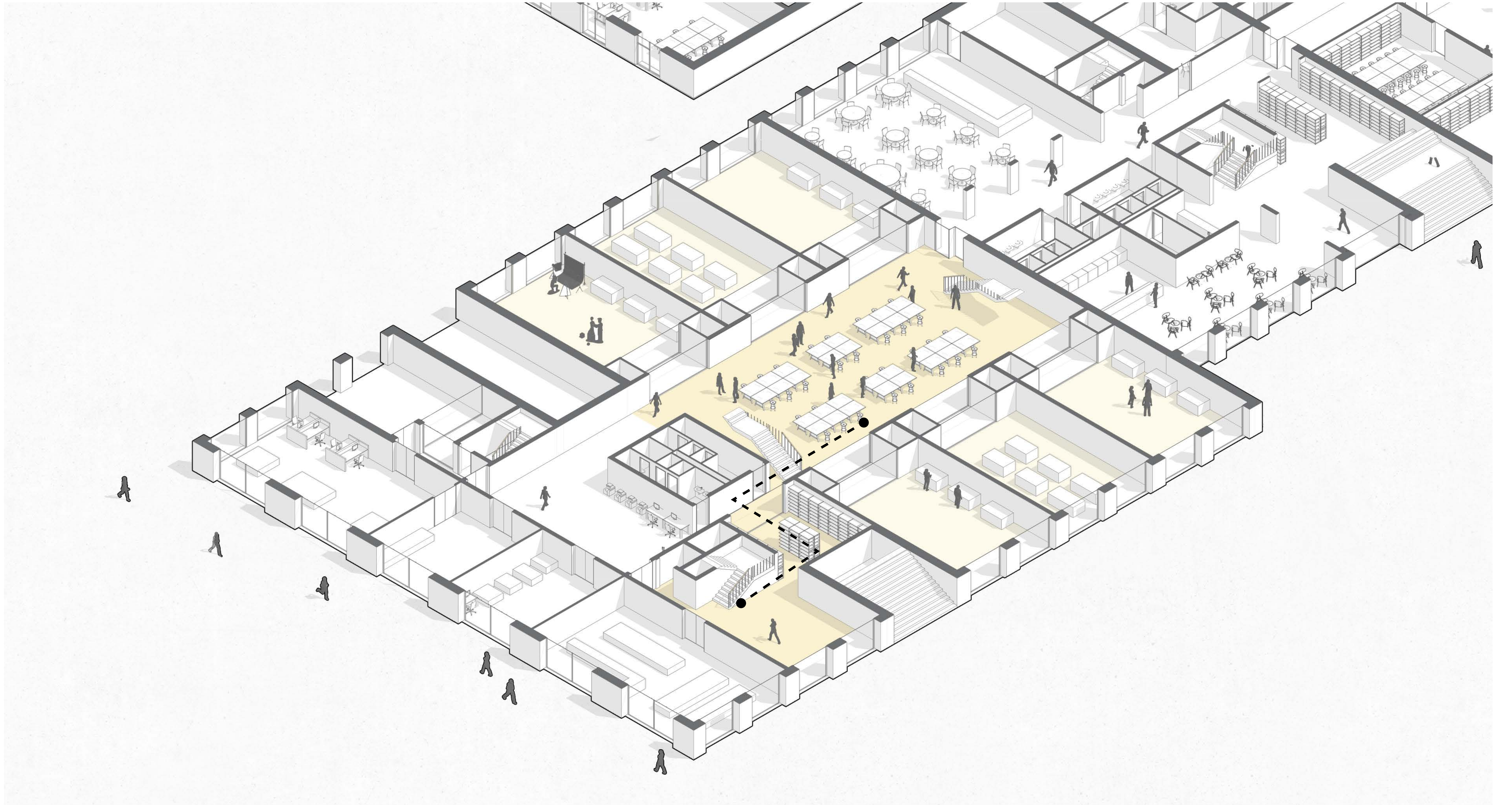


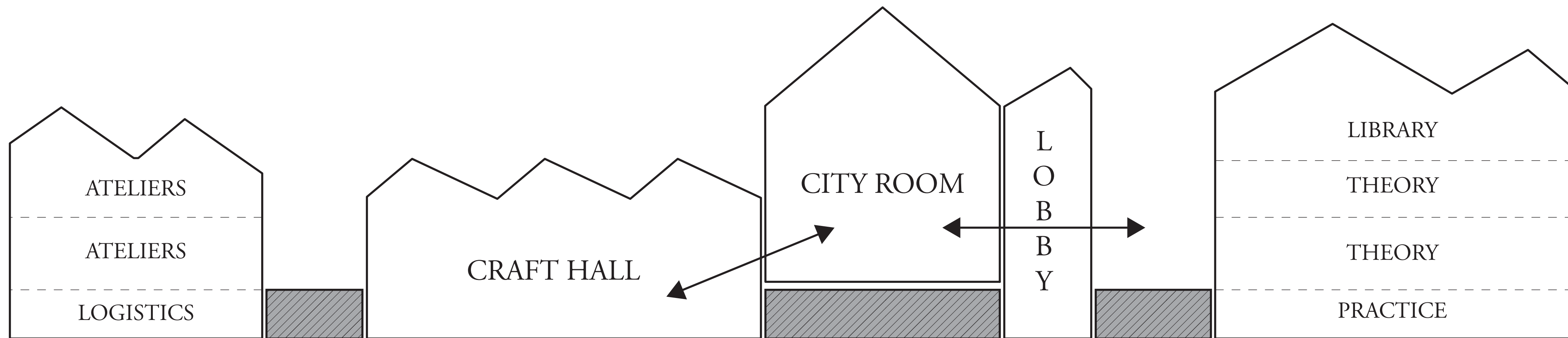


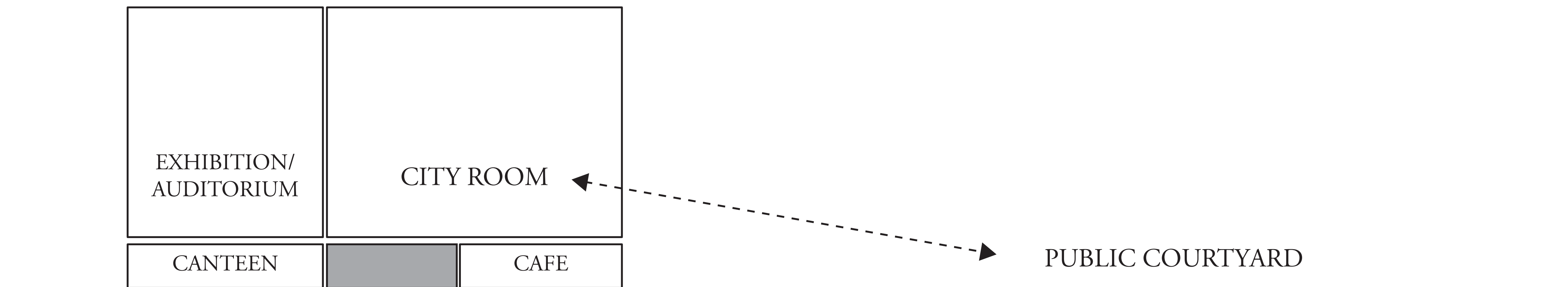


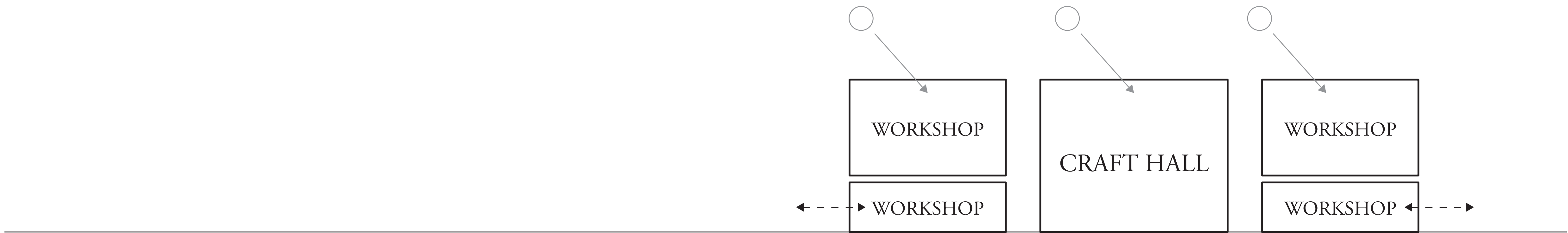


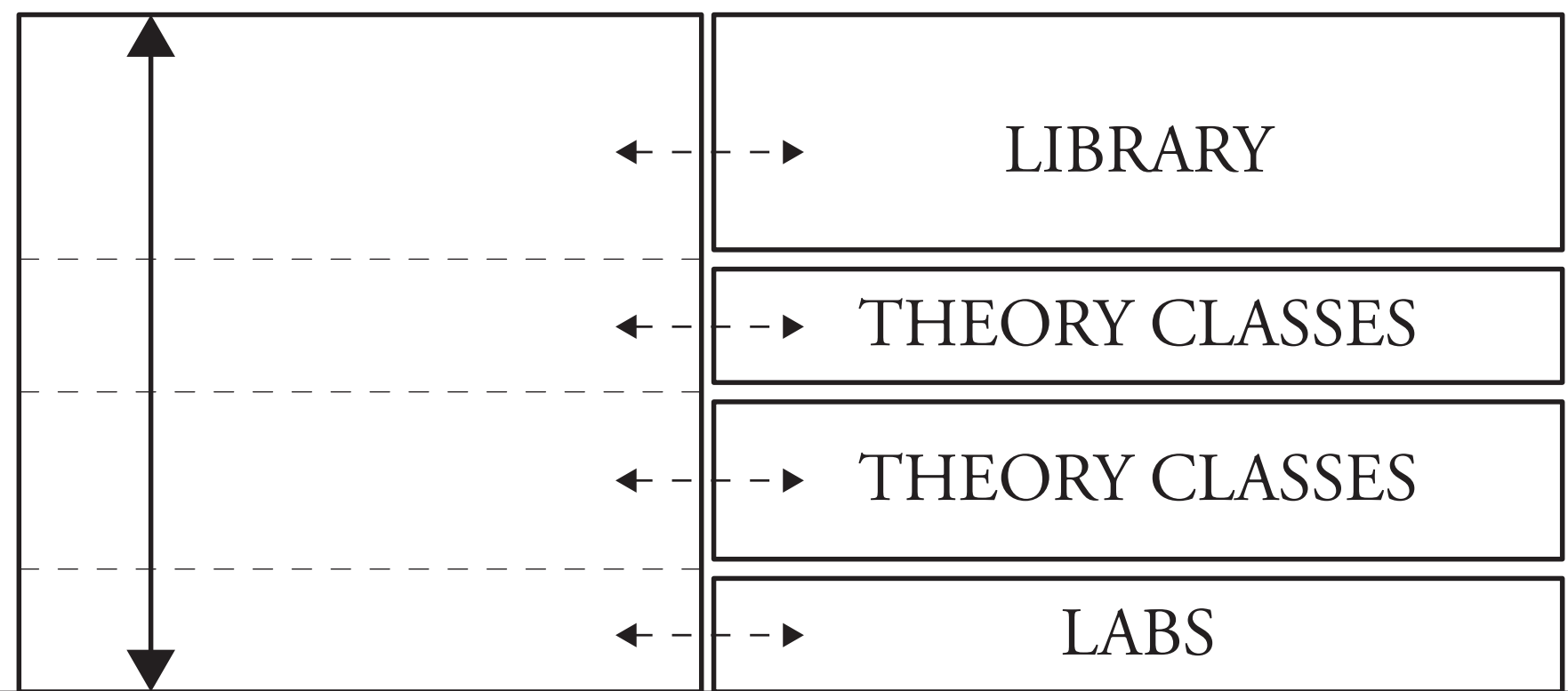
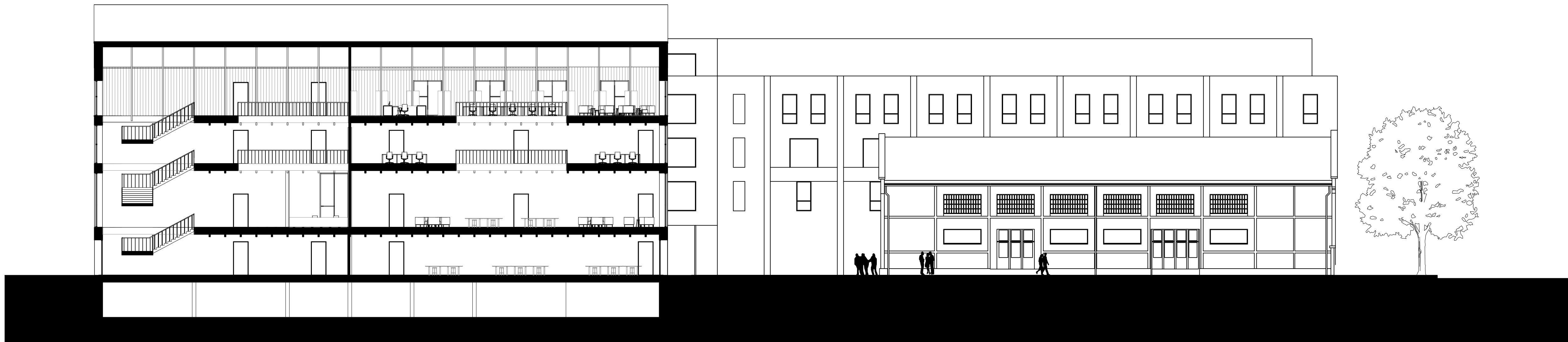




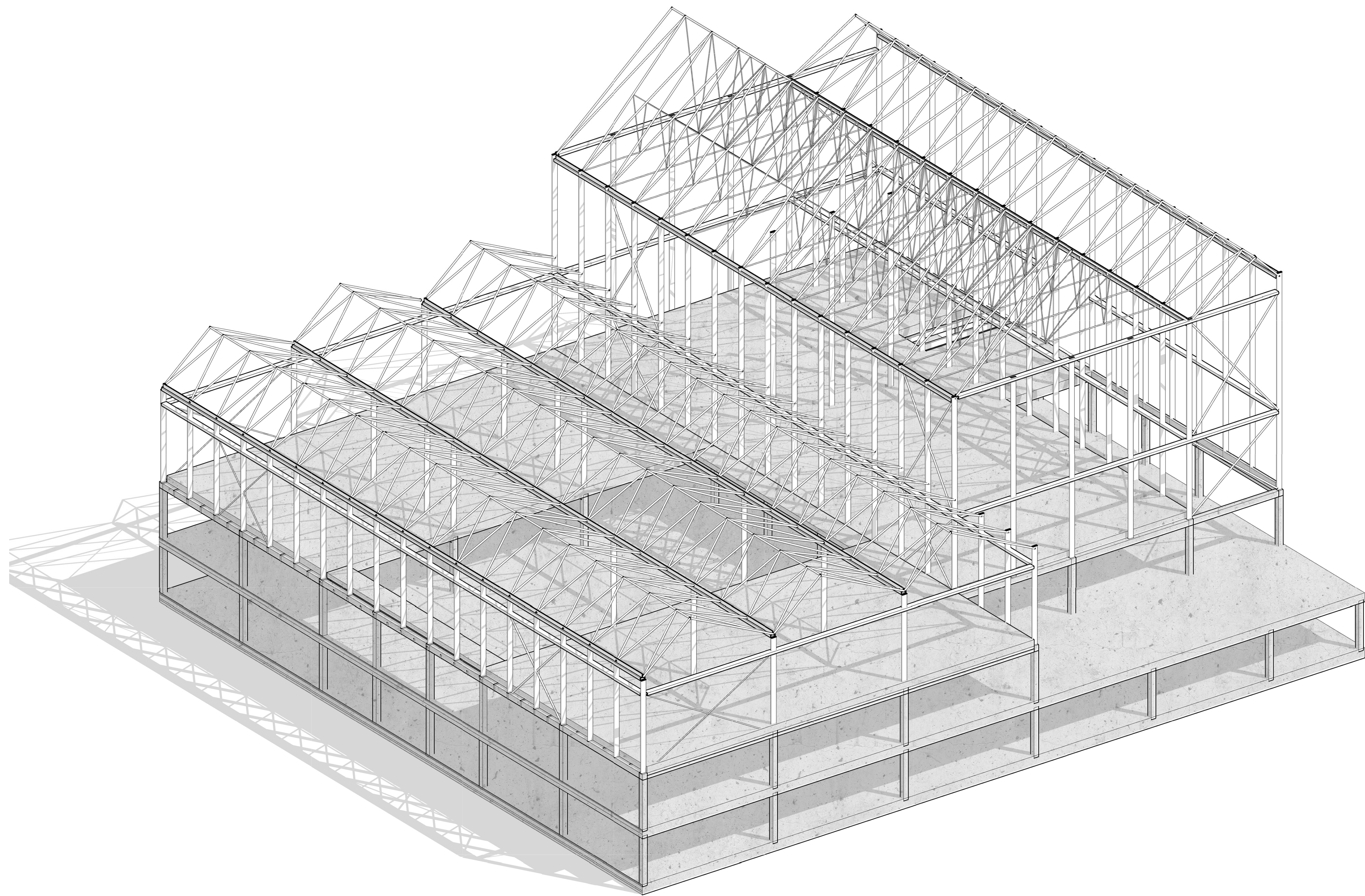


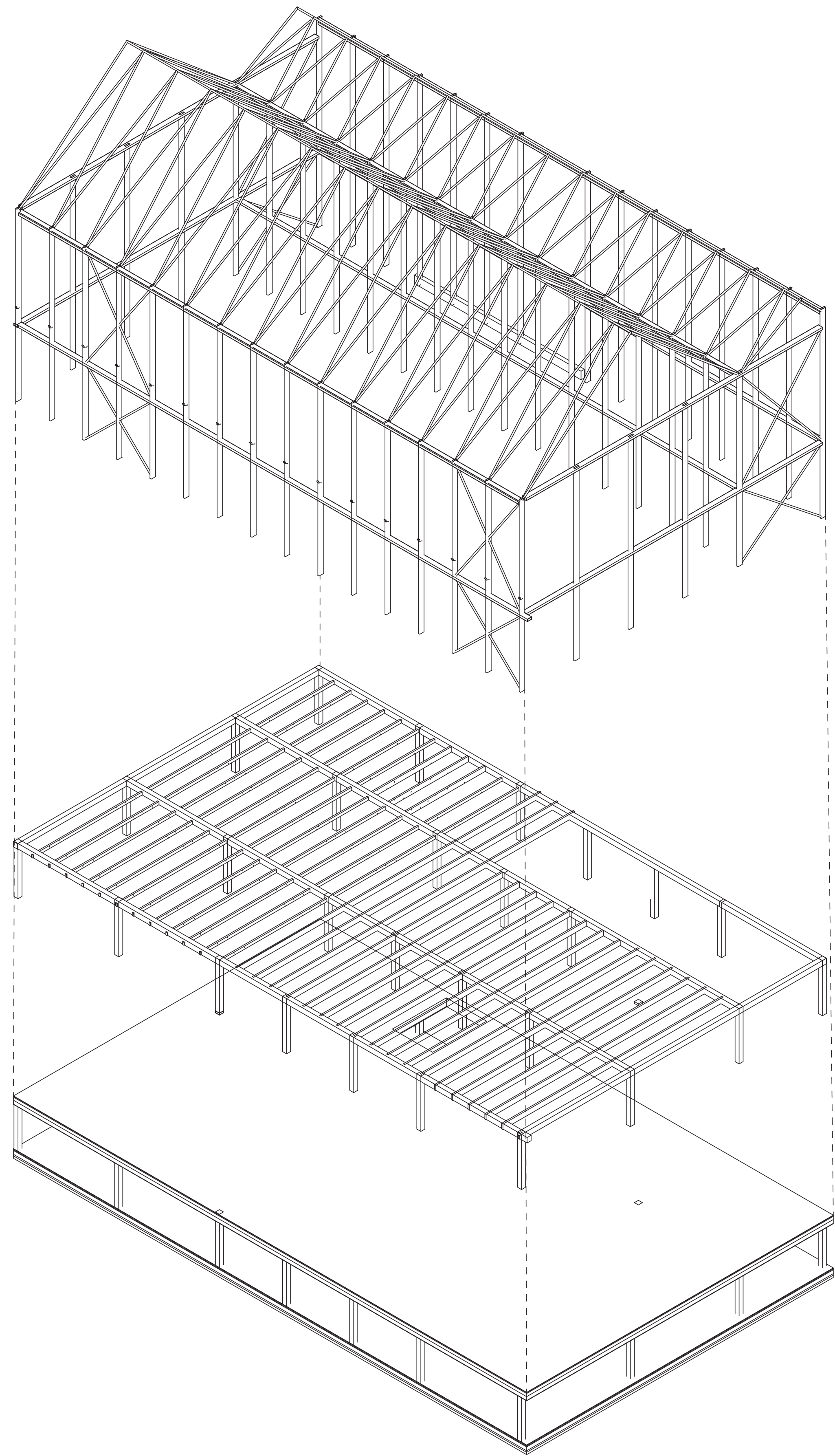


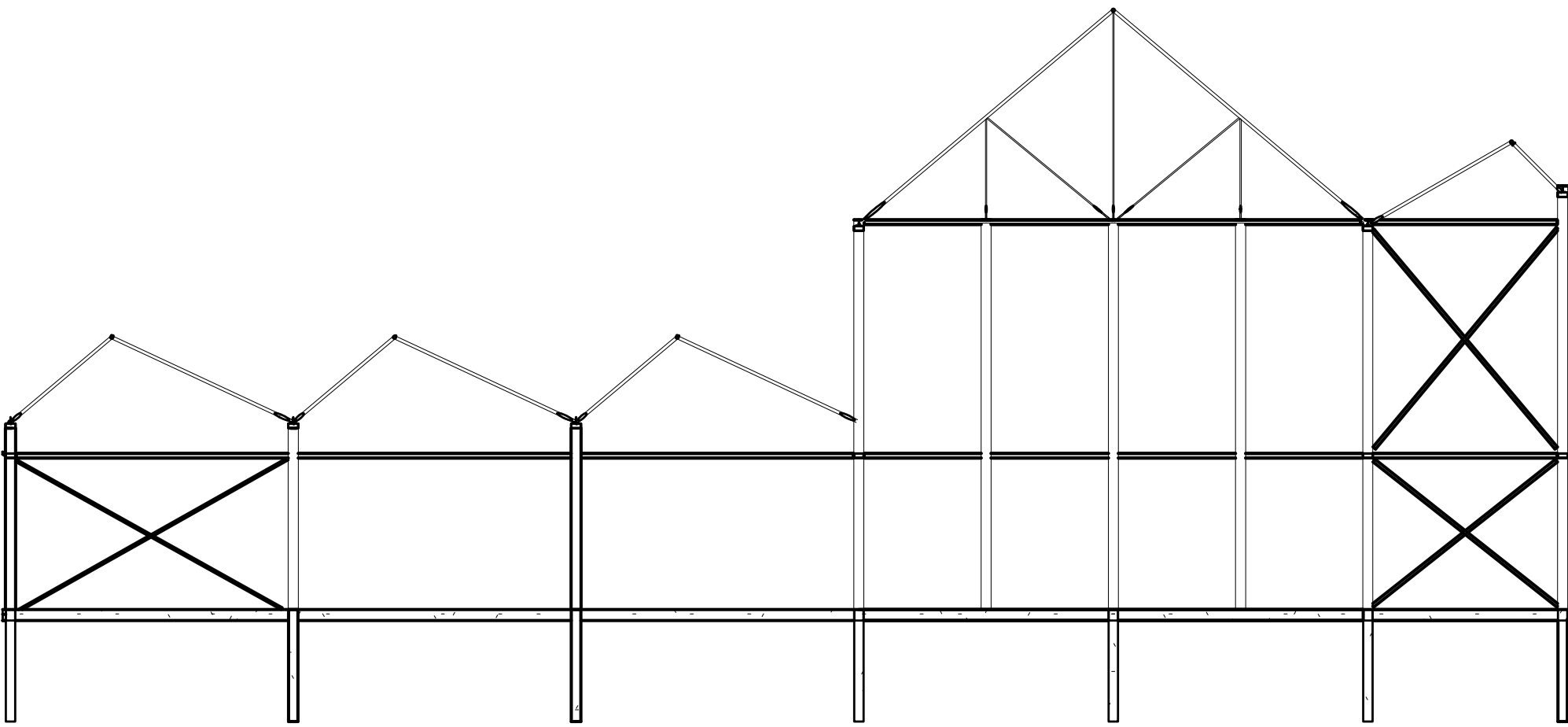
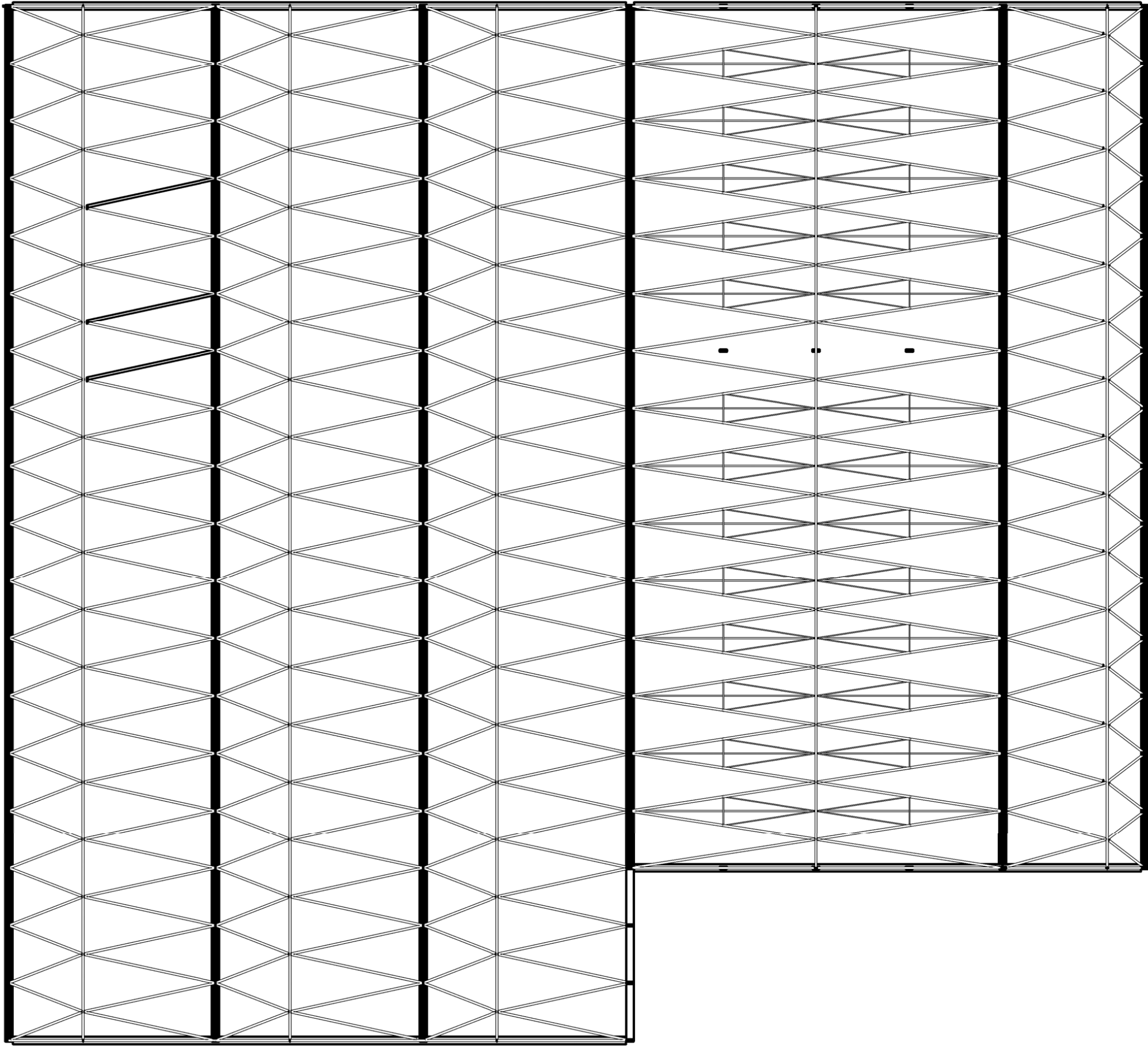
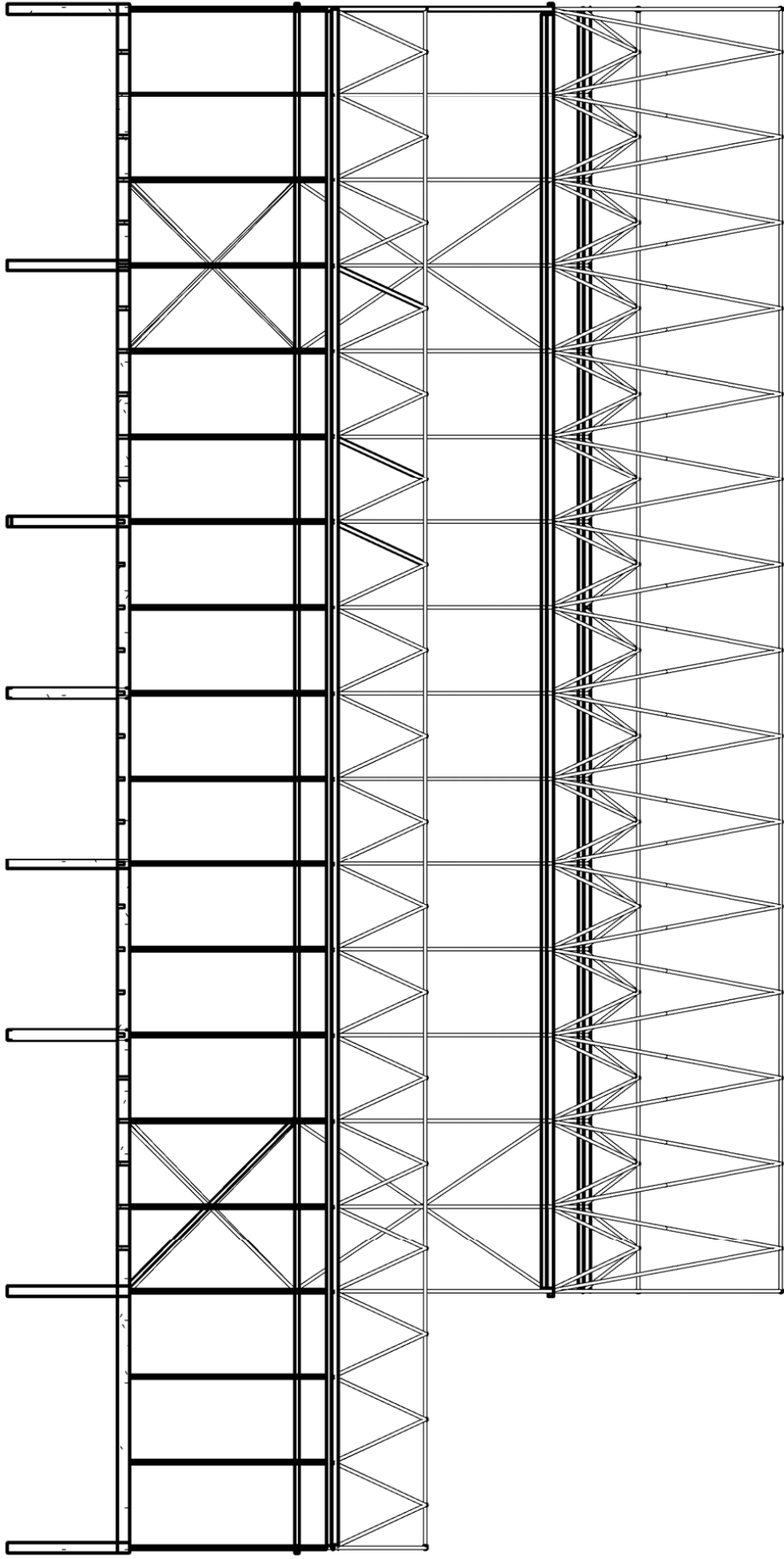


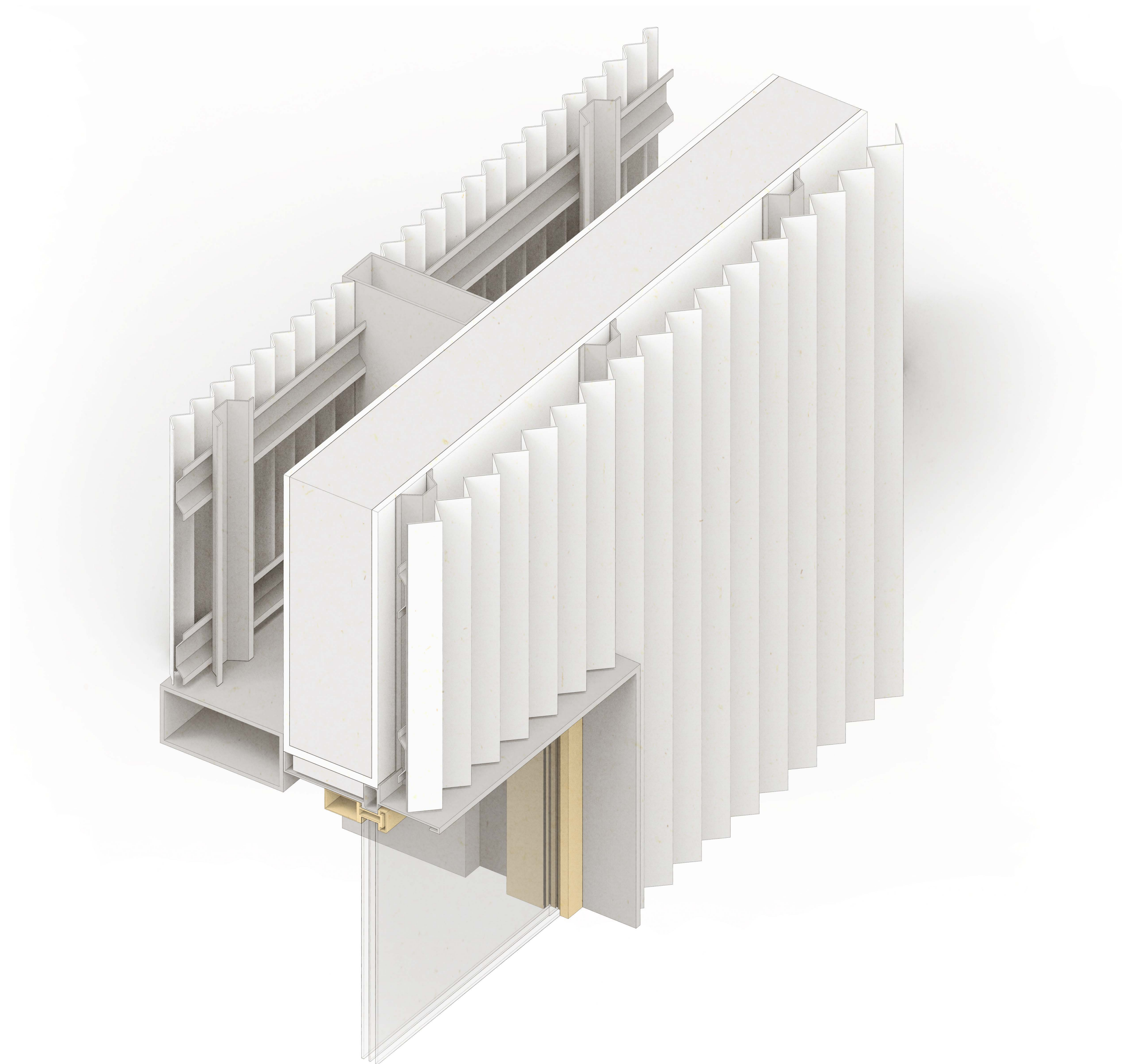


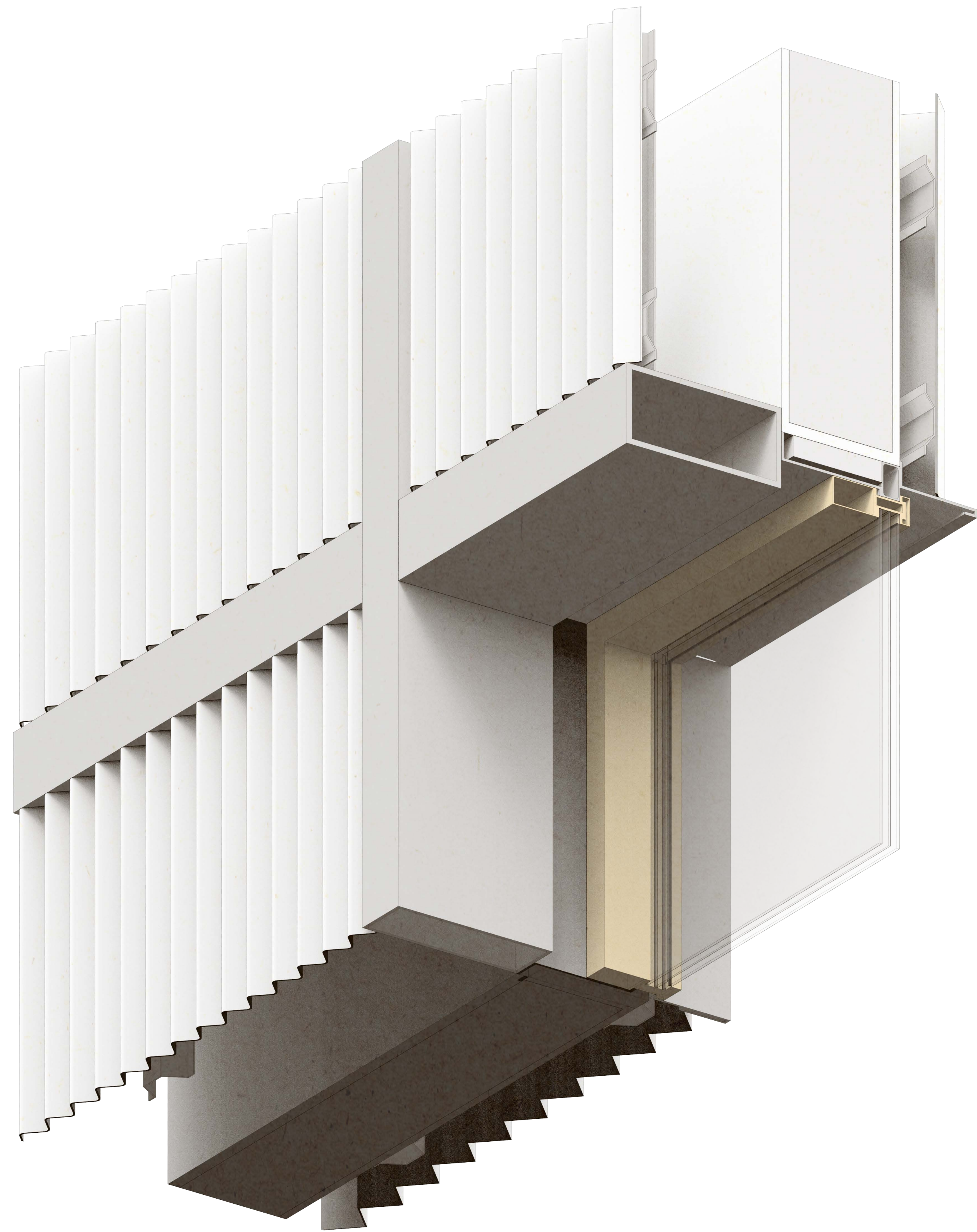
STRUCTURE

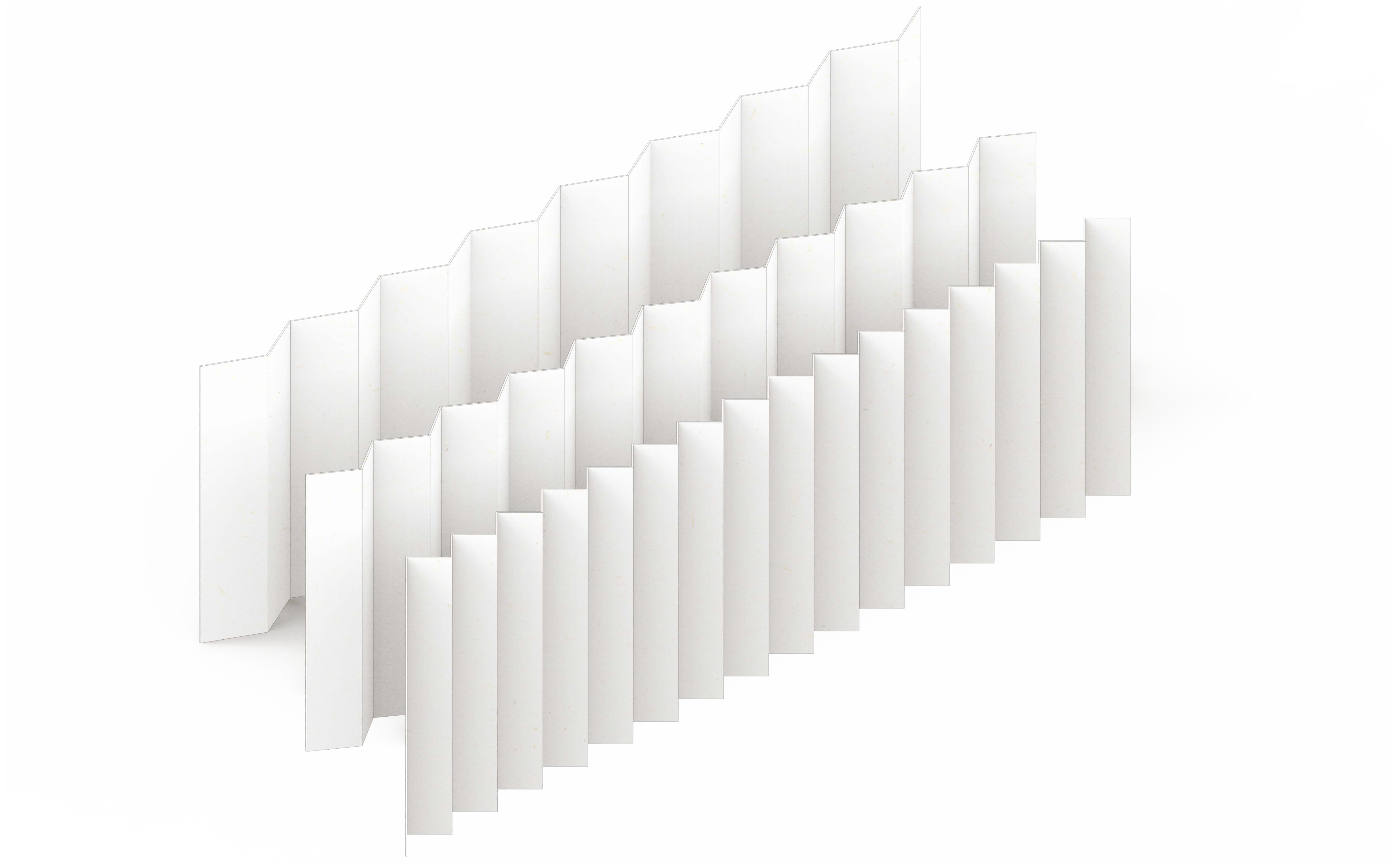


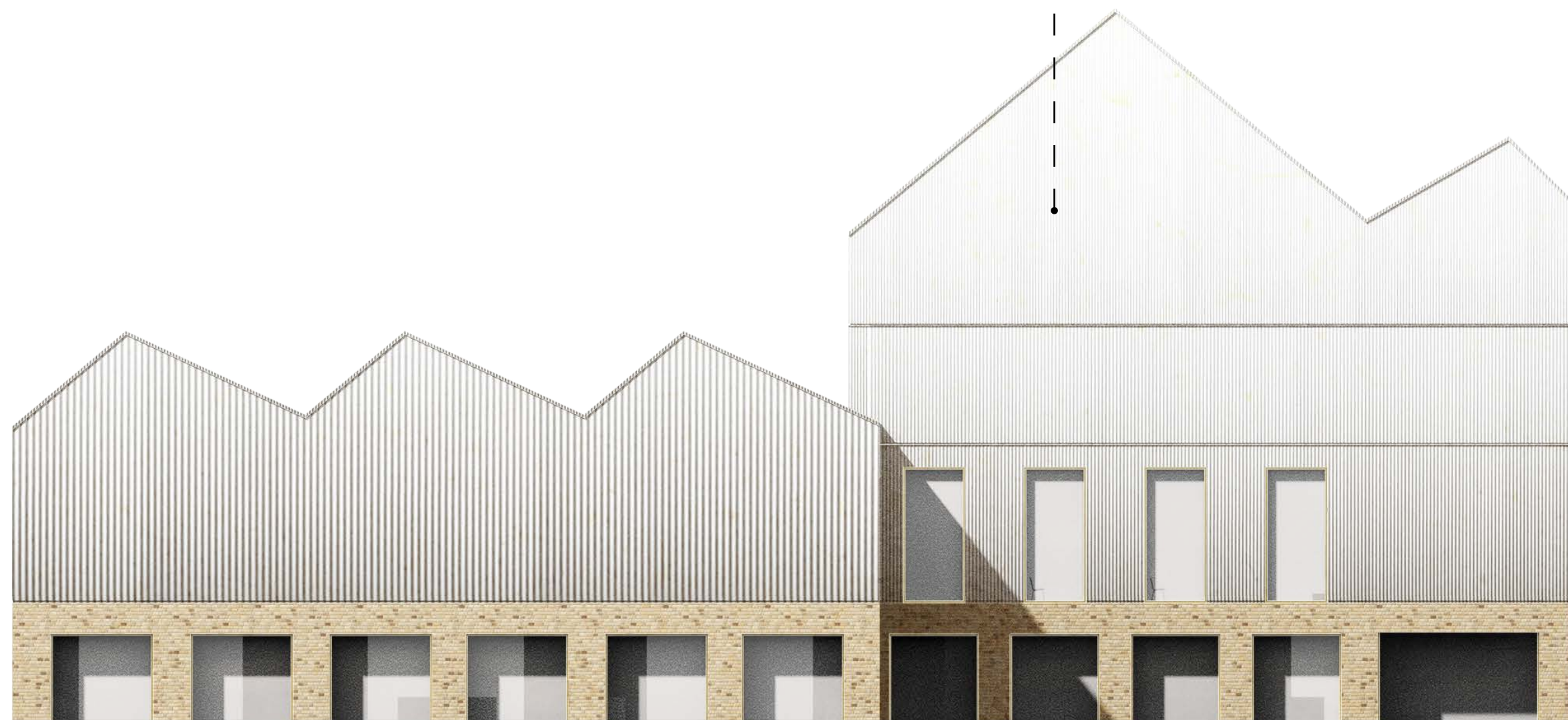
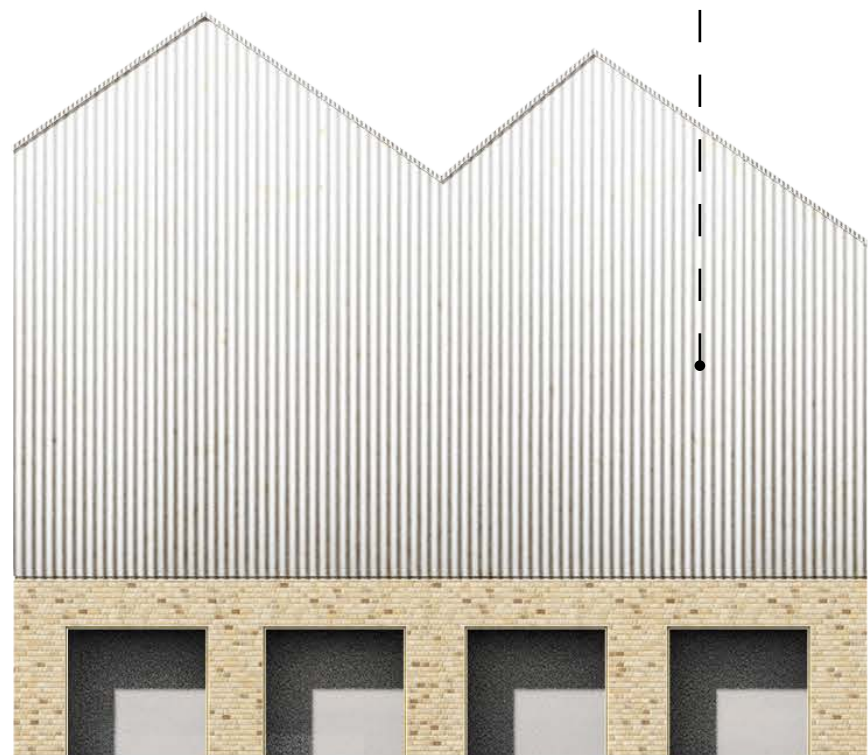
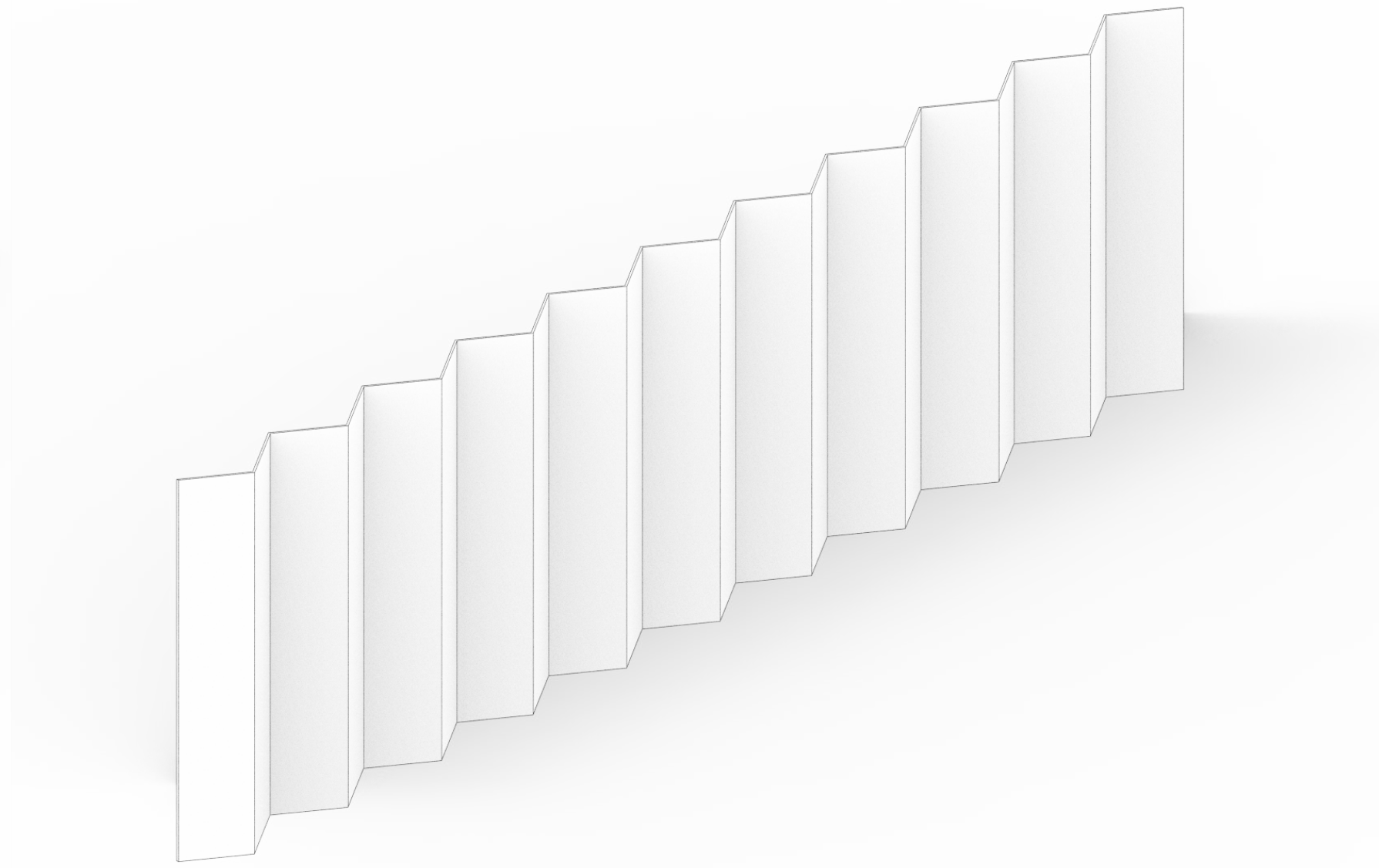
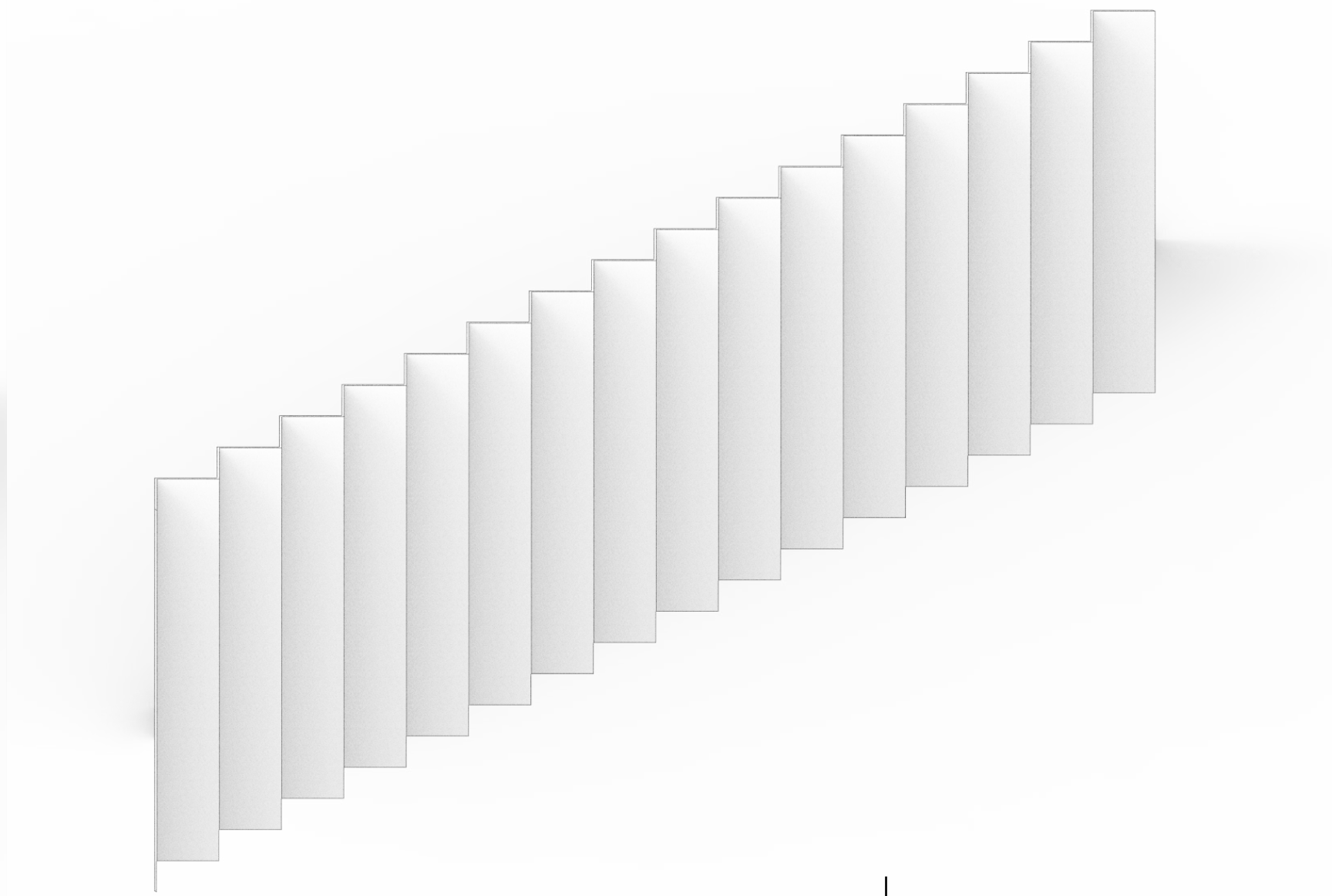
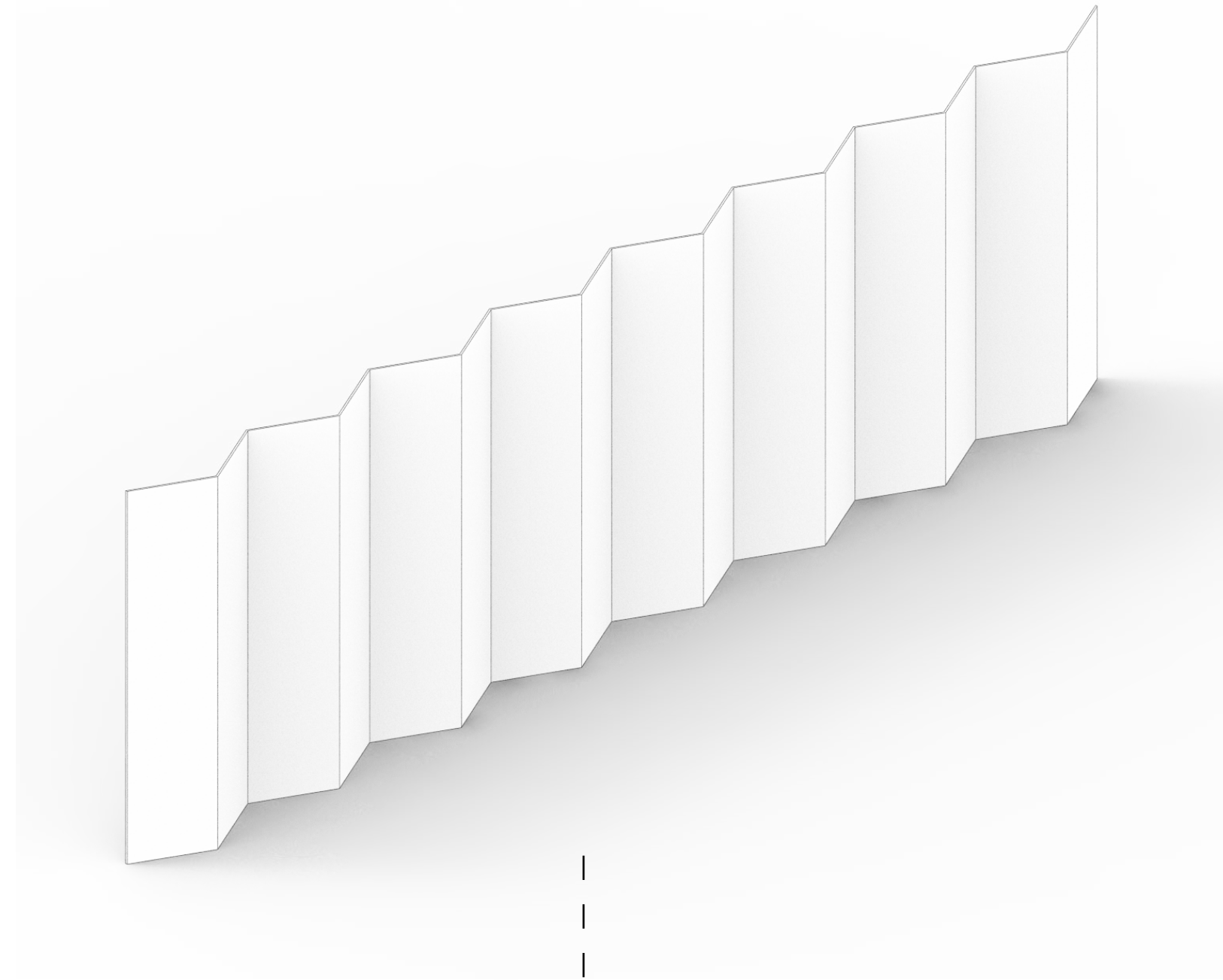


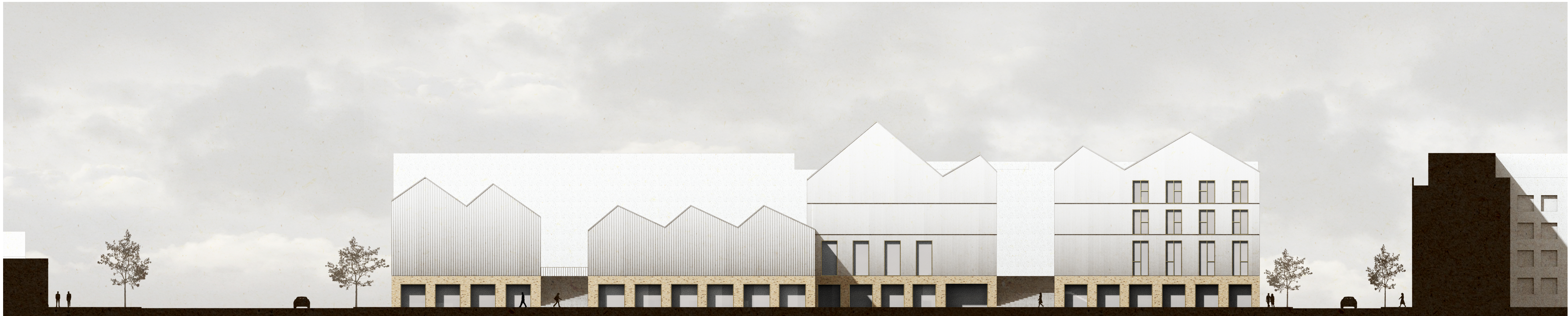


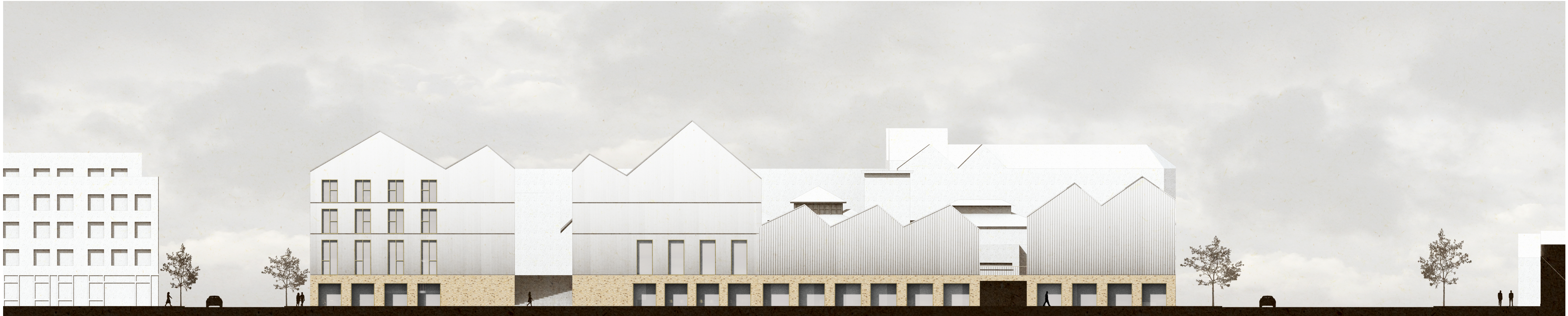


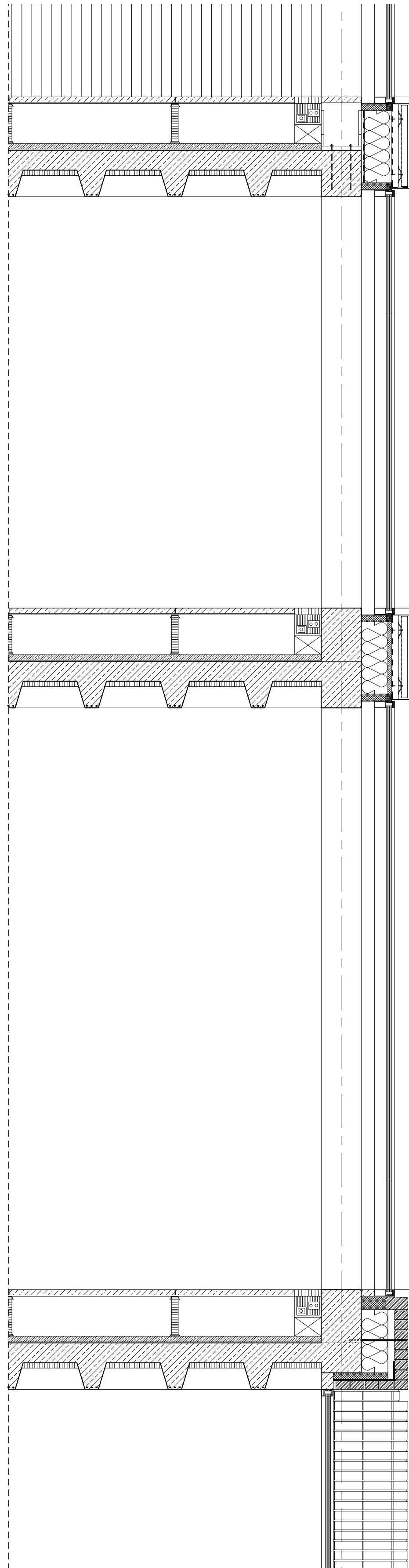




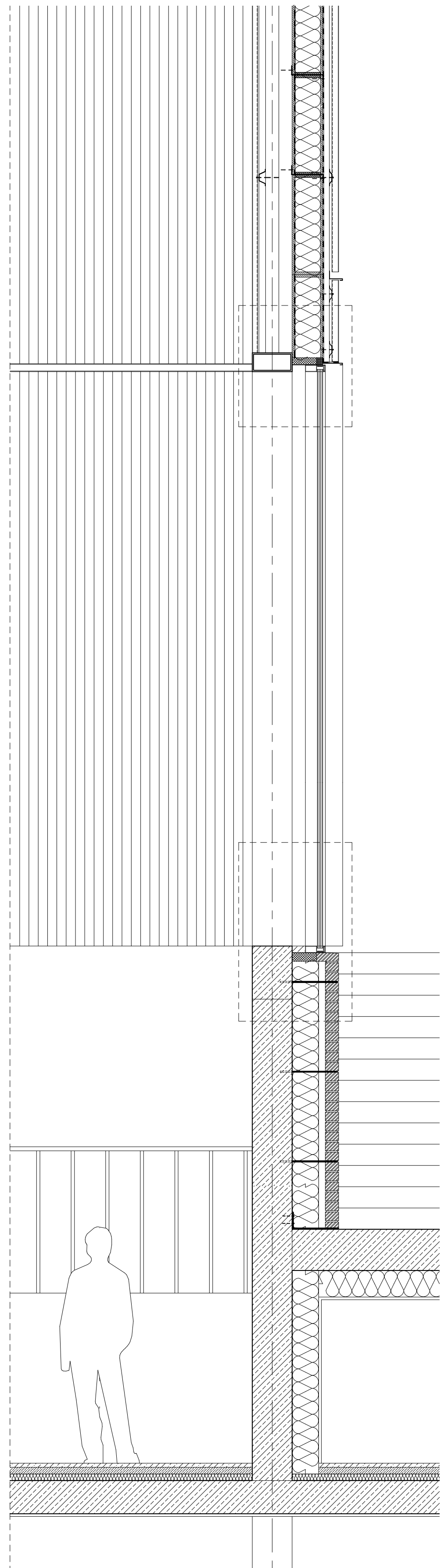


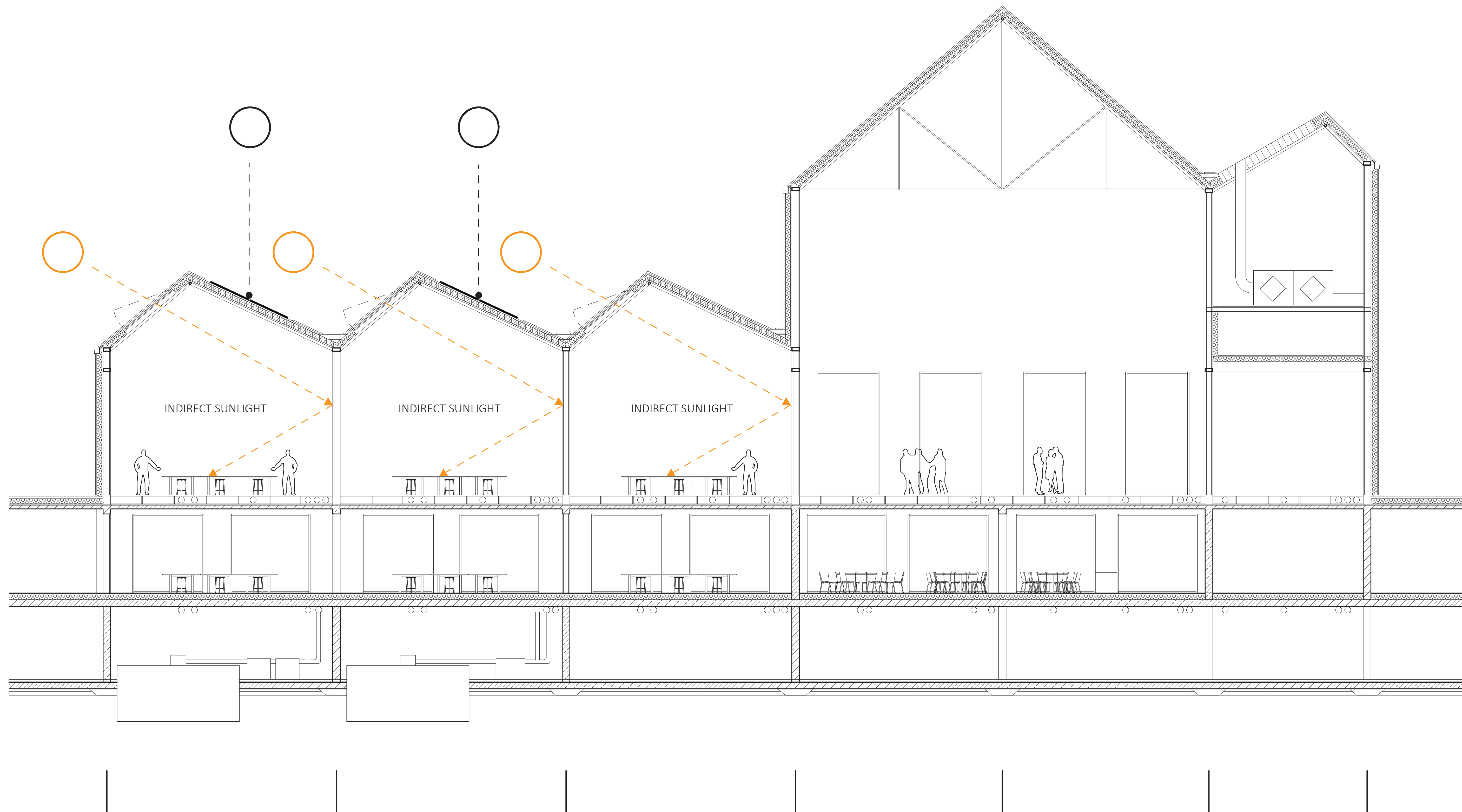


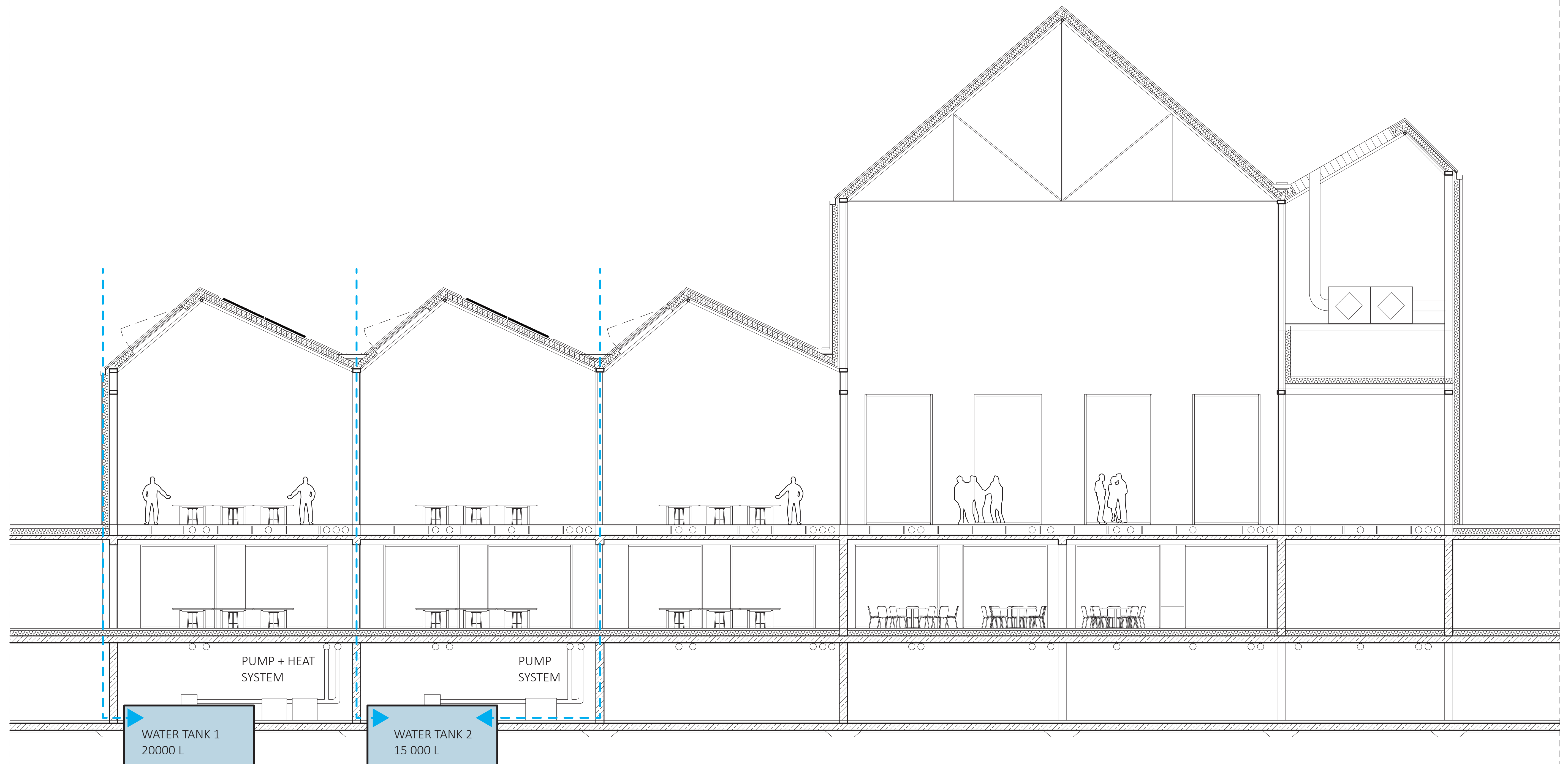


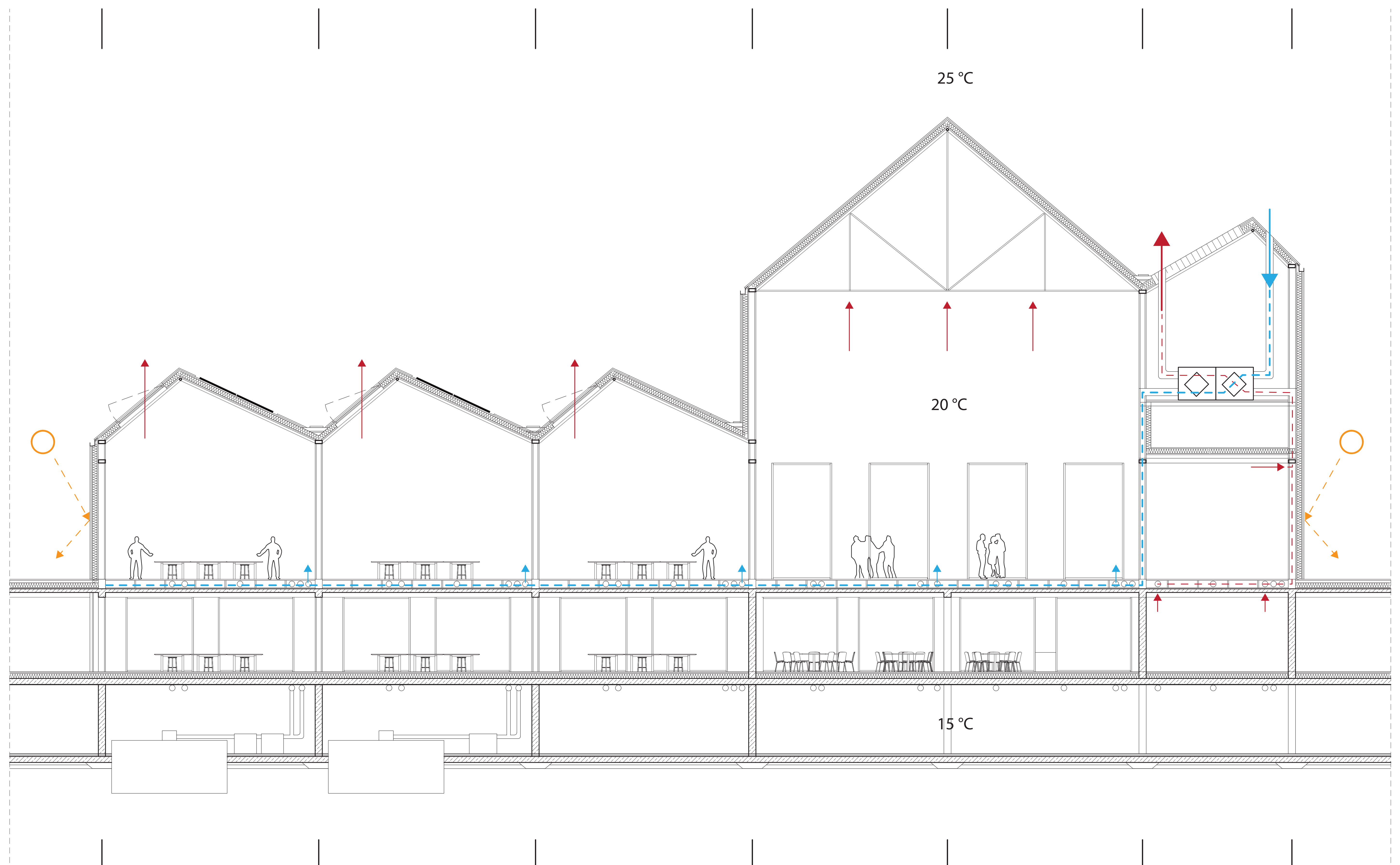


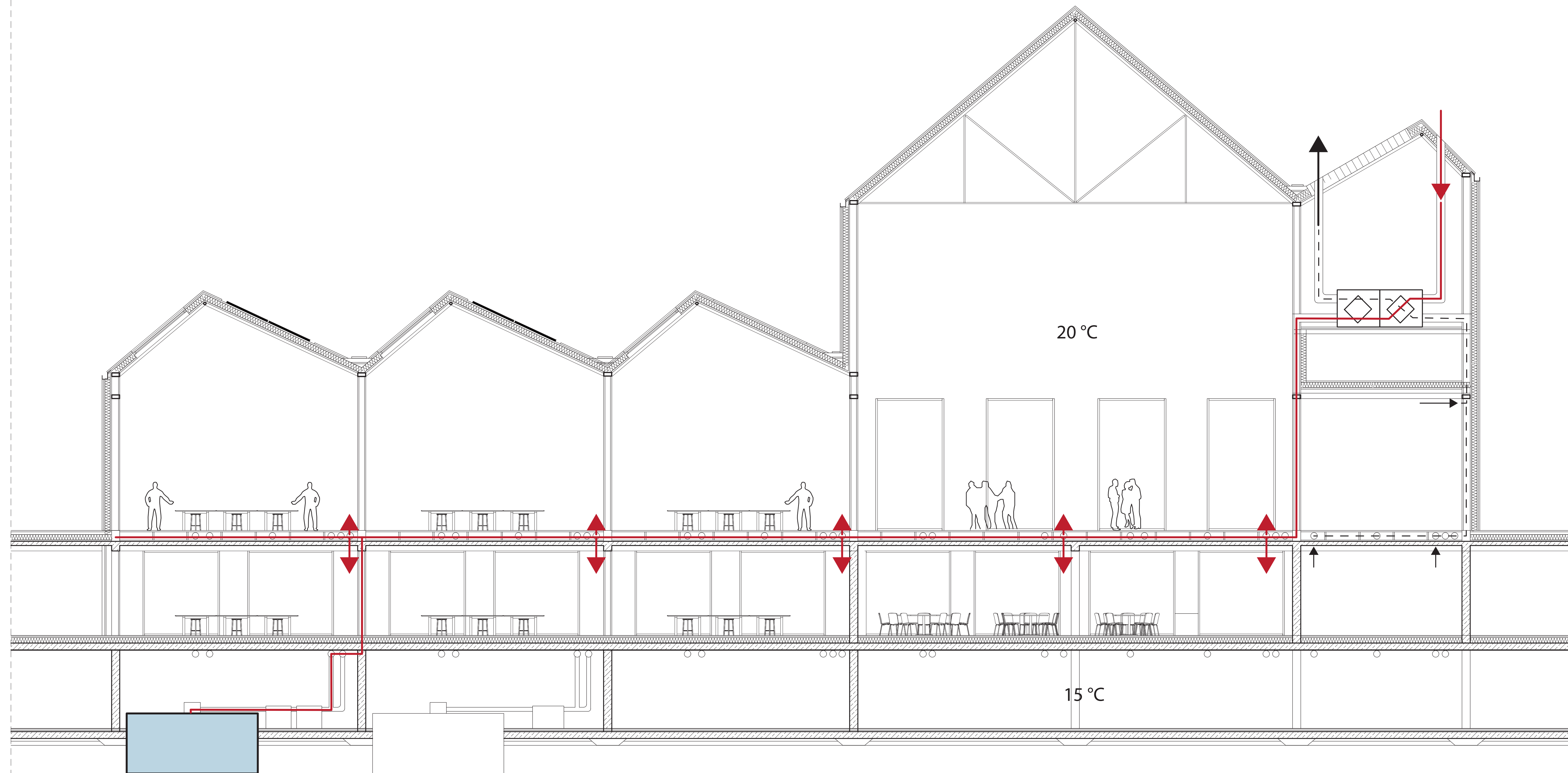












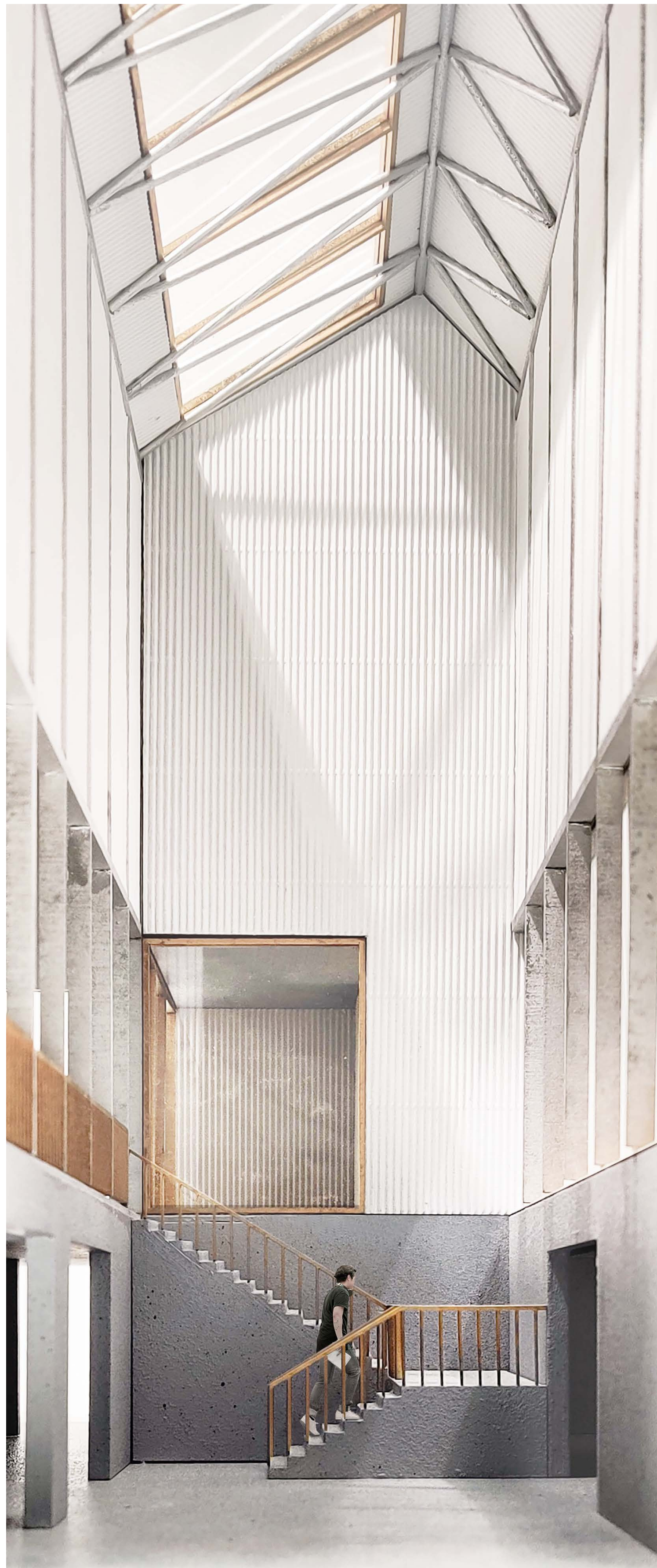
SEQUENCE



















RELEVANCE





THANK YOU

