The Living Library



P5 Presentation Sara Perera-Hammond

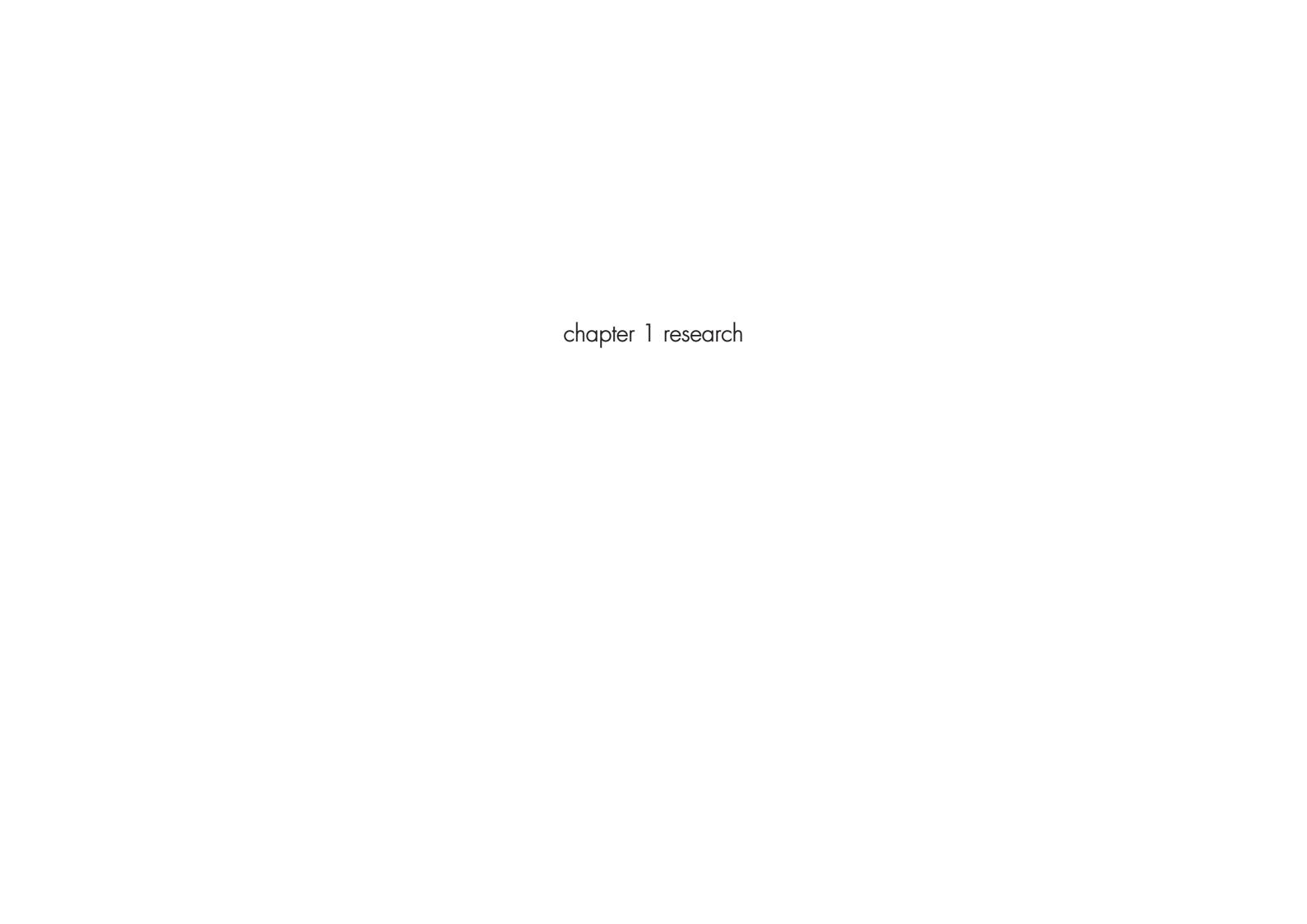
> tutors Armina Pilav Ferry Adema

glossary

chapter 1 research the context: place and theory

chapter 2 analysis the site

chapter 3 design zoning transforming programming cycles



glossary

disturbance;

destructive action which becomes a catalyst to alter the existing space to create new habitiats

decay;

natural process of material transformation from one state to another

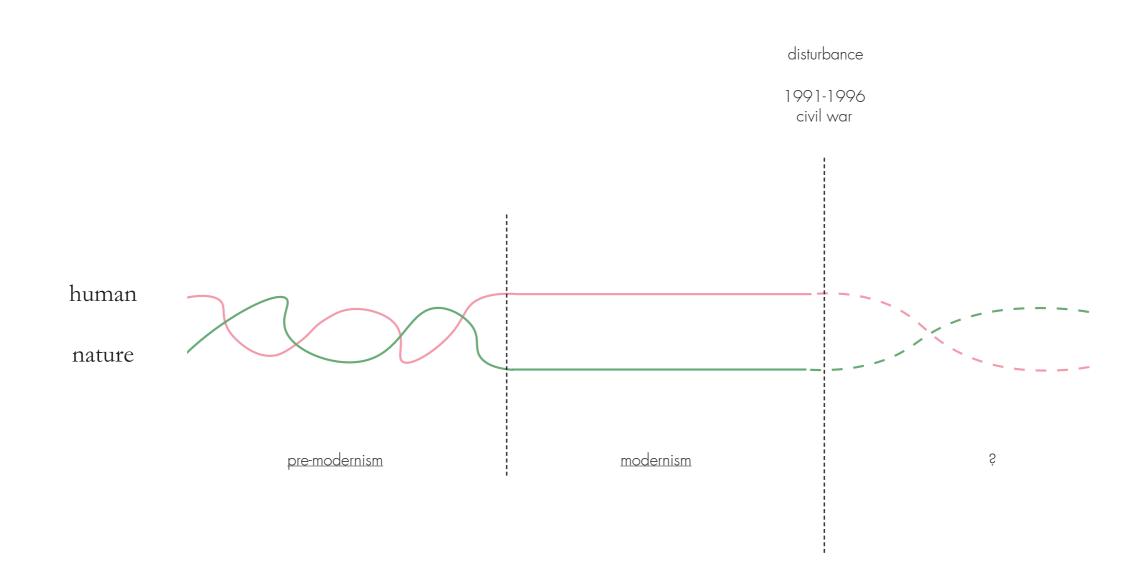
collaboration;

symbiotic relationships between human and non-humans

co-cultivation;

a shared inhabitation of the landscape between human and non-human

human - nature relations



ottoman landscape

15th century Ottoman settlement organic urban pattern



key

tributary

austro-hungarian city

1878 Austro-hungarian rule urban planning concepts- gridded urban pattern



fragmented warscape

1991-1996 civil war



cidom.org

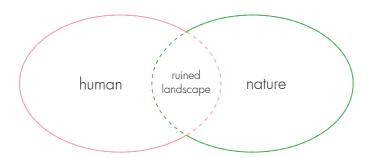


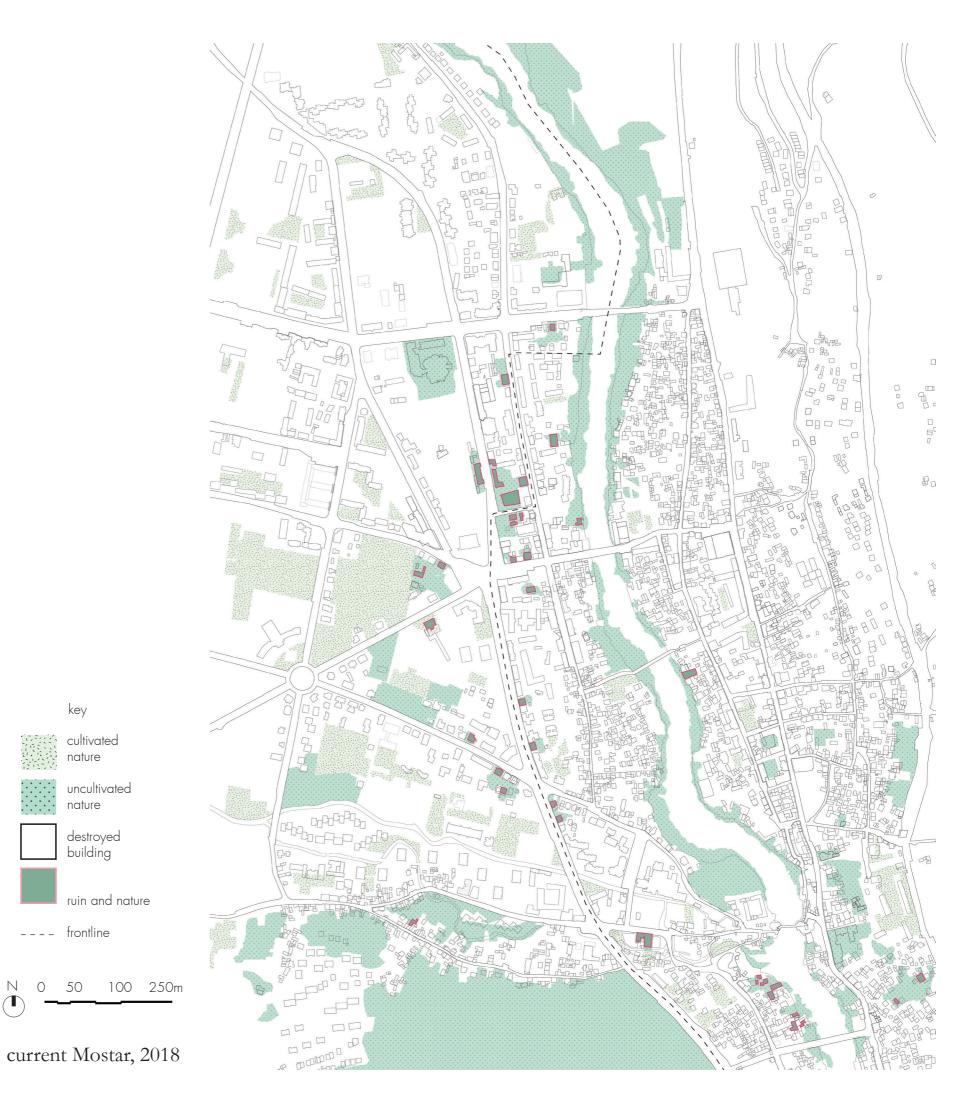
ruderal ecology

Ruderal

LATIN *rudus-* 'rubble'

Ruderal is a term used to describe plants species growing in disturbed landscapes on waste land or amoung rubbish often a consequence of human activity.





nature

nature

building

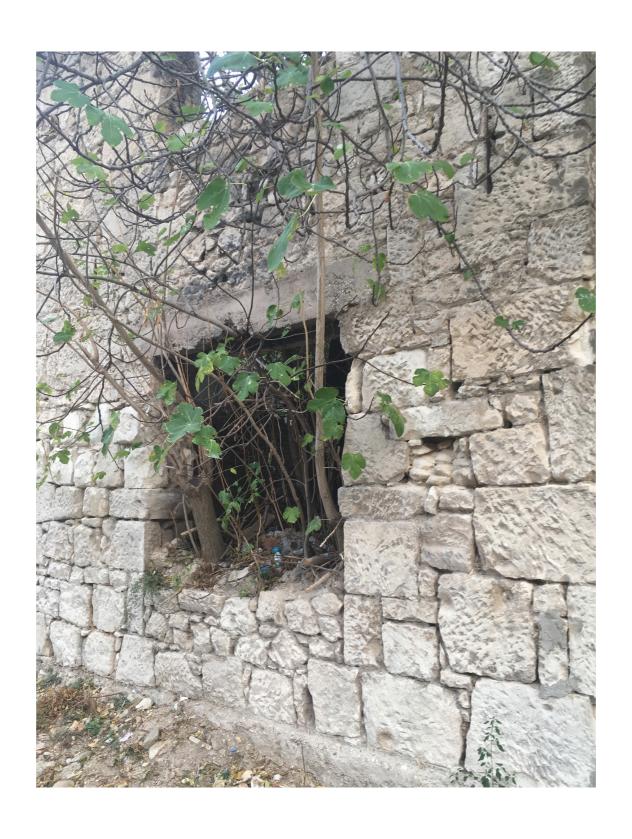
--- frontline

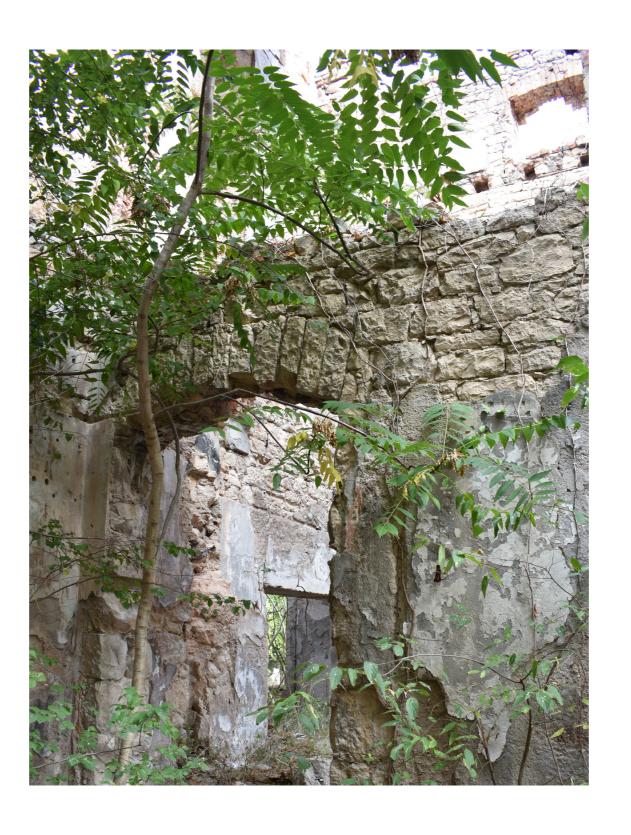
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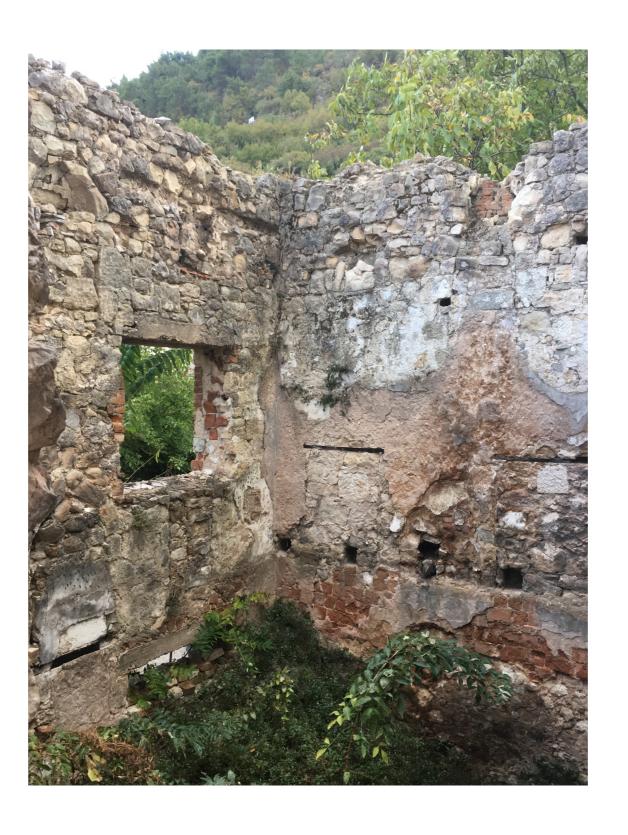
spaces for other species

"Humans shape multispecies worlds when our living arrangements make room for other species"

Pg.22 Tsing, A. Mushroom at the End of the World







spaces for other species



Their seeds had found their way into Berlin via diverse transport routes. Some of them had crossed the city on the boots of soldiers or refugees during the war, via packaging material from imported goods, or hay transported on wagons by the Russian army for horses.

Ruderal Ecologies: Rethinking Nature, Migration, and the Urban Landscape in Berlin Stoetzer, B





pre-war

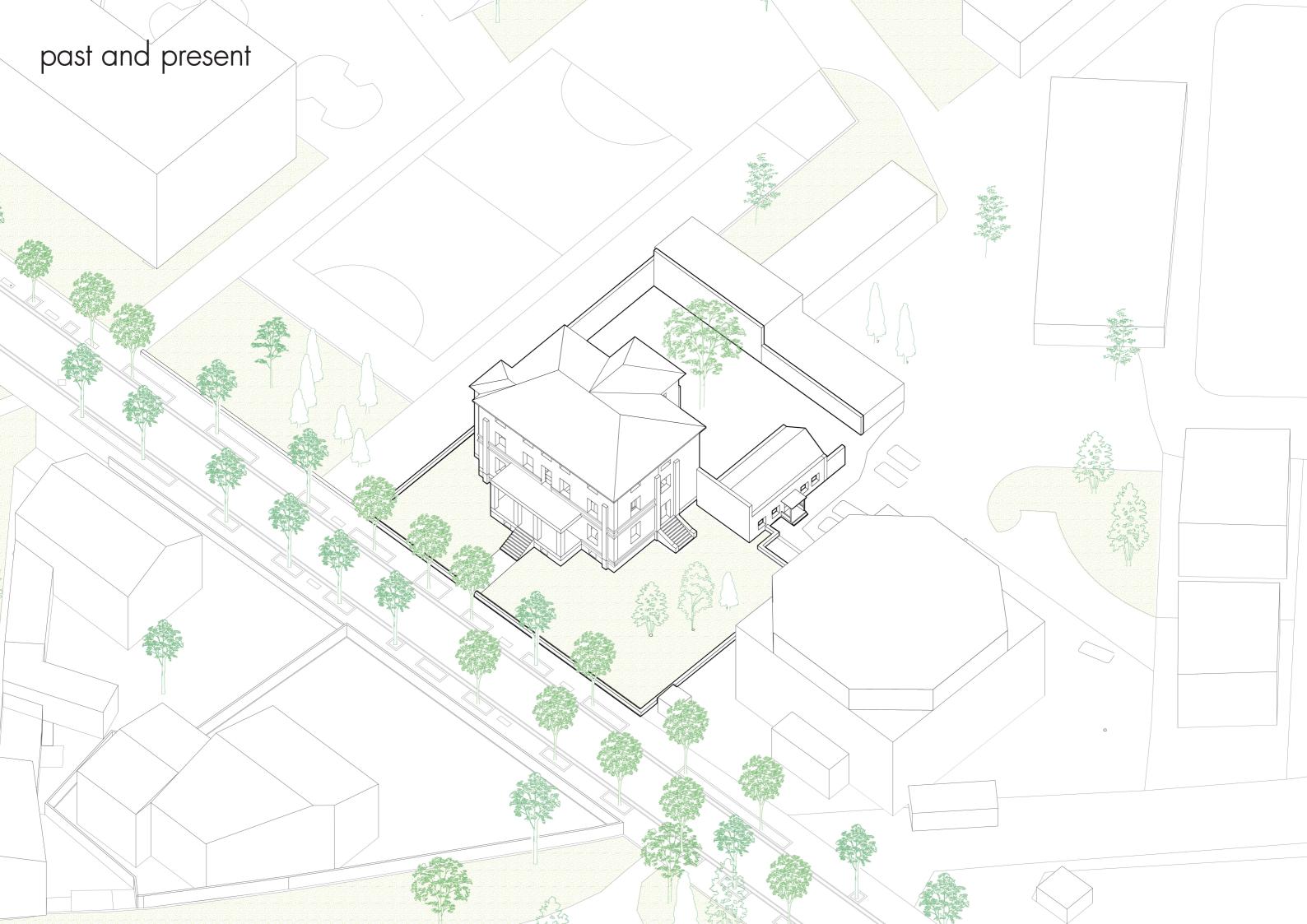


https://mapio.net/pic/p-76841821/

post-war

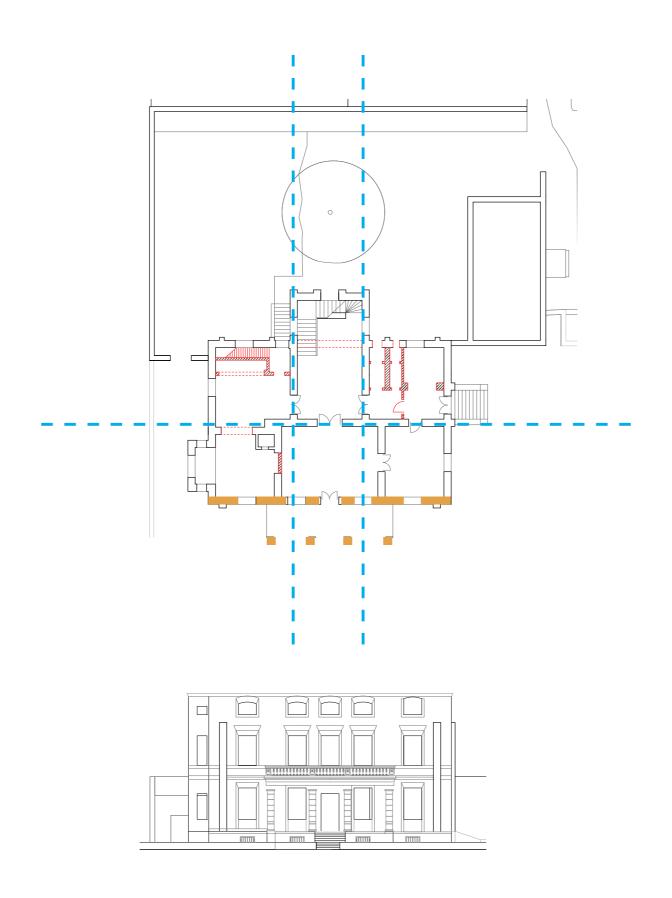


https://mapio.net/pic/p-76841821/





building structure assessing the original structure

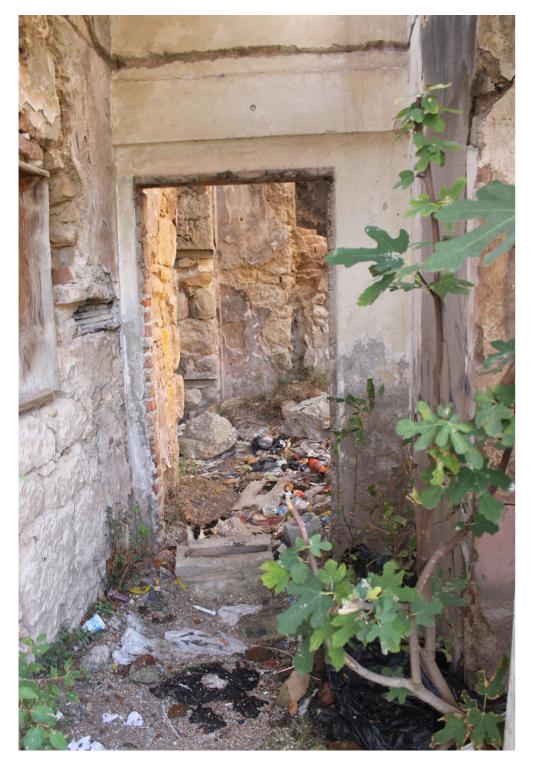






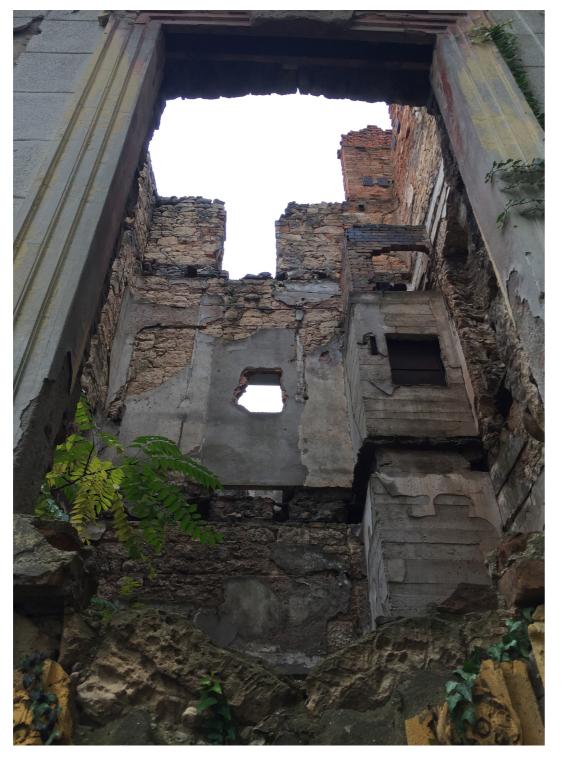










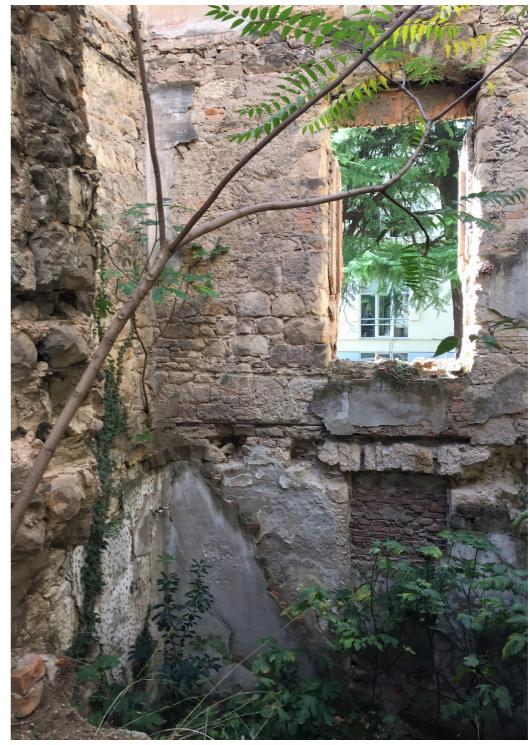








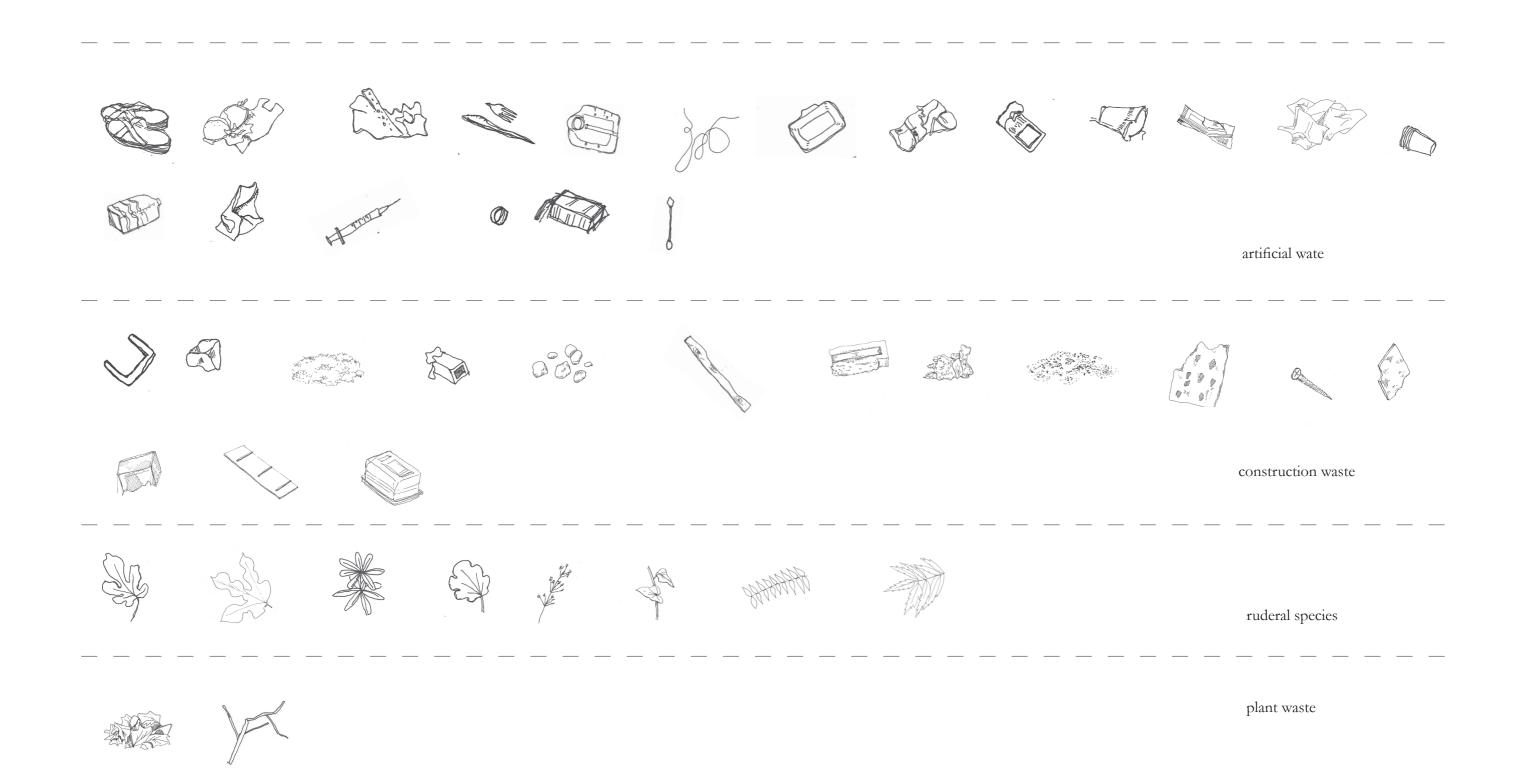




human and non-human material



material collections





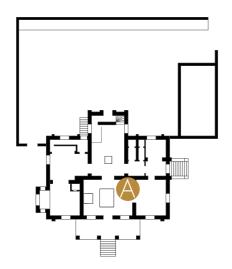


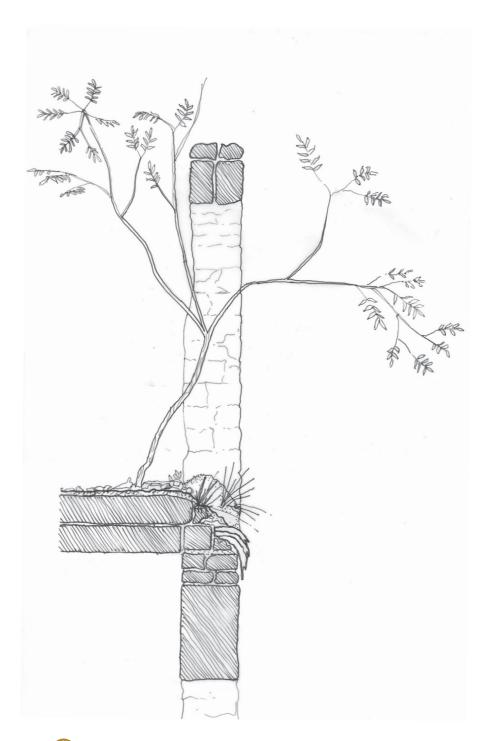




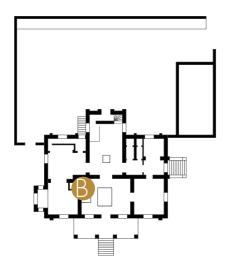


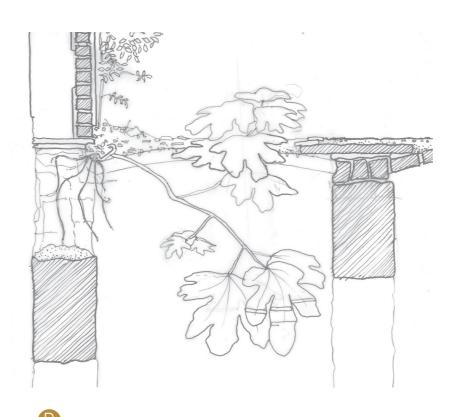




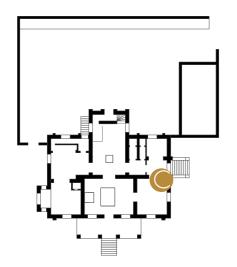


ailanthus altissima



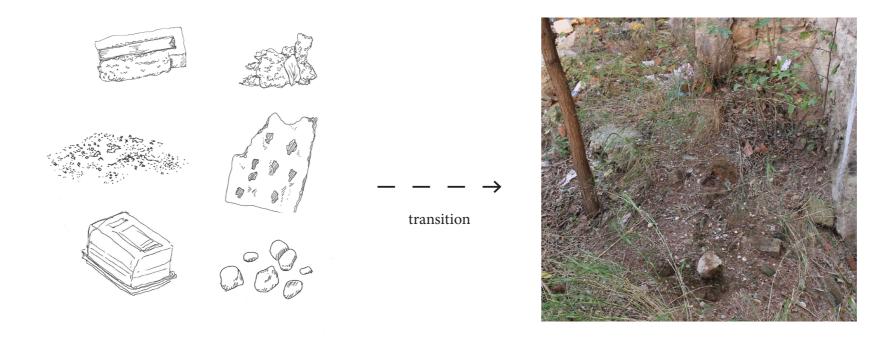


ficus carica









human material

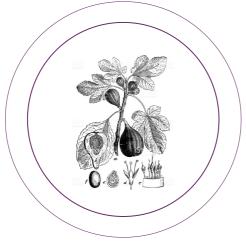
war rubble

soil

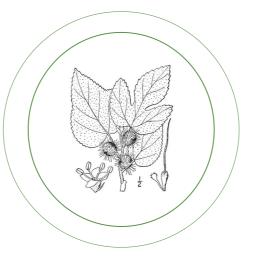
material transformers



ailanthus altissima tree of heaven deciduous



ficus carica fig tree deciduous



broussonetia papyrifera
paper mulberry
deciduous

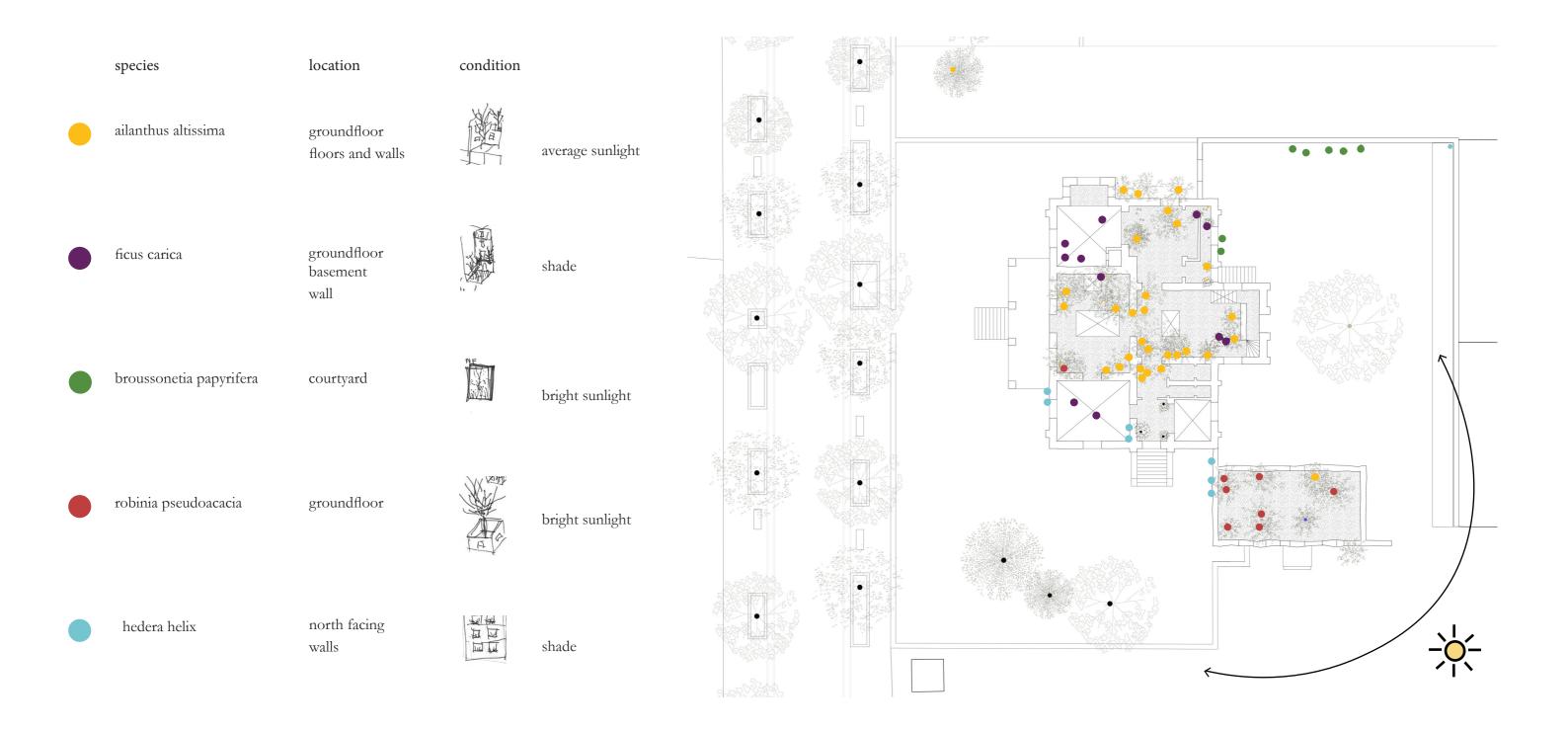


robinia pseudoacacia black locust deciduous

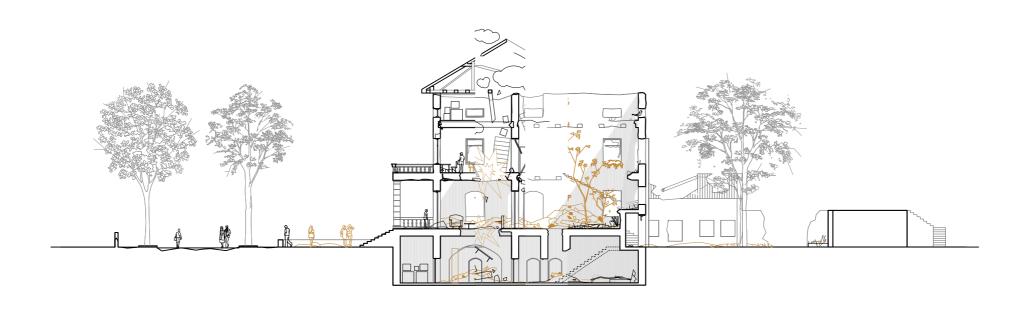


hedera helix ivy evergreen

growing conditions



space for multiple actors



site users

tree species

micro-organisms

soil

insects

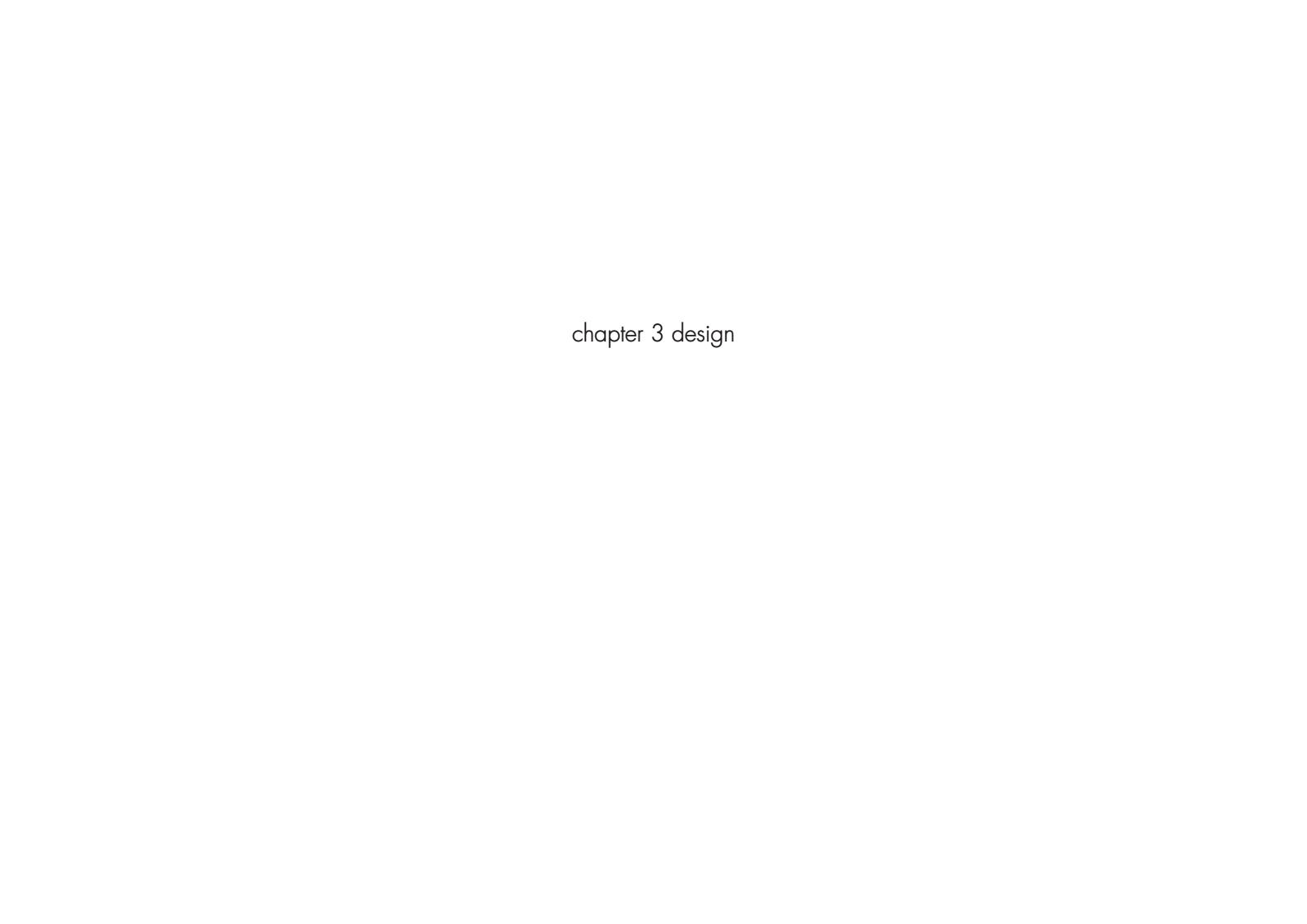
birds

bee's

cats

dogs

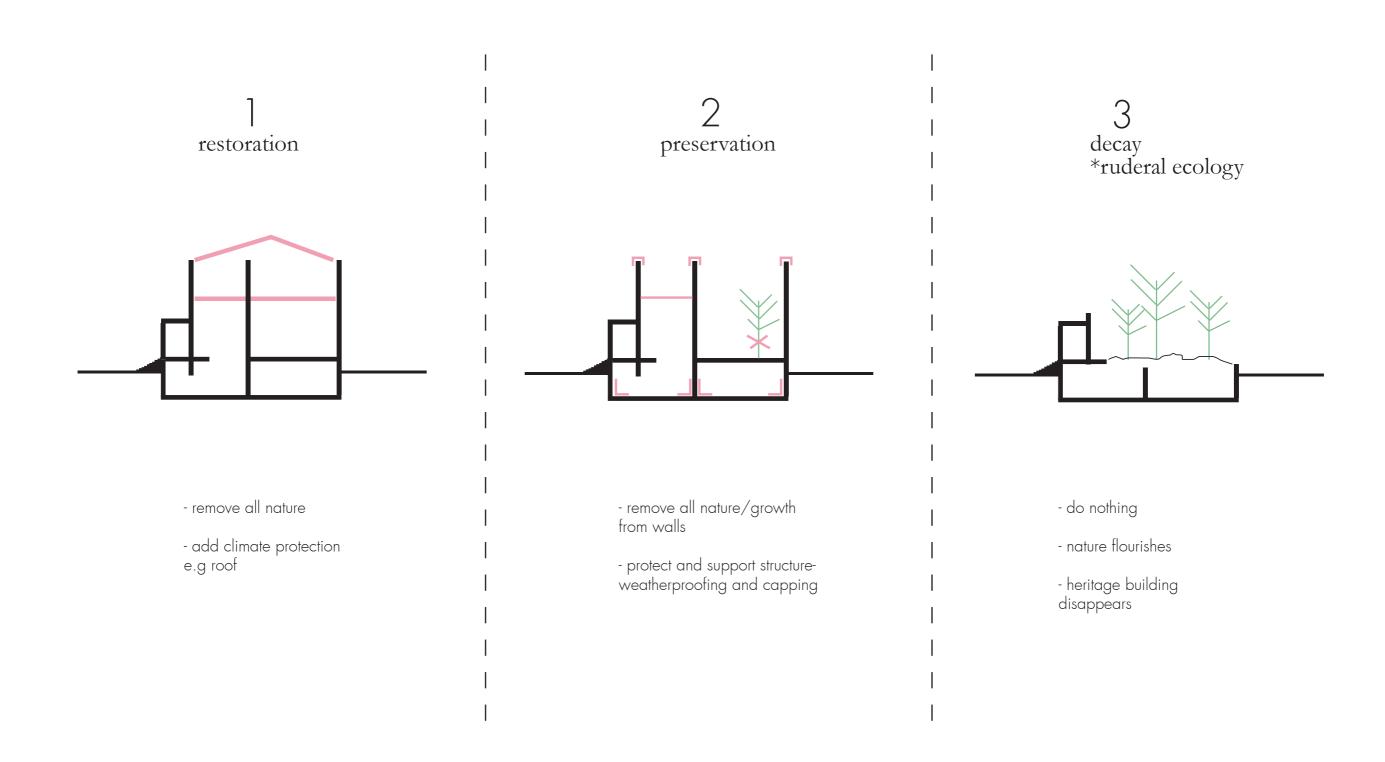
humans



project intent

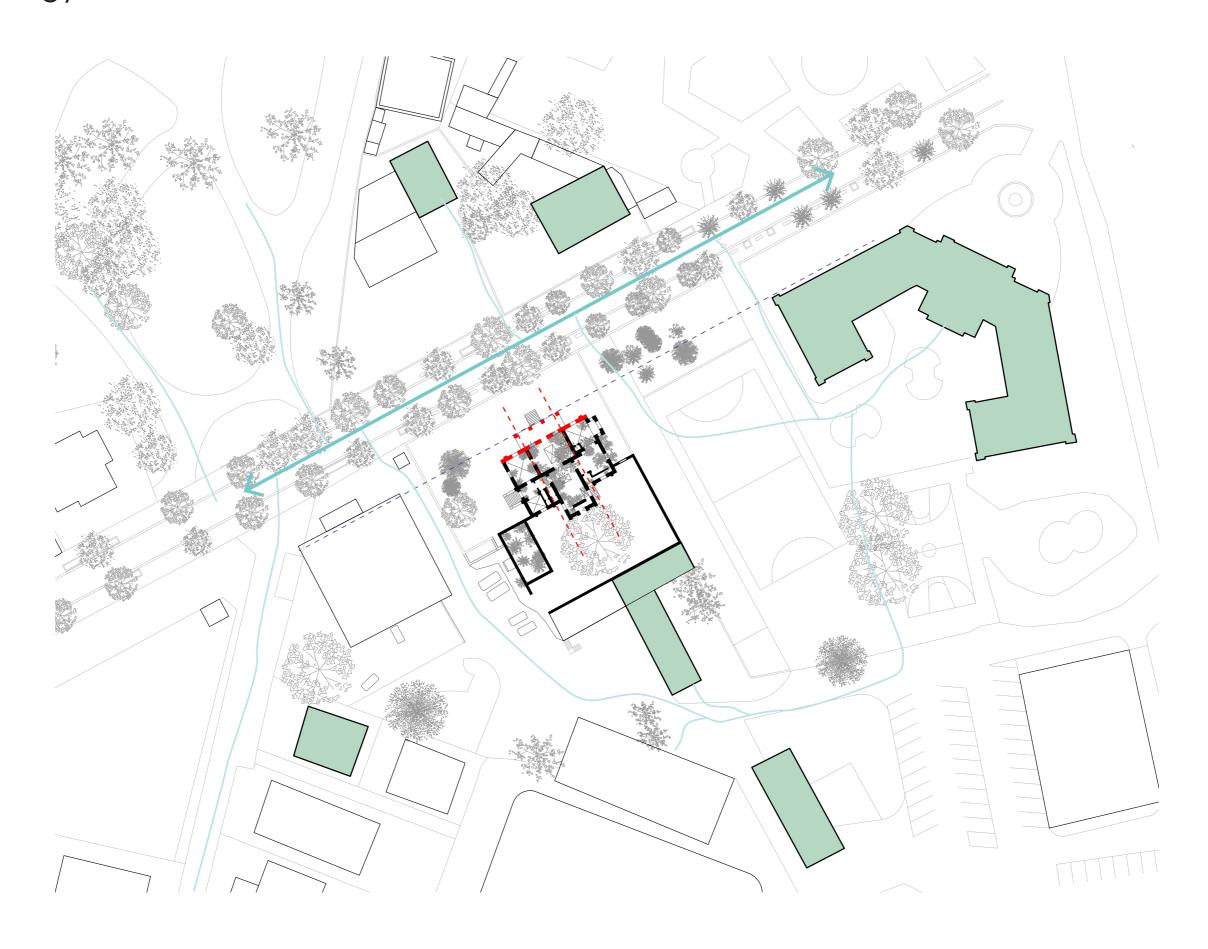
learn and work with this material relationships of decay
enhance the existing ecosystems that are not just for human
aim bring man and nature closer

balancing the human-non-human value

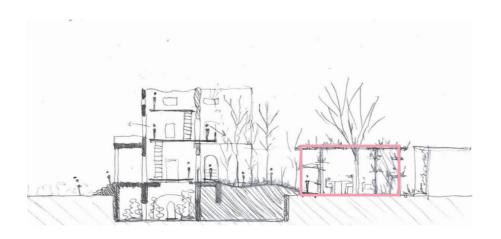


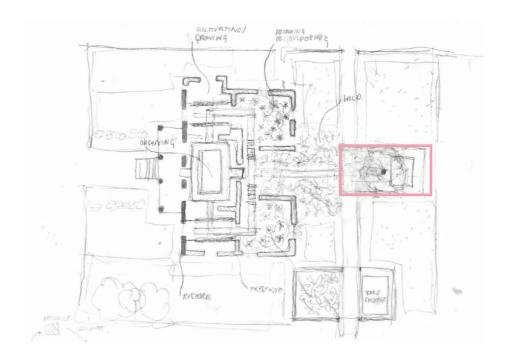


urban strategy

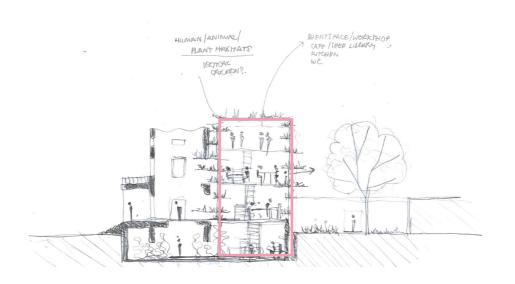


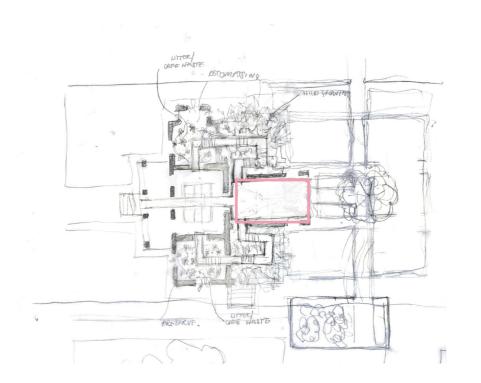
linear



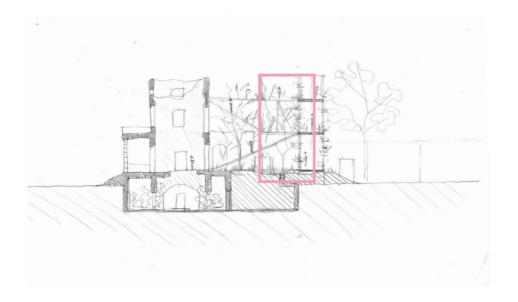


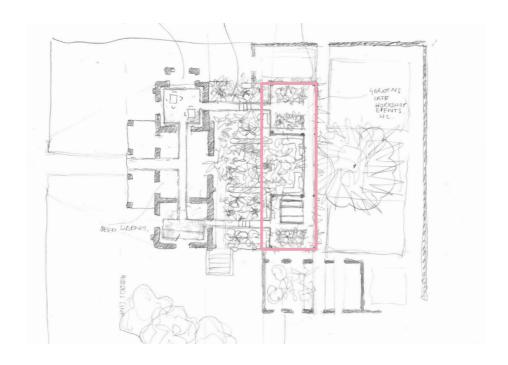
loop





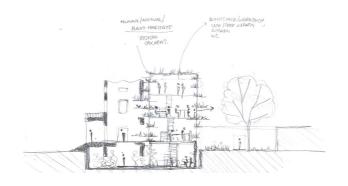
exchange

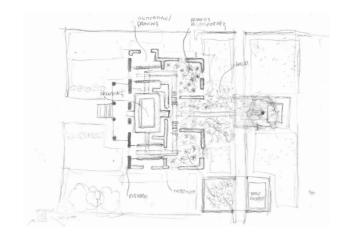


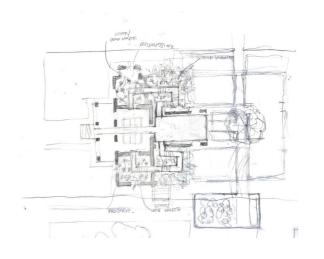


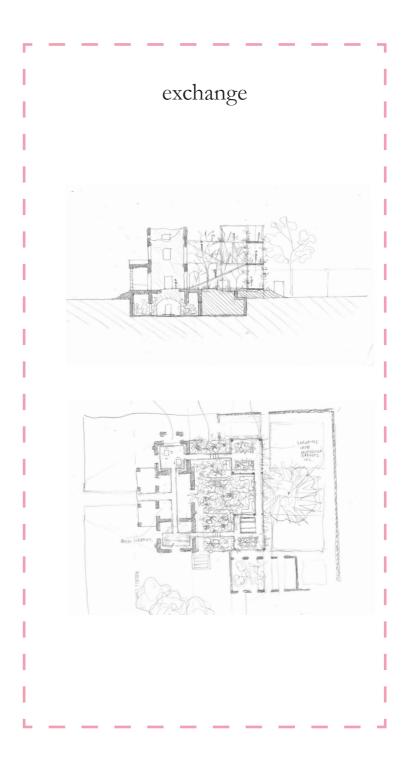
linear loop



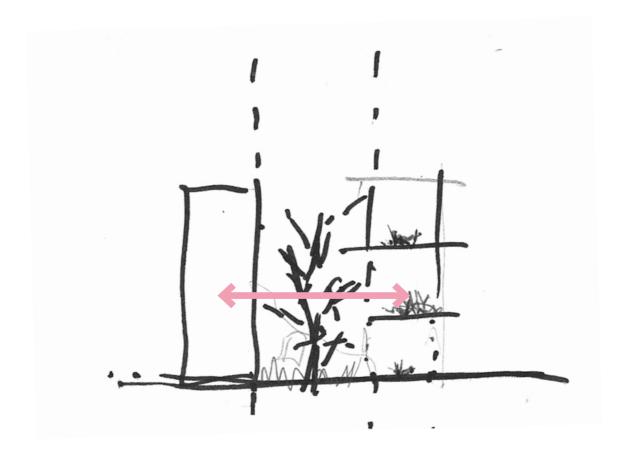








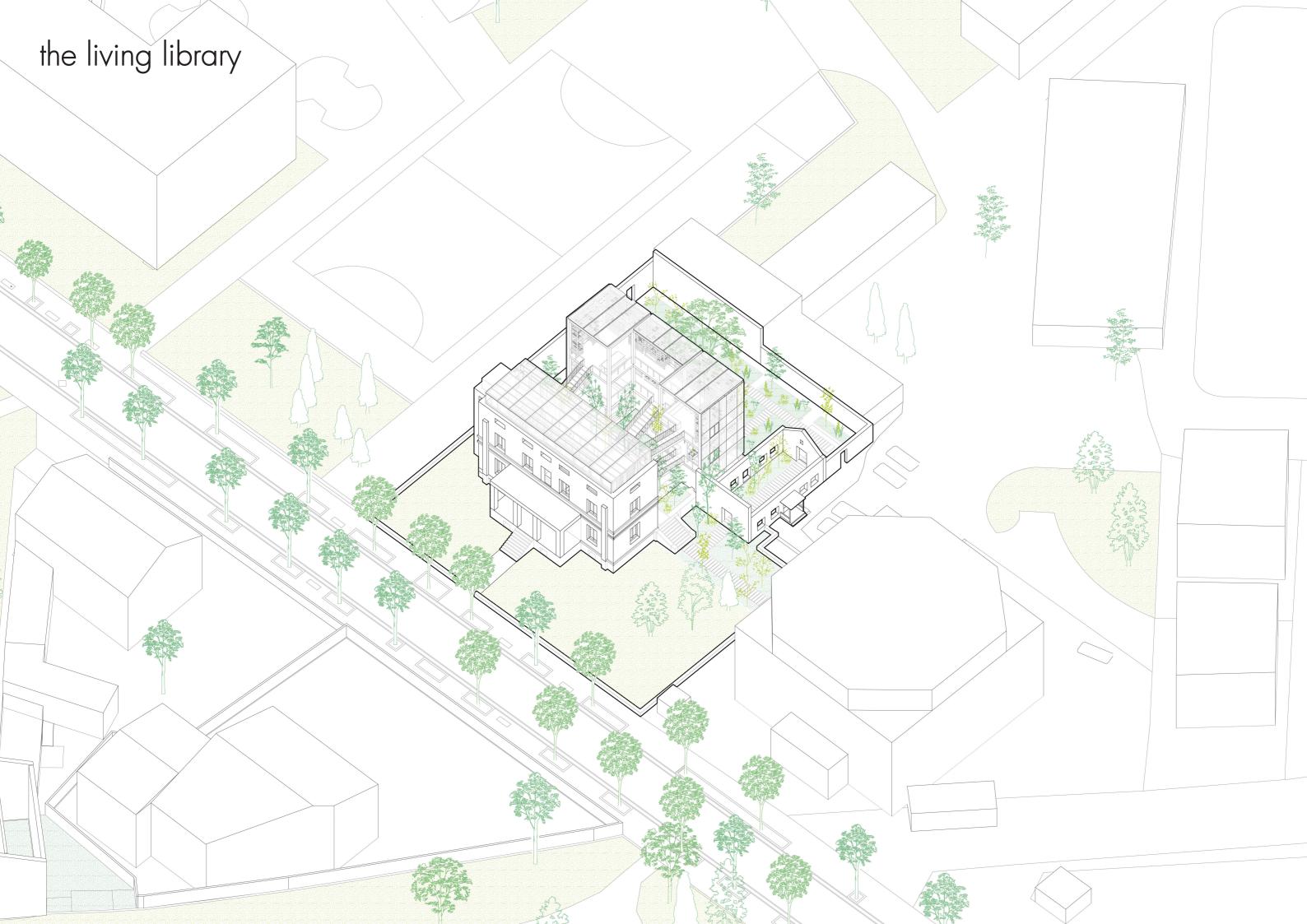
the living library



old transitioning new

decay is a process of transition from man made to soil which benefits growing of plants

the process or a period of changing from one state or condition to another



monitoring	 	planting existing species	\longrightarrow
transforming			
replenishing			

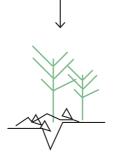


create disturbancetesting ruderal plants on existing building waste material

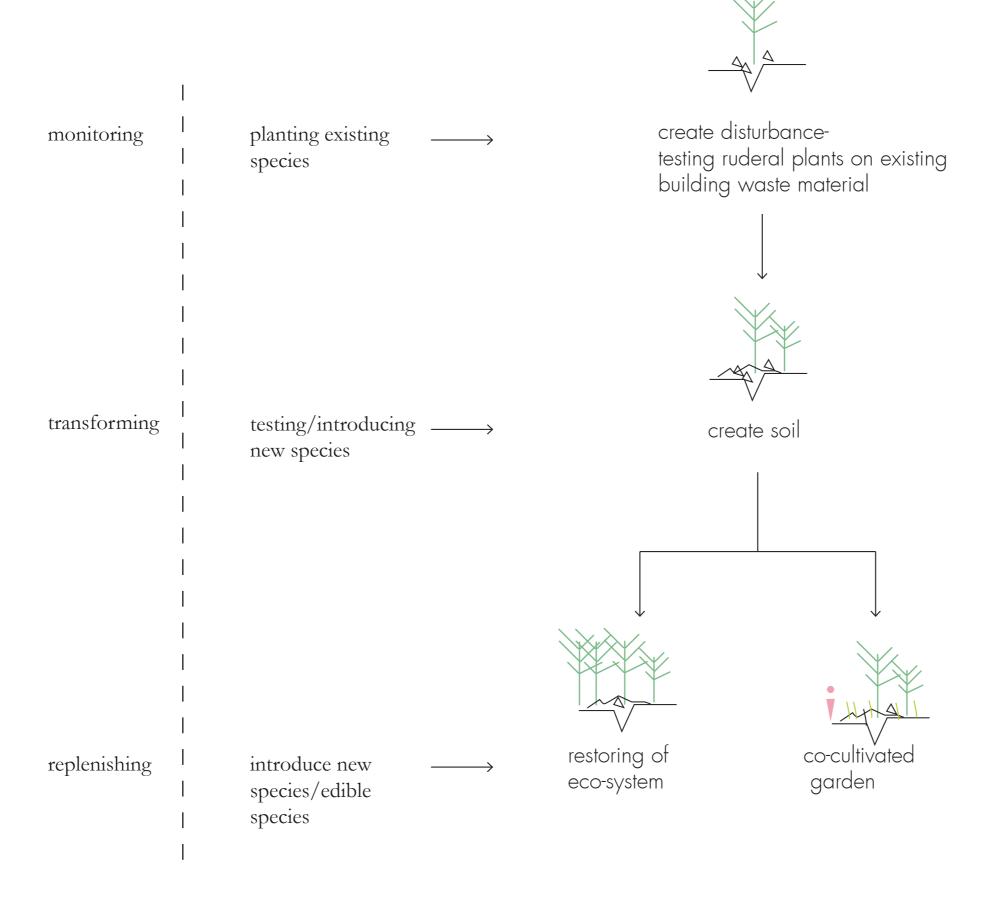
monitoring	planting existing ————————————————————————————————————
	testing/introducing → new species

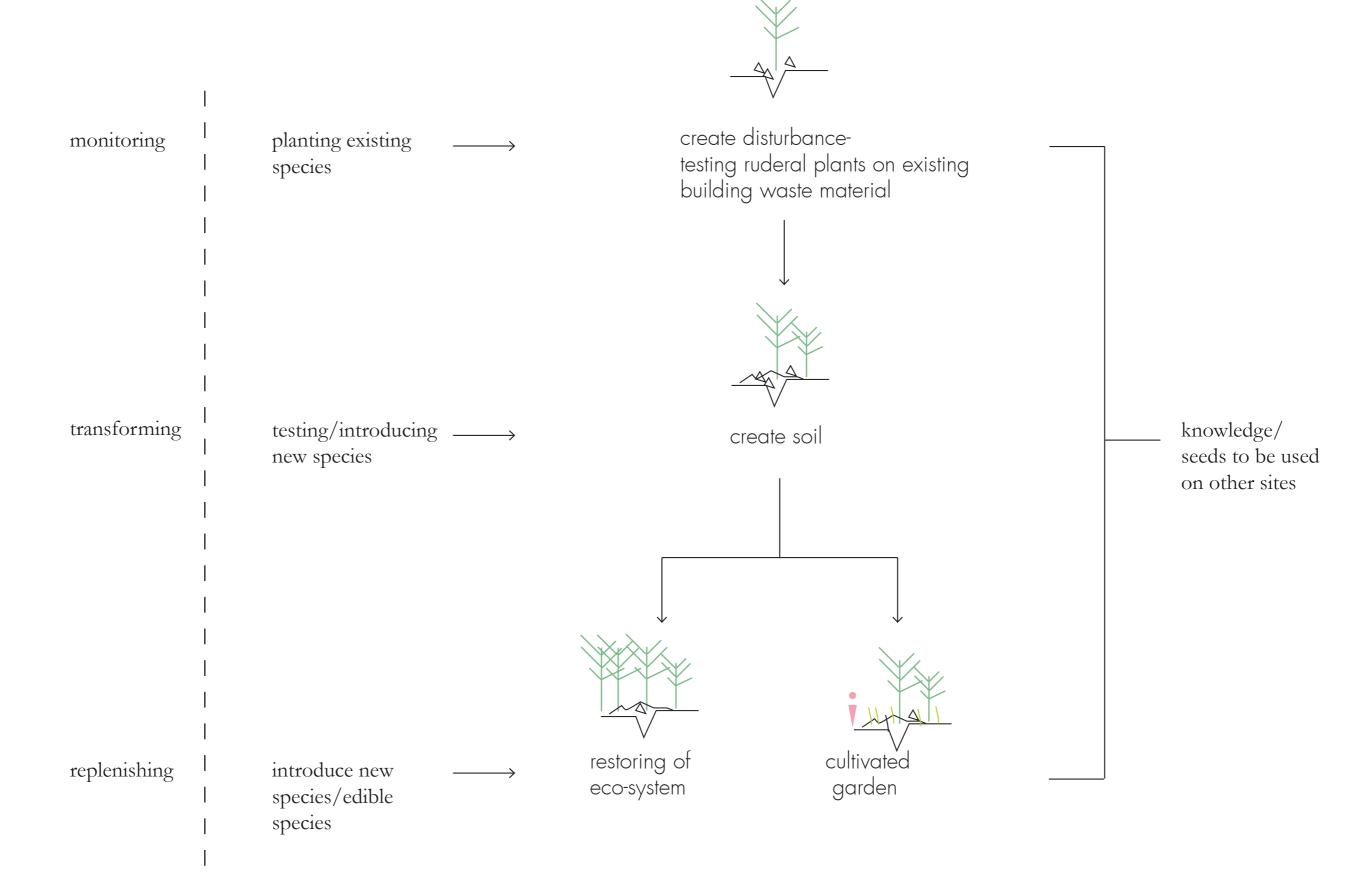


create disturbancetesting ruderal plants on existing building waste material



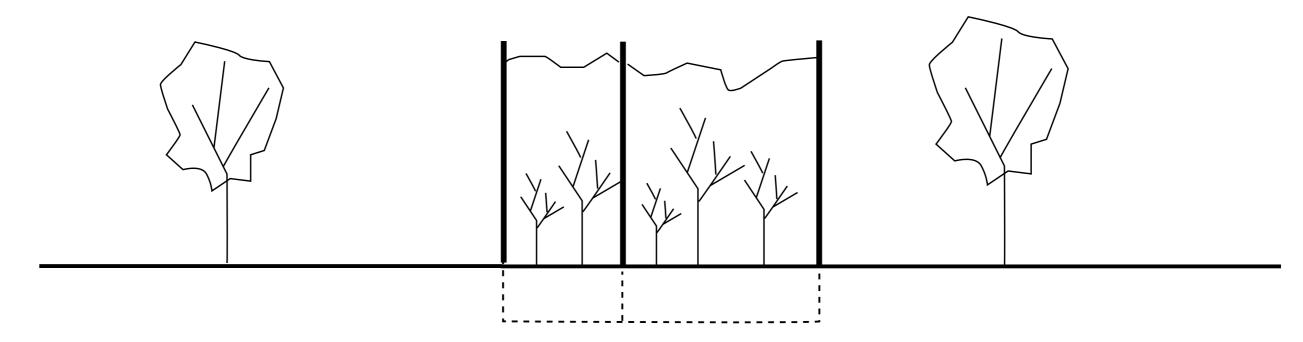
create soil





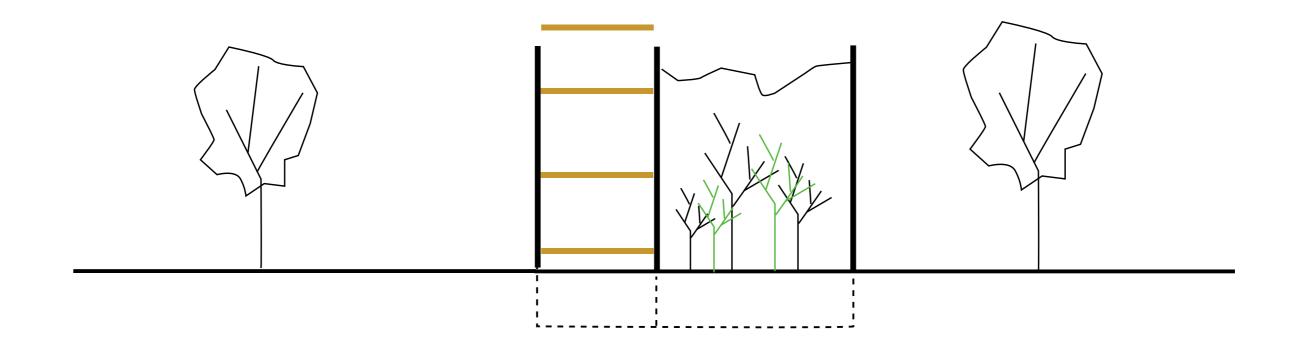
stage oo existing ruin

time frame: 10-15 years

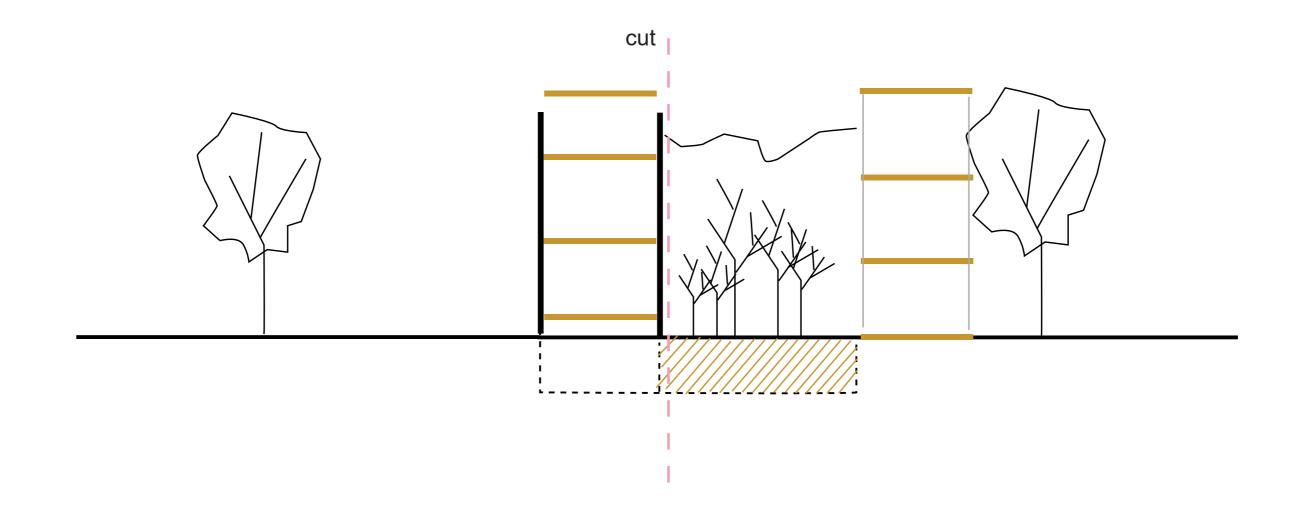




stage o1 transplanting and restoring

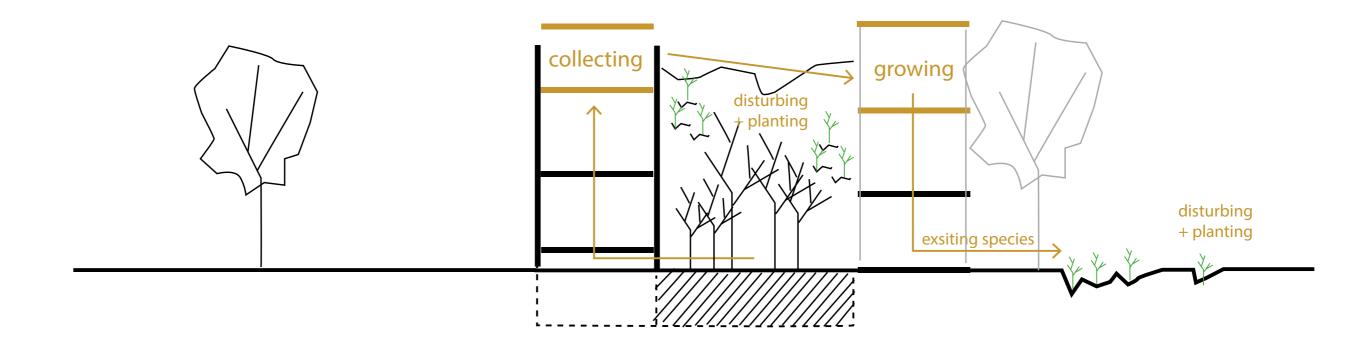


stage o2 demolishing and building



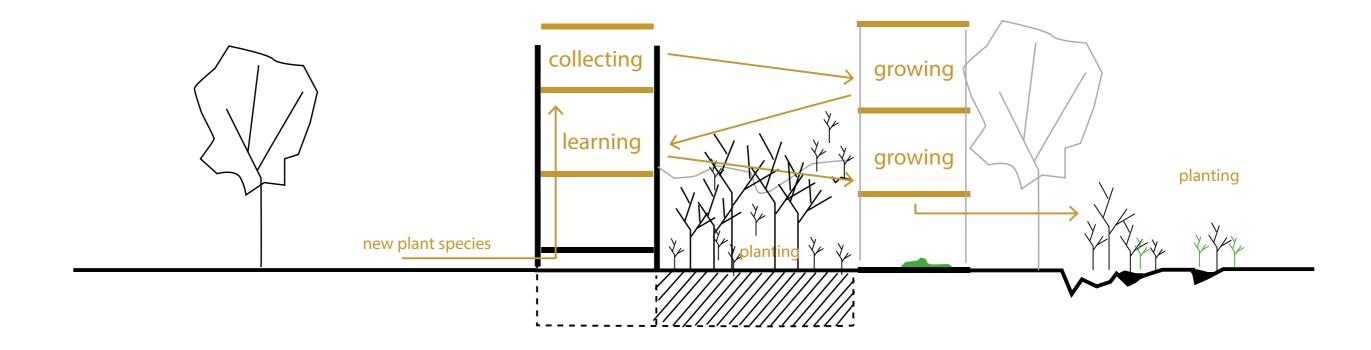


stage o3 collecting and growing



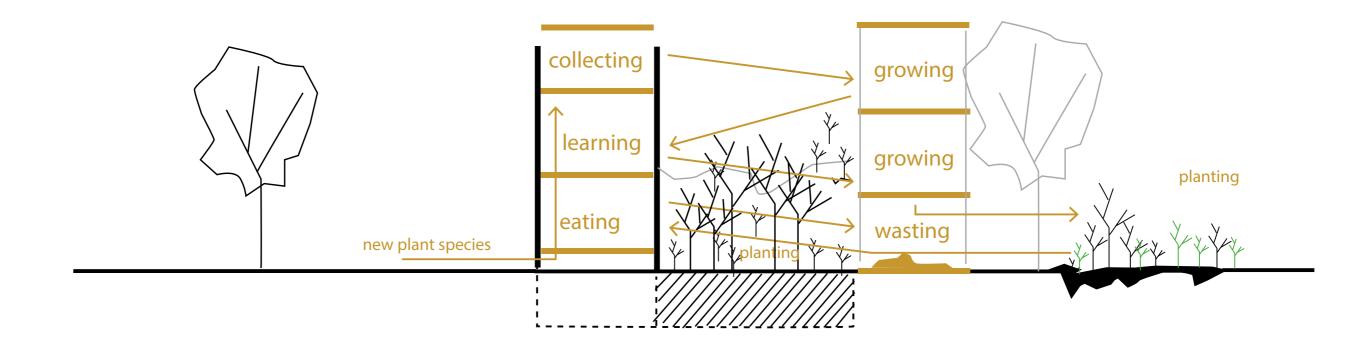


stage o4 learning and growing

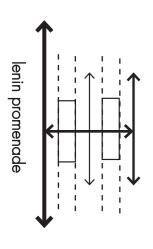


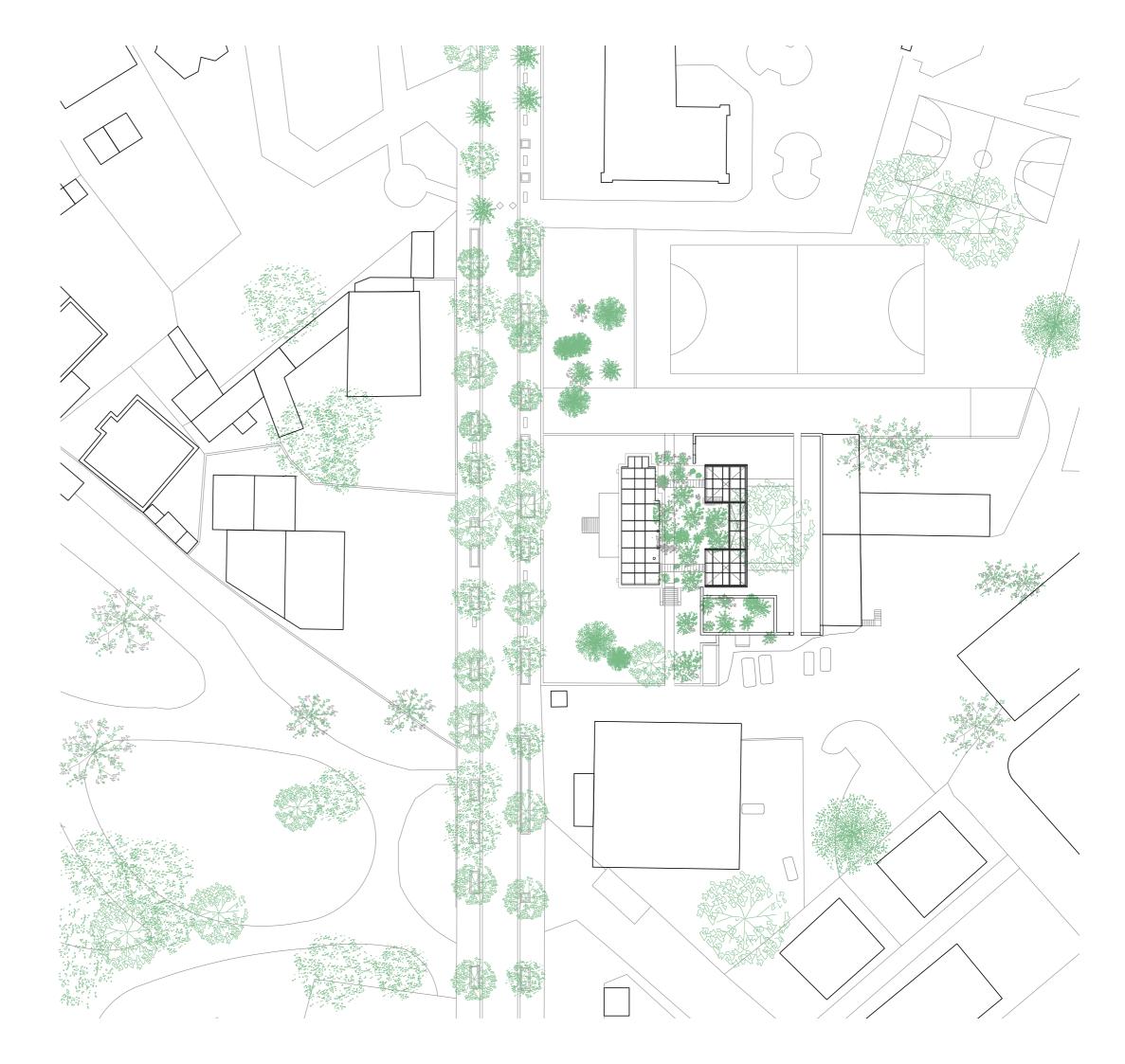


stage o5 eating and replenishing

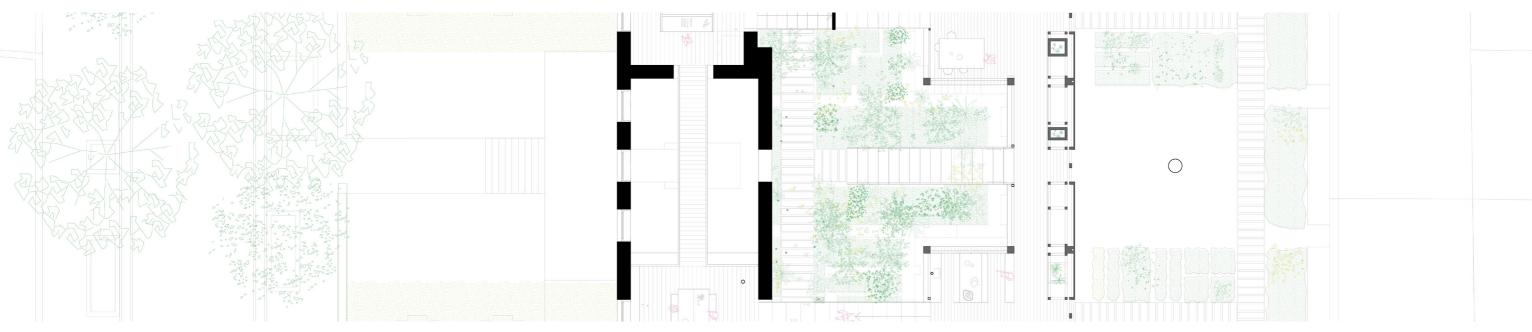


zoning

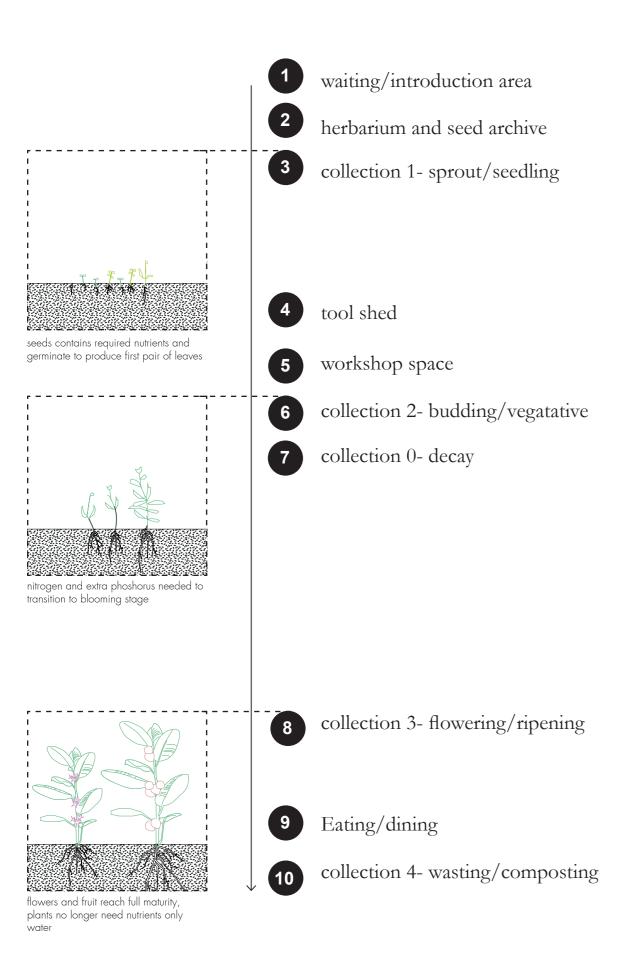


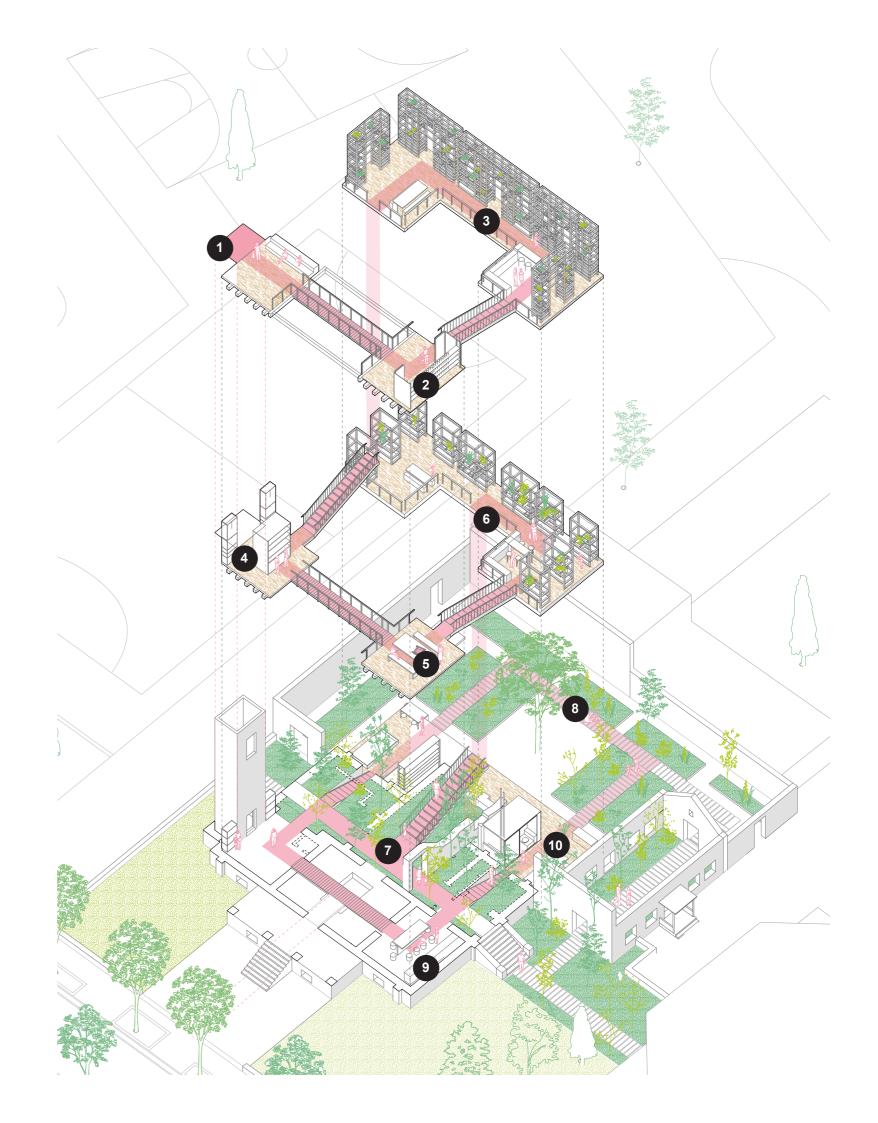


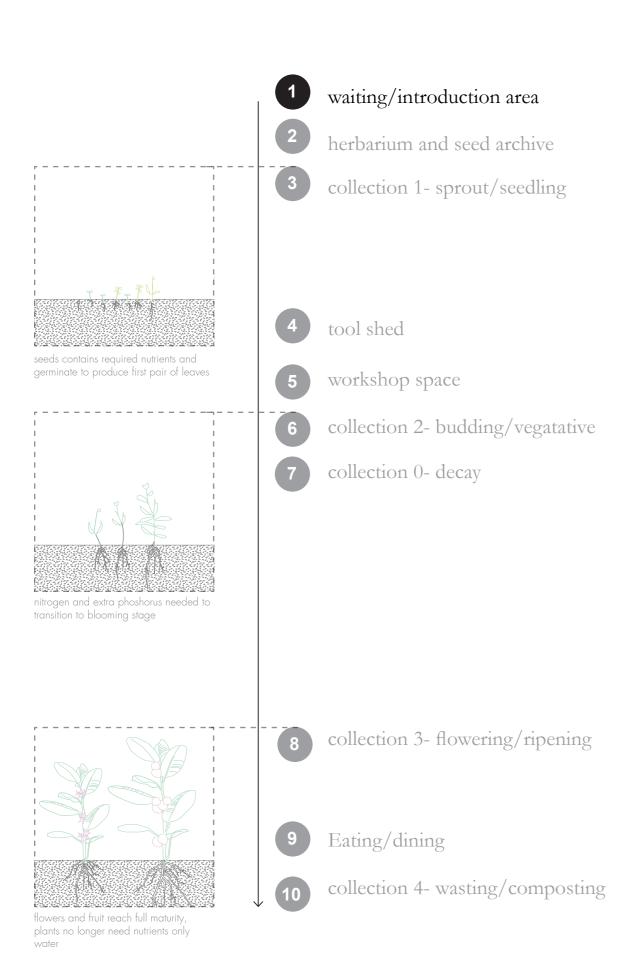
zoning

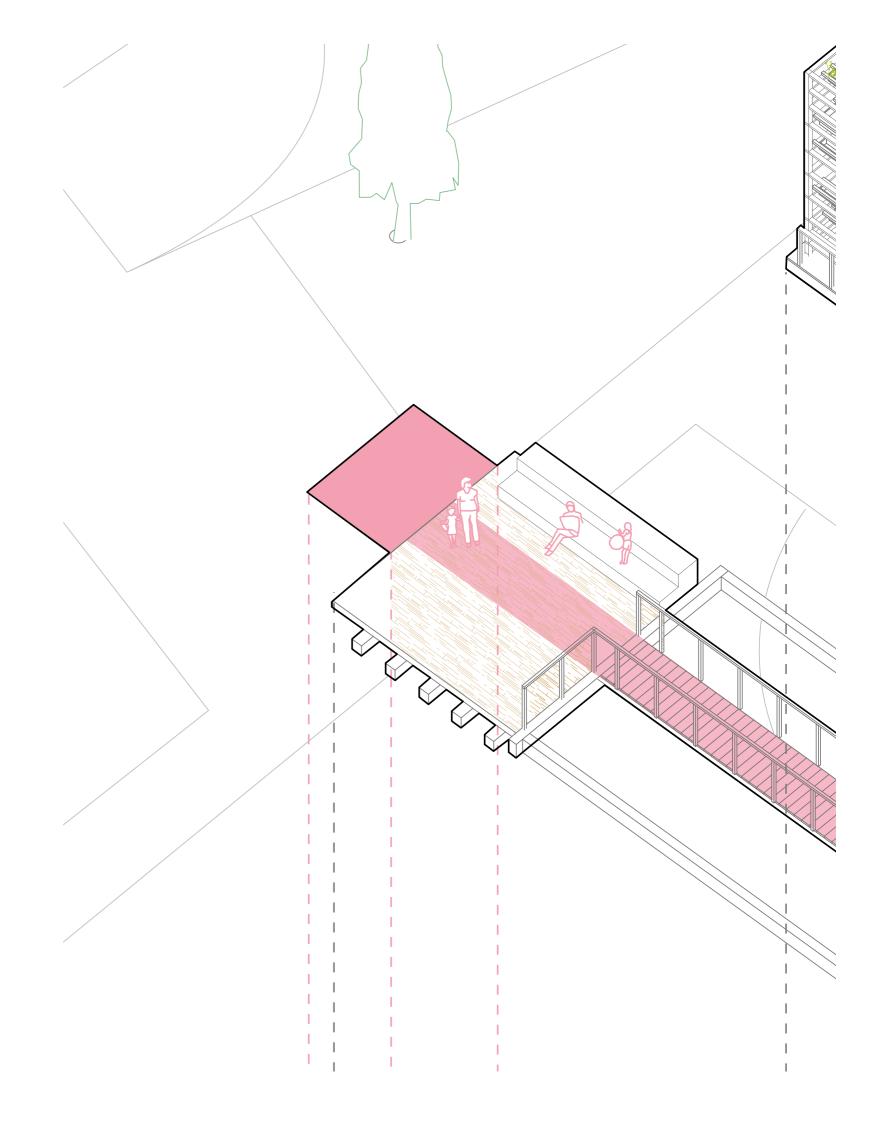


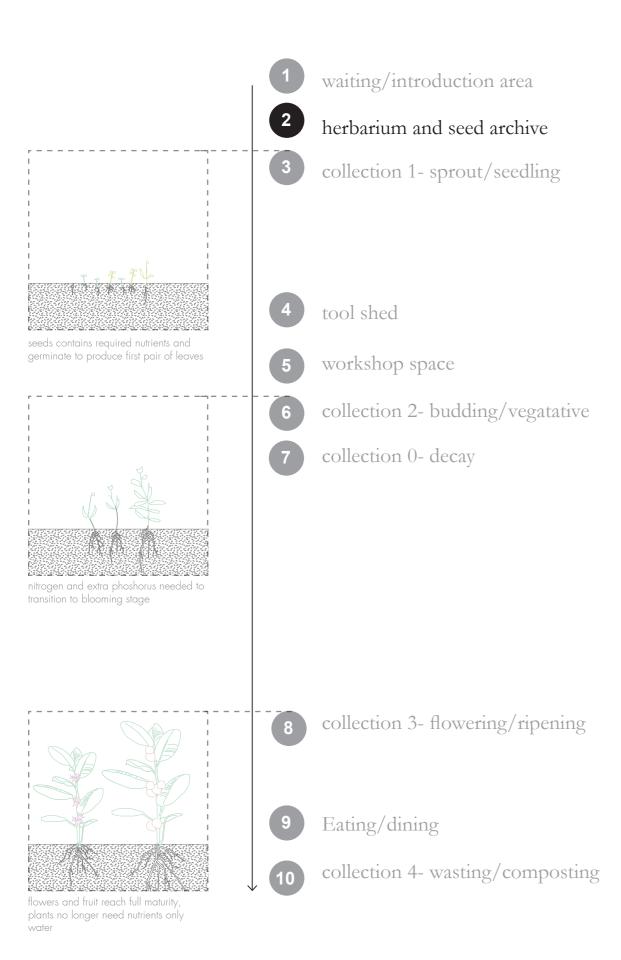
garden stages programme sequence

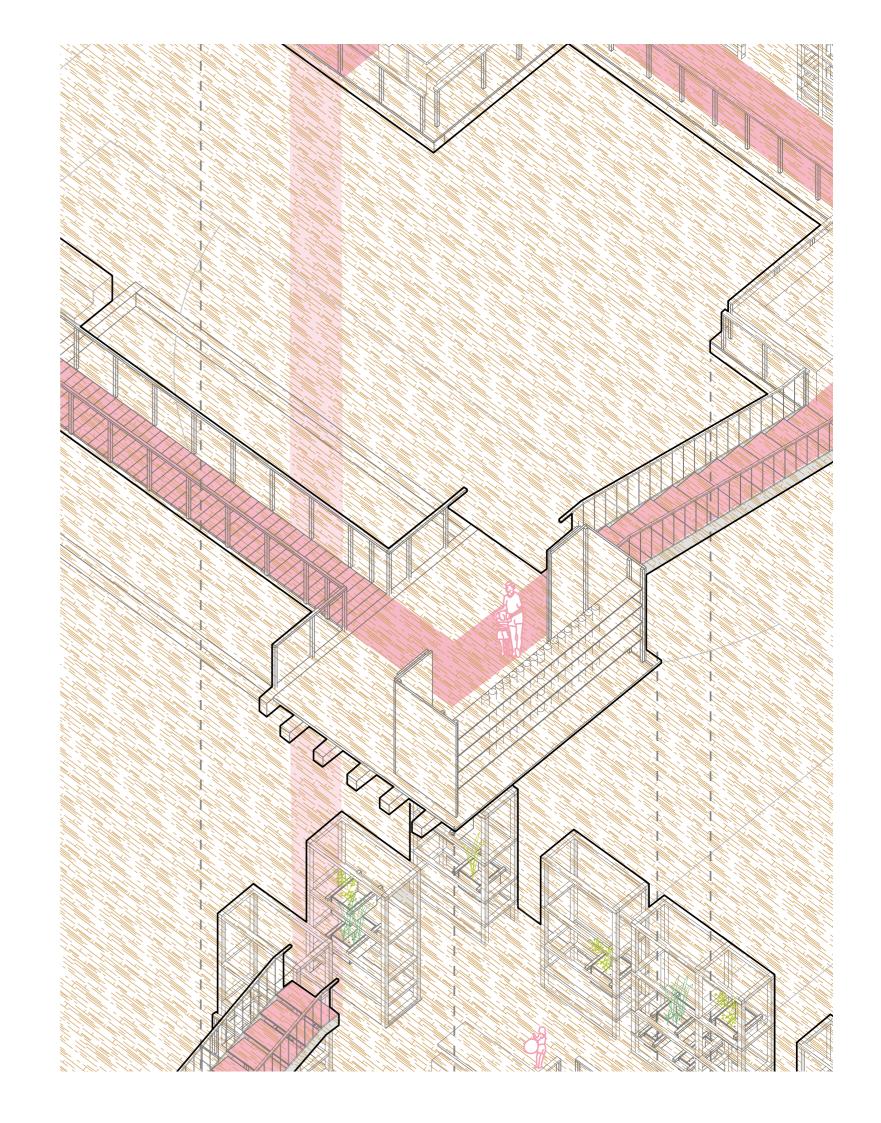


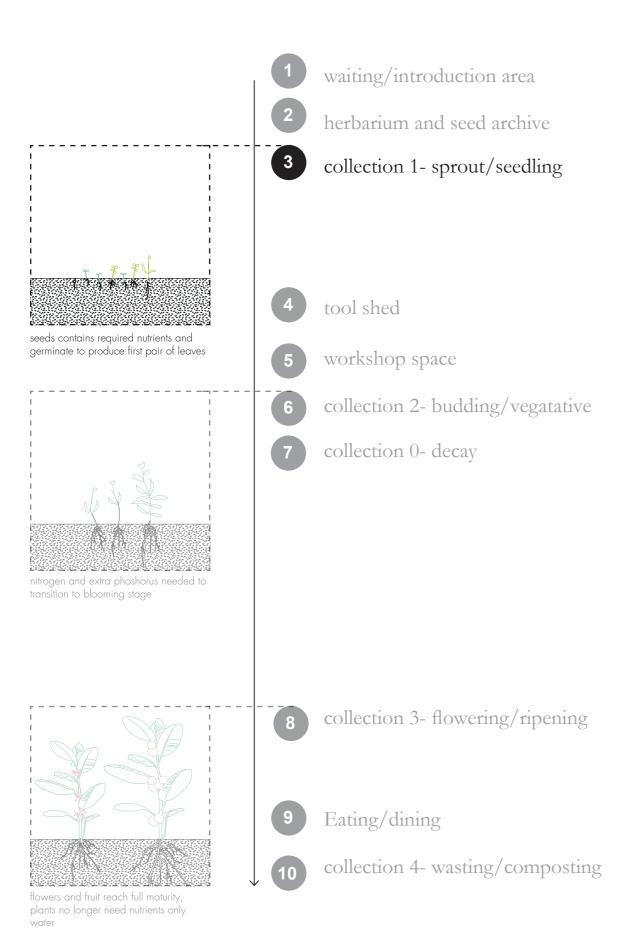


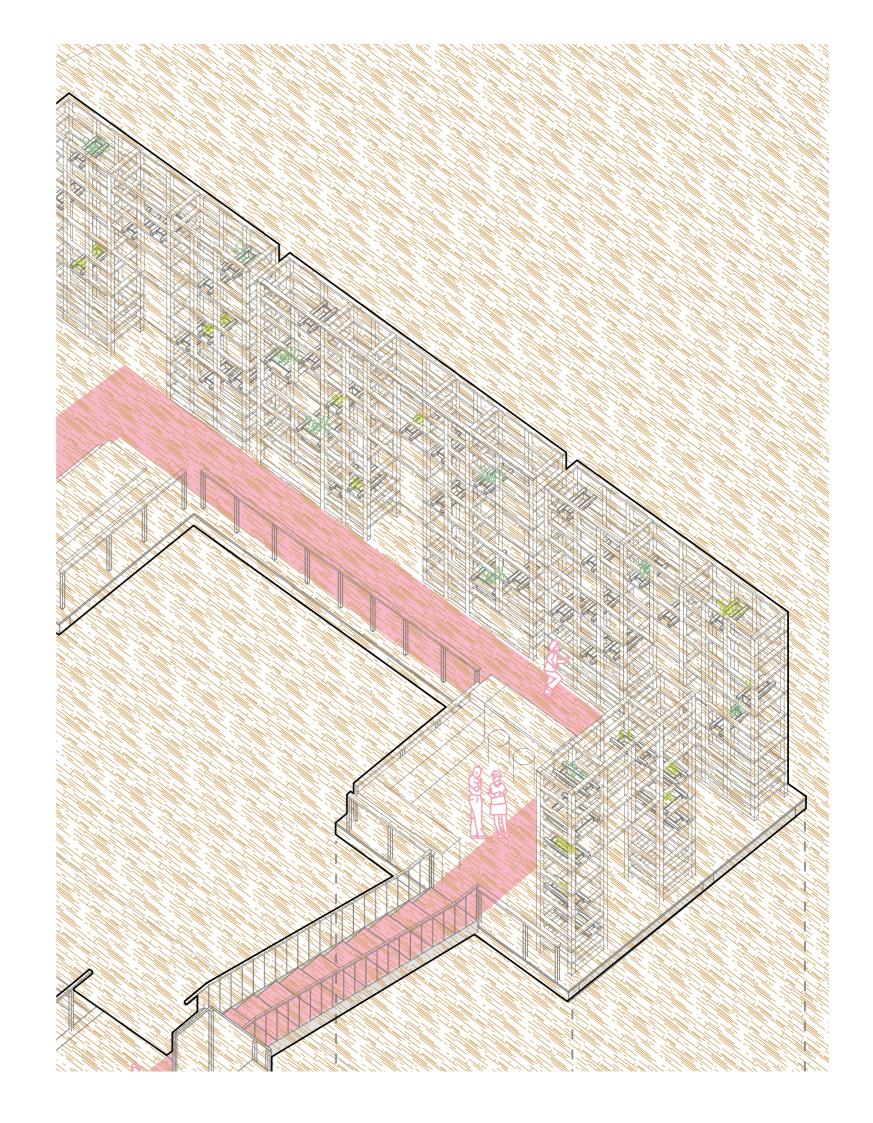


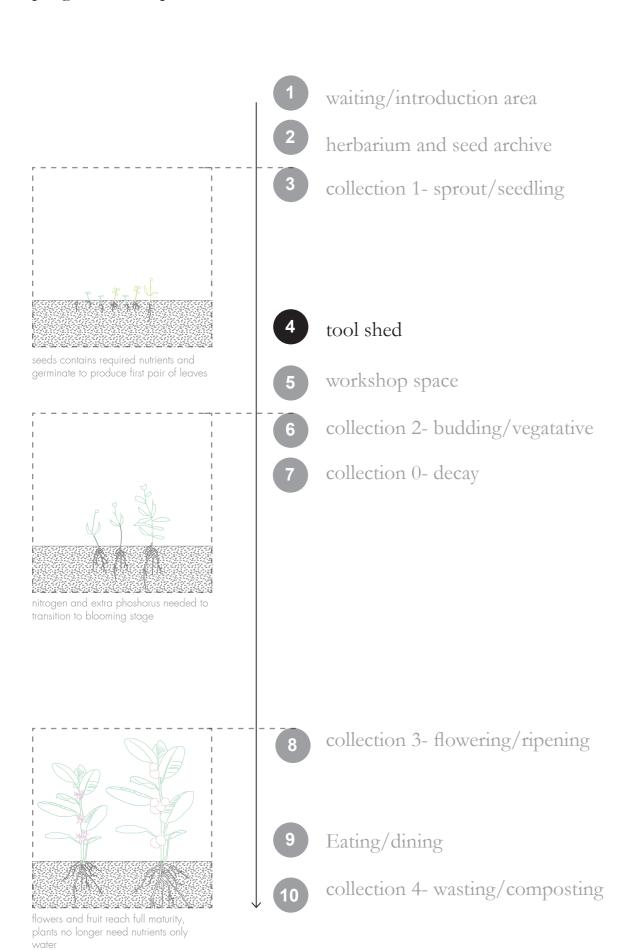


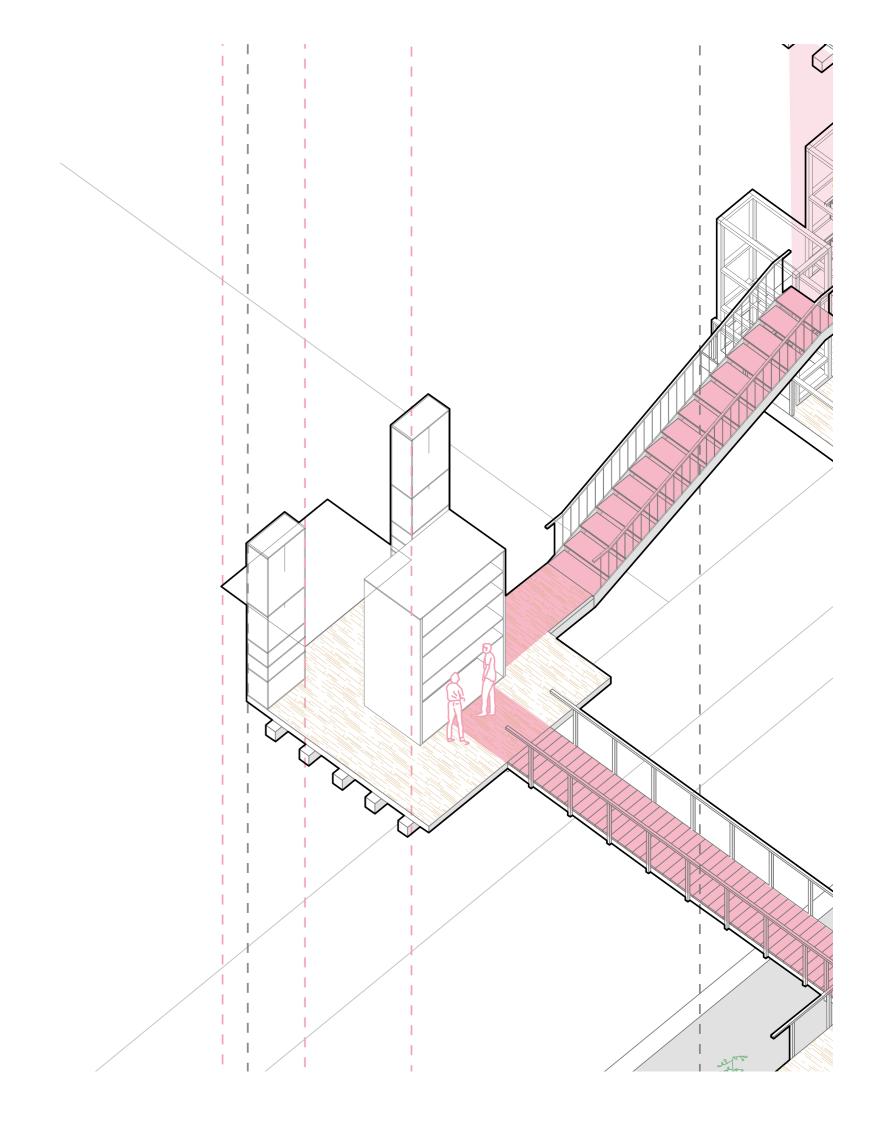


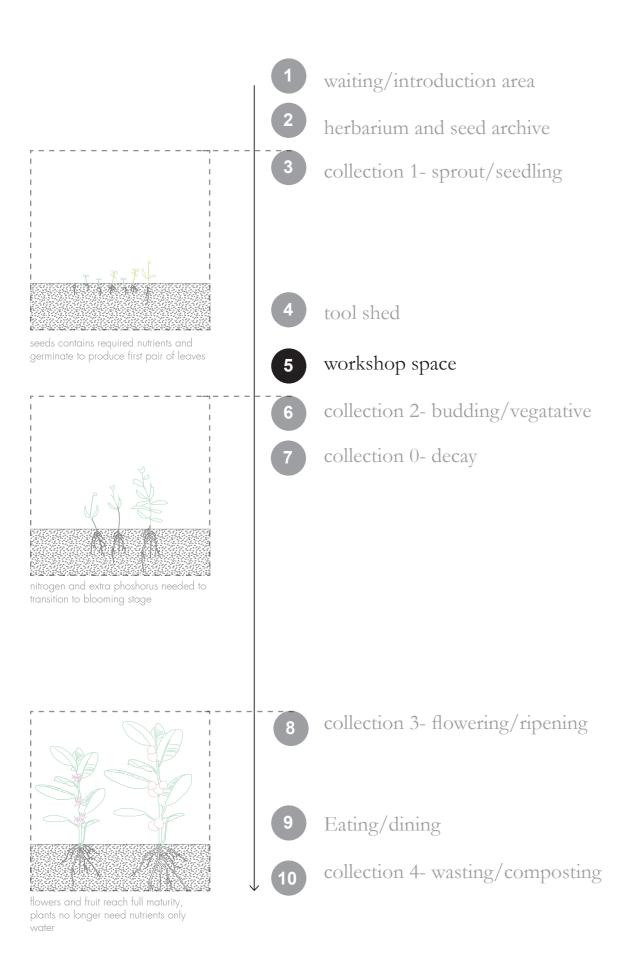


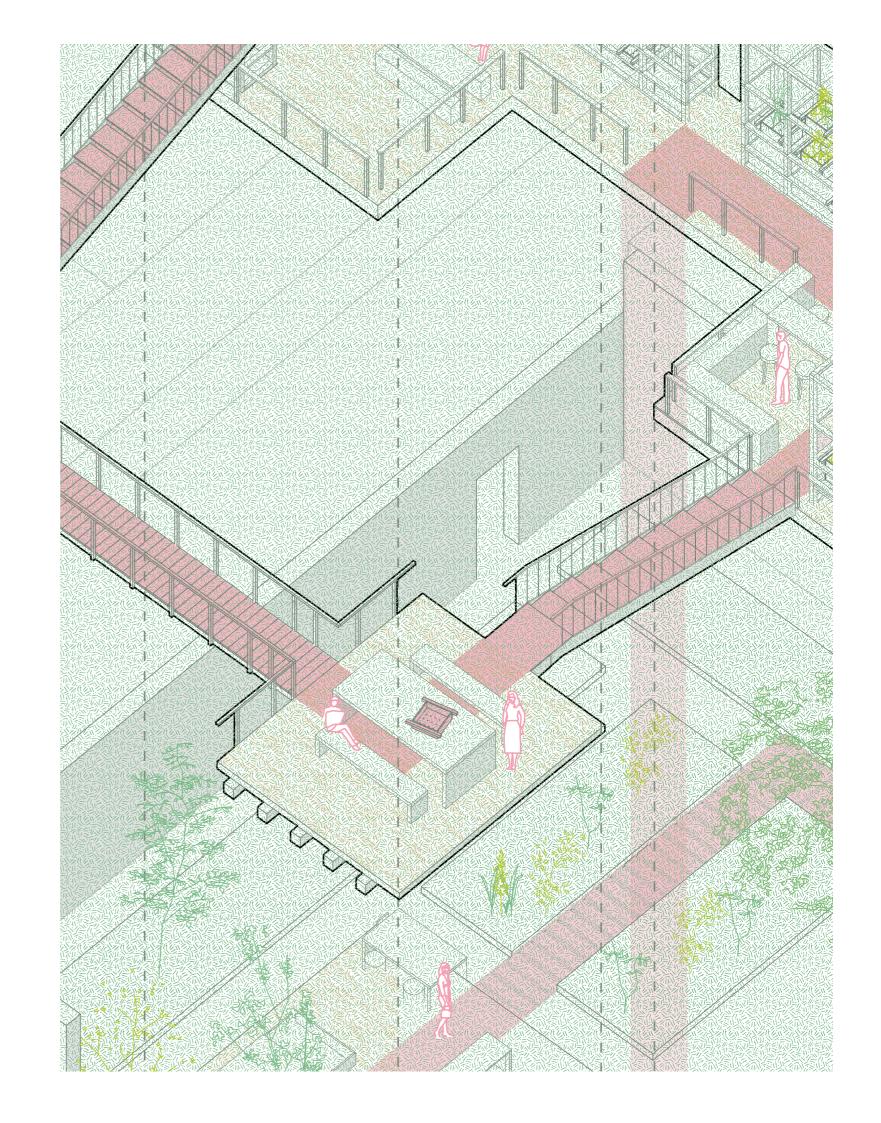


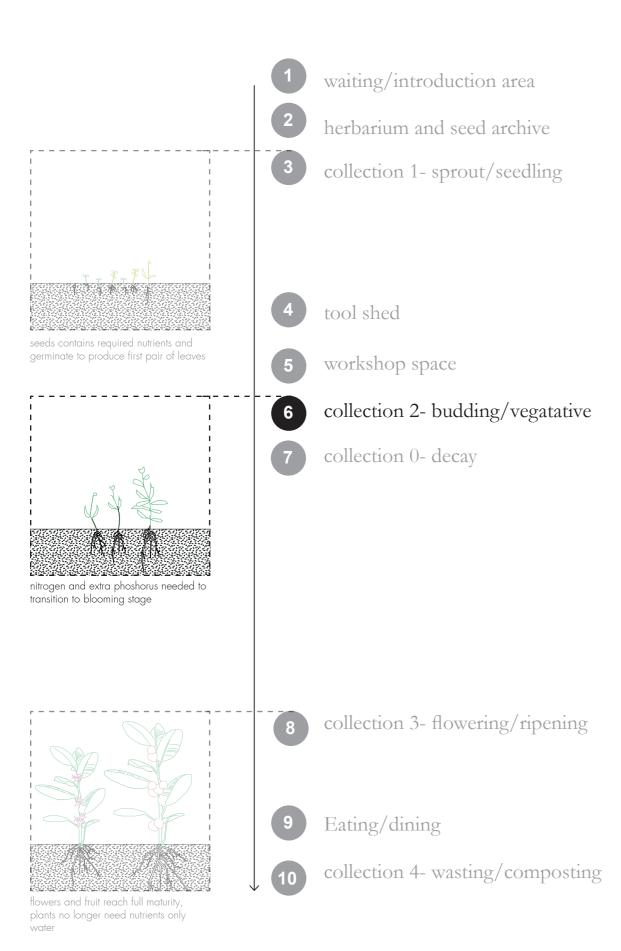


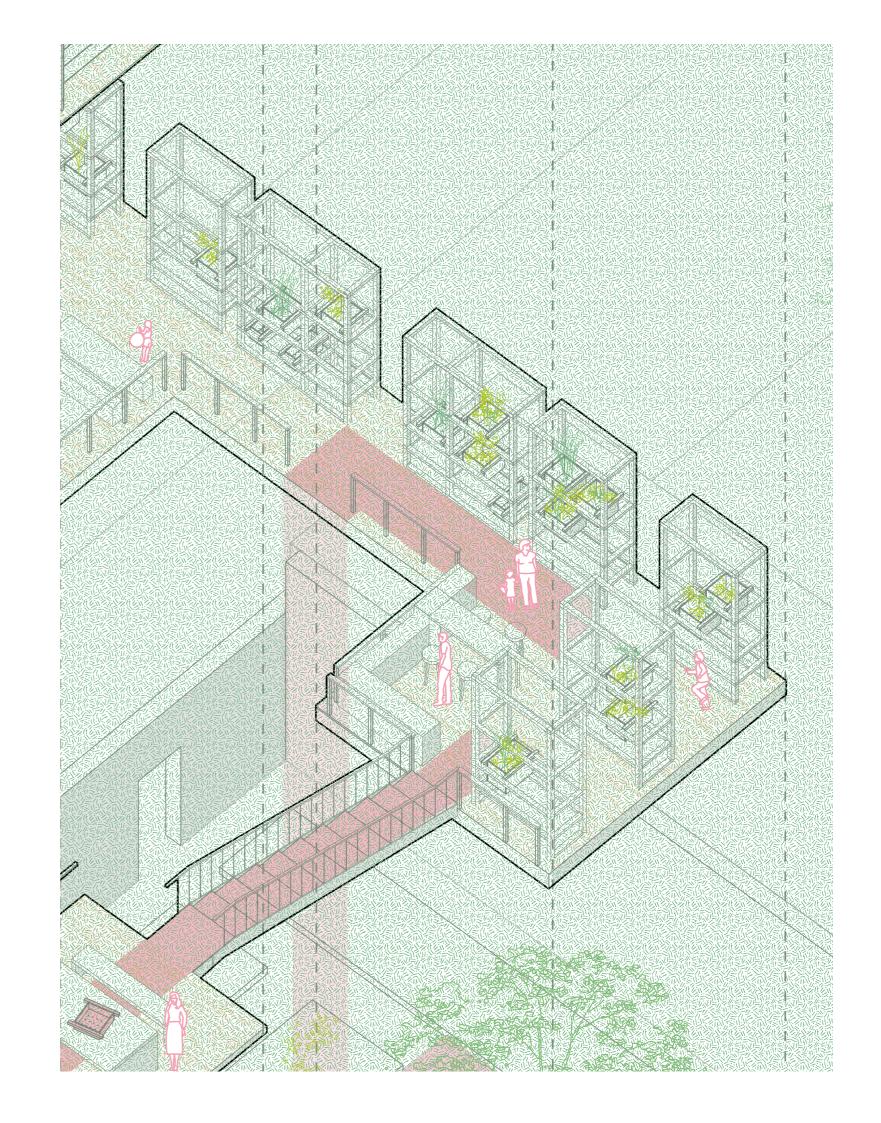


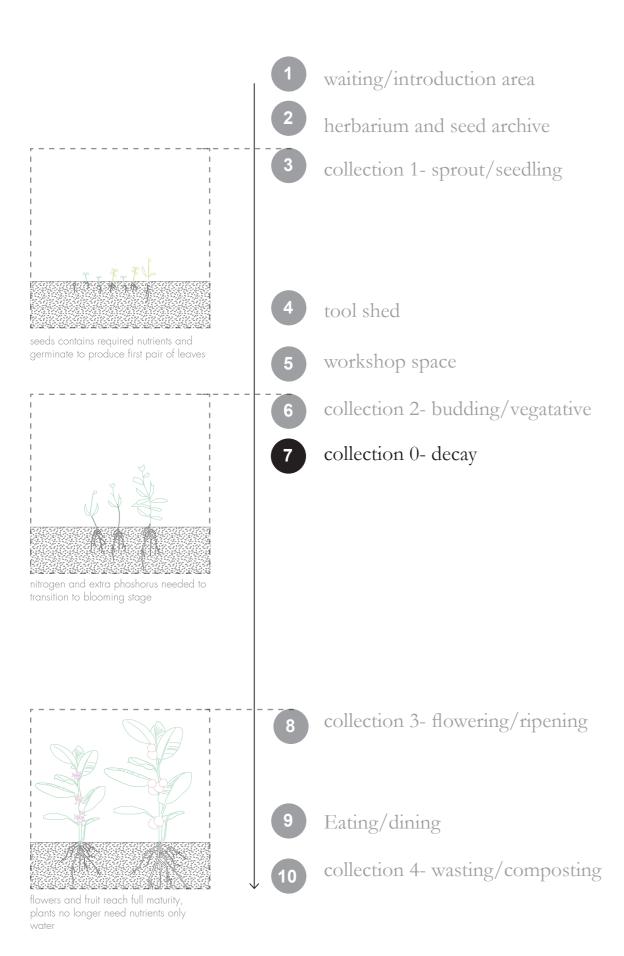


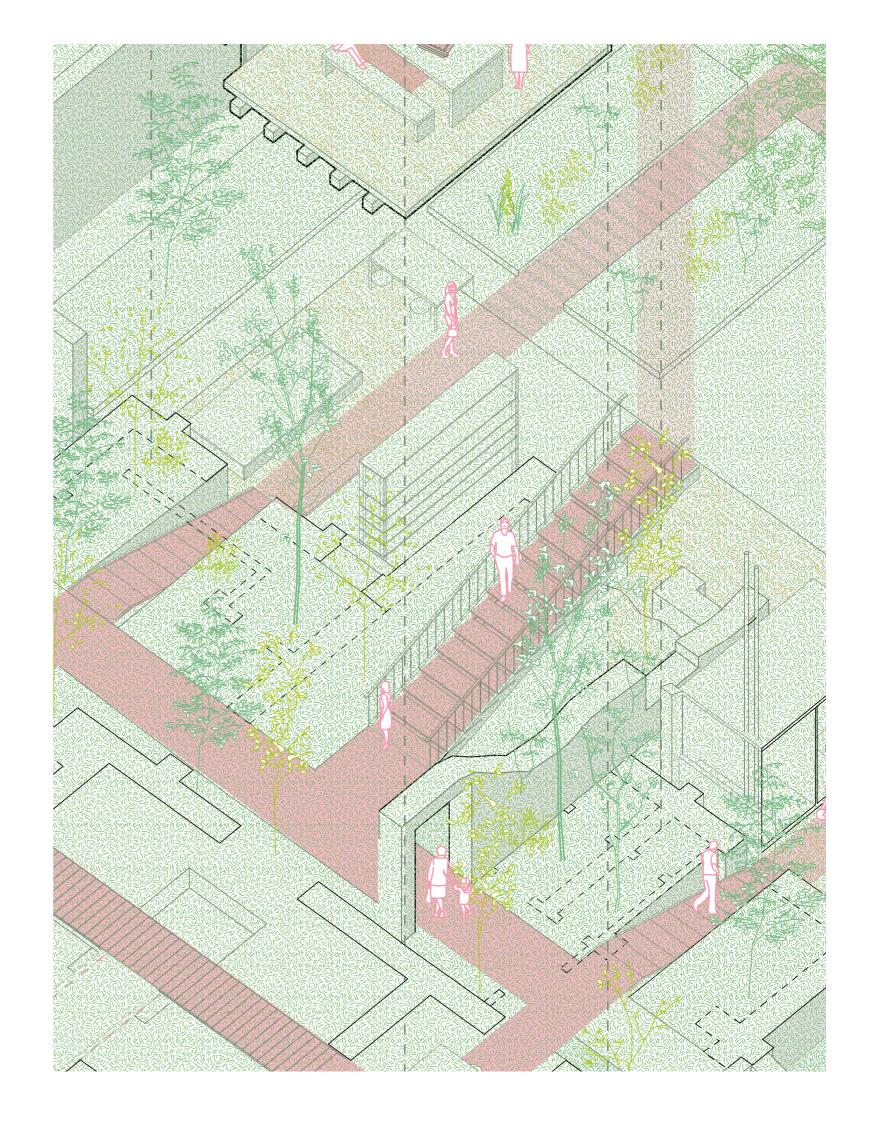


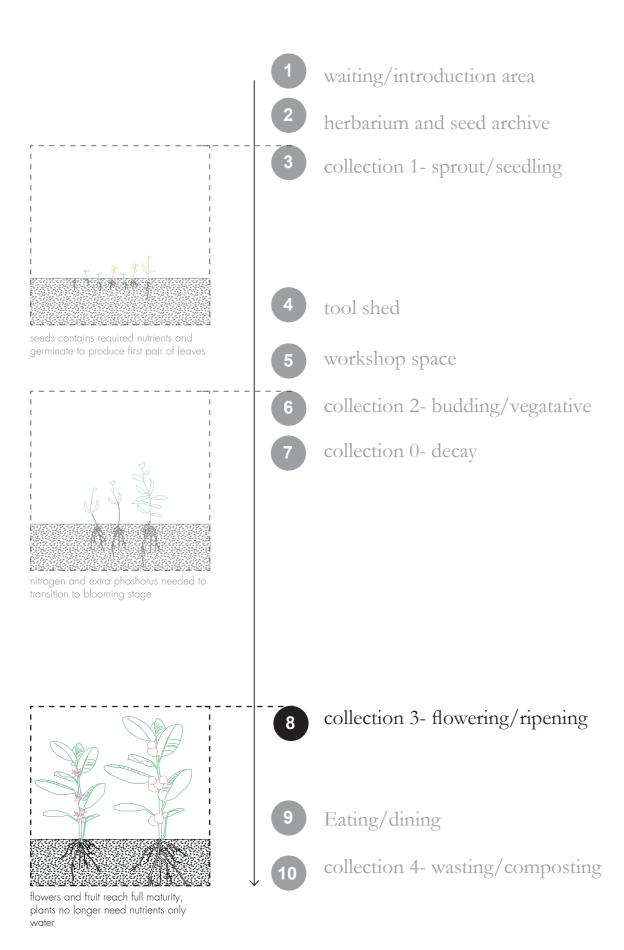


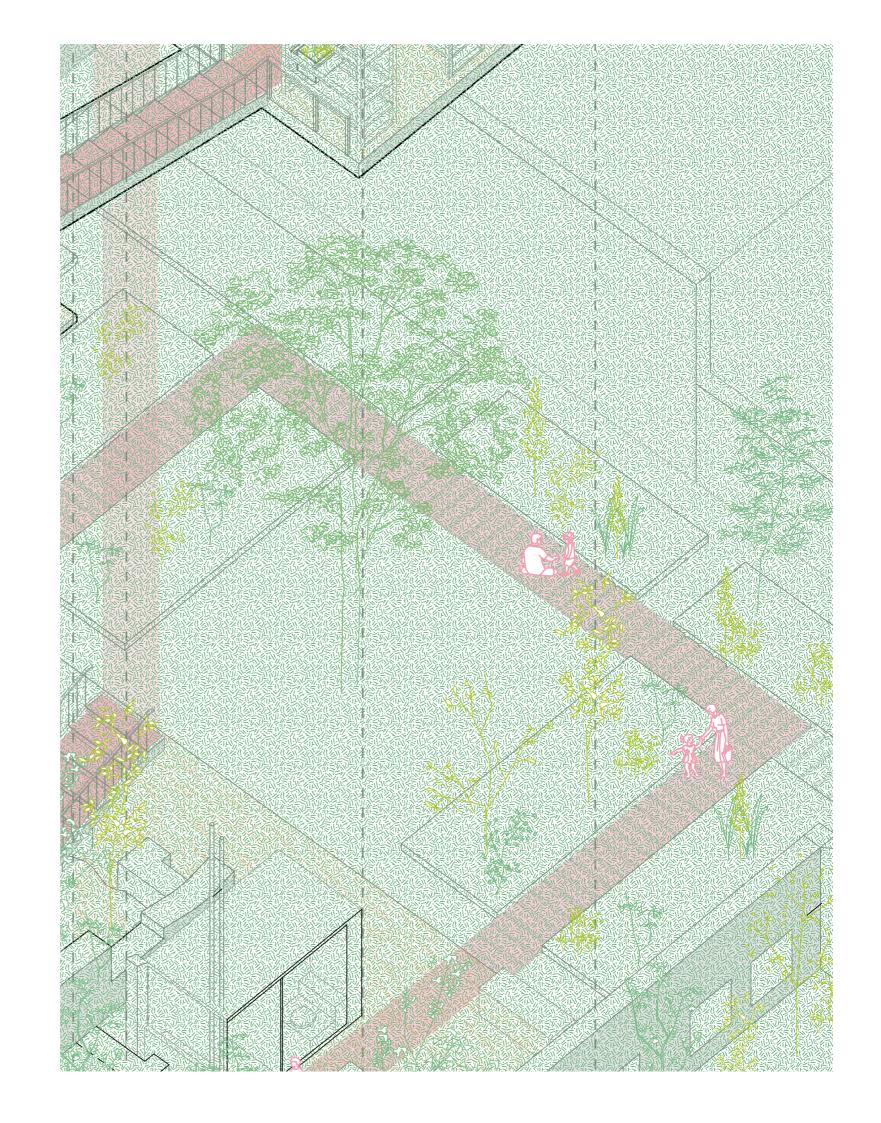


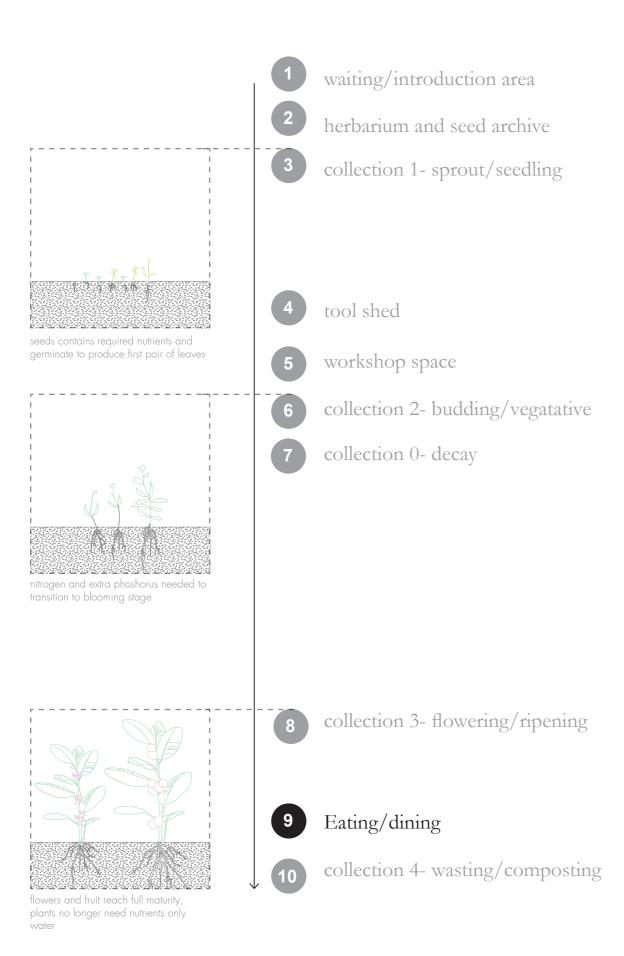


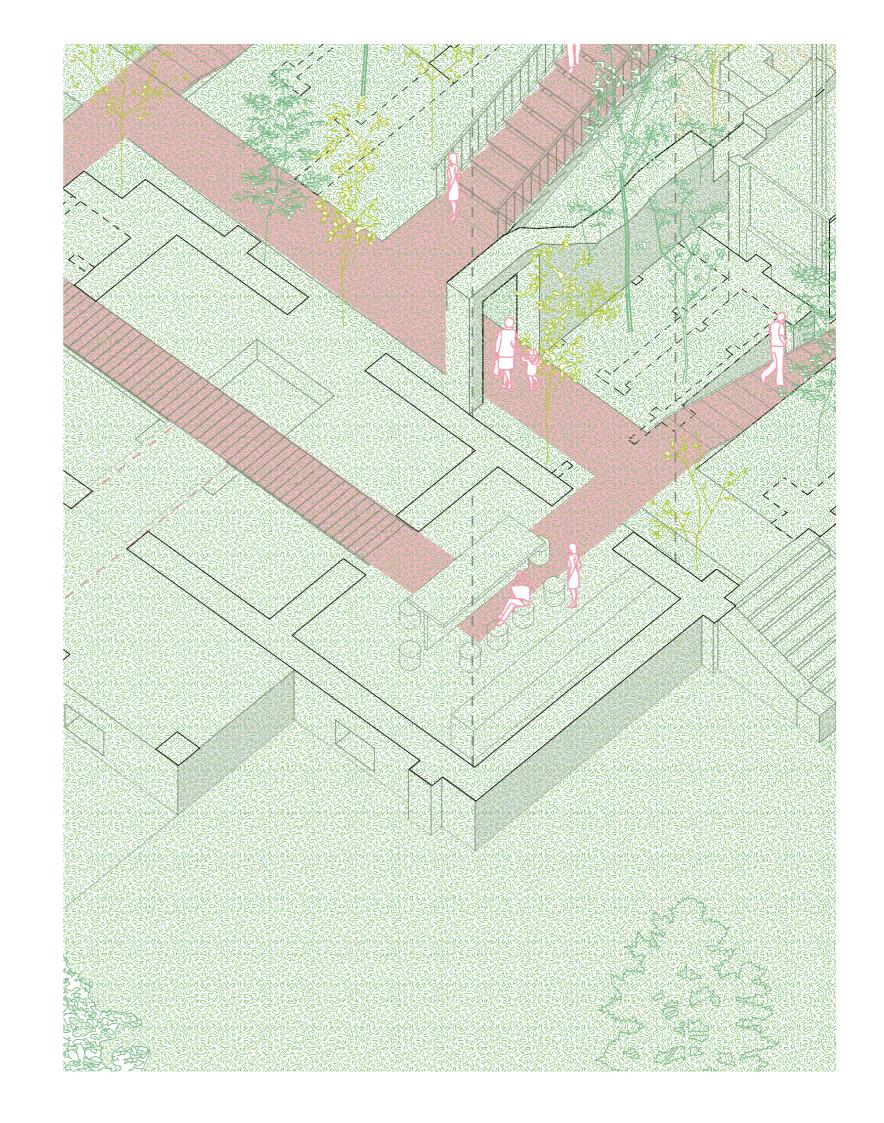


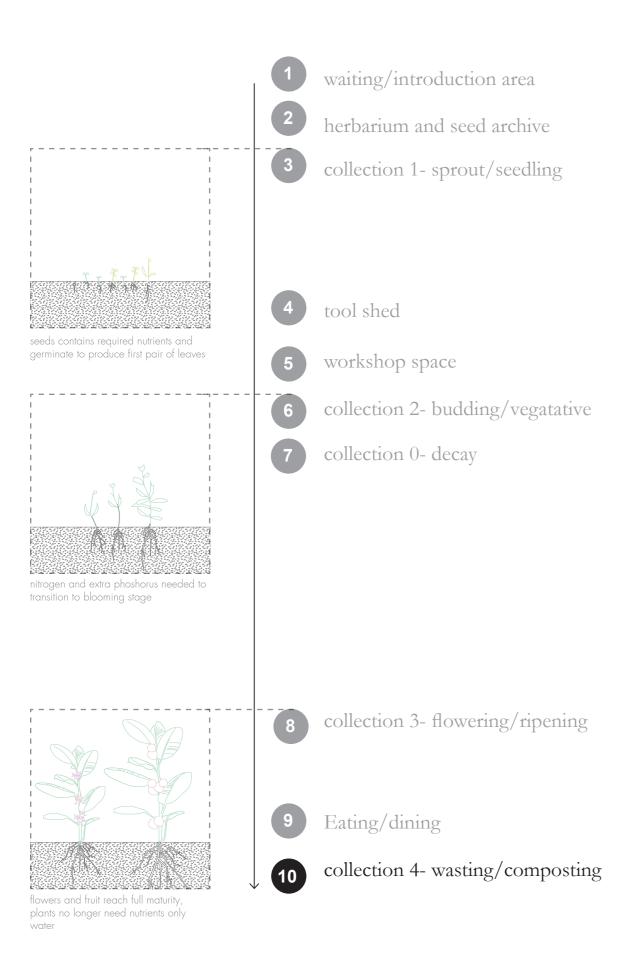


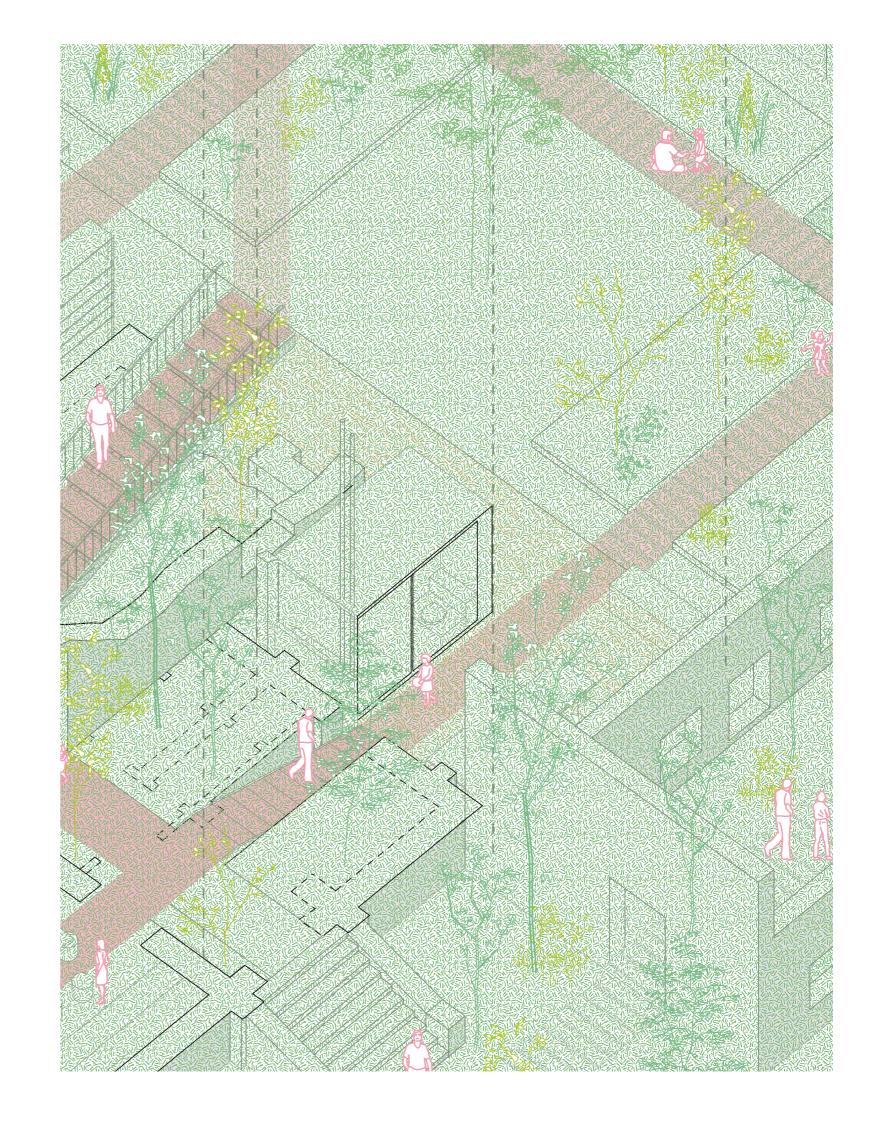


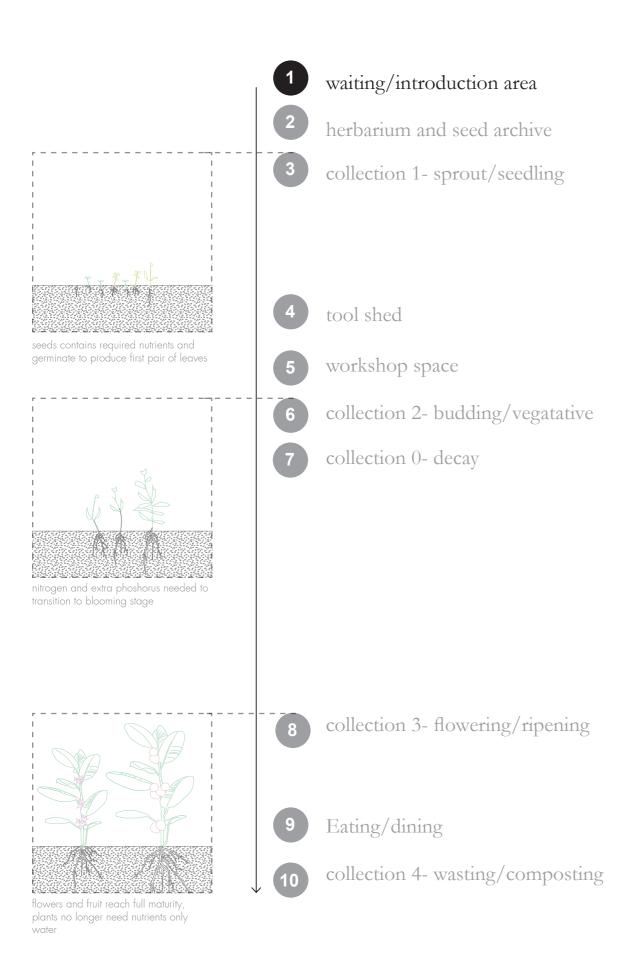


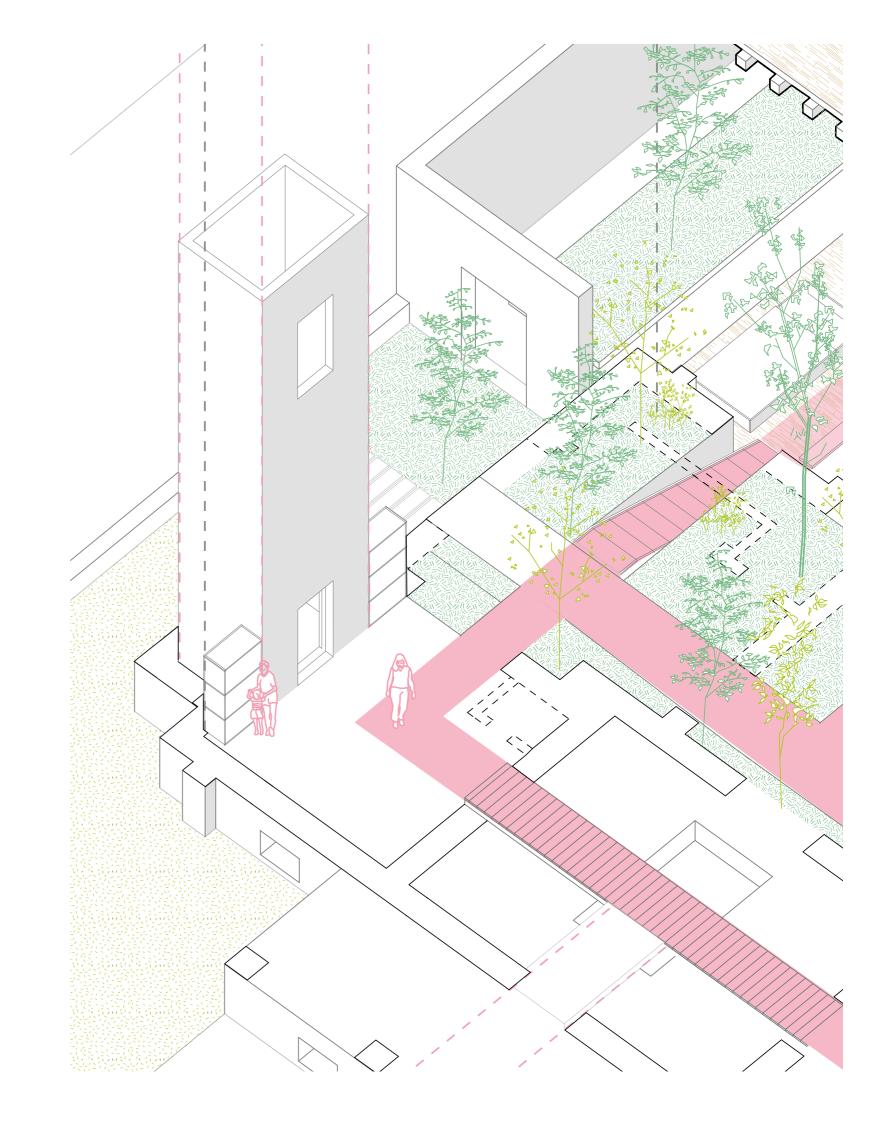












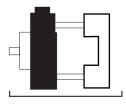
communication between the process



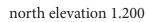
relation to the existing

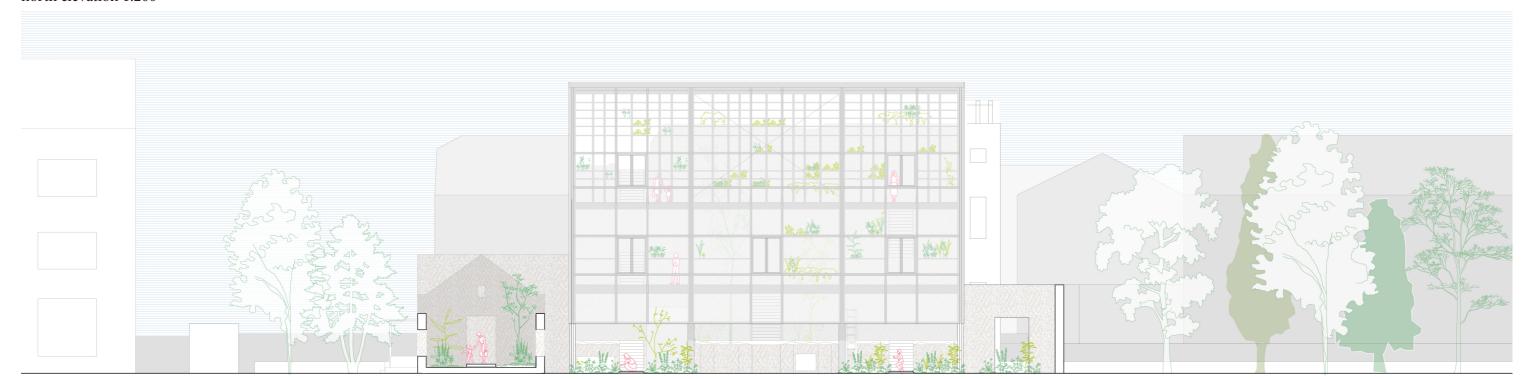


west elevation 1.200

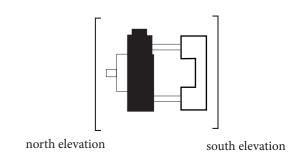








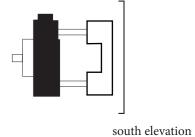
south elevation 1.200



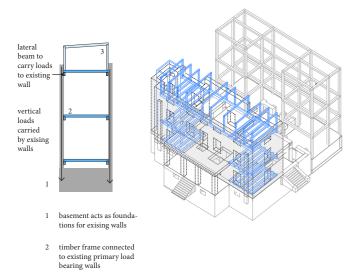
open read of the growth process



south elevation 1.200



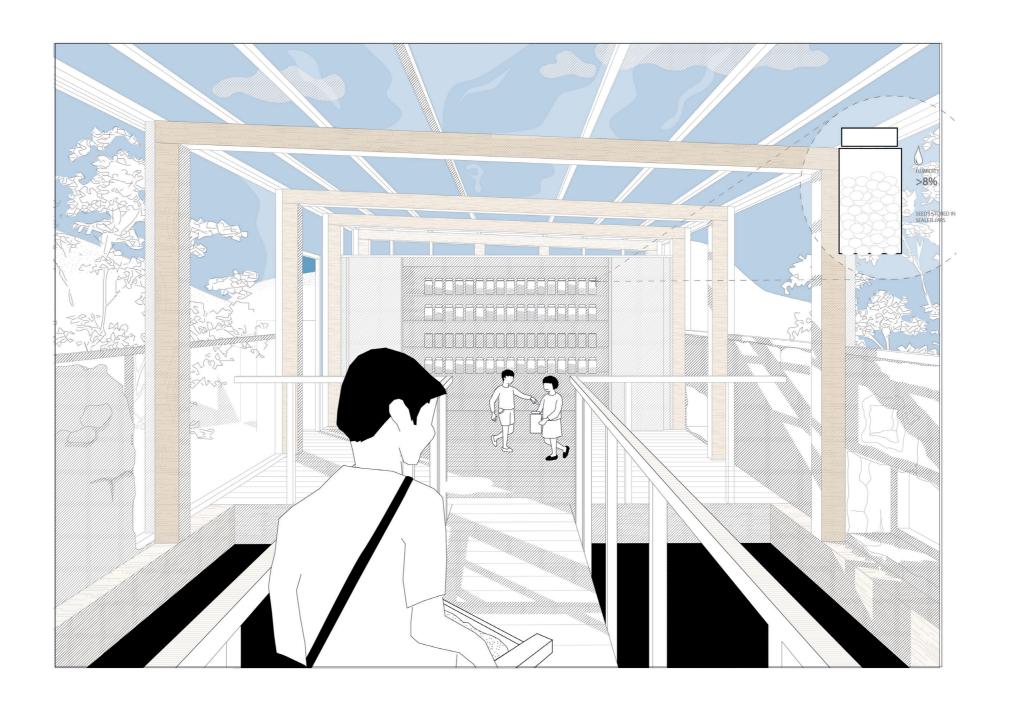
spaces in the ruin



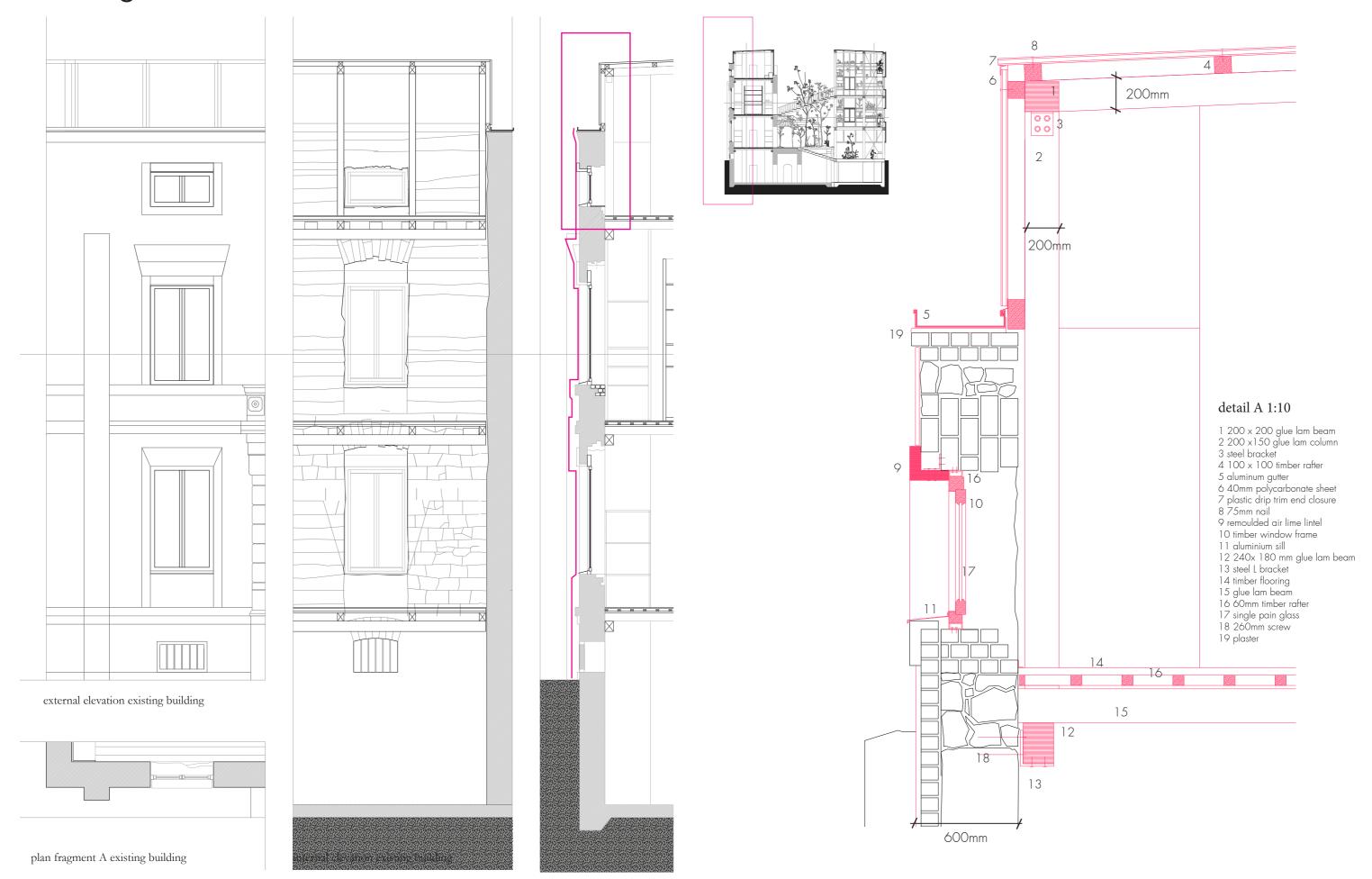
- 3 new roof addition coming out of existing structure



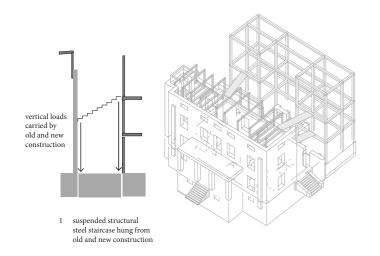
spaces in the ruin



restoring the facade

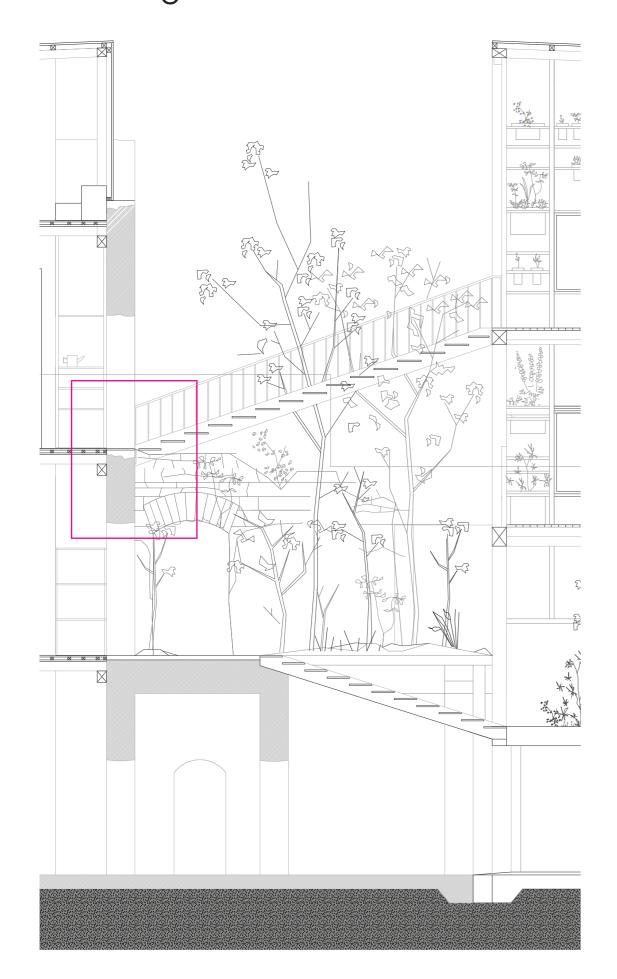


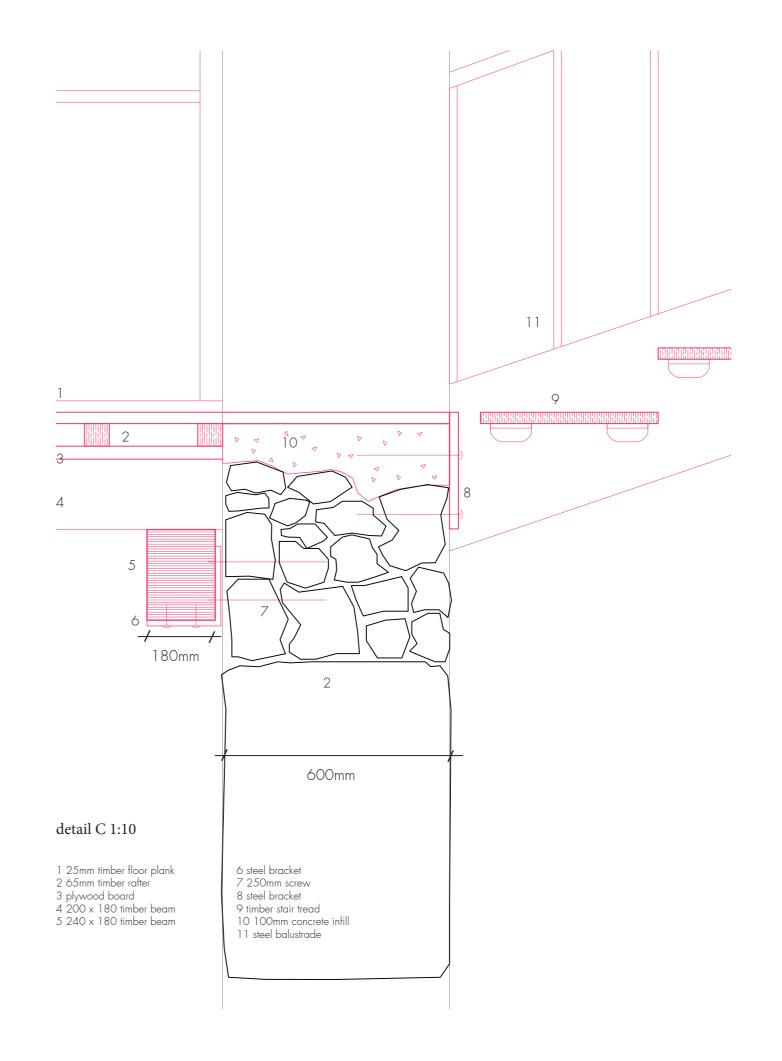
spaces in the transition zone



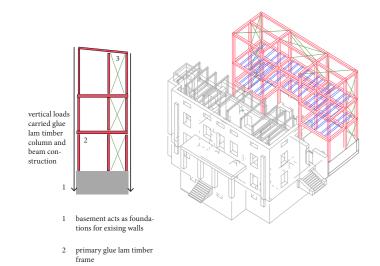


connecting staircase

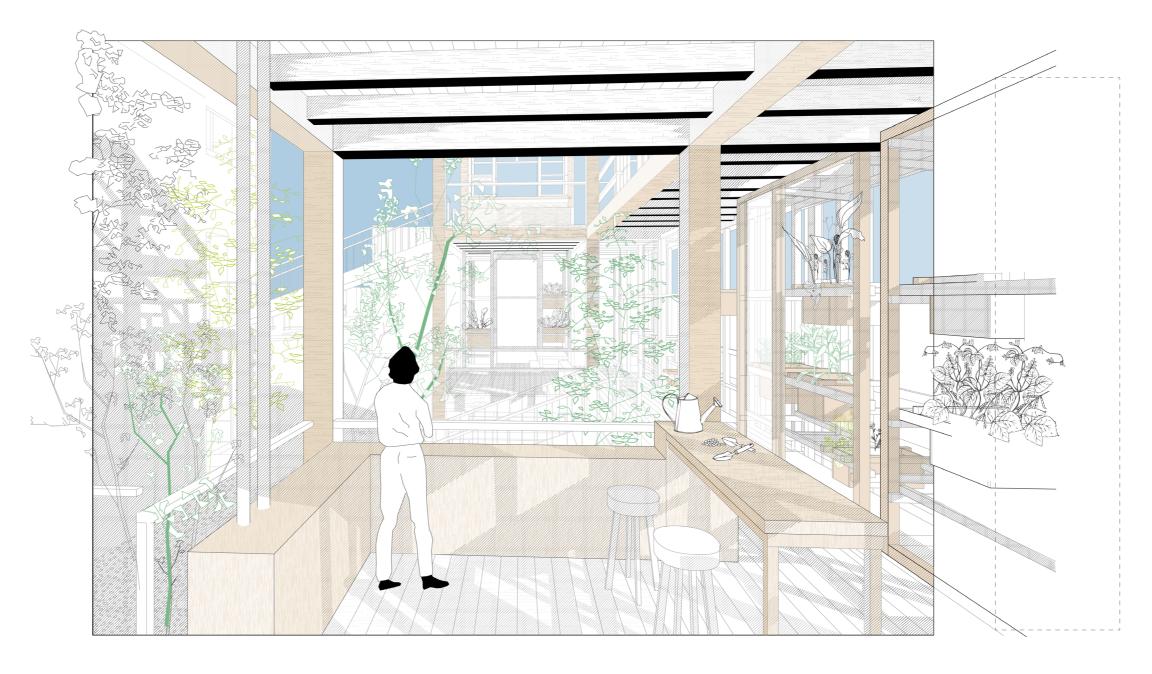




spaces in the new structure



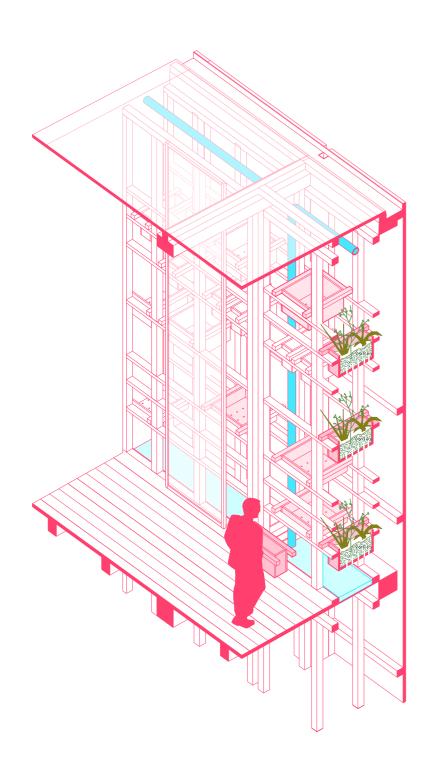
- 3 tension cables for lateral loads

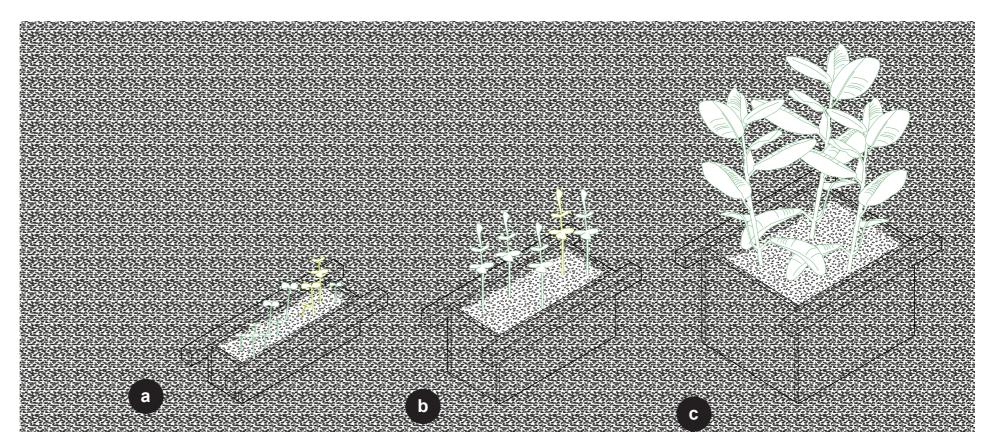


spaces in the new structure 200mm 300mm detail B 1:10 1 300 x 200 glue lam beam 2 300x 300 glue lam column 3 steel bracket 6 aluminum gutter 7 40mm polycarbonate sheet 8 plastic drip trim end closure 9 75mm nail 4 tension cable 5 100 x 100 timber rafter

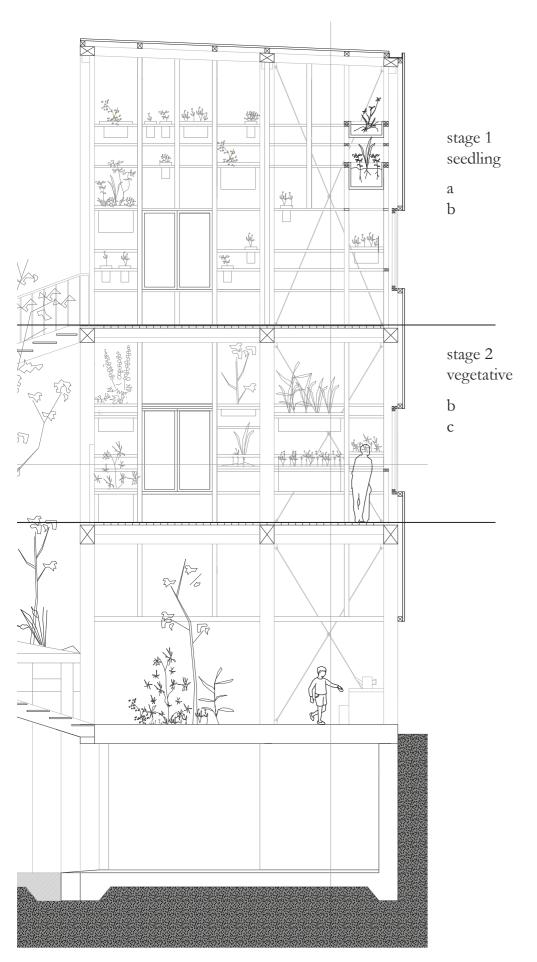
3 🔘

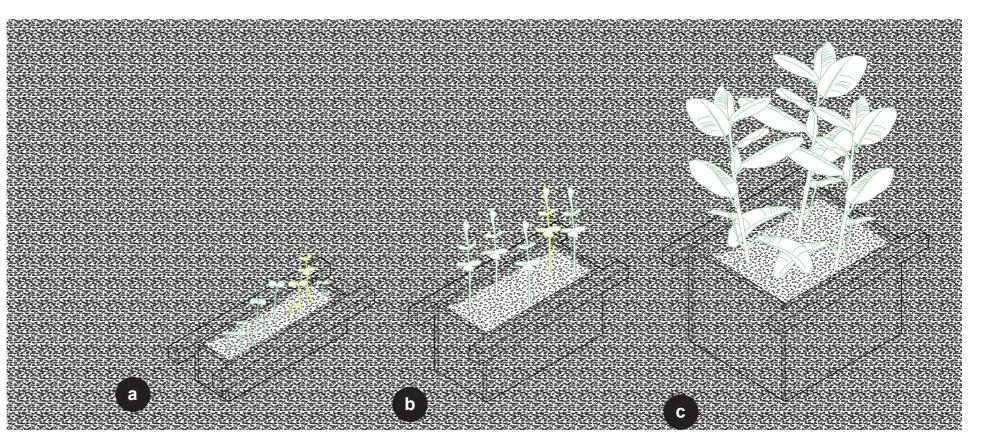
movement of plants

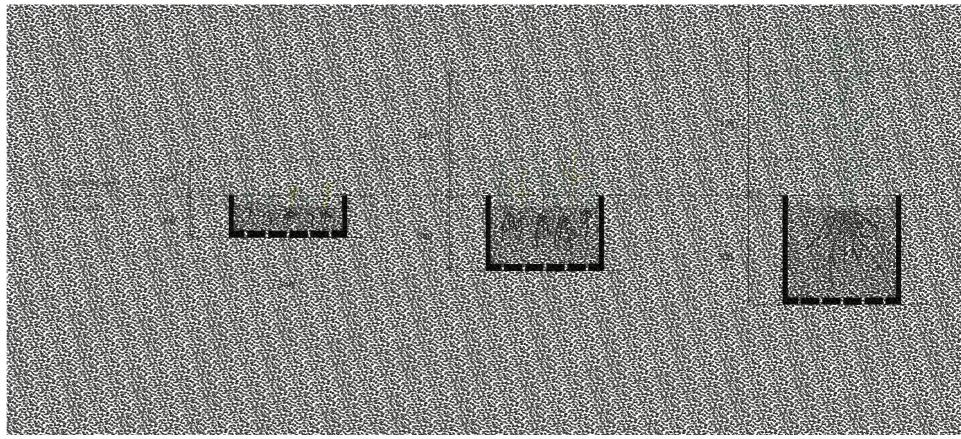




movement of plants



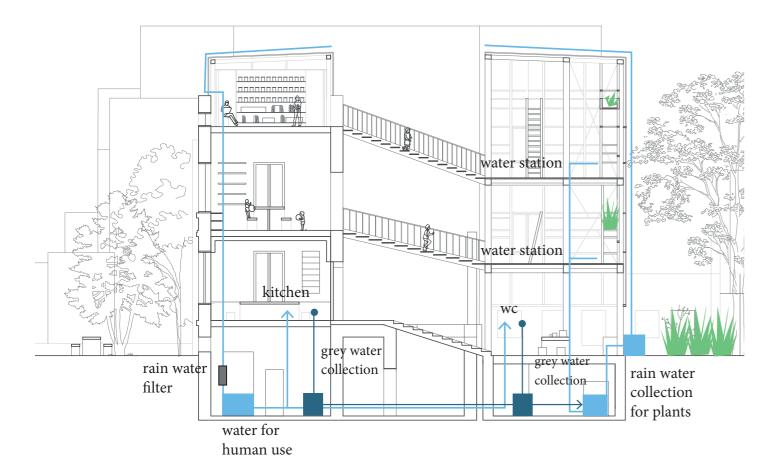


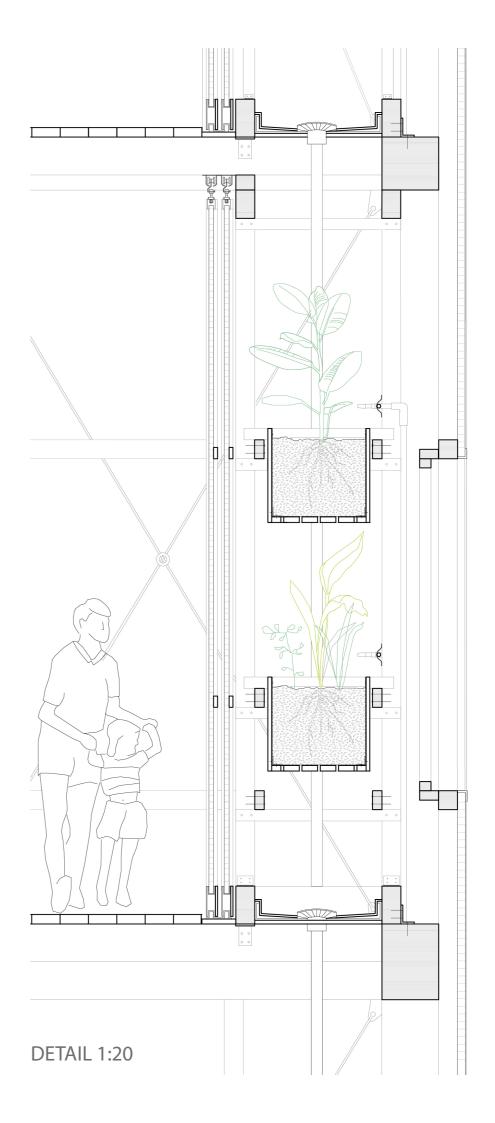


process cycles

rain water

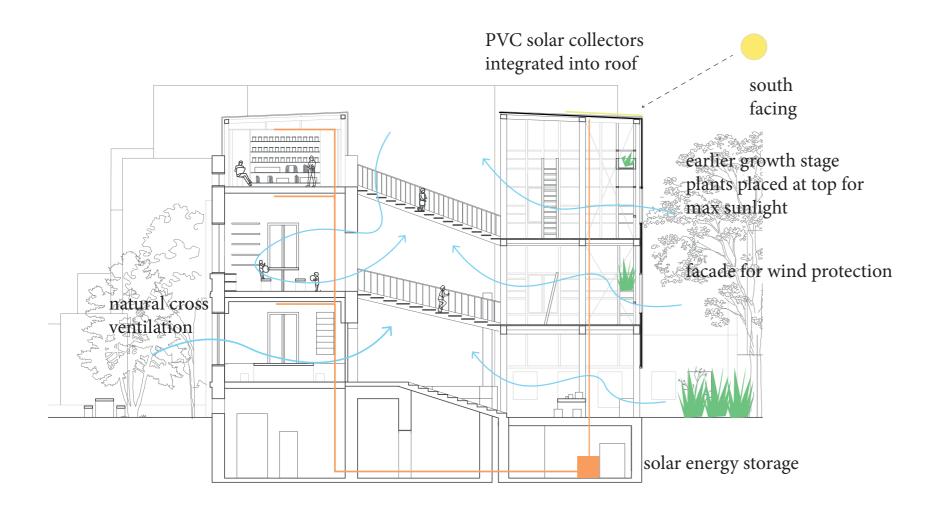


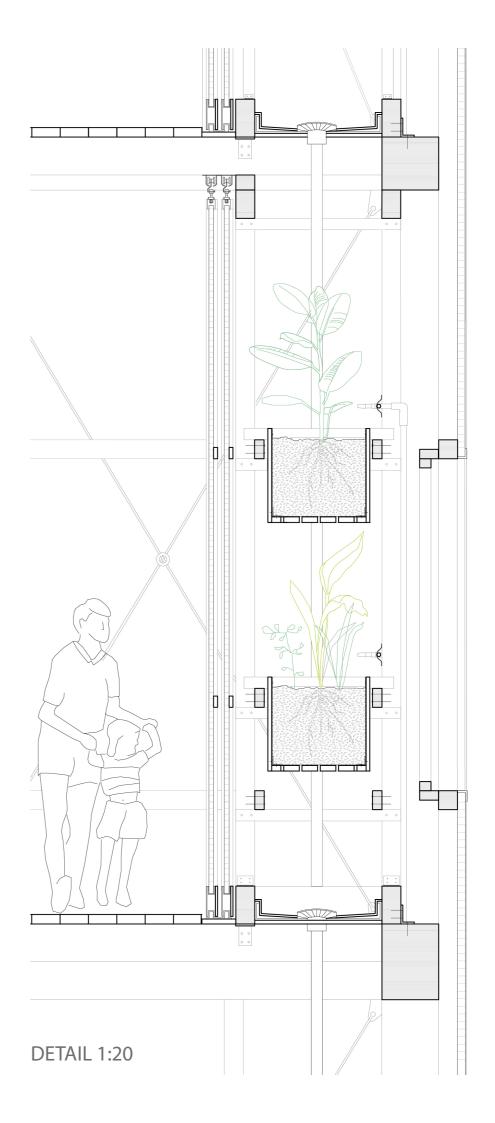




process cycles

summer





process cycles winter

winter

