

*Nederlands Dans Theater*  
A Visual Survey of a Dutch Dance Theatre

MSc3 Graduation Studio 2018

Chair of Interiors Buildings Cities Department of Architecture TU Delft



## *Architecture & Photography*

The Lucent Danstheater, built in 1987 after the design by Rem Koolhaas, was home to the dance company Nederlands Dans Theater for 28 years. In 2015 a large part of the Lucent Danstheater was demolished. The dance theatre and Dr. Anton Philipszaal had to make room for the new Education and Culture Center that is currently being built. The OCC must be completed by 2020, so that the NDT, the Royal Conservatoire, the Residentie Orkest and the Dans en Muziekcentrum Den Haag foundation can establish themselves here.

Thanks to the arrival of the OCC and the demolition of the Lucent Danstheater, the largest theatre in the Netherlands that has been constructed especially for dance is lost. In addition, the dance company NDT also loses a piece of its identity. The hall of the dance theatre was characteristic of the company.

With my graduation project I want to give the Nederlands Dans Theater my own home again, but also give back a piece of their own identity. My proposal is to expand the dance company, alongside NDT 1 and NDT 2, with a Junior Company: the breeding ground for talent for the NDT. The Junior Company should become the springboard for young dancers and build a bridge between professional dance training and professional company. These different functions require a suitable building - preferably within walking distance of the OCC on the Spui. The former Post-Check and Girodienst building, at the Spaarneplein in The Hague, is a suitable building for accommodating the NDT. This building is also located in one of the 'Krachtwijken' or The Hague: De Rivierenbuurt.

In this documentation of my visual survey, the current Spuiplein is intended to establish where the last part of Rem Koolhaas 'building is located and where the new OCC is being built. In addition, I want to give an impression of the chosen building for my graduation project, its interior and its neighborhood.

Stephanie Haaksman June 2018



S p u i p l e i n



*Spuiplein I*







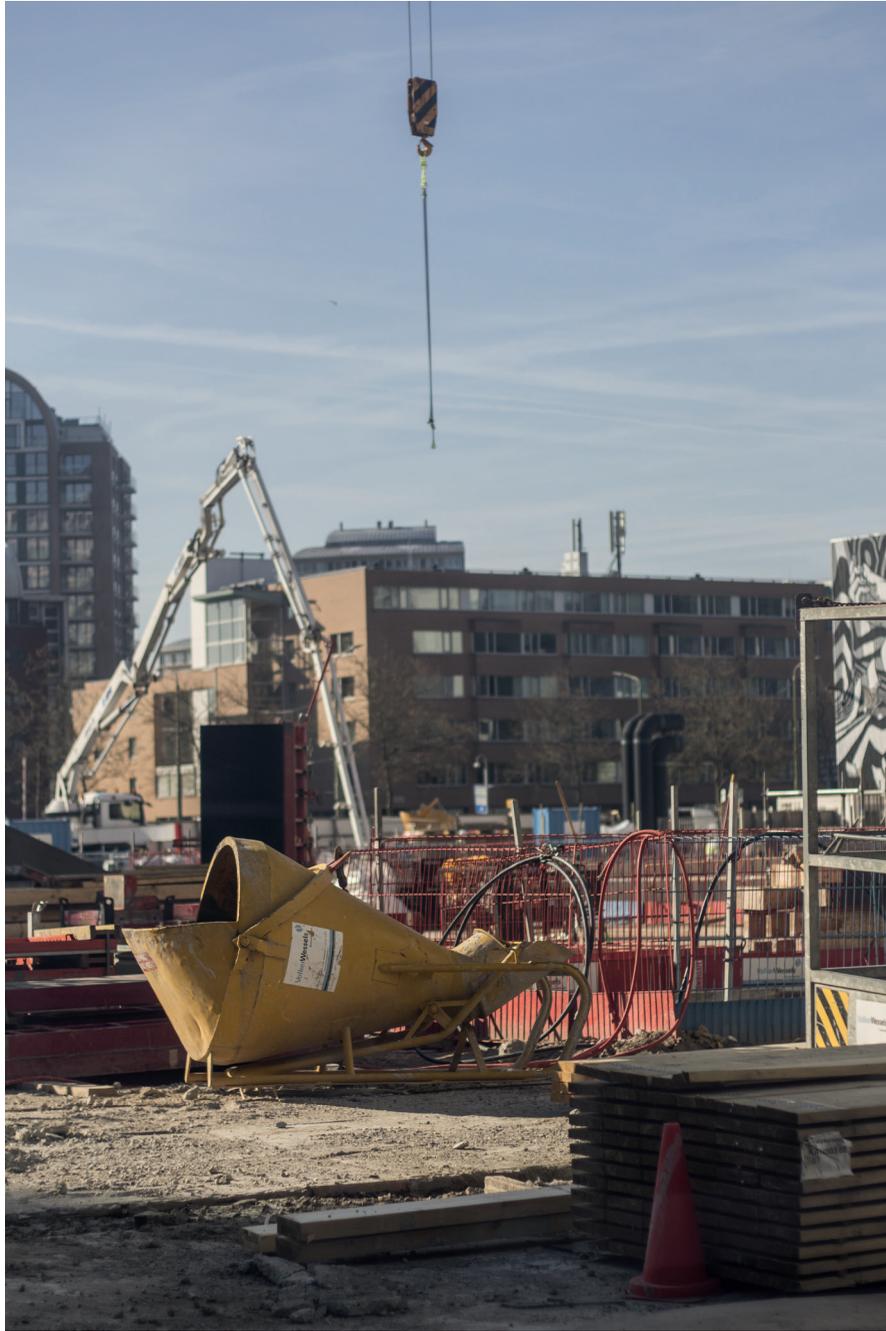
*Spuiplein IV*

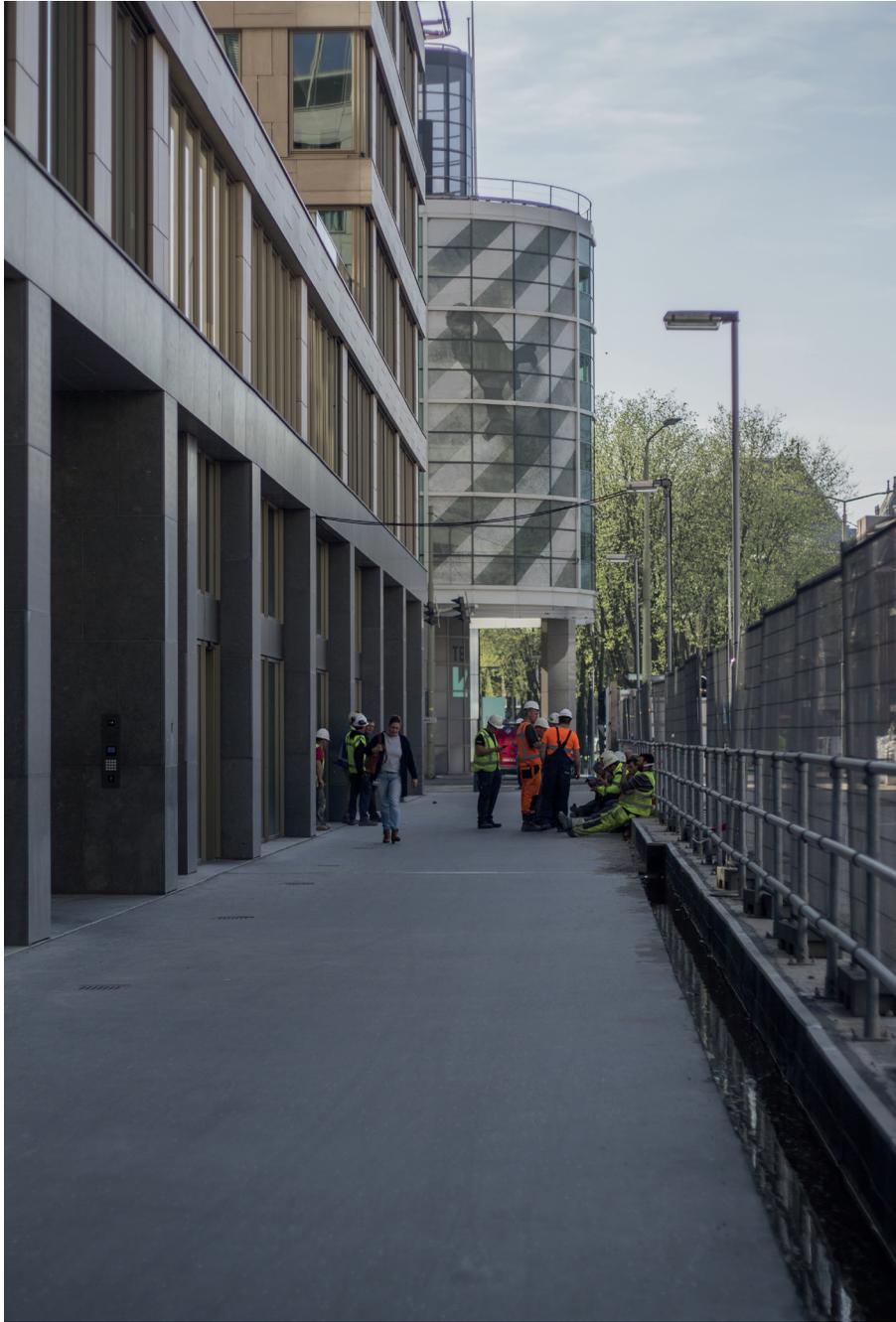






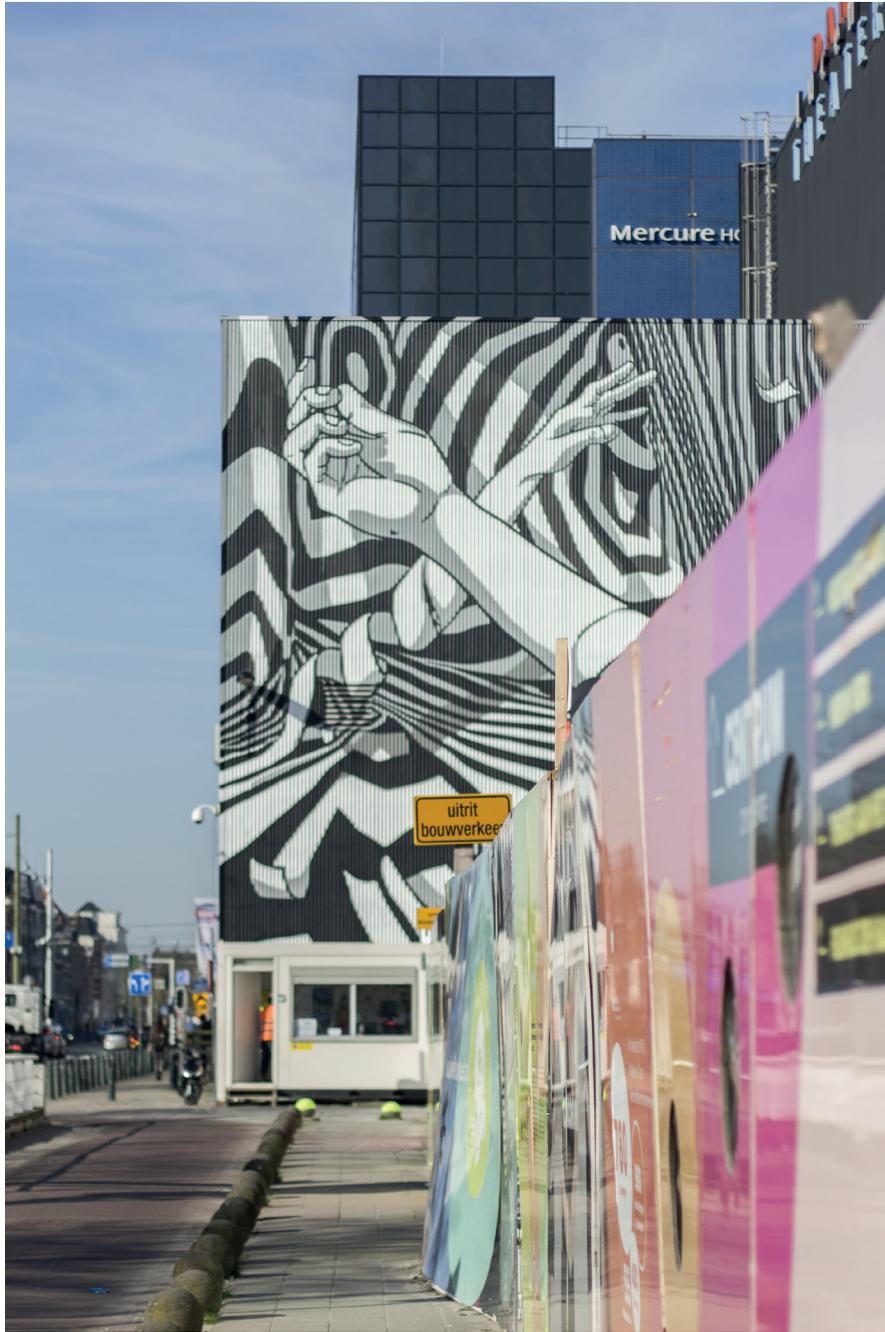


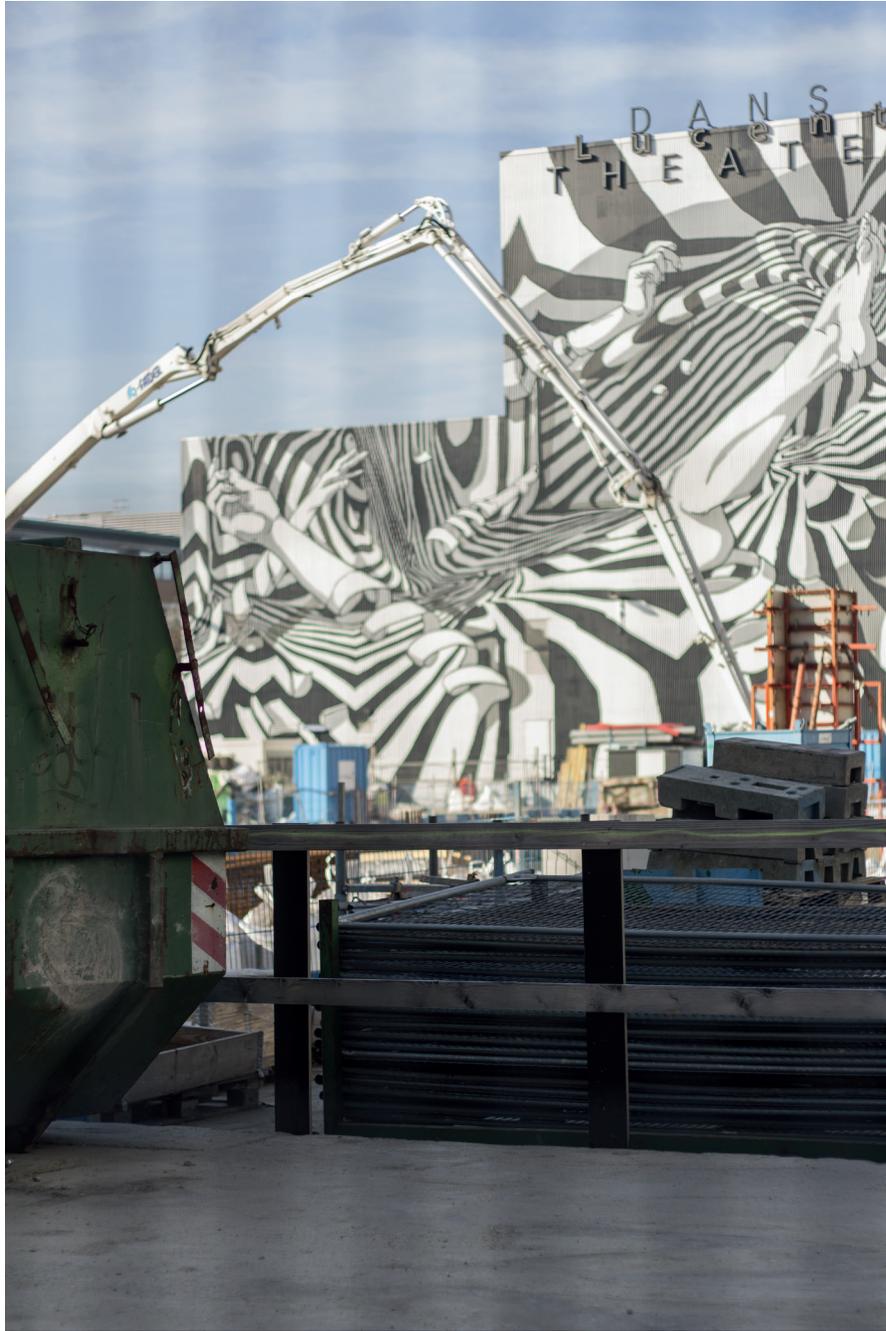


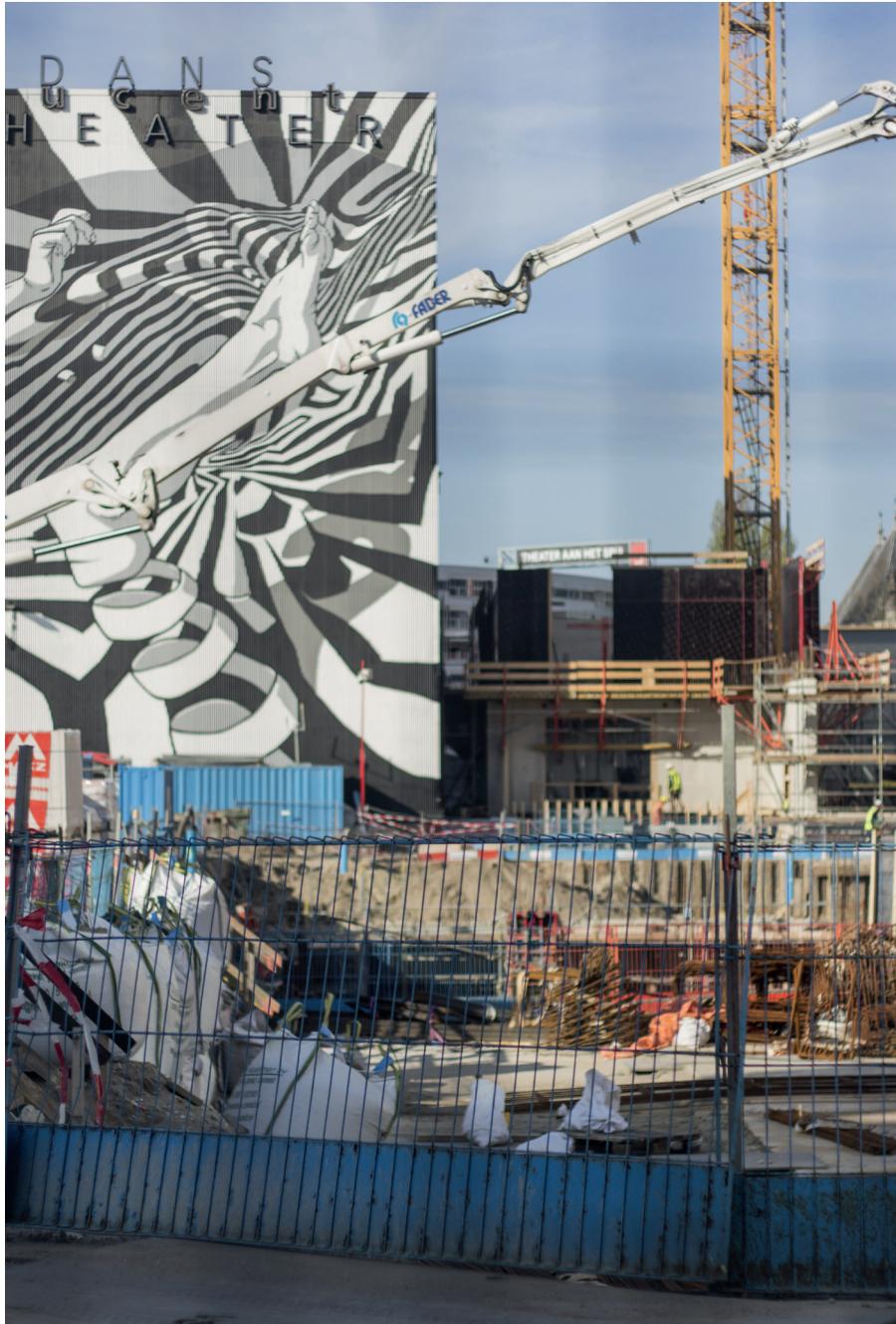


*Spuiplein X*













*Spuiplein XVI*



Rivierenbuurt



*Rivierenbuurt I*







*Rivierenbuurt IV*  
pages 26-27: *Rivierenbuurt V*







*Rivierenbuurt VI*



*Rivierenbuurt VII*



*Rivierenbuurt VIII*



*Rivierenbuurt IX*



































Spaarneplein



*Spaarneplein I*



*Spaarneplein II*  
pages 52-53: *Spaarneplein III*









*Spaarneplein V*



*Spaarneplein VI*



*Spaarneplein VII*



*Spaarneplein VIII*





*Spaarneplein X*



*Spaarneplein XI*  
pages 62-63: *Spaarneplein XII*



Schenkvladuct  
13

WV 2473



Cambons  
nem moliq



milleuzone

JAY'S  
BARBER SHOP

JAY'S  
BARBER SHOP

25-NV-12



Courtyard



*Courtyard I*





*Courtyard III*



*Courtyard IV*



*Courtyard V*



*Courtyard VI*



*Courtyard VII*



*Courtyard VIII*



*Courtyard IX*



*Courtyard X*



*Courtyard XI*



*Courtyard XII*  
pages 78-79: *Courtyard XIII*



Mini Be  
with  
flower icon





*Courtyard XIV*



*Courtyard XV*



Interior





*Interior II*  
pages 86-87: *Interior III*







*Interior IV*



*Interior V*



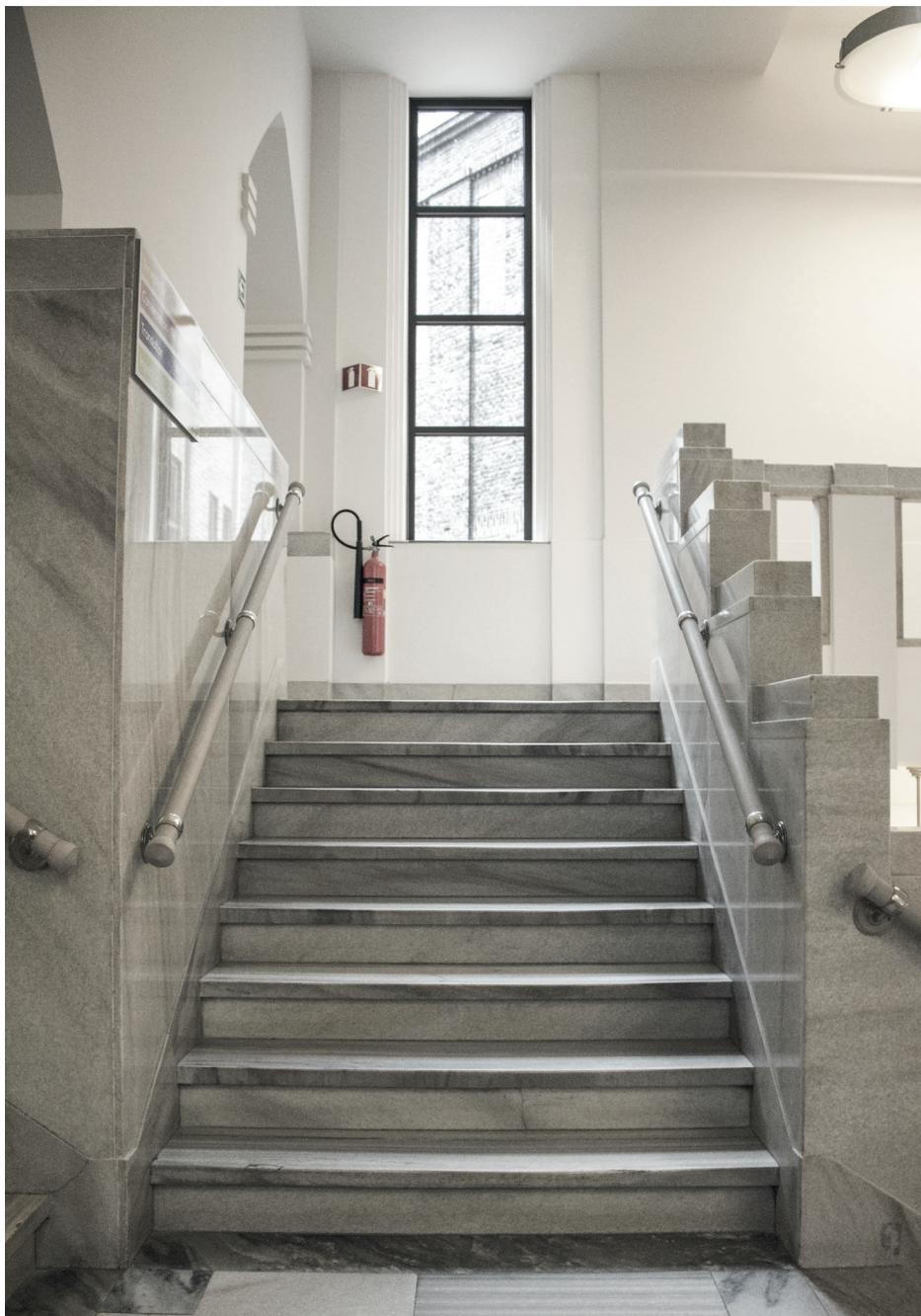
*Interior VI*



*Interior VII*  
pages 92-93: *Interior VIII*







*Interior IX*



*Interior X*







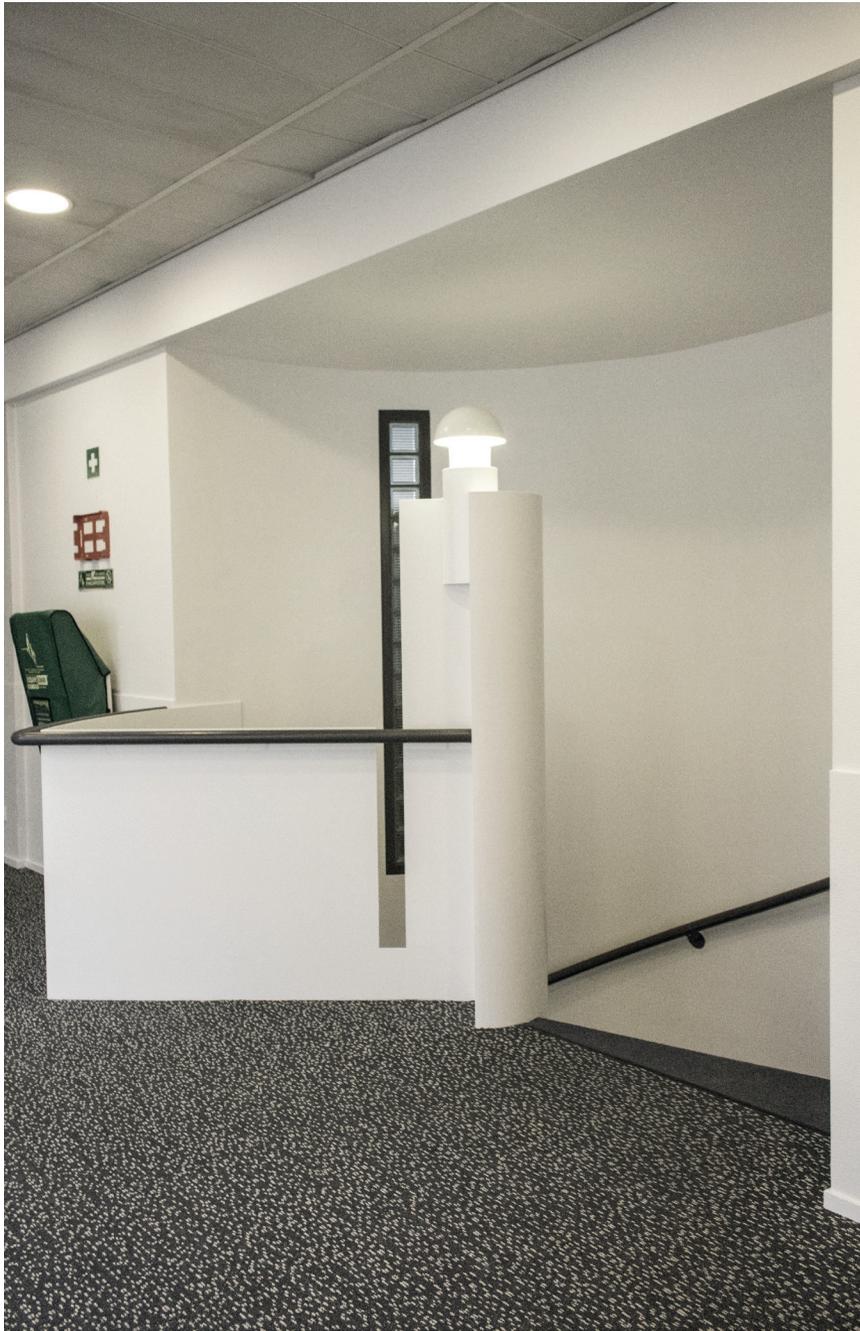
*Interior XIII*



*Interior XIV*



*Interior XV*



*Interior XVI*



*Interior XVII*



*Interior XVIII*



*Interior XIX*



*Interior XX*



*Interior XXI*



*Interior XXII*



*Interior XXIII*



*Interior XXIV*



*Interior XXV*



*Interior XXVI*



View



*View I*



*View II*

**Interiors  
Buildings  
Cities**



