

01/07/2025



Benedetta Rizzo

P5 Presentation
**TICKING CLOCKS
OF
APPROPRIATION**

Unlimited patterns of territorialisation



CHAPTER 1:
A MATTER OF
LIMITS

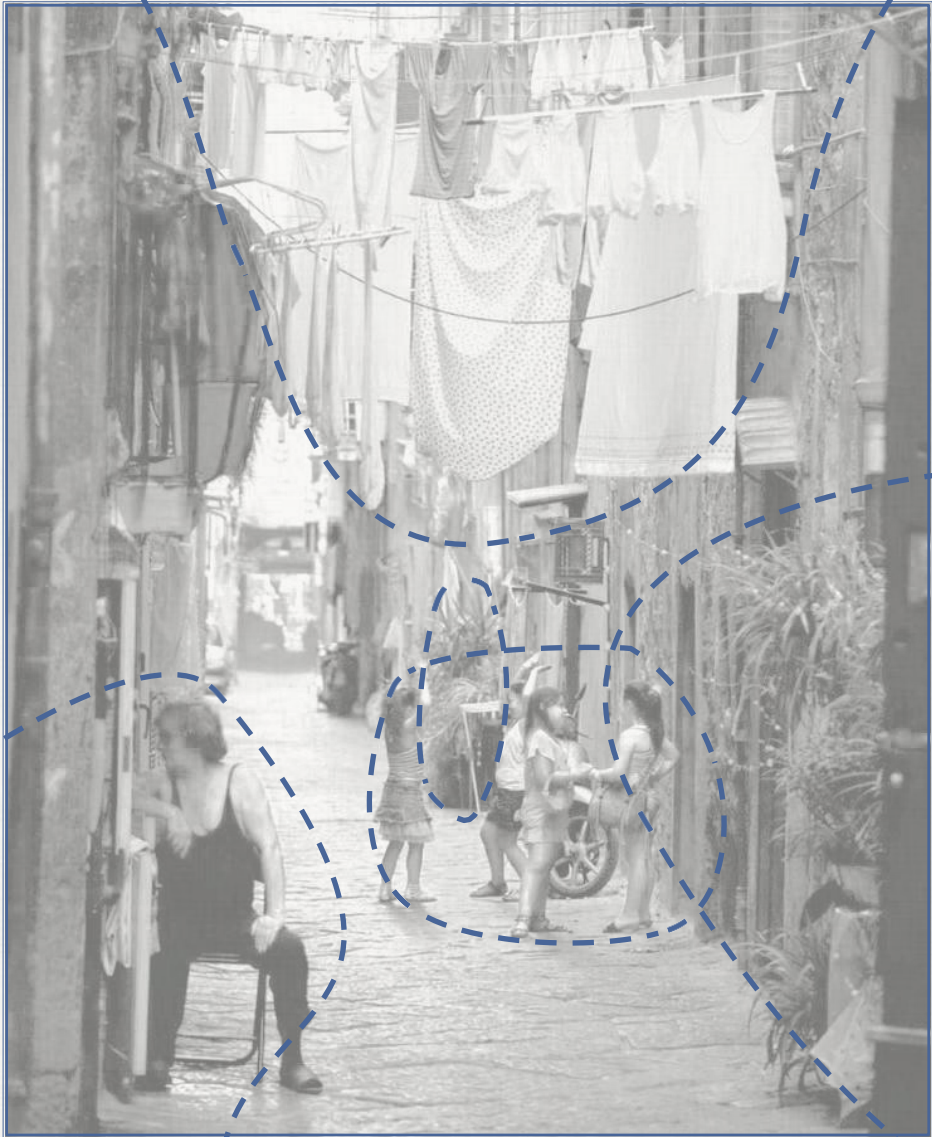
CHAPTER 2:
A MATTER OF
LEAKING

CHAPTER 3:
A MATTER OF
DESIGNING
WITH LEAKS

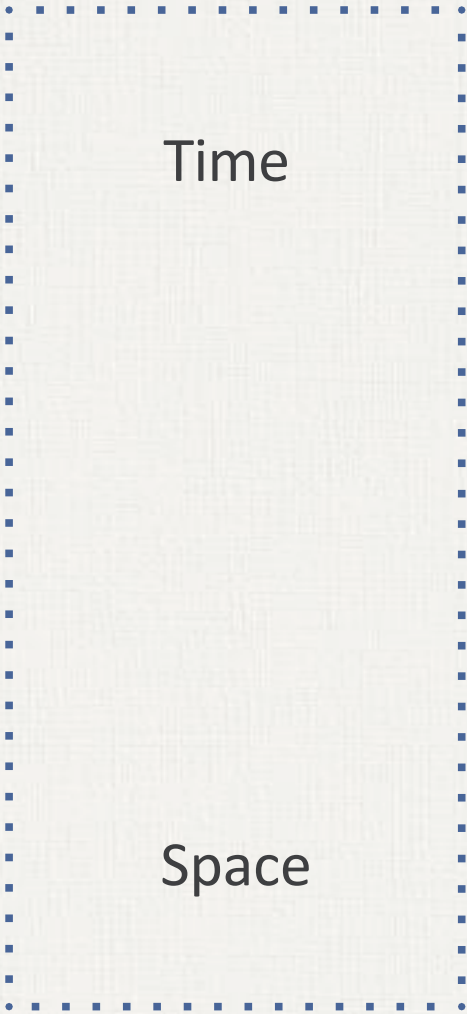


CHAPTER 1: A MATTER OF LIMITS





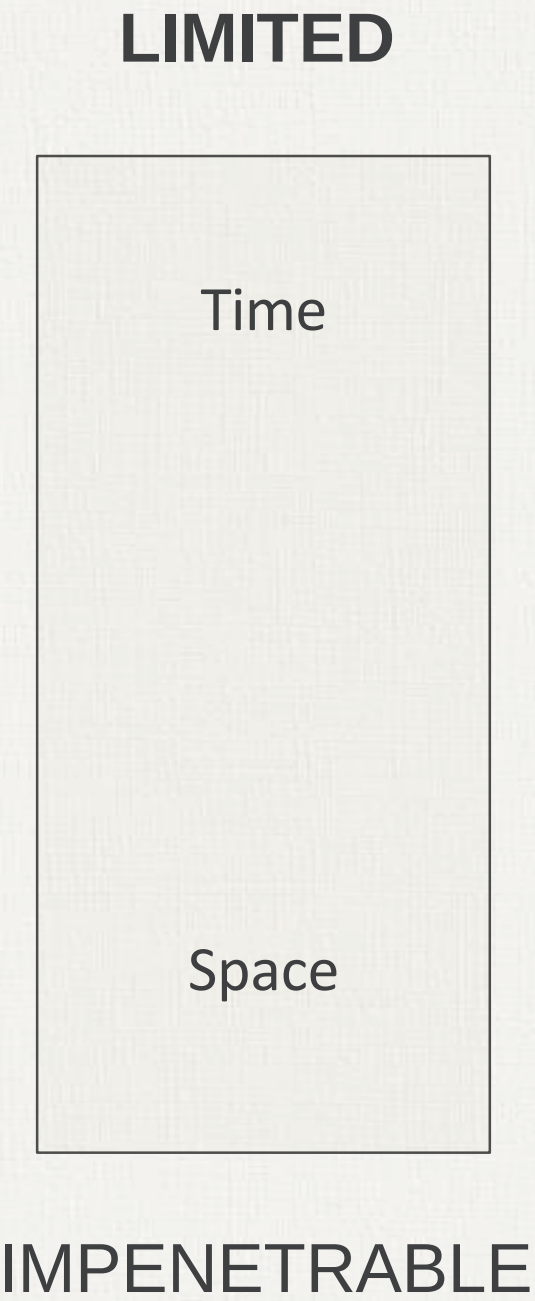
UNLIMITED

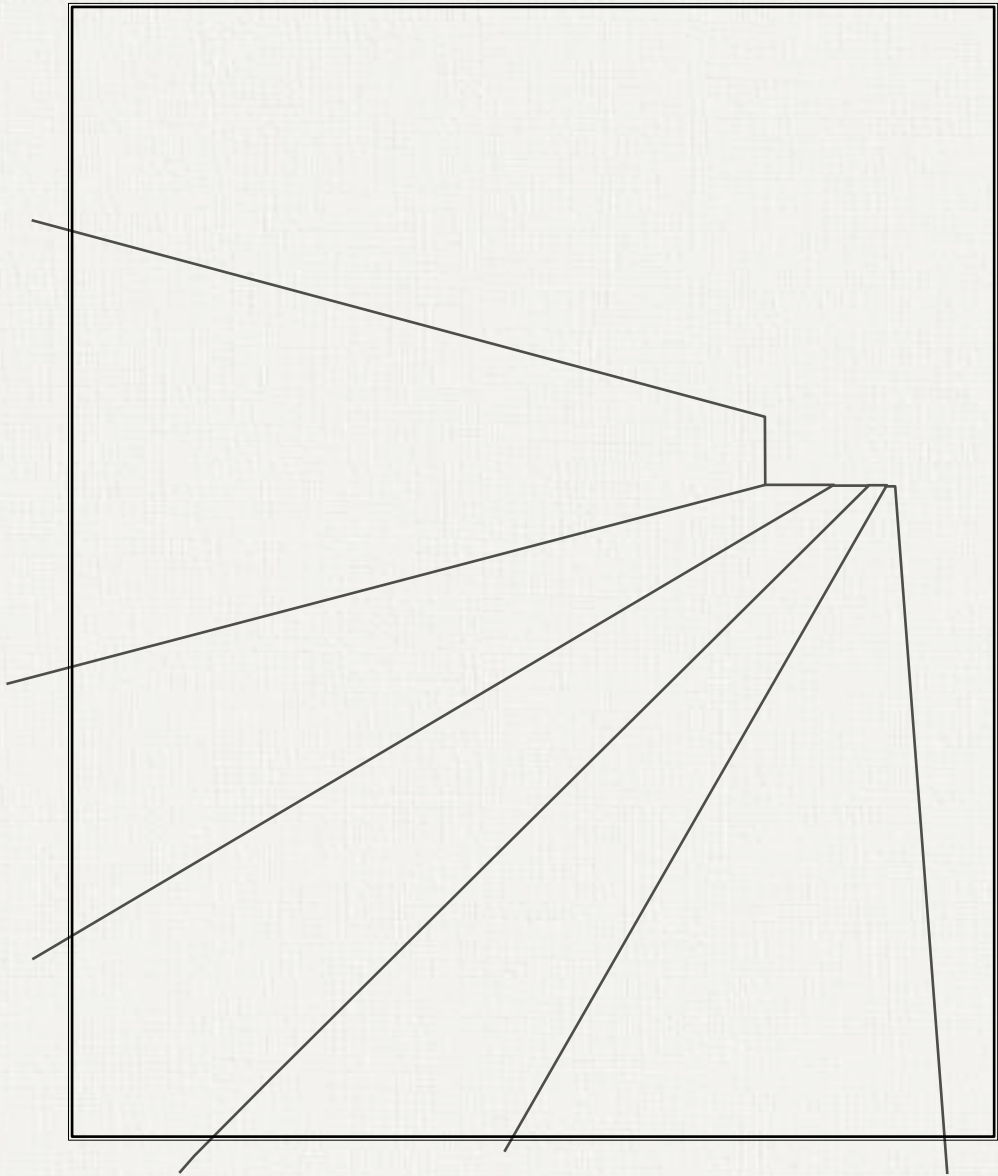
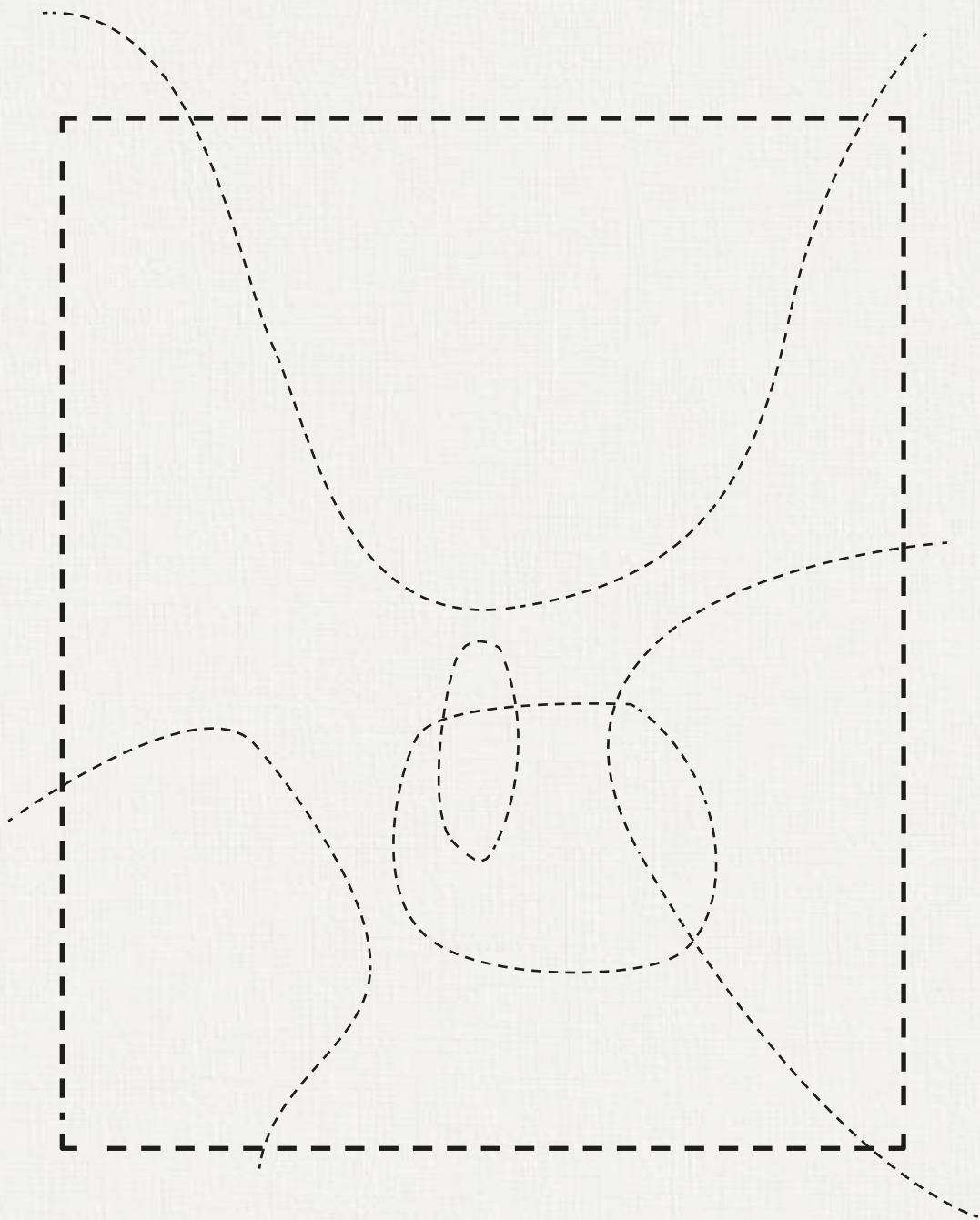


POROUS





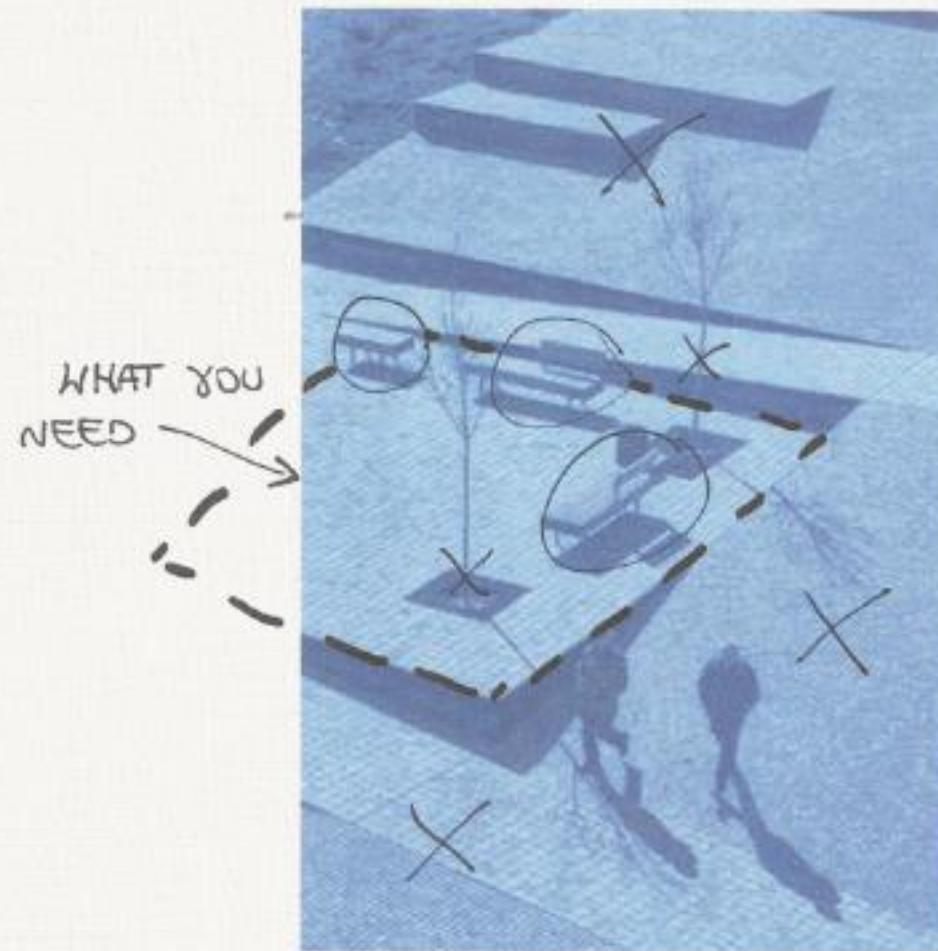




LIMITING



The Predetermined Square

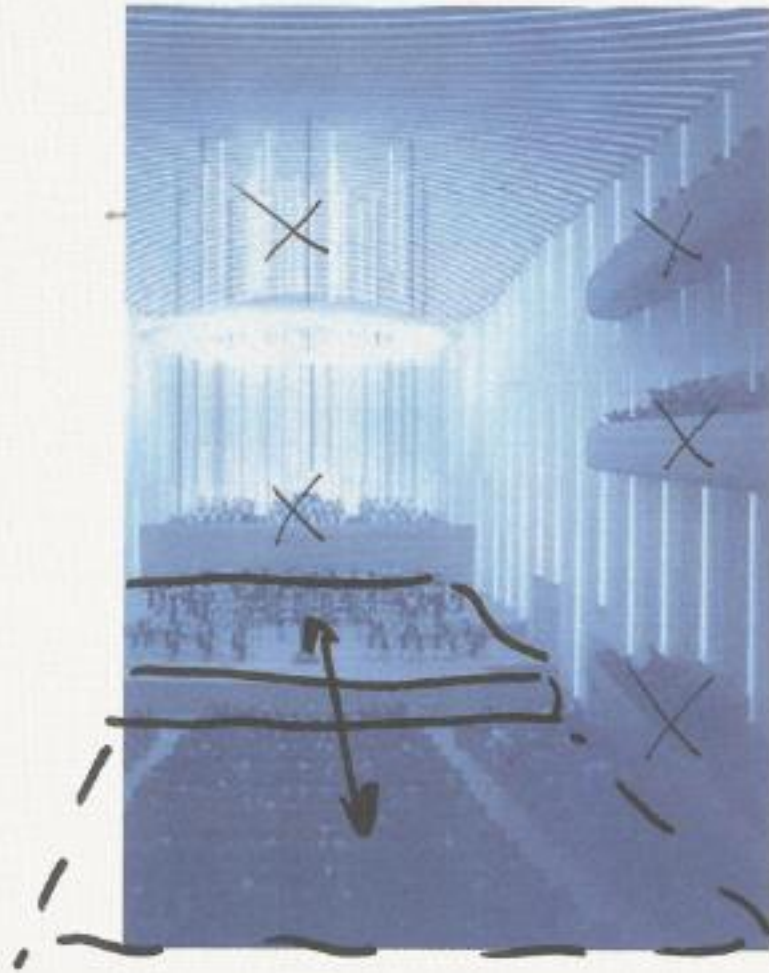


- BIG ENOUGH SPACE x GATHER
- PREFERABLY SITTING

The Neapolitan Square



The Predetermined Theatre



. UP & DOWN RELATIONSHIP

The Neapolitan Theatre



The Predetermined Museum

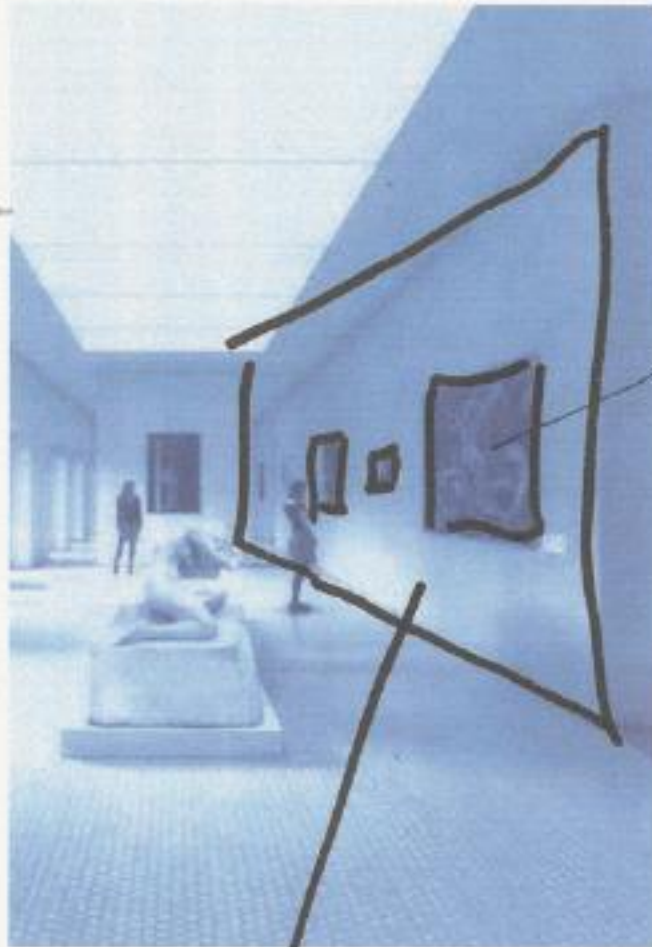


Figure 5.

WAW

- ART
- WAW

The Neapolitan Museum

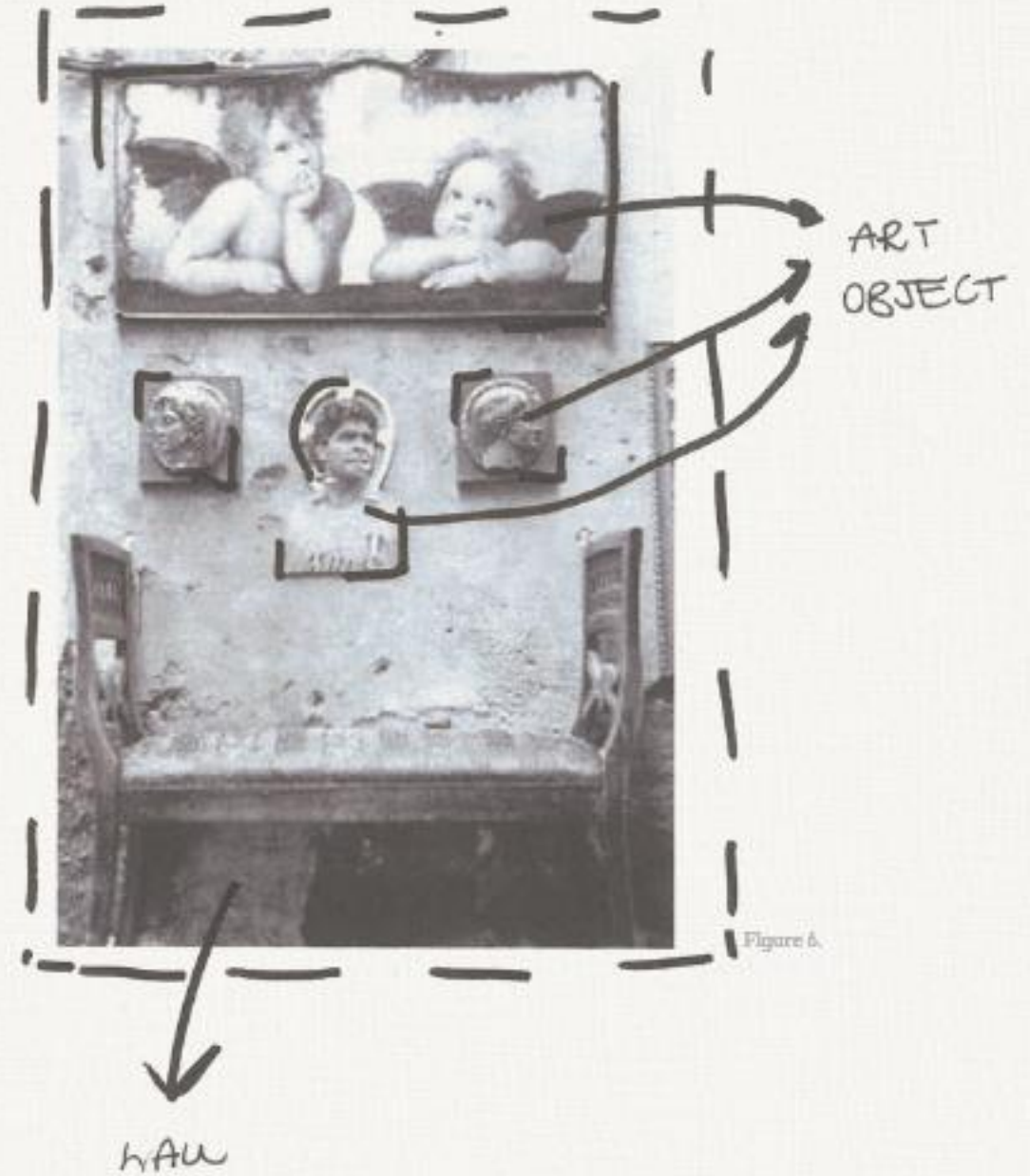
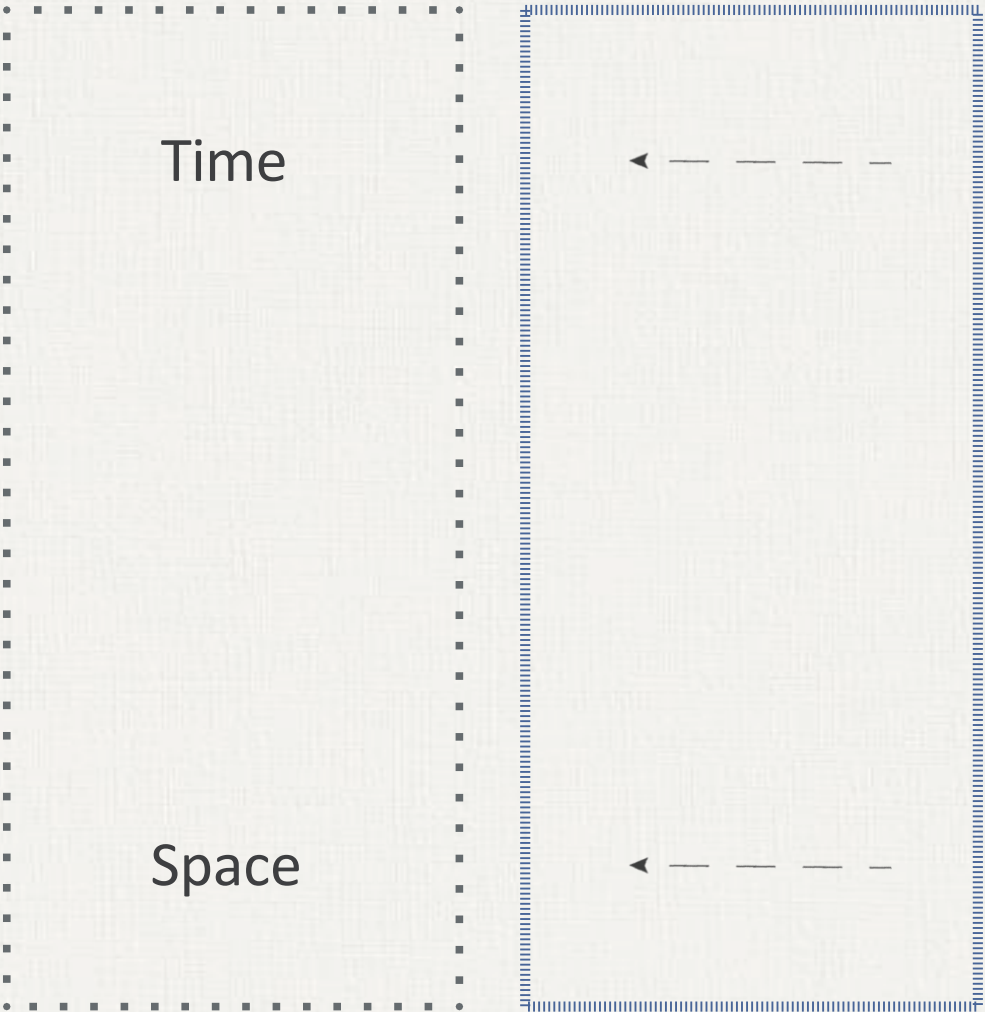


Figure 6.

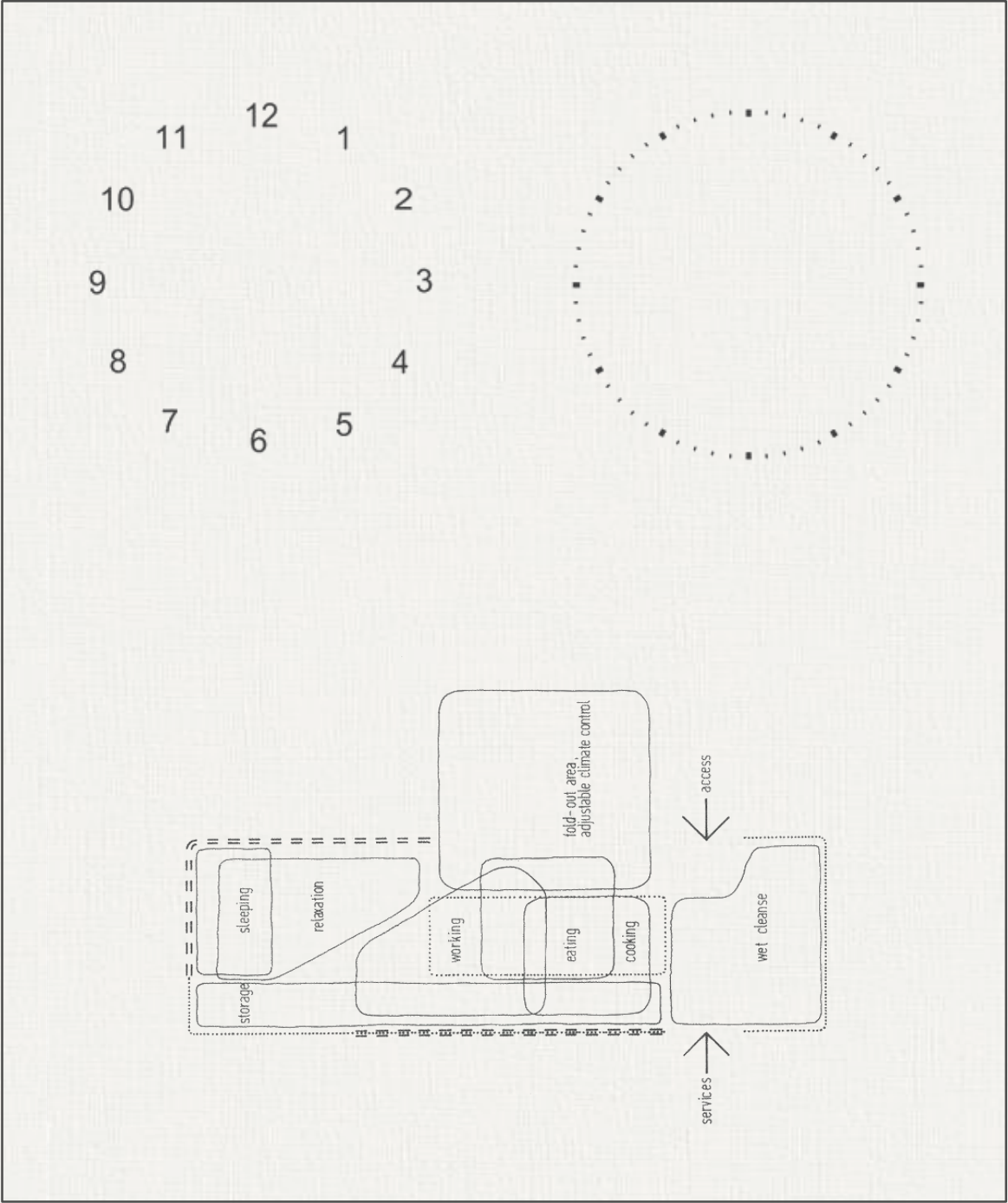
WAW

UNLIMITED

UNLIMITING



LIMITED



**WHAT WOULD HAPPEN IF ARCHITECTURE
STOPPED TRYING TO BOUND TIME AND SPACE
AND EMBRACED THE UNLIMITED INSTEAD?**

CHAPTER 2:

A MATTER OF LEAKING

RITORNELLO (REFRAIN)

=

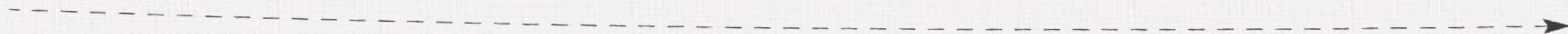
A dynamic that returns, keeps
similarities but also brings
a new difference, not totally
unexpected but also not totally
the same





The rhythm that builds
up and returns -
THE RITORNELLO

**OVERARCHING
IMPROVISATIONAL
RHYTHM**



Desires

Habits

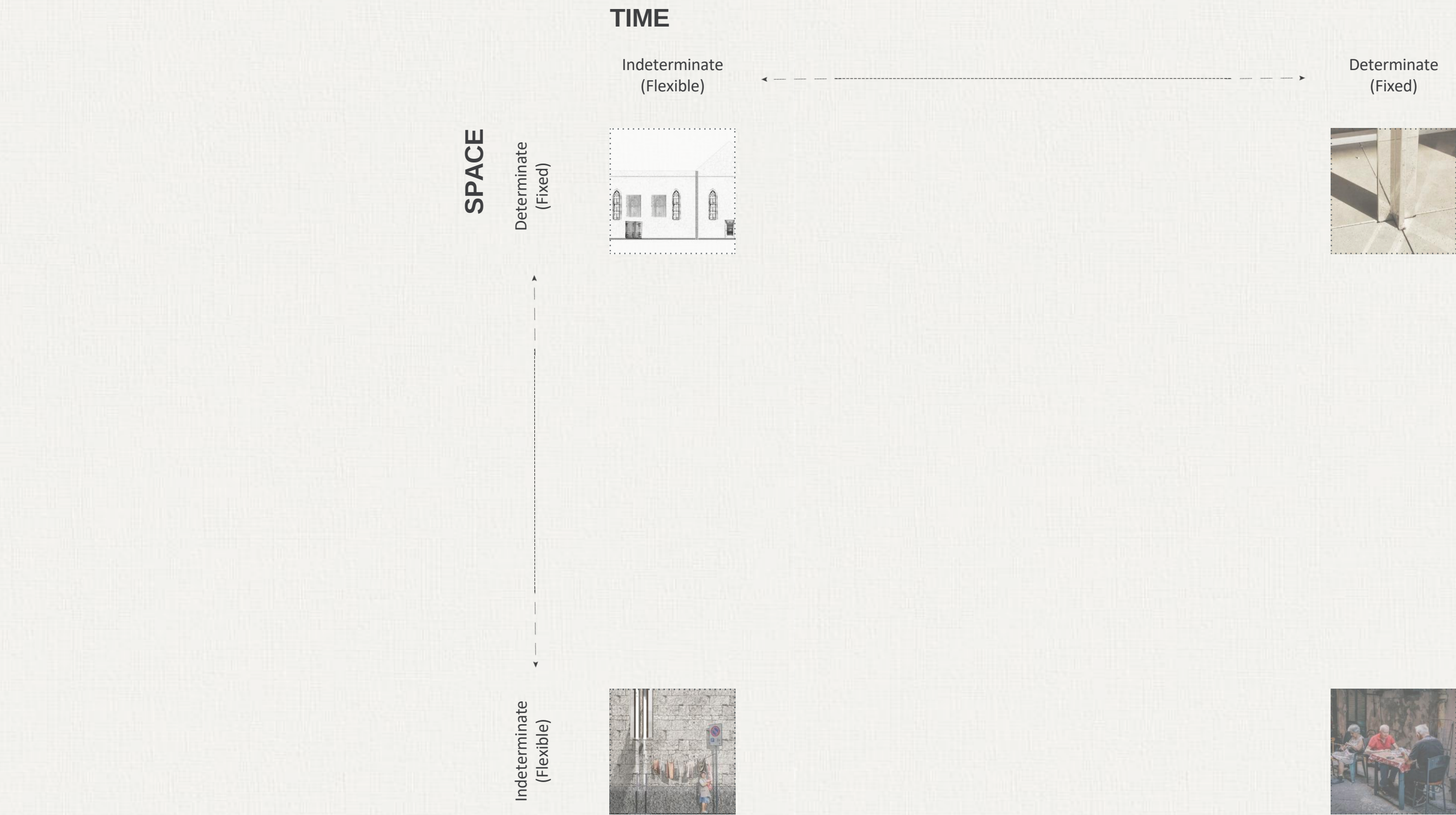
Rituals

**IN WHAT WAYS CAN ARCHITECTS FOSTER
DESIRES, HABITS AND RITUALS IN ARCHITECTURE
AND FACILITATE THE EMERGENCE OF
HETEROGENEOUS AND IMPROVISED
SPACES?**

INDETERMINATE OBJECTS

=

Ambiguous objects without a
fixed relation to the people
using them thus sparking
heterogeneous interactions



CHAPTER 3:

A MATTER OF DESIGNING WITH LEAKS

HISTORICAL CENTRE

Space in transition from
indeterminate to over-determined



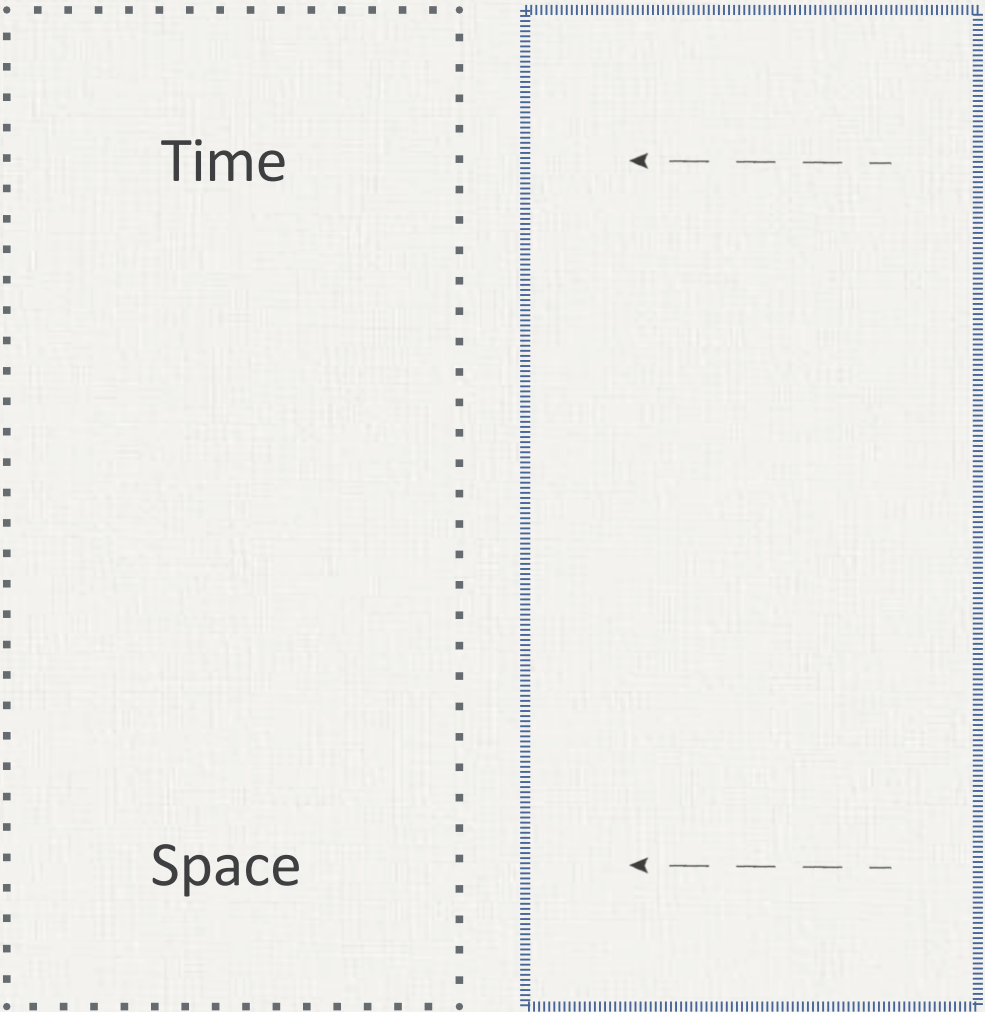
HISTORICAL CENTRE

Space in transition from
indeterminate to over-determined

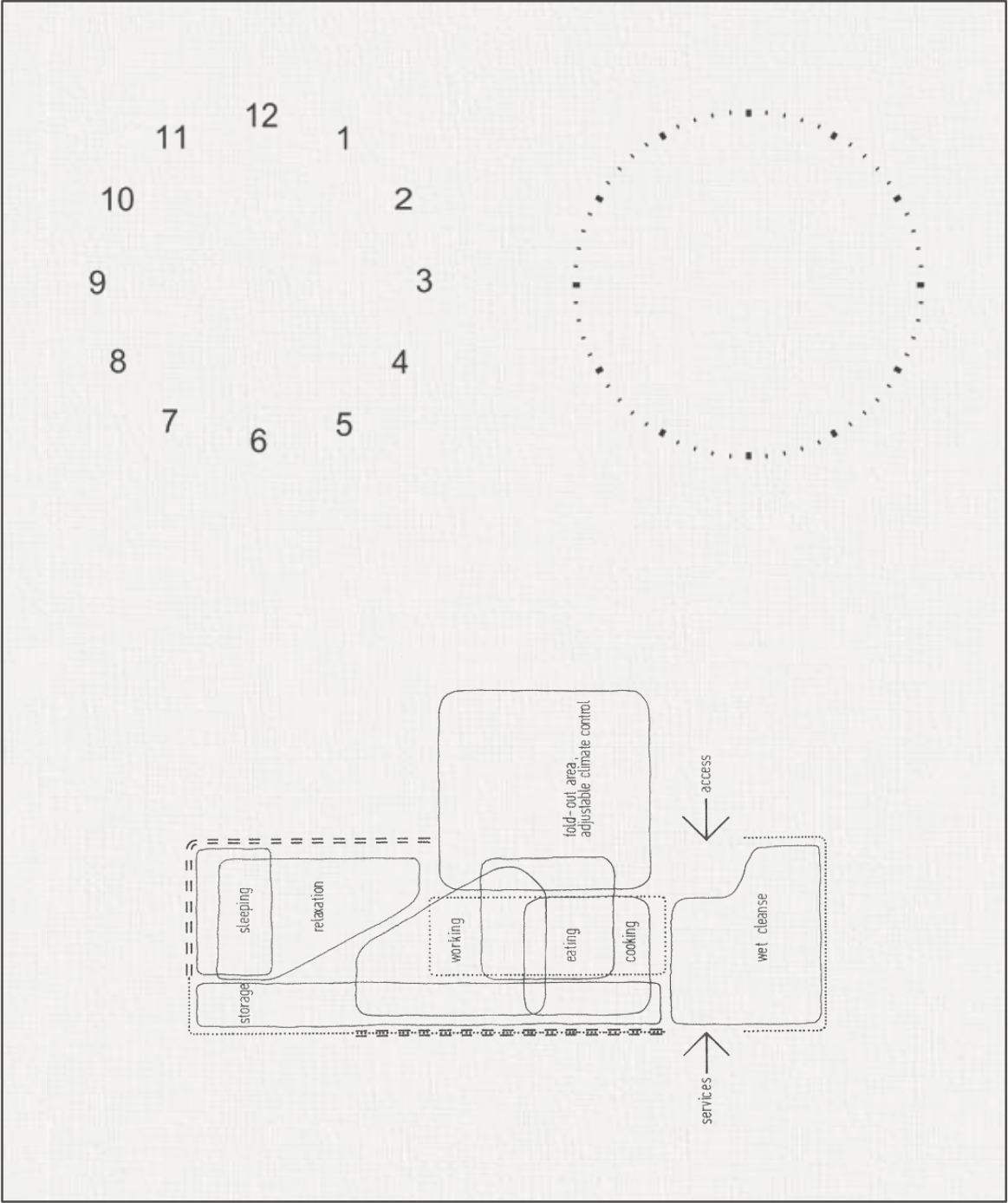


UNLIMITED

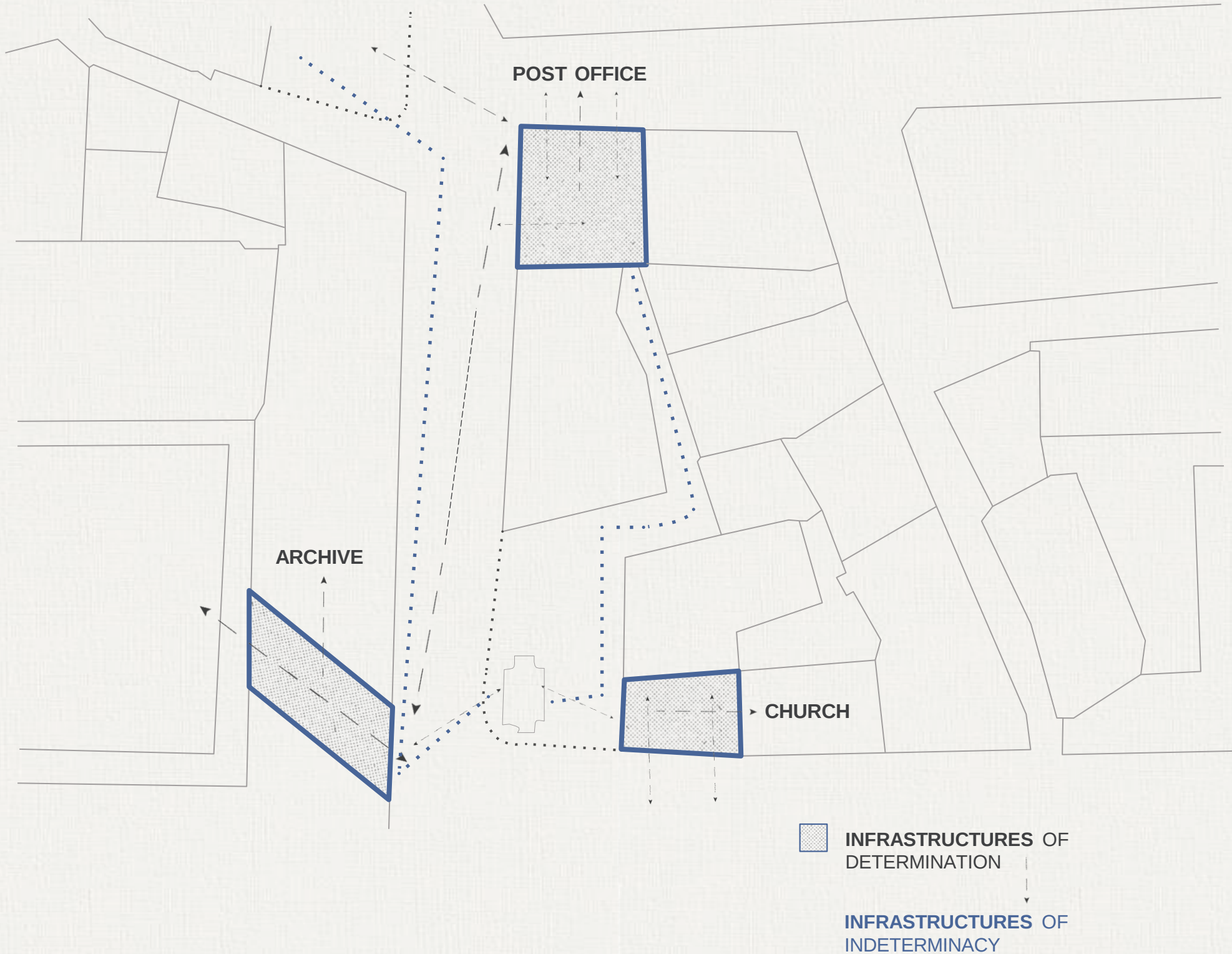
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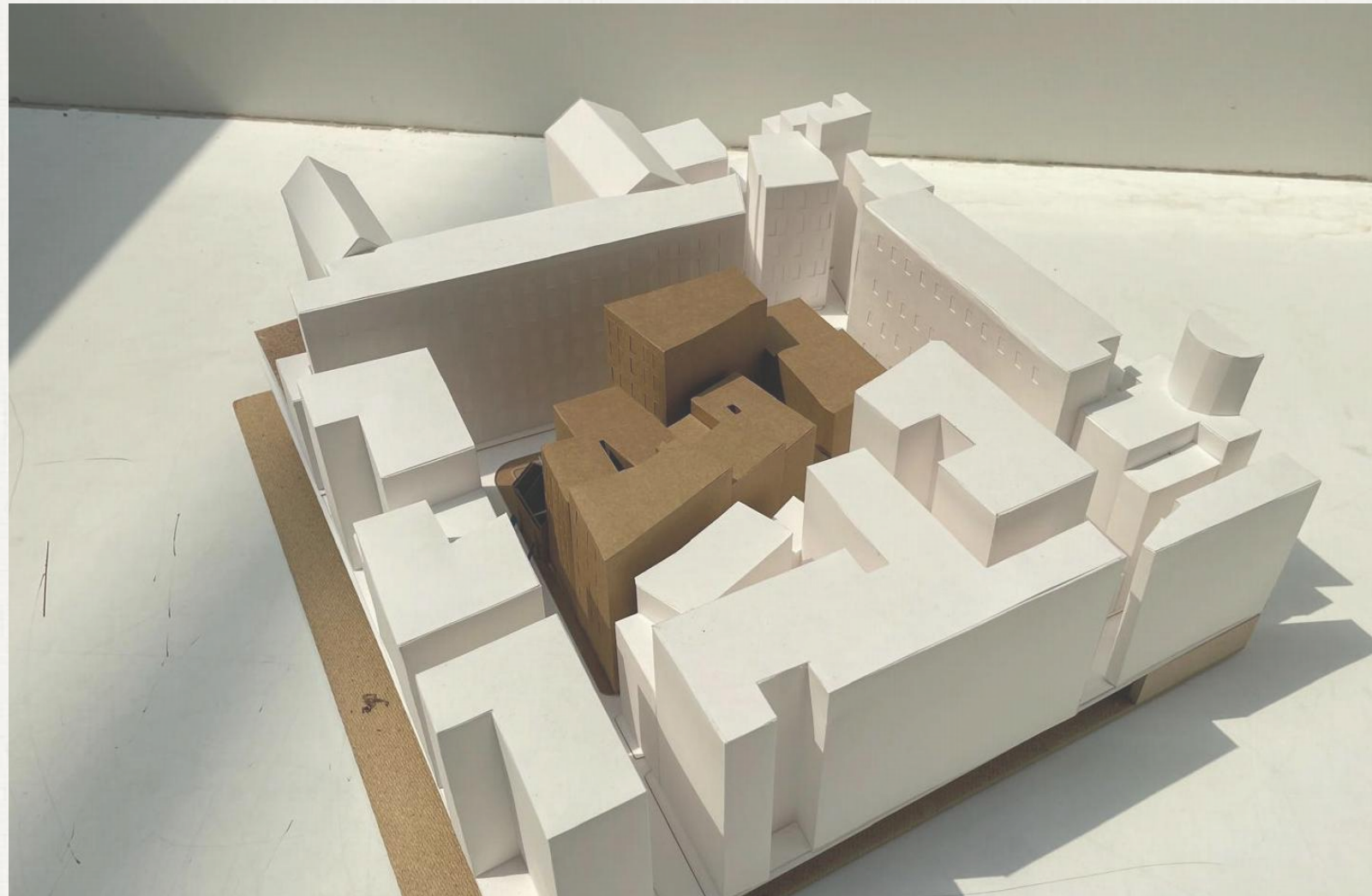


LIMITED

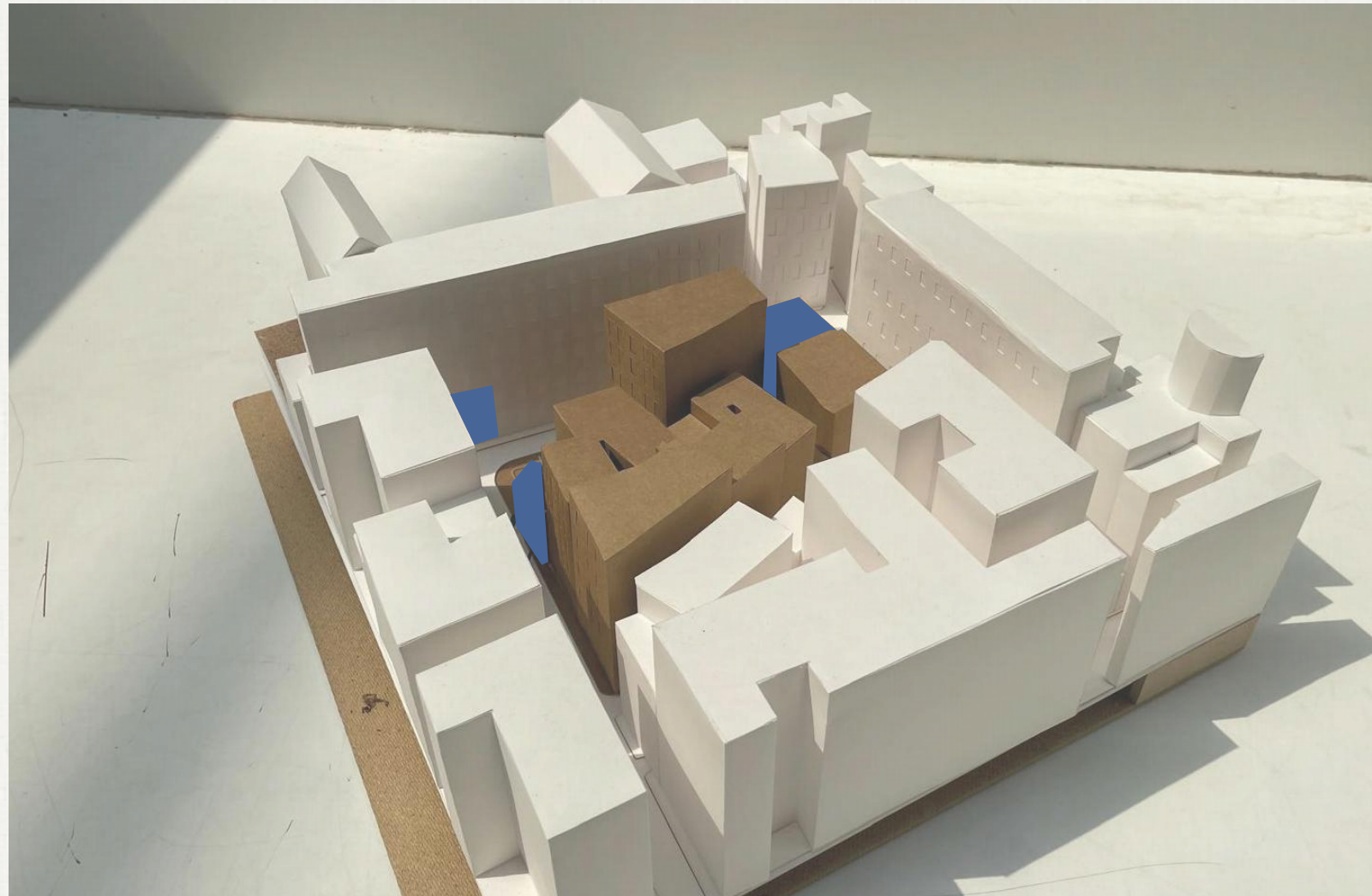




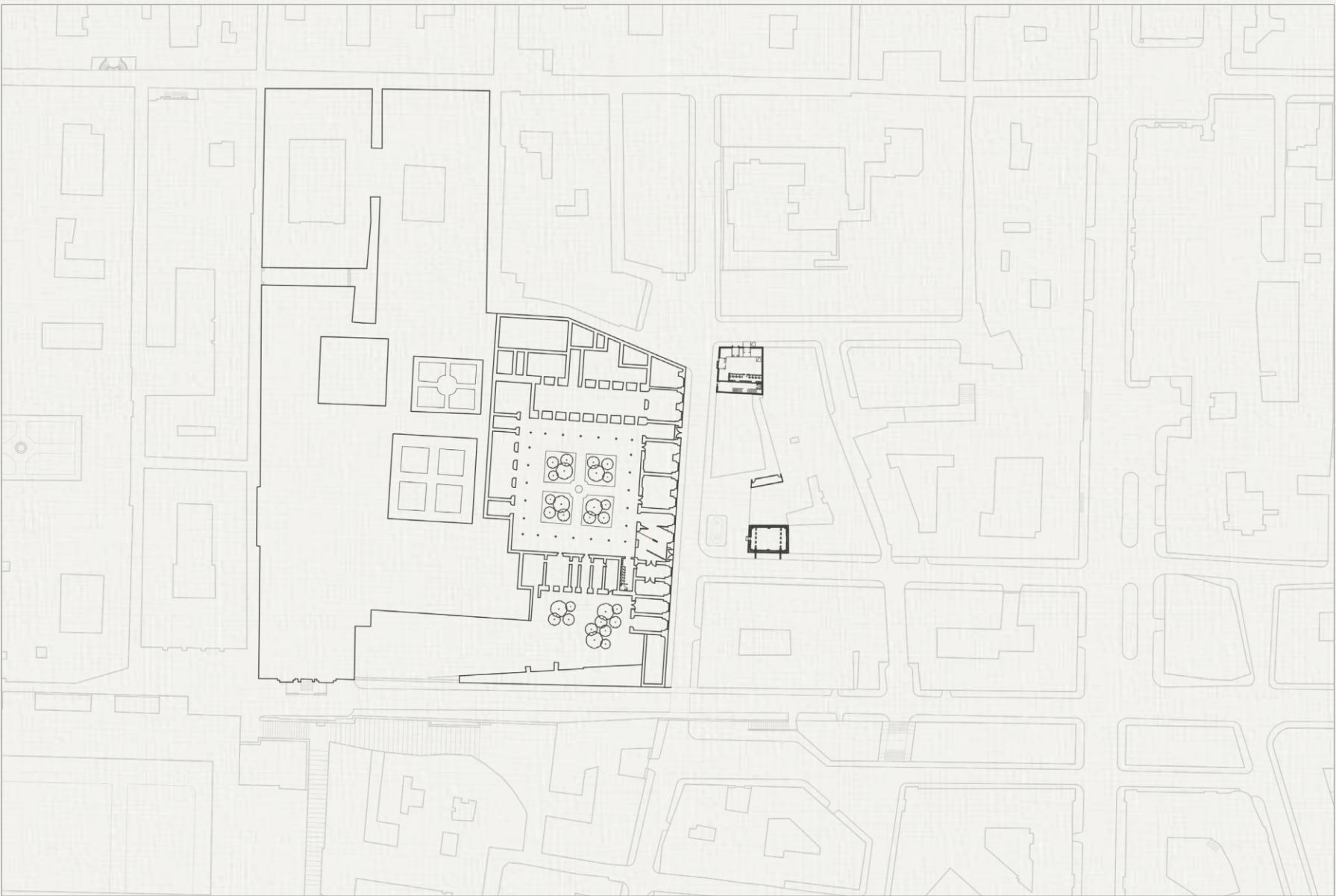




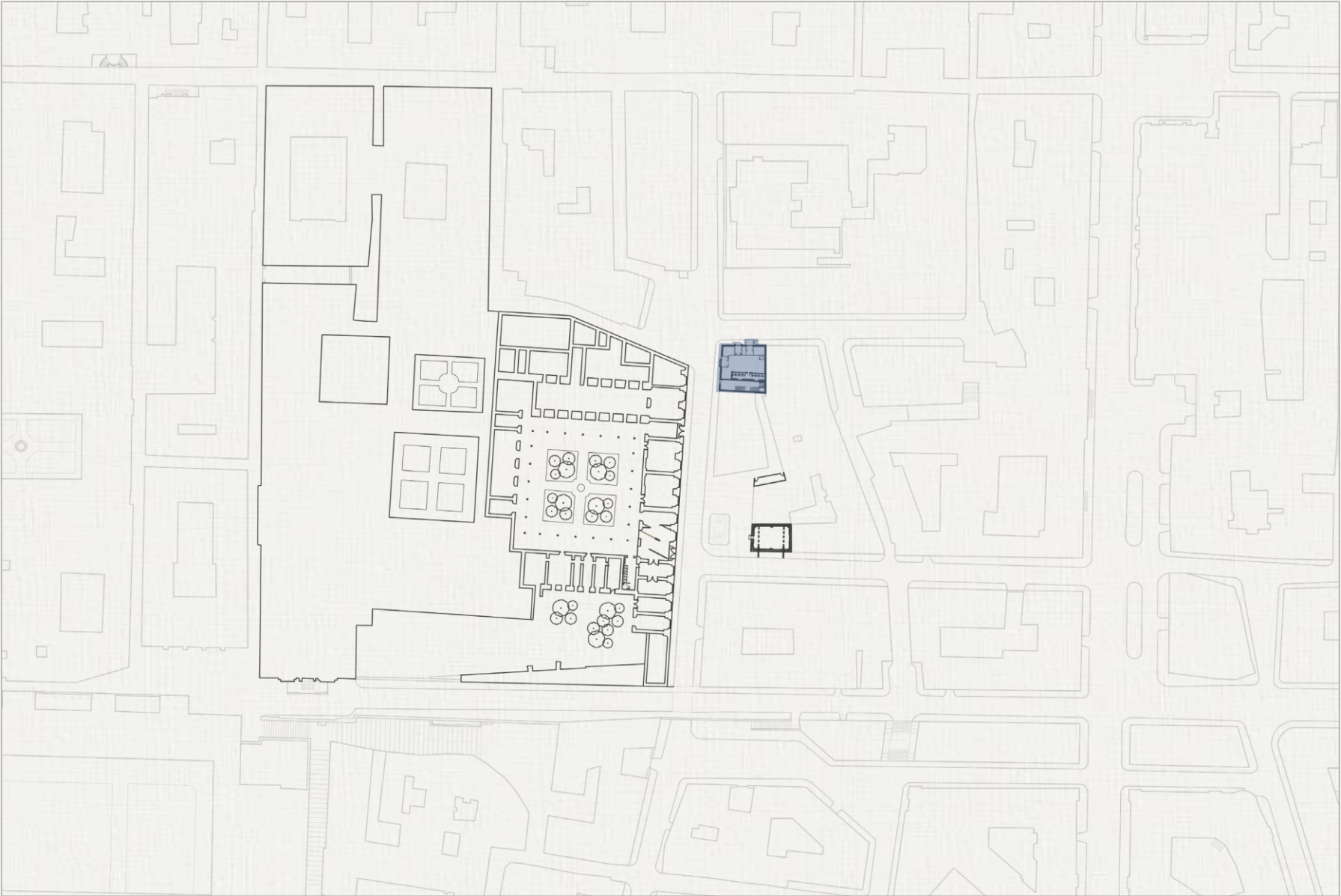




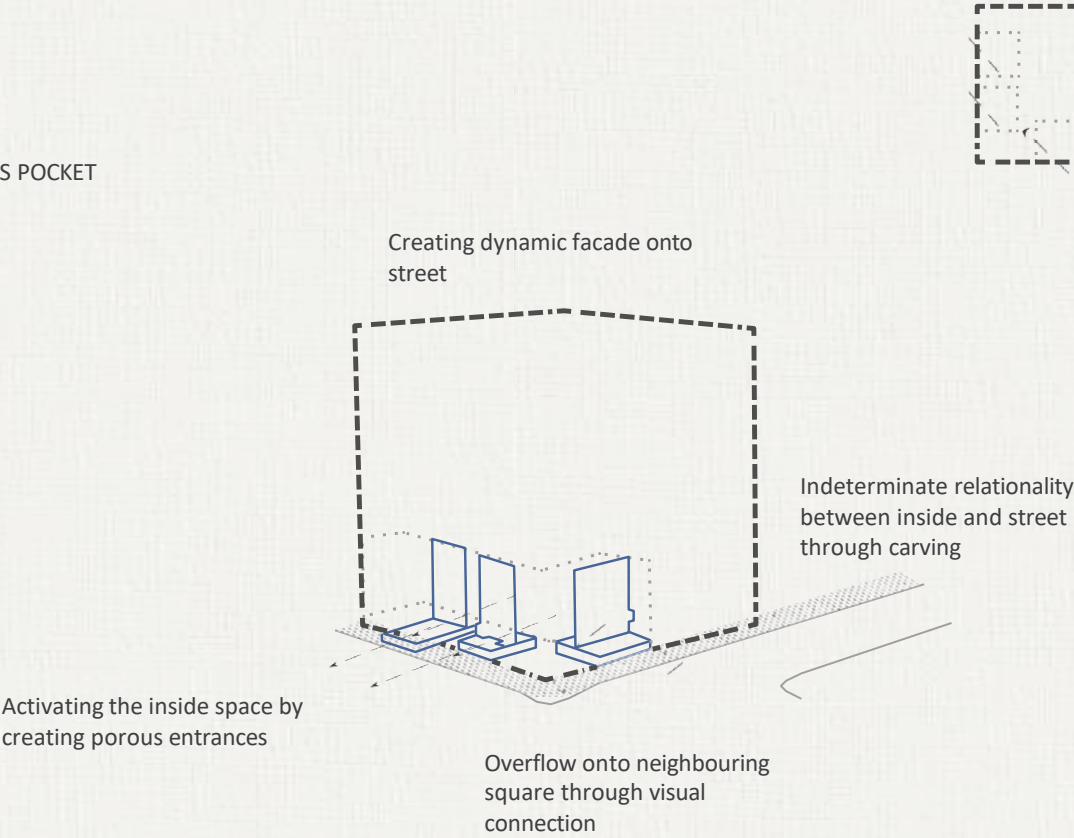
In-situ Ground Plan



In-situ Ground Plan

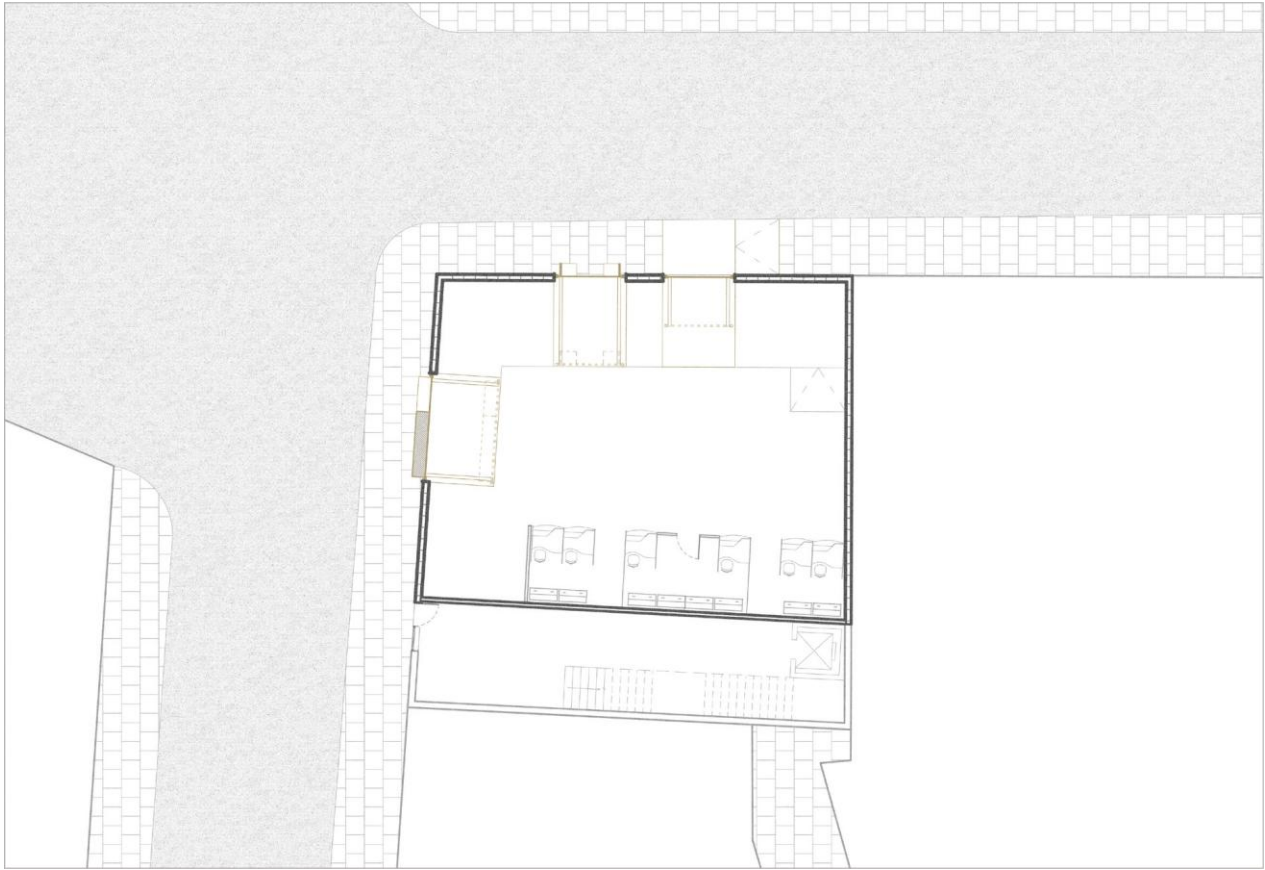


NEW POROUS POCKET



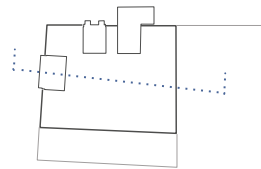


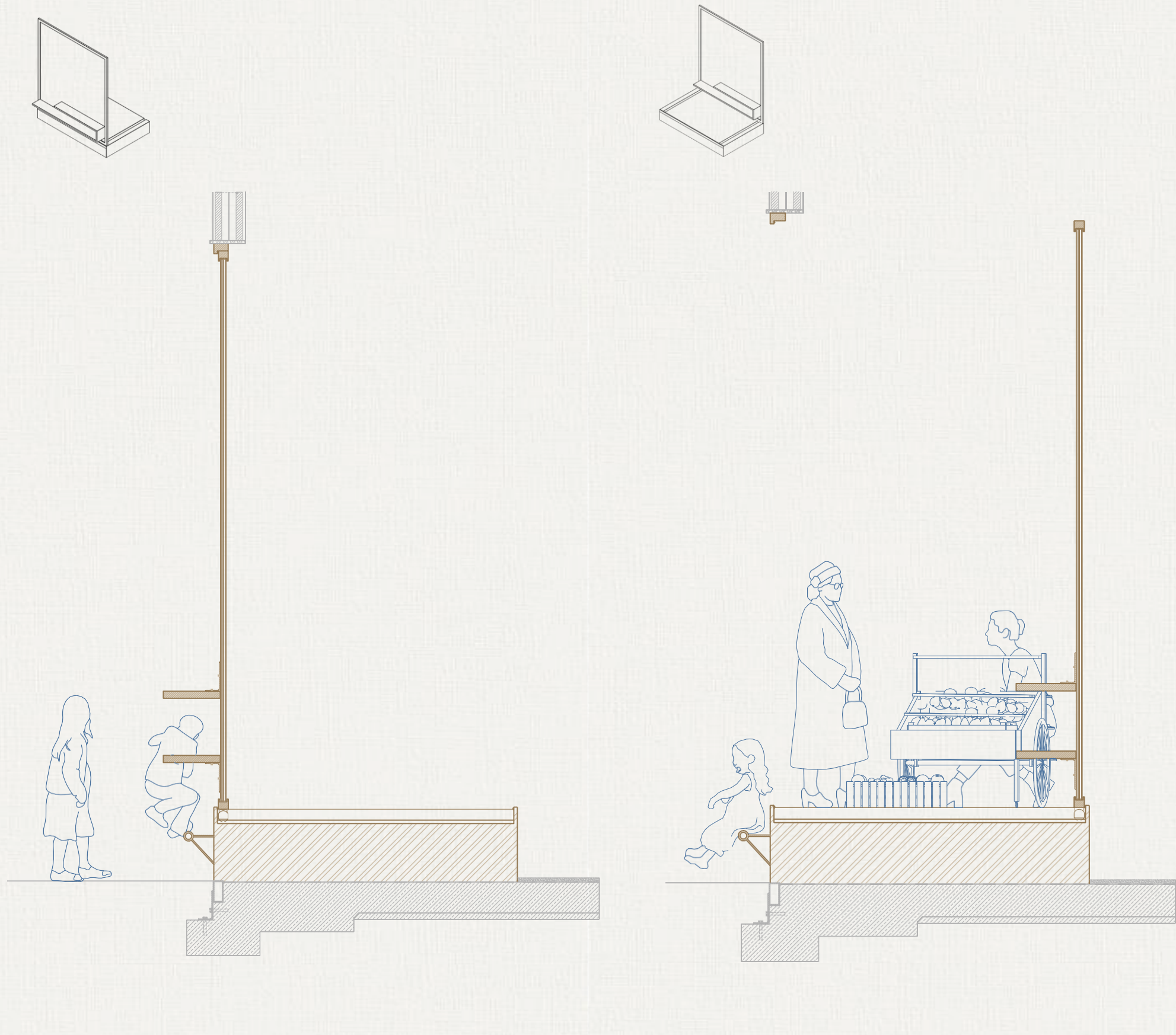
Plan

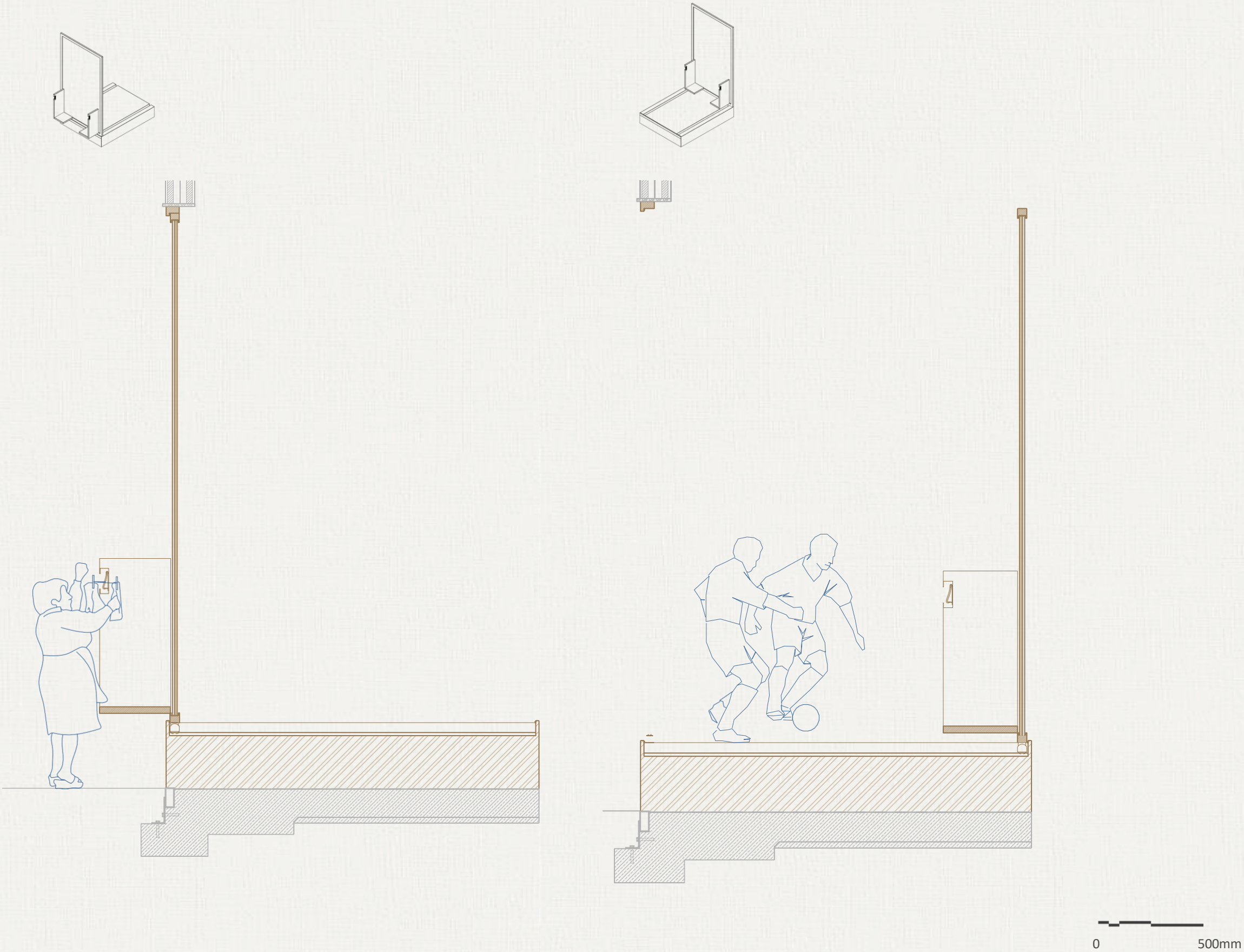


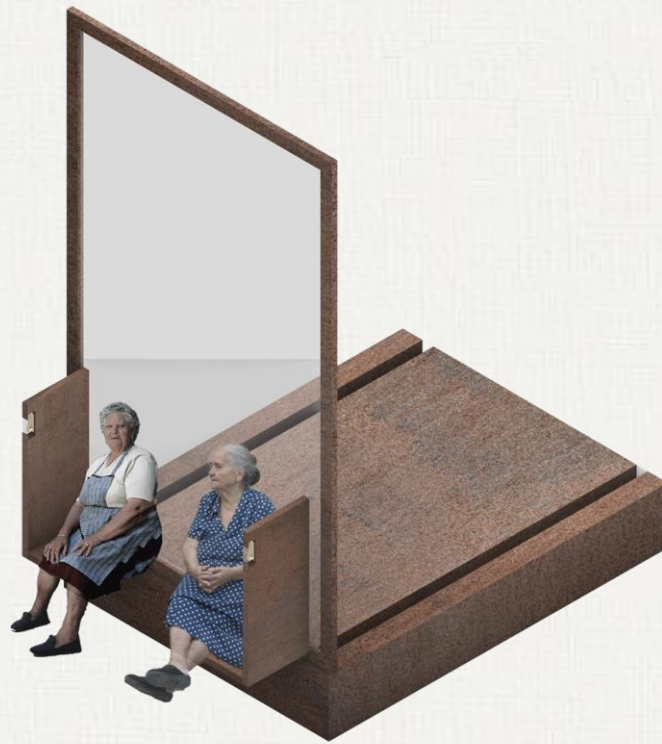


Section





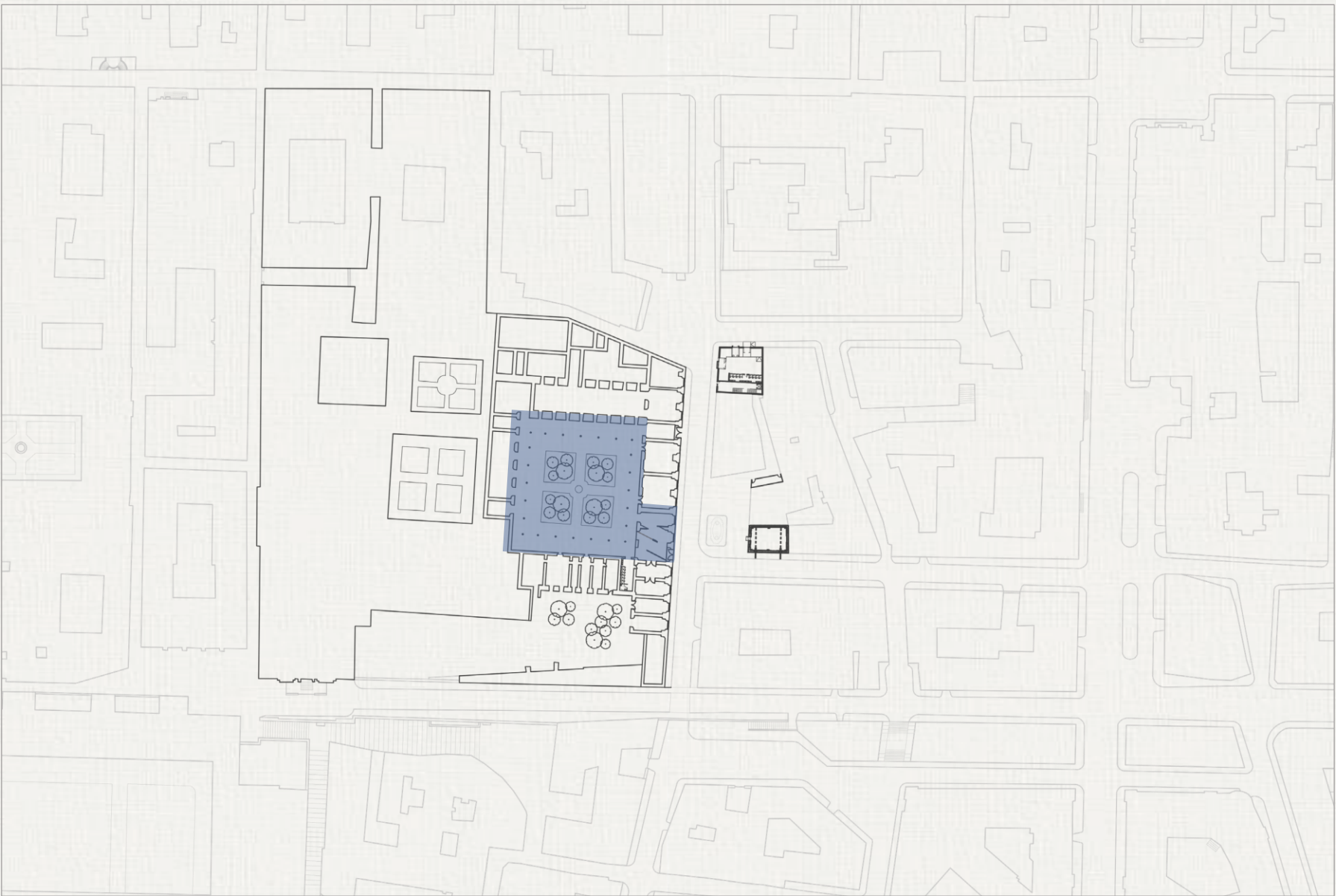


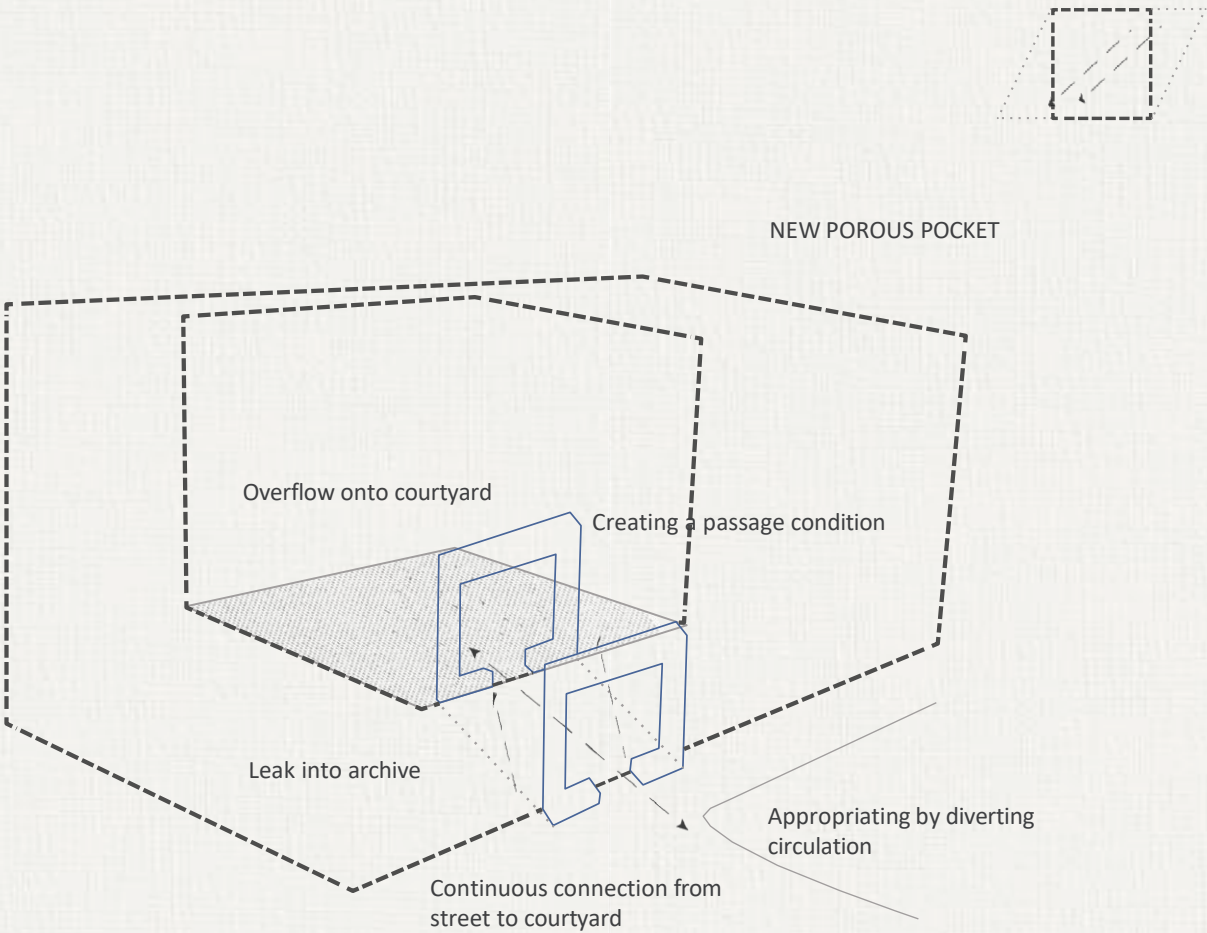


Vertical-Horizontal Relationality



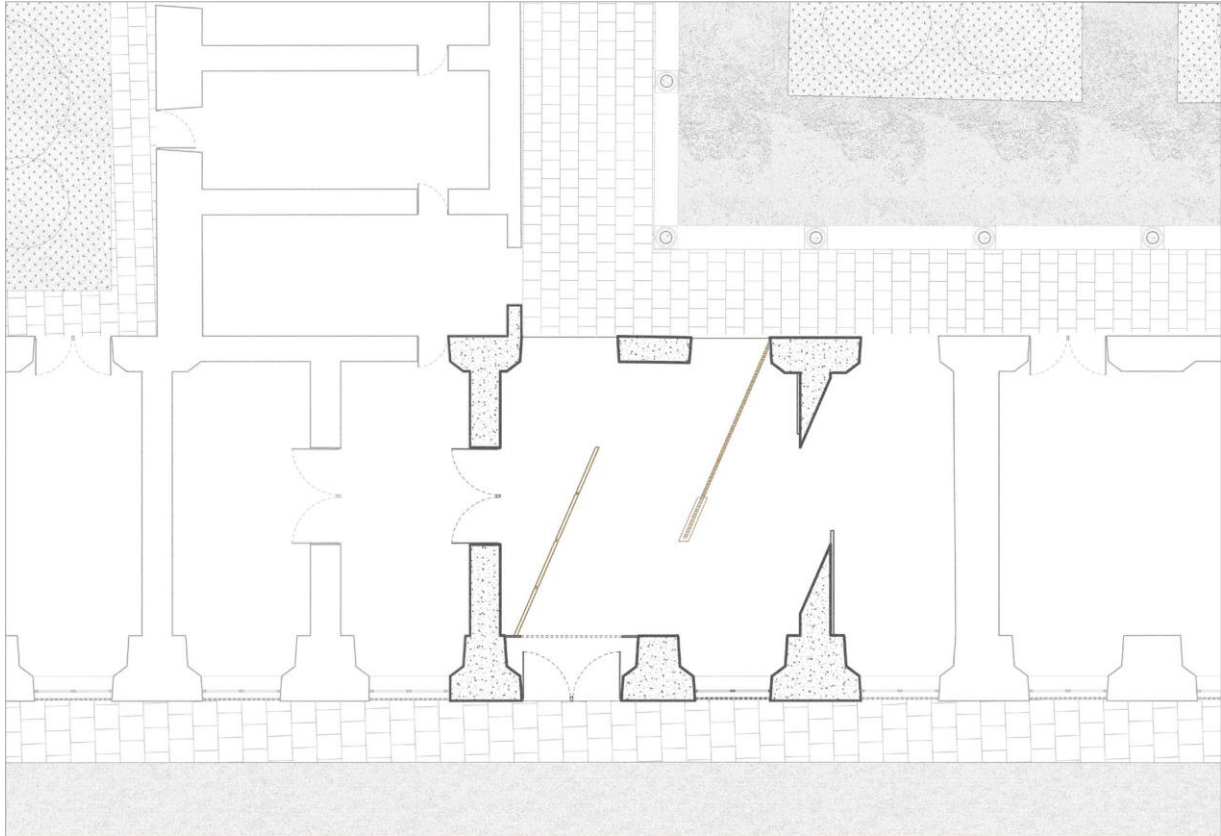
In-situ Ground Plan





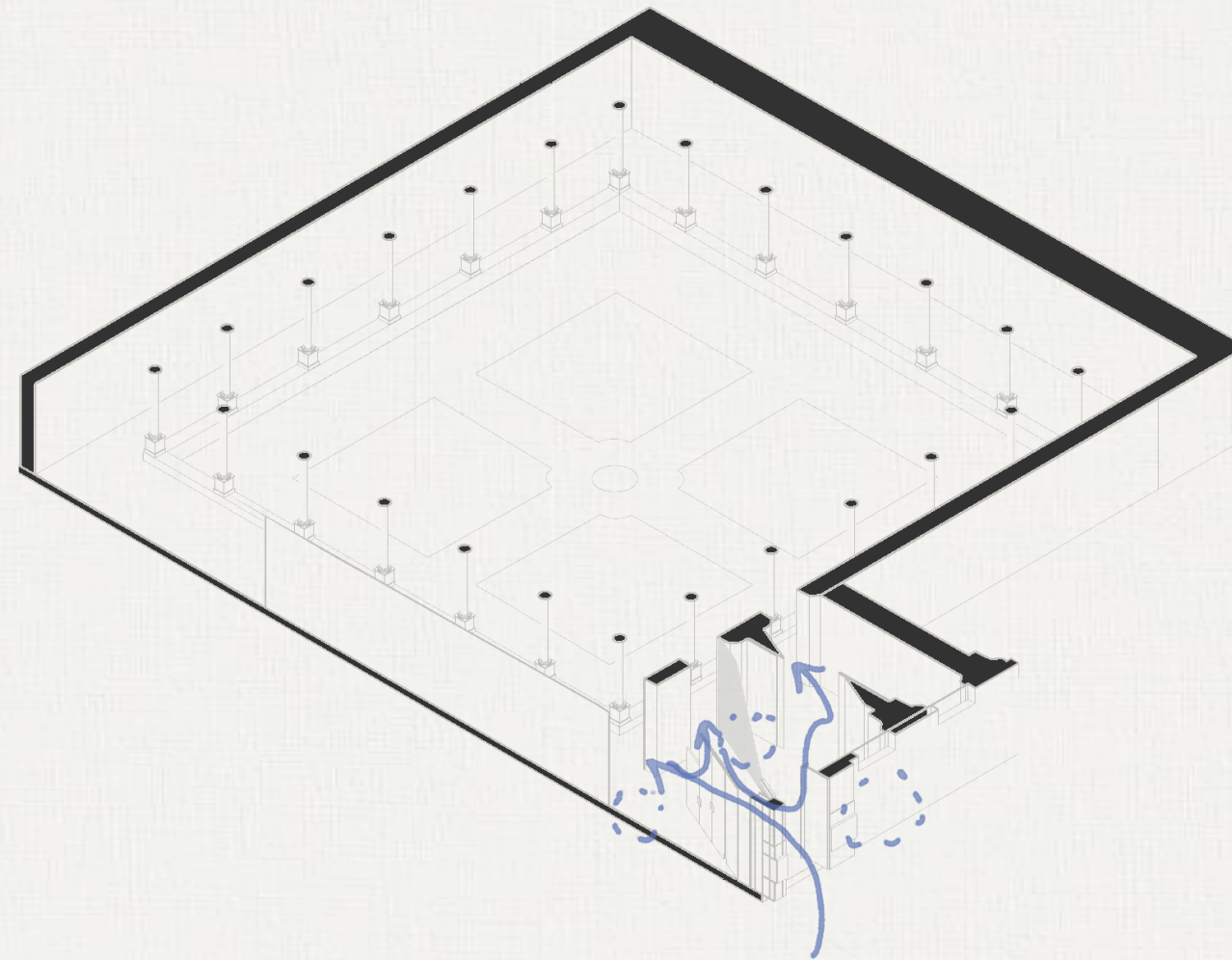


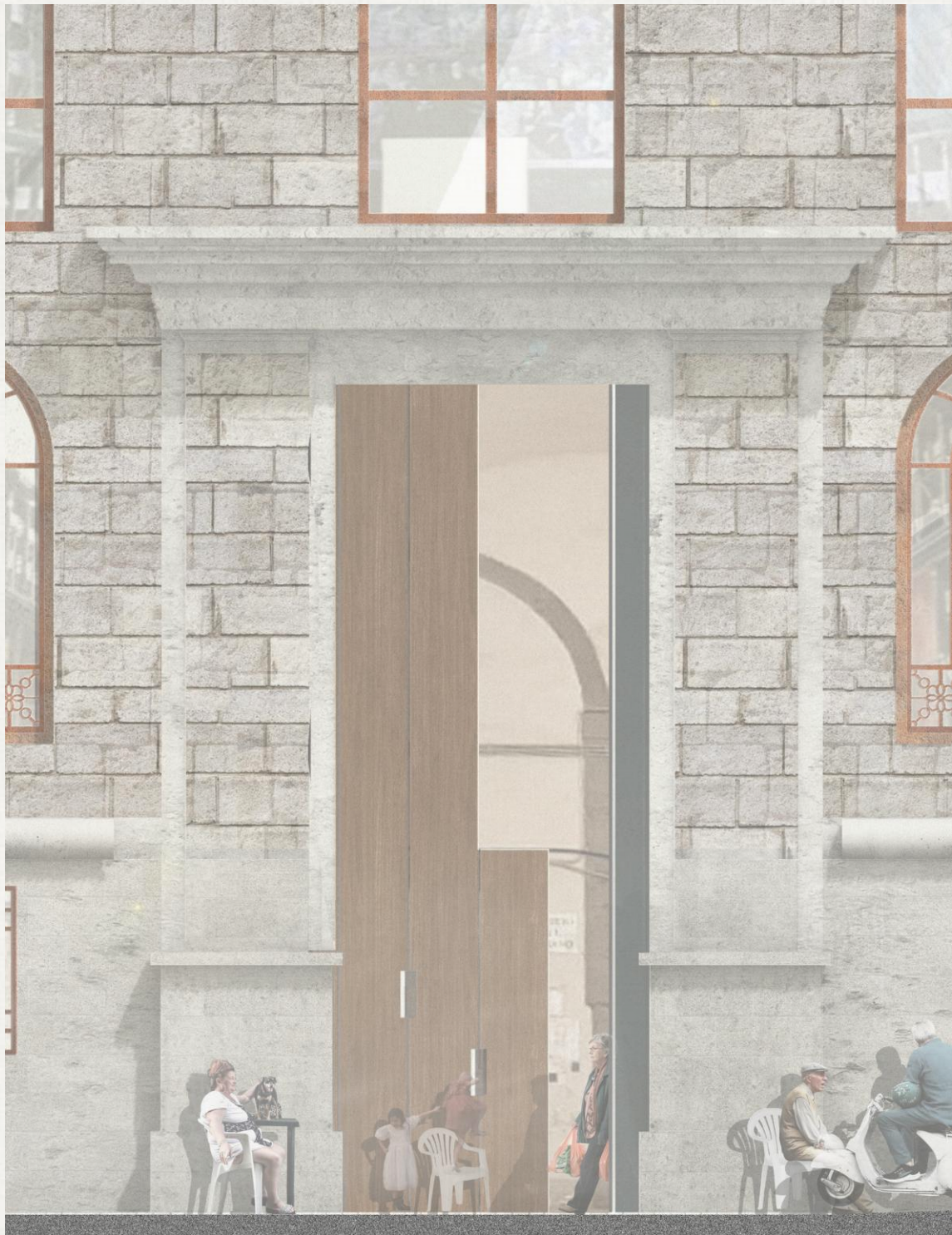
Plan



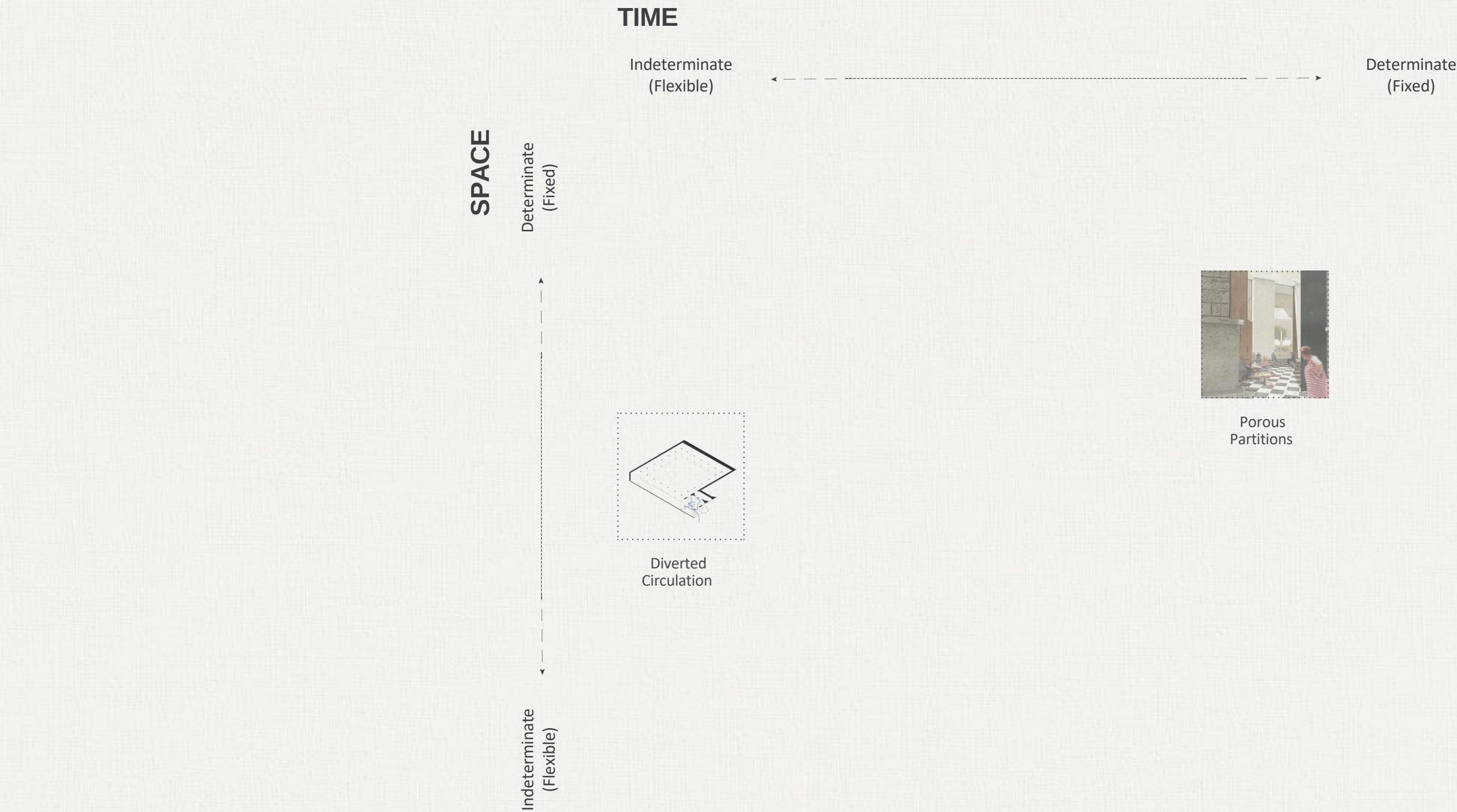


ARCHIVE INTERVENTION

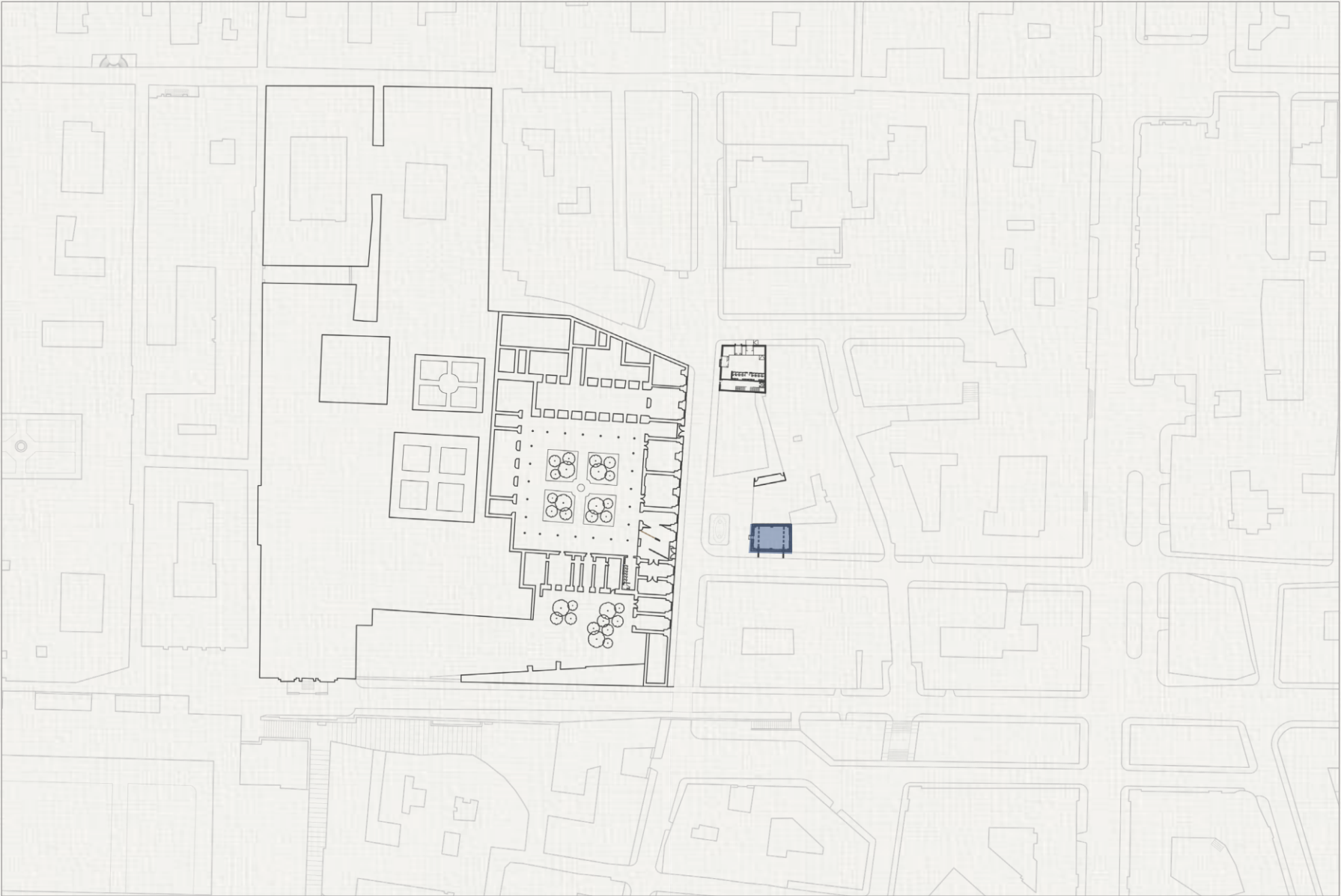


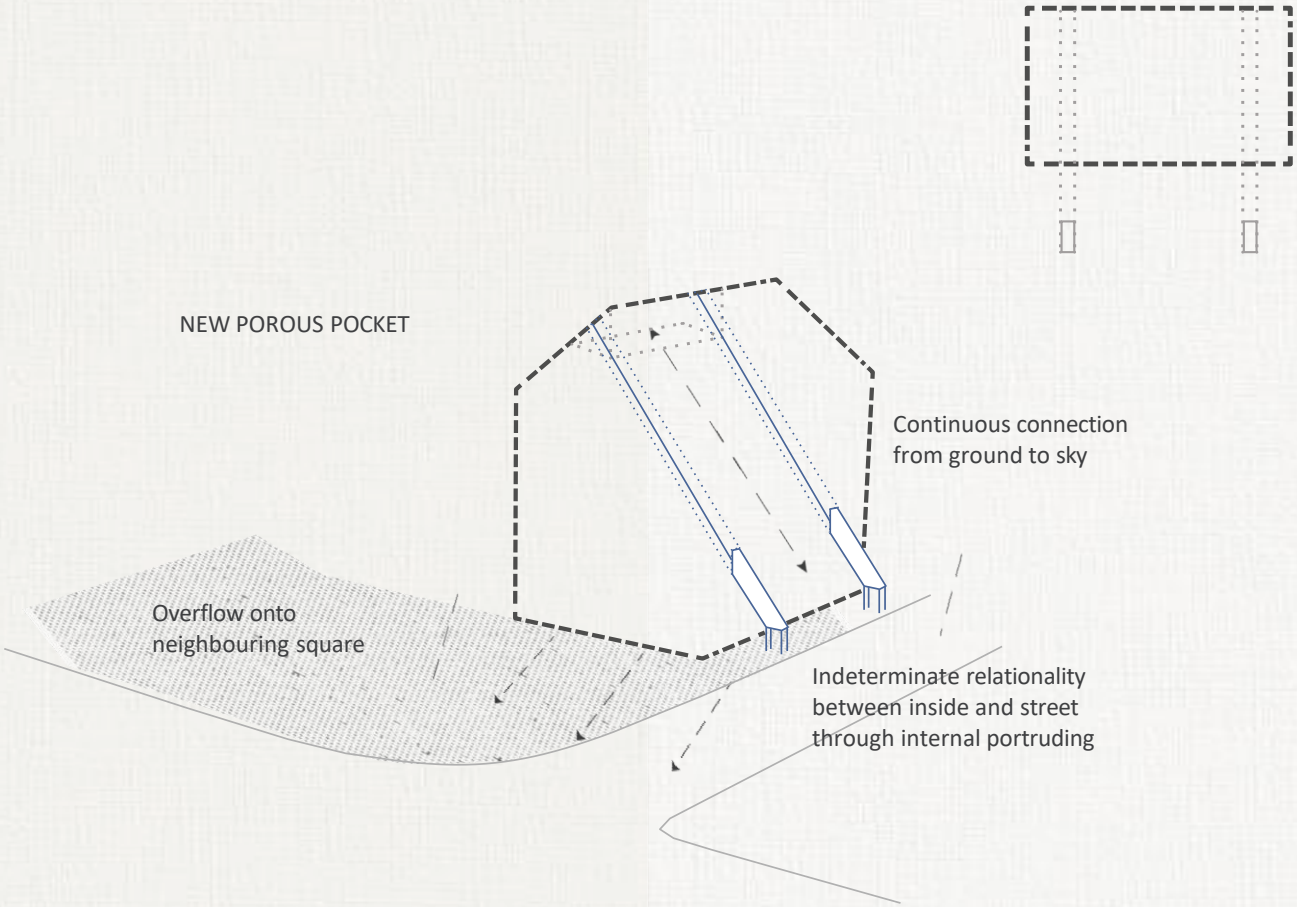


Manipulating the Opening



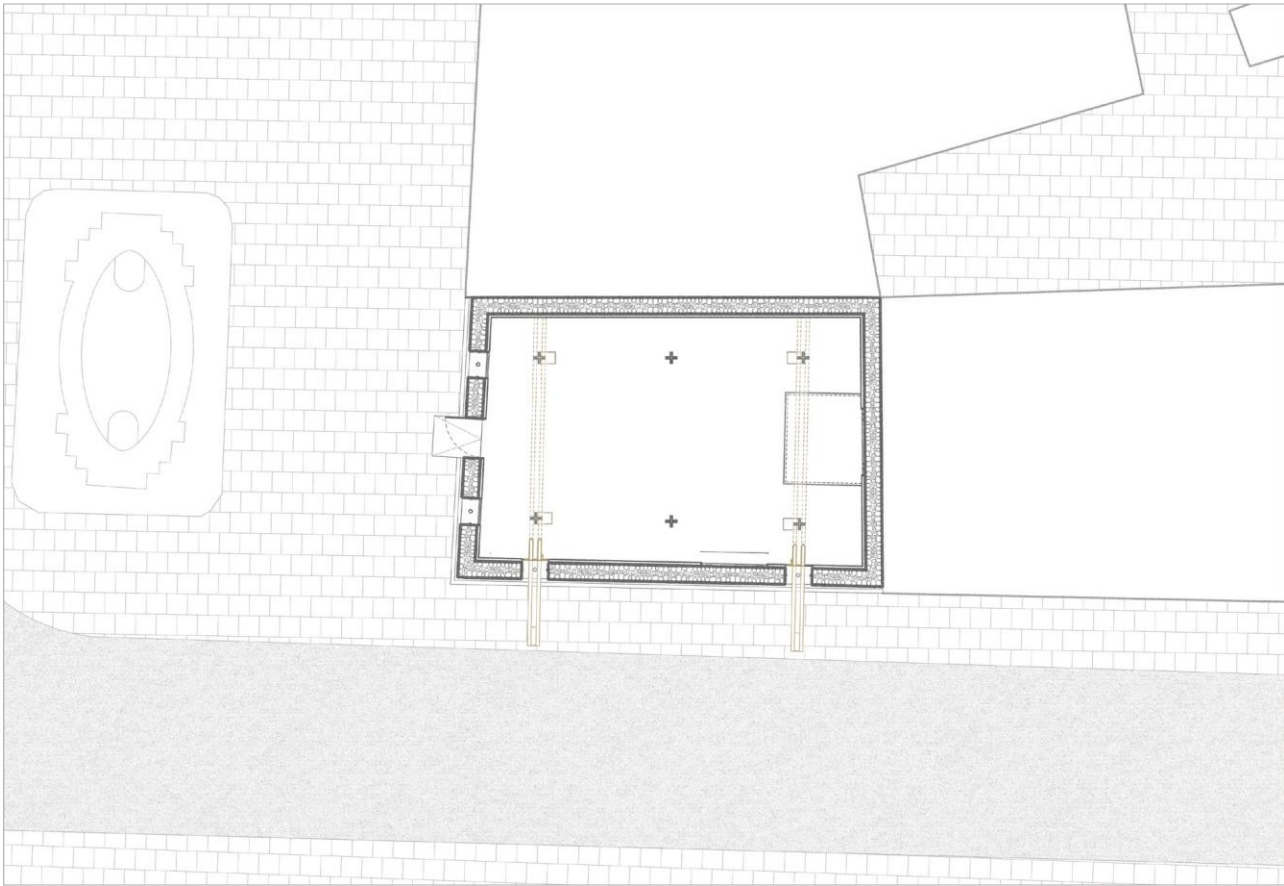
In-situ Ground Plan



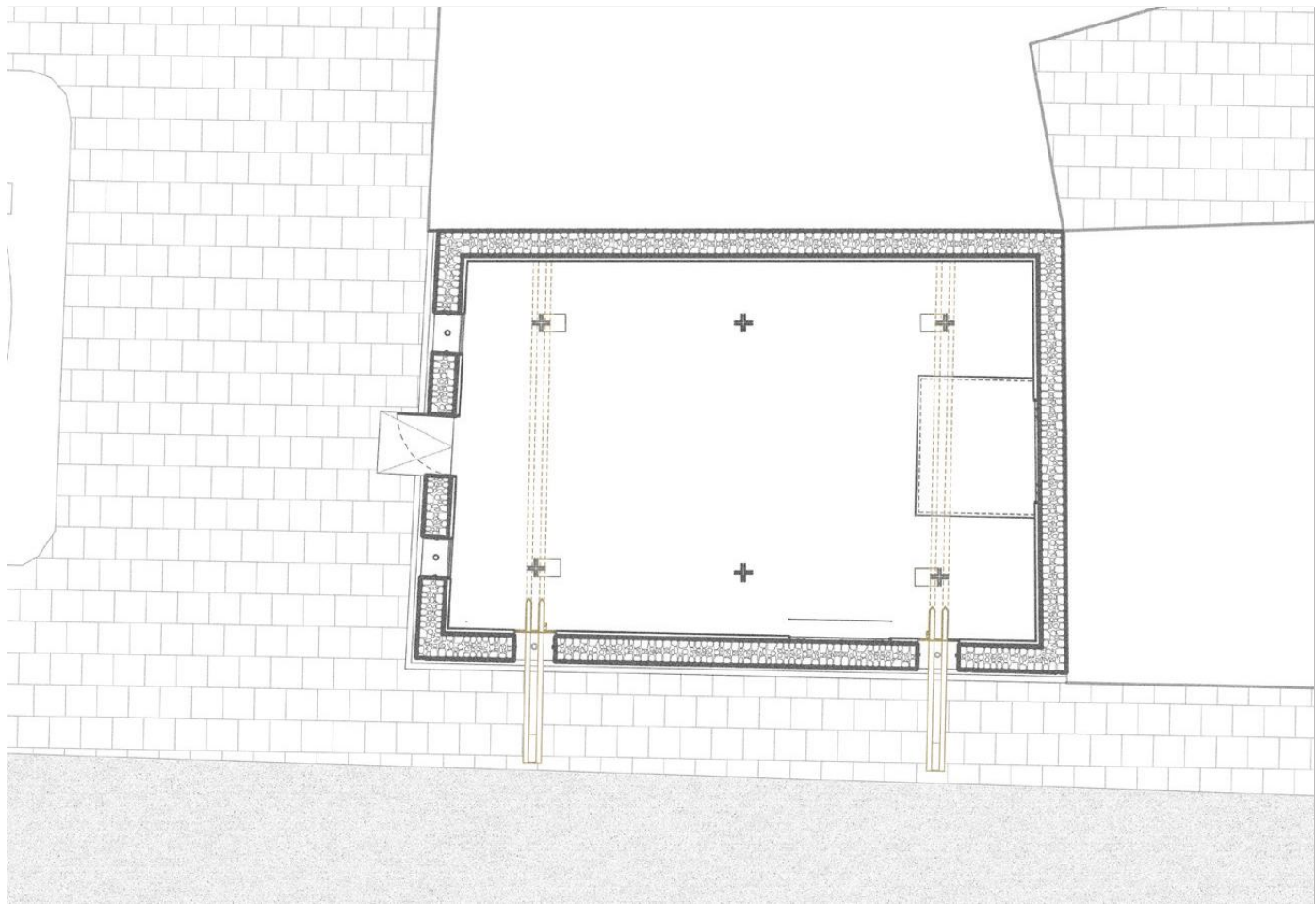


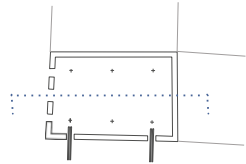


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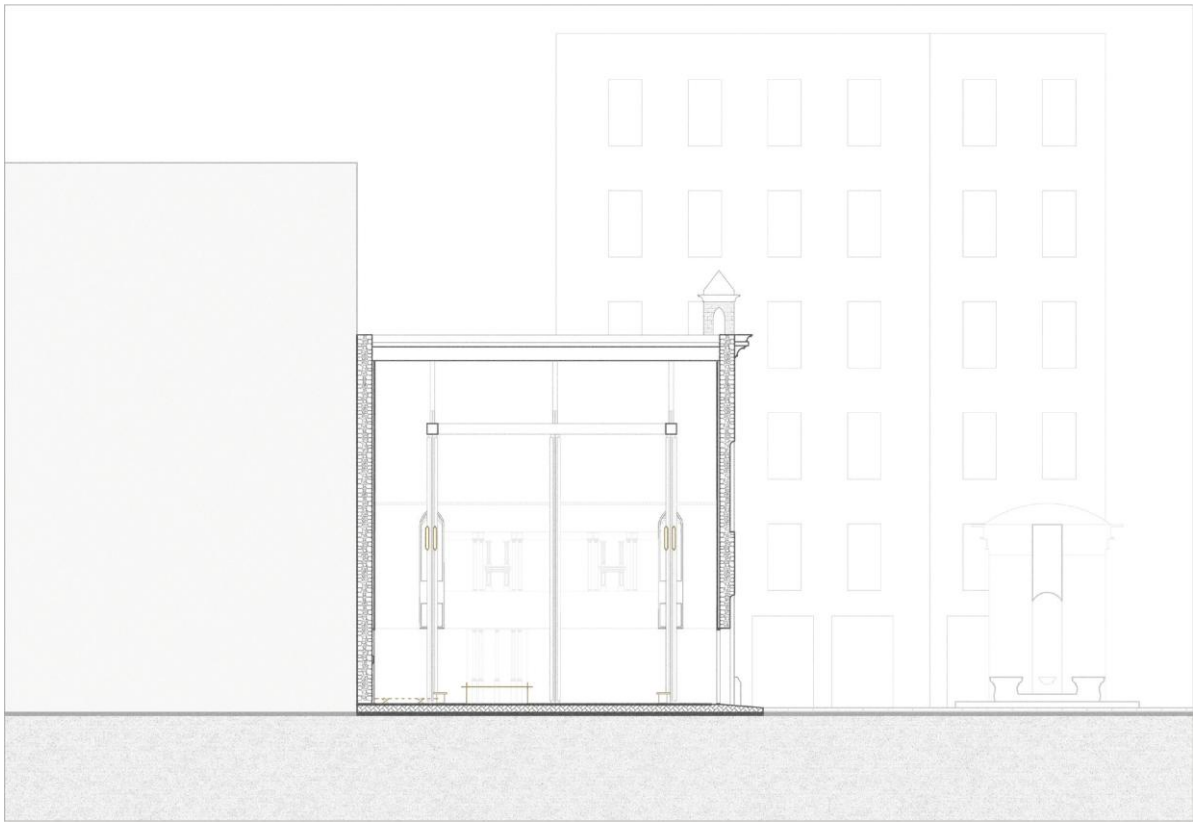


Plan

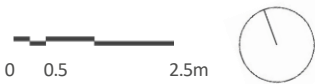
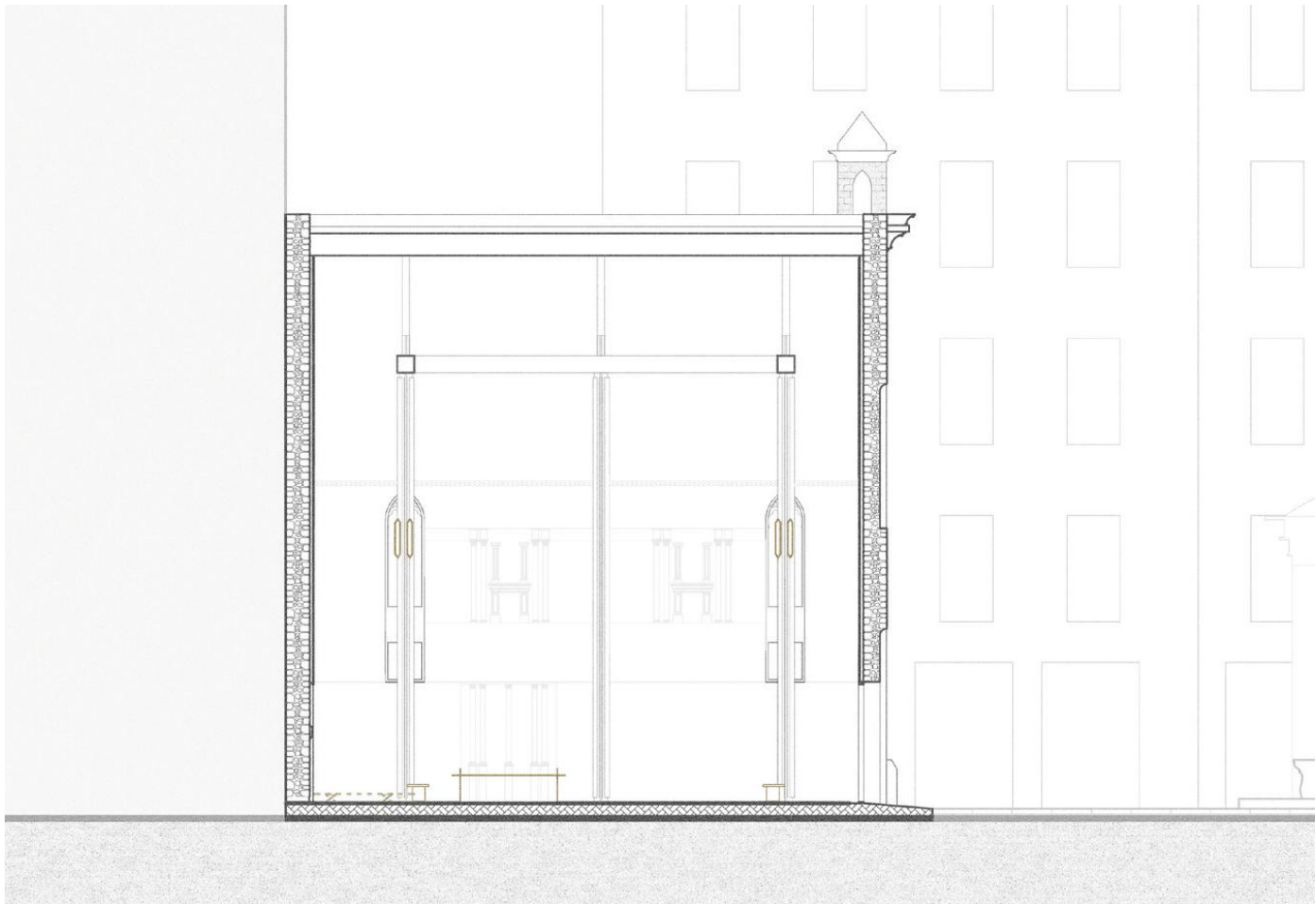


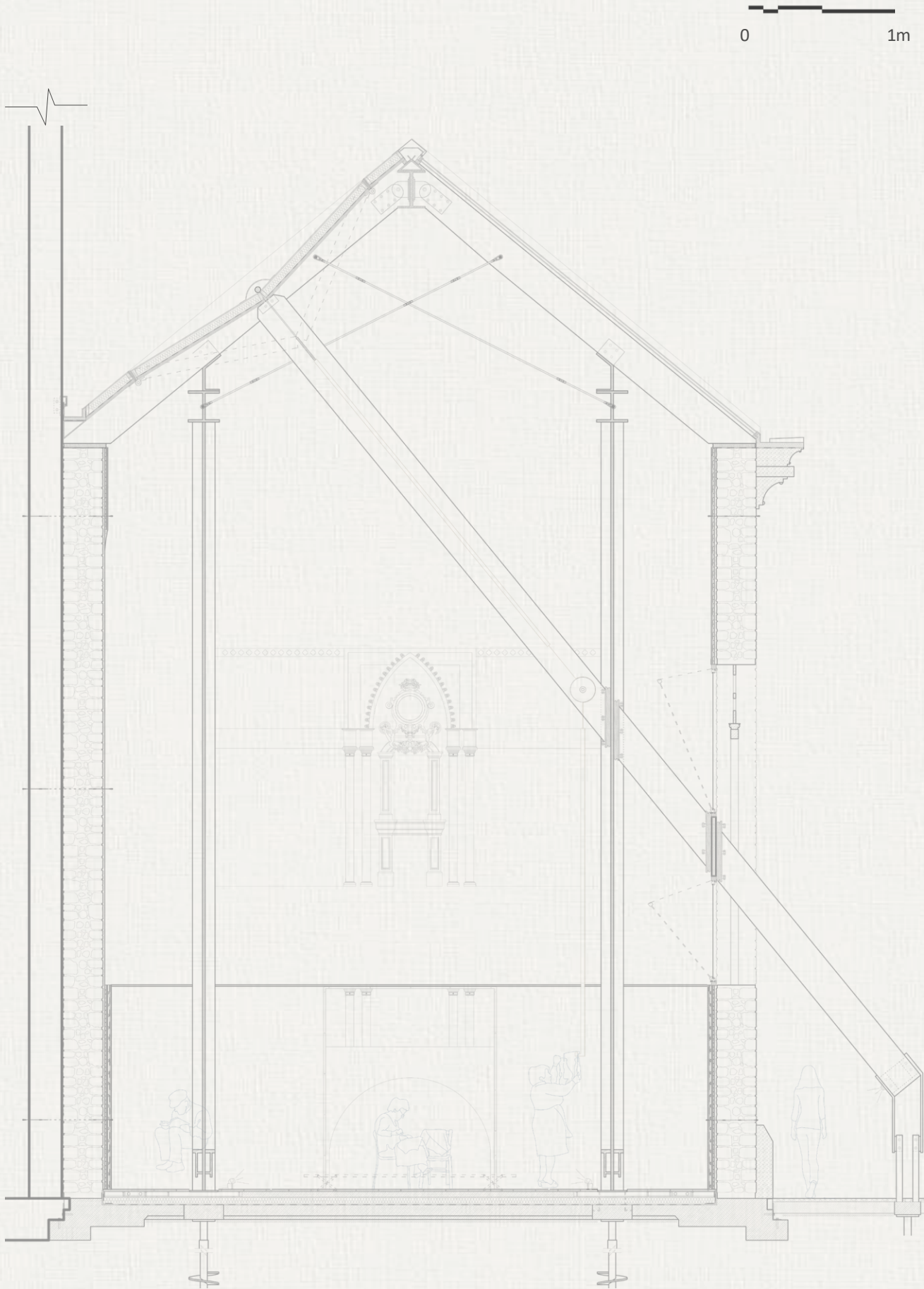


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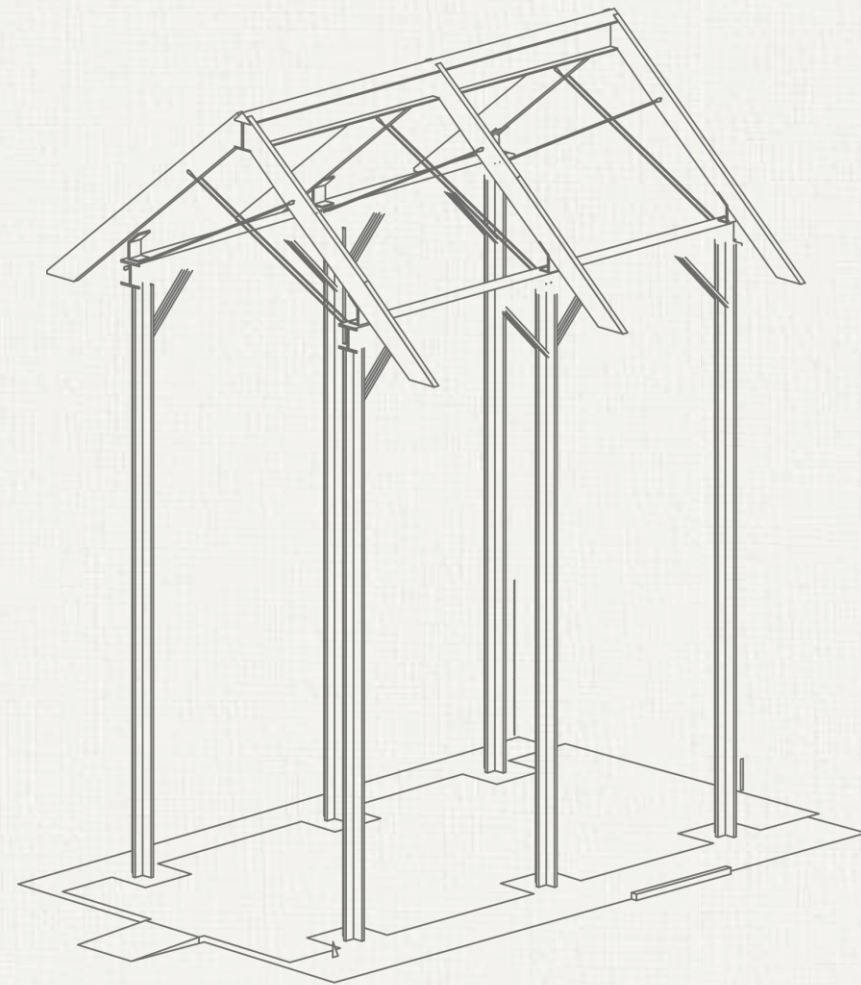


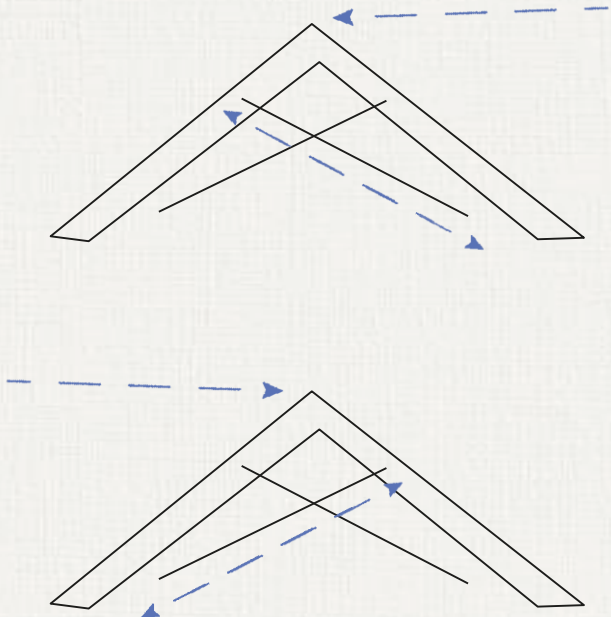
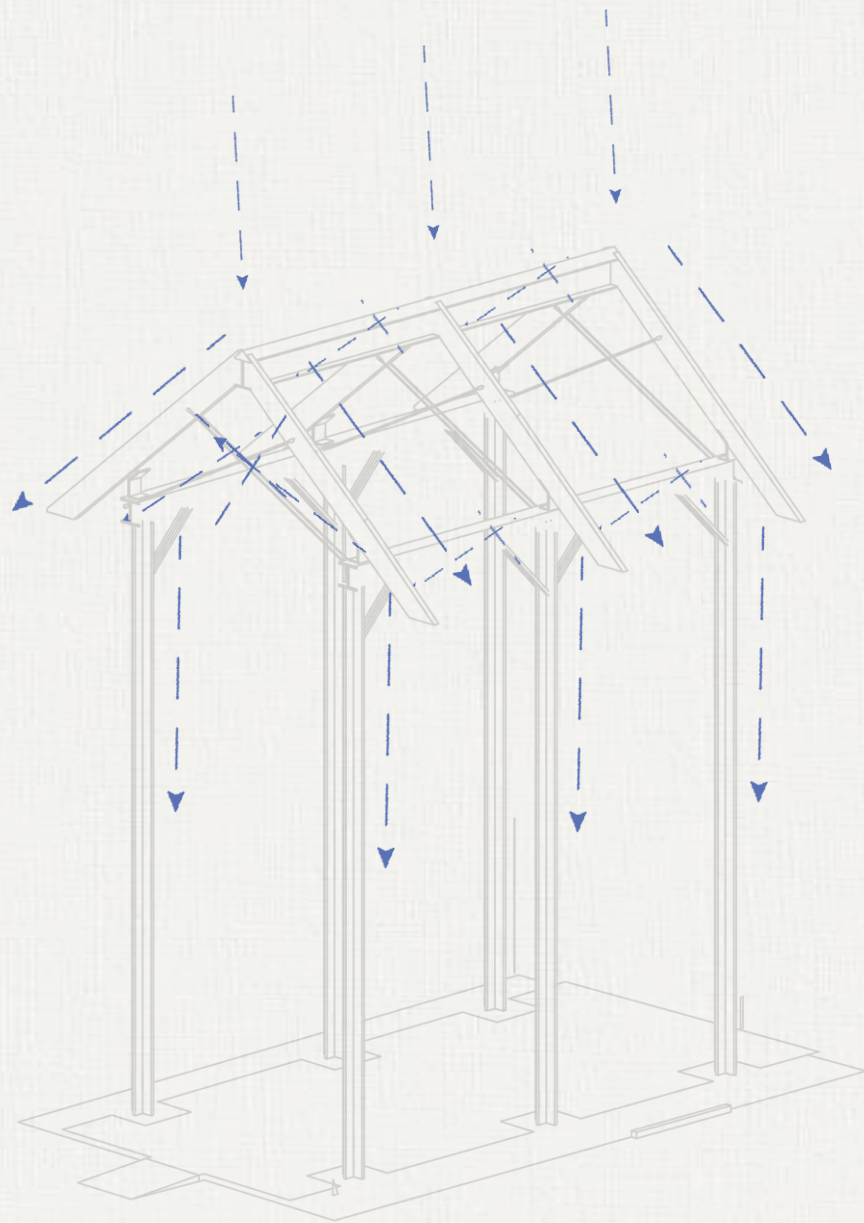
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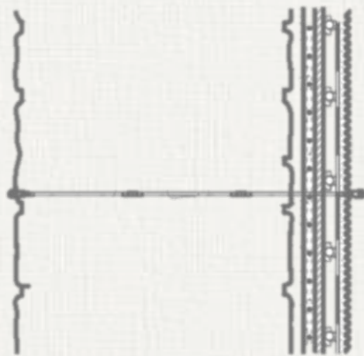
CHURCH INTERVENTION



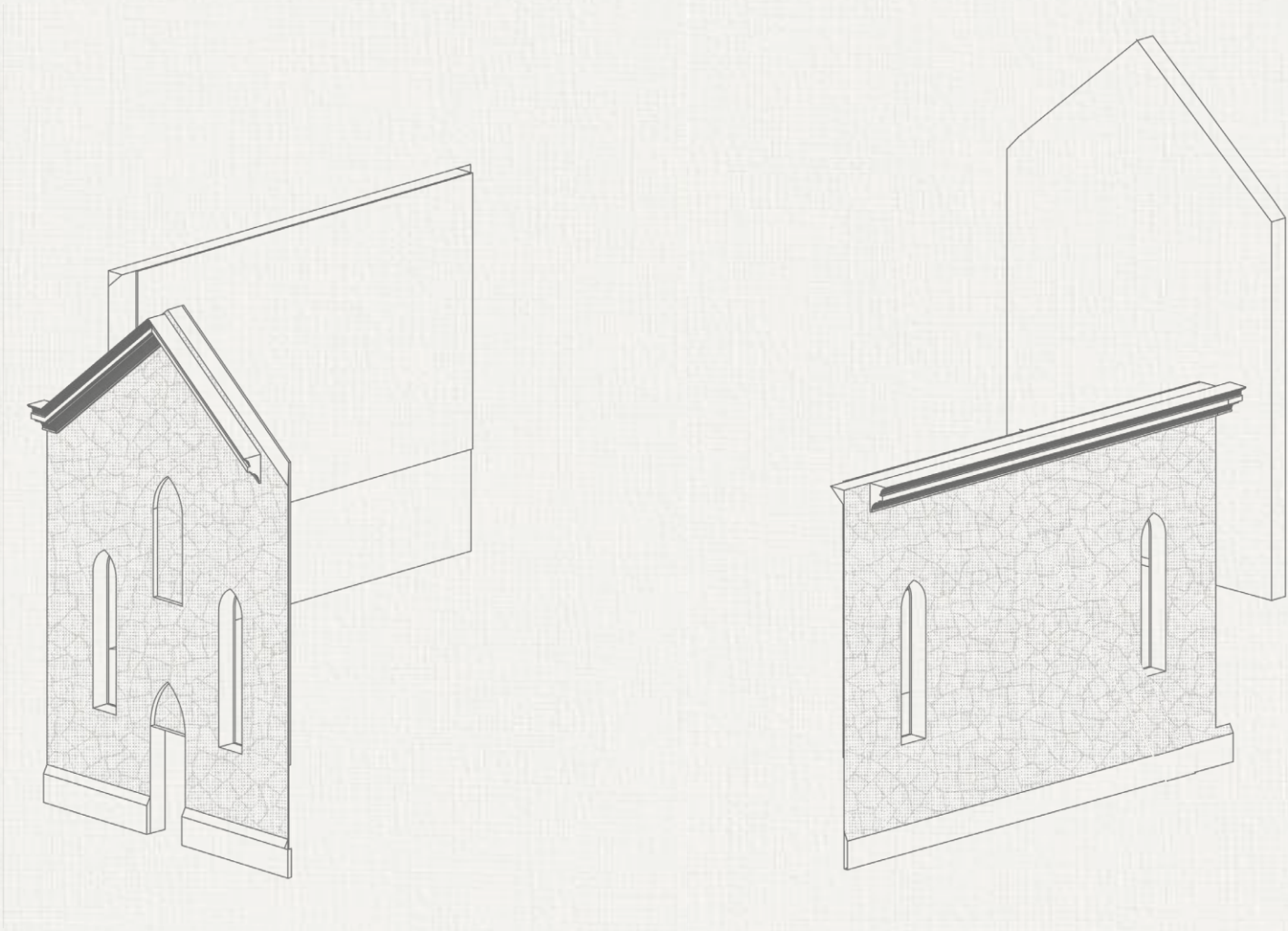


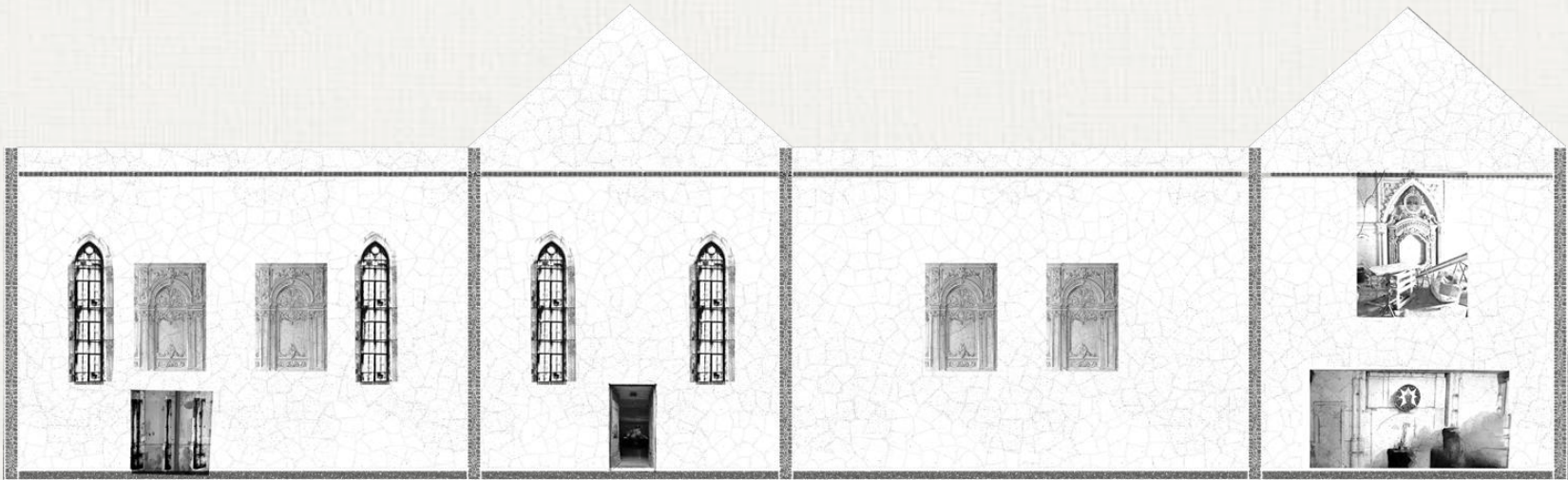
Lintels, corners, vaults, superior and inferior part reinforced with carbon fibre mesh for avoiding cracking

Tie rods to prevent walls from falling forward

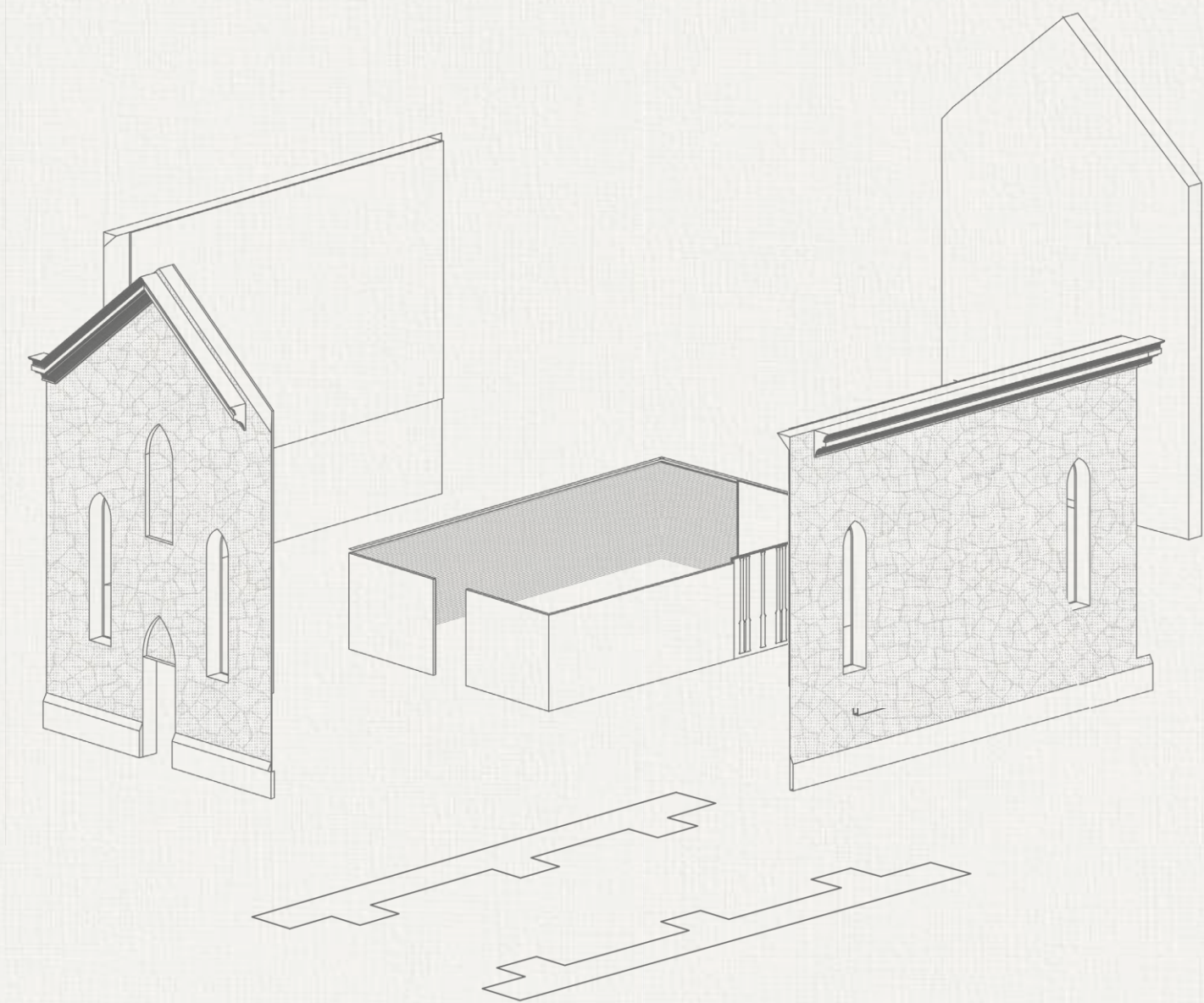


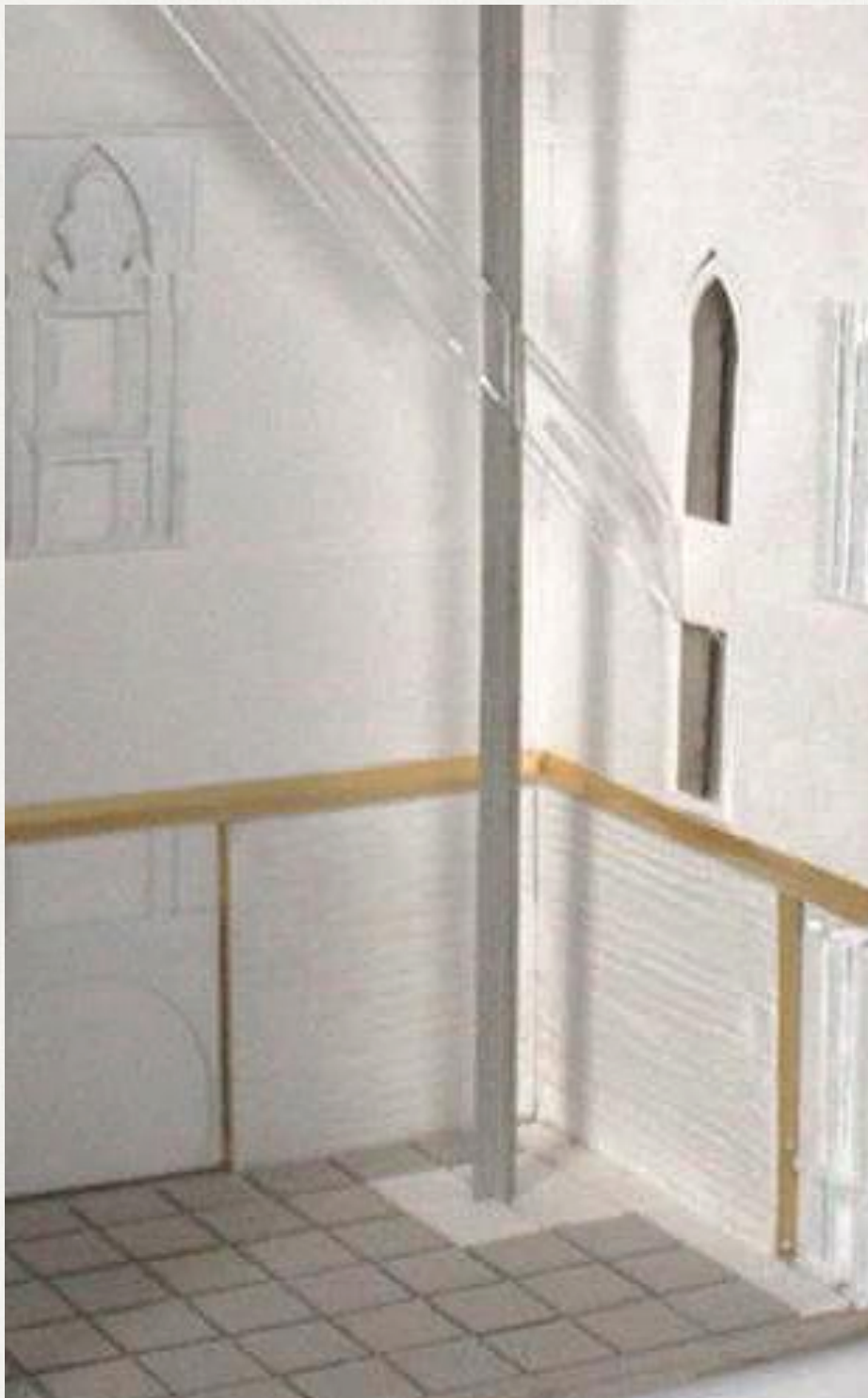




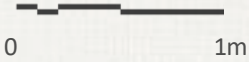


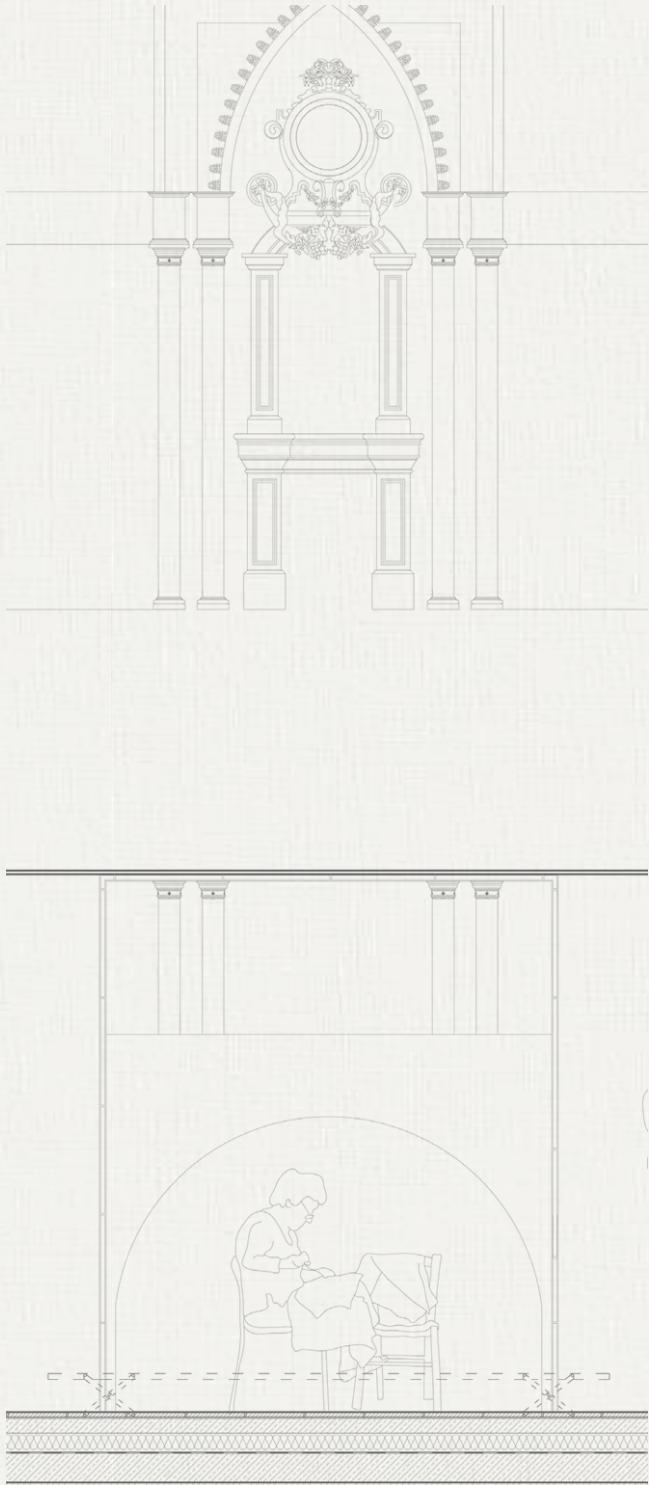
Preserved Portions



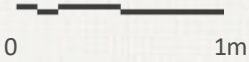


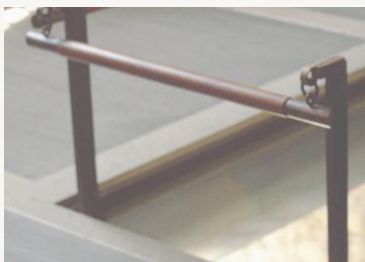
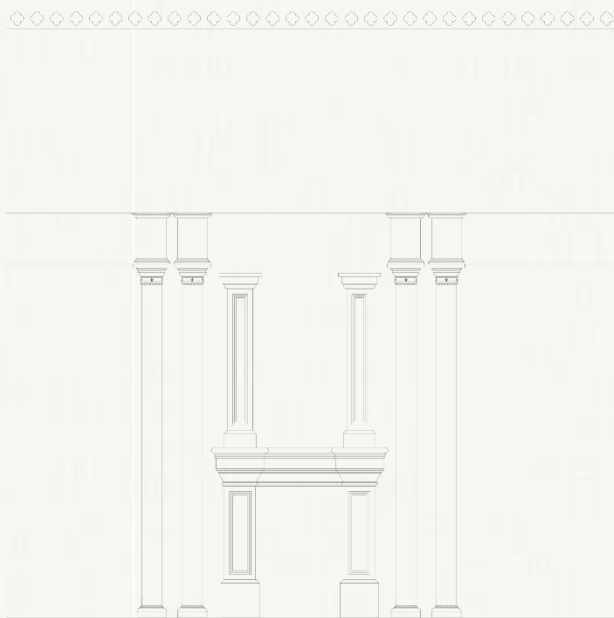
Conversation Between Old and New





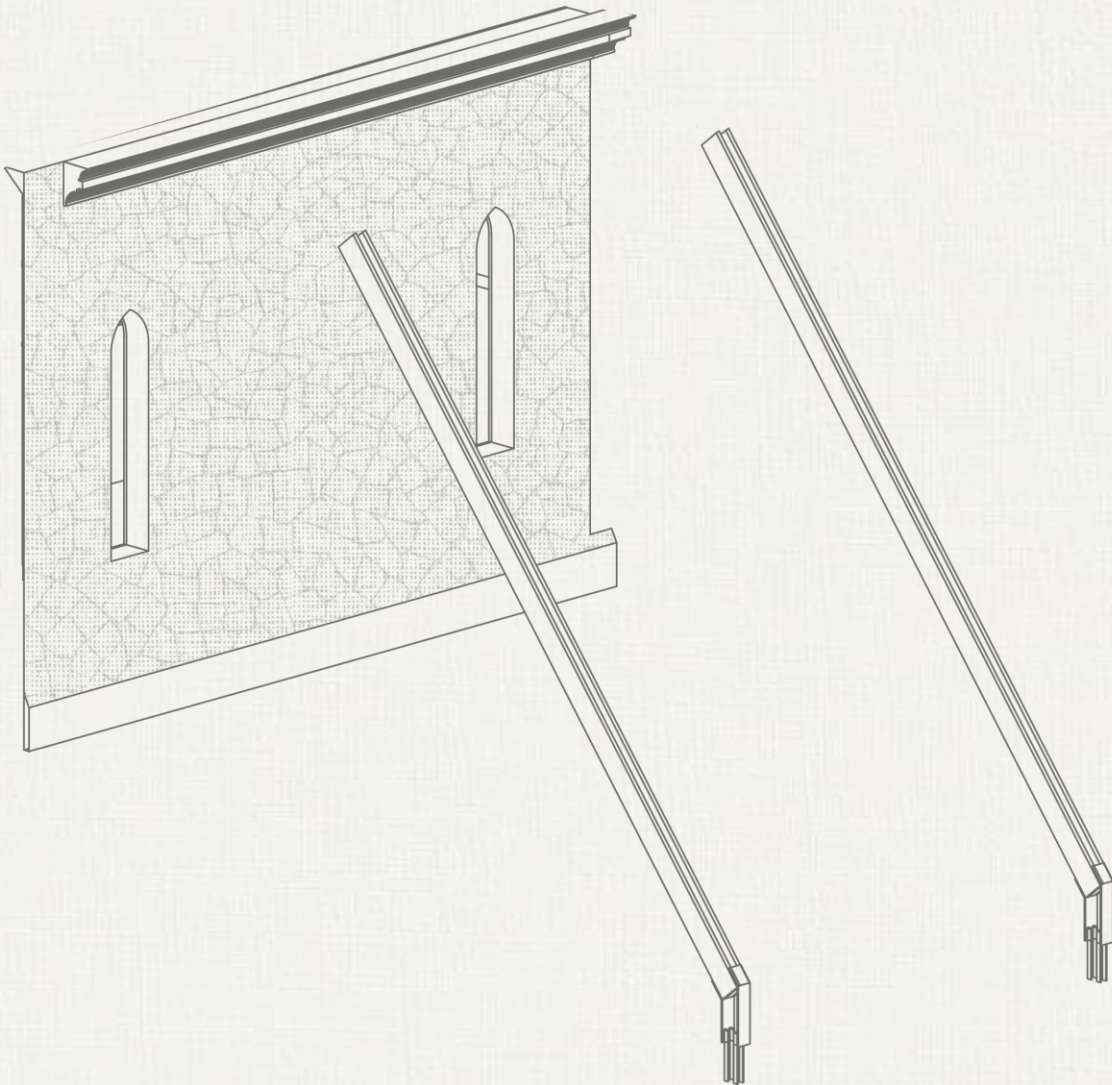
Moments of Pause

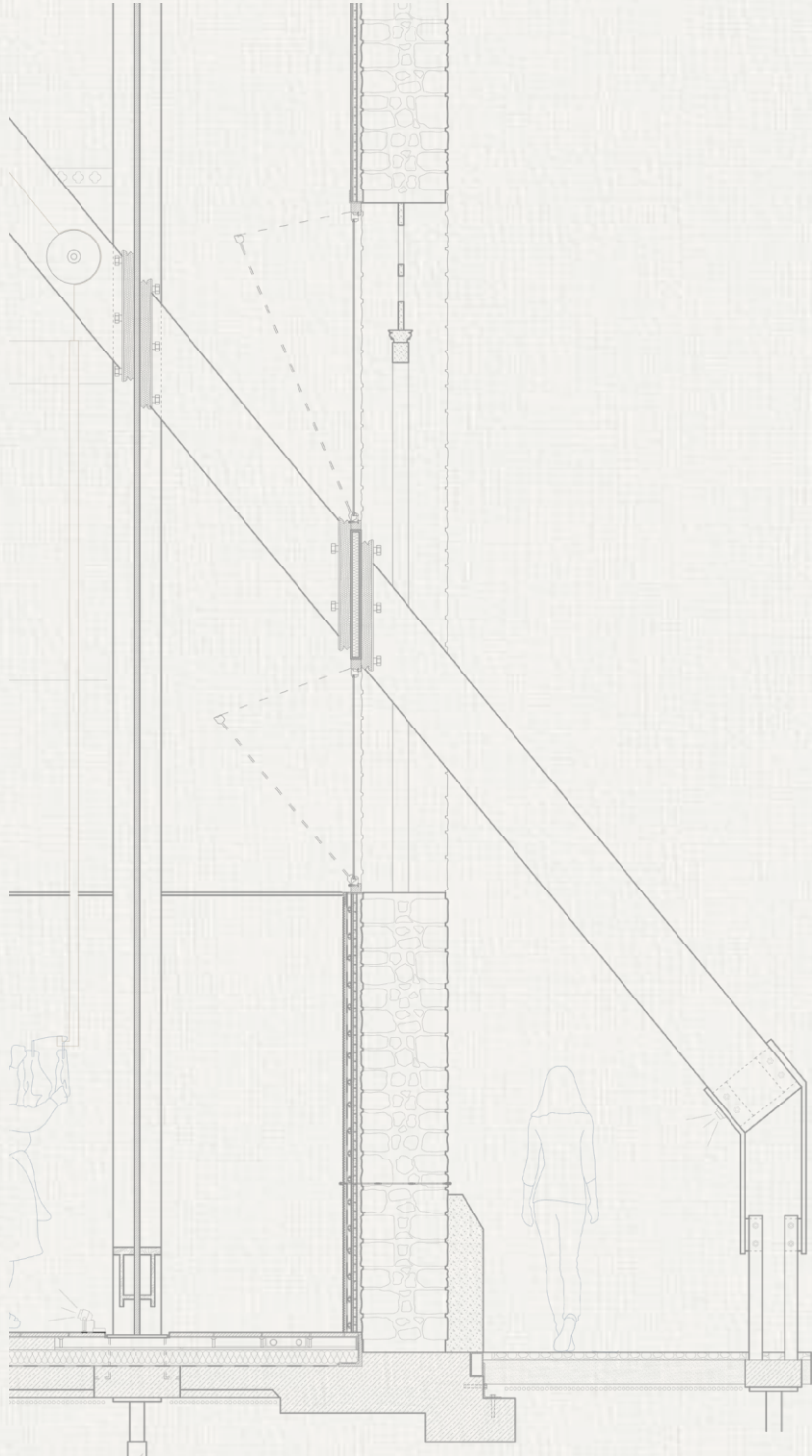
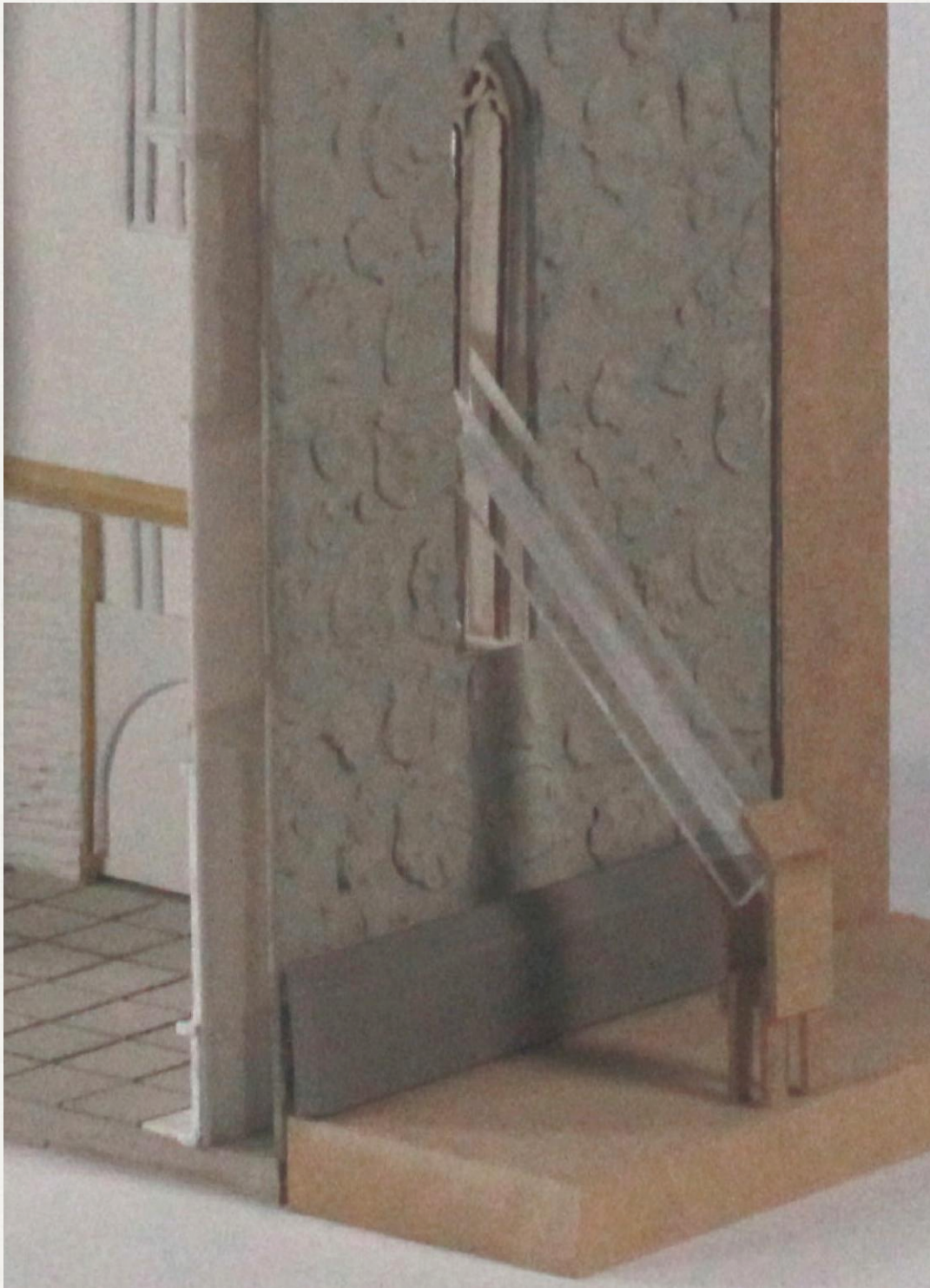




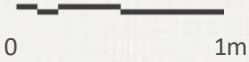
Moments of Pause







Pushing the Limit

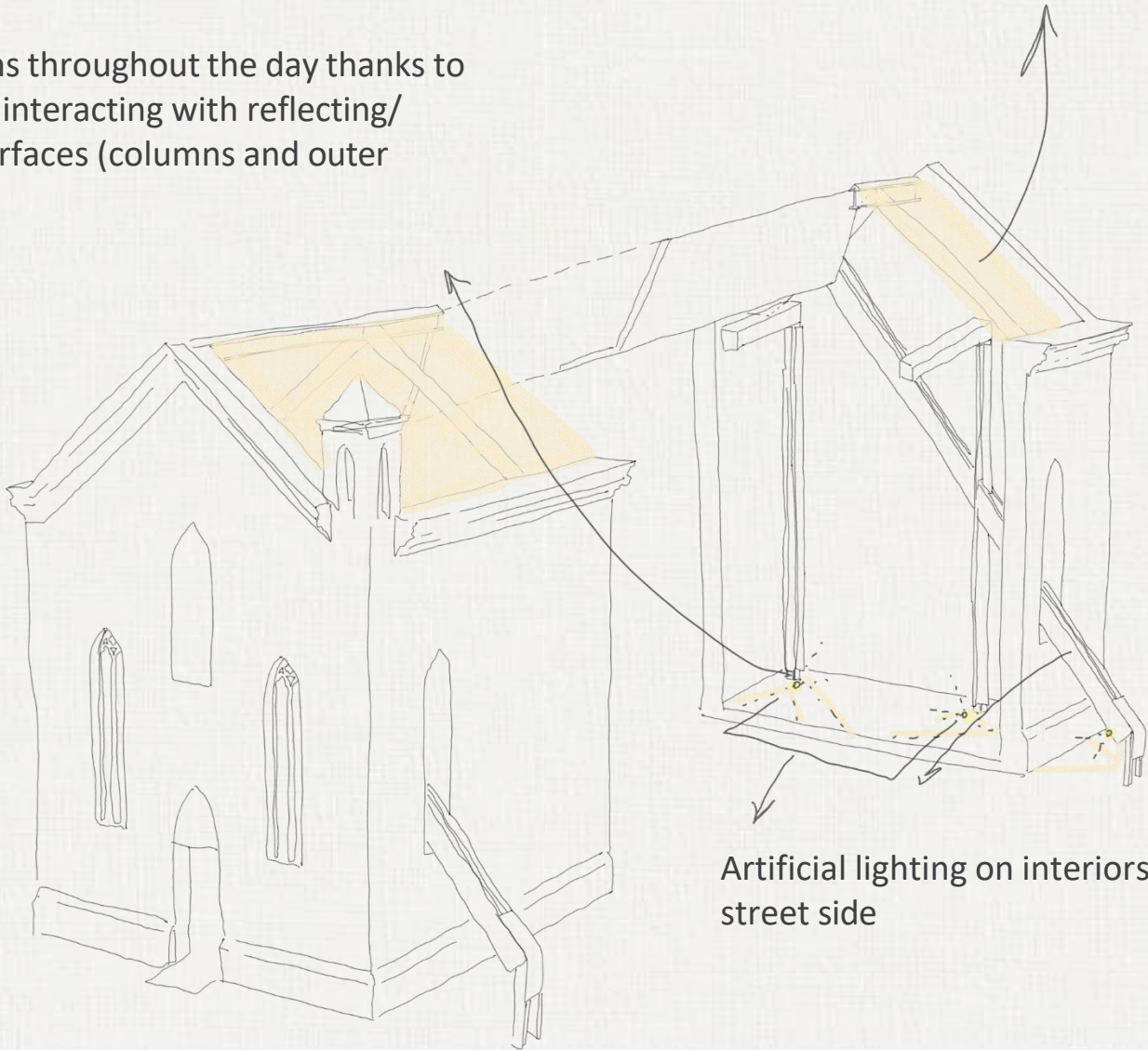


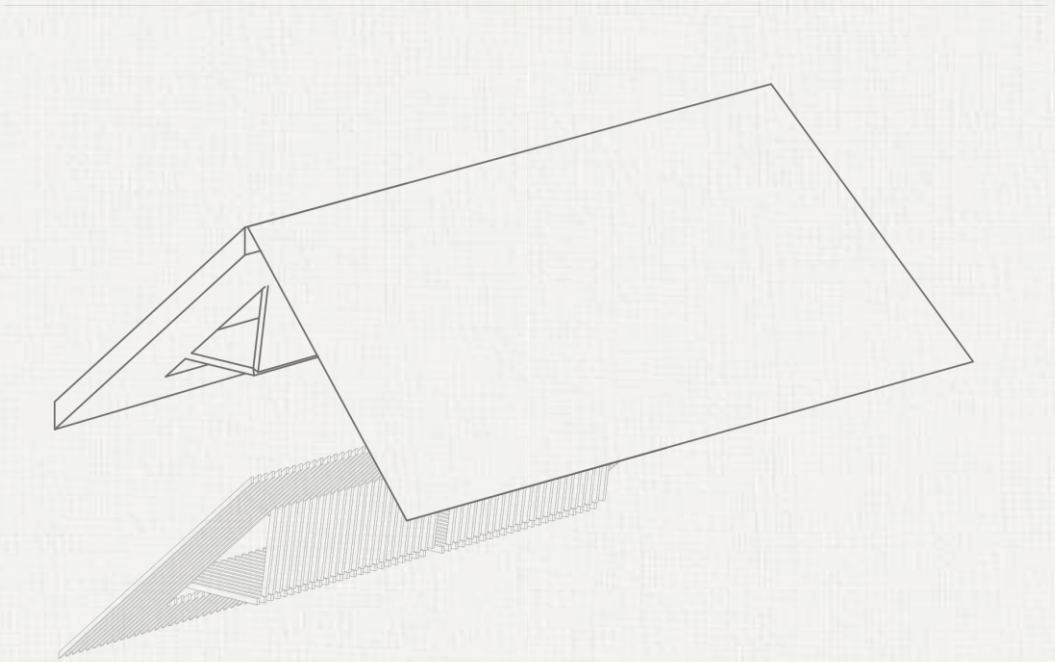


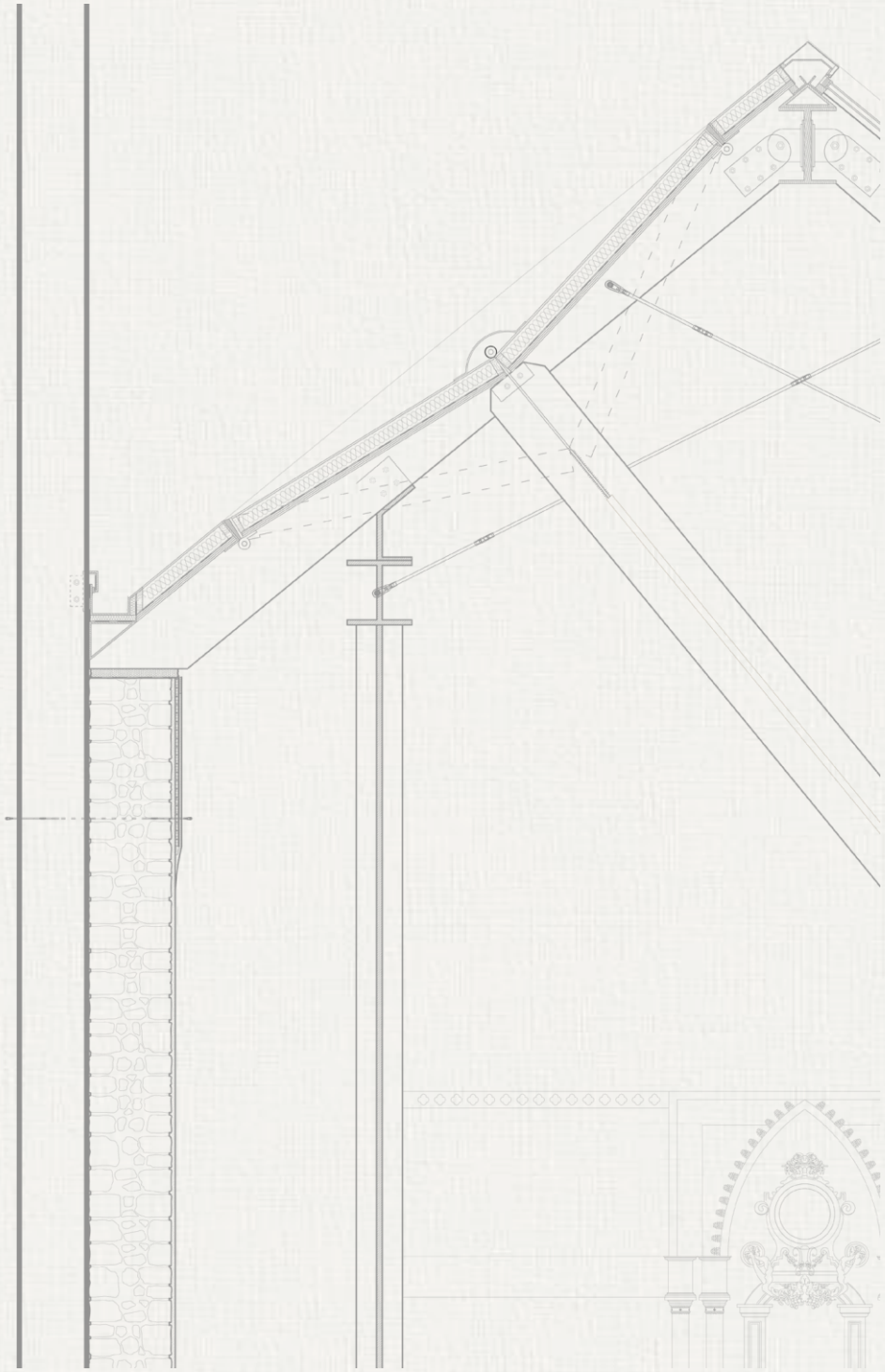


Light patterns throughout the day thanks to natural light interacting with reflecting/refracting surfaces (columns and outer buttress)

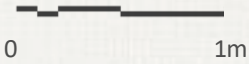
Direct light throughout the year thanks to south facing glazed roof
Onyx finish allows for filter light, avoiding overheating and glare



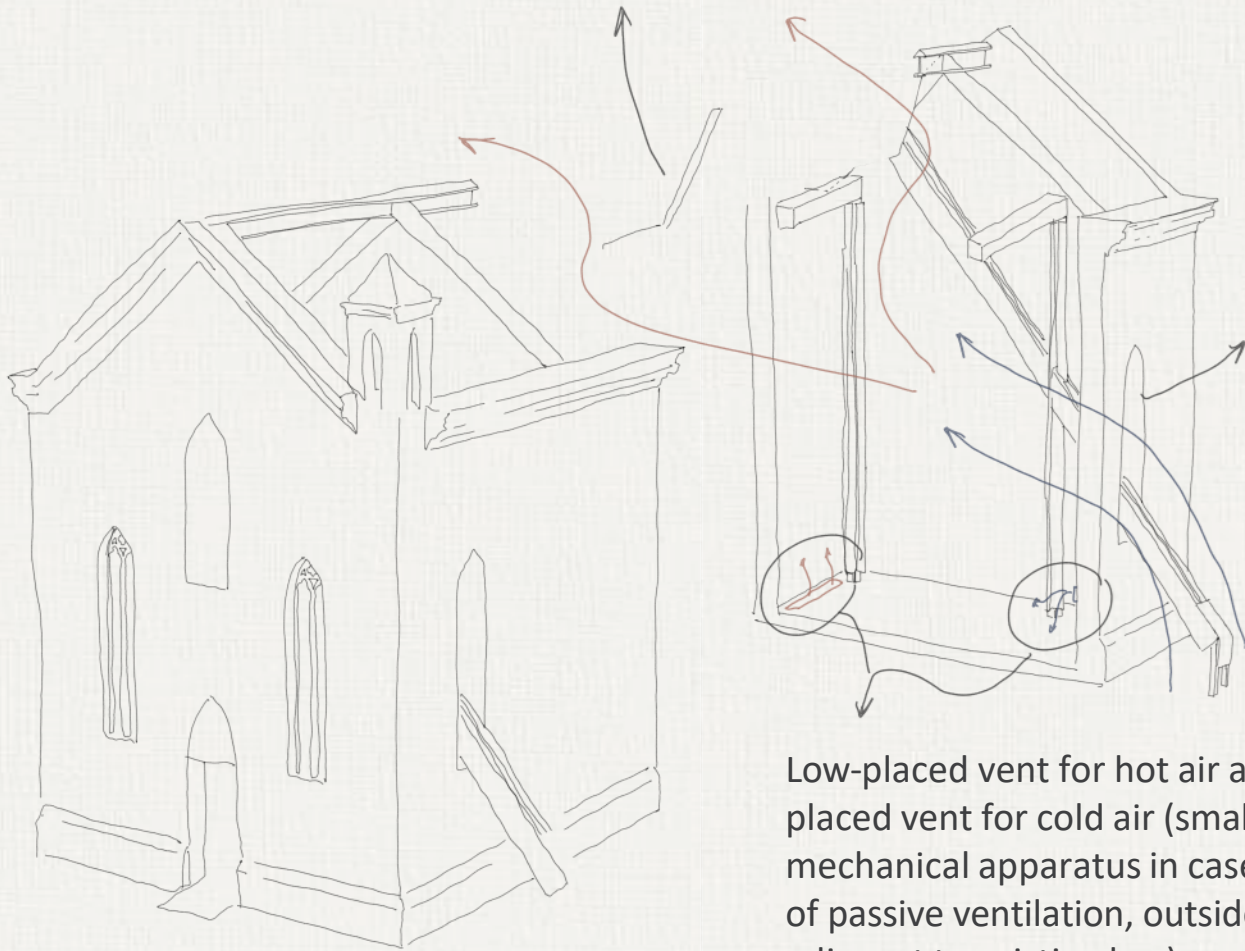




Expressing Air Manipulation

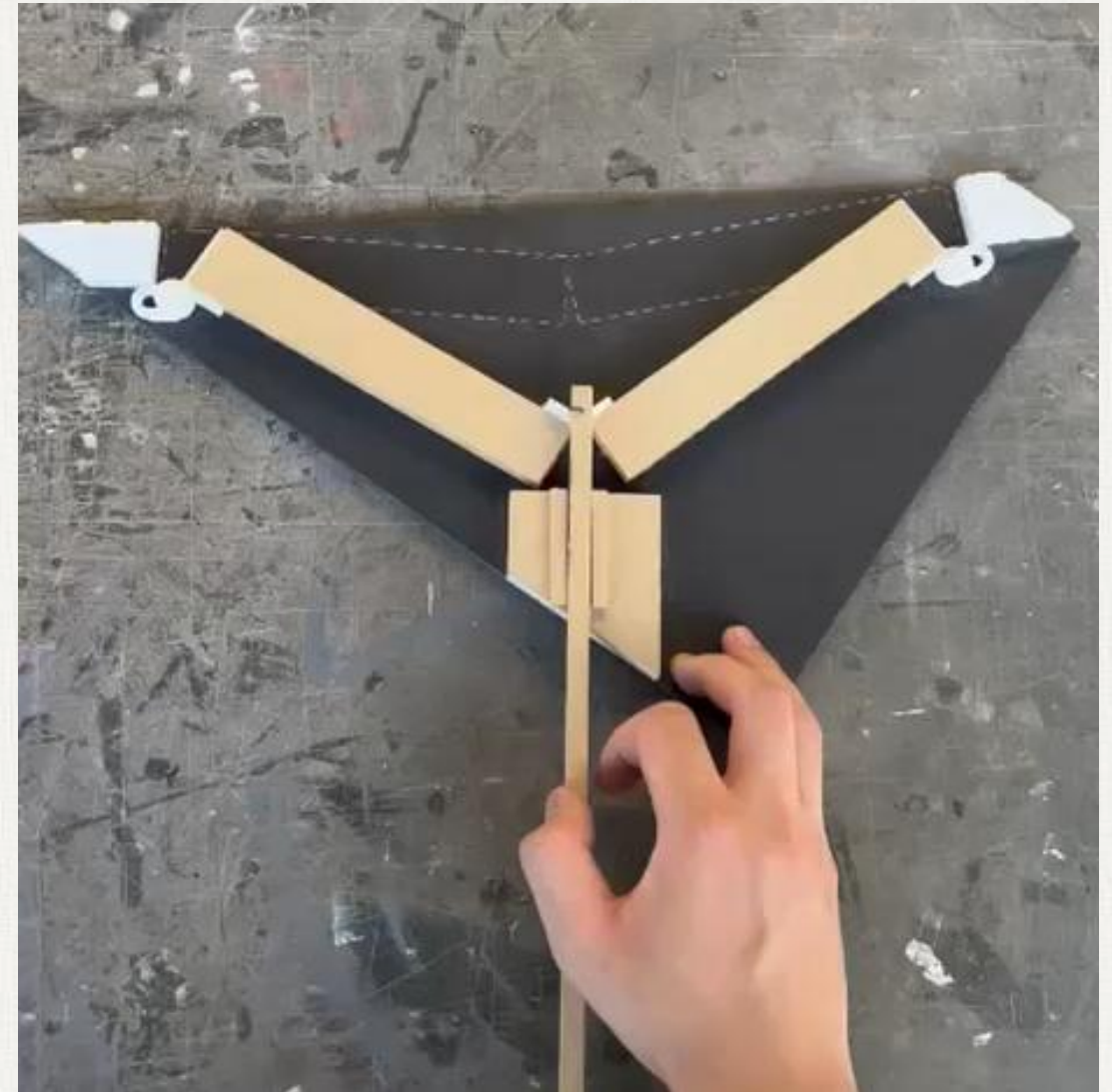


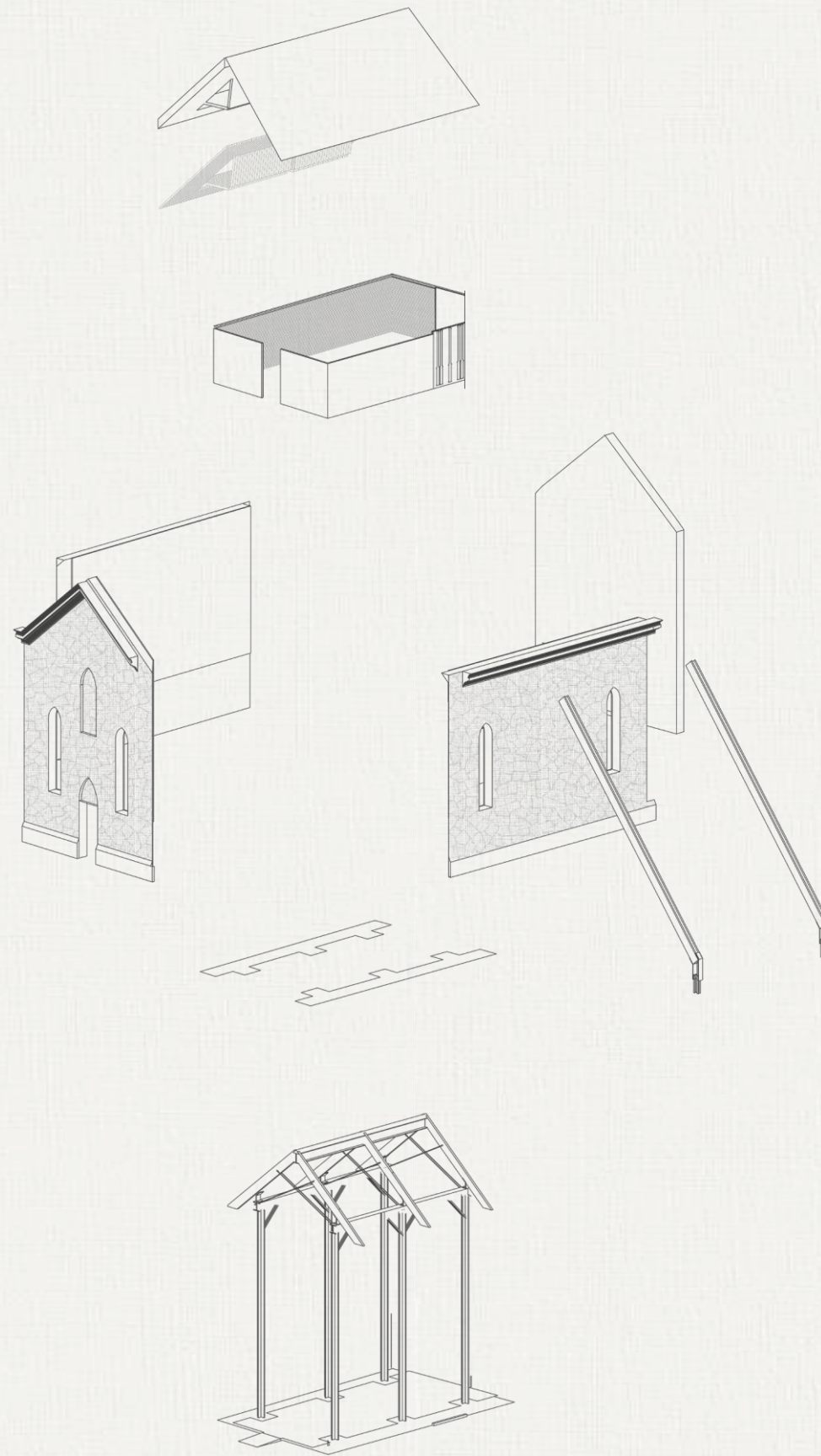
Openable folding roof allowing for hot air to exhaust - expressing ventilation through manually operable mechanism



Low opening window for cold air

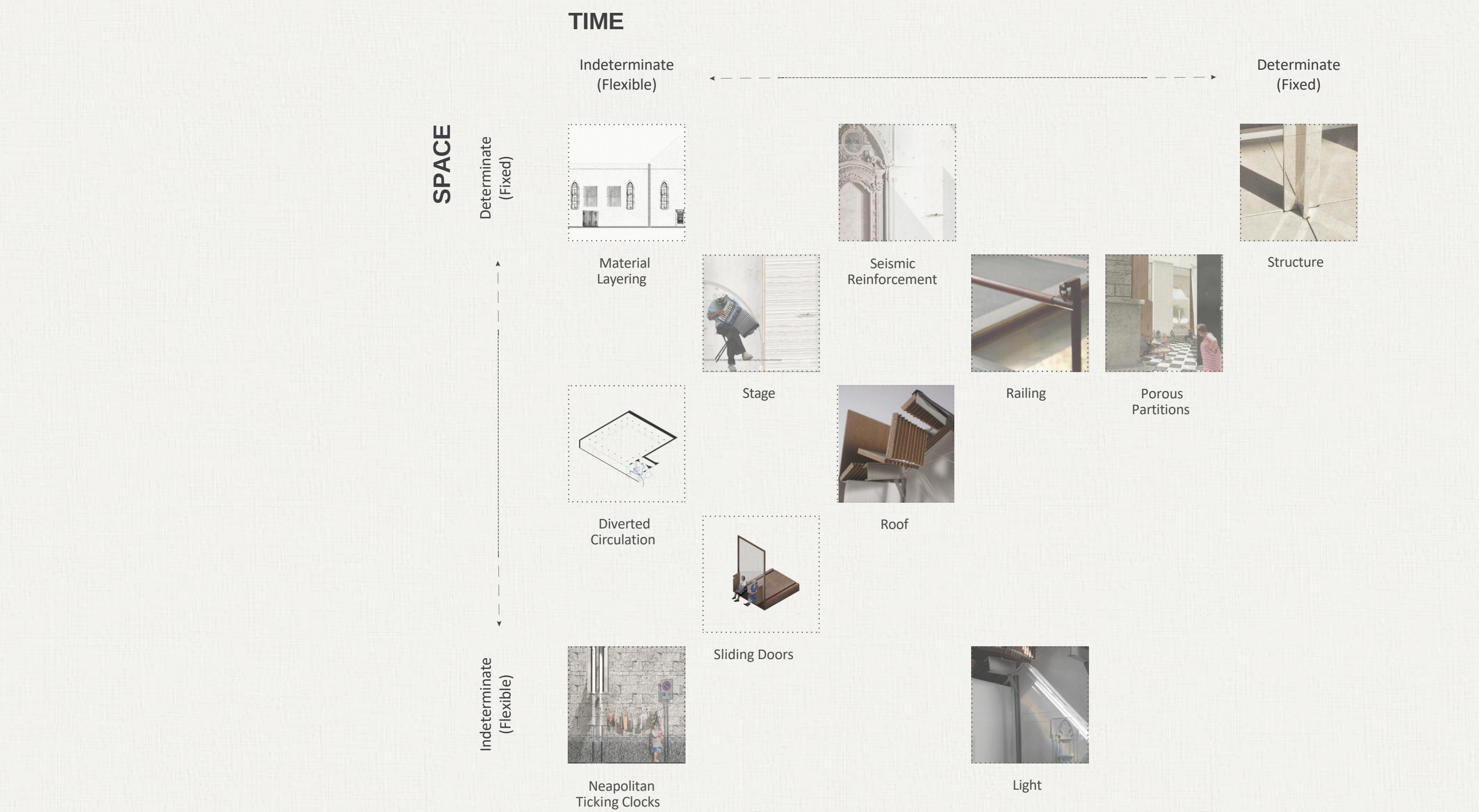
Low-placed vent for hot air and high-placed vent for cold air (small mechanical apparatus in case of lack of passive ventilation, outside adjacent to existing box)

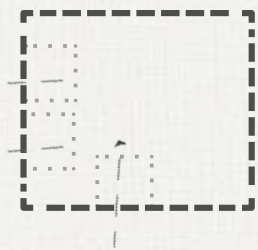






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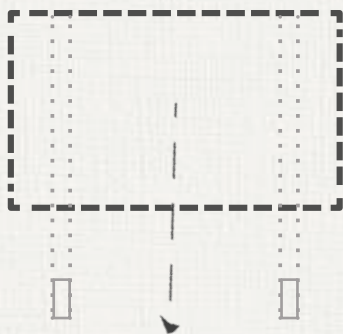




Post Office Intervention
Leaking by Carving



Archive Intervention
Leaking by Diverting



Church Intervention
Leaking by Portruding



Leaking by Carving



Leaking by Diverting



Leaking by Portruding

Reflection



Thank you for listening!