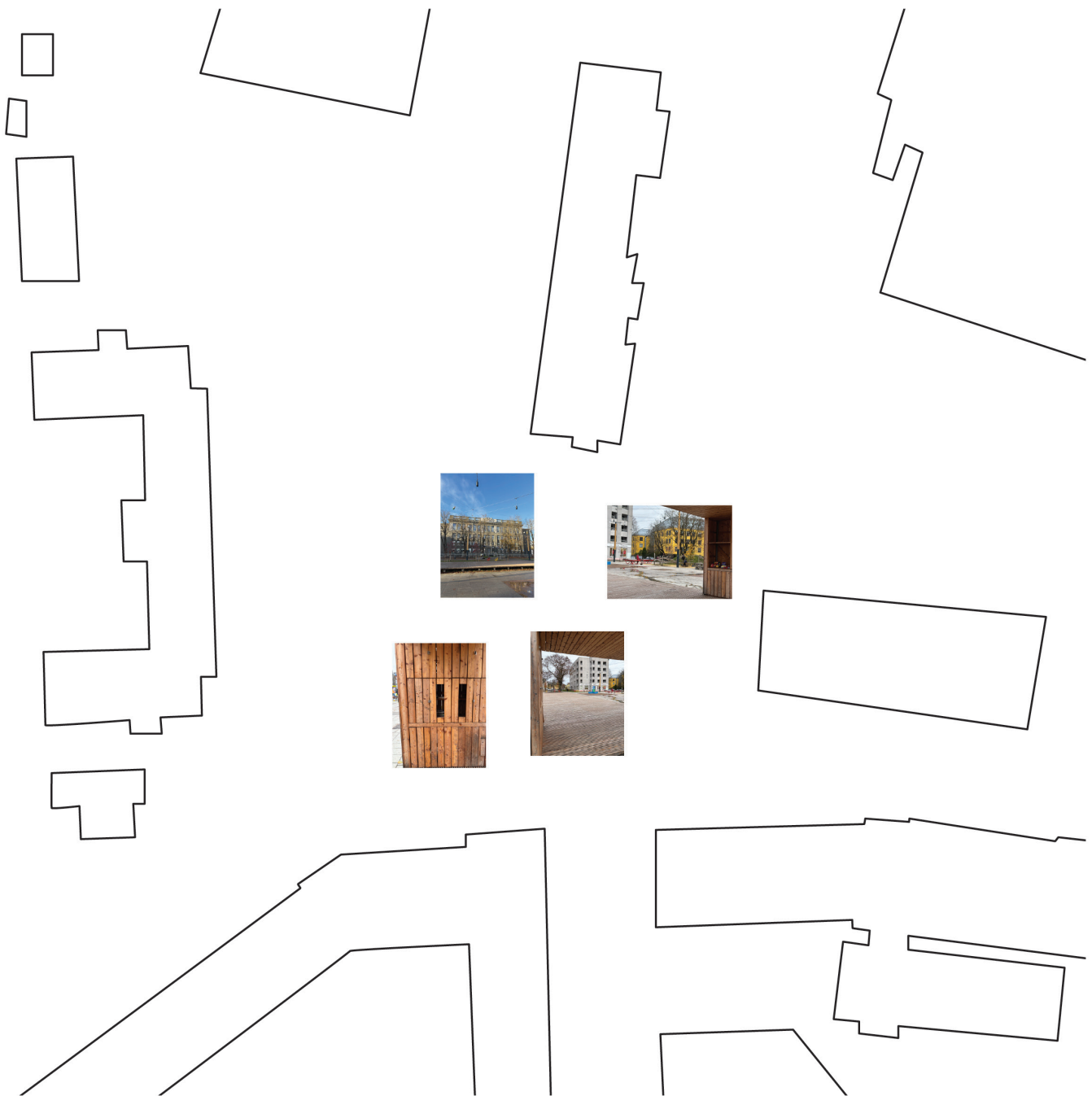




multiple function within one public space
Vana-Kalamaja Väljak



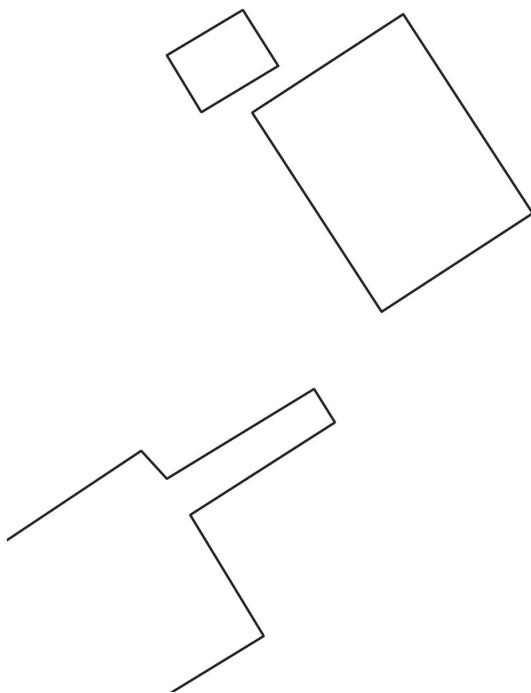
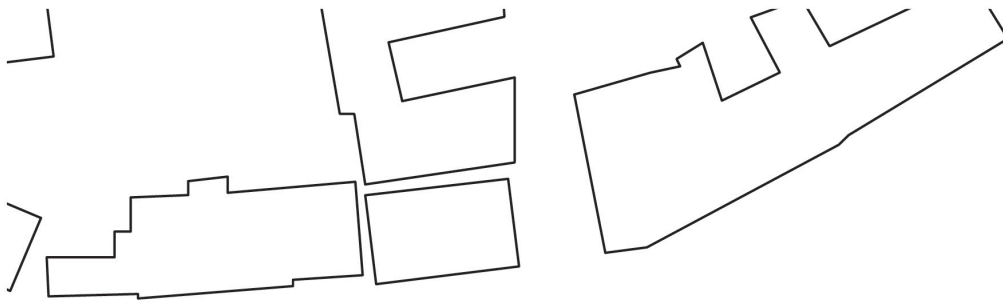
a place as a symbol of the neighbourhood
Vana-Kalamaja Väljak

The square 'Vana-Kalamaja Väljak' marks a centre point in the sequence of Kalamaja street, a street that leads from the station to the seaside. The beginning of this road leading to the square is only used by pedestrians. The road and the square houses many collective functions, a podium for performances, a playground, seating and a

small communal garden. The square embodies the shift of culture within the area, showing the new identity of Kalamaja. The space itself feels enclosed, a grid system of lighting creates an invisible roof. The sidewalk and the square transition gradually because of the use of materials.



A junction in the urban fabric and movement of the city
Jaama plats



A temporal space of coming and going
Jaama plats

The movement of the city comes together on the Jaama plats. The square in front of the station serves as a connection between Kalamaja and the old town, but also as a connection between the station and other places within the city and the country. The train,

tram, busses, cycling, cars and walking all come together within the confounds of the space. Similar to the square in Kalamaja is the use of material as a divide between functions. The urban furniture further defines this distinction.



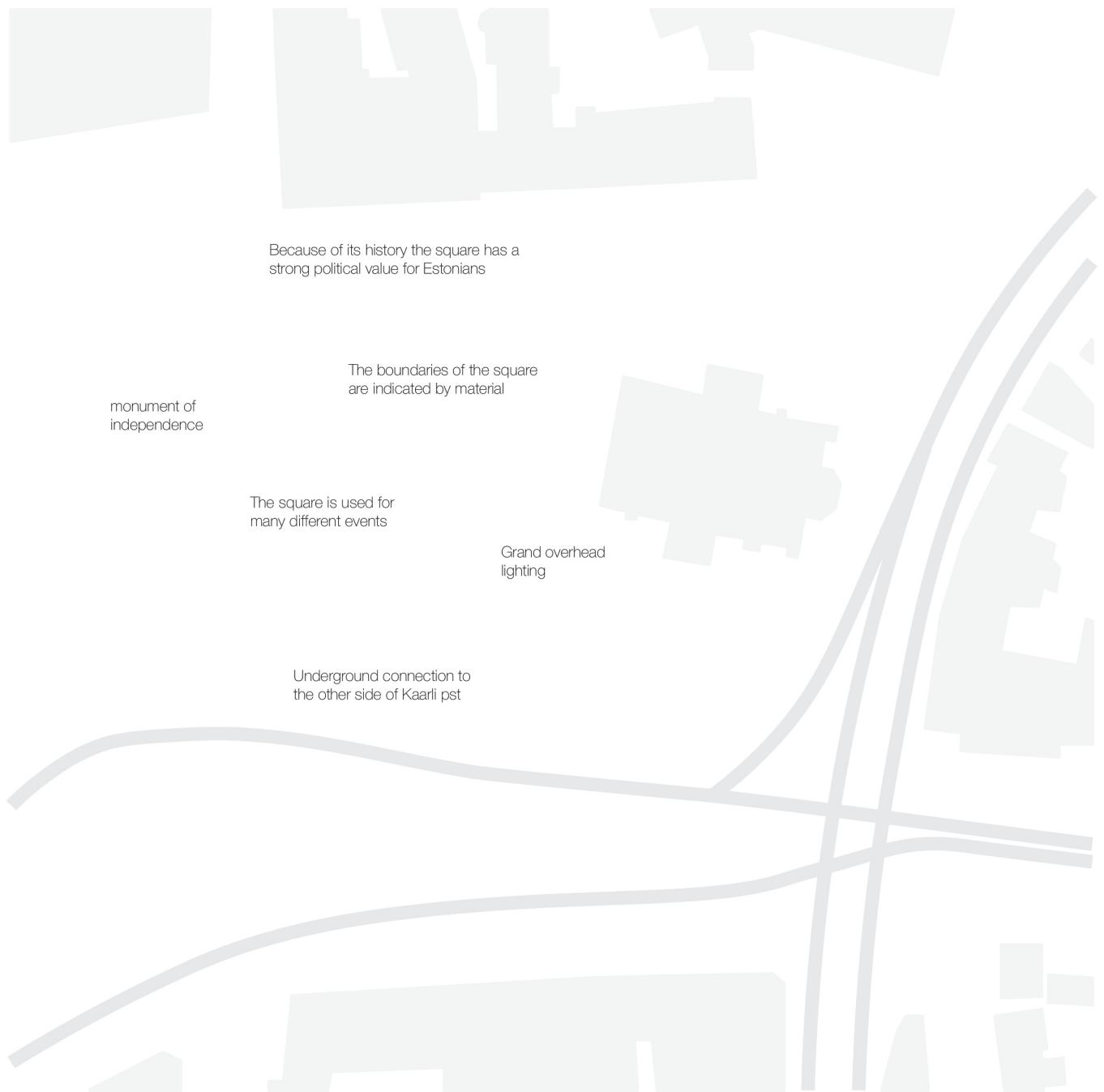
A place once for the people of Tallinn and now for the people with cameras
Raekoja plats



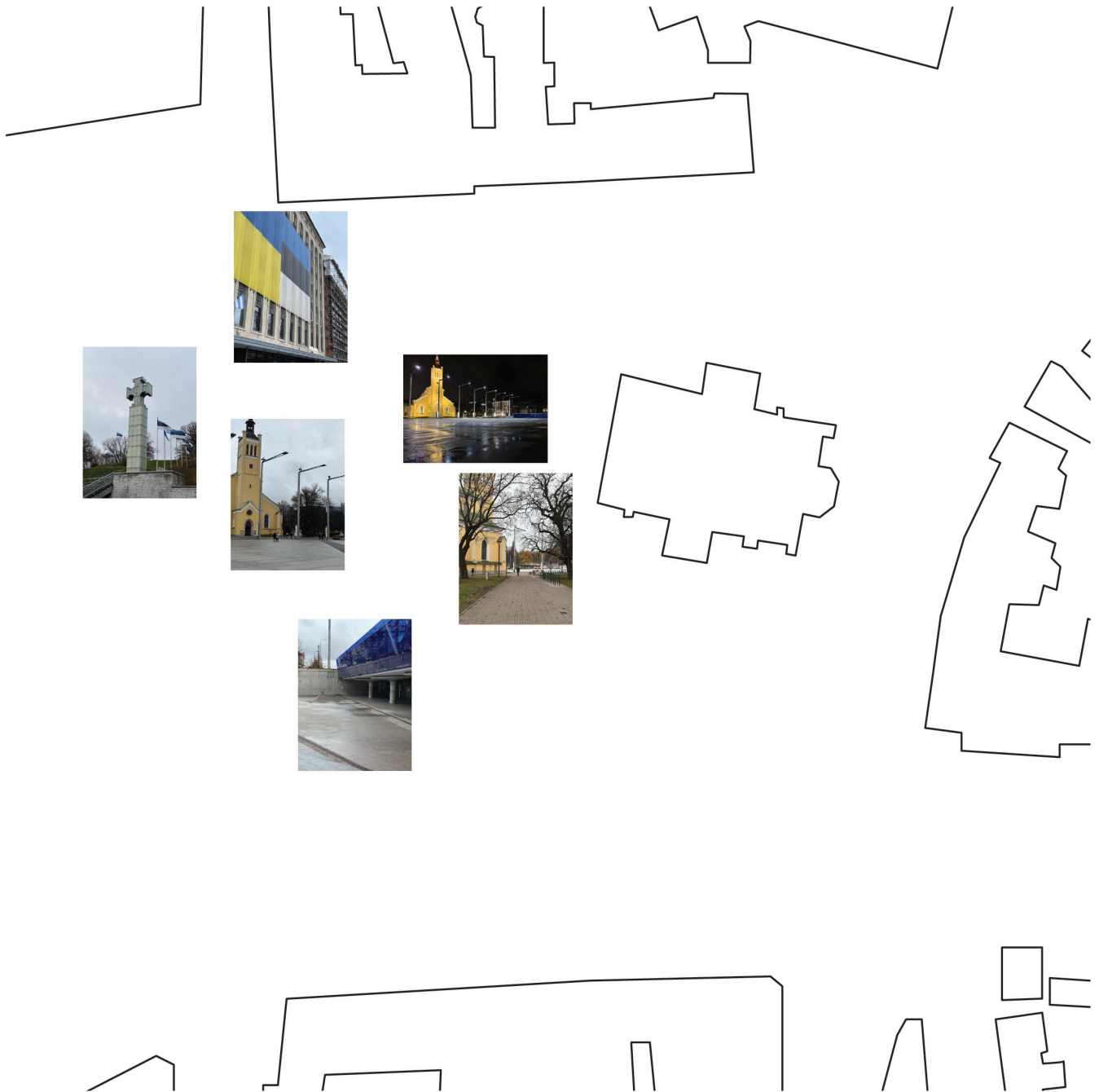
The visuality of an open space
Raekoja plats

Central to the Raekoja plats is the old cityhall which stands proudly on the edge of the square. The history of the place is apparent in this building but also the surrounding context. The square serves as a part of a picture, the square is used for events such as christmas markets. Most of the year the space is left,

to be crowded with tourist in the summer months and filled with the occassional traveler in the winter. Raekoja plats is empty, all urban furniture has been pushed to the sites leaving the rolling stone ground centerstage.



Bor aperia volo vel moluptassim restem ad milit accus porestrum quae ciaom.
Vabaduse väljak



A place of freedom
Vabaduse väljak

Vabaduse väljak otherwise known as the freedom square transcends the function of a public space, the square serves as a political statement within the city. The space houses multiple functions, that of a concert but also for protests. The square is a grand open space on the side of the boulevard the ground tips,

a big blunt stair leads to a tunnel connecting to the otherside of the street. The bleakness of the material puts the square in the background of its inhabitants. The space feels empty, only the overhead lighting on one side creates an atmosphere.