


A detailed architectural model of a lounge interior. The model is constructed from white material, possibly plaster or wood, and features a series of vertical, rectangular openings in the walls, creating a sense of light and air circulation. In the center, there is a dark, rectangular table surrounded by several white chairs. A small, white human figure stands in the background, providing a sense of scale. The overall design is minimalist and modern.

Final Presentation of Flemish Cultural Centre.

“a public lounge with flemish roots...”

Shakeeb Zahir



“ Nothing is experienced by itself, but always in relation to its surroundings,  
the sequences of events leading up to it, the memory of past experiences”

Kevin Lynch - The image of the city

The design question?

The design studio asks for a cultural centre for the Low Countries. This cultural centre needs to be a vital and dynamic institution in the centre of Amsterdam. The house should be able to offer a diversified programme catering to different interests: from the performing arts to visual arts, from literature, poetry to philosophical discussions.

The house should attract people from various social backgrounds. The house also wants to be a meeting place for the professionals in art and culture of the different countries, to discuss and experiment together.

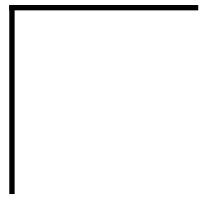
vital and dynamic institution

diversified programme

various social backgrounds

meeting place



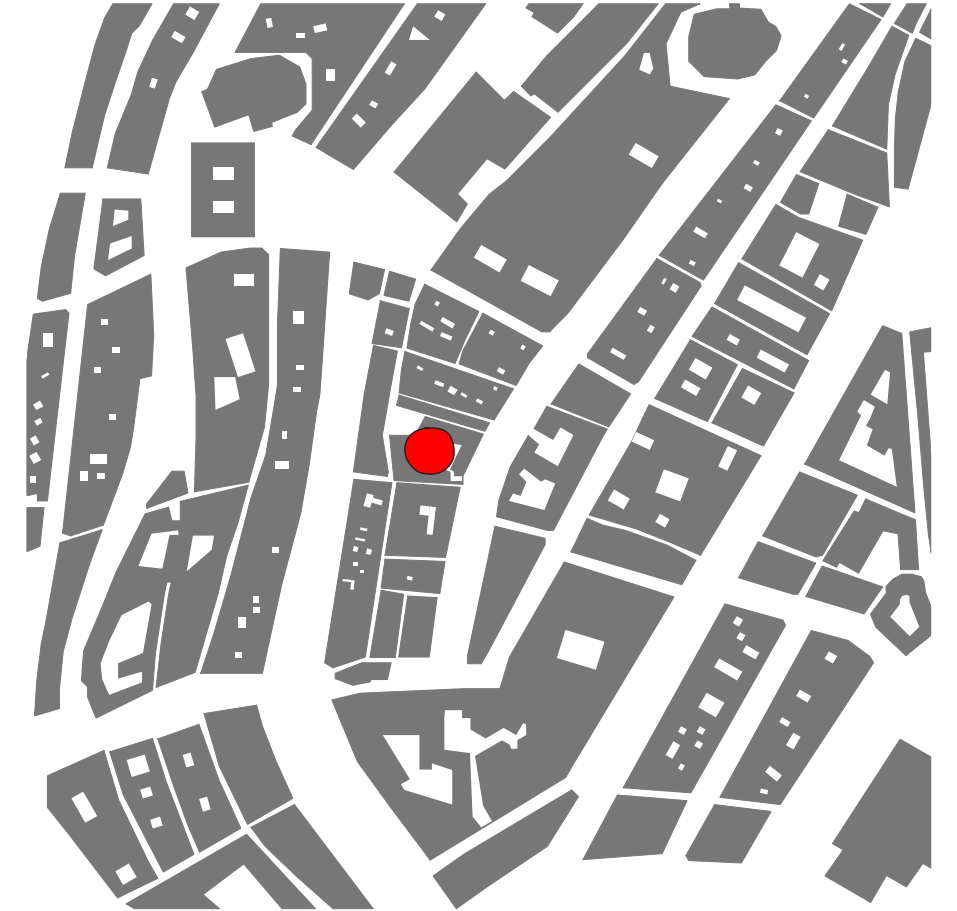




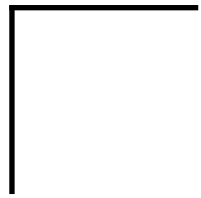
City center (bird's view)



City center



Structure



Dam

Amsterdam central



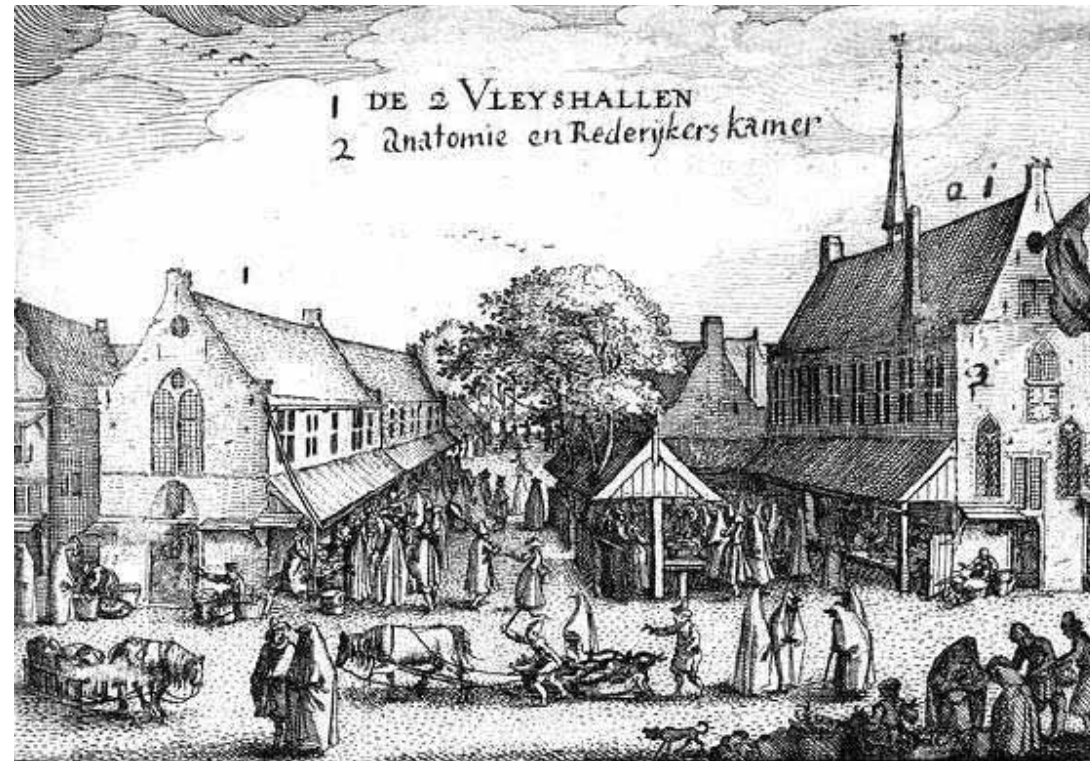
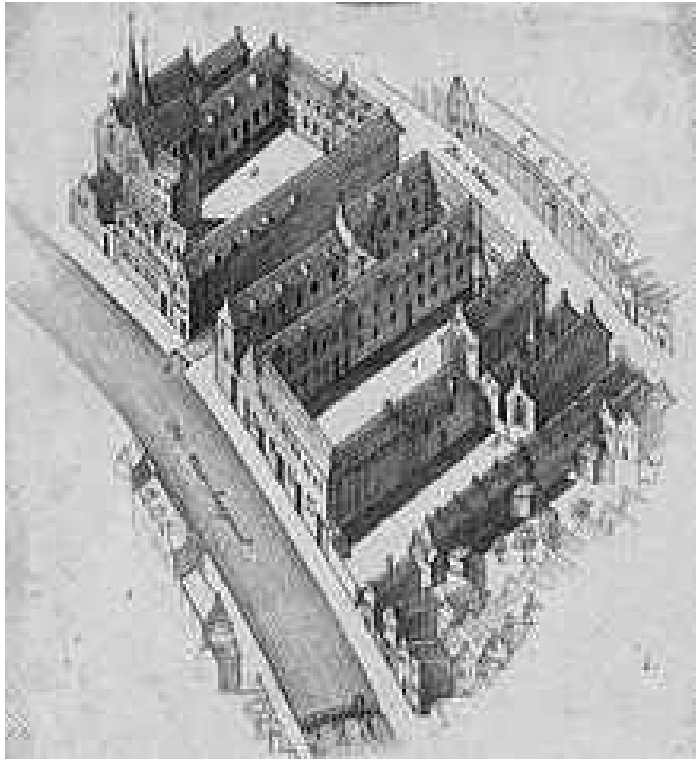
Brakke Grond

## “A public lounge for Amsterdam with Flemish roots”

The design reacts on several levels towards the city and its surroundings. The design reuses the existing programme of Brakke Grond because the visitor do trust the existing programme and they know that it possesses quality.

The addition of the programme will be visual arts spaces and workshops. But also places that could be used has public lounges of the city. All these ambitions will be combined in a design that will react towards the city not only on the street level but also on the level of the facades.

- 15e century Margaretha monastery
- Sint Pieterschapel and Church of Margaretha monastery
- 1639 hostel Brakke Grond, 19e century auction house, 1962 current function







Approach

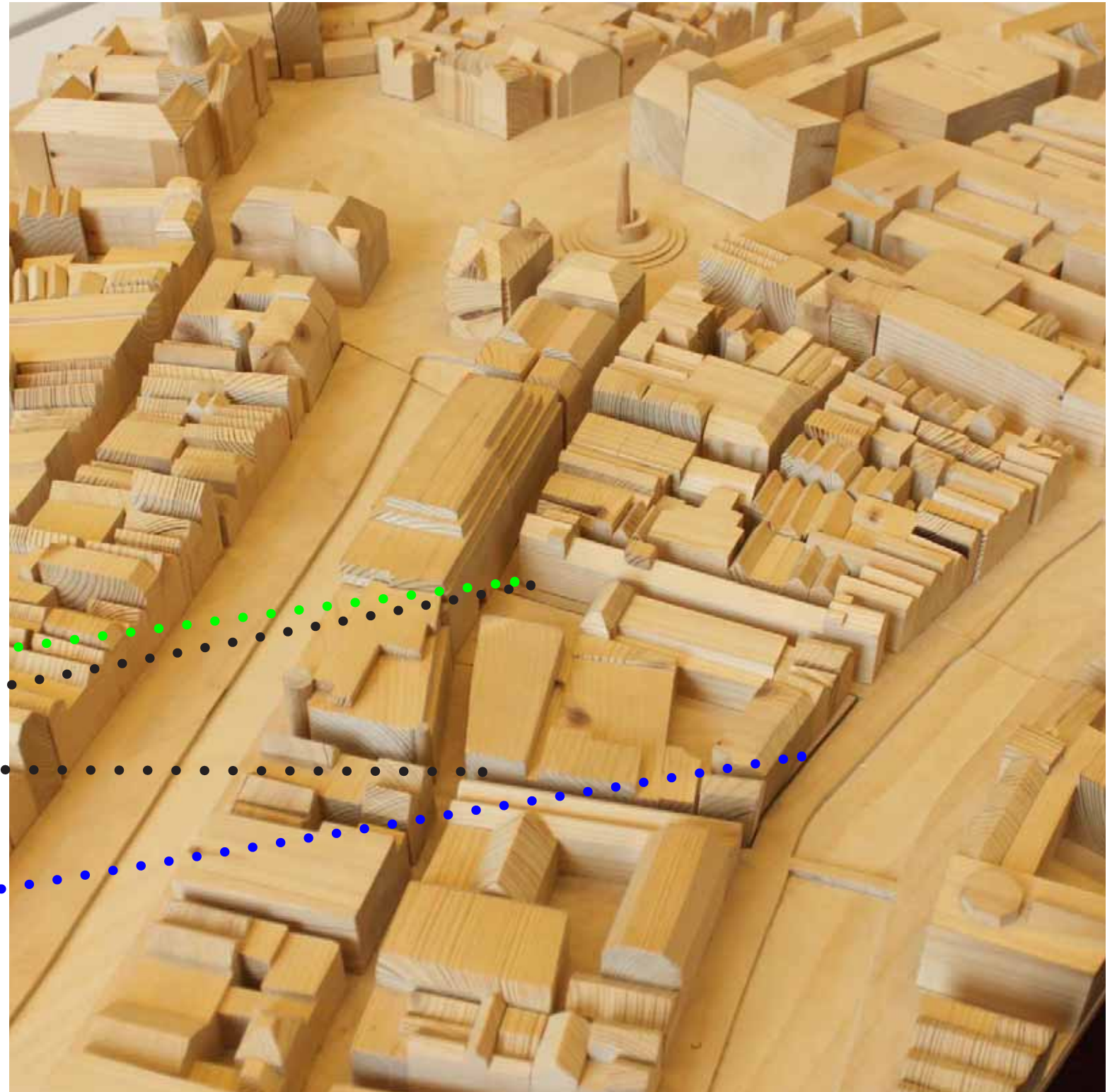


The unknown square



Facades

- Lack of presence;
- Two blind facades;
- Not a proper use of the square;
- Chaotic organization.





No reaction towards surroundings

Mixed users+

Invisible

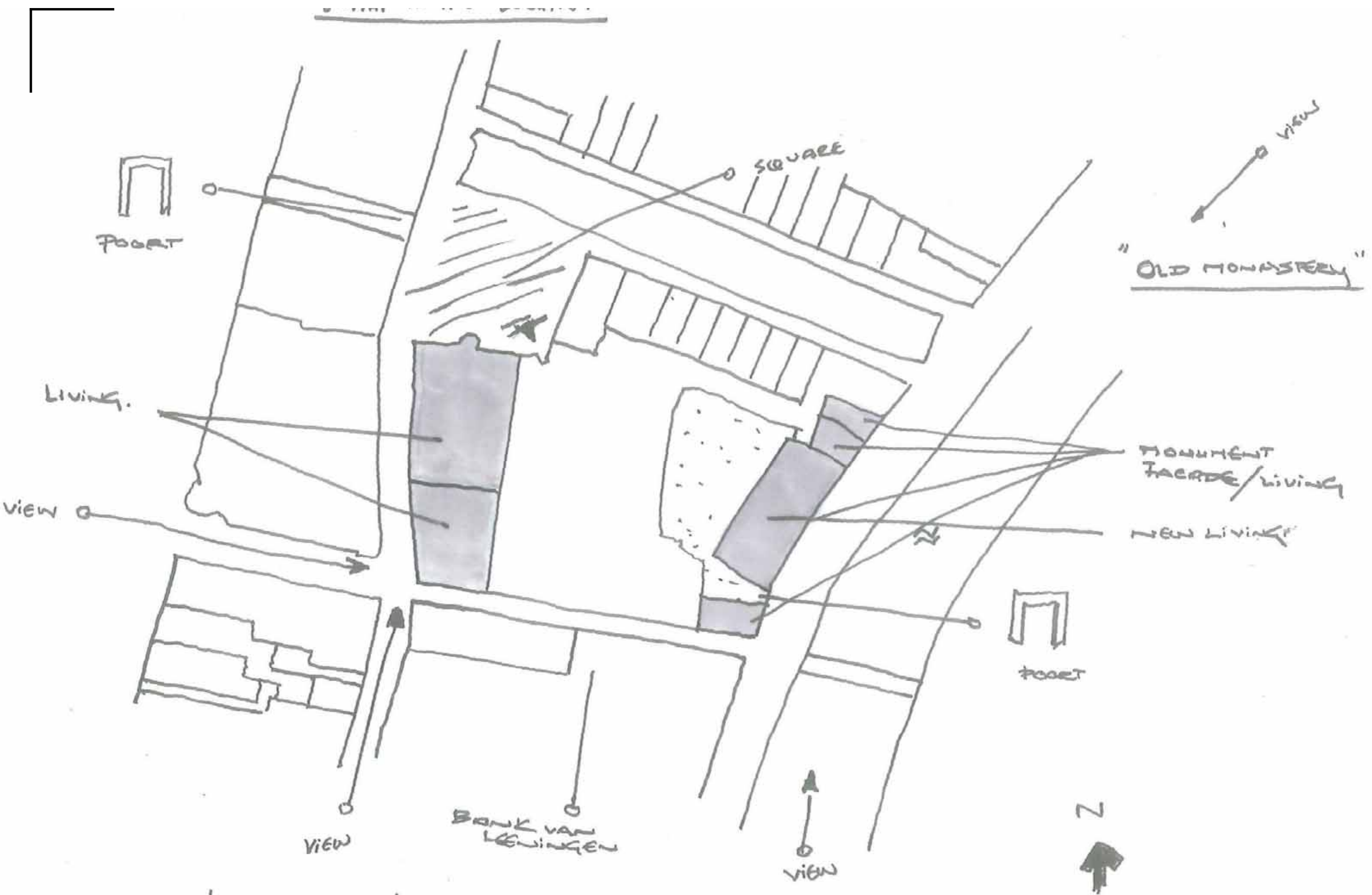
Square, not in use

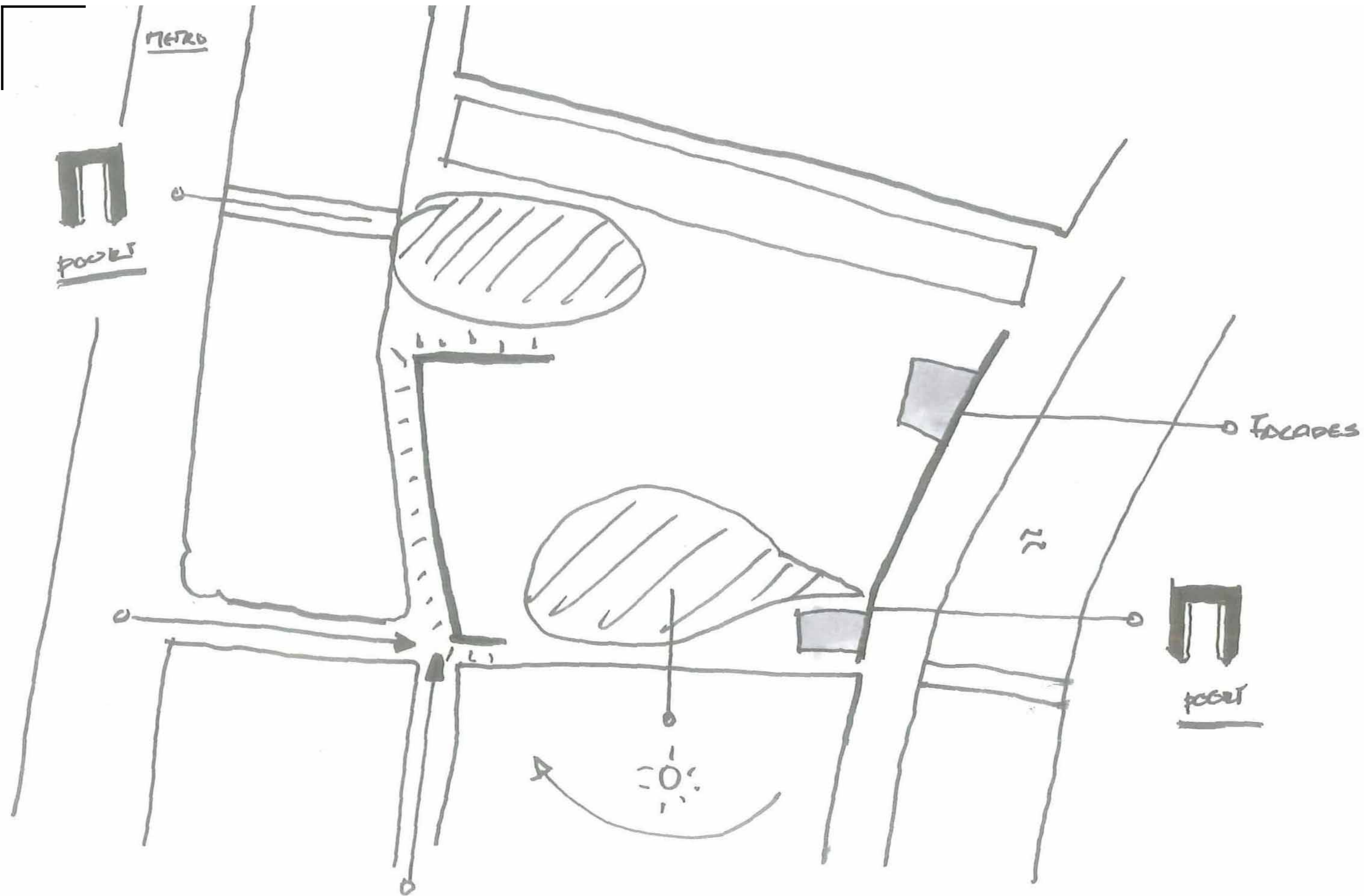
Good Programming+

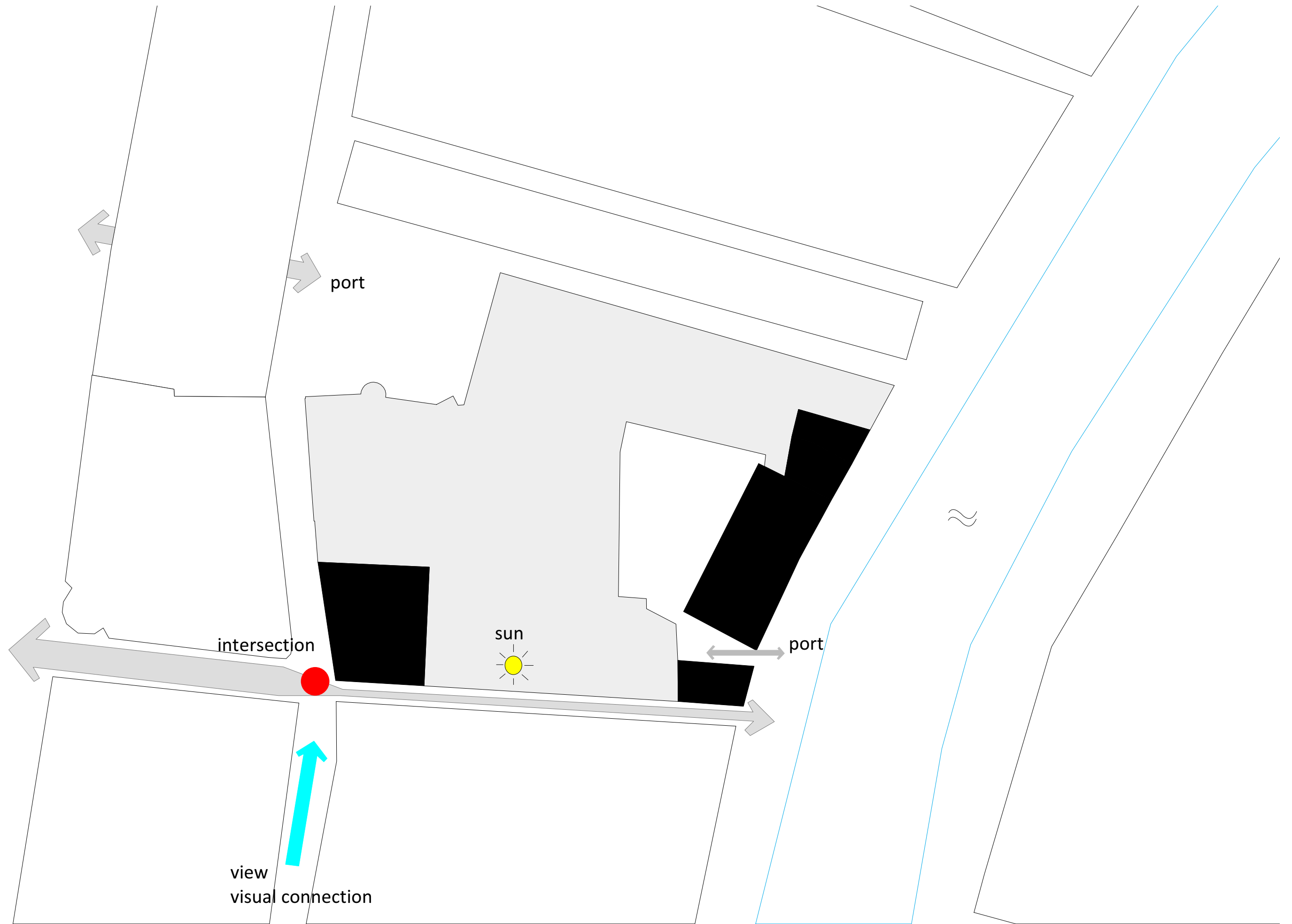
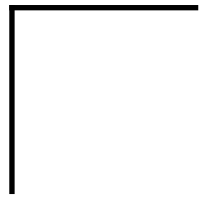
Lack of identity

No radiance

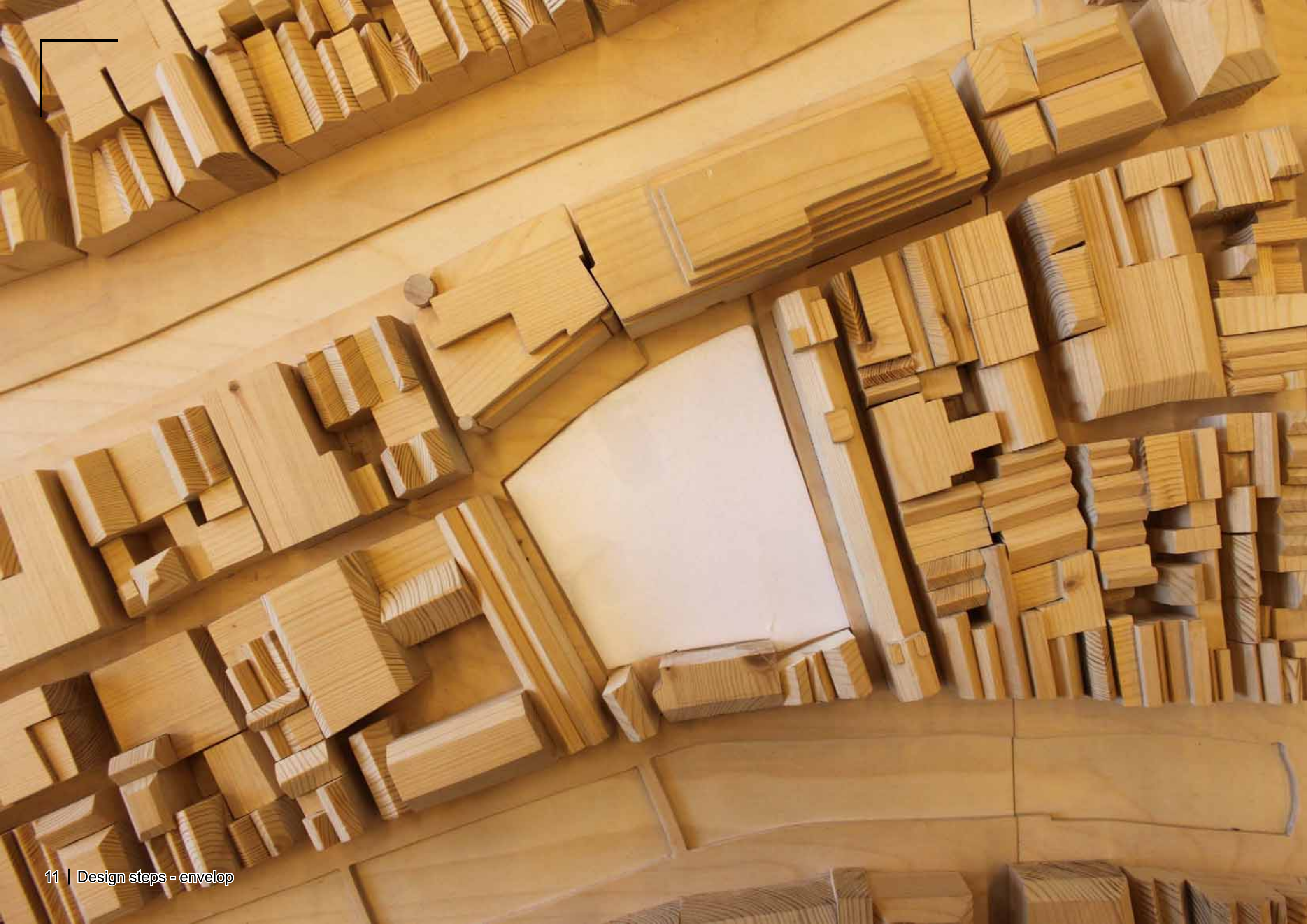
No visual connection



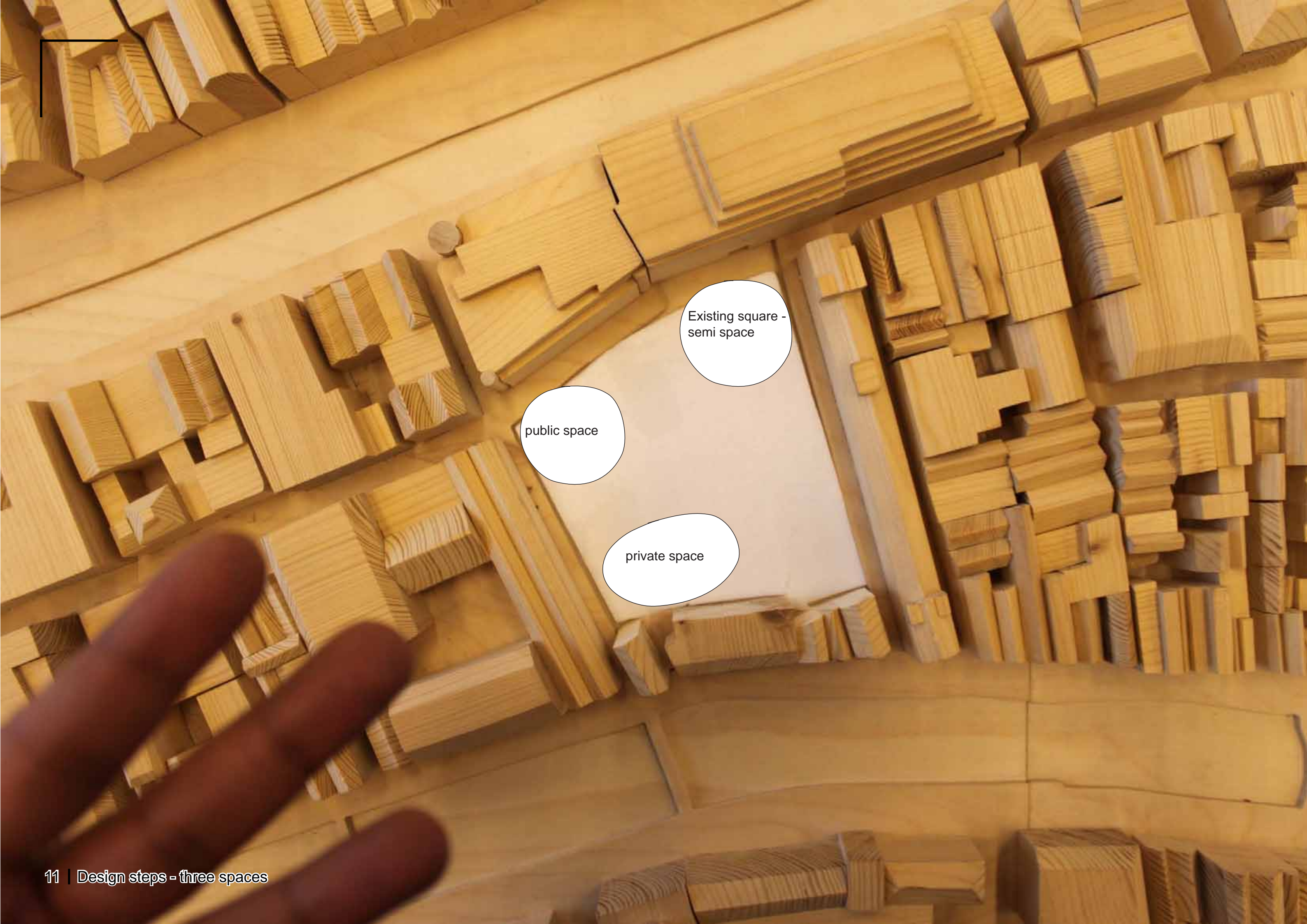








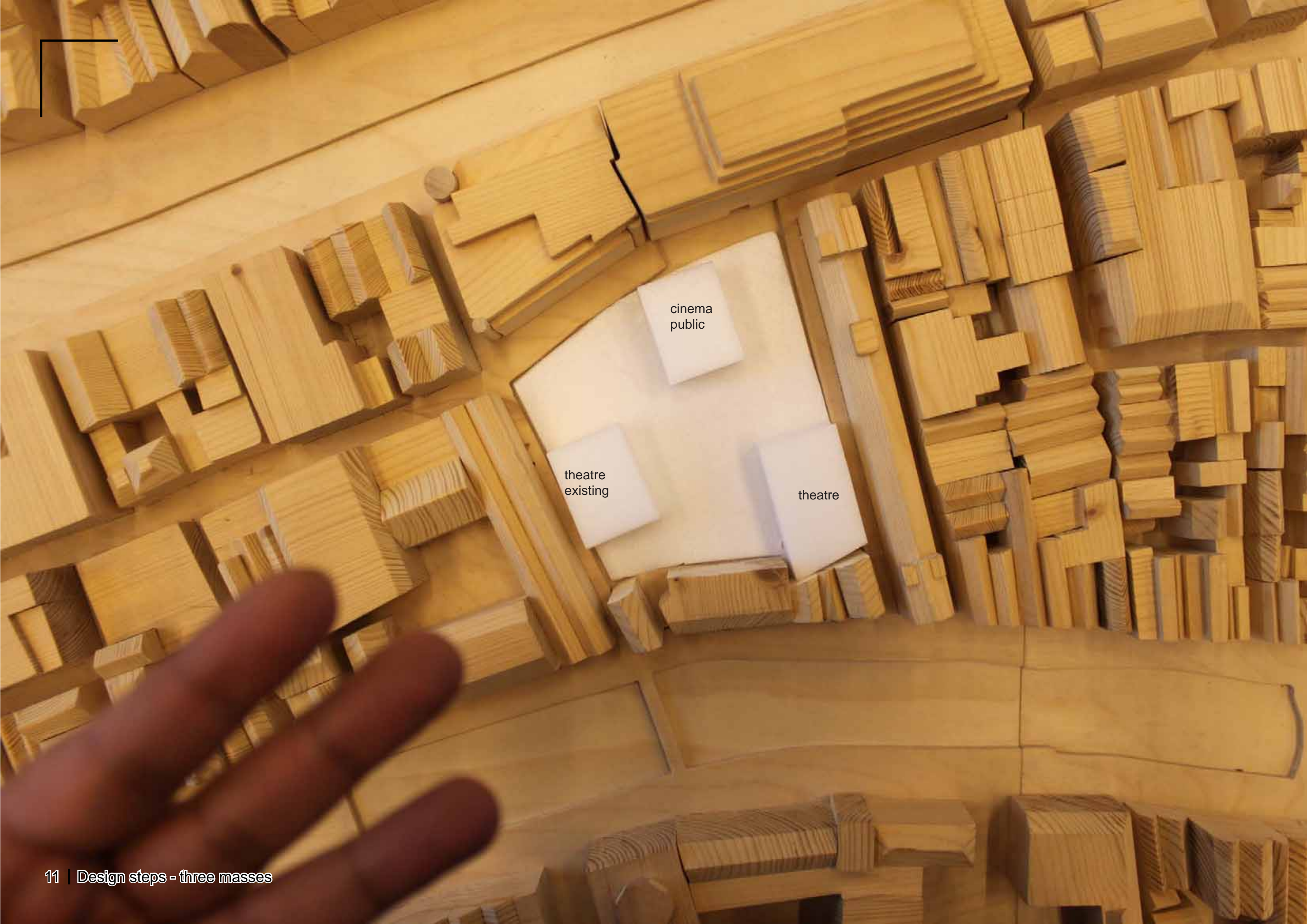




Existing square -  
semi space

public space

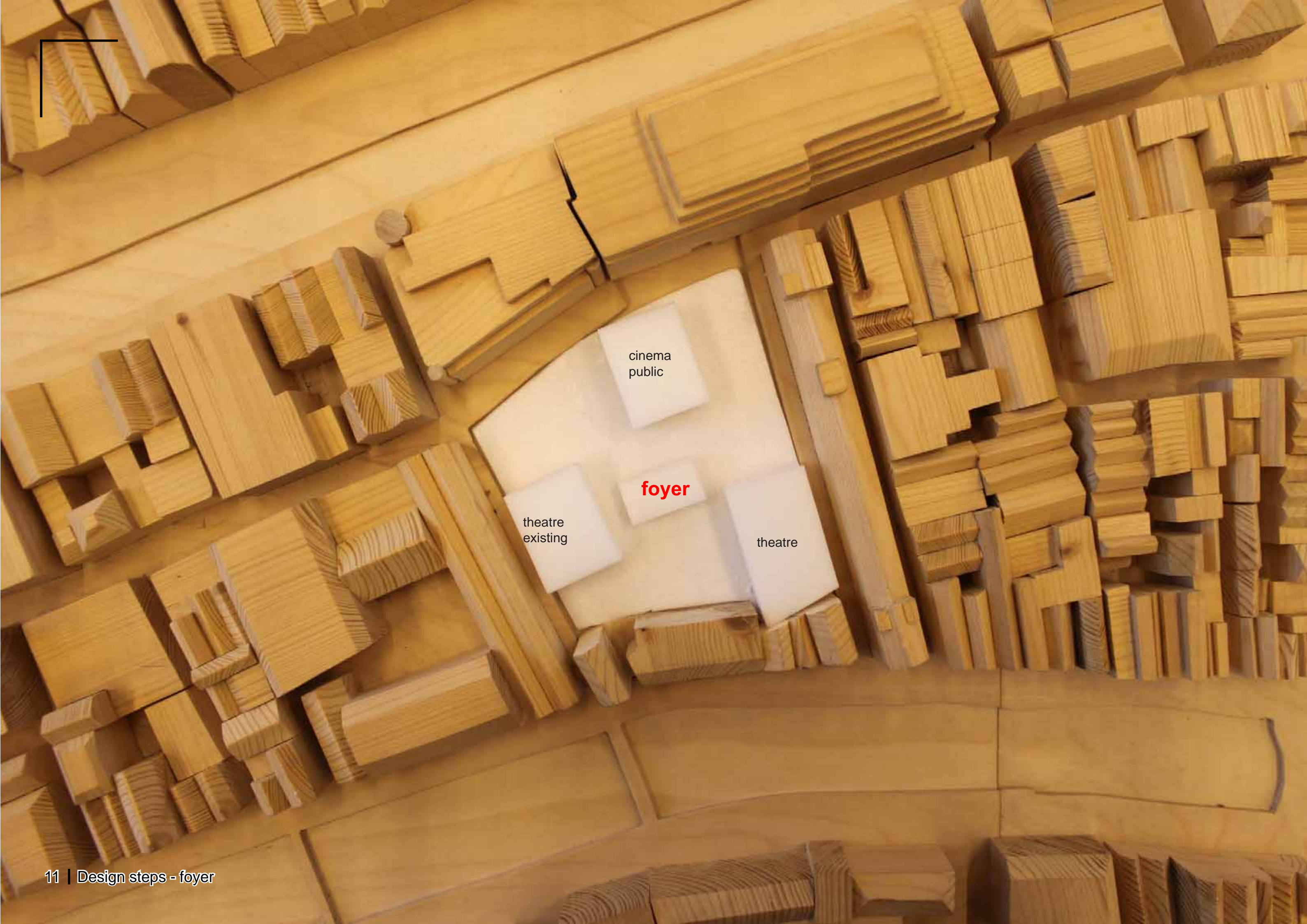
private space



cinema  
public

theatre  
existing

theatre

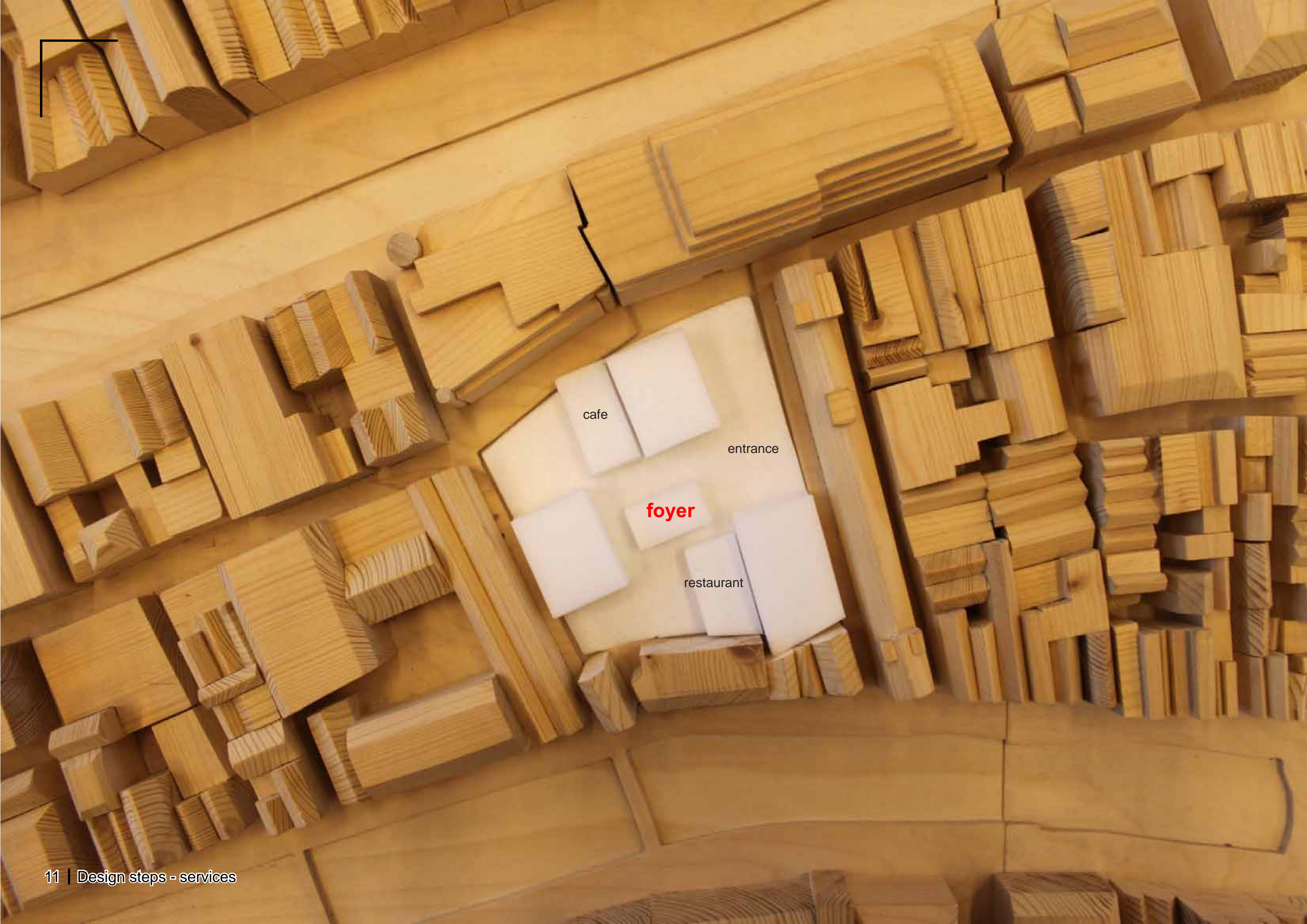


cinema  
public

**foyer**

theatre  
existing

theatre

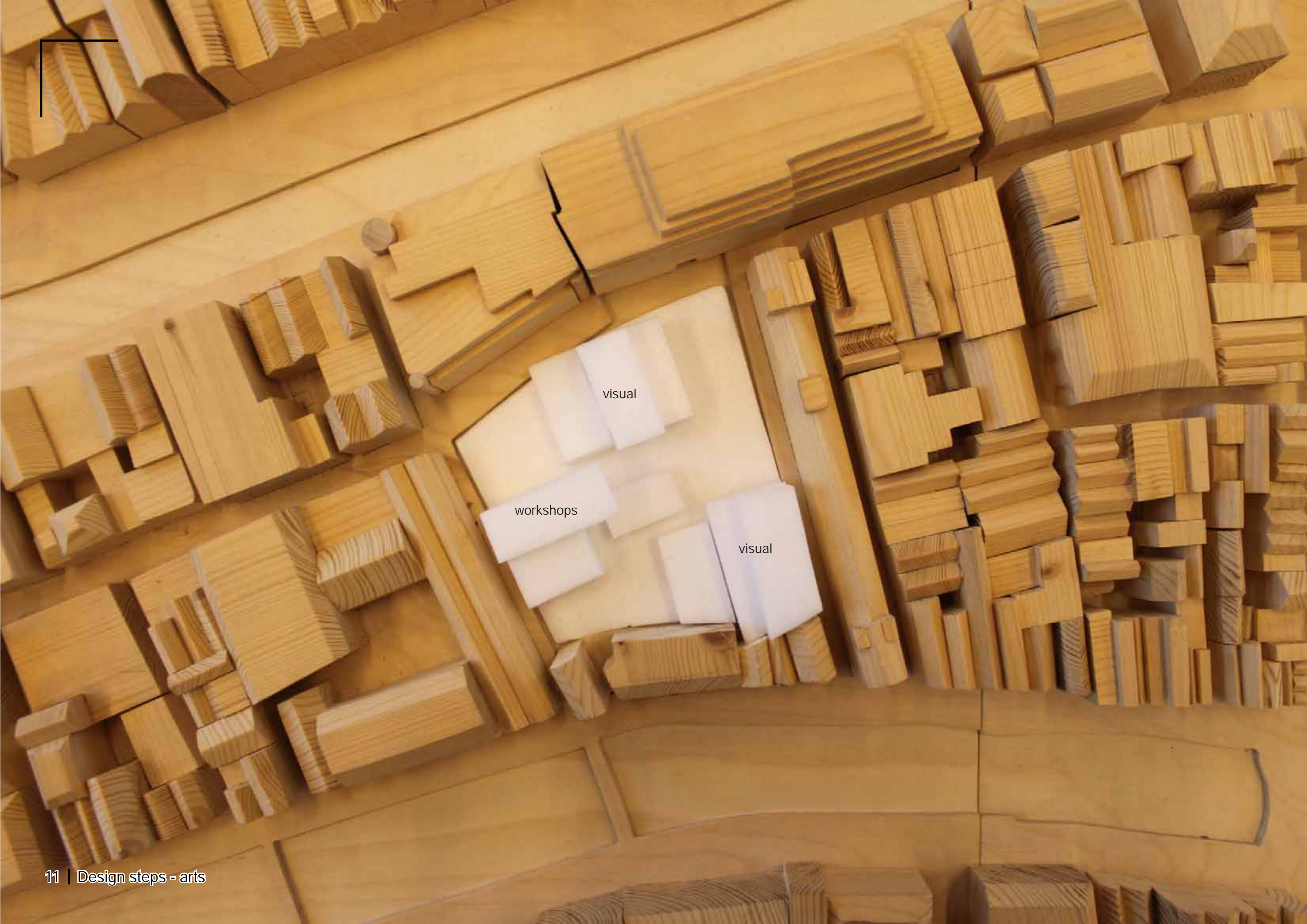


cafe

entrance

**foyer**

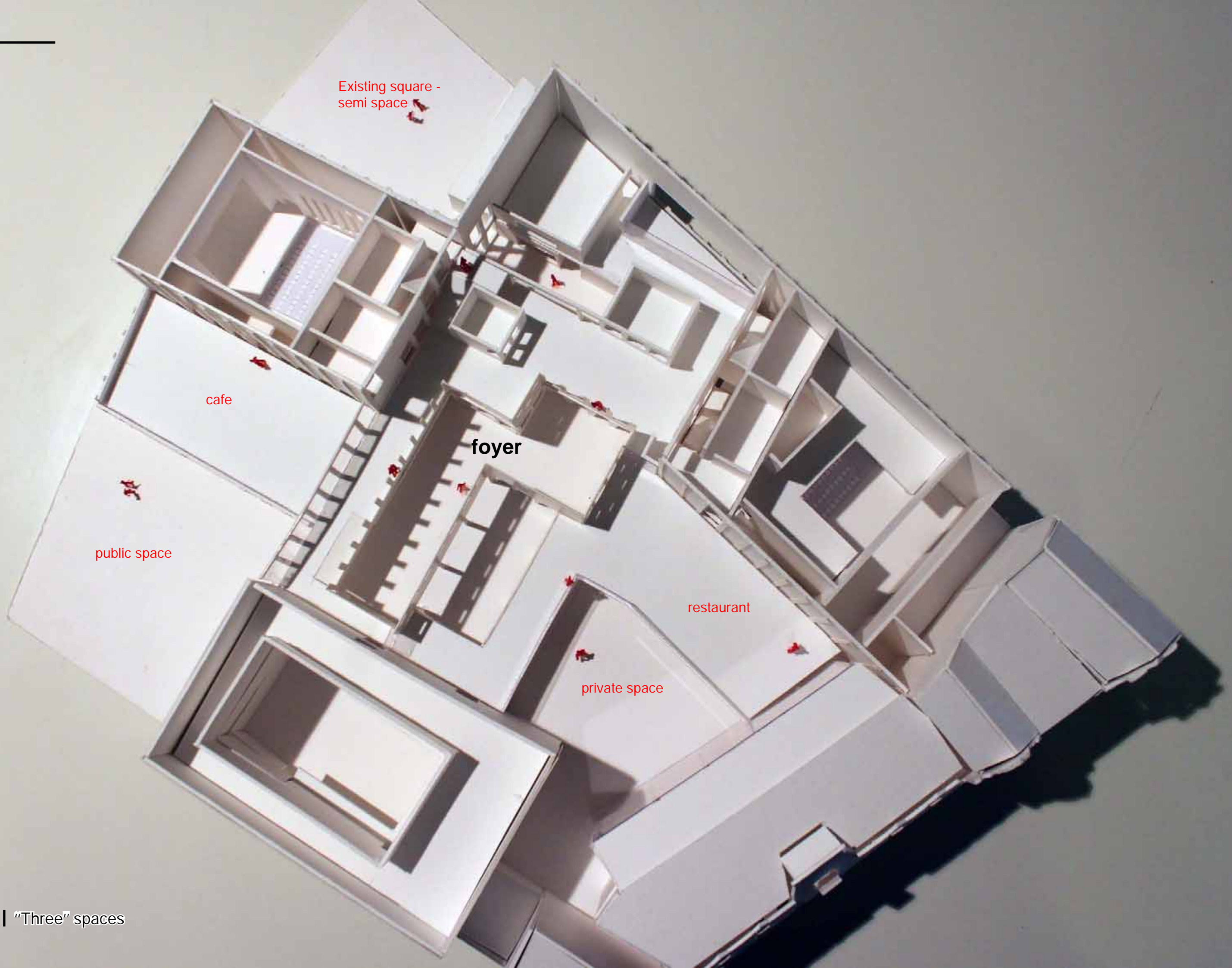
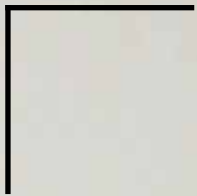
restaurant



visual

workshops

visual



Existing square -  
semi space

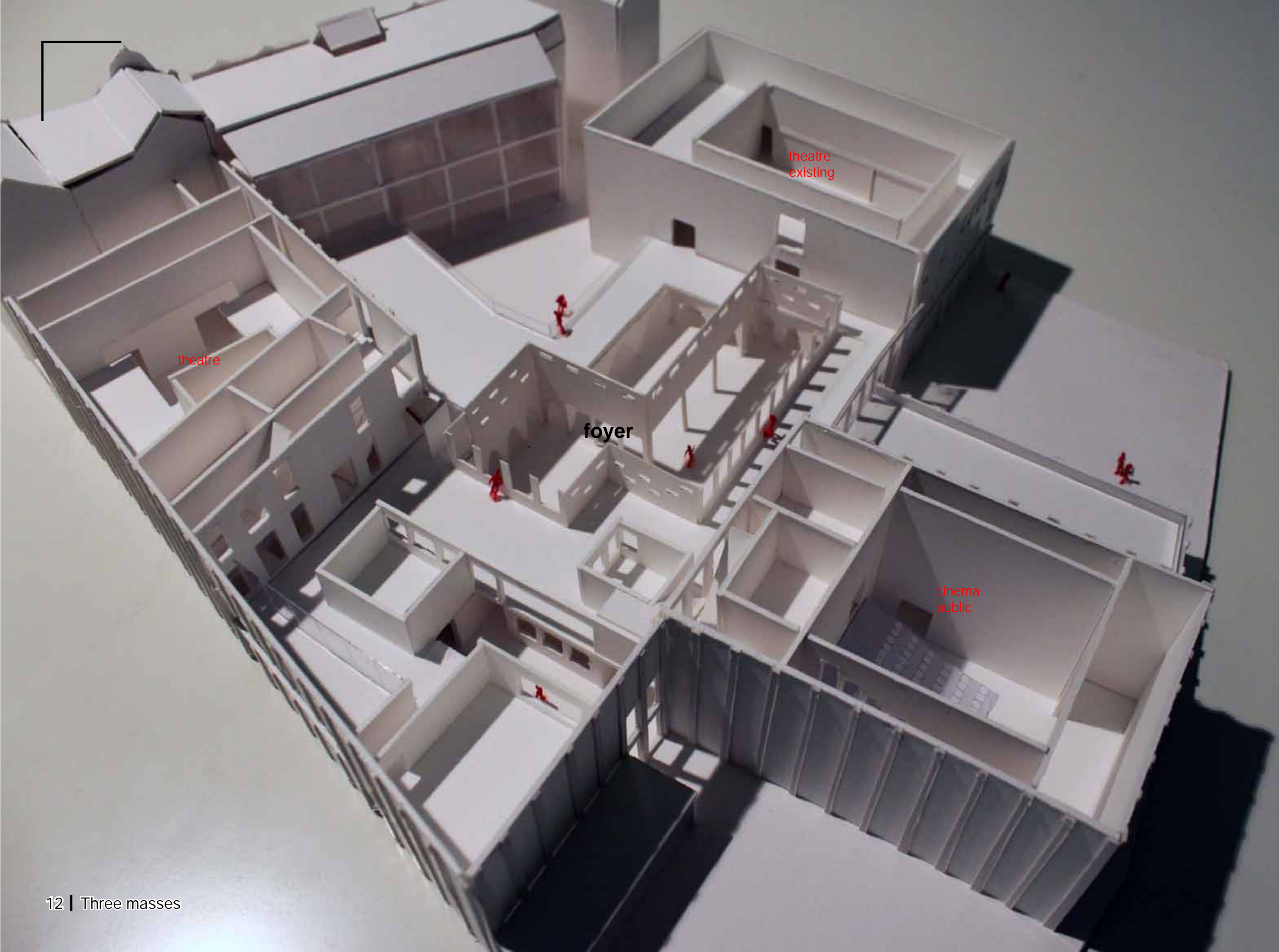
cafe

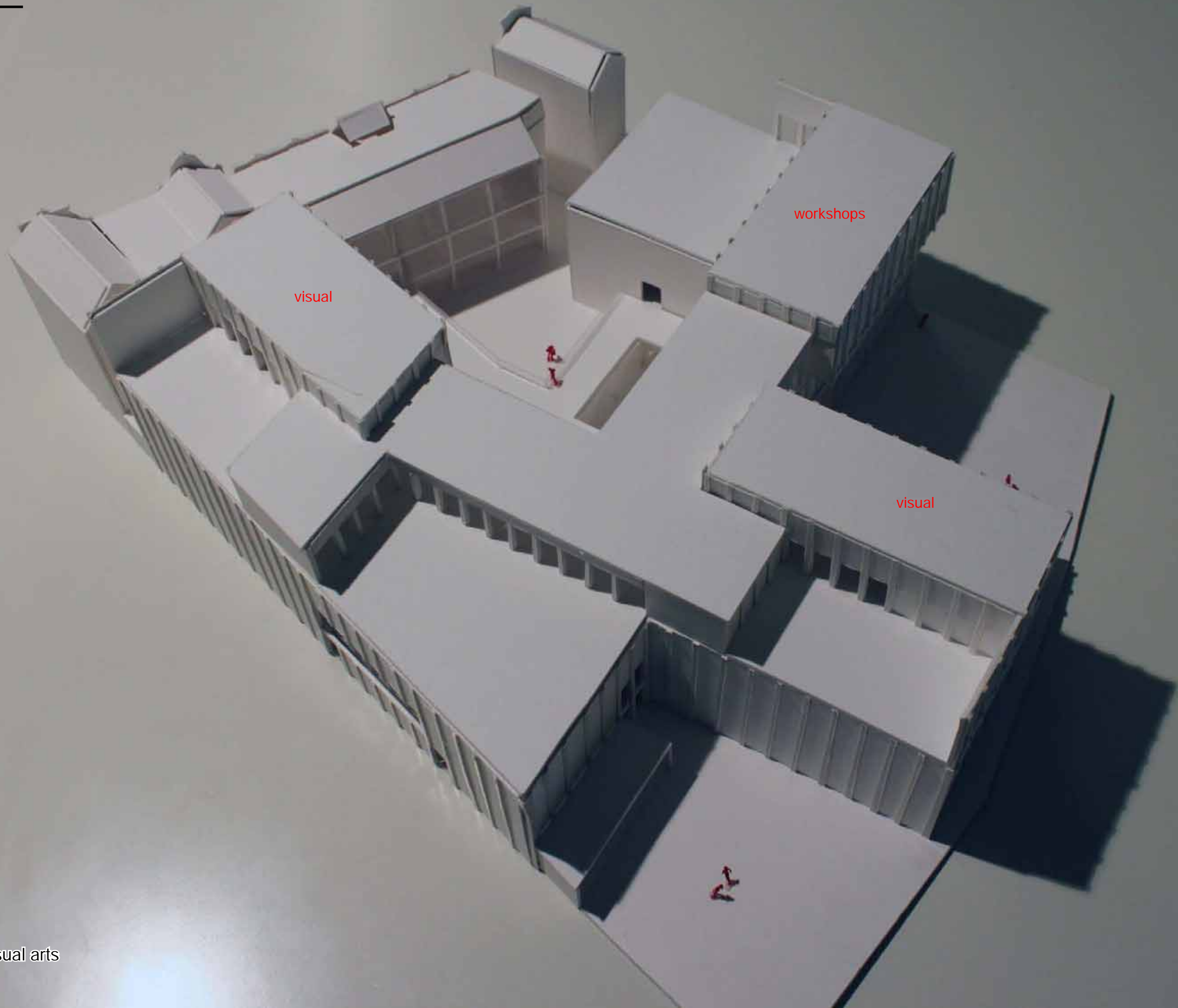
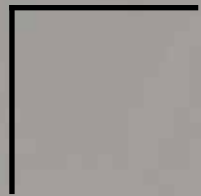
public space

foyer

private space

restaurant



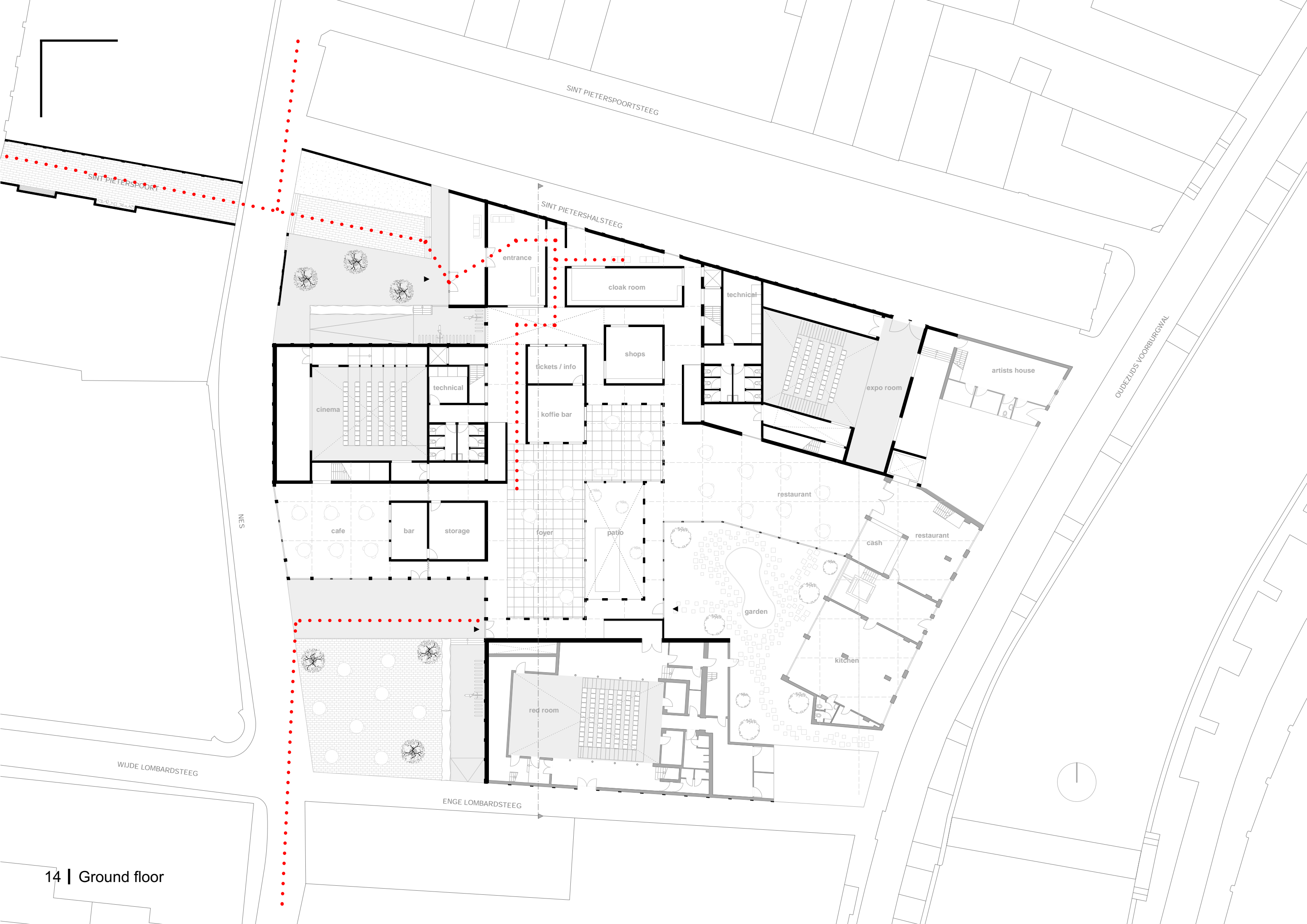


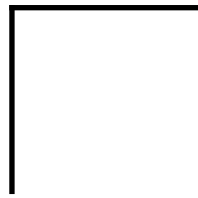




## Public - Private - Semi

Design reacts upon the idea of connecting the public - private and semi spaces with each other. In the design there are spaces created which could be seen as "moments" of communication or individuality within a building. It is the idea to create spaces that asks the visitor to make a choice, a choice which could eventually lead to a space which is public, private or semi. There needs to be a distinguishment between the urban and the design spaces but also the formal and informal plays a role.





Port - Rokin - history



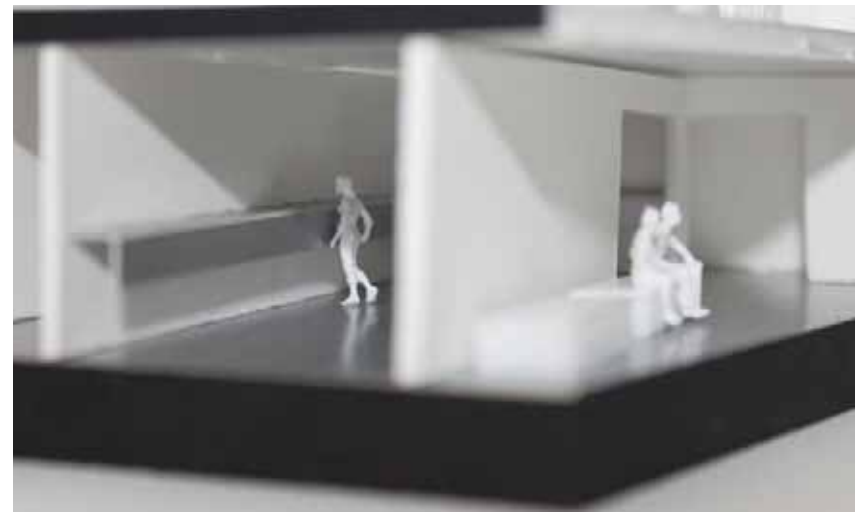
Nes - Dam



Square - programme



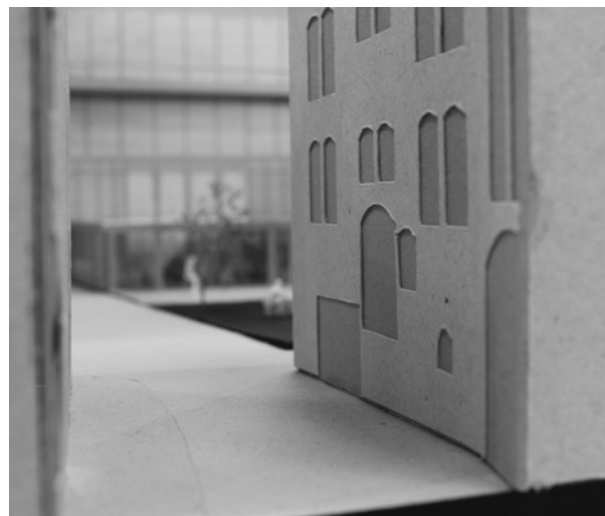
Entrance



Cloakroom



Tickets



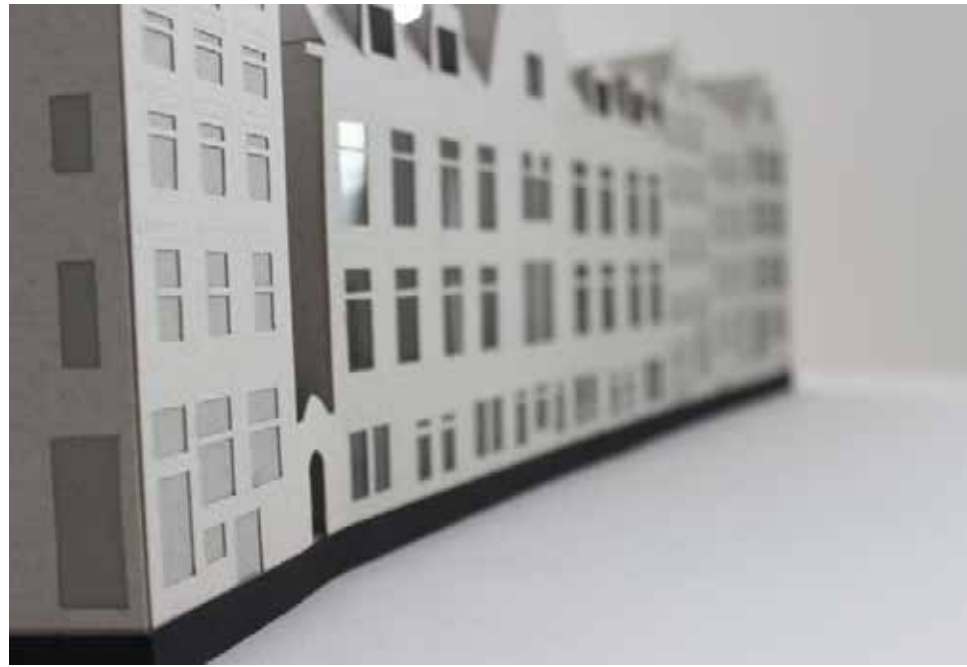
Nes - Enge lombardsteeg



Entrance



Public square (= drinks, eating, watching others...)



oudezijdsvoorburgwal - port



garden



restaurant



oudezijdsvoorburgwal



dwelling - backstage



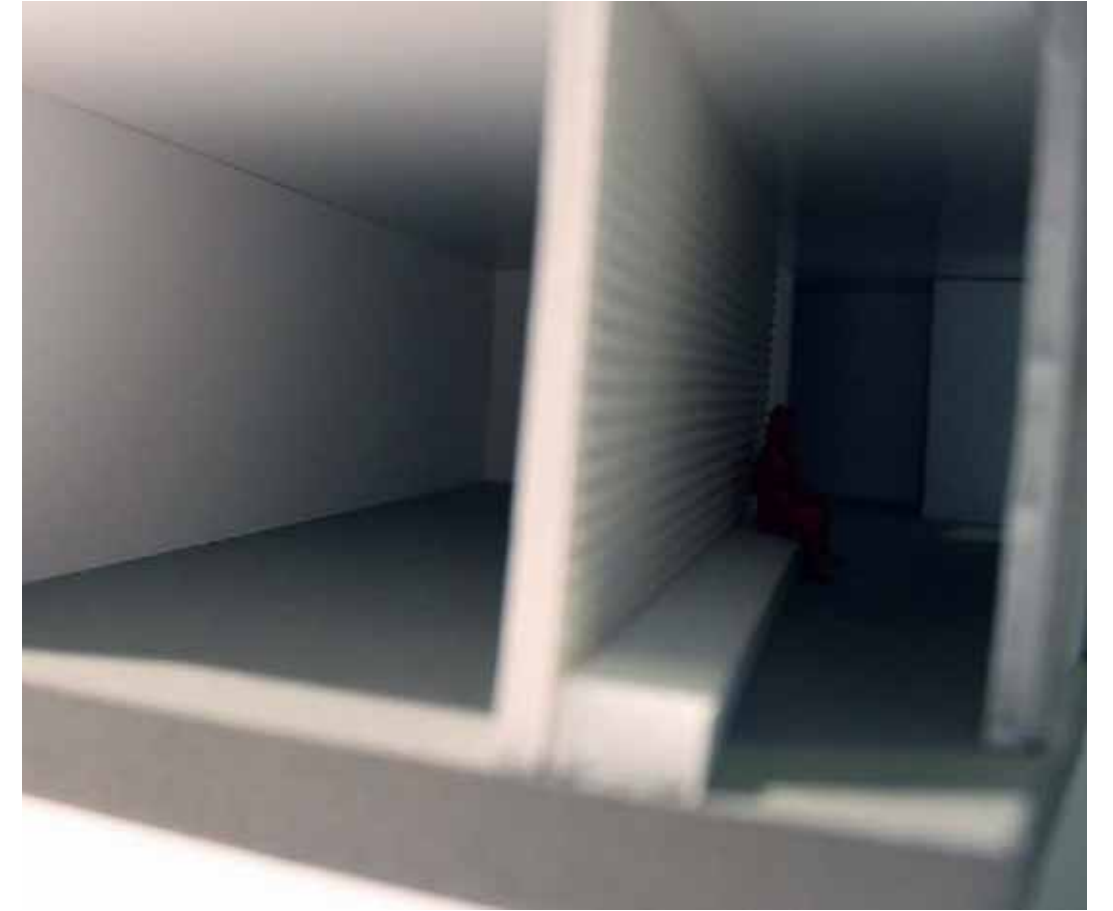
theatre



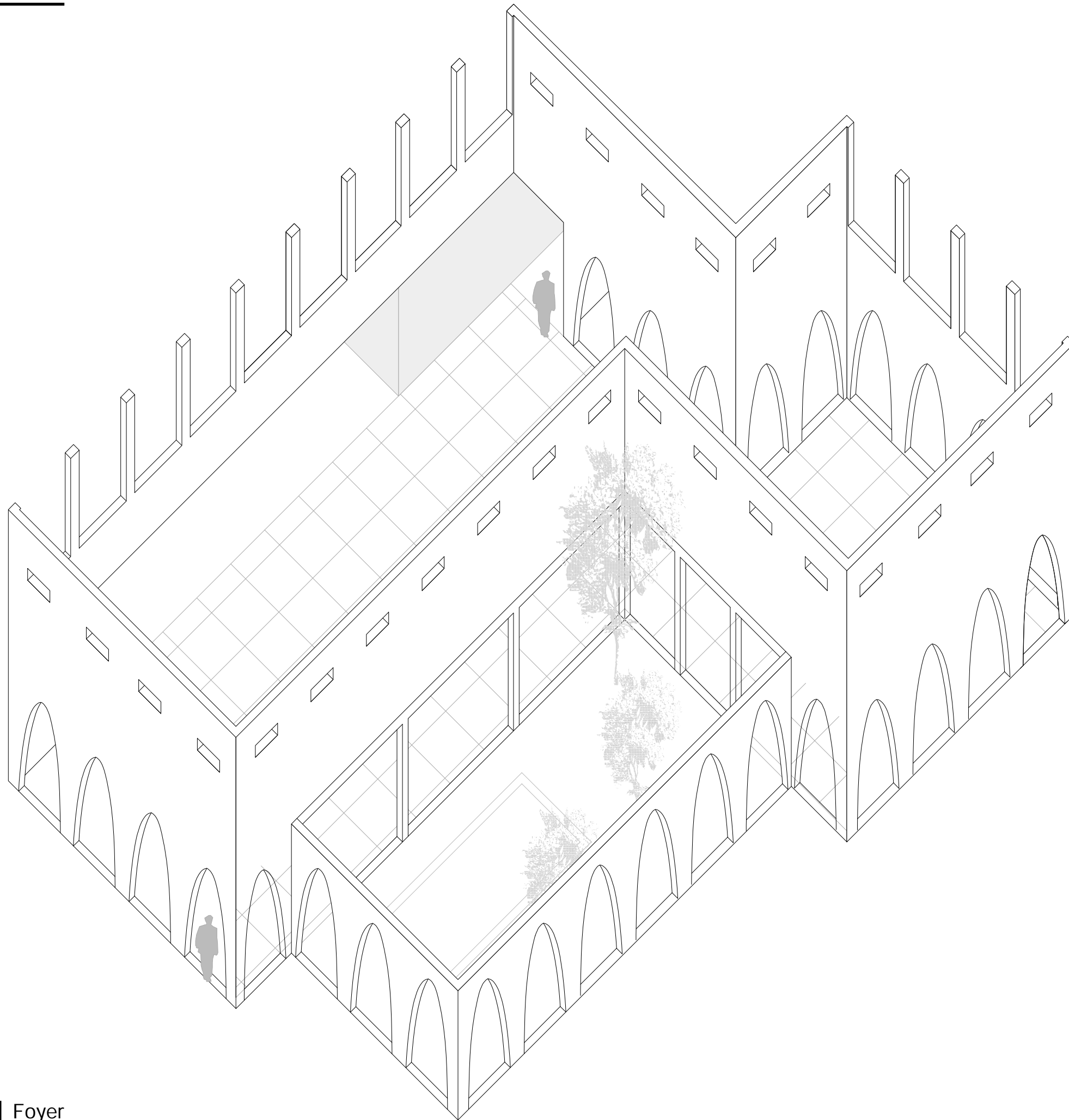
Connections

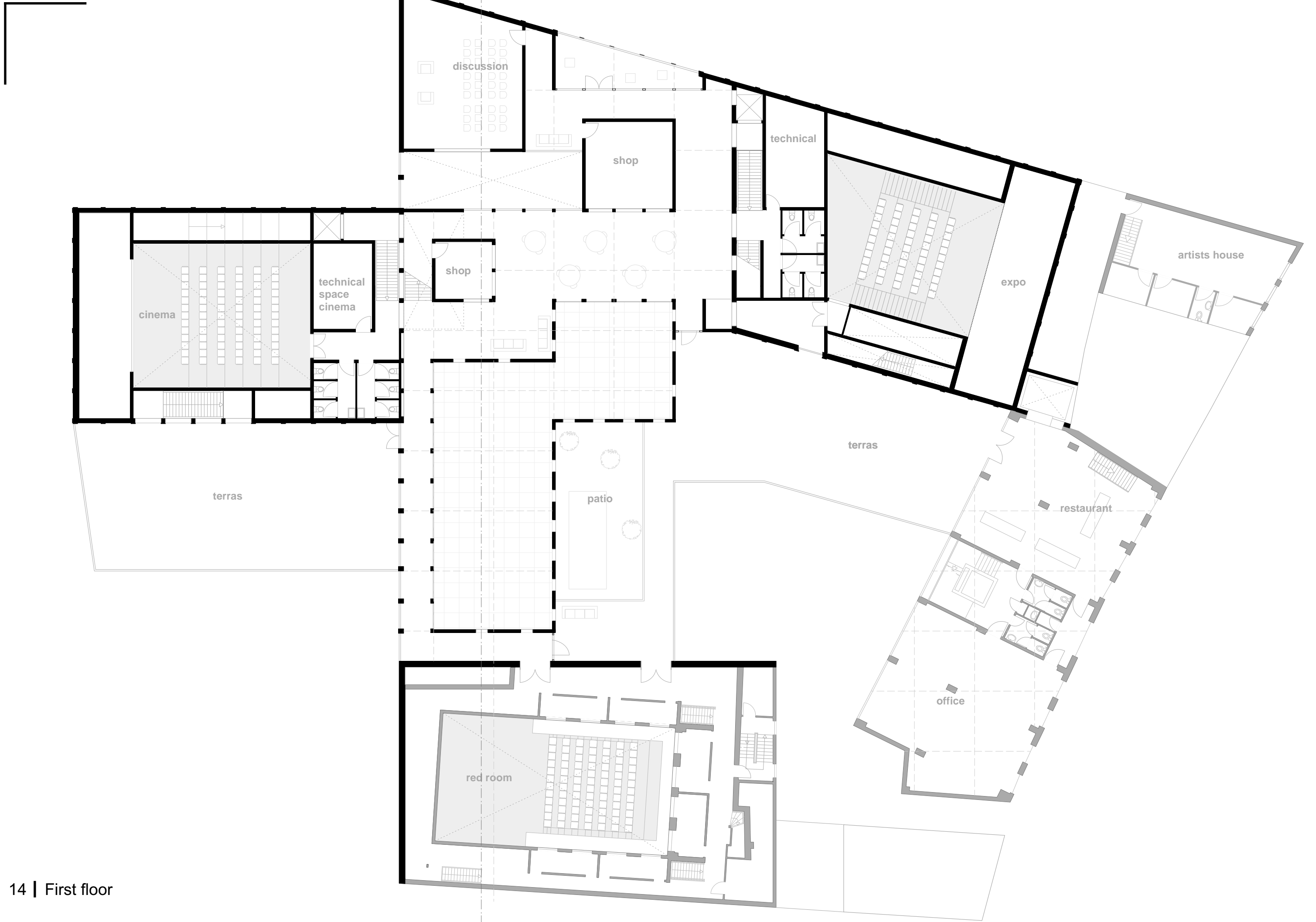


Ticket counter

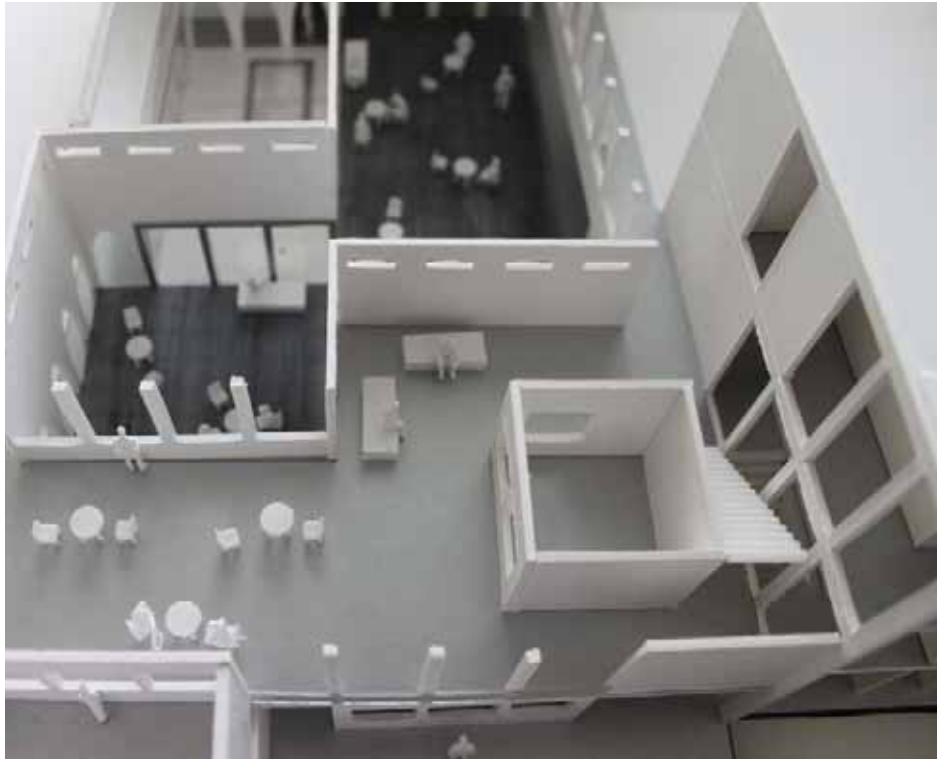


Cloak room





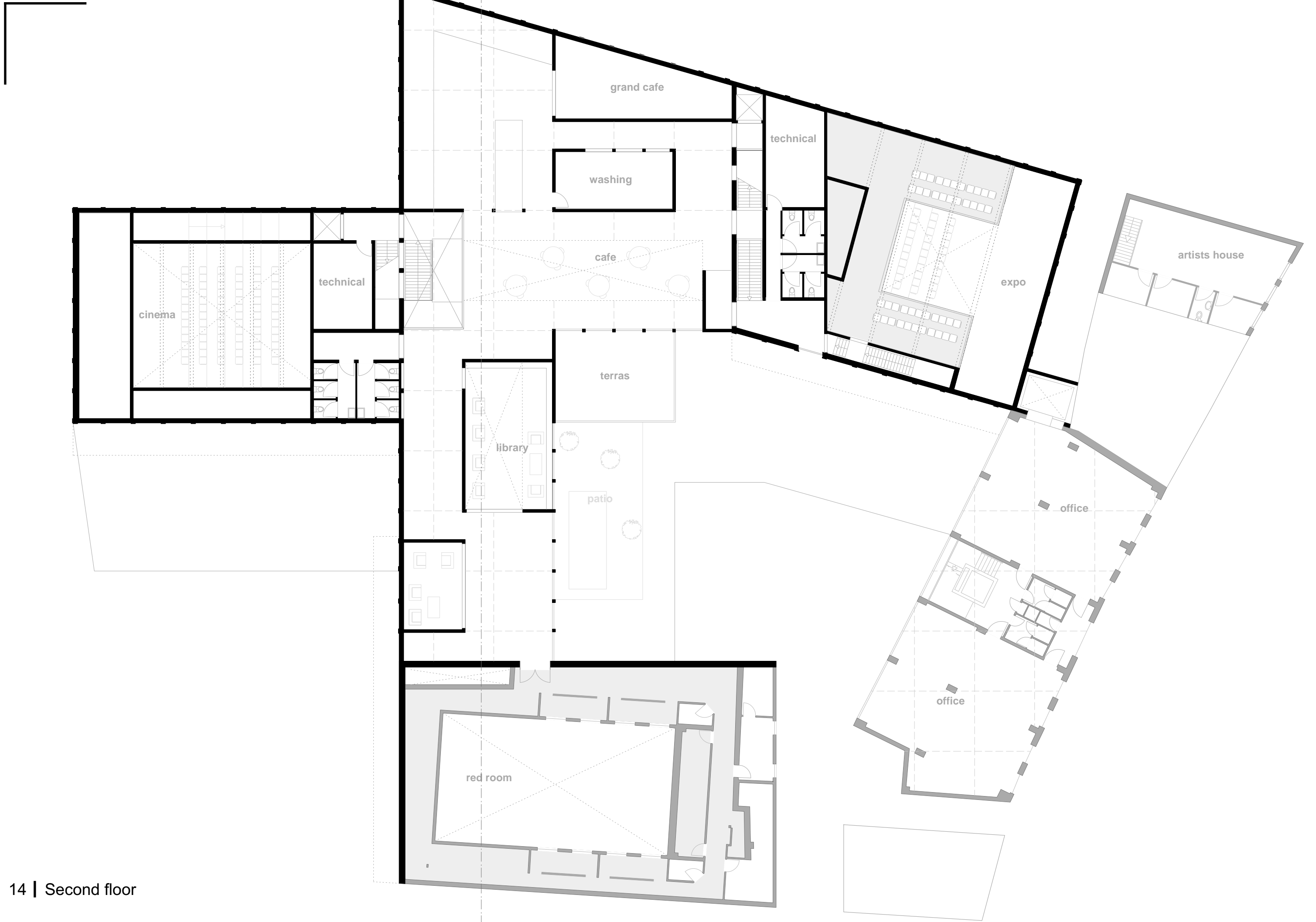




Connections



Outside space

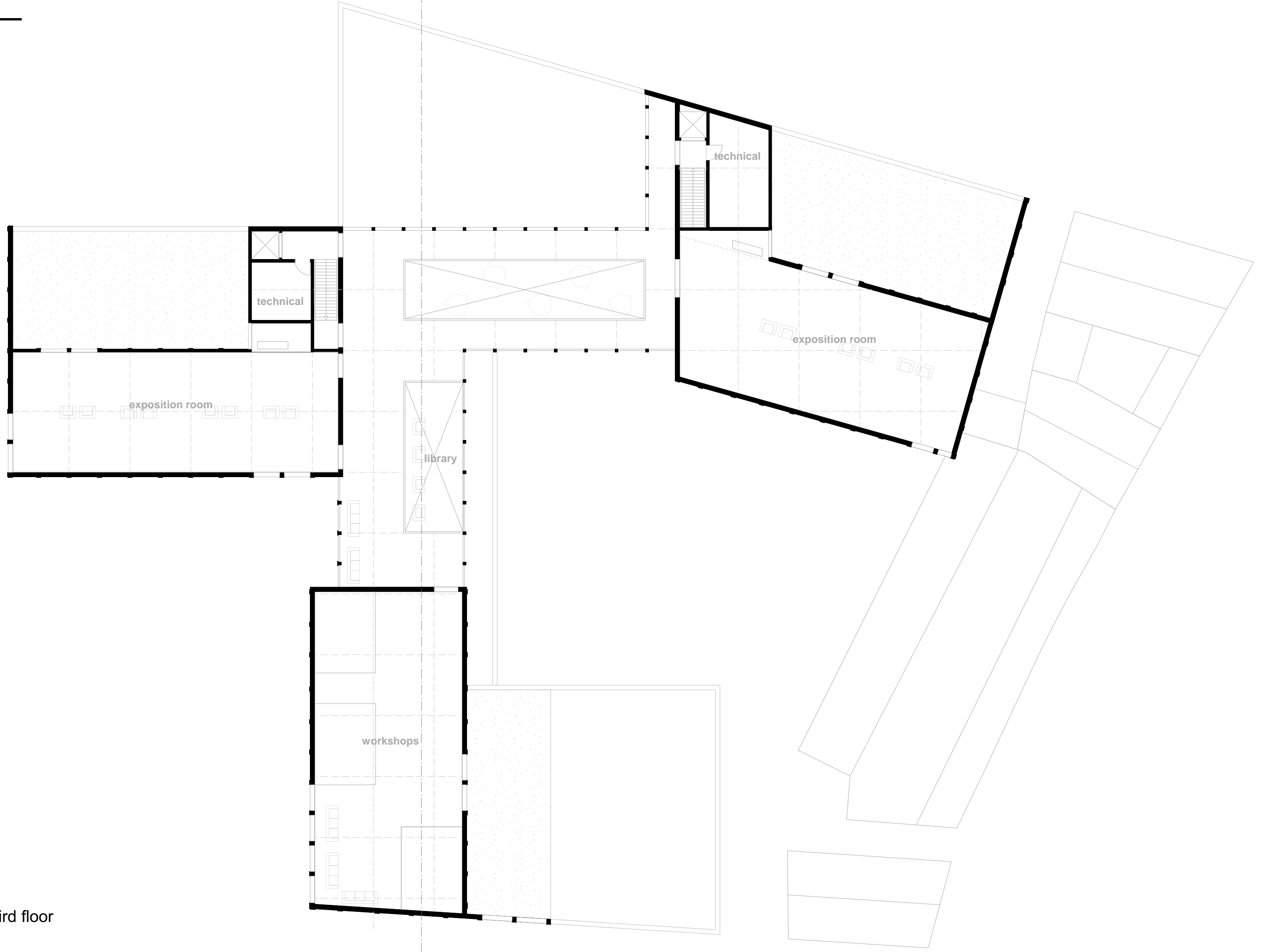
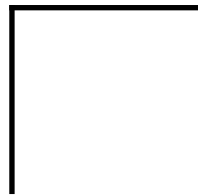


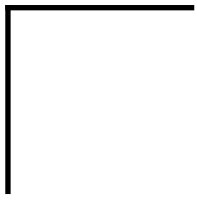


Grand cafe



Library





Connections



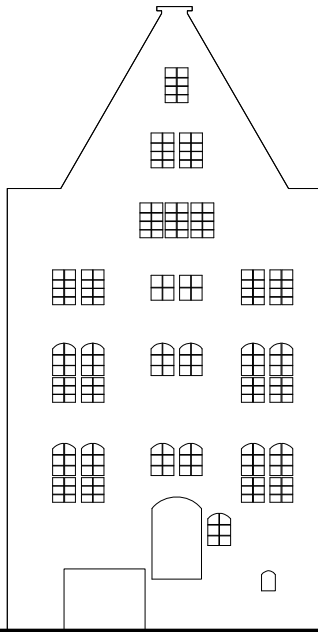
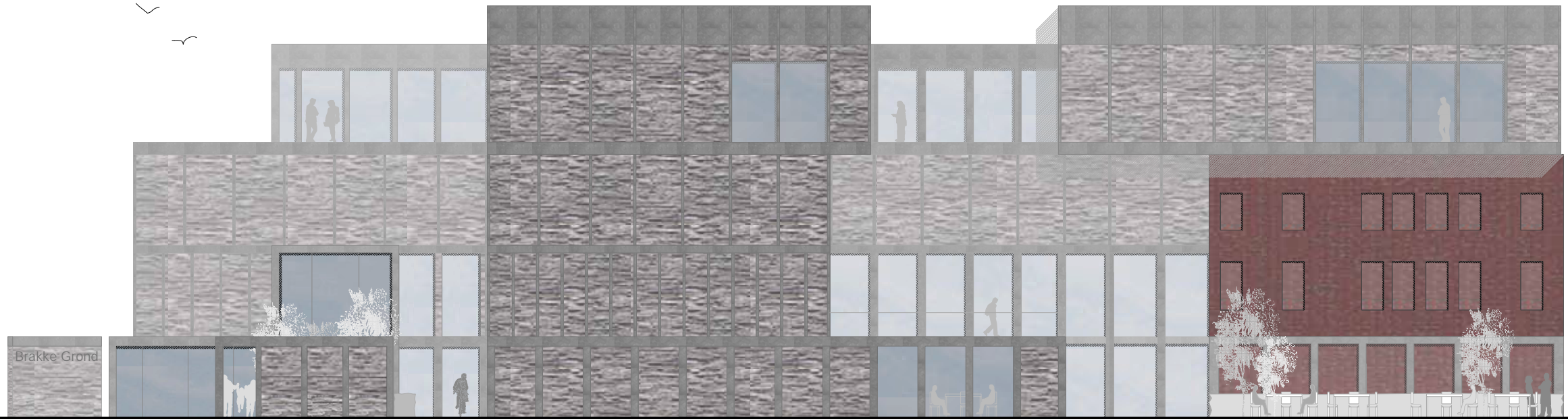
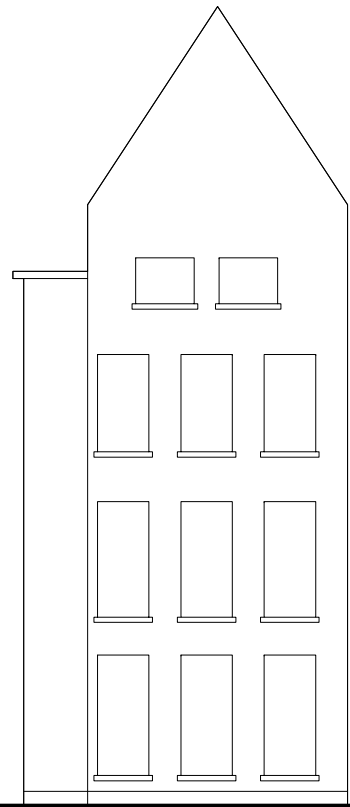
Exposition room



### Belgian fossil - cleaved and sweetened

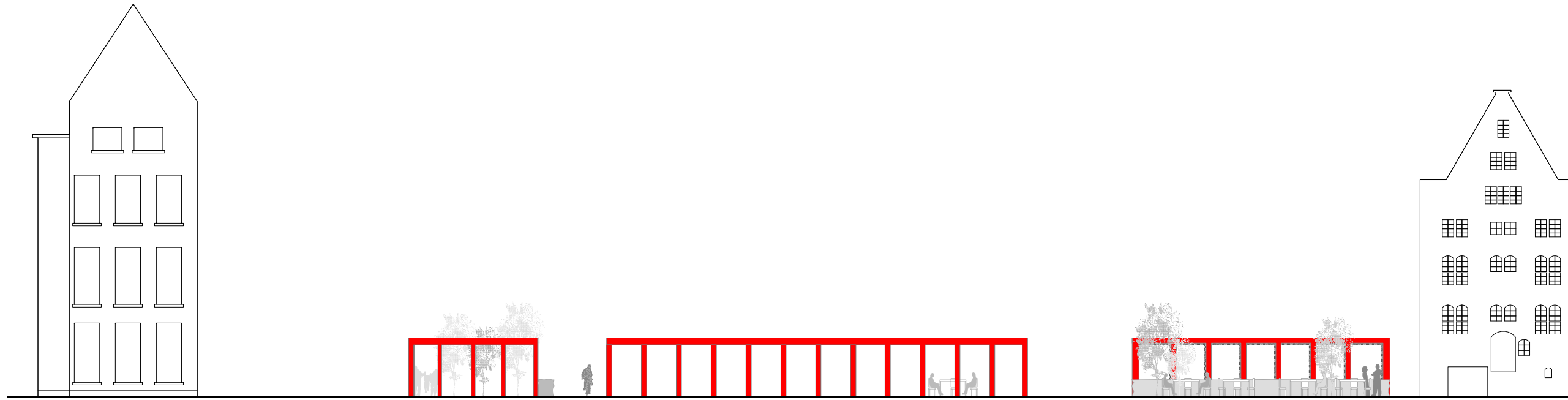
In order to emphasize between the existing buildings and the new parts there is been chosen for a new material for the new parts. Meanwhile the tradition of Amsterdam is brick, the new parts will exist out of belgian fossil. Which will have two kind of threatements, cleaved and sweetened. The cleaved part has a very brute and expressive texture meanwhile the sweetened part has a very smooth texture. Besides this the material changes in appearance throw weather and therefore can change character.



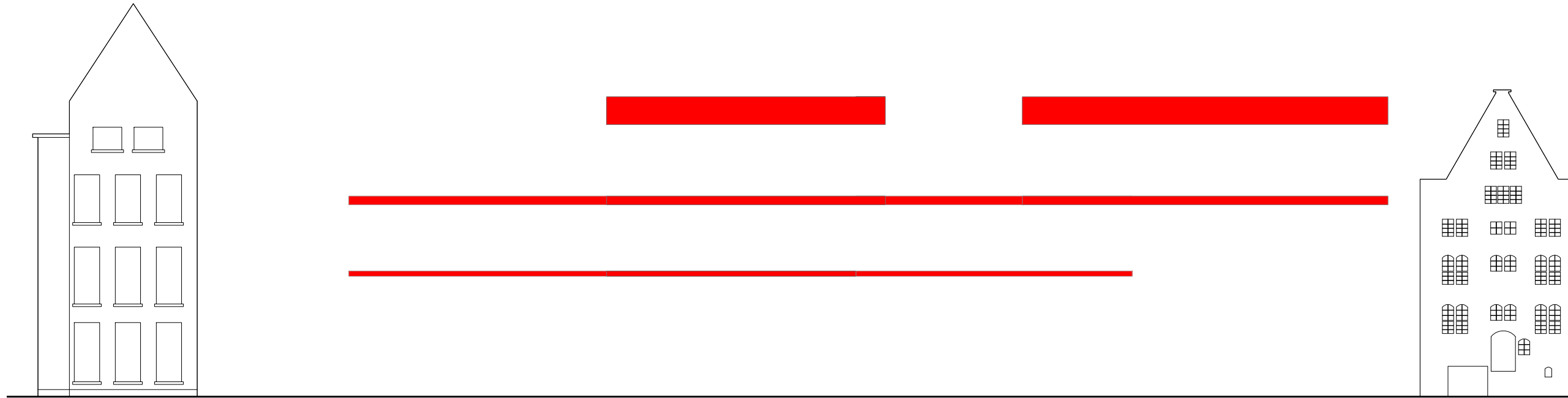




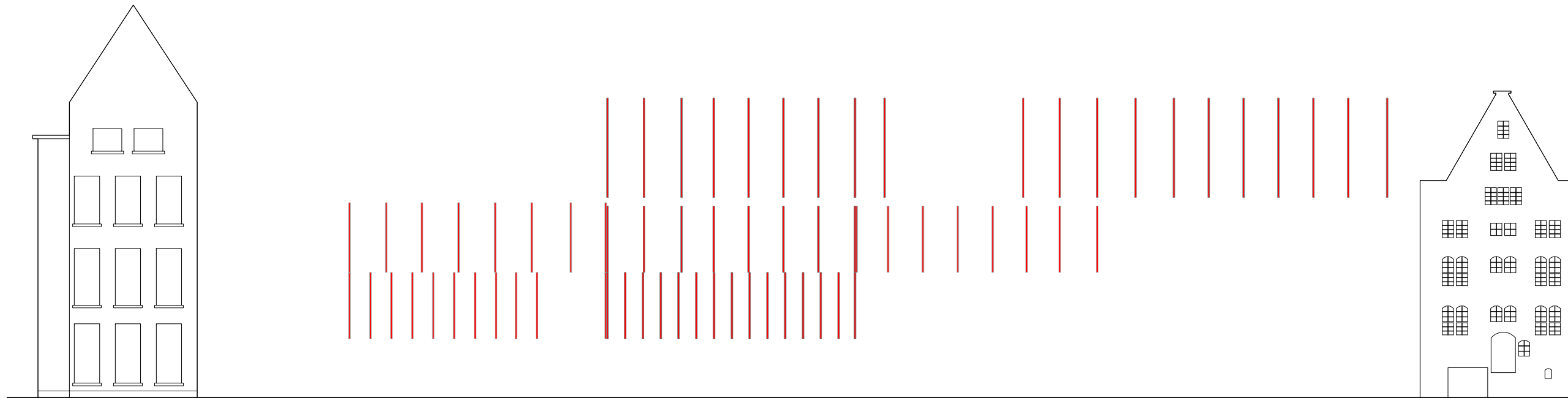
connection with the pedestrains

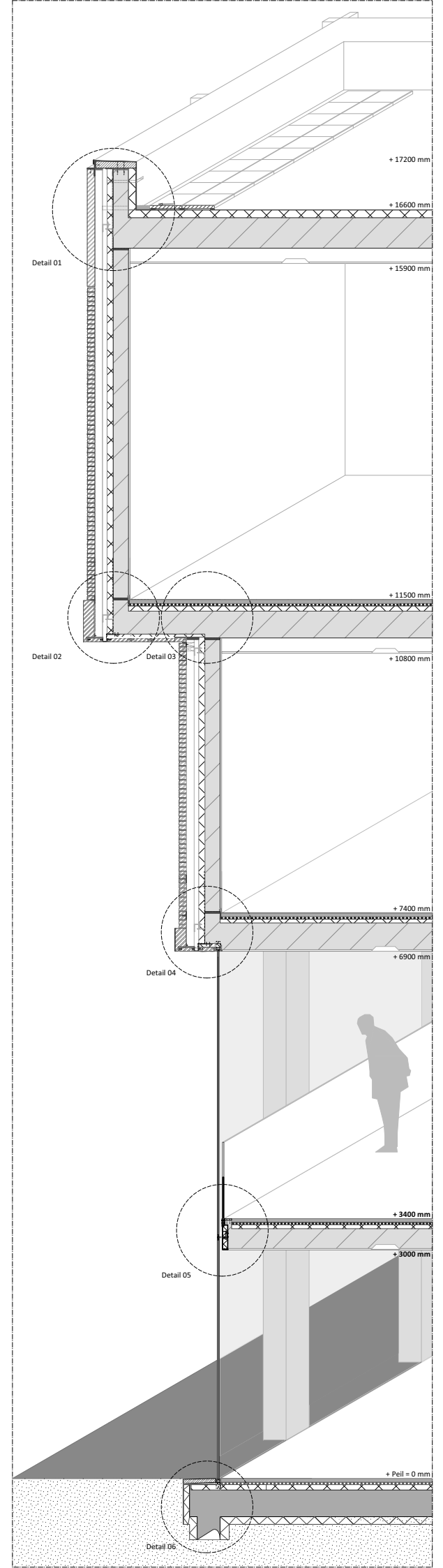
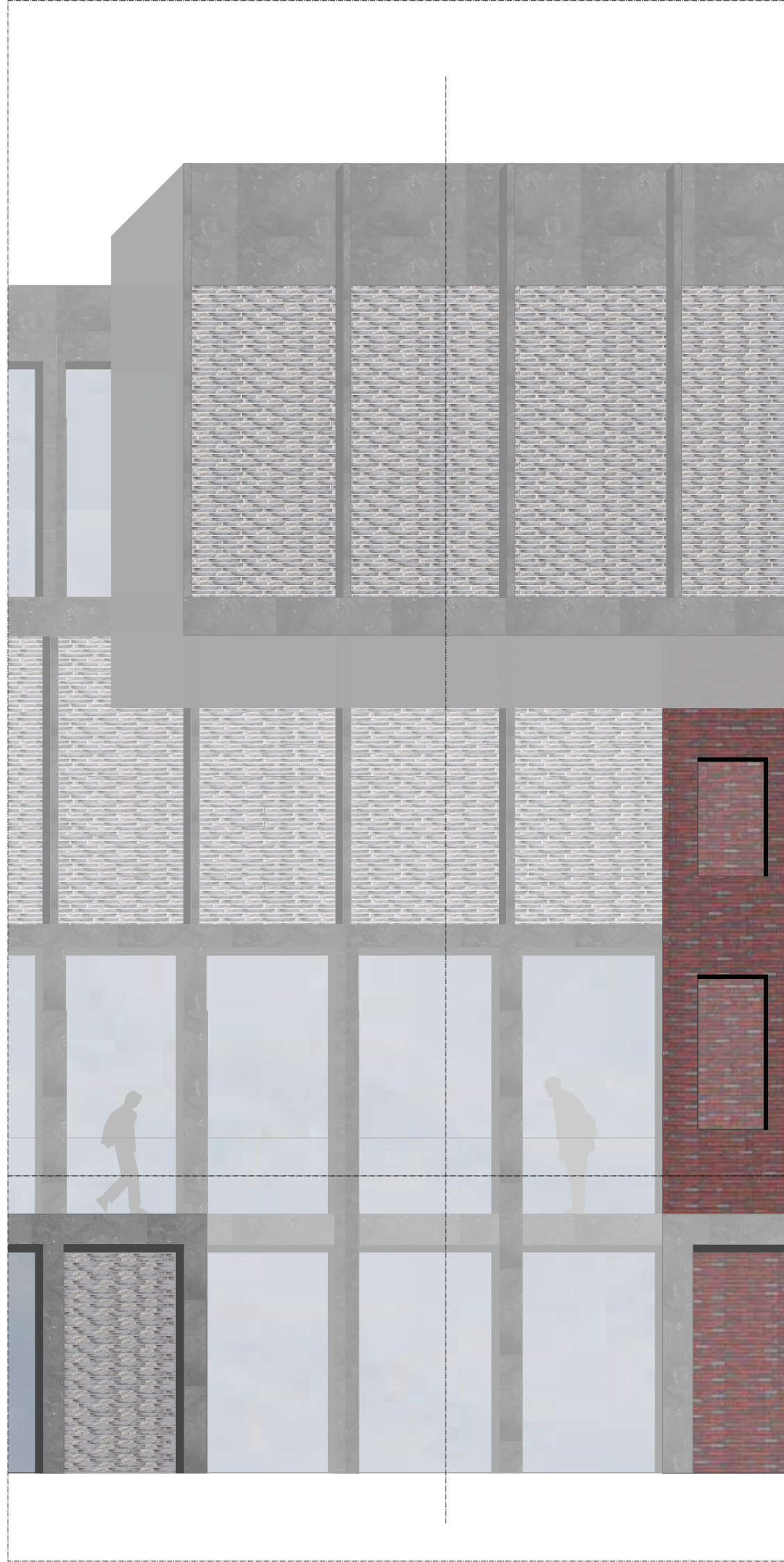
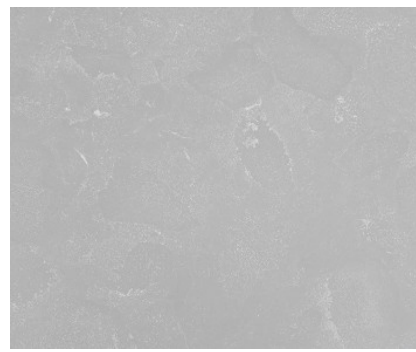
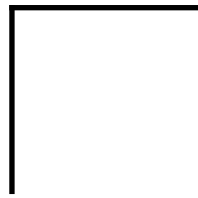


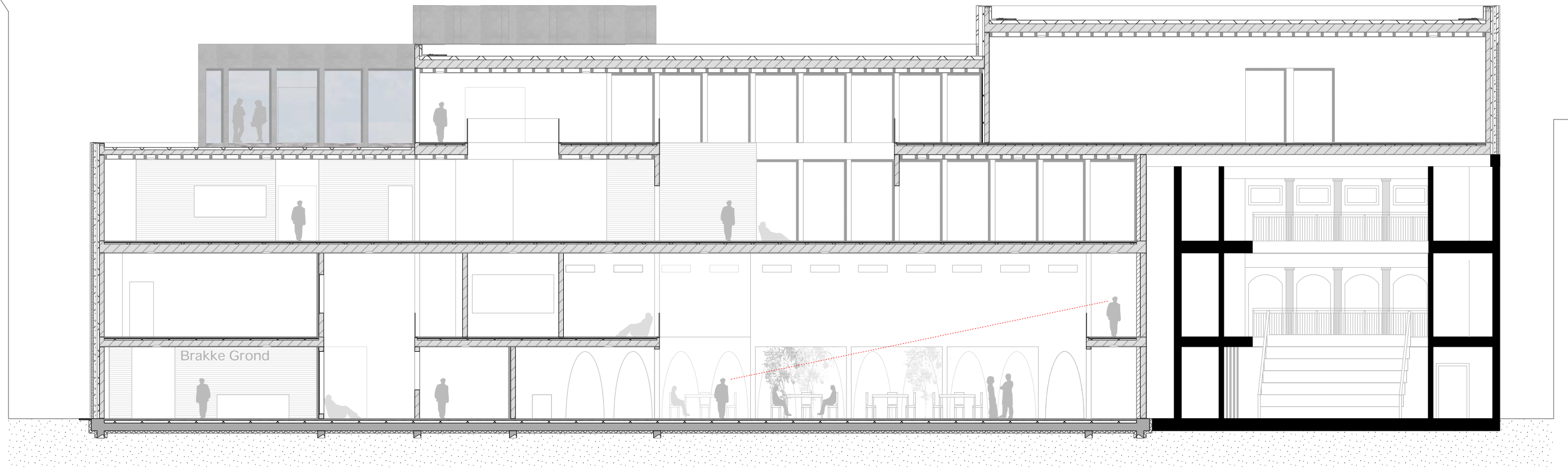
connection with the city



connection old - new







1 | Cross section

