

Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners (Examencommissie-BK@tudelft.nl), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Katarzyna Ingielewicz
Student number	5634024

Studio		
Name / Theme	Borders & Territories / Transient Liquidities Along the New Silk Road II	
Main mentor	Marc Schoonderbeek	Architecture
Second mentor	Pierre Jennen	Building Technology
Argumentation of choice of the studio	The studio provides the environment to engage in out of the ordinary investigations, providing space for speculations and critical reflection. The studio adopts a broad view towards the notion of 'architectural design', with a strong emphasis on process-oriented (in contrast to goal-oriented) investigations and experiments.	

Graduation project	
Title of the graduation project	Muteness in Visual Practices: Burial site in Istanbul

Goal	
Location:	Kayabaşı, Istanbul, Turkey
The posed problem,	Contemporarily, Istanbul's urban spatial structure has been dominated by three phenomena: informal housing, uncoordinated and uncontrolled urban intensification, and mass housing projects. It stands out particularly in the case of Kayabaşı neighborhood located on Istanbul's Western periphery. Rigid, orthogonal layout of each group of blocks gives a dose of abstraction to the spaces in between them. Disregarded, considered boring and unsightly, generic buildings of this type are now proliferating the whole Turkey, taking on residential, industrial and commercial functions, trying to keep up with the fast pace of economic growth. Having analyzed them and the way they are perceived, I pinned down one feature that links them, which is muteness, defined by me as 'a state of being unable or not willing to speak, express or represent in a particular context' (does not

	equal emptiness). The fact that such type of silent, ordinary architecture is overlooked, while being the predominant type of present architectural developments in Turkey, I consider as a problem.
research questions and	How is muteness expressed in visual practices? What are the spatial/economic/cultural conditions for mute architecture to emerge? What kind of a relationship is established between silent architecture and its surroundings? What is the potential laying in repetitive, introverted and visually unappealing architecture and the space it creates? What is there to be learned from visual silence?
design assignment in which these result.	Research into the spatial situations created by mute objects with aim to find the opportunities they offer.
Process	
Method description	
<ul style="list-style-type: none"> • Visual, abstract analysis through digital collage, analytical drawings of the case studies • Modelmaking • Photography 	

Literature and general practical preference

Tracing the origins of muteness in visual practices through looking into minimal art of 20th century (D. Batchelor, H. Foster, B. Buchloh); links between architectural form and sculpture described by Rosalind Krauss; Anti-Aesthetic being a new aesthetical category which offers reinscribing common visual representation as stated by Hal Foster, the idea of generic architecture theorized and practiced by Rem Koolhaas. Statistical data on social aspects of mass housing in Turkey.

Reflection

1. What is the relation between your graduation (project) topic, the studio topic (if applicable), your master track (A,U,BT,LA,MBE), and your master programme (MSc AUBS)?

Project investigates the alternative scenarios of the peripheral spaces of Istanbul and potentials of erasing visual pleasure and lack of communication between the building and an observer, through theoretical approach and in-depth analysis of the subjective observations. Building new theoretical framework, checking and altering requires a process-oriented approach which is offered by the studio. Speculative approach joined by innovative and serious technical solutions is the unique combination practiced by Architecture's master programme.

2. What is the relevance of your graduation work in the larger social, professional and scientific framework.

The research conducted during my graduation along with a project resulting from it aims to challenge existing aesthetic categories and shed light on a very present topic, which is neglected by the contemporary architectural practice. Hopefully, it will contribute to appreciation or at least stronger focus on the mute and introverted, as it is already very present not only in Turkey and covering more and more land areas.