

FOURTH TO SIXTH NATURE FERALISING THE POST INDUSTRIAL LANDSCAPE



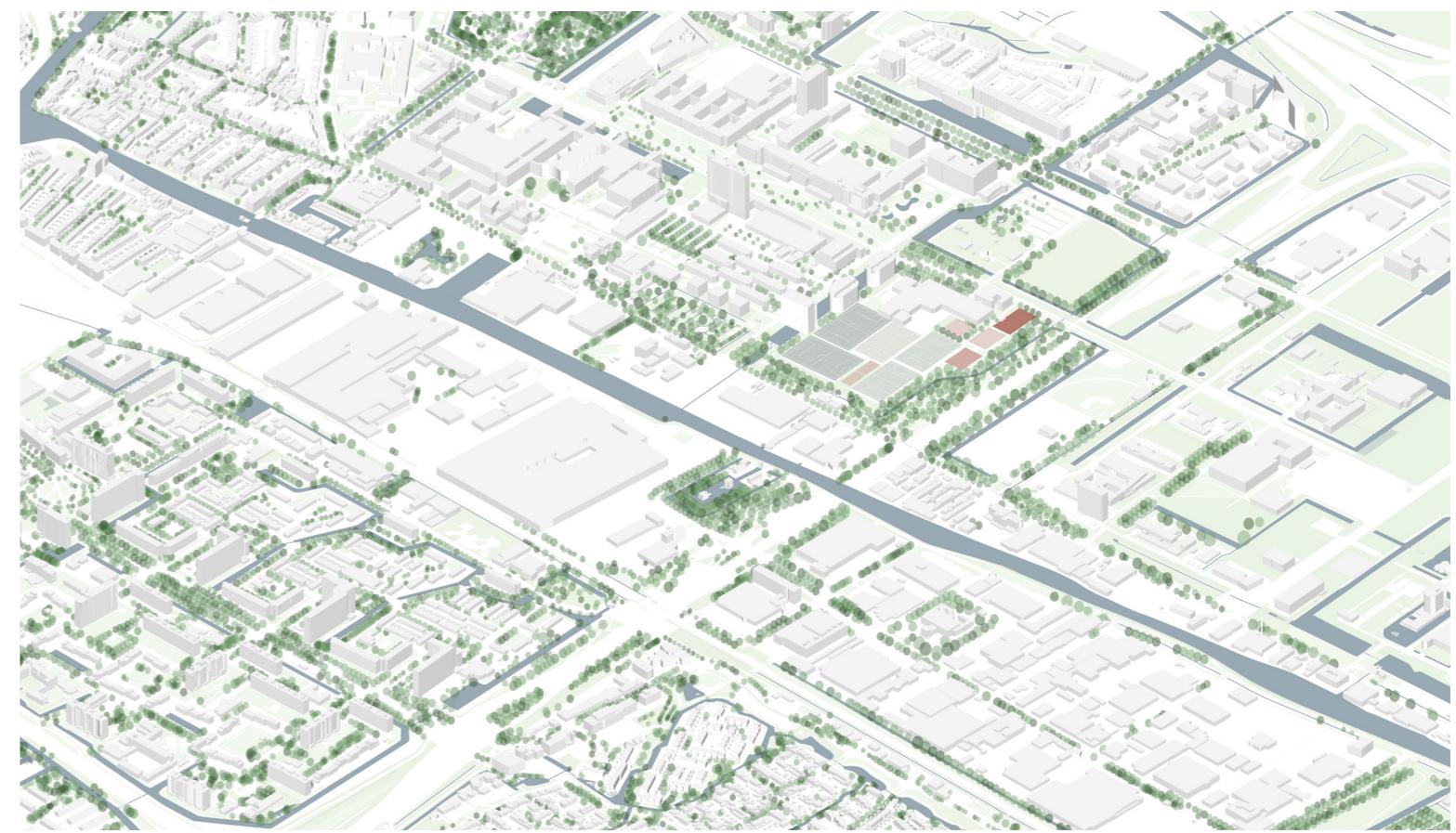
Flowscapes Studio - P5 Presentation

Urban Forestry Lab

Student: Jan Houweling

Mentors: Saskia de Wit & Suzana Milinovic

- > Decrease of industrial function
- > Reprogramming for housing



Reforestation as a spatial and environmental carrier for housing development



Reclaimed by nature



Eco-Kathedraal Louis Le Roy



Chernobyl: completely reclaimed by nature in 25 years



Landschaftspark Duisburg: Post-Industrial Landscape Park



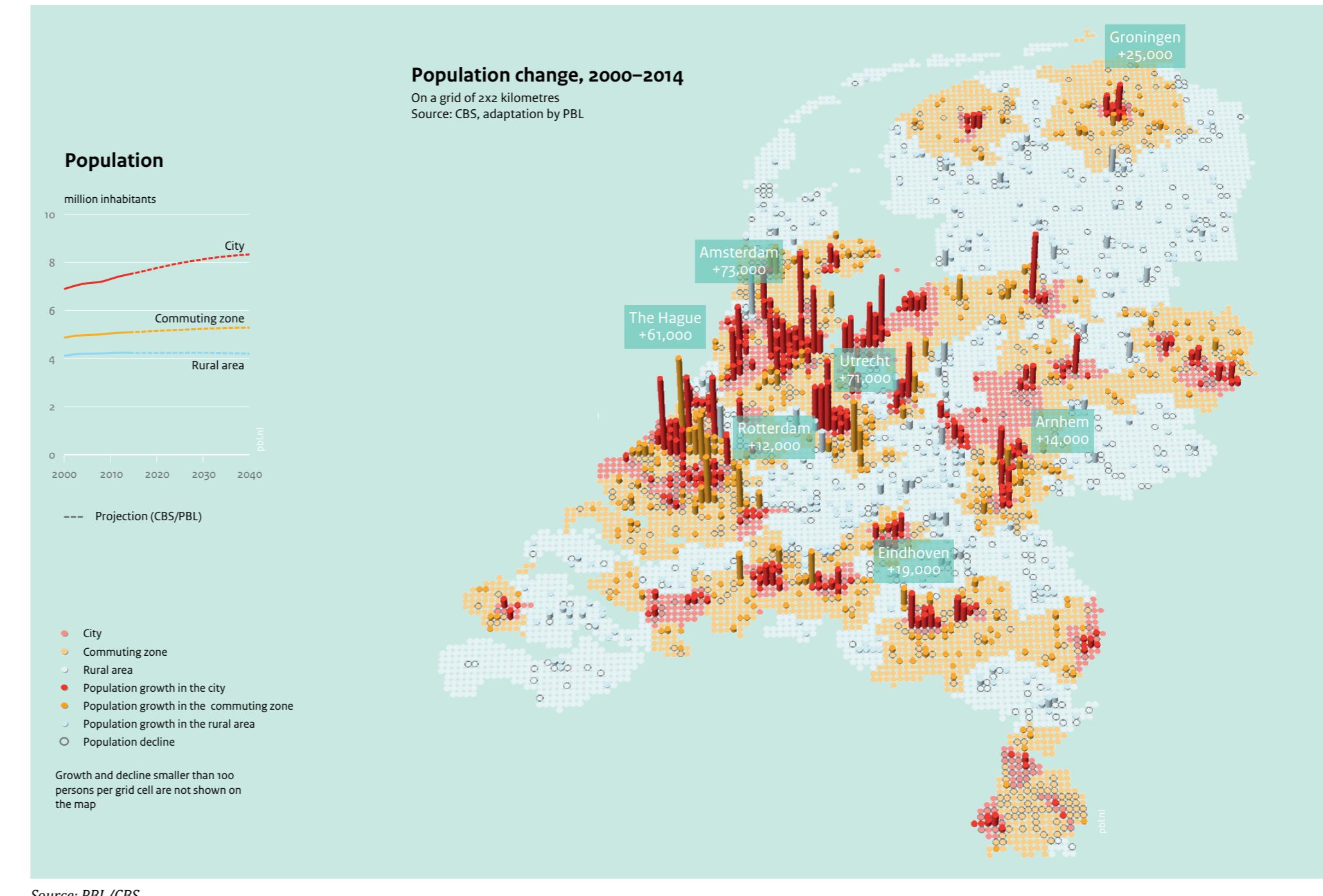
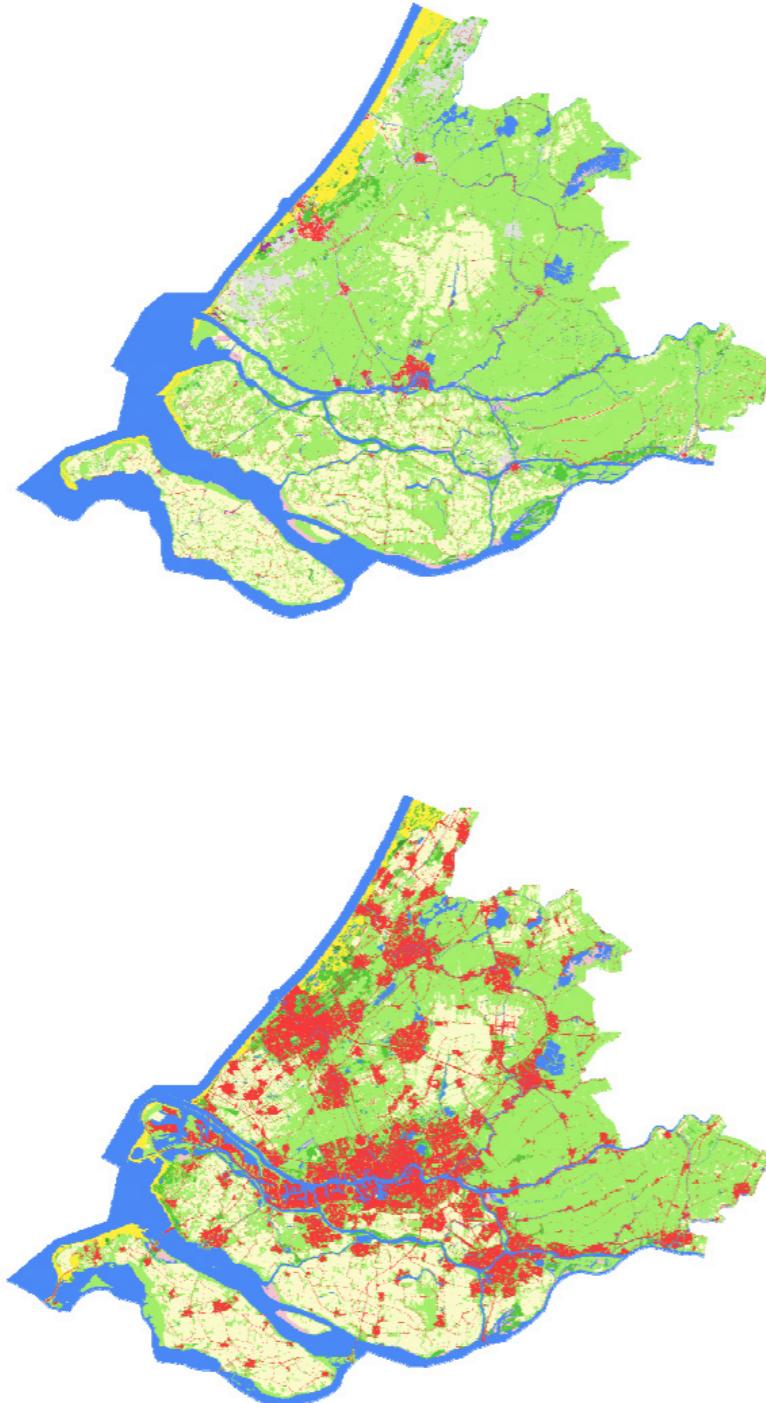
Zollverein: Post-Industrial UNESCO Heritage

Representing the voiceless

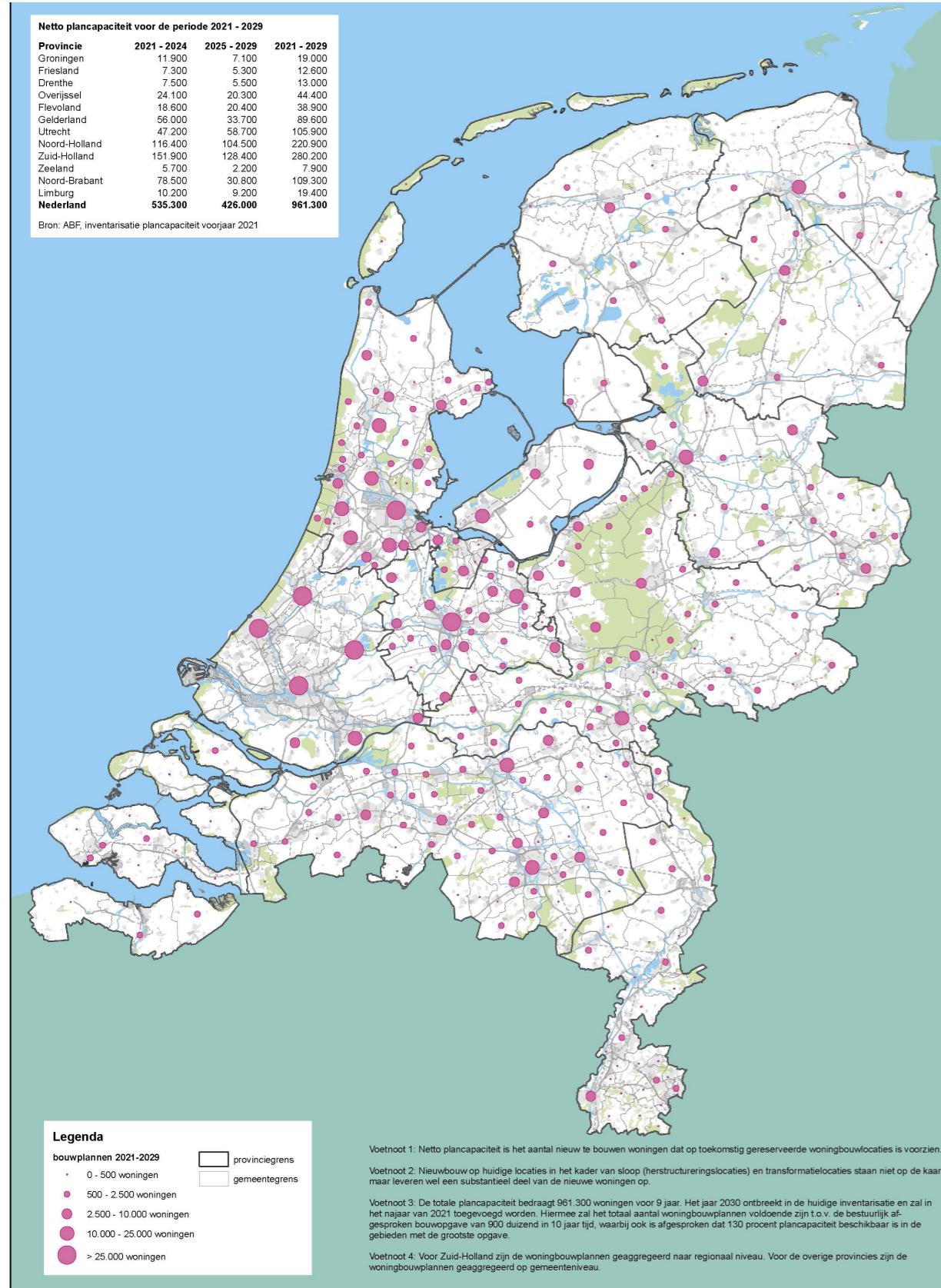


Urbanisation in South Holland

> by 2040, ± 1 million more people will be living in the city



Housing goals



> developing 280.000 housing units in South Holland before 2030

Biodiversity crisis

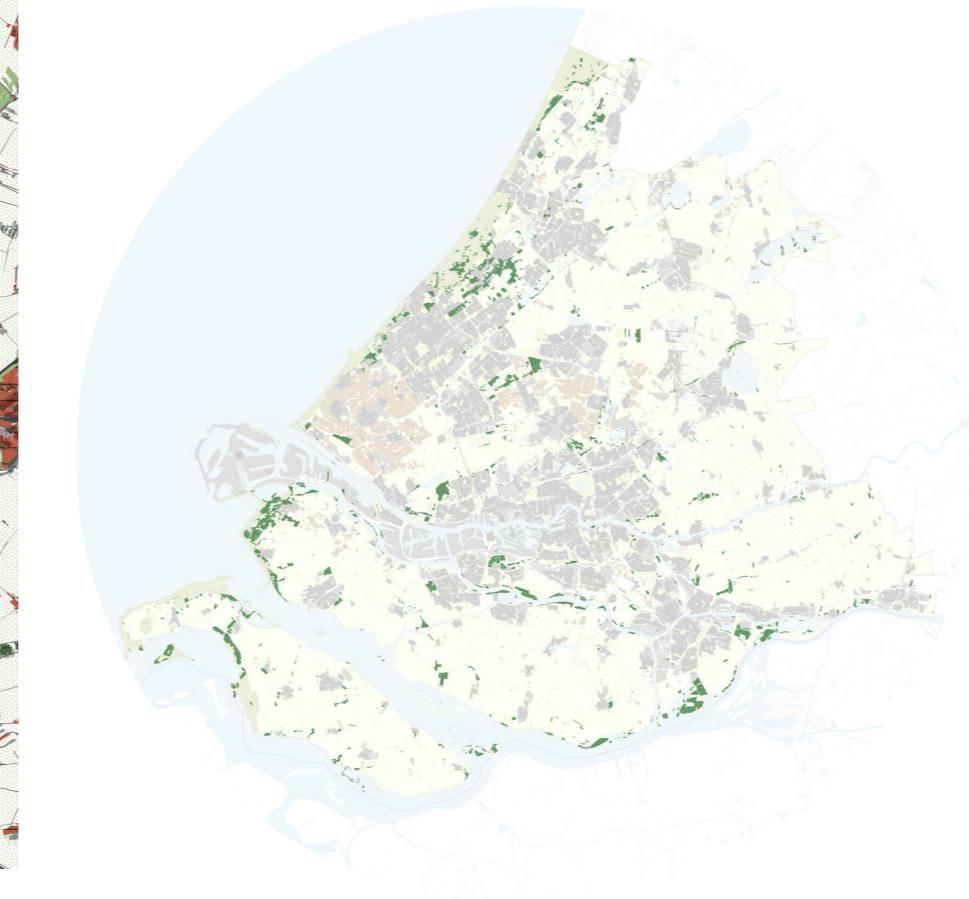


> 85 % biodiversity loss

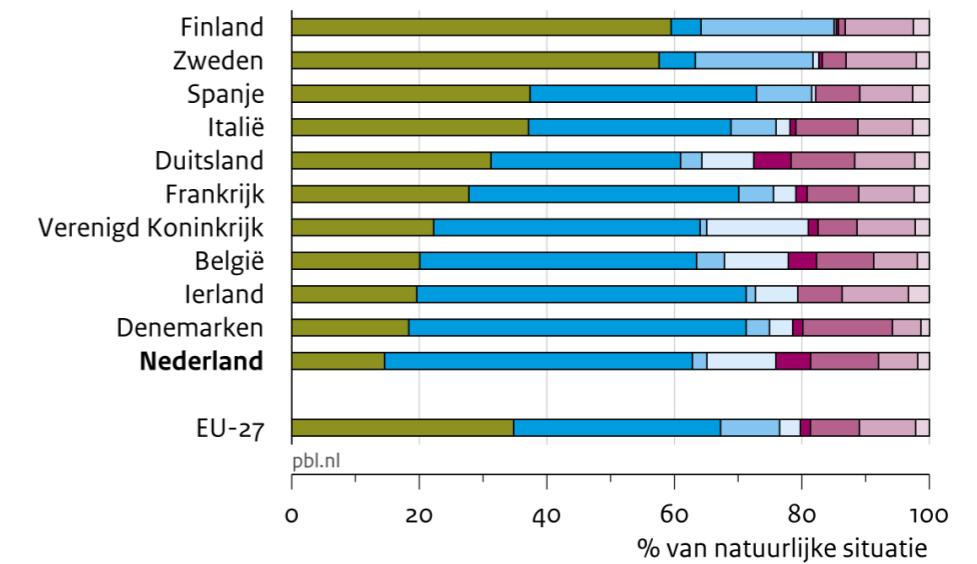
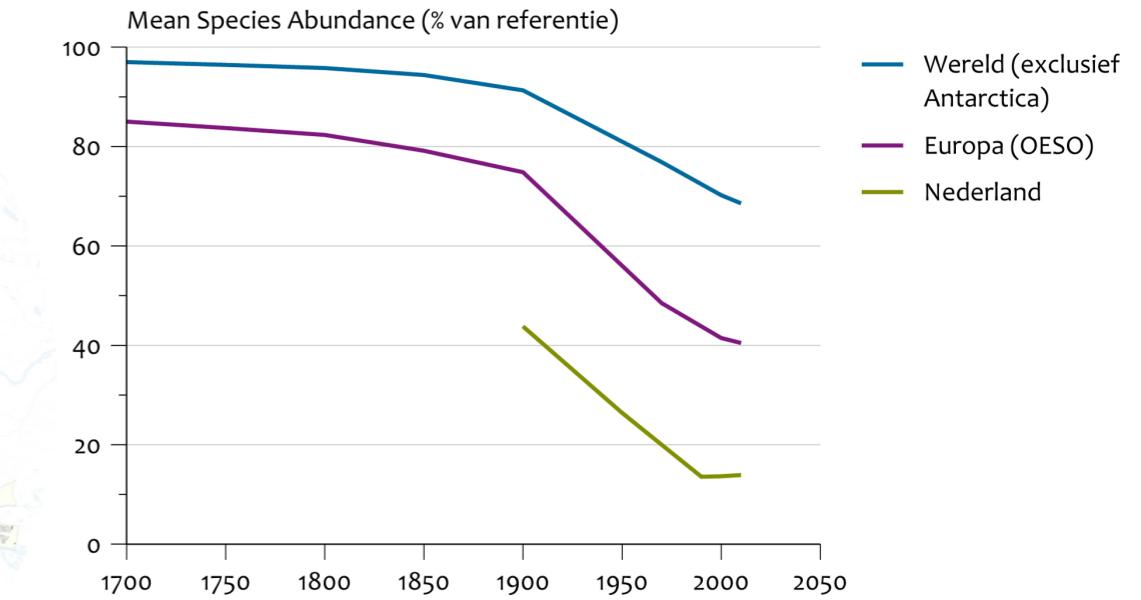
> habitat areal loss due to agriculture and urbanisation

> habitat quality loss due to

- > nitrogen deposition
- > fragmentation
- > disturbance
- > climate change



> Remaining forests in South Holland



Source: GLOBIO/PBL

Carbon & reforestation goals



> 2030: reduced carbon emission 49% irt 1990

Rijk en provincies: 10% meer bos in Nederland

Nieuwsbericht | 04-02-2020 | 15:09

10% meer en gezonder bos in 2030 (ofwel 37.000 hectare, 2x de omvang van Apeldoorn), vervanging van gekapte bomen en meer bomen in woonwijken. Dat zijn de belangrijkste onderdelen van de vandaag gepresenteerde visie op de toekomst van het Nederlandse bos die minister Schouten van Landbouw, Natuur en Voedselkwaliteit (LNV) – mede namens de provincies – naar de Tweede Kamer heeft gestuurd. Medio 2020 volgt er een invulling van de benodigde stappen om deze visie in praktijk te brengen.

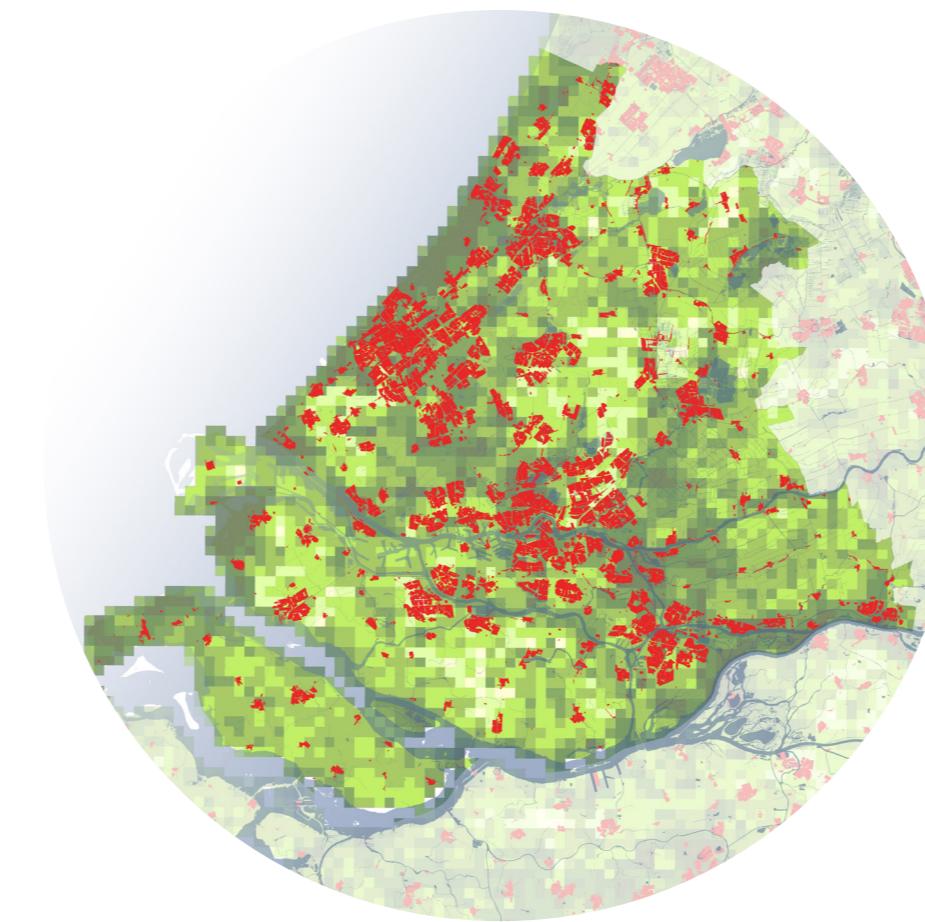
> 2030: 10% more forest (37.000 ha)



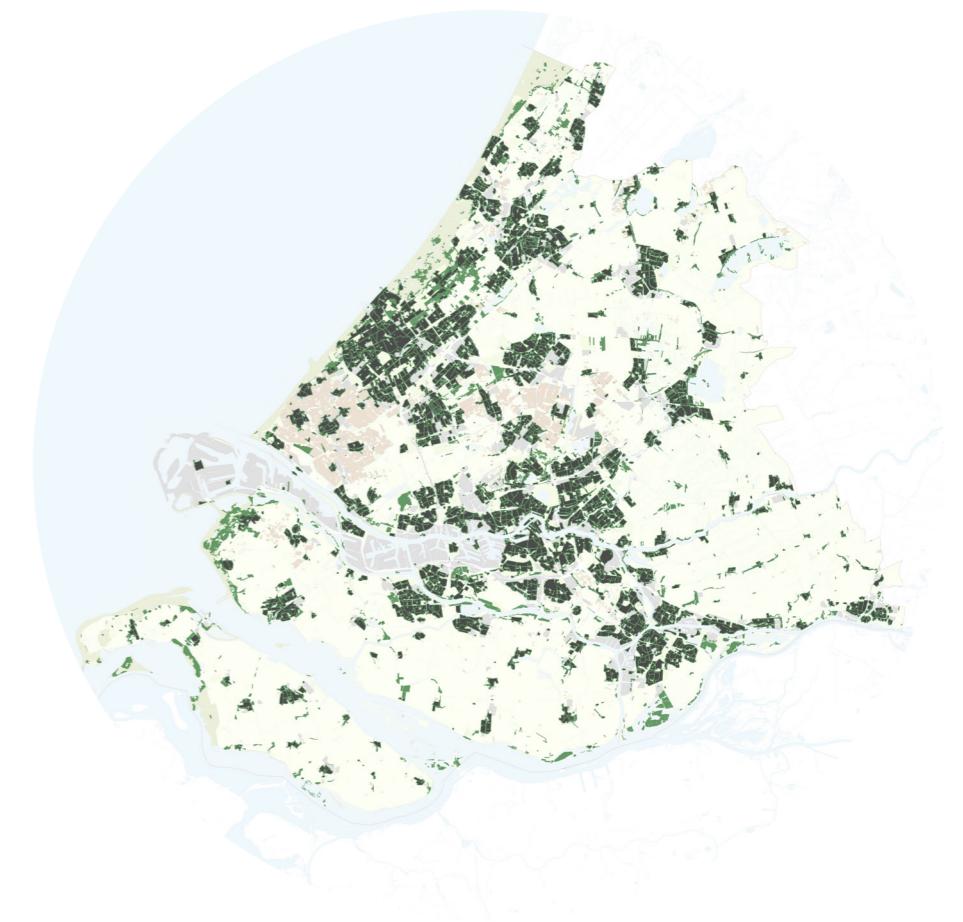
> Search area reforestation



Species richness



Species richness pattern follows urban fabric

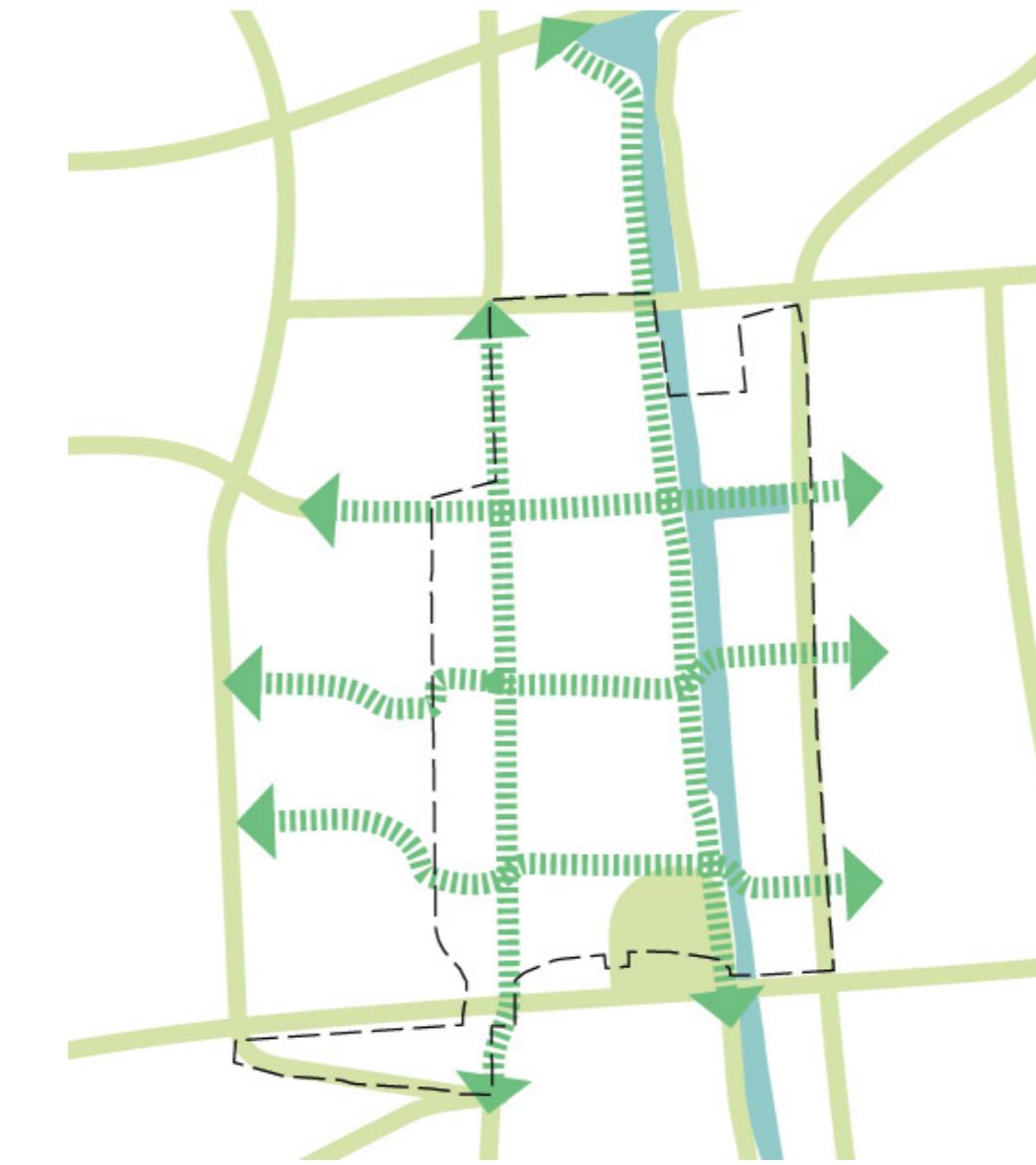


Urban Forestry as the solution for reforestation



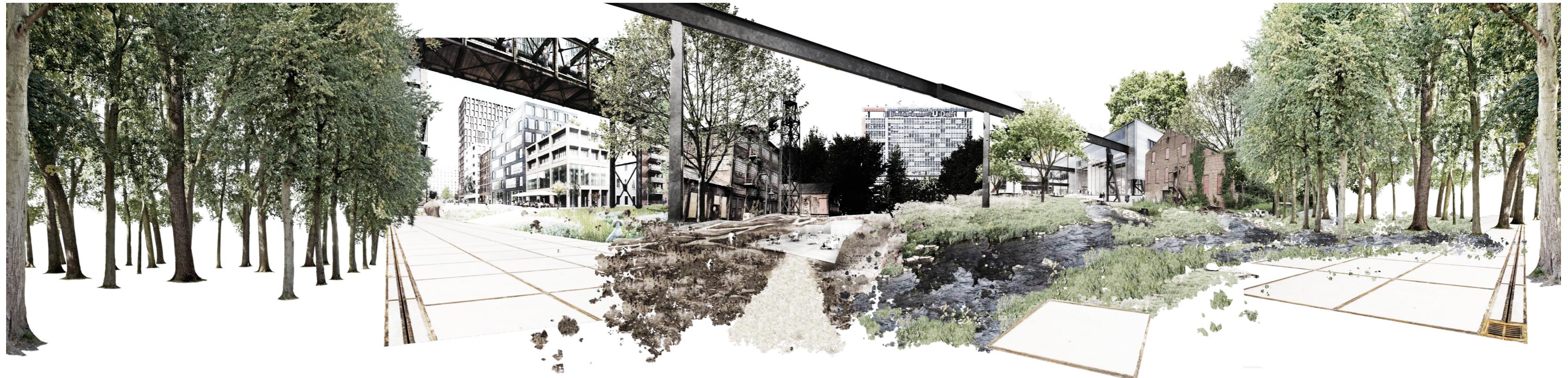
Source: Ontwikkelplan Schieoevers Noord

Development plans Schieoevers



Source: Ontwikkelplan Schieoevers Noord

Main research question



How can we utilise the potential of feralisation in transforming the post-industrial landscape to a healthy, climate-adapted and inclusive living environment for all species?



What is our relation to nature?

Categorizing nature (i.r.t. mankind)



Desimini, J. . (2013). **Notions of Nature and a Model for Managed Urban Wilds.** In *Terrain Vague* (pp. 173–186). Taylor & Francis.

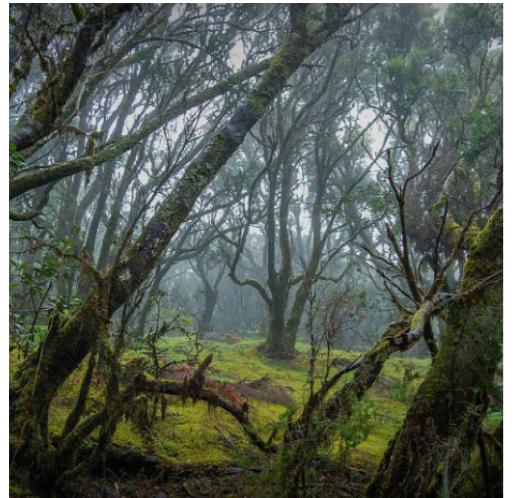
Geuze, A. (2010) **Second Nature.** *Topos: The International Review of Landscape Architecture & Urban Design*, 71, 40-42



First Nature

Source: Far Out

- > Uninfluenced by man
- > Self-sustaining successional cycles
- > Cyclical, complex, dynamic and diverse



First Nature

Source: Far Out

> Uninfluenced by man

> Self-sustaining successional cycles

> Cyclical, complex, dynamic and diverse



Second Nature

Source: Hugova

> Start of domestication

> Out of necessity

> Focus on growth

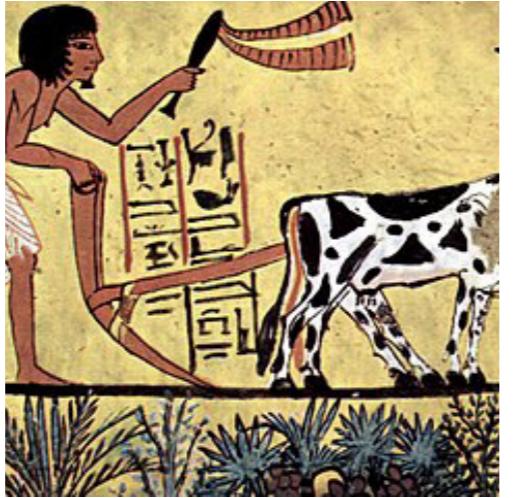
> Linear, simple, static

**First Nature***Source: Far Out*

> Uninfluenced by man

> Self-sustaining successional cycles

> Cyclical, complex, dynamic and diverse

**Second Nature***Source: Hugova*

> Start of domestication

> Out of necessity

> Focus on growth

> Linear, simple, static

**Third Nature***Source: UK National Trust*

> Start of landscape culture

> Manipulating no longer out of *necessity*, but out for our *pleasure*

> Maintaining a fixed image

> Aesthetics, status

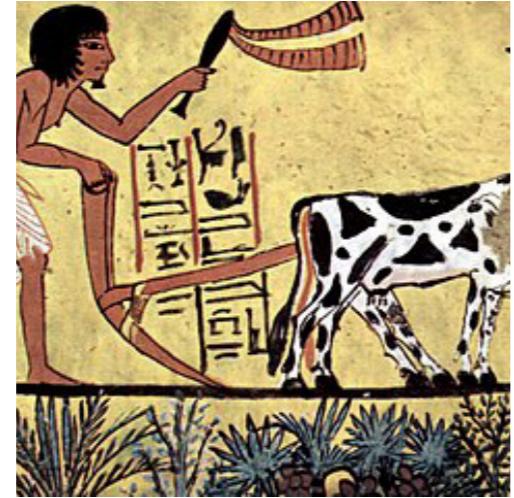
Fourth Nature



First Nature

Source: Far Out

- > Uninfluenced by man
- > Self-sustaining successional cycles
- > Cyclical, complex, dynamic and diverse



Second Nature

Source: Hugova

- > Start of domestication
- > Out of necessity
- > Focus on growth
- > Linear, simple, static



Third Nature

Source: UK National Trust

- > Start of landscape culture
- > Manipulating no longer out of *necessity*, but out for our *pleasure*
- > Maintaining a fixed image
- > Aesthetics, status



Fourth Nature

- > *Conditions* are altered by man
- > No human intervention in the process of forest development
- > Different vegetation/processes compared to the natural landscape

Spontaneous vegetation



Fifth Nature



First Nature

Source: Far Out

- > Uninfluenced by man
- > Self-sustaining successional cycles
- > Cyclical, complex, dynamic and diverse



Second Nature

Source: Hugova

- > Start of domestication
- > Out of necessity
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Third Nature

Source: UK National Trust

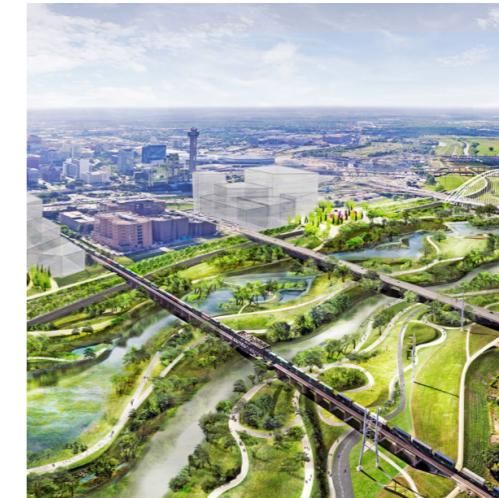
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Fourth Nature

Source: Valkenburgh Associates

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- > No human intervention in the process of forest development
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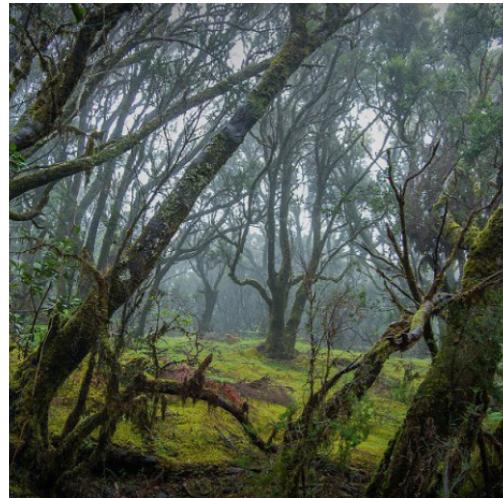


Fifth Nature

Source: Valkenburgh Associates

- > Managed Urban Woodland
- > Intervention in the successional development of fourth nature on industrial sites
- > In order to increase cultural and economic benefits, without compromising the ecological value

Sixth Nature



First Nature

Source: Far Out

- > Uninfluenced by man
- > Self-sustaining successional cycles
- > Cyclical, complex, dynamic and diverse



Second Nature

Source: Hugova

- > Start of domestication
- > Out of necessity
- > Focus on growth
- > Linear, simple, static



Third Nature

Source: UK National Trust

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Fourth Nature

Source: Valkenburgh Associates

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Fifth Nature

Source: Valkenburgh Associates

- > Managed Urban Woodland
- > Intervention in the successional development of fourth nature on industrial sites
- > In order to increase cultural and economic benefits, without compromising the ecological value



Sixth Nature

Source: Kengo Kuma & Associates

- > Managed successional progression of feral nature in industrial sites, combined with new programme
- > Ecological-cultural hybrid

fe·ral·i·sa·tion

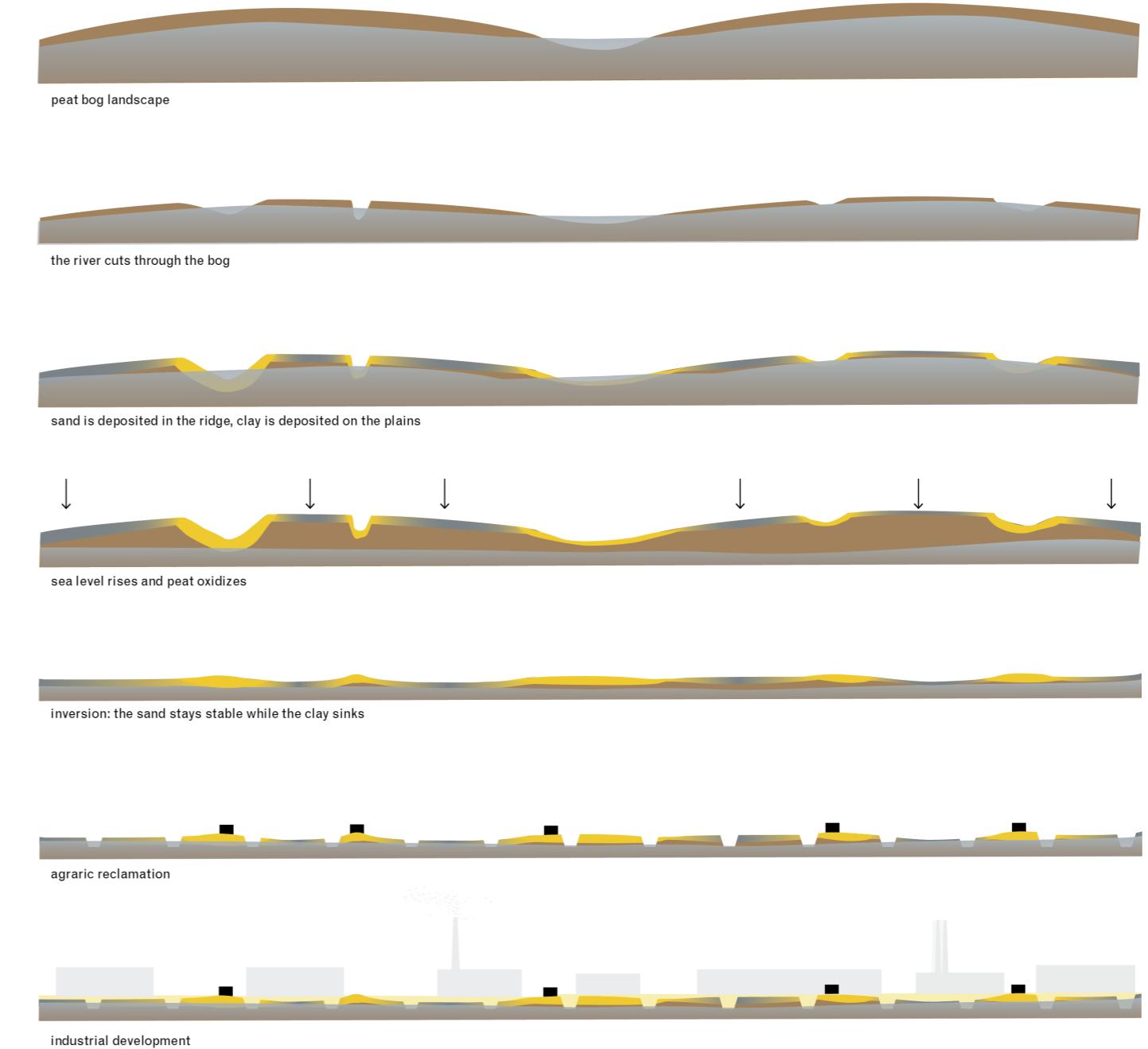
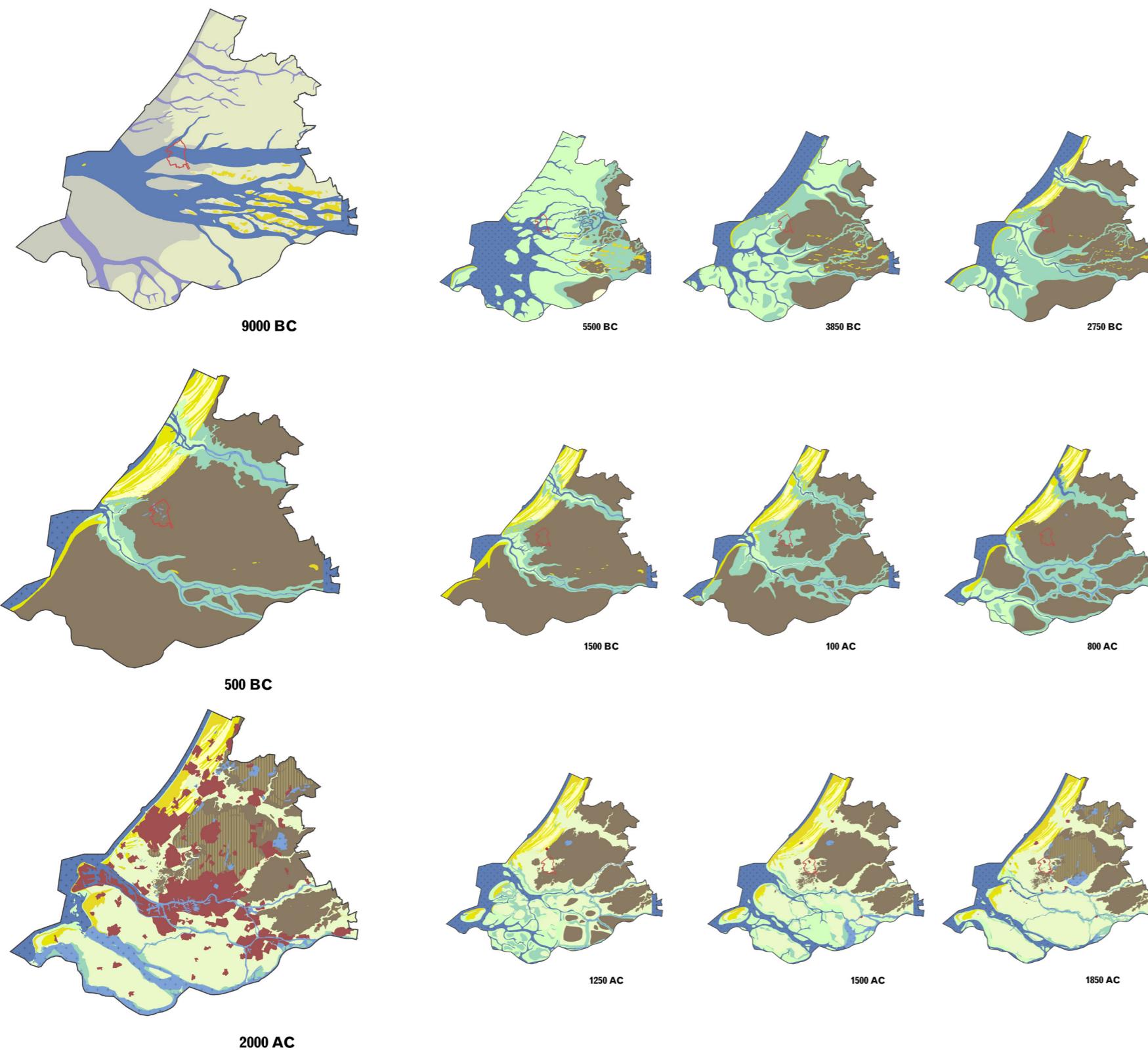
The process of subsequently returning to wildness after being domesticated





What place specific aspects give motive for design intervention?

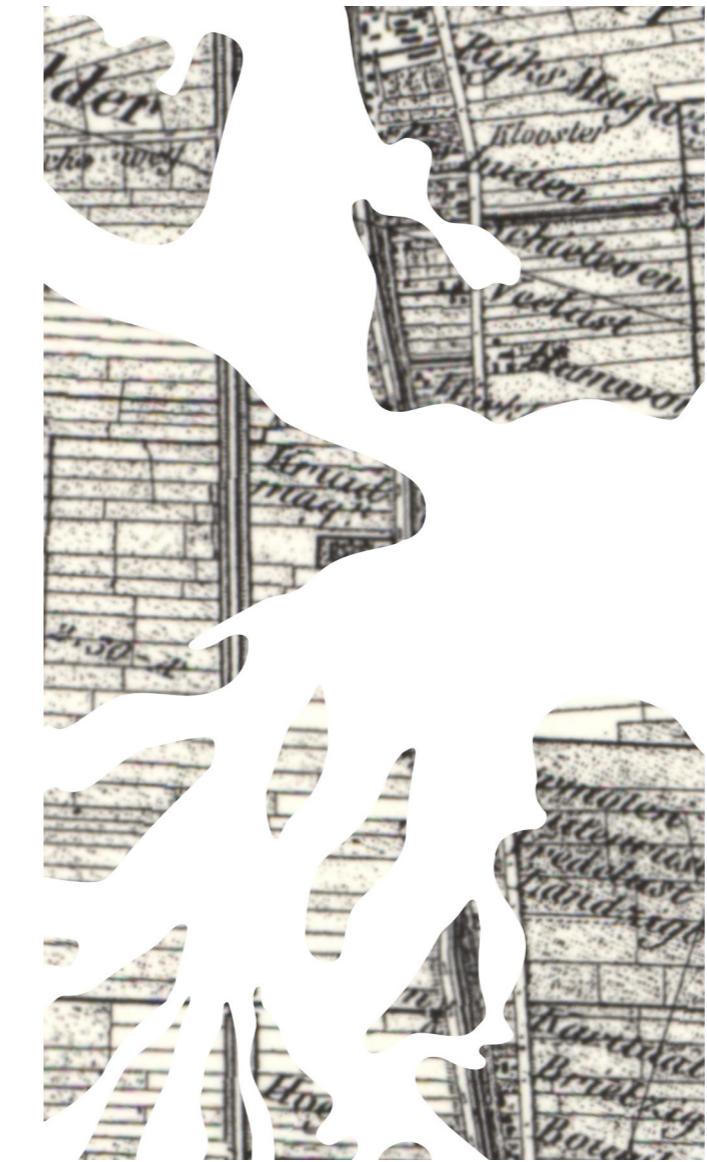
The Natural Landscape



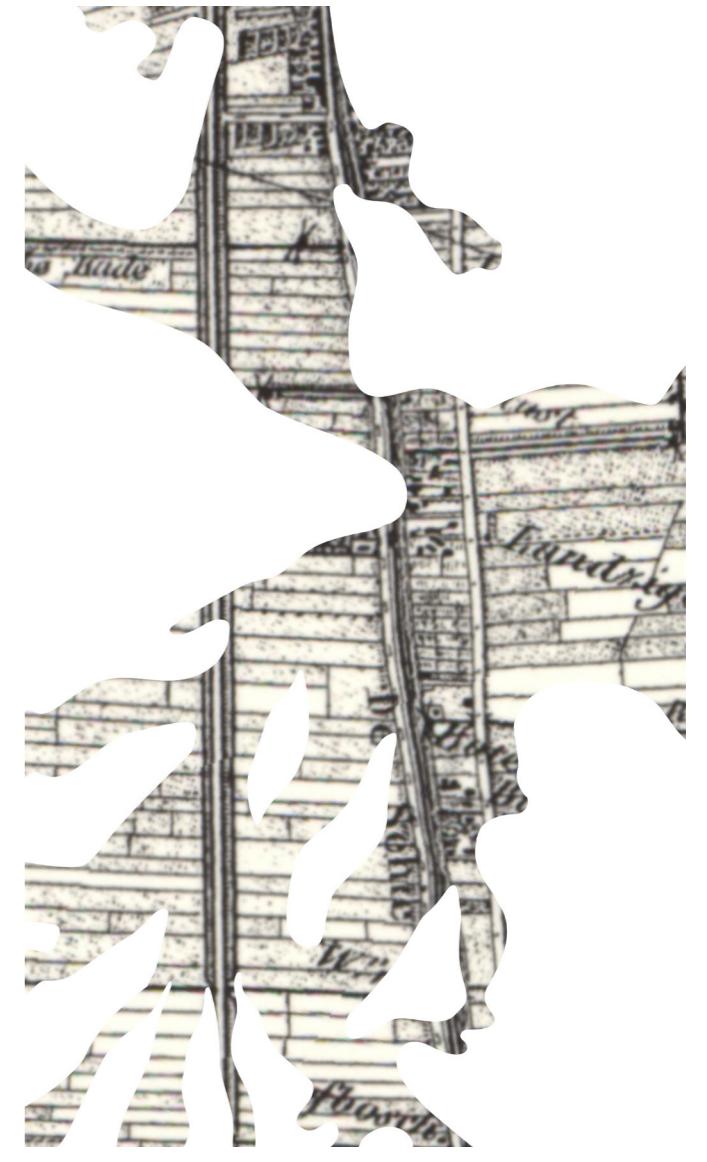
The Natural Landscape



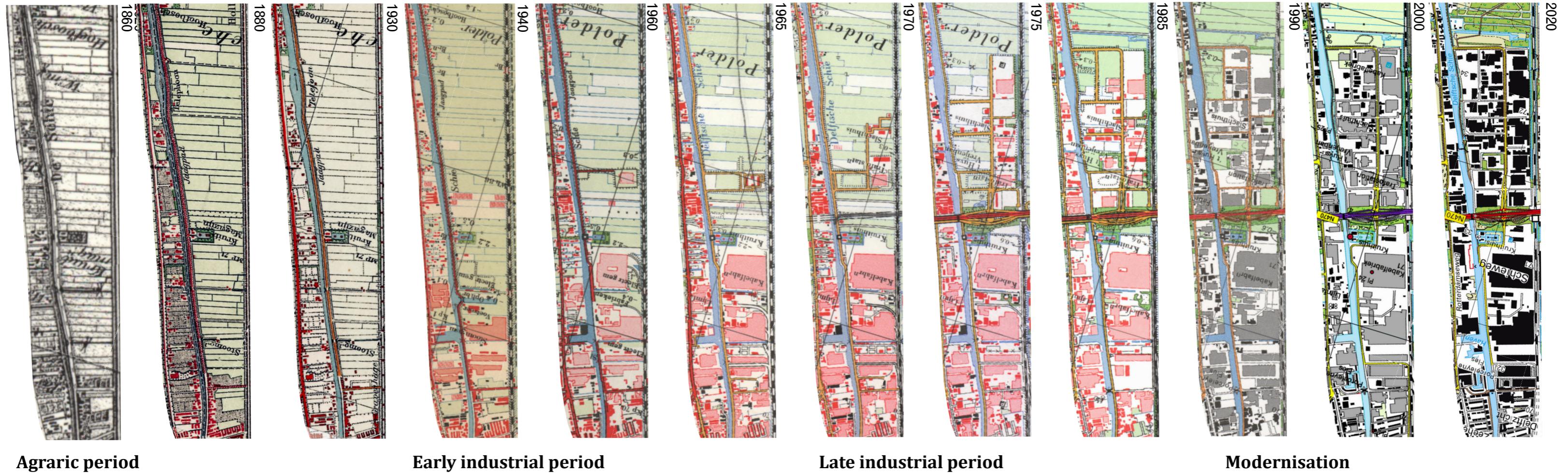
Claybed polders



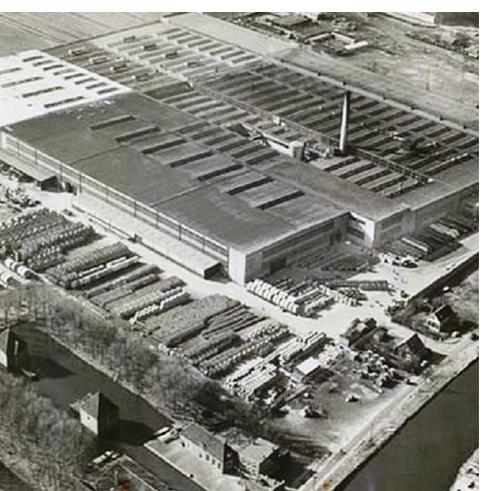
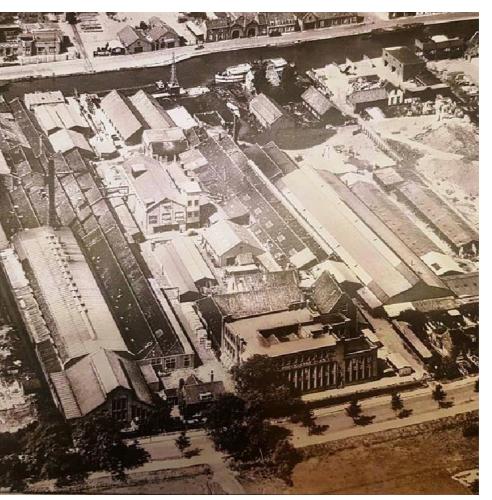
Sandridge polders
Larger plots, less ditches



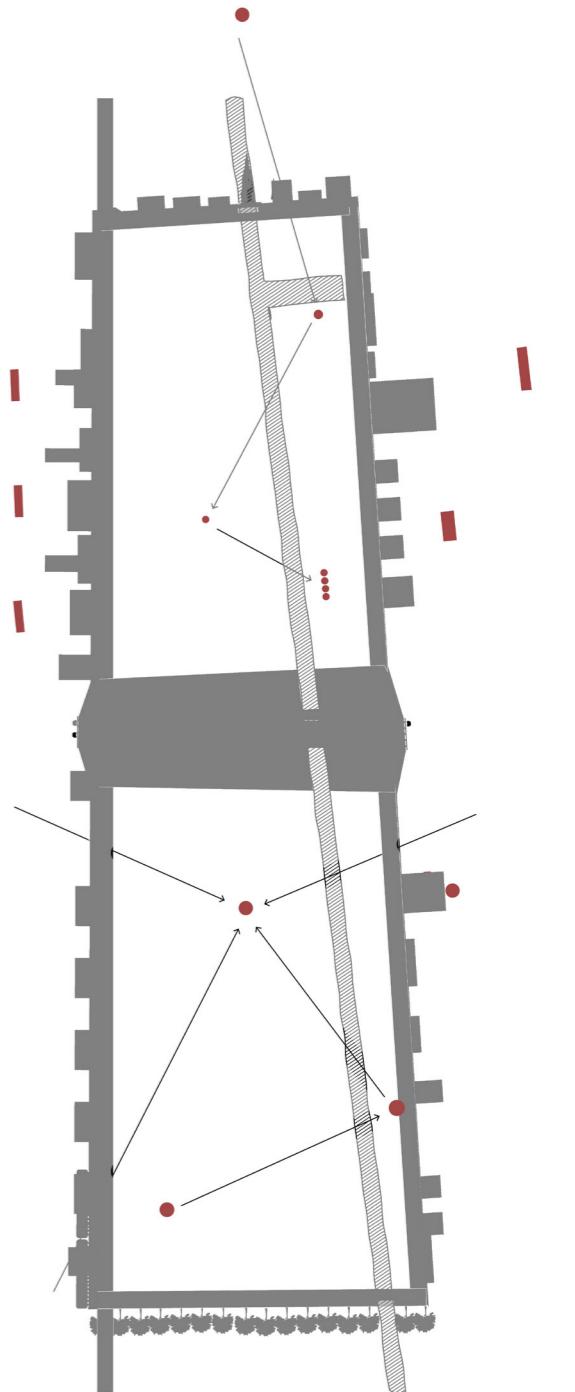
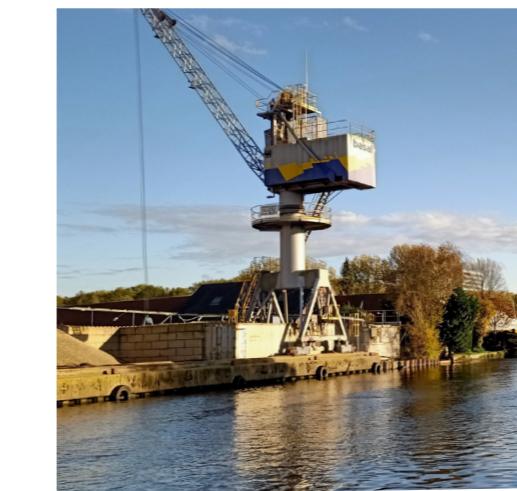
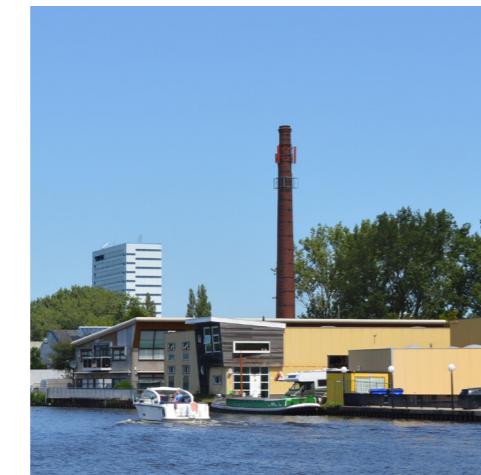
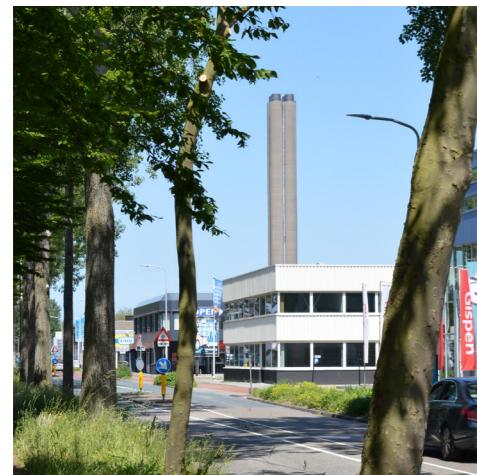
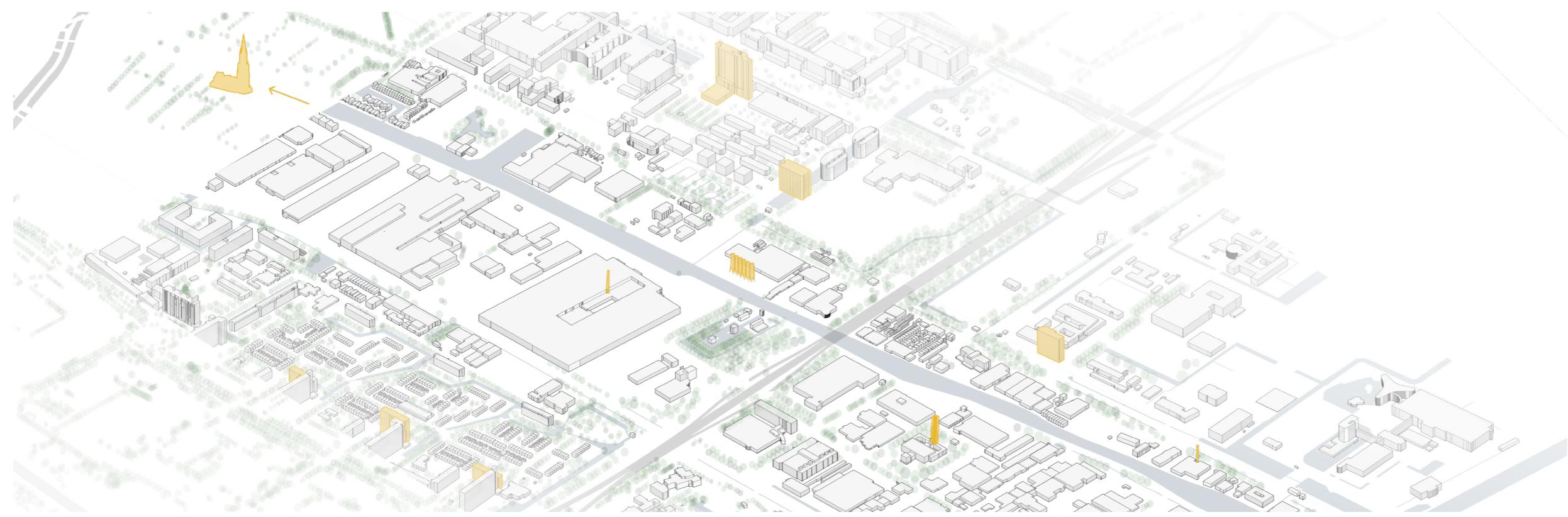
Plot-by-plot development



Monumental buildings



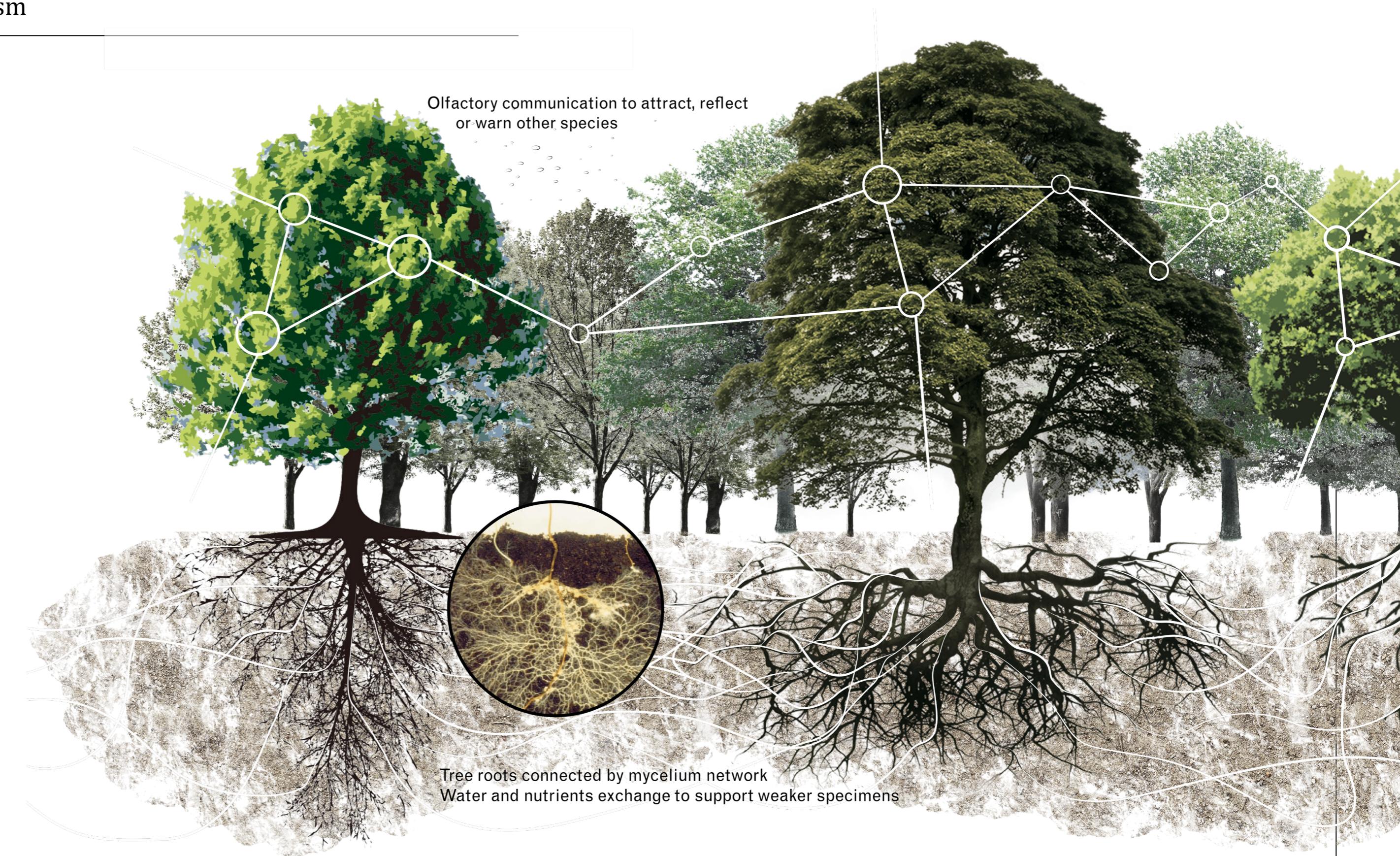
Industrial landmarks



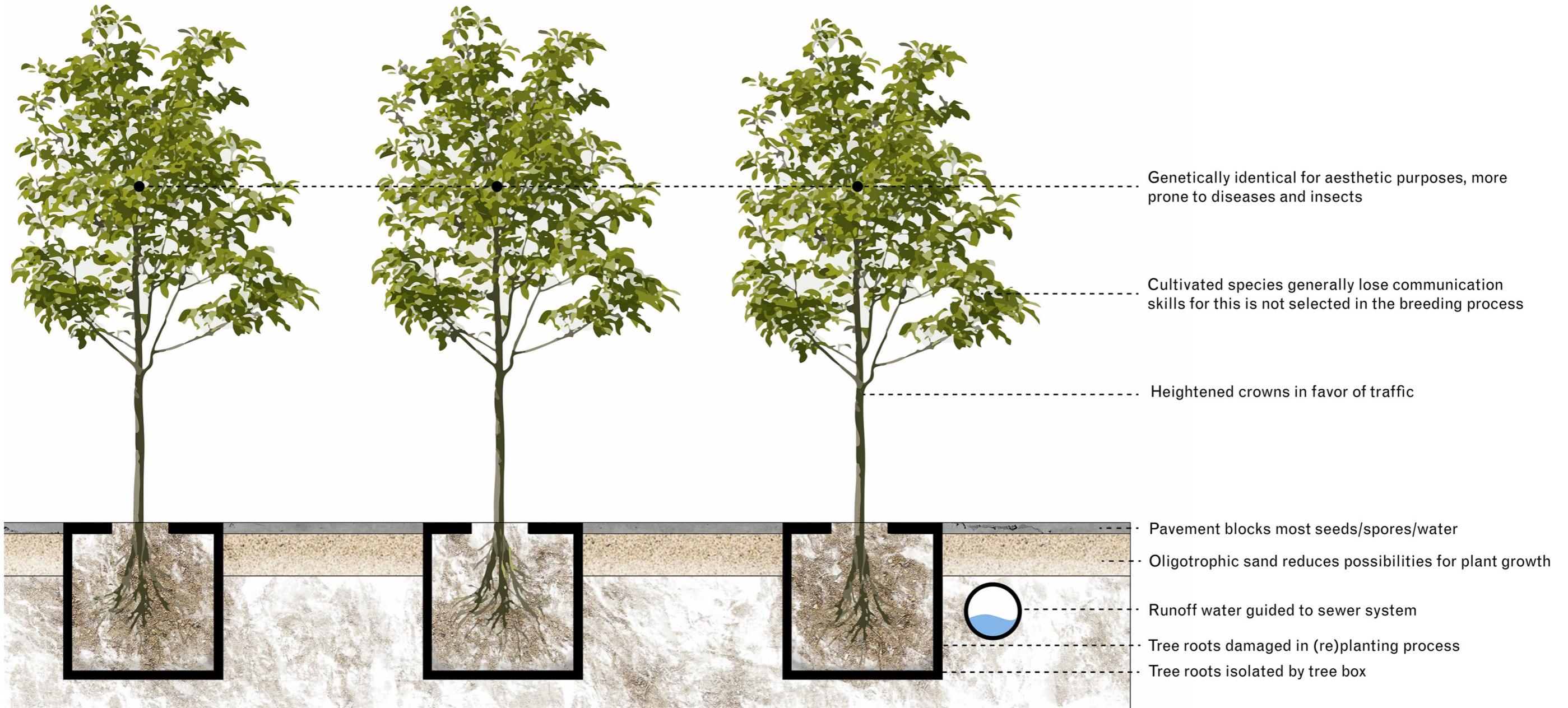


How can we create the best conditions for forest development in the urban context?

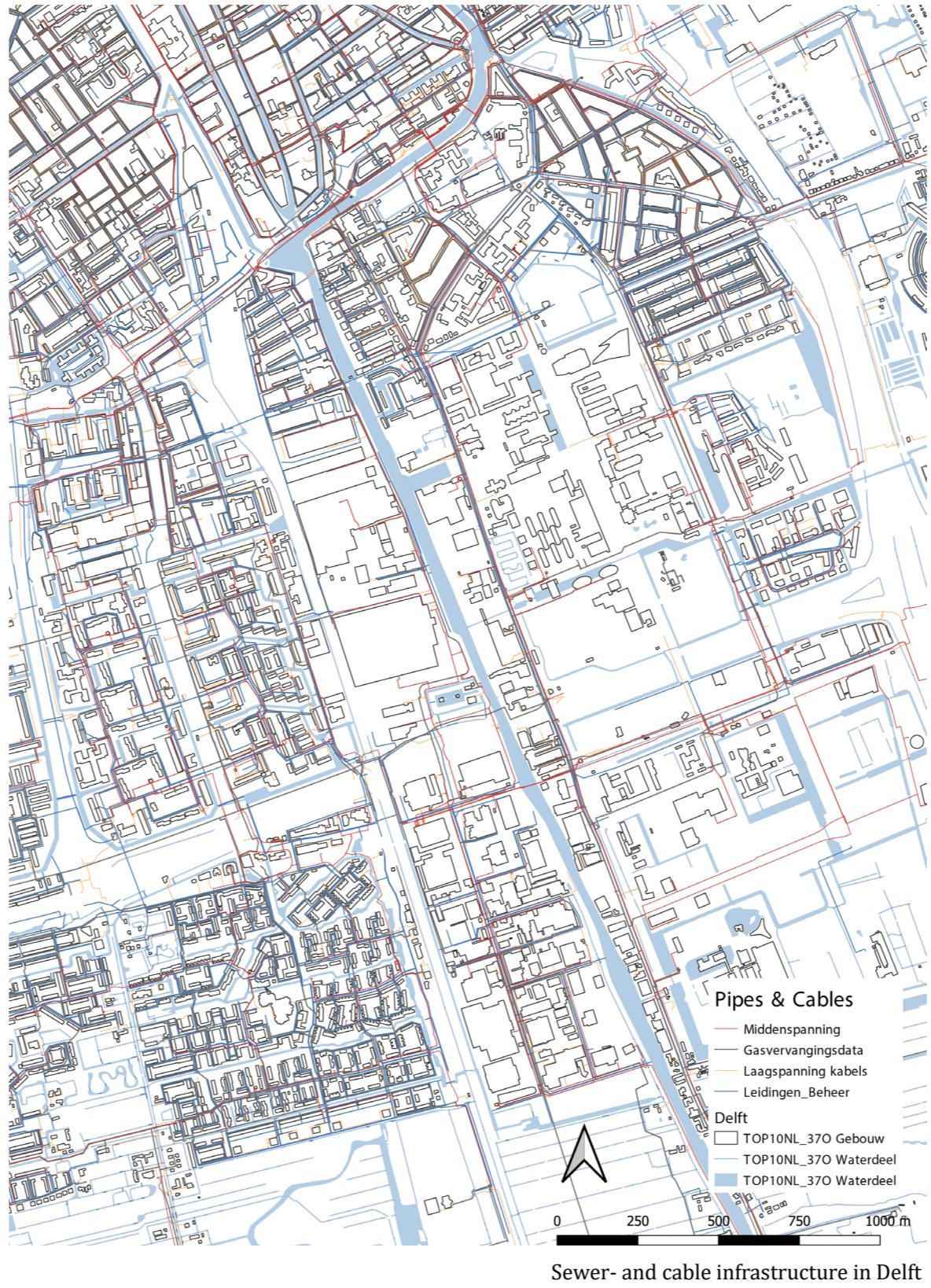
The forest as a superorganism



Condition of city trees

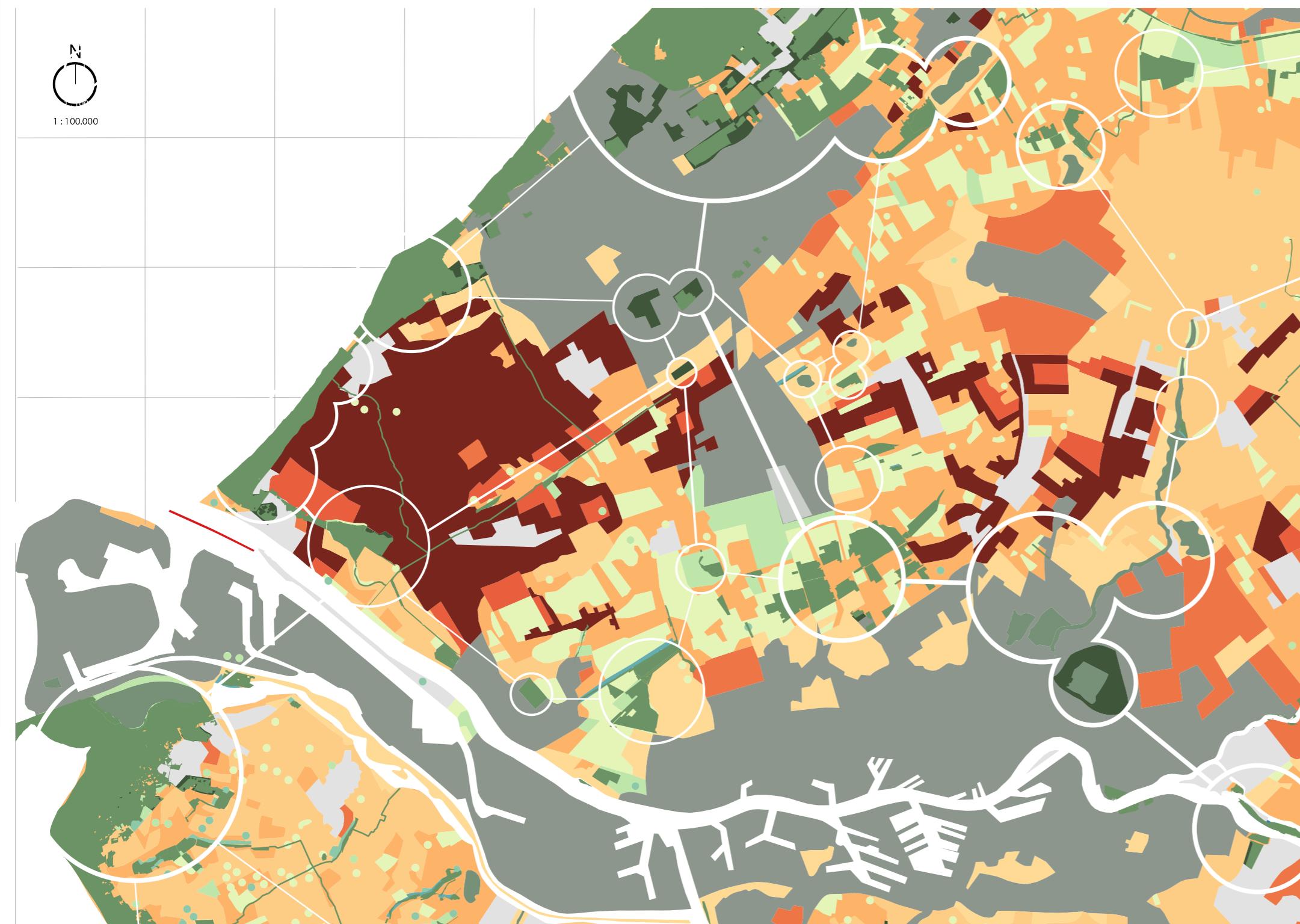


Condition of city trees

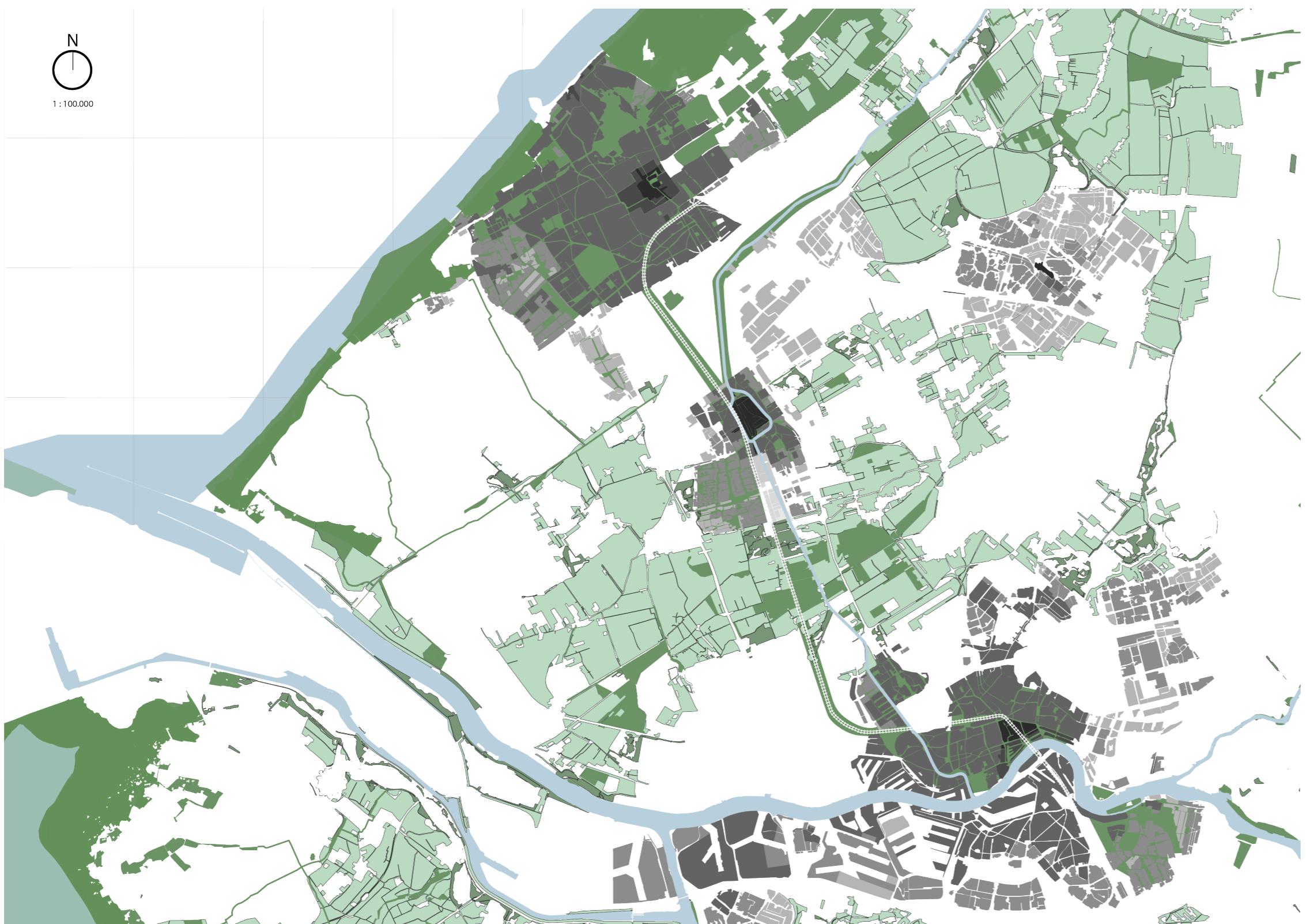


> apparent relation between amount of underground infrastructure and tree condition

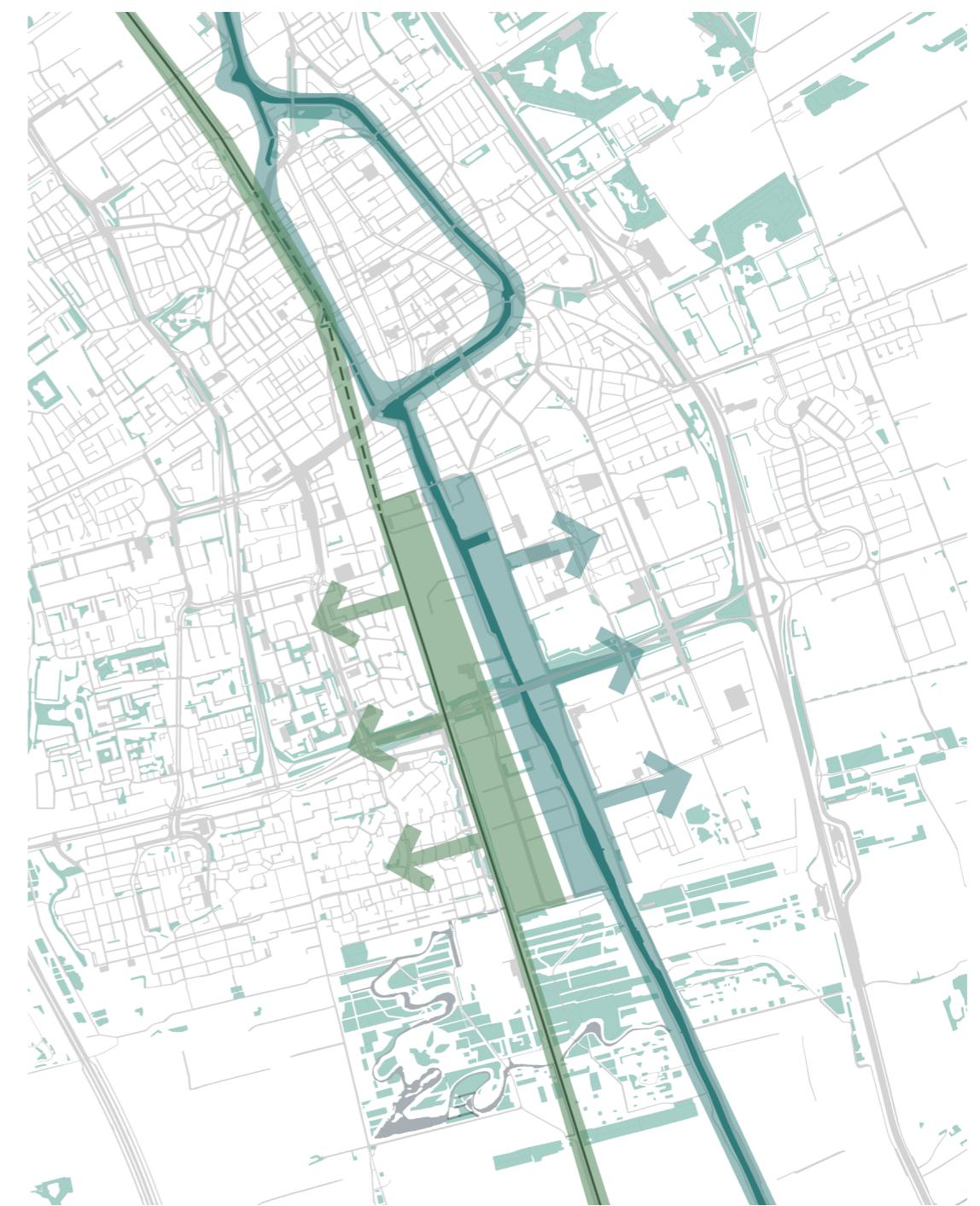
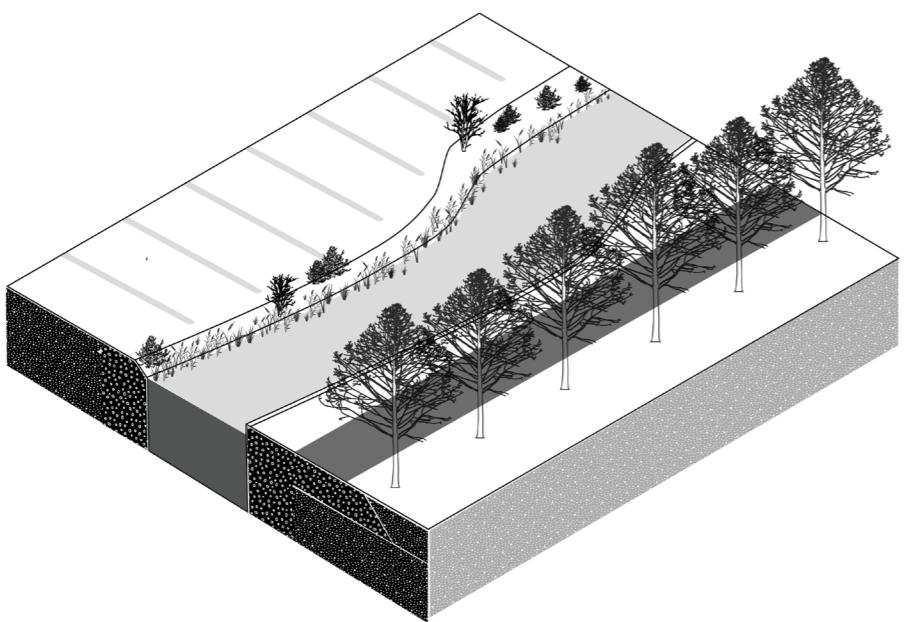
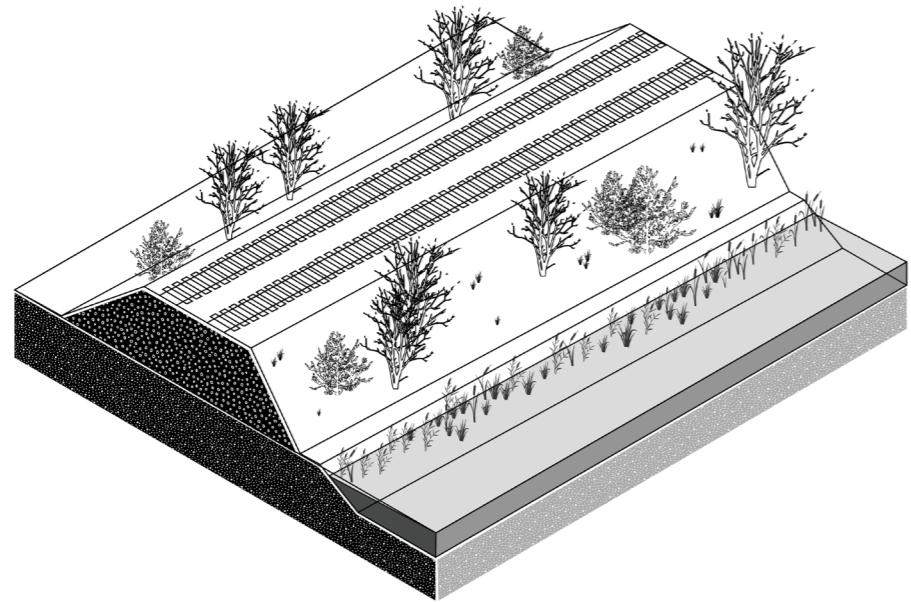
(Urban) Green Structure



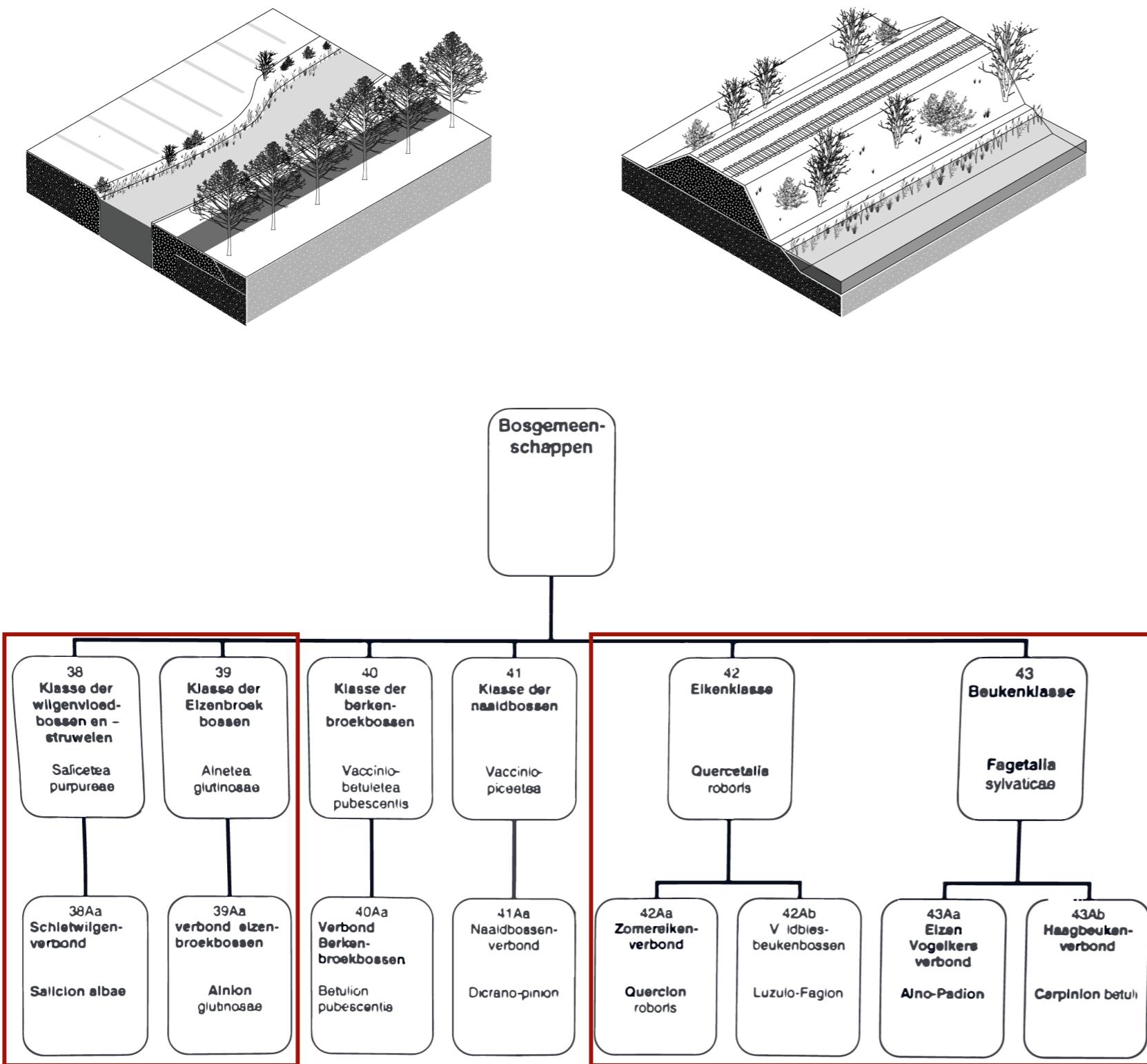
(Urban) Green Structure



(Urban) Green Structure

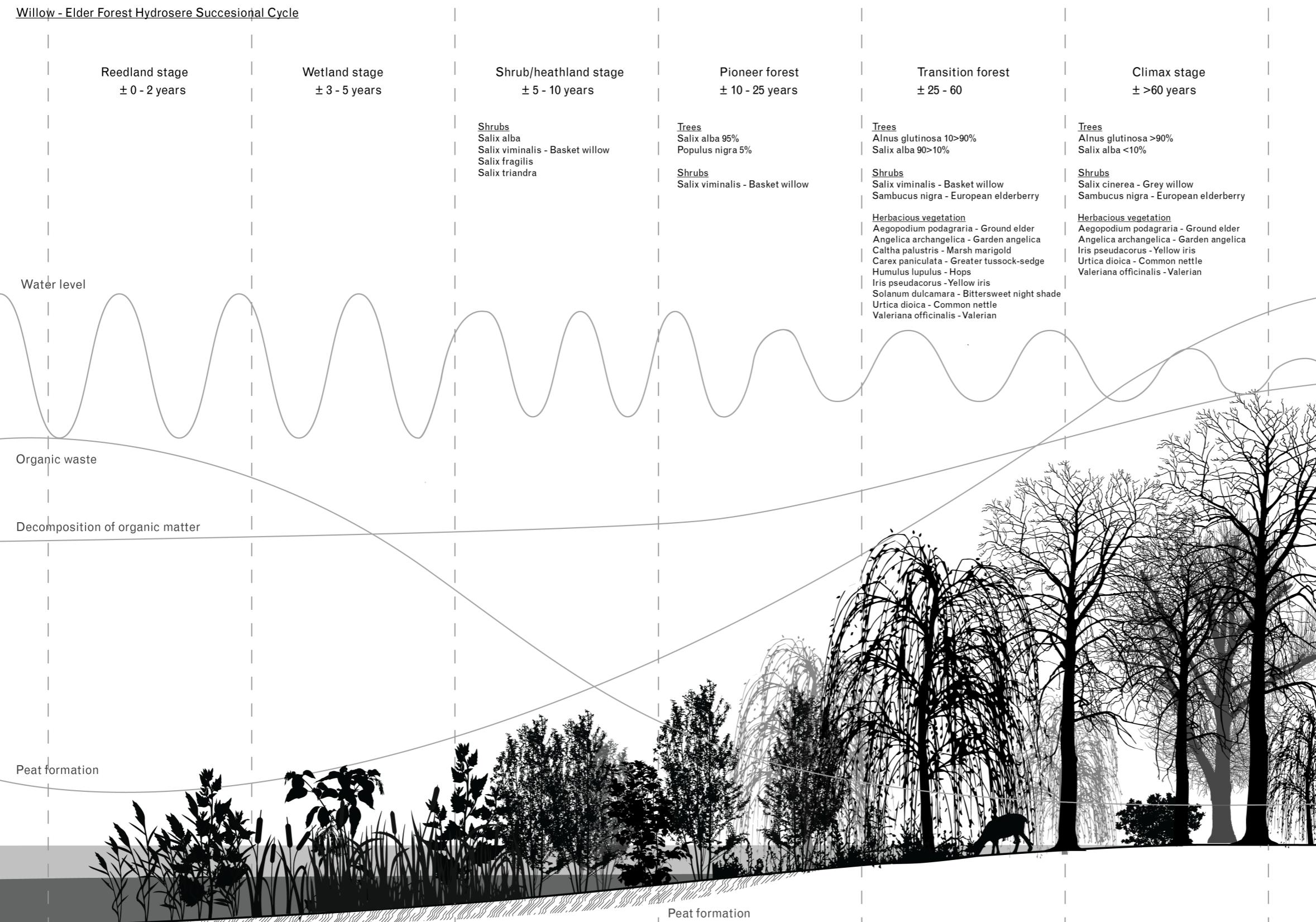


Corridors i.r.t. forest plant communities



Willow - alder successional course

> mysterious | whimsical | purifying | dancing | transparent | symbolic | eager | vulnerable



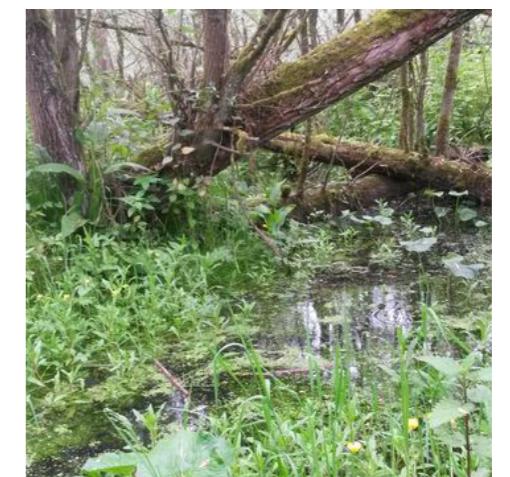
Reedland stage

Source: Fryske Gea



Wetland stage

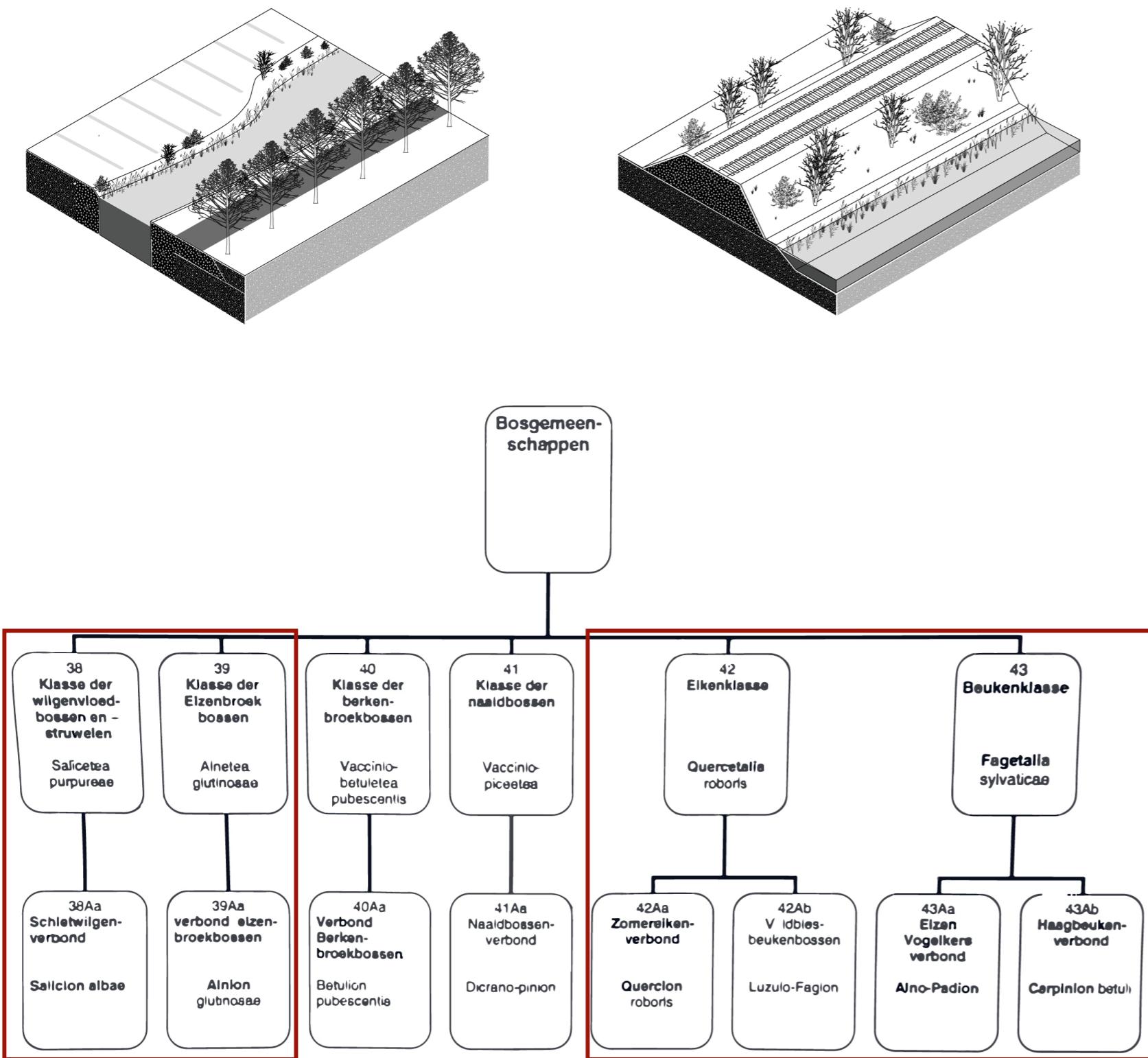
Source: Waamps



Forest stage

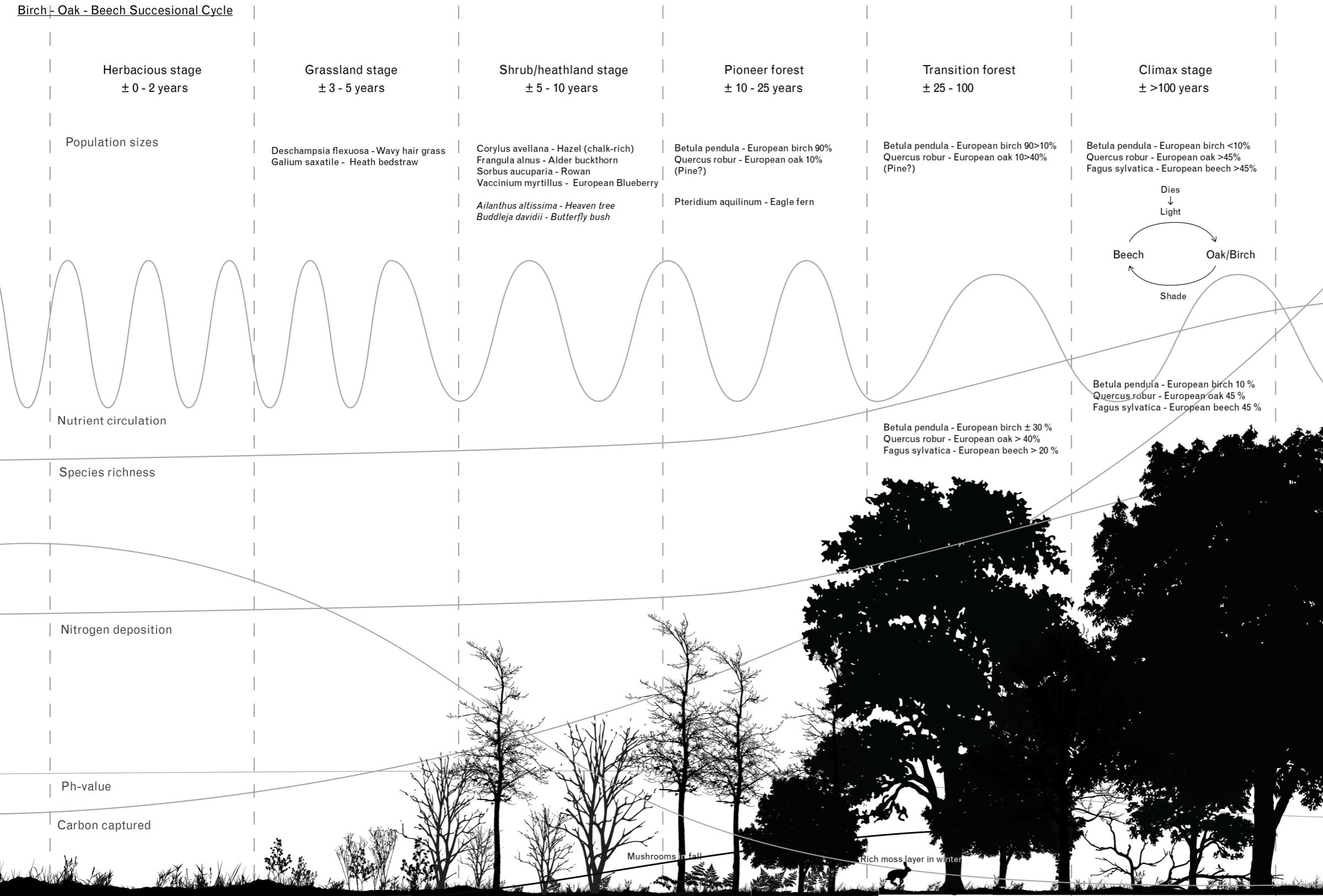
Source: Van Giesen-Groot

Corridors i.r.t. forest plant communities

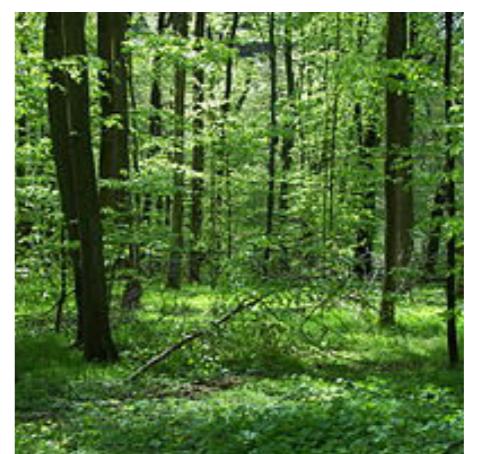


Oak - beech successional course

> strong | monumental | stable | heritage | power | opaque | endurance | frugal | resilient



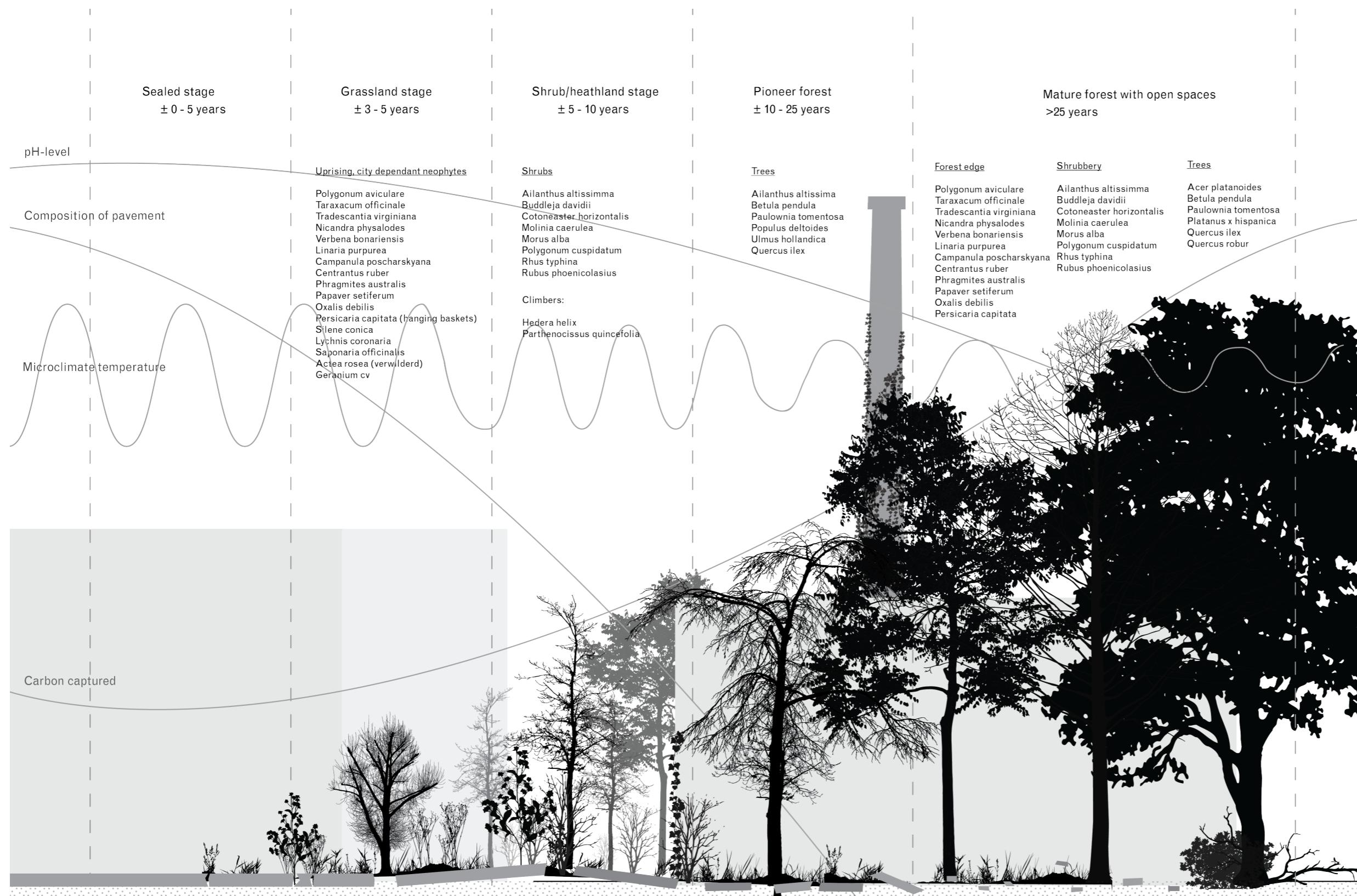
Source: Own picture



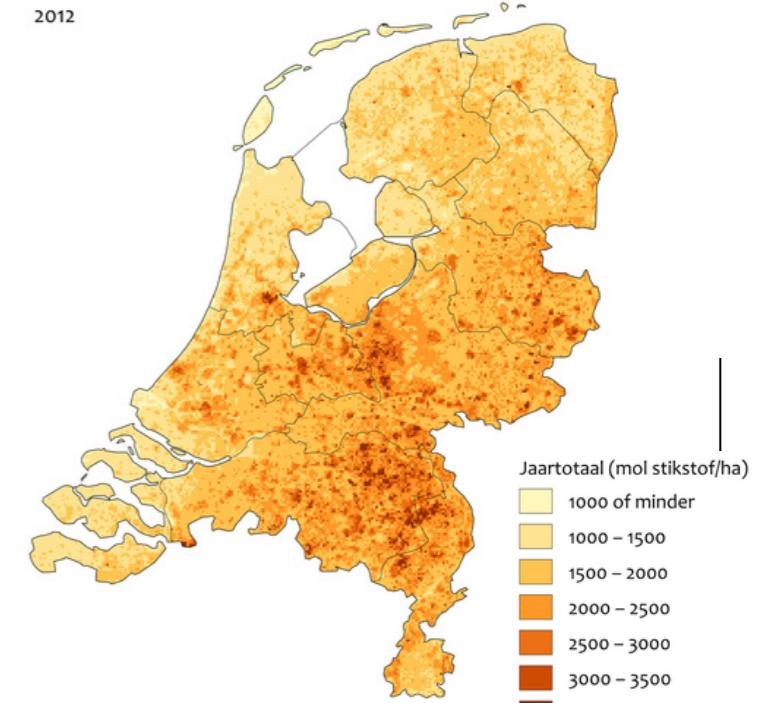
Source: Wikipedia

Urban Forest successional course

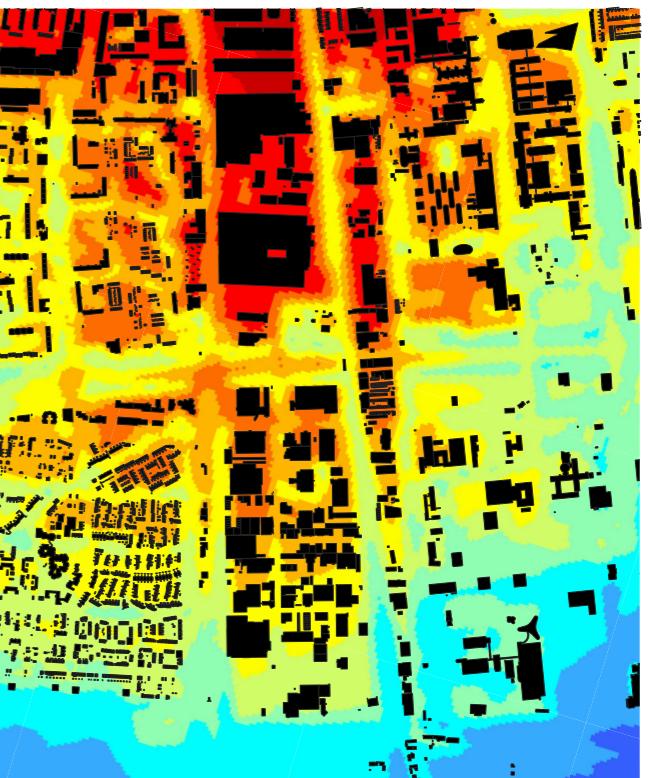
> rugged | wayward | adaptive | diverse | surprising | regenerative | exposing



2012



Nitrogen deposition



Urban heat stress

Influencing space and time

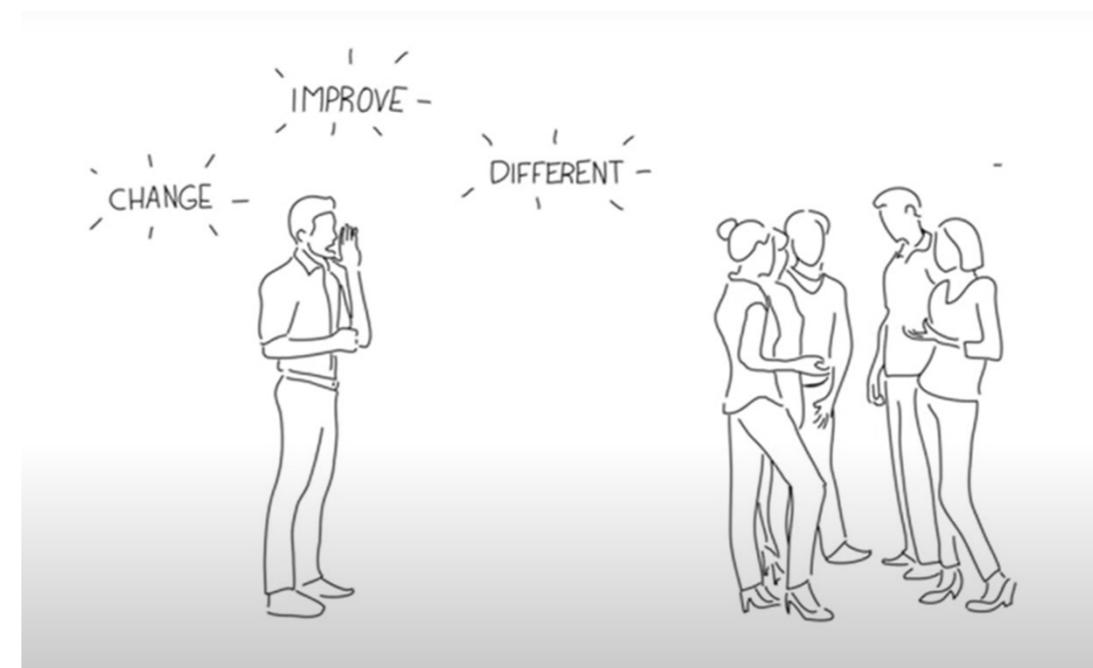


> time



How can we gain public acceptance for integrating feralisation in this transformation?

Not in my backyard!



Messy Ecosystems, Orderly Frames

Care					
Neatness		Stewardship		Naturalness	
Attractive	Unattractive	Attractive	Unattractive	Attractive	Unattractive
<i>Apparent yard care</i>	<i>Dead or rotten</i>	<i>Good conservation</i>	<i>Poor conservation</i>	<i>Apparent naturalness</i>	<i>Too formal</i>
Fences	Dead or rotten	Conservation	All planted to corn	Development	Too formal
Flowers or shrubs	<i>Lack of yard care</i>	Contour plowing	Effluent from feedlots—poor	blends in Habitat	Too much concrete
Home	No flowers	No erosion	water quality	Native vegetation	Too open
Landscaped	No shade	Pasture	Erodible land	Natural	Bare
Lawn ornaments or architectural details	Not landscaped	Stripcropping	plowed	Trees	Flat
	Not mown	Terraces	No conservation practices being used	Wildlife	Monotonous
Trees in rows	<i>Messy</i>	Windbreak	Pastures are overgrazed		No trees
<i>Big yard</i>	Cluttered		Plowing up the hills		
Big yard	Construction going on		Runoff		
<i>Clean and neat</i>	Junk		Slimy looking water		
Clean	<i>Messy</i>				
Neat	<i>Poor care</i>				
No junk	Abandoned				
Put away	Neglected				
<i>Good care</i>	No house on a farmstead site				
Cared for					
Maintained	<i>Weedy</i>				
Well kept	Weedy				
<i>Mown</i>					
Mown					
<i>New</i>					
New					
<i>No weeds</i>					
No weeds					
<i>White</i>					

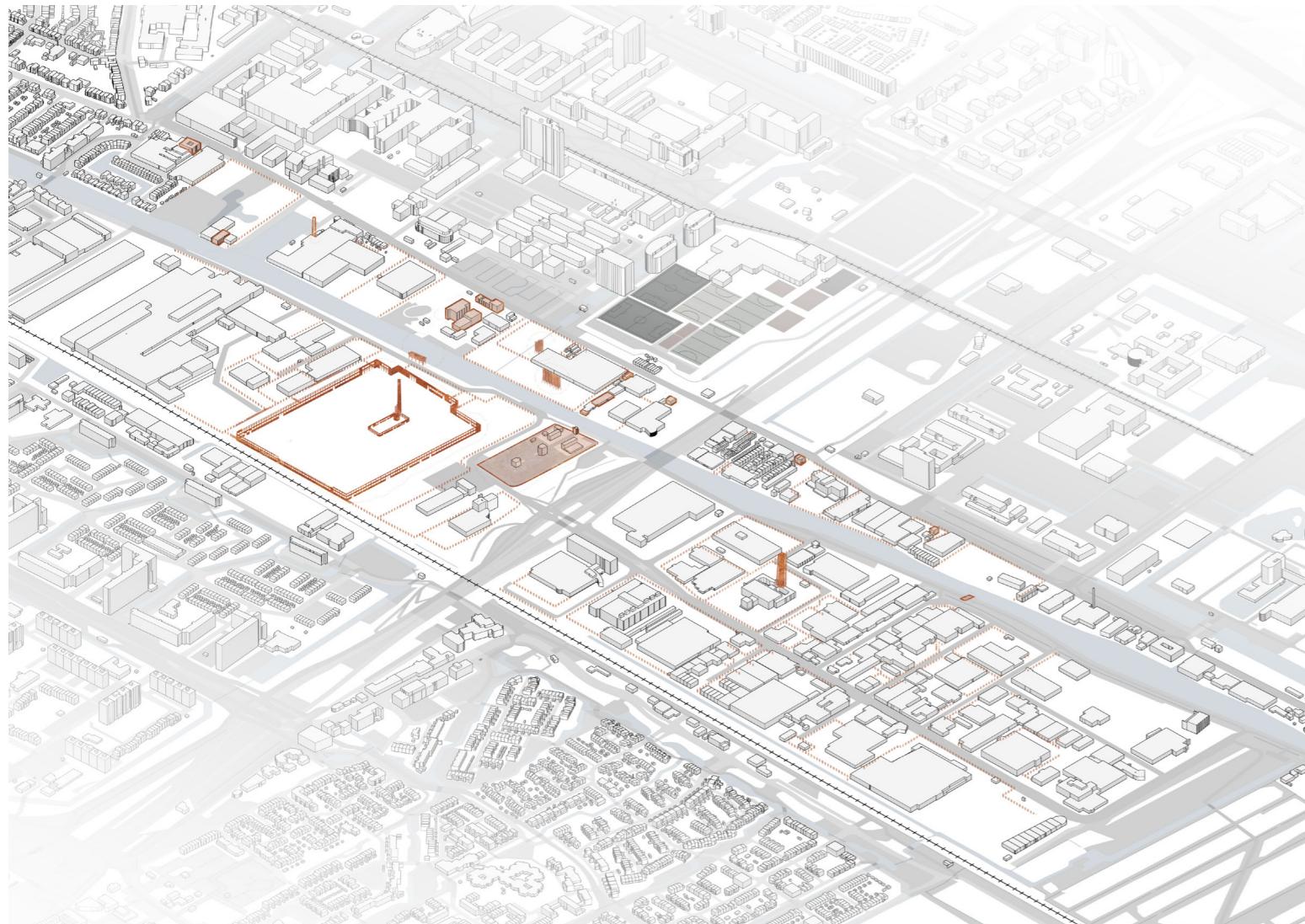
Cues for care as defined by Nassauer

> The act of placing unfamiliar forms into familiar packages

> “*What is good, may not look good and what looks good, may not be good.*”

Nassauer, J. I. (1995). **Messy Ecosystems, Orderly Frames.** *Landscape Journal*, 14(2), 161–170. <https://doi.org/10.3388/lj.14.2.161>

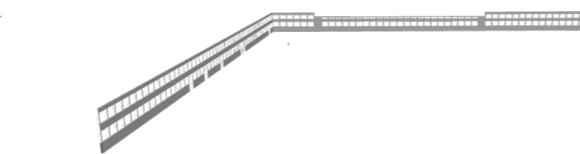
Industrial Frames



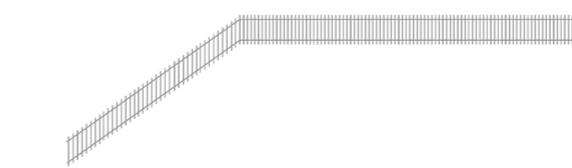
Sheet piling



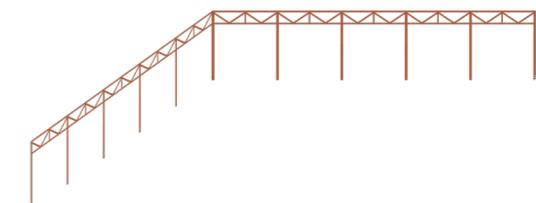
Existing infrastructure



Building facades



Property boundaries



Building constructions



> Historical remnants



> Construction/facade

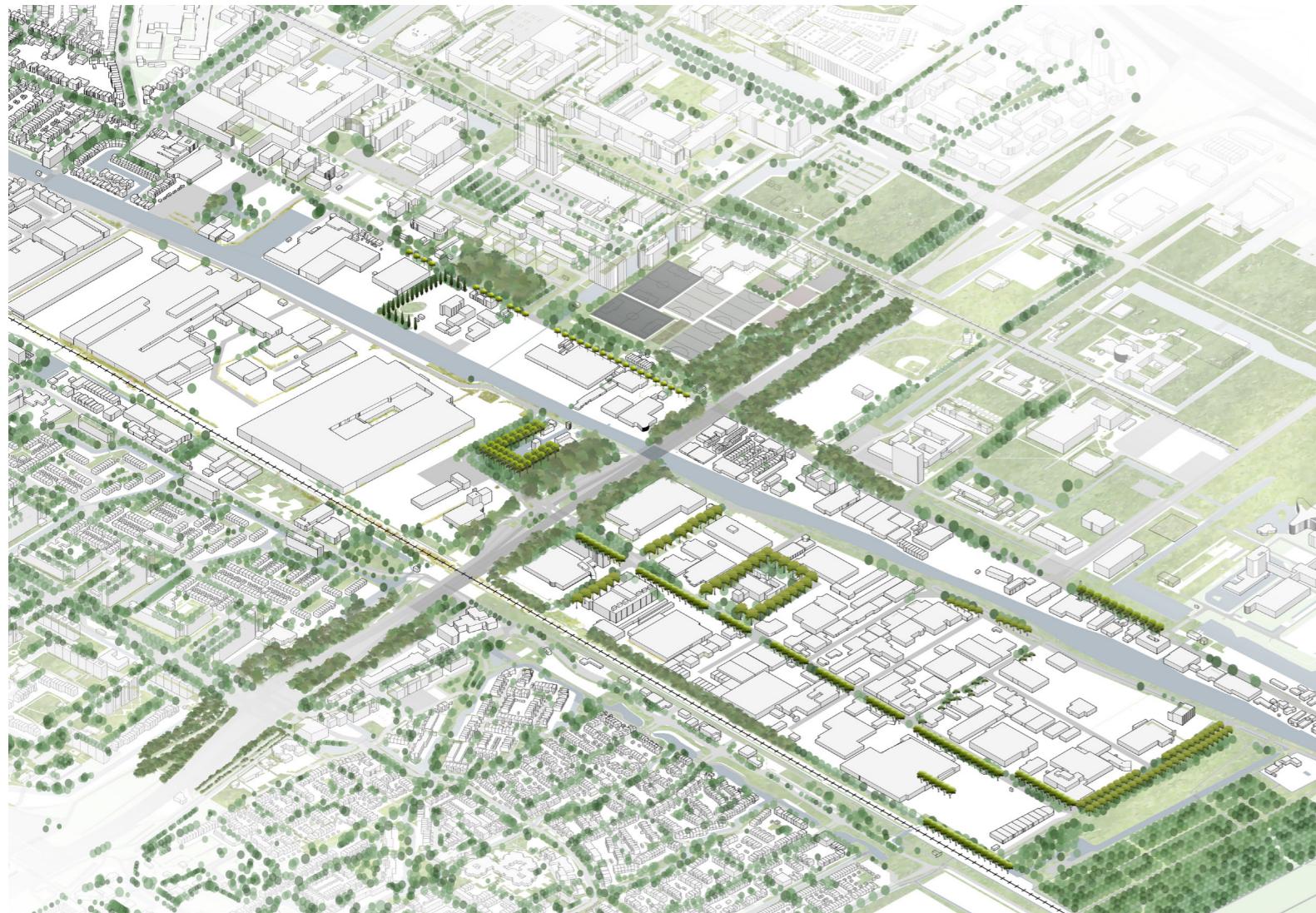


> Property boundaries

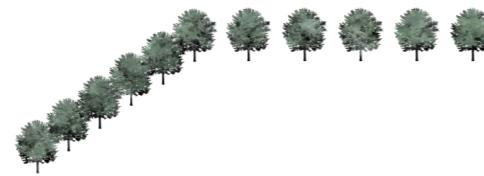


> Industrial relics

Living Frames



Tree lanes - Conical



Tree lanes - Round



Trimmed hedge



> Herbaceous



> Shrubbery



> Conical trees



> Forest patches

Tree lanes - Conical

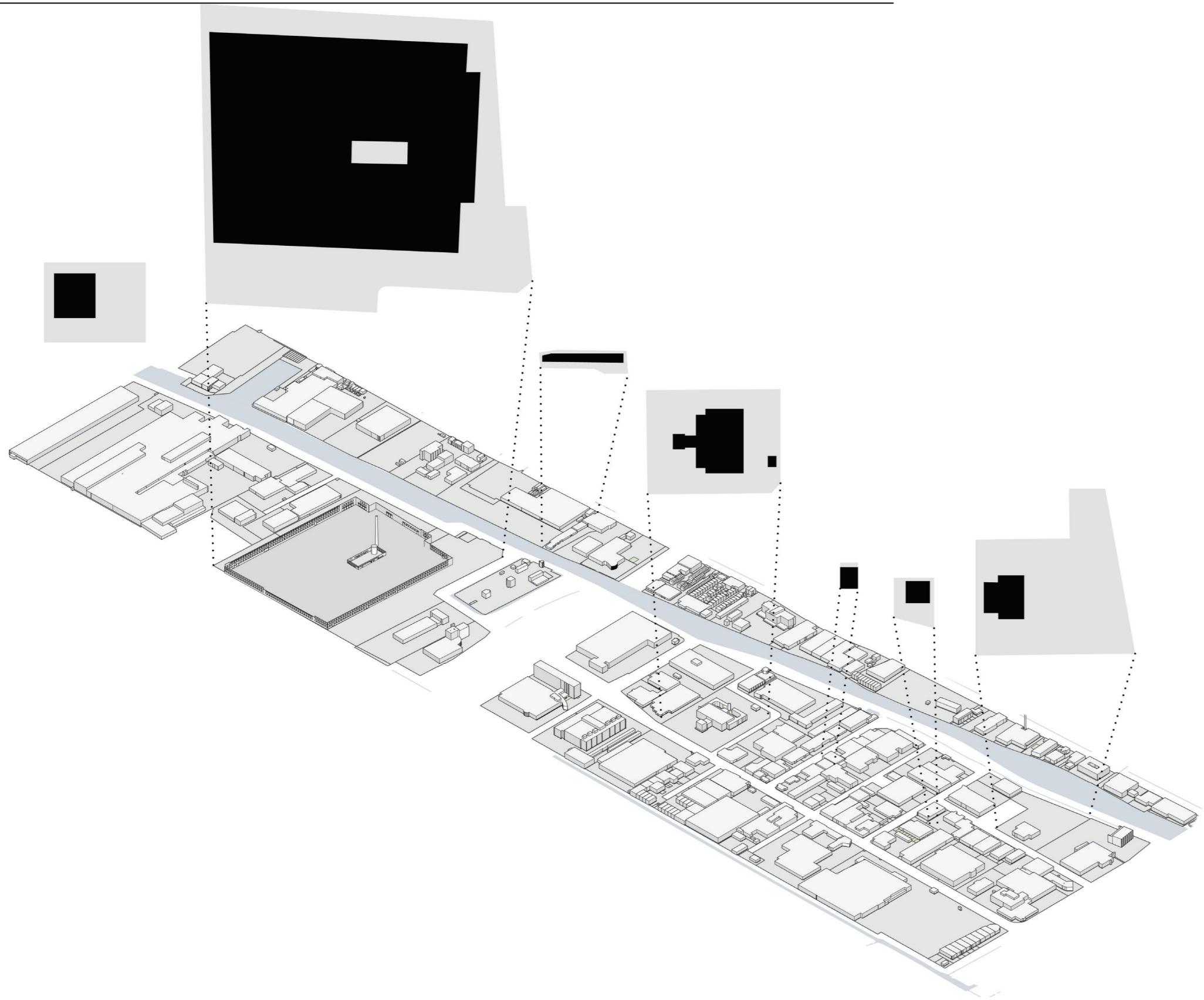
Tree lanes - Round

Trimmed hedge

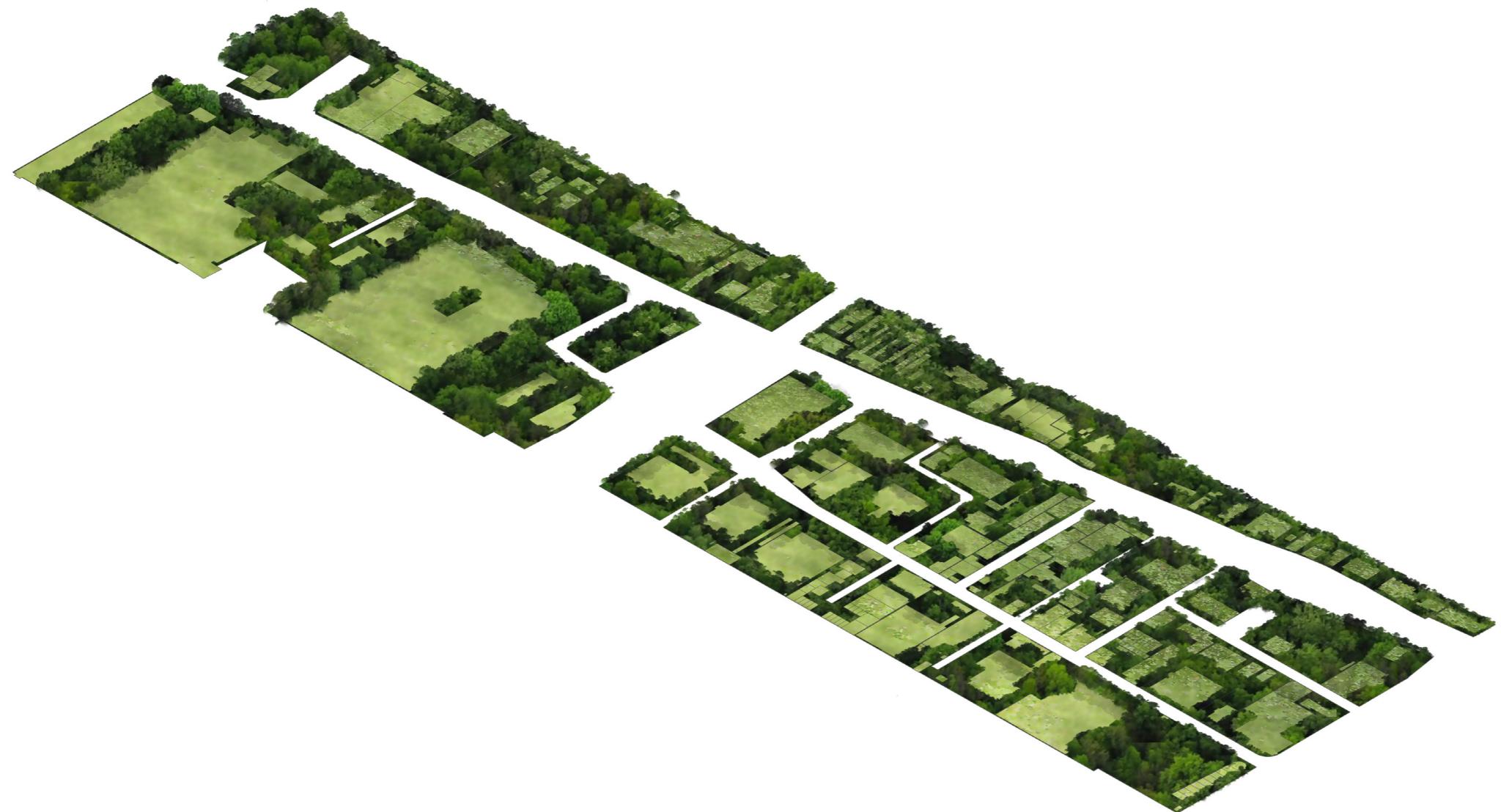
Strip of lawn

Strip of wildflowers

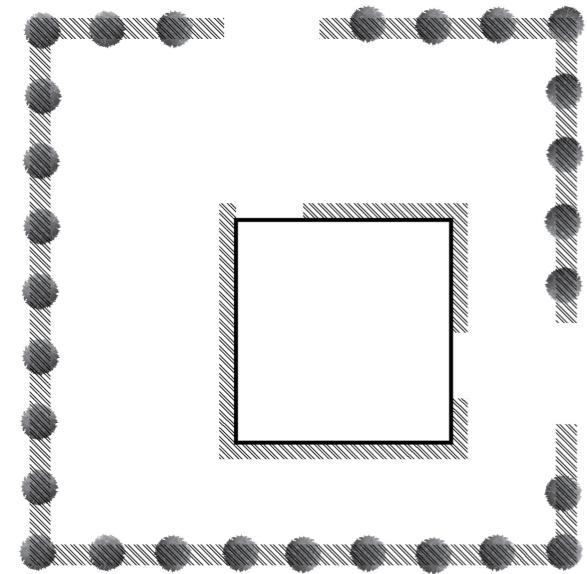
Building - property contour



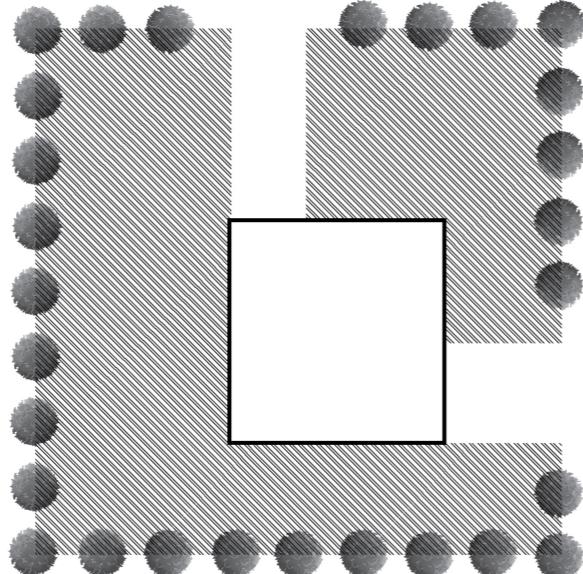
Building - property contour - forest



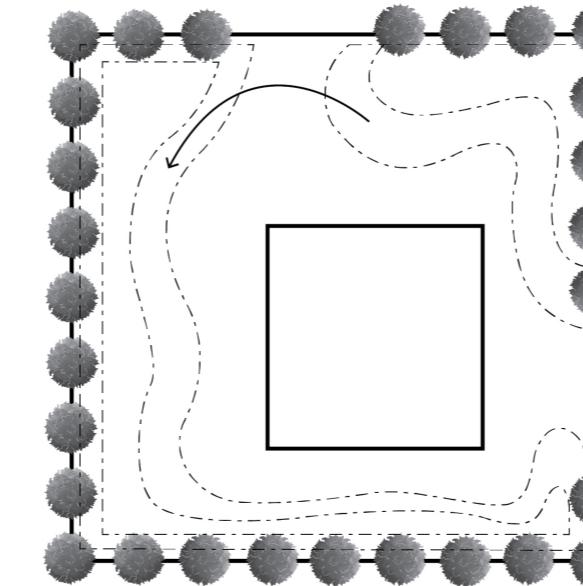
Development strategy



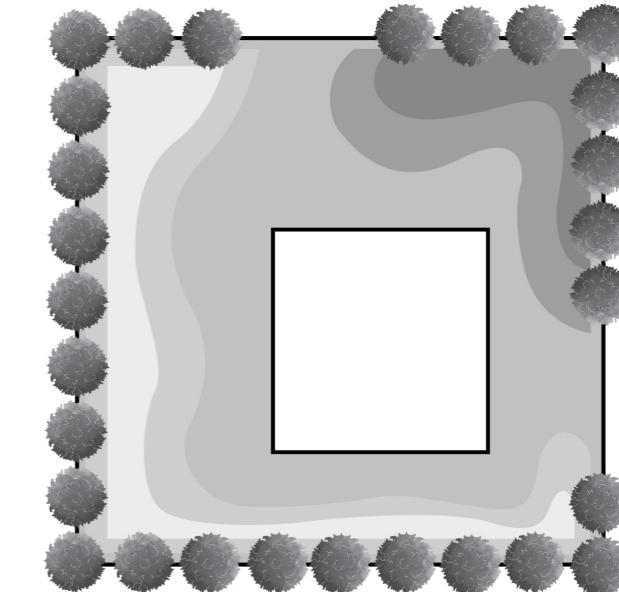
t=-1 plot is still in industrial use
unused/nonfunctional areas (often along plot edges)
can be depaved and planted with lanes/hedges



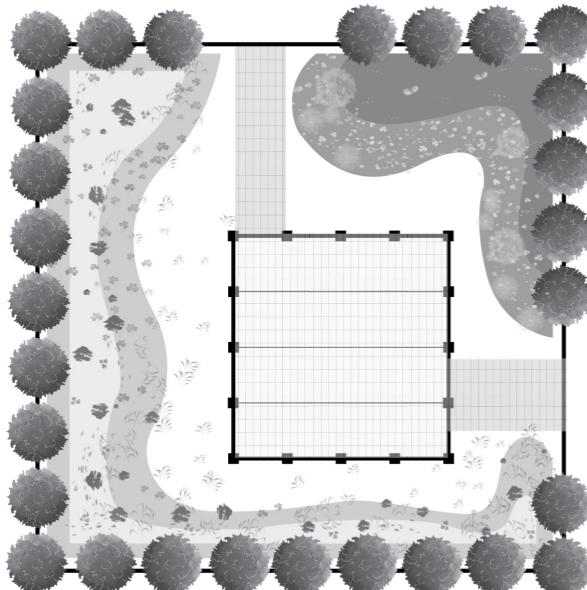
t=0 plot is vacant
future infrastructural connections are anticipated,
the rest of the plot is depaved



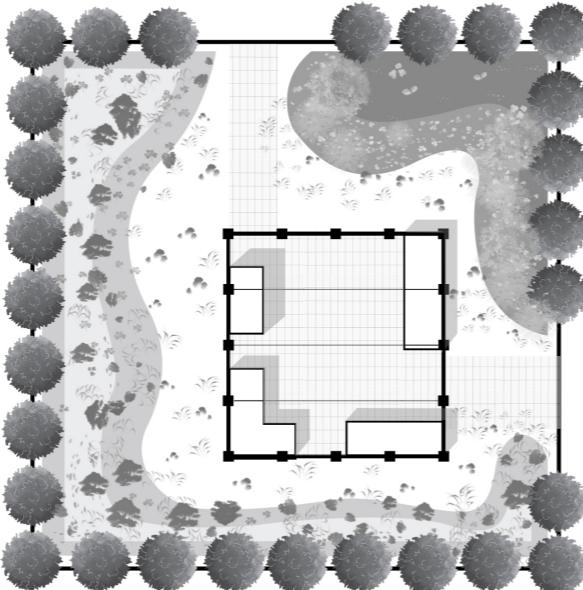
t=0 plot is vacant
groundwork is done through cut/fill method or
by use of the depot. goals:
> shaping diverse conditions for ecological
development
> this includes soil sanitization or phy-
toremediation
> utilising depression for water buffering and
connecting to the water system



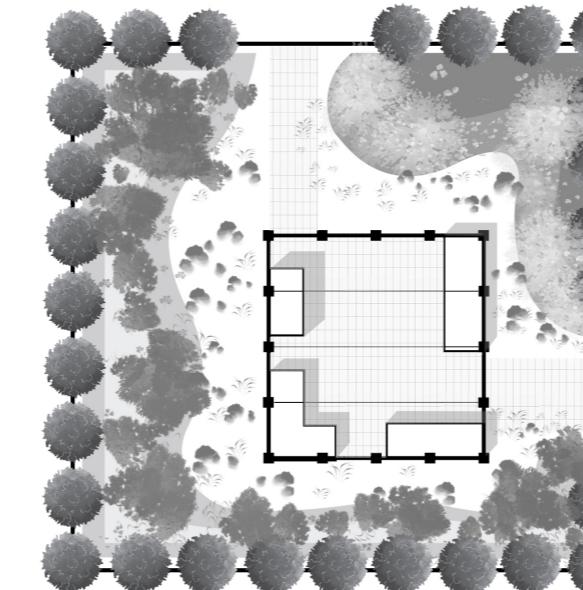
t=1 plot is vacant, nature development, this
phase lasts as long as there are no plans for
future developments



t=2 the building is reduced to a casco state and
the remains of the construction form the boundary
of the new building plot



t=3 vegetation is starting to grow as the new
houses are being developed

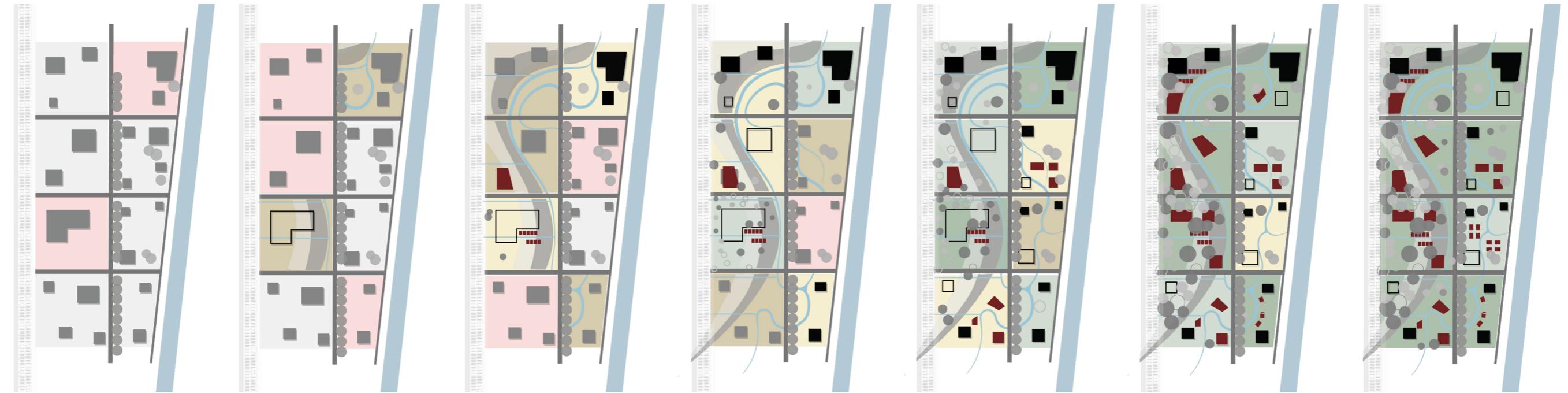


t=4 right before inhabitation of the new housing
units, a selection of the spontaneous vegetation
is being made and placed within orderly frames



t=5 from this moment, the plot is maintained as
a managed urban woodland

Diversity through strategy



Vacant plot
Shaping conditions & remediation
Brushwood land
Shrubwood land
Woodland

Existing industry
Repurposed industry for housing
Feral industry
Developed housing

The Urban Forester

Goals

- > Mediating between ecological and social needs
- > Maximizing diversity
- > Minimizing disturbances

Knowledge

- > Flora & fauna, ecosystem services
- > Succession
- > Social needs, safety, aesthetics

Activities

- > Maintaining Living and Industrial Frames
- > Forest rejuvenation/preserving layeredness
- > Tree selection & support
- > Organising and guiding community maintenance



Trimming edges



Pruning lane trees



Select & Support

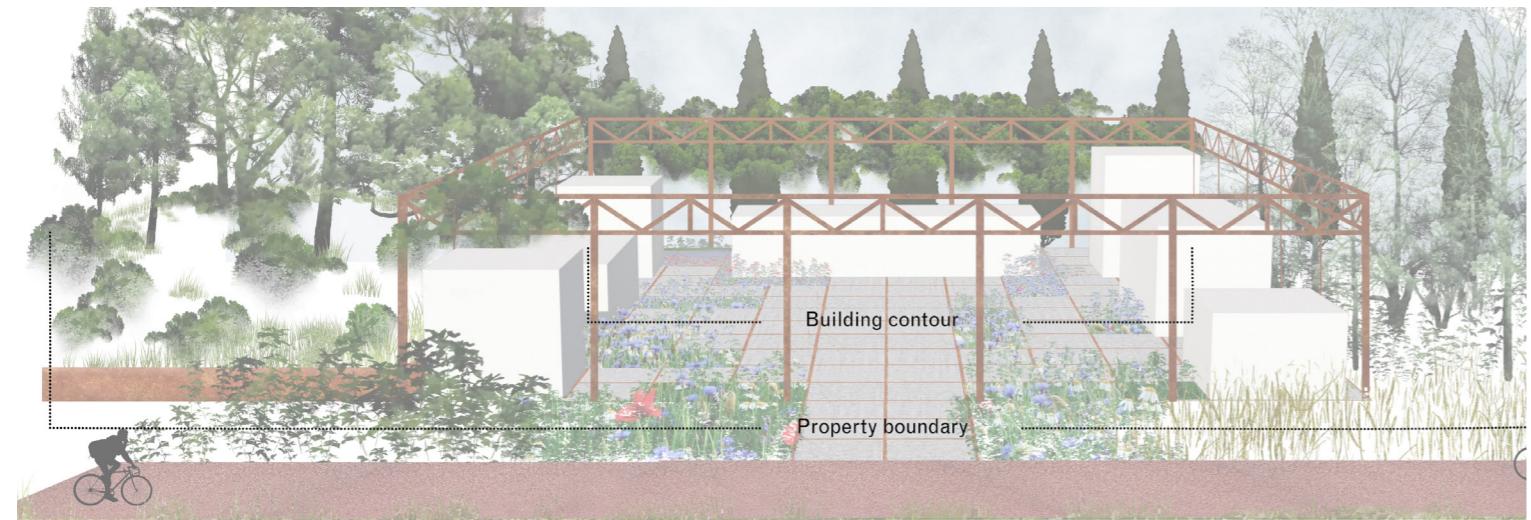


Forest rejuvenation

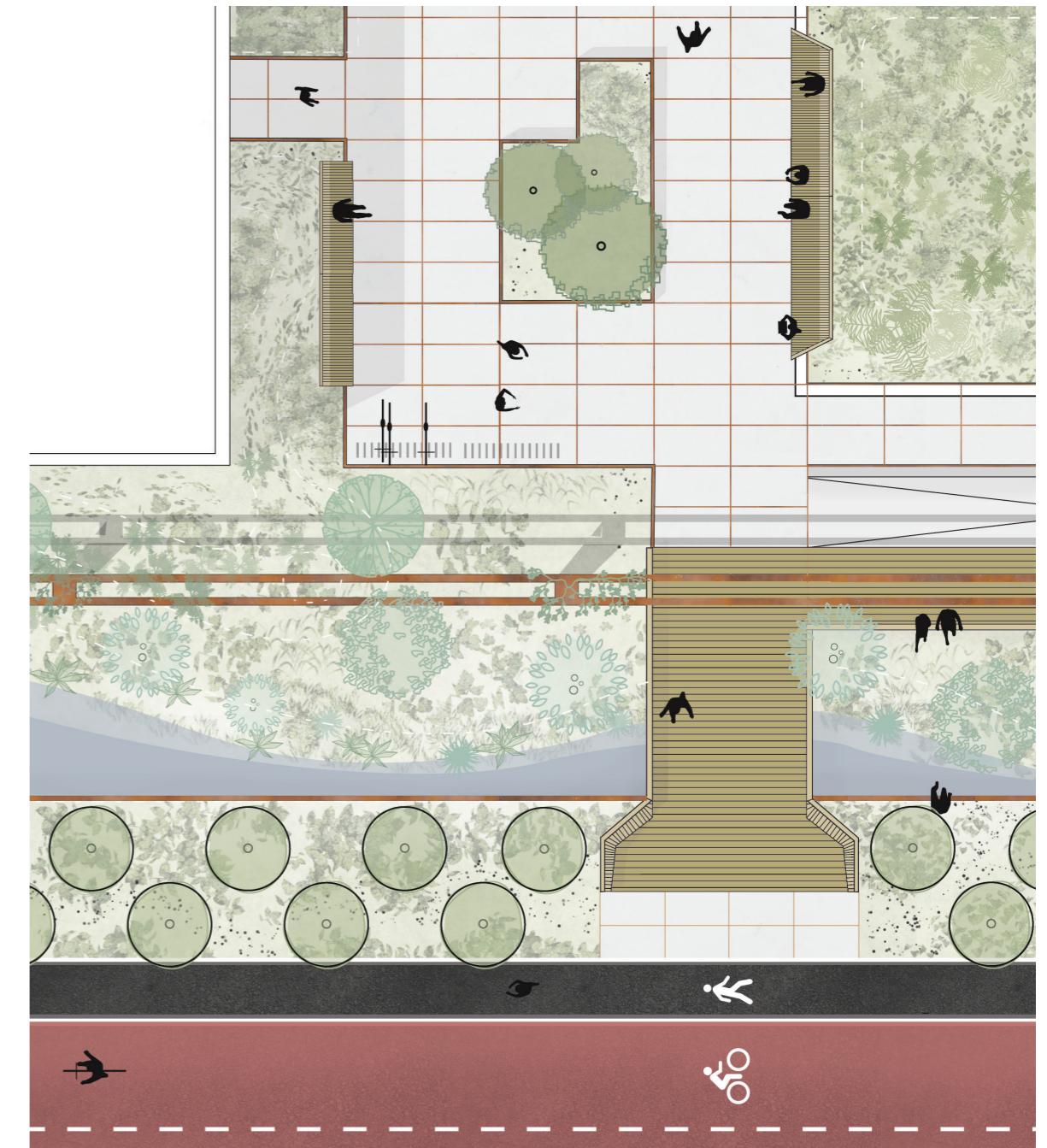


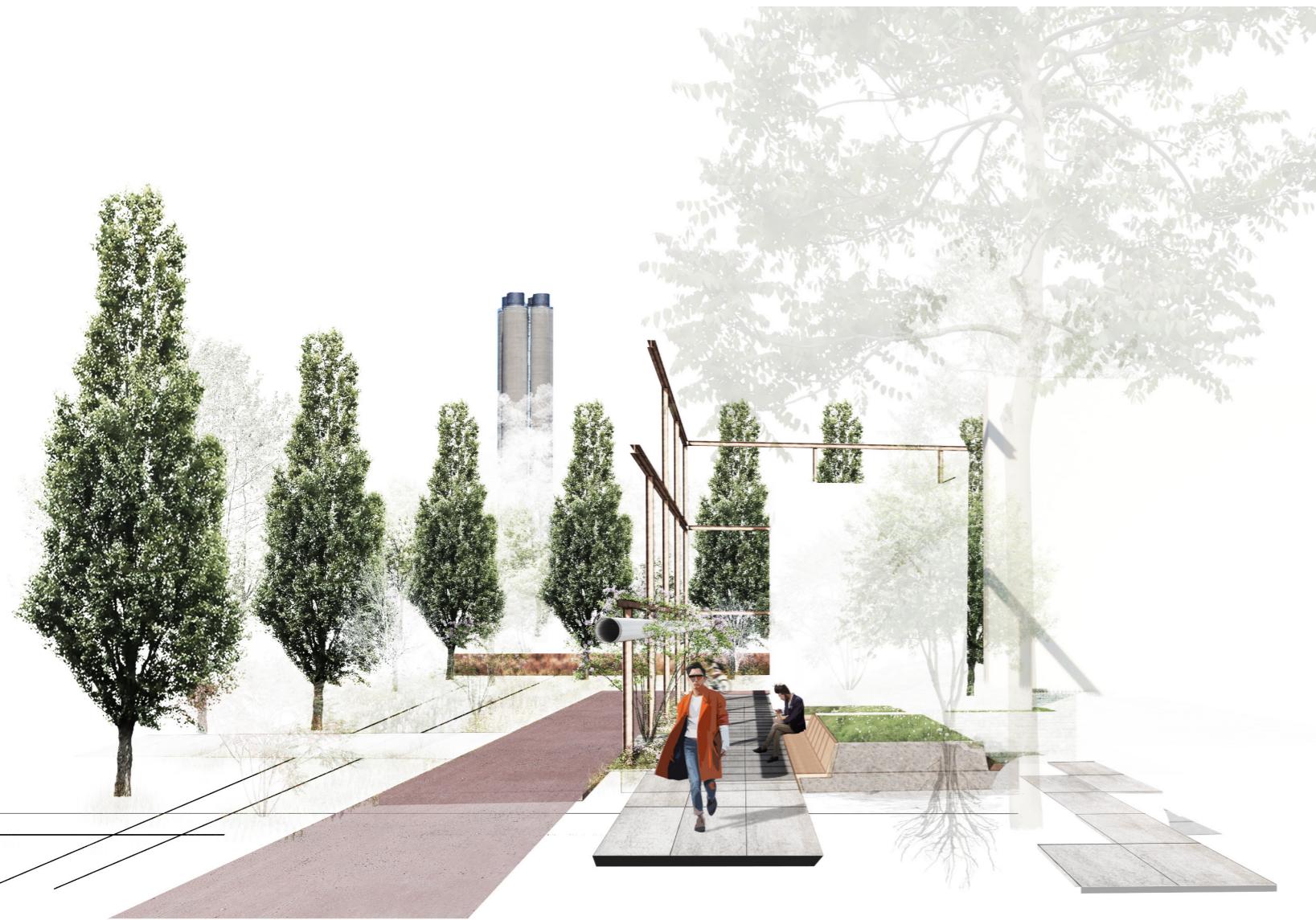
Herding

Impression of a transformed plot



Orderly Frames for Messy Ecosystems



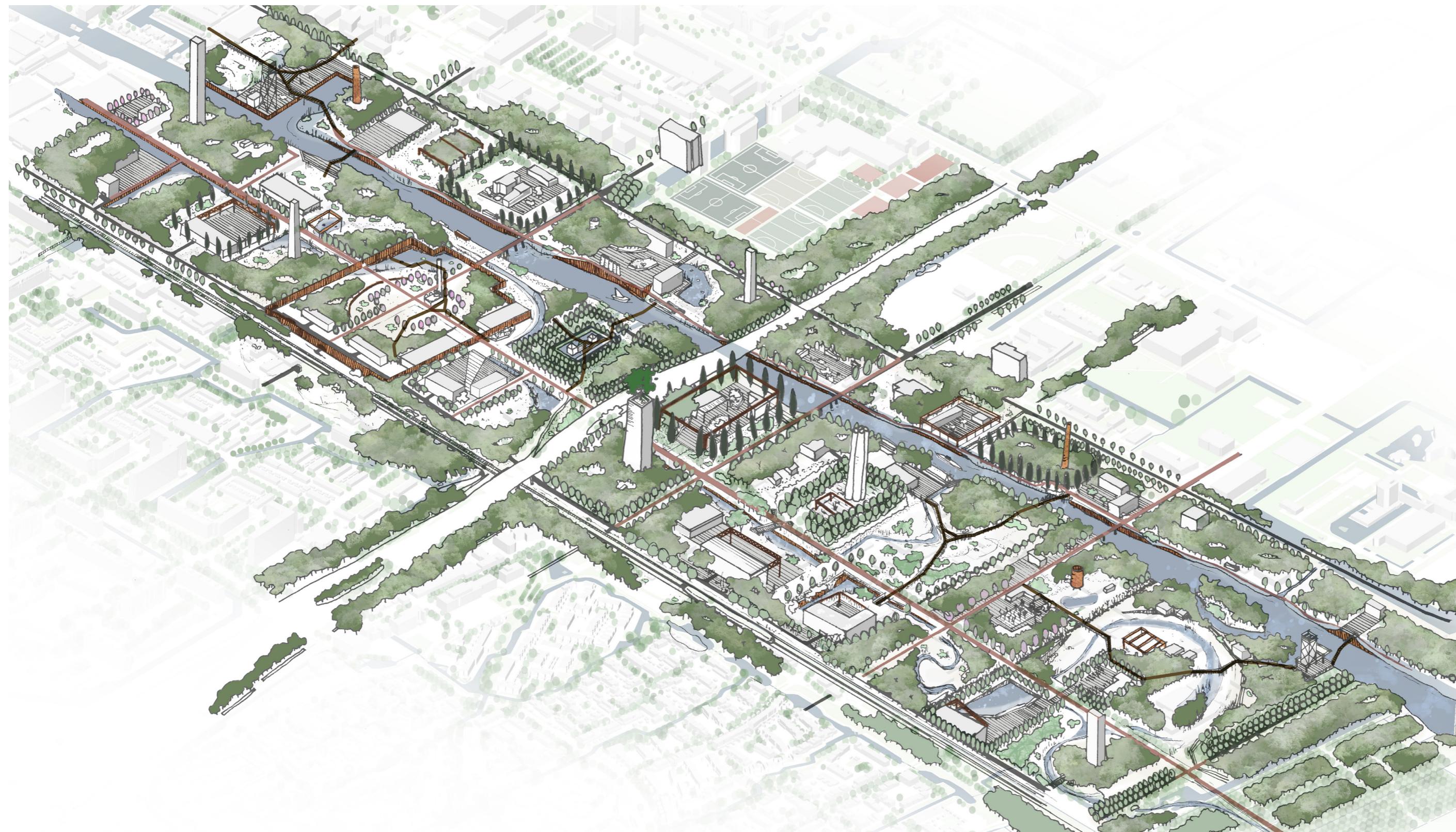


Orderly Frames...

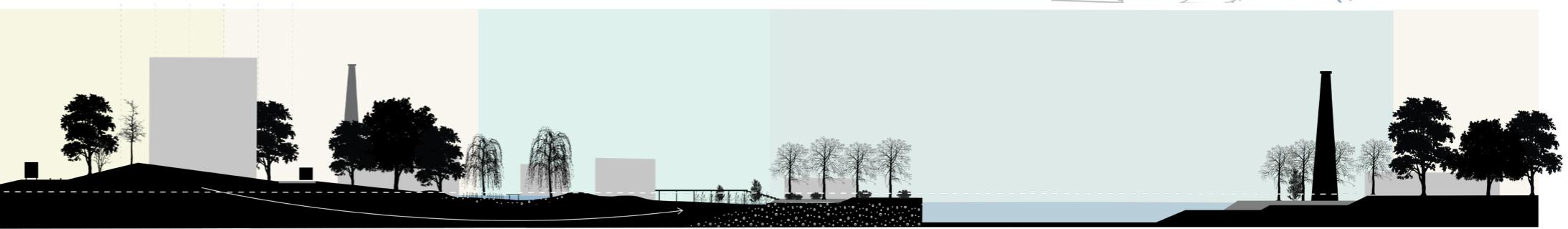
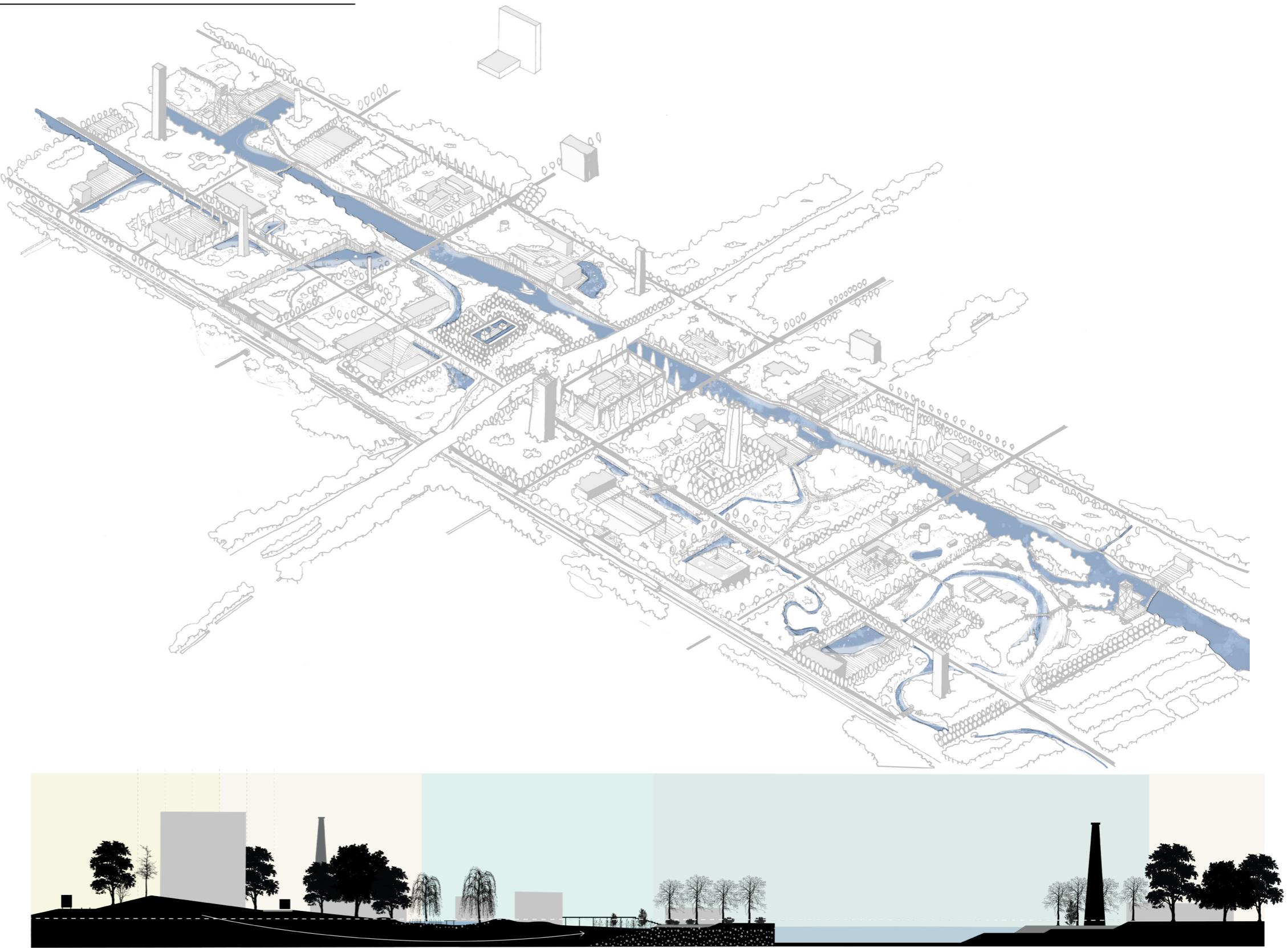
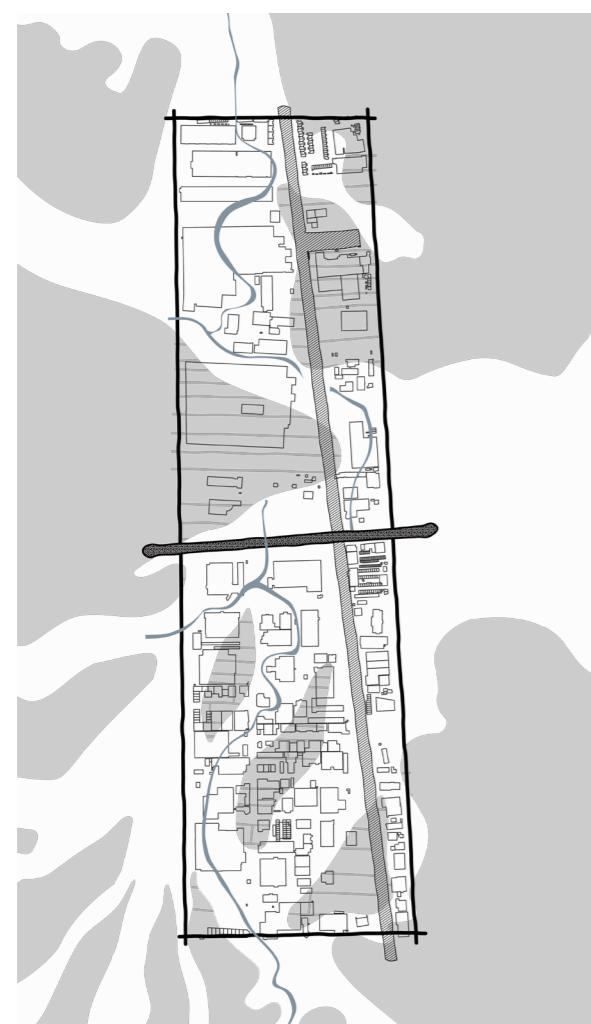


...For Messy Ecosystems

Schieoevers - Sixth Nature - Urban Forest



Watersystem

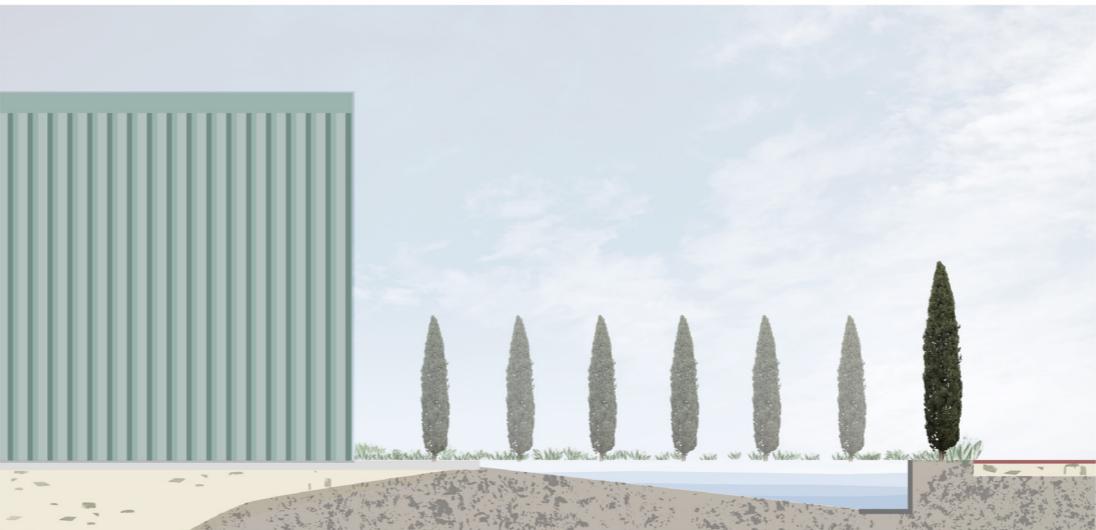


Willow forest succession

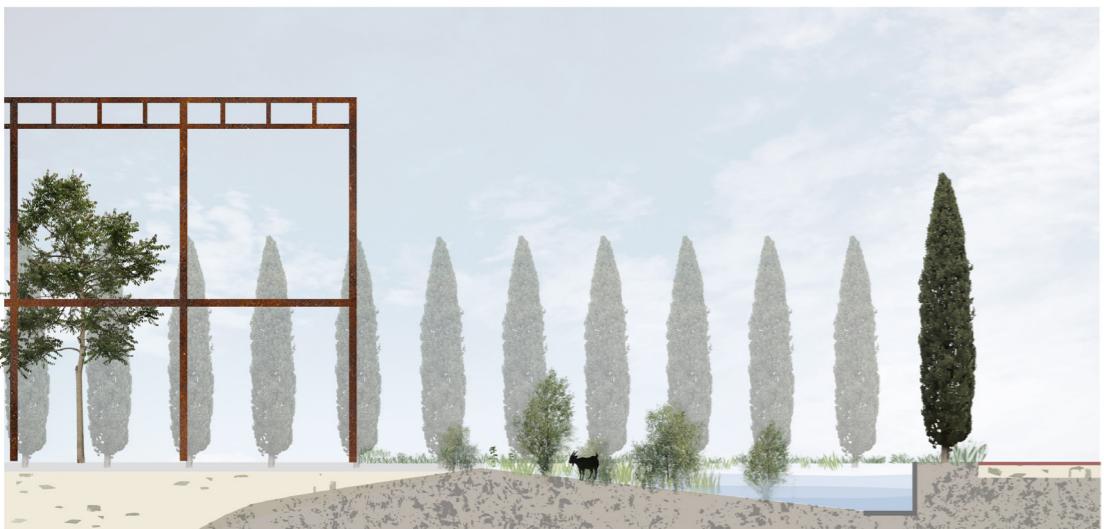
This sequence of drawings shows an example of how the strategy is integrated with the successional forest development.



> Plot is in industrial use, clay in the subsoil is covered by 1m of sand



> Plot is vacant, groundwork is done through cut and fill and Living Frames are planted



> During development, the basins function as retention pond. Therefore the waterlevel is dynamic, which will result in a willow successional course. It needs to be kept open in favor of water flow. This can be done by grazers or by maintainance.



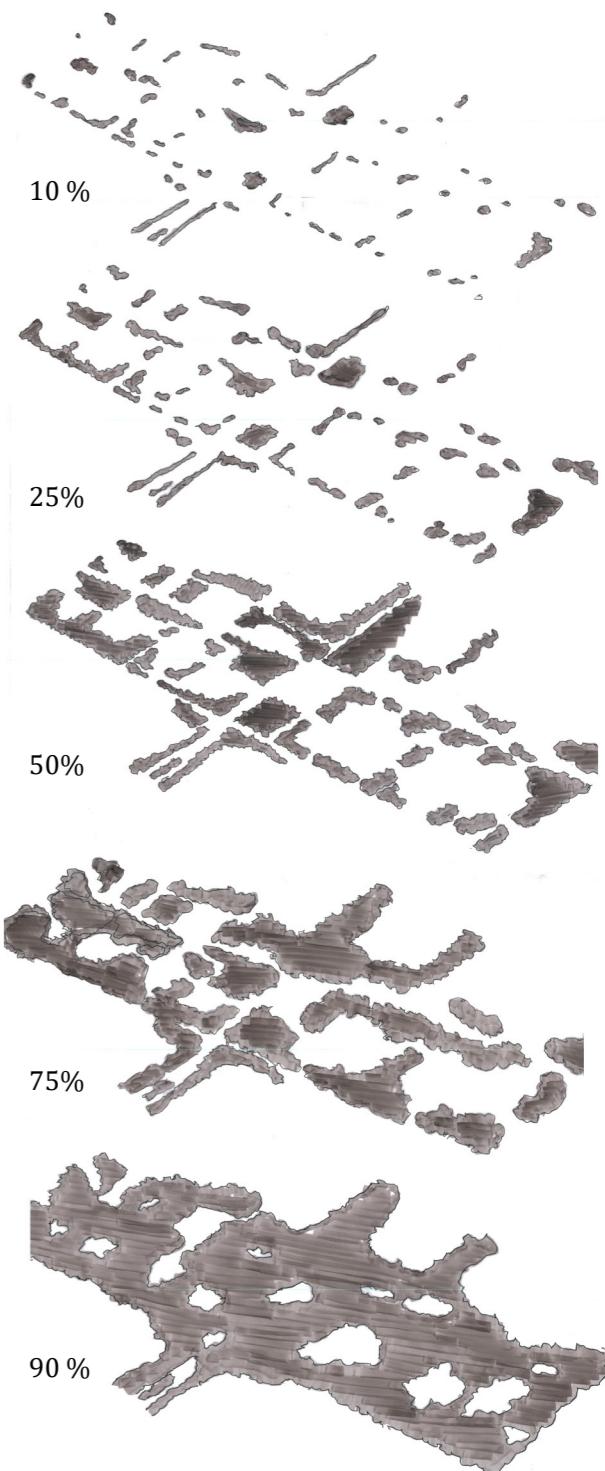
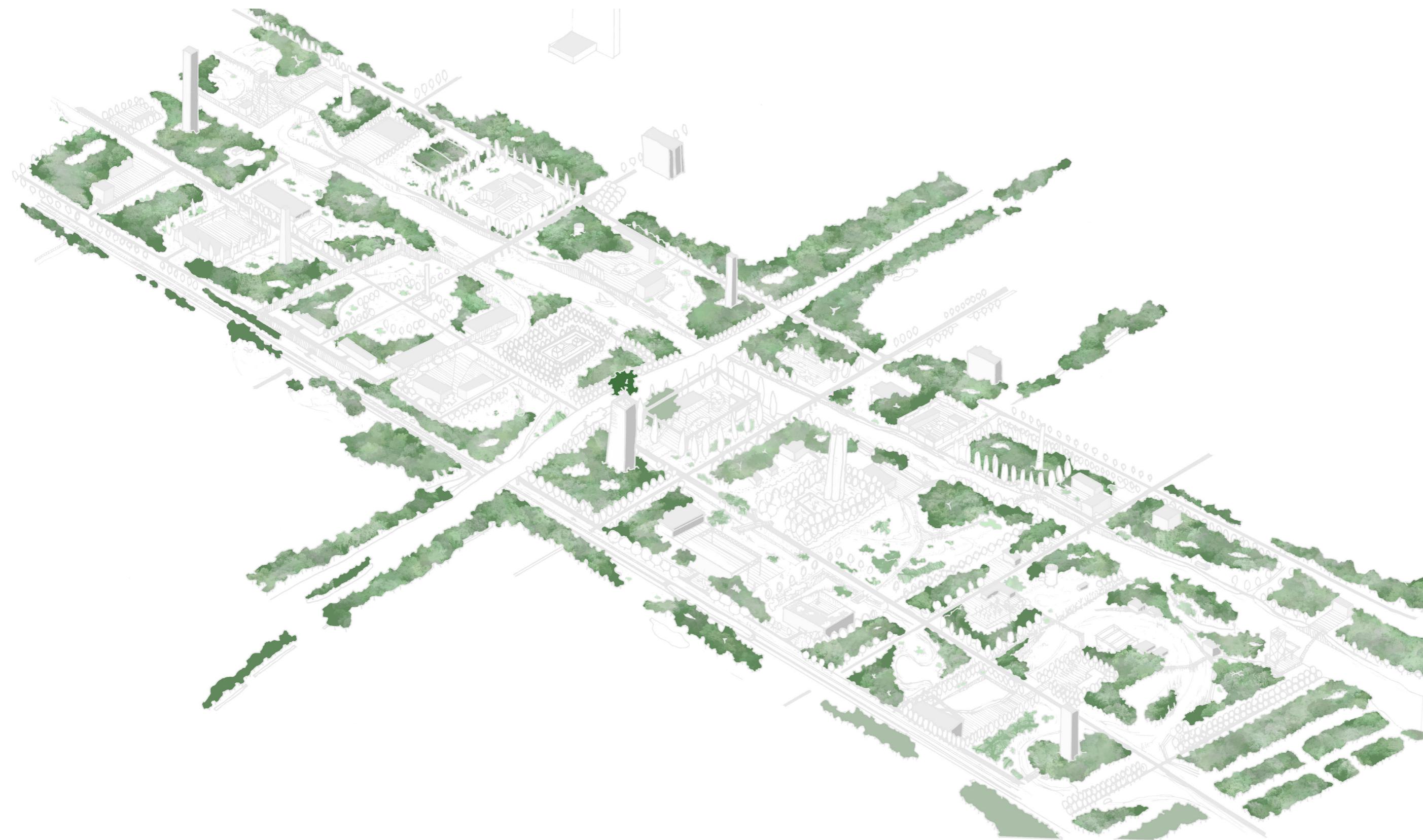
> The plant community of the willow successional course is specialized in capturing nitrogen, and some can even capture industrial pollutants

Willow forest > Alder forest transformation



> Once the transformation is complete and the water system is fully connected to the surrounding neighbourhoods, the water level will be stable, resulting in alder forest

Forest structure



Forest rejuvenation // temporal small scale housing



> 'doing nothing' leads to a less diverse closed phase in the forest
> the patch to rejuvenate is selected by the forester based on ecological quality and speed of growth



> open spaces in the forest make for a more interesting spatial differentiation

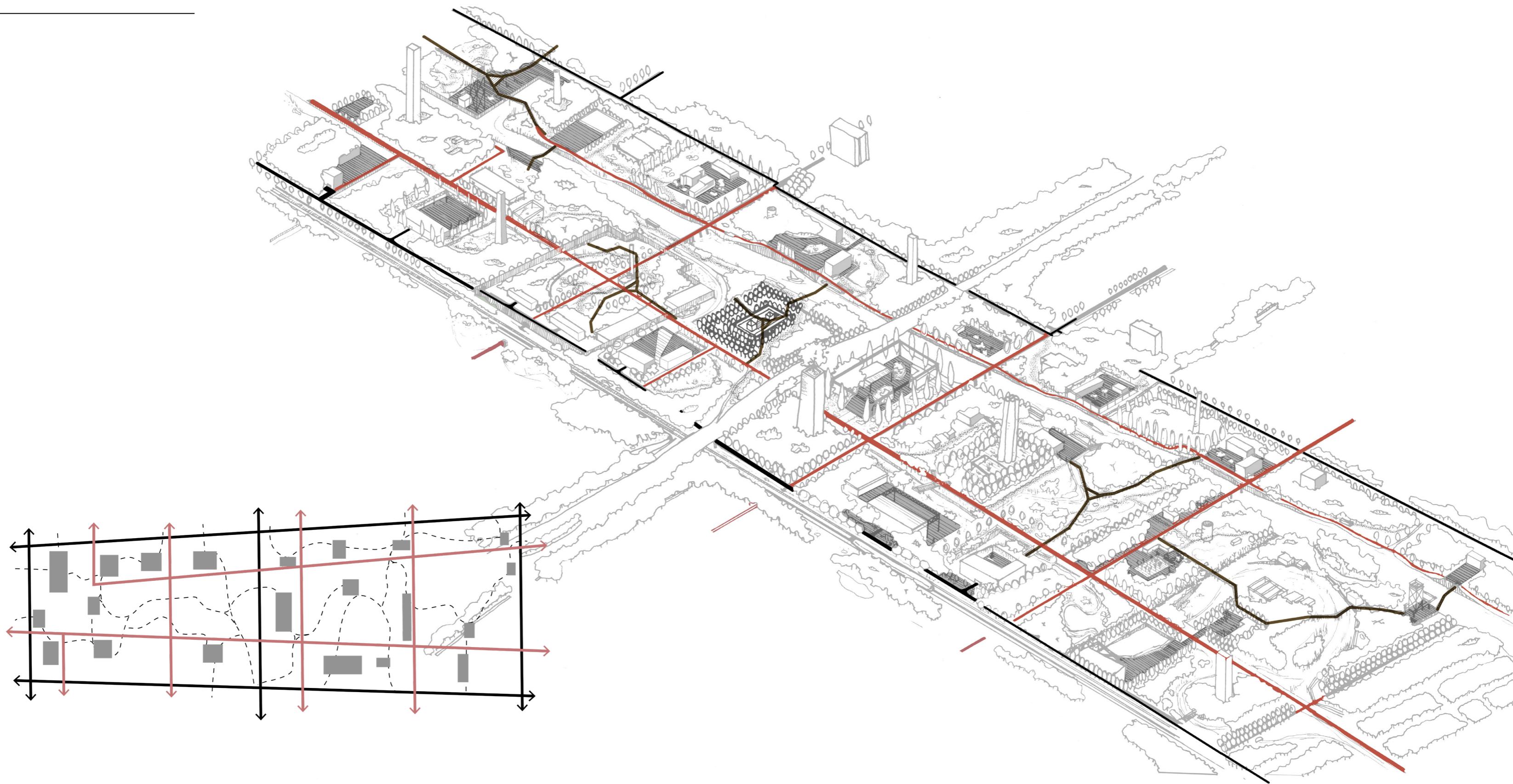


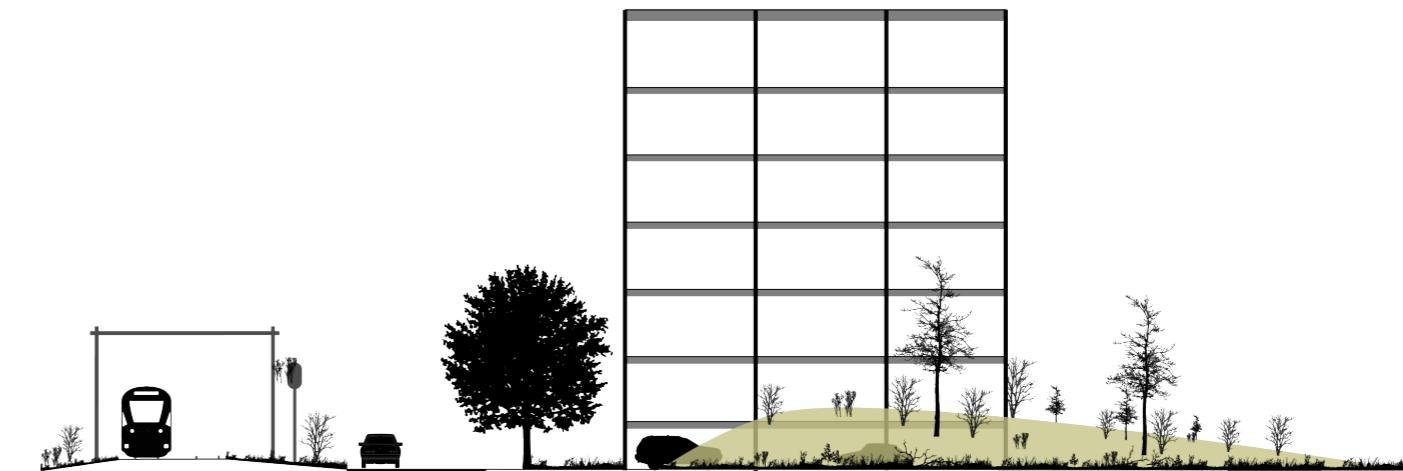
> the open space can be temporarily occupied by mobile/tiny houses



> the open space allows for more ground covering vegetation and shrubbery to grow

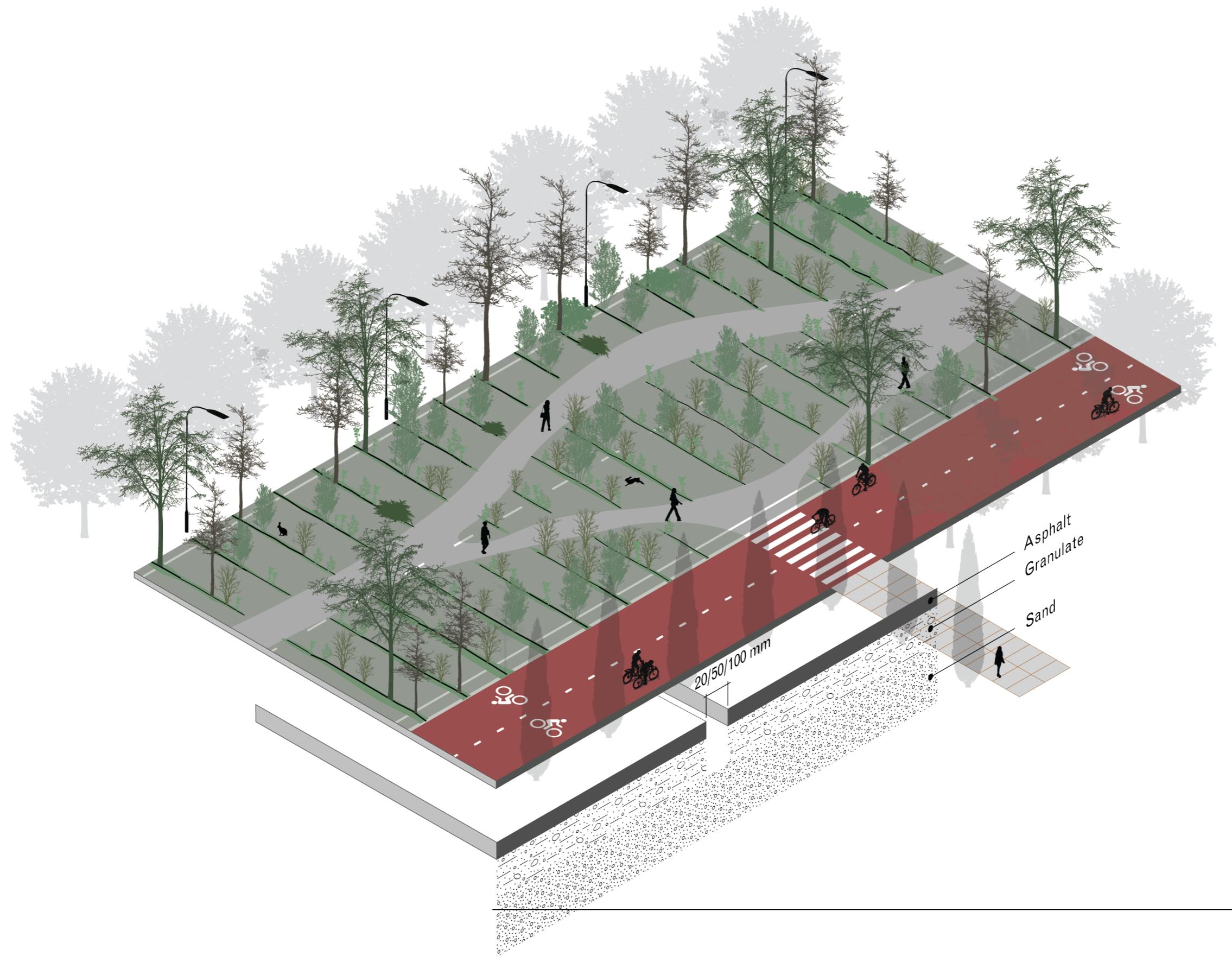
Infrastructure



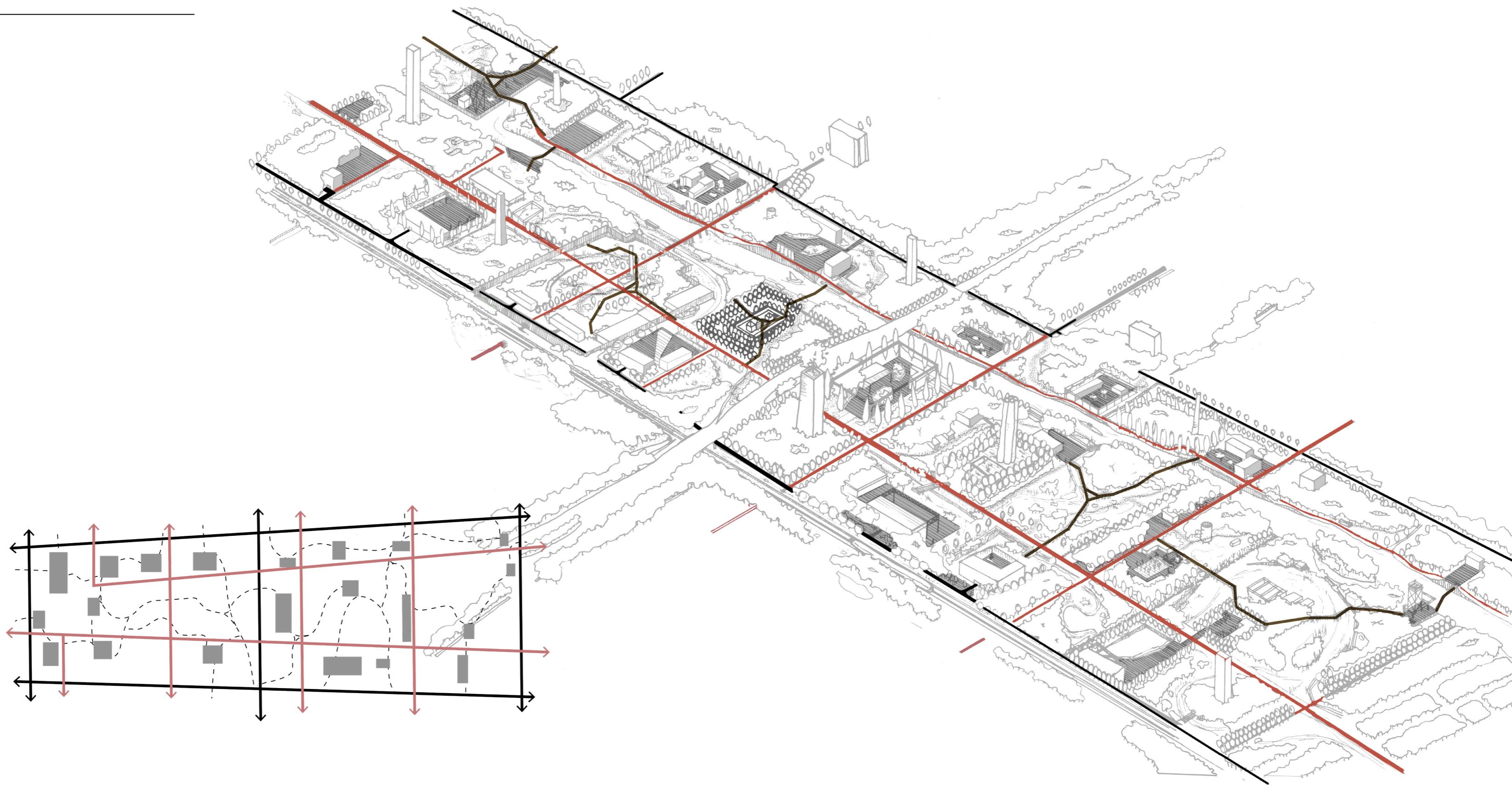


> Car lane is pushed to the outer edge, with parking on ground level of the building

Obsolete roads



Infrastructure



Raised walkway



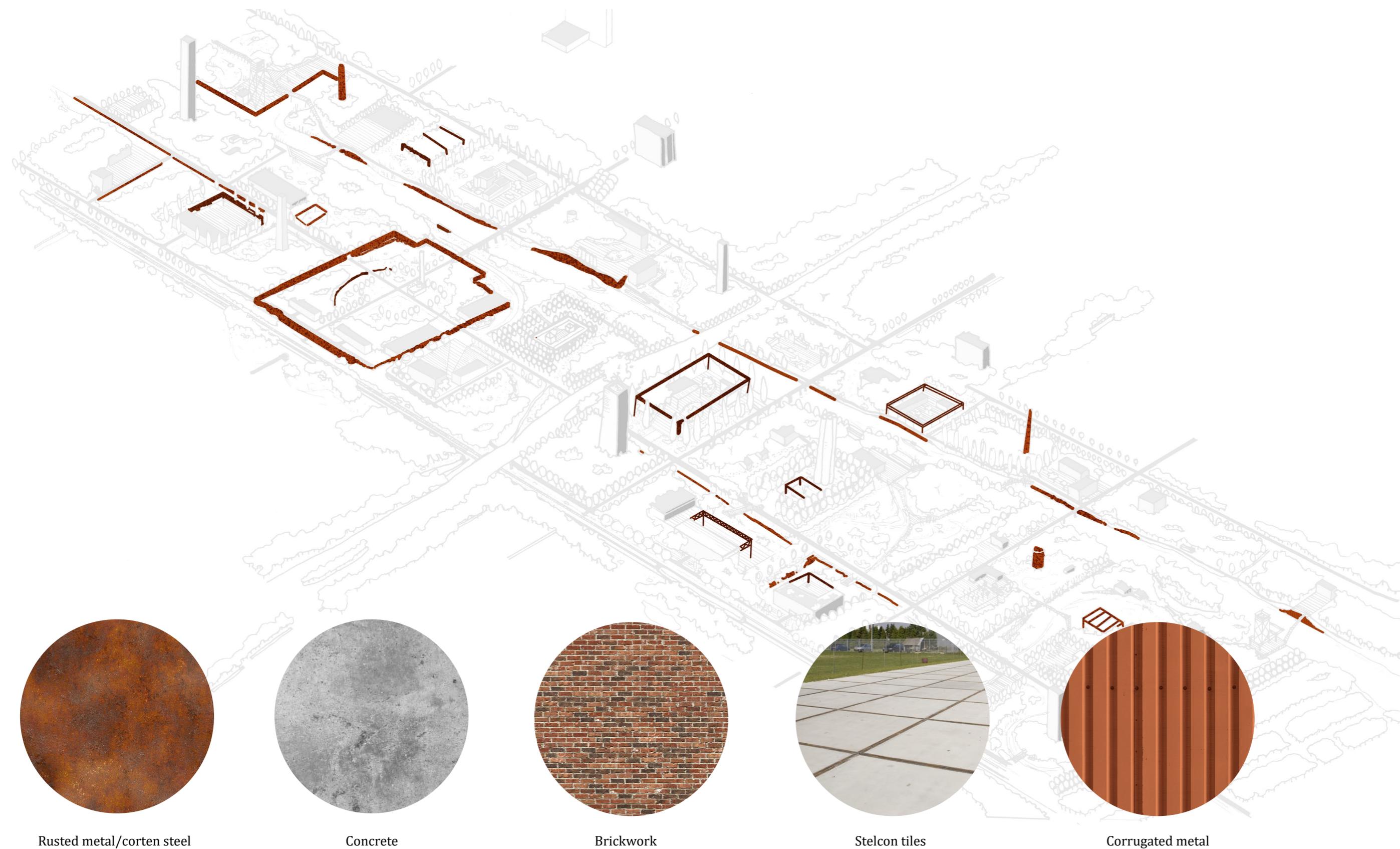
Raised walkway



Living Frames



Industrial Frames



Rusted metal/corten steel

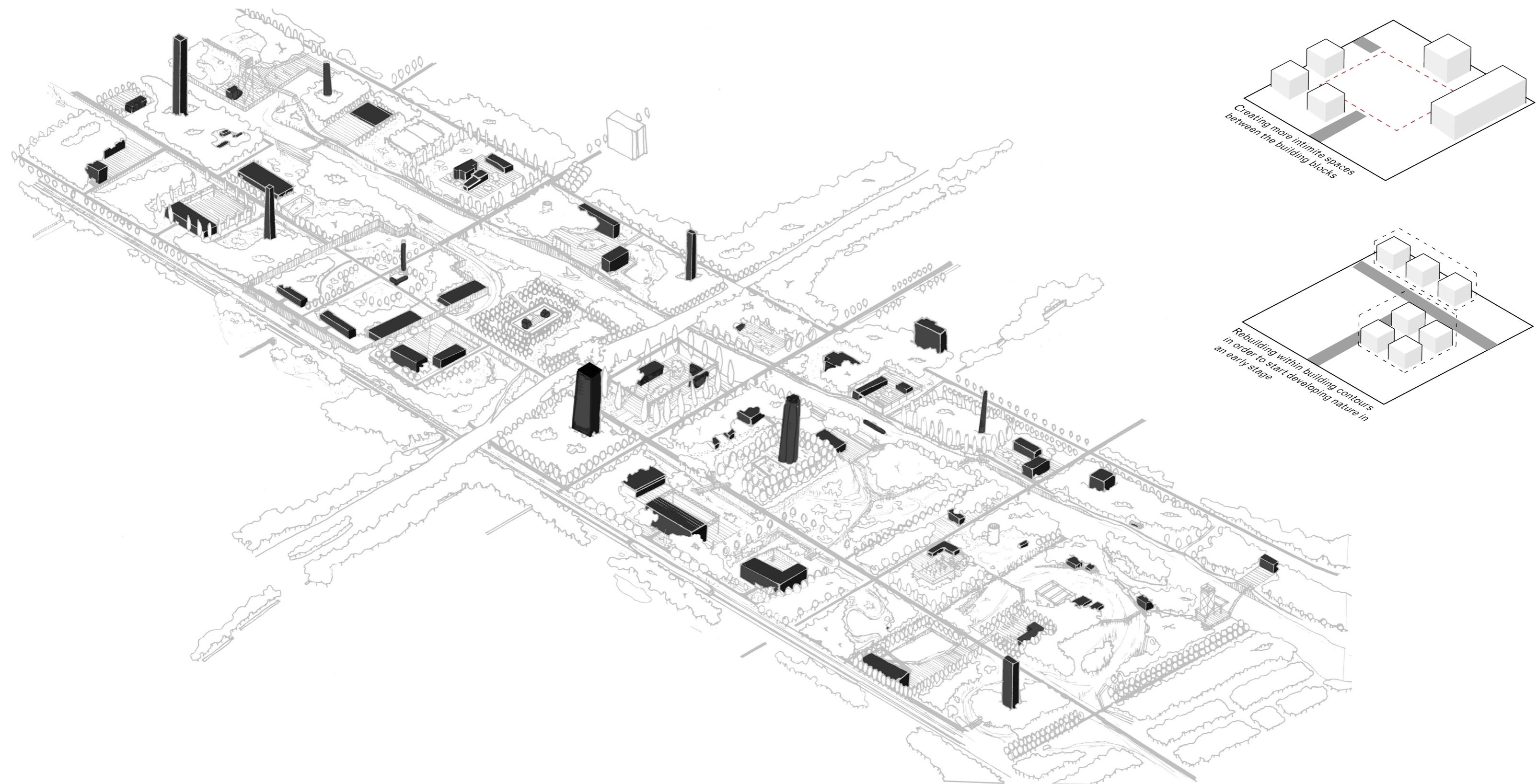
Concrete

Brickwork

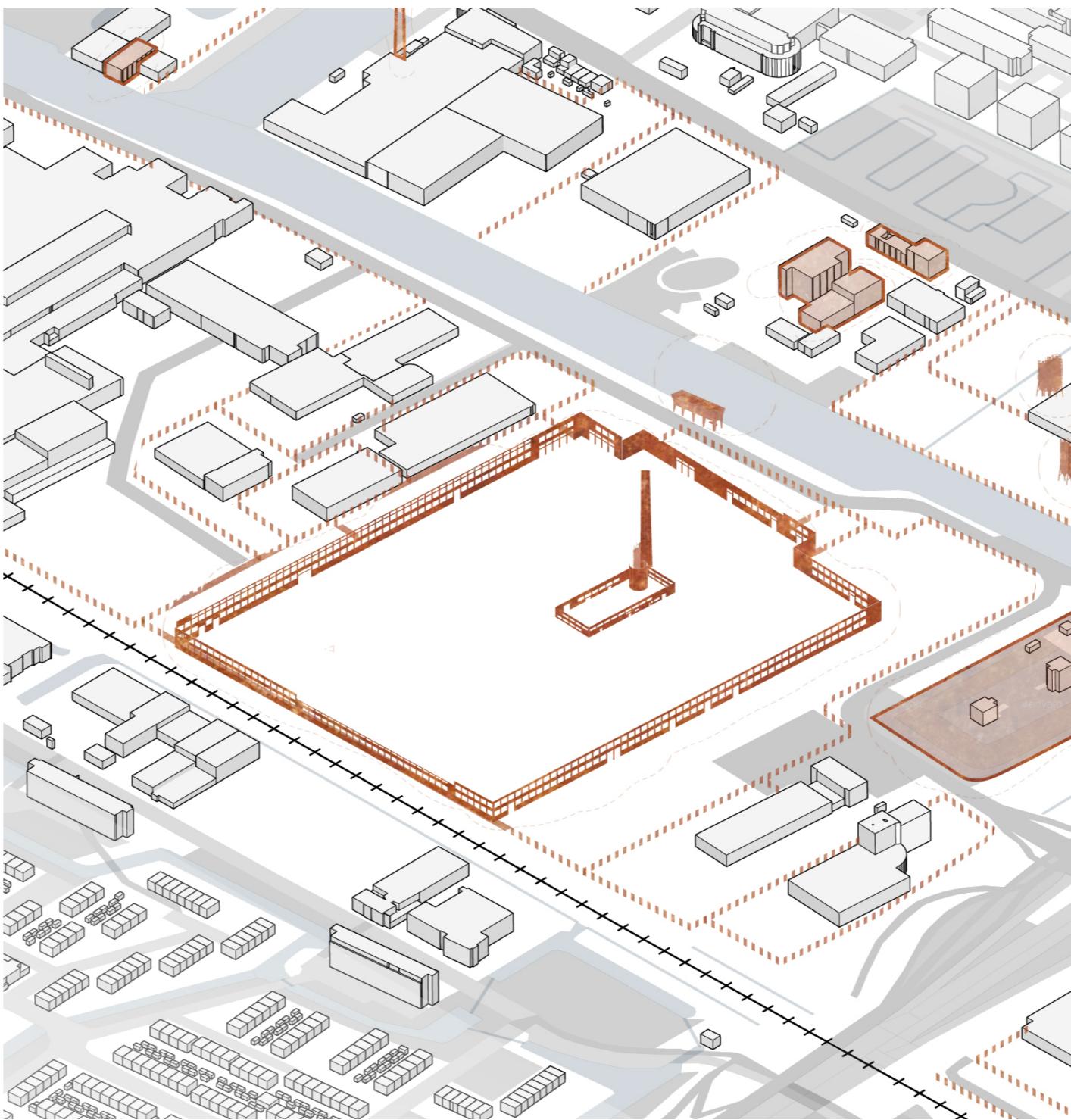
Stelcon tiles

Corrugated metal

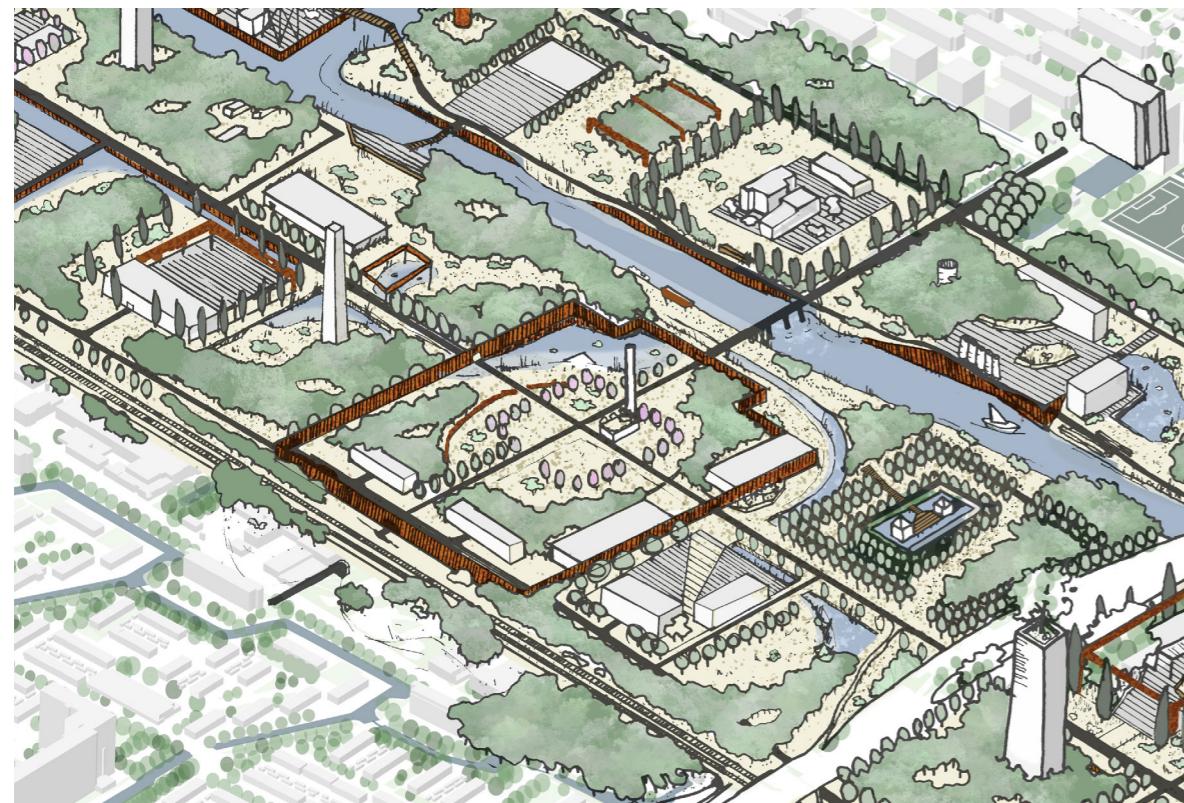
Urban plan



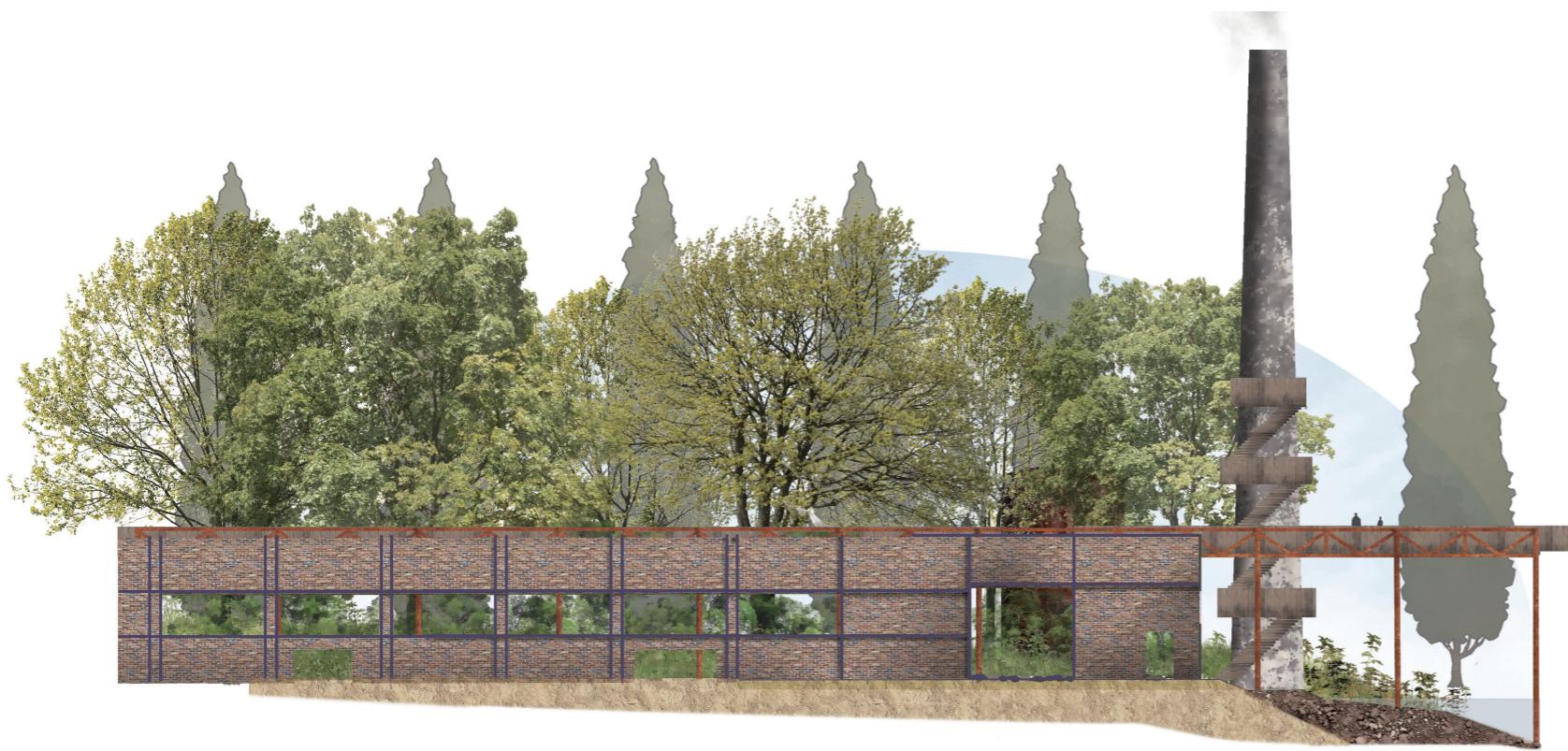
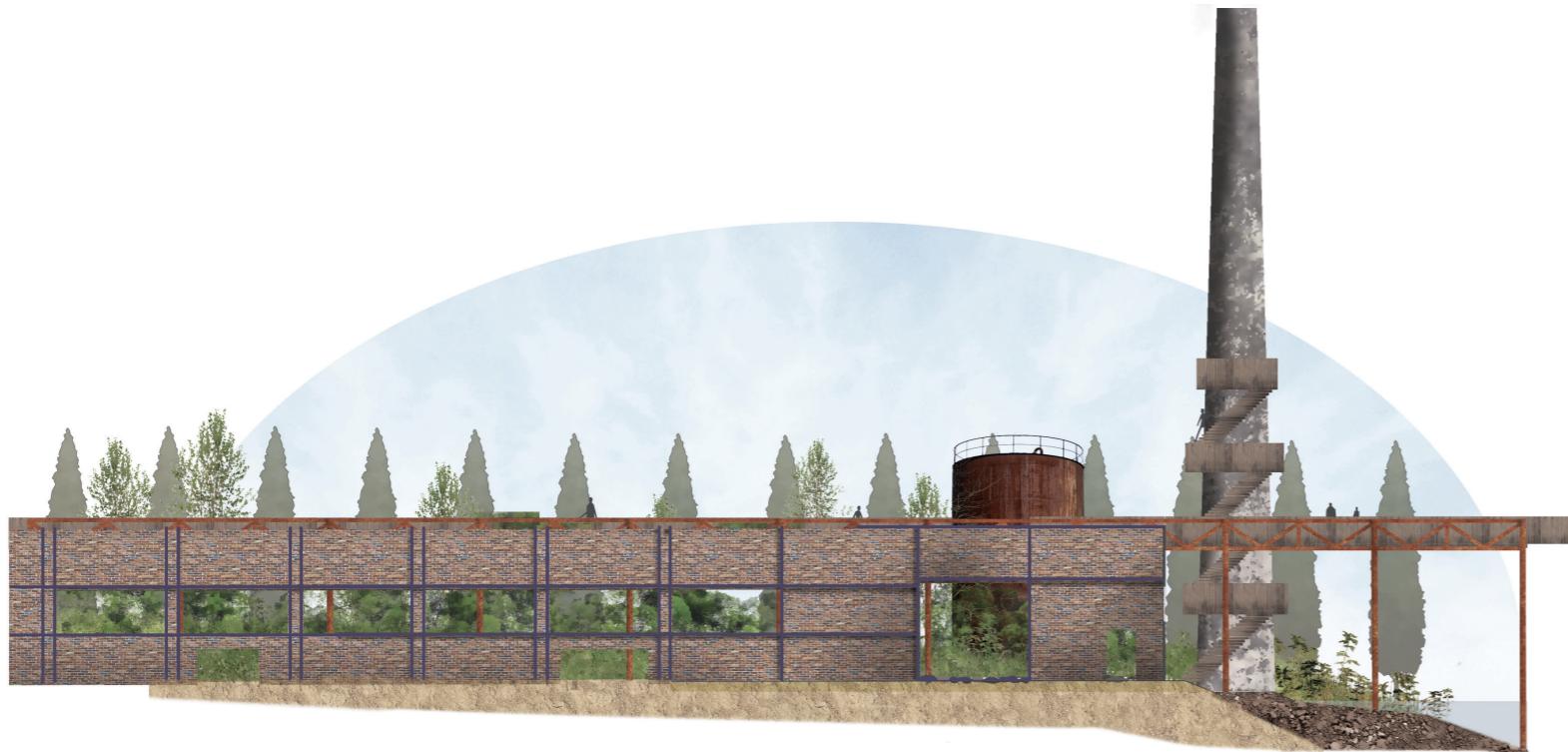
Kabelfabriek as the starting point



Facade as a frame for forest development



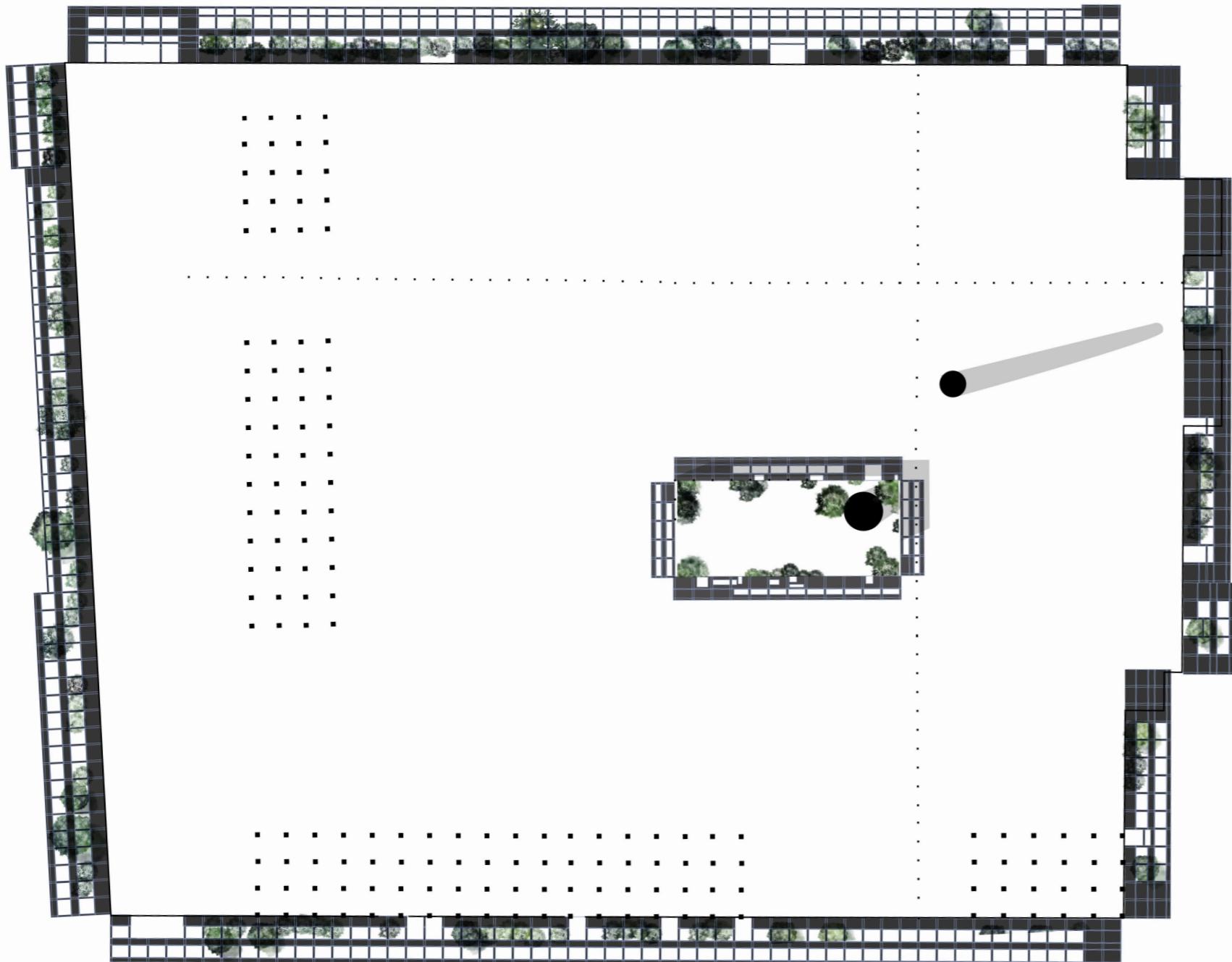
The patio



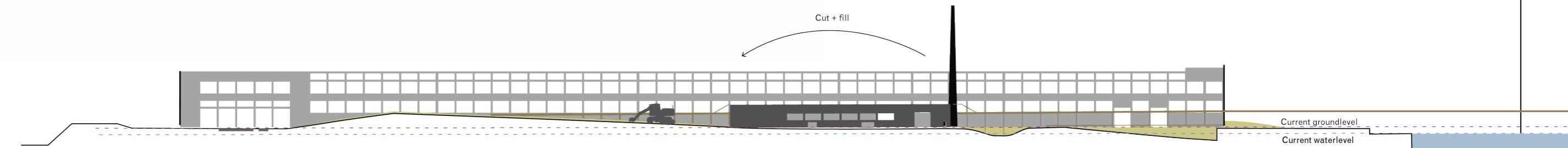
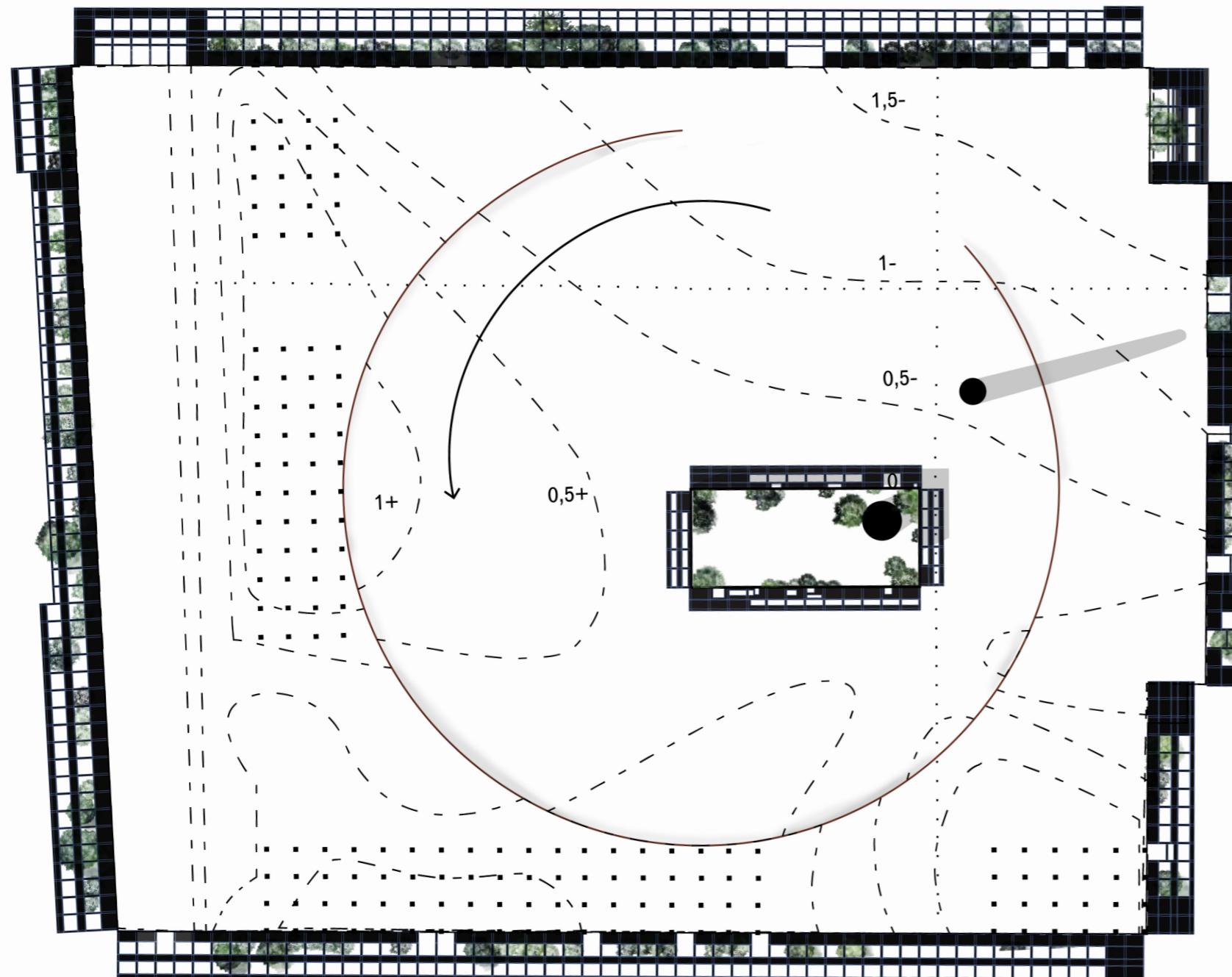
Urban wetland



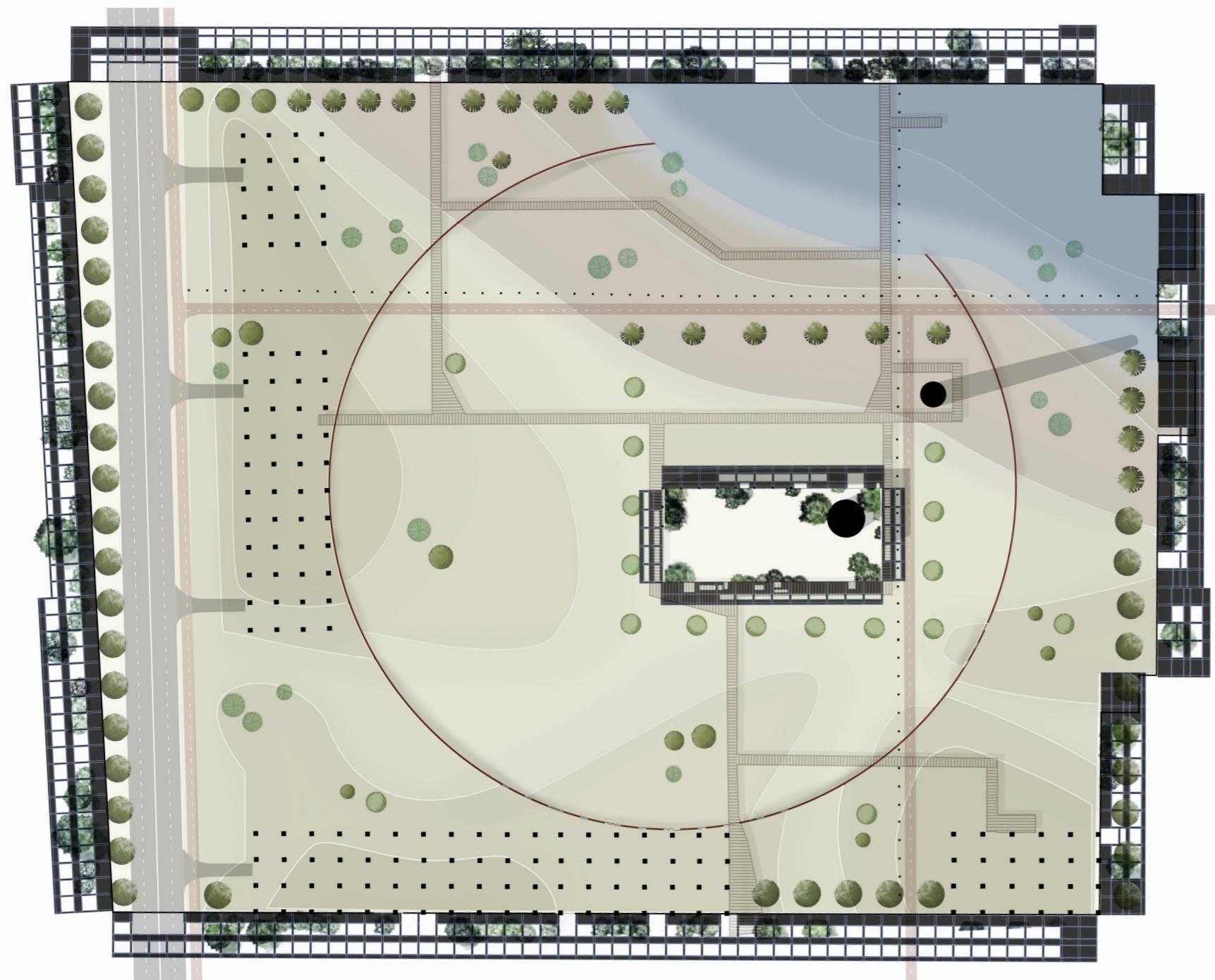
Phase 1 - Preserving Frames and Landmarks



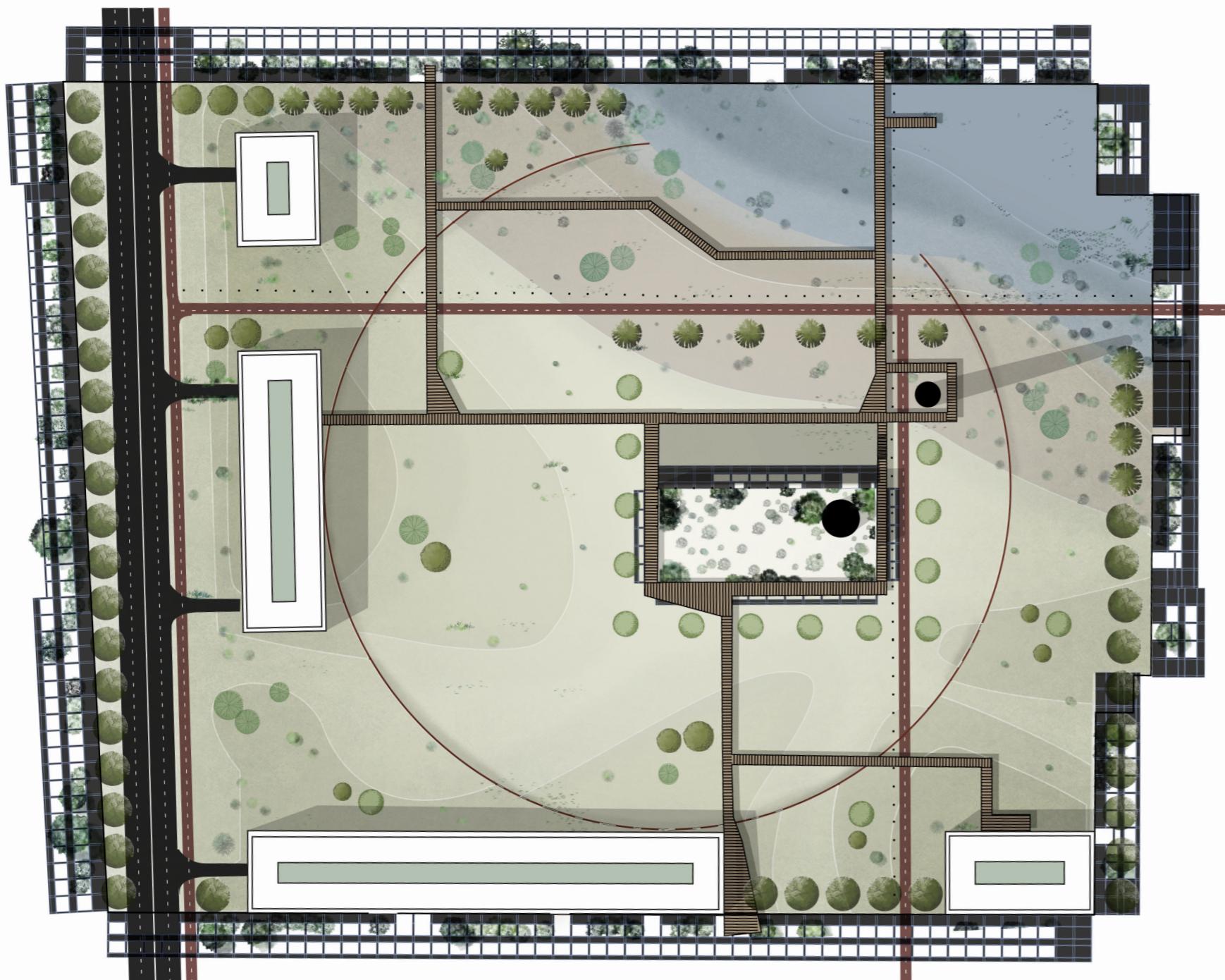
Phase 2 - Shaping conditions



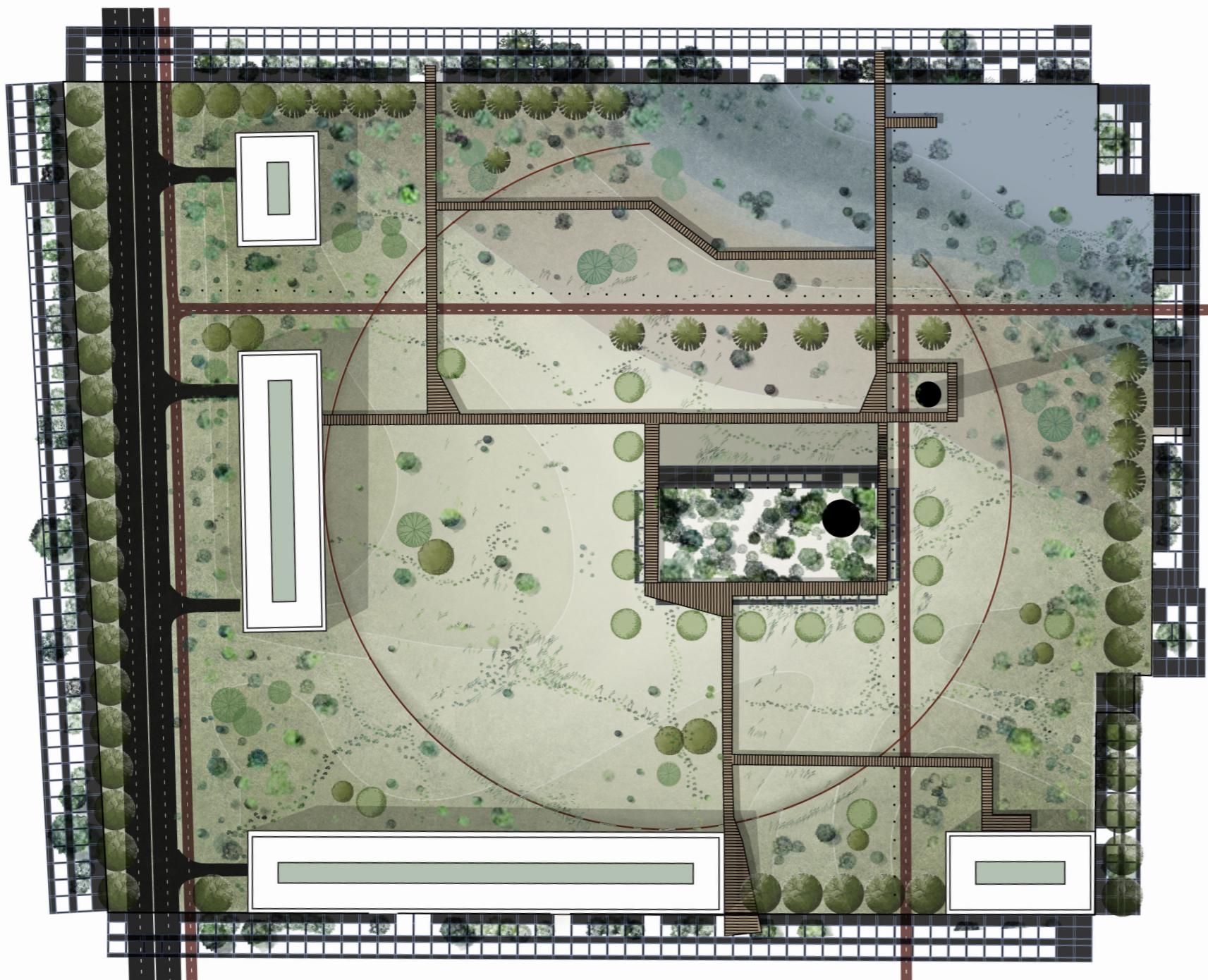
Phase 3 - Planting Living Frames



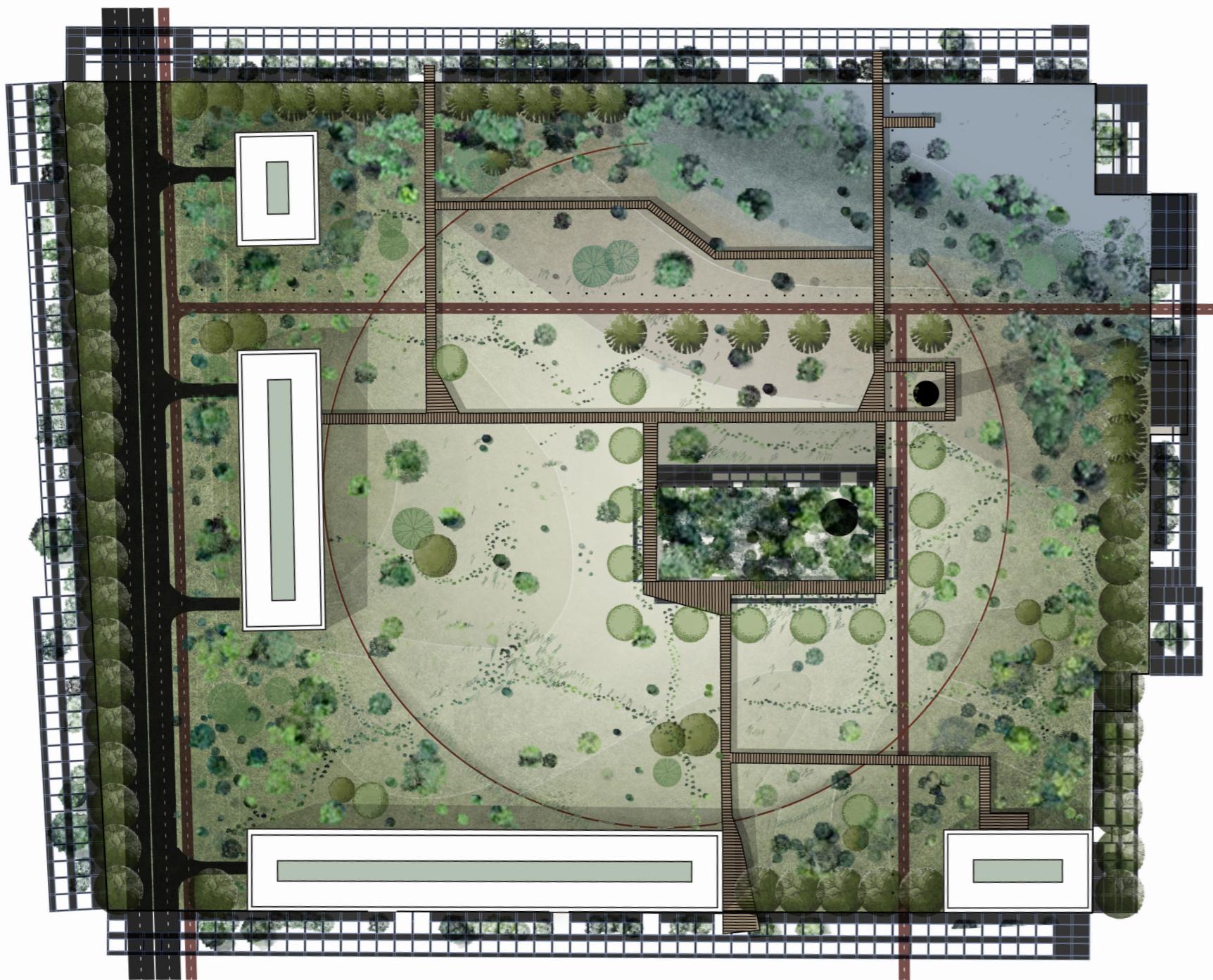
Phase 4 - Ready for occupancy - Grassland stage



Phase 5 - Fifth Nature - Managed Urban Woodland - Shrubland Stage



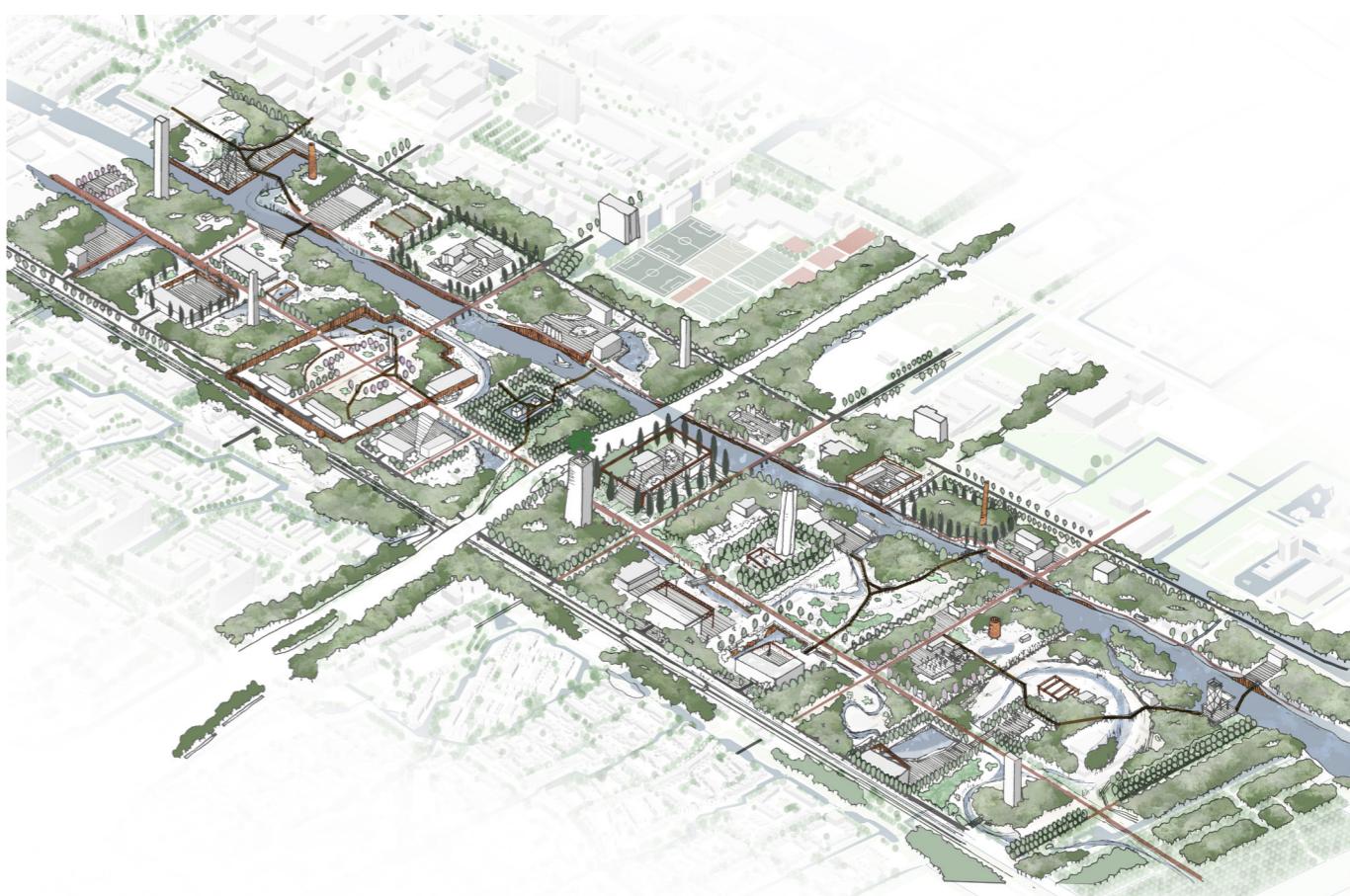
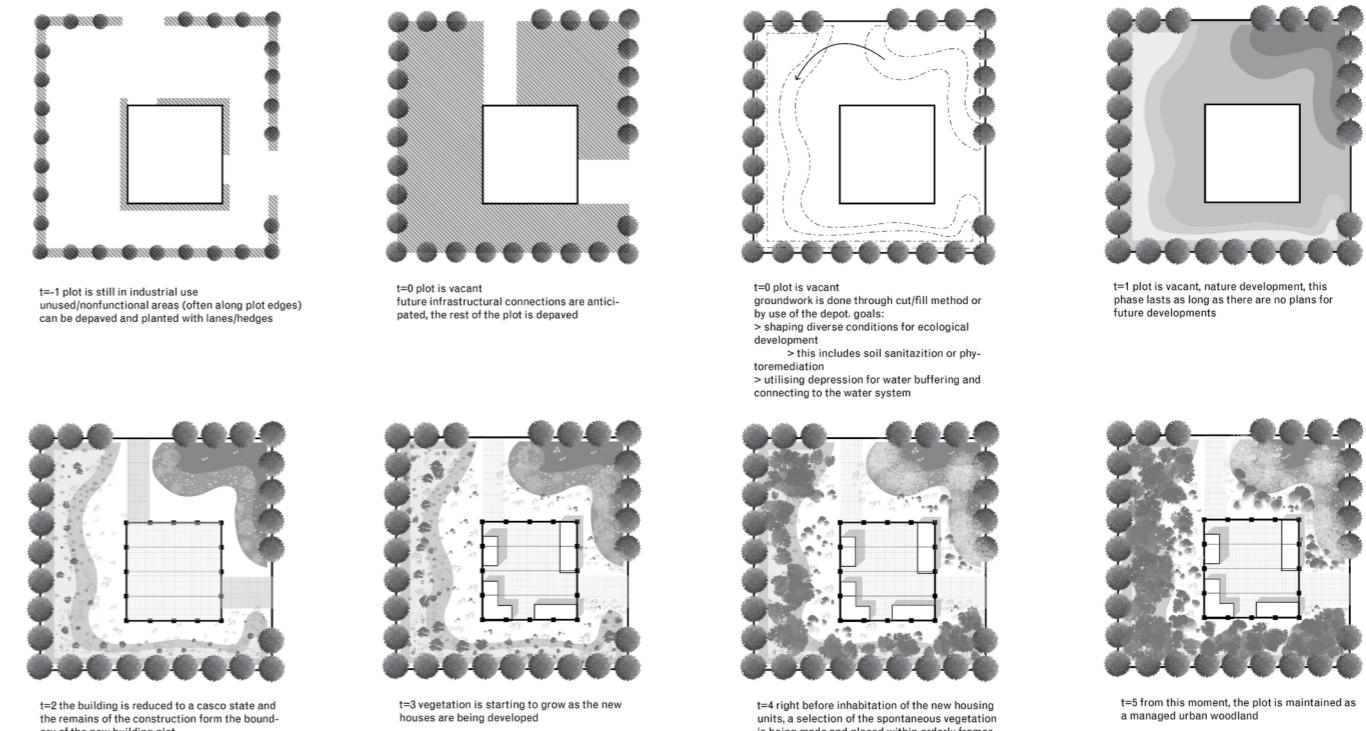
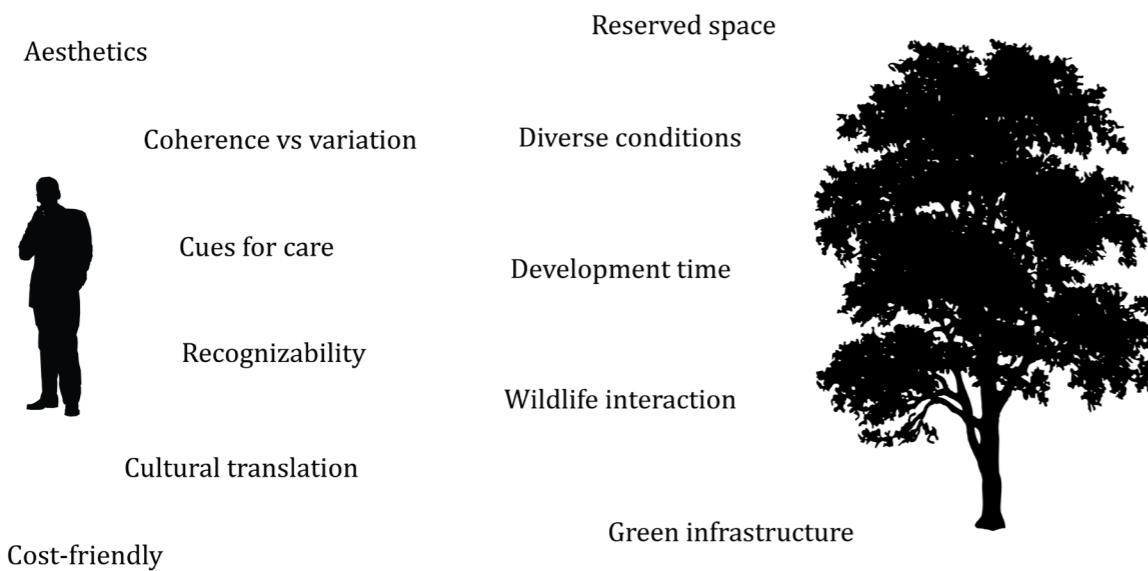
Phase 6 - Sixth Nature - Ecological/cultural hybrid - Young Forest Stage

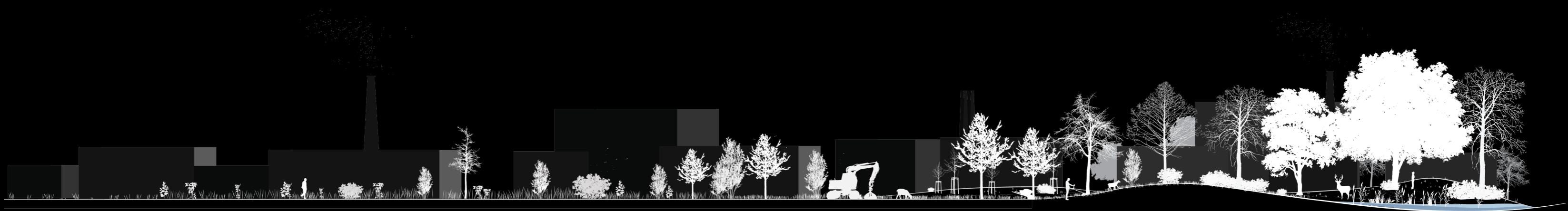


Conclusion

How can we utilise the potential of feralisation in transforming the post-industrial landscape to a healthy, climate-adapted and inclusive living environment for all species?

- > Considering how the forest can benefit life in the city
- > Considering long-term thinking and development
- > Allowing space and time for this development
- > Having a flexible strategy with rules for the small scale and design principles for the whole
- > Translating ecological notions to cultural language by the use of orderly frames derived from the existing built environment
- > Having a starting point that encourages further development





Thank you for listening!

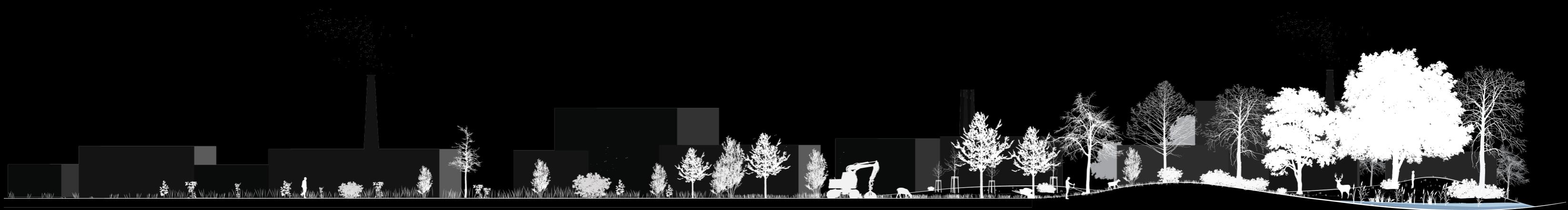


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Suzana Milinovich

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Marietta Haffner



Questions?