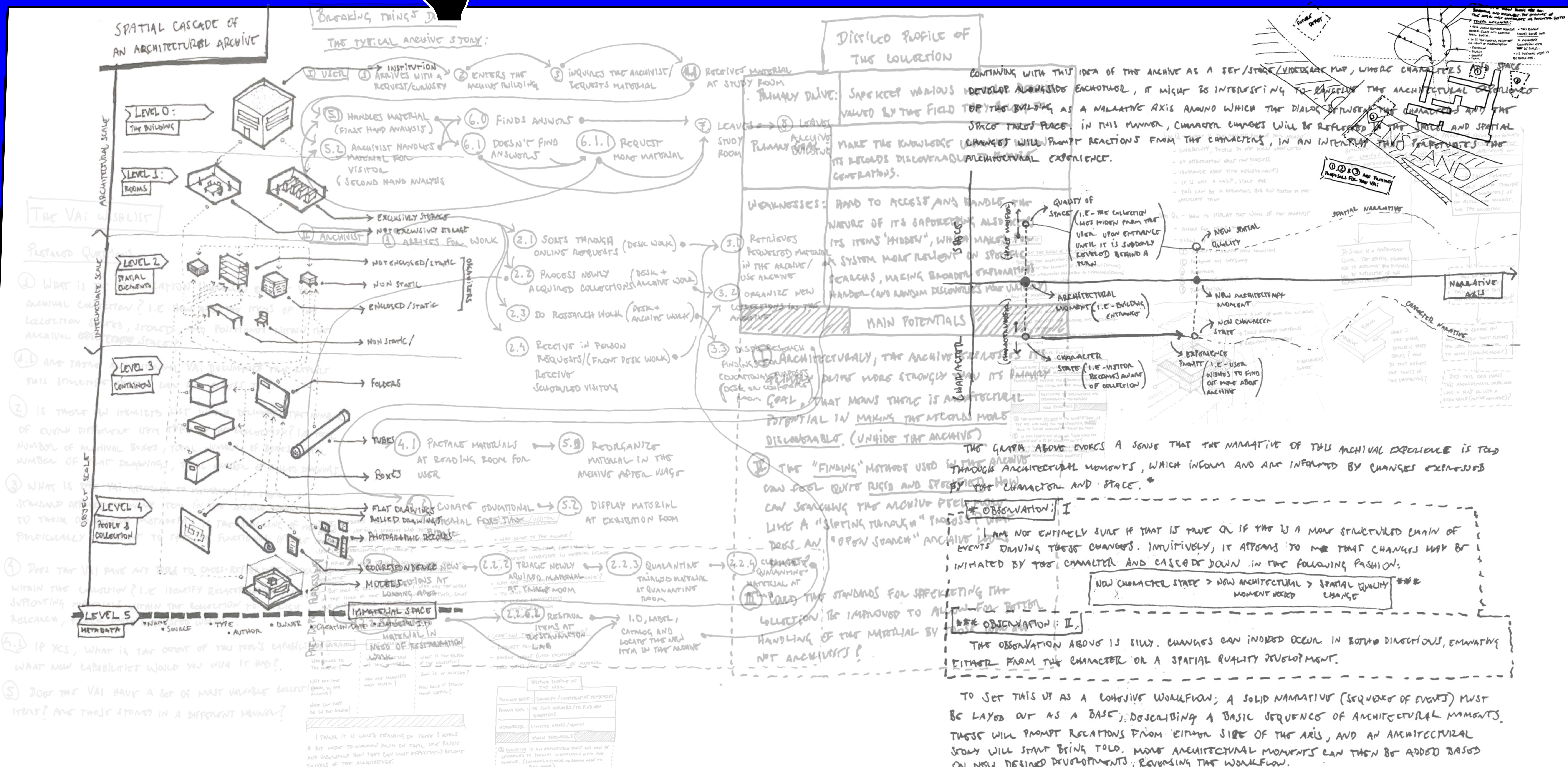


(Archi)ved: A Journey Past The Vault Doors



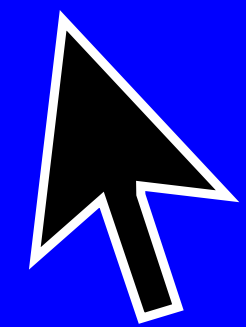
(Archi)ved: A Journey Past The Vault Doors

THE VAI

A collection does not arise out of nowhere.



The collection of the VAI goes back to the late 1980's, when the province of Antwerp established its regional architectural archives.

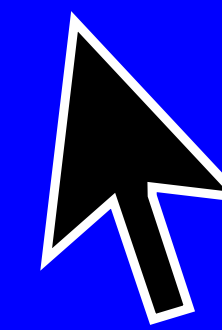


THE VAI

“

It is our aim to raise public awareness for the importance of a well-designed environment, to stimulate the public debate on the design of buildings and cities and to disseminate knowledge about architecture.

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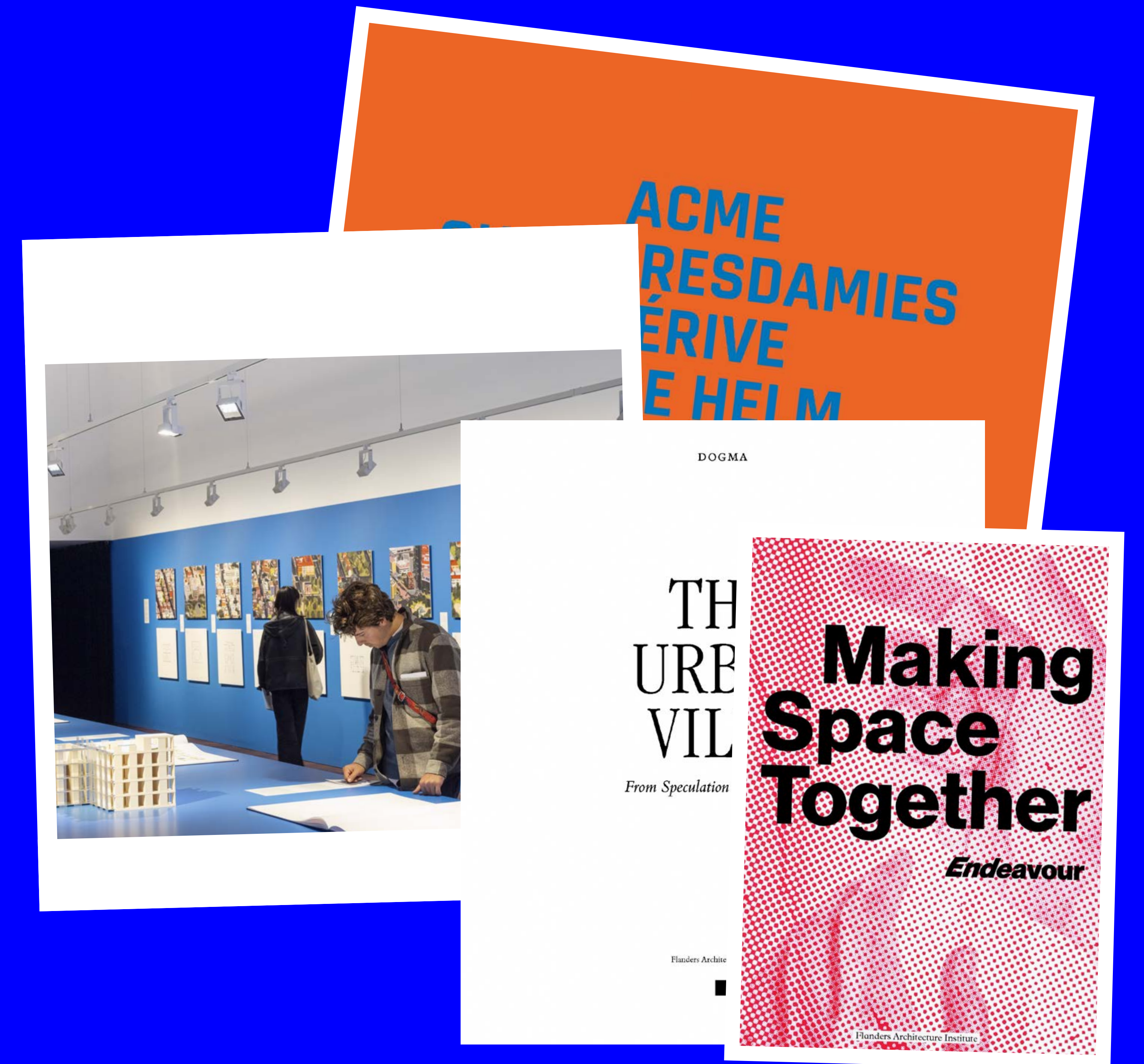


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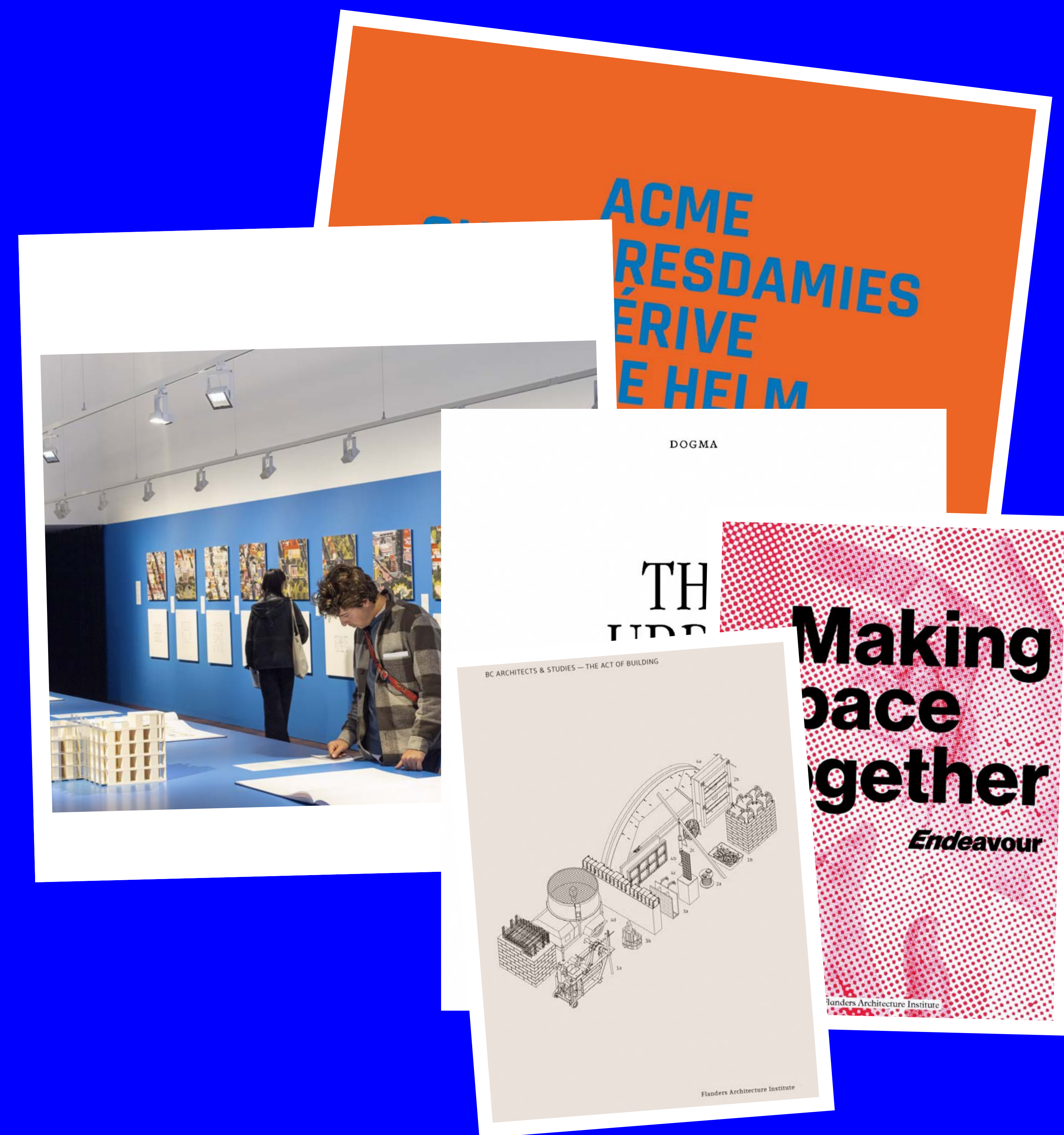
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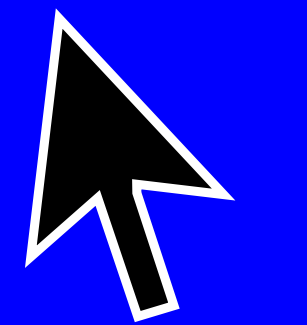
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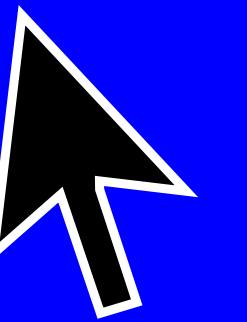
THE VAI & deSingel

Since 2002, the VAI has been located in DeSingel, where it has made its home.



THE VAI & deSingel

The great modernist complex was originally designed by Leon Stynen and is one of his many modernist pieces in the city of Antwerp



THE VAI & deSingel

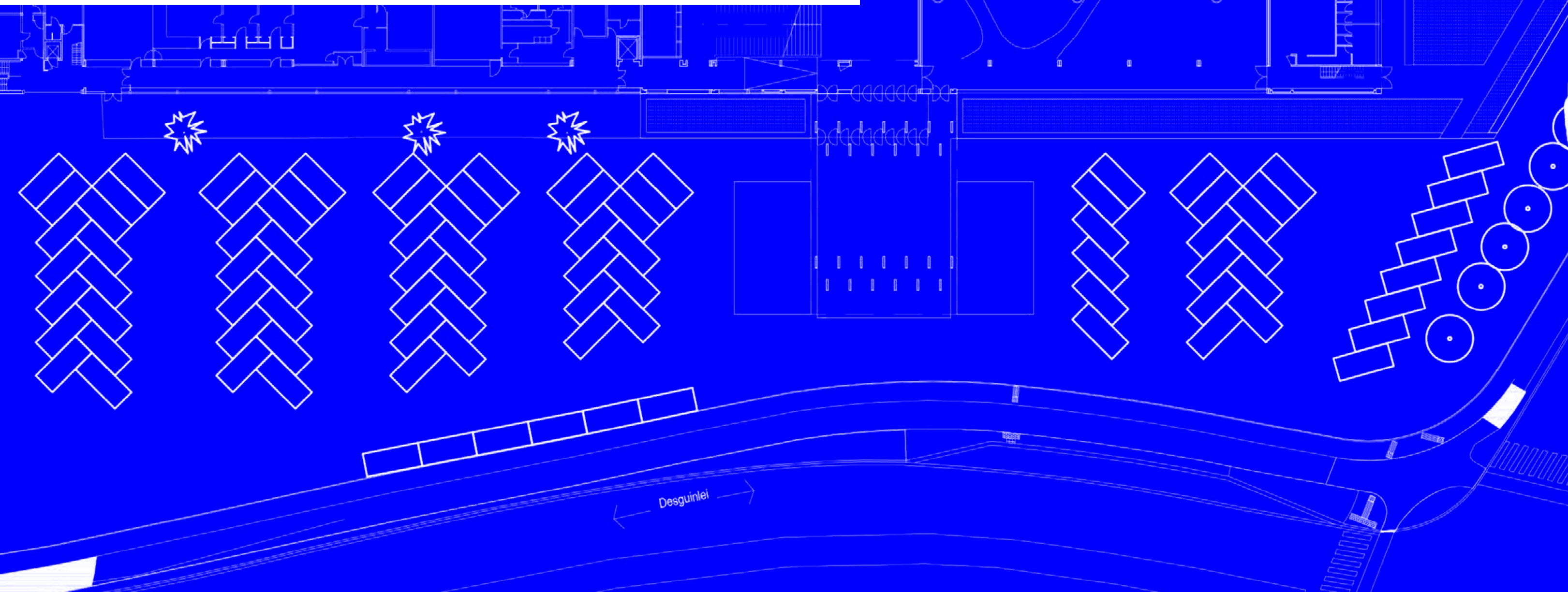
And much like many other modernist works, it was conceived to stand alone, in an elegant dialog with the natural elements surrounding it.



THE VAI & deSingel

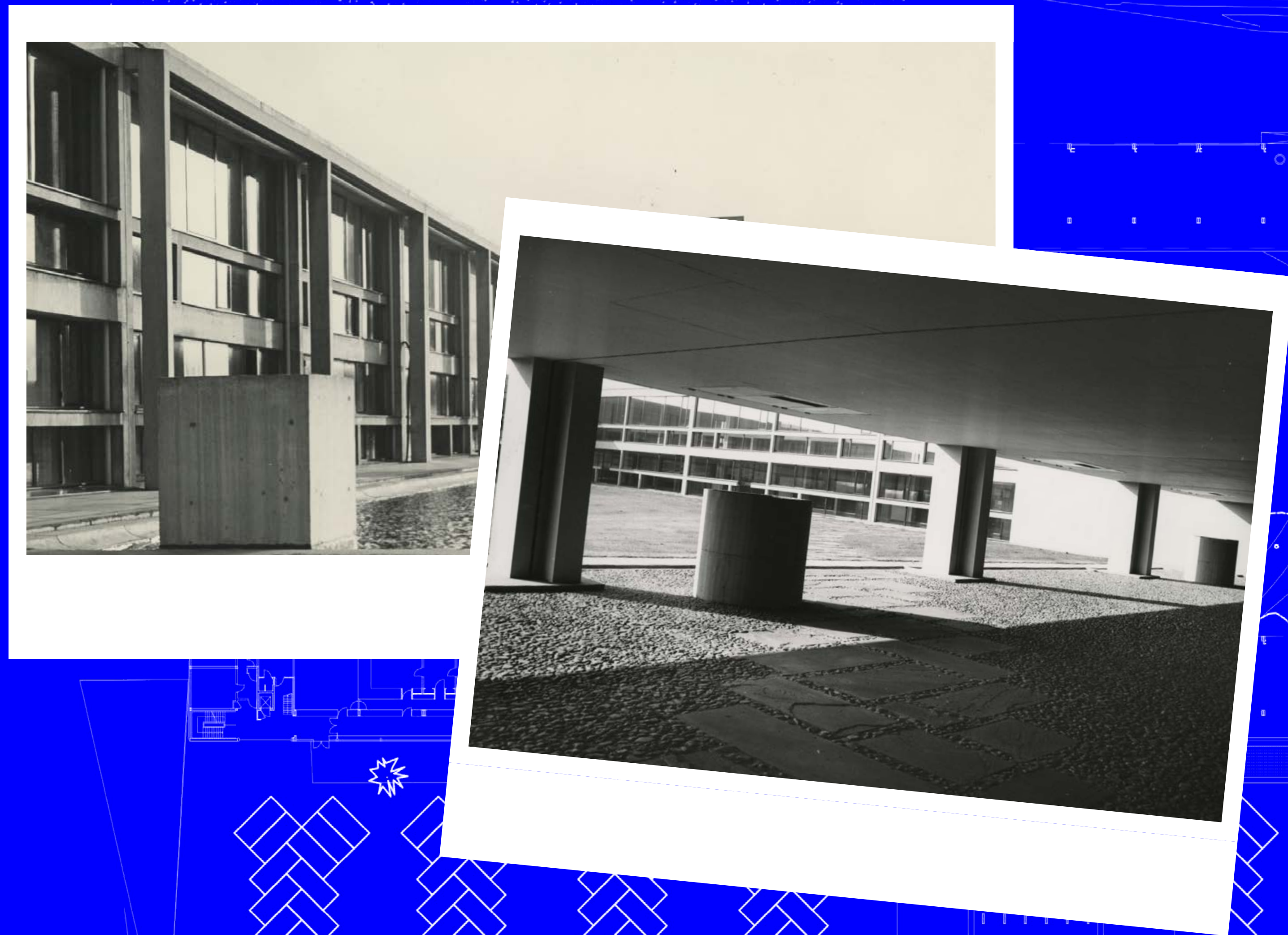


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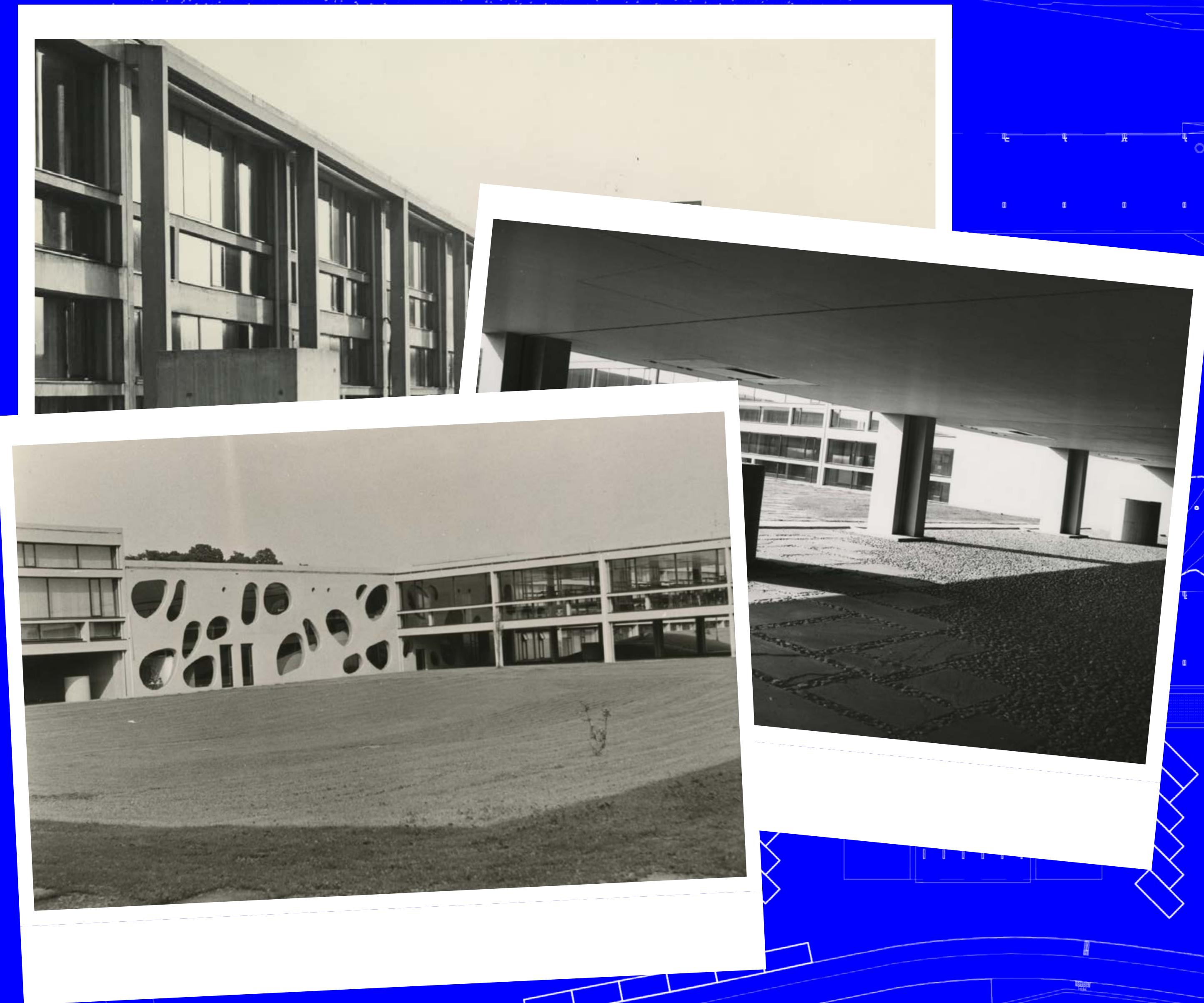
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THE VAI & deSingel

But that vision would eventually change, as the building progressively grew to host a larger number of institutions and other tenants. Turning it into the giant it is today



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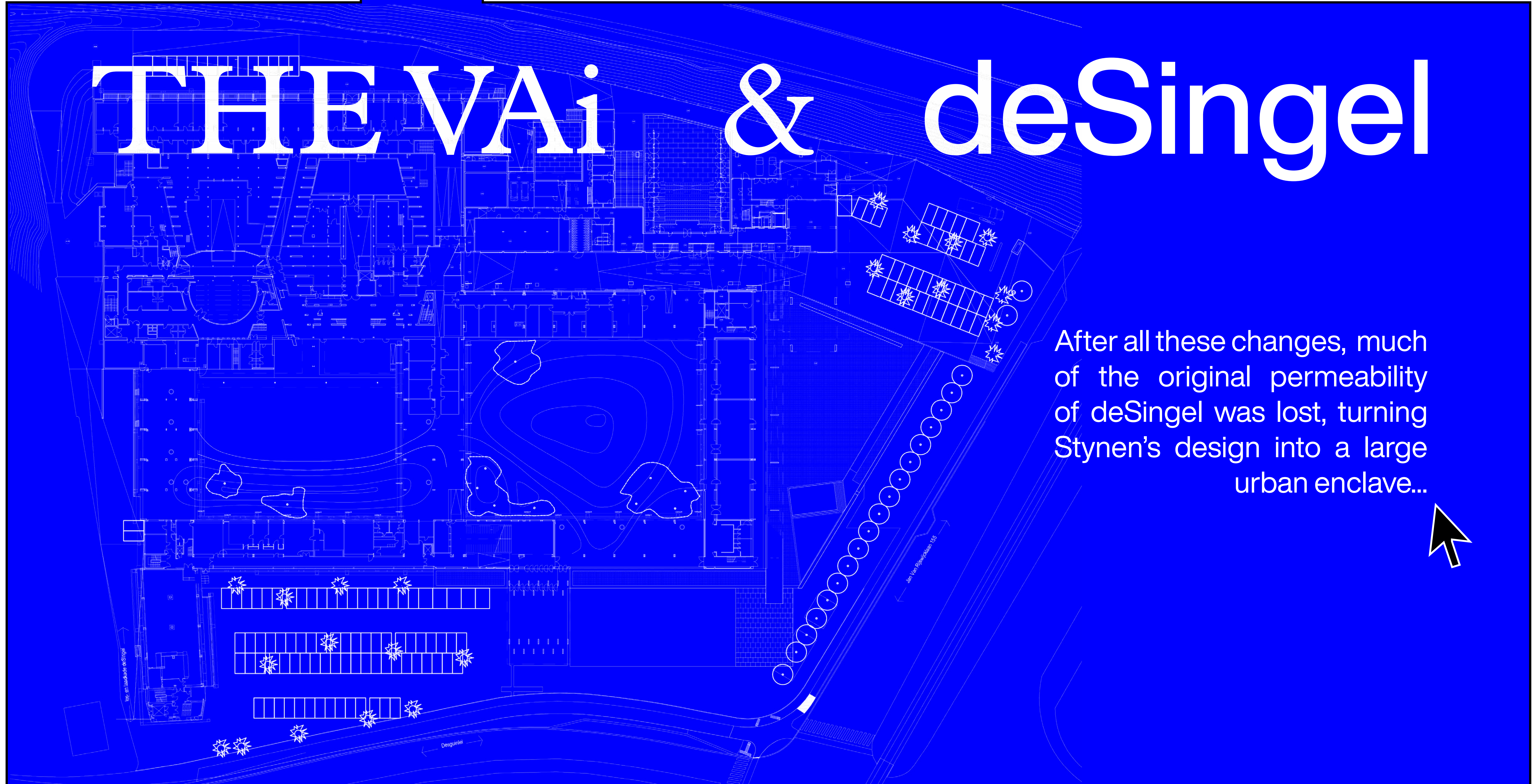
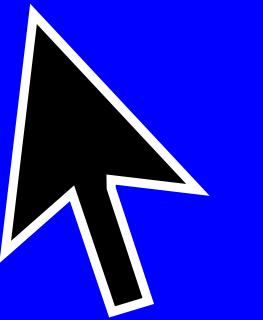
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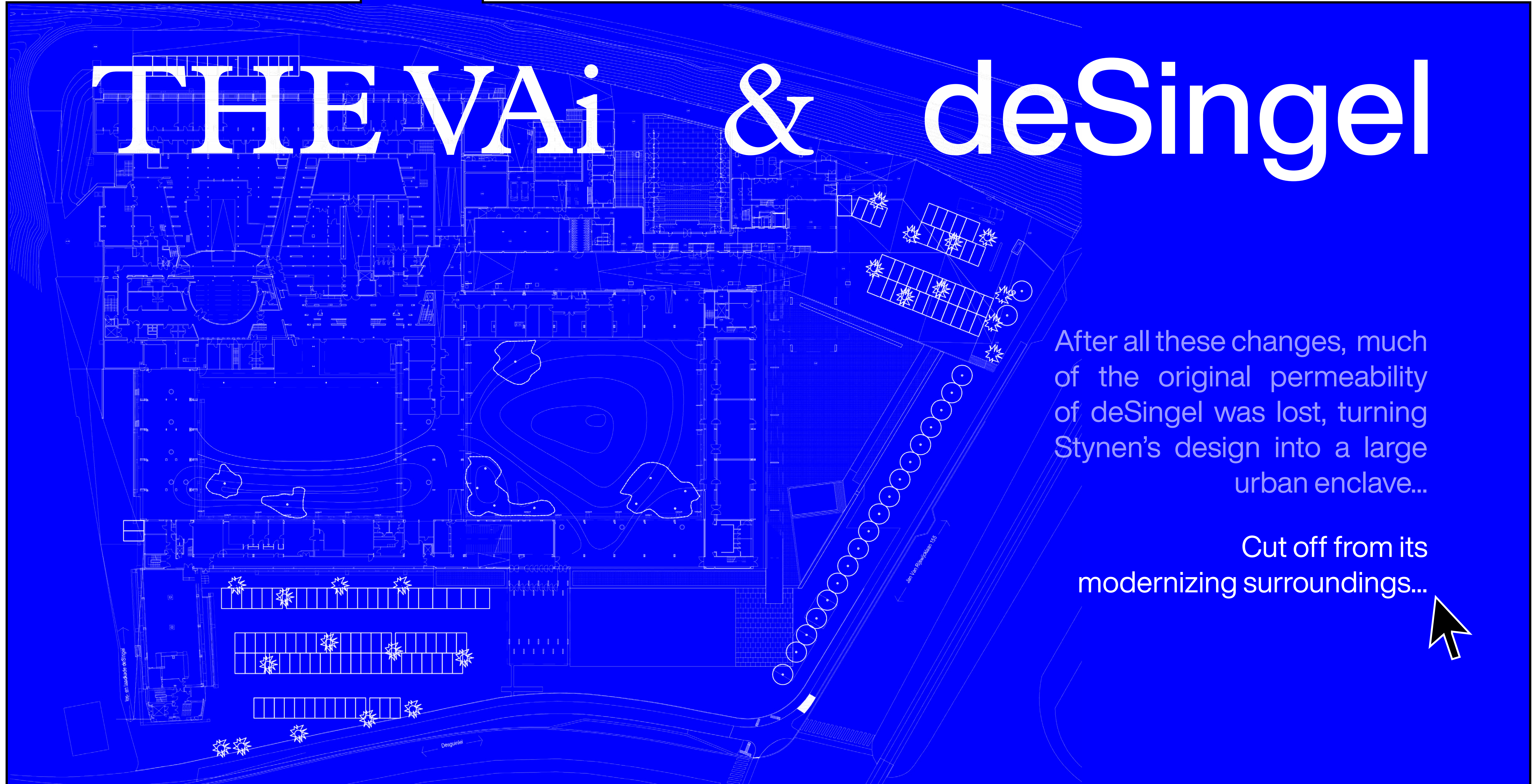
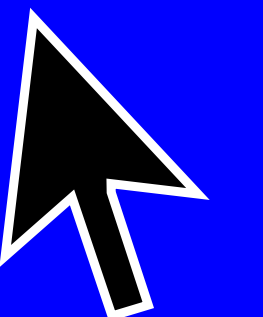
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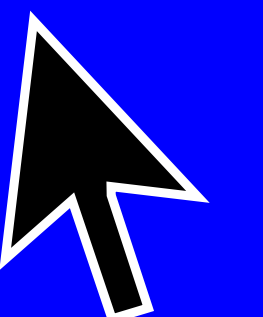


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And the Public it is meant to serve

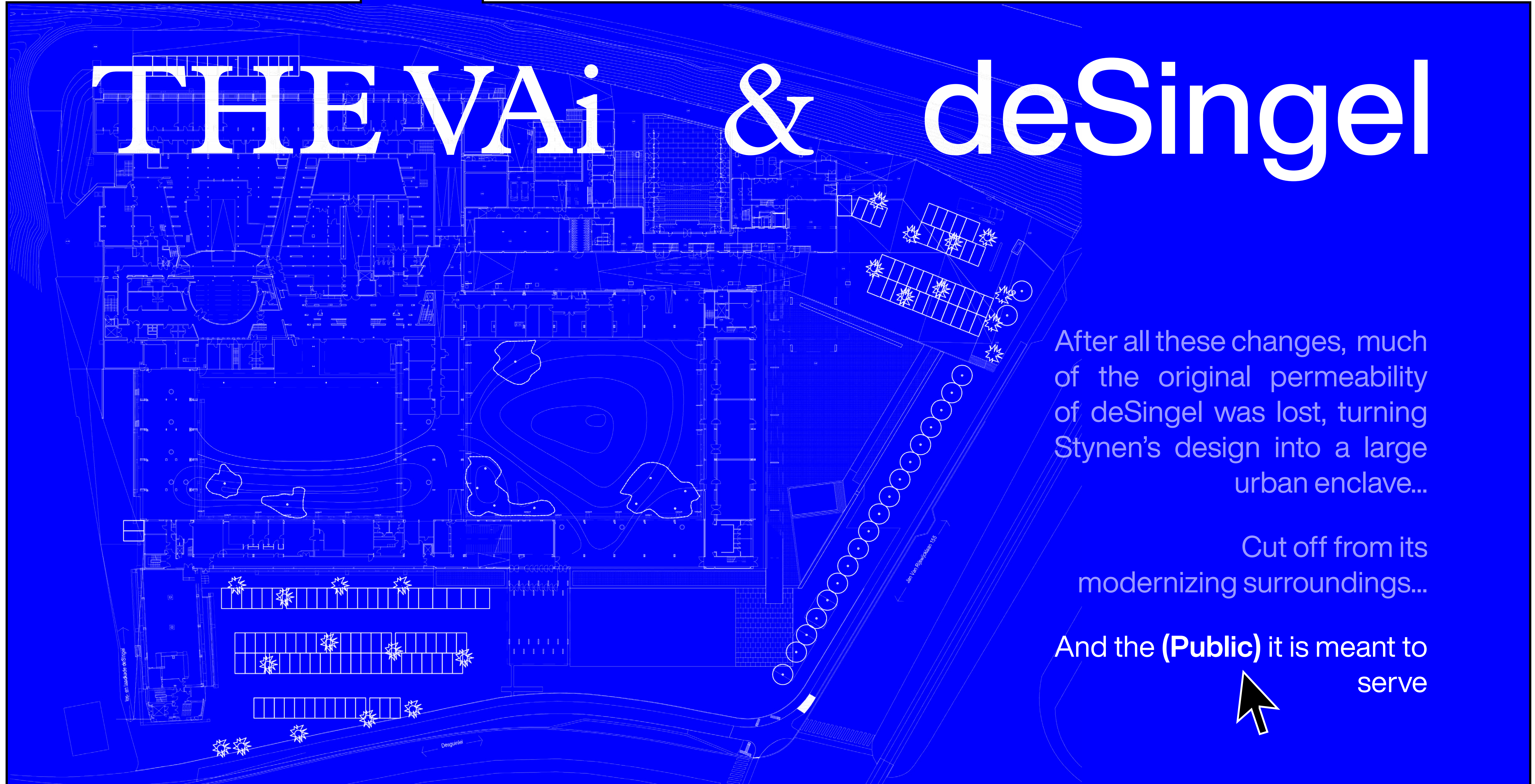
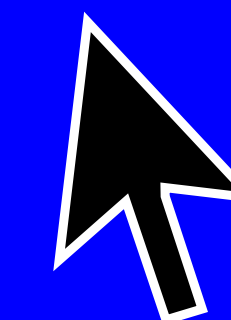


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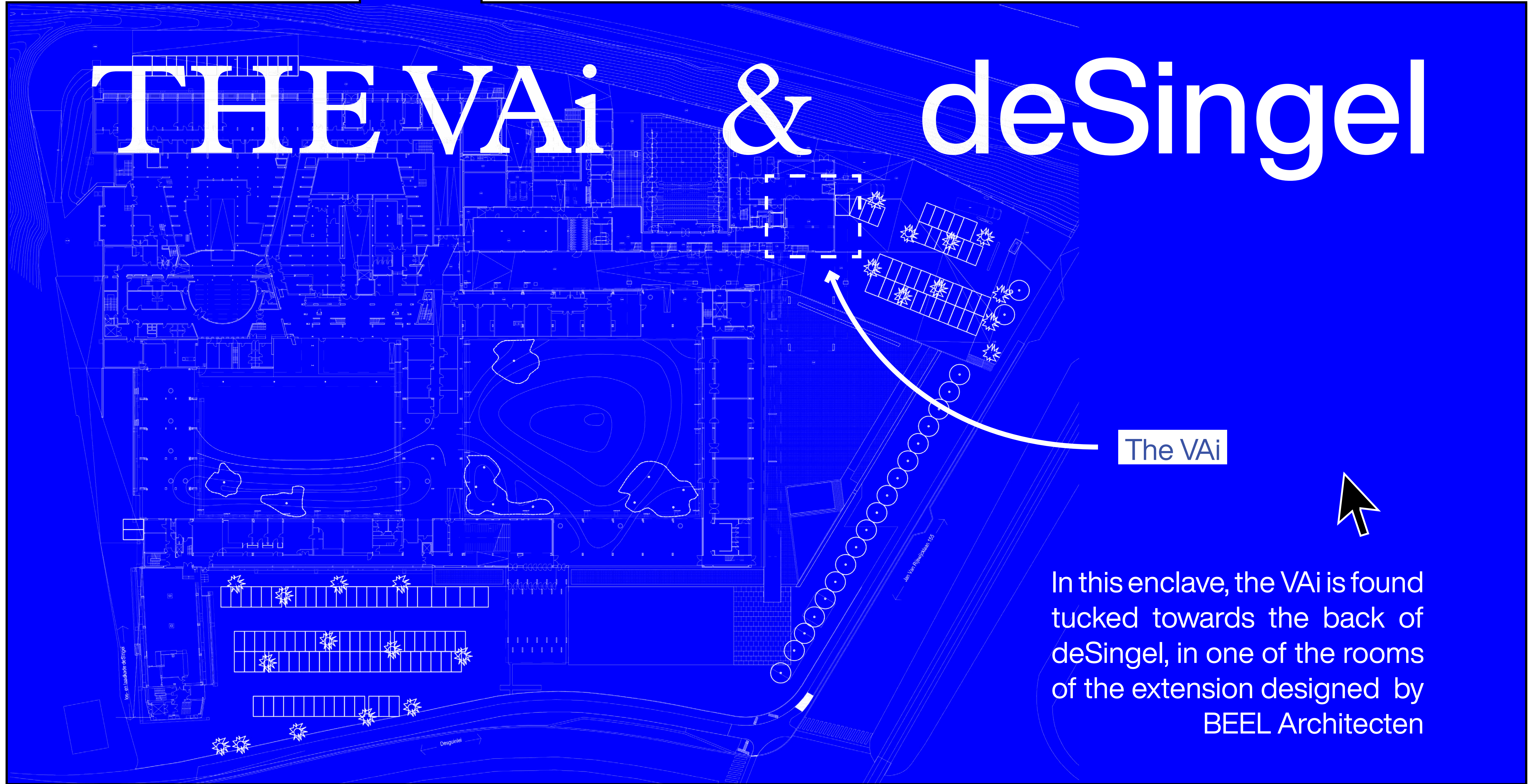
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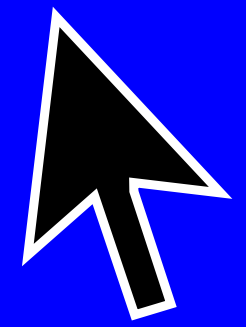
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THE VAI & deSingel



The VAI

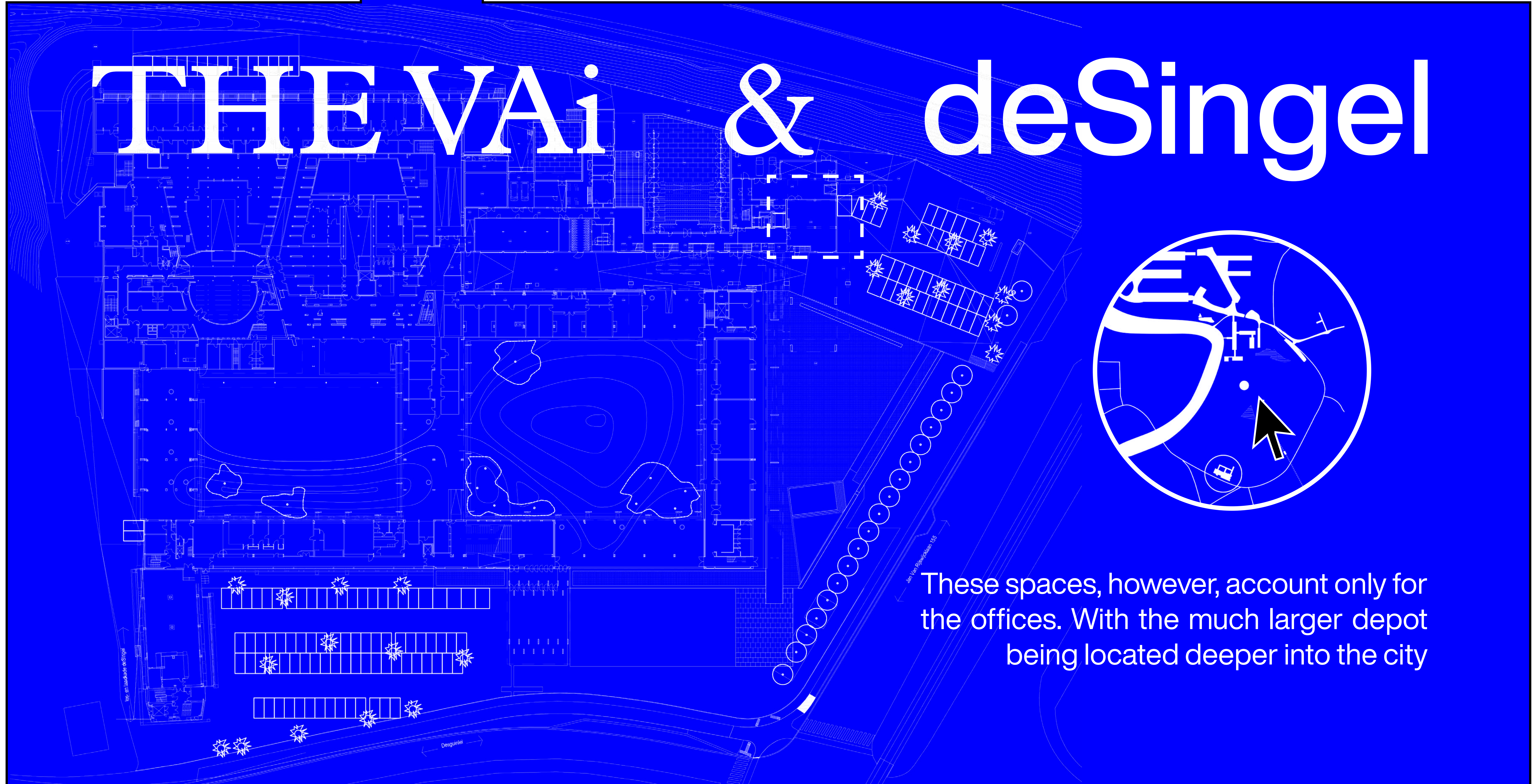


In this enclave, the VAI is found tucked towards the back of deSingel, in one of the rooms of the extension designed by BEEL Architecten

THE VAI & deSingel



These spaces, however, account only for the offices. With the much larger depot being located deeper into the city



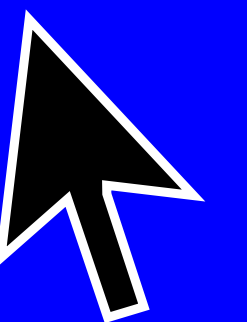
THE VAI

Aims to increase its engagement with the public

&

deSingel

Would benefit from better connections to the urban fabric and the public sphere



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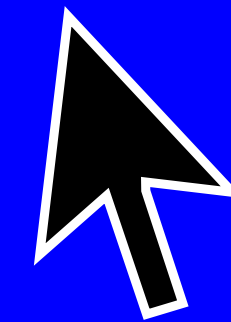
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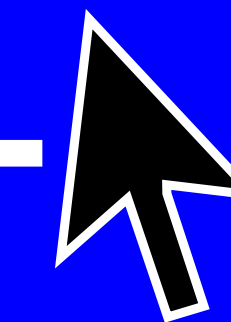
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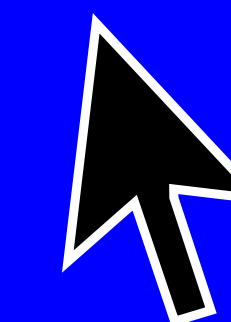
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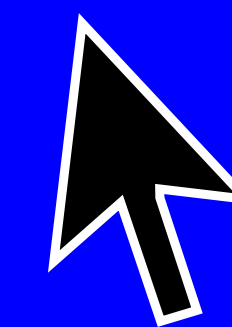
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ABOUT ARCHIVING

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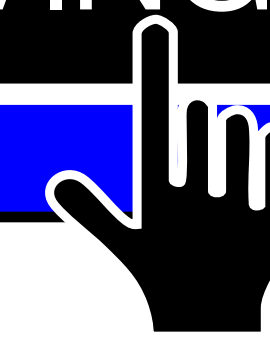
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ABOUT ARCHIVING



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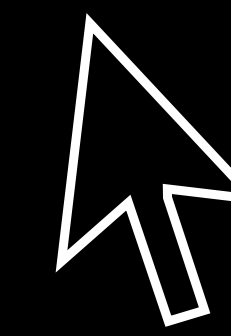
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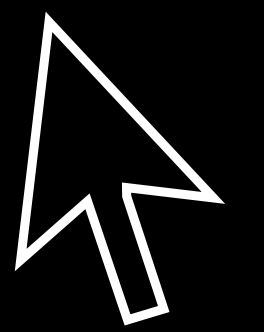
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Archiving

“To place or store (something) in an archive.”



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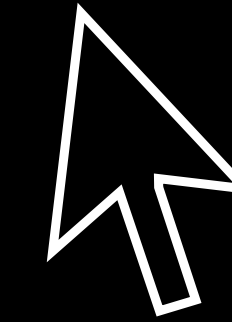
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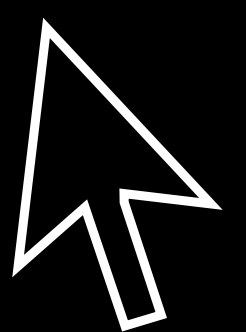
Archiving

“~~To place or~~ store and care for (something) in an archive.”



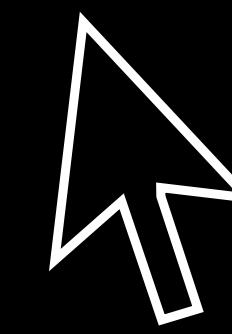
Archiving

“ To enrich the knowledge of the public through the act of holding, preserving, restoring and facilitating access to relics of the past. ”



(Archi)ving

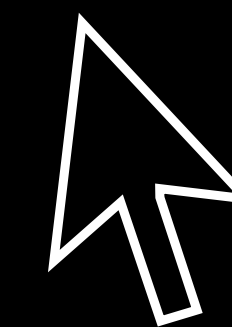
“ To enrich the knowledge of the (public) through the act of holding, preserving, restoring and facilitating access to relics valuable architectural works of the past. ”



Archiving (Archi)ving

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Supposed to be the same thing???

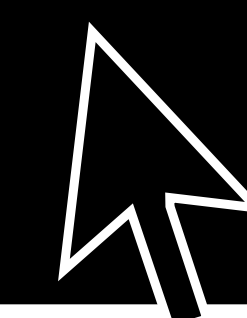


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Which one is the VAI?



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1 Result

Filter

How are the archives of the VAI? |



1 2 3 >



Update

TU Delft Students Investigate the future of the VAI Archives

Students visit the archives in order to acquaint themselves with the current state of the VAI



News

1 Result

Filter

How are the archives of the VAI? |



1 2 3 >



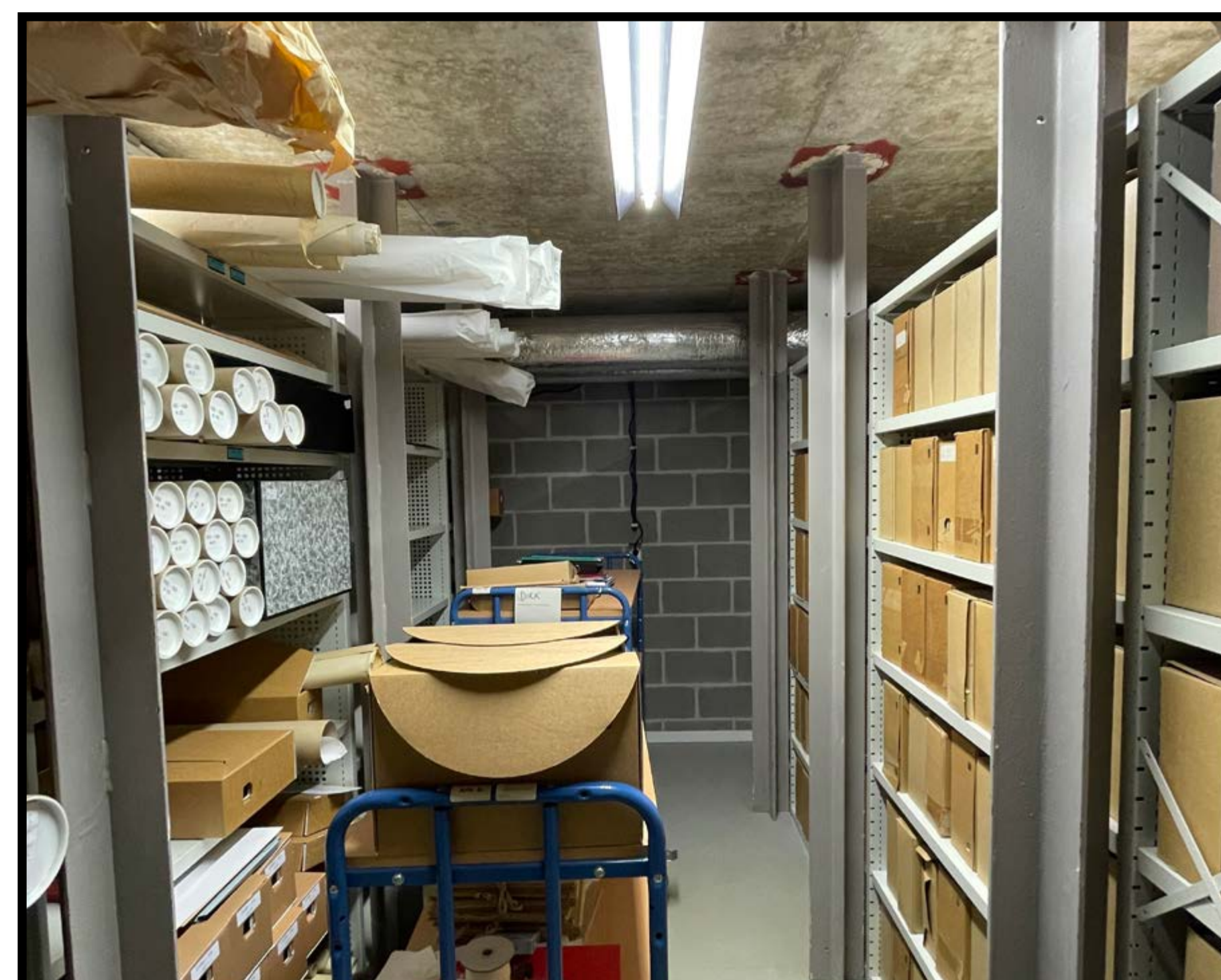
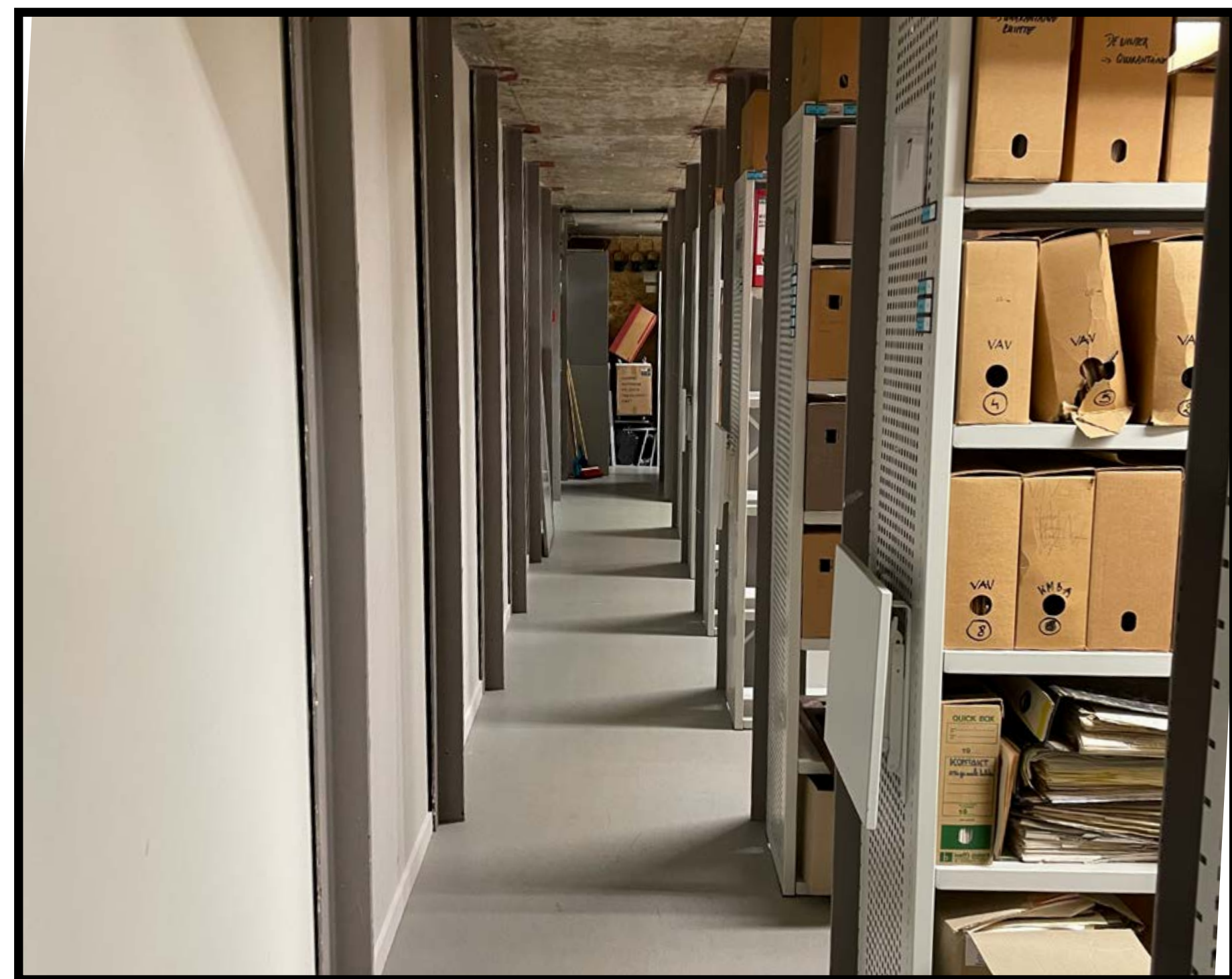
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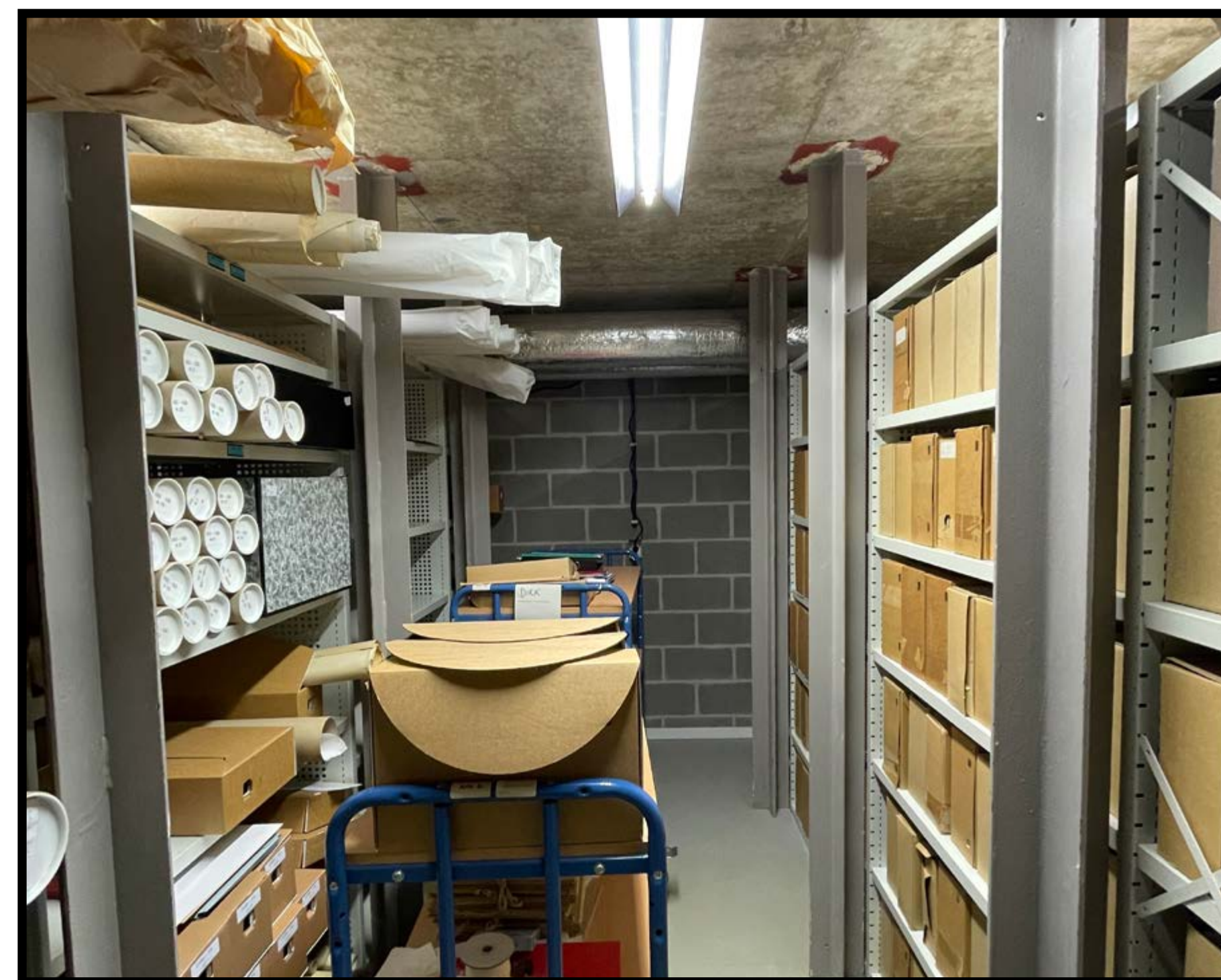
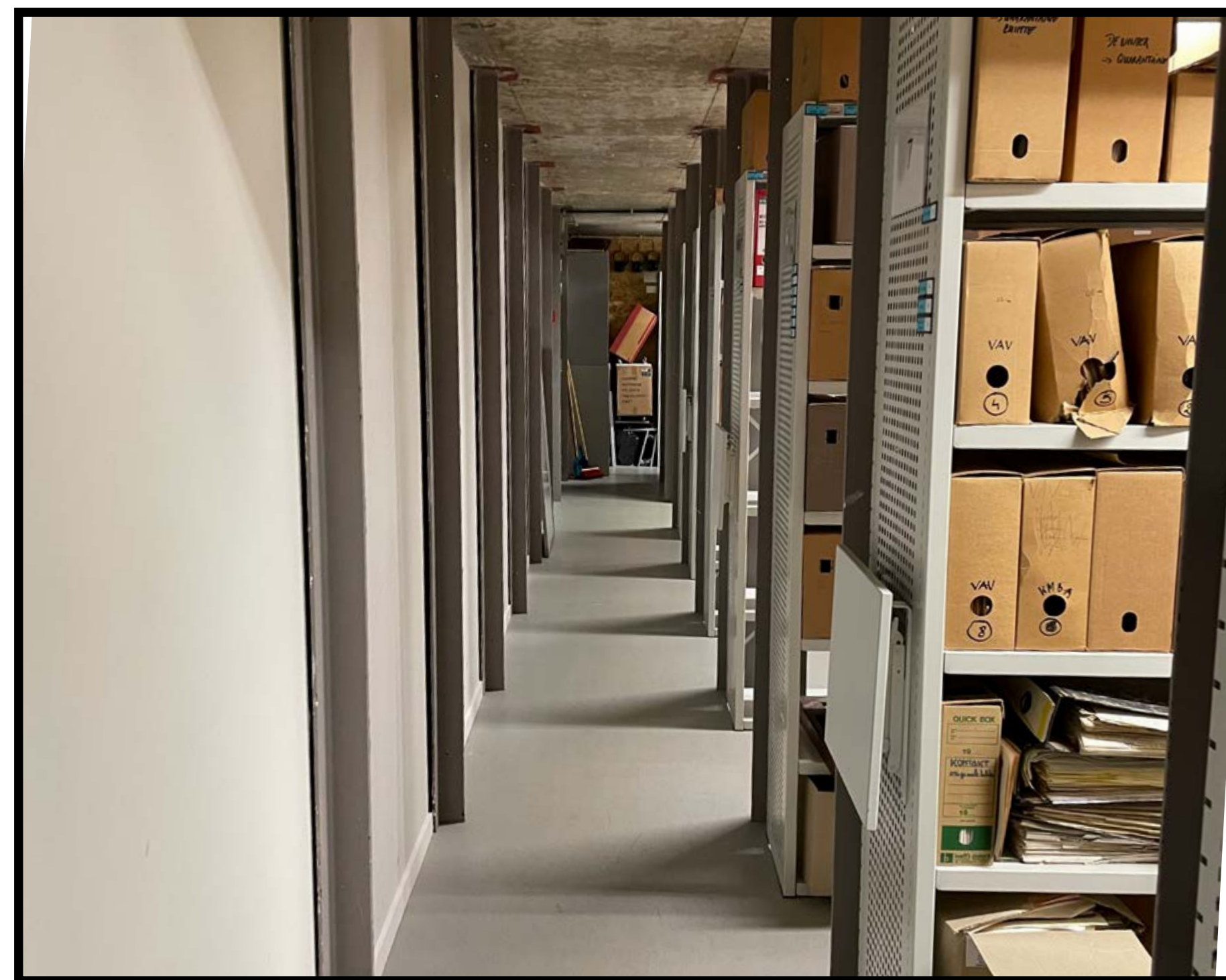


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In the Archive



In the Archive

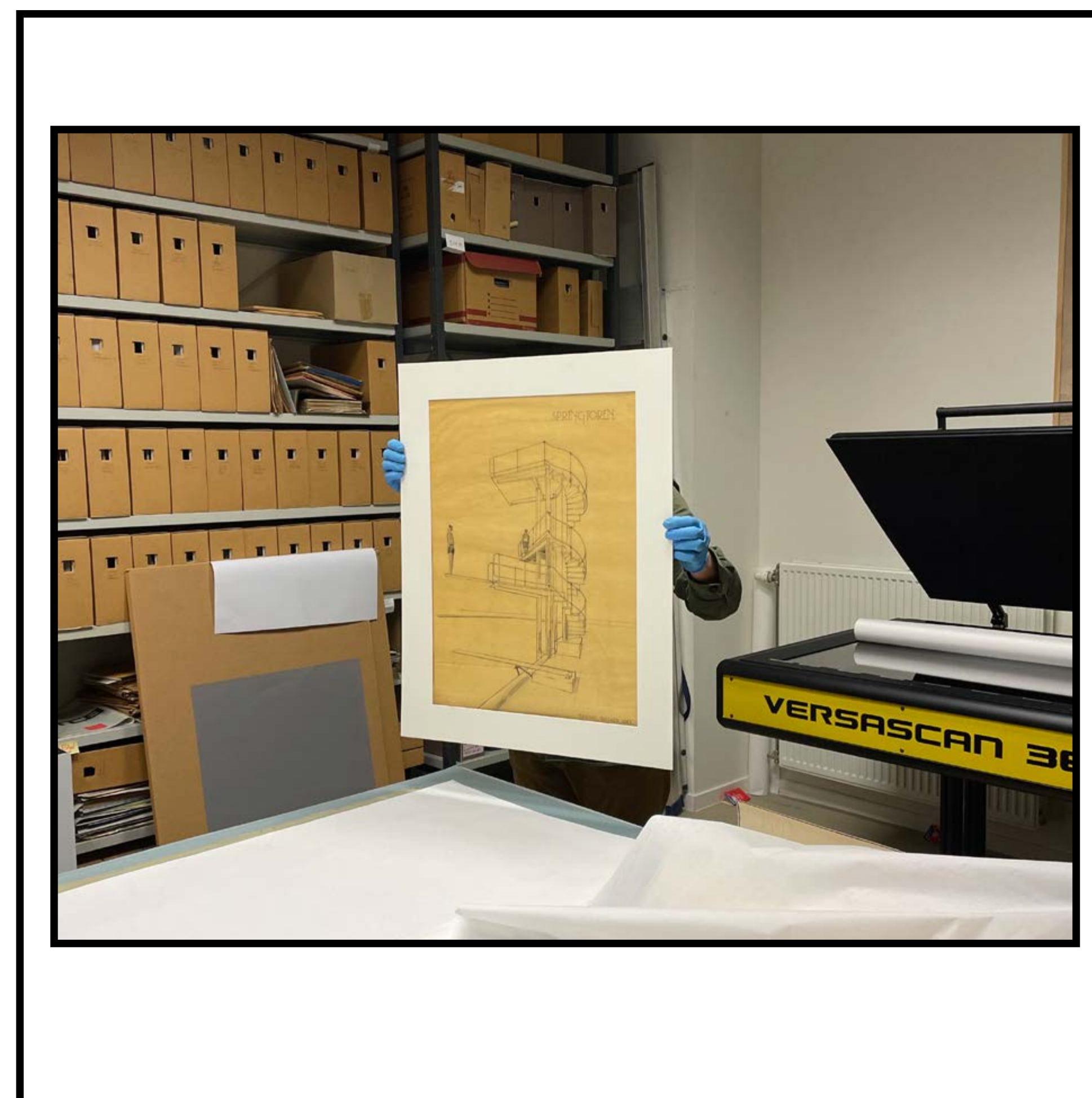
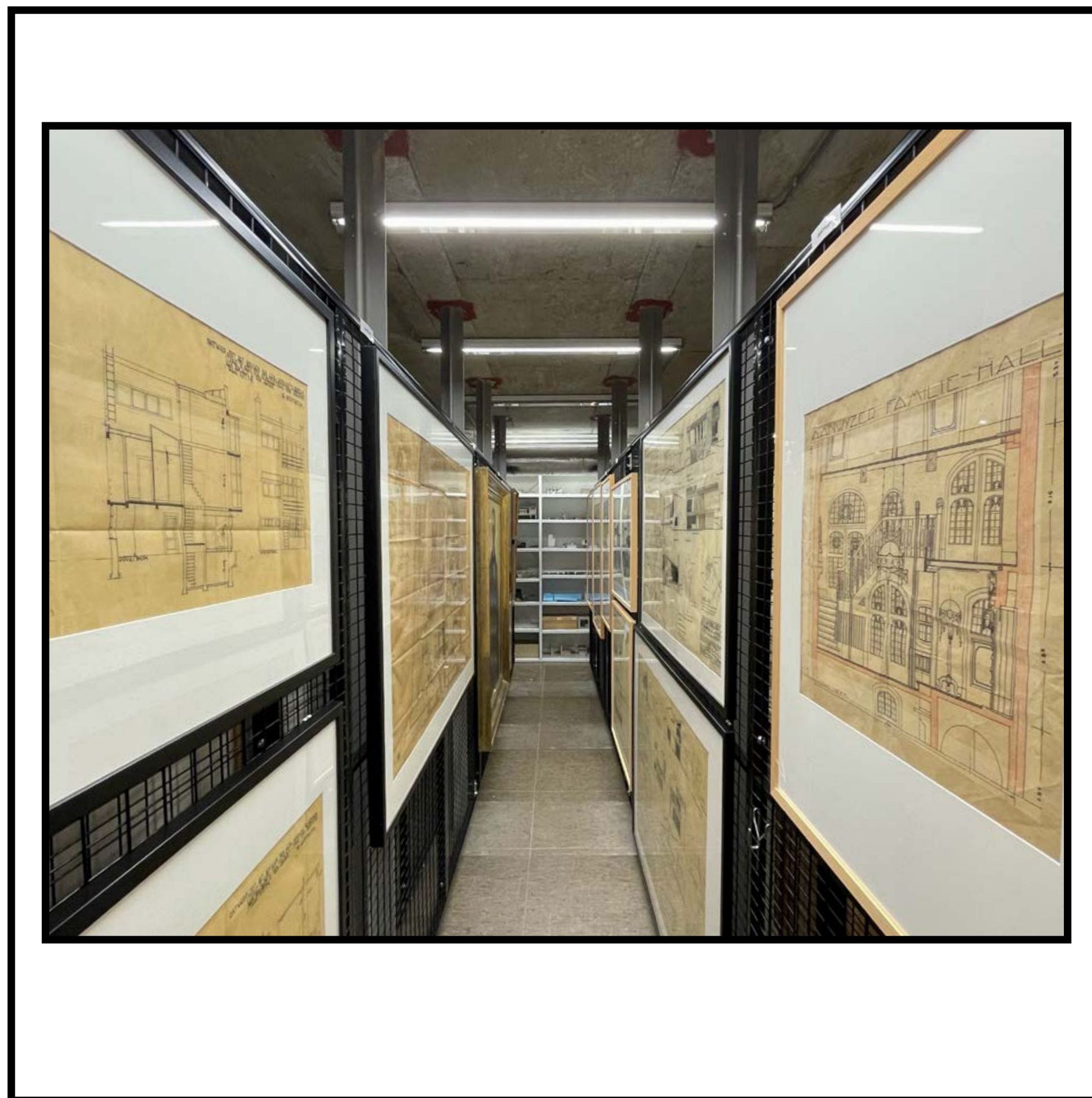


Archiving:

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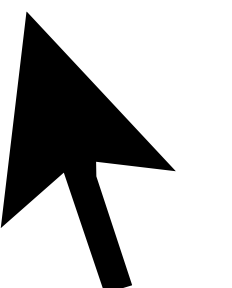


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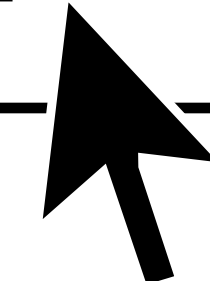


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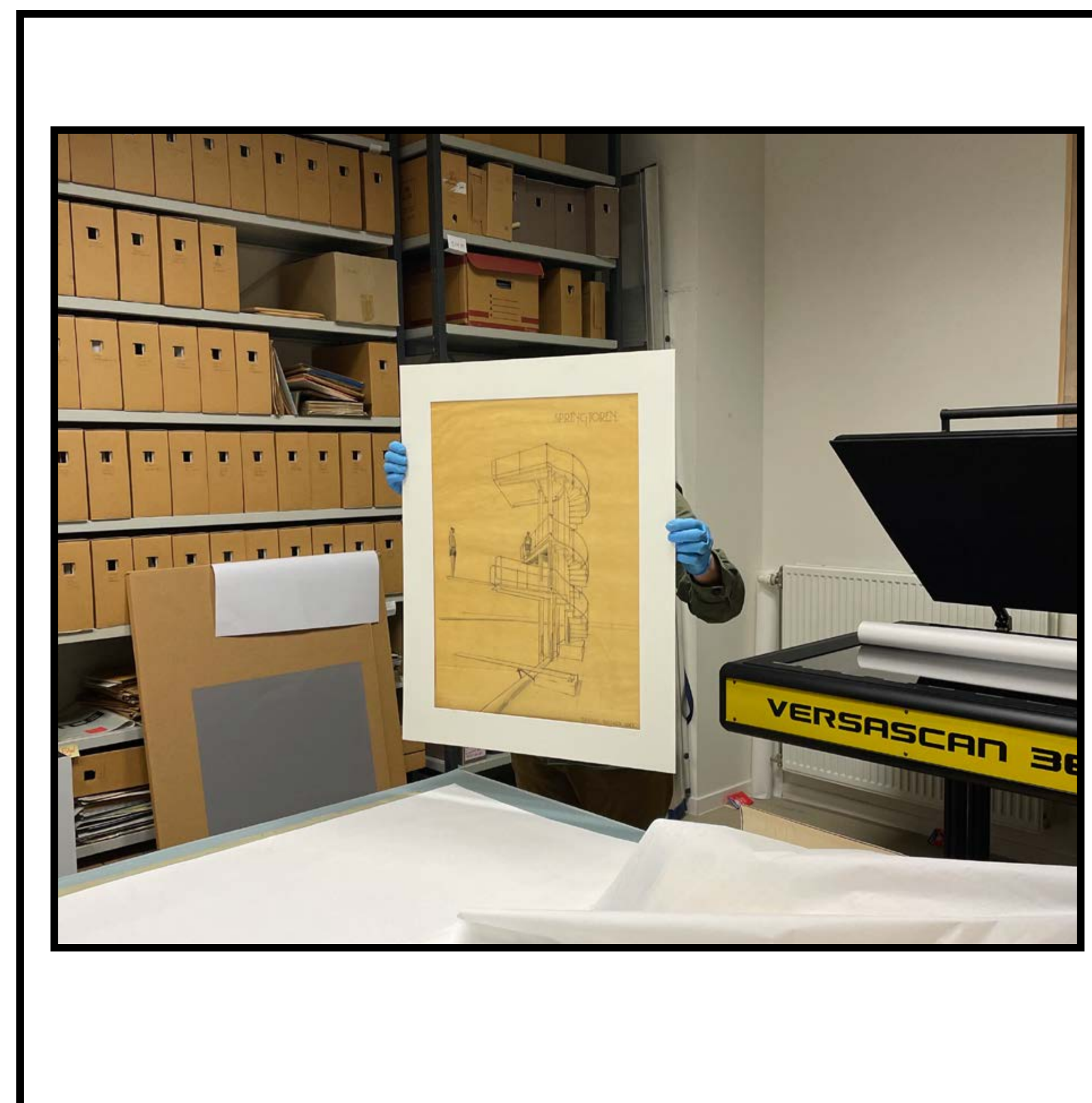
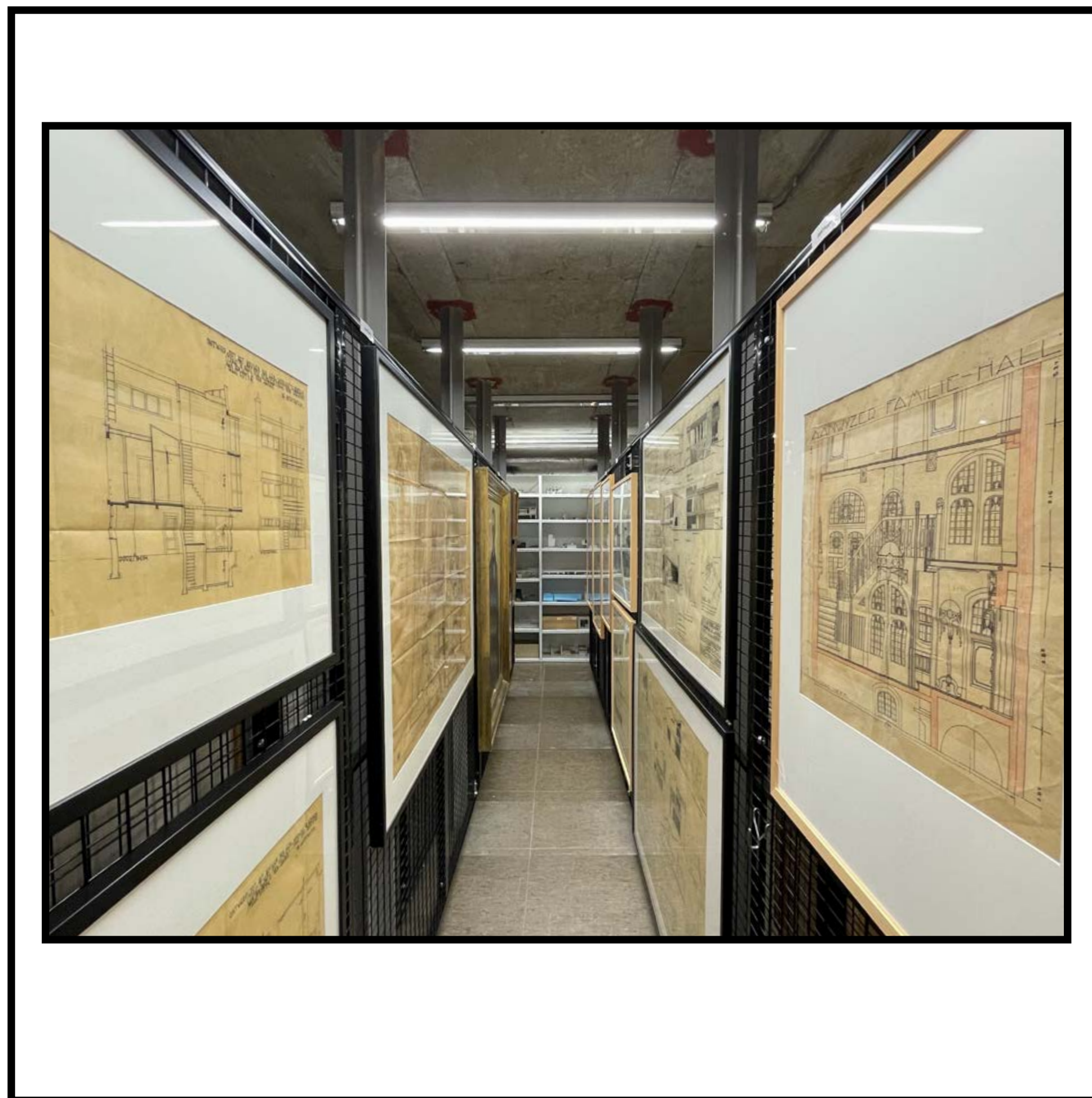


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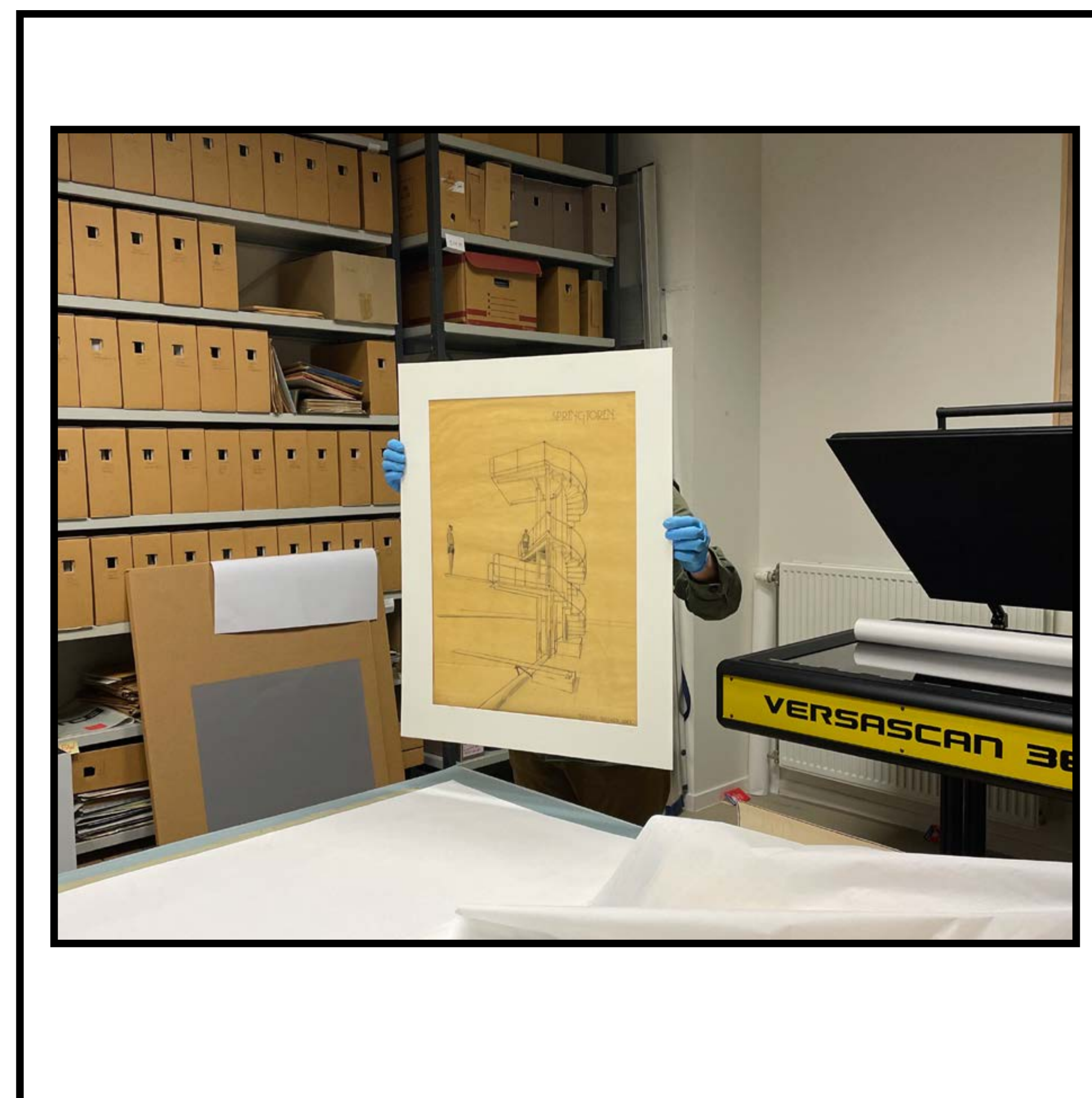
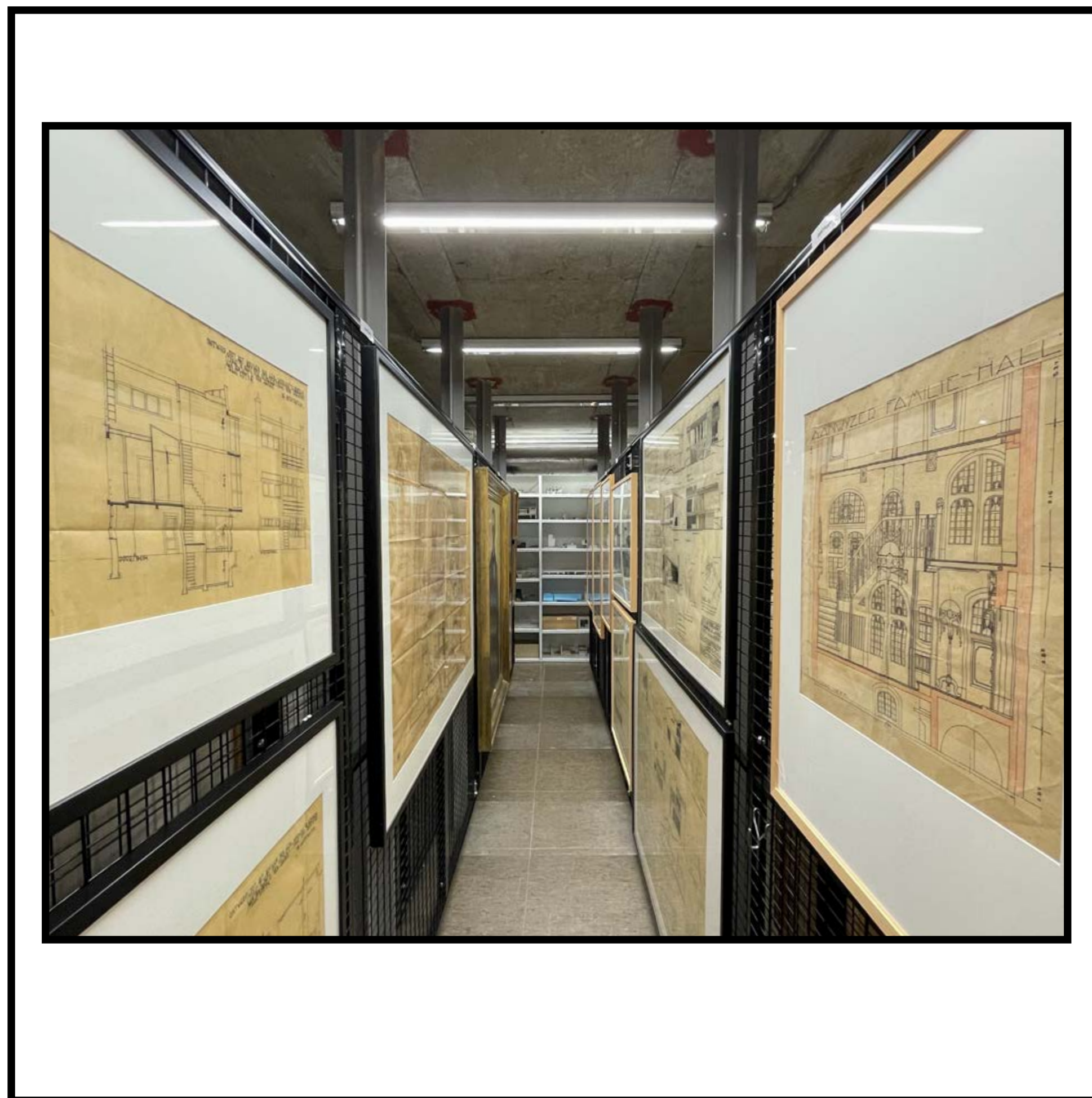


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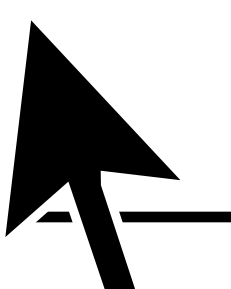


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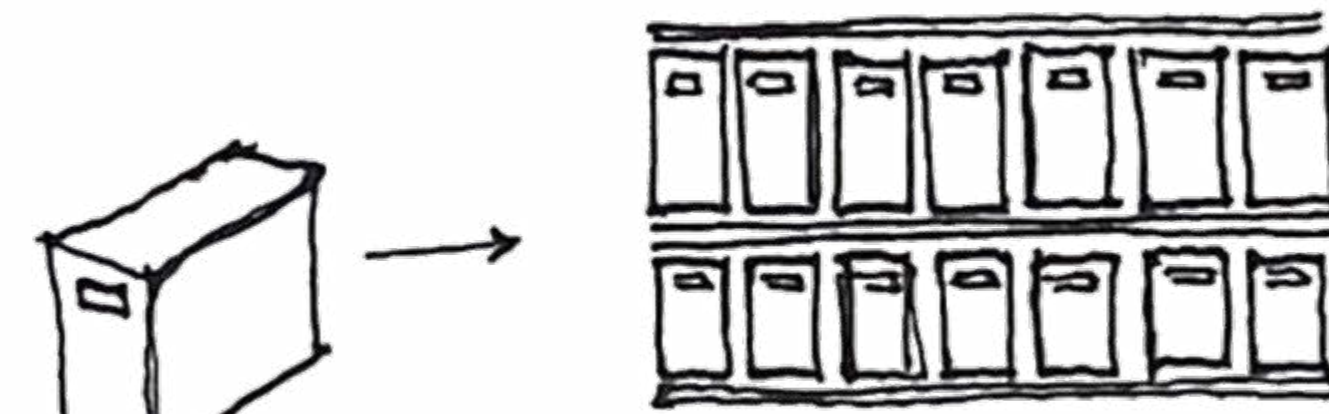
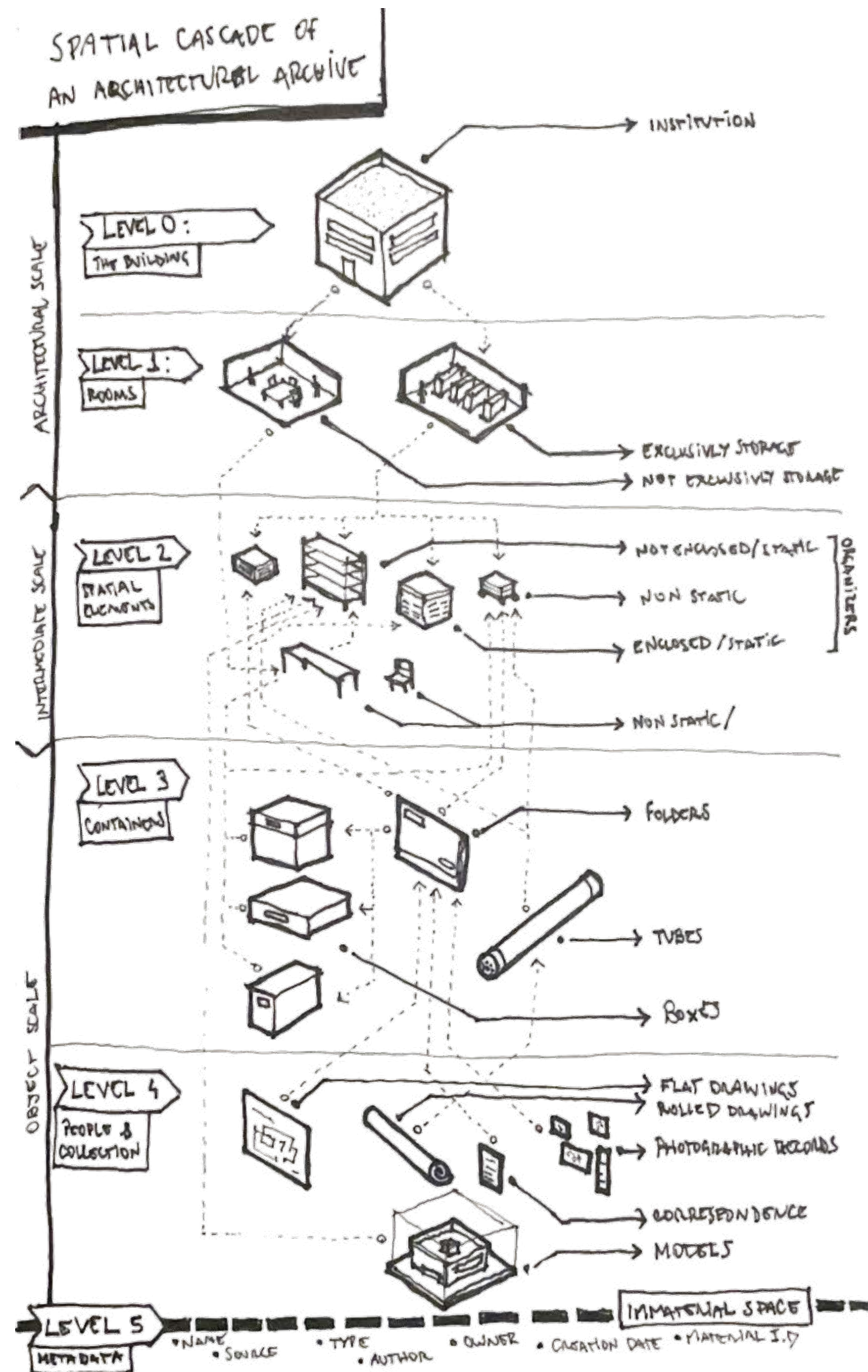


(Archi)ving:

How to increase engagement in a place where engagement must be limited?



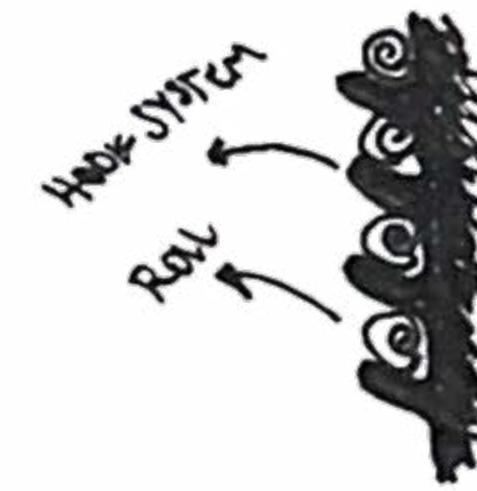
Archival Ensembles



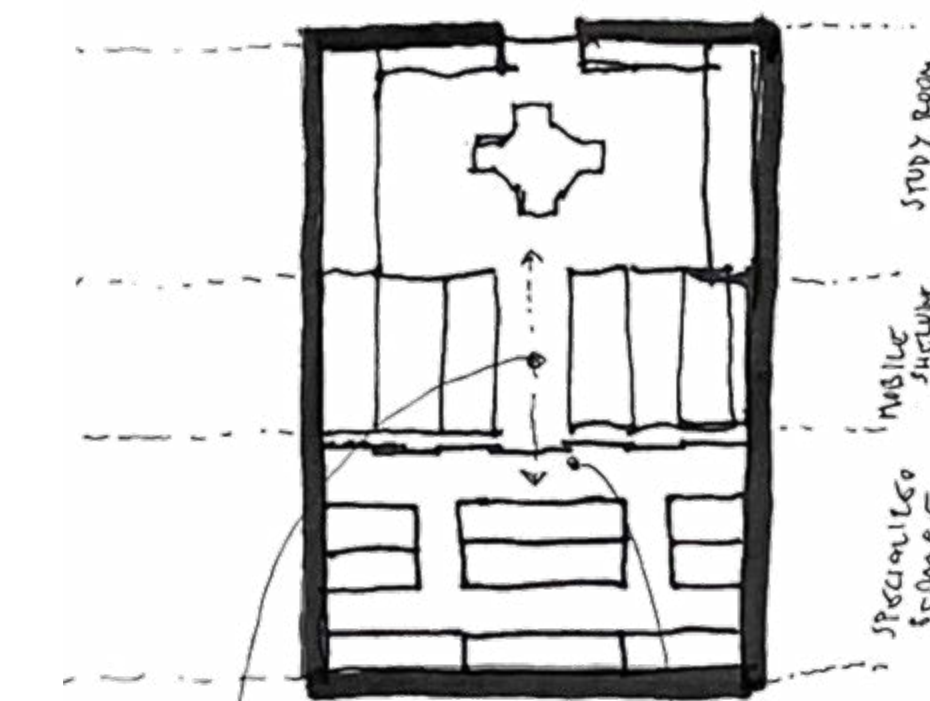
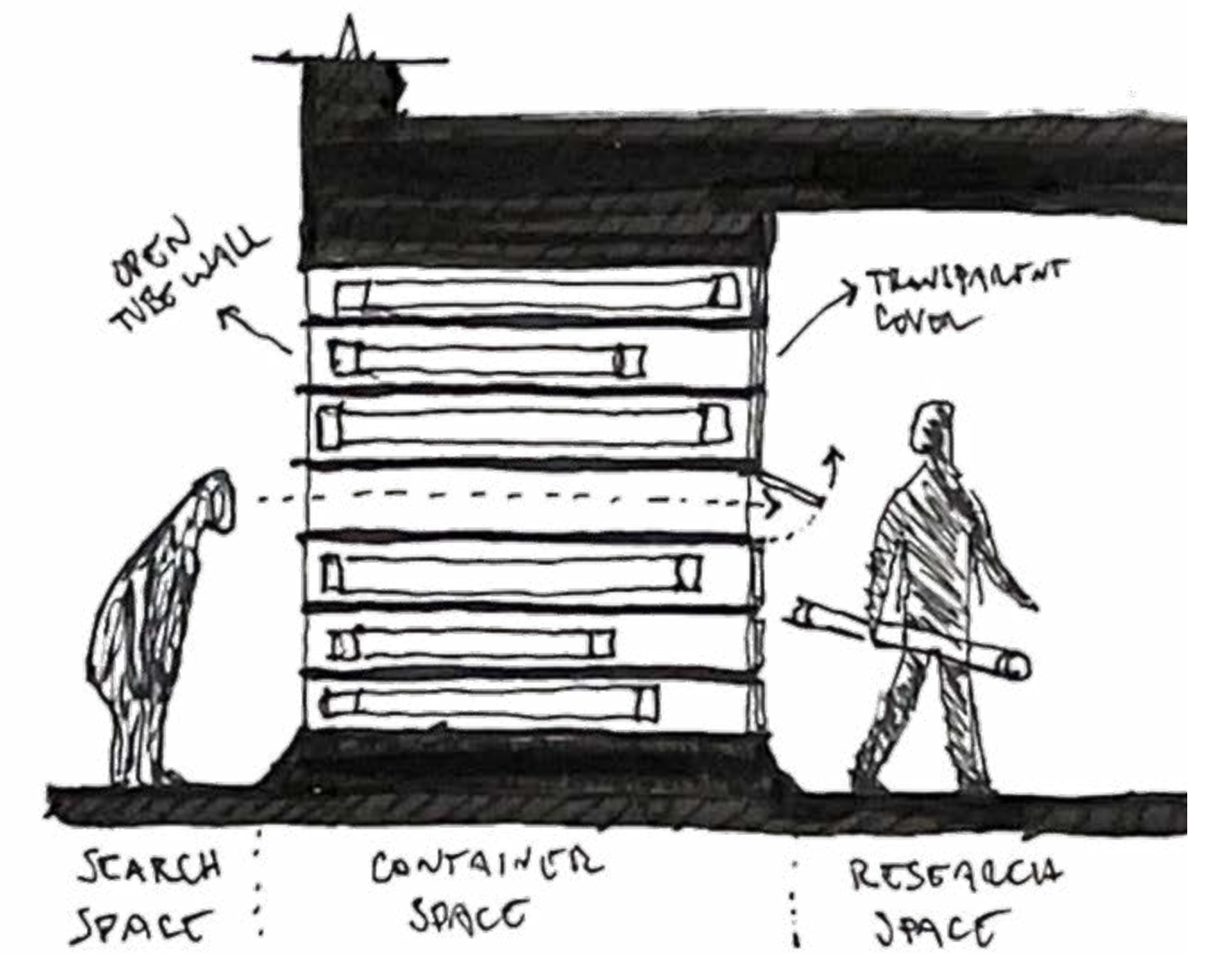
CAN FILE BOXES BECOME BRICK WALLS?



COULD ROWS CLAD THE WALLS LIKE STOMPS?

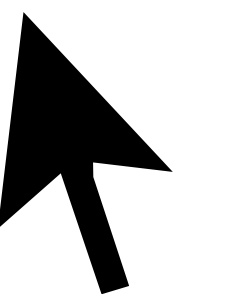


COULD SHELVES CONNECT ROOMS?

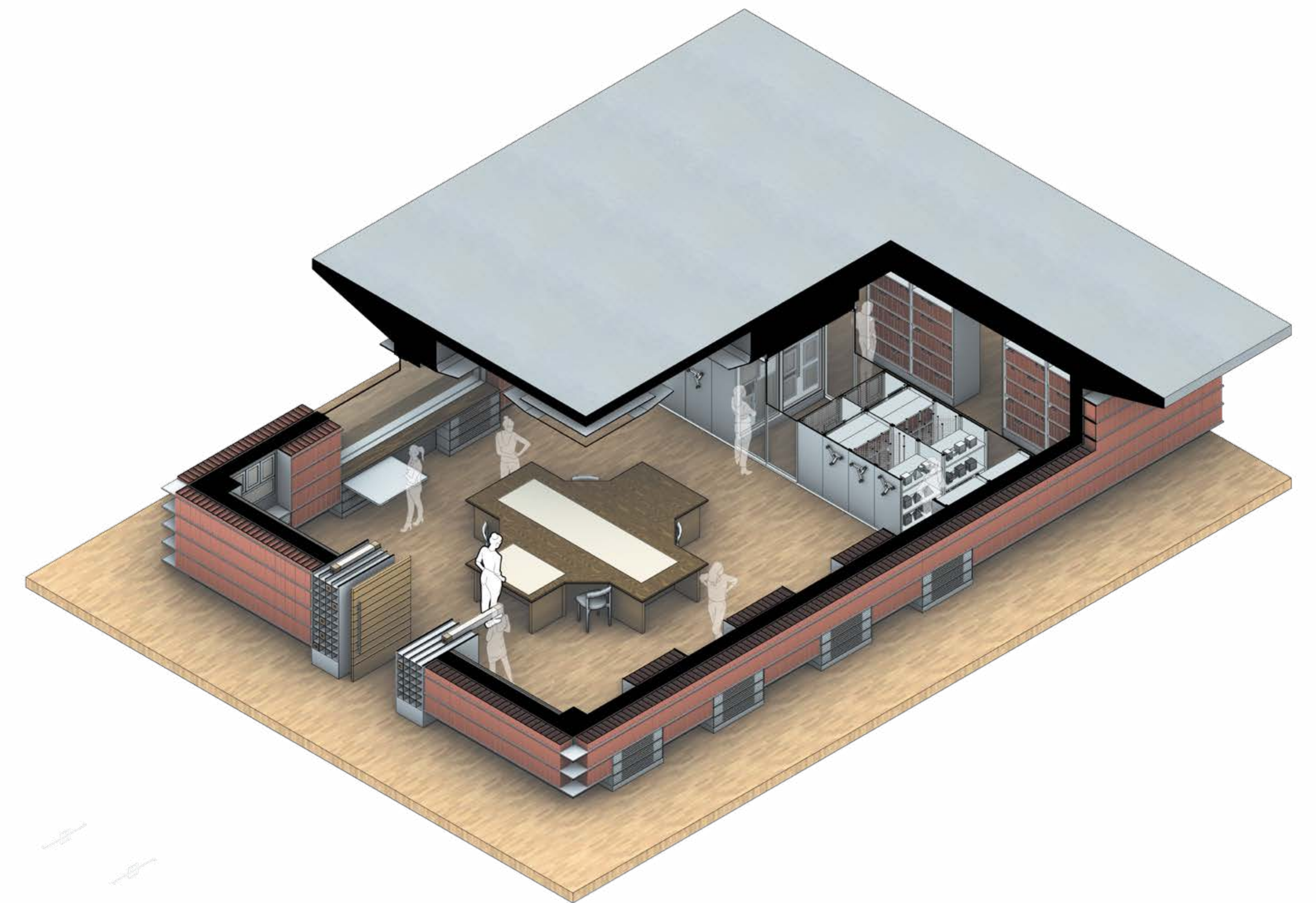
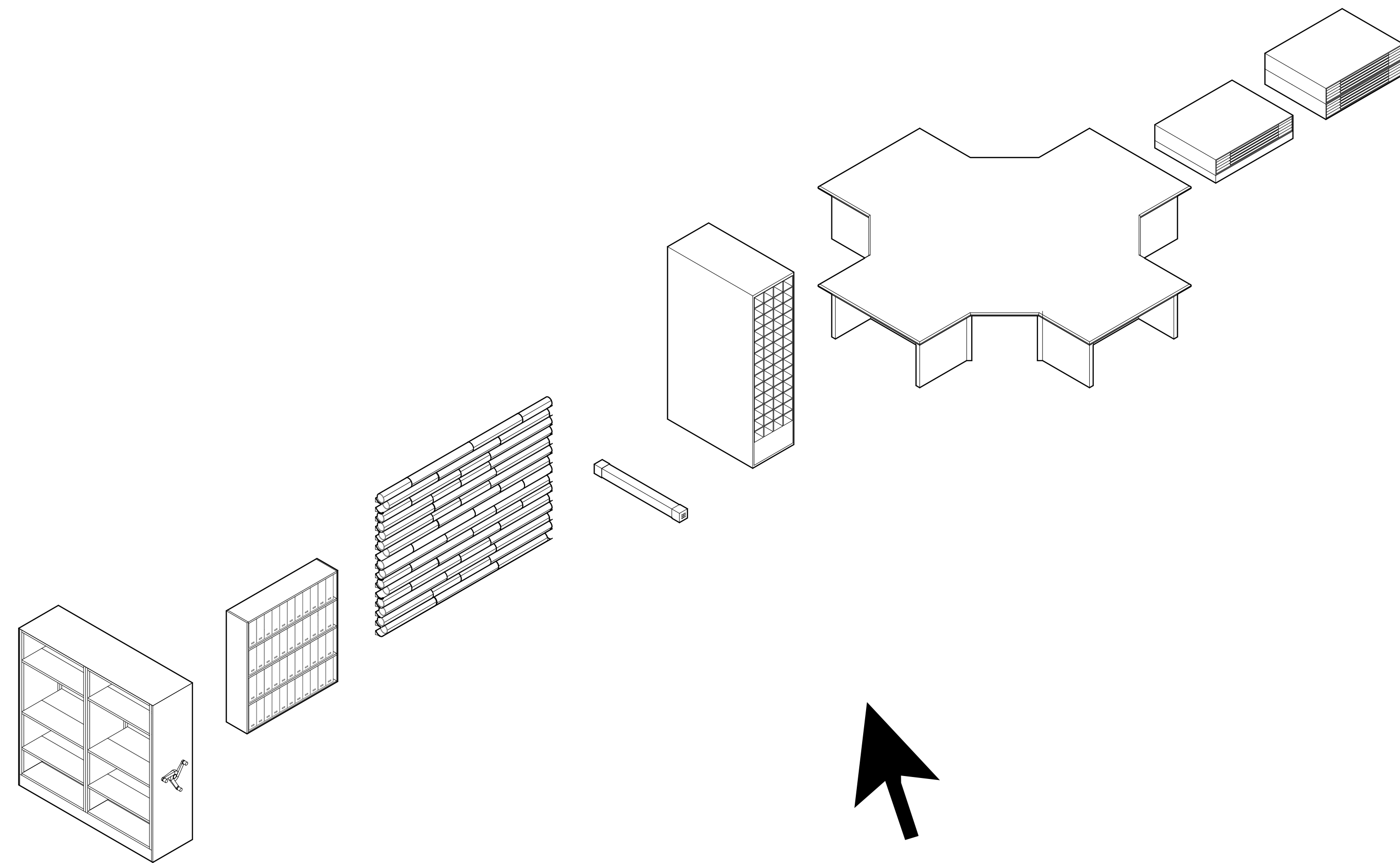


LOCATION OF THRESHOLD BETWEEN ROOMS CHANGE WITH THE POSITION OF MOVING SHELVES

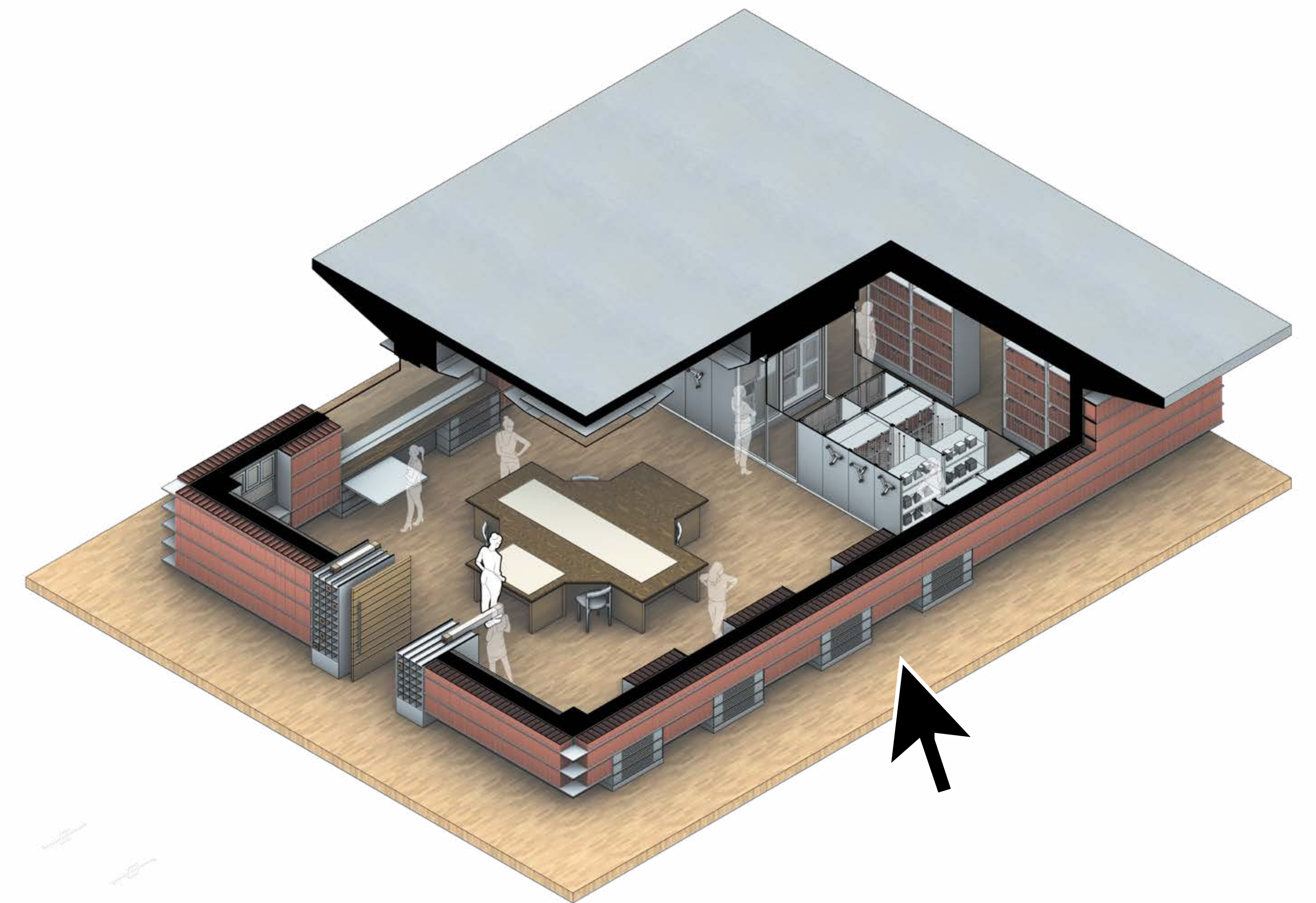
A WALL OF SHELVES CAN SEPARATE TWO ROOMS TO MAINTAIN DIFFERENT TEMPERATURES IF NEEDED.



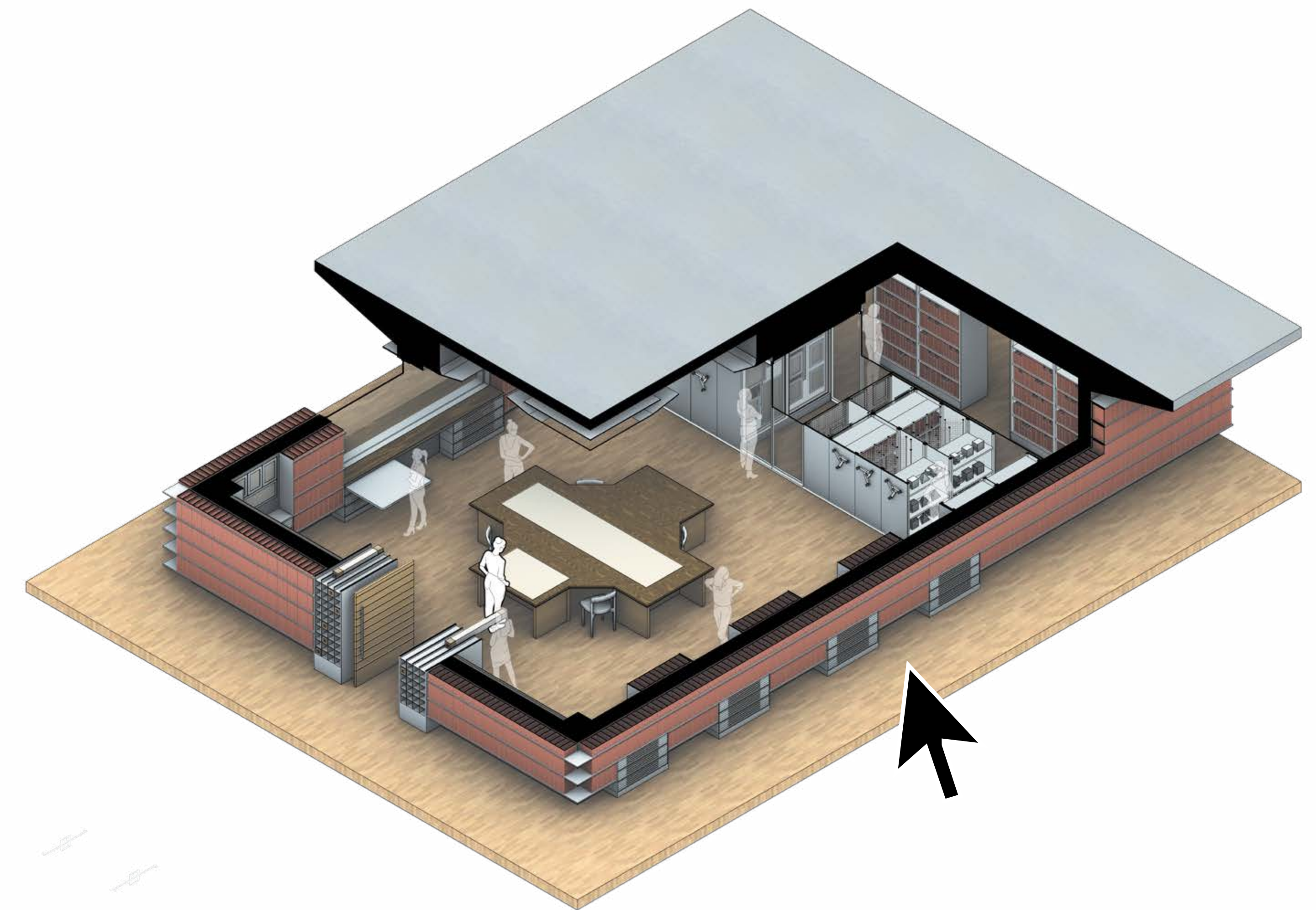
Archival Ensembles



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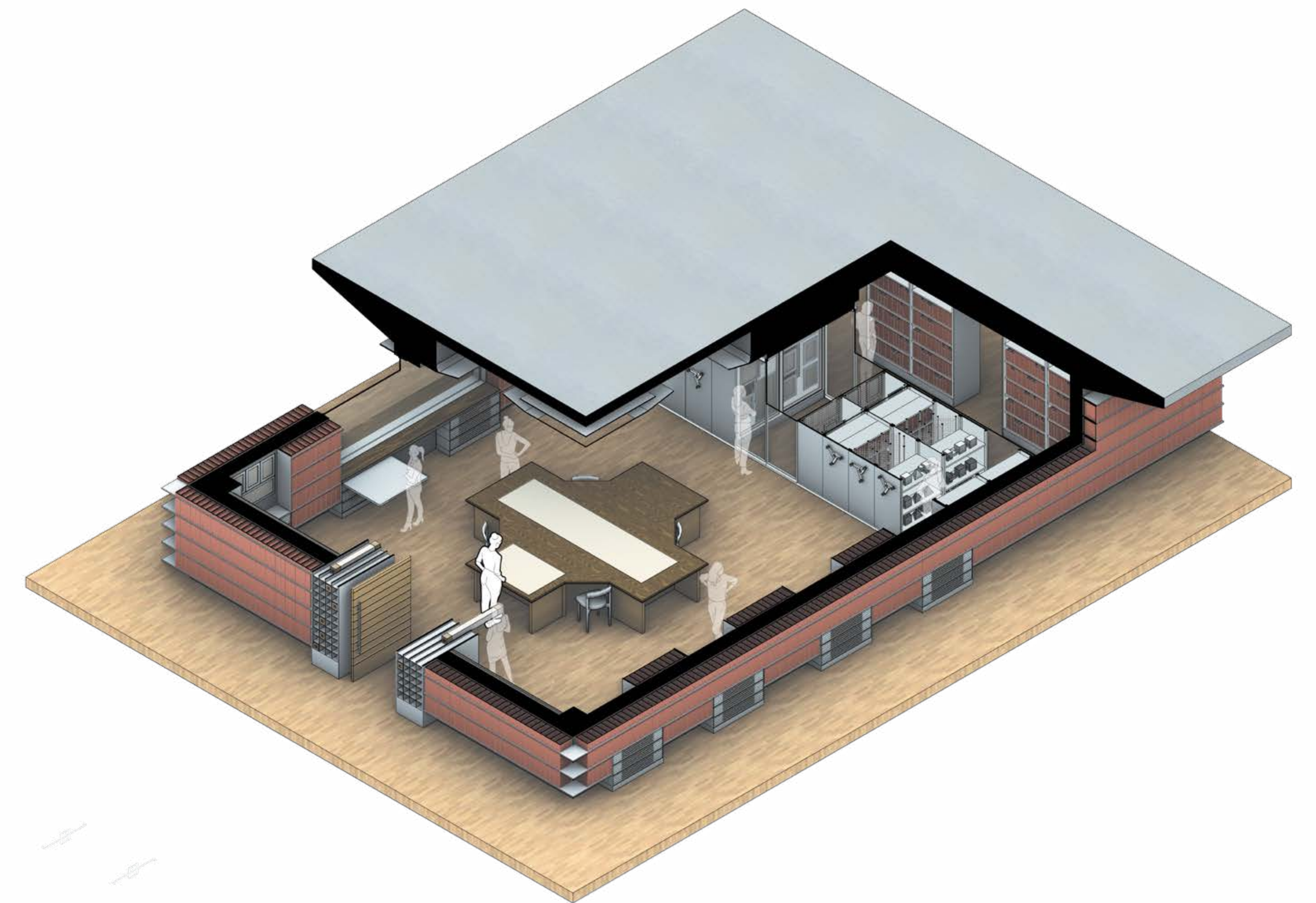


Archival Ensembles



THE STORY OF THE ARCHIVE

Archival Ensembles



THE STORY OF THE ARCHIVE



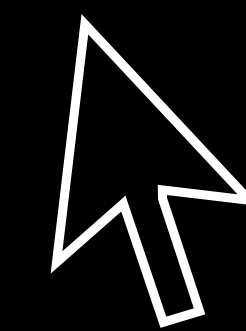
The Story of the Archive

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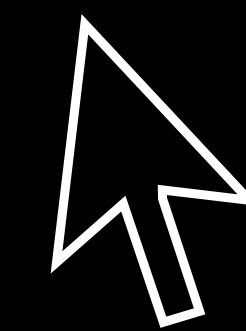


The Story of the Archive

Archiving (Archi)ving

What is the current story the archive tells about itself?

What aspects of the original story of the archive must change in order to create engagement with the public?



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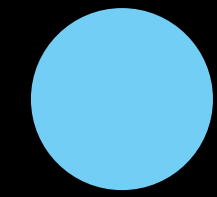
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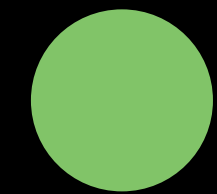
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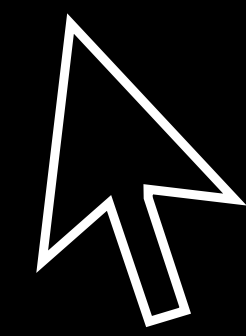
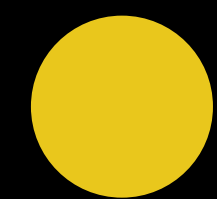
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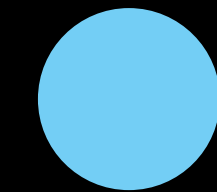
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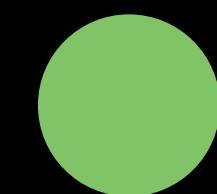
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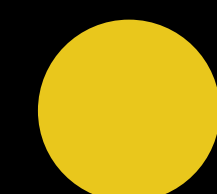
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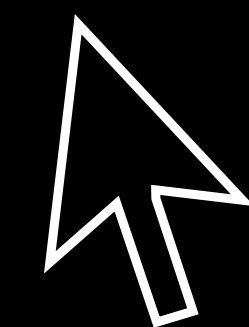
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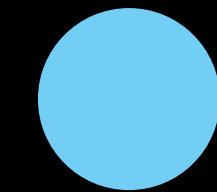


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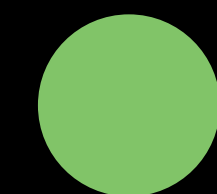


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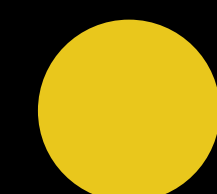
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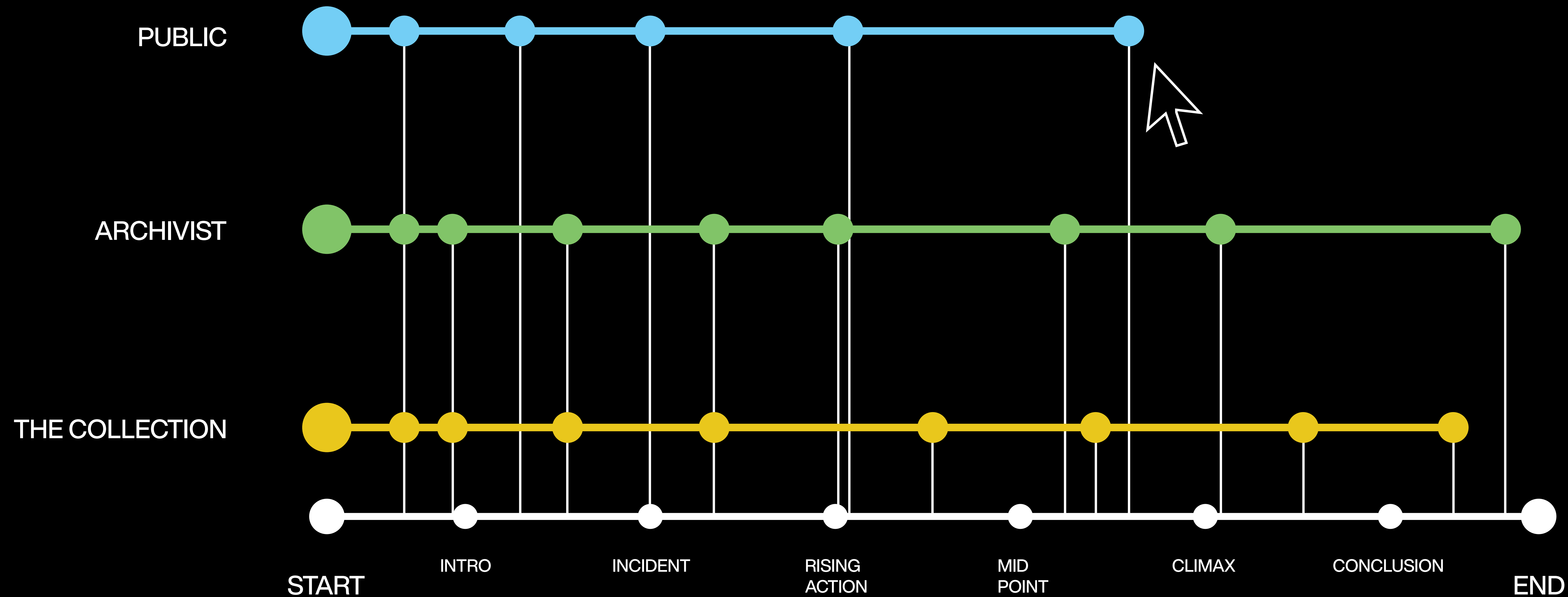
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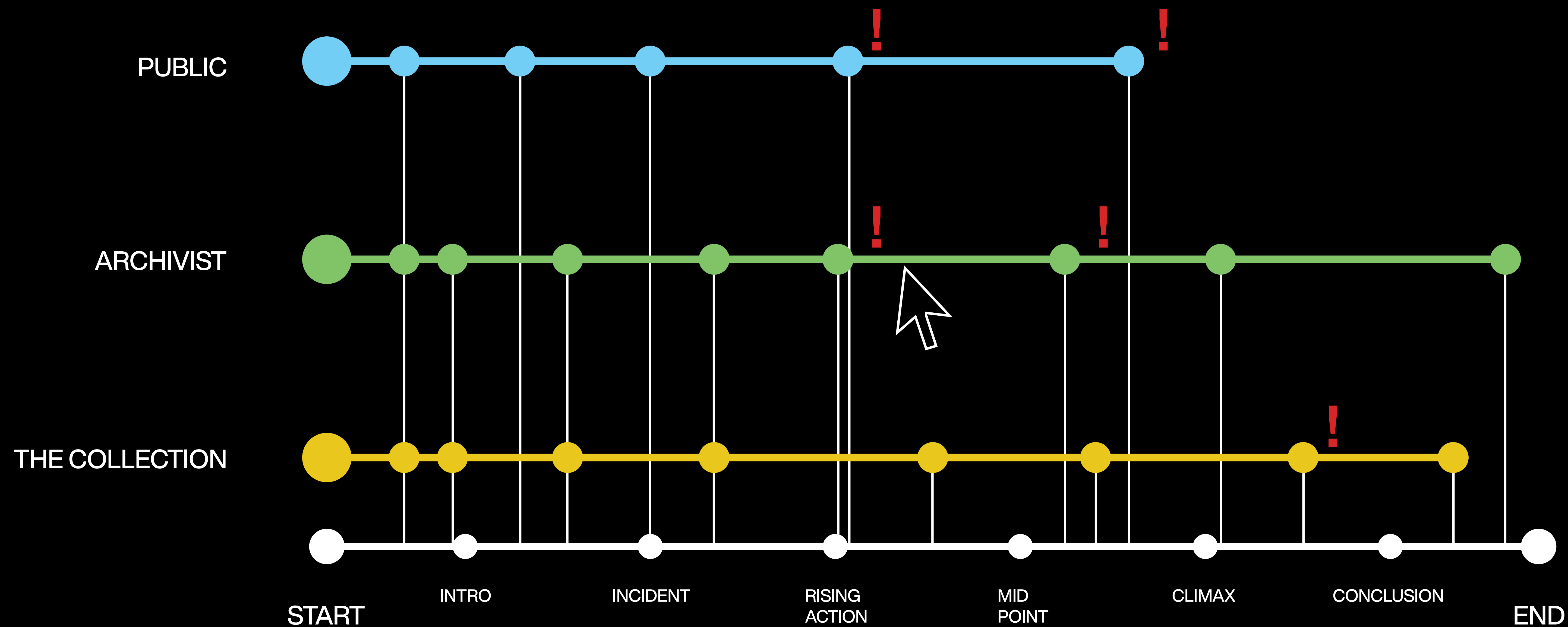
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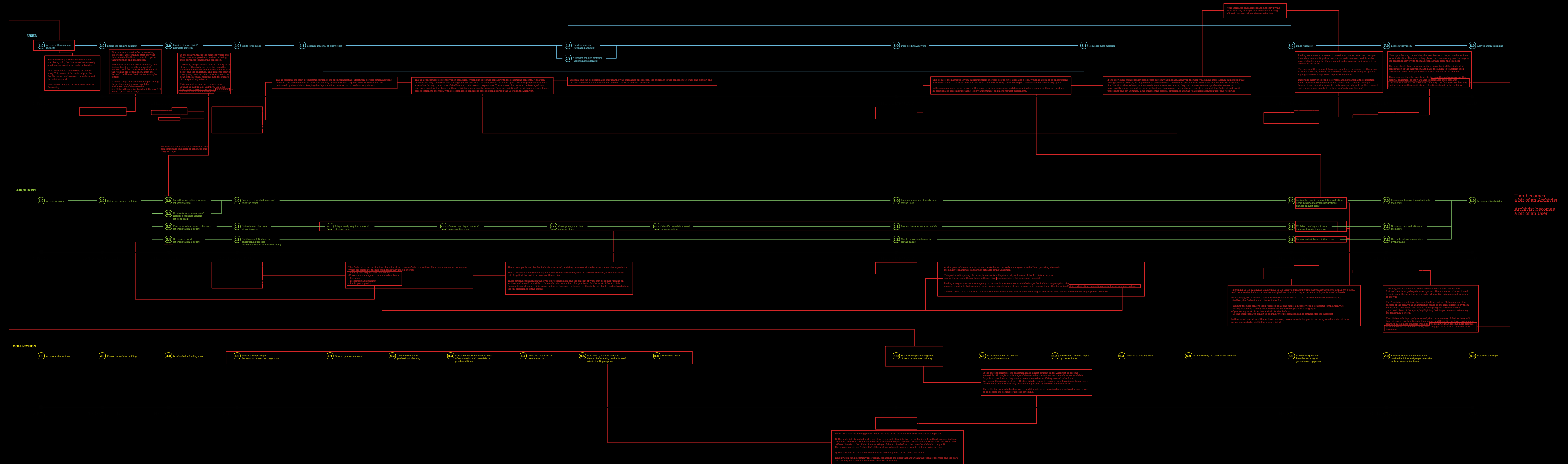
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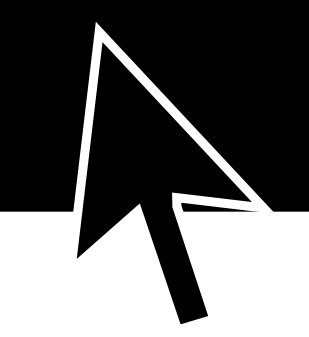
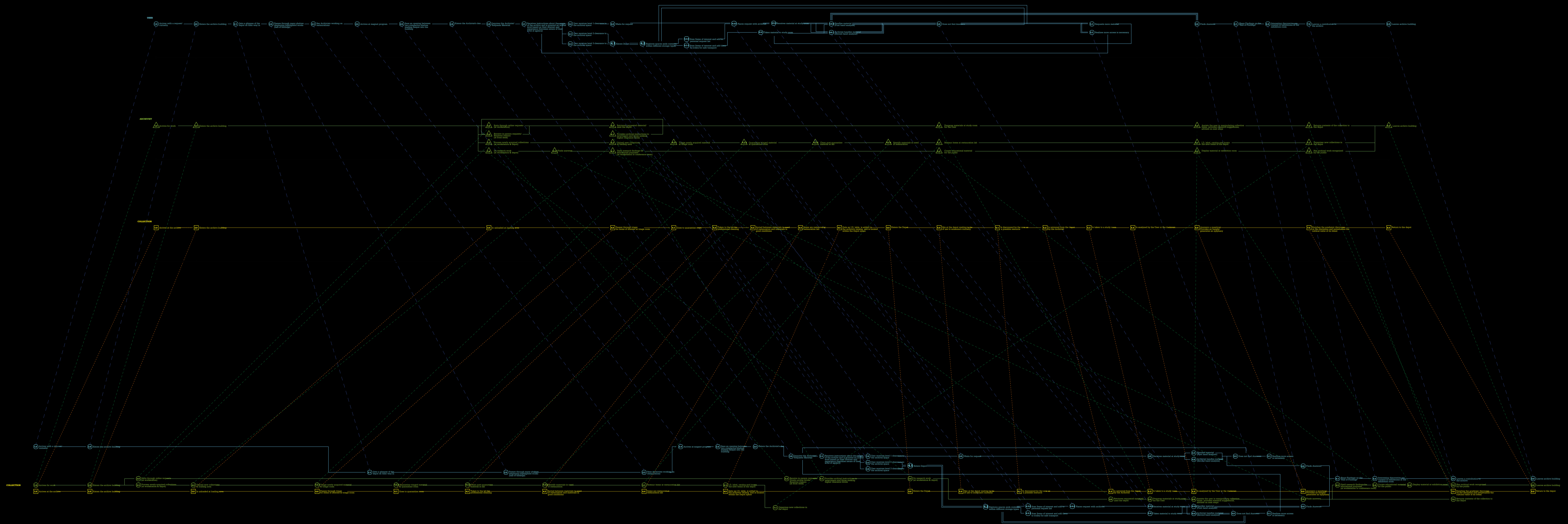
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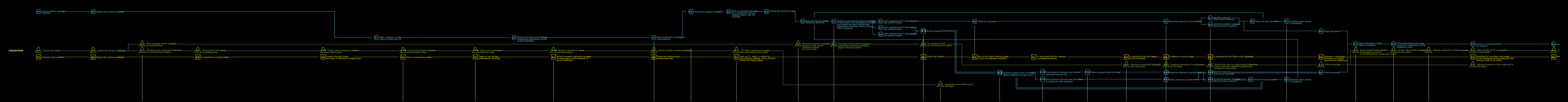
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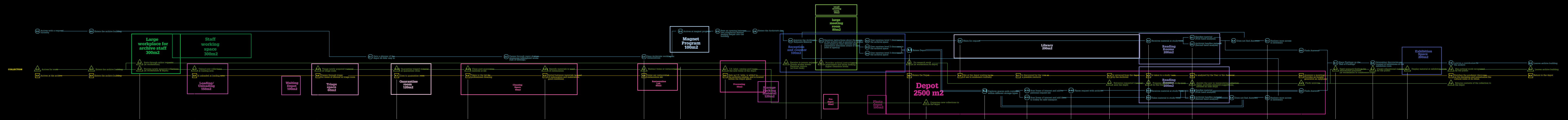
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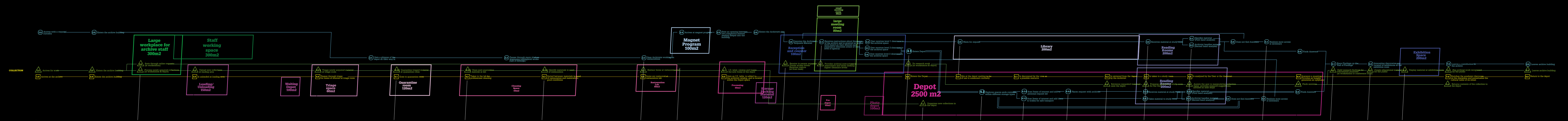
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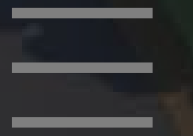
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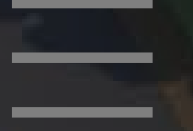
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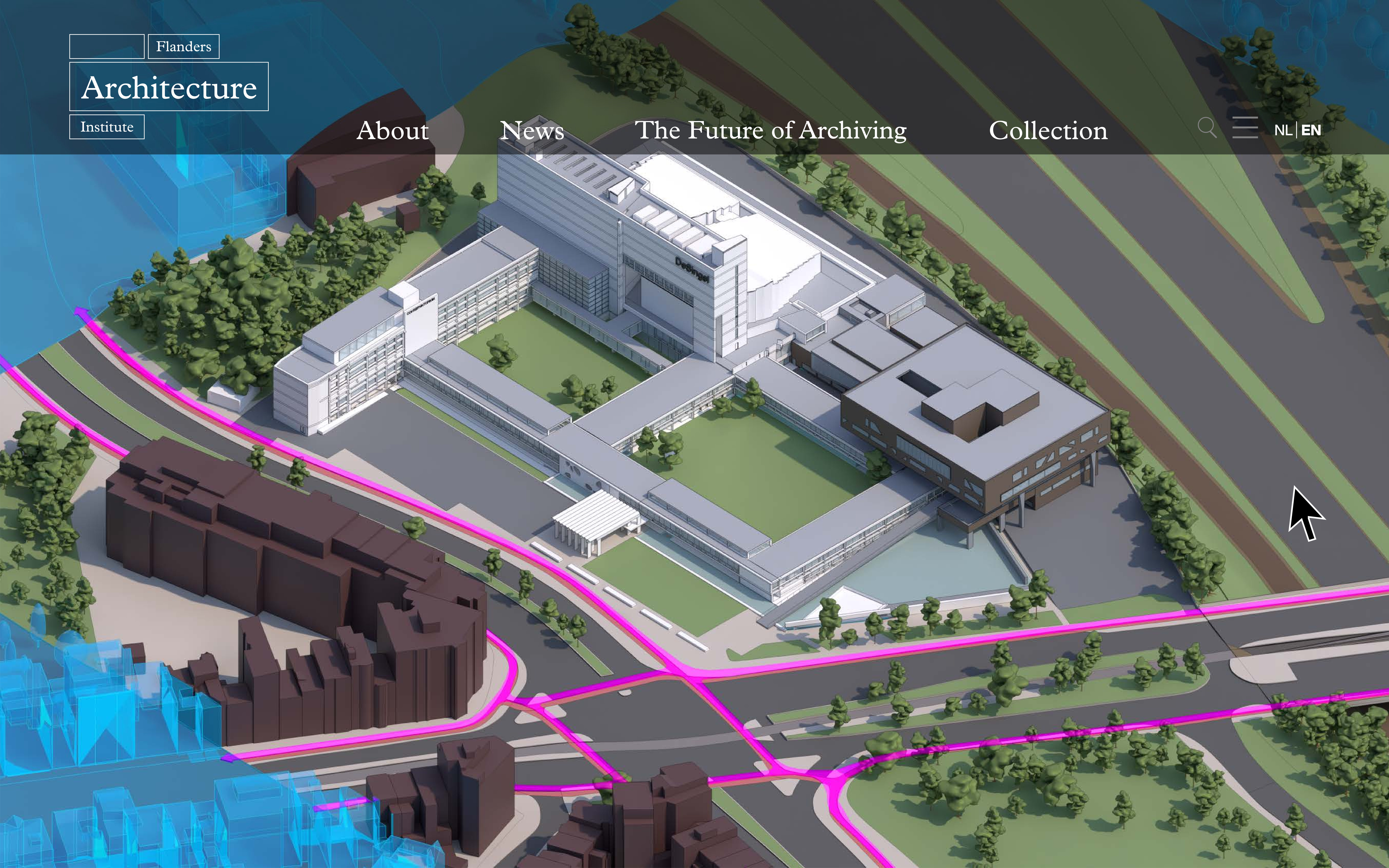
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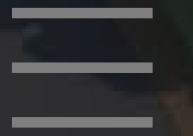
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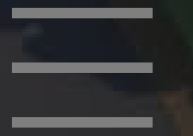
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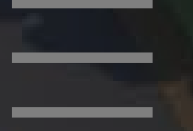
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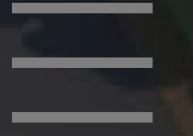
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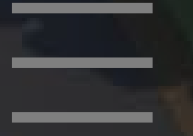
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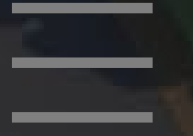
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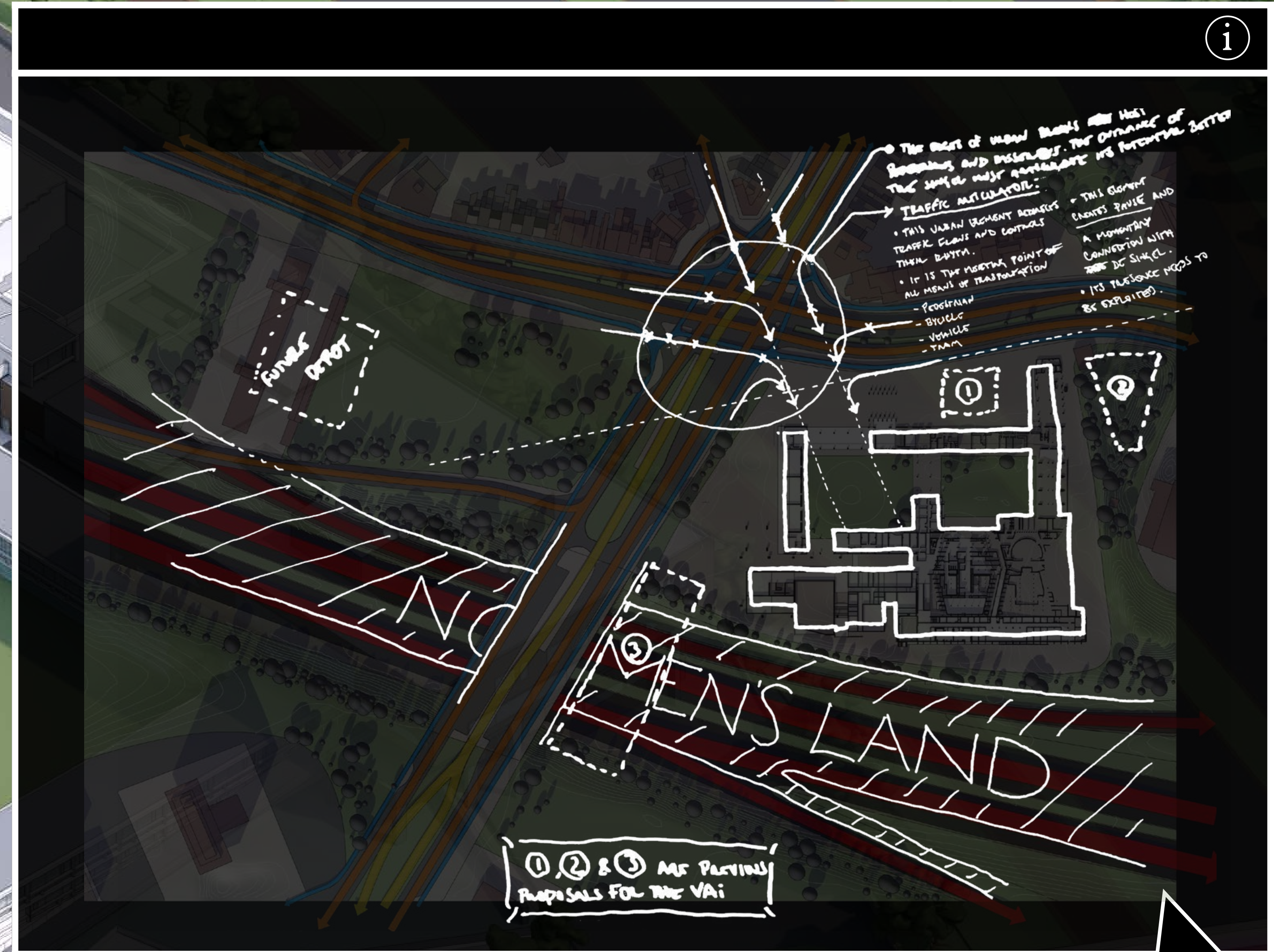
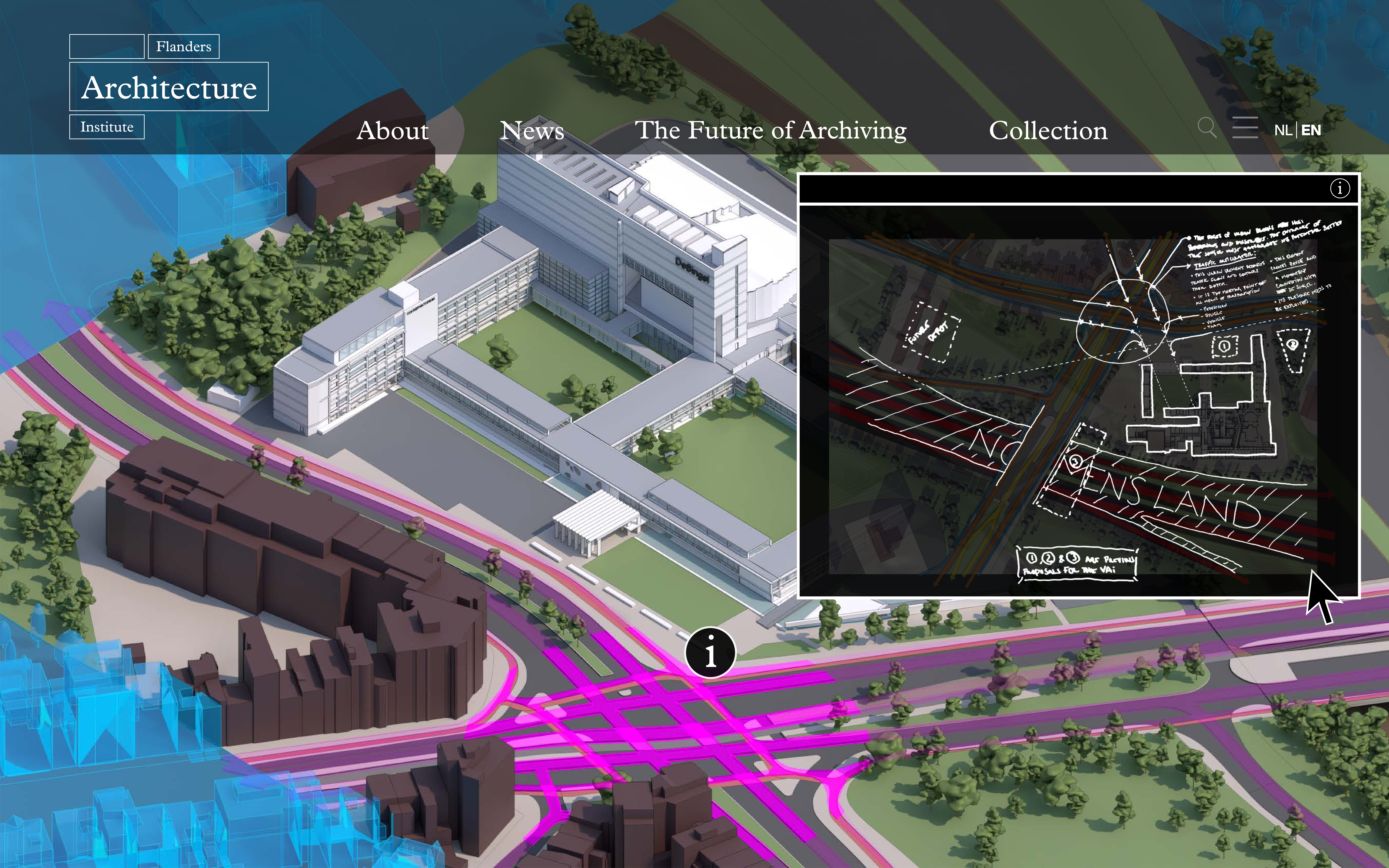
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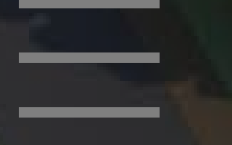
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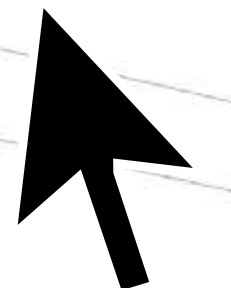
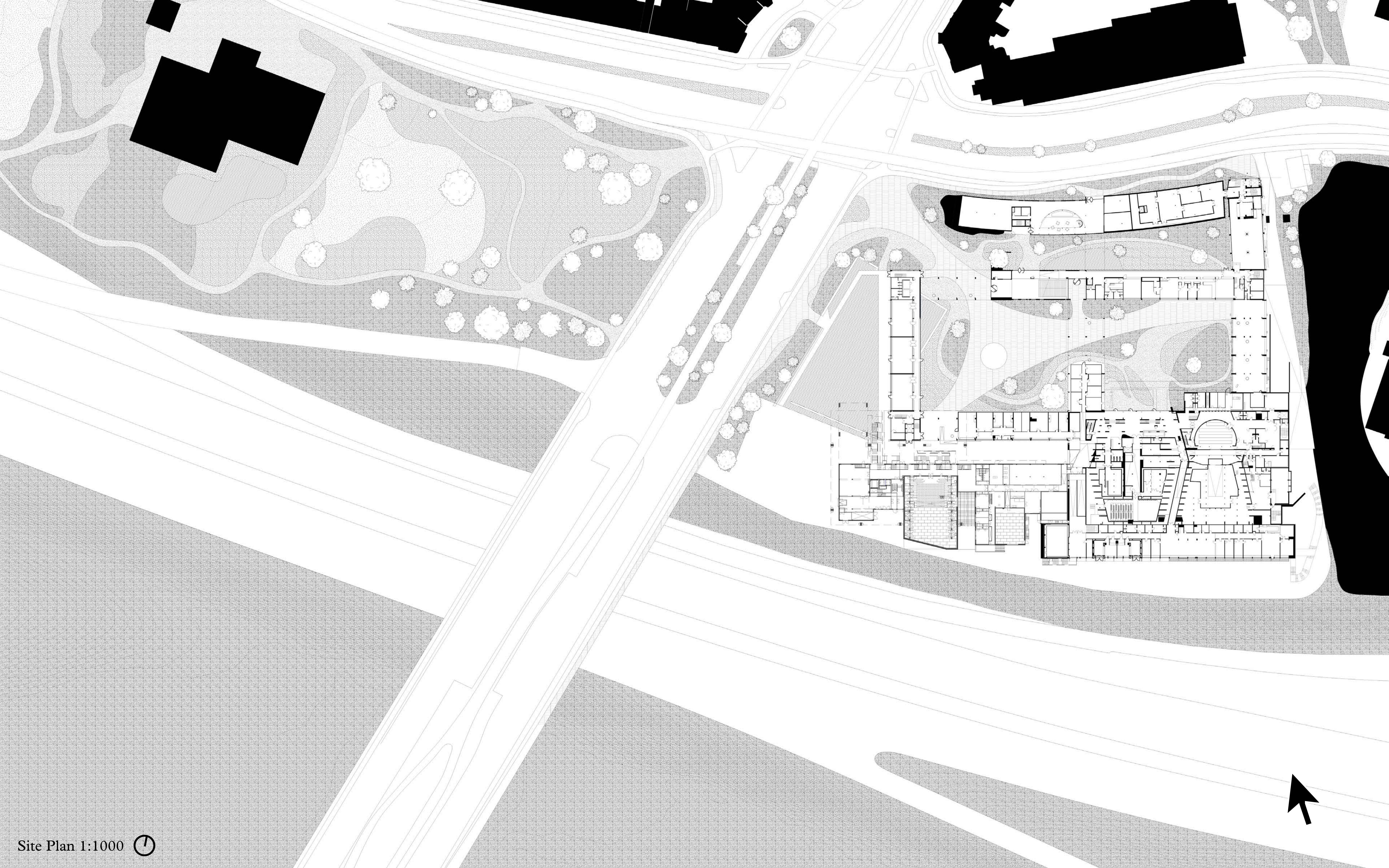
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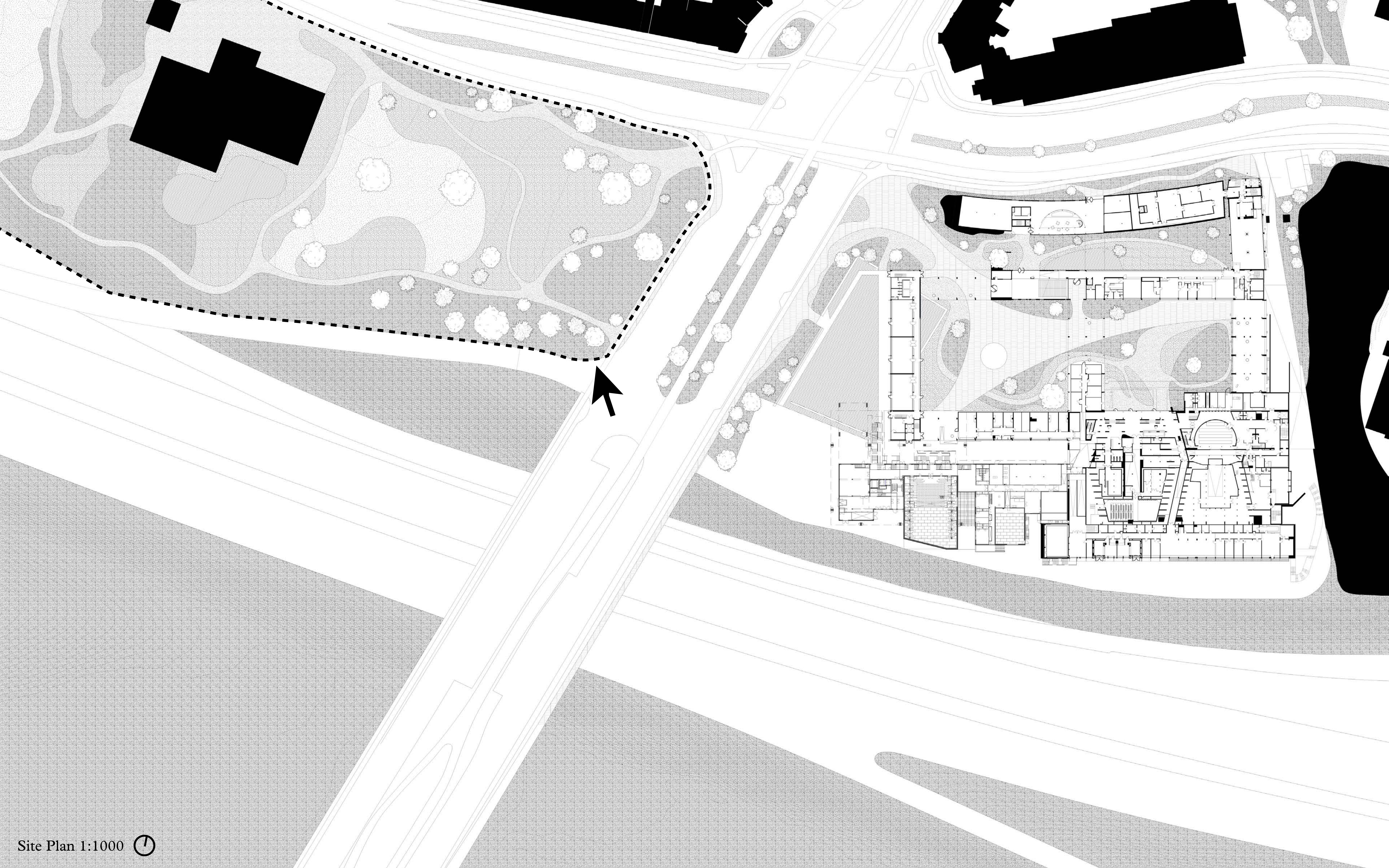
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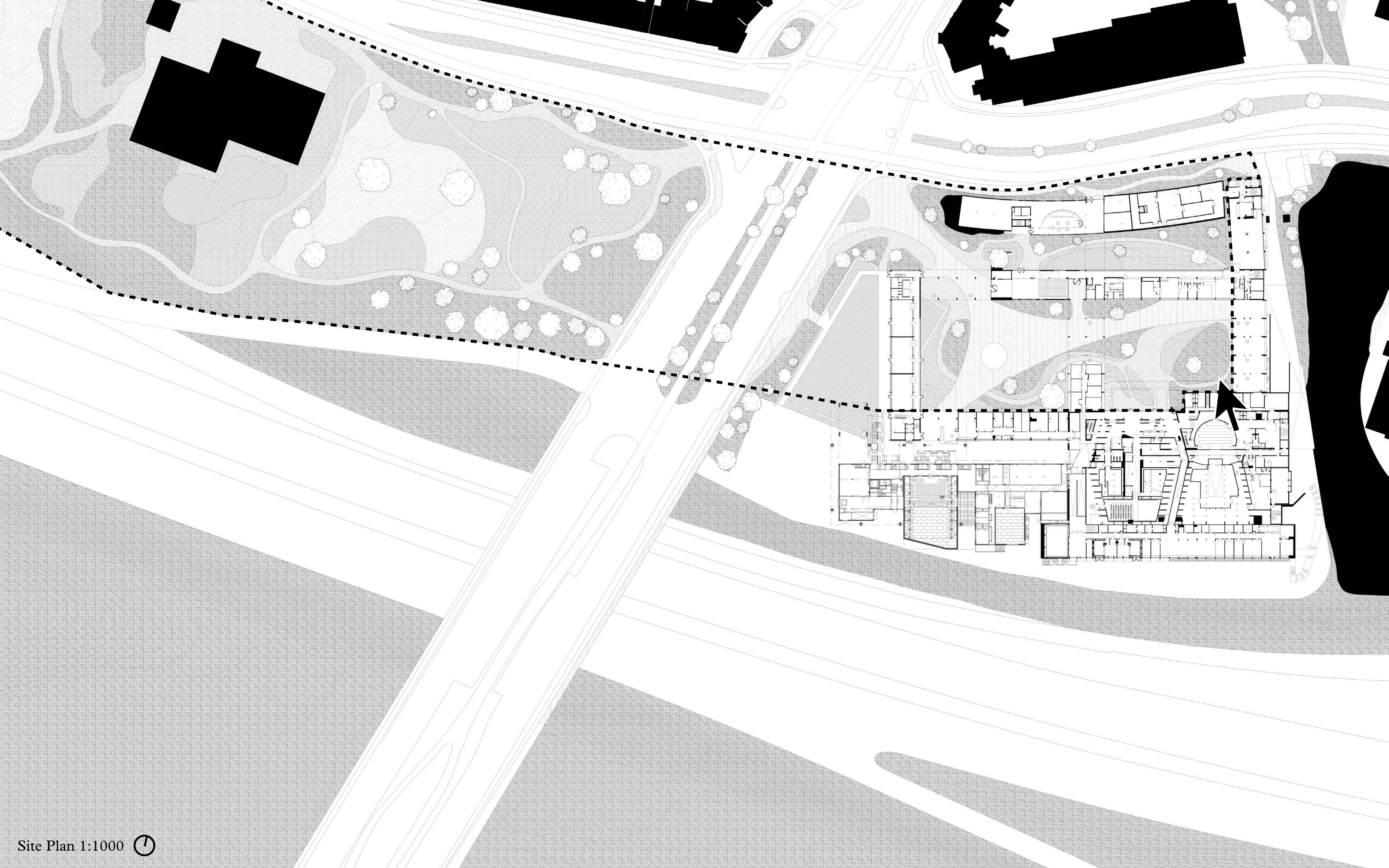


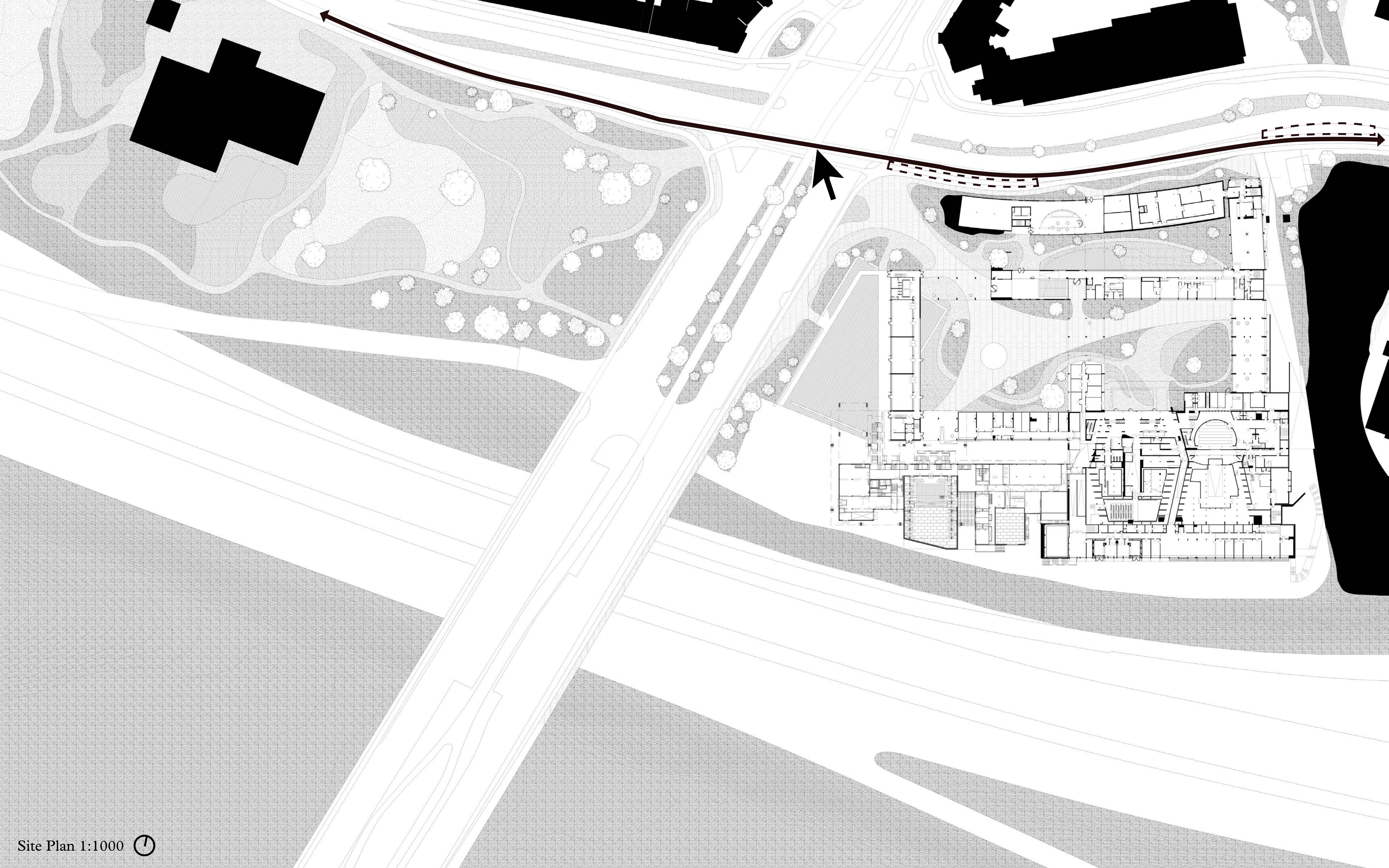
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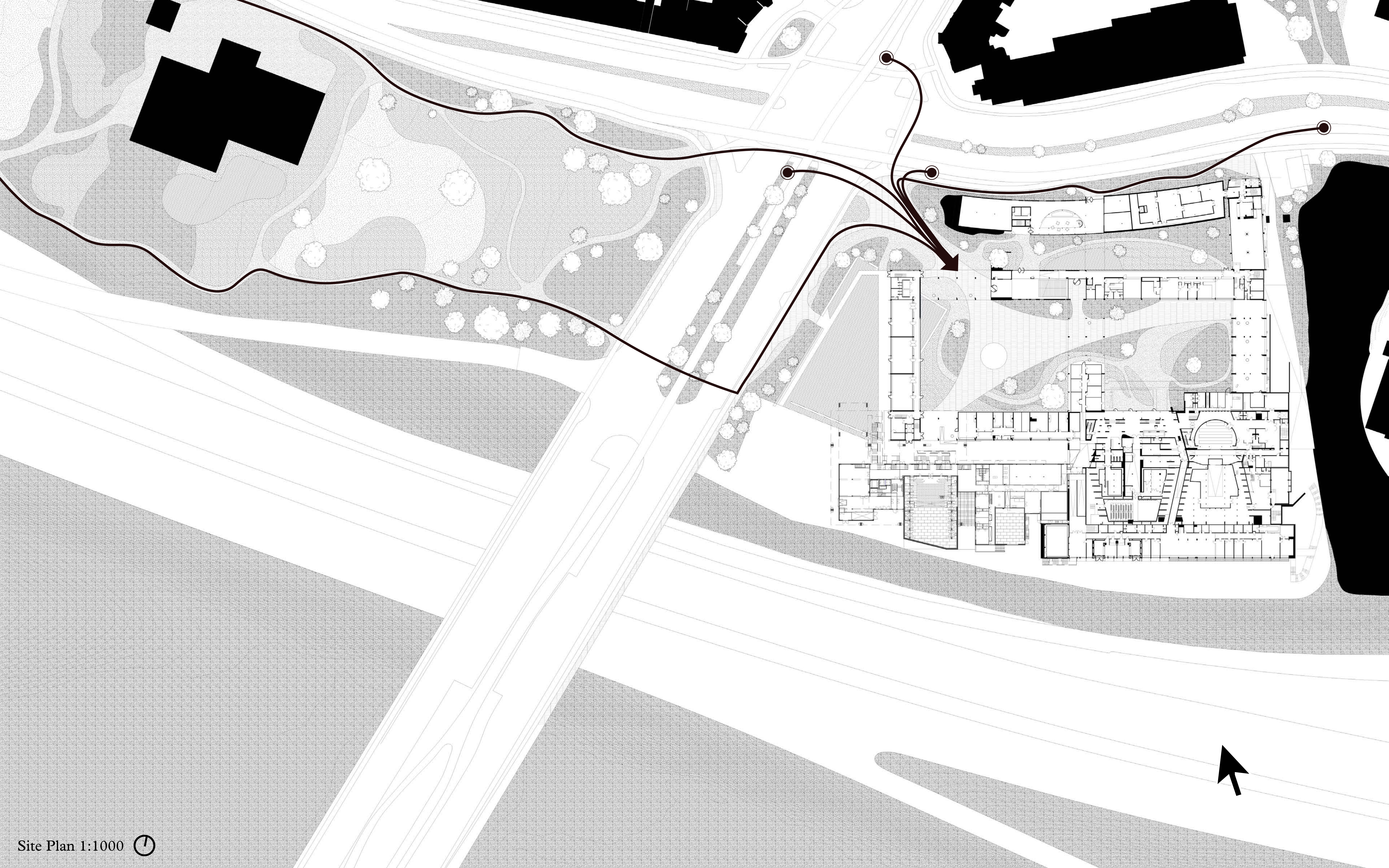


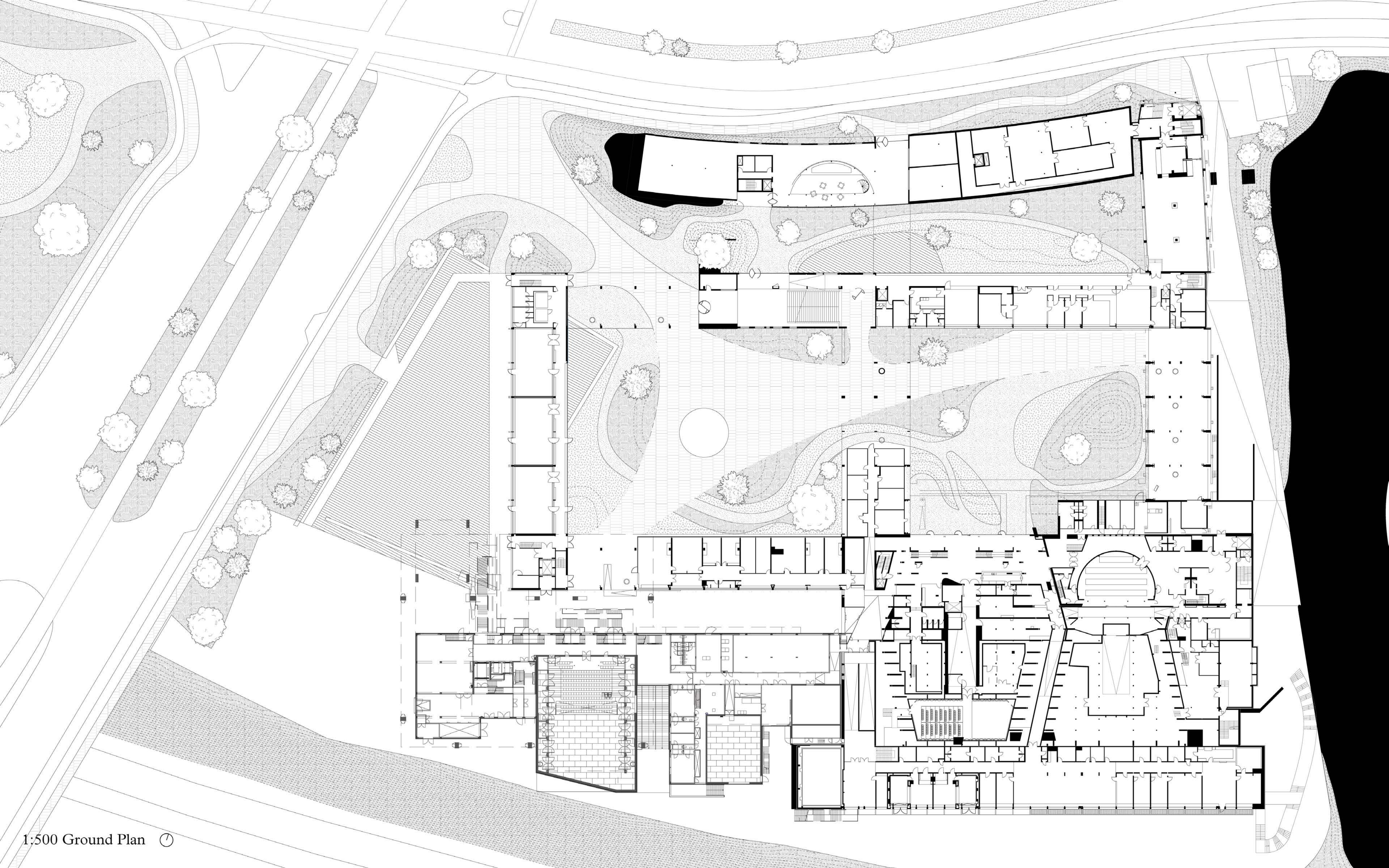


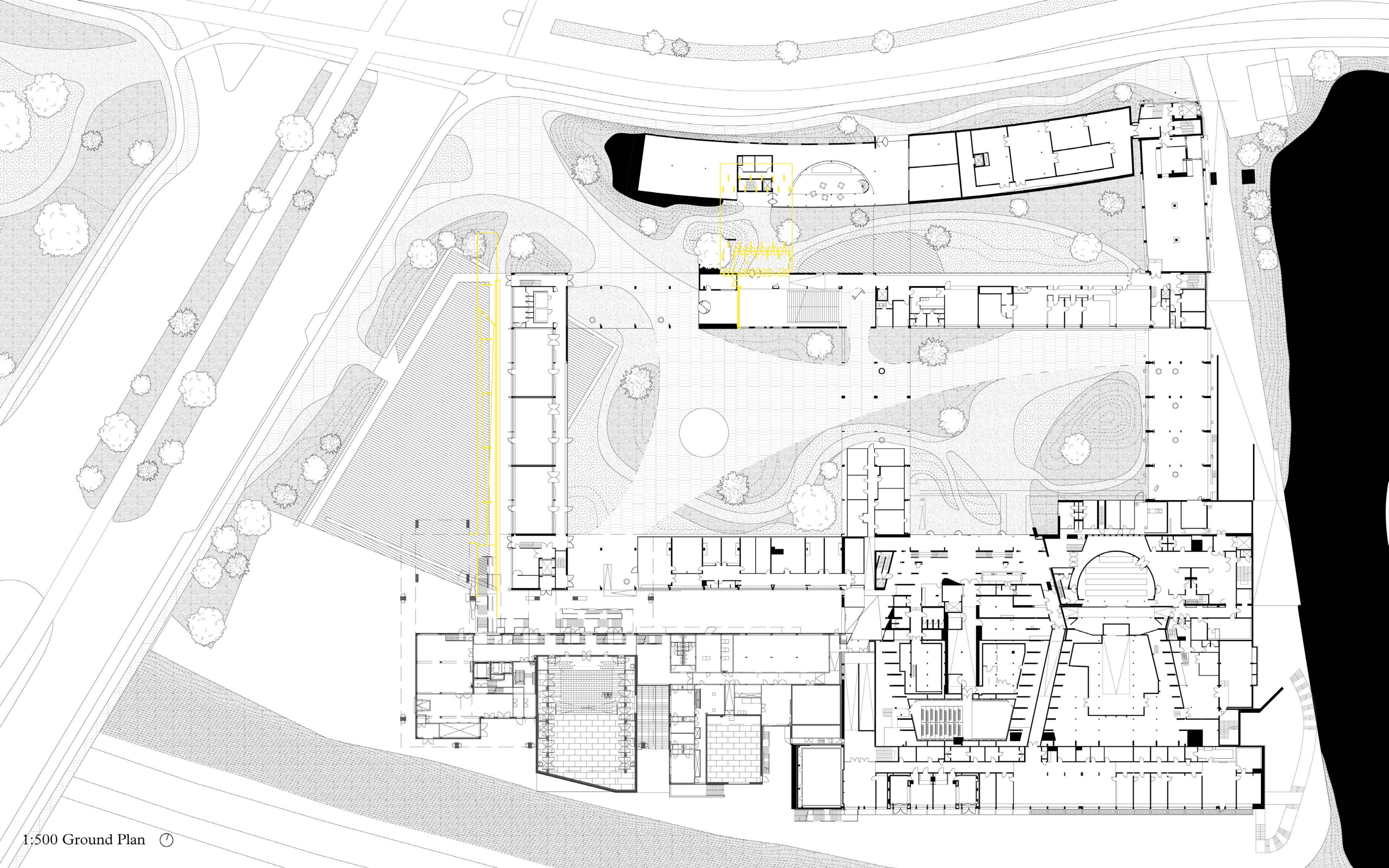


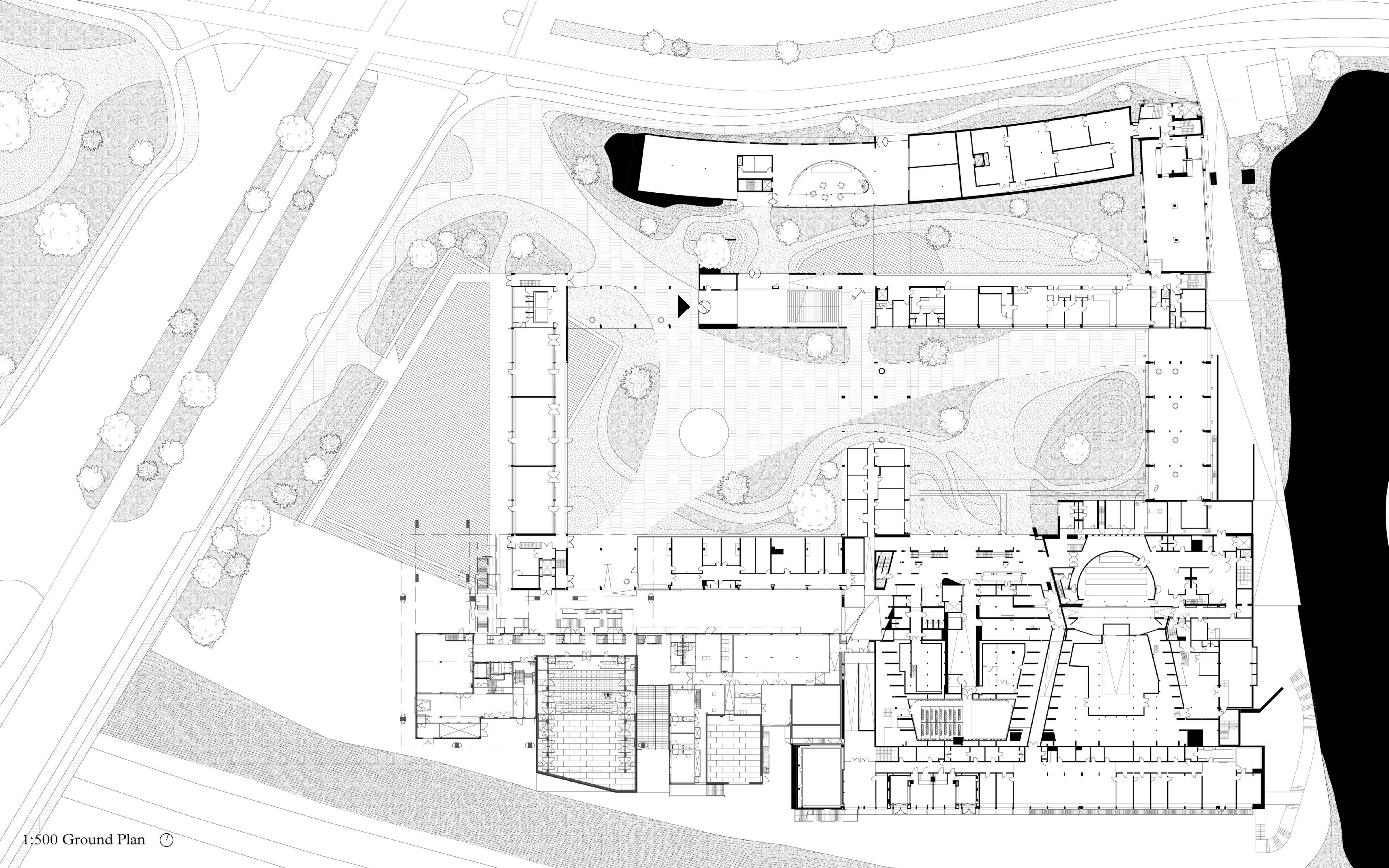


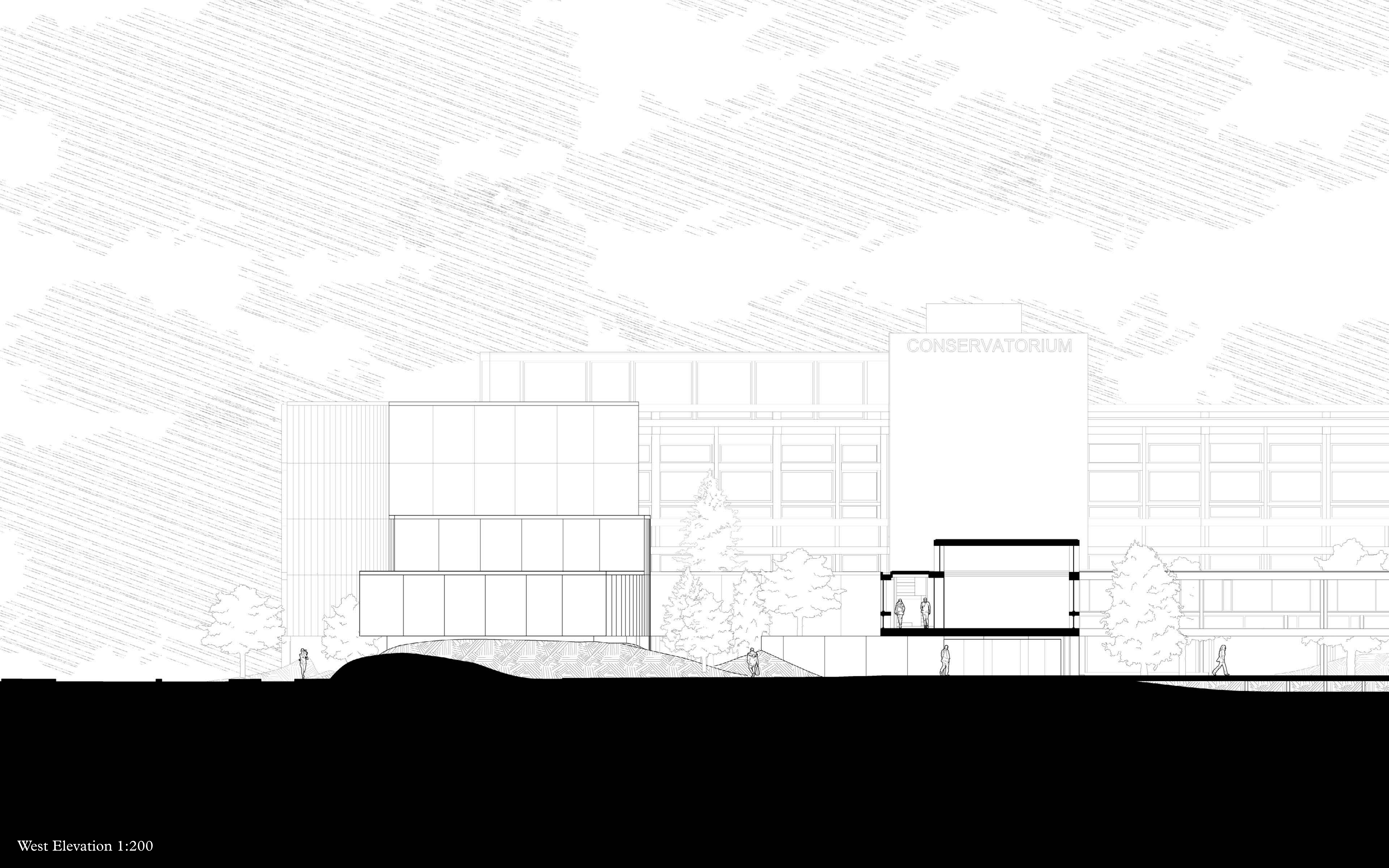








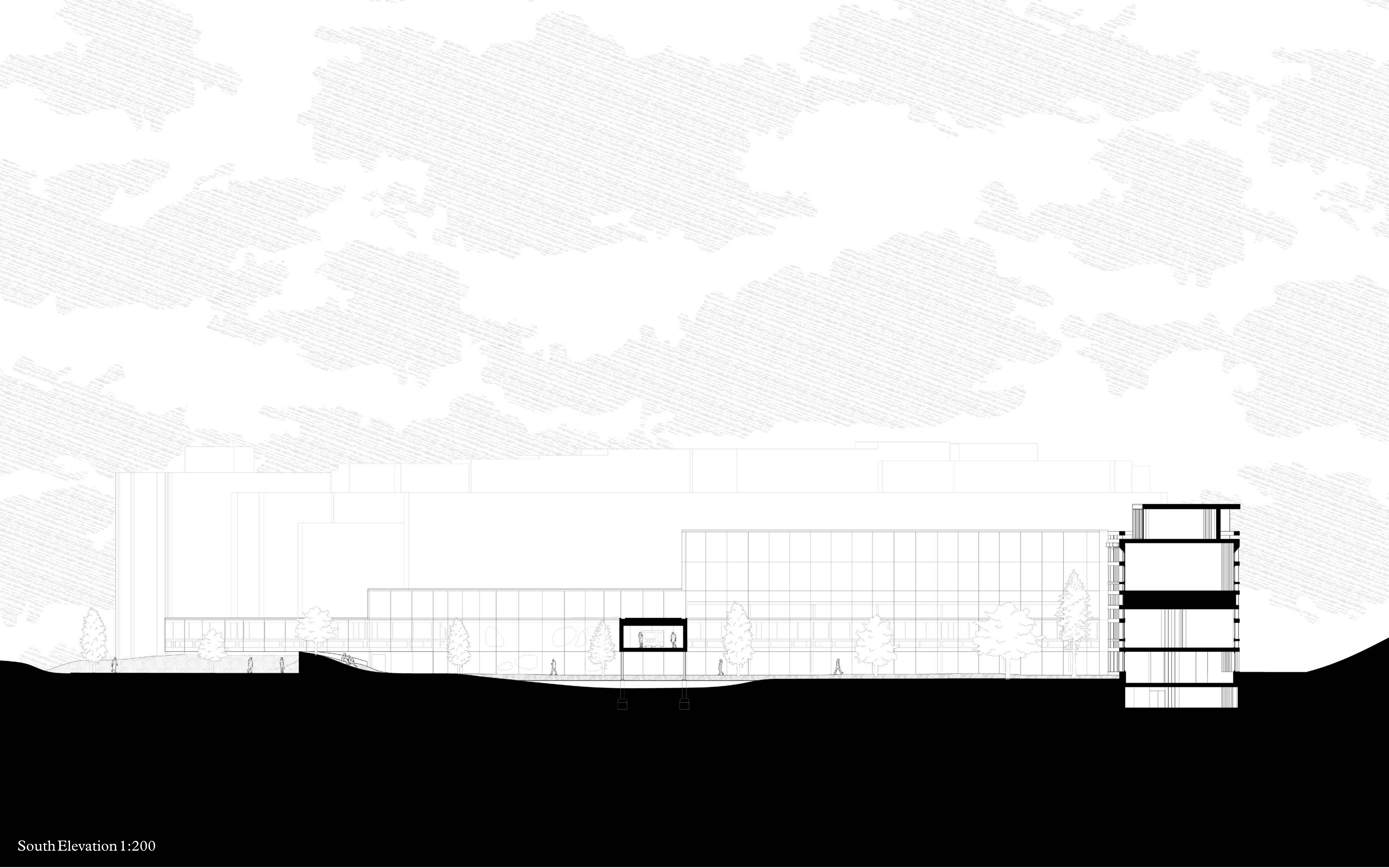




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West Elevation 1:200





South Elevation 1:200

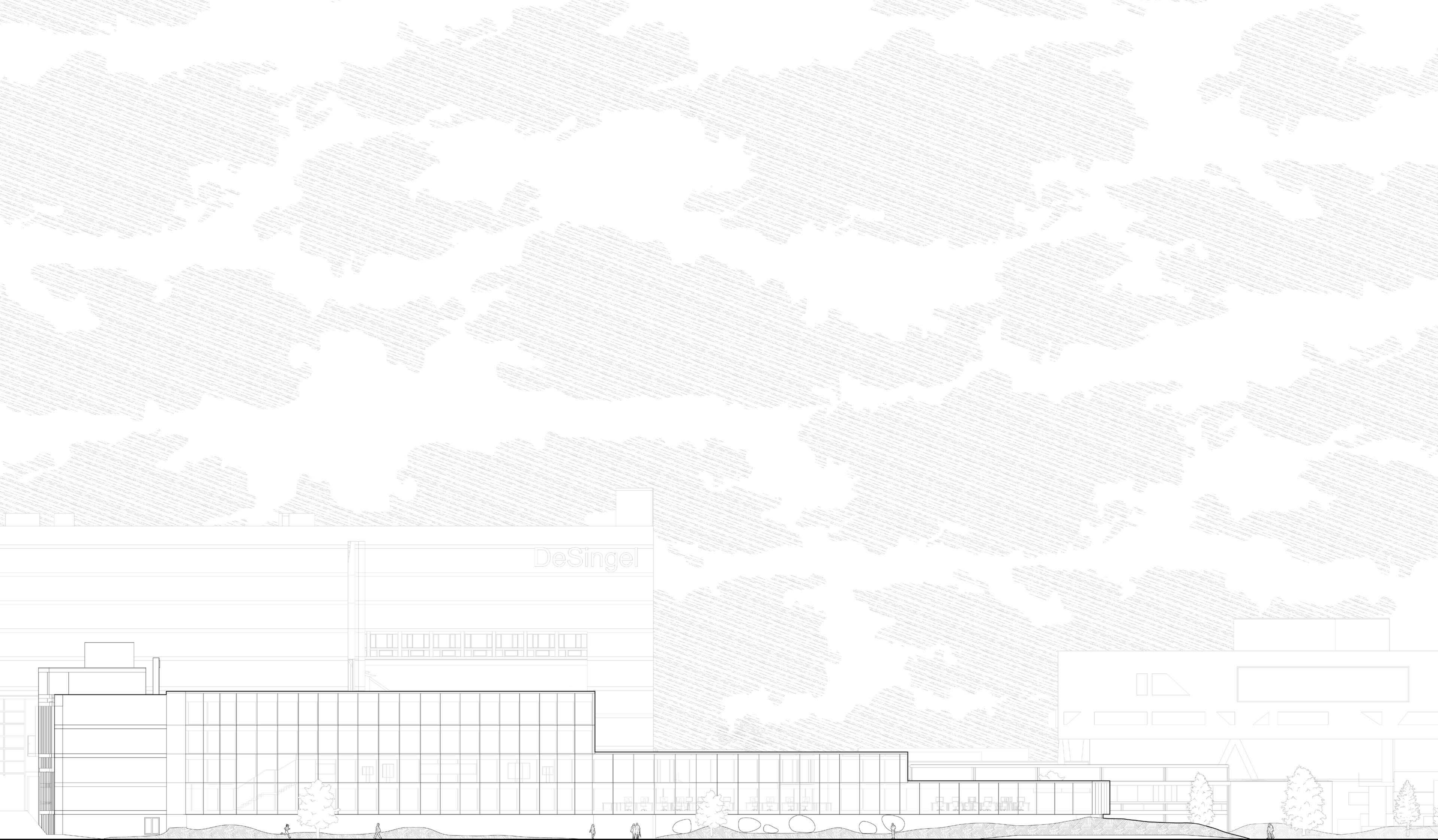


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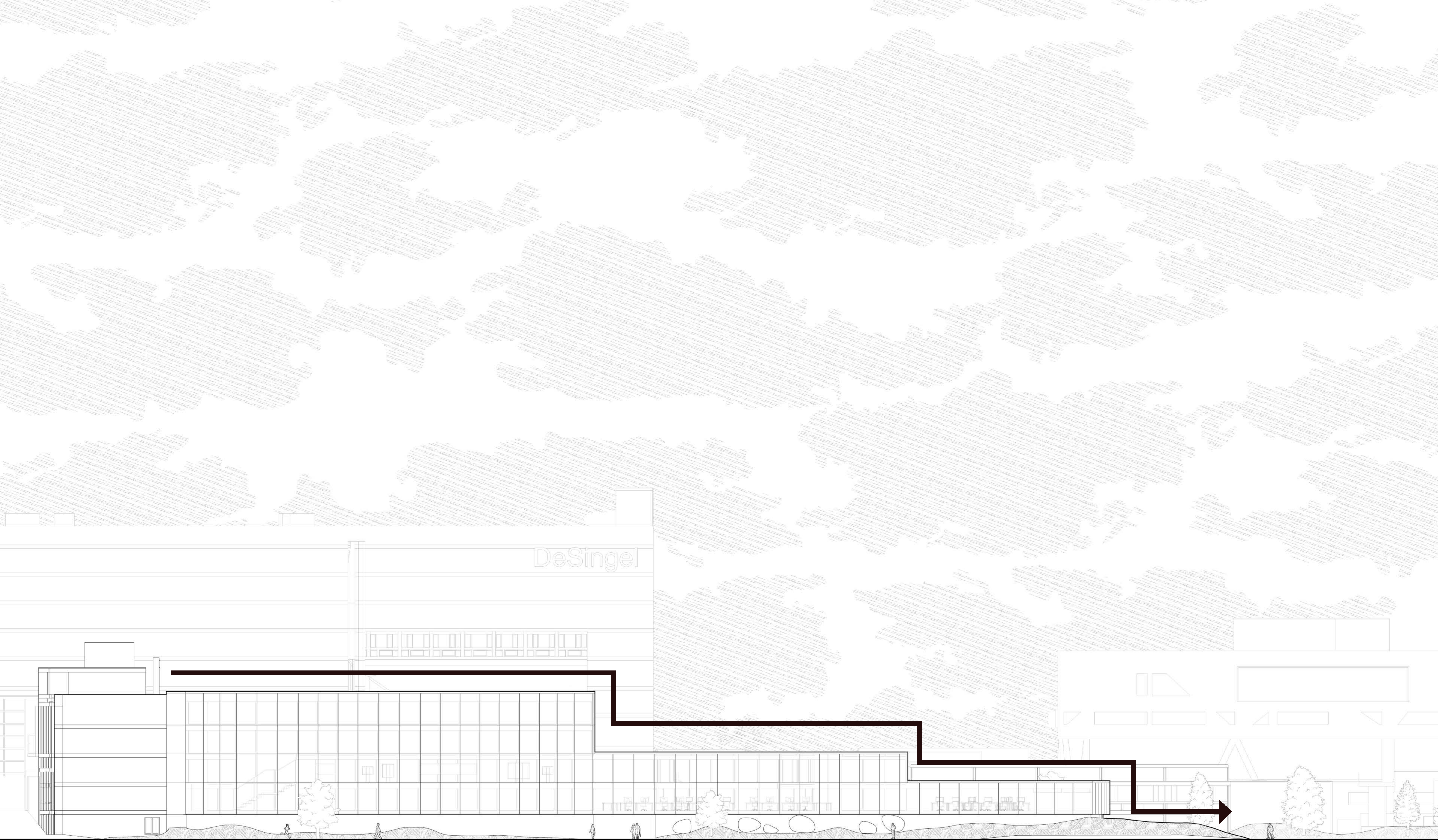






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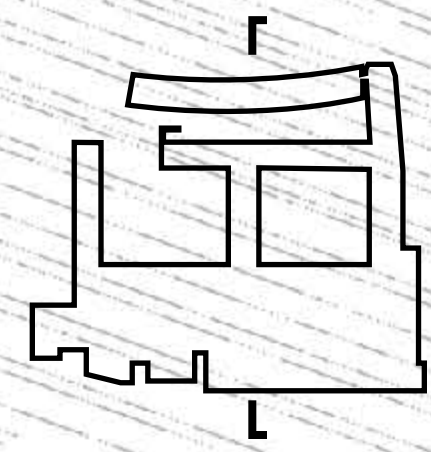
North Elevation 1:200



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North Elevation 1:200



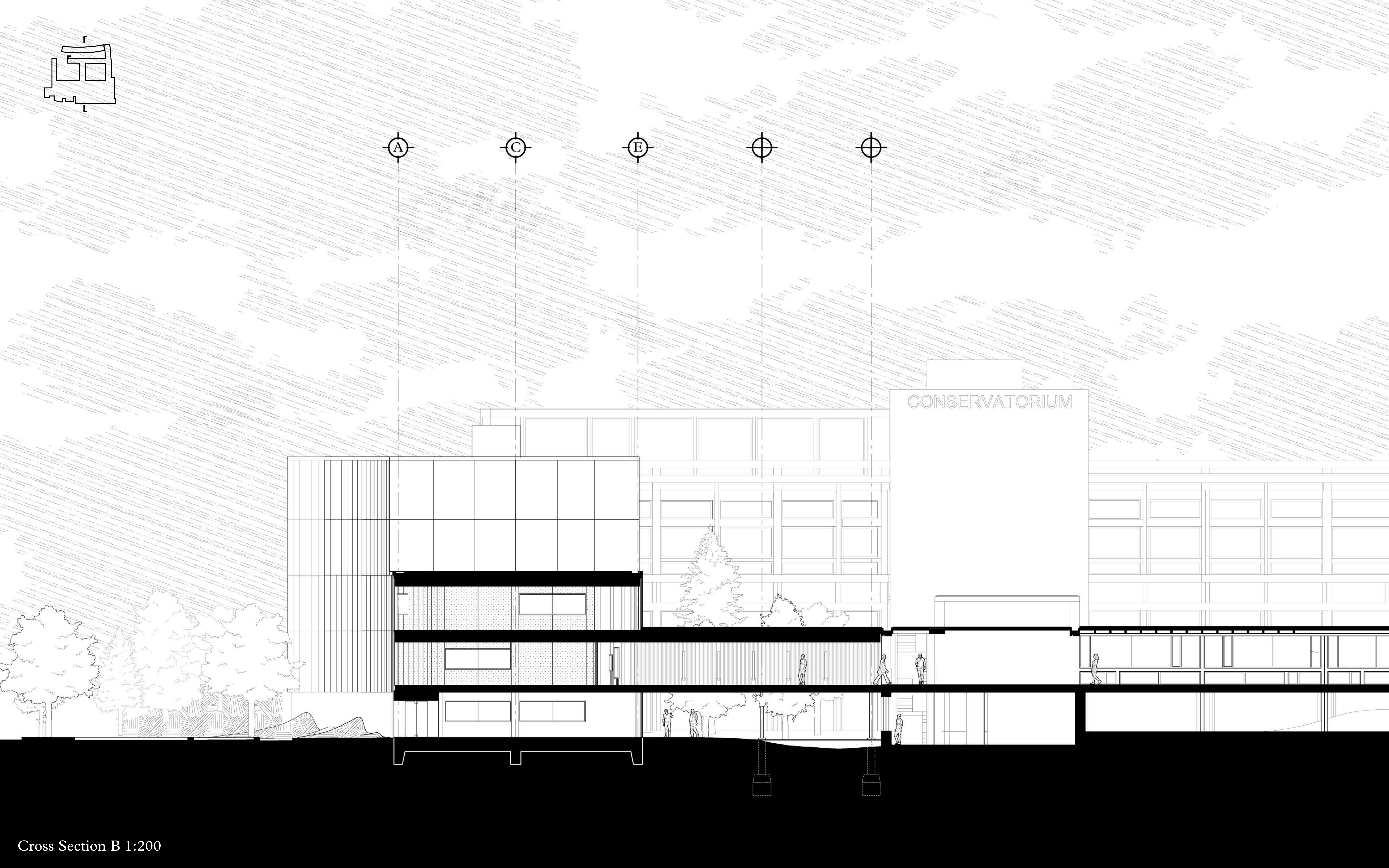


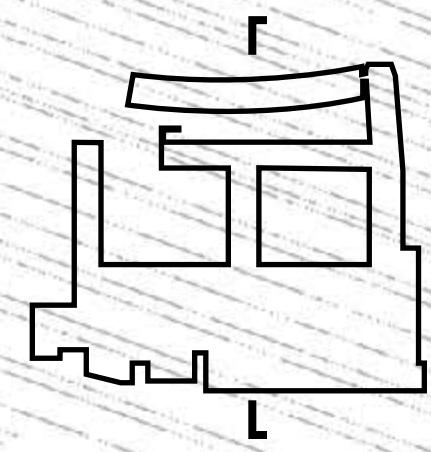
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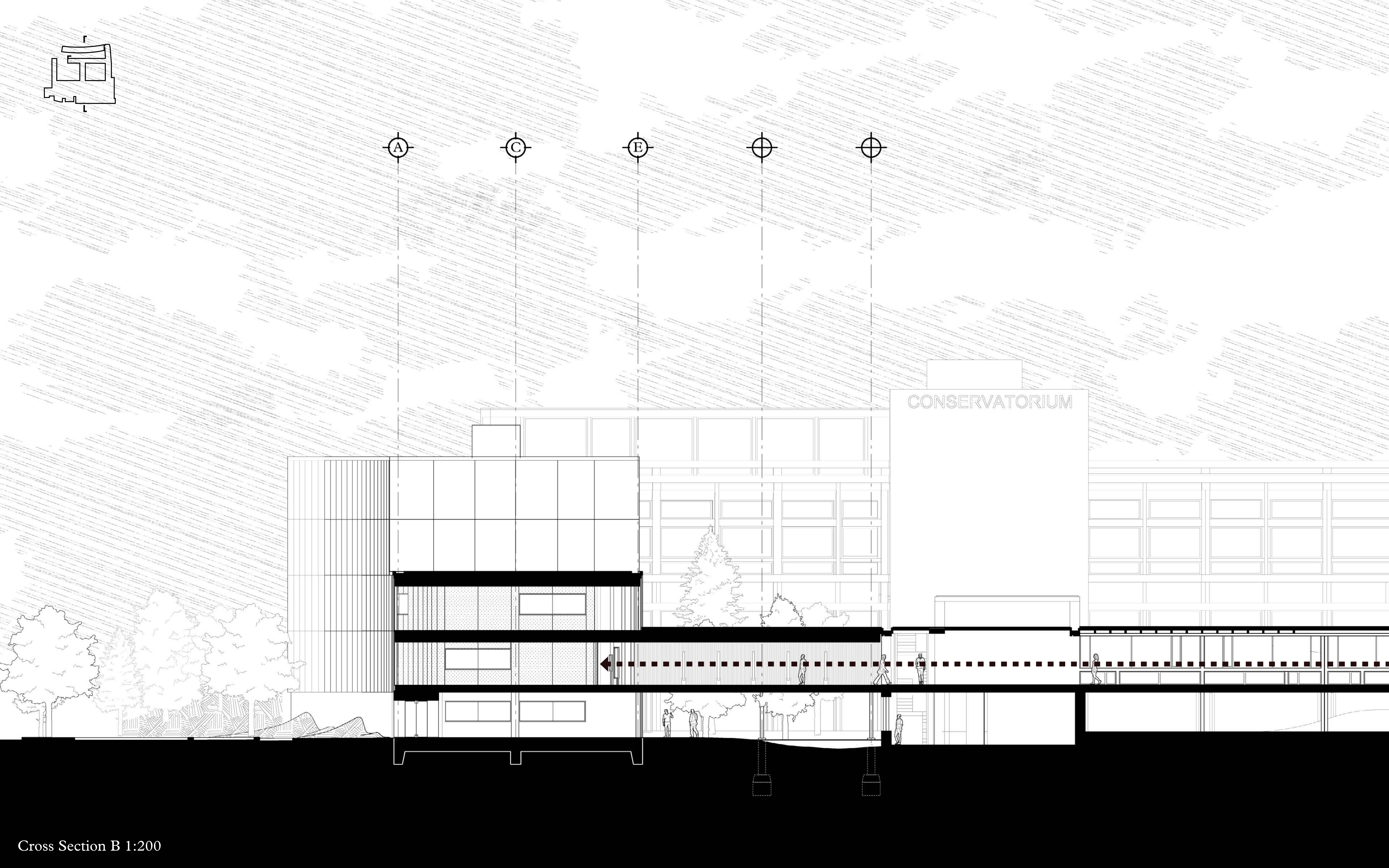


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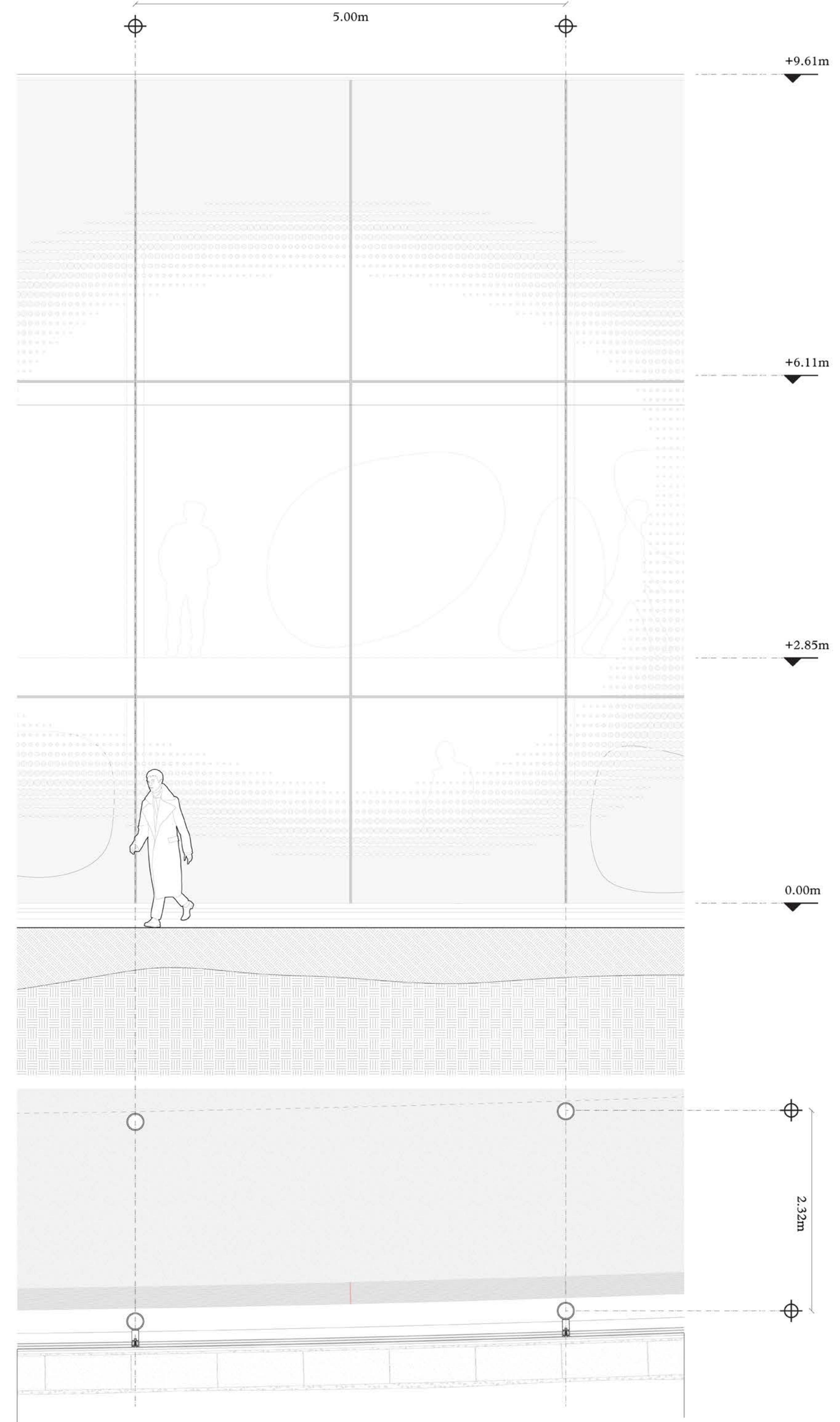
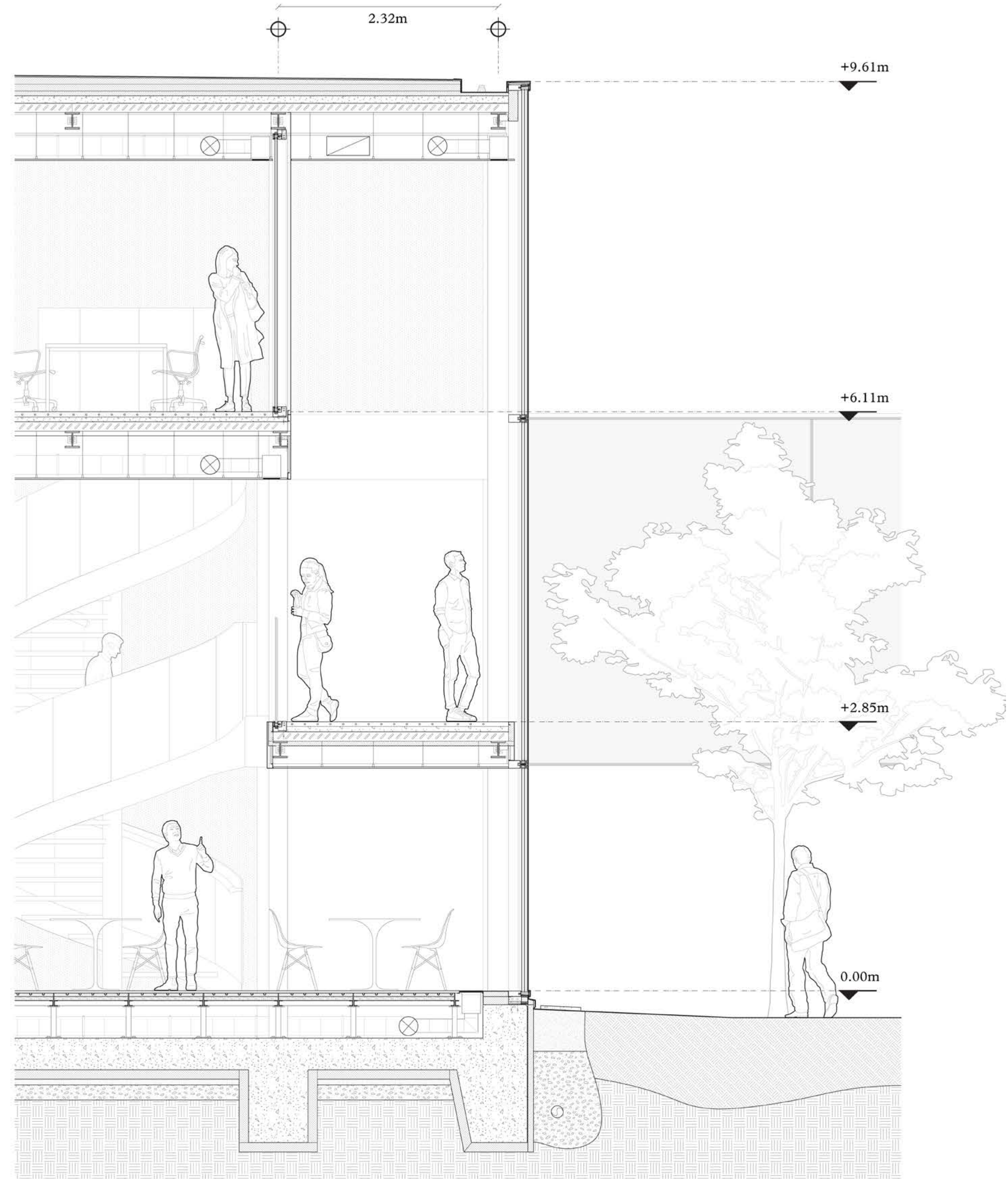
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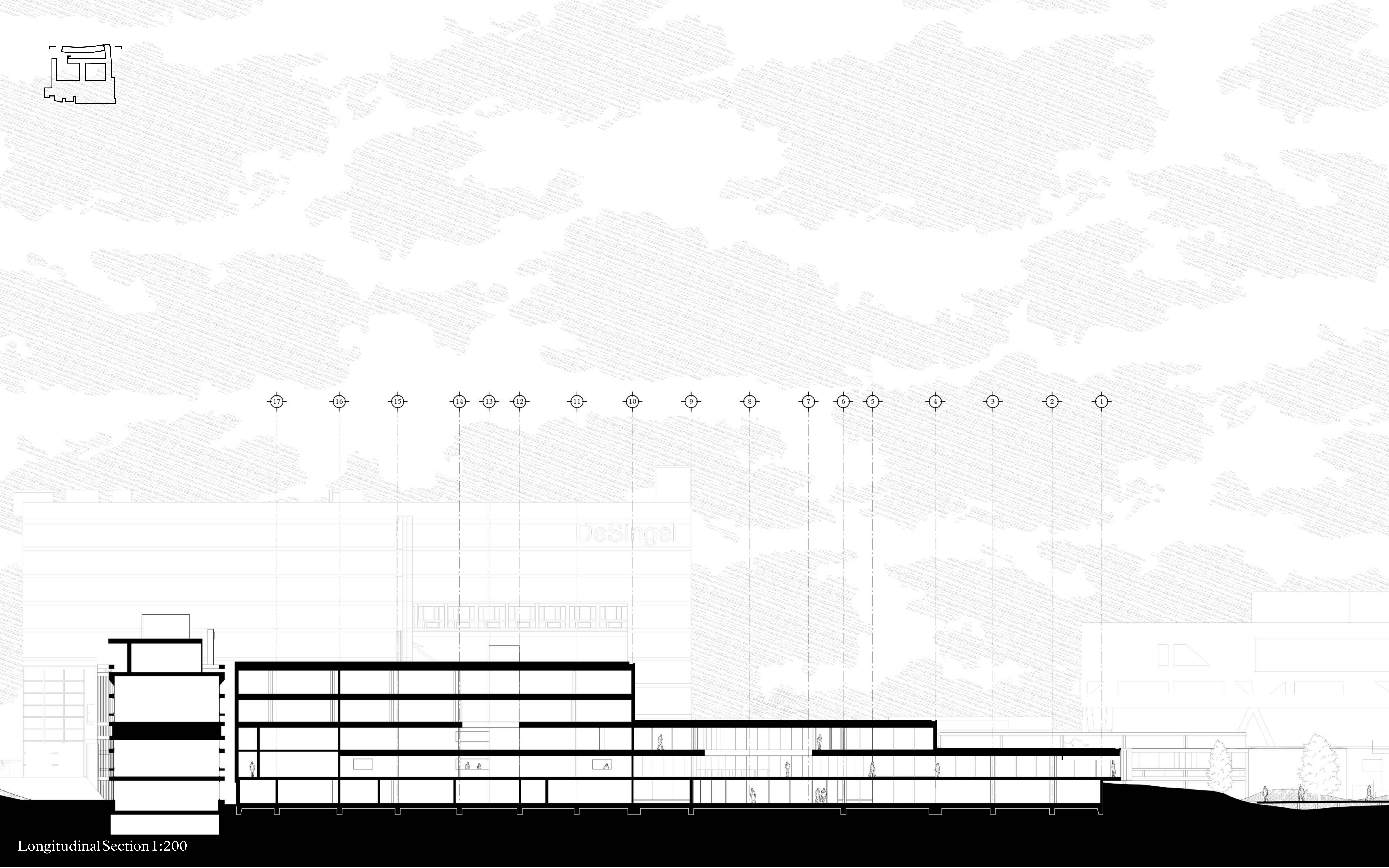
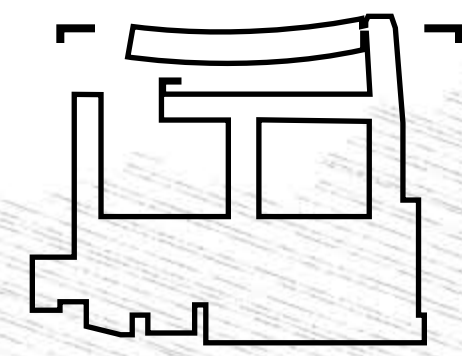
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Cross Section B 1:200

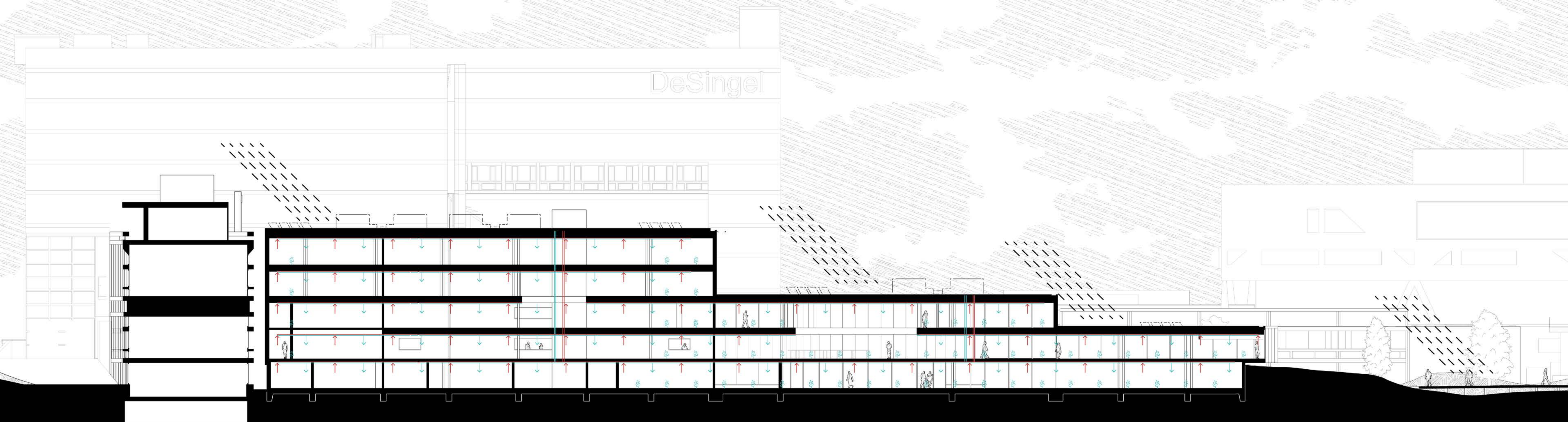
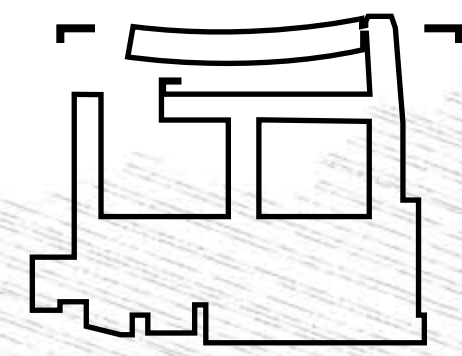


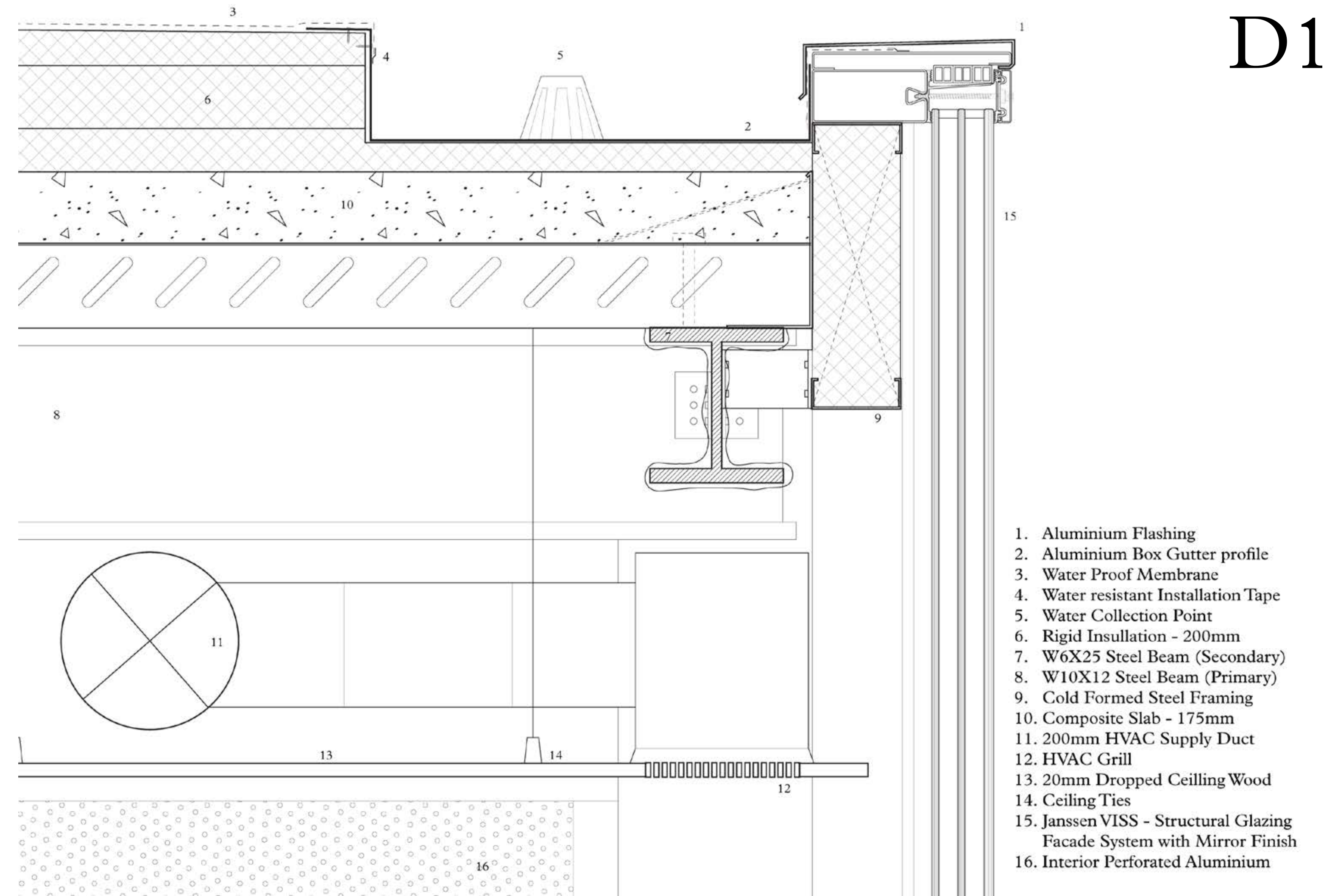
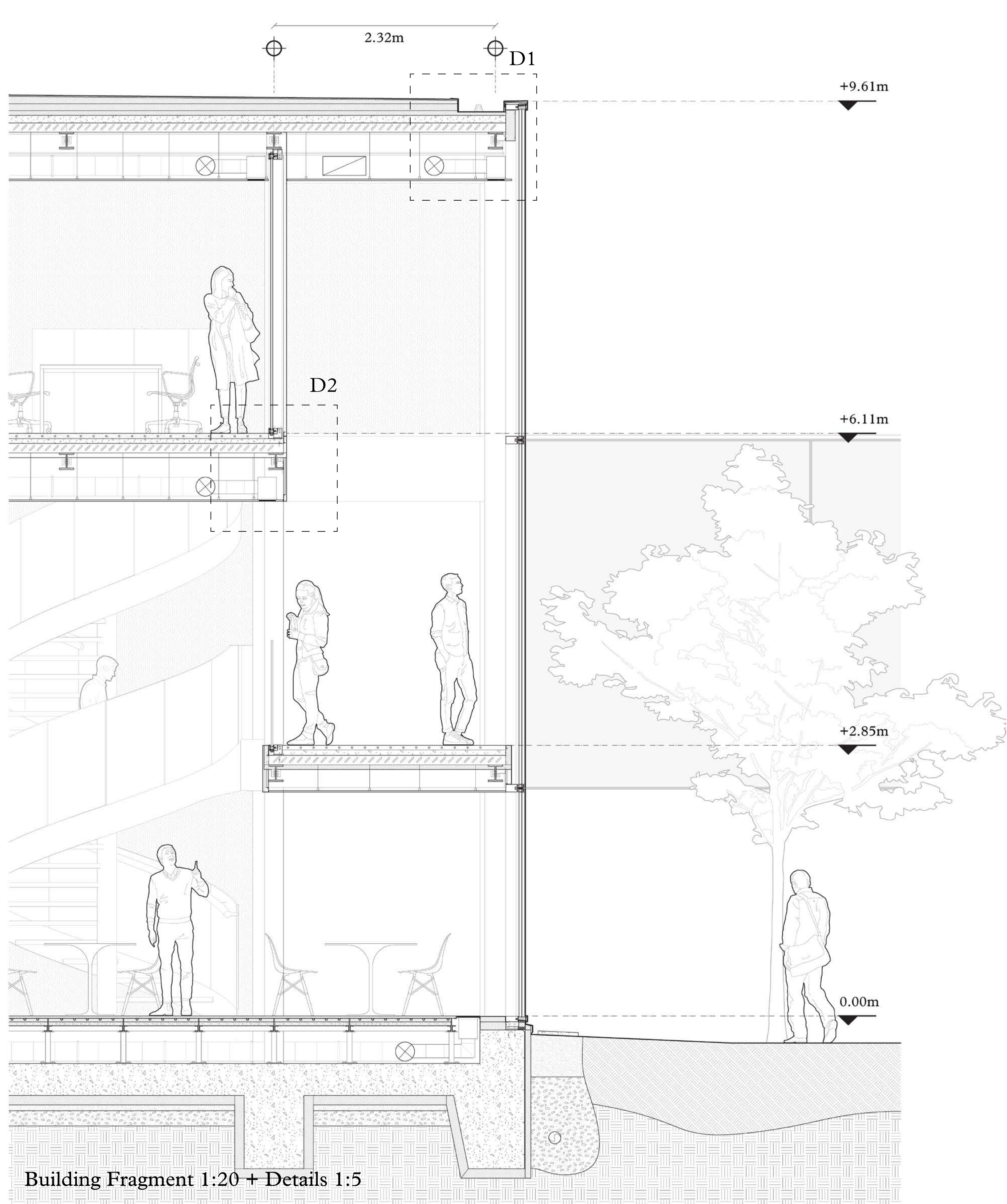


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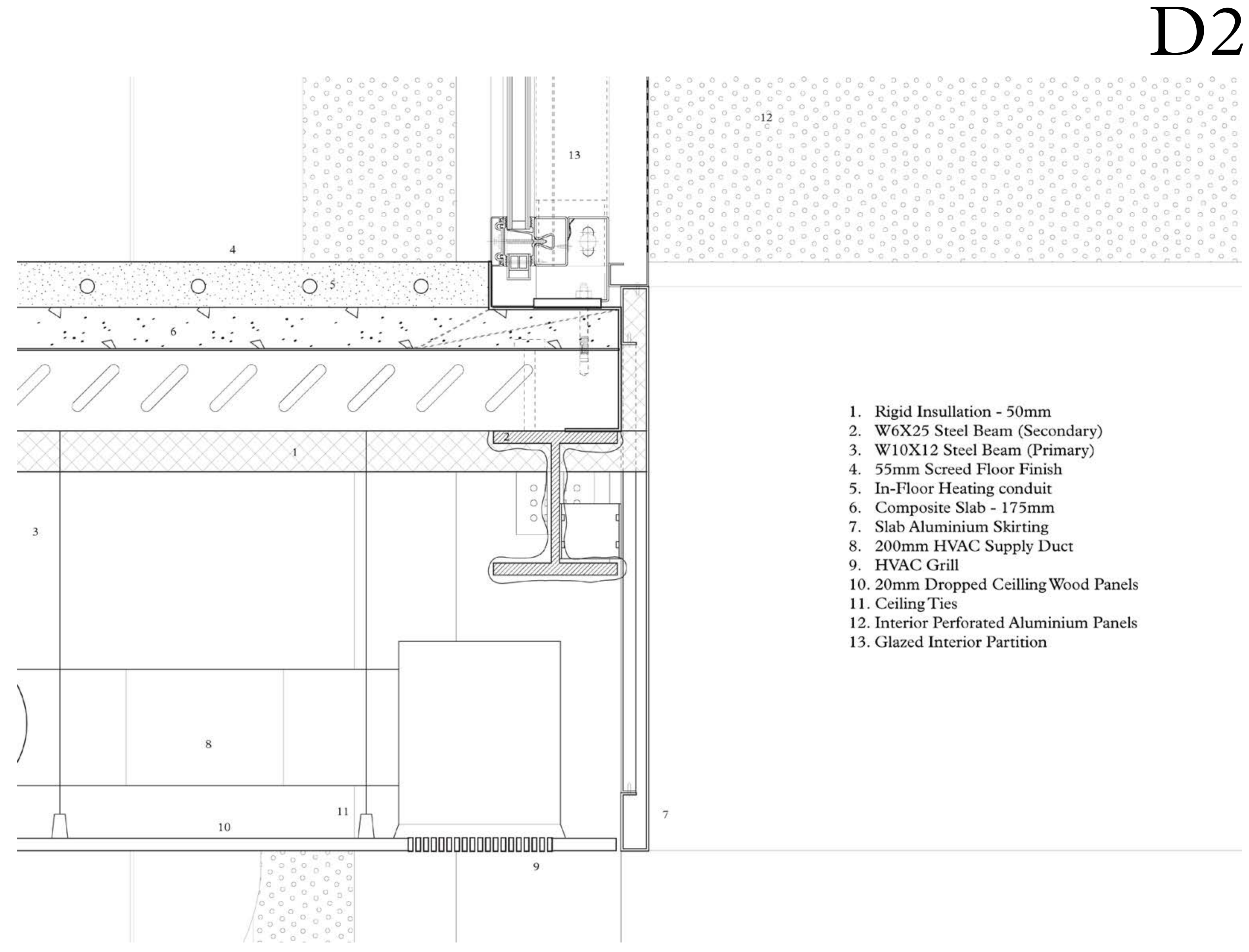
Longitudinal Section 1:200





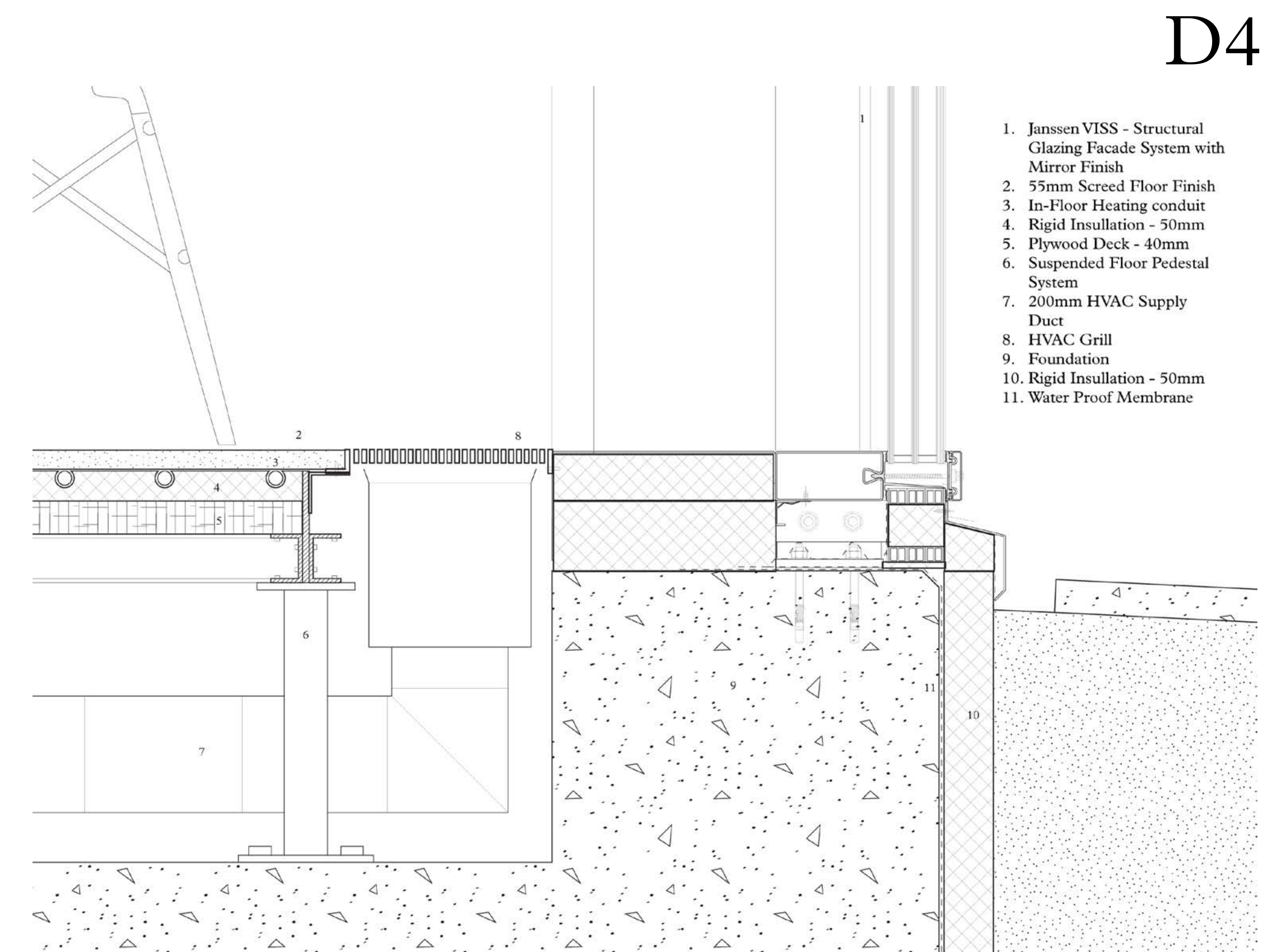
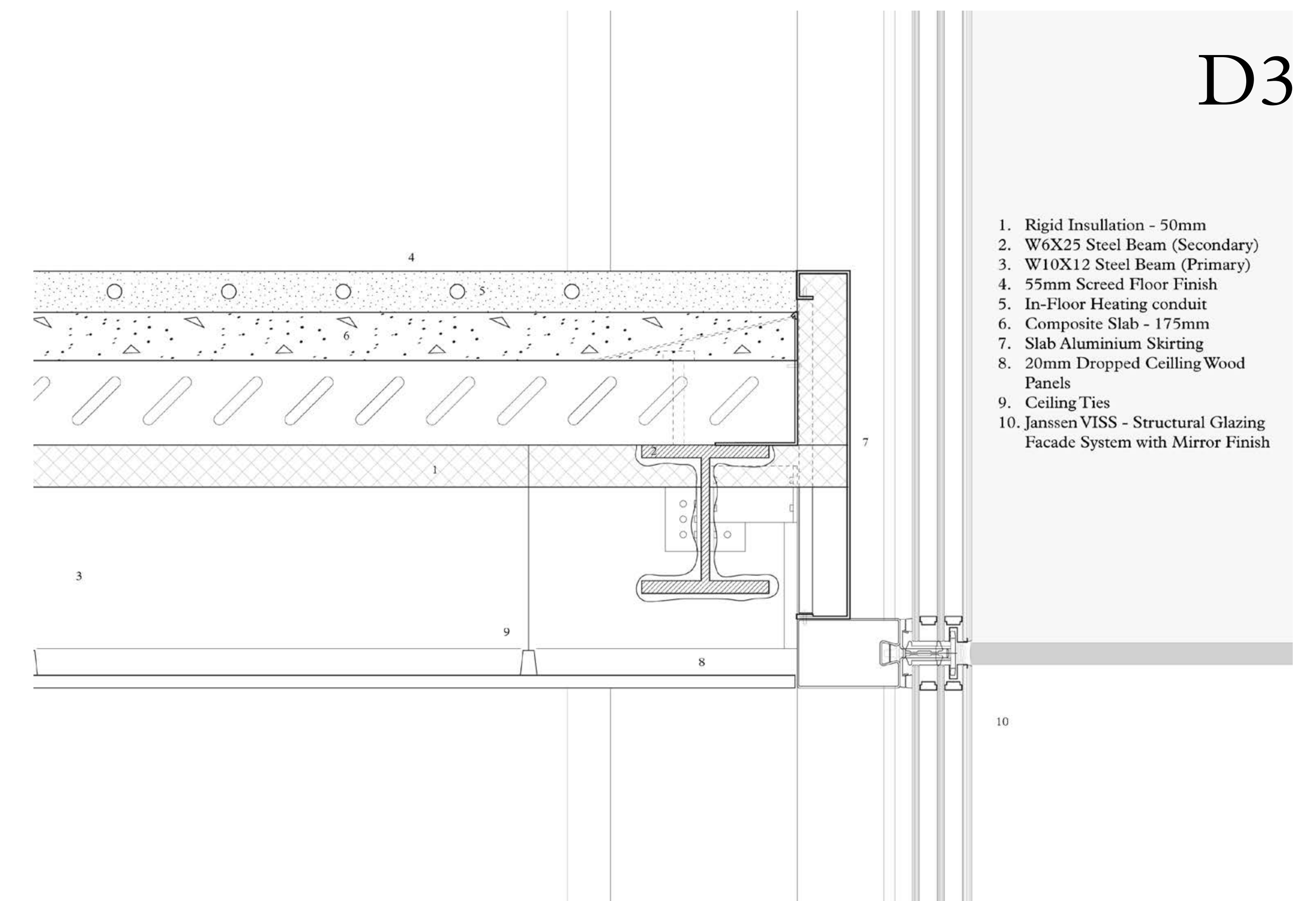
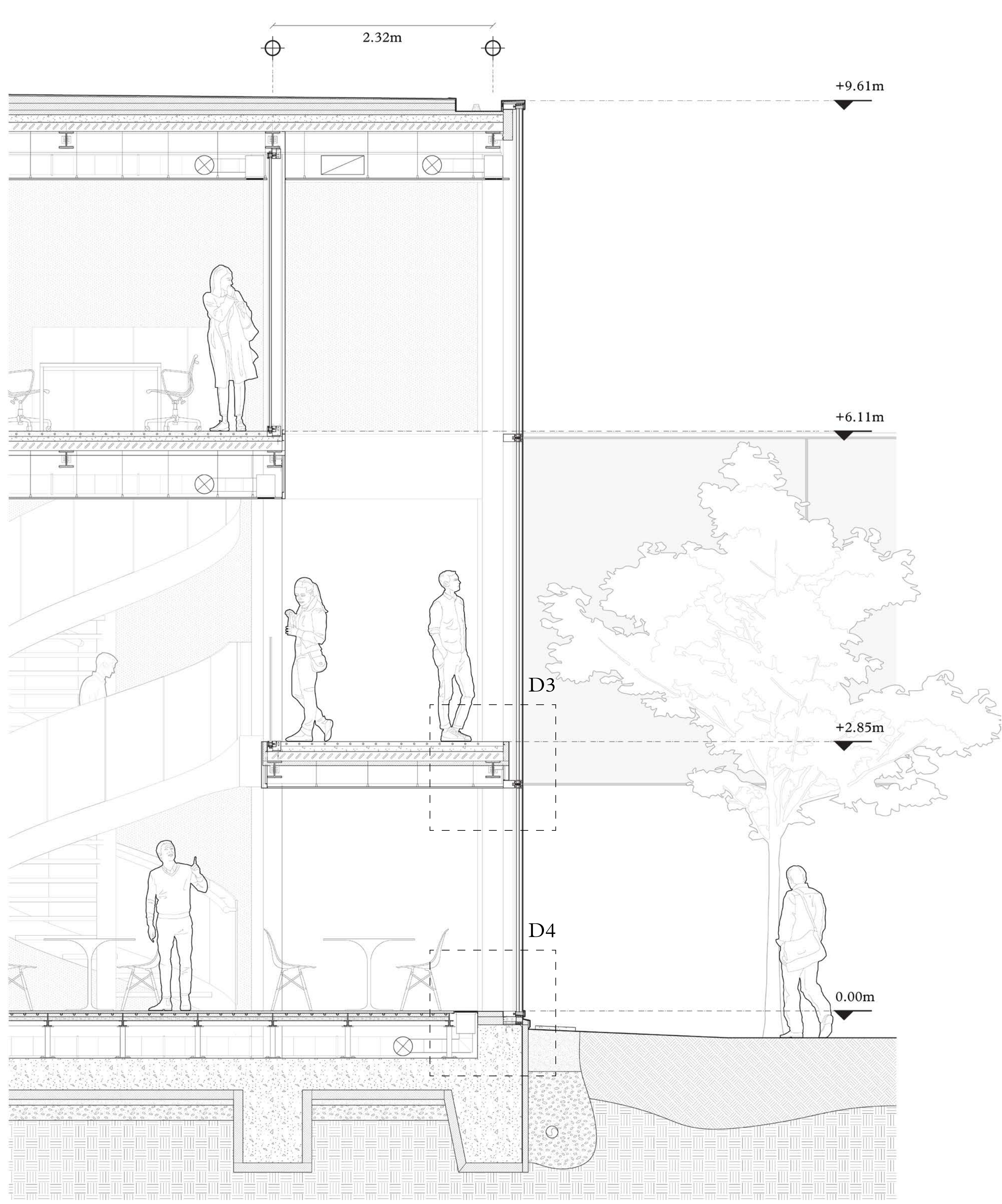
D1

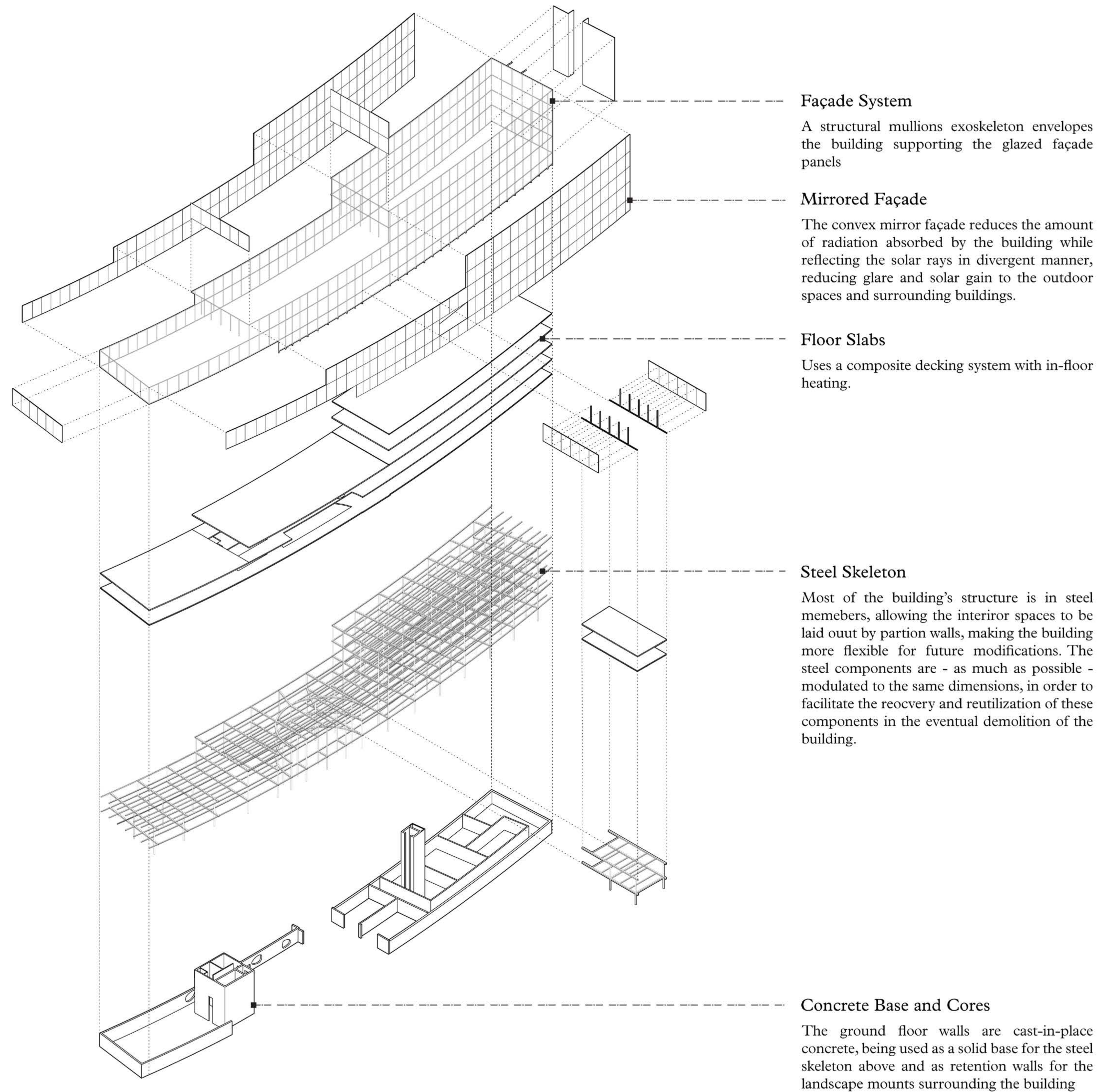
1. Aluminium Flashing
2. Aluminium Box Gutter profile
3. Water Proof Membrane
4. Water resistant Installation Tape
5. Water Collection Point
6. Rigid Insulation - 200mm
7. W6X25 Steel Beam (Secondary)
8. W10X12 Steel Beam (Primary)
9. Cold Formed Steel Framing
10. Composite Slab - 175mm
11. 200mm HVAC Supply Duct
12. HVAC Grill
13. 20mm Dropped Ceiling Wood
14. Ceiling Ties
15. Janssen VISS - Structural Glazing Facade System with Mirror Finish
16. Interior Perforated Aluminium



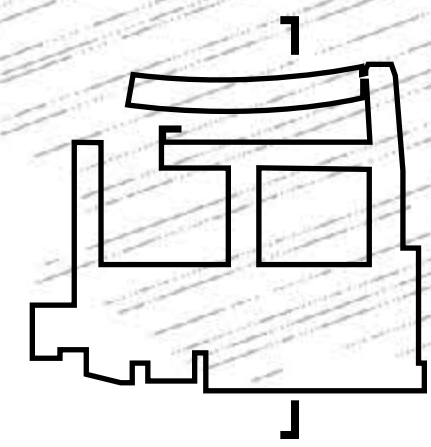
D2

1. Rigid Insulation - 50mm
2. W6X25 Steel Beam (Secondary)
3. W10X12 Steel Beam (Primary)
4. 55mm Screed Floor Finish
5. In-Floor Heating conduit
6. Composite Slab - 175mm
7. Slab Aluminium Skirting
8. 200mm HVAC Supply Duct
9. HVAC Grill
10. 20mm Dropped Ceiling Wood Panels
11. Ceiling Ties
12. Interior Perforated Aluminium Panels
13. Glazed Interior Partition





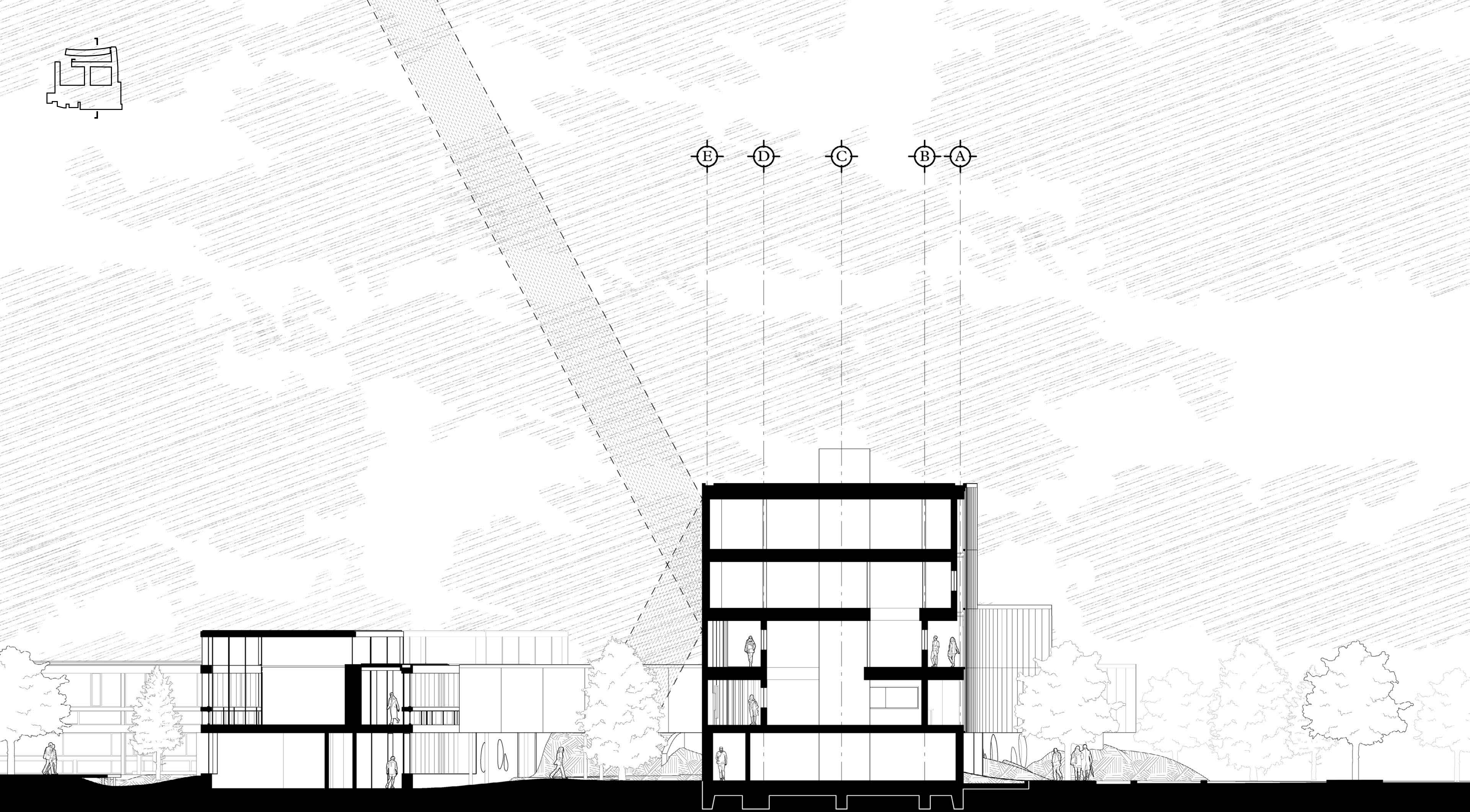
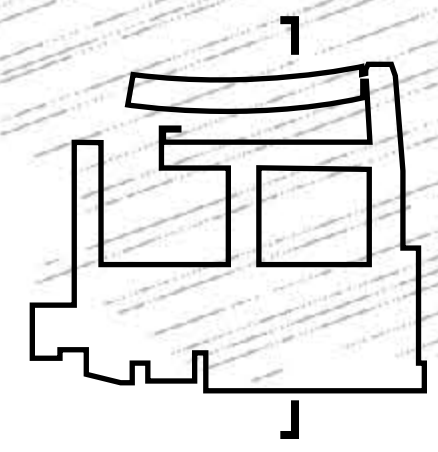
Exploded structure diagram



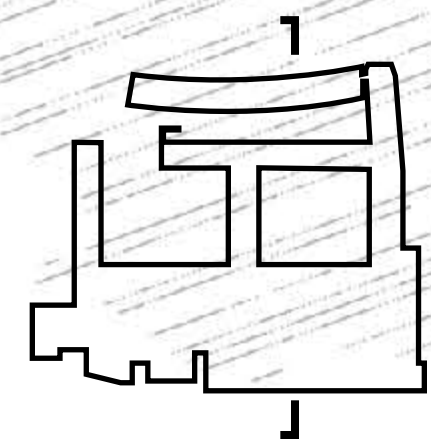
E D C B A



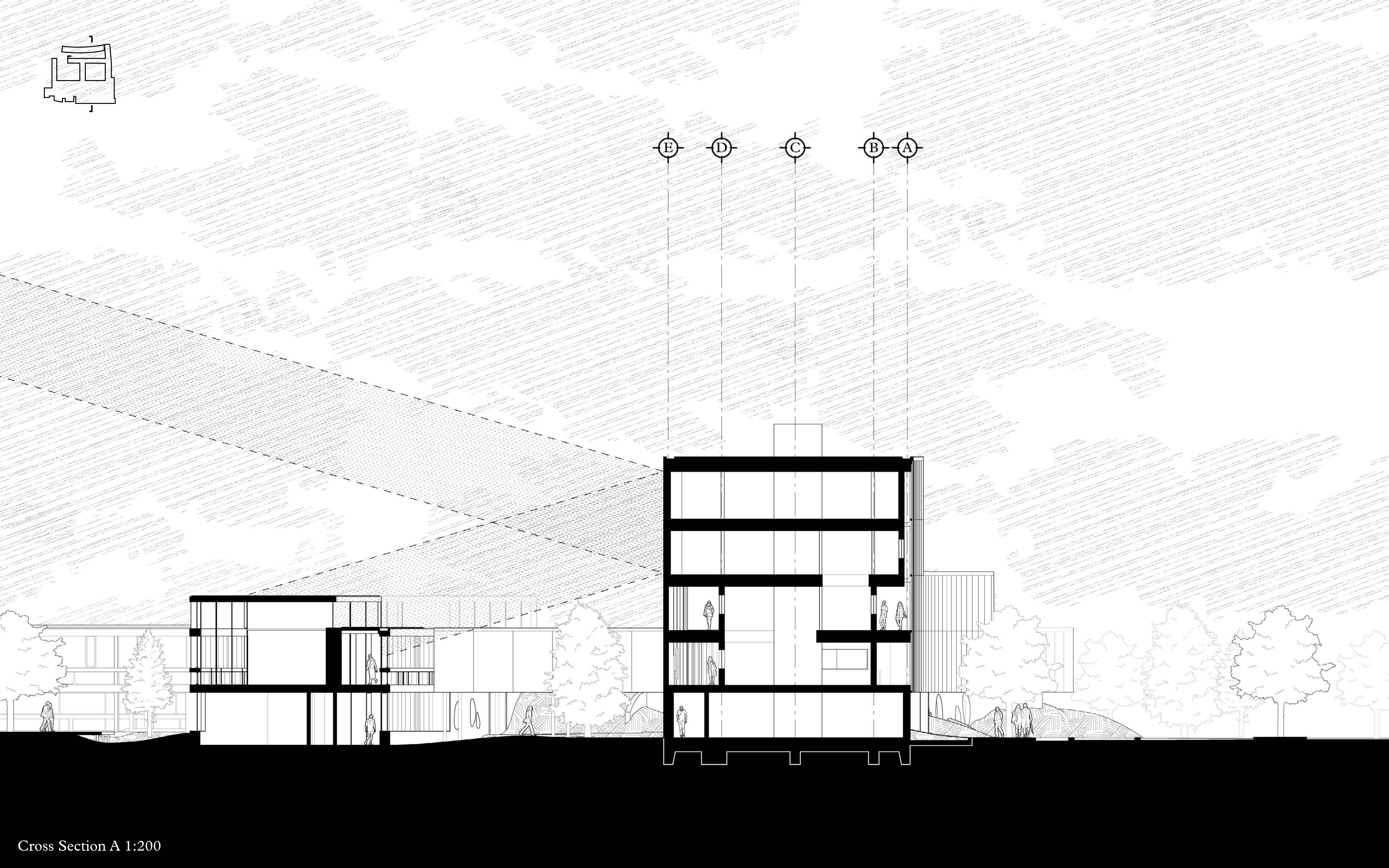
Cross Section A 1:200



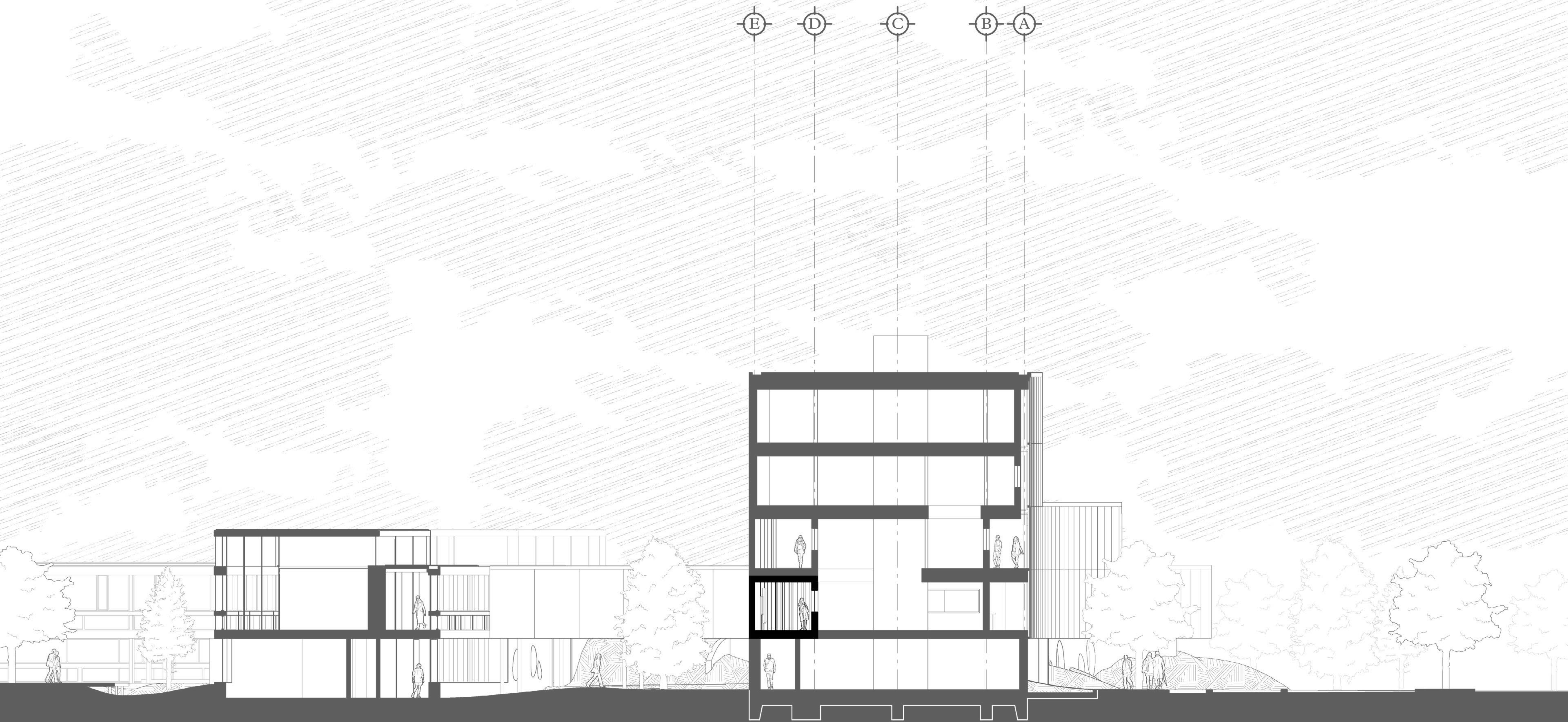
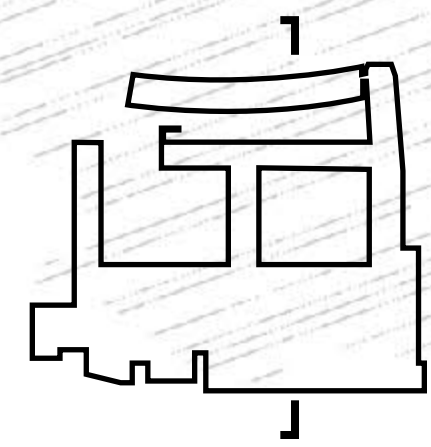
Cross Section A 1:200



E D C B A

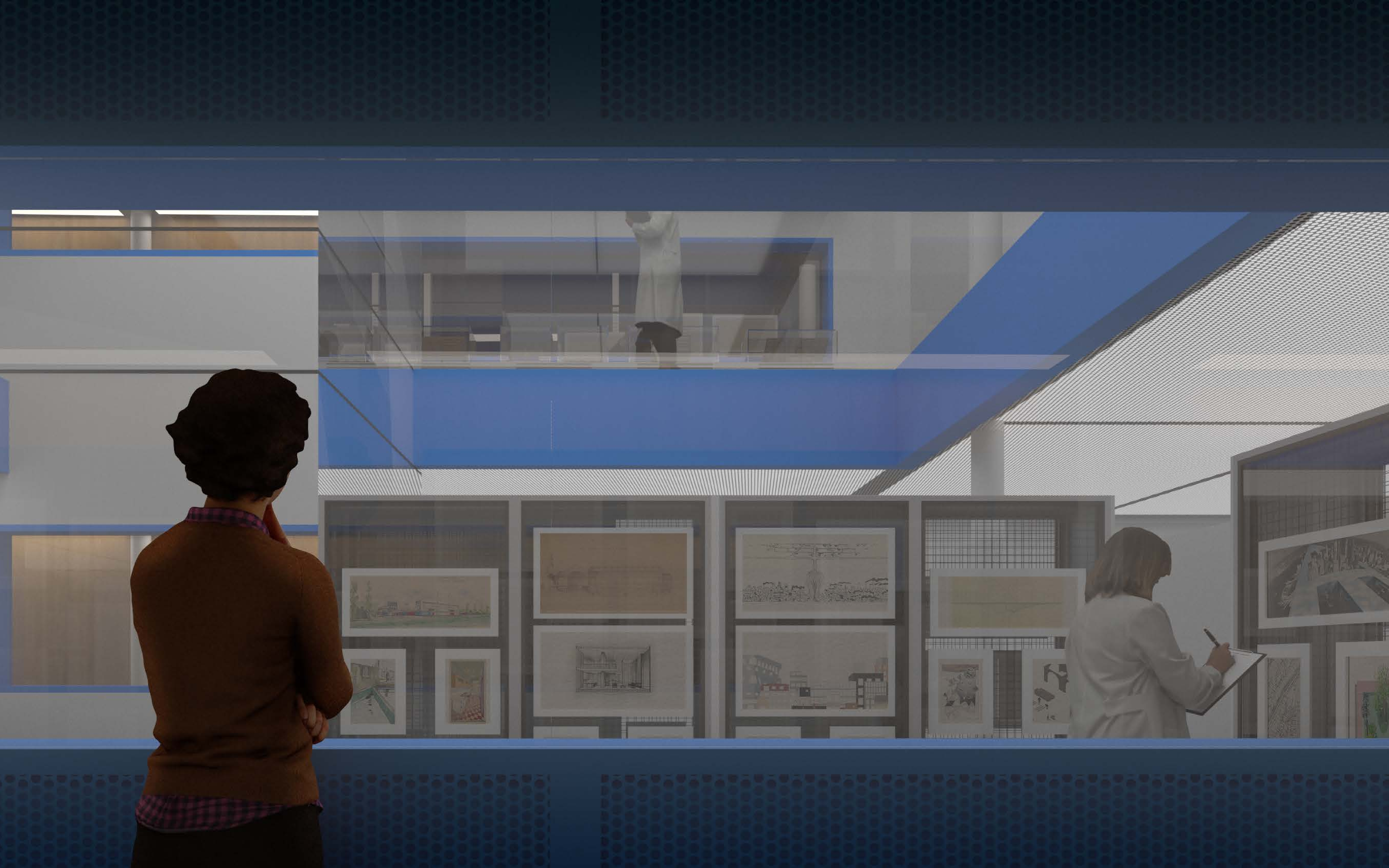


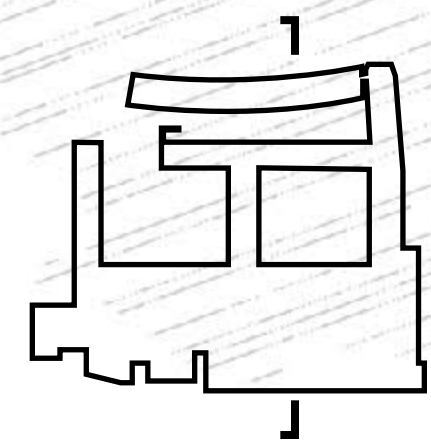
Cross Section A 1:200



Cross Section A 1:200



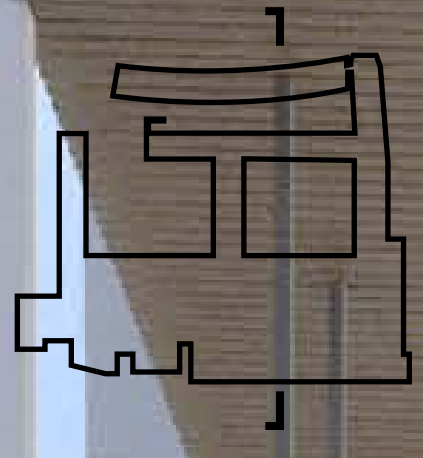


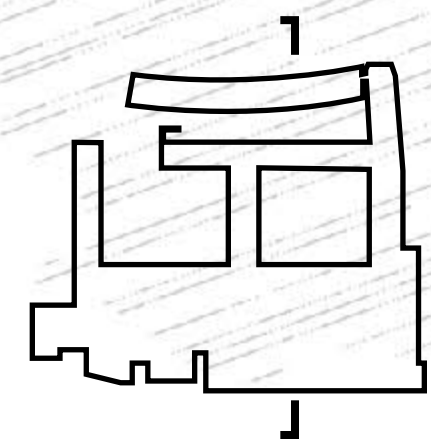


E D C B A



Cross Section A 1:200



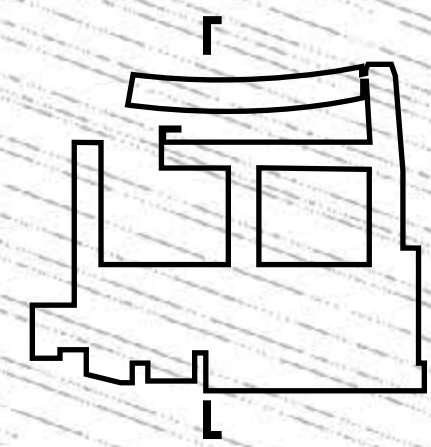


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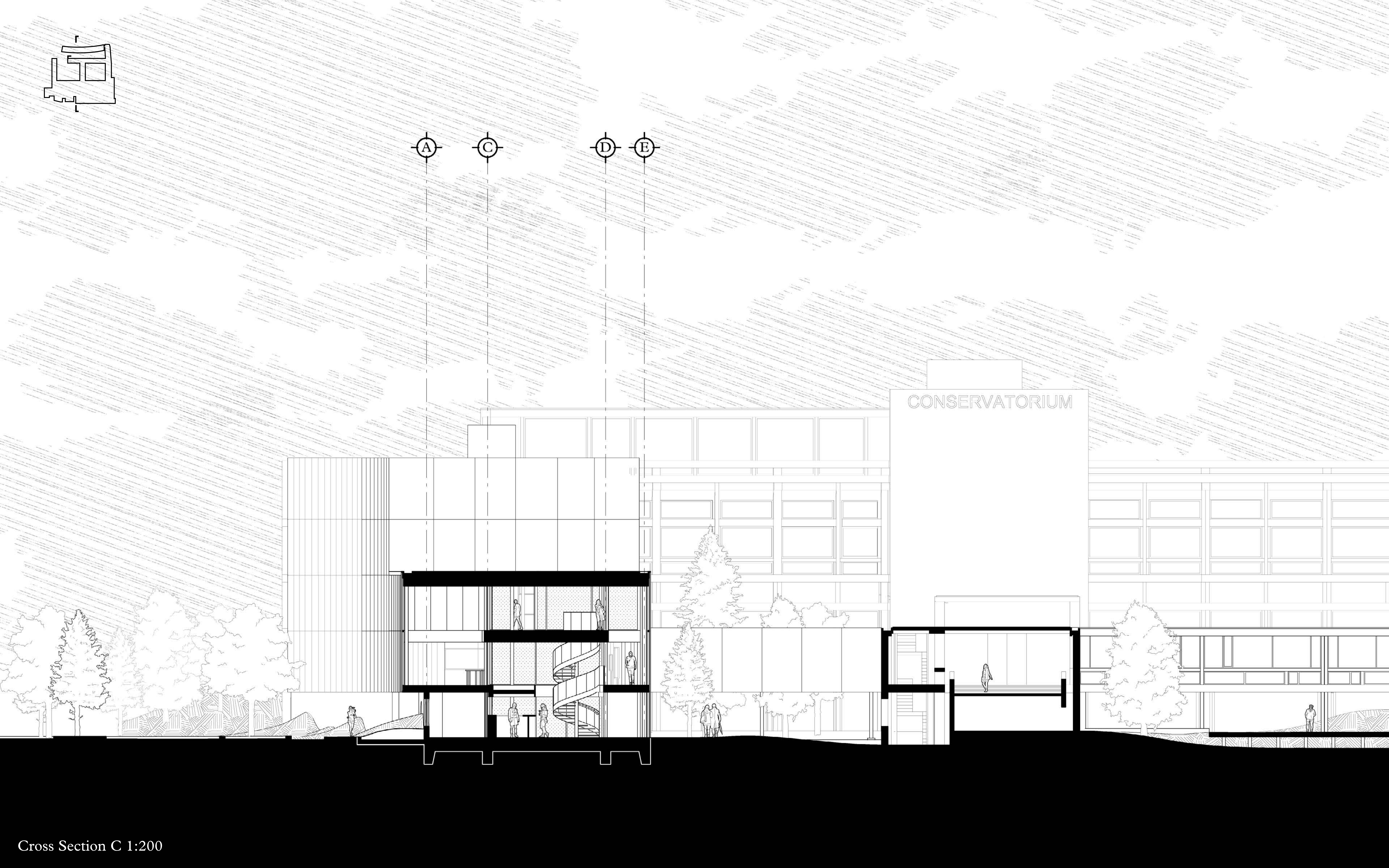
Cross Section A 1:200





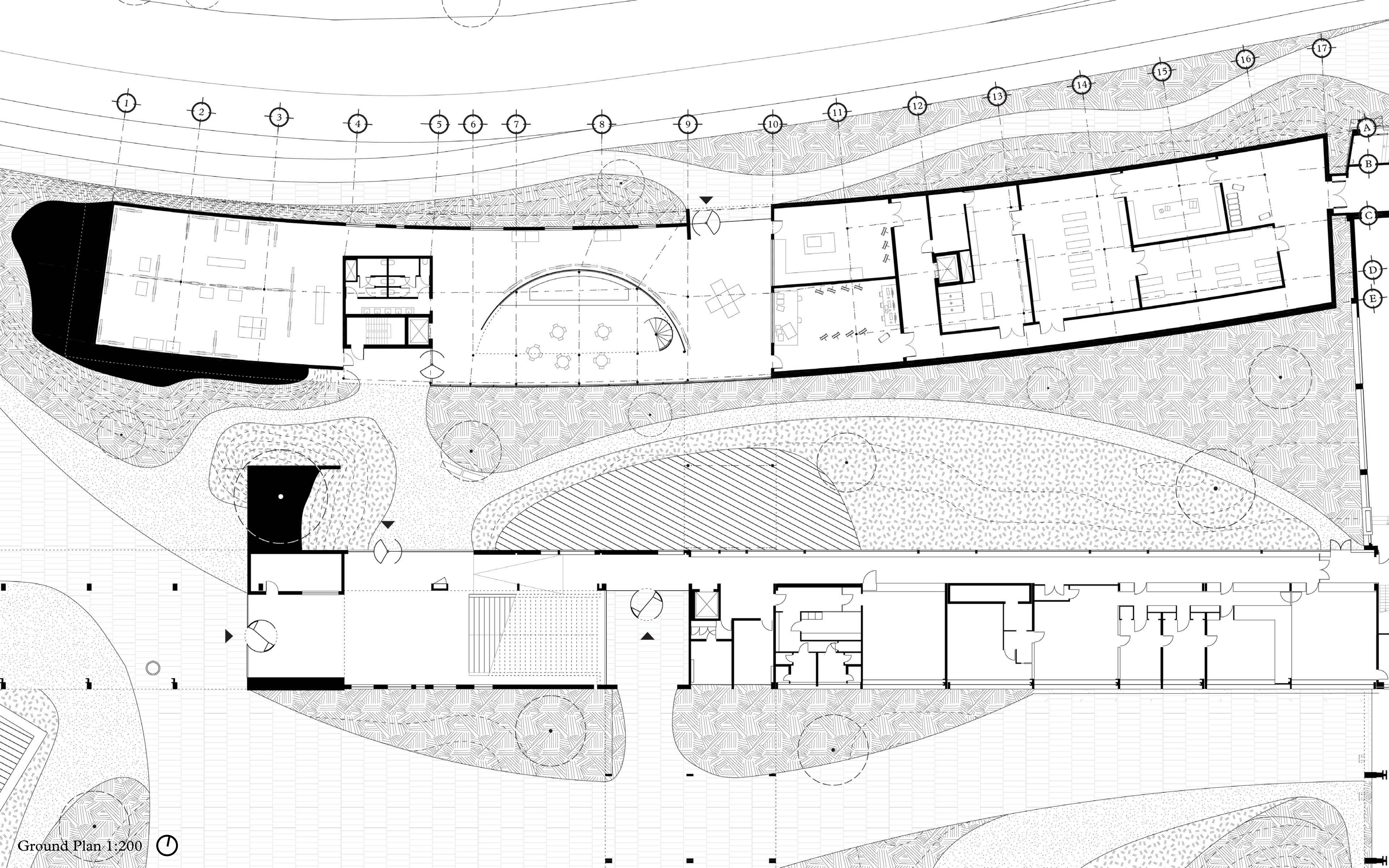
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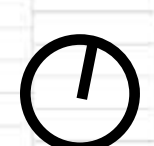


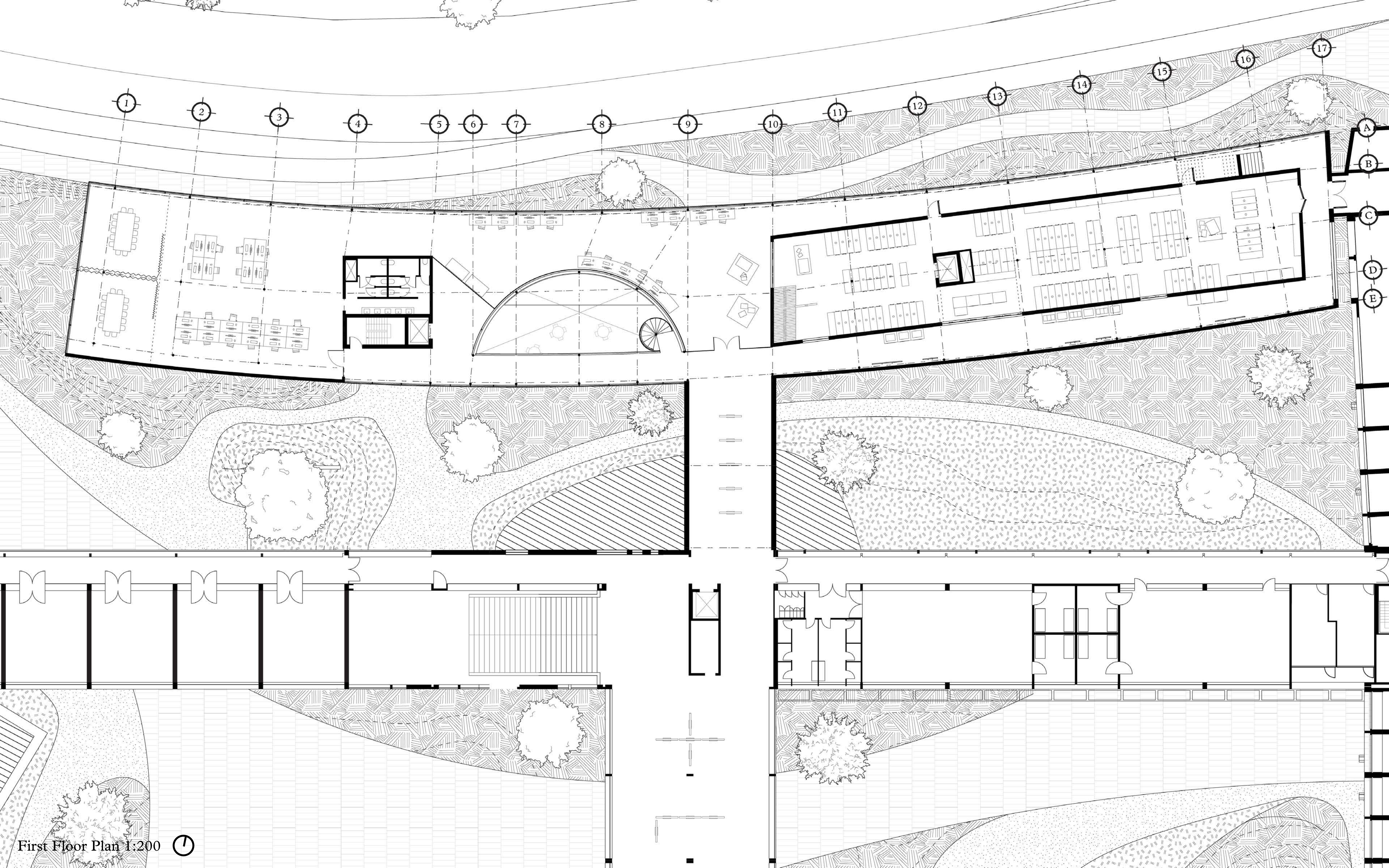
Cross Section C 1:200



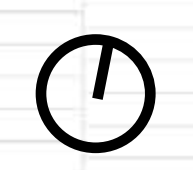


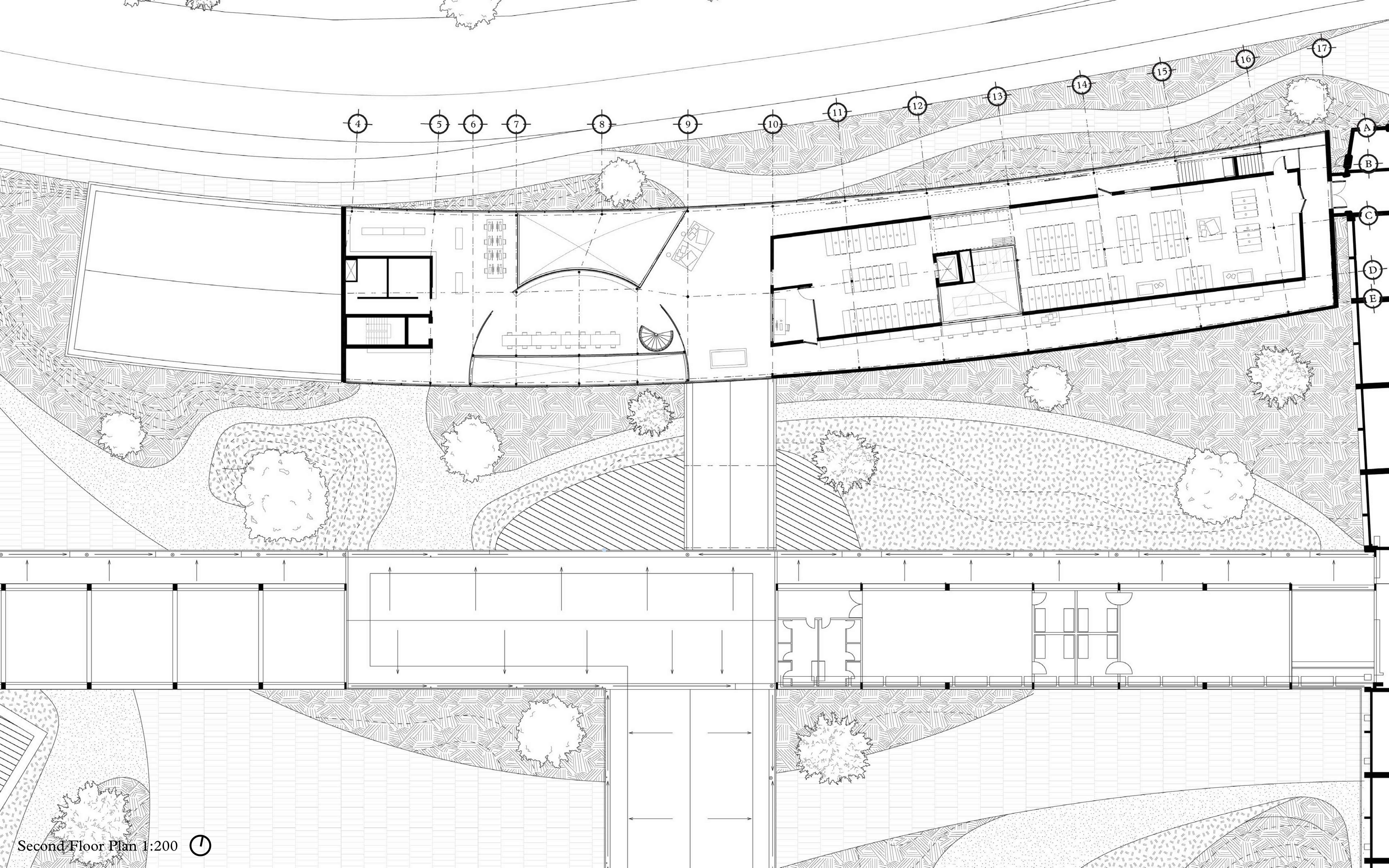
Ground Plan 1:200





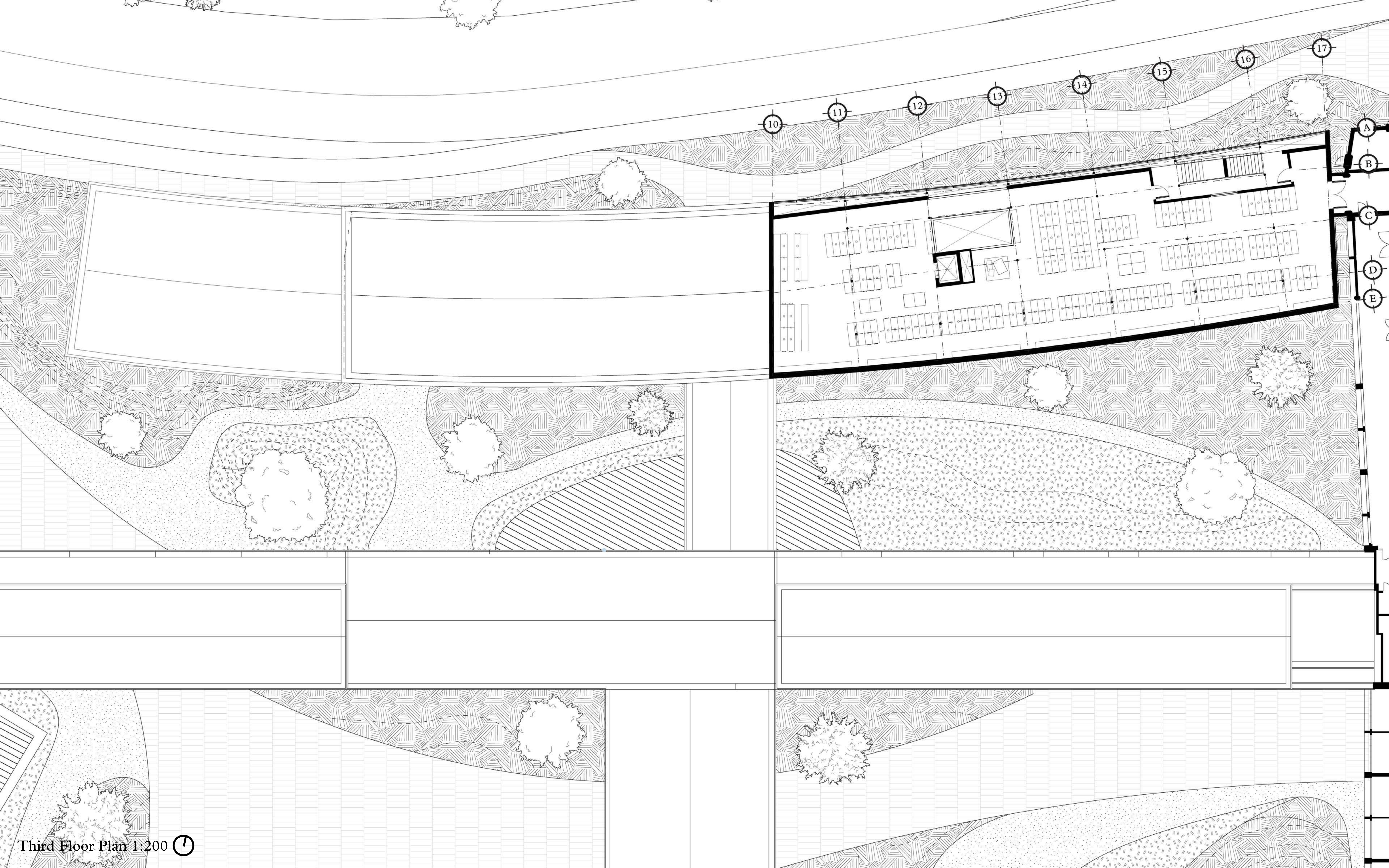
First Floor Plan 1:200

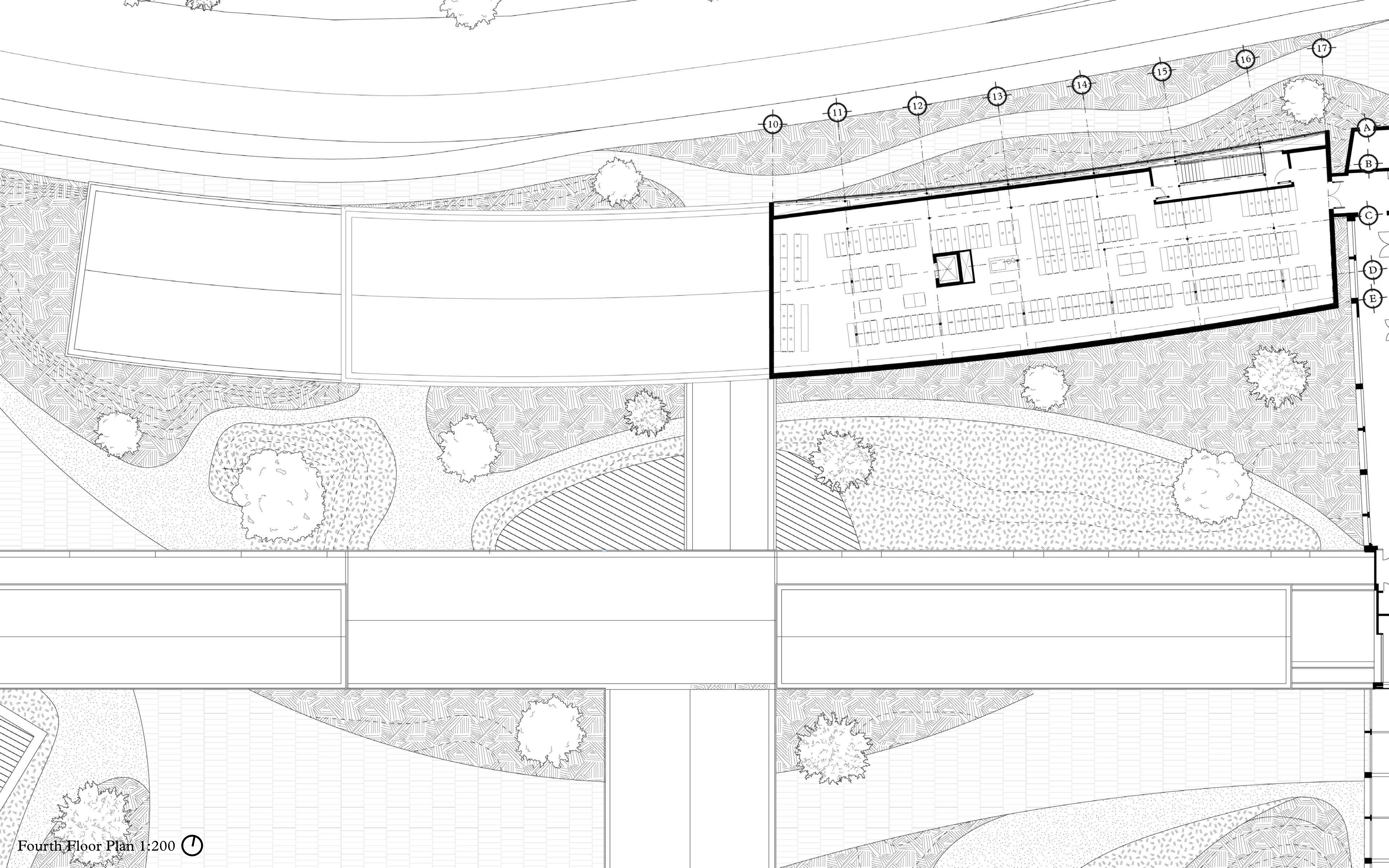




Second Floor Plan 1:200







Fourth Floor Plan 1:200





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