

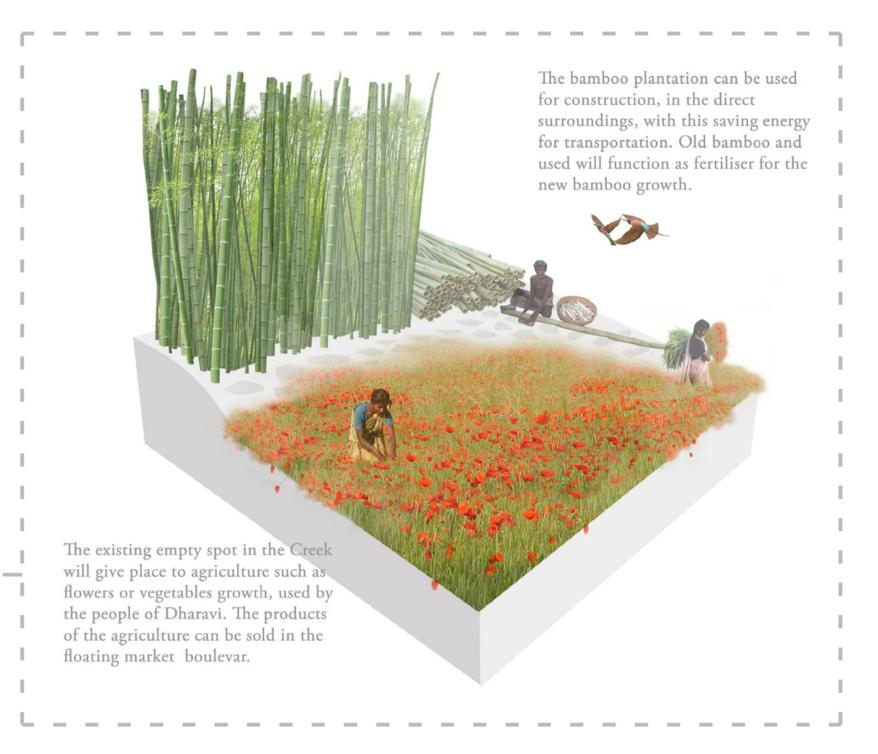


Dharavi, Mumbai-India. Sp square kilometers in the heart of Mumbay, it is known as the "largest slum in Asia."

Dharavi is not just an example of how a rural population is concentrated chaotically in the suburbs of a coast line city, where the lack of basic infrastructure, government support and secure tenure, trapped one million habitants in the cycle of poverty. Dharavi is also a land with a history of fishermen behind them. Prior the 19th century, Dharavi was predominantly a mangrove swamp inhabited by Koli fishermen. When the creek dried up, new spaces were provided for migrants from different parts of India. These migrants brought their different traditions to the area such as, pottery, textile, leather and embroidery.

During that time the informal sector continue evolving and now the squatter community is home to a constantly growing industry. One conservative estimation places the annual value of good











THE CRAFT TOWER

I A low tech icon built of local material such I

as bamboo and rammed earth

Fisher community

THE COMMUNITY CENTER

Multyfuntional spaces (theatre + central hall) that can be adapted to the user's desire.

North reception Rain filtration Tribune Orchestra The C.Centre The Craft Tower The living bridge

THE LIVING BRIDGE

Pedestrian bridge that can be build and