

BRINGING BACK *MOVEMENT* IN SKYDEBANEHAVEN

Anne Chantal Brand

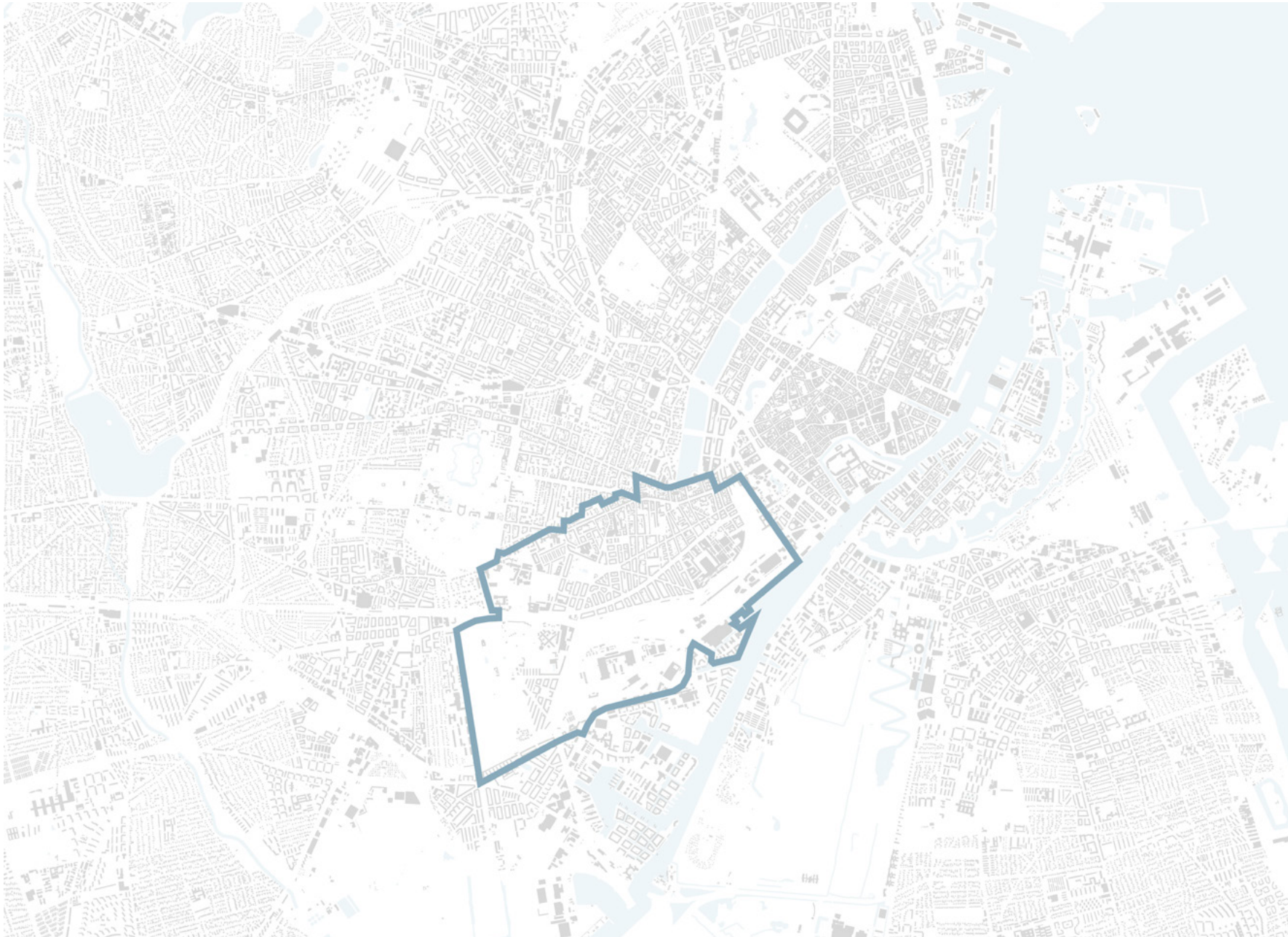
INDEX

MOVING THROUGH THE PRESENTATION

- 1 MOVING FROM THE START
- 2 THE CONCEPT MOVE
- 3 MOVING TOWARDS THE FINISH LINE

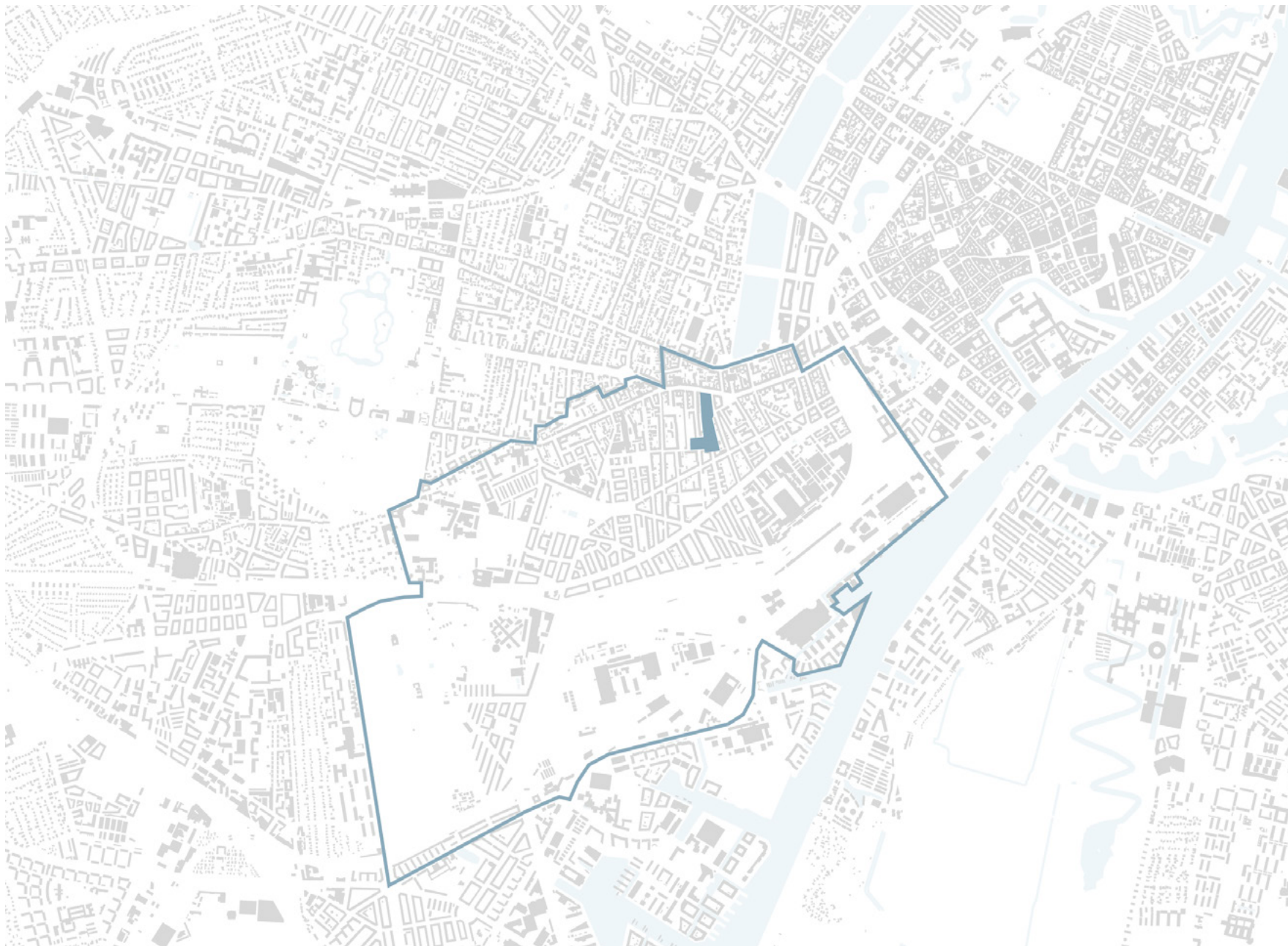
COPENHAGEN

CITY AND LOCATION



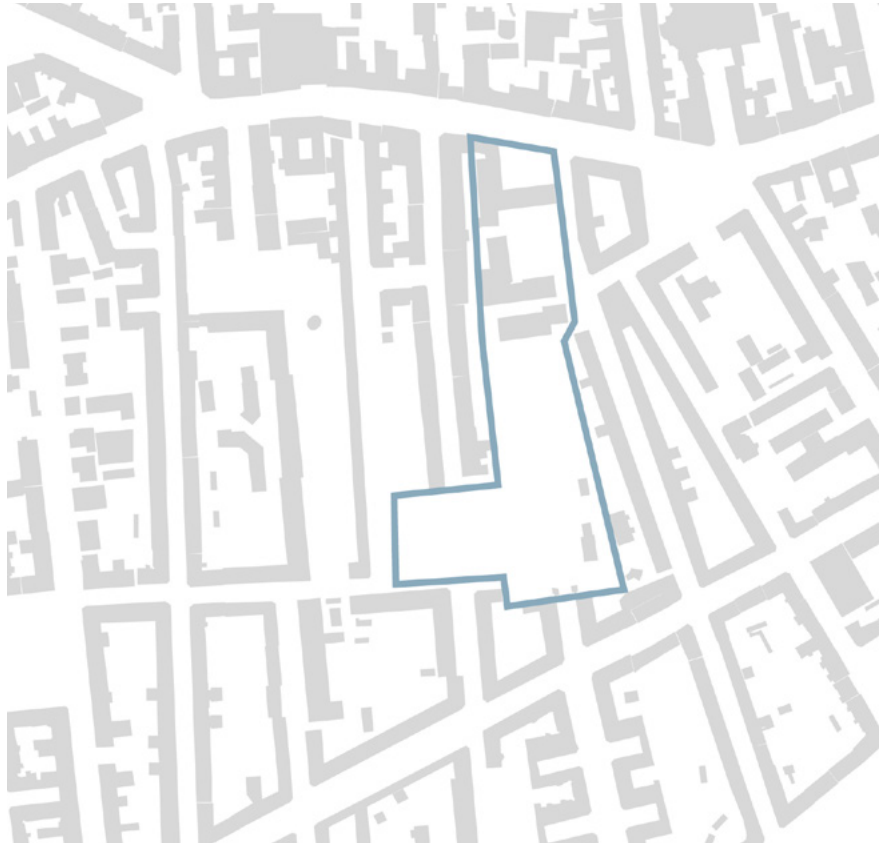
COPENHAGEN

SKYDEBANEHAVEN



SKYDEBANEHAVEN

SHOOTING RANGE, PLAYGROUND KIDS AND GARDEN



SKYDEBANEHAVEN



SKYDEBANEHAVEN

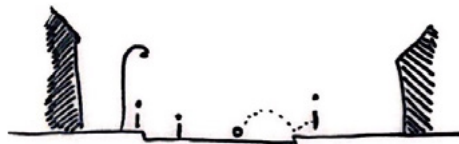
SHOOTING RANGE, PLAYGROUND KIDS AND GARDEN



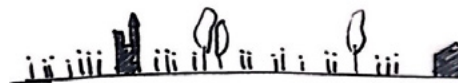
SKYDEBANEHAVEN

RESEARCH BOOK

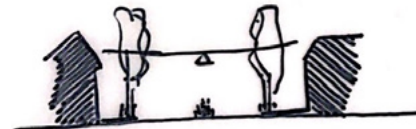
'CITY', 'CONNECTION', 'PEOPLE' AND 'POWER'



1



2



3

SPORT FACILITIES
ISOLATION
HEALTHY LIVING
GREY INTO GREEN

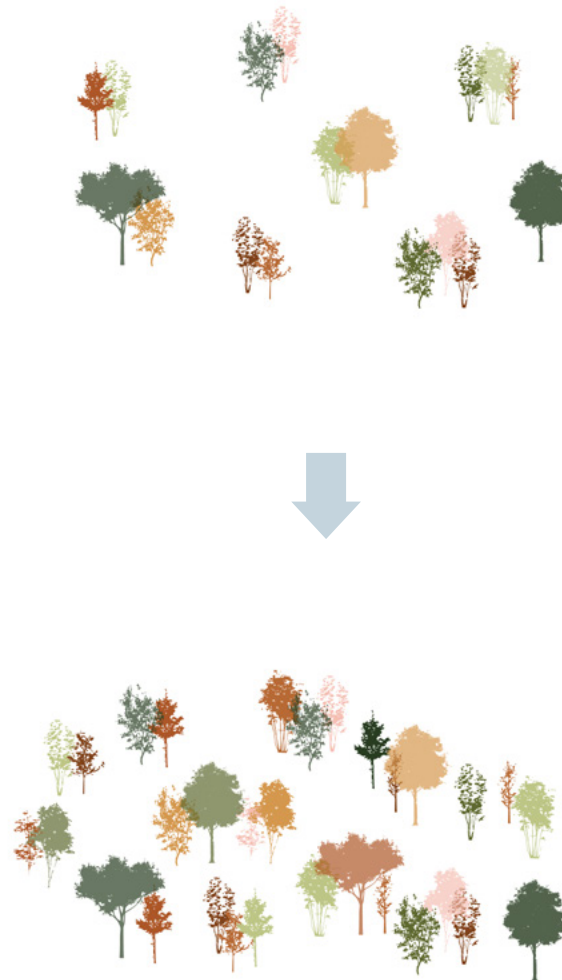
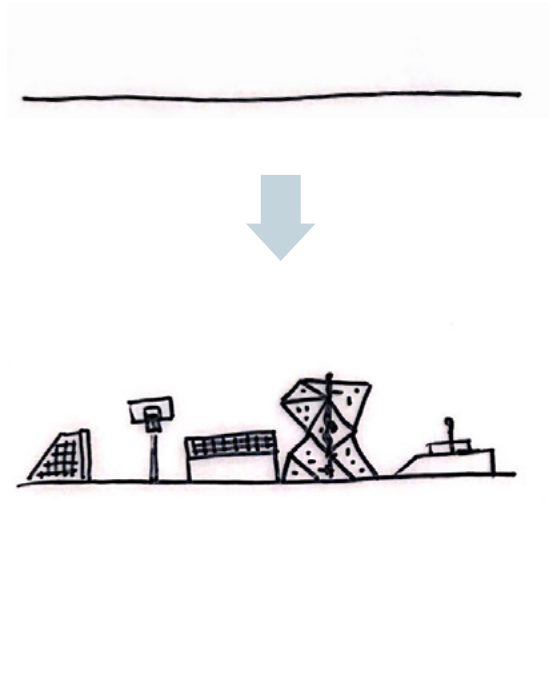
PROBLEM

LESS CONNECTIONS AND DECREASING GROUPS OF PEOPLE OF DIFFERENT AGES AND CULTURES



SOLUTION

SPORTS, GREEN UP THE PLACE AND IMPROVING HEALTH



MOVEMENT

PHYSICAL AND MENTAL MOVEMENT



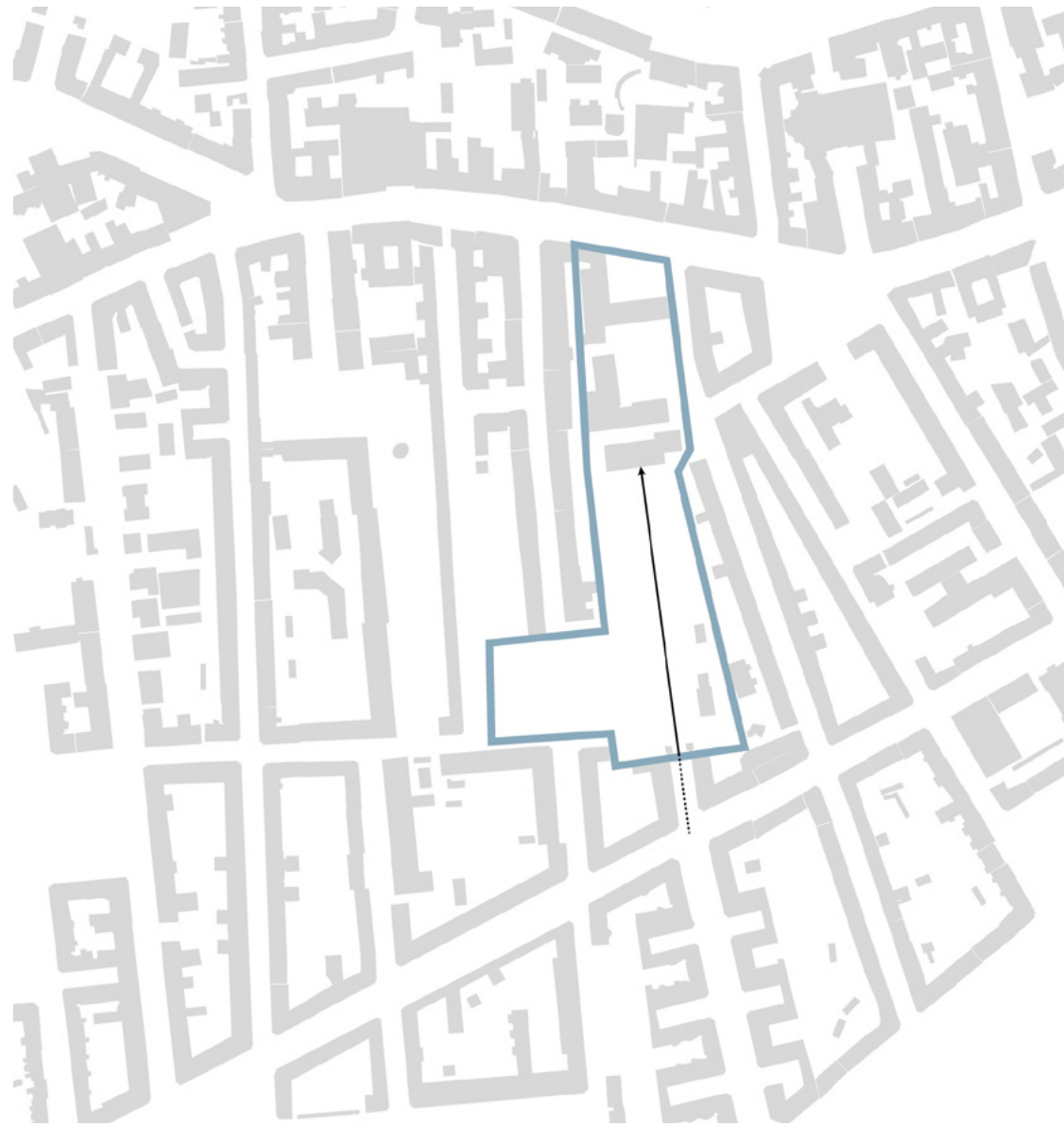
movement

“it is an act of changing physical location or position or of having this changed ”

“a change or development ”

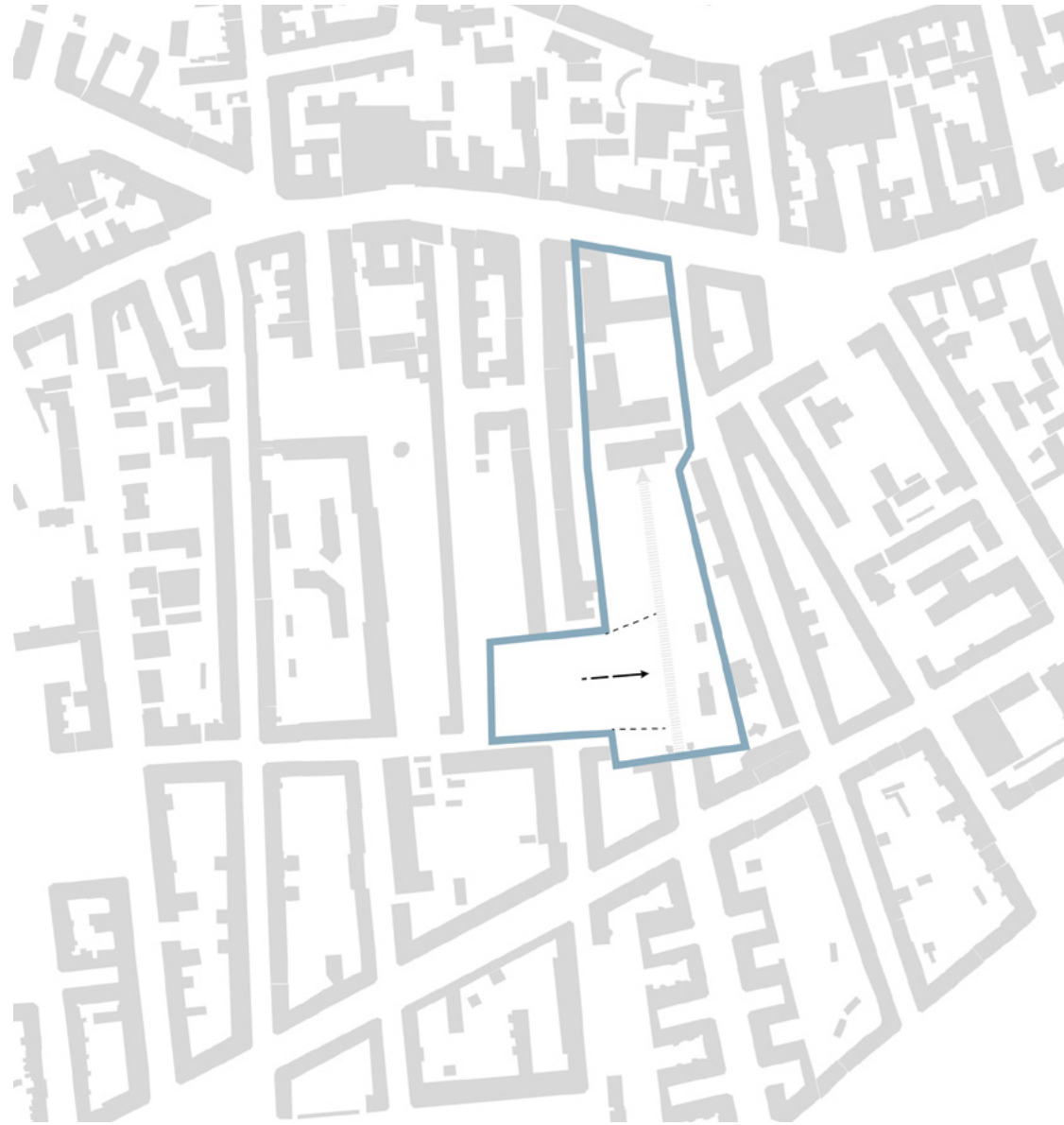
AN ACTIVITY
HAPPENING
DOING
THINKING
READING
LOOKING

LOCATION



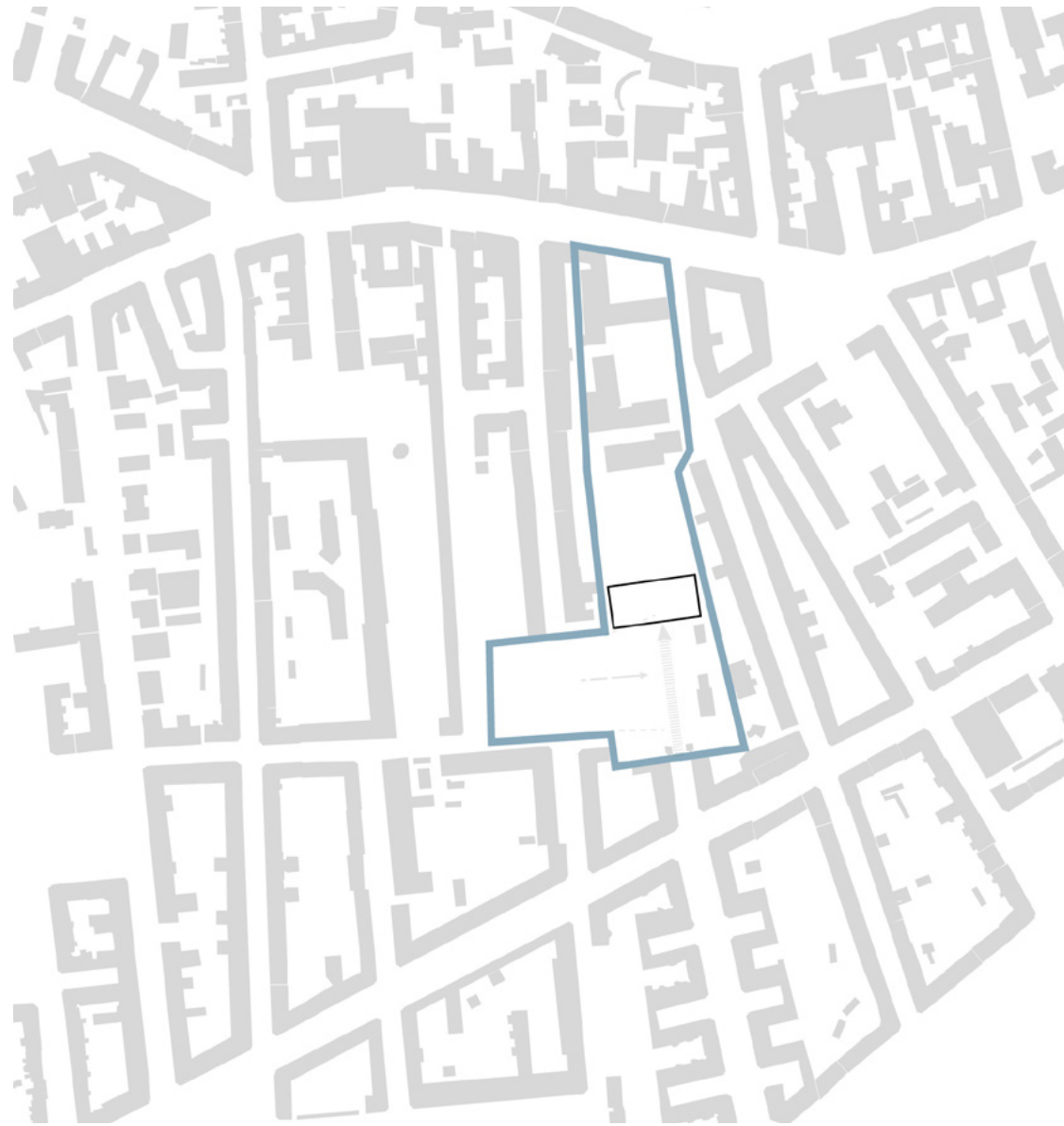
PATH OF
SHOOTING RANGE
WALL
GATE

LOCATION



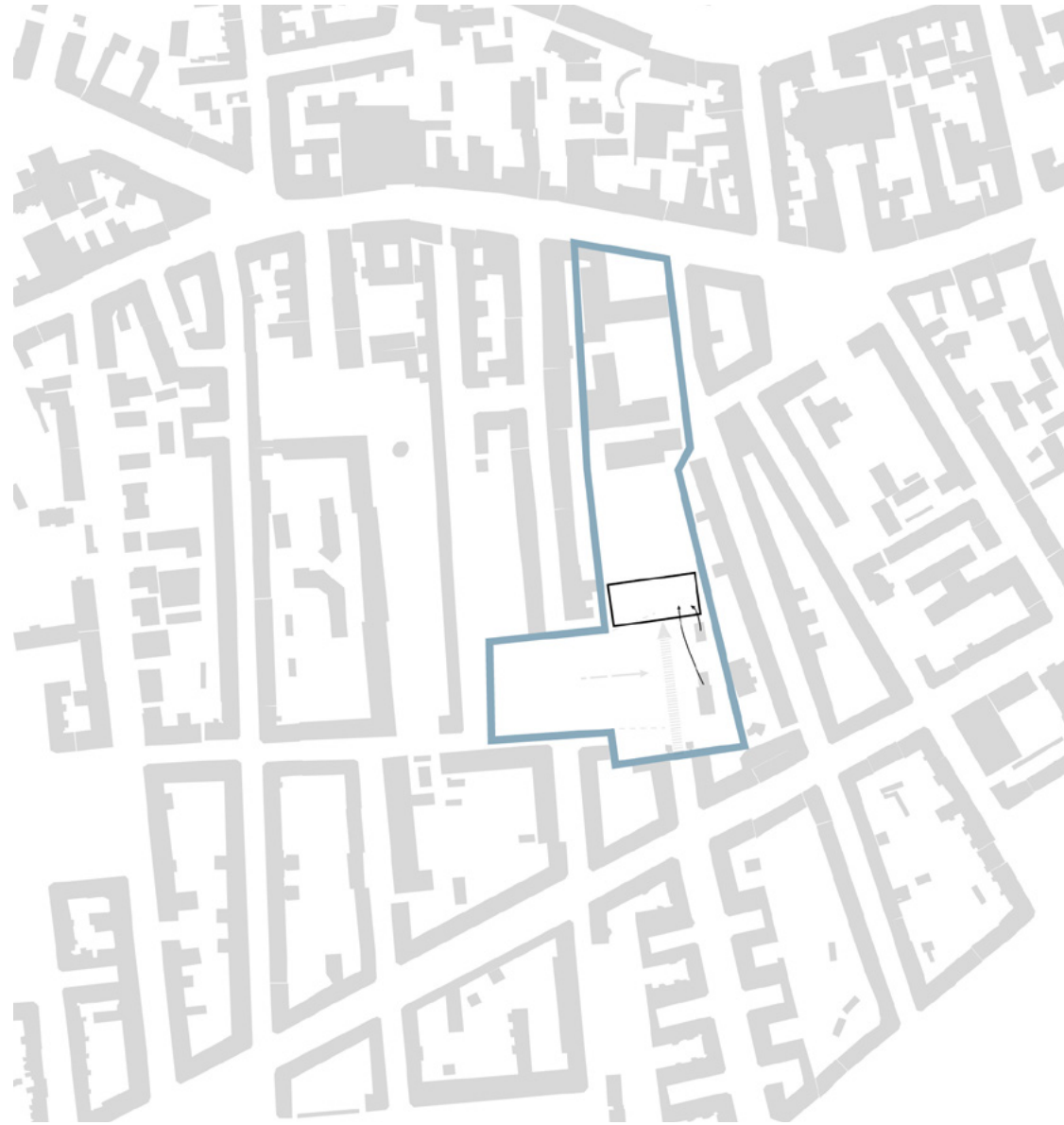
GREEN OASIS
INVADING GREEN

LOCATION



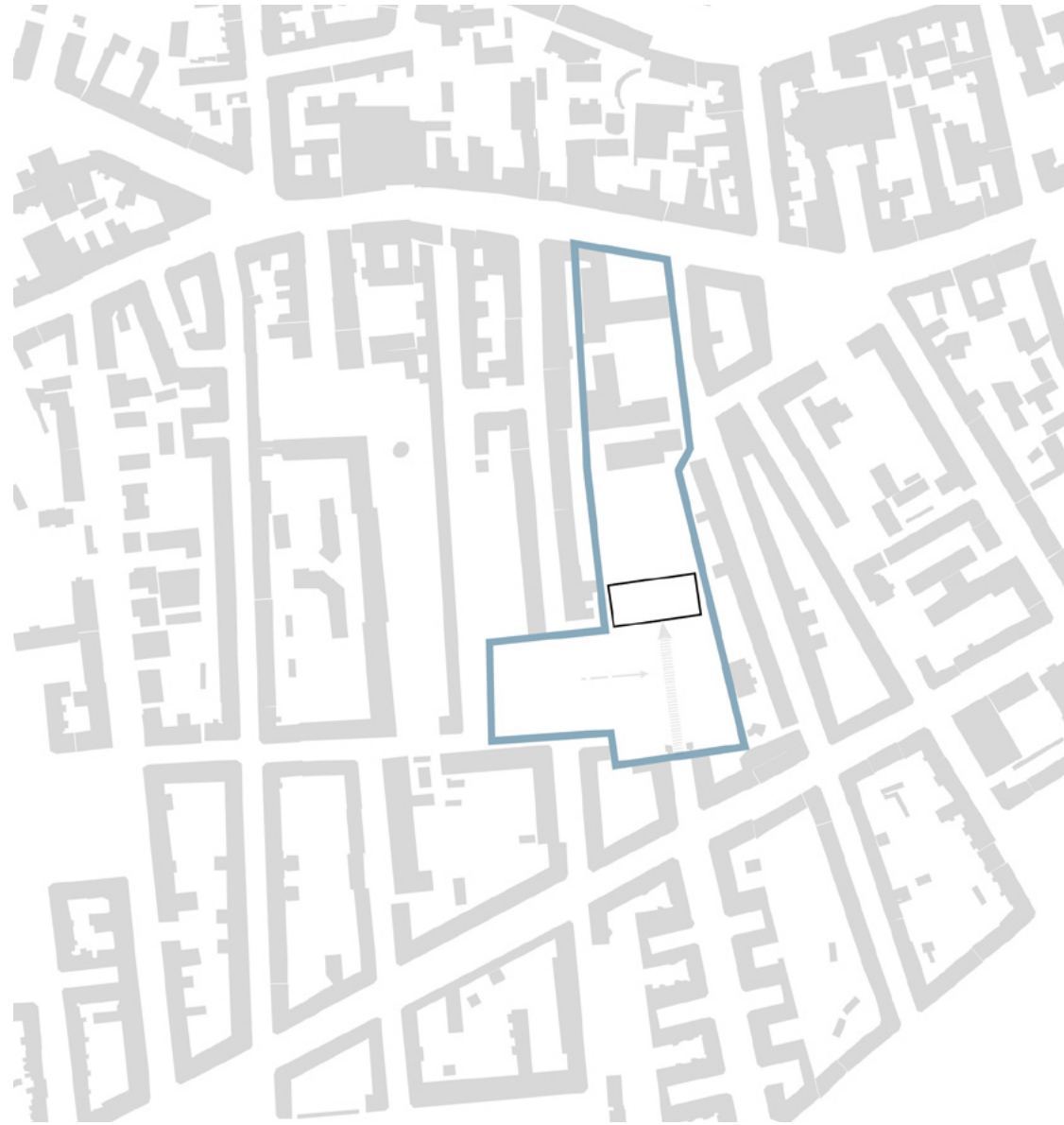
CULTURAL PATH OF
HISTORY INTO A NEW
ERA

LOCATION

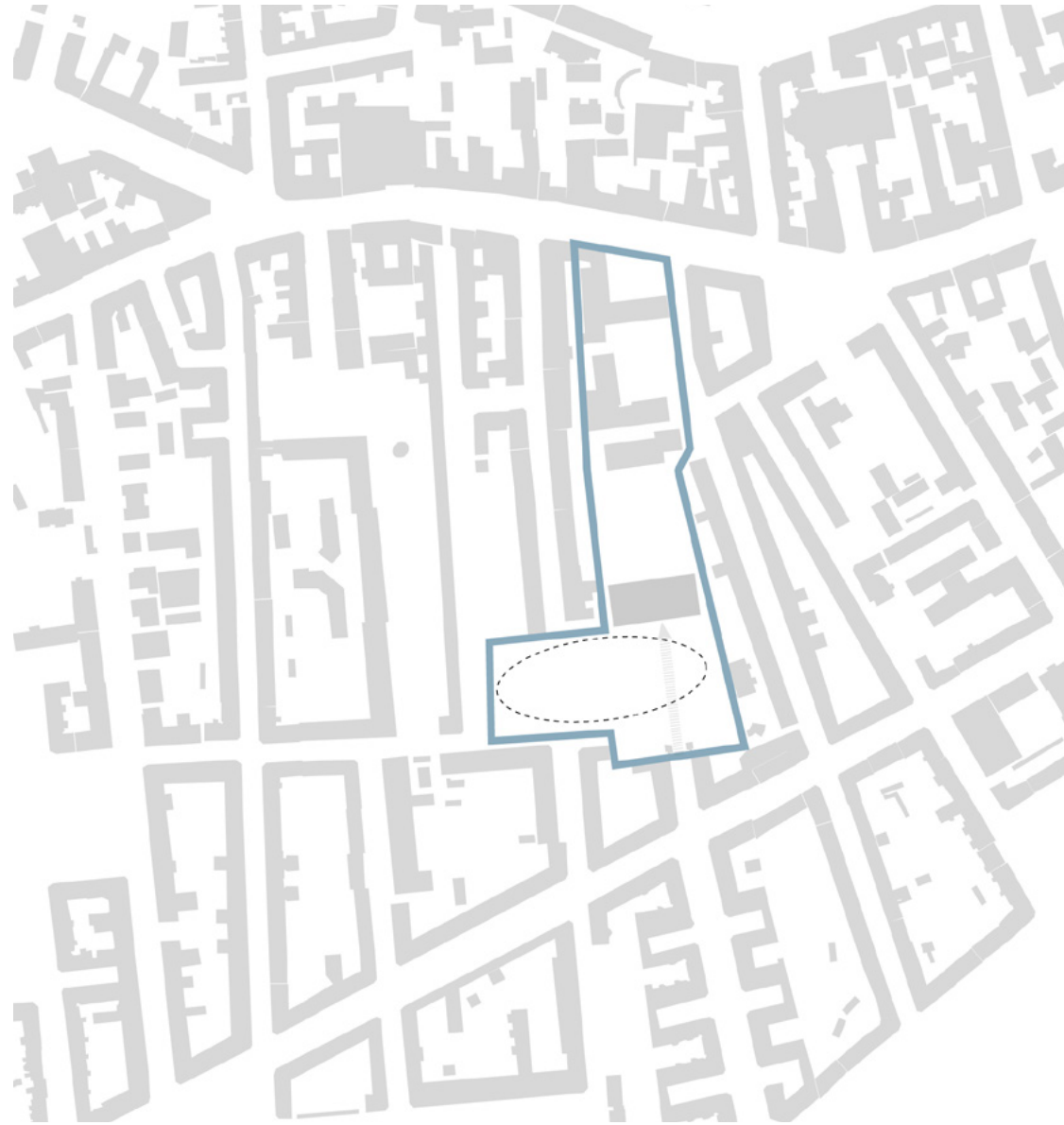


EXISTING FUNCTIONS
INCLUDED IN NEW
PROGRAM

LOCATION



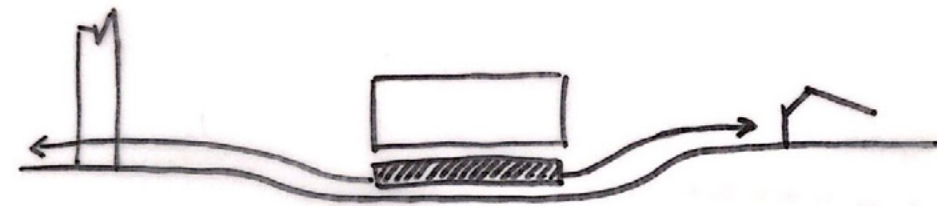
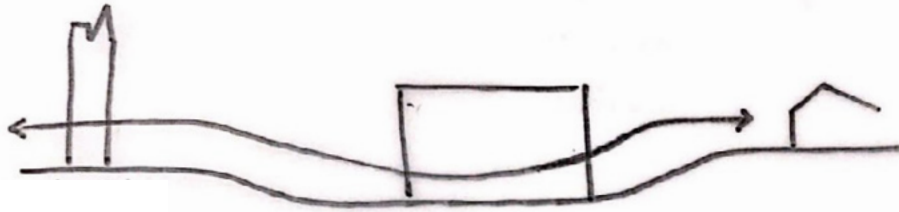
LOCATION



PATH INTO
CONDENSER
PARK AREA INCLUDED

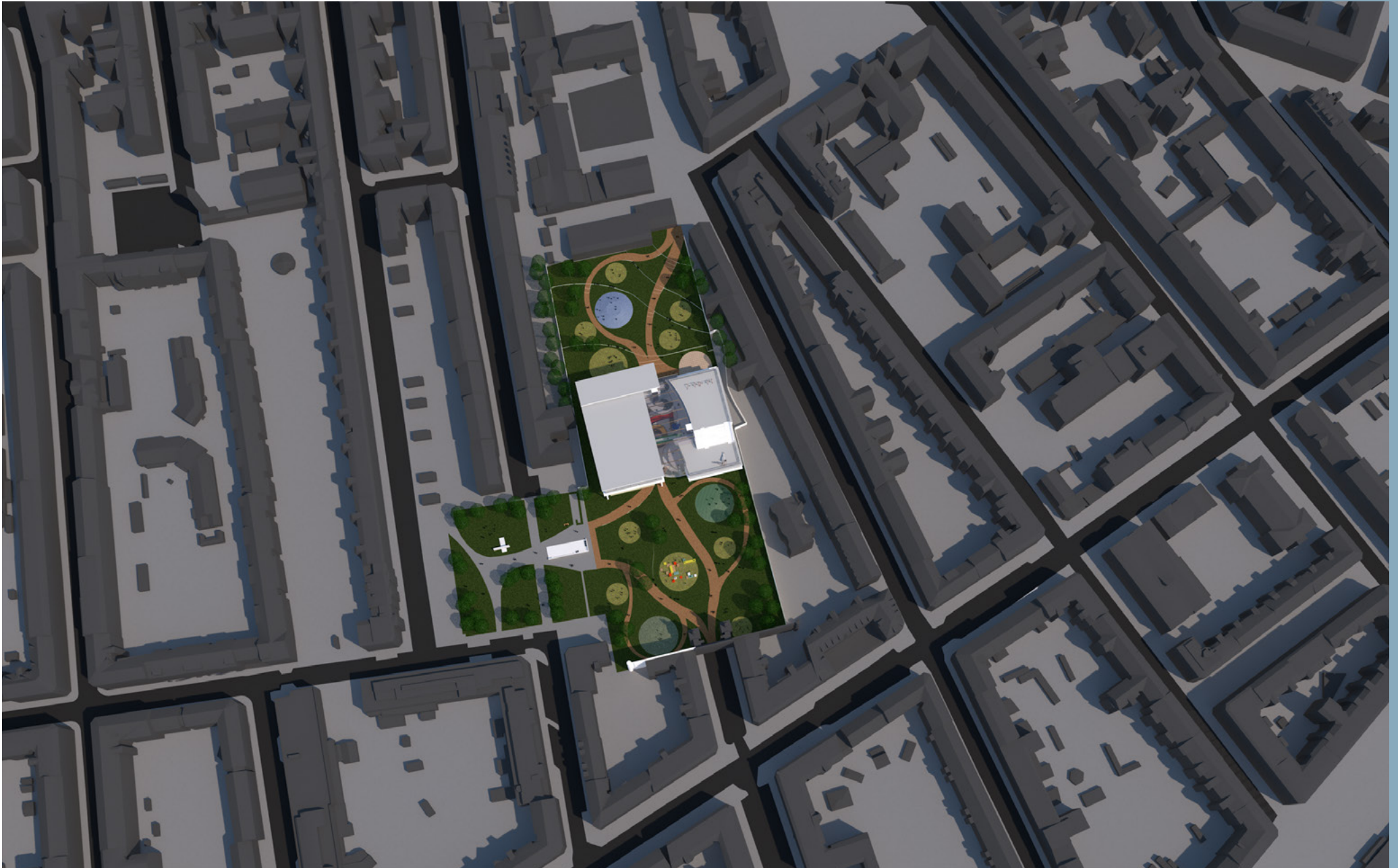
MOVEMENT

TRANSITION OF MOVEMENT VERTICAL



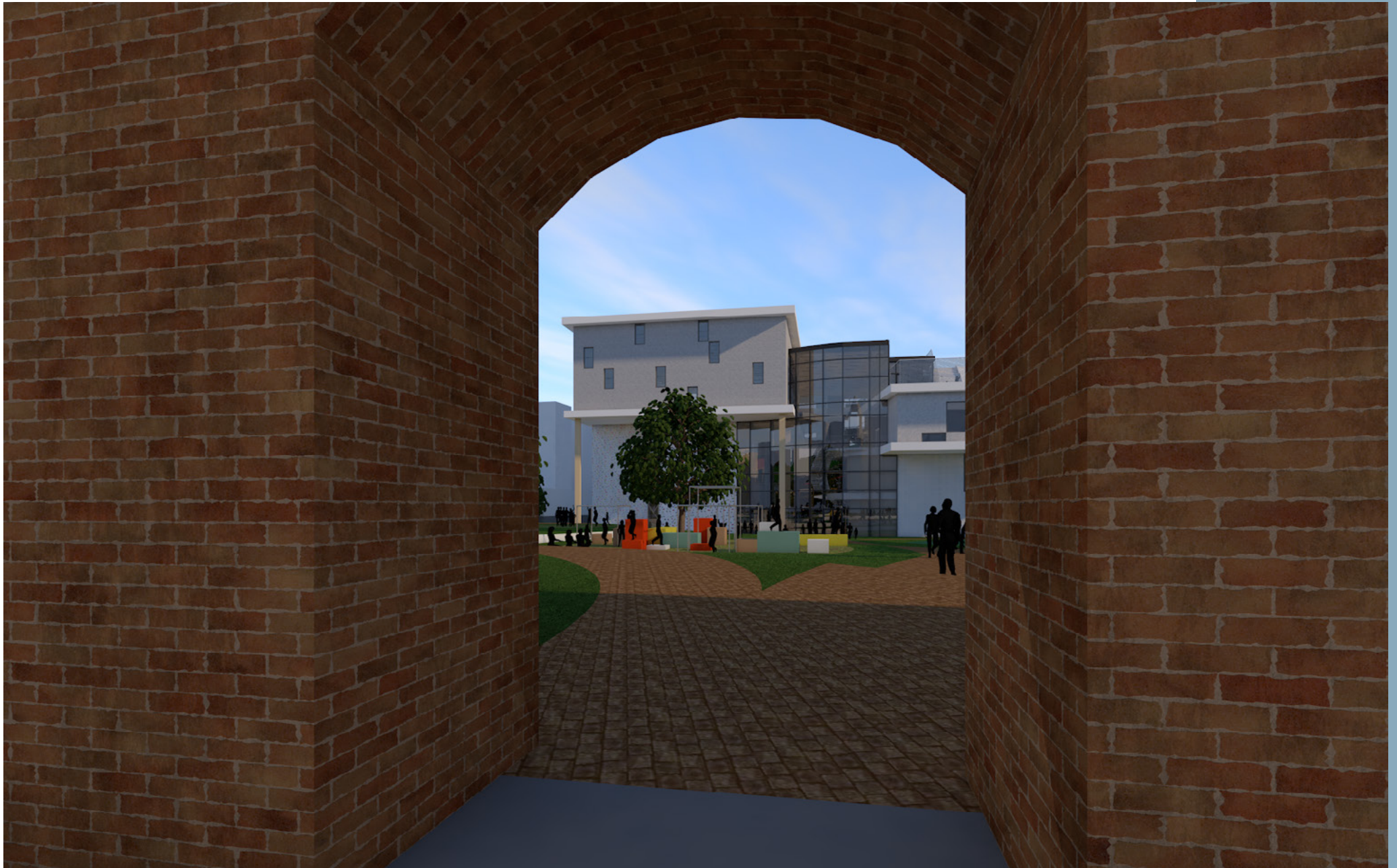
THE BUILDING

A BIRDS VIEW ON THE BUILDING



THE GATE

A WALK THROUGH



SKYDEBANEHAVEN

A STROLL TOWARDS THE BUILDING



ZOOMING IN

A STROLL TOWARDS THE BUILDING



ZOOMING IN

A STROLL TOWARDS THE BUILDING



ENTREE

LET'S MOVE INSIDE



FIRST IMPRESSION

NETWORK OF STAIRS AND RAMPS



PIRANESI

ILLUSIONS AND INSPIRATION



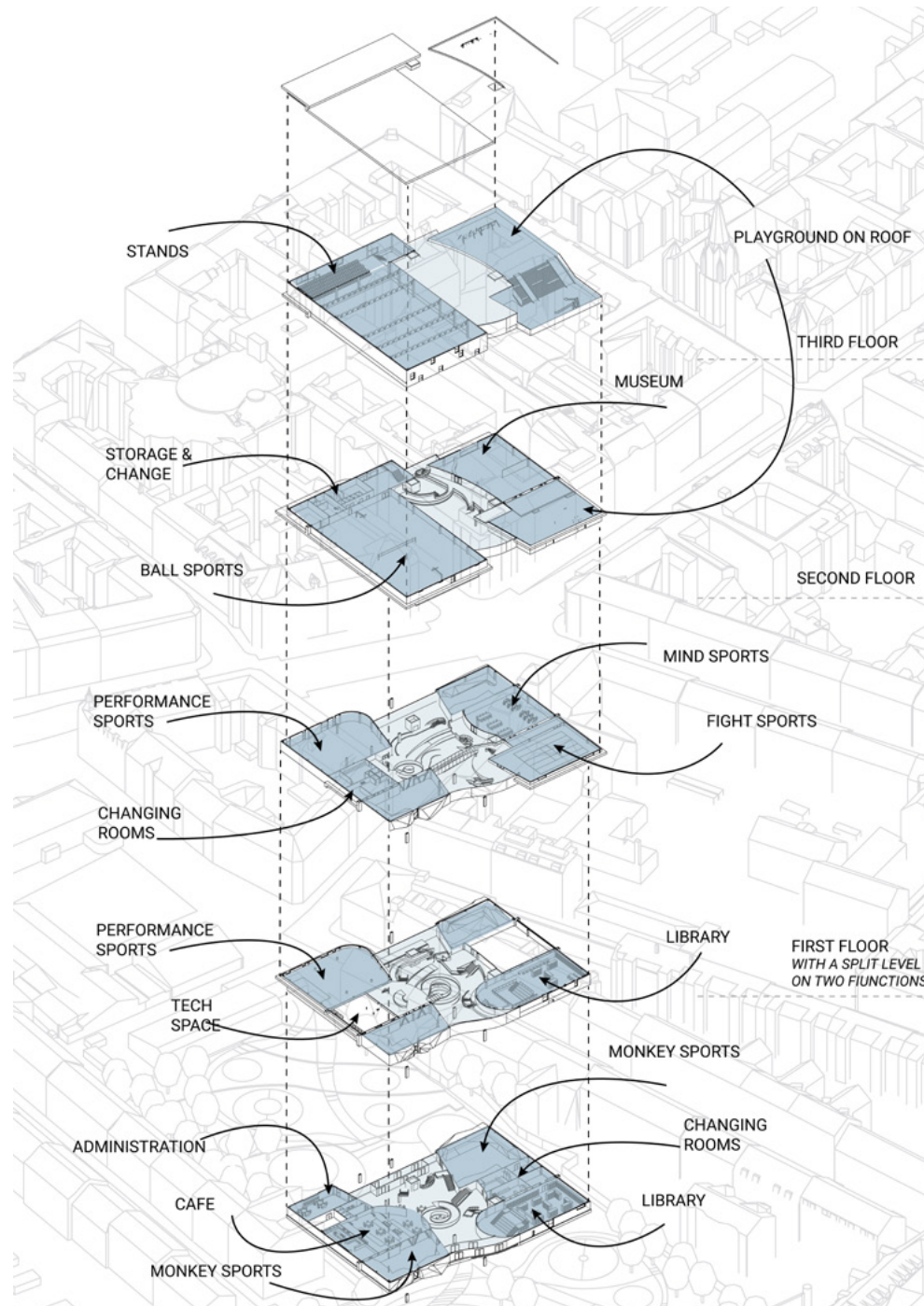
PIRANESI

ILLUSIONS AND INSPIRATION



WHAT?

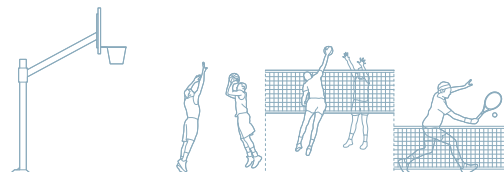
ALL FUNCTIONS



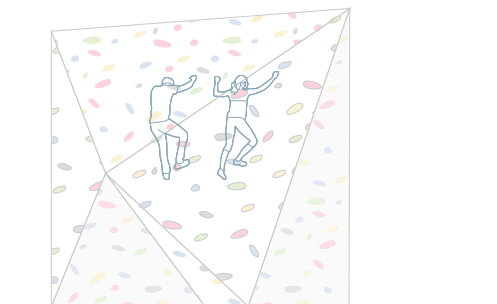
UNIQUE MOVEMENTS

ALL VARIATIONS

BALL SPORTS



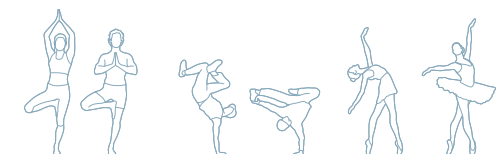
MONKEY SPORTS



FIGHT SPORTS

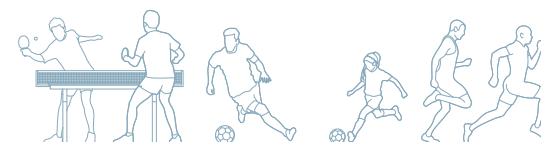
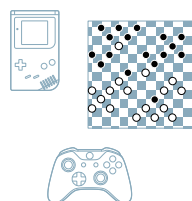


PERFORMANCE SPORTS



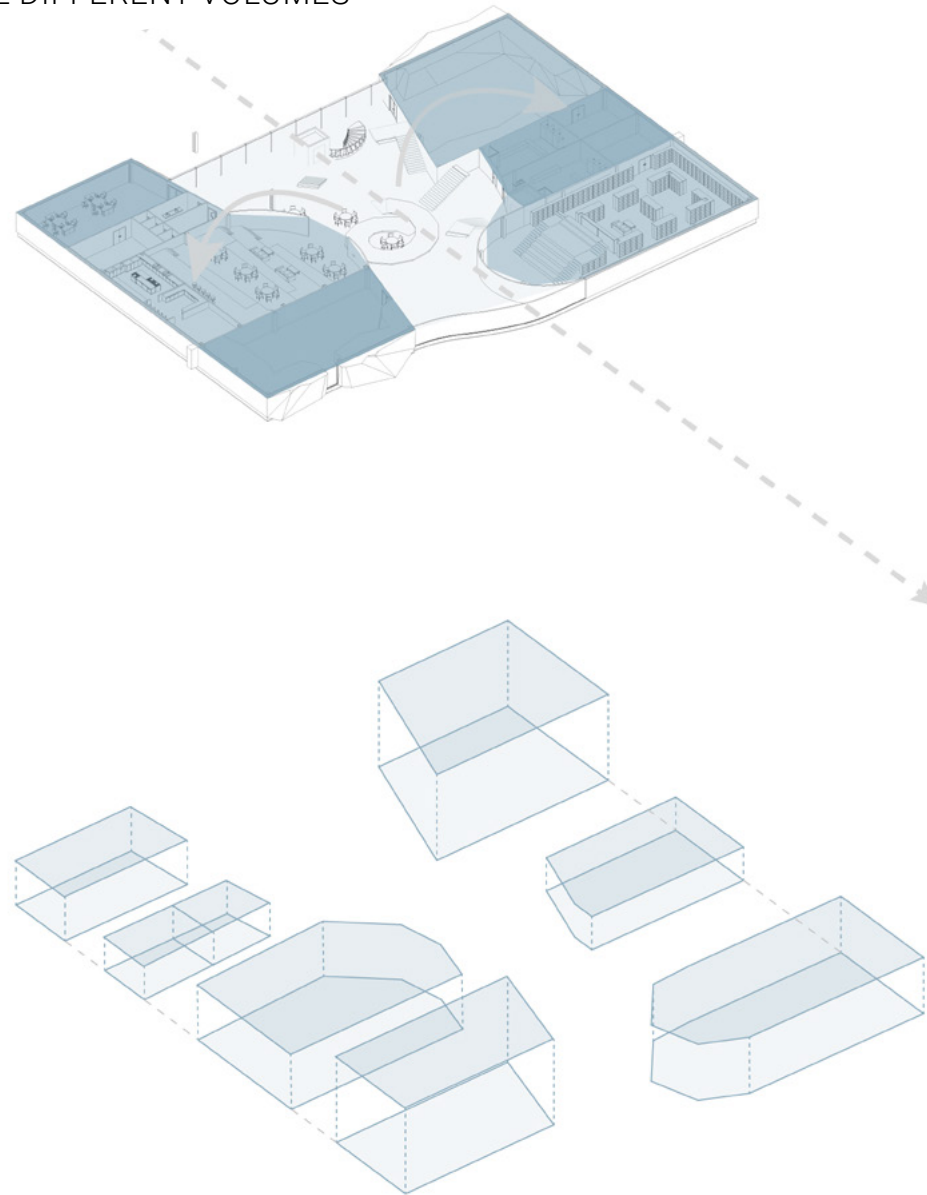
OUTDOOR SPORTS

MIND SPORTS



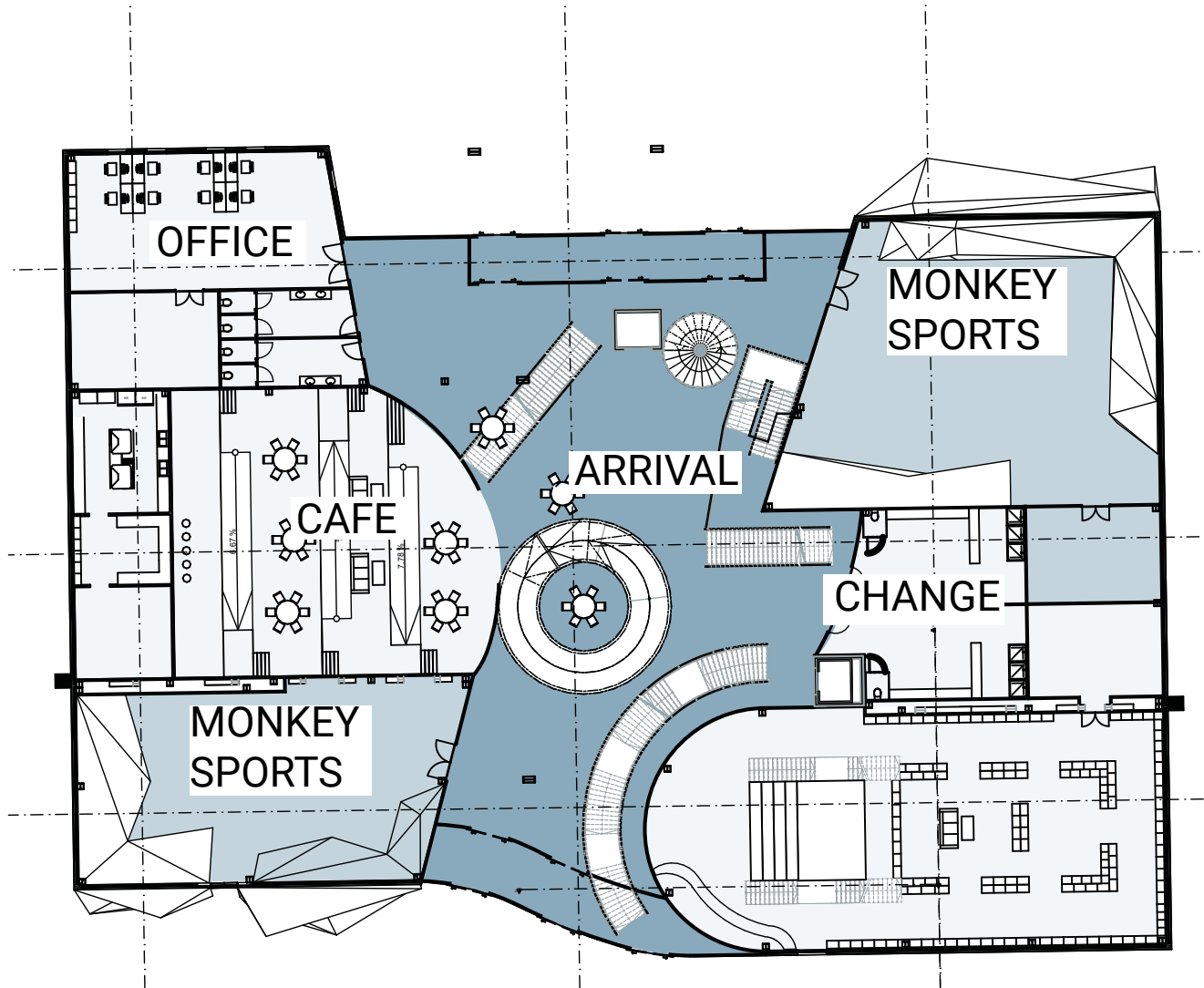
UNIQUENESS

FROM ONE CENTRAL SPACE TO ALL DIFFERENT VOLUMES



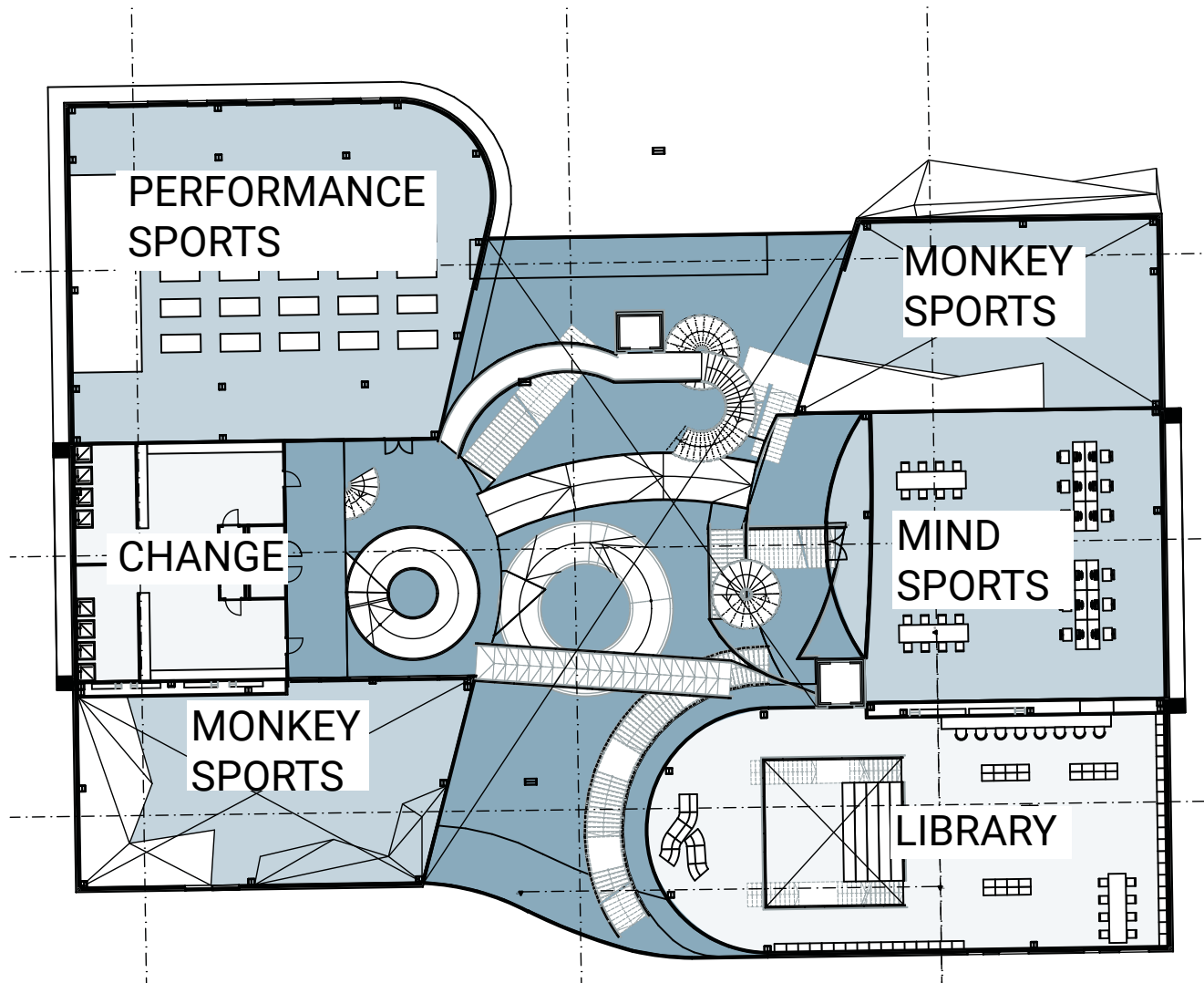
FUNCTIONS

GROUND FLOOR



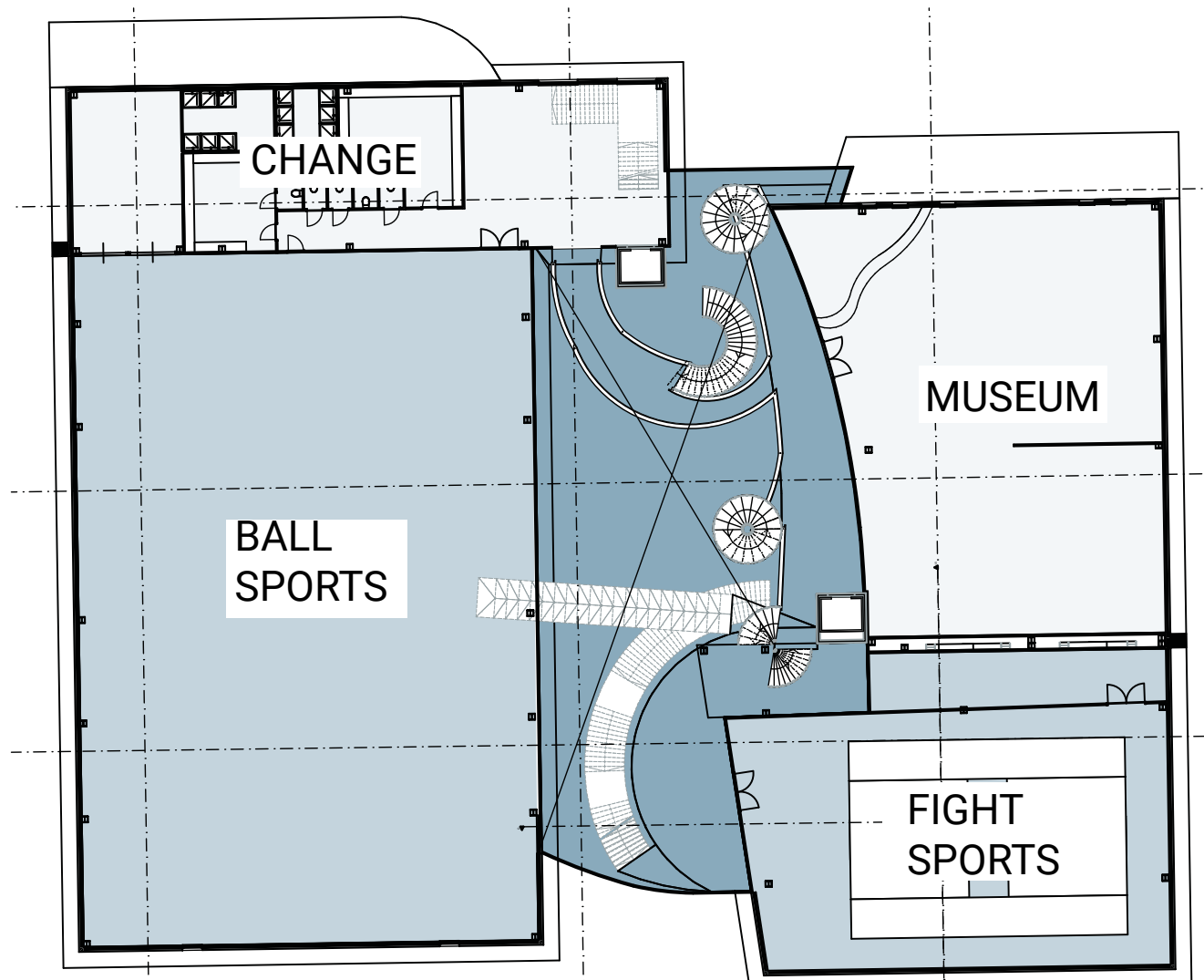
FUNCTIONS

FIRST FLOOR



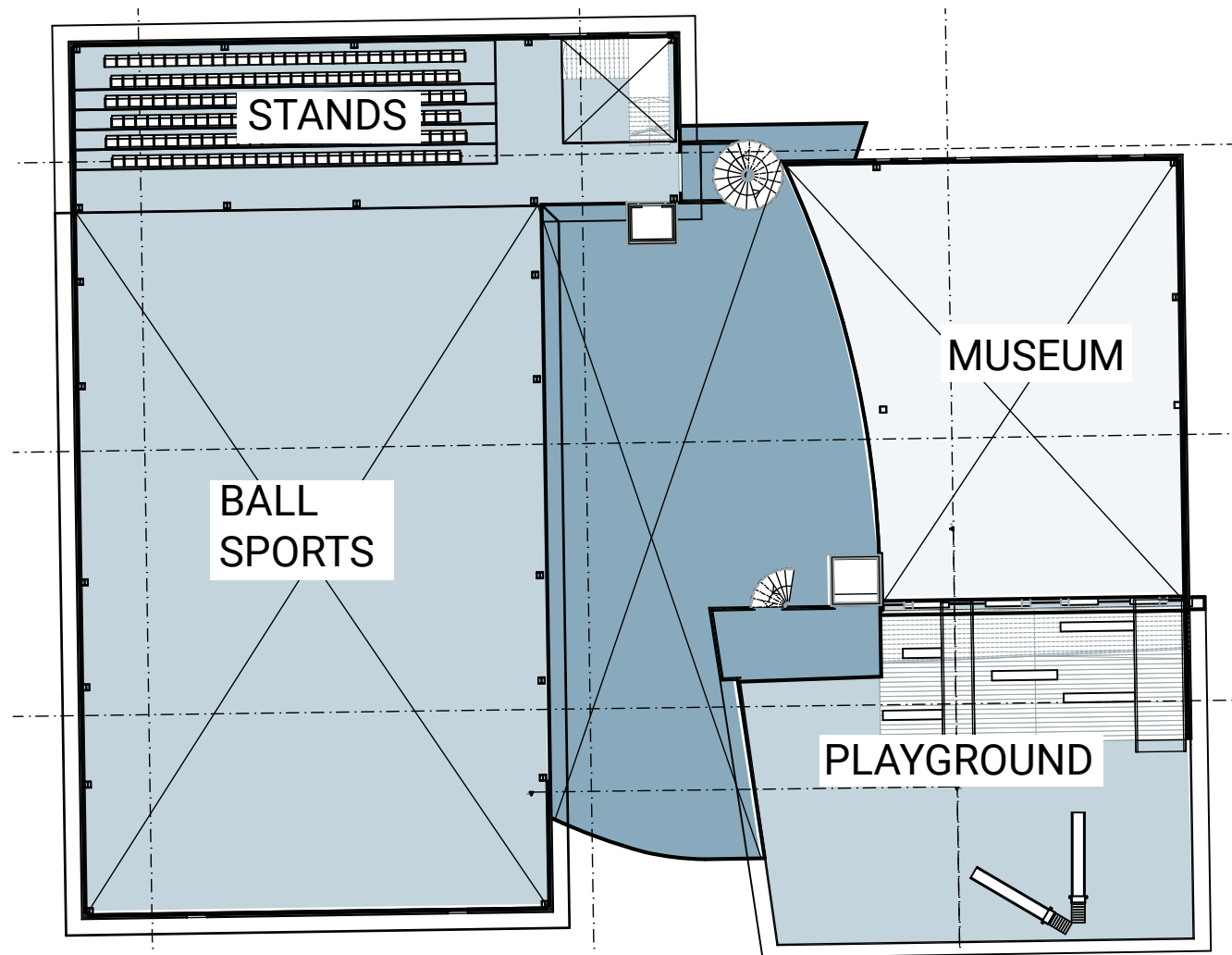
FUNCTIONS

SECOND FLOOR



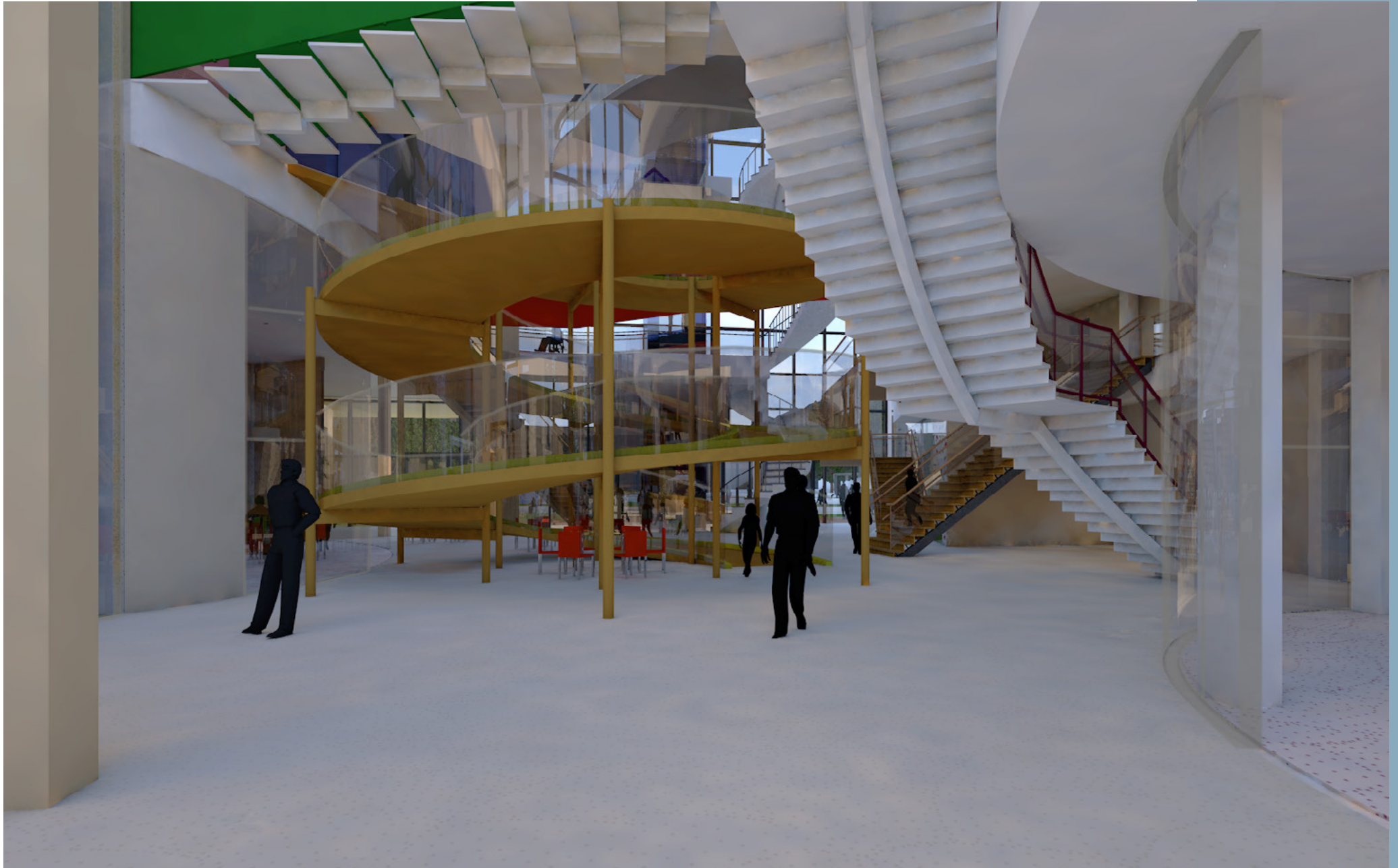
FUNCTIONS

THIRD FLOOR



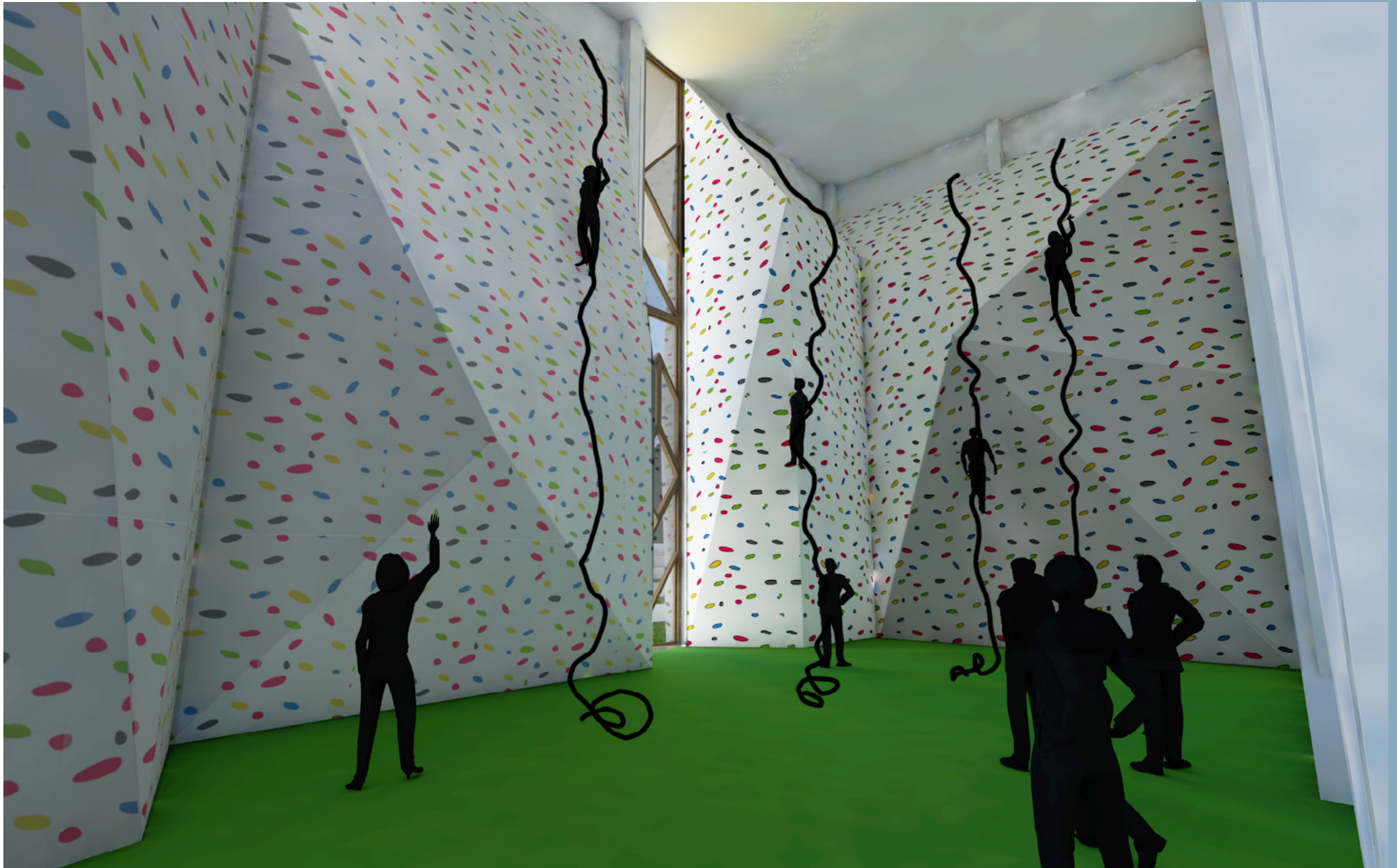
BACK TO OUR FIRST IMPRESSION

OUR JOURNEY BEGINS



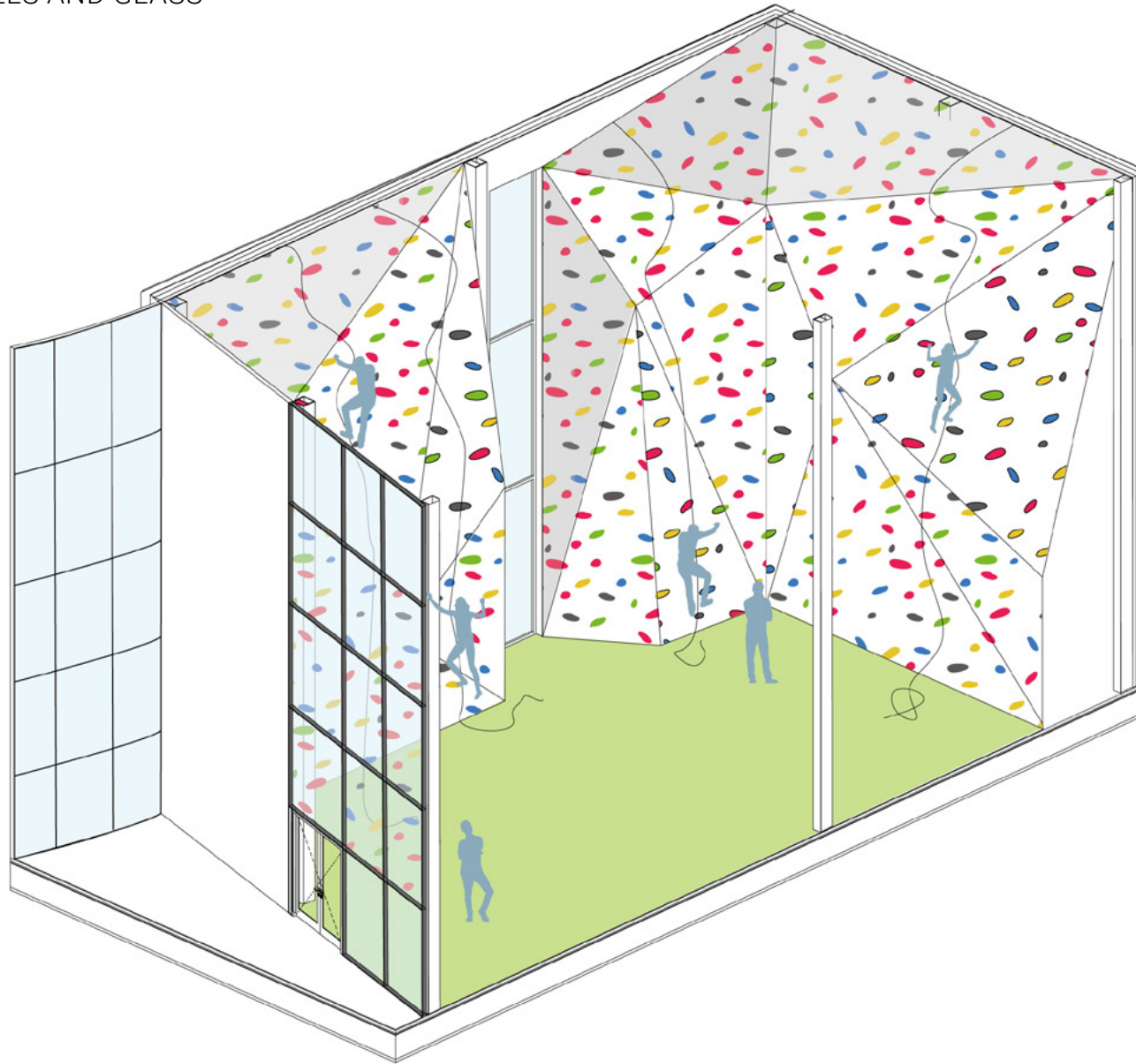
MONKEY SPORTS

ON OUR LEFT WE CLIMB HIGH



MONKEY SPORTS

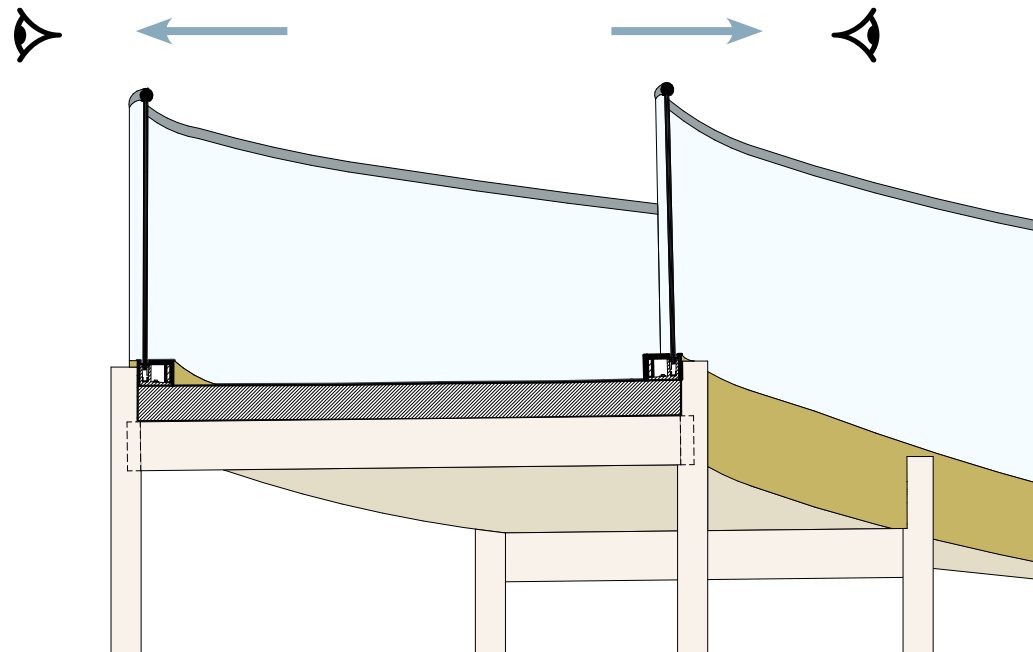
CLIMBING ON THE WALLS AND GLASS



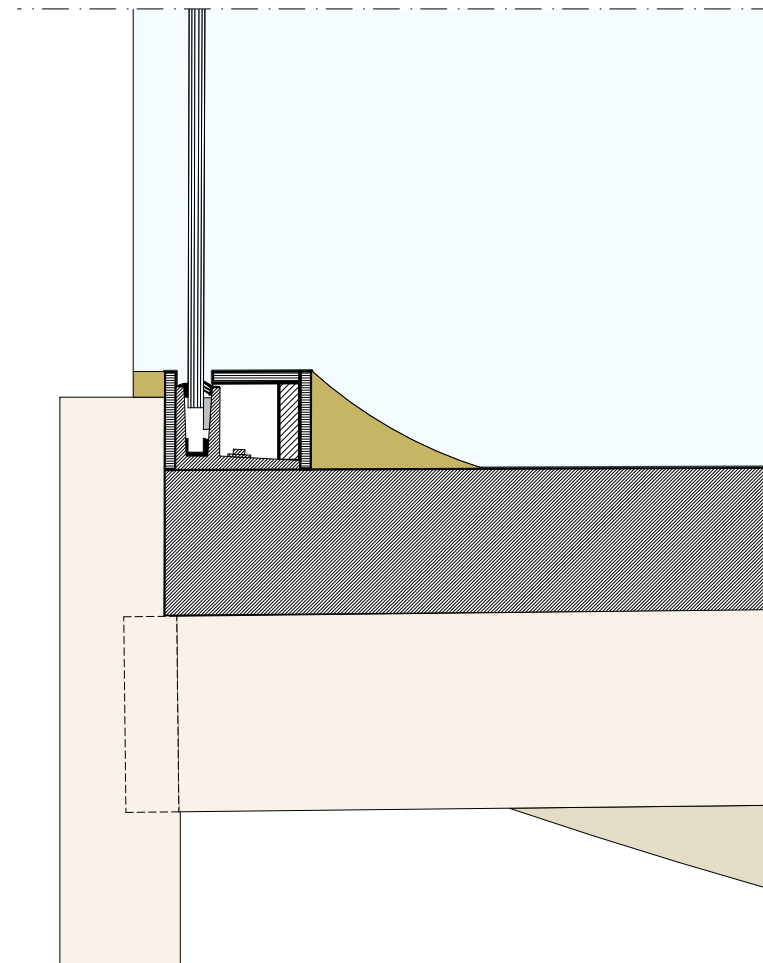


THE YELLOW RAMP ROAD

TPOLOGY OF STAIRS AND RAMPS



CIRCULAR RISE BY STAIRS AND RAMPS
- A DIRECTIONAL VIEW OF 360° DEGREES
OR MORE
- MOVING CIRCULAR, VIEW IS OPEN WIDE



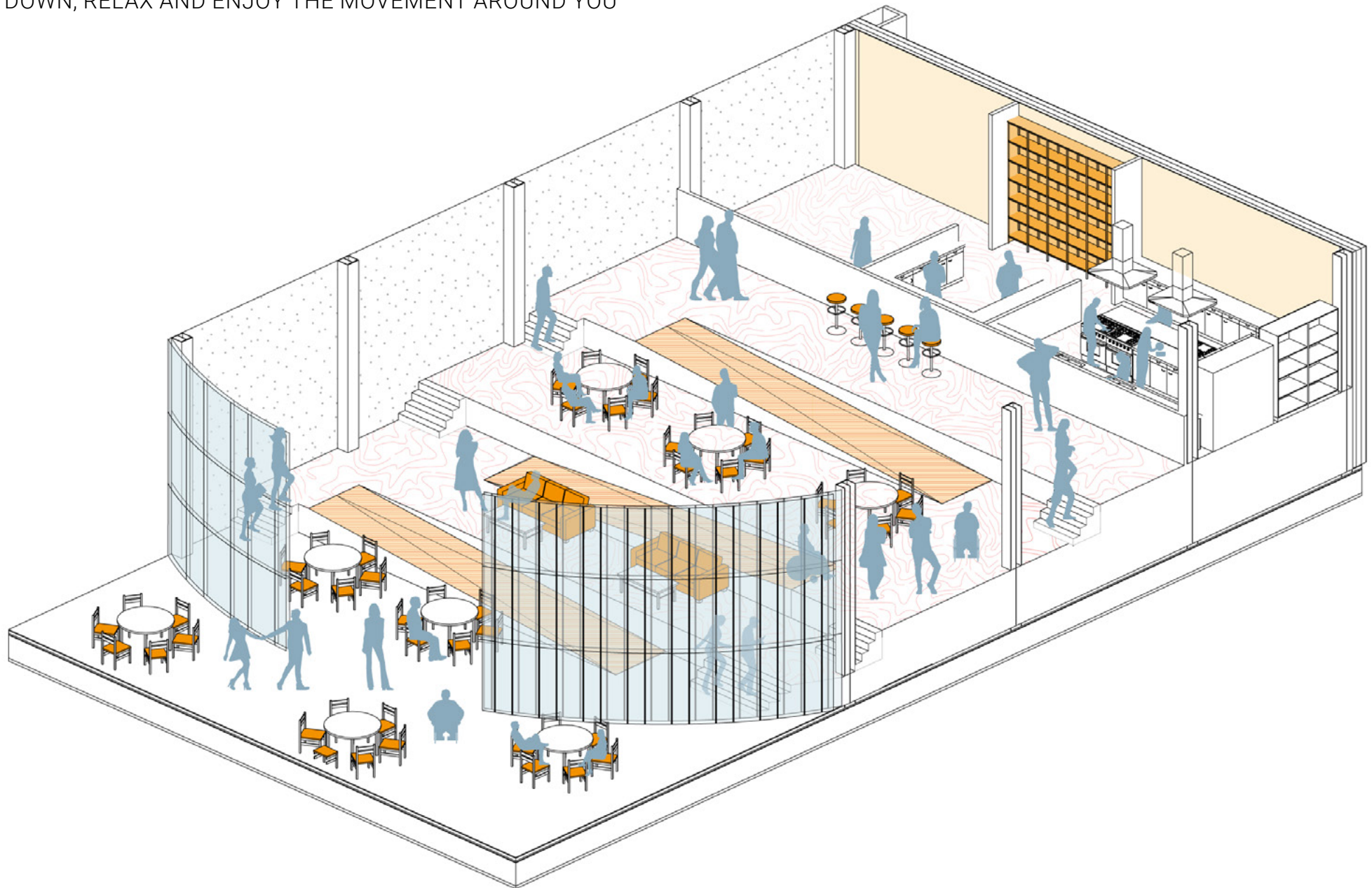
CAFE

A LOOK FROM THE RAMP



CAFE

SIT DOWN, RELAX AND ENJOY THE MOVEMENT AROUND YOU





PERFORMANCE SPORTS

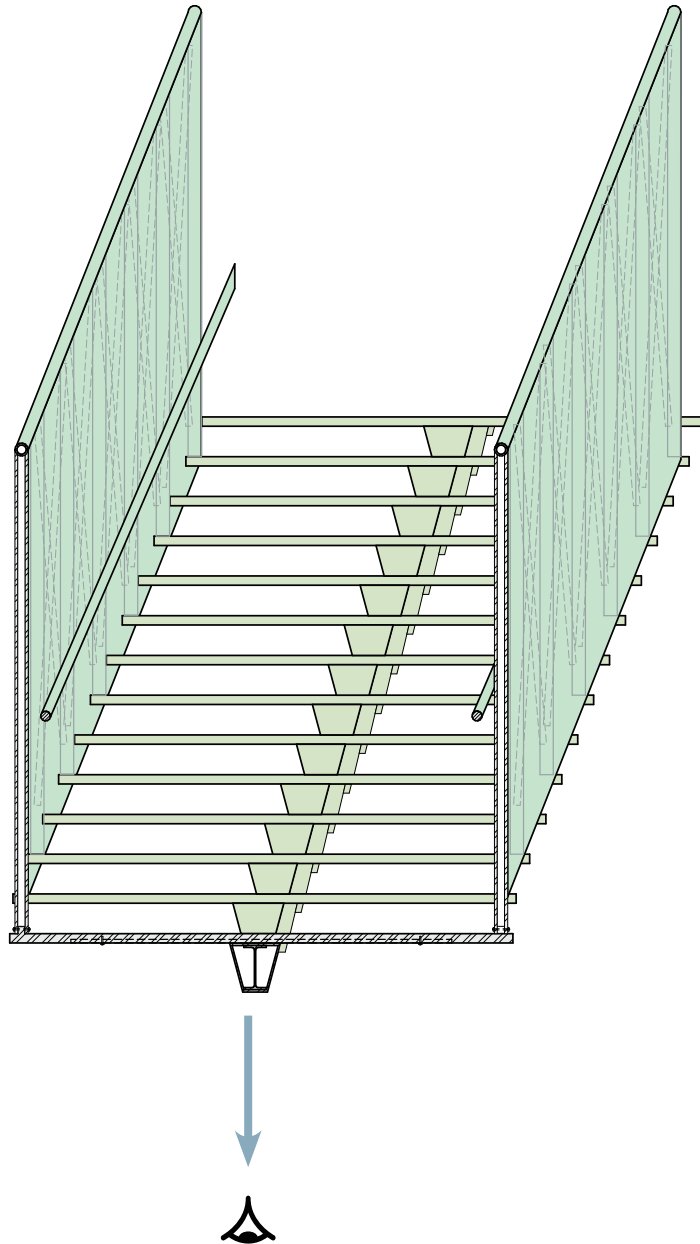
YOGA AND DANCE ON THE FIRST FLOOR



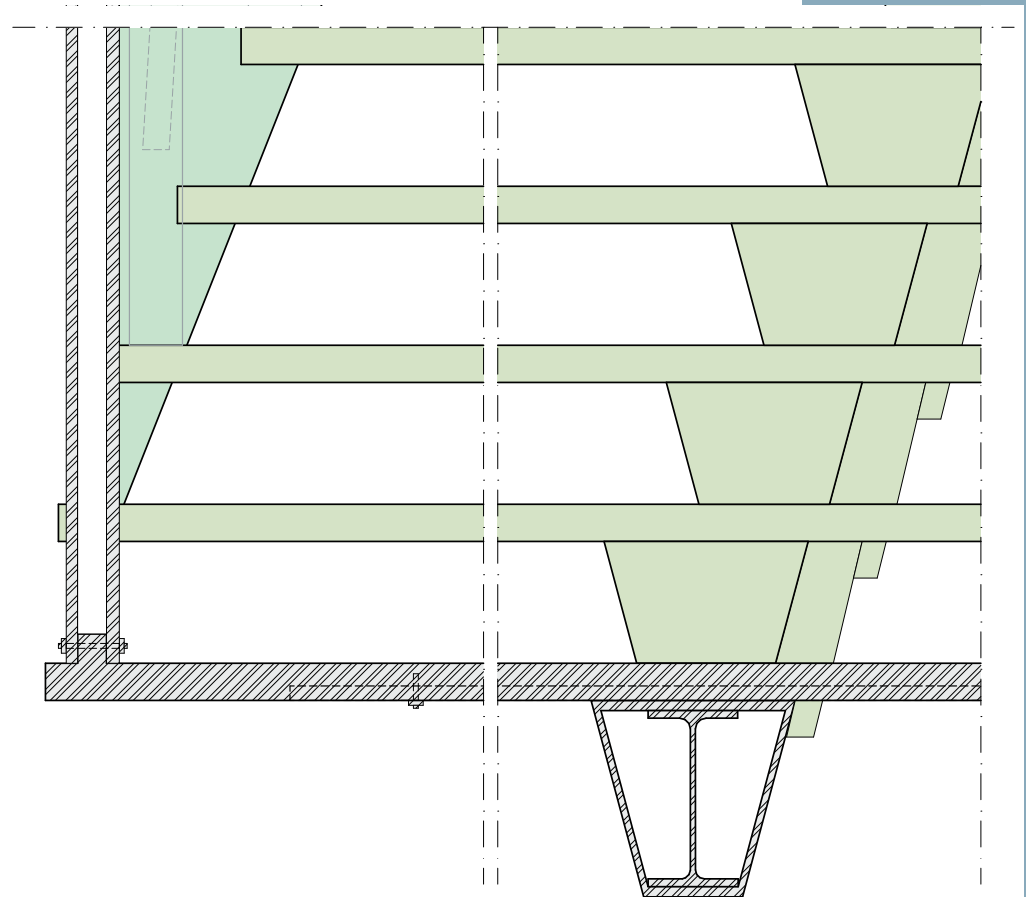


THE GREEN TUNNEL

TPOLOGY OF STAIRS AND RAMPS



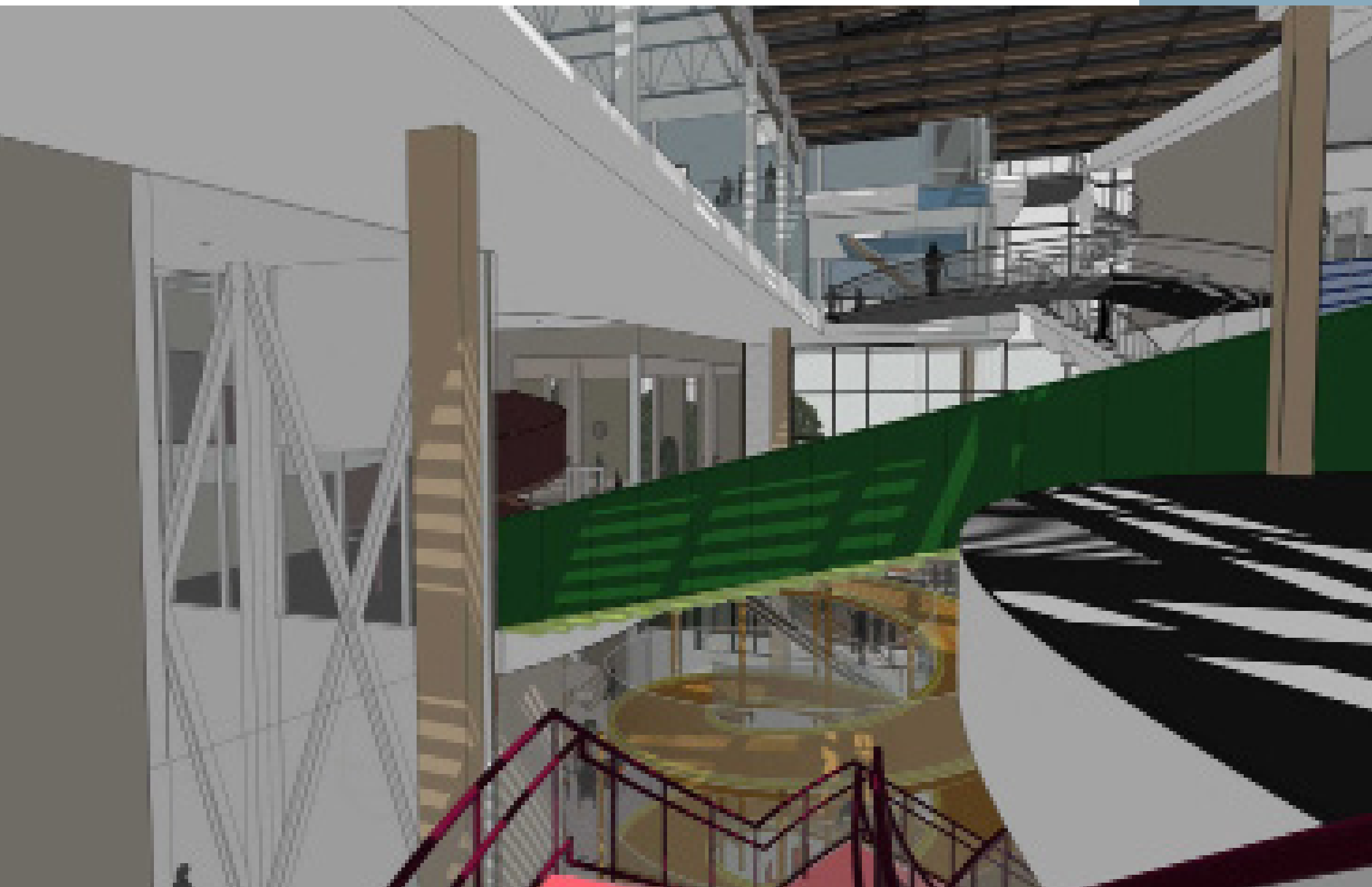
LINEAR RISE BY STAIRS
- A DIRECTIONAL ONE WAY VIEW
- LINEAR IN ONE WAY OR TWO
BY AN ANGLE IN STAIRS



FIGHT SPORTS

JUDO, TAIKWONDO AND FENCING ON THE SECOND FLOOR





LIBRARY

ON THE GROUND FLOOR OPPOSITE THE MONKEY SPORTS



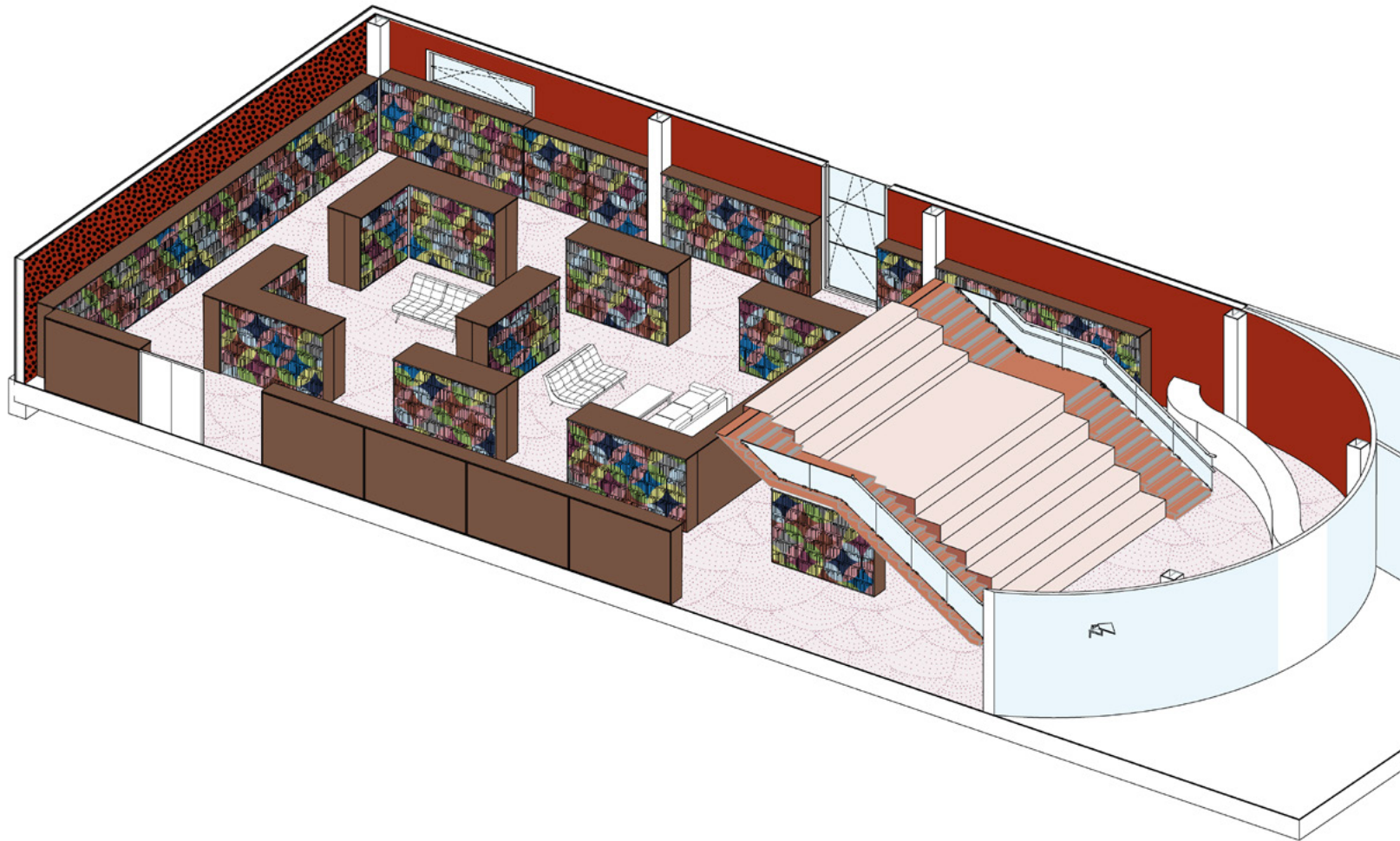
LIBRARY

ON THE FIRST FLOOR WE ALSO READ OR STUDY



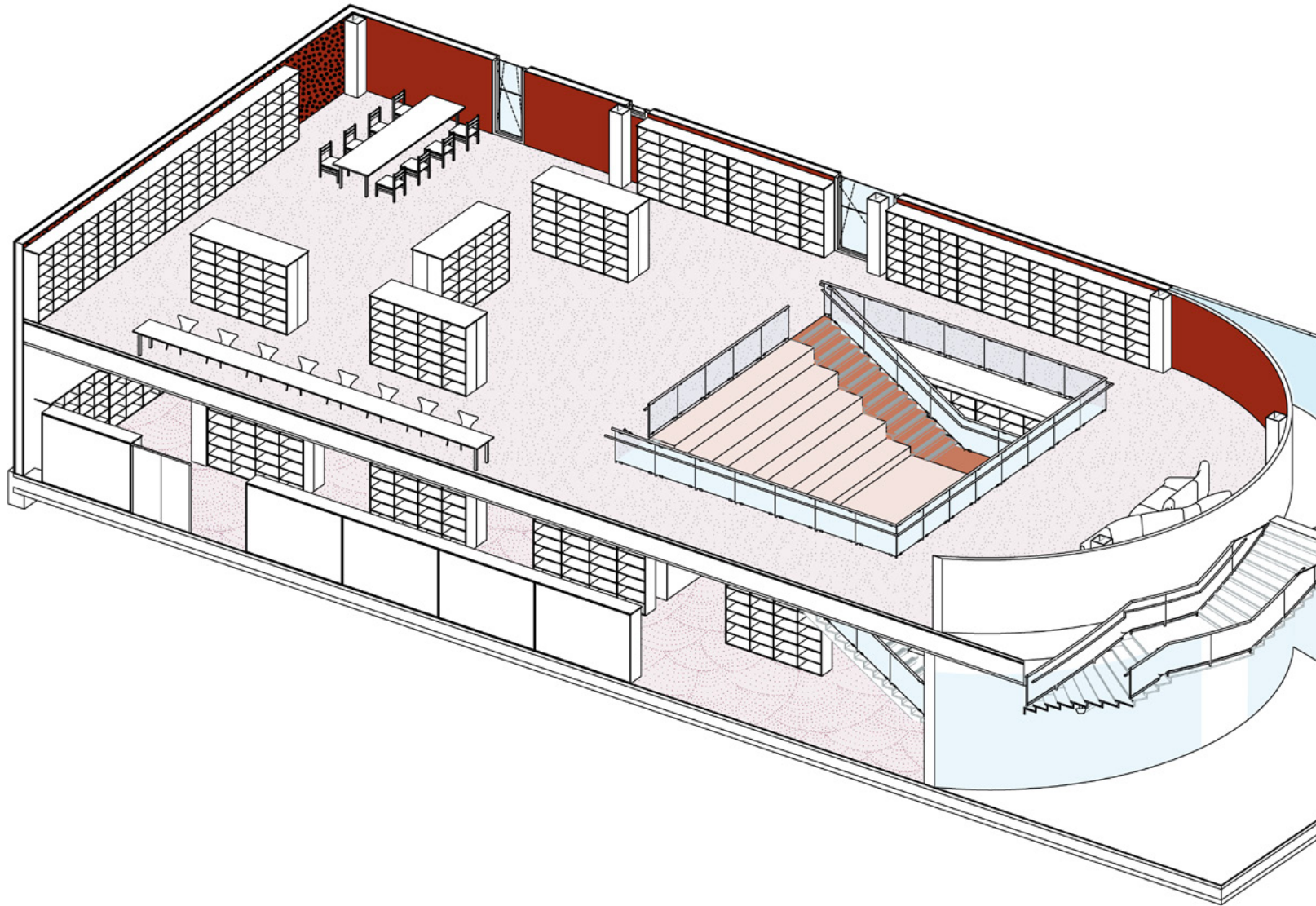
LIBRARY

READ YOUR WAY THROUGH THE LIBRARY OR TAKE A SEAT AND WATCH A LECTURE ON THE STAIRS



LIBRARY

ON THE FIRST FLOOR WE STUDY AND READ SOME MORE



ADMINISTRATION

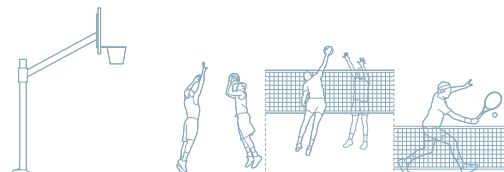
ON THE GROUND FLOOR ON THE OTHER SIDE OF THE BUILDING WE REGISTER



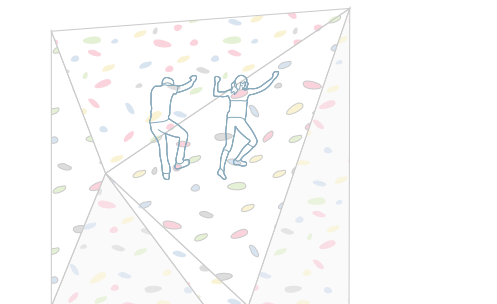
UNIQUE MOVEMENTS

ALL VARIATIONS

BALL SPORTS



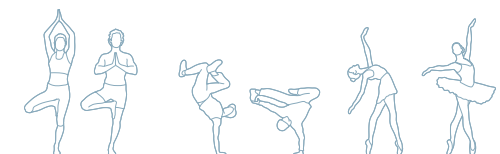
MONKEY SPORTS



FIGHT SPORTS

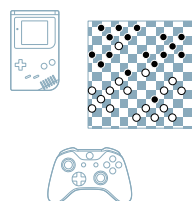


PERFORMANCE SPORTS



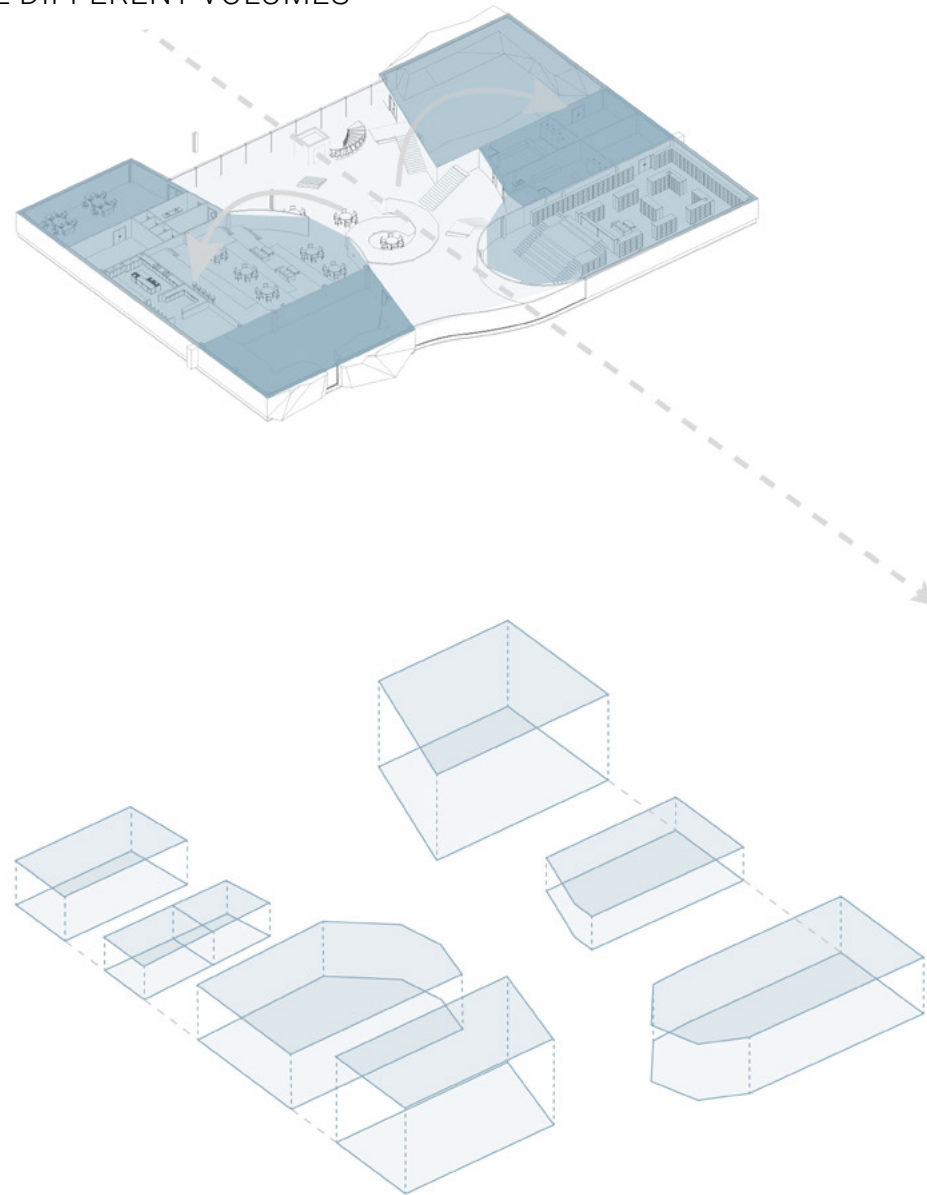
OUTDOOR SPORTS

MIND SPORTS



UNIQUENESS

FROM ONE CENTRAL SPACE TO ALL DIFFERENT VOLUMES

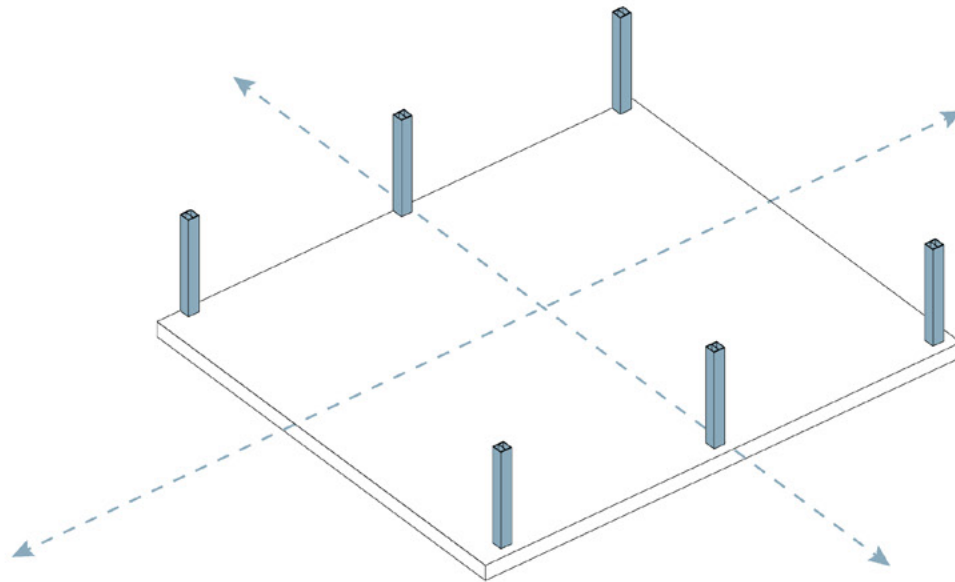


STRUCTURE

A SPACE TO MOVE AROUND, FLEXIBILITY IN DOING AND MOVING

COLUMNS

- MOVING FREE
- FLEXIBLE PLAN



STRUCTURE

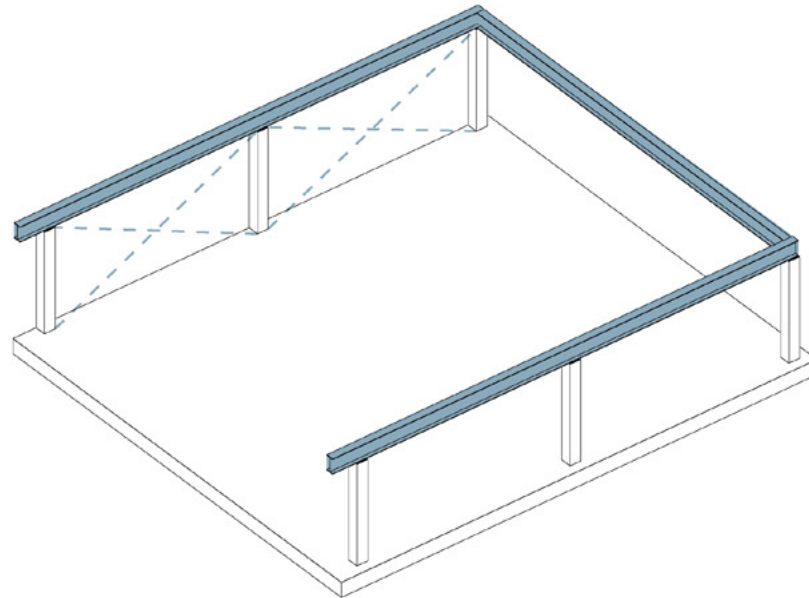
A SPACE TO MOVE AROUND, FLEXIBILITY IN DOING AND MOVING

BEAMS

- TO CONNECT SLIMLINE FLOOR

STABILITY

- A BRACING, A DIAGONALLY CONNECTION
ON A CENTRAL SPOT IN THE BUILDING

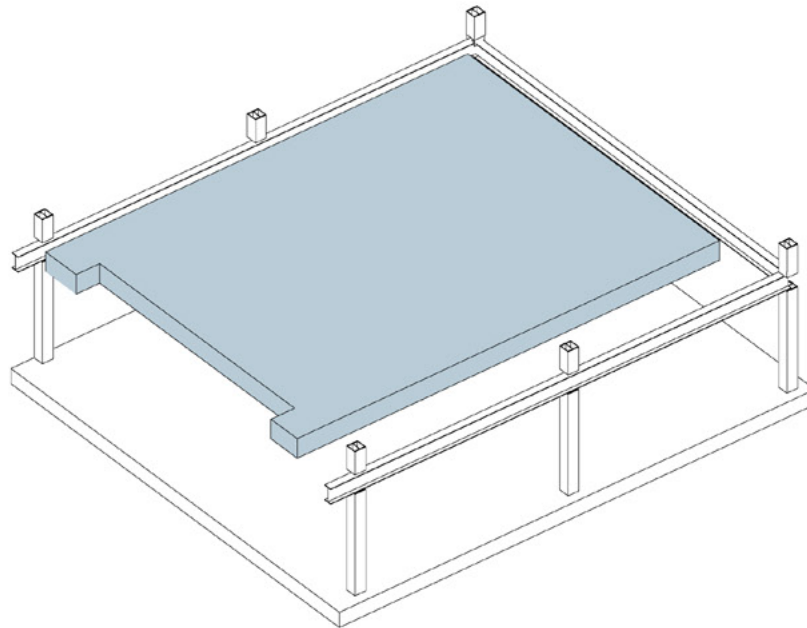


STRUCTURE

A SPACE TO MOVE AROUND, FLEXIBILITY IN DOING AND MOVING

FLOORS

- SLIMLINE FLOORS BETWEEN BEAMS
- HOLLOW FLOOR FOR INSTALLATIONS

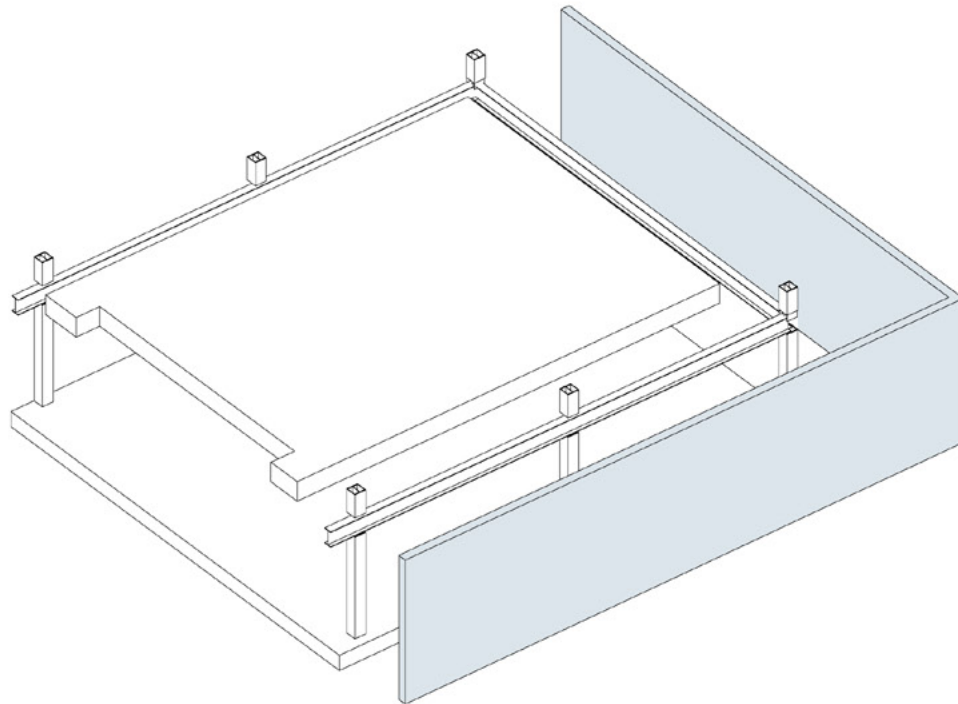


STRUCTURE

A SPACE TO MOVE AROUND, FLEXIBILITY IN DOING AND MOVING

TIMBER FRAME FACADE

- SURROUNDING STEEL STRUCTURE
- LIGHT WEIGHT STRUCTURE
- STUCCO FINISH (CONCRETE LOOK)

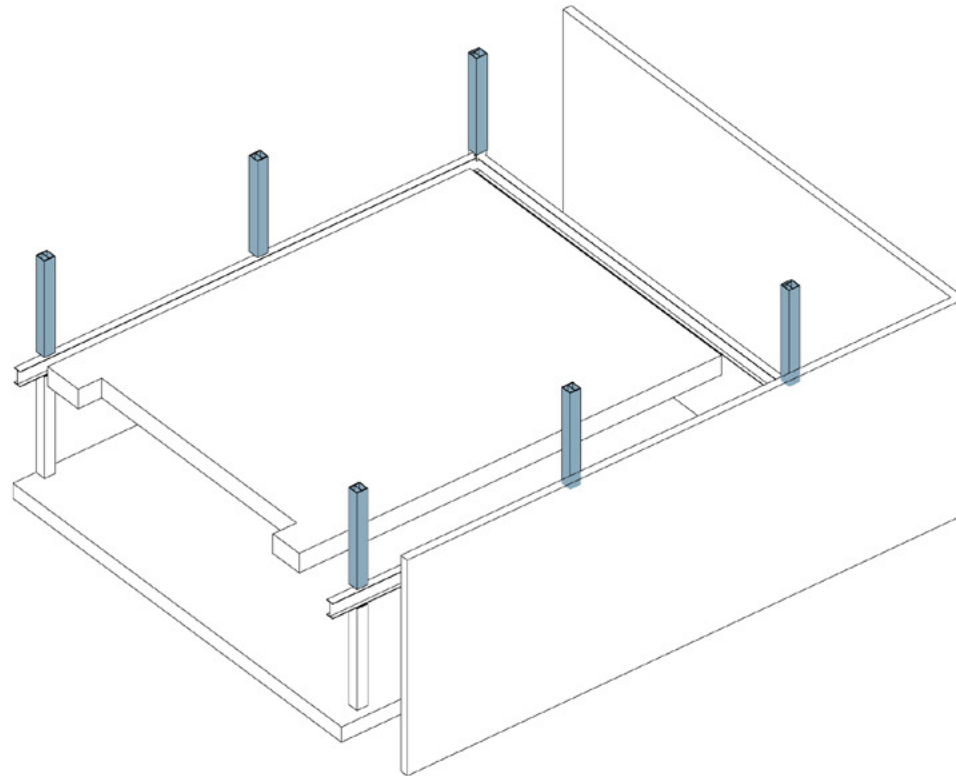


STRUCTURE

A SPACE TO MOVE AROUND, FLEXIBILITY IN DOING AND MOVING

COLUMNS

- STEEL STRUCTURE MOVING UP

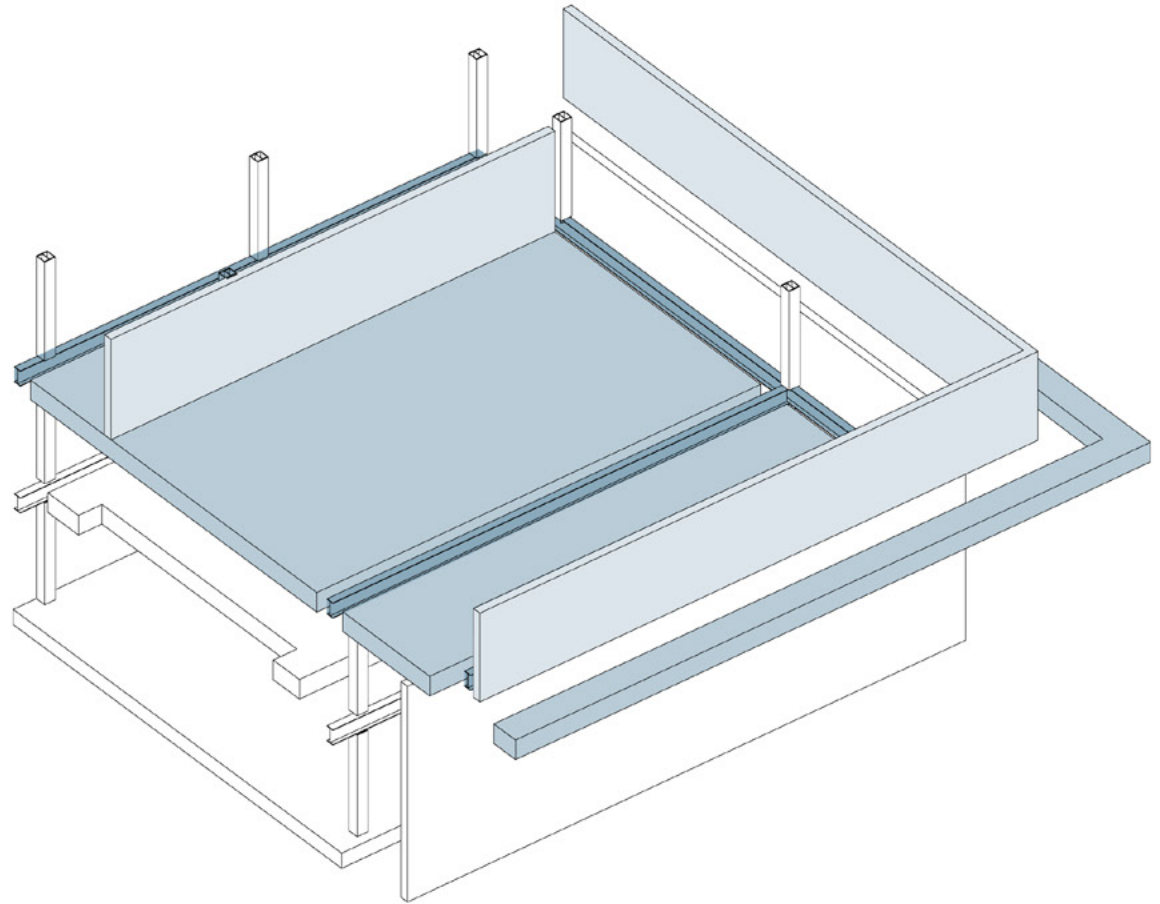


STRUCTURE

A SPACE TO MOVE AROUND, FLEXIBILITY IN DOING AND MOVING

BEAMS, FLOORS AND FACADE

- SAME STRUCTURE UPWARDS
- FLOOR LINES OUTSIDE
(ISOKORF STRUCTURE)
- TIMBER FRAME CONSTRUCTION

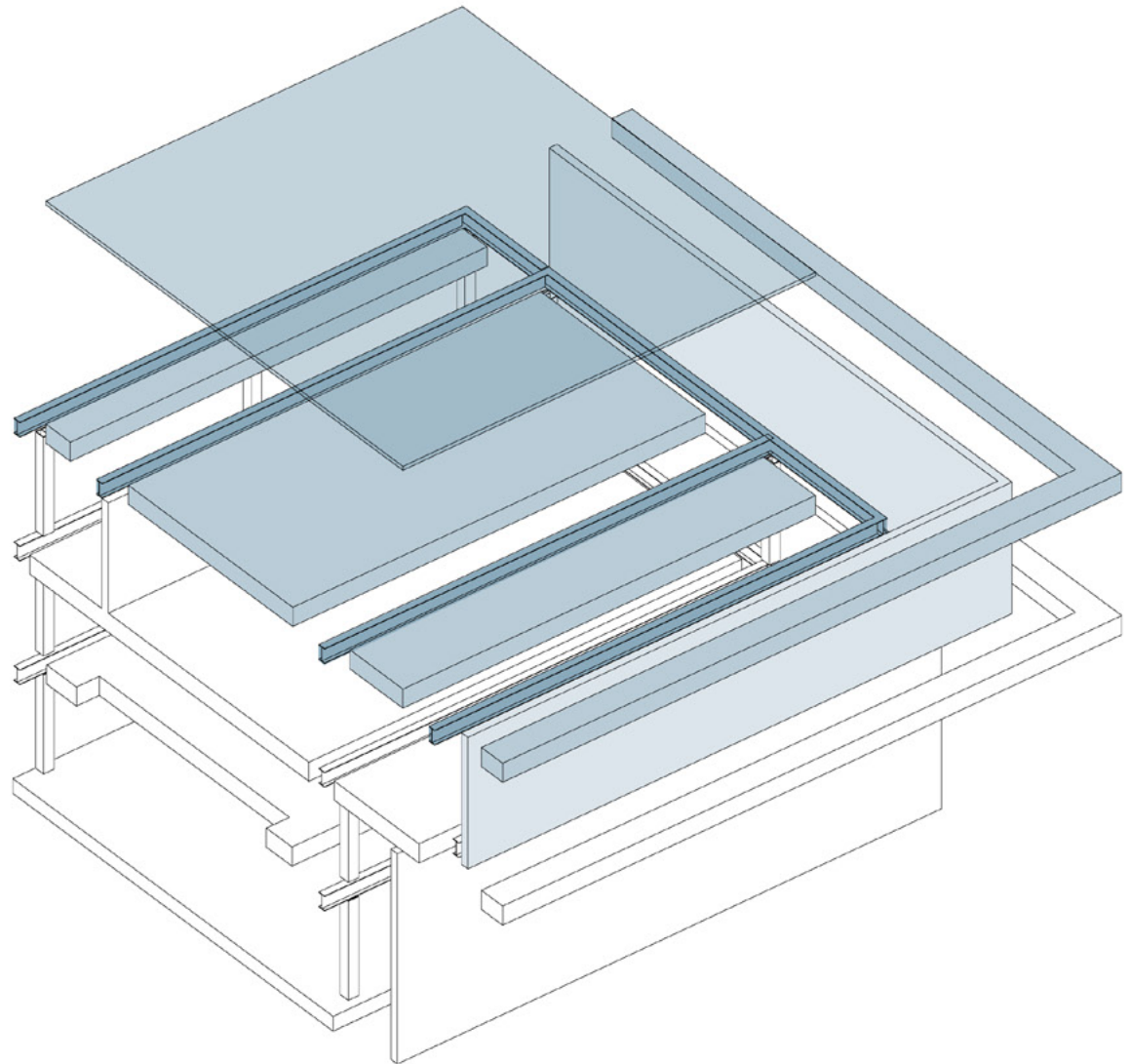


STRUCTURE

A SPACE TO MOVE AROUND, FLEXIBILITY IN DOING AND MOVING

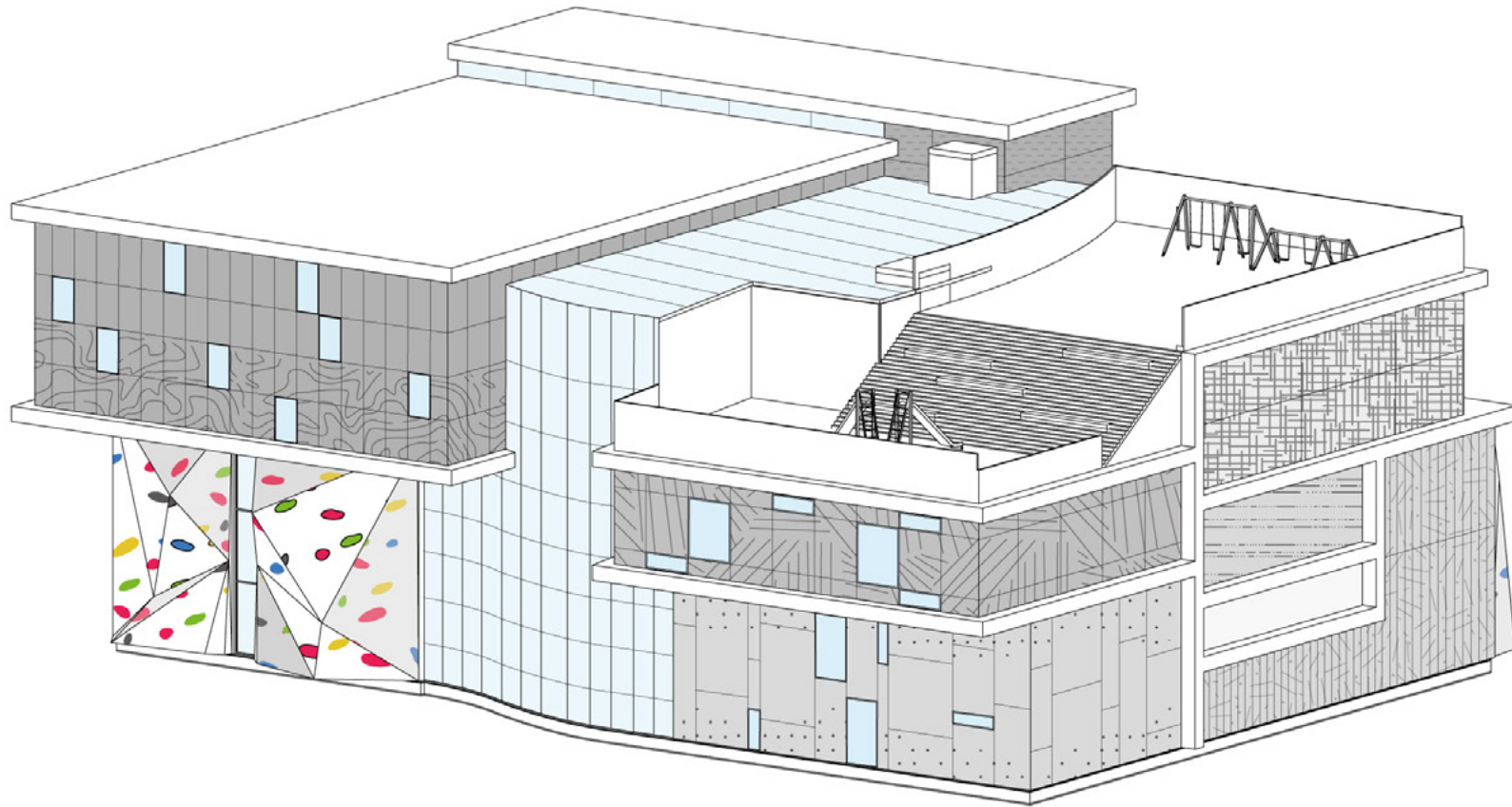
BEAMS, FLOORS AND FACADE

- SAME STRUCTURE UPWARDS
- FLOOR LINES OUTSIDE
(ISOKORF STRUCTURE)
- ENDING WITH FINISH ON TOP



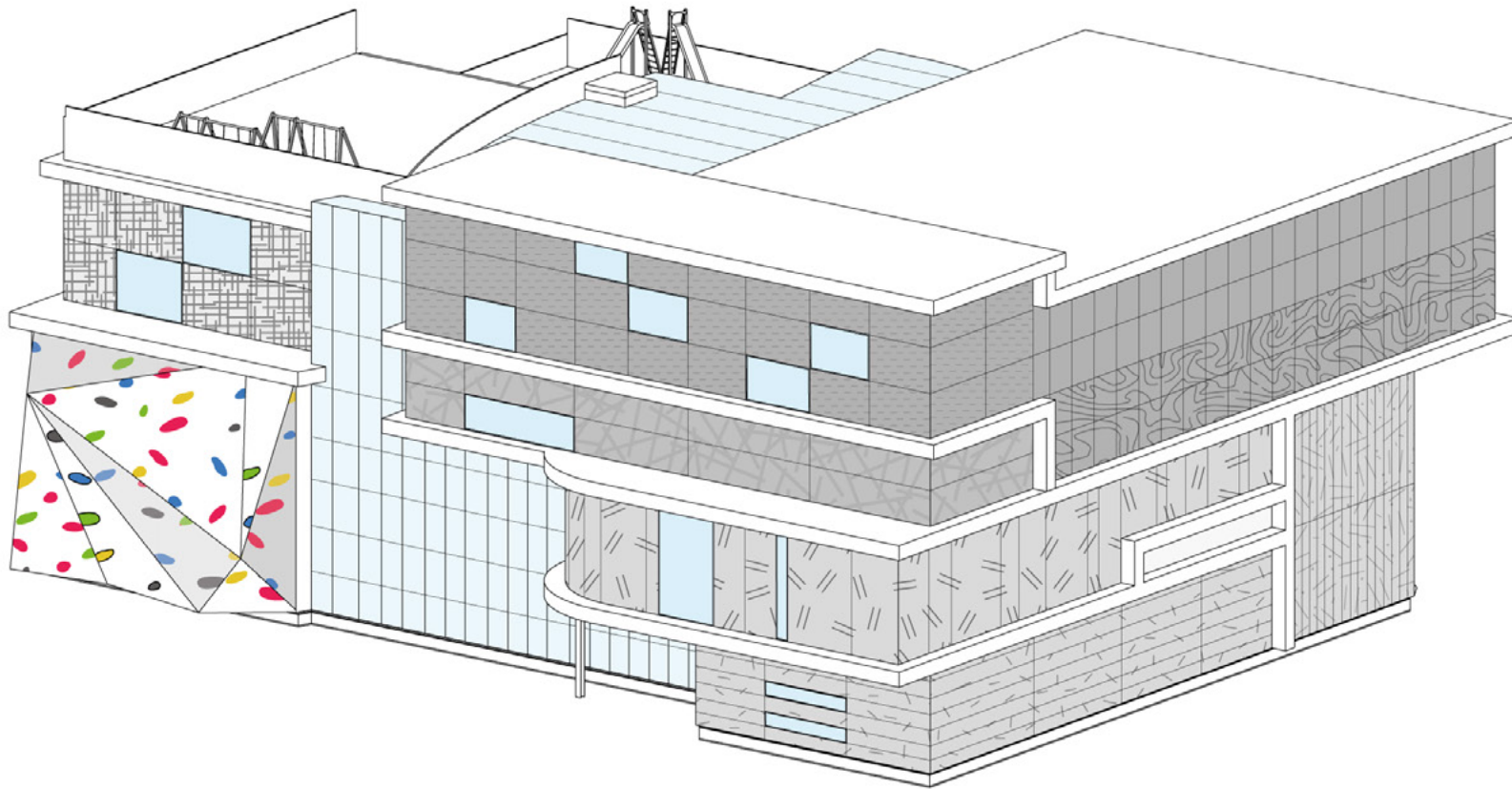
UNIQUENESS AND SIMILARITY

FACADES ON THE SIDE OF THE WALL



UNIQUENESS AND SIMILARITY

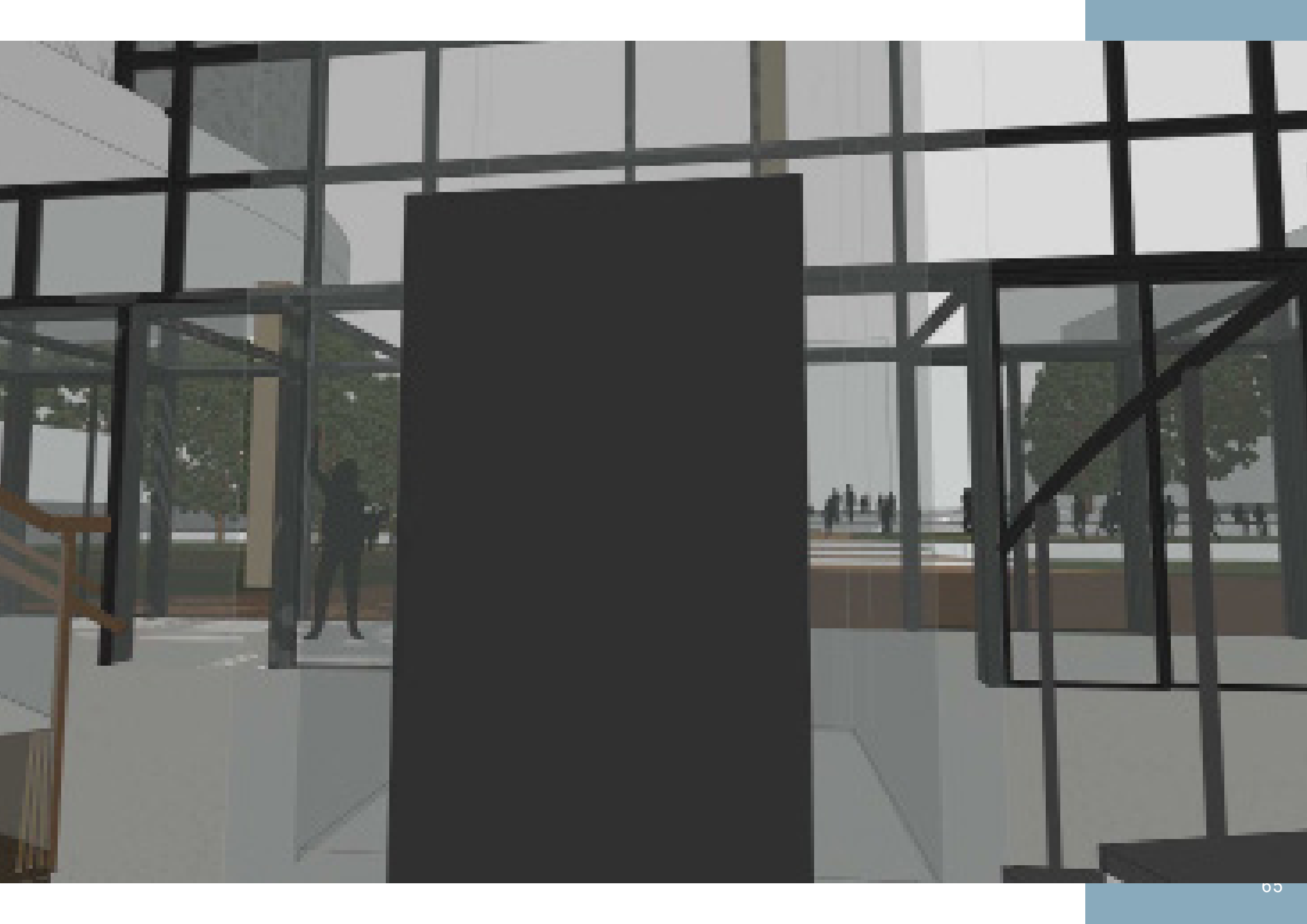
FACADES ON THE OPPOSITE OF THE WALL



CENTRAL SPACE FROM THE OTHER SIDE

AS WE CONTINUE OUR STROLL





BALL SPORTS

ON THE SECOND AND THIRD FLOOR WE ENJOY OUR BIGGEST MOVEMENT



TAKE A BREAK

ENJOYING OUR VIEW OVER THE CENTRAL SPACE FROM THE SECOND FLOOR



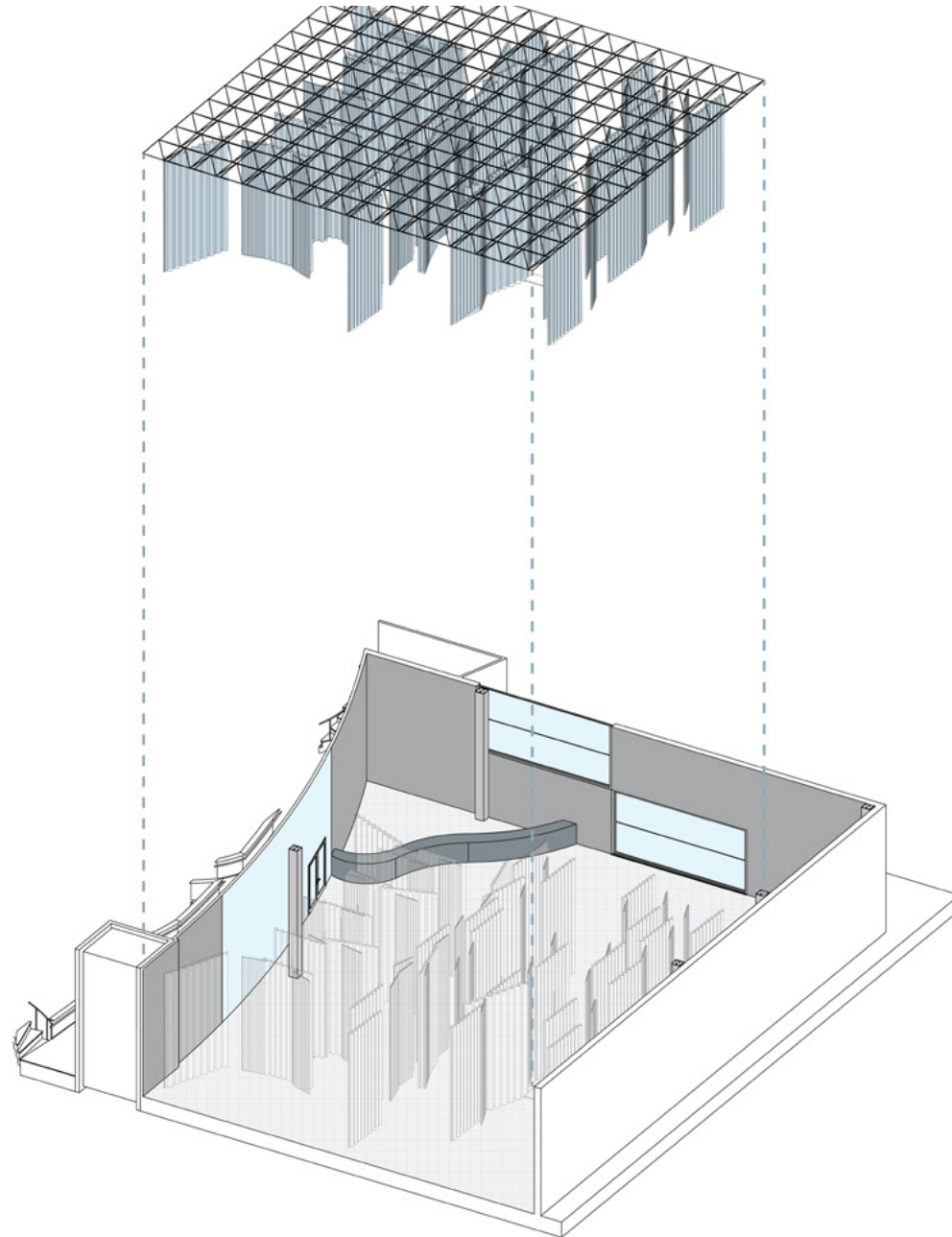
MUSEUM

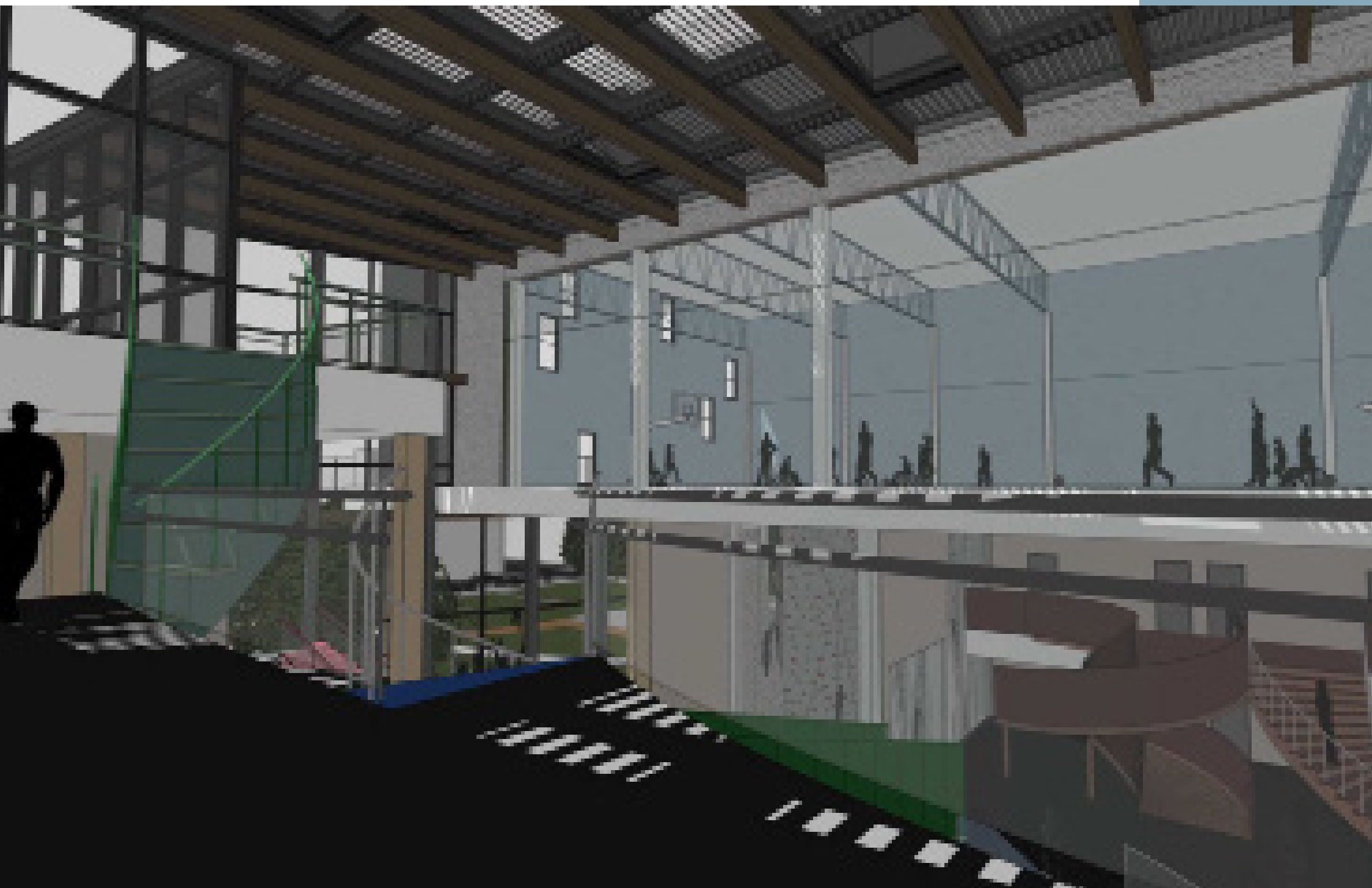
ON THE OPPOSITE OF BALL SPORTS WE HAVE AN ACTIVE MUSEUM



MUSEUM

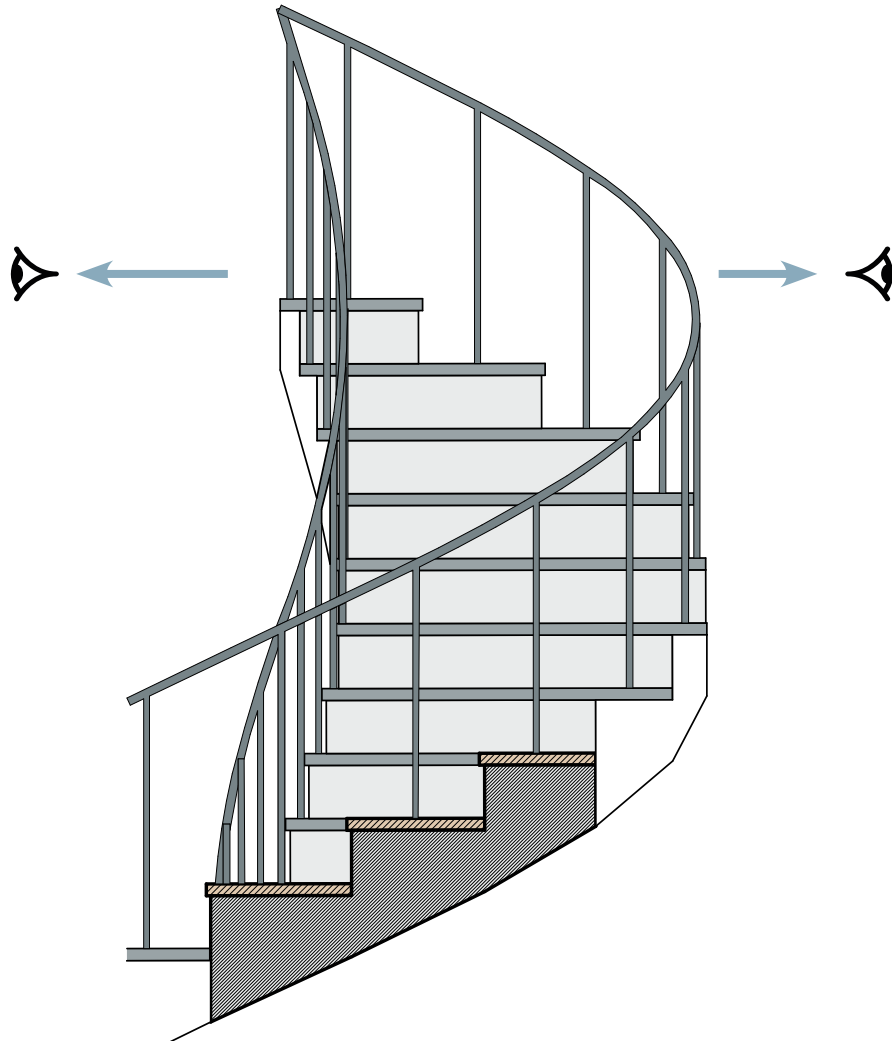
A WALK THROUGH ART OR TAKE THE SWINGS TO EXPERIENCE ART



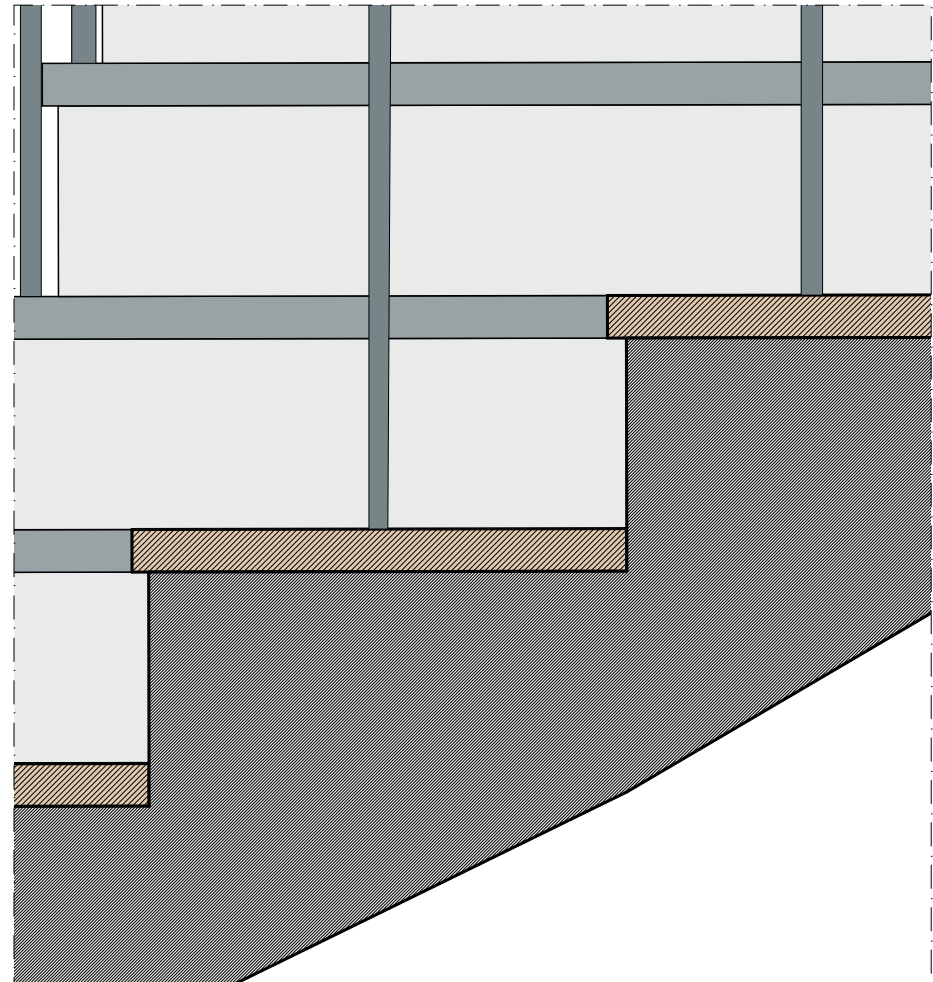


BLUE AND WHITE STAIRS

TYPOLOGY OF STAIRS AND RAMPS



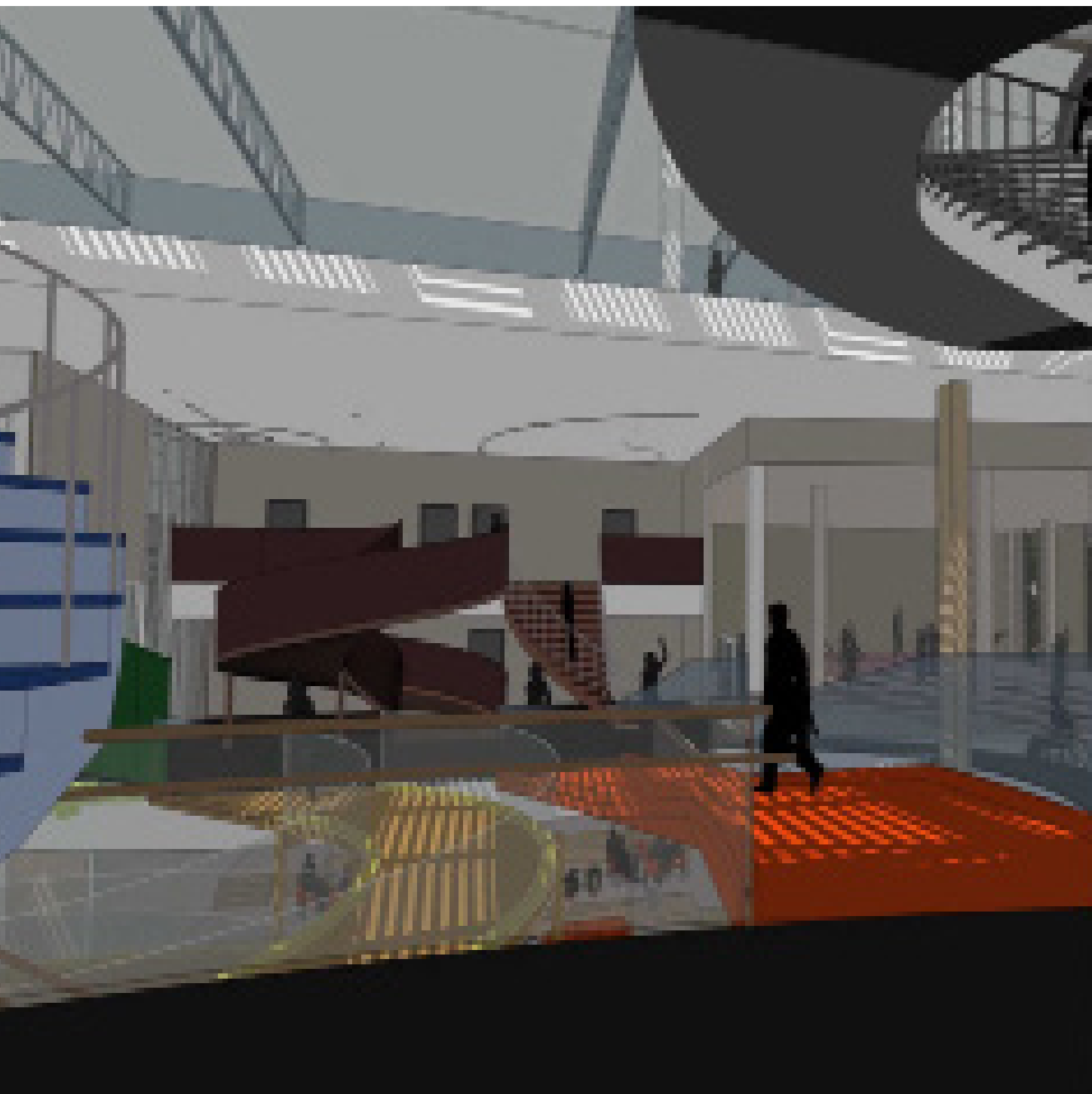
CIRCULAR RISE BY STAIRS AND RAMPS
- A DIRECTIONAL VIEW OF 180°
DEGREES
- MOVING CIRCULAR



MIND SPORTS

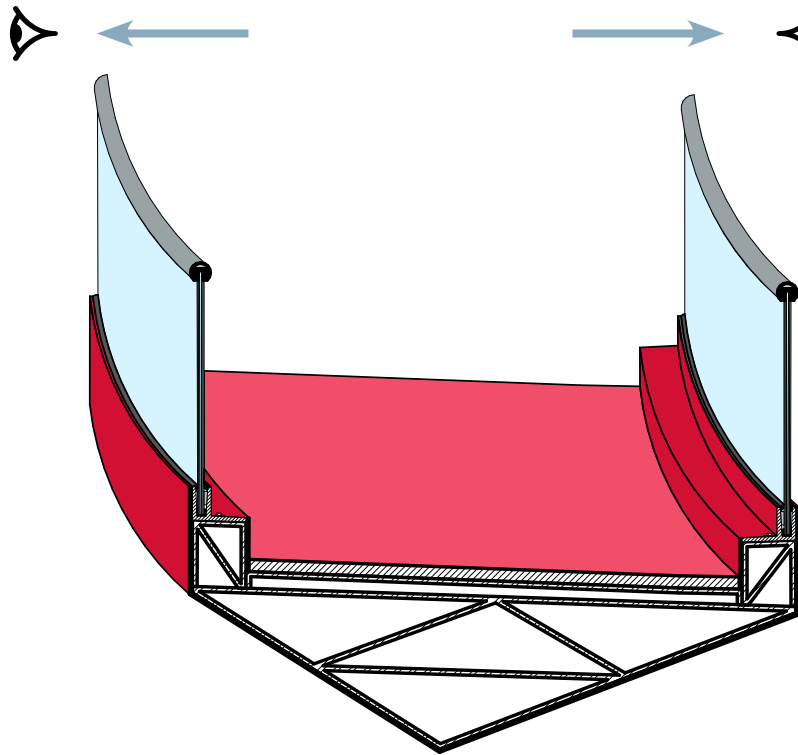
VIDEO GAMES AND BOARD GAMES ON THE FIRST FLOOR



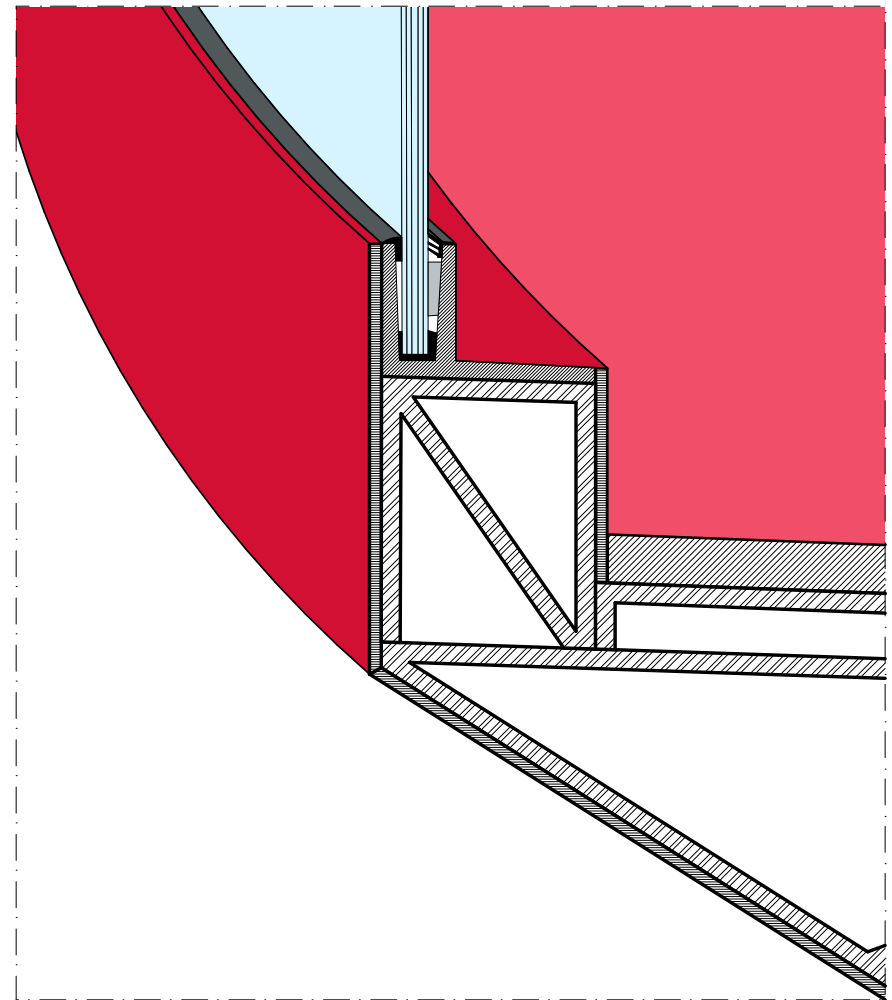


THE RED CARPET

TPOLOGY OF STAIRS AND RAMPS

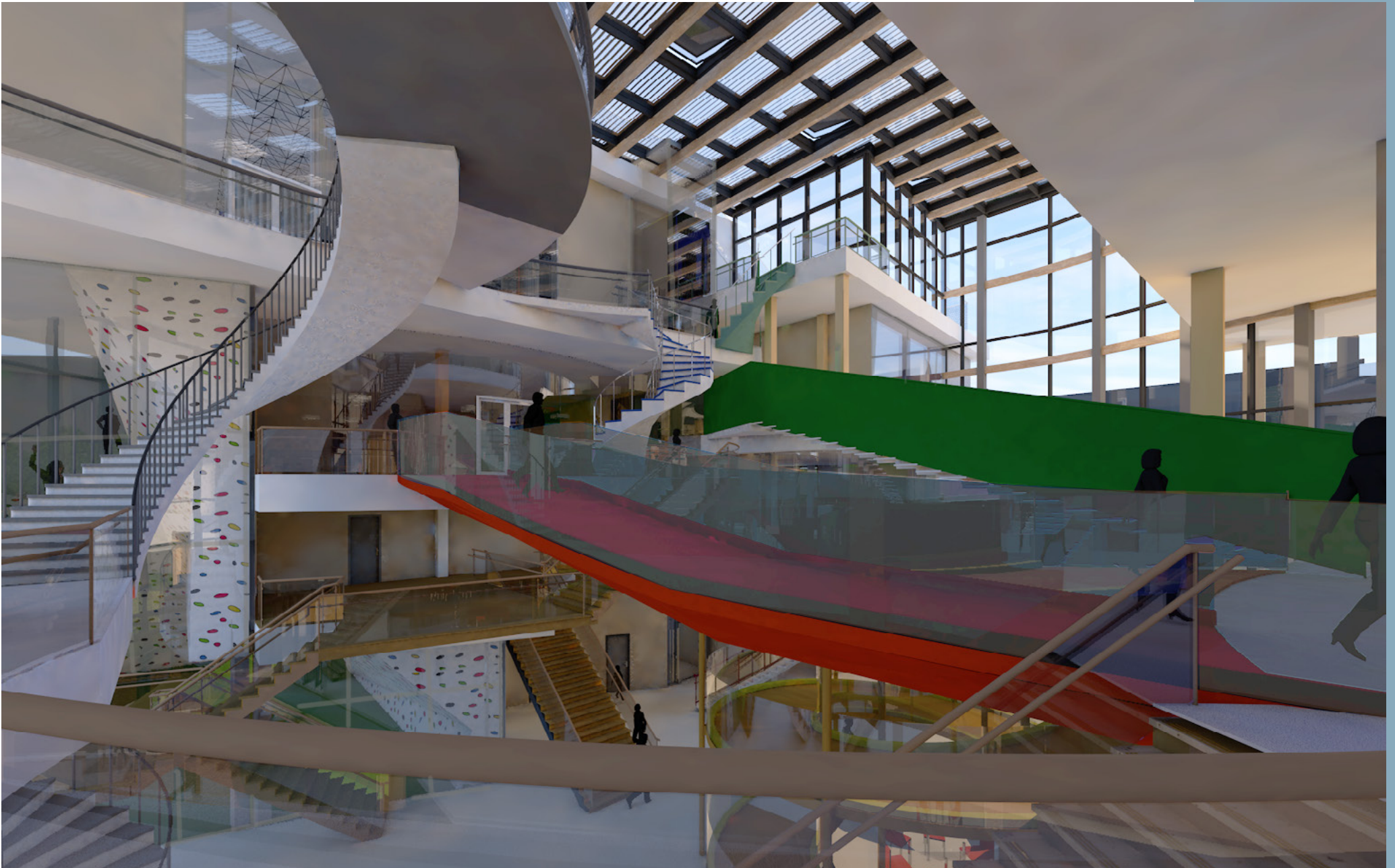


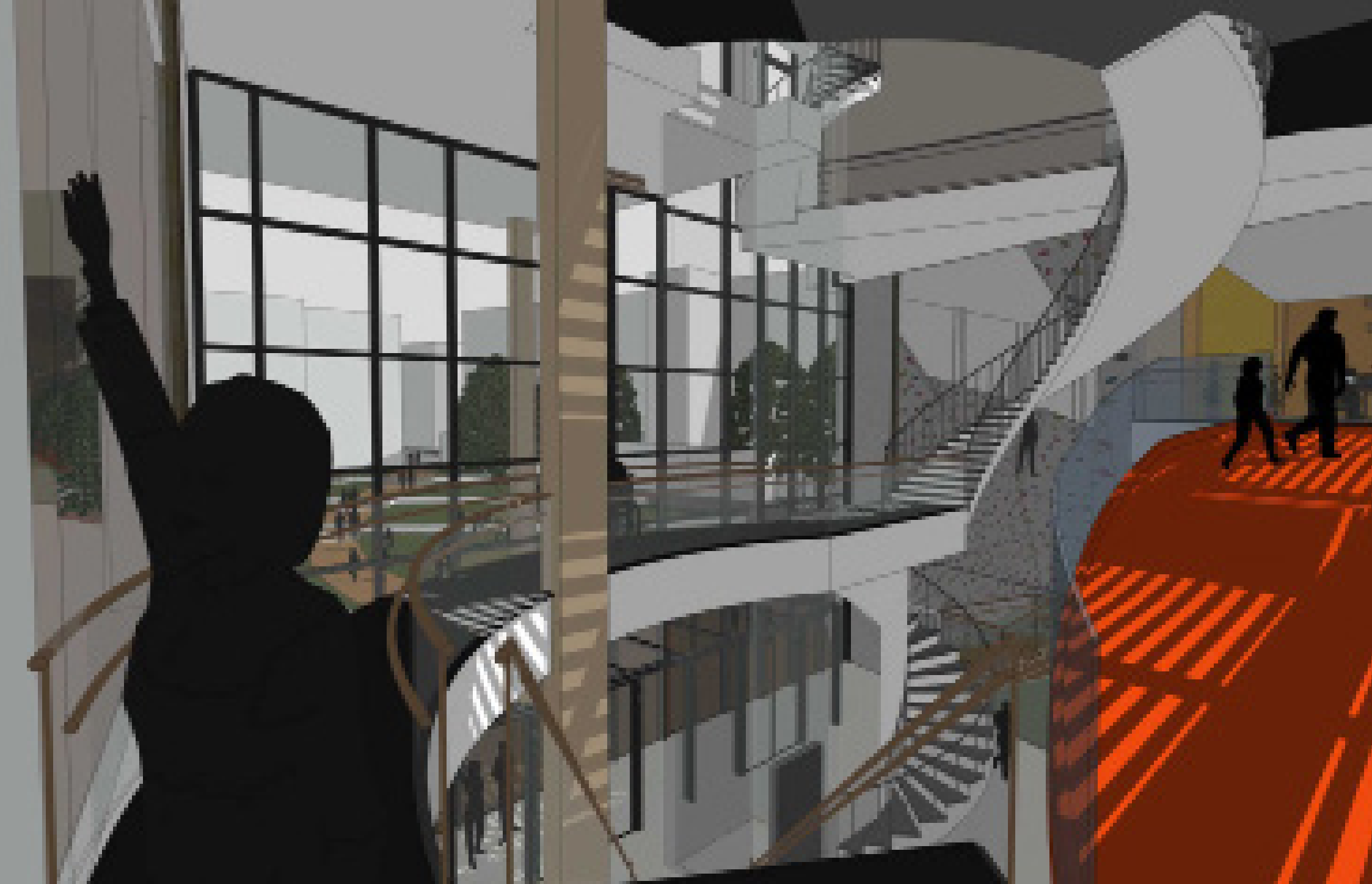
CIRCULAR RISE BY STAIRS AND RAMPS
- A DIRECTIONAL VIEW OF 180°
DEGREES
- MOVING CIRCULAR



A PLATFORM TO REST A BIT

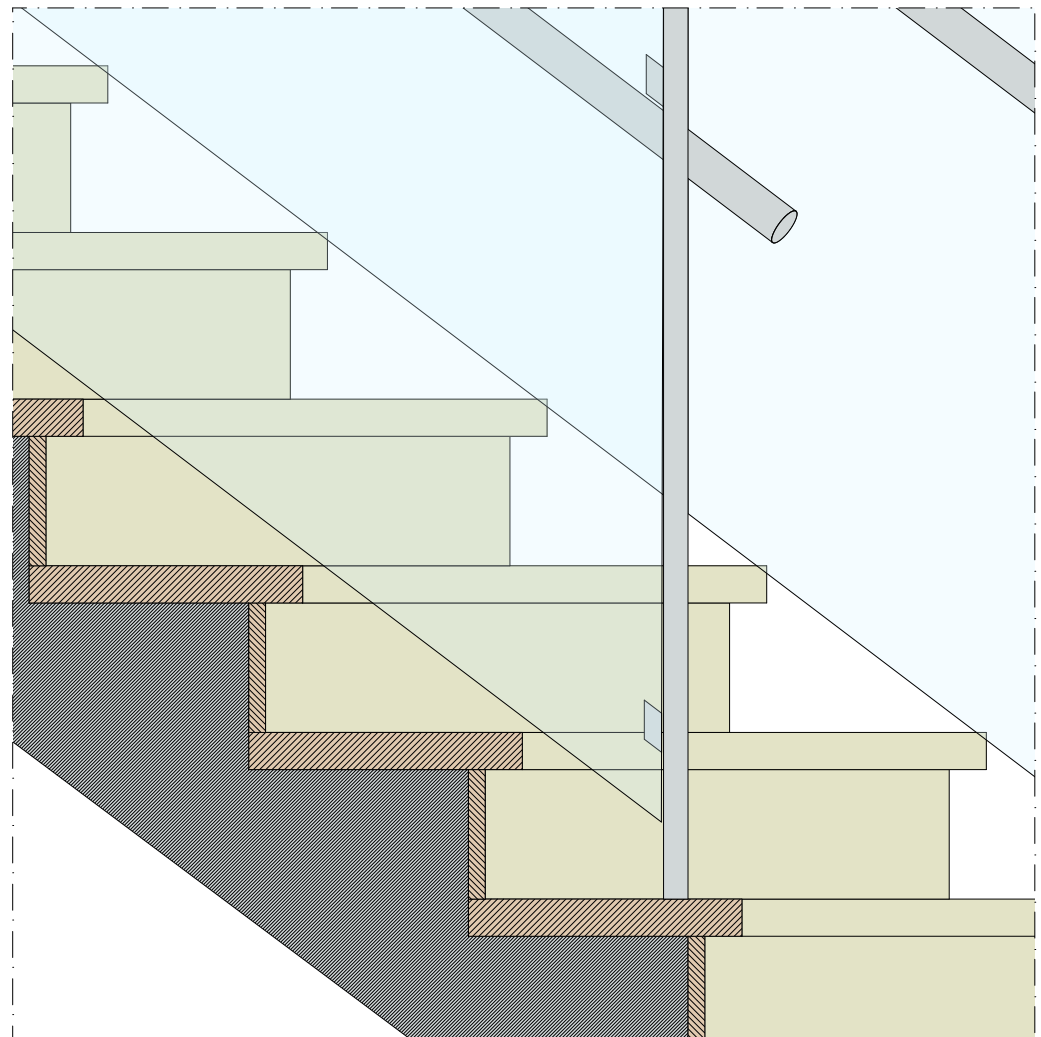
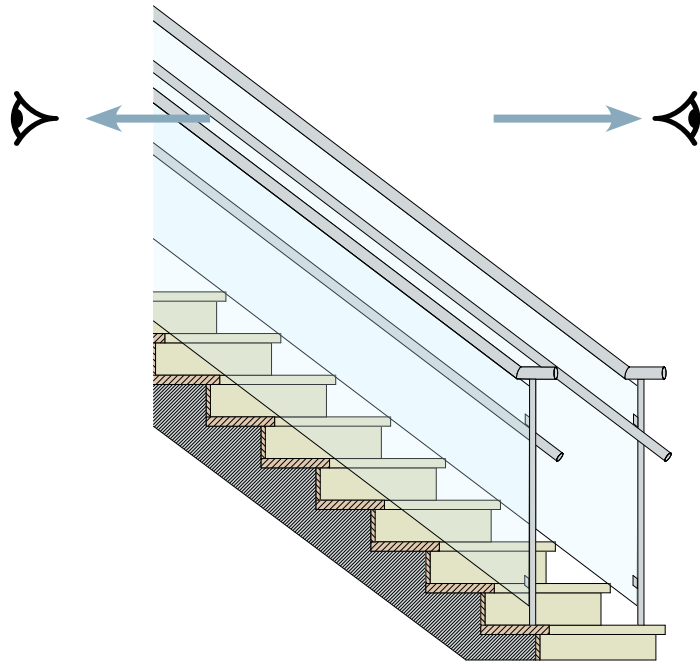
VIEWING THE CENTRAL SPACE FROM THE FIRST FLOOR





WOOD YOU TAKE THE STAIRS?

TPOLOGY OF STAIRS AND RAMPS



LINEAR RISE BY STAIRS
- A DIRECTIONAL ONE WAY VIEW
- LINEAR IN ONE WAY OR TWO
BY AN ANGLE IN STAIRS

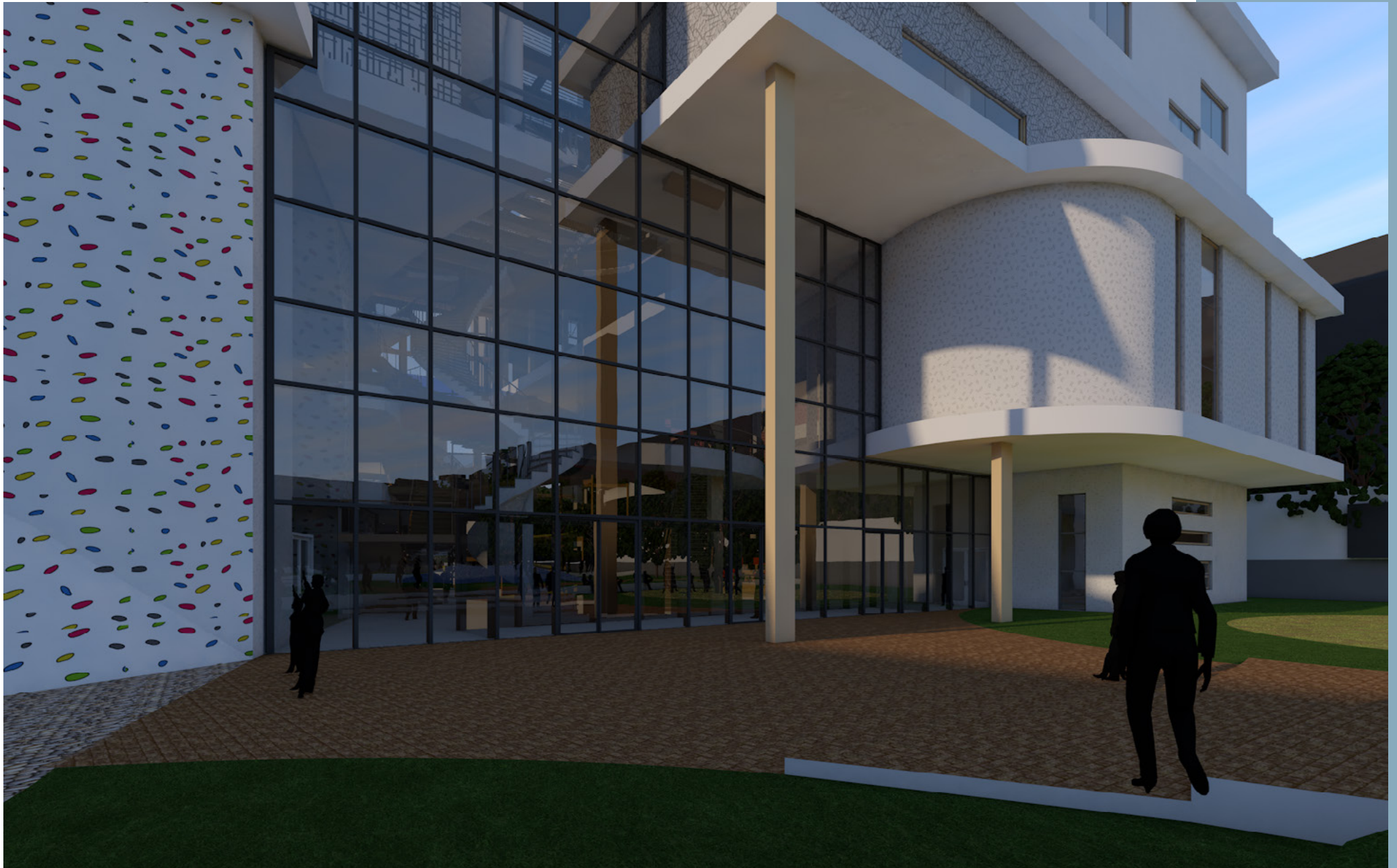
CENTRAL SPACE

VIEW FROM THE CENTRAL SPACE ON THE GROUND FLOOR



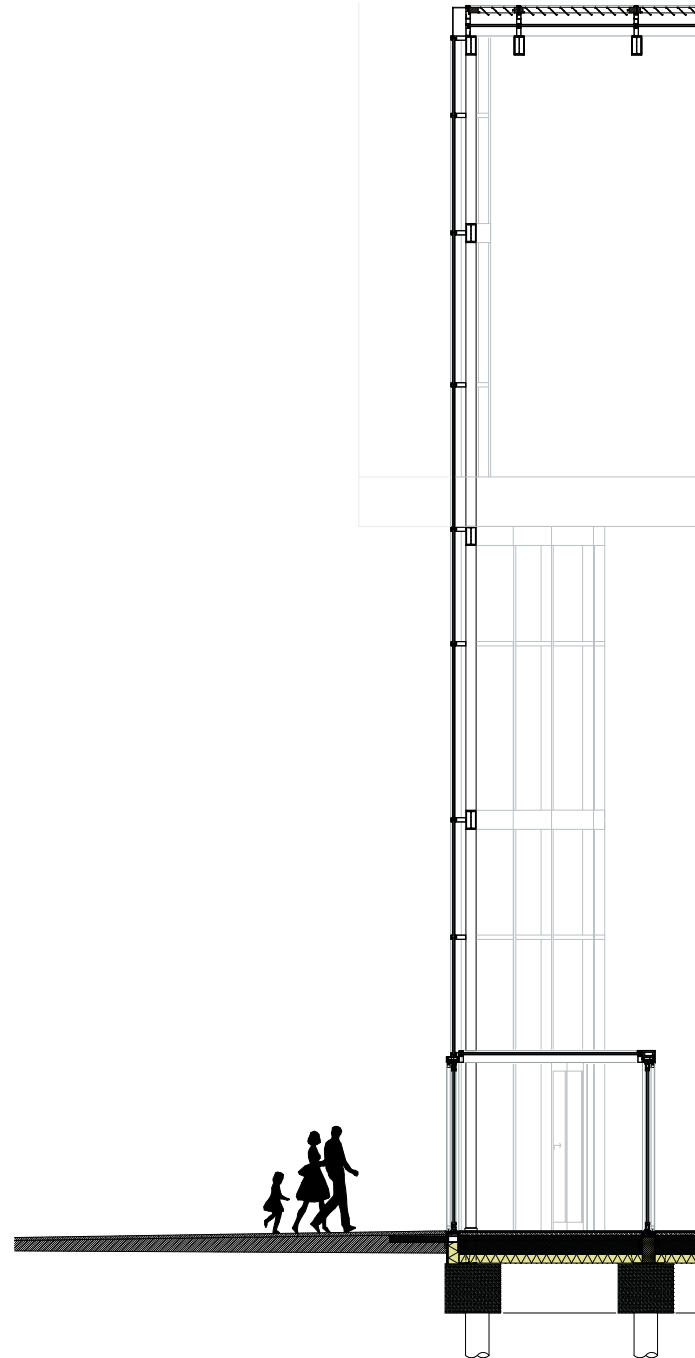
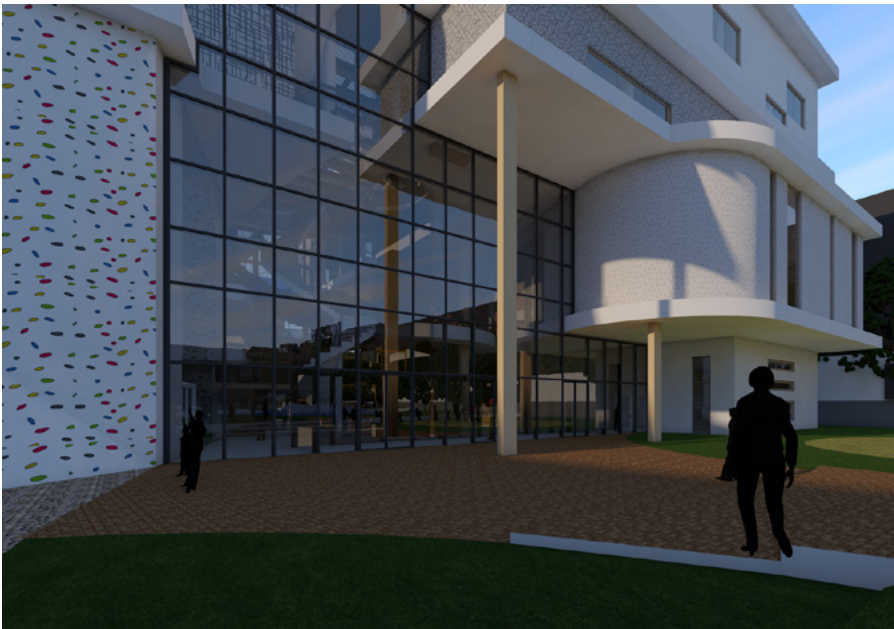
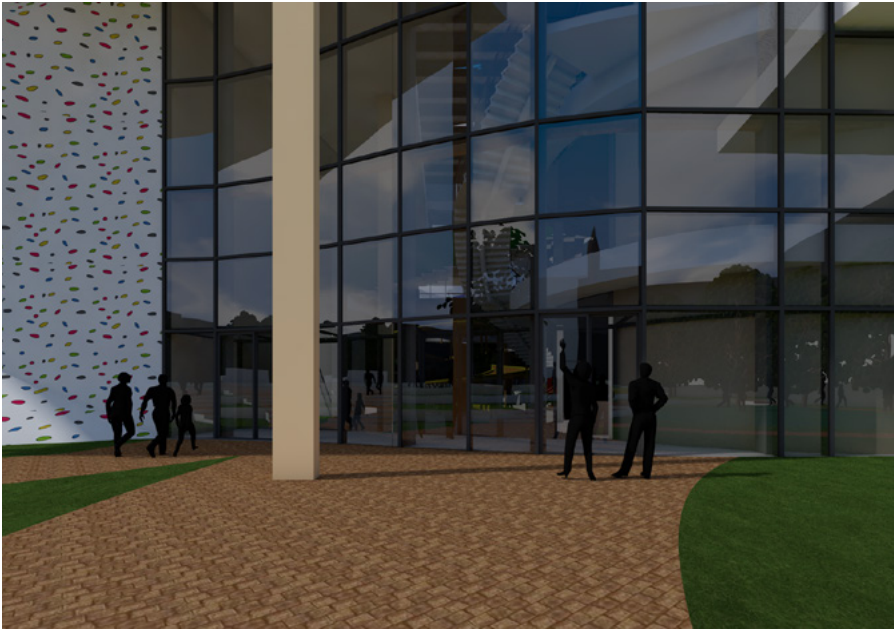
EXITING THE BUILDING

AS WE CONTINUE OUR PATH TO THE OTHER SIDE



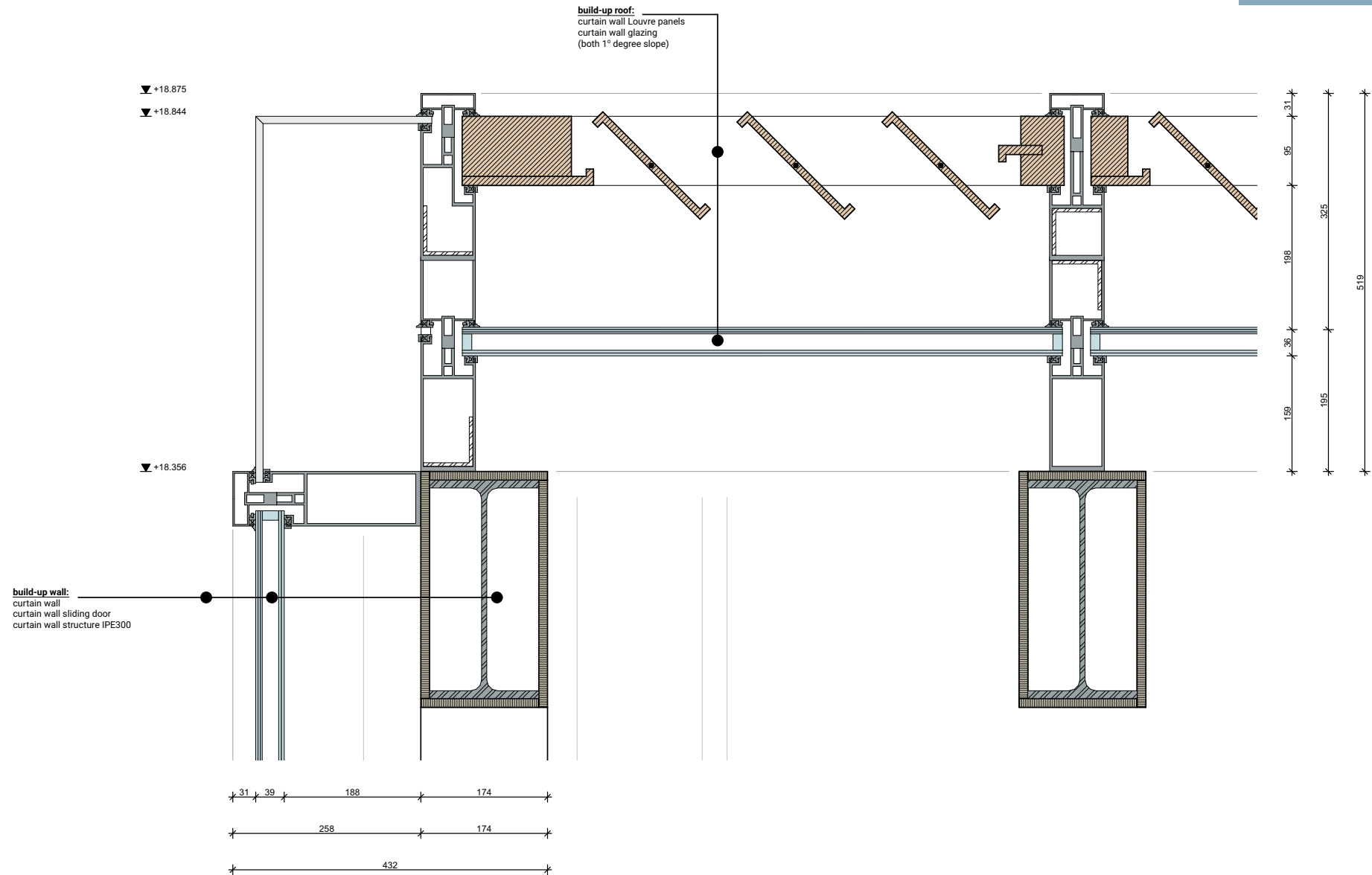
CURTAIN WALL

SHININESS AND REFLECTION OF THE CENTRAL SPACE



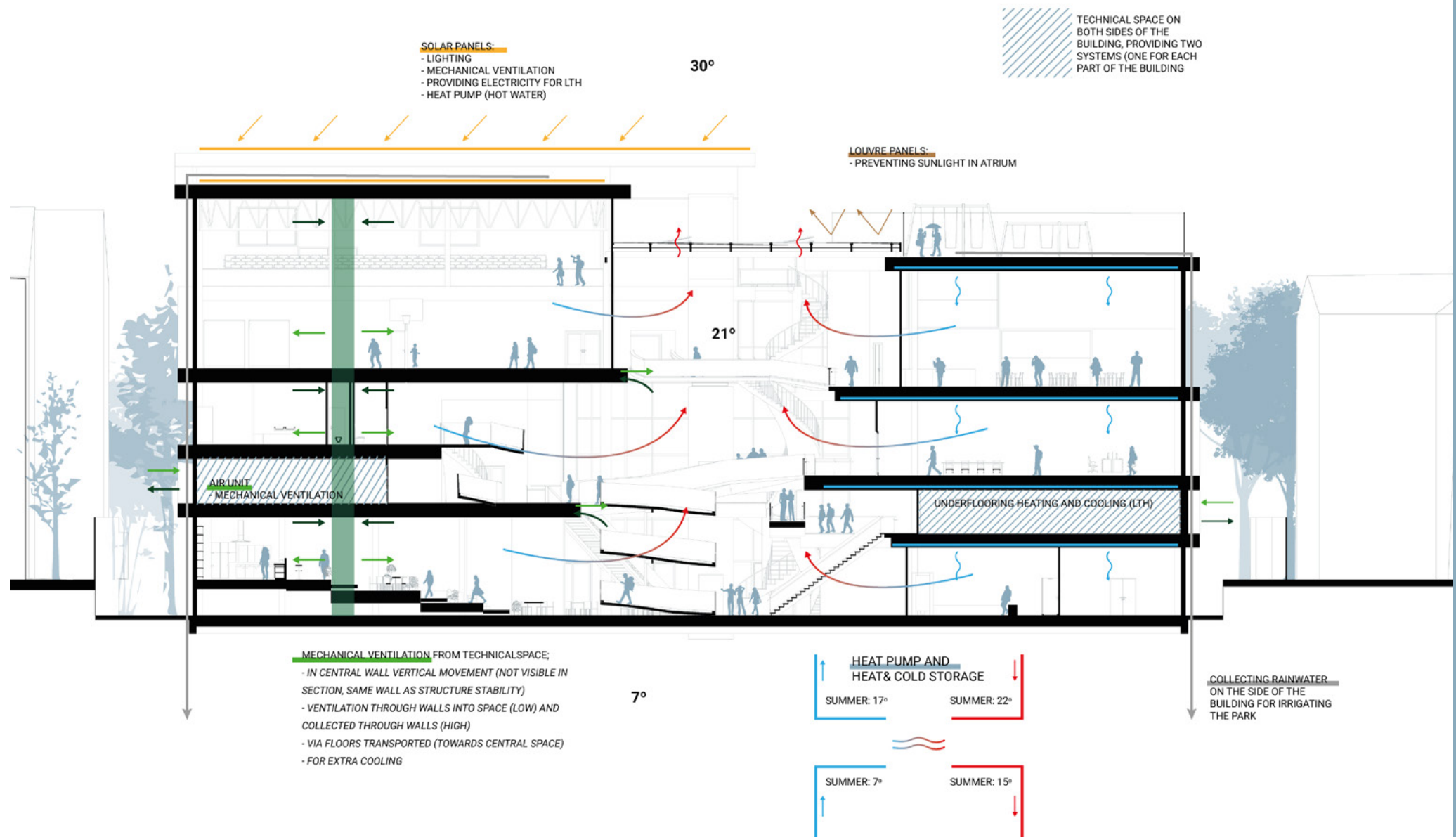
CURTAIN WALL AND LOUVRE PANELS

KEEPING THE SUN OUT



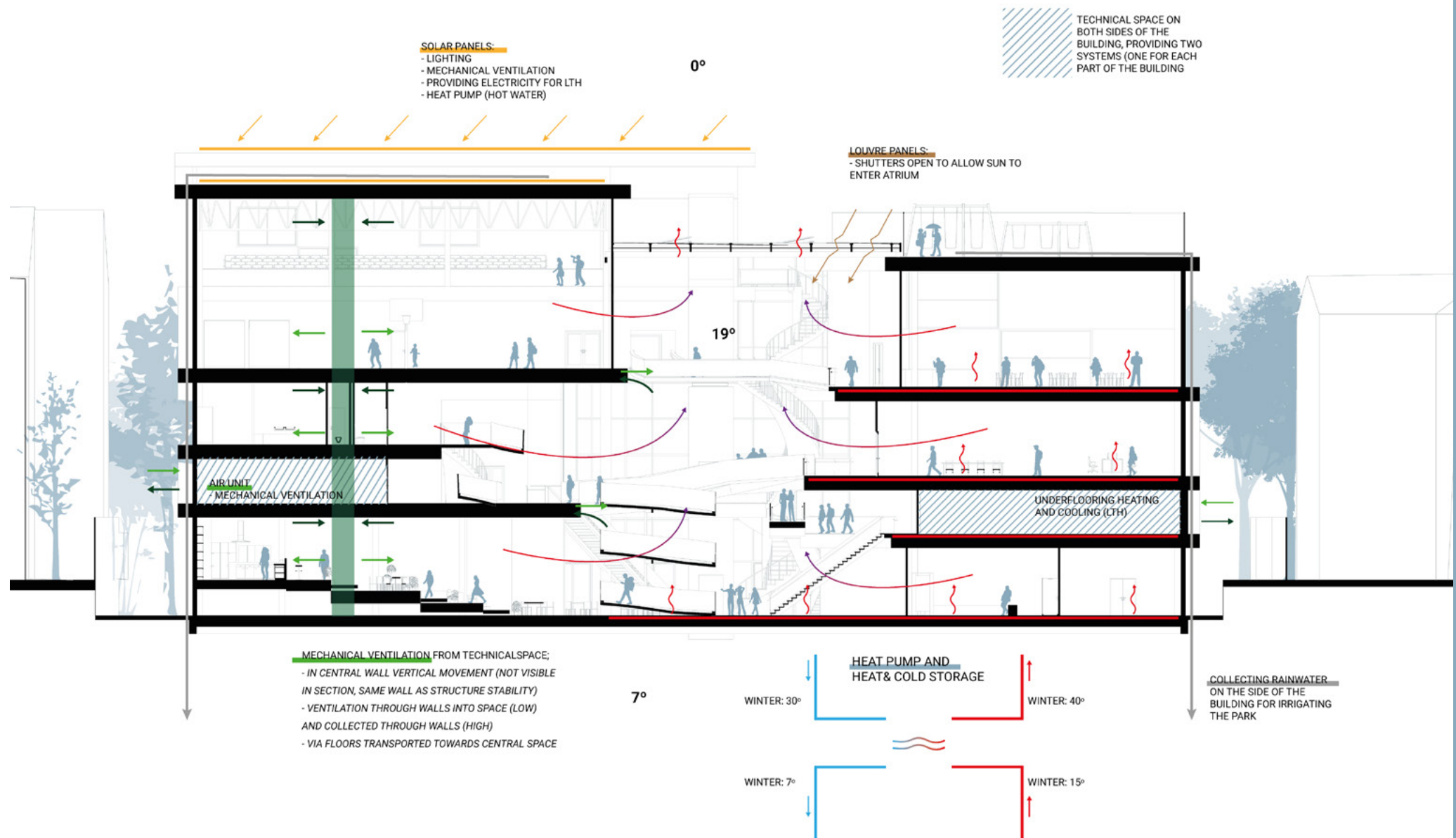
HOT SUMMERS

CLIMATE SYSTEM FOR SUMMER



COLD WINTERS

CLIMATE SYSTEM FOR WINTER



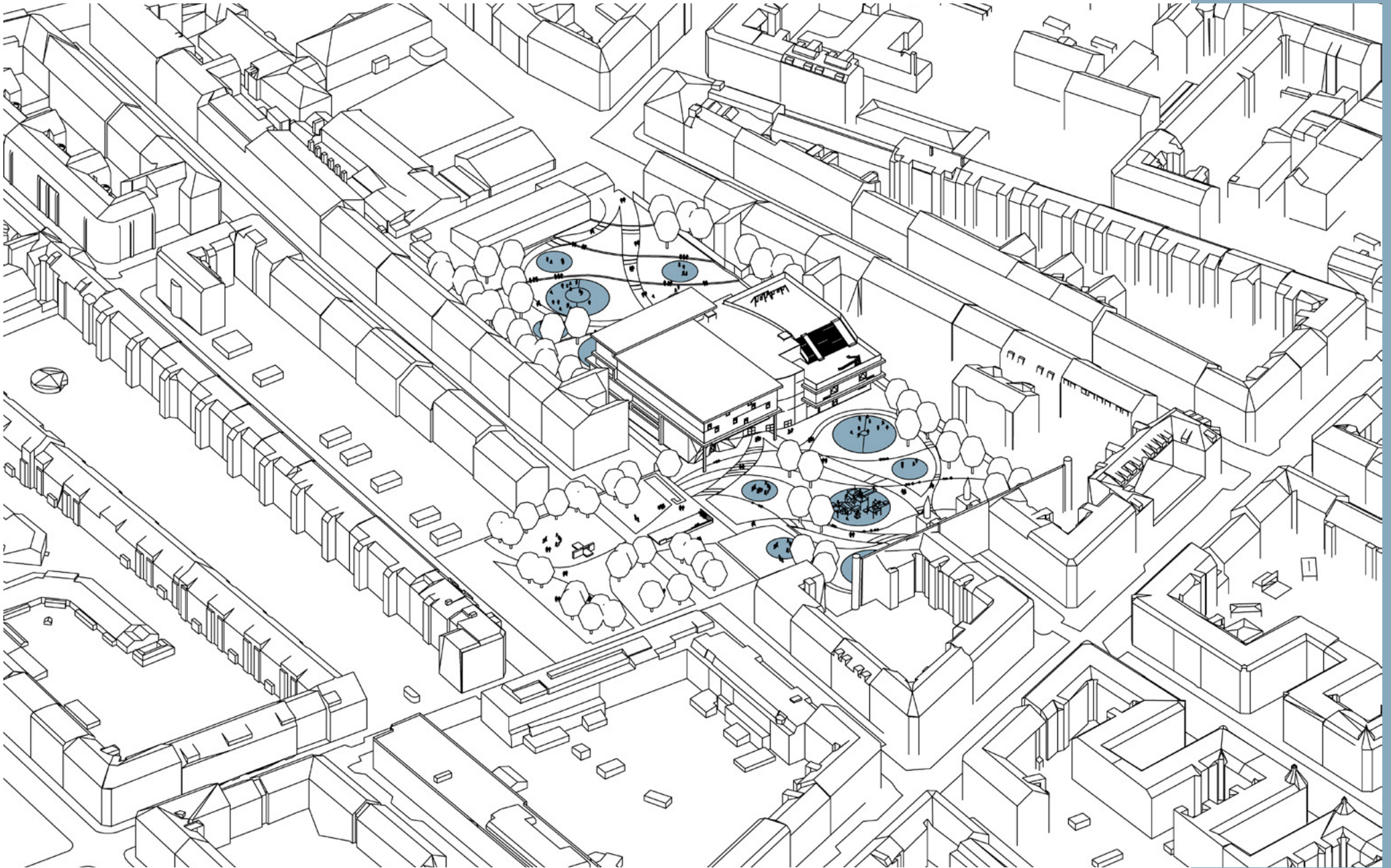
OUTDOOR ACTIVITIES

ON BOTH SIDES OF THE BUILDING ACTIVITIES TAKE PLACE



OUTDOOR ACTIVITIES

ON BOTH SIDES OF THE BUILDING ACTIVITIES TAKE PLACE



APPROACHING THE END

A WALK THROUGH



THANK YOU FOR MOVING WITH ME!