

From oil to soil
time-space speculations for ecological
regeneration in operational landscapes

Luísa Ferreira Martins

P5 PRESENTATION

June 30th 2023

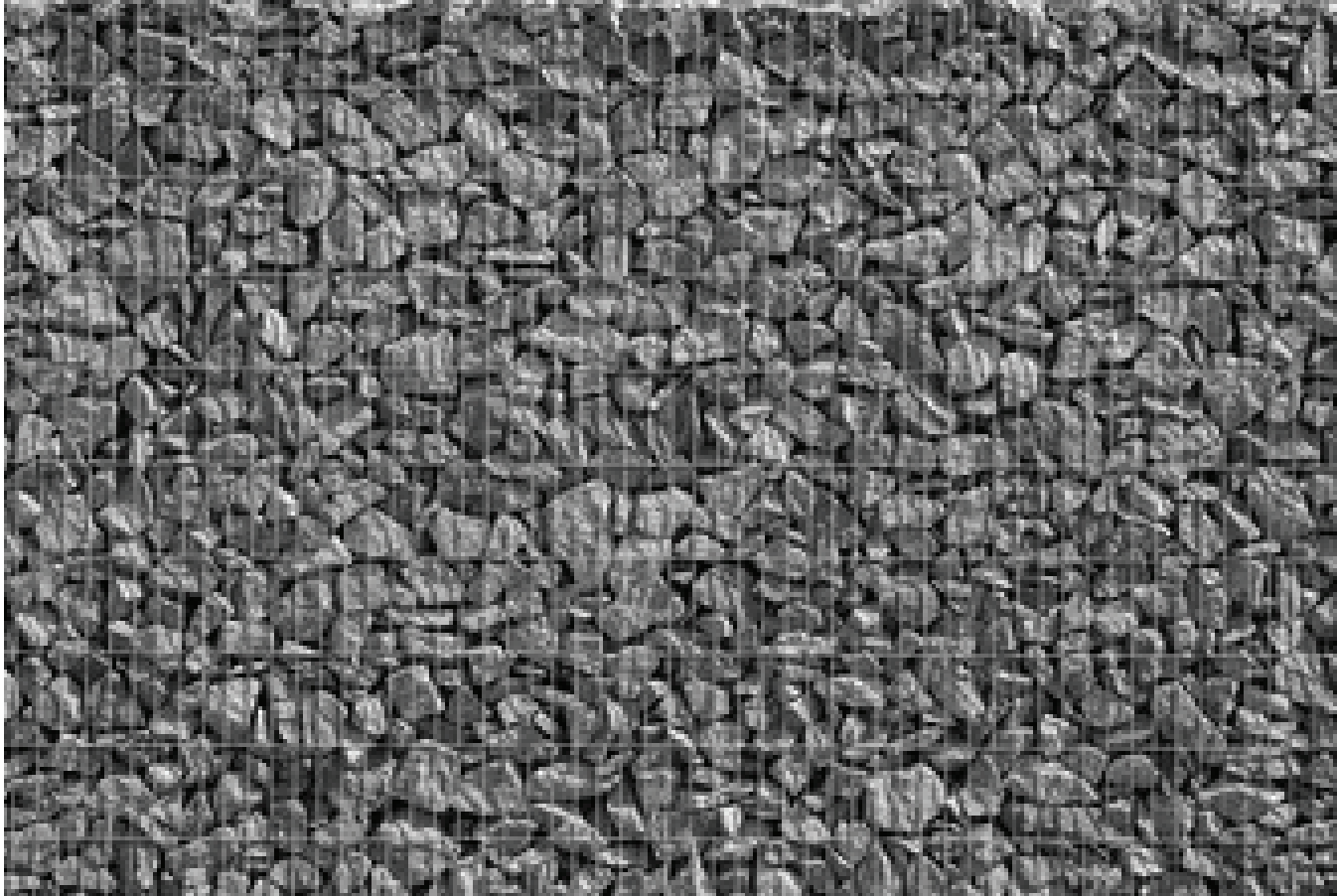
TU Delft

Master thesis and project

Apicum is the tupi guarani word that for the hipersaline plain in the mangrove ecosystem.



DESIGN APPROACH
a common denominator



expanding the purposes of the wall

DESIGN APPROACH

wetness as a parameter



‘ There is no such thing as dry land. Wetness is everywhere to some degree. It is in the seas, clouds, rains, dew, air, soils, minerals, plants, animals. The sea is very wet; the desert less so (...) ’

Mathur/Da Cunha, Ocean of Wetness

PURPOSES & POSITIONS

the micro scale or the scale of the object

PURPOSES

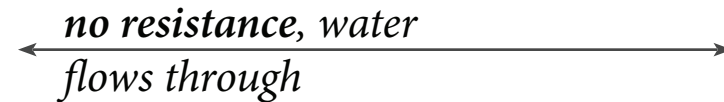
what the element can do

POSITIONS

wetness as a parameter

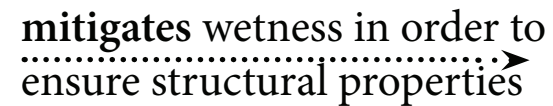
INHABITABLE

*no resistance, water
flows through*



STRUCTURAL

mitigates wetness in order to
.....
ensure structural properties

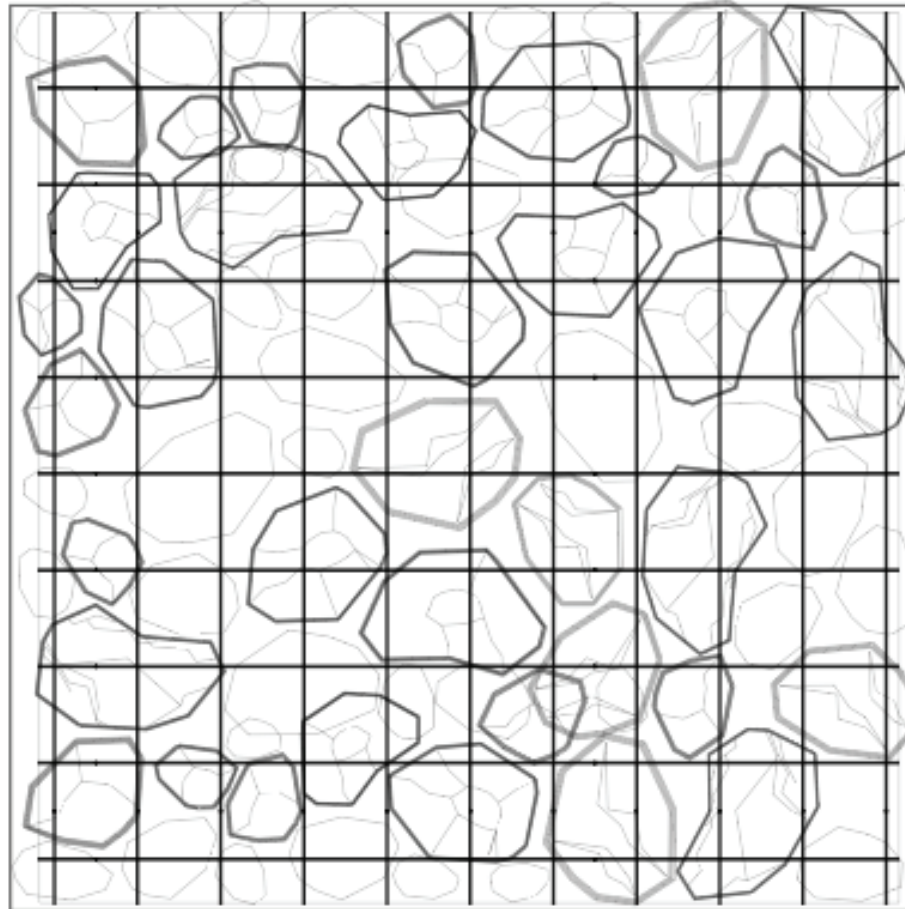


FORMATIVE

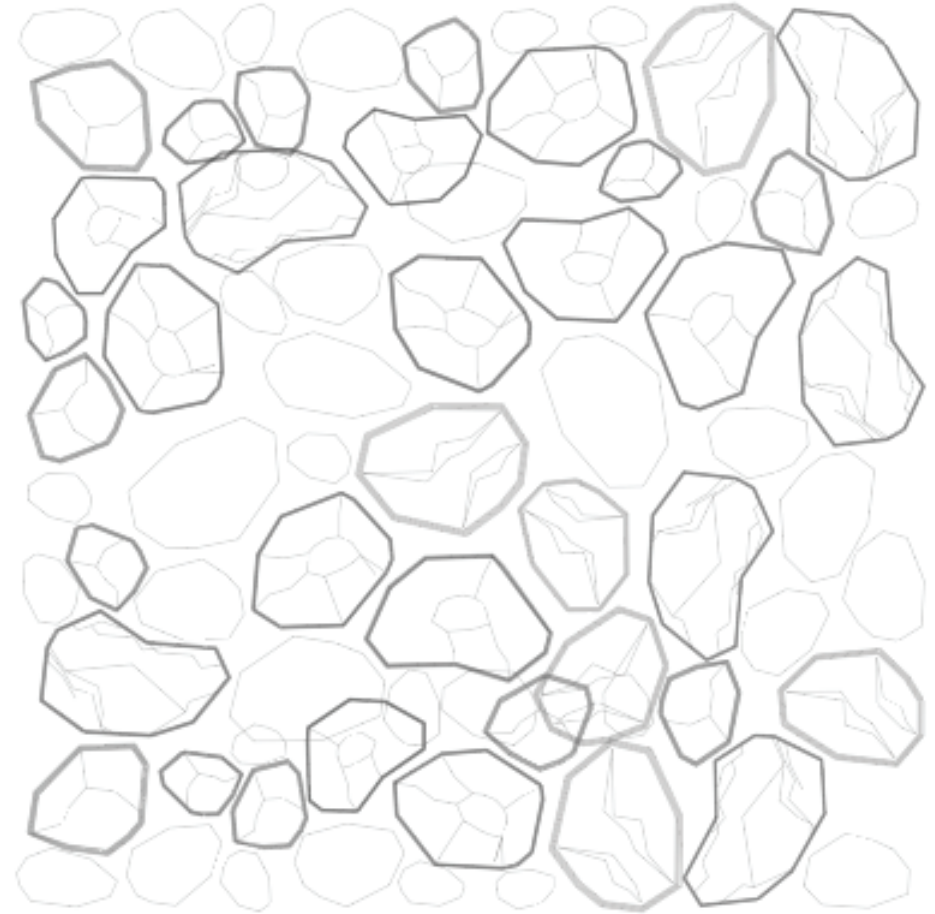
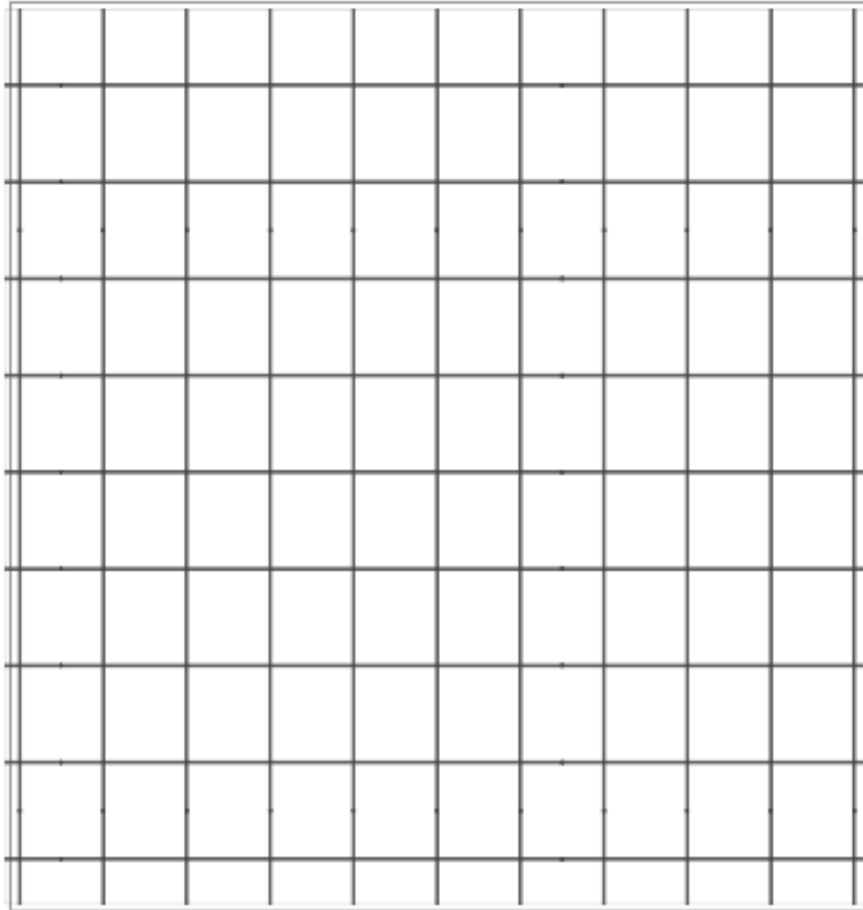
— defines inside|outside, contributes to —
control of wetness index



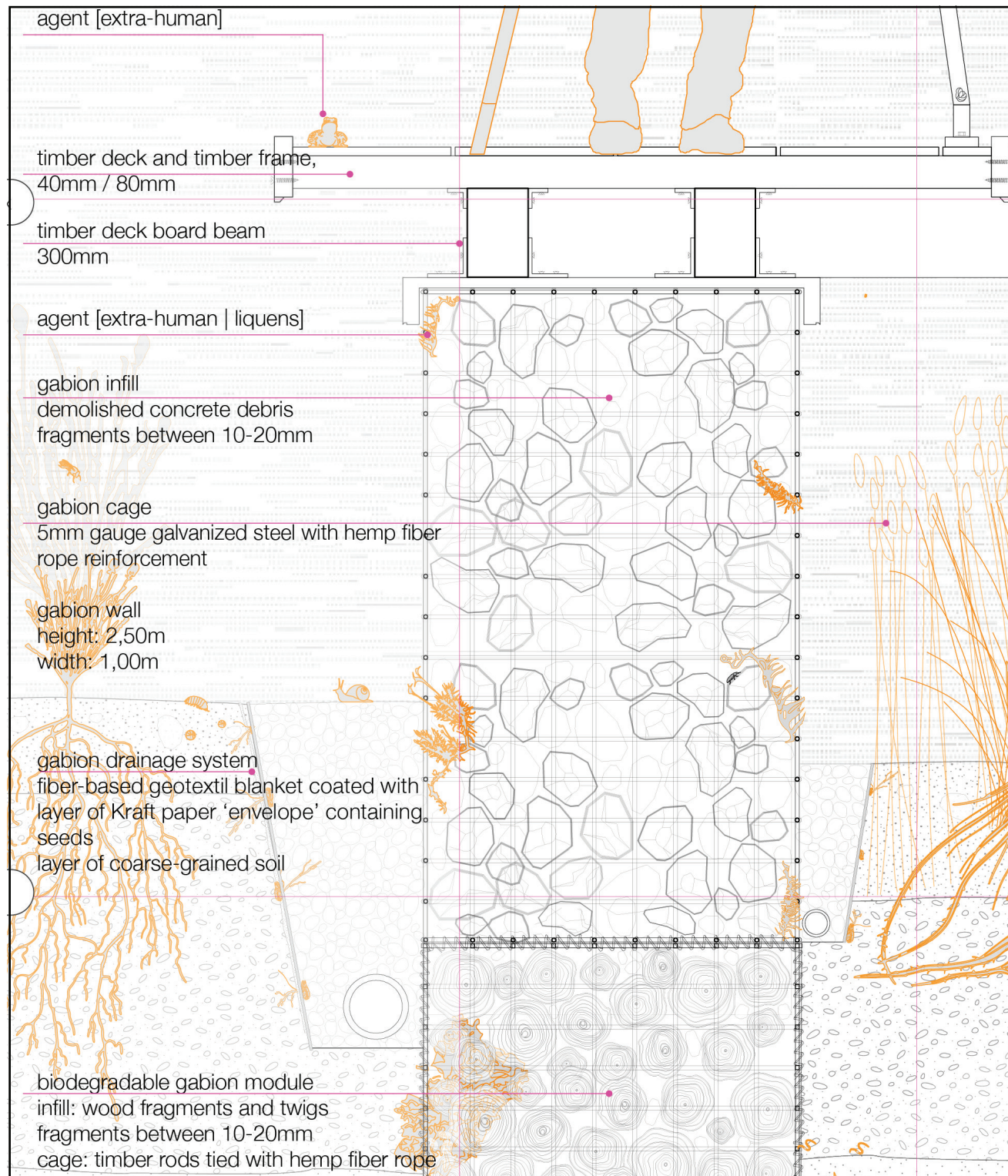
ON THE SCALE OF THE OBJECTS
the wall as an interface, but not only



A NON-INSOLATED INTERFACE
the wall as an interface, but not only



a repository of forms of life

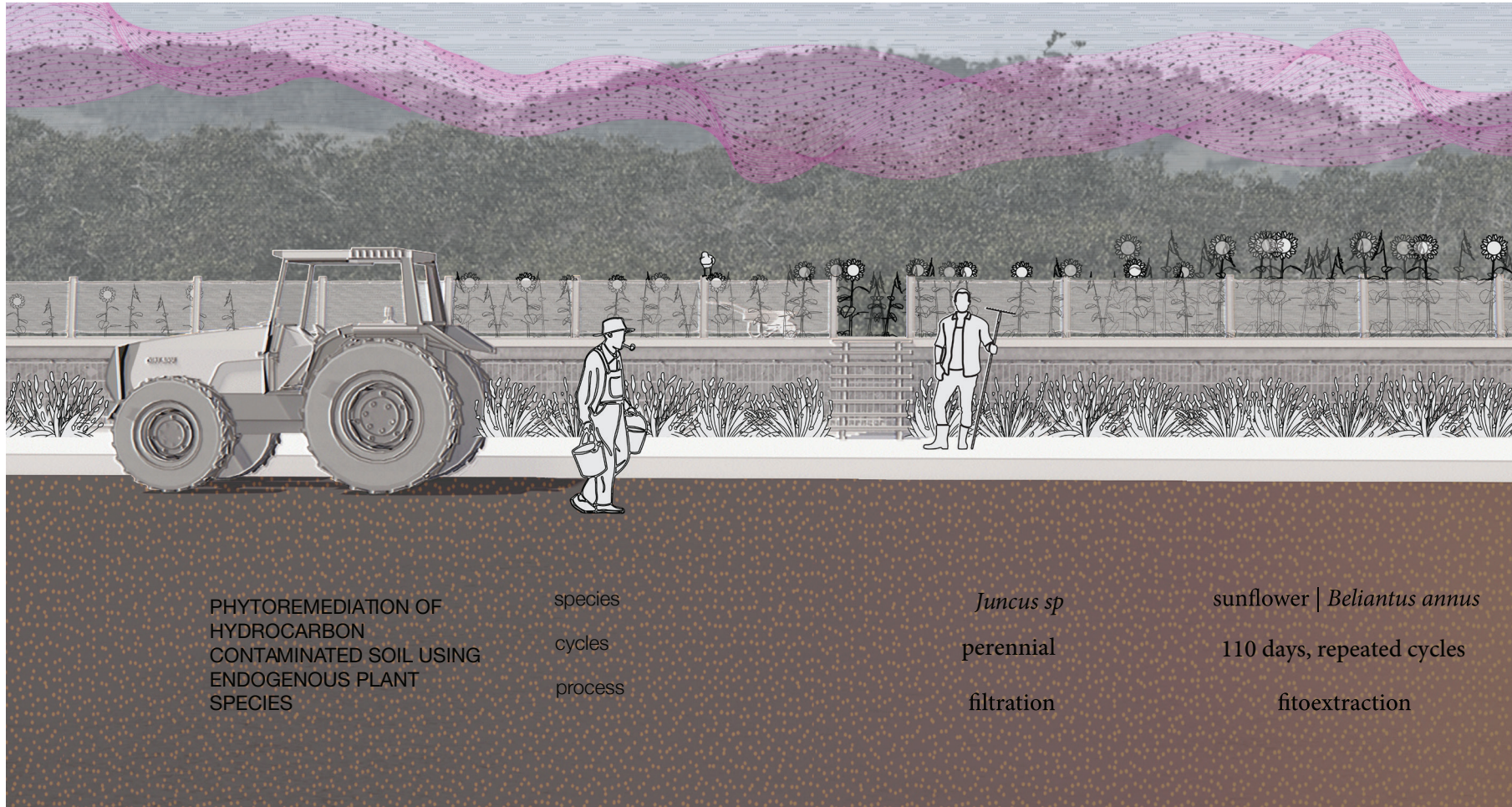


*insects, liquens and
microorganism as a
last filtering layer*

A WALL, BUT NOT ONLY
*Detail 1:5 - Retaining-
 filtering structure*
OPERATIONAL AISLES

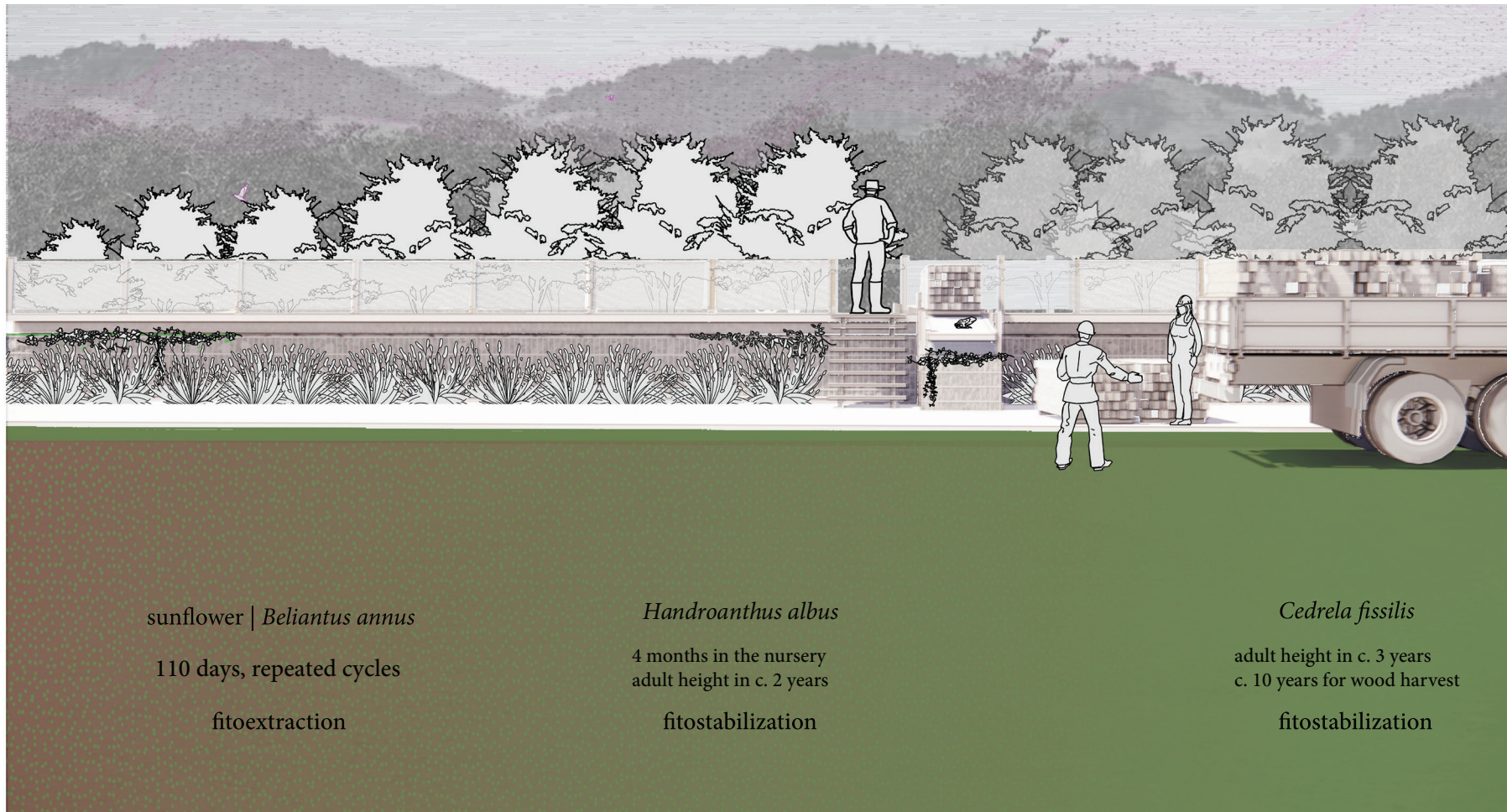
OPERATIONAL AISLES

phase 01

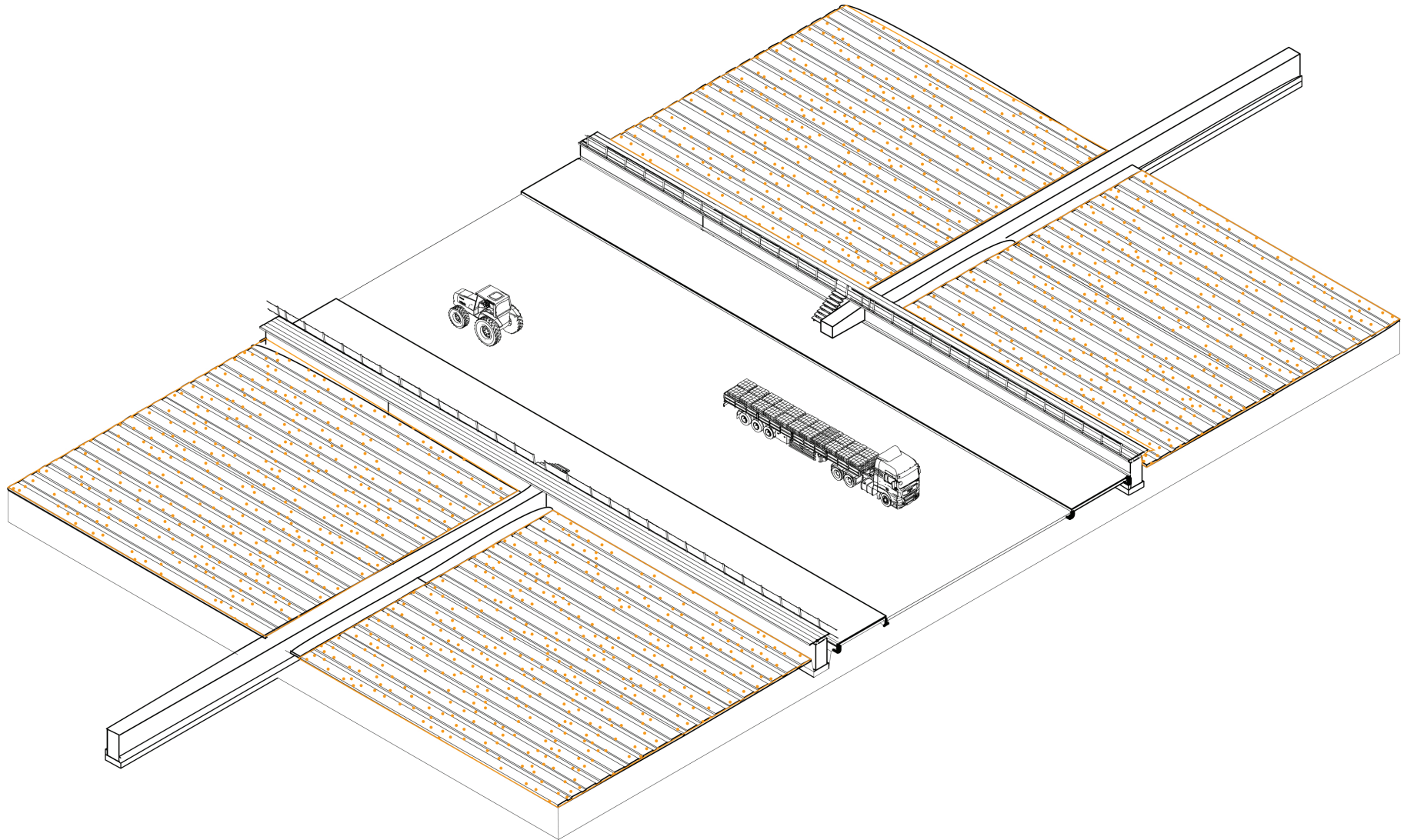


OPERATIONAL AISLES

phase 02

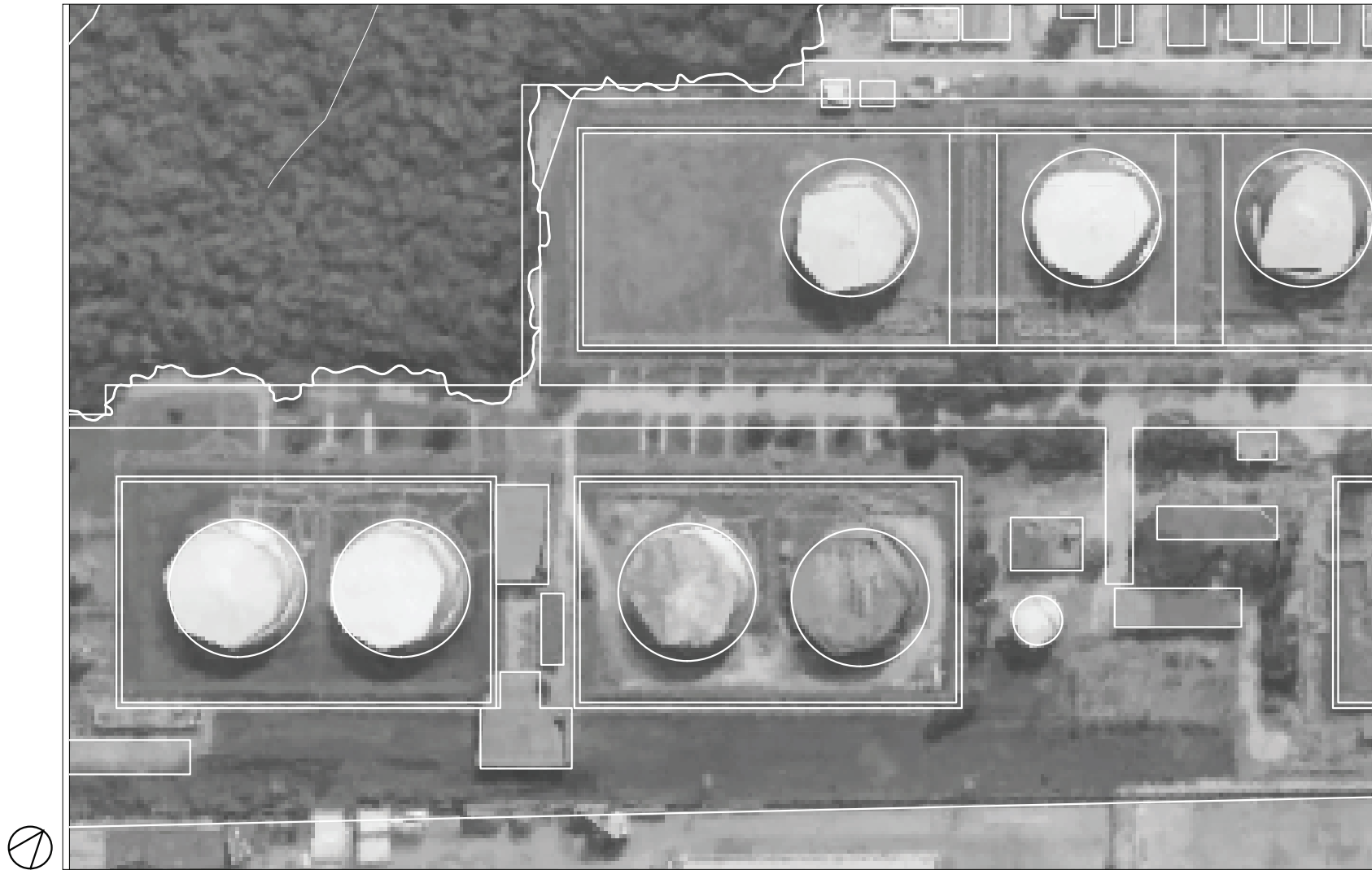


OPERATIONAL AISLES



OPERATIONAL AISLES

a repeating found condition



PURPOSES & POSITIONS

the micro scale or the scale of the object

PURPOSES

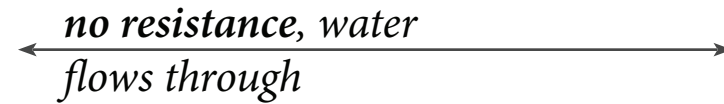
what the element can do

POSITIONS

wetness as a parameter

INHABITABLE

*no resistance, water
flows through*



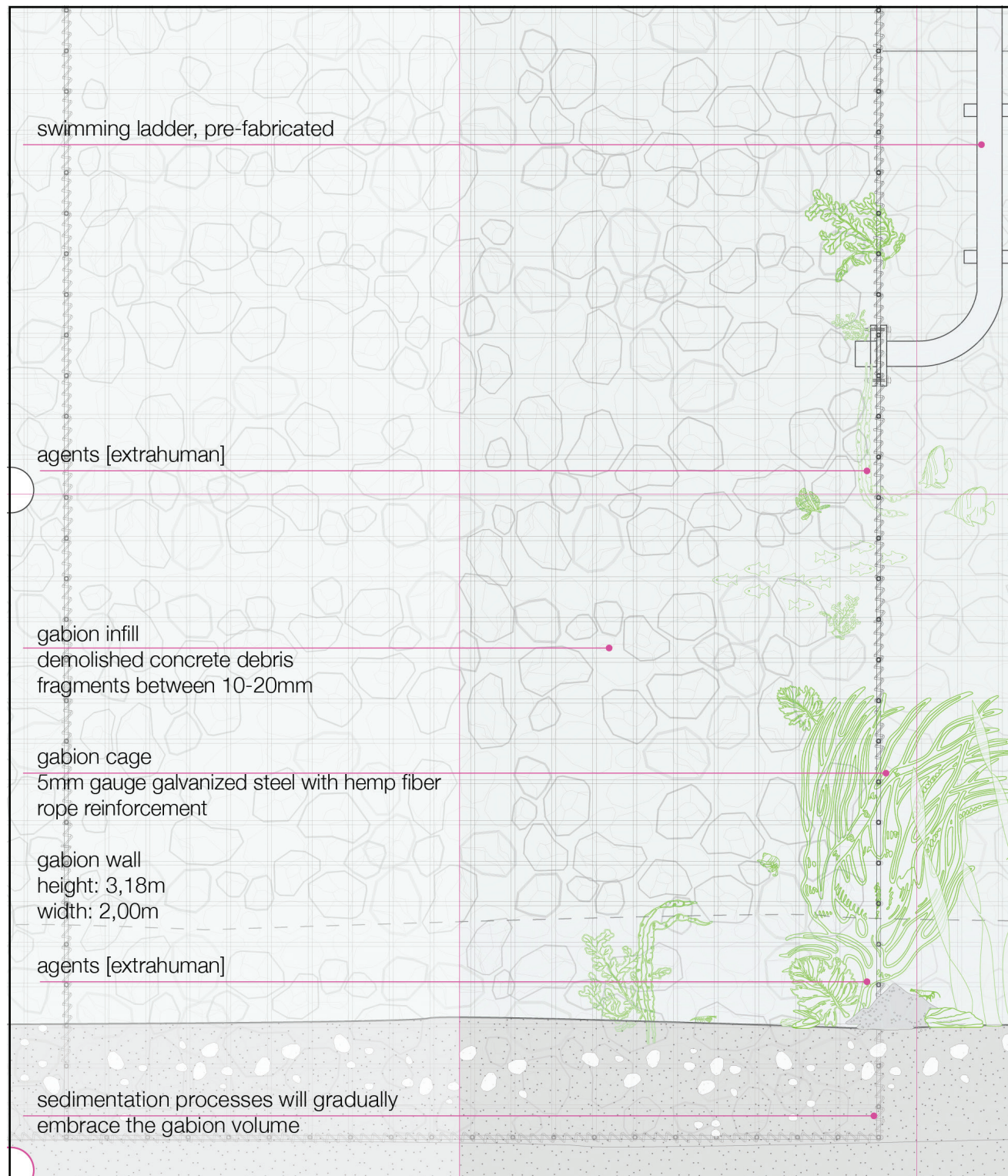
STRUCTURAL



FORMATIVE

defines inside|outside, contributes to
control of wetness index

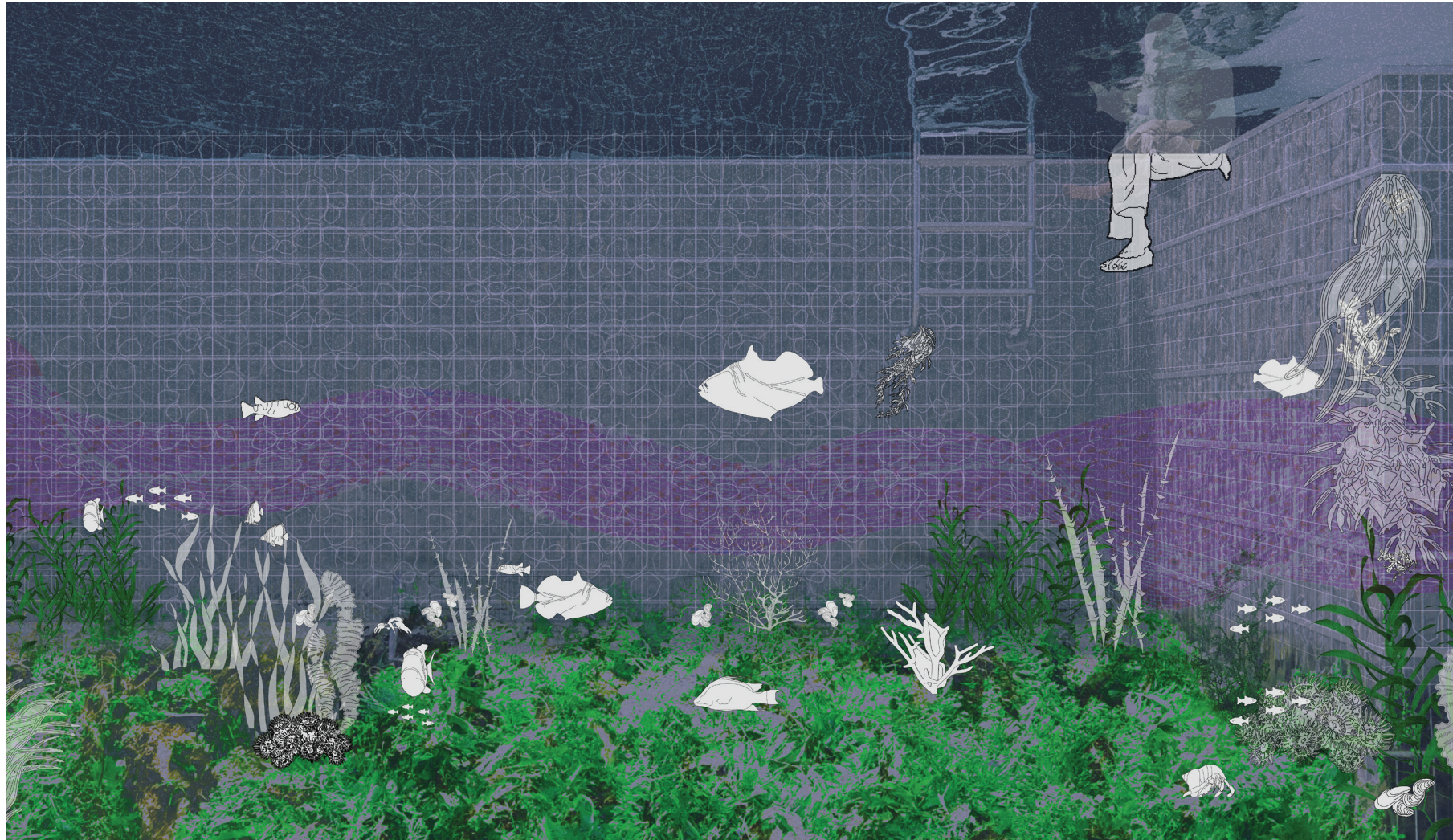




A WALL, BUT NOT ONLY
*Detail 1:5 - Fostering
 underwater habitats*
DIVING PIER

DIVING PIER

regenerating and safekeeping underwater habitats

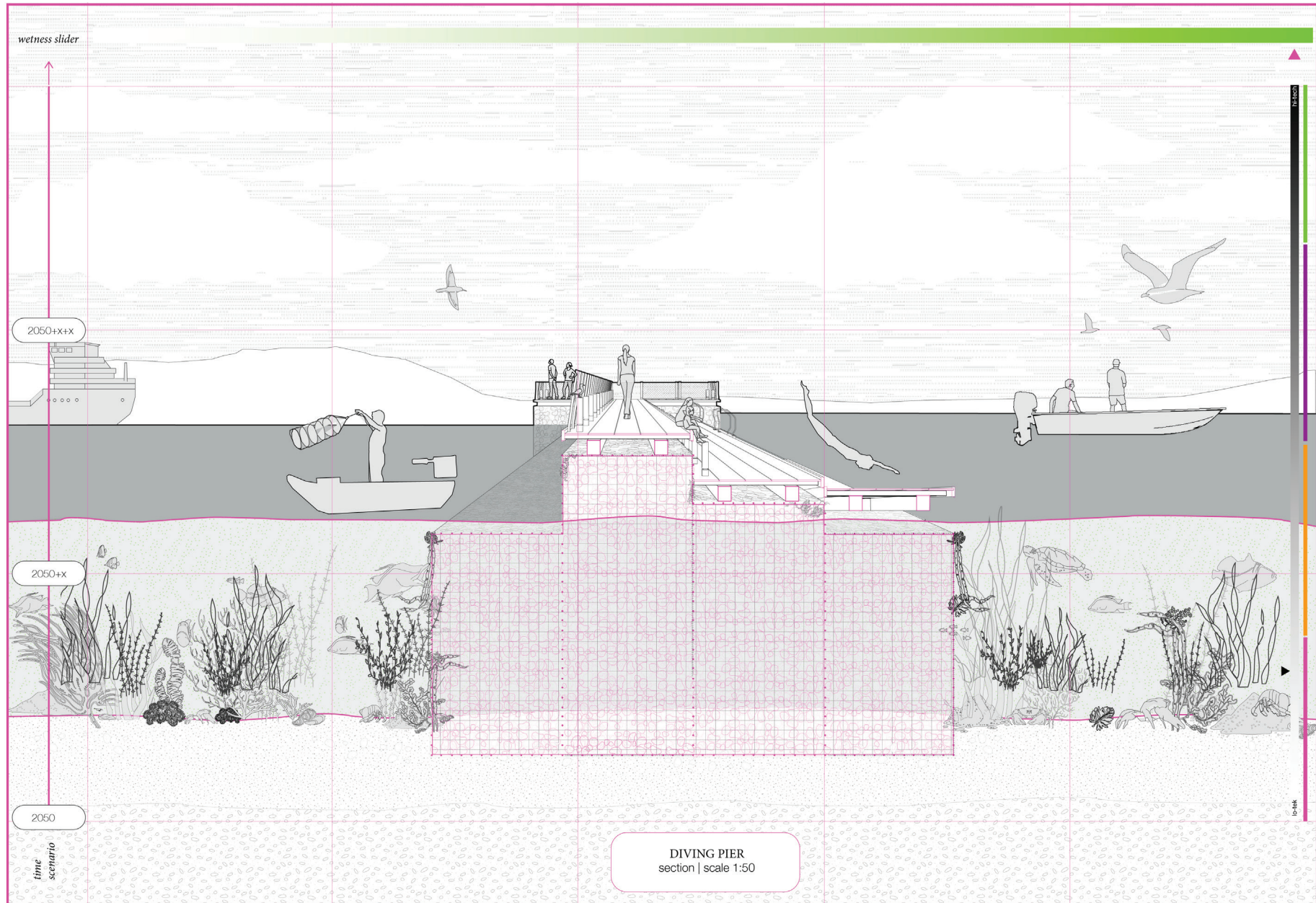




Fishery in the Santos Estuary

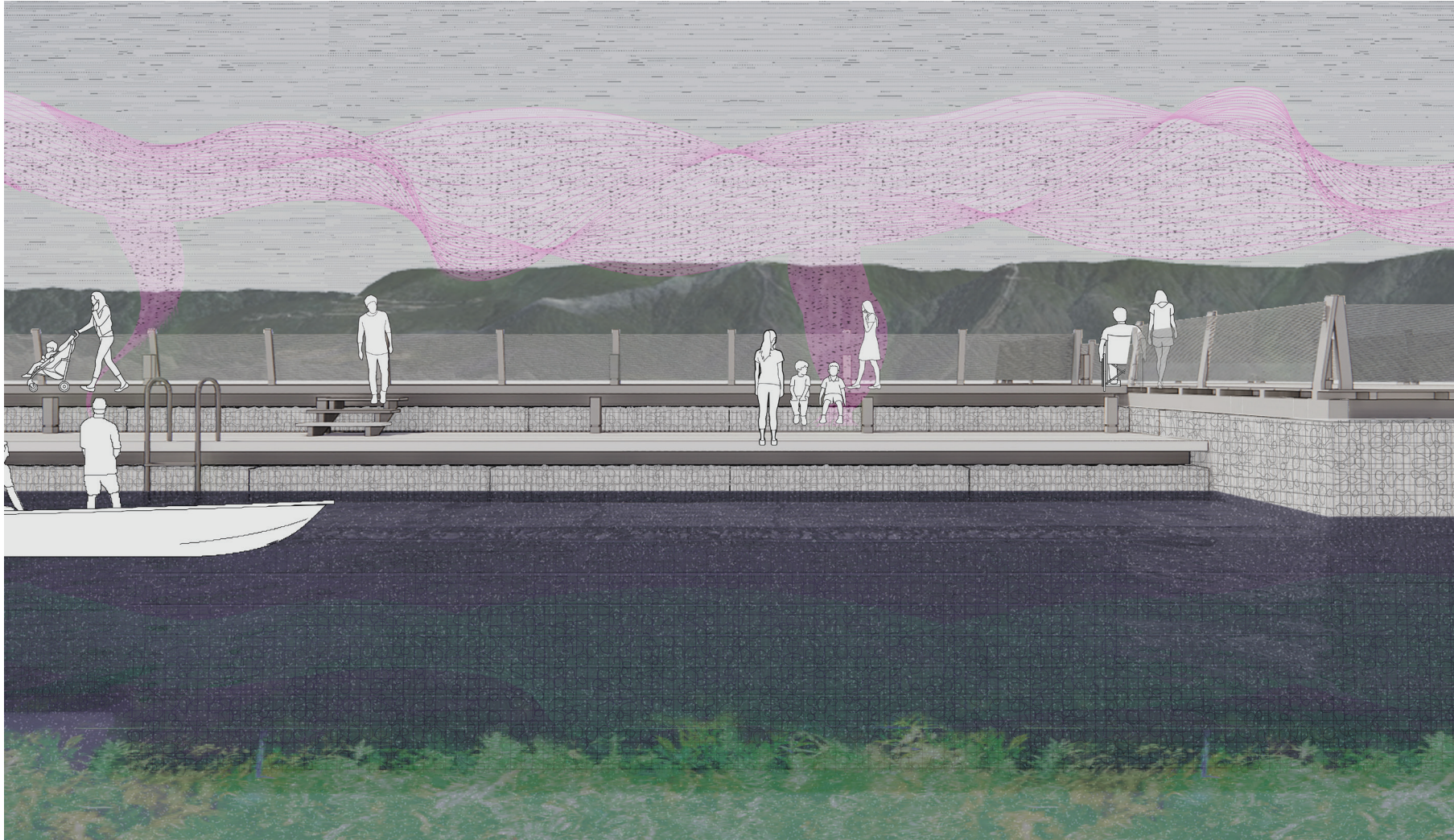
picture by Cauê Colodro (Da Vila a Vila)

DIVING PIER

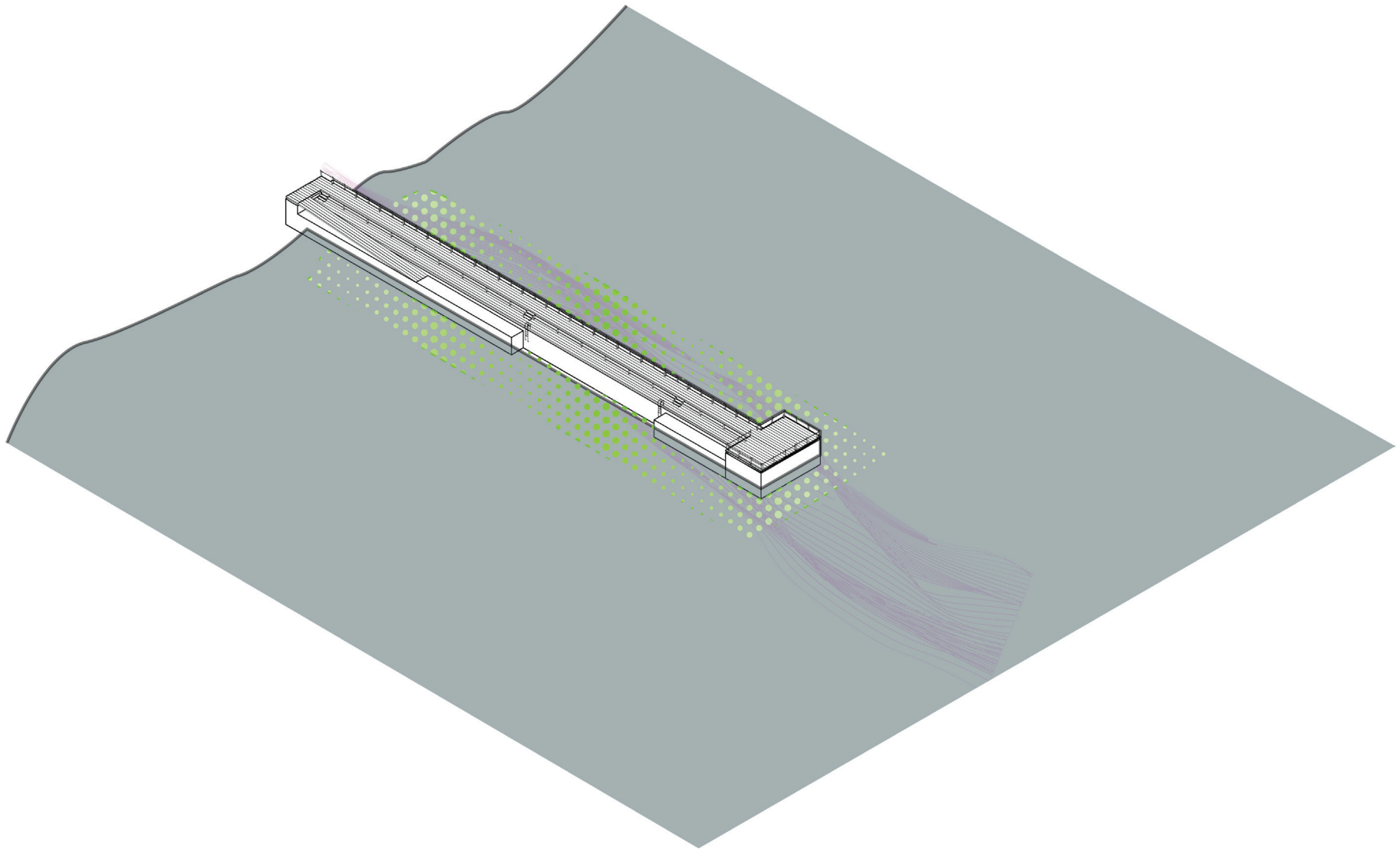


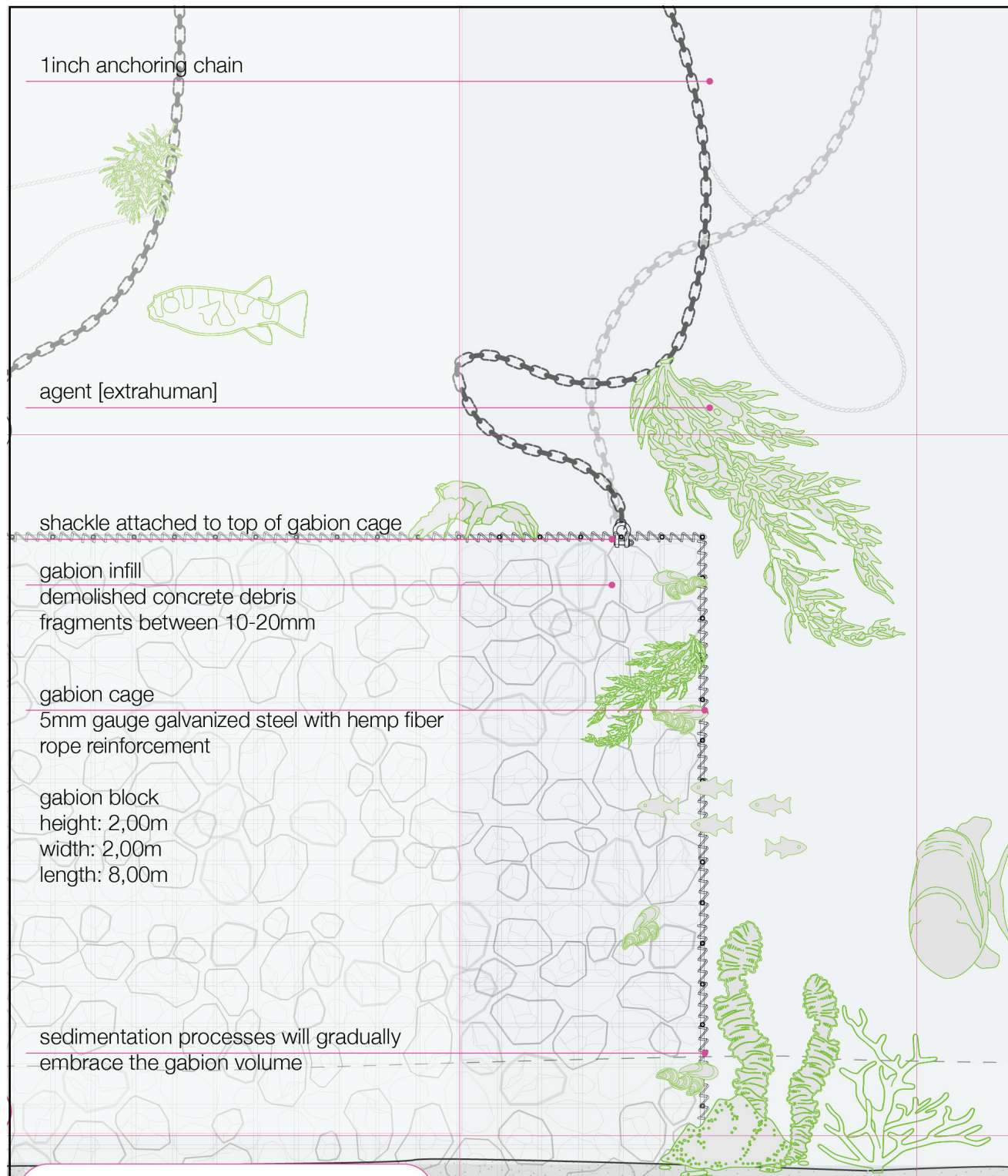
DIVING PIER

fostering relationships in the context of care and reparation



DIVING PIER
an encounter with water





A WALL, BUT NOT ONLY
*Detail 1:5 - A stabilizing
 element*
FLOATING WAREHOUSE

FLOATING WAREHOUSE

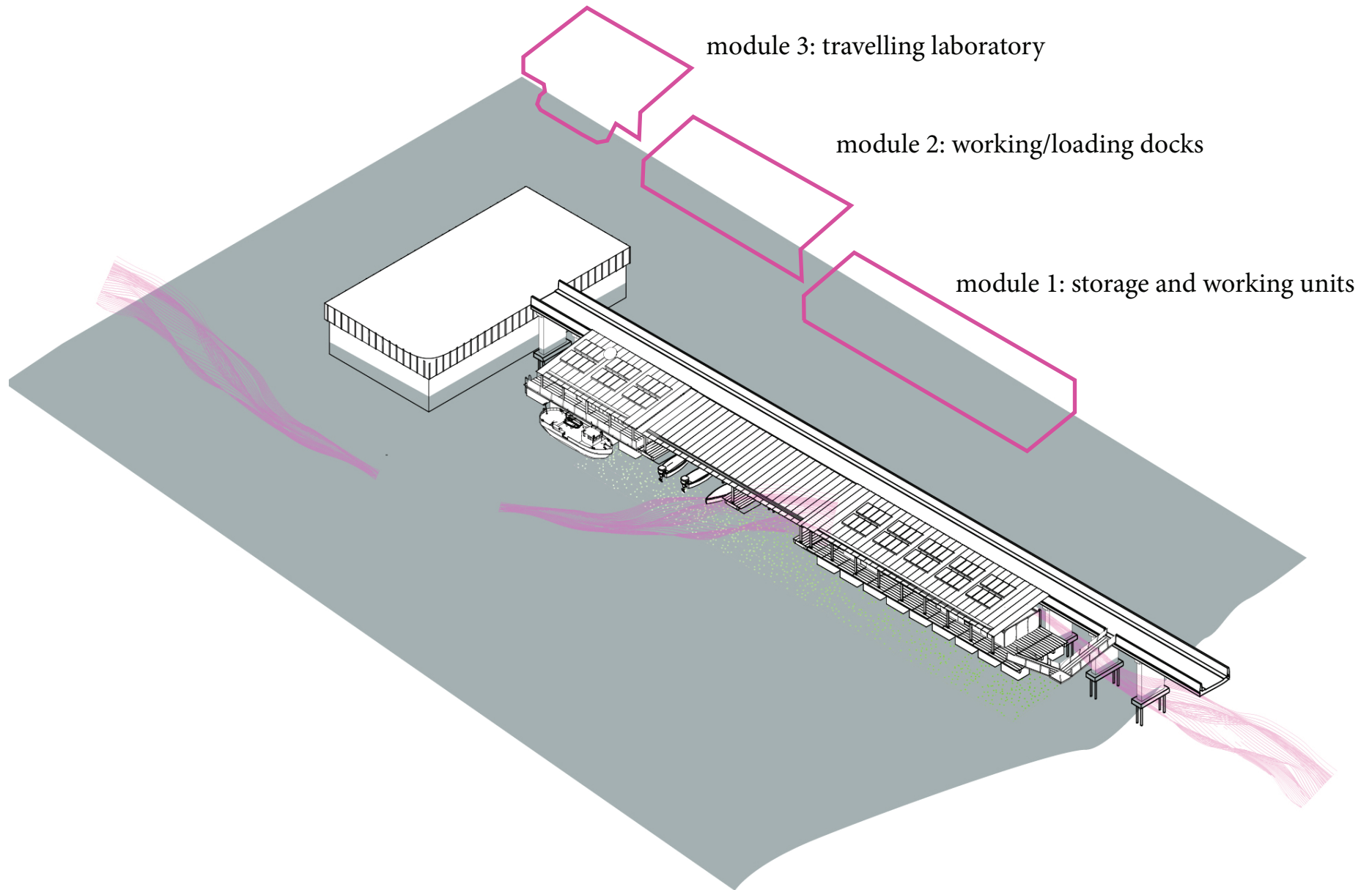
found conditions



Porto Alemoa, Santos & Cubatão

existing pier as an opportunity

FLOATING WAREHOUSE & TRAVELLING LABORATORY



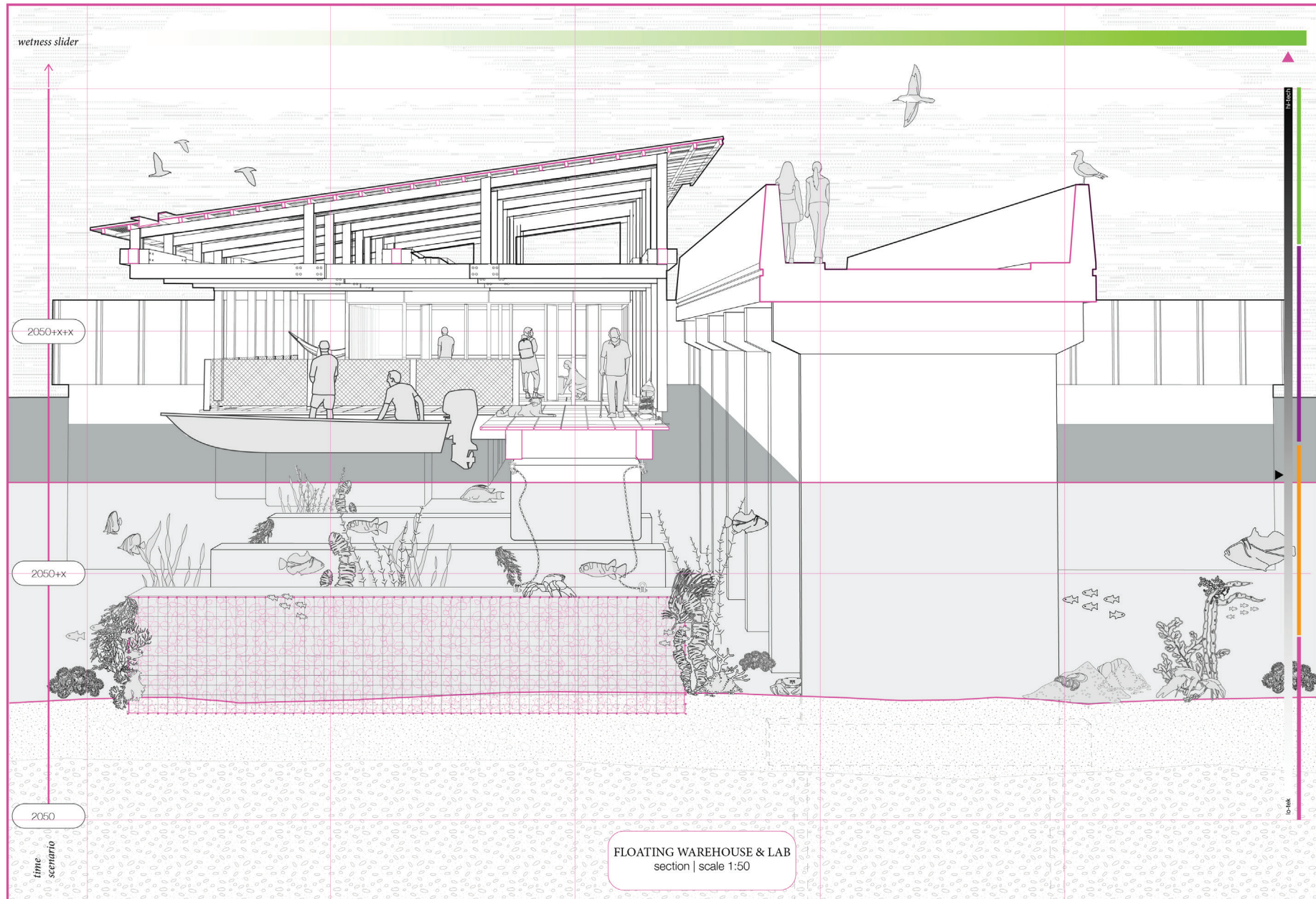
FLOATING WAREHOUSE

boat repair & storage units

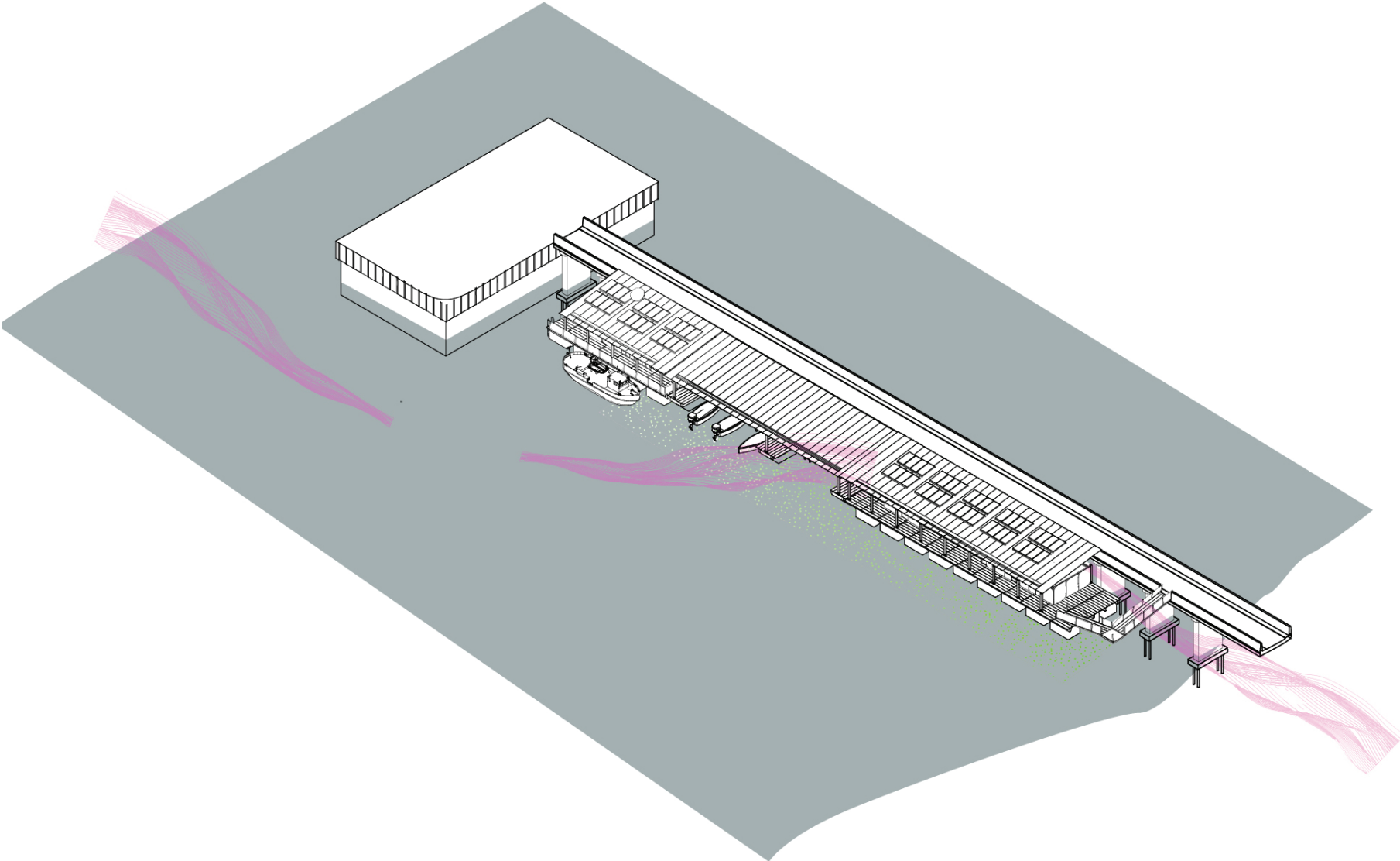


Porto Alemoa, Santos & Cubatão

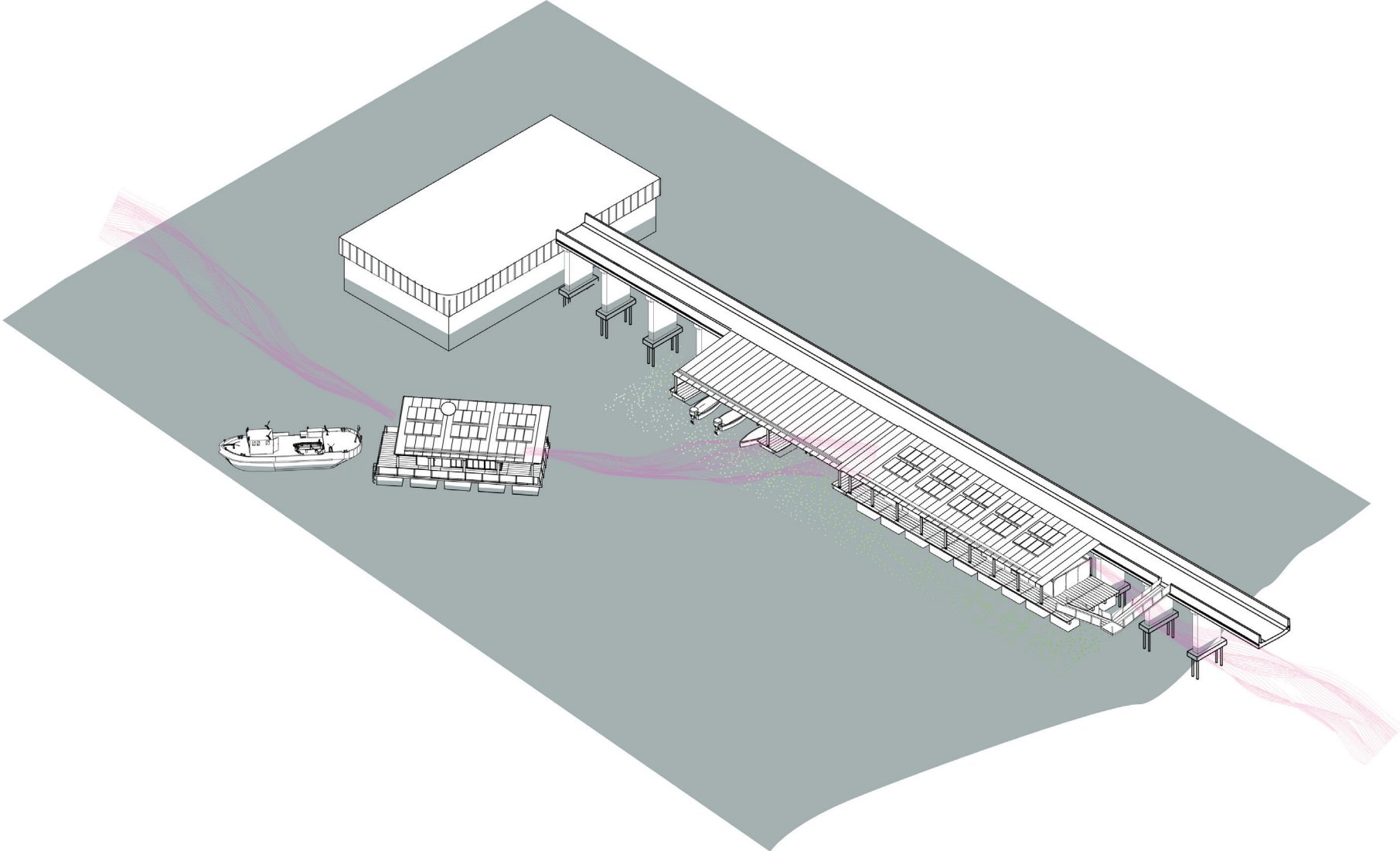
DIVING PIER



FLOATING WAREHOUSE & TRAVELLING LABORATORY

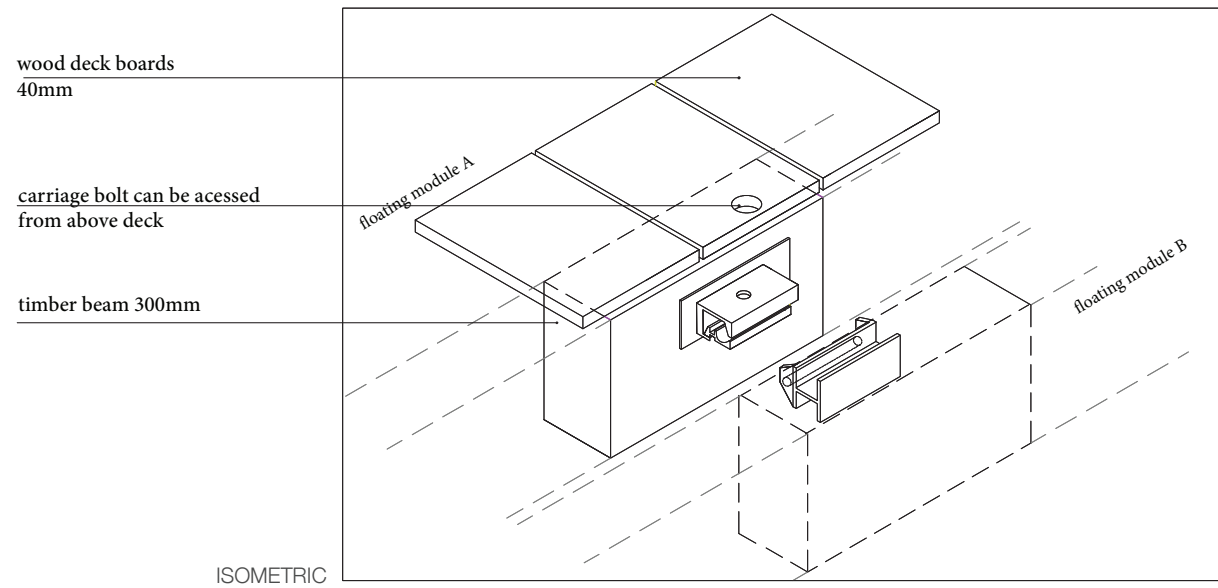
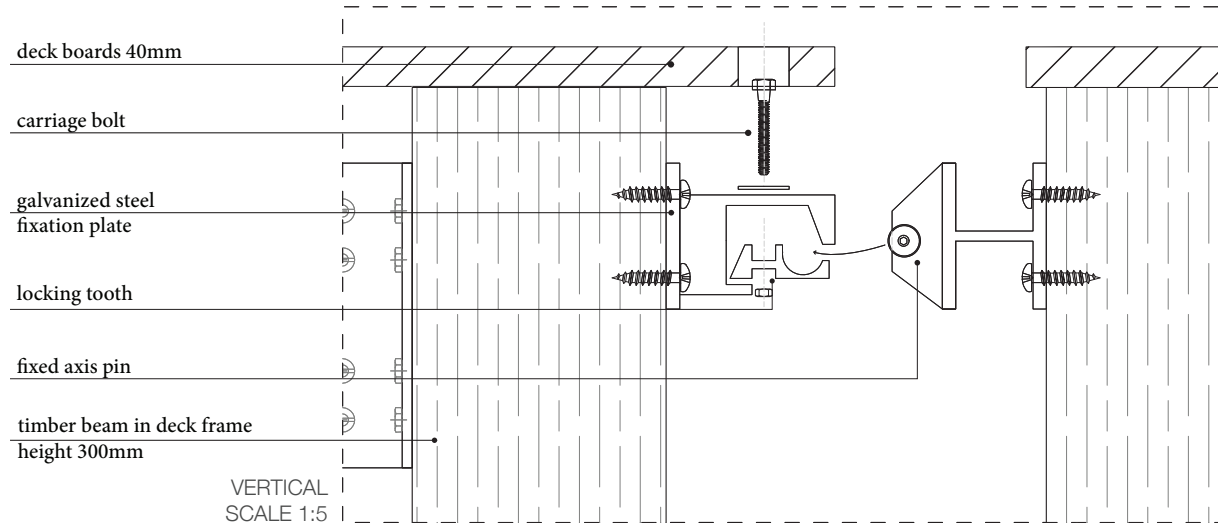


TRAVELLING LABORATORY



FLOATING WAREHOUSE

detail for dissociation and increased stability | hinge connection



TRAVELLING LABORATORY



Confined underwater pit, Largo do Casqueiro, Santos Estuary

PURPOSES & POSITIONS

the micro scale or the scale of the object

PURPOSES

what the element can do

POSITIONS

wetness as a parameter

INHABITABLE

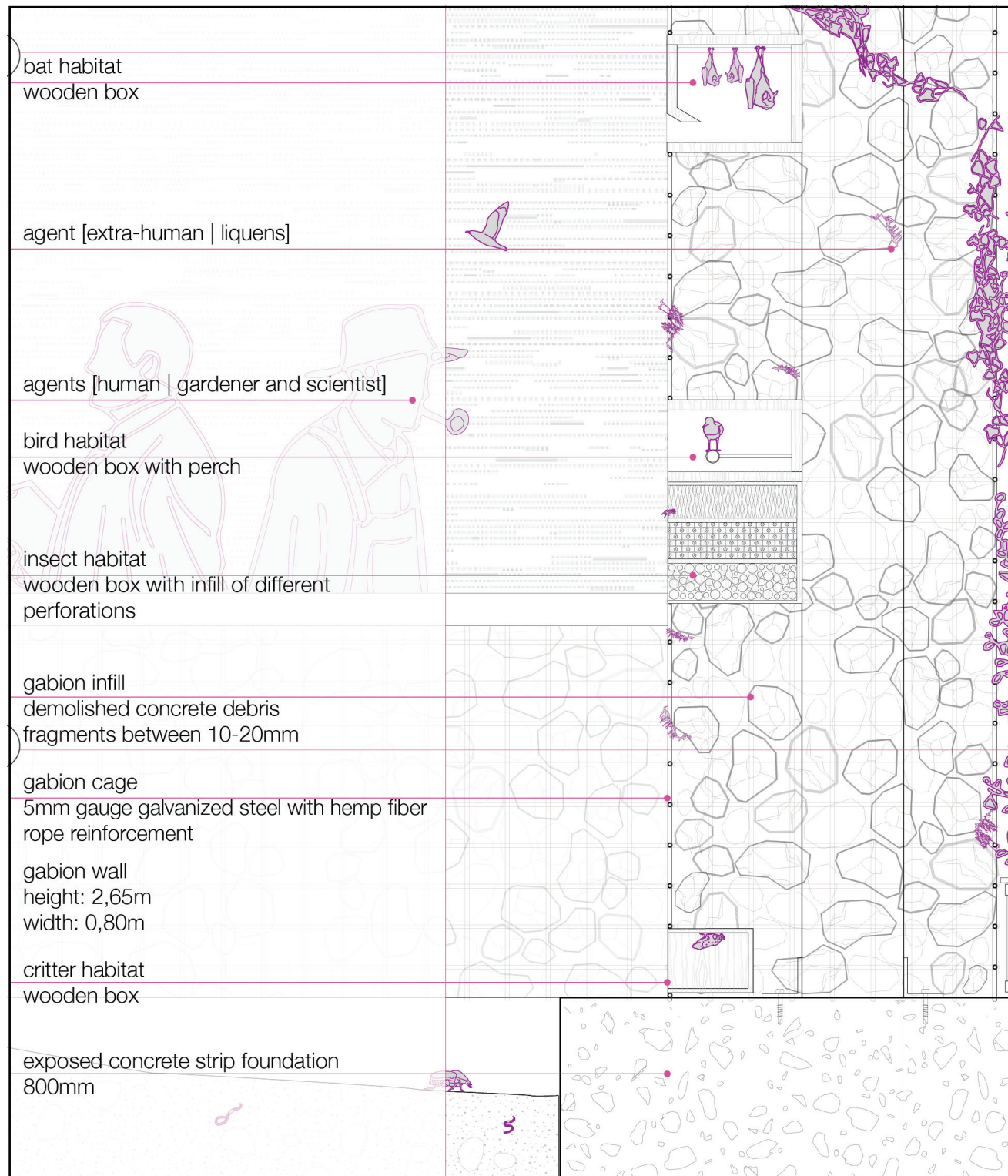
*no resistance, water
flows through*

STRUCTURAL

*mitigates wetness in order to
ensure structural properties*

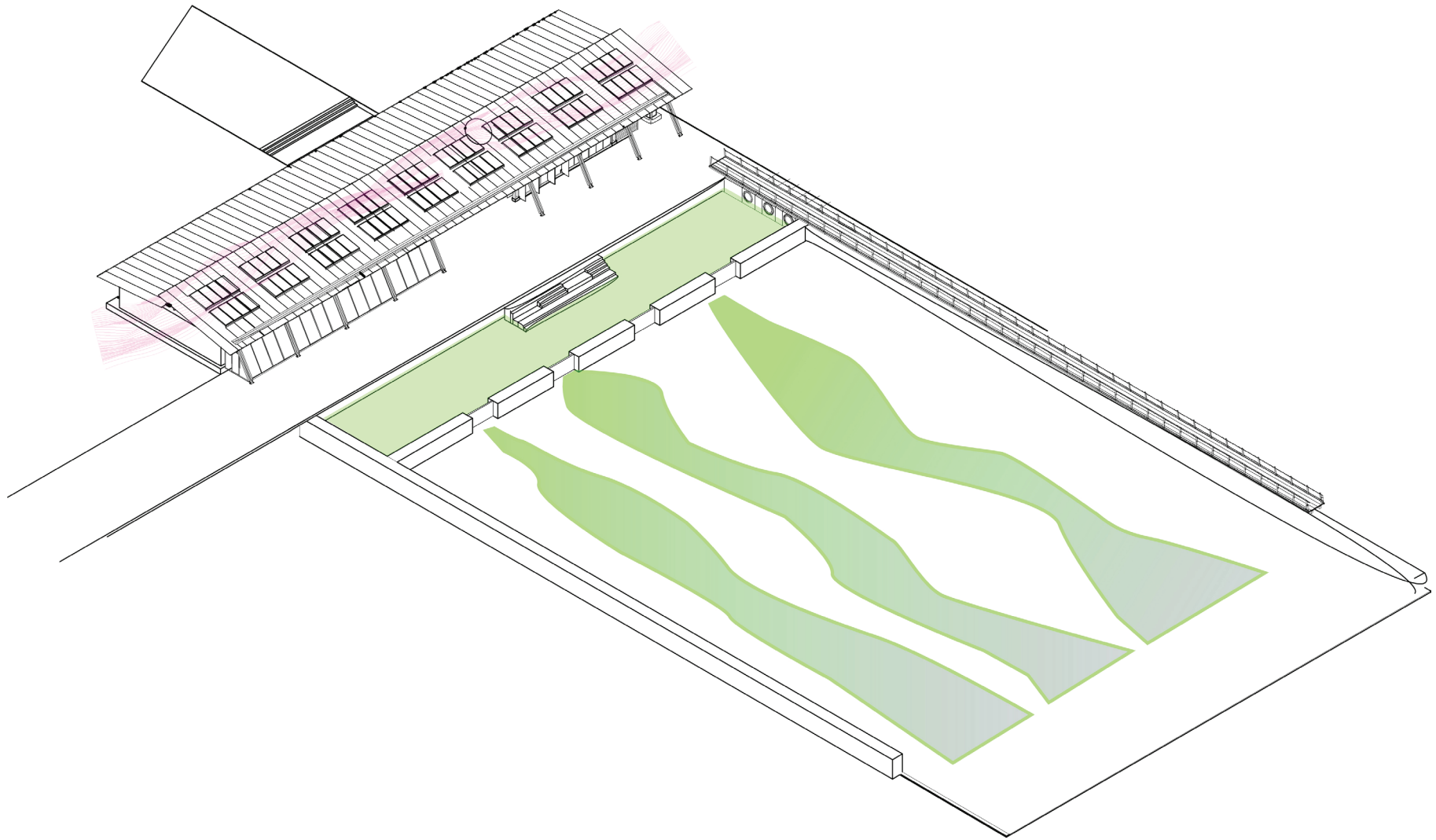
FORMATIVE

defines inside|outside, contributes to
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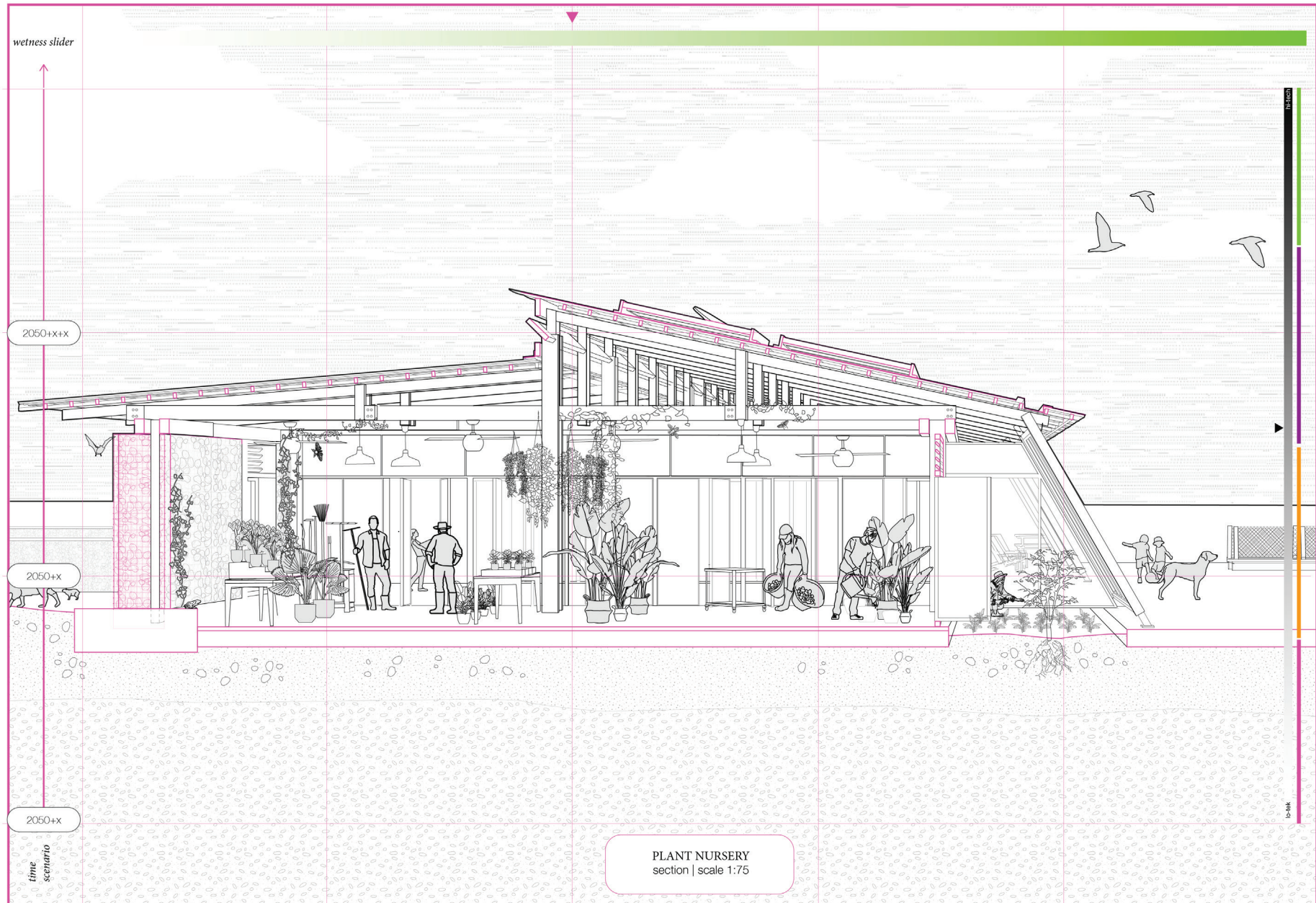


A WALL, BUT NOT ONLY
*Detail 1:5 - Defining and
 mediating inside/outside*
PLANT NURSERY

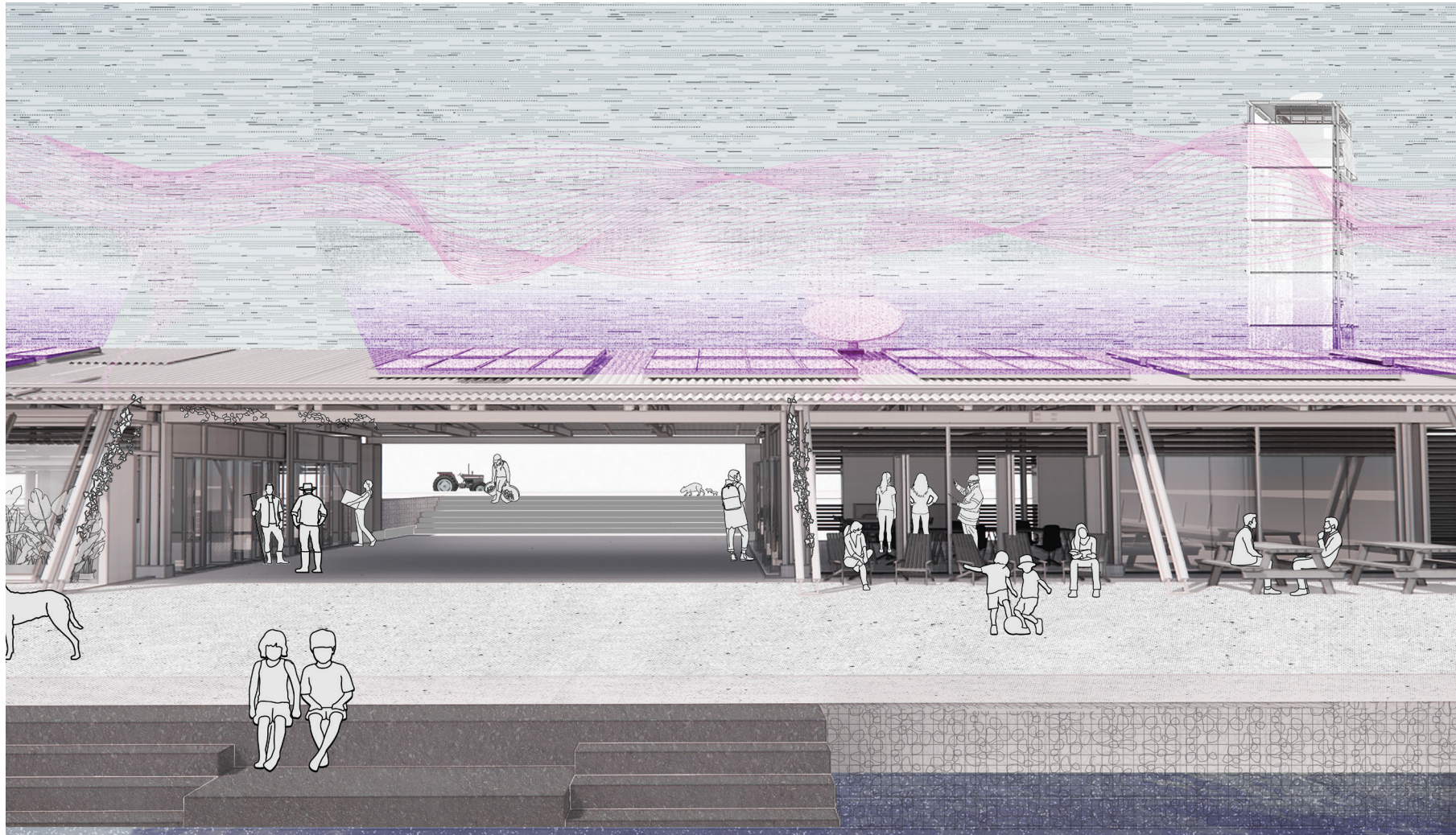
PLANT NURSERY & RELEASE POND



PLANT NURSERY



PLANT NURSERY & RELEASE POND



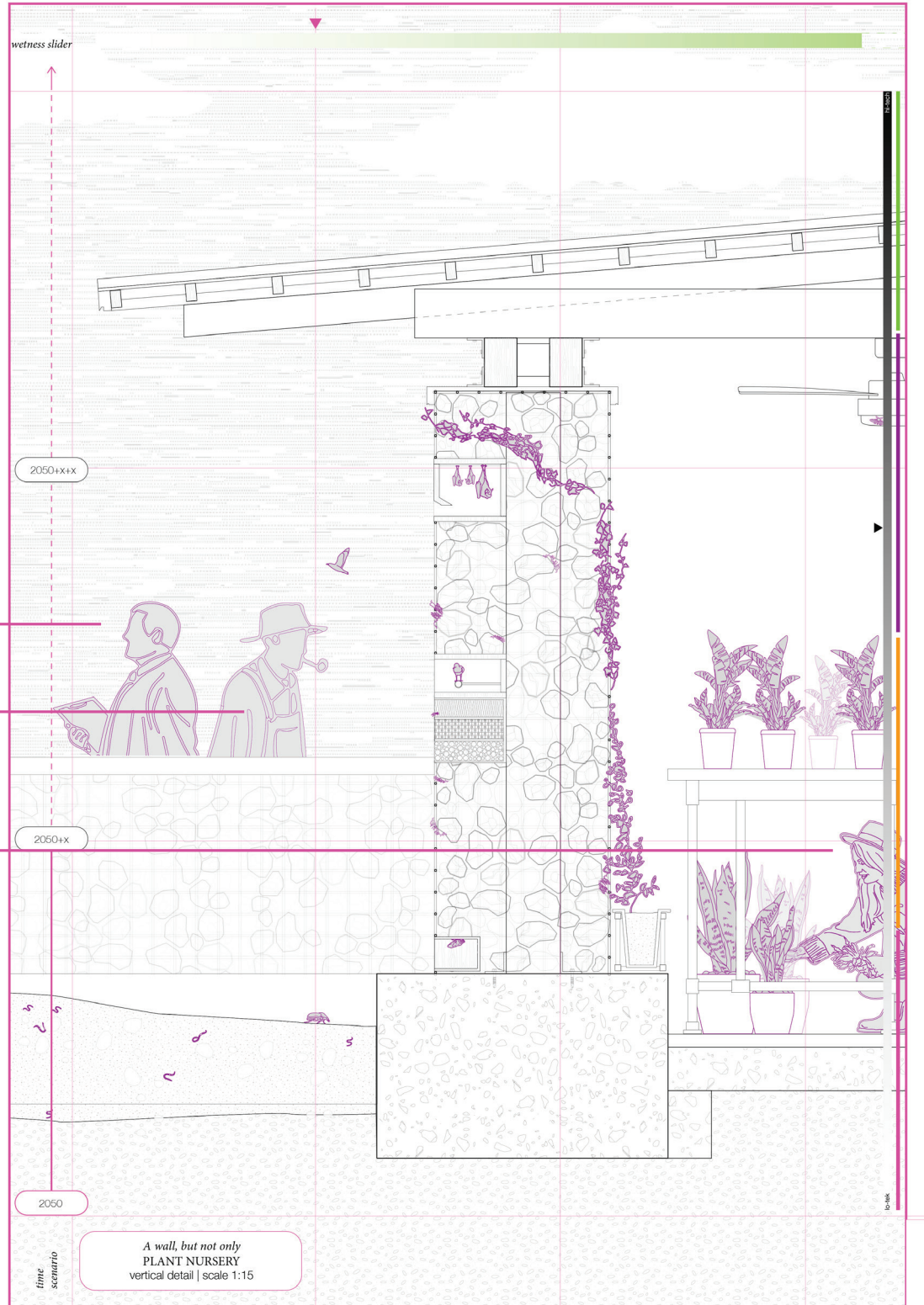
PLANT NURSERY

technological is enhanced by
the social aspects

the scientist

the farmer

the botanist



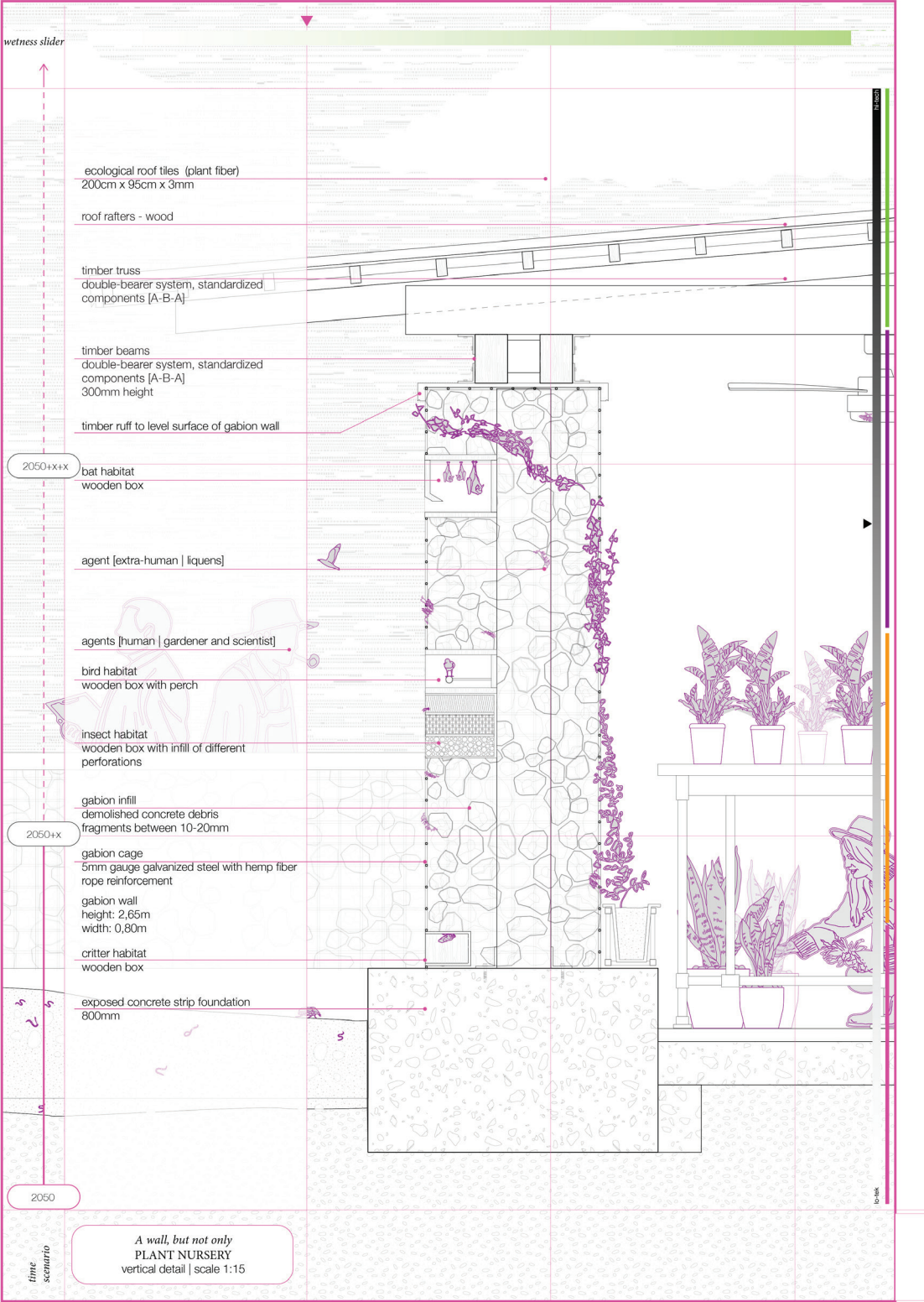
a collaboratory

(Commons Network)

A wall, but not only
PLANT NURSERY
vertical detail | scale 1:15

PLANT NURSERY

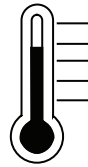
the wall as a mitigator



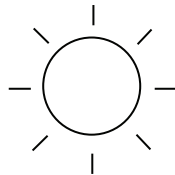
PLANT NURSERY

designing a greenhouse

CRITICAL FACTORS



TEMPERATURE
control of excess heating
range 19 °C-32 °C



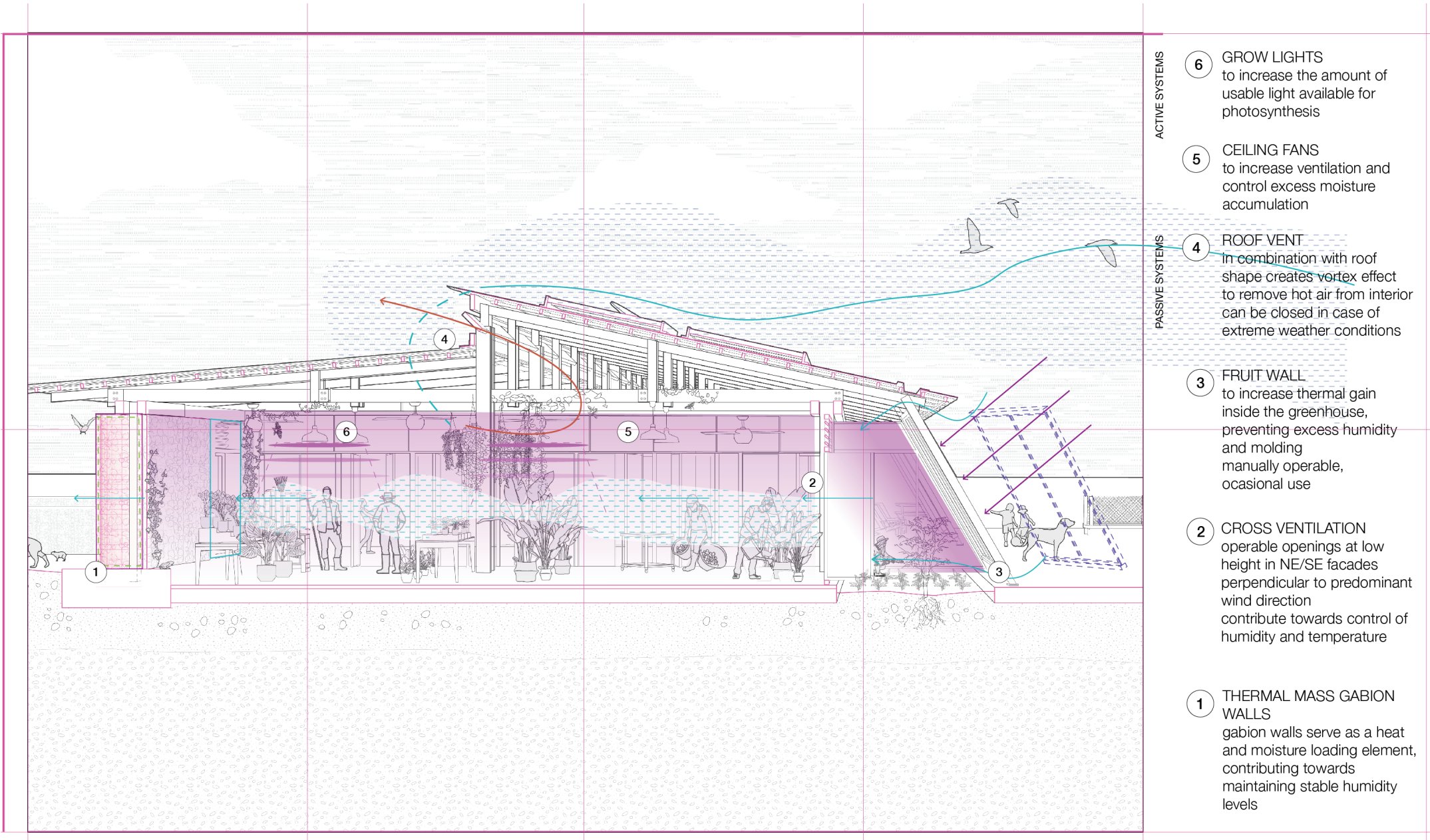
AMOUNT OF AVAILABLE LIGHT
Gabion walls reduce lighting index on the interior +
local climate with high nebulosity rates



HUMIDITY INDEX
local climate with high humidity % + plant evapotranspi-
ration accumulates moisture, which may lead to molding
and rotting

NURSERY & RELEASE POND

climate scheme



- ACTIVE SYSTEMS**
- ⑥ GROW LIGHTS to increase the amount of usable light available for photosynthesis
 - ⑤ CEILING FANS to increase ventilation and control excess moisture accumulation
- PASSIVE SYSTEMS**
- ④ ROOF VENT In combination with roof shape creates vortex effect to remove hot air from interior can be closed in case of extreme weather conditions
 - ③ FRUIT WALL to increase thermal gain inside the greenhouse, preventing excess humidity and molding manually operable, occasional use
 - ② CROSS VENTILATION operable openings at low height in NE/SE facades perpendicular to predominant wind direction contribute towards control of humidity and temperature
 - ① THERMAL MASS GABION WALLS gabion walls serve as a heat and moisture loading element, contributing towards maintaining stable humidity levels

PLANT NURSERY

low-tech > hi-tech



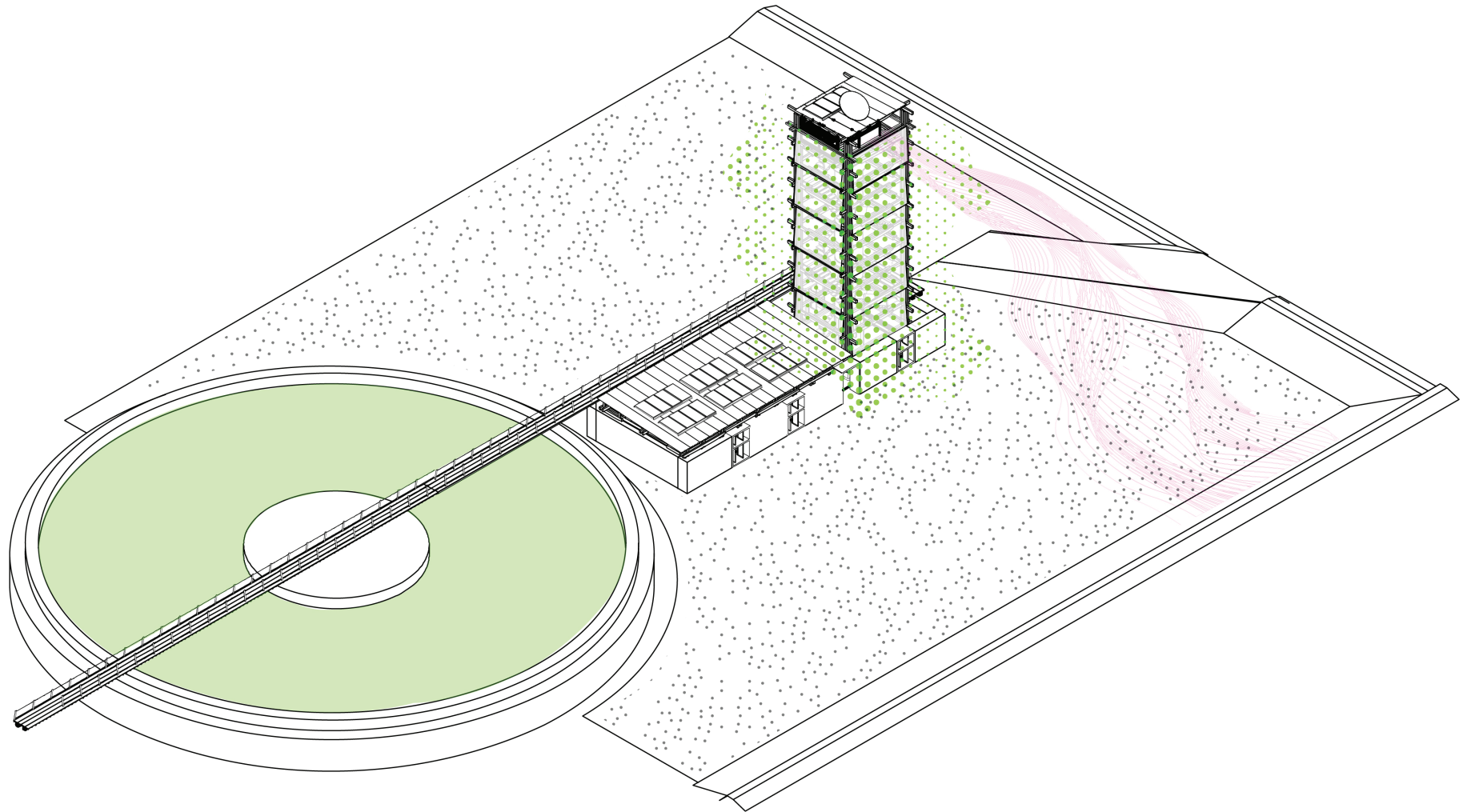
fruit wall



industrial grade greenhouse with grow lights

soft systems x hard systems
energy and resource consumption
sufficiency > efficiency

FOGCATCHER TOWER



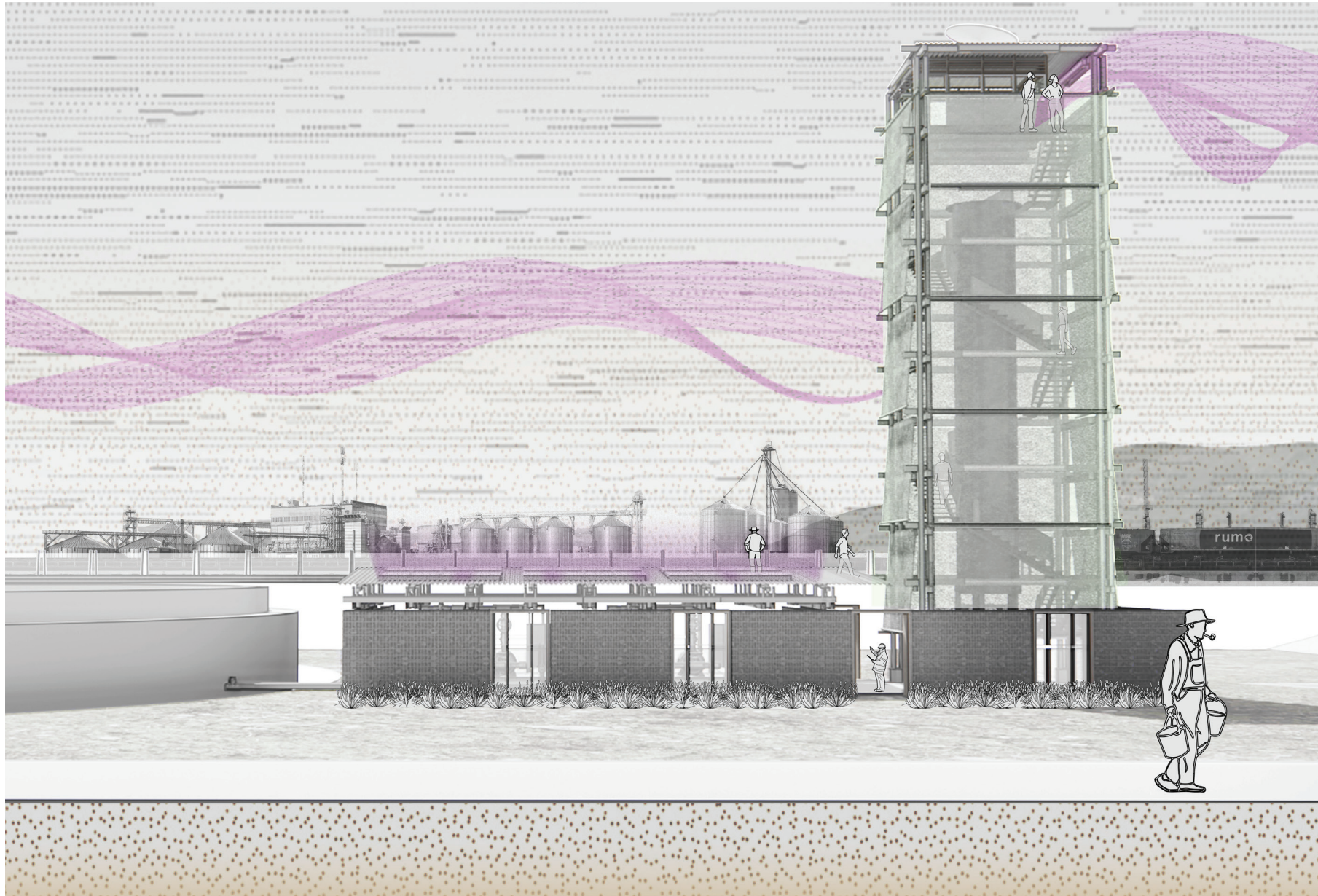
FOGCATCHER TOWER
harvesting the clouds



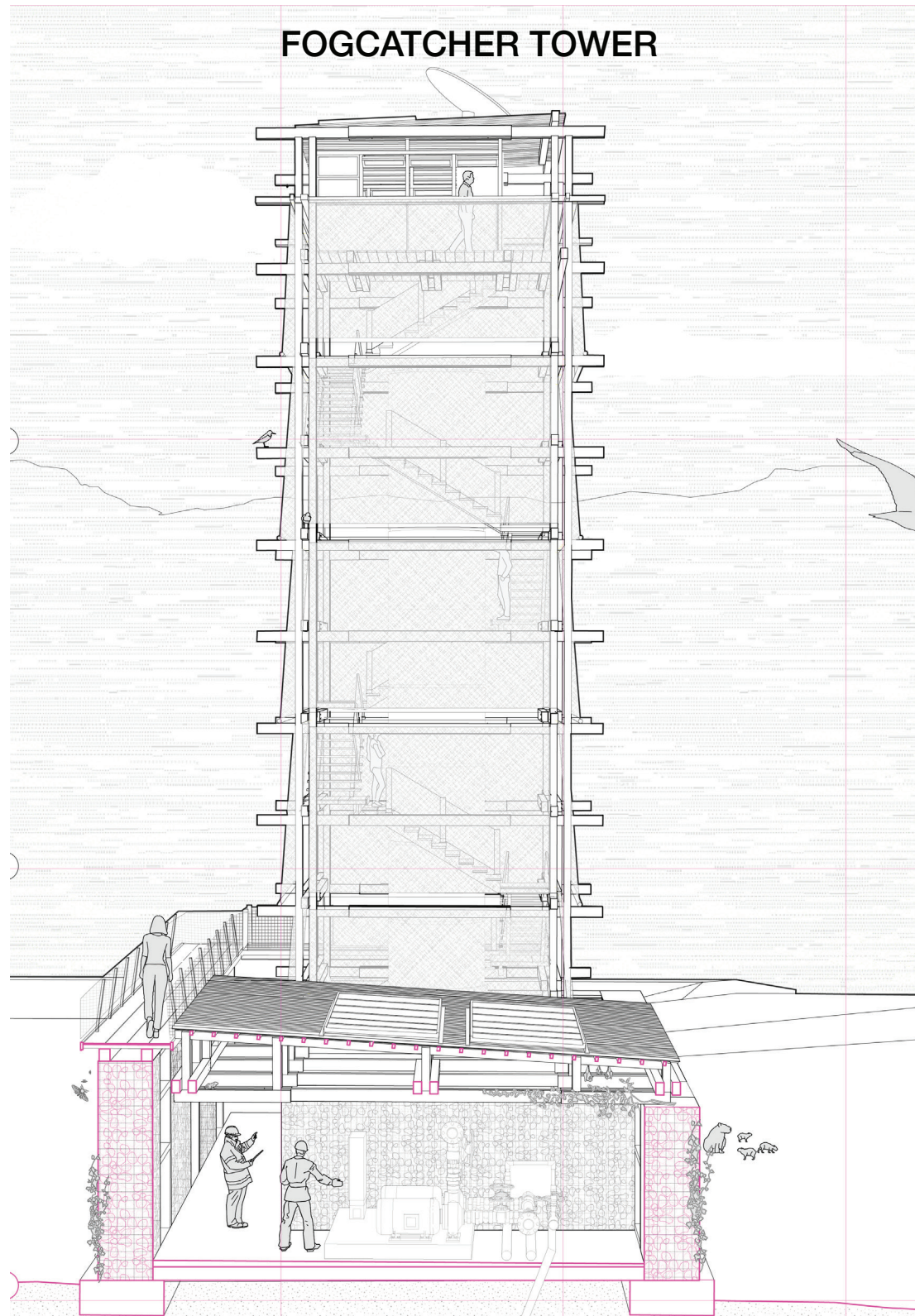
Anti-Atlas Mountains, Southern Morocco

imminent commons
low-tech

FOGCATCHER TOWER



FOGCATCHER TOWER

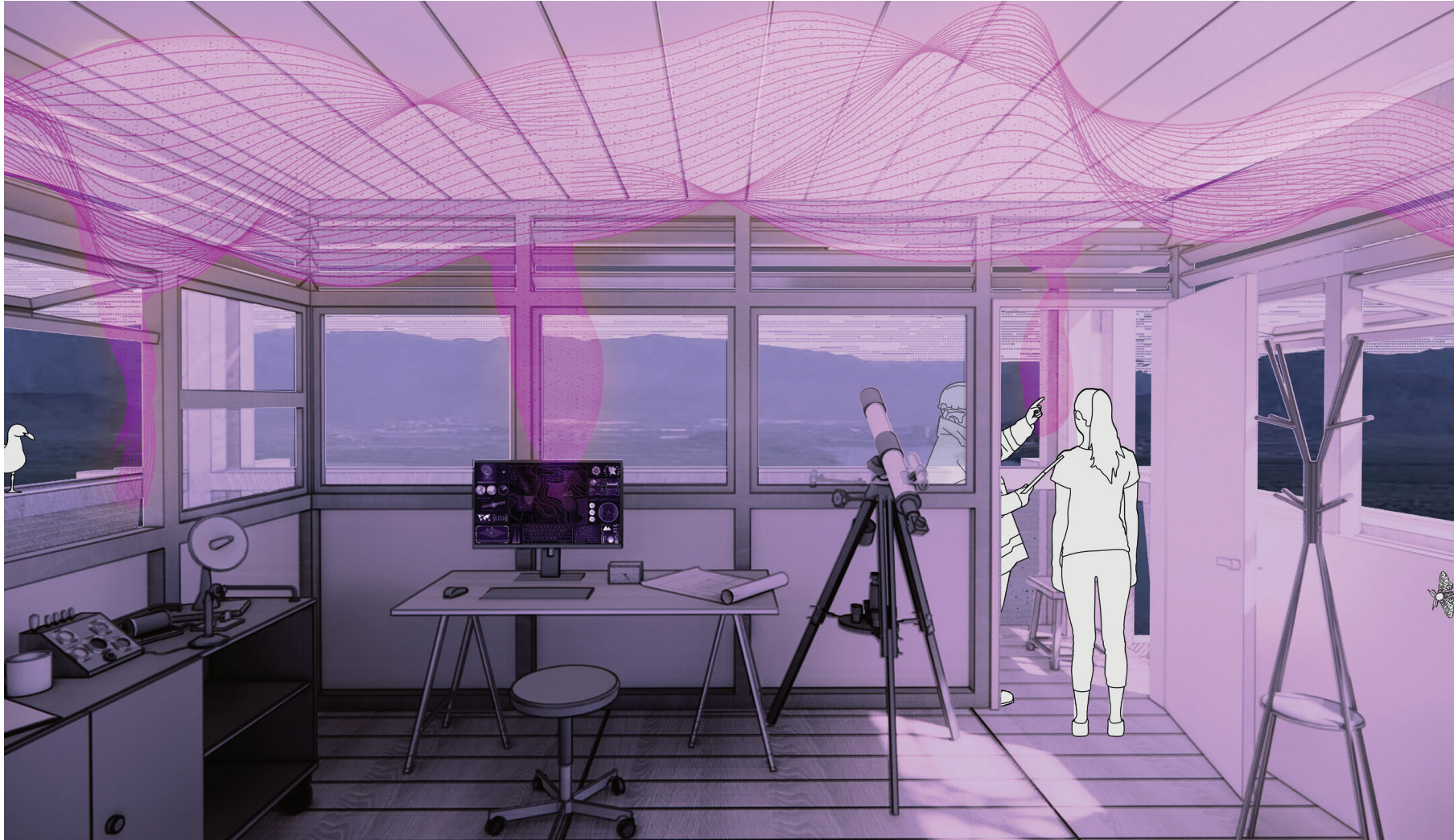


+18.20m *lookout point and control station*

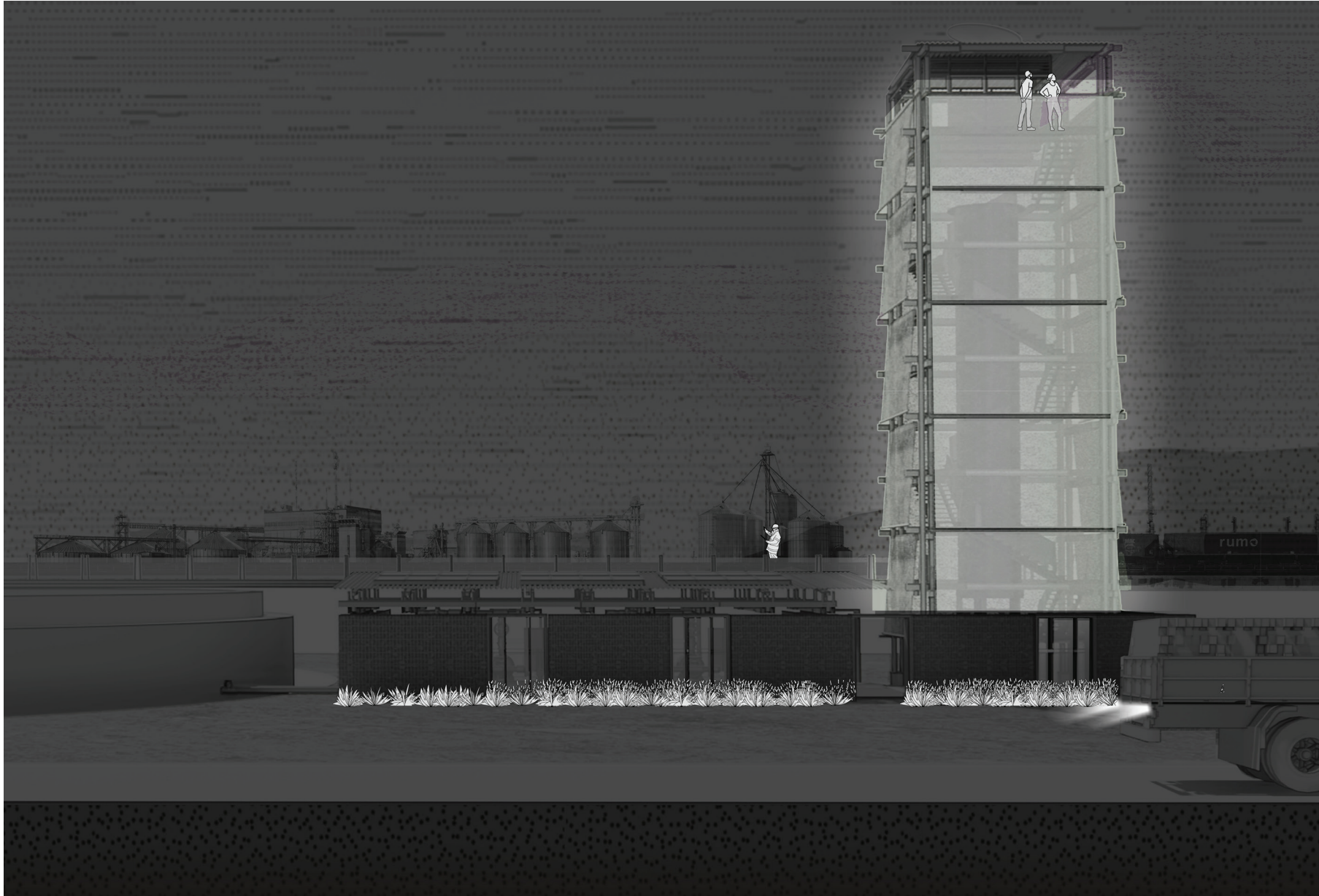
0.00 *pumping station*

FOGCATCHER TOWER

the lookout station

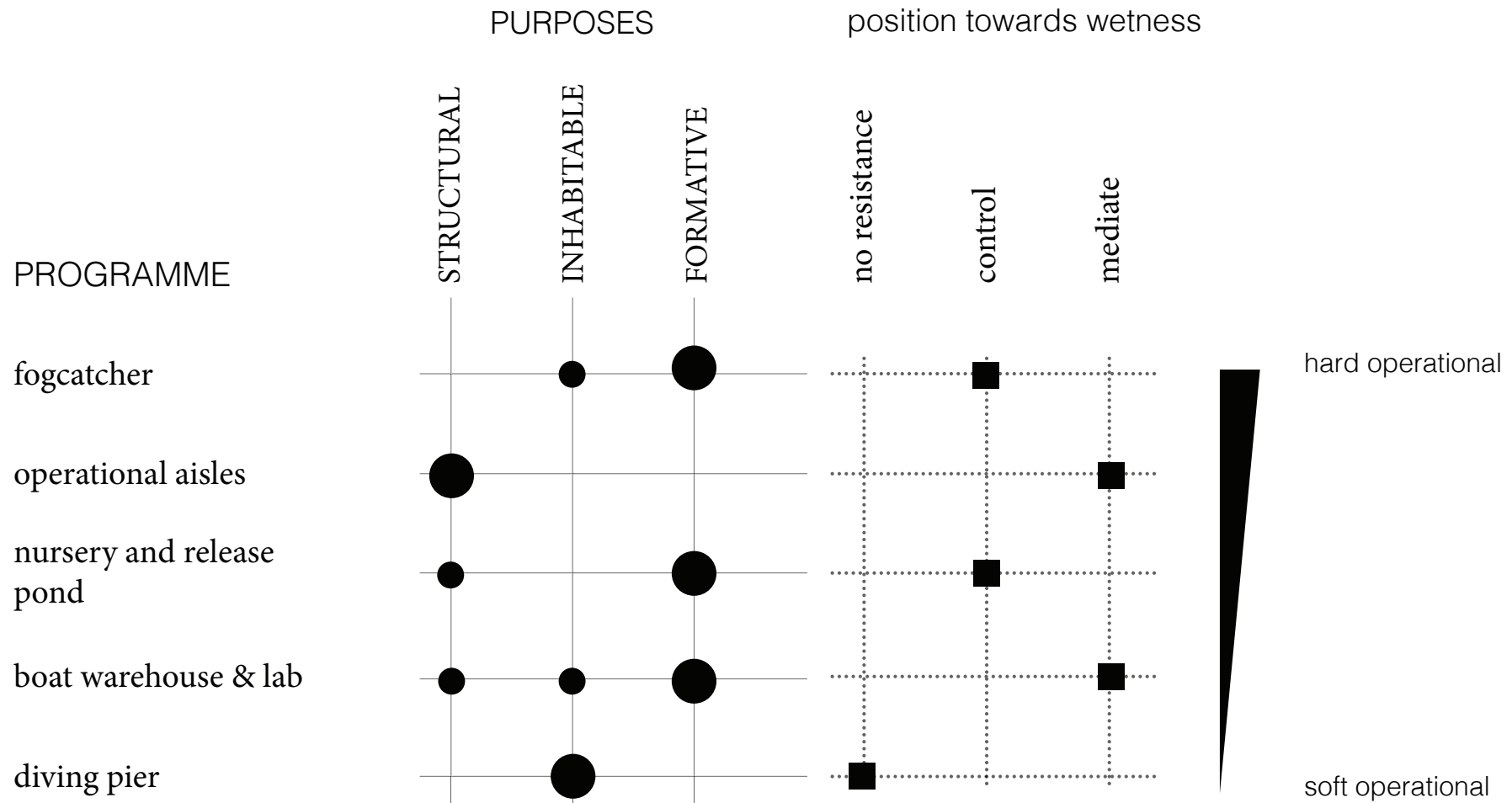


FOGCATCHER TOWER
a reinterpreted lighthouse



EMERGING MACHINES

the approach to the design interventions



larger, widespread and [repeating] conditions

HI-TECH X LOW-TECH

high-tech static infrastructures

usually perpetuate extraction and depletion processes, which have high energy requirements;

have limited response in a scenario of dynamic changes



soft systems

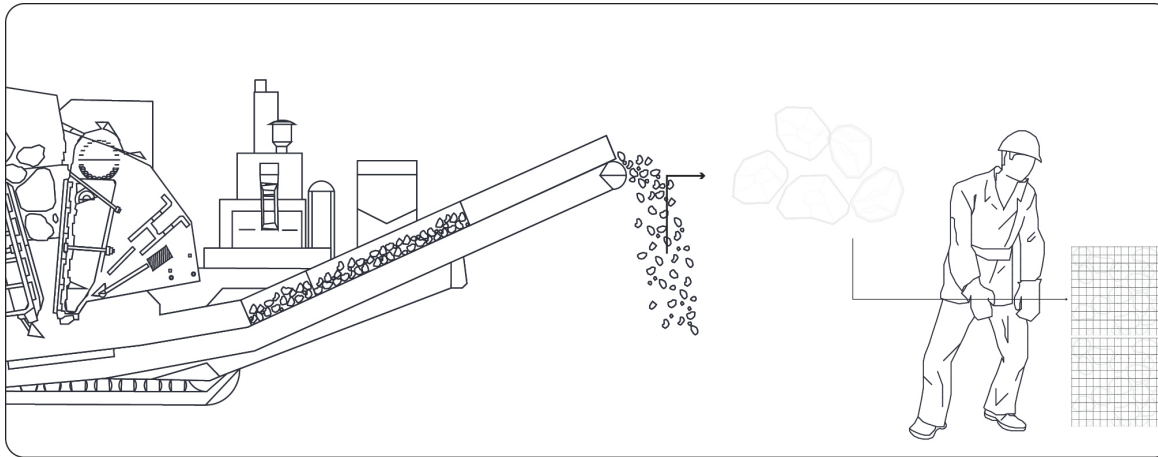
have as driving values durability and simplicity;

look into possibilities and opportunities of local manufacture (labor and material)

HI-TECH X LOW-TECH

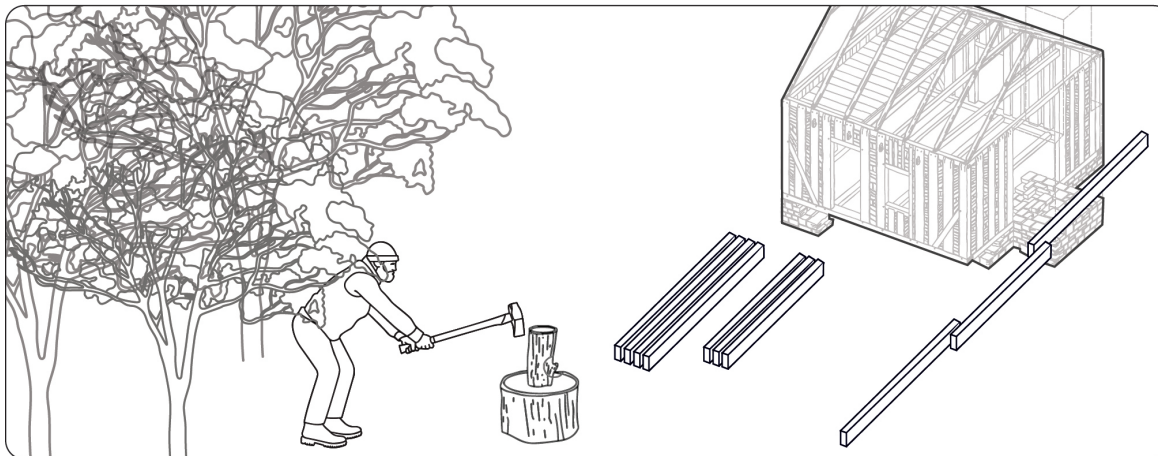
mechanic > machinic

2050



material ecology;
building protocols & forms
of labor;
energy budget

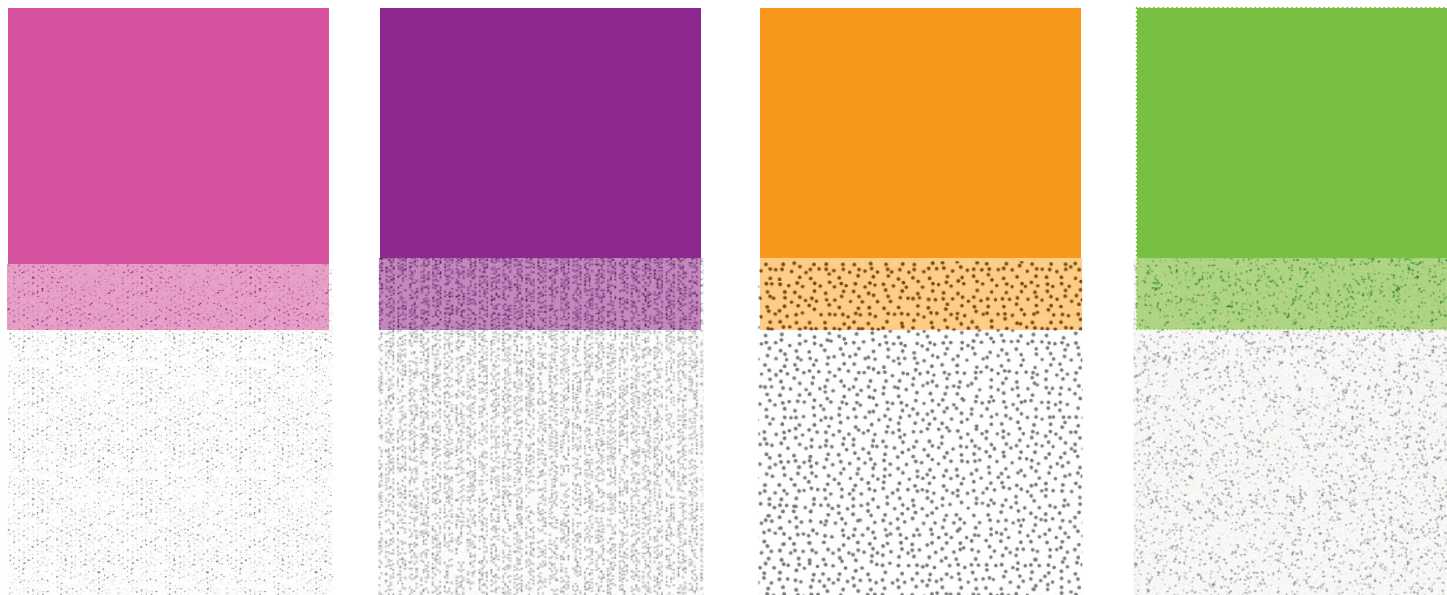
2050 + x



the technological aspects
are also dependant on and
elevated by the agents in
each one of these machines,
whether human, extra-
human or abiotic

A FRAMEWORK FOR REPRESENTATION

a palette of intangibles & gradients



data

internet,
radio,
sensors,
collected, produced,
systematized knowledge;

energy

thermal [heat],
solar,
eolic,
kinetic,
electric;

toxicity

in the Estuary's water;
in greywater;
embedded in post-oil soil;
air particles;

wetness

in concentrated form
(Estuary);
in the clouds;
embedded in soil;
as a result of
evapotranspiration

information + articulation

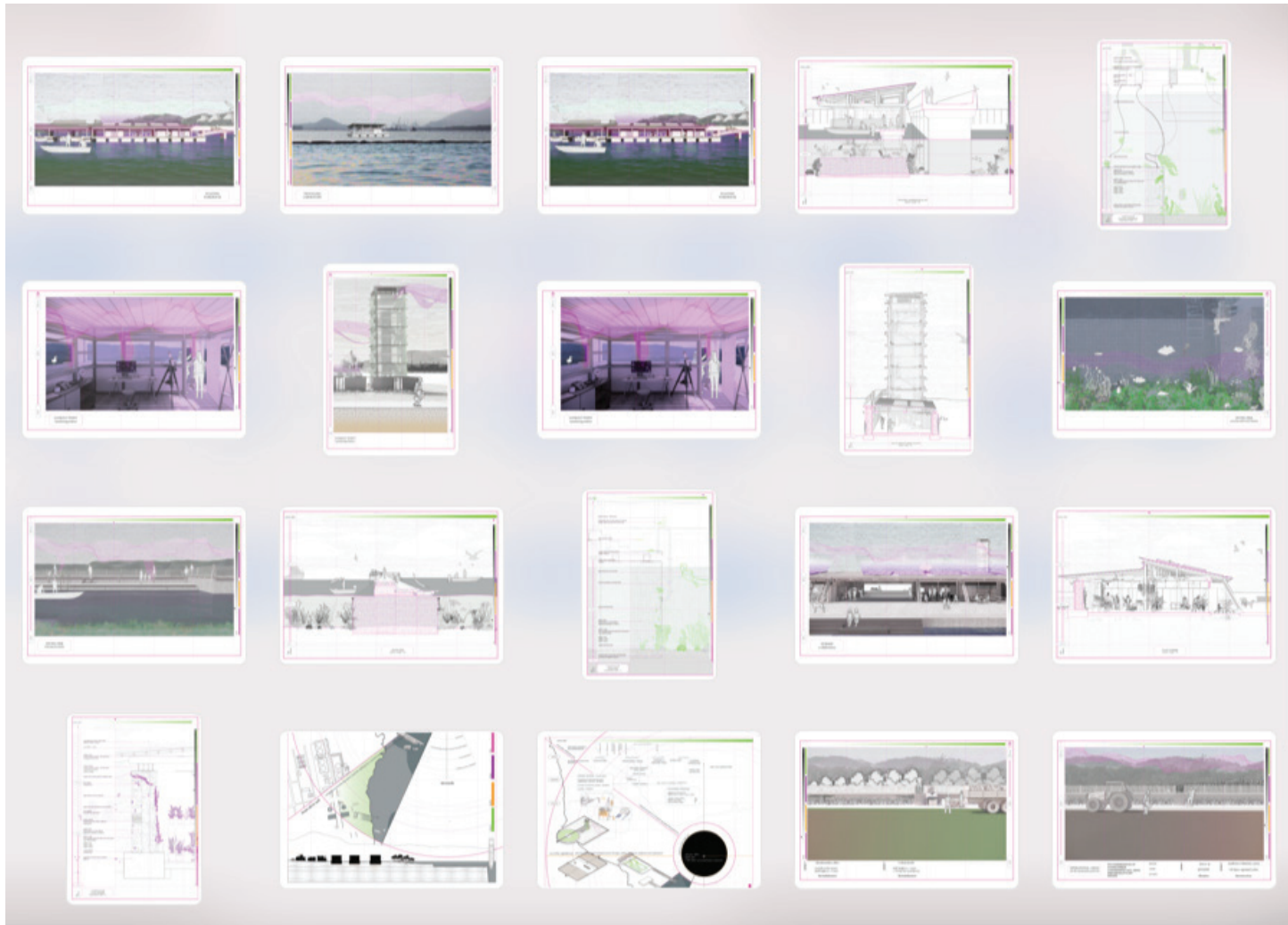
A FRAMEWORK FOR REPRESENTATION

situating the designs in non-static conditions

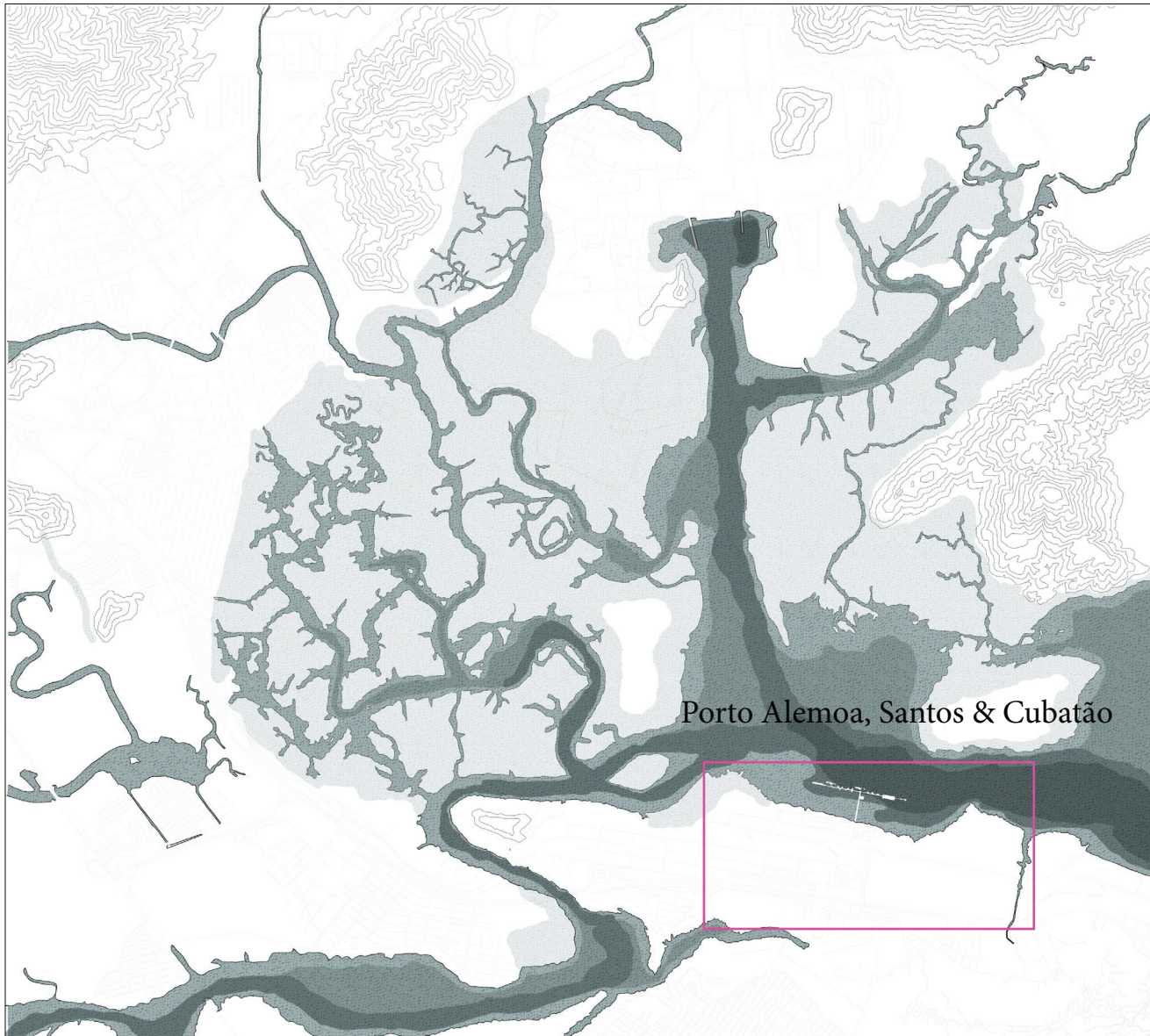


A FRAMEWORK FOR REPRESENTATION

establishing a language



SITE
Cubatão - Porto Alemoa



SITE
Porto Alemoa



MESO SCALE

triggering ecological regeneration

context

Michael Serres “appropriation through pollution”

counteracted by

reclamation through decontamination

proposal

a process of land reclamation supported by systems
which address contamination and toxicity

as a trigger to initiate an ecological regeneration

SYSTEMIC INVESTIGATION

polluting the critical zone

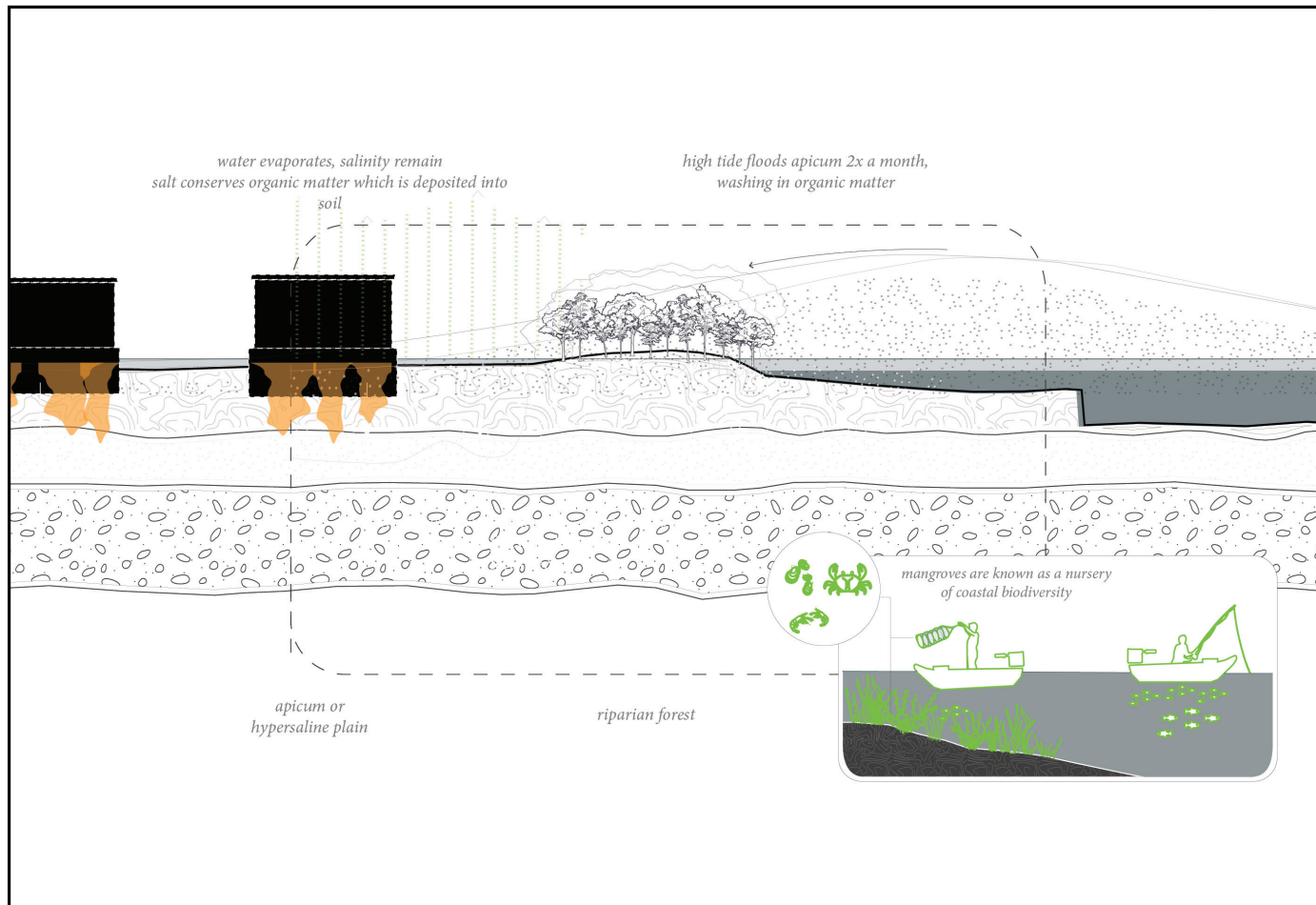


◇◇◇◇◇◇◇◇◇◇ water/land oscillating border | mangrove forest

..... hypersaline plain | *apicum*

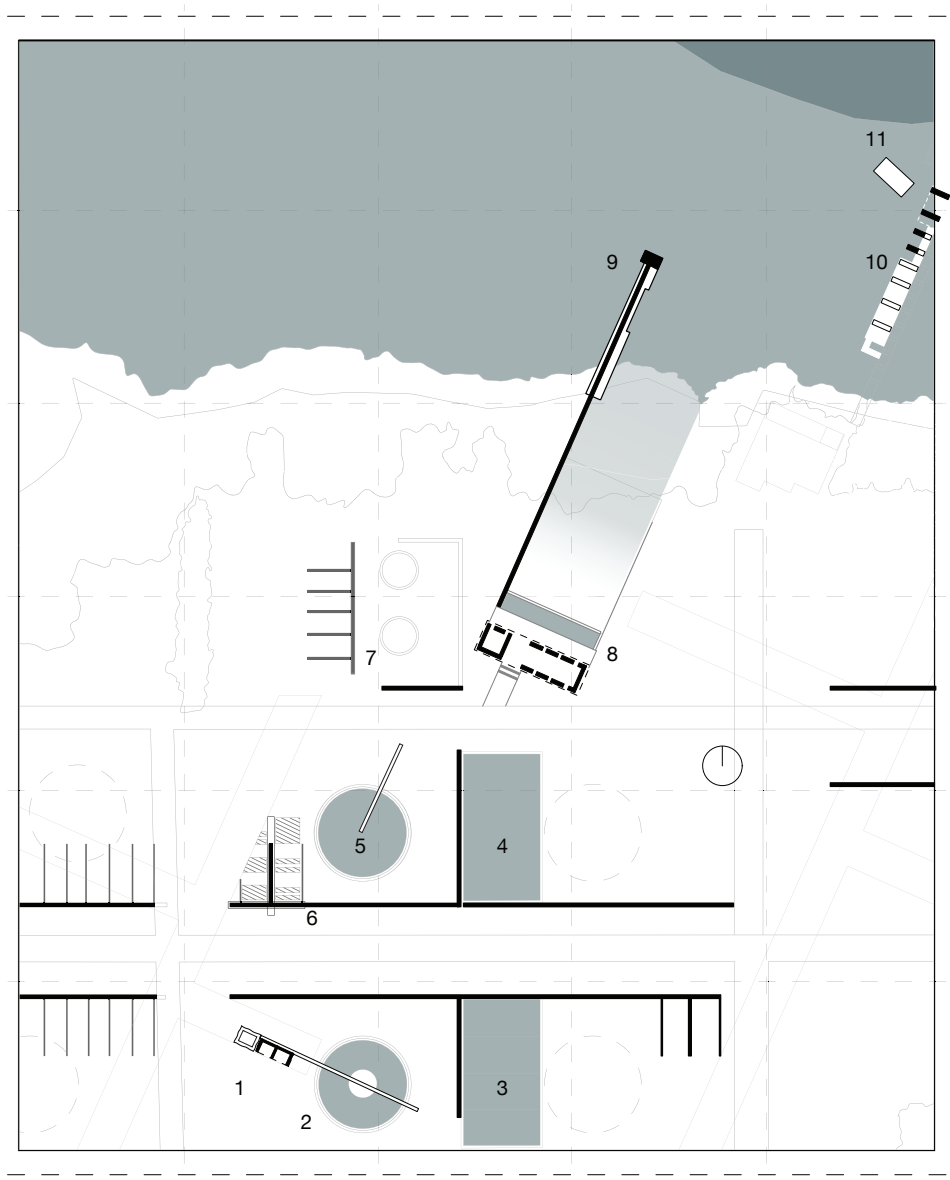
SYSTEMIC INVESTIGATION

polluting the critical zone



MESO SCALE

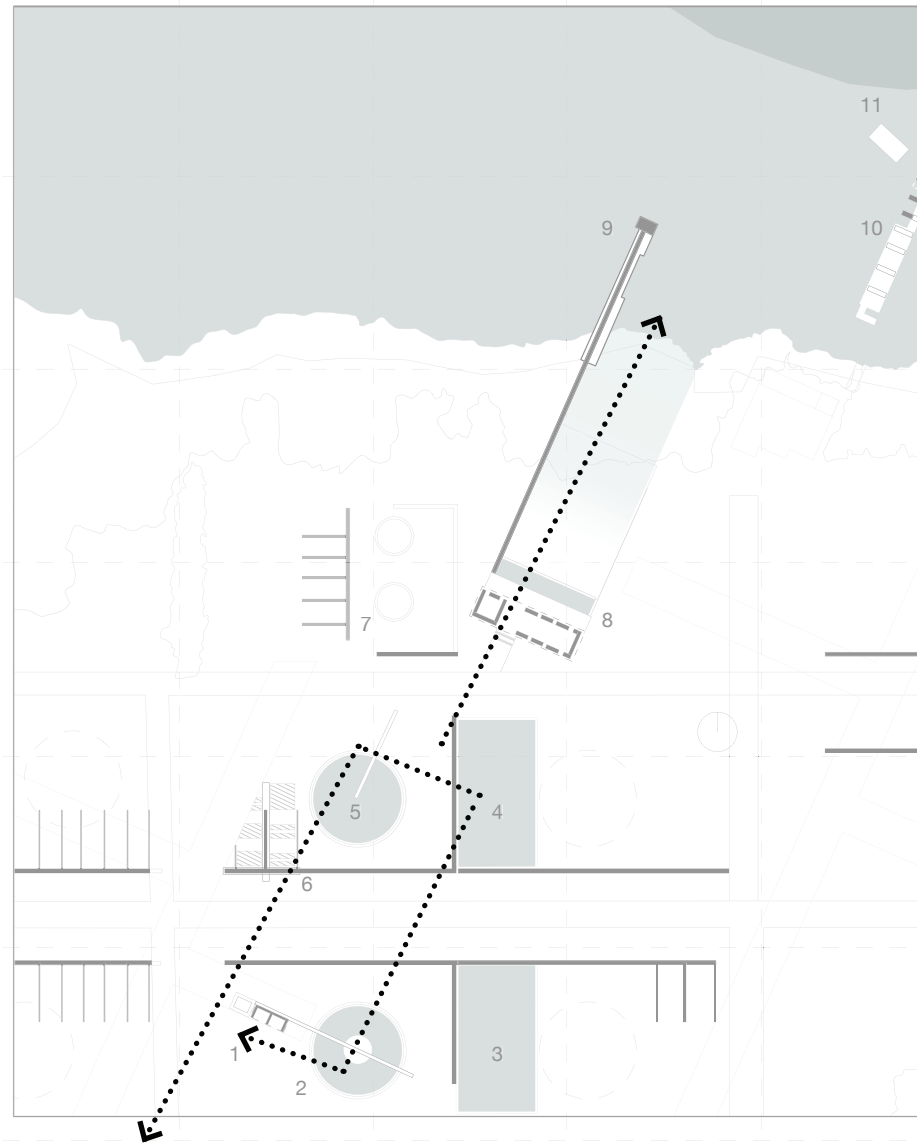
designing systems + emerging objects



- 1 fogcatcher & pumping station
- 2 sedimentation tank
- 3 gravity auxiliated aeration basin
- 4 hydrobotanic treatment
- 5 clarification tank
- 6 operational aisles
- 7 sludge processing
- 8 nursery & release pond
- 9 diving pier
- 10 boat warehouse
- 11 [deployable] laboratory

MESO SCALE

designing systems + emerging objects

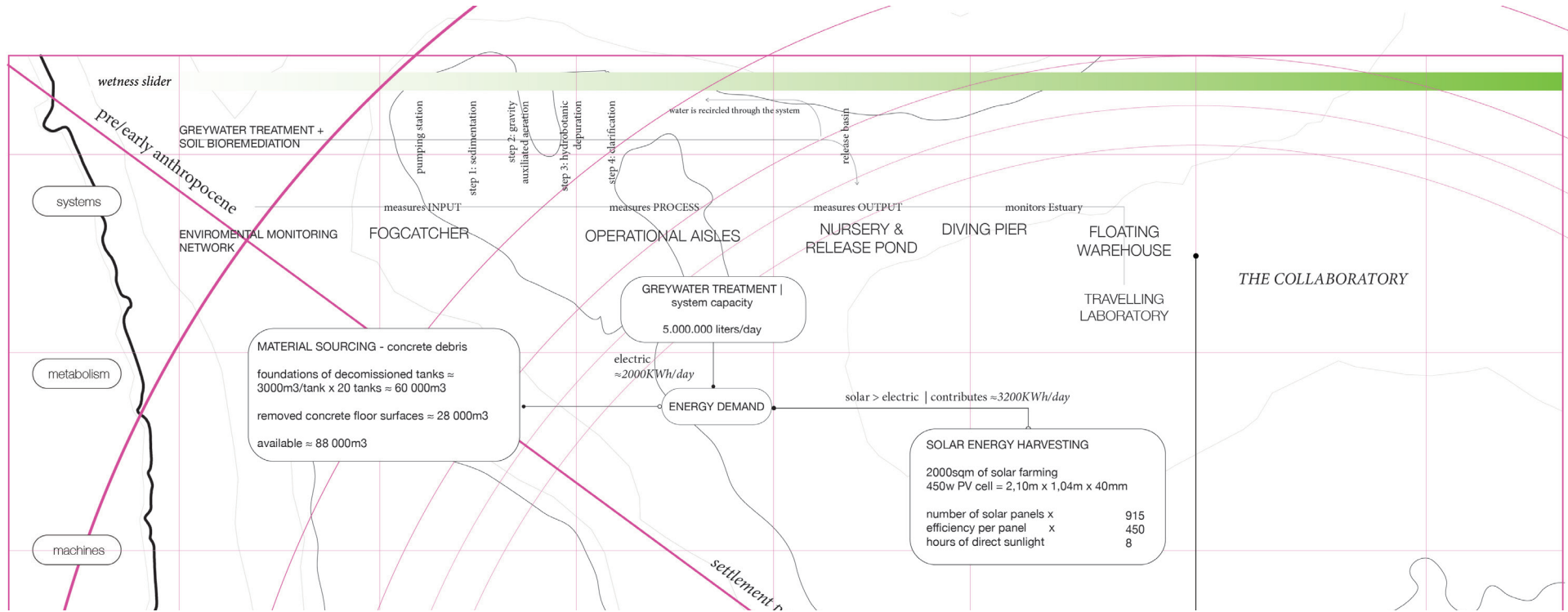


THE COLLABORATORY

- 1 fogcatcher & pumping station
- 2 sedimentation tank
- 3 gravity auxiliated aeration basin
- 4 hydrobotanic treatment
- 5 clarification tank
- 6 operational aisles
- 7 sludge processing
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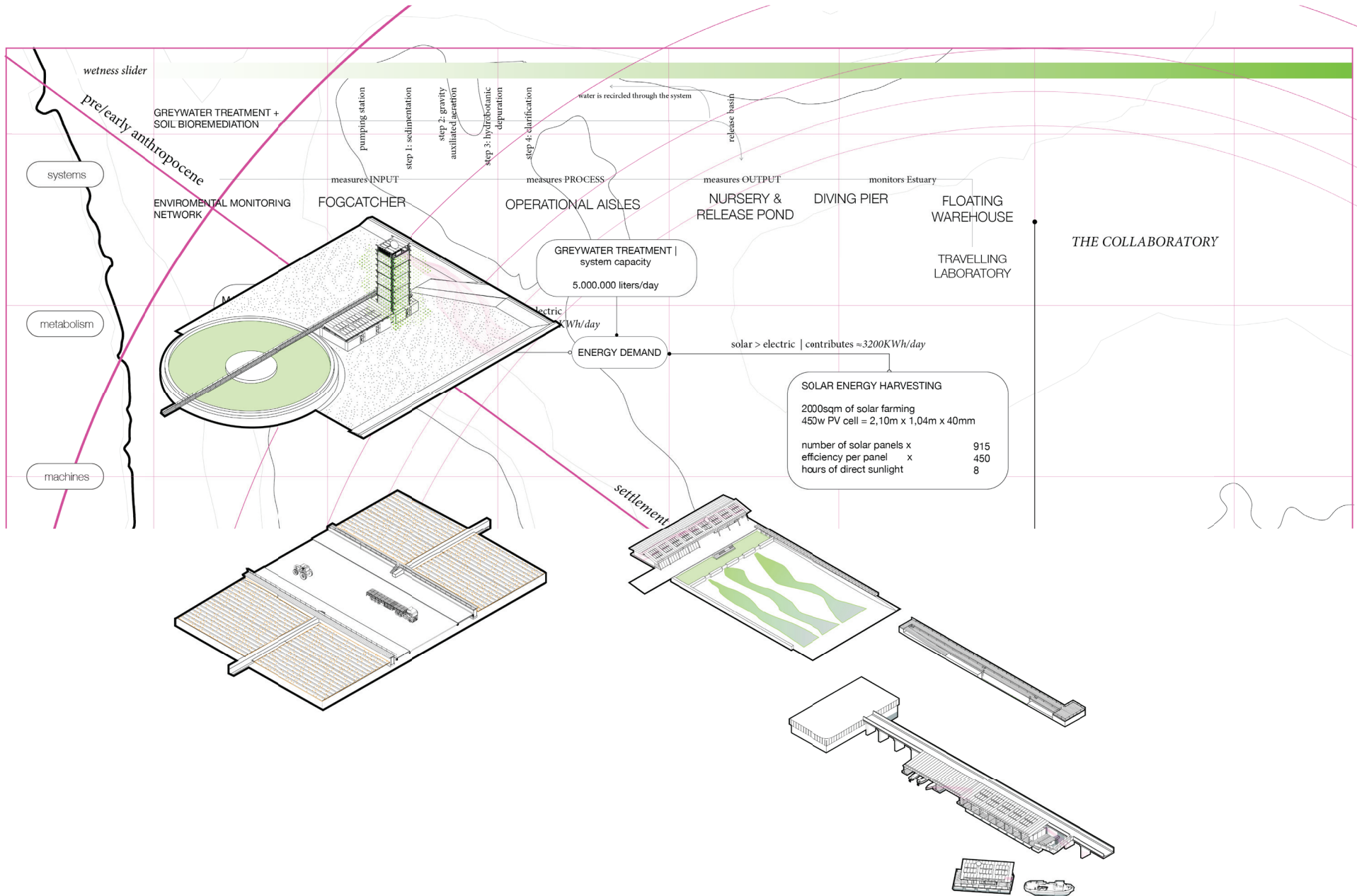
MESO SCALE

proposing systems

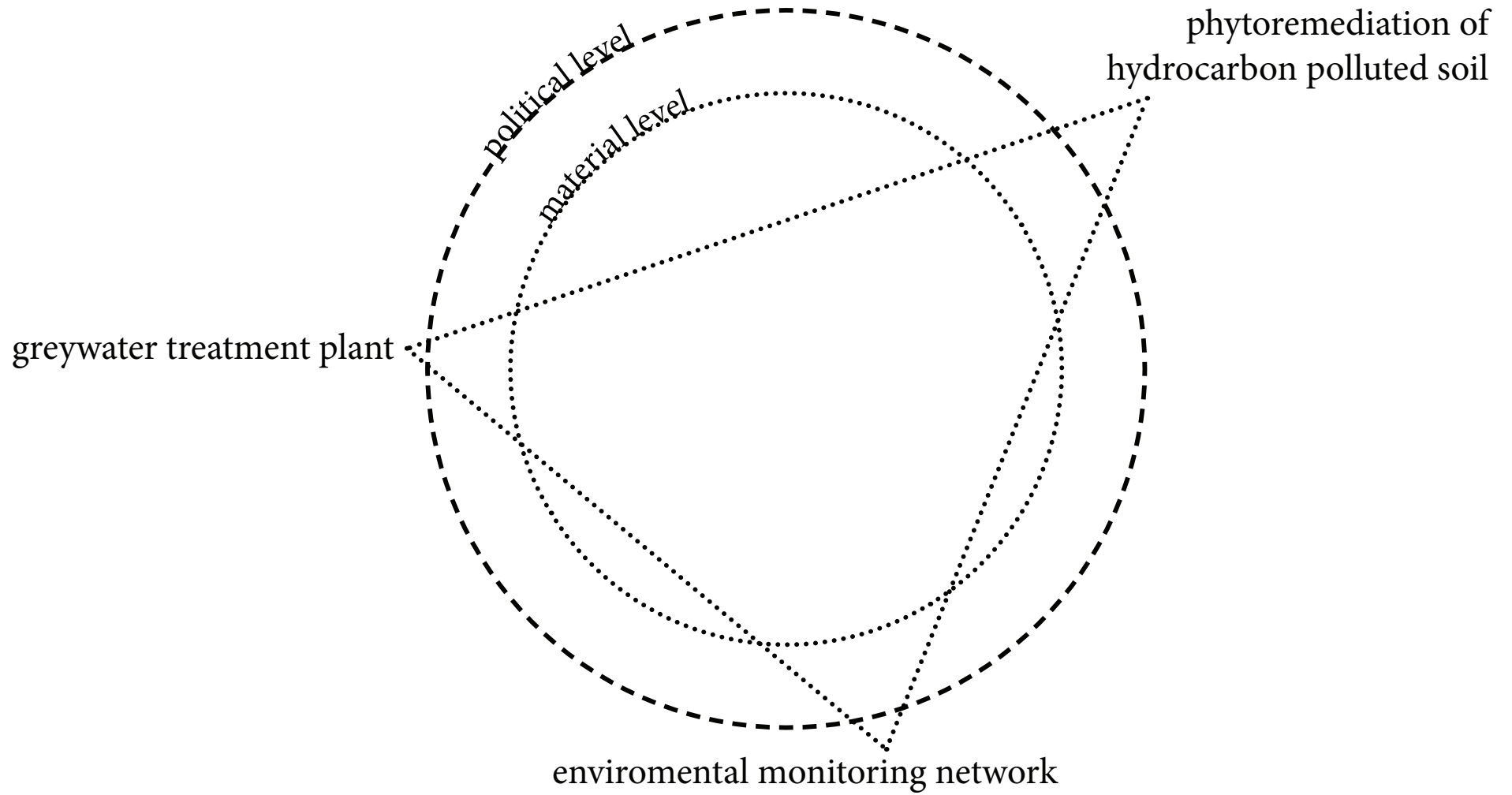


MESO SCALE

proposing systems - emerging objects

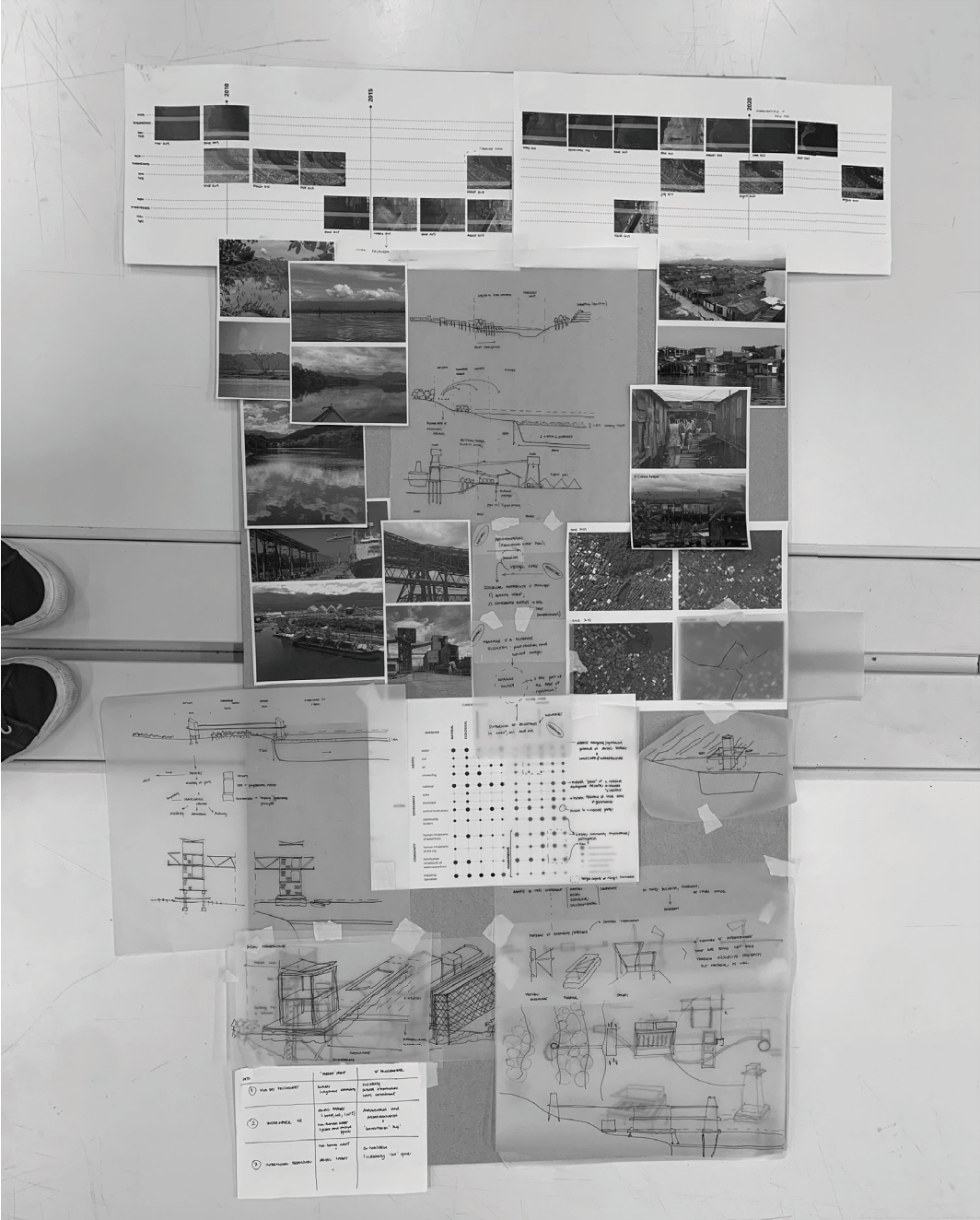


MESO SCALE
coupling systems



INVESTIGATING THE SITE

field work



INVESTIGATING THE SITE

field work



INVESTIGATING THE SITE

field work



TIPLAM VLI, Cubatão

INVESTIGATING THE SITE

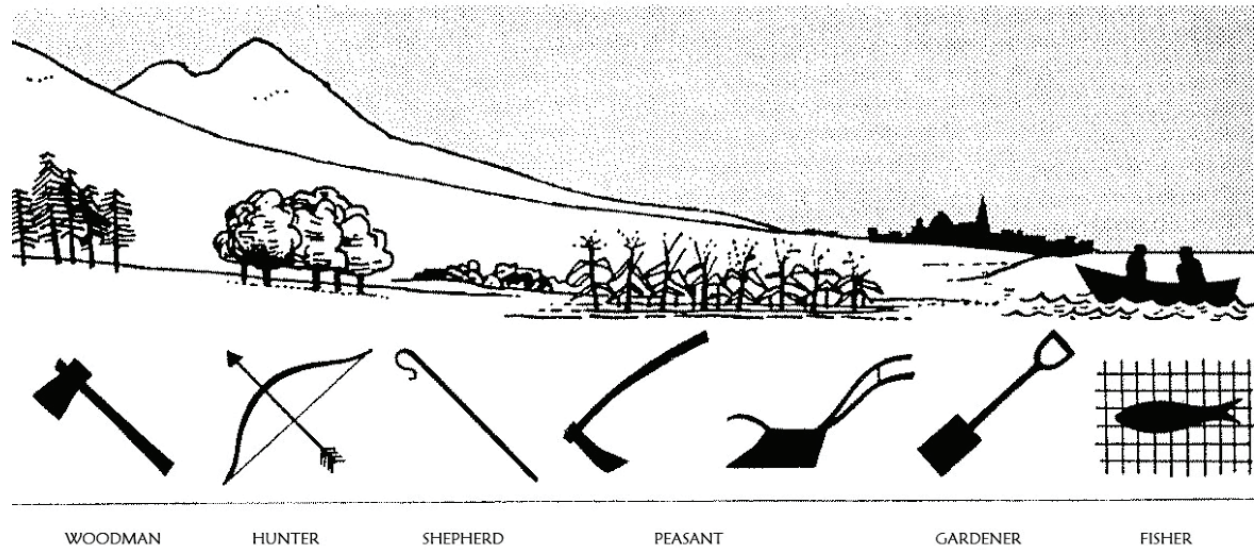
field work



TIPLAM VLI, Cubatão
control room

LAND OCCUPATION

Geddes' Valley Section



Settlement patterns were defined by the found natural conditions

How has the anthropocene shifted/conditioned these patterns?

LAND OCCUPATION AND AGENTS

over time

seasonal land occupation

until 16th century
(Portuguese colonization)

indigenous groups

fishing

**an access point to the
highlands**

navigation - Estuary
ascent of the Serra do Mar



Estrada Velha de Santos

source: Memoria Santista, unknown author, circa 1920



Caminhos do Mar

source: Governo do Estado de São Paulo

LAND OCCUPATION AND AGENTS

over time

seasonal land occupation

permanent land occupation

until 16th century
(Portuguese colonization)

16th century

indigenous groups

fishing

an access point to the
highlands

settlers

navigation - Estuary
ascent of the Serra do Mar

farming

1st moment: sugar cane

later: banana plantations

**LAND
ACCUMULATION**

LAND OCCUPATION AND AGENTS

over time

seasonal land occupation

permanent land occupation

until 16th century
(Portuguese colonization)

16th century

20th century
(first half)

indigenous groups

fishing

an access point to the
highlands

navigation - Estuary
ascent of the Serra do Mar

settlers

farming

1st moment: sugar cane

later: banana plantations

settlers

industry

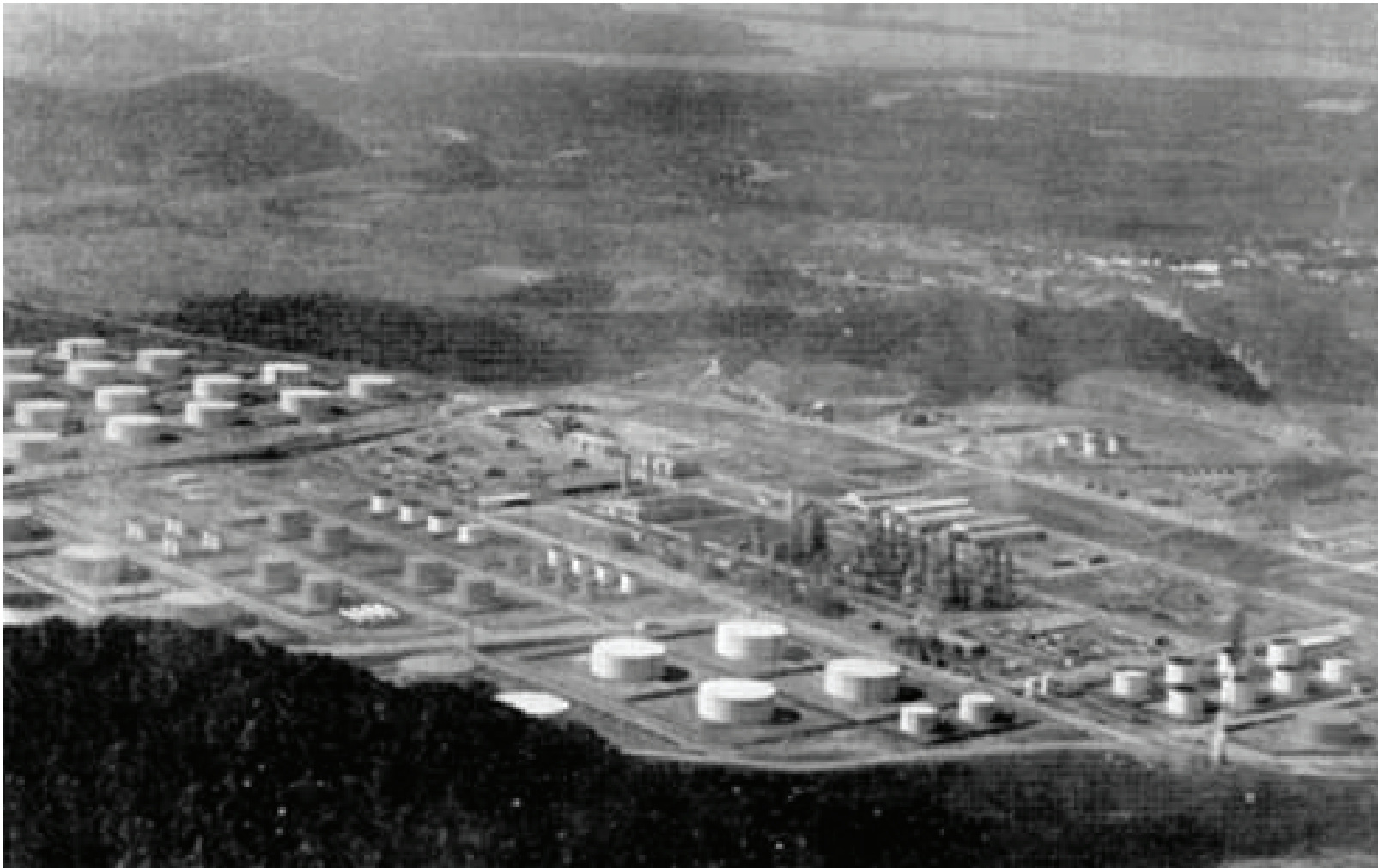
industrial cluster
triggered by
petrochemical

LAND
ACCUMULATION



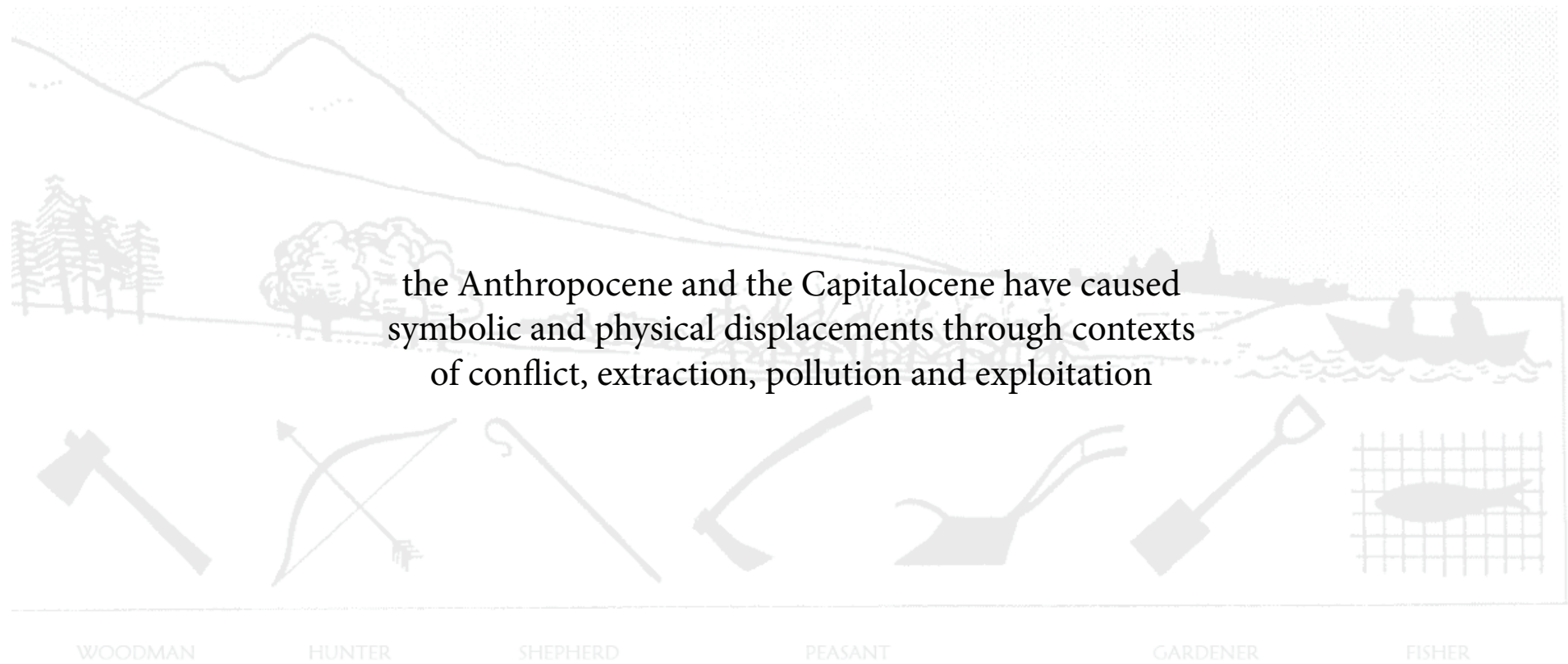
Cia. Anilinas

source: Arquivo Histórico Municipal de Cubatão



Refinaria Presidente Bernardes
source: Guia Santista, picture by Boris Kaufmann, 1956

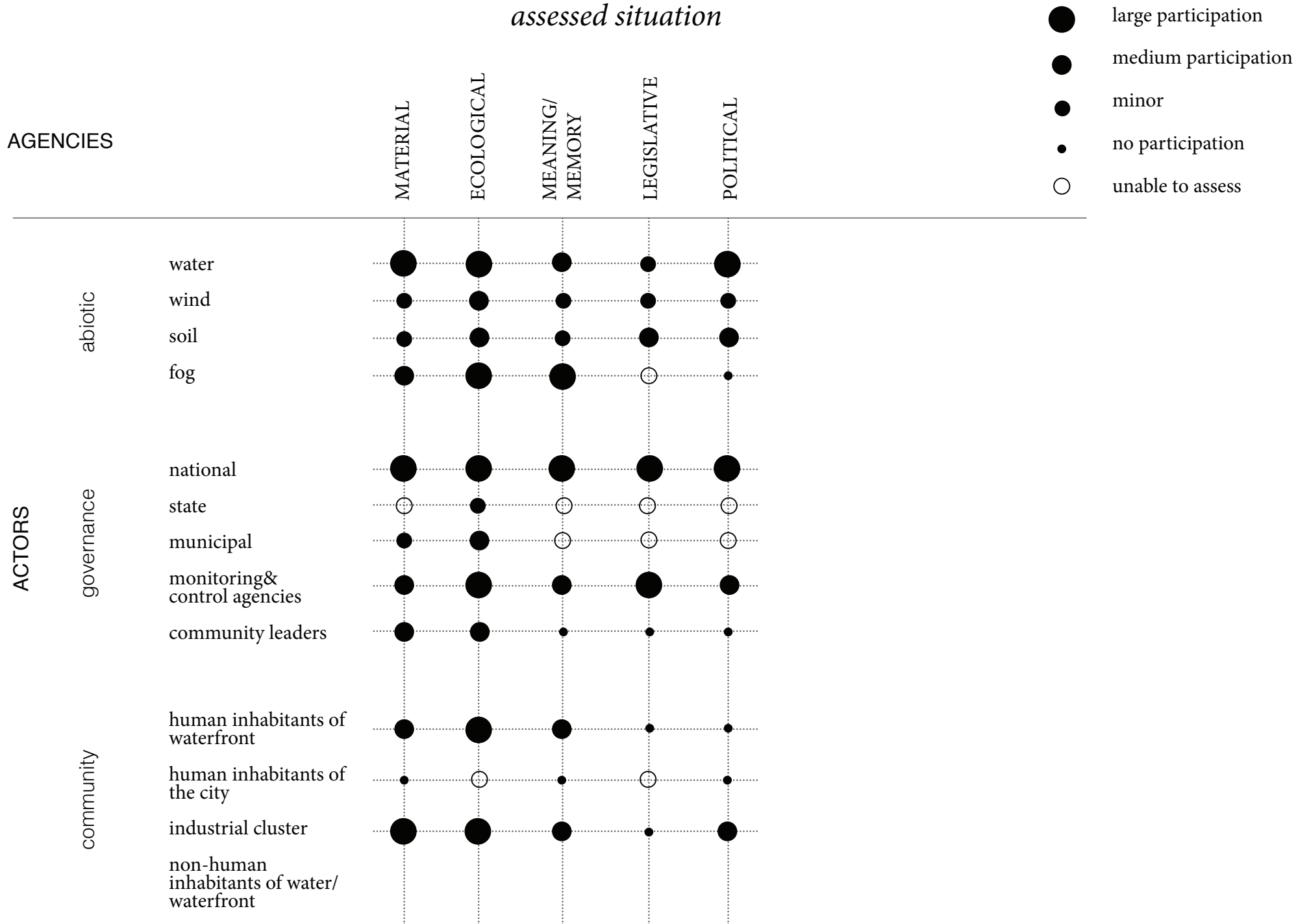
REINTERPRETING GEDDES IN THE CAPITOCENE



Who is the agent of the future and what are their relations to the territory? What are their agencies?

AGENCIES

assessed situation



AGENCIES

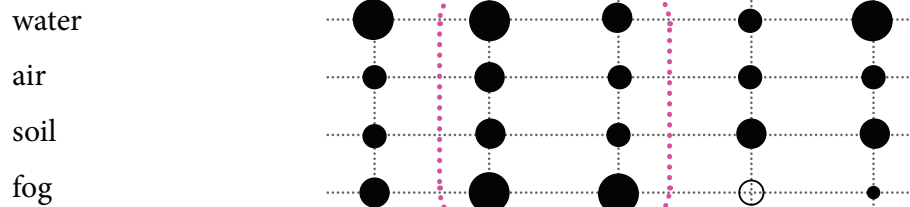
intervention opportunities

- large participation
- medium participation
- minor
- no participation
- unable to assess

AGENCIES

MATERIAL ECOLOGICAL MEANING/
MEMORY LEGISLATIVE POLITICAL

abiotic

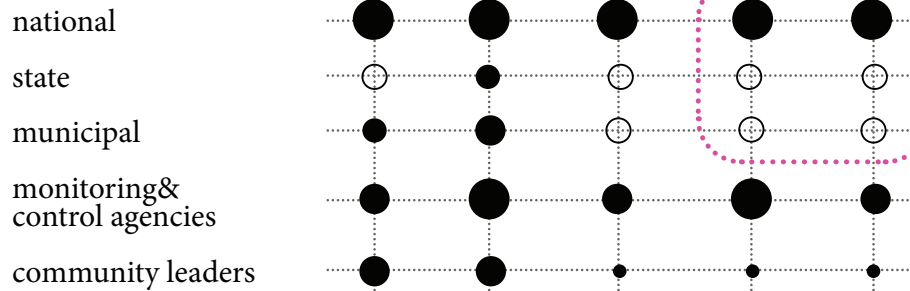


address ecological and symbolical potential of abiotic factors

LANDSCAPE // INFRASTRUCTURE

ACTORS

governance

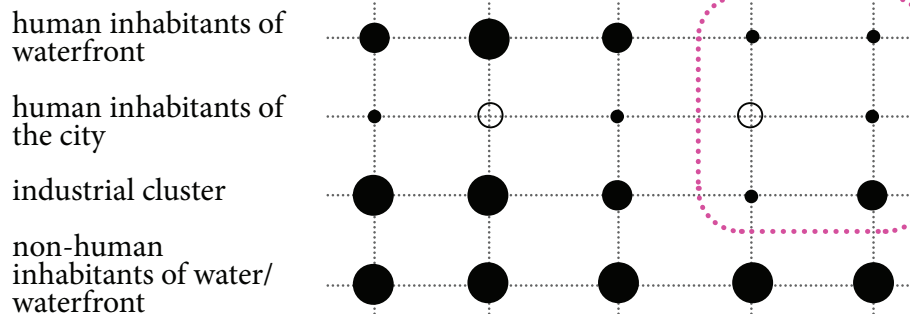


mediate influence of a national development discourse (industry + logistics)

increase relevance and agency of local forms of governance

should be a neutral party

community



increase community empowerment/participation

ENVIROMENTAL MONITORING

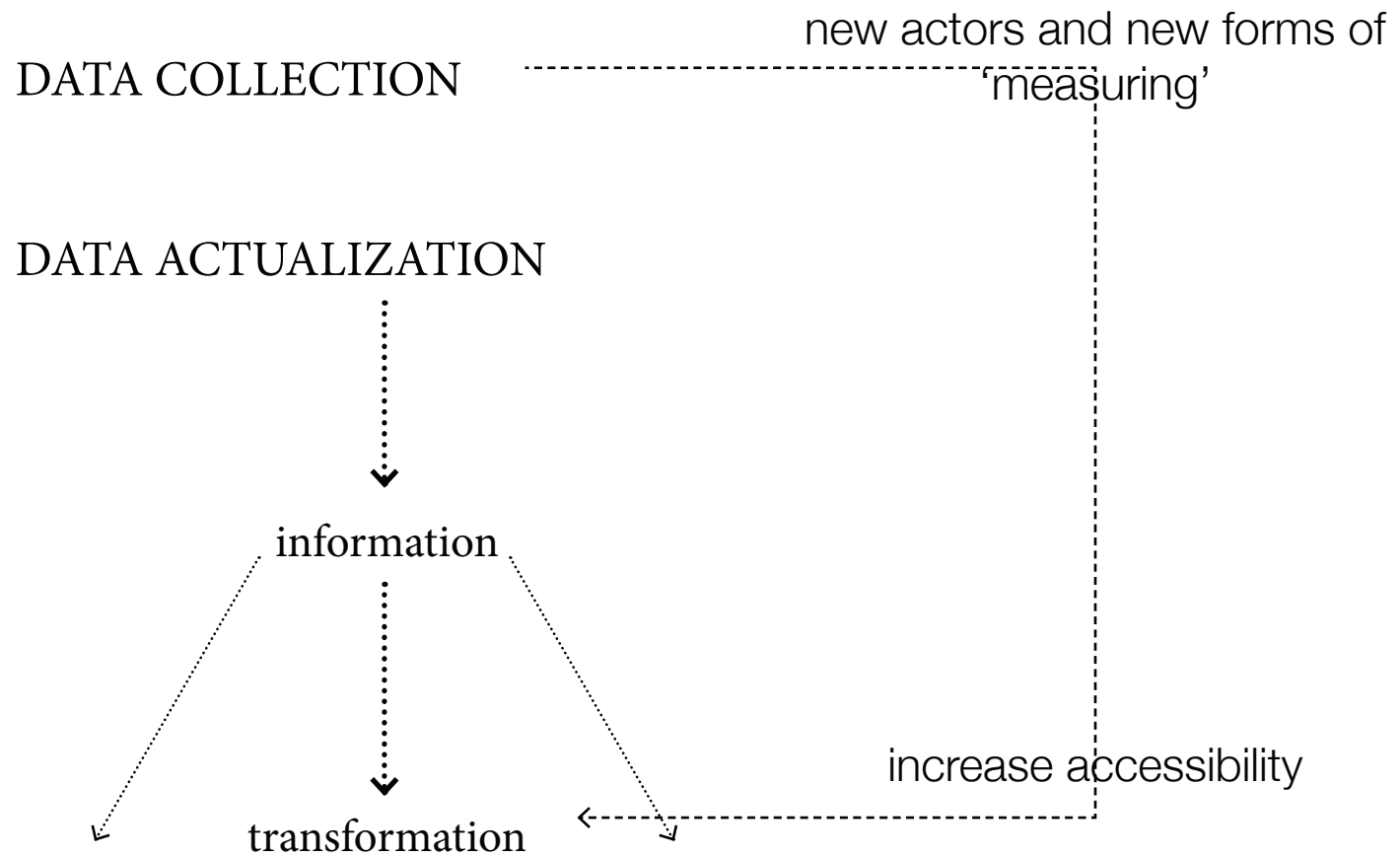
the right to knowing

| STAKEHOLDER | TYPE OF DATA | DOCUMENTED? | ACCESS TO DATA |
|---|---------------------------|---|-----------------------------|
| CETESB environmental agency <i>measurements and inspections are done in a way to condone industrial activity</i> | technical | data is recorded and documented | available for public access |
| industry hi-tech sensors and meteorological data, used to ensure security and productivity of logistics operation | technical | data is recorded and documented | internal use only |
| population indigenous groups - fishermen are able to verify natural unbalance and toxicity through changes in biodiversity patterns | sociotechnical | data is neither recorded nor documented | collectively diffused |
| PROPOSED collective management system is built through a combination of skills and devices | sociotechnical + cultural | data is recorded and documented | open access |

how is this data actualized?

ENVIROMENTAL MONITORING

who knows and how do we know?



CYBERNETICS

a quick remark

CYBERNETICS

as a communication layer which binds things,
beings, and systems together

friction

transmission

there is a cybernetic layer to the way the
mangrove ecosystem operates

issues of ethics, politics, economics, culture, that have been diluted and
dissipated in this landscape as a condition of the Anthropocene and specifi-
cally as its framing as a hard operational landscape

CYBERNETICS
in the exercise of designing

DESIGN > TO SIGNAL > ARTICULATION

an opportunity to channel and ground these overarching, widespread, extensive systems onto the territory through these particular machines and the agents who operate them.

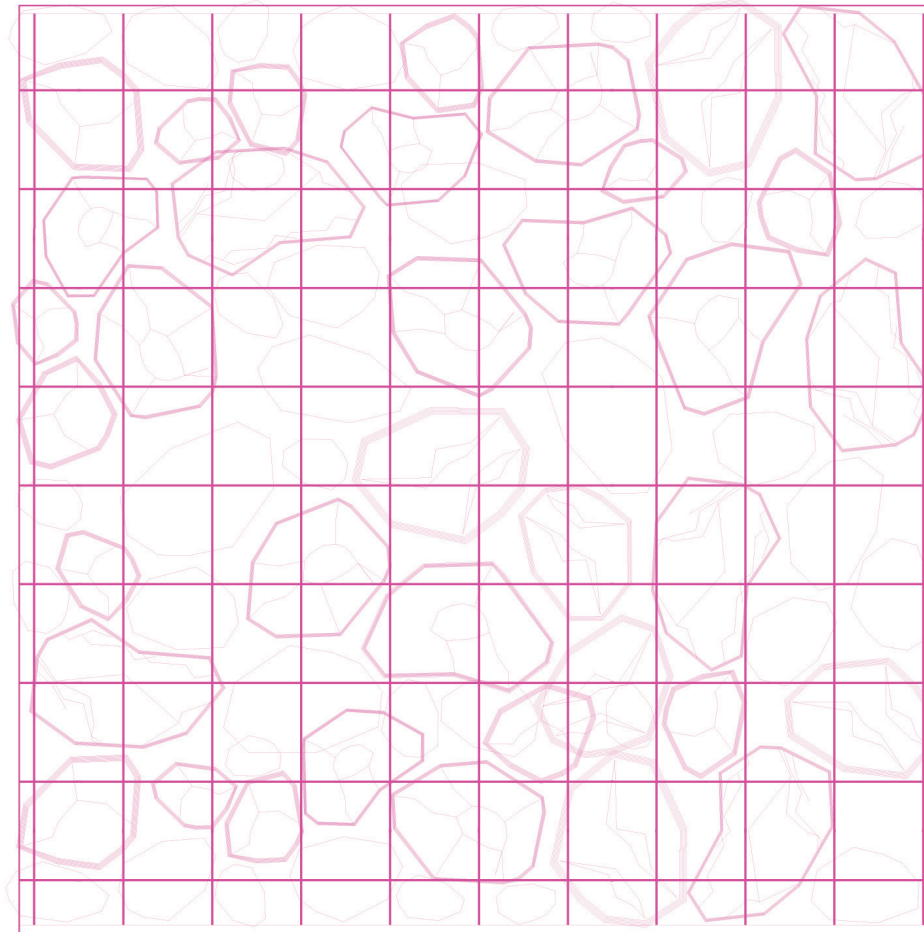
friction

transmission

affects and effects

TRANSFORMATION

CYBERNETICS
a wall, but not only



the wall as metadata

SUBMERGED PERSPECTIVES

a larger cosmology

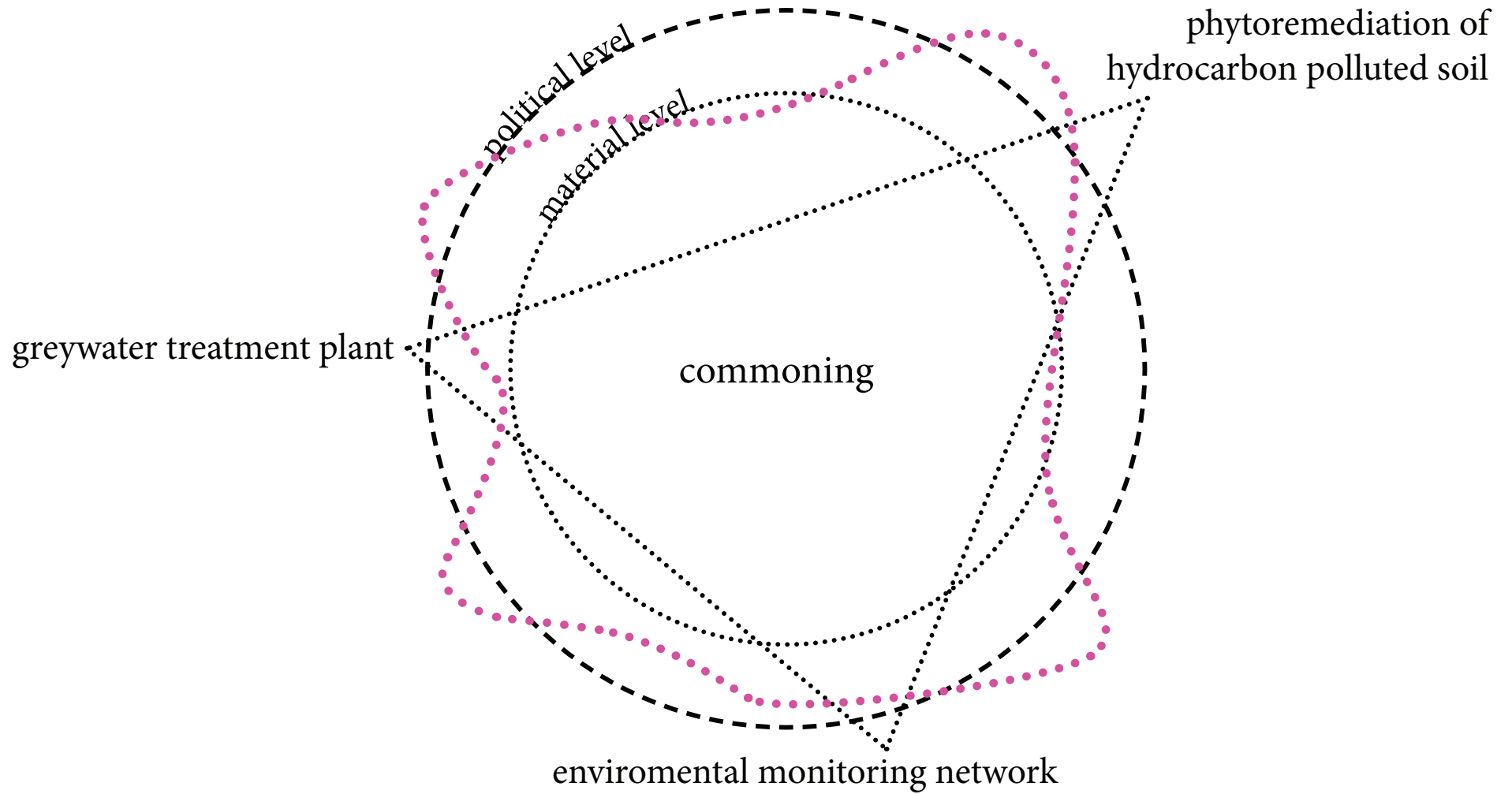
the way indigenous groups relate to ecology is part of a larger cosmology, a vision that exceeds the possibilities of modernity.

‘submerged perspectives’, Macarena Gómez-Barris (2017)

“Perceiving other ways of knowing, feeling and being, submerged perspectives unsettle asymmetrical relations of land and water that are so central to speculative capitalist projects at the sea’s edge.”

MESO SCALE

coupling systems & the binding layer



COMMONING
coupling systems

collectively caring, maintaining and safekeeping
systems essential to the reproduction of life,
whether human or non human

OPERATIONAL
LANDSCAPES

applied not only to use of material, land and
energy resources,

'hard' operational

greywater treatment plant
+ soil decontamination
through phytoremediation

*'soft' operational
or sociopolitical
infrastructure*

enviromental monitoring network

RETHINKING OPERATIONAL LANDSCAPES

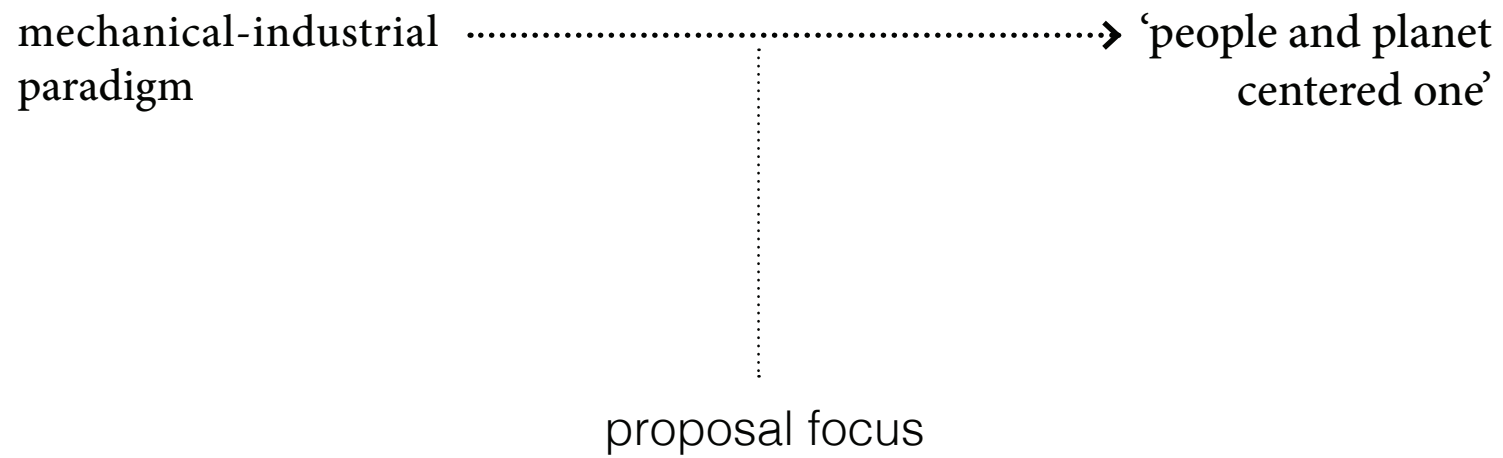
beyond the beyond-urban

how the 'urban/beyond-urban' binary is constructed

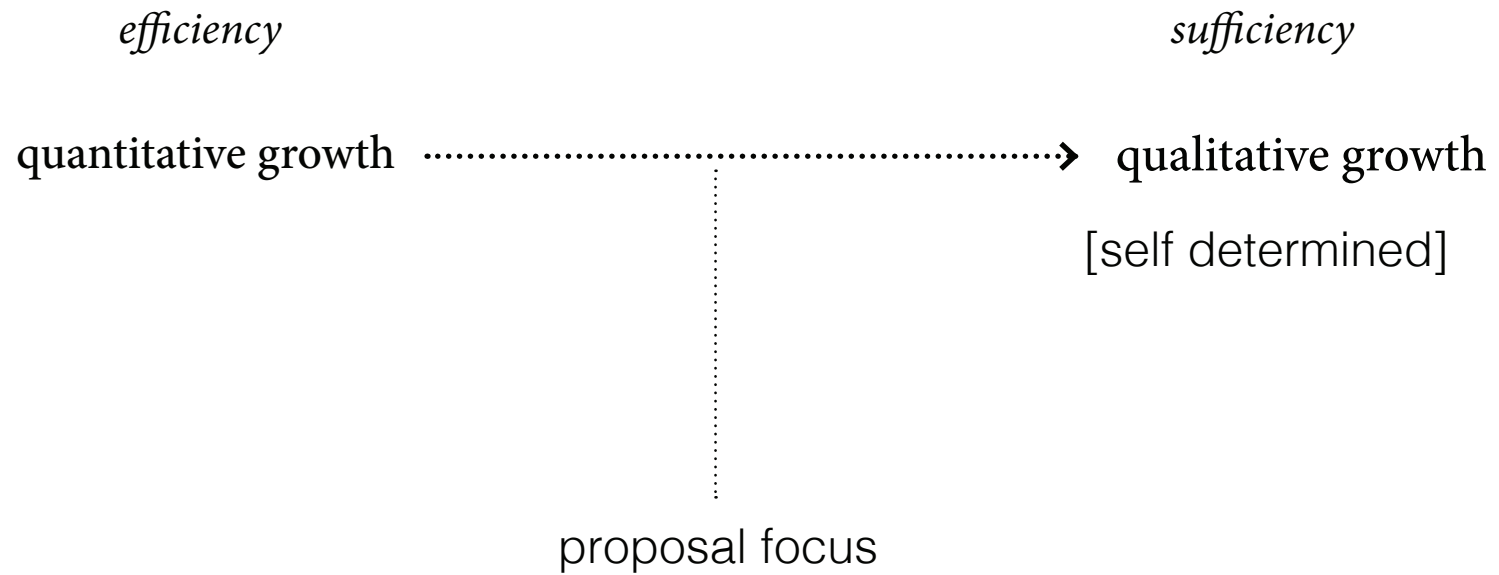
this project does not seek to redefine Cubatão's character as an operational landscape, but to rethink what is being produced from it, who is producing it and who is benefiting from it

FROM OIL TO SOIL
a change of paradigm

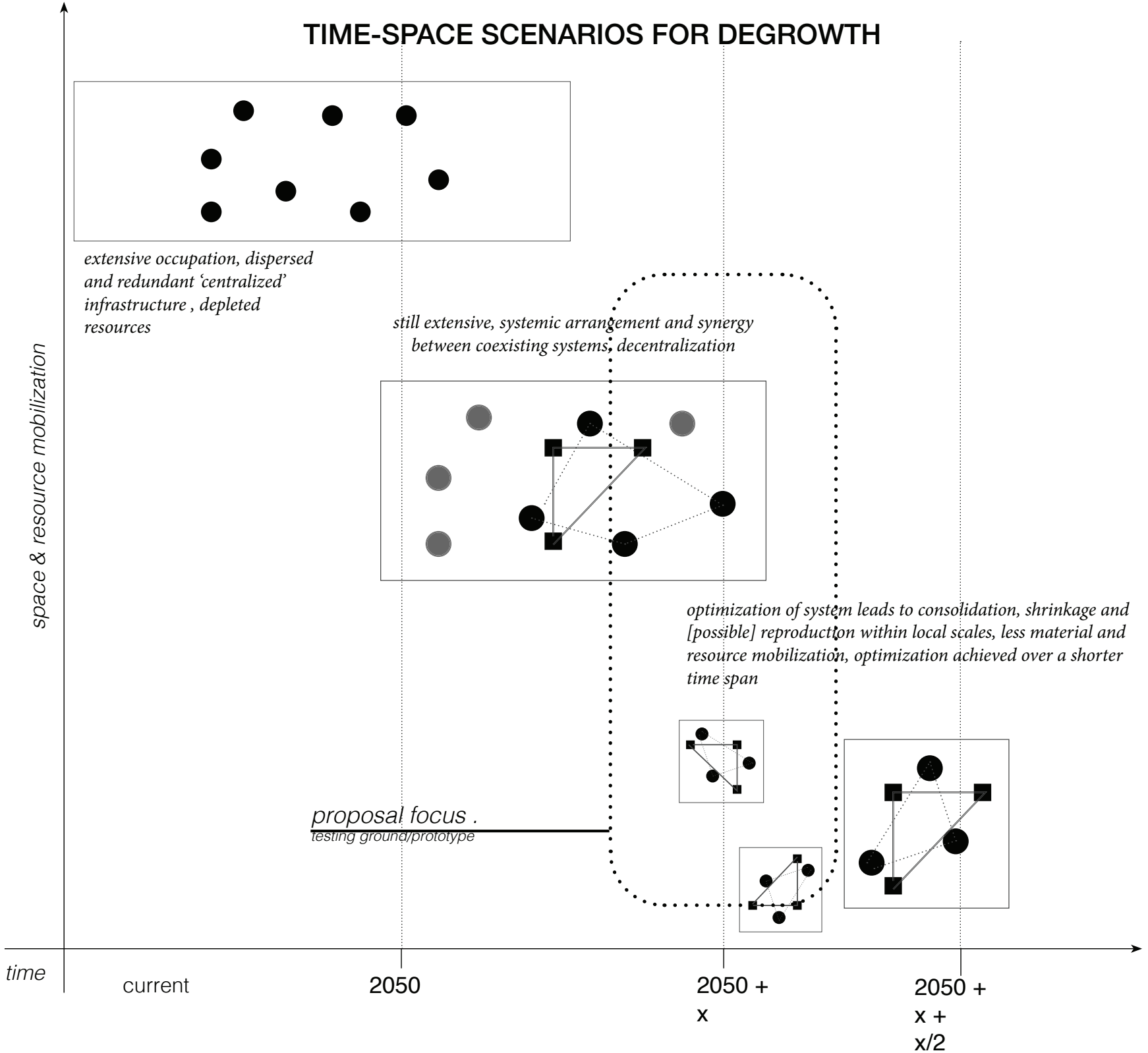
a transition 'from oil to soil', Vandana Shiva



DEGROWTH
in the context of the majority world



TIME-SPACE SCENARIOS FOR DEGROWTH



MACRO SCALE

a change of discourse for operational landscapes

supported by 4 main points

1. a shift from resource and energy-intensive processes that are driven by the idea of growth;
2. a re-evaluation on the forms of knowledge and scientific production;
3. a revision of the stakeholders who 'operate' operational landscapes;
4. accountability towards depletion and degradation processes that impair human and extra-human lives.

MACRO SCALE
a change of discourse

an ethico-political articulation that attempts to circumvent structures of power, exclusion and depletion, presenting alternative systems and structures in order *to restore and regenerate an array of potential futures*

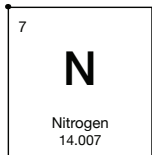
NON-SCALABILITY

a comment

through a scalar approach,



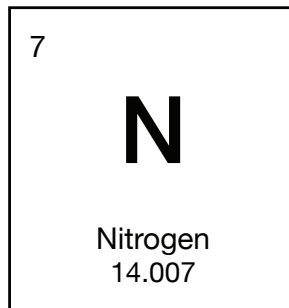
seemingly incompatible



NON-SCALABILITY

a comment

through a non-scalar approach,



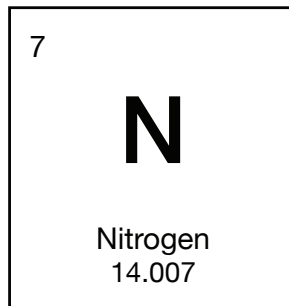
PETROBRAS

affects become evident and subject of investigation

NON-SCALABILITY

a comment

as an extensive system



as a part of one (or more) larger systems



EFFECTS can be scaled, as they manifest and emerge in specific scale arenas;

AFFECTS will always be non-scalar

global→ cosmological

REFLECTING ON THE RESEARCH

a reevaluation of the discipline

How can architecture and design create and set in place structures for new forms of inhabitation in a post-oil future in Cubatão?

What are the discontinuities in the developmentalist discourse and how do they manifest on site?

What sort of Architectural structures can aid Cubatão towards establishing a self-evolving narrative, evading the constraints of a core-periphery relationship?

How can the 'whole' be transformed through localized interventions?

REFLECTING ON THE RESEARCH

reframing the question

How can architecture and design create and set in place structures for new forms of inhabitation in a post-oil future in Cubatão?

What are the discontinuities in the developmentalist discourse and how do they manifest on site?

What sort of Architectural structures can aid Cubatão towards establishing a self-evolving narrative, evading the constraints of a core-periphery relationship?

How can the 'whole' be transformed through localized interventions?

Reframing the question: What is the whole and what is the local? Is there such a thing?

DEVELOPMENT: in Portuguese, '*DESENVOLVIMENTO*'

'des-envolvimento'



**negation of the noun 'involvement',
or one's process to dis-involve itself**

“As the forest-people have pointed out, this is (also) a war between the ones who defend “development” (*desenvolvimento*) and those who defend '*involvement*' (*envolvimento*). Between those who want to become 'dis-envolved' (or un-involved) - because they are no longer involved, positioning themselves outside of nature and making into a commodity-producing commodity - and those who know to be involved, because they are organic parts of the planet.”

Eliane Brum, in 'Banzeiro òkòtó: Uma viagem à Amazônia Centro do Mundo', own translation

