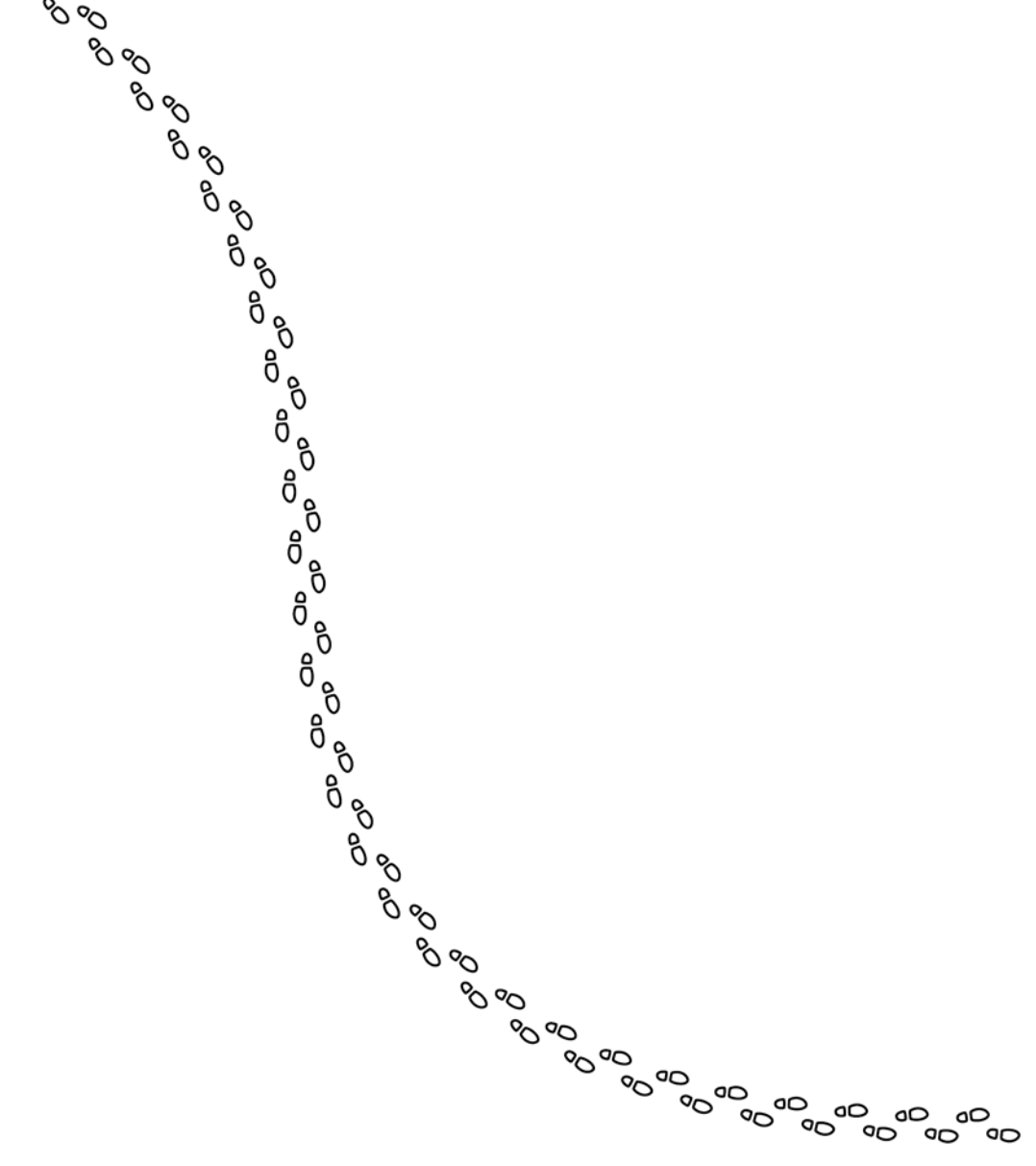
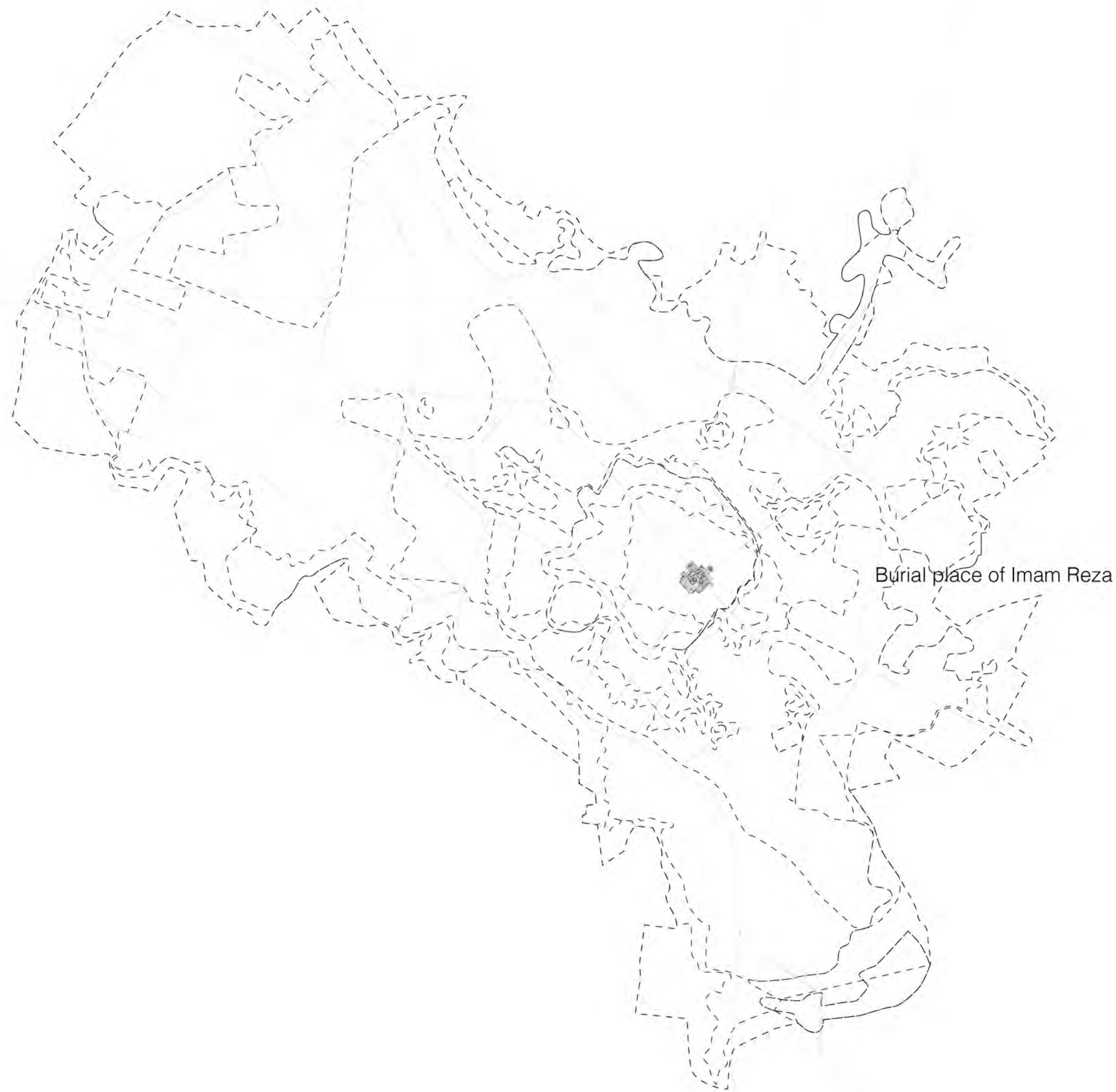




Mashhad: 'The place where one is buried'



Burial place of Imam Reza



Burial place of Imam Reza

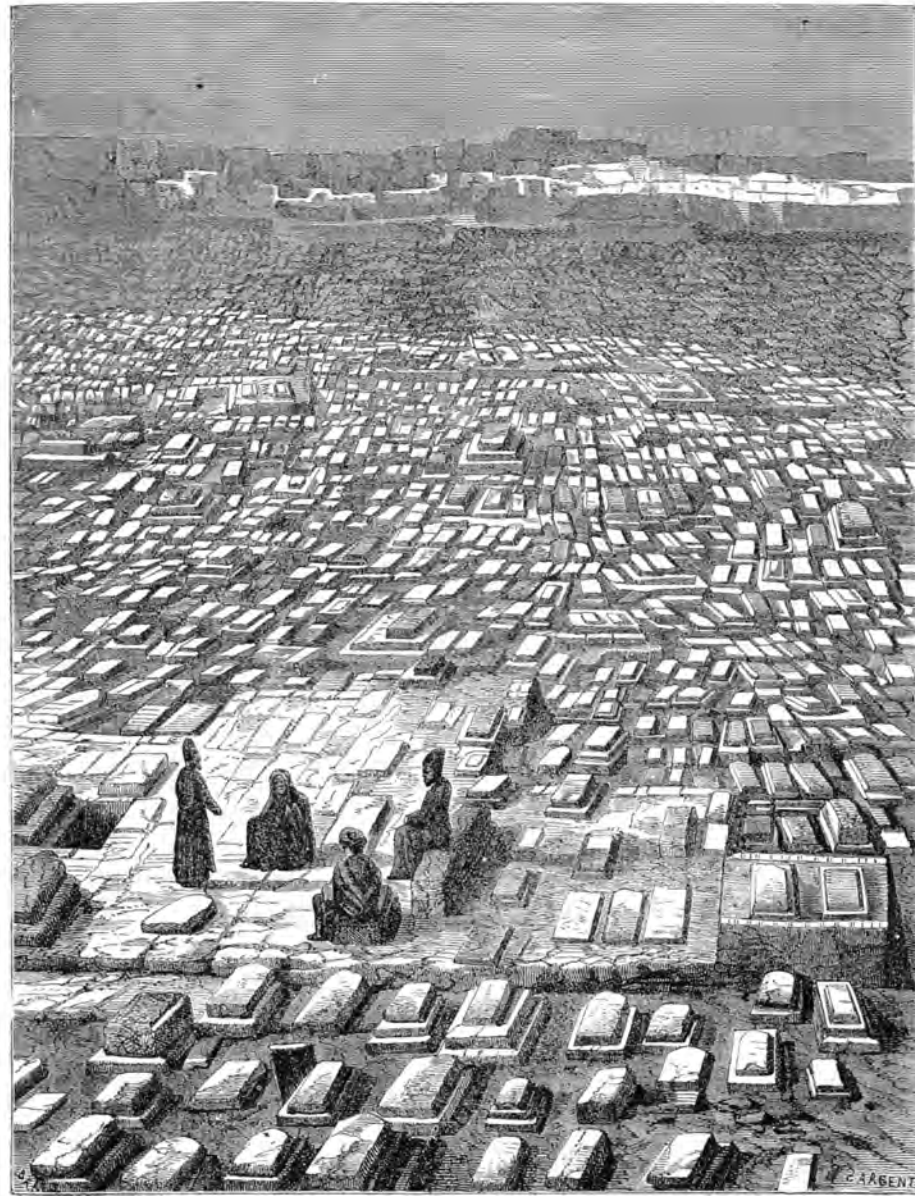


Burial place of Imam Reza

Traditional cemeteries

'Within the enciente of the town, are numerous cemeteries of immense extent far exceeding the requirements of the population'

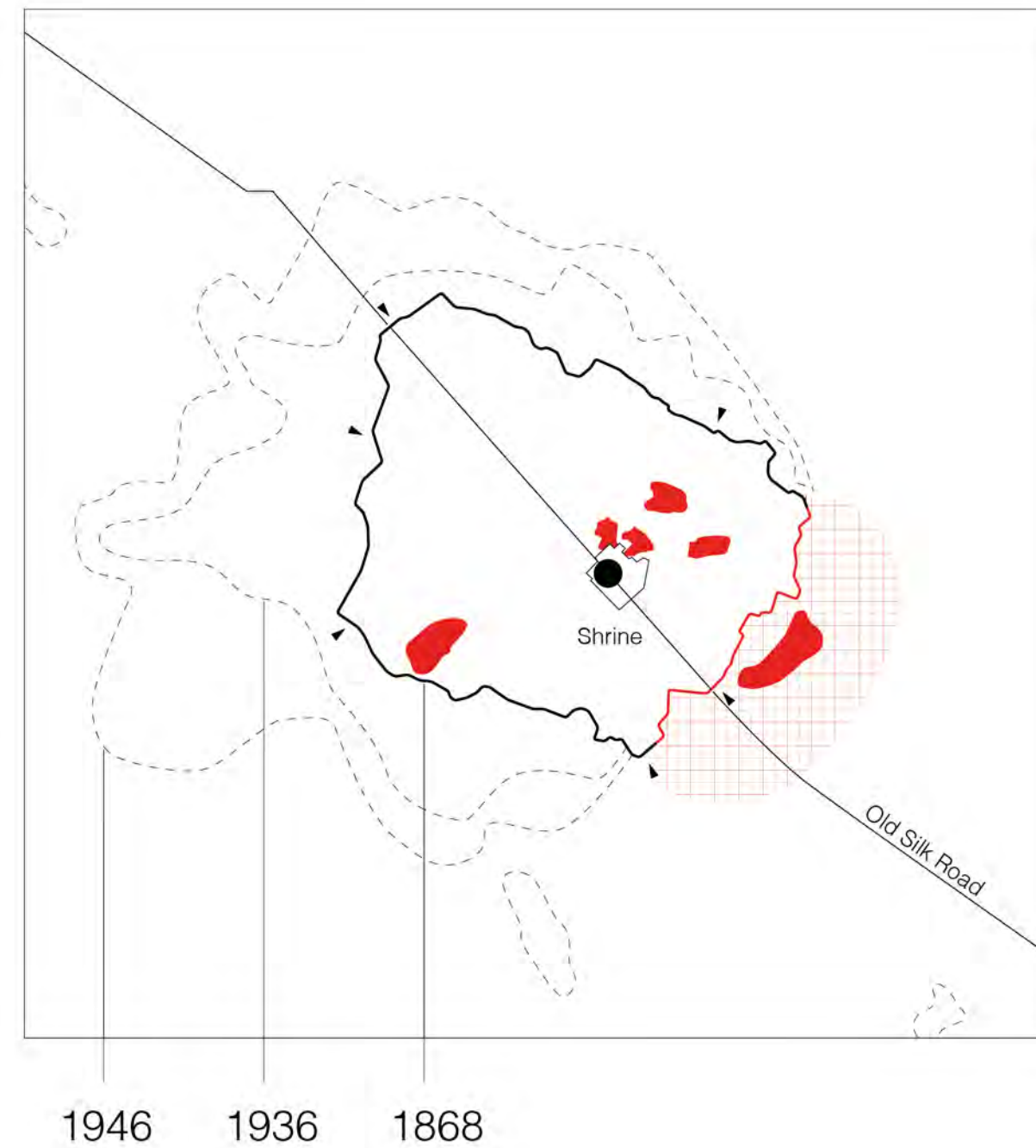
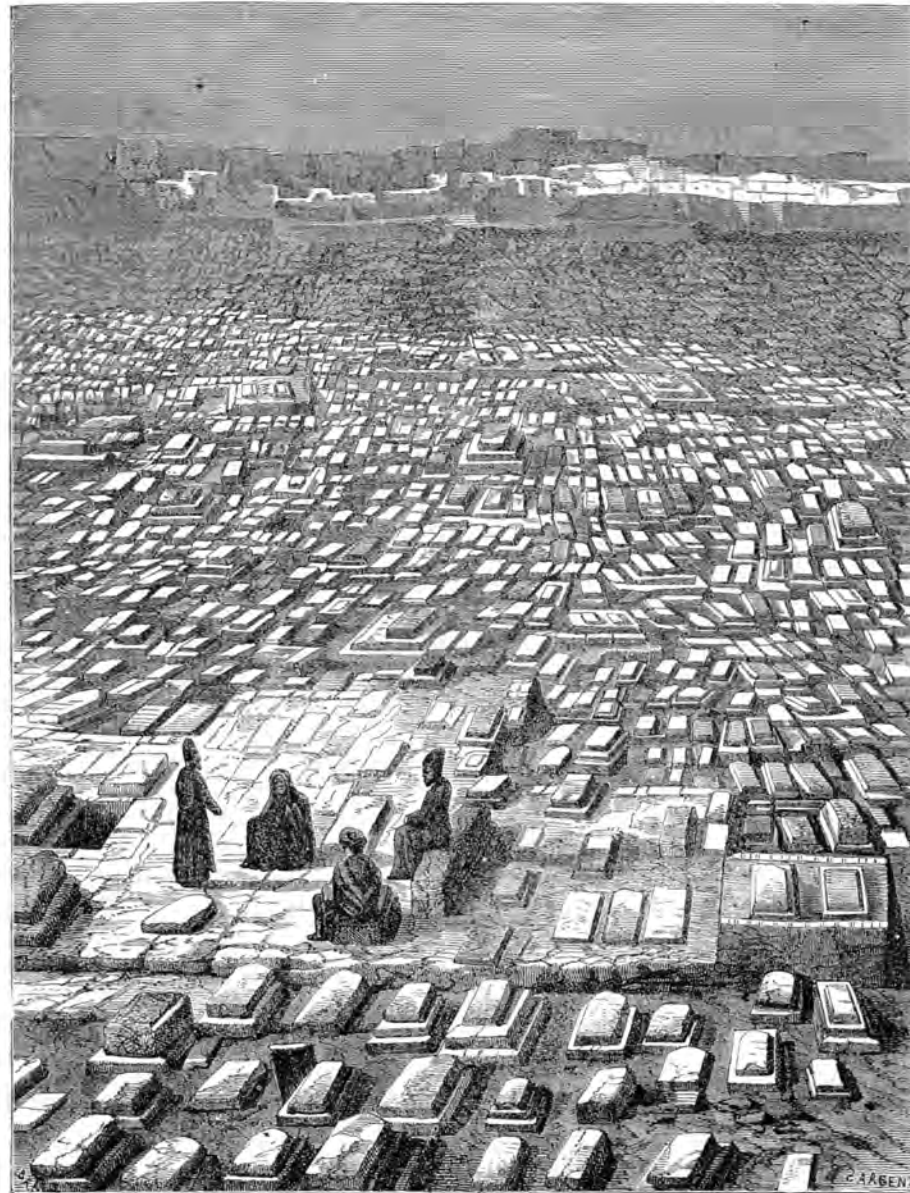
(Basset in Darwent, 1871)



Traditional cemeteries

'Within the enciente of the town, are numerous cemeteries of immense extent far exceeding the requirements of the population'

(Basset in Darwent, 1871)

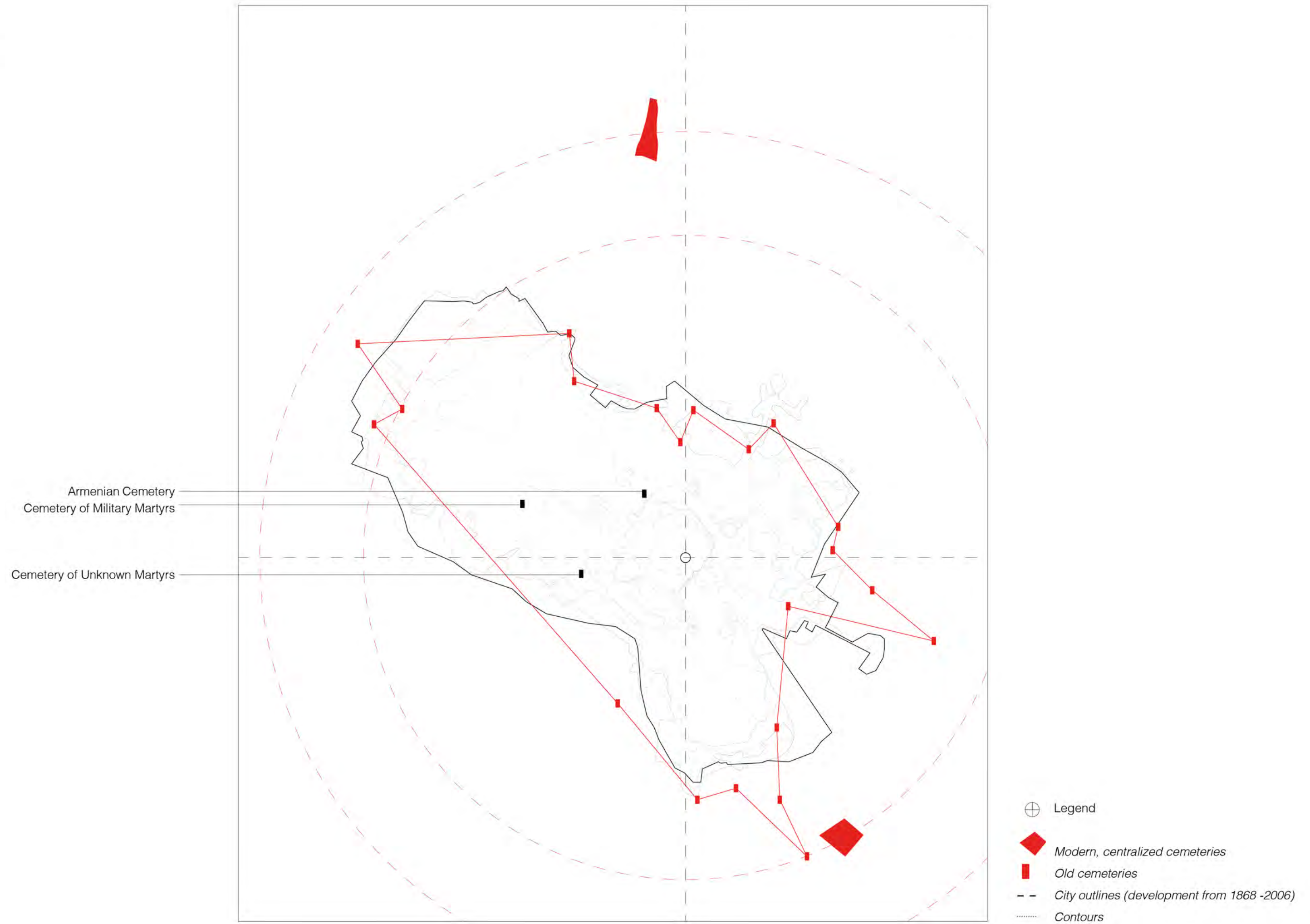


Erased cemeteries



- ⊕ Legend
- ◆ Modern, centralized cemeteries
- Old cemeteries
- × Demolished cemeteries
- - City outlines (development from 1868 -2006)
- Contours

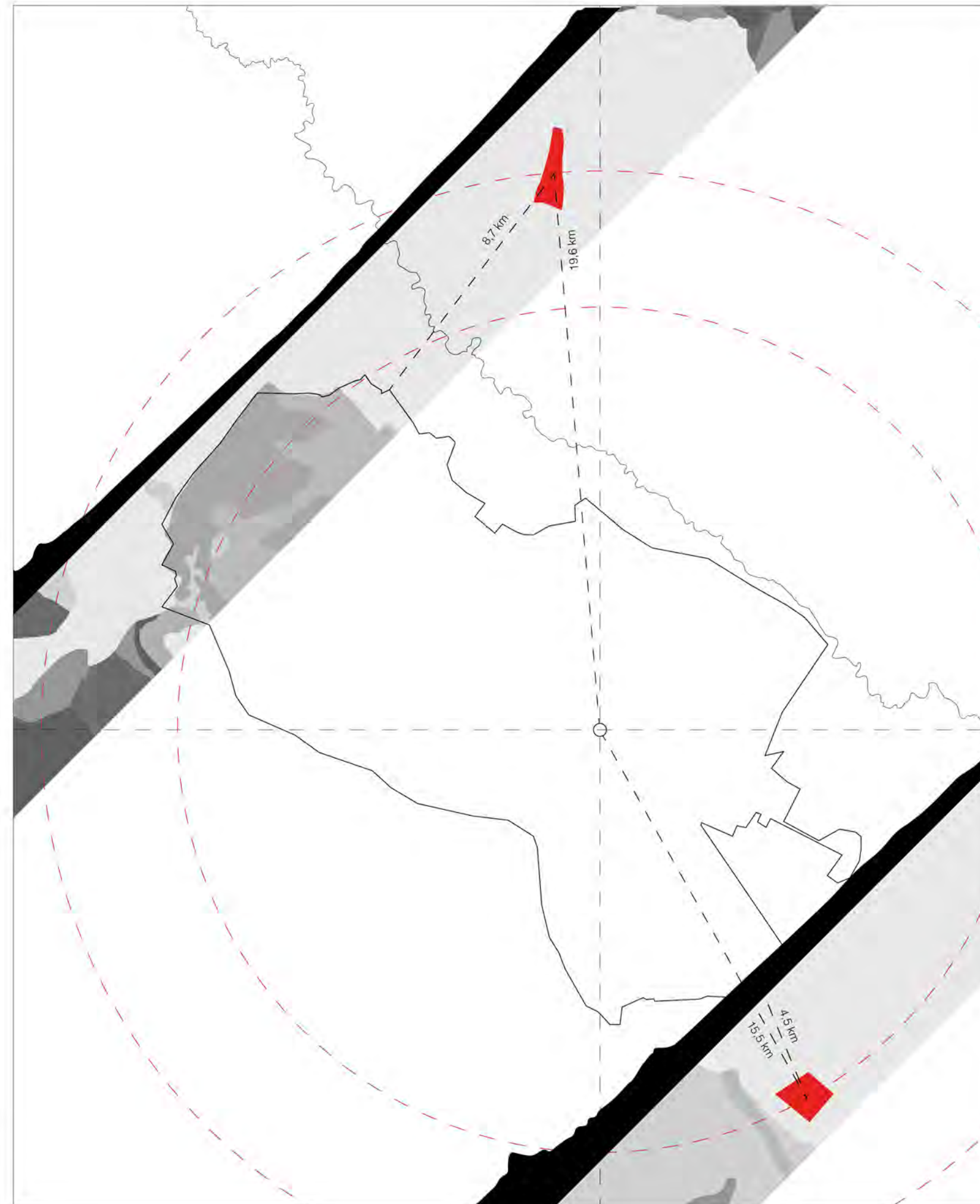
Cemeteries pushed out



Modern graveyards

Behesht Revzan, 2017

Behesht-e Reza, 1976

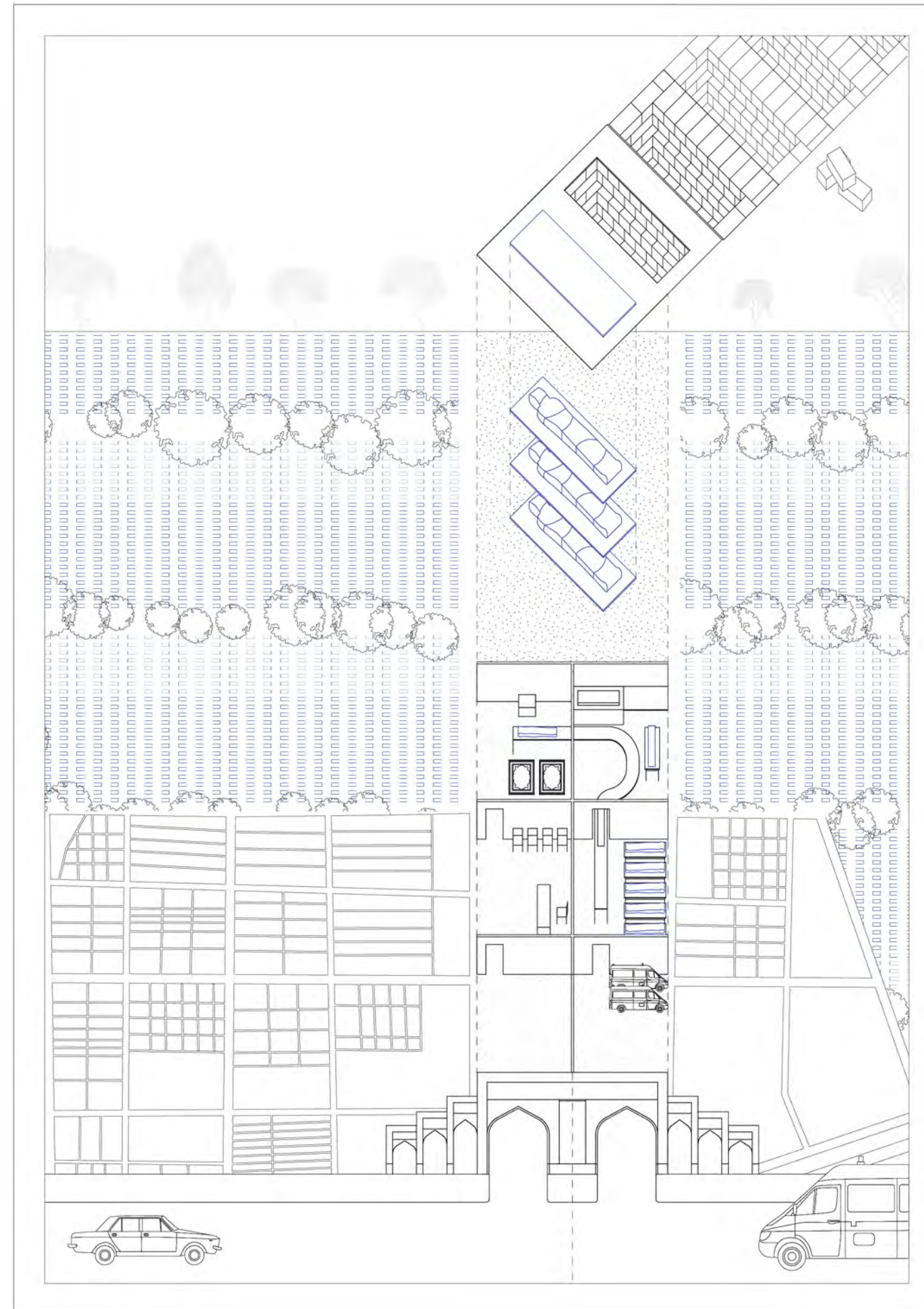


- ⊕ Legend
- ◆ Modern, centralized cemeteries
 - Section
 - City outline
 - ⋯ Distance to shrine
- Geology
- Silt
 - Clay
 - Silty clay
 - Sand
 - Coarse sand
 - Leucogranite
 - Dolomite
 - Terraces
 - Stone outcrop
 - Shale stone dark
 - Shale stone Phitlic
 - Recent Aluvium
 - Sandstone

Behesht-e Reza Cemetery



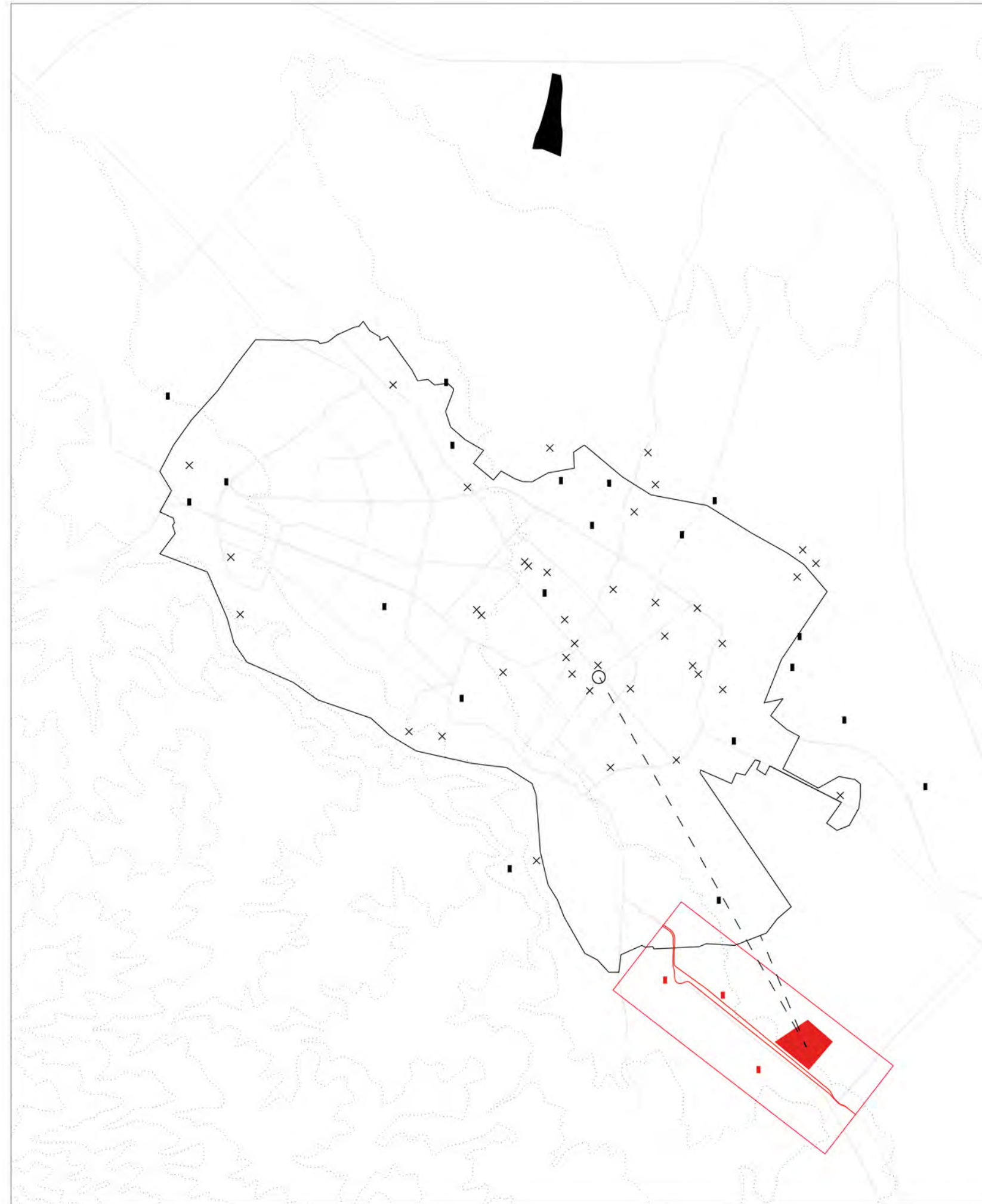
Dealing with corpses



Distanciation of death

Territories of the dead and living

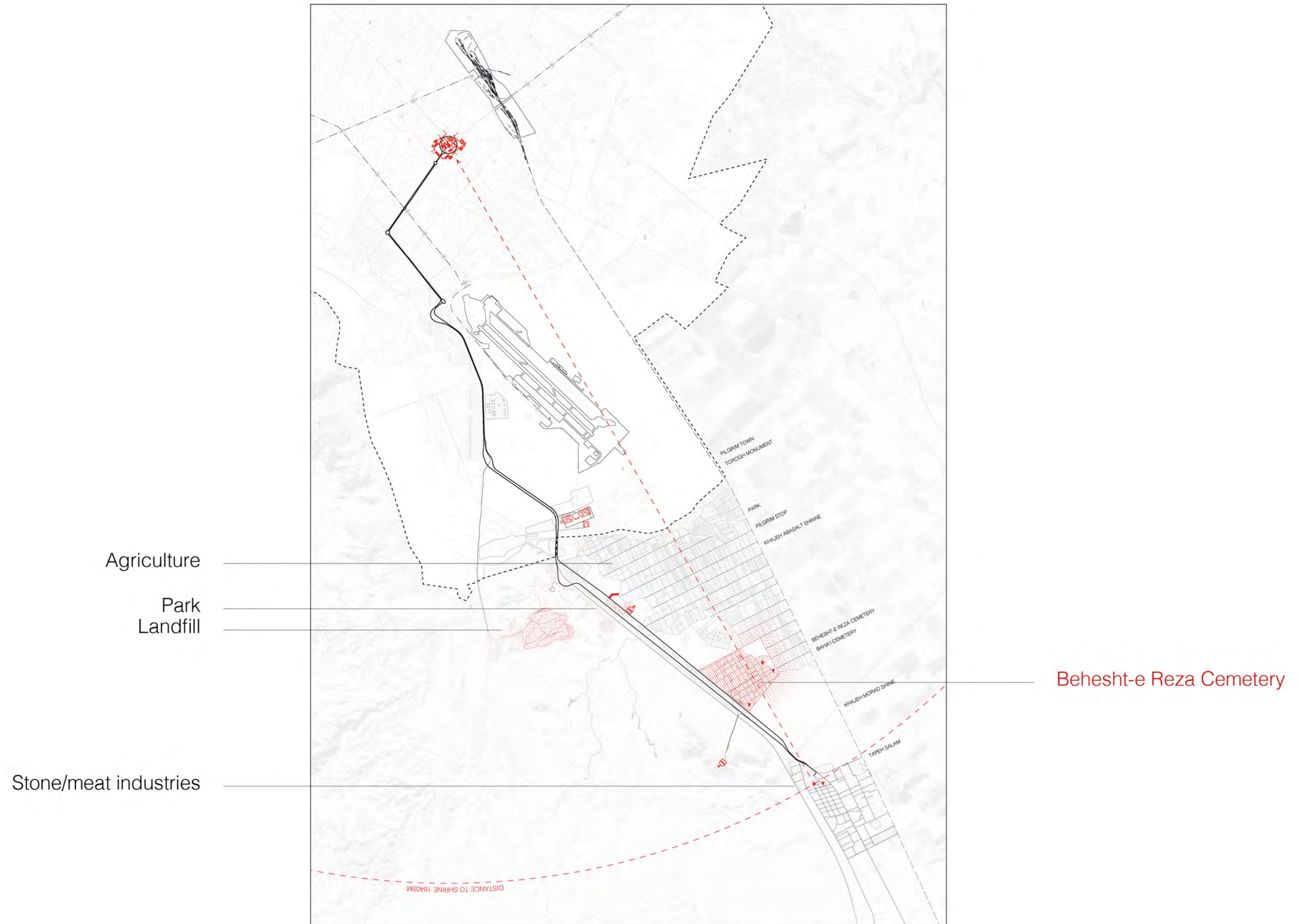
Site



The fringe of the city



Pushed out of the city



The highway











Tourism





Death avenue

Former Baha'i cemetery

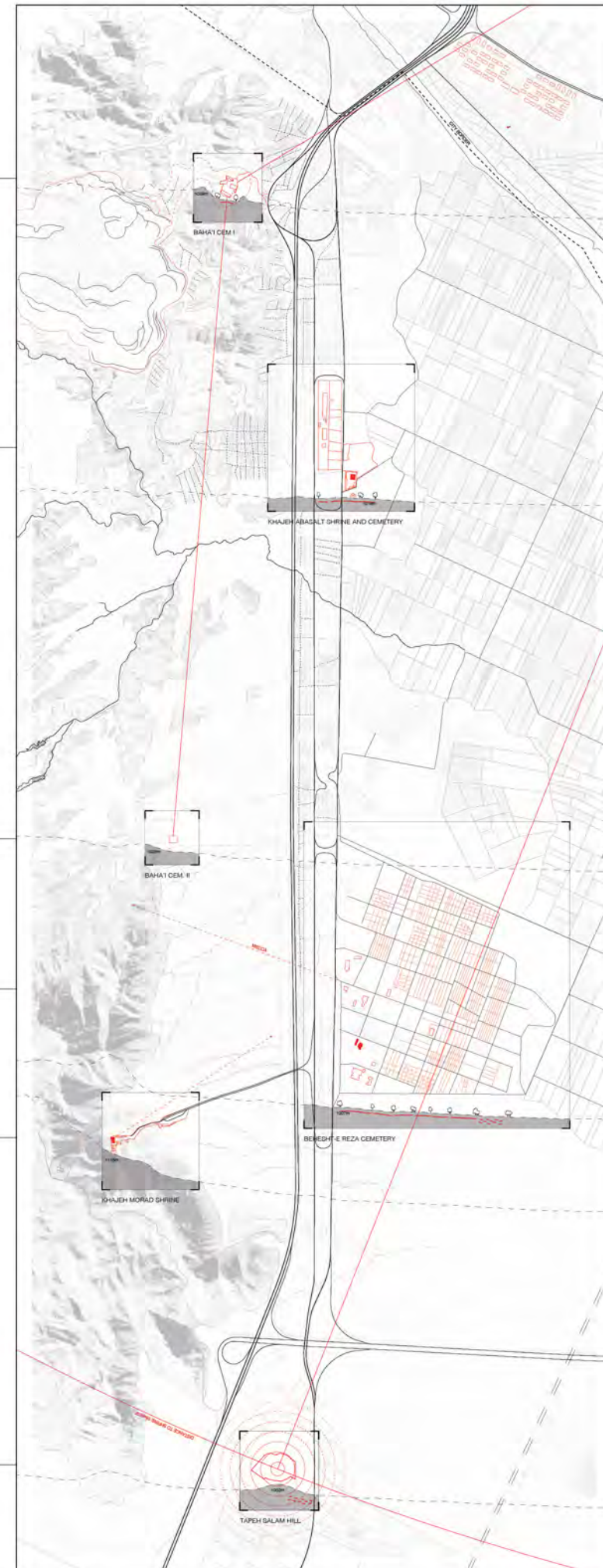
Khajeh Abasalt shrine and cemetery

Baha'i new cemetery

Behesht-e Reza cemetery

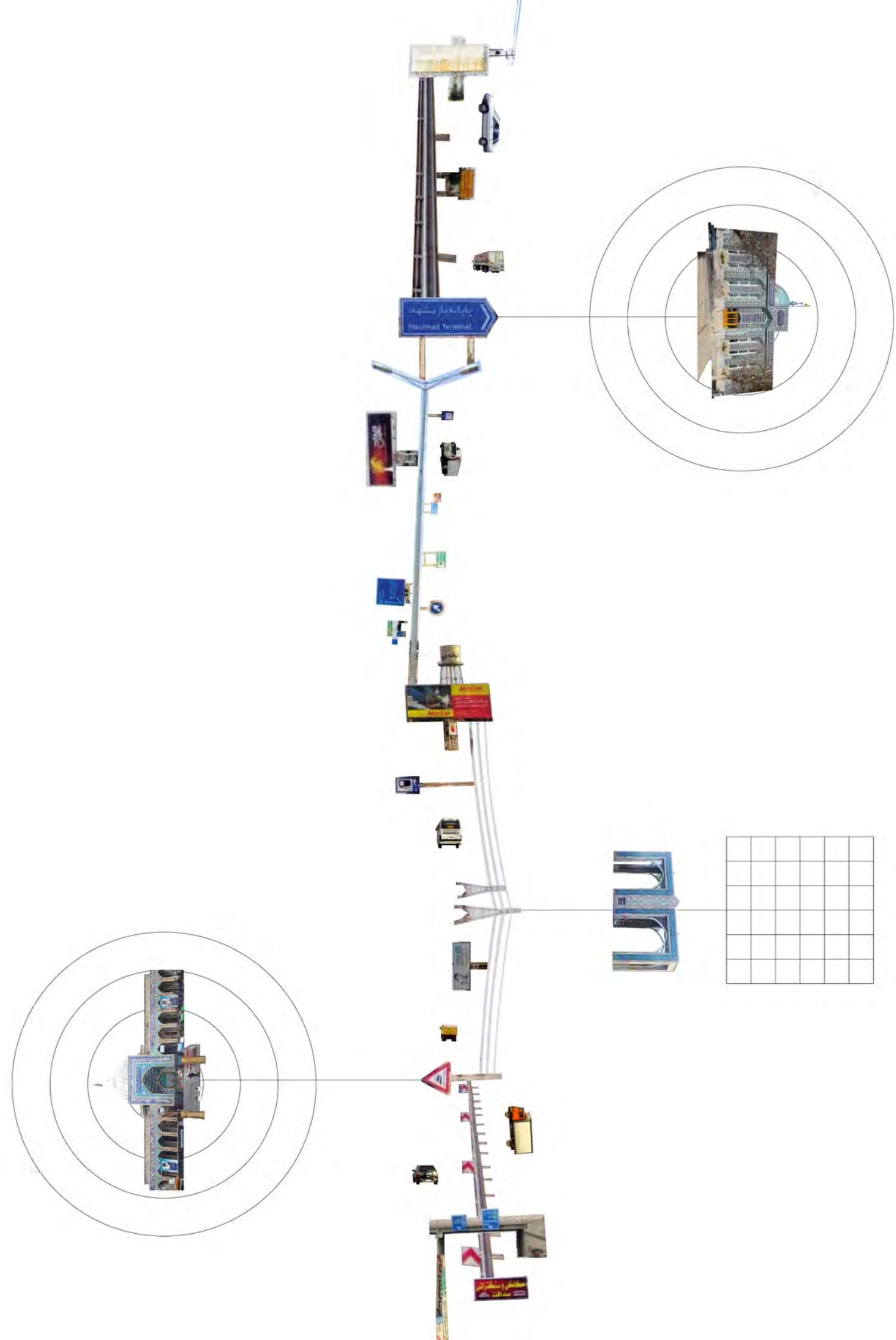
Khajeh Morad Shrine

Tapeh Salam Hill



Via Appia Antica

Architecture of death along the highway



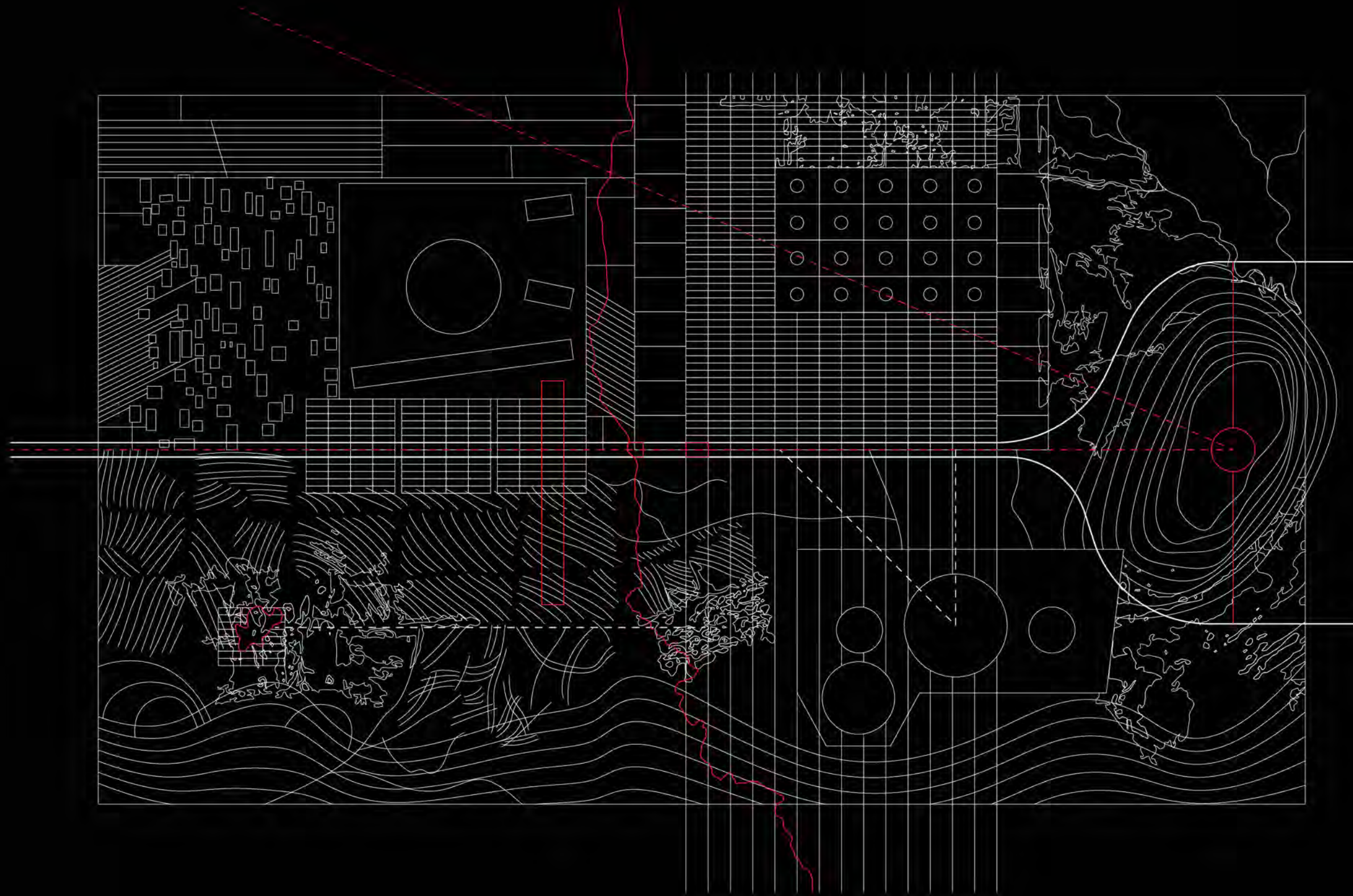
The peri-urban landscape

Las Vegas



Via Appia Antica

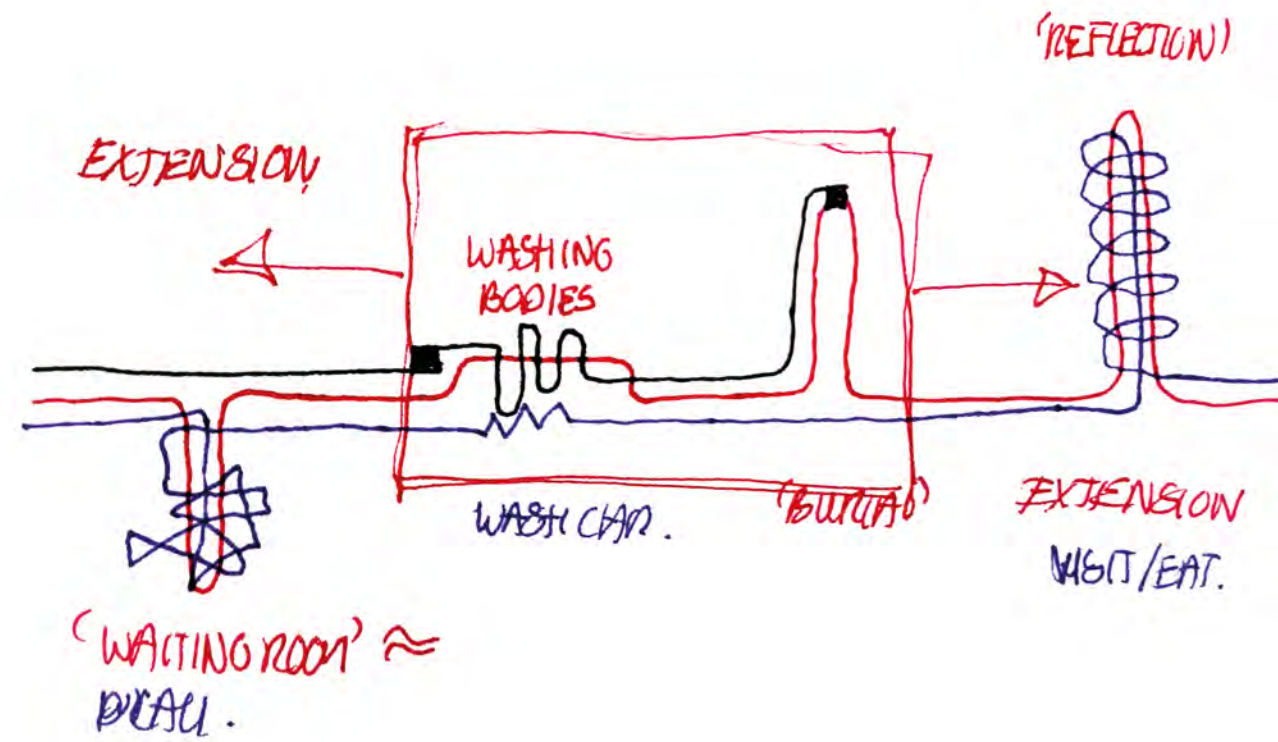




Contested territory

The Banality of Death

Extending the ritual



Three reststops

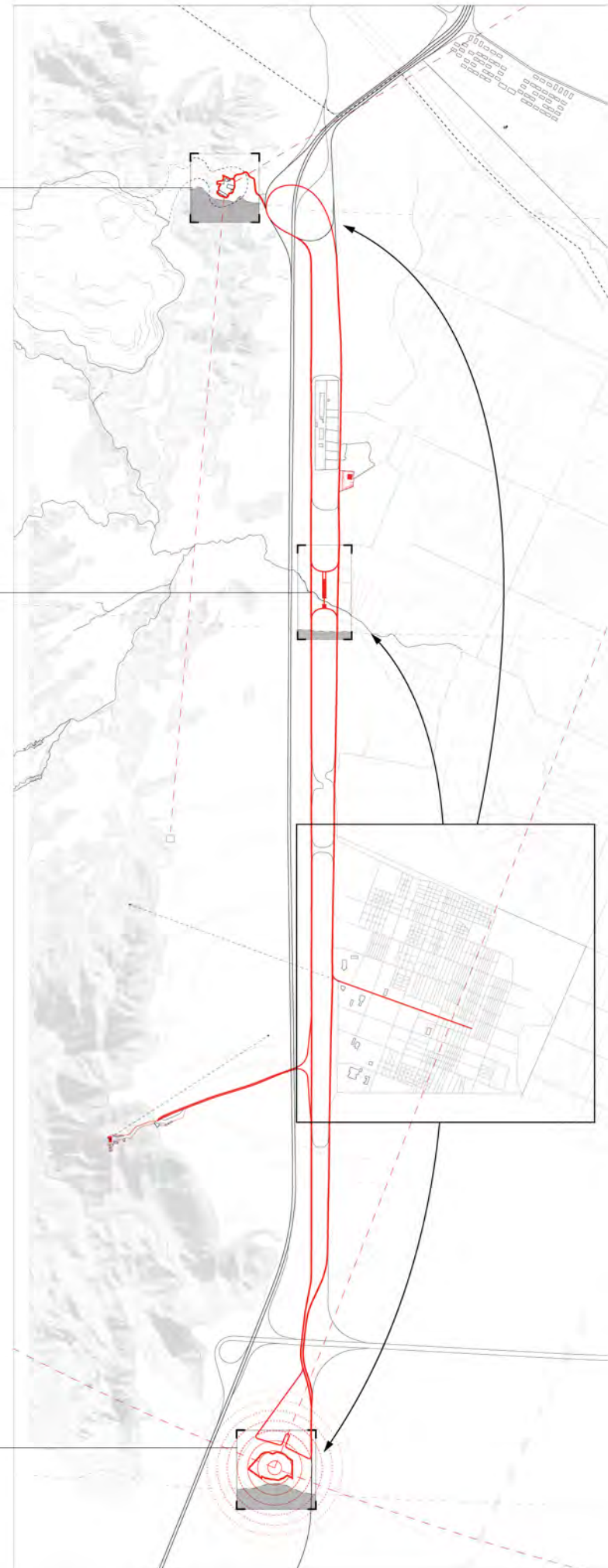
Reststop I - The playscape



Reststop II - The washing station

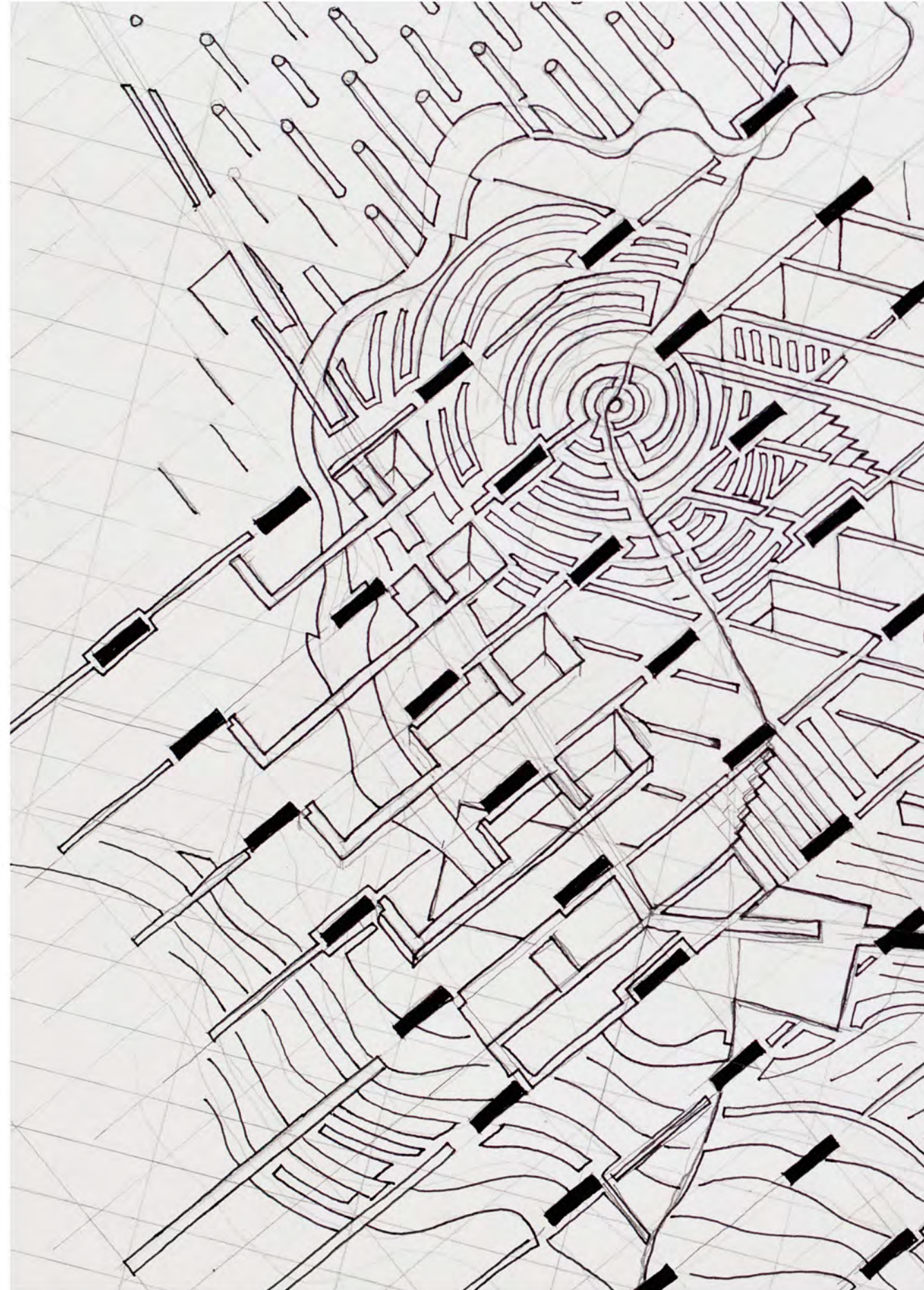


Reststop III - The watchtower

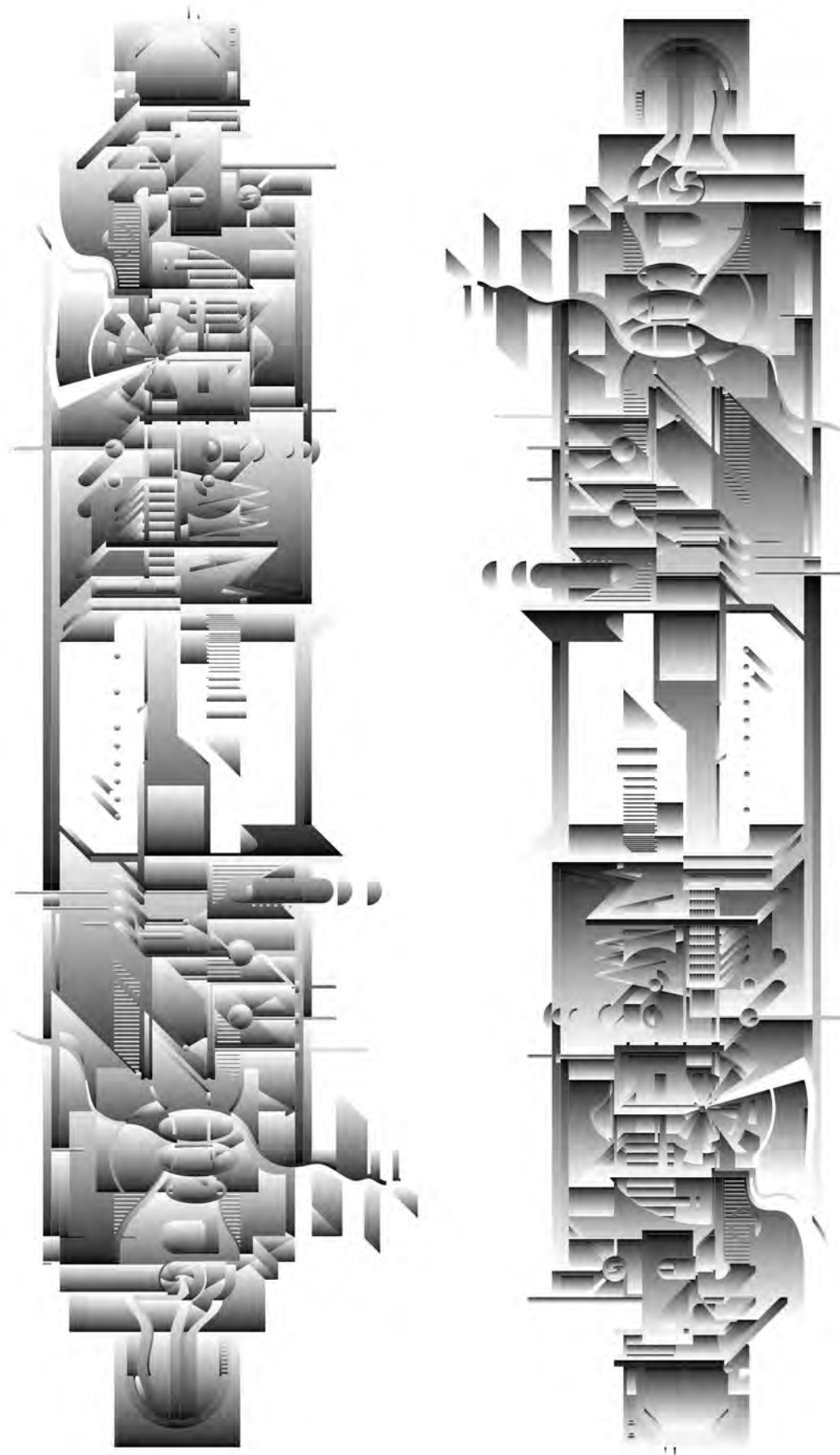


Behesht-e Reza Cemetery

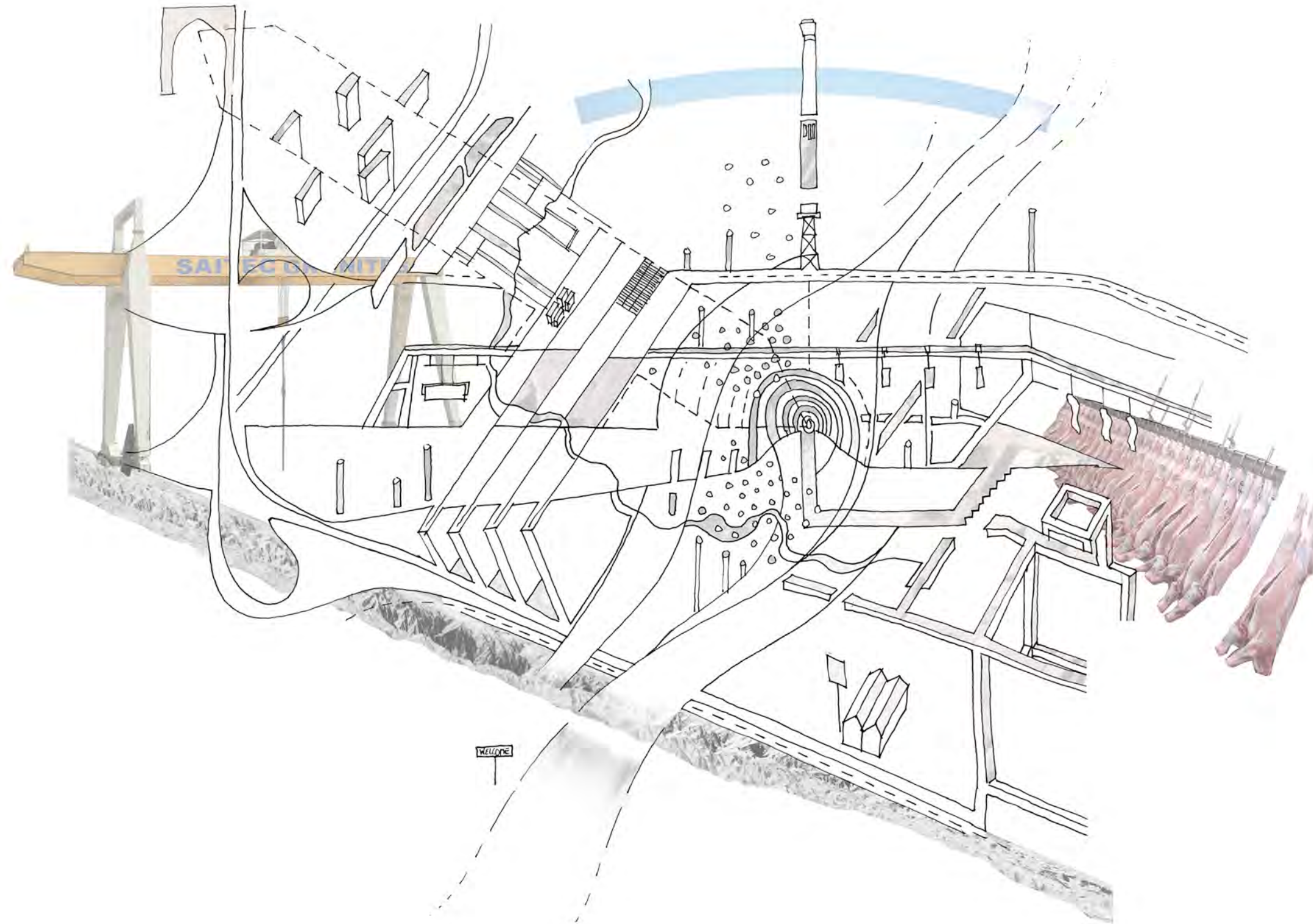
Complexity drawings



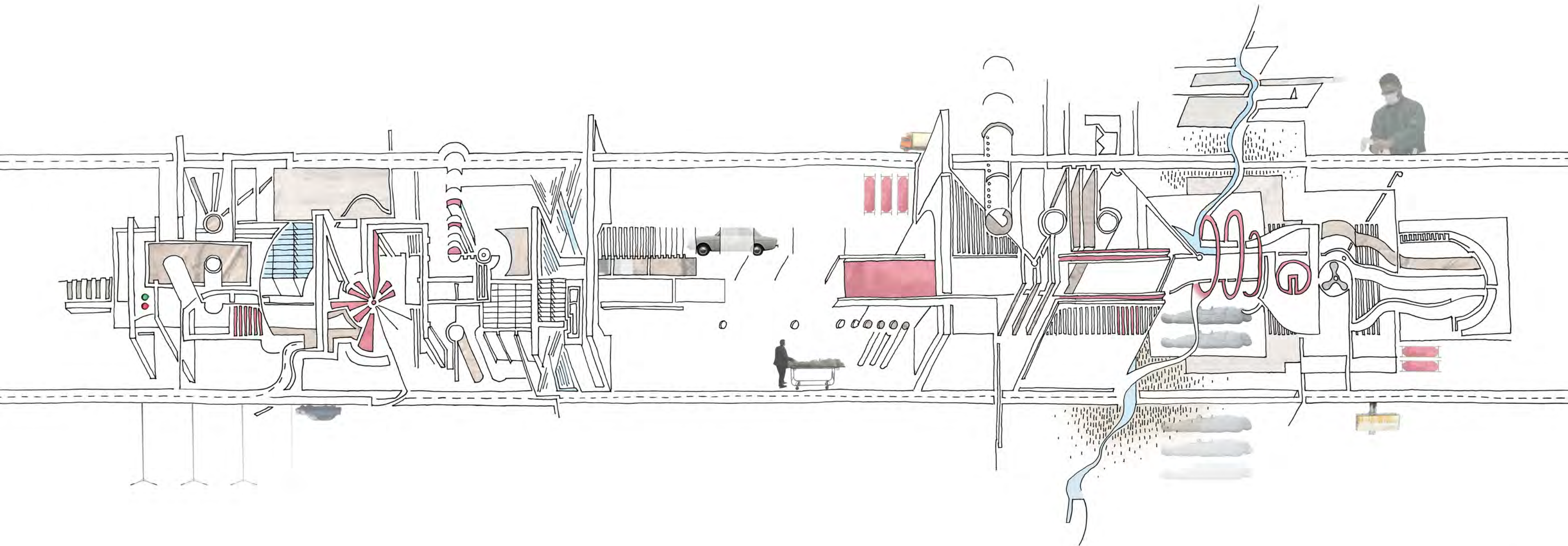
Complexity drawings



Complexity drawings



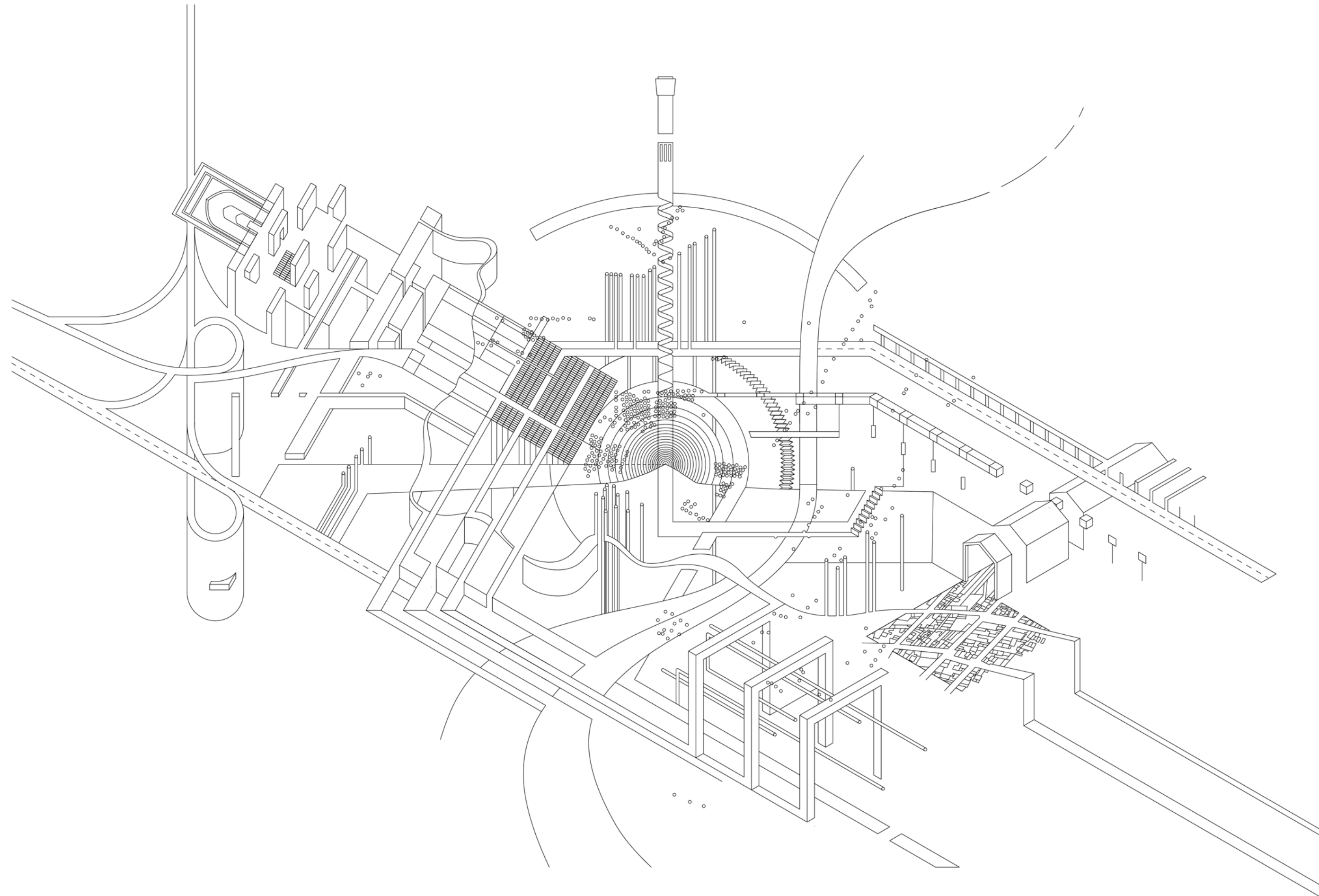
Complexity drawings



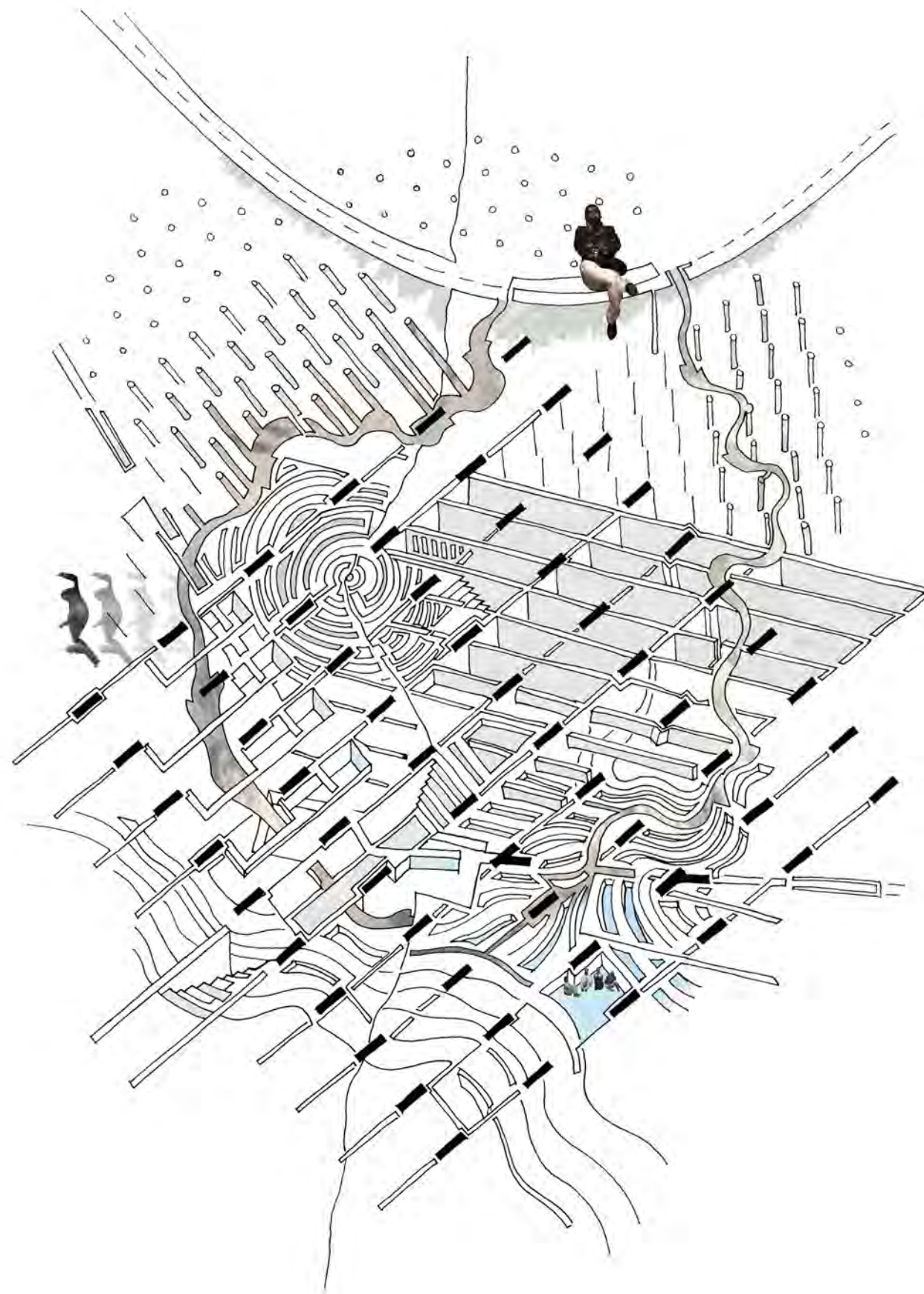
‘The emergence of relations among things, more than the things themselves, always give rise to new meanings.’

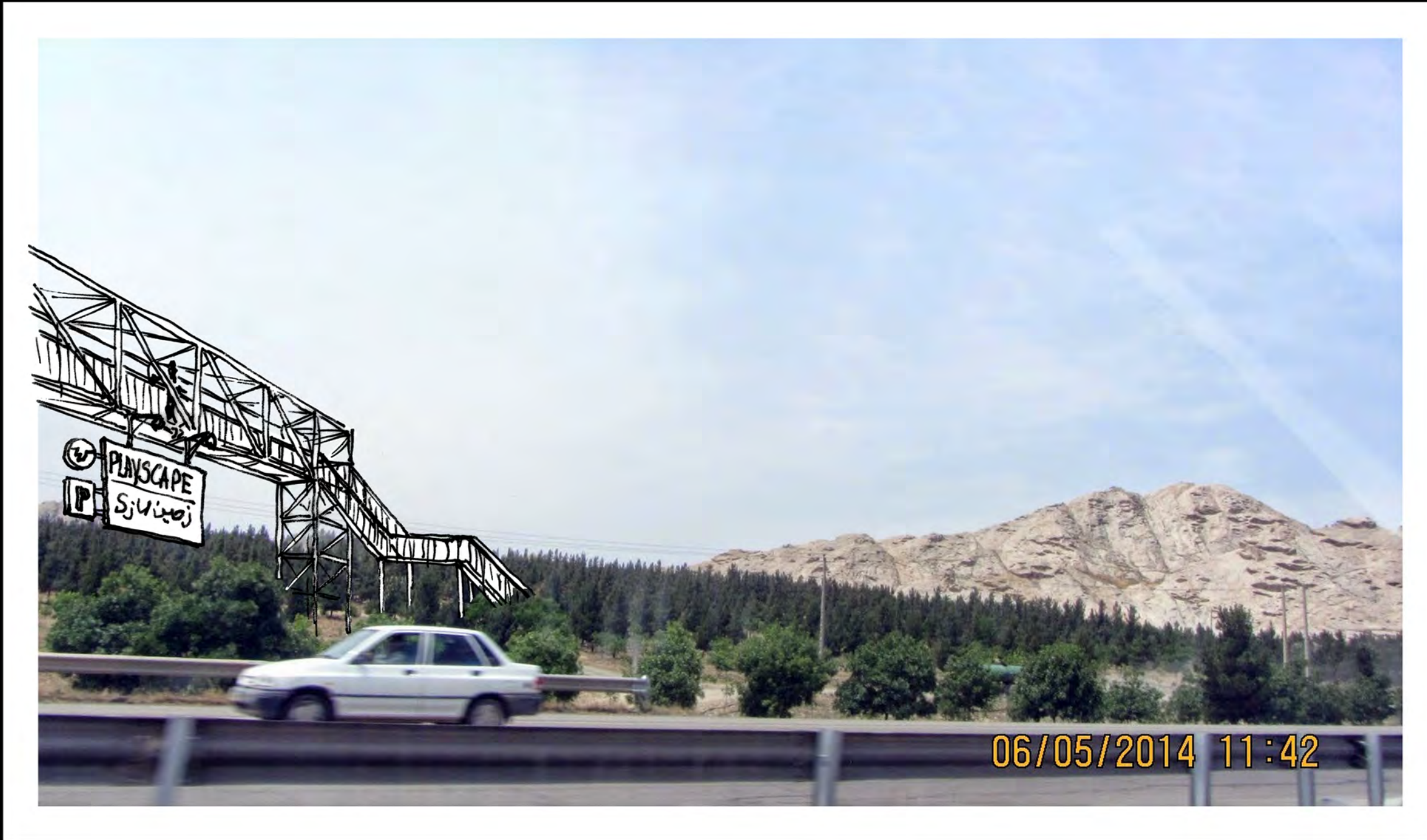
(Rossi, 1981, Scientific Autobiography, p. 19)

Complexity drawings



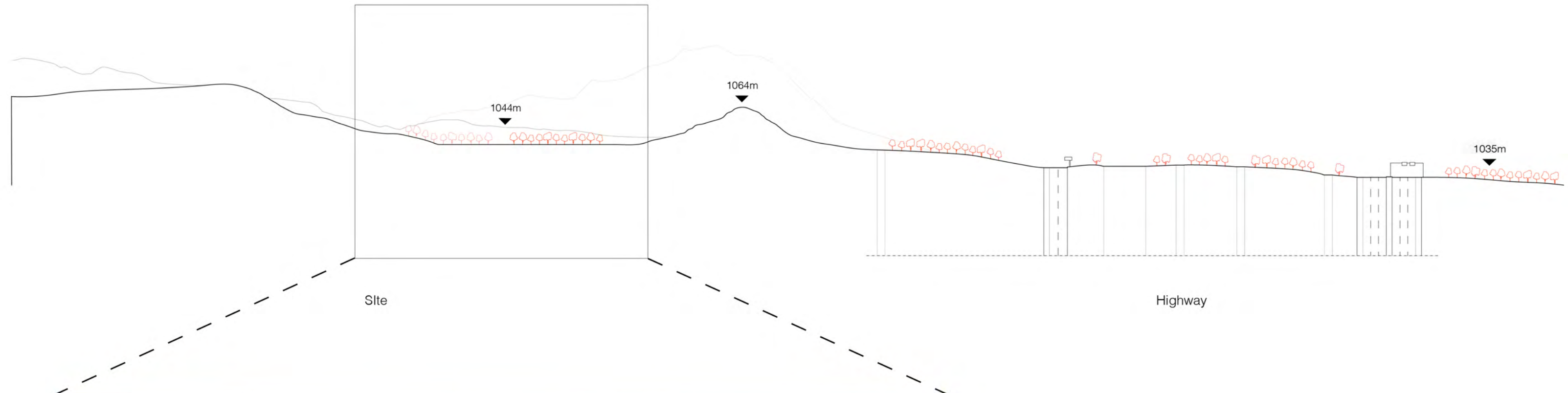
Complexity drawings



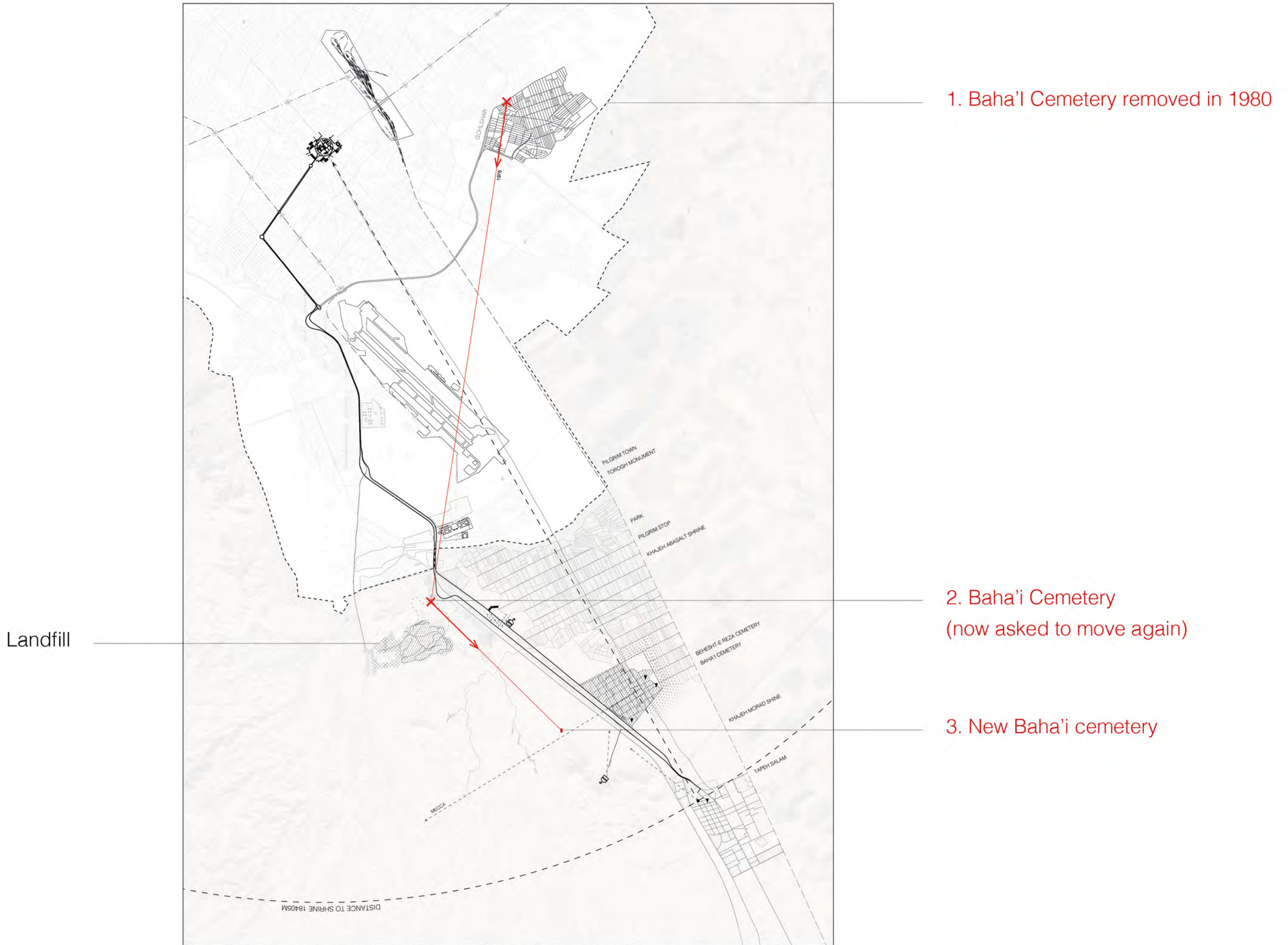


Reststop I

Site out of sight



Politically contested burial places



1. Baha'i Cemetery removed in 1980

2. Baha'i Cemetery
(now asked to move again)

3. New Baha'i cemetery

Politically contested burial places

Landfill



Former cemetery

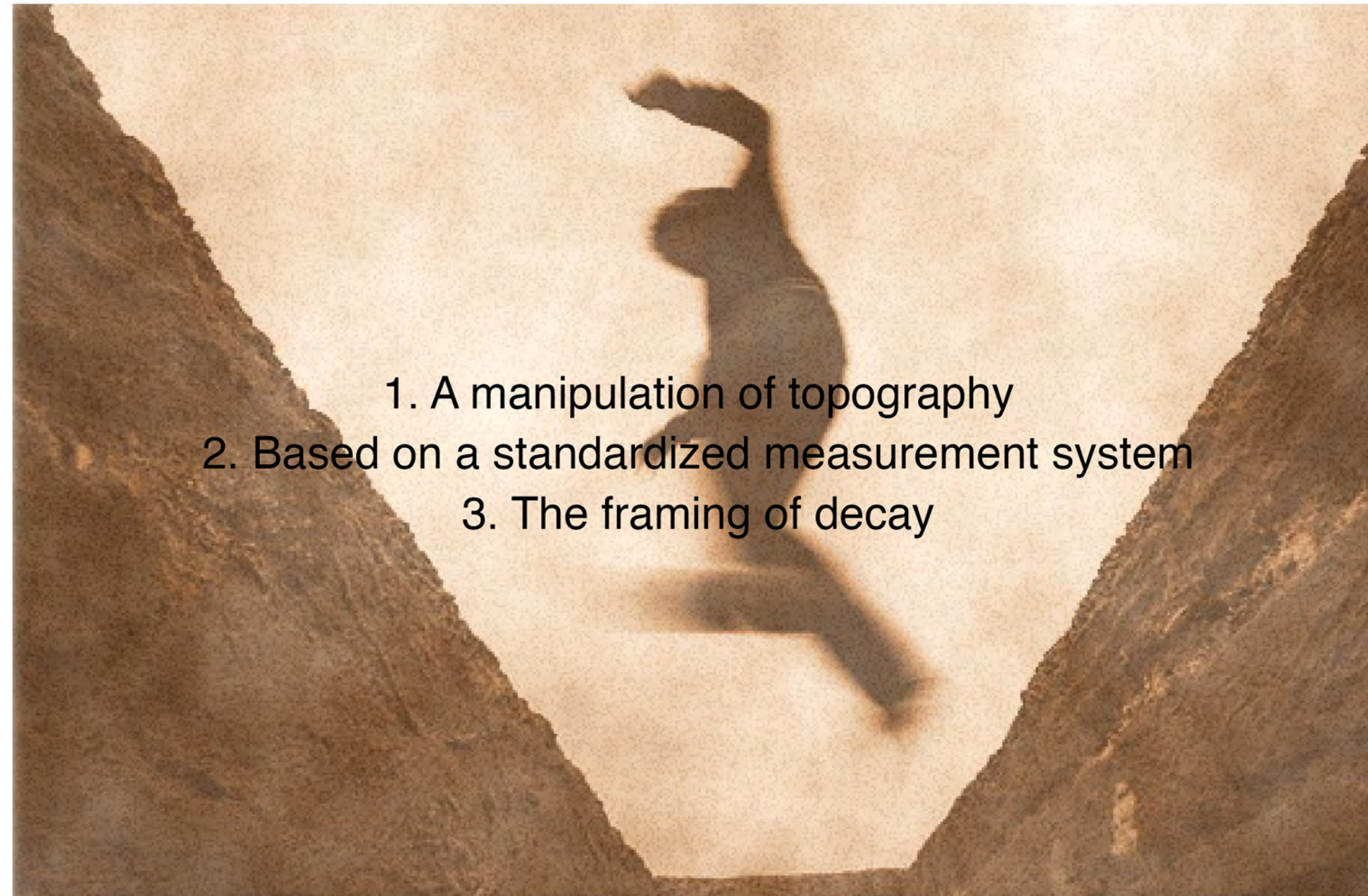
Highway connection



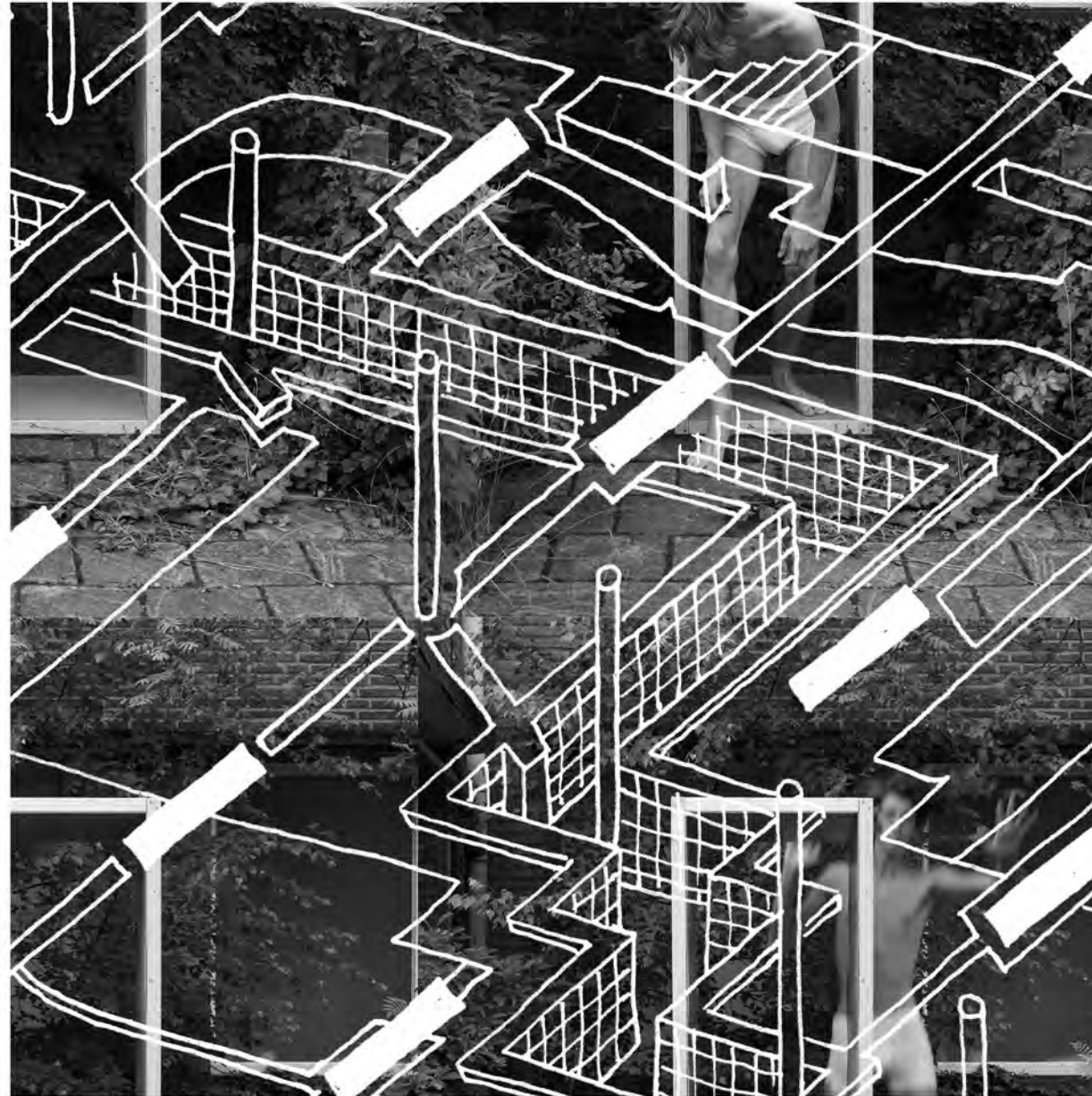
Playful interactions with the architecture of death



Playful interactions with the architecture of death



1. A manipulation of topography
2. Based on a standardized measurement system
3. The framing of decay



The architecture of death is a manipulation of topography

Behesht-e Reza - Plot 62

04-2010 - Plot



09-2018 - Clearing the plot



11-2018 - Infill, structure



12-2018 - Infill, structure



01-2019 - Infill, structure



03-2019 - Infill, structure and first burials

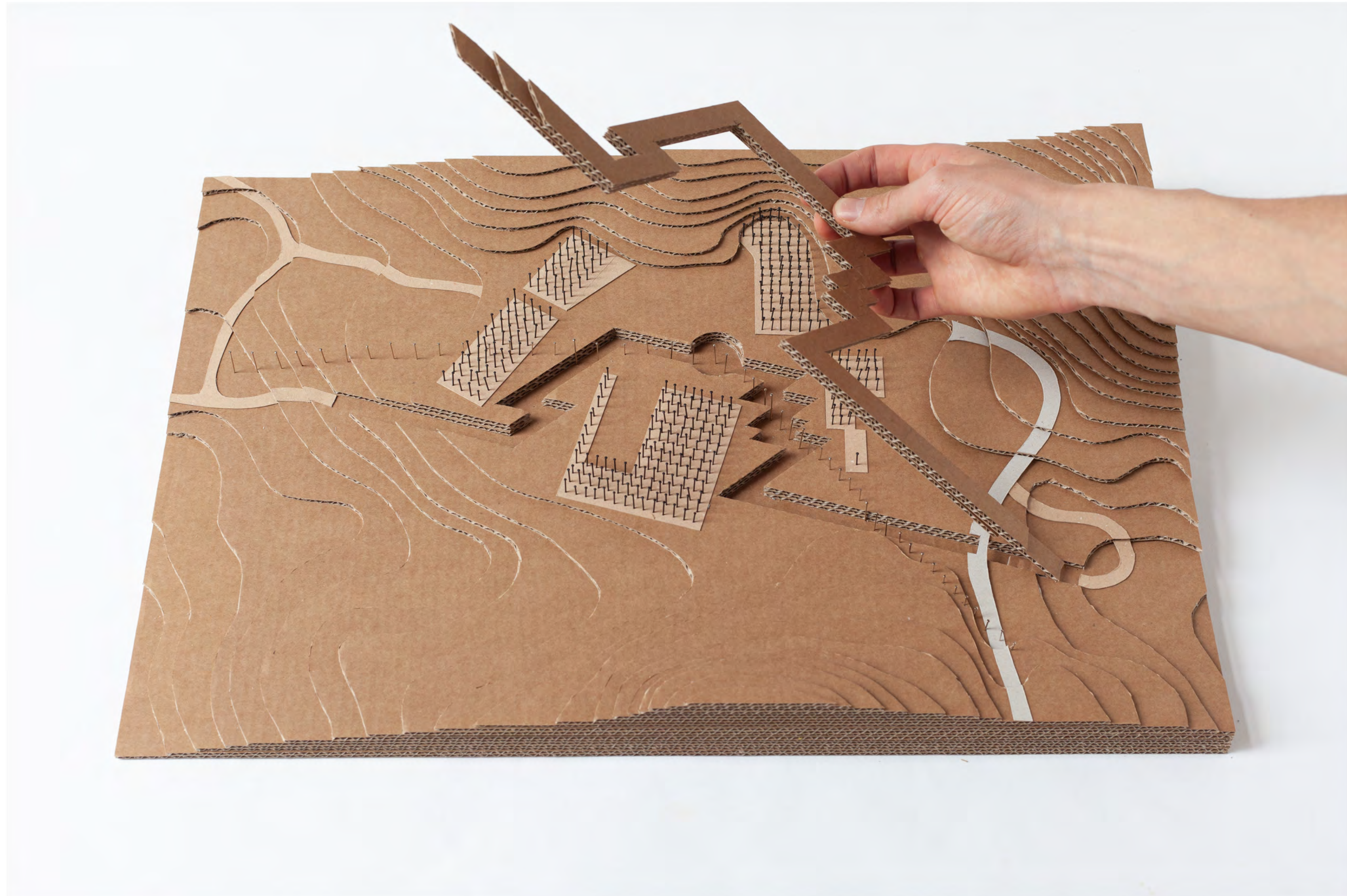


07-2019 - Burials

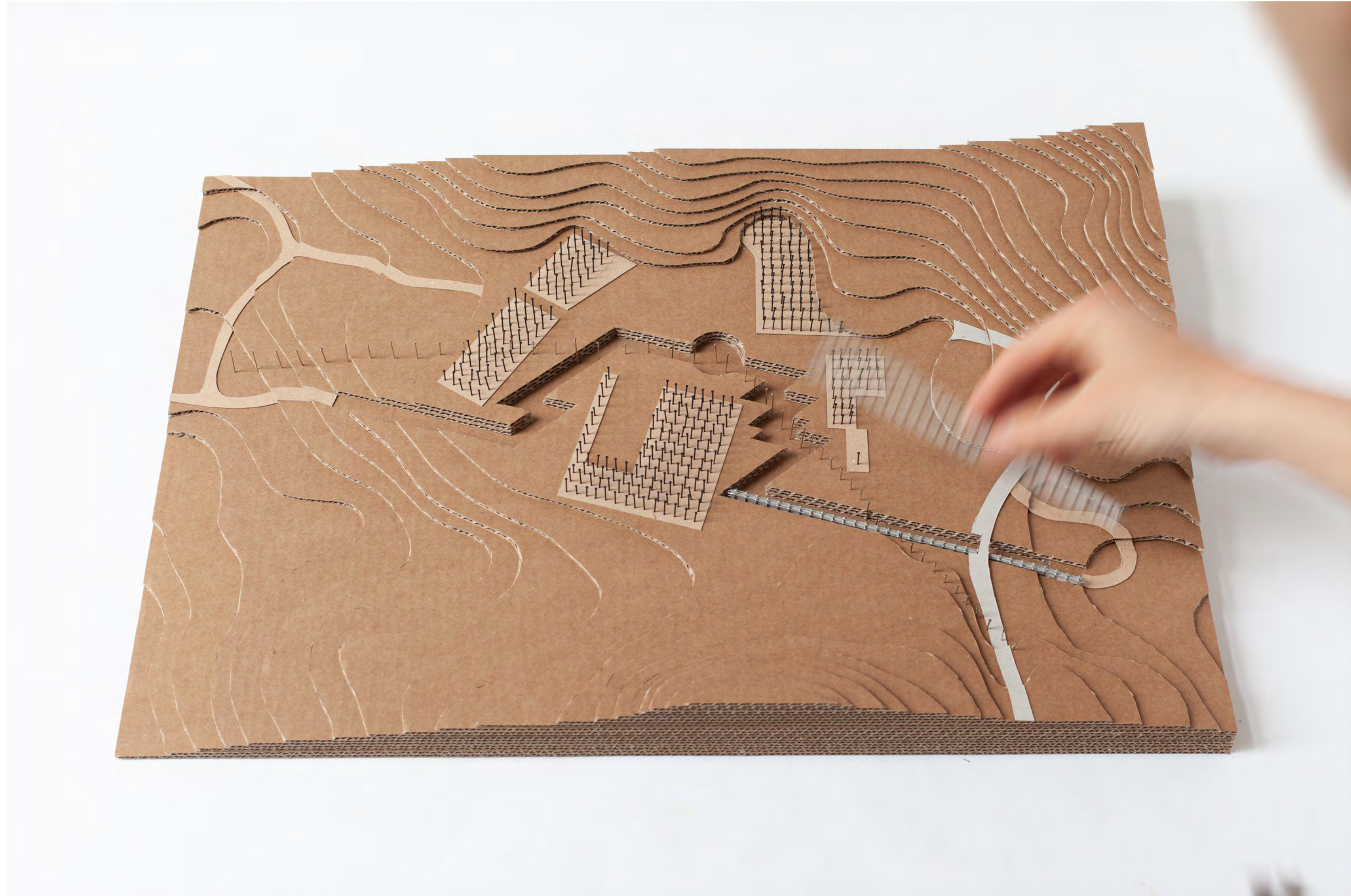


10-2020 - Burials

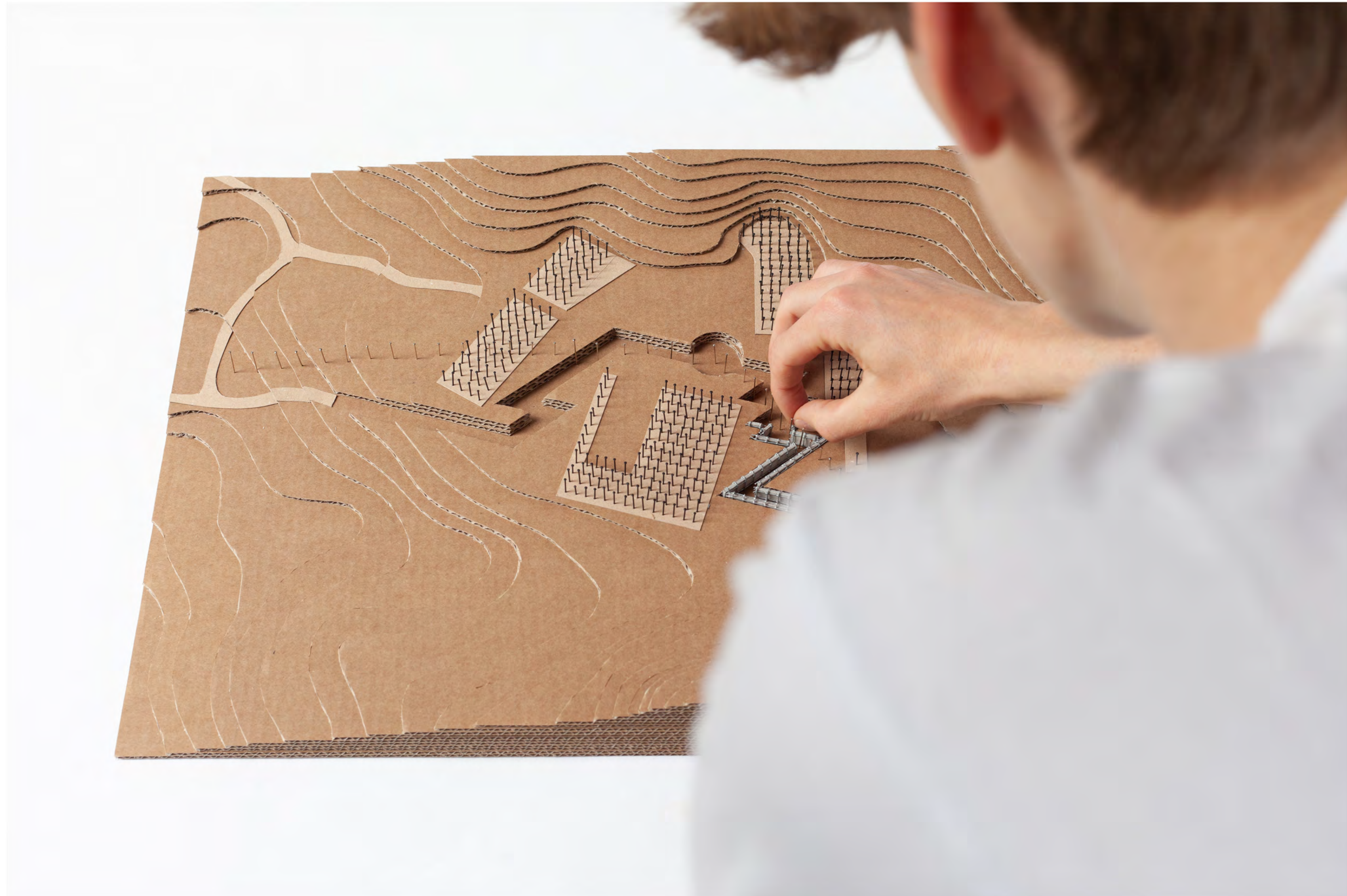
Assembly



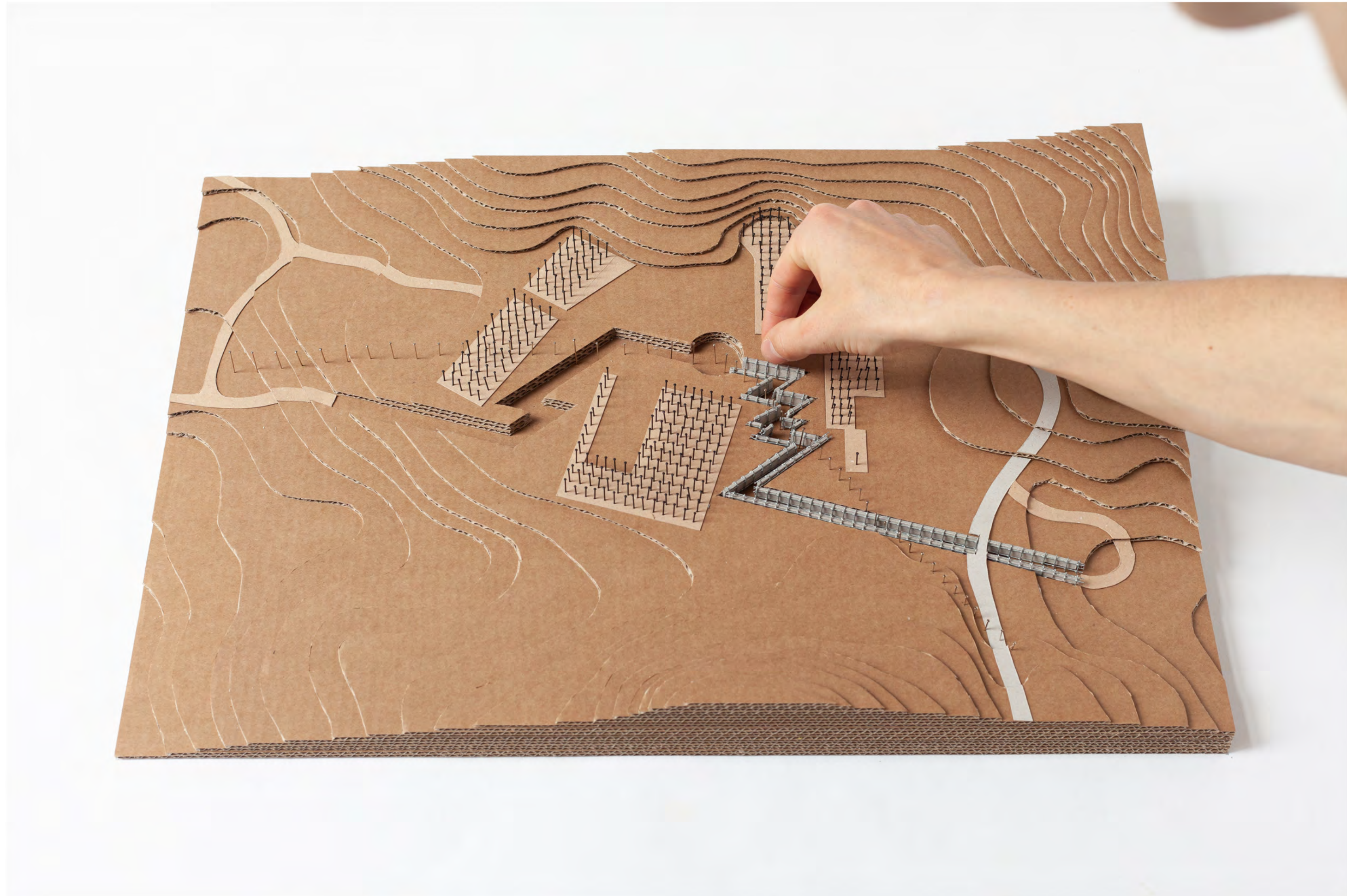
Assembly



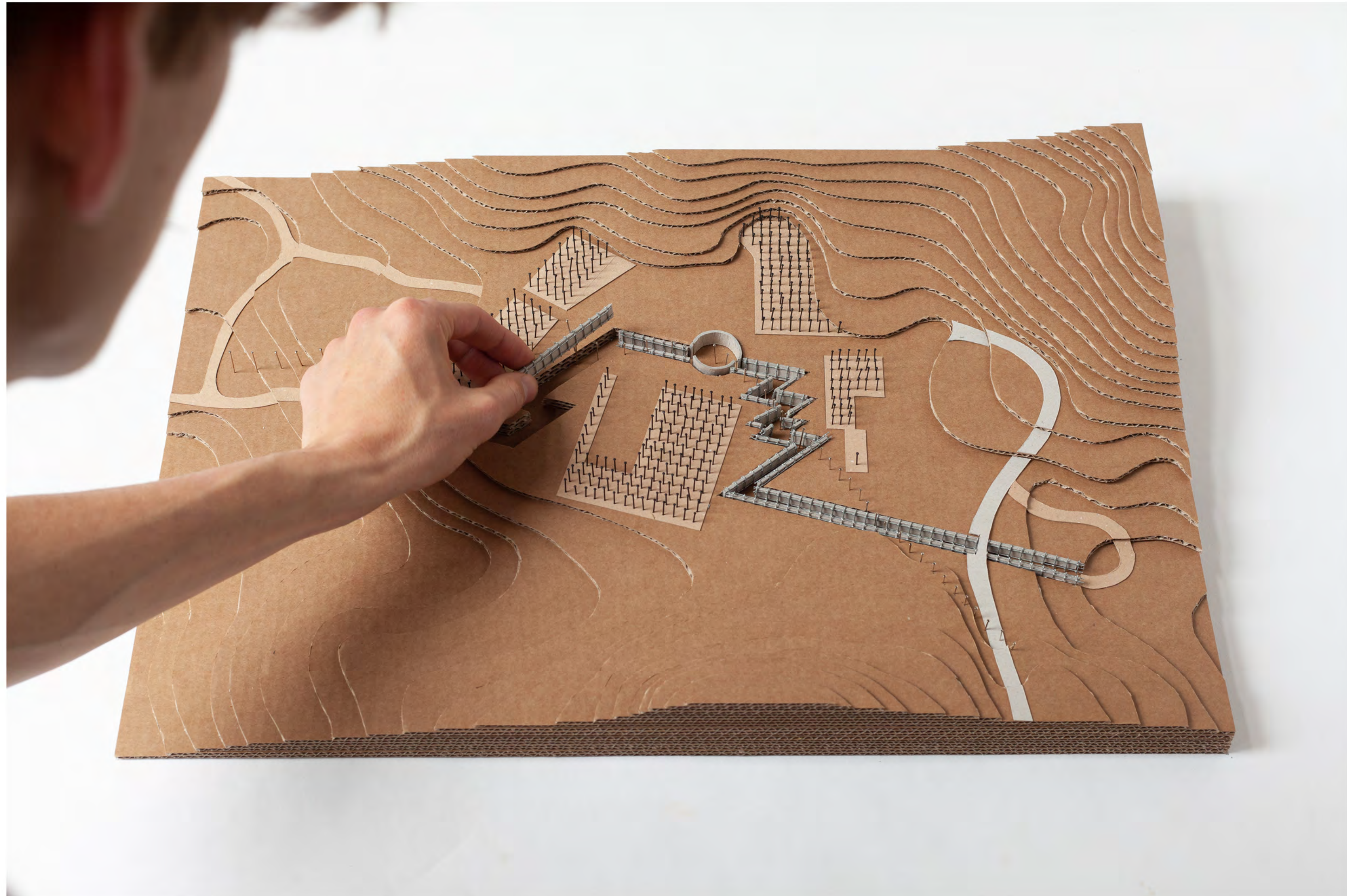
Assembly



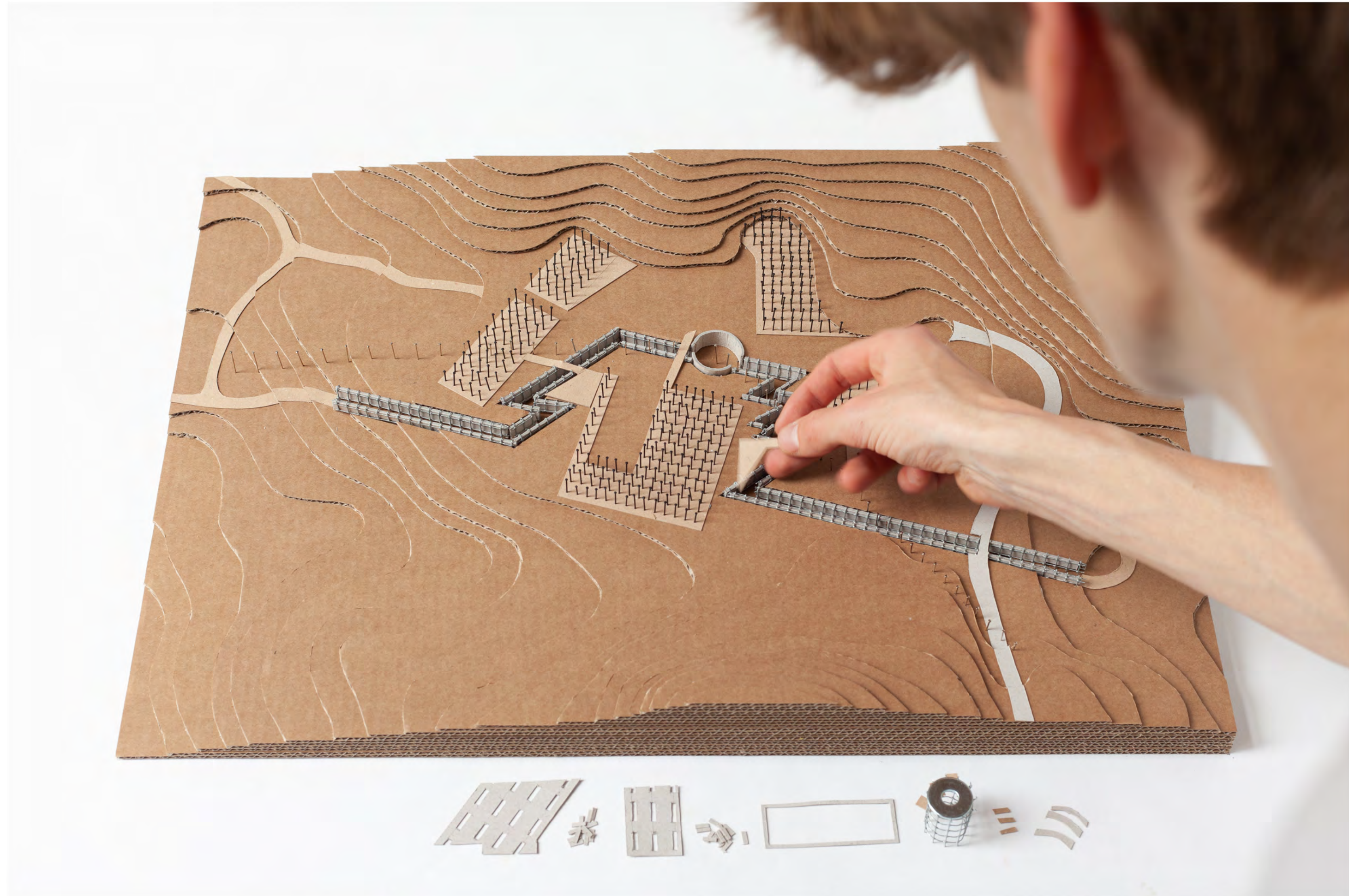
Assembly



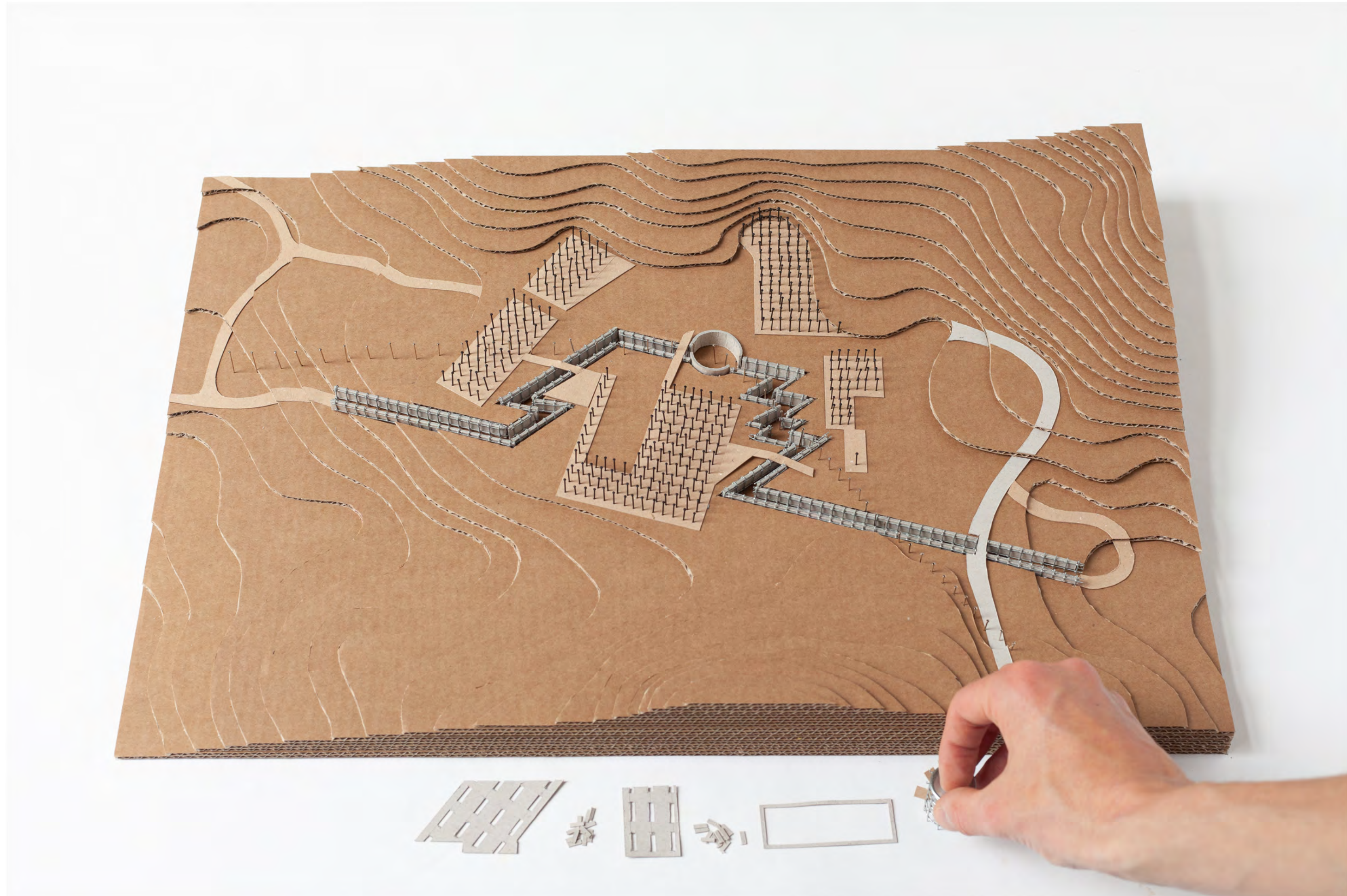
Assembly



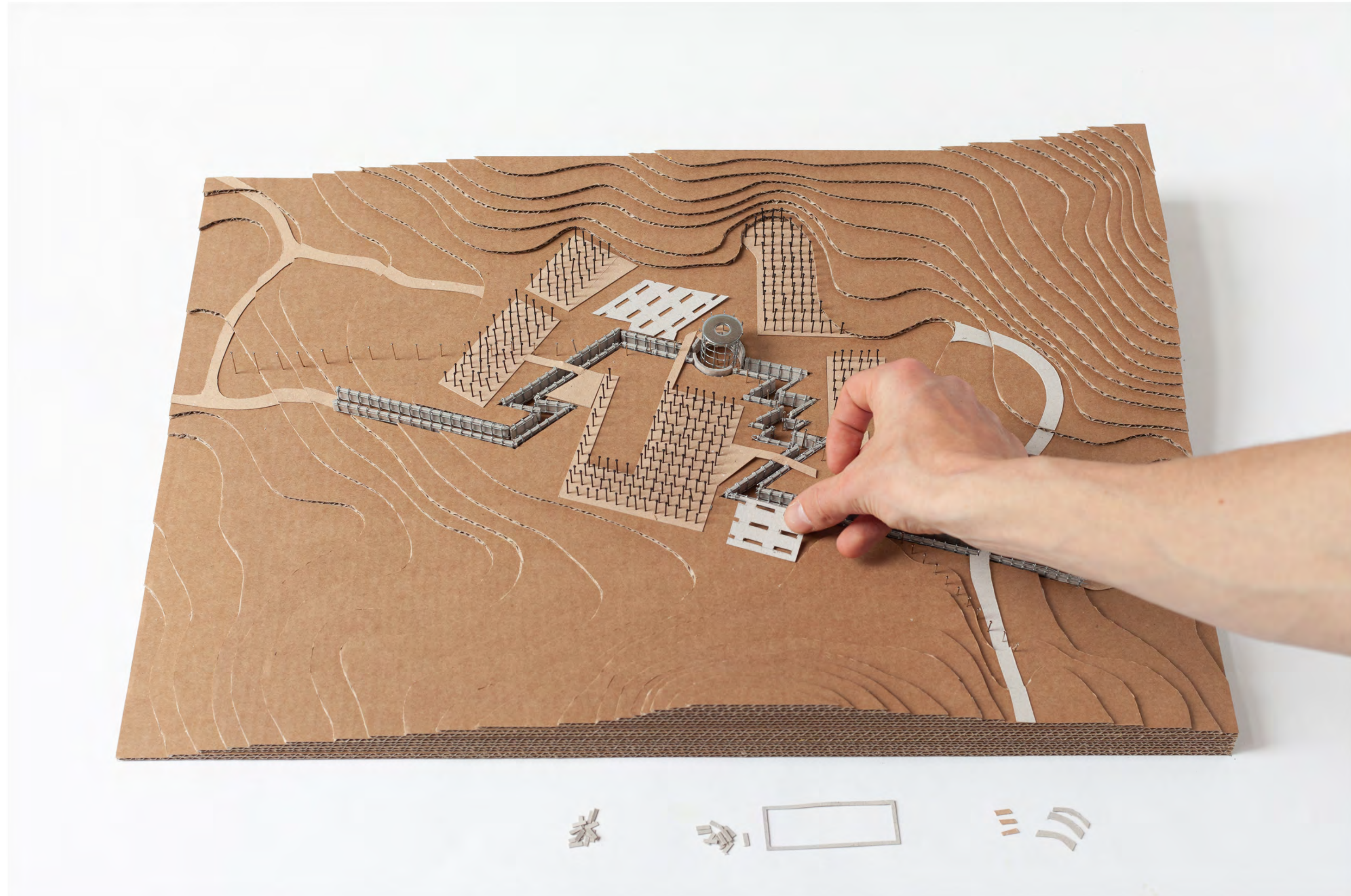
Assembly



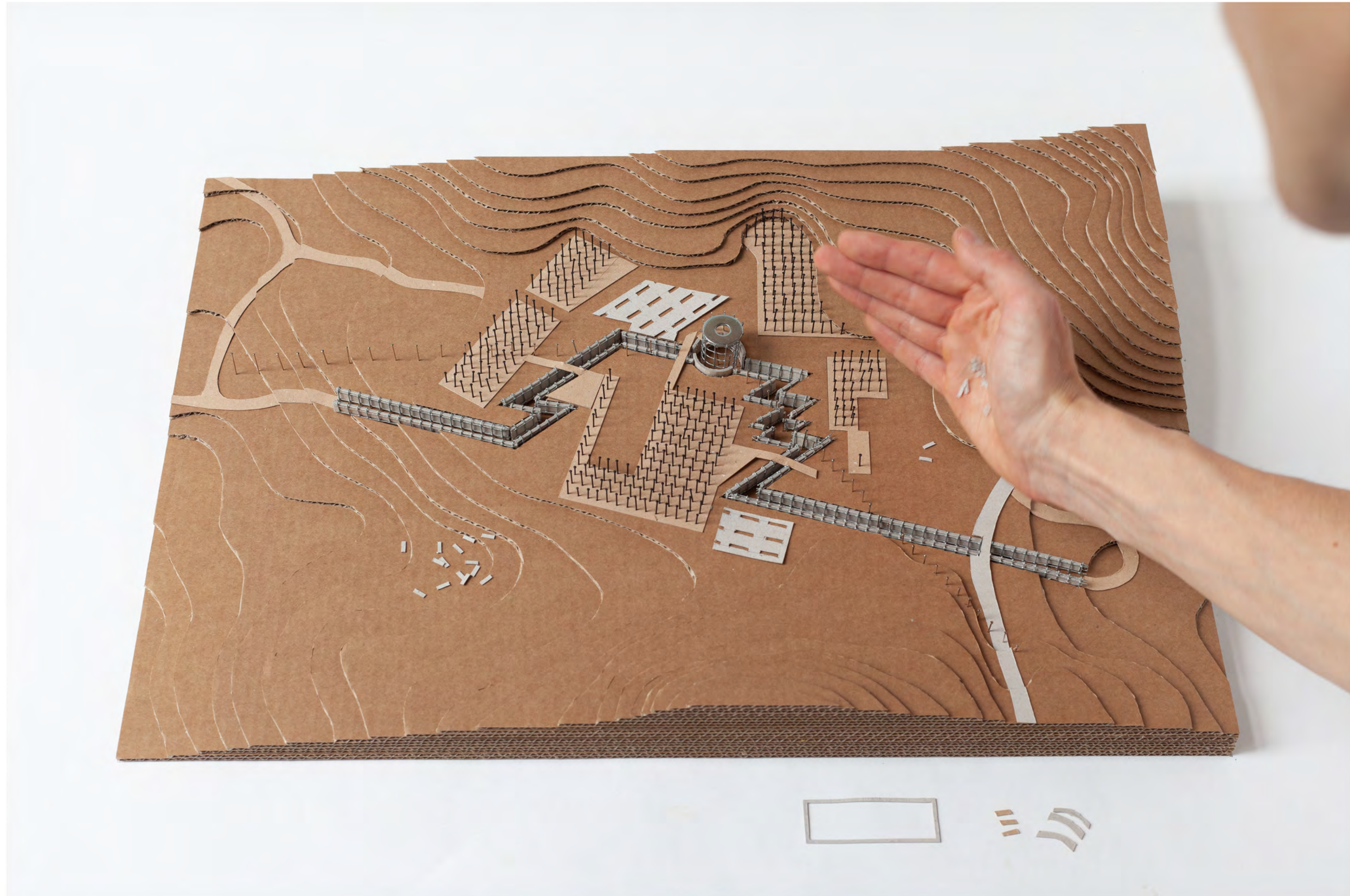
Assembly



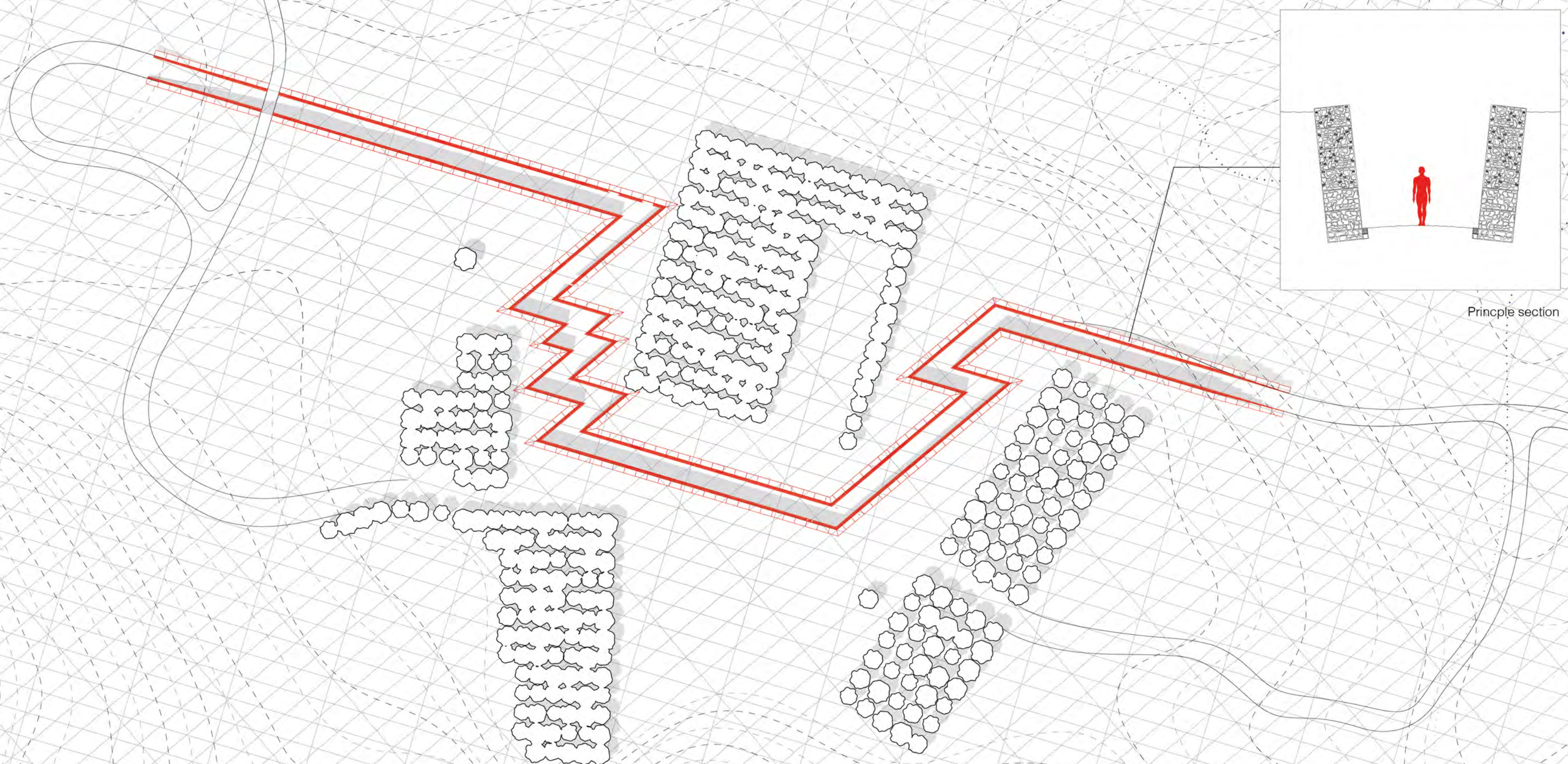
Assembly



Assembly

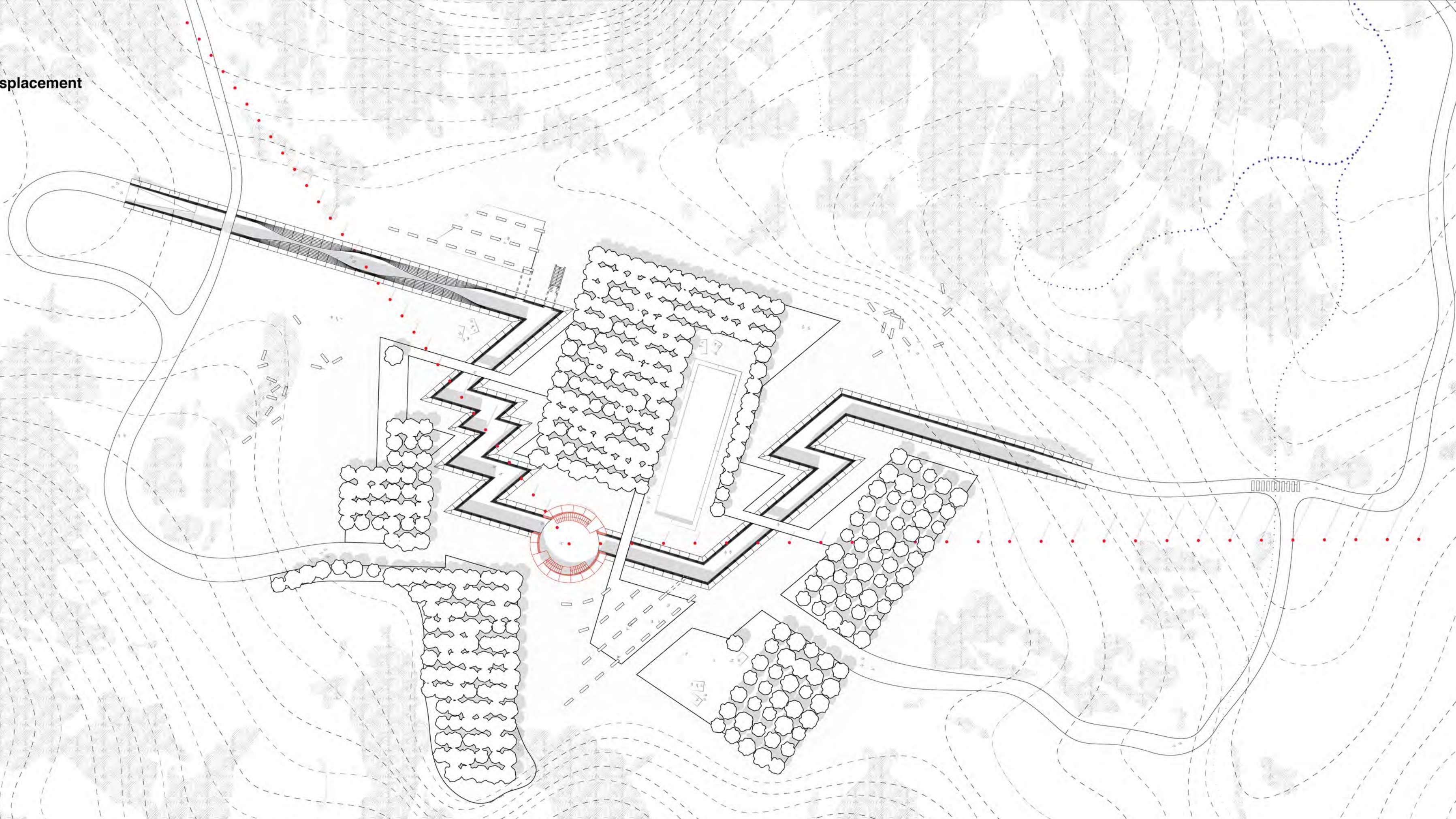


Buildup II - Materialisation of conflict

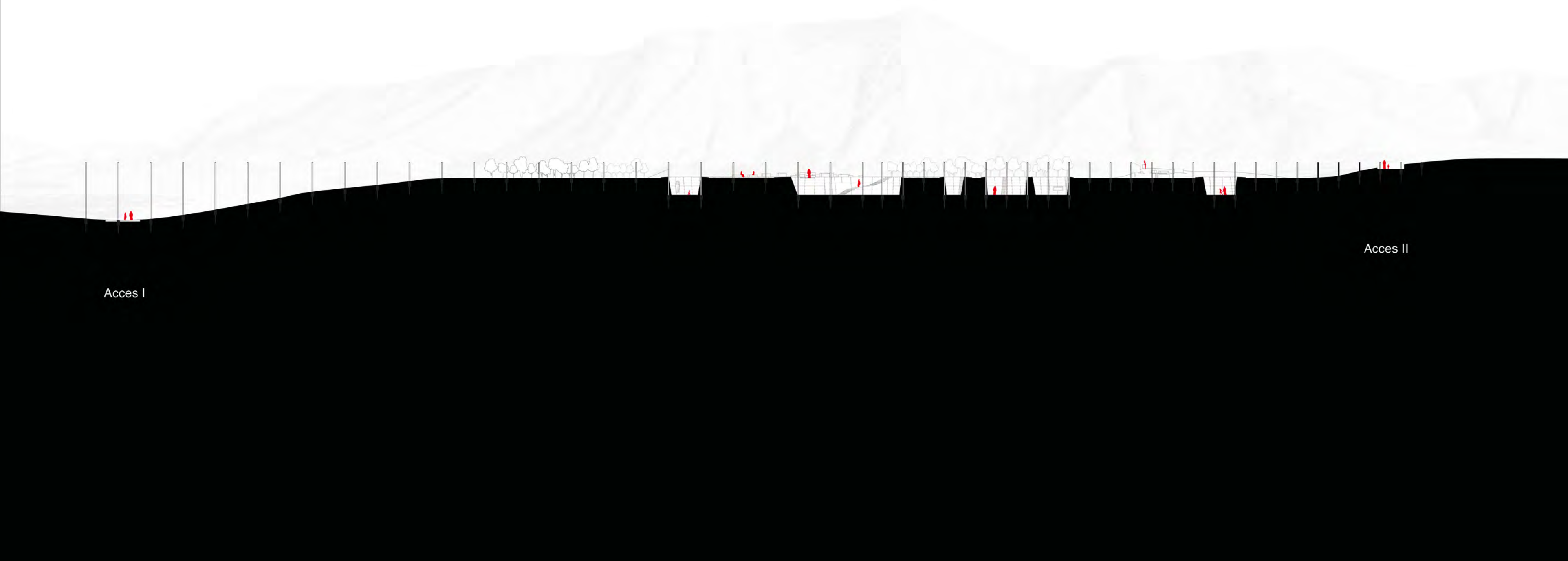


Principle section

Line of displacement

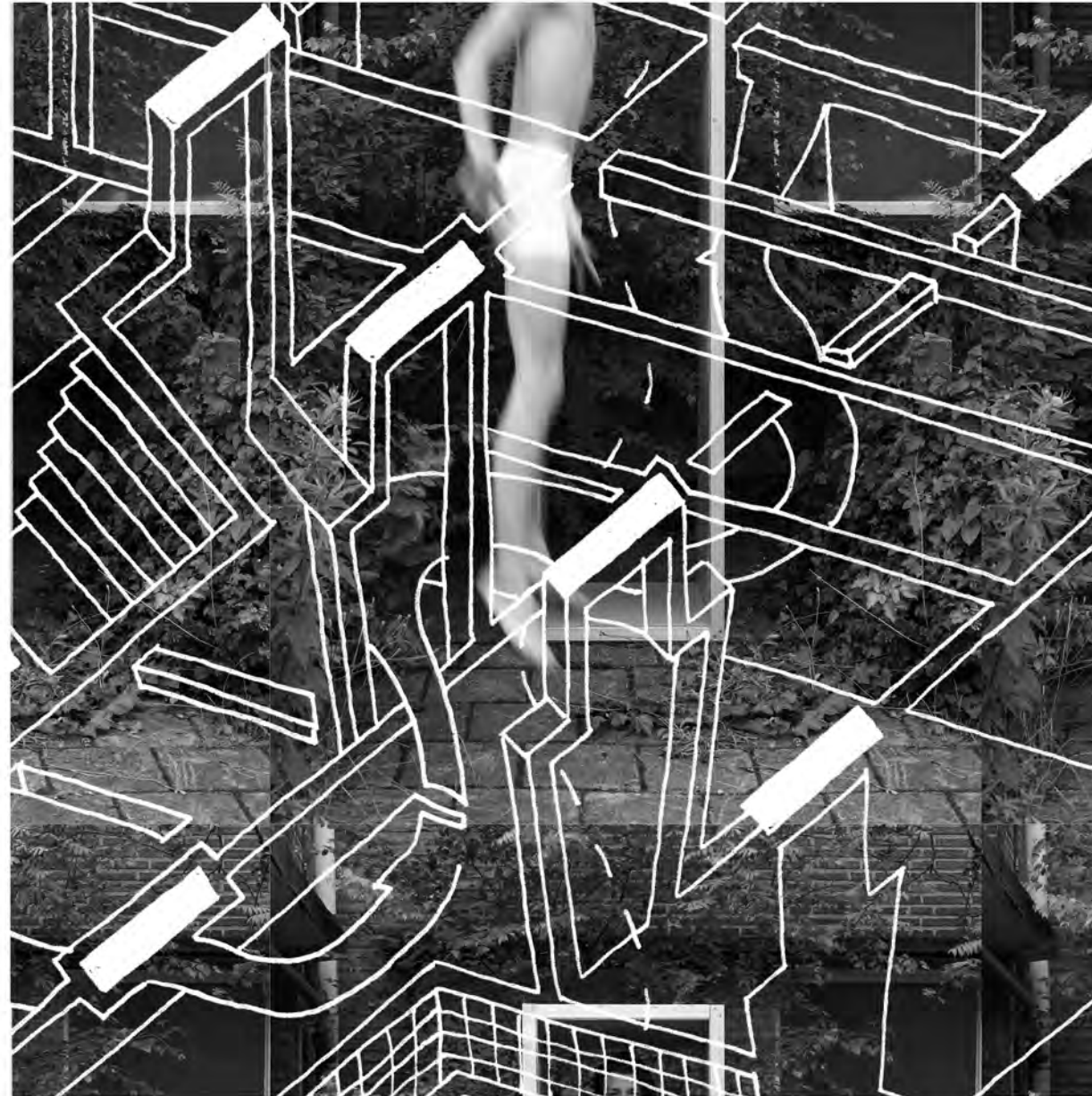


Displacement of death (columns)



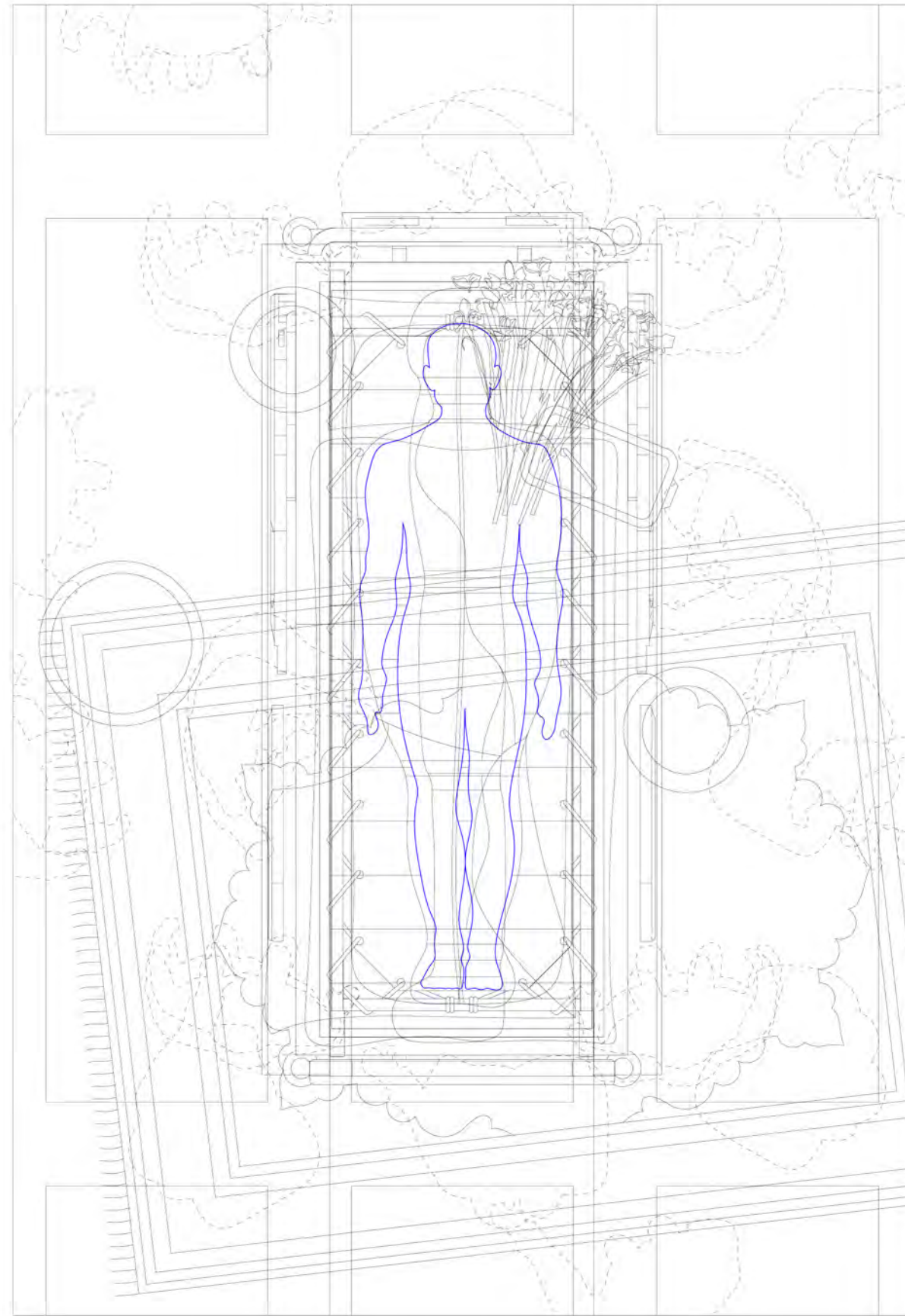
Acces I

Acces II



The architecture of death is based on a standardized measurement system

Standardization of the body



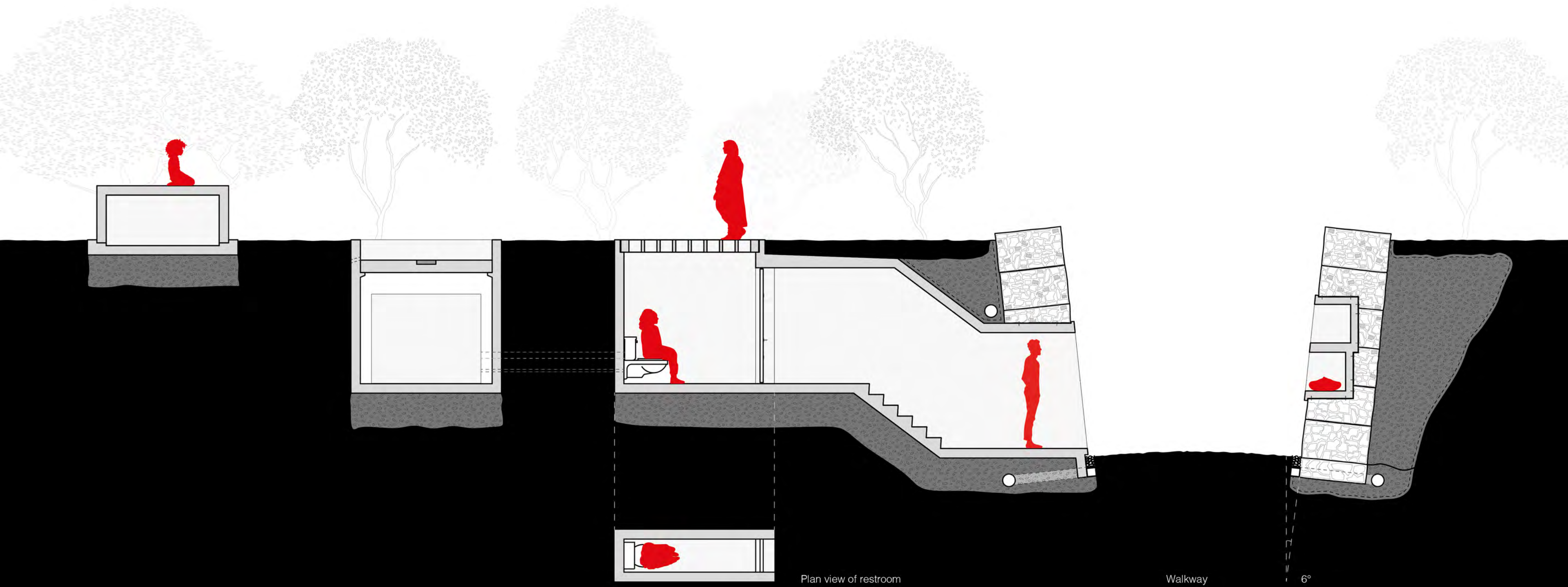
Standardization of the body



Measurements of death



Above and below

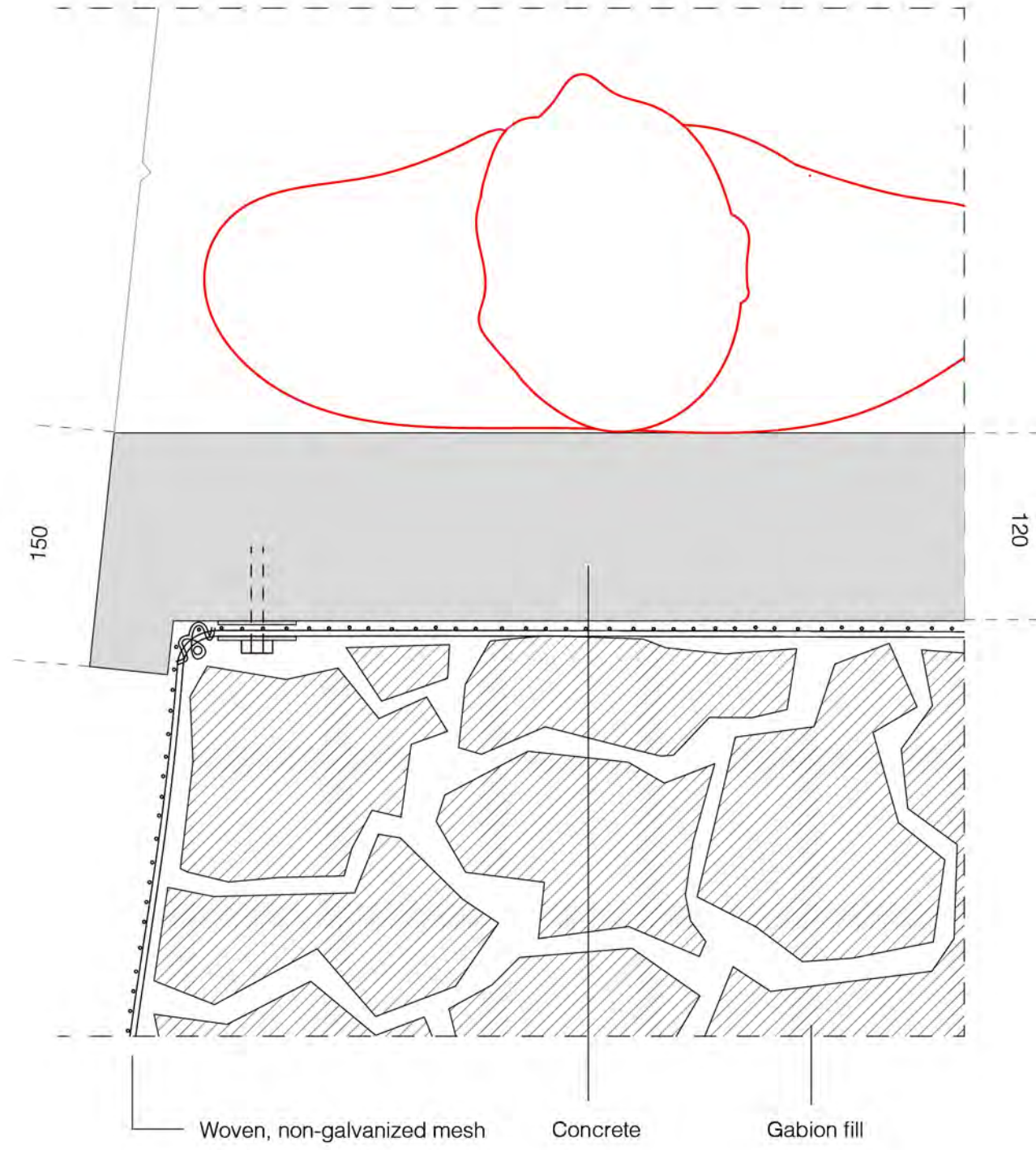


Plan view of restroom

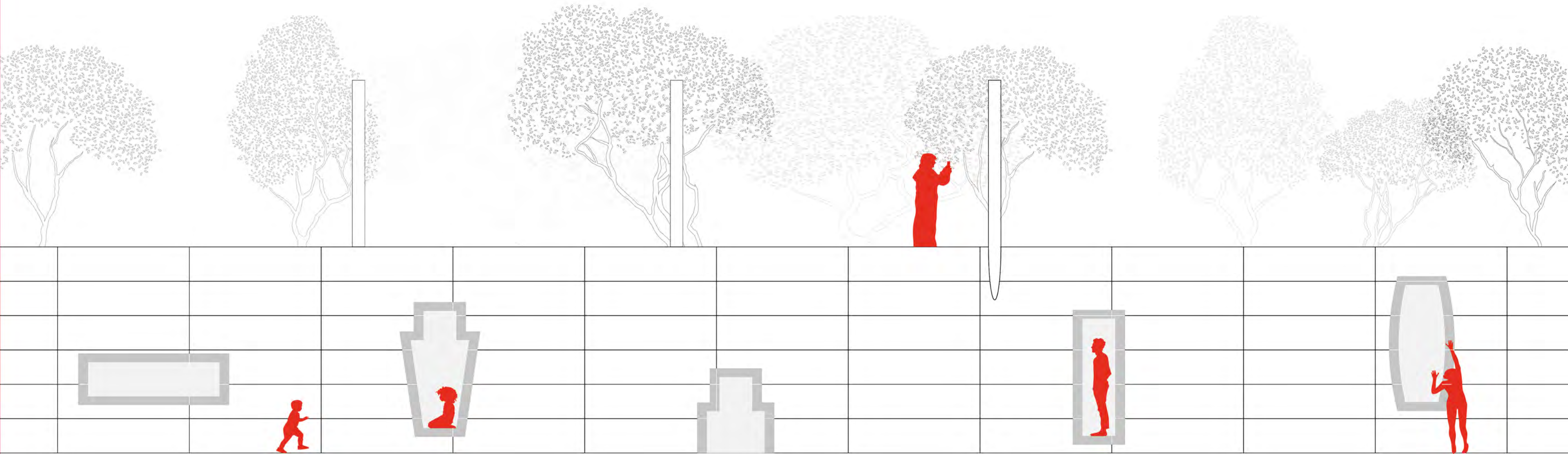
Walkway

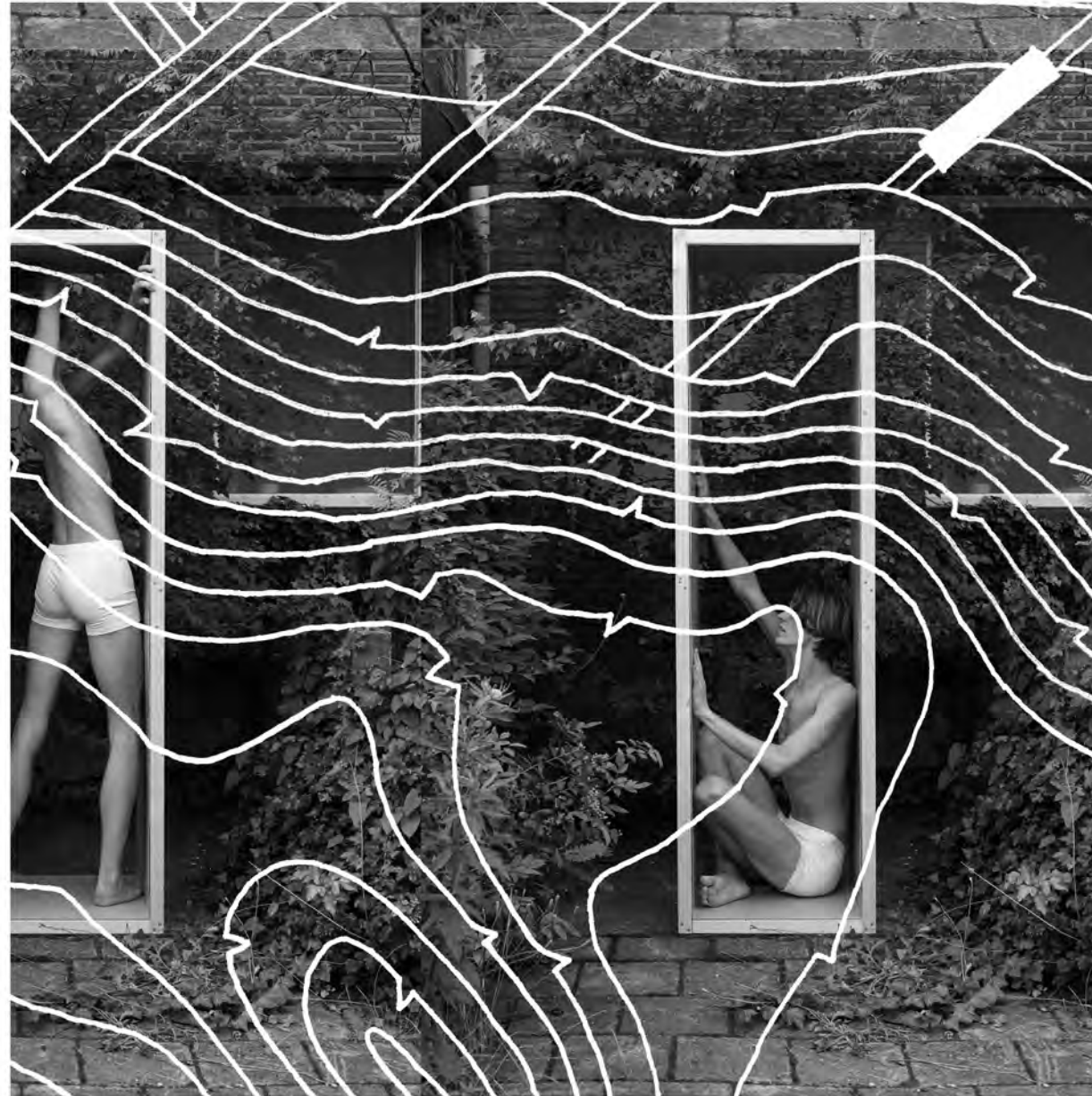
6°

Detailing



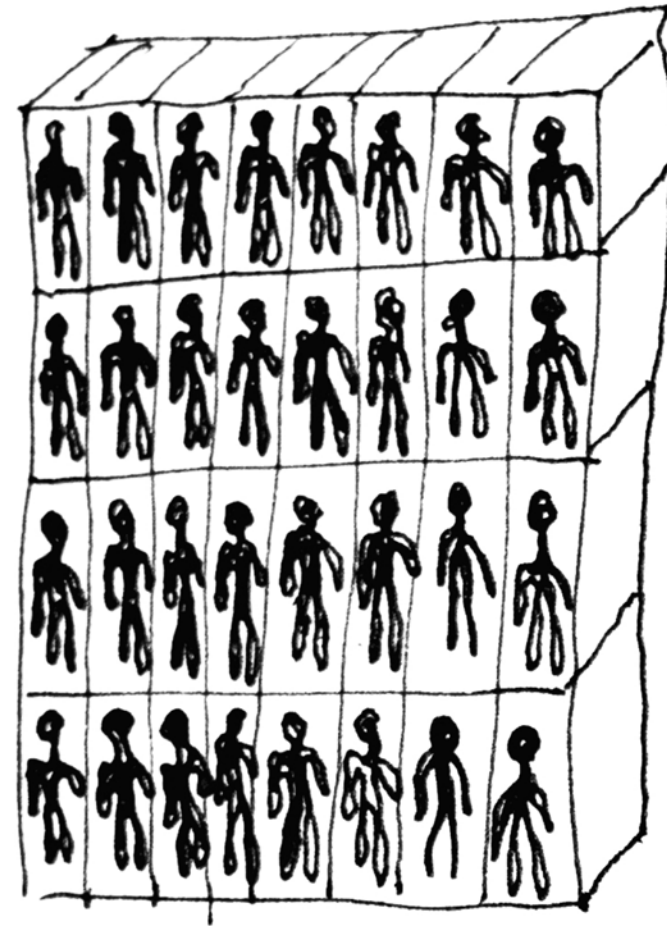
A gallery of measurements



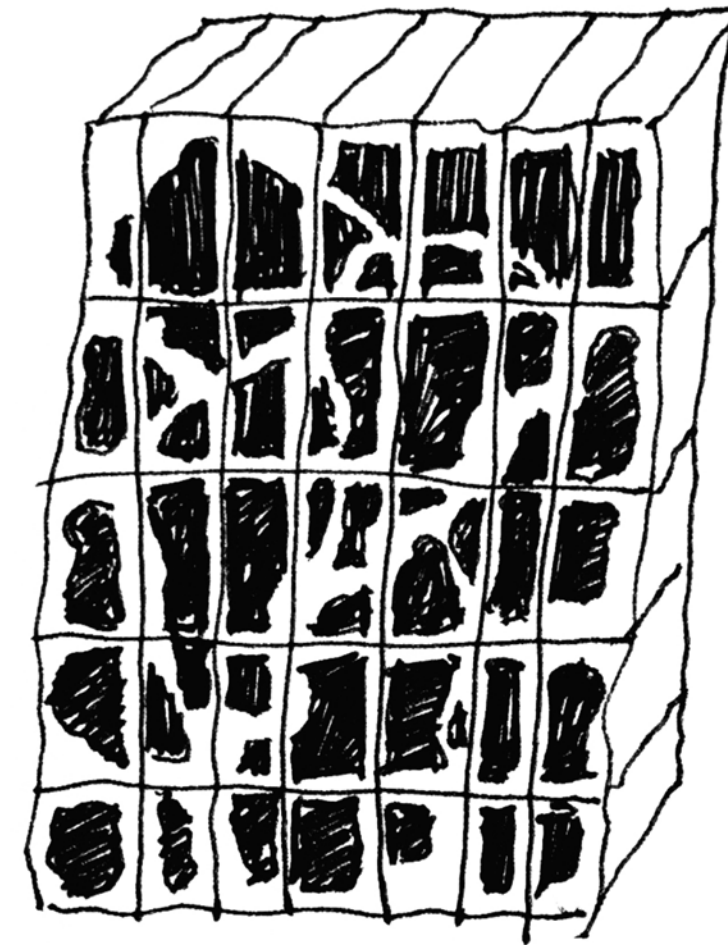


The architecture of death is the framing of decay

Materialisation



ORGANIZING
'WASTE'



ORGANIZING
'WASTE'

Organisation of waste



Construction waste from demolitions around the shrine

Organisation of waste



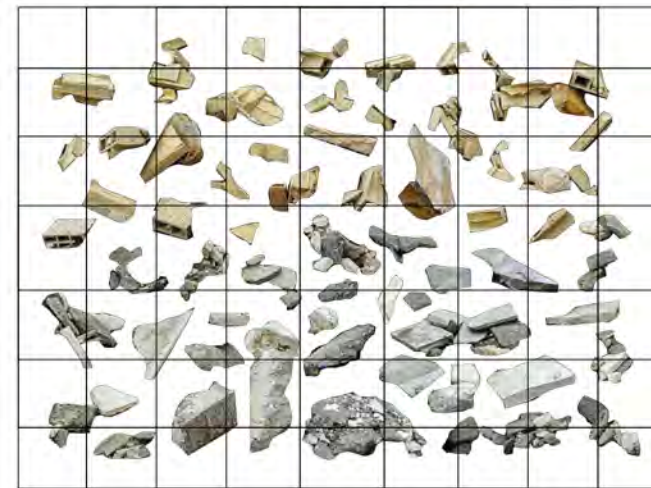
Extracting

Organisation of waste

Sorting

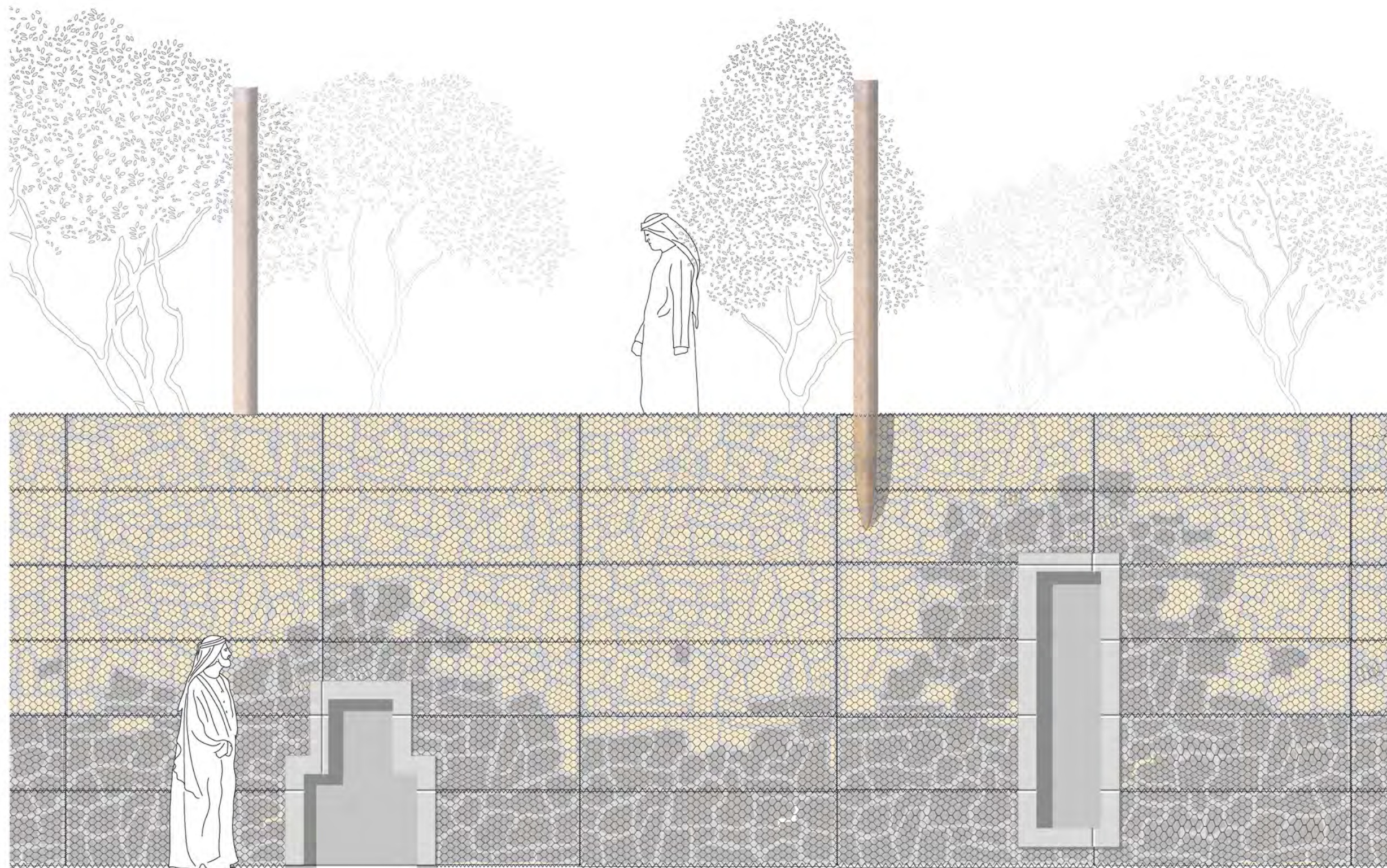


Organisation of waste

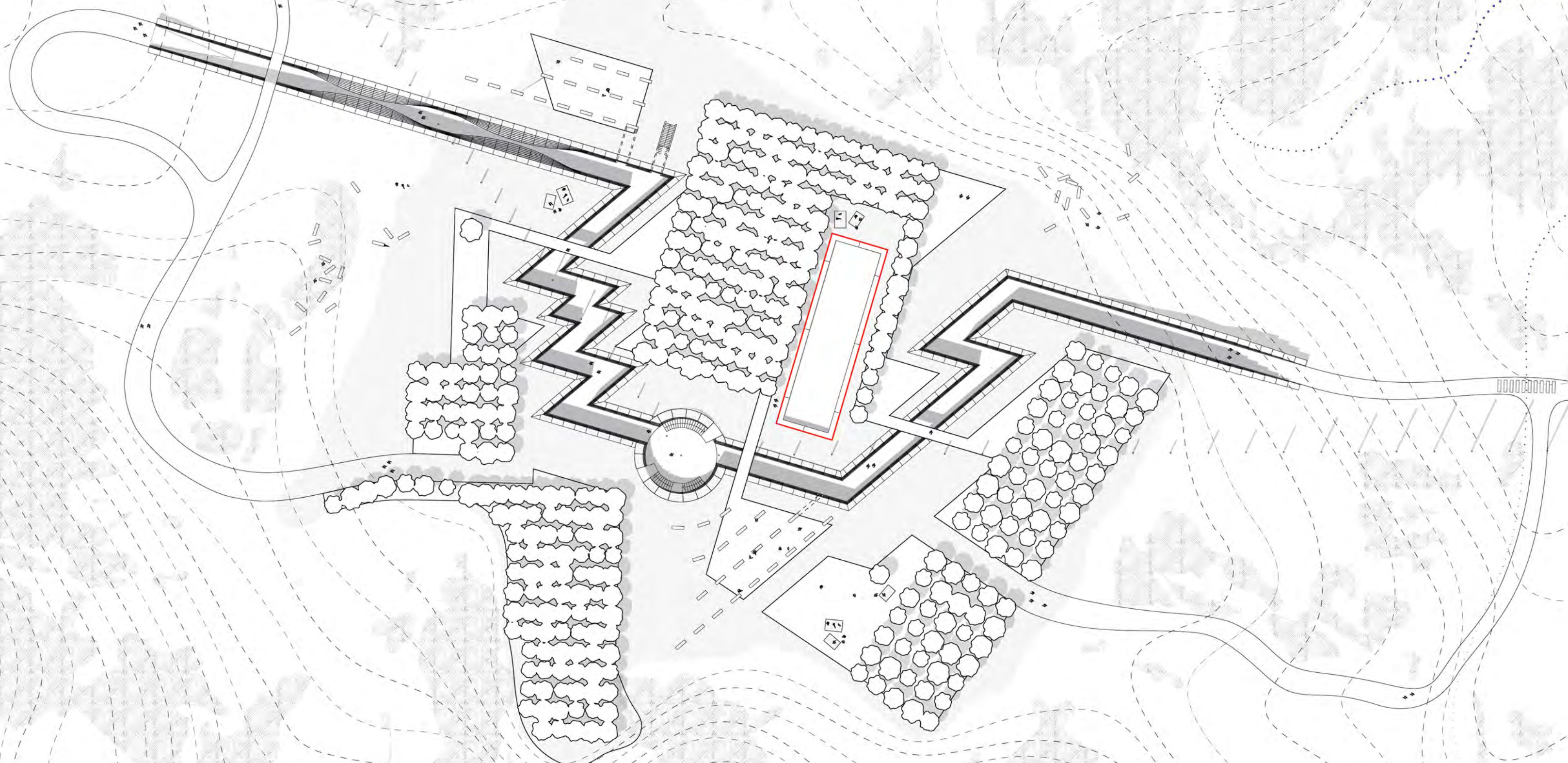


Assembling

Interactive furniture



The patio



Framing of decay

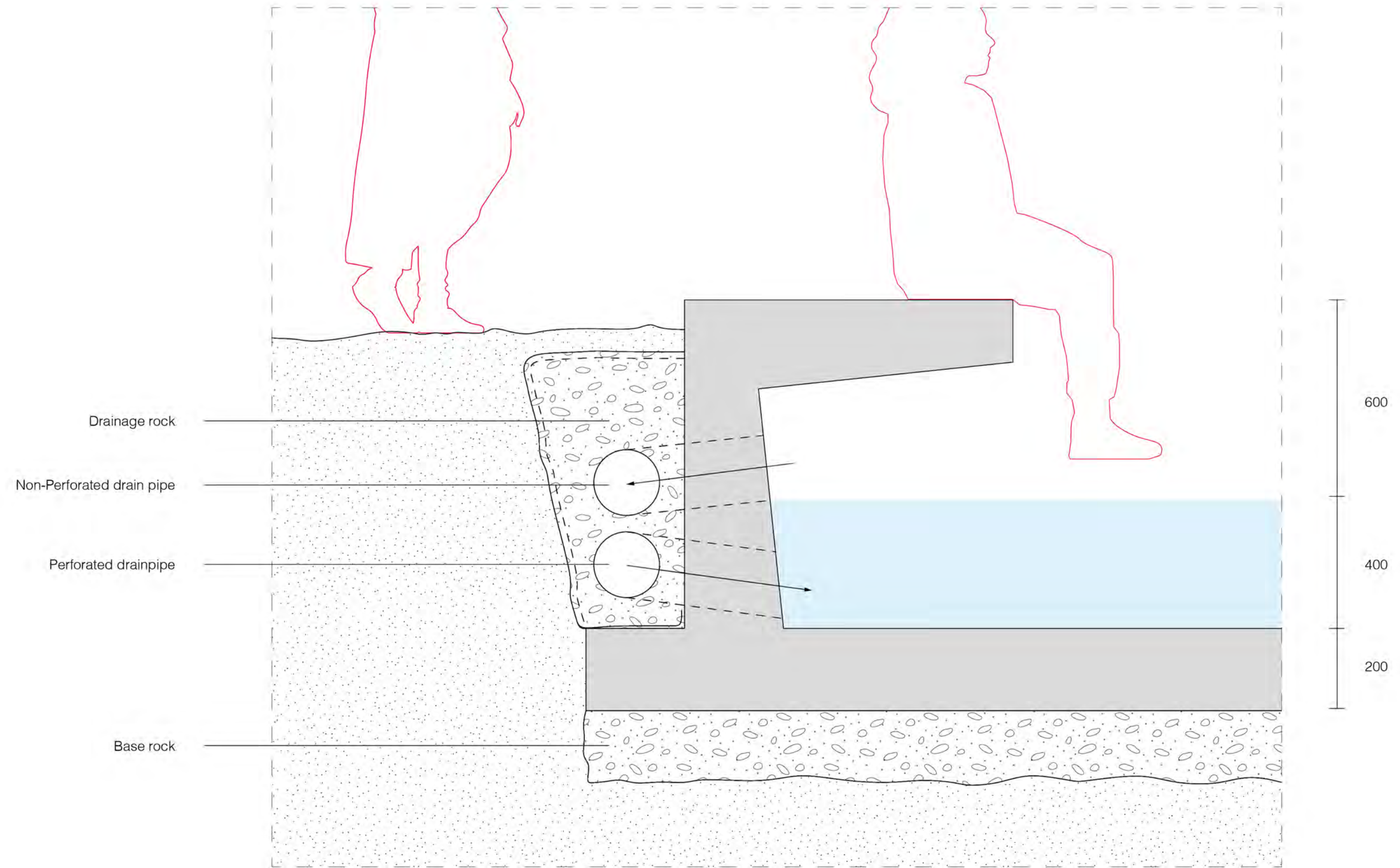


Framing of decay

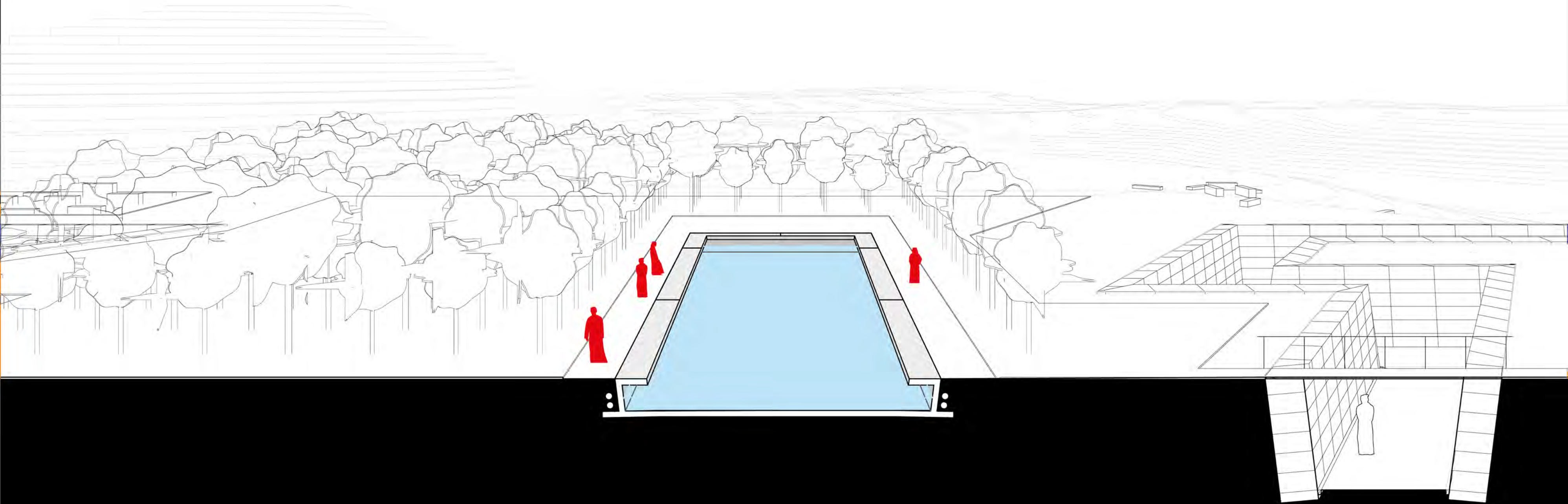


Day 16

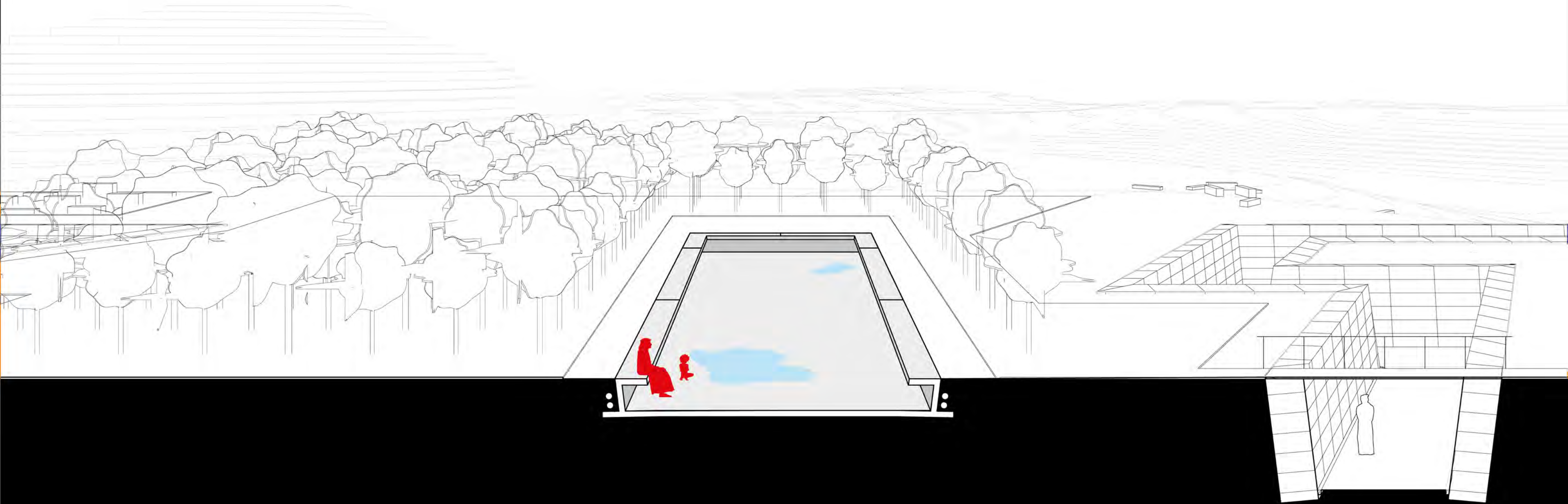
The edge



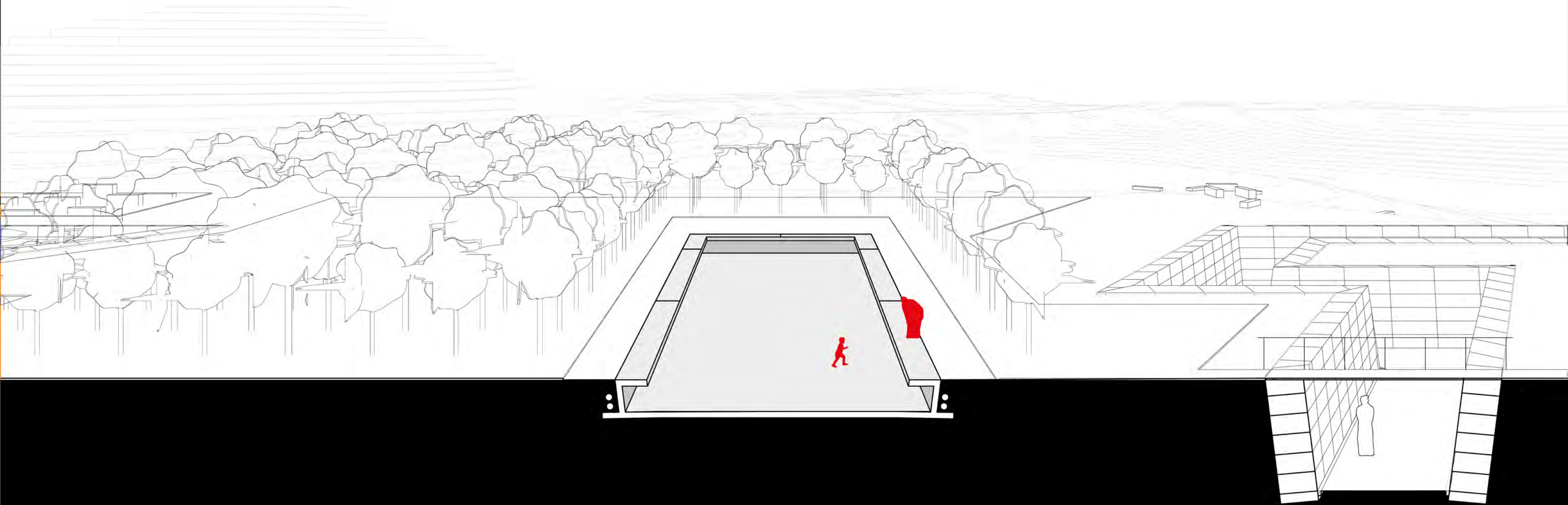
Temporary existence



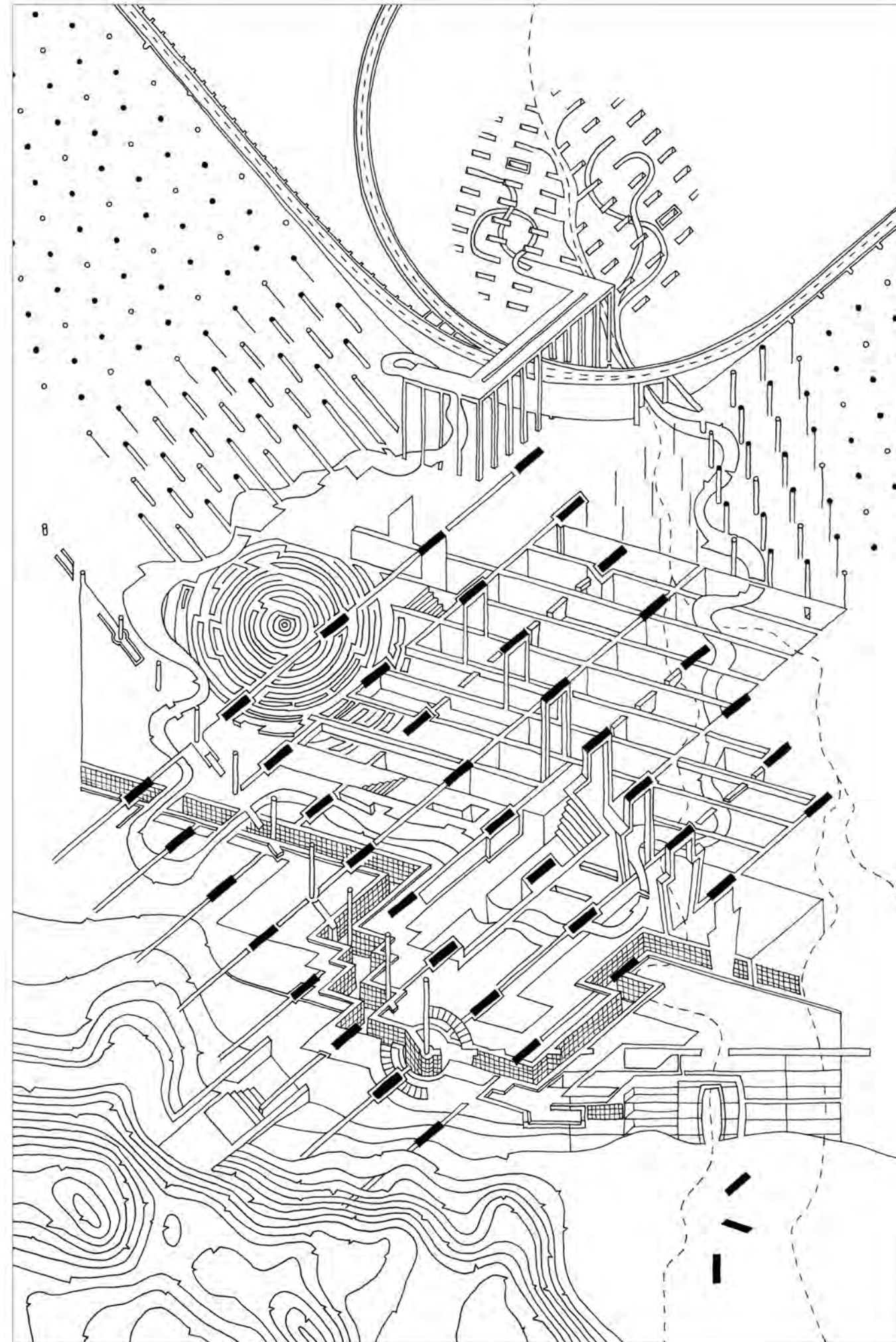
Disappearance



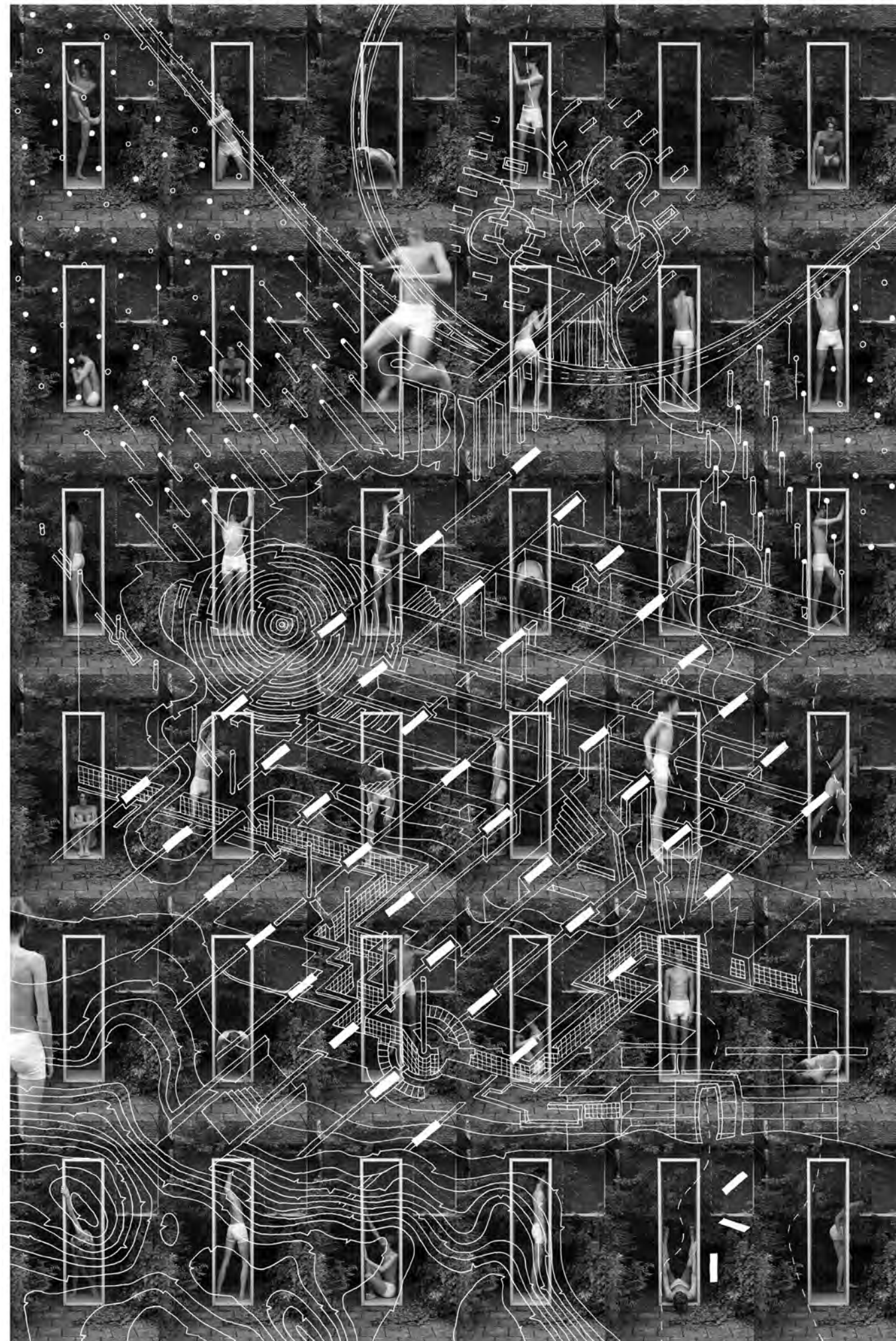
Emptiness



The manipulation of terrain



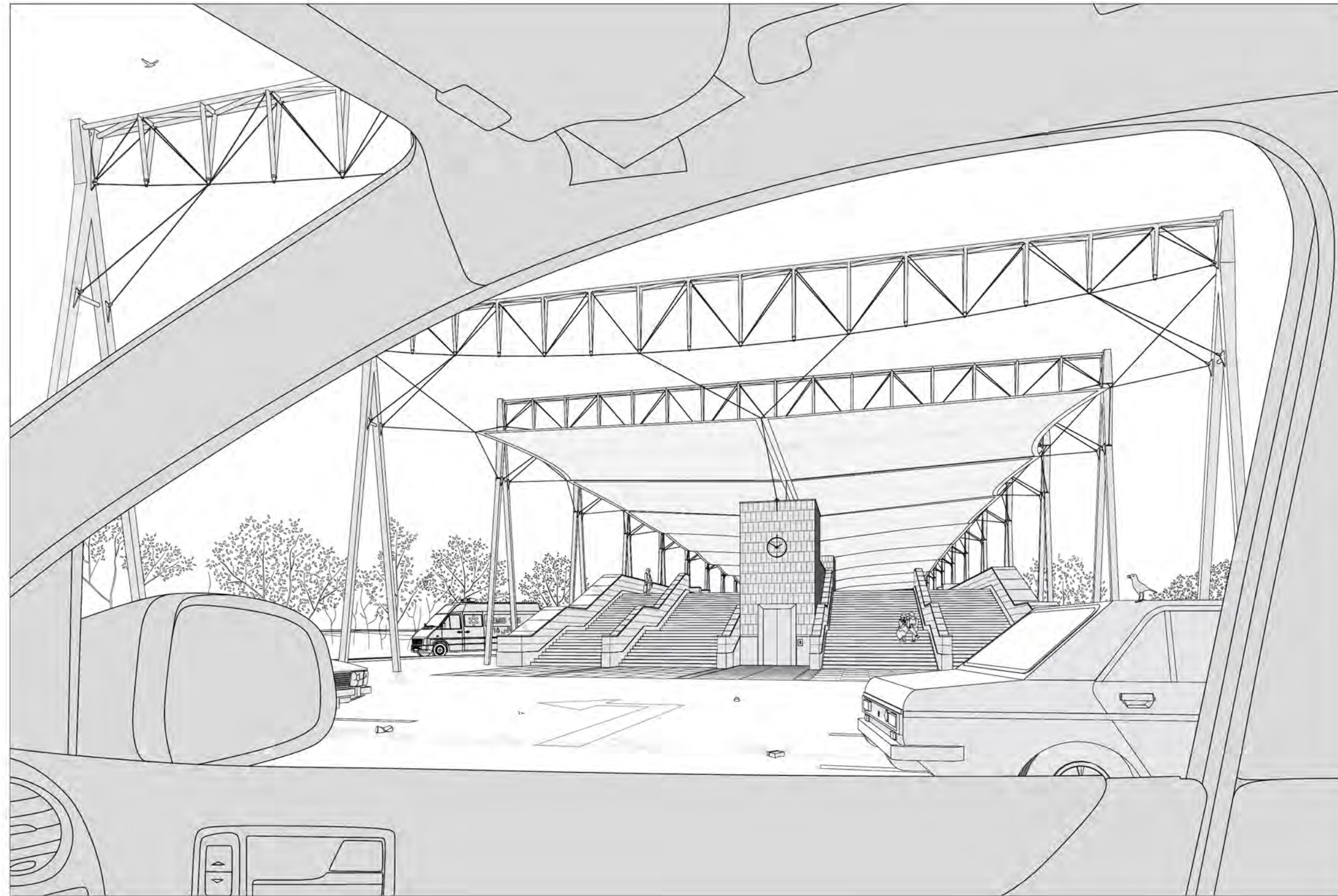
Interactions with the measurement system





Reststop II

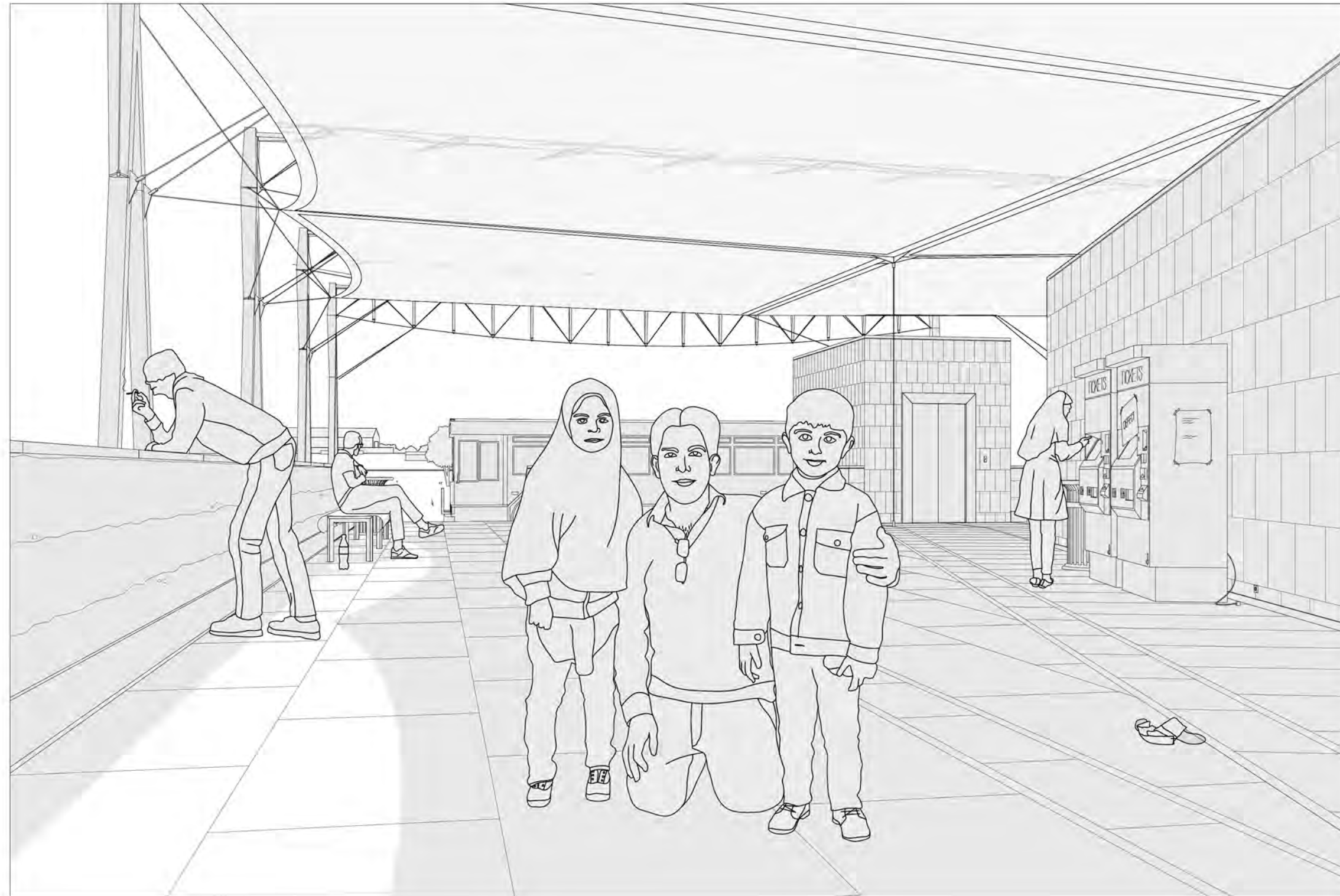
1. Approach



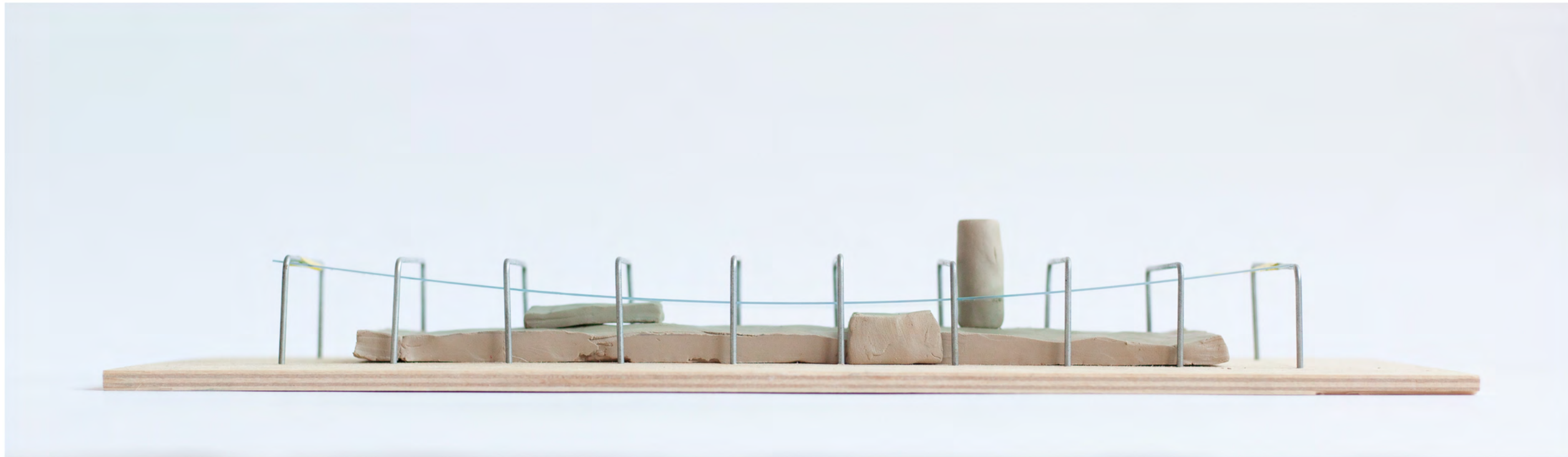
2. The roof



Terminal



Building



Rammed earth sample



Rammed earth sample



Mixing the earth with blood



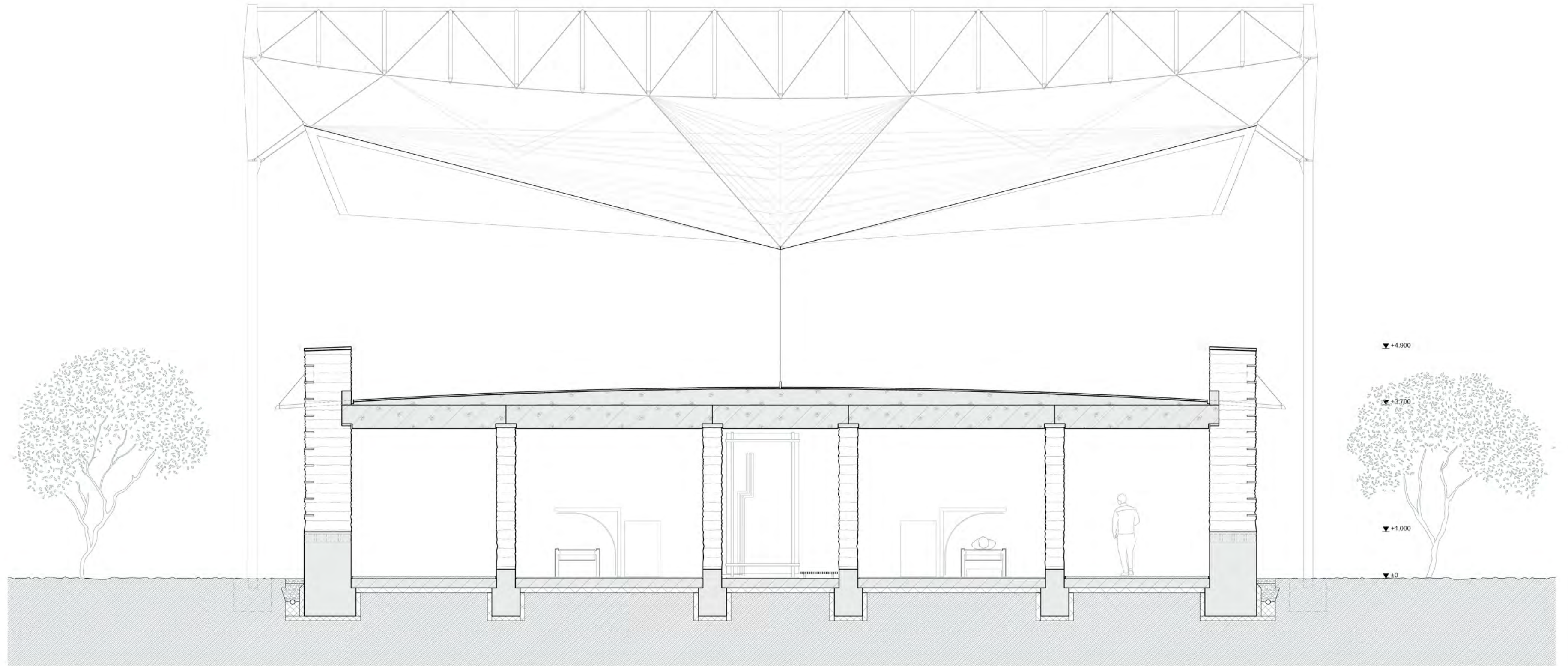
Ramming the earth



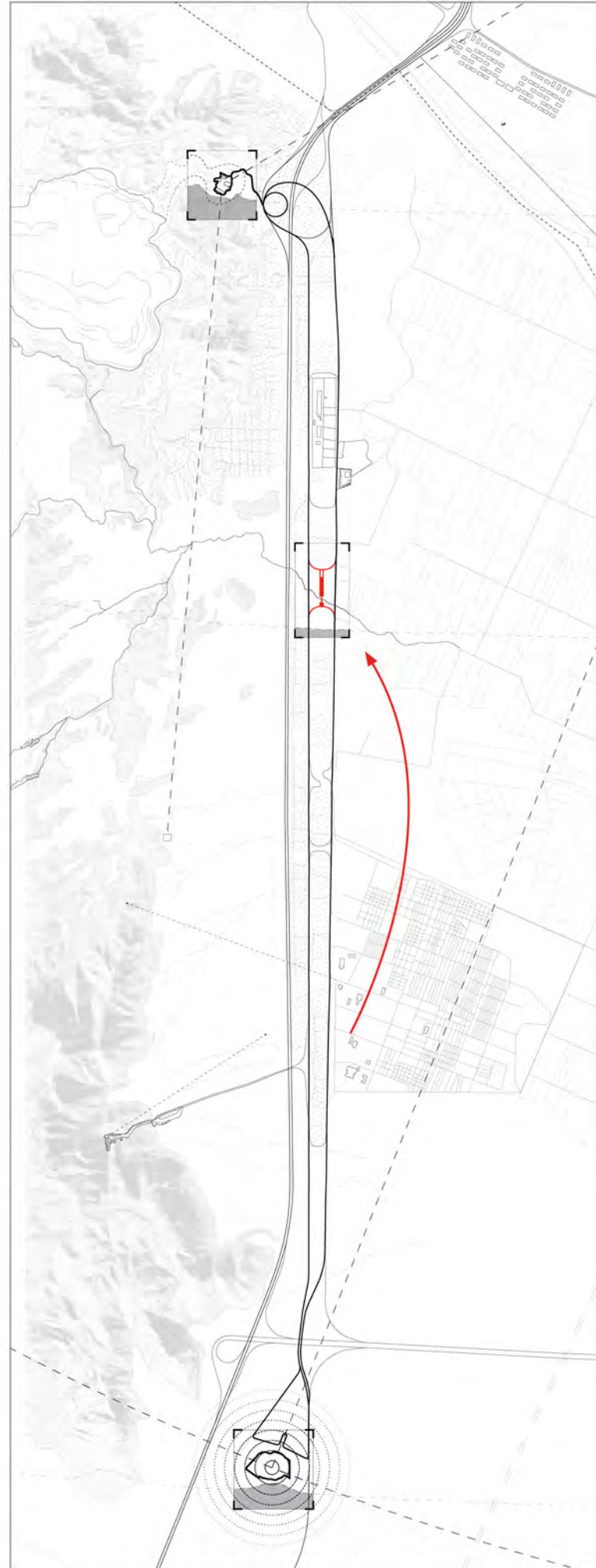
Samples



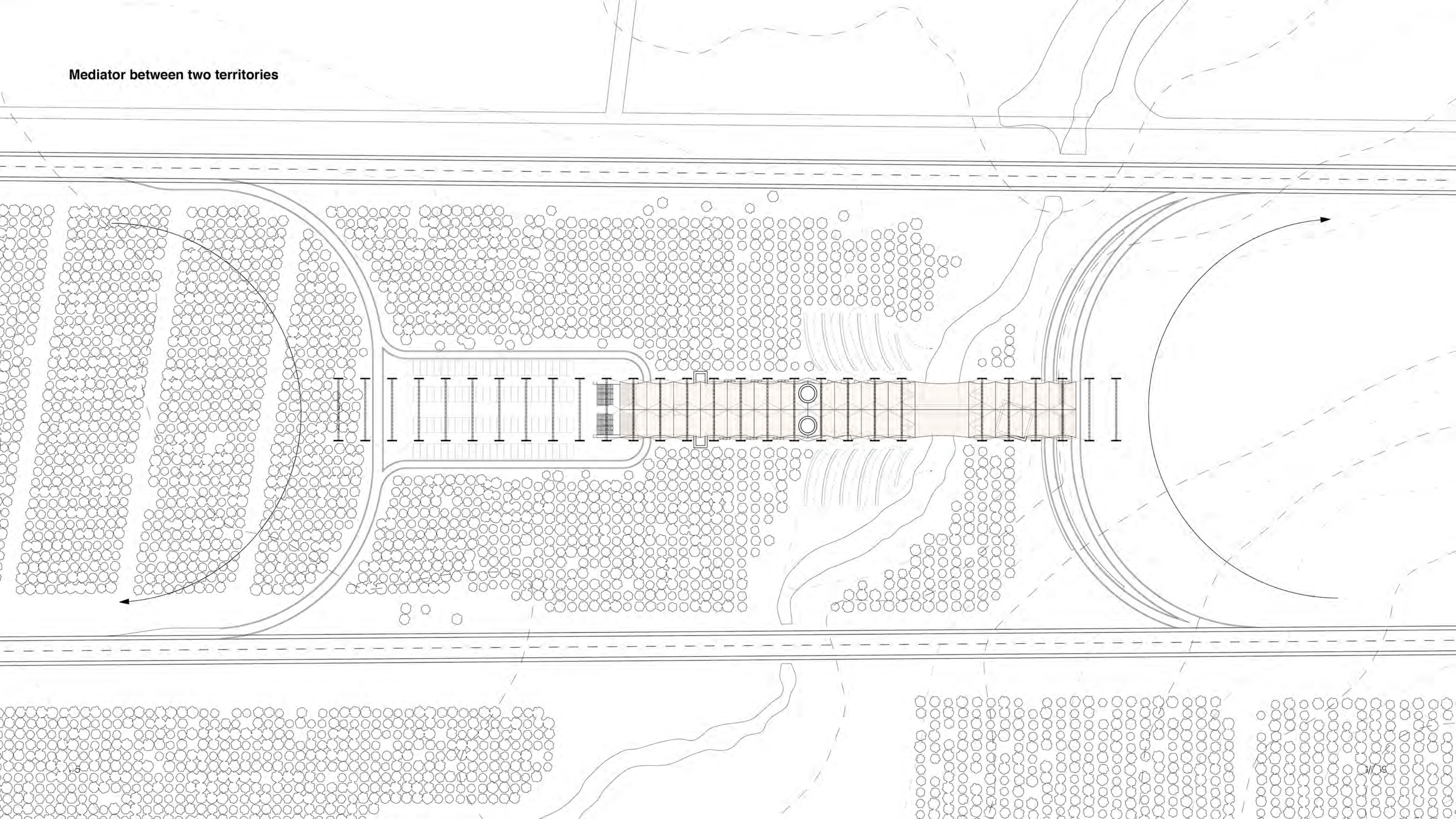
Light versus heavy



The washing station



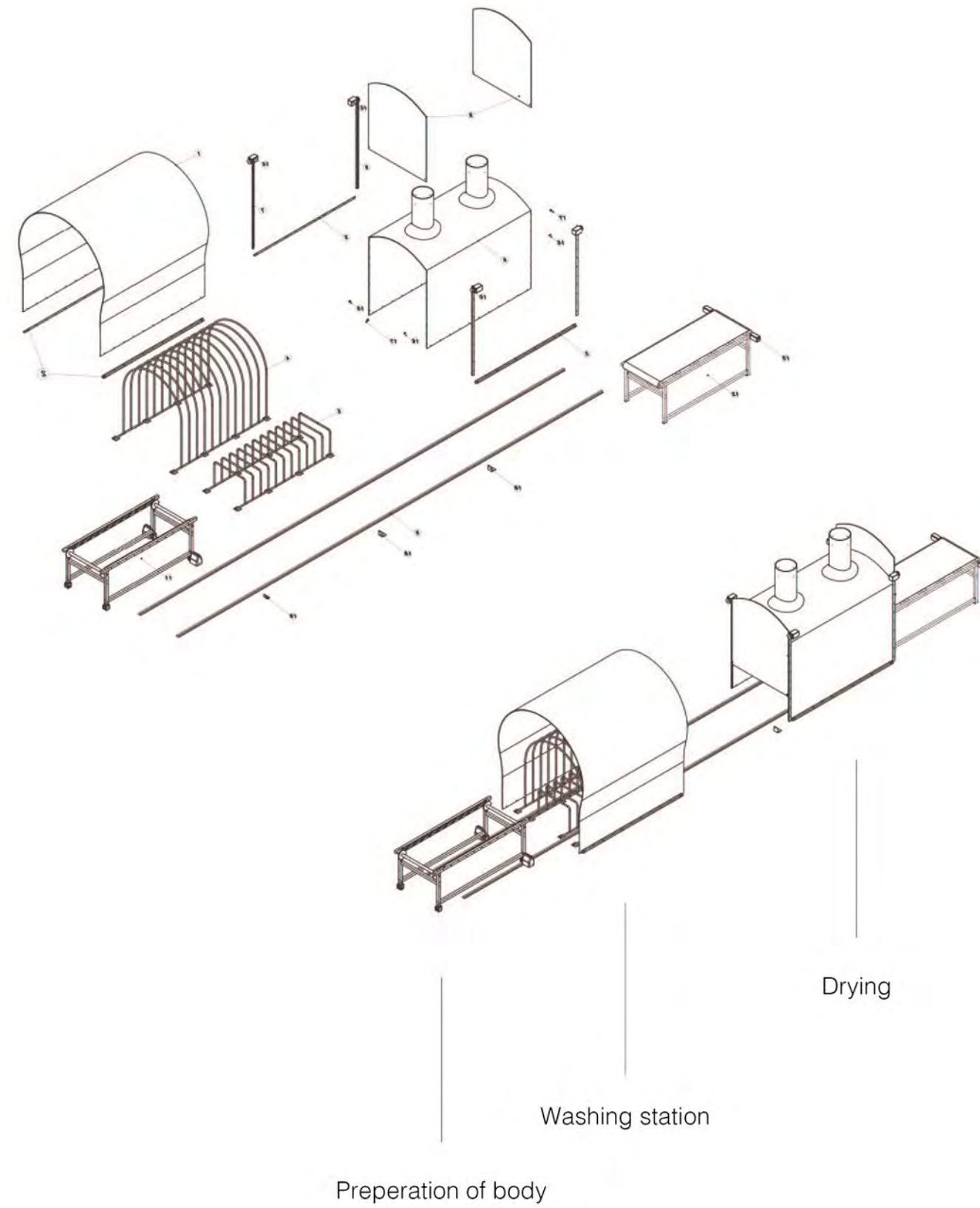
Mediator between two territories



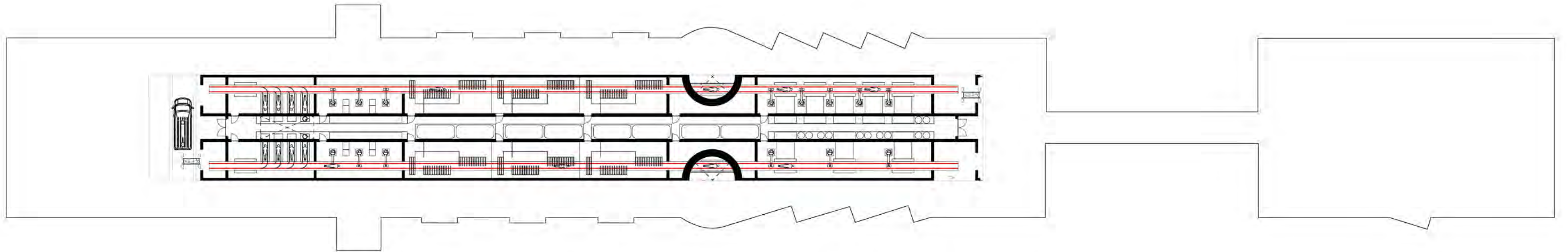
Mechanized washing ritual



Mechanized washing ritual



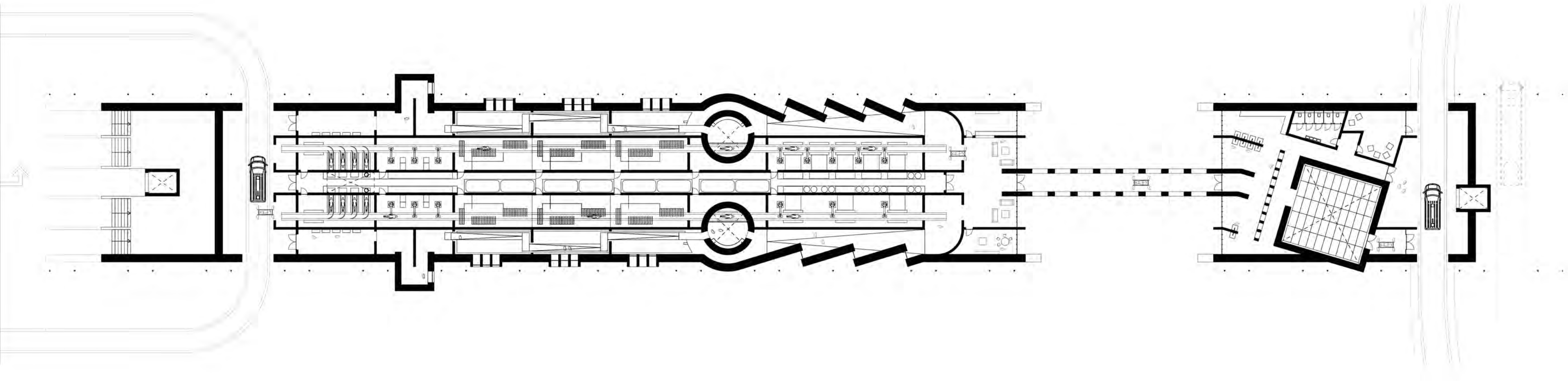
The mechanized washing process



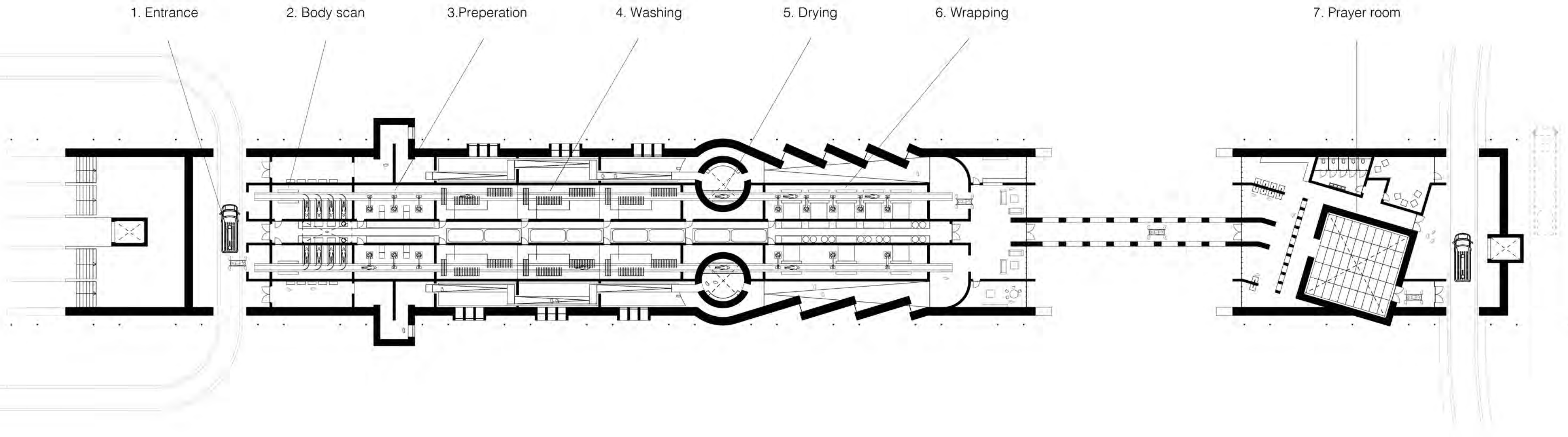
Waiting room in Behesht-e Reza cemetery



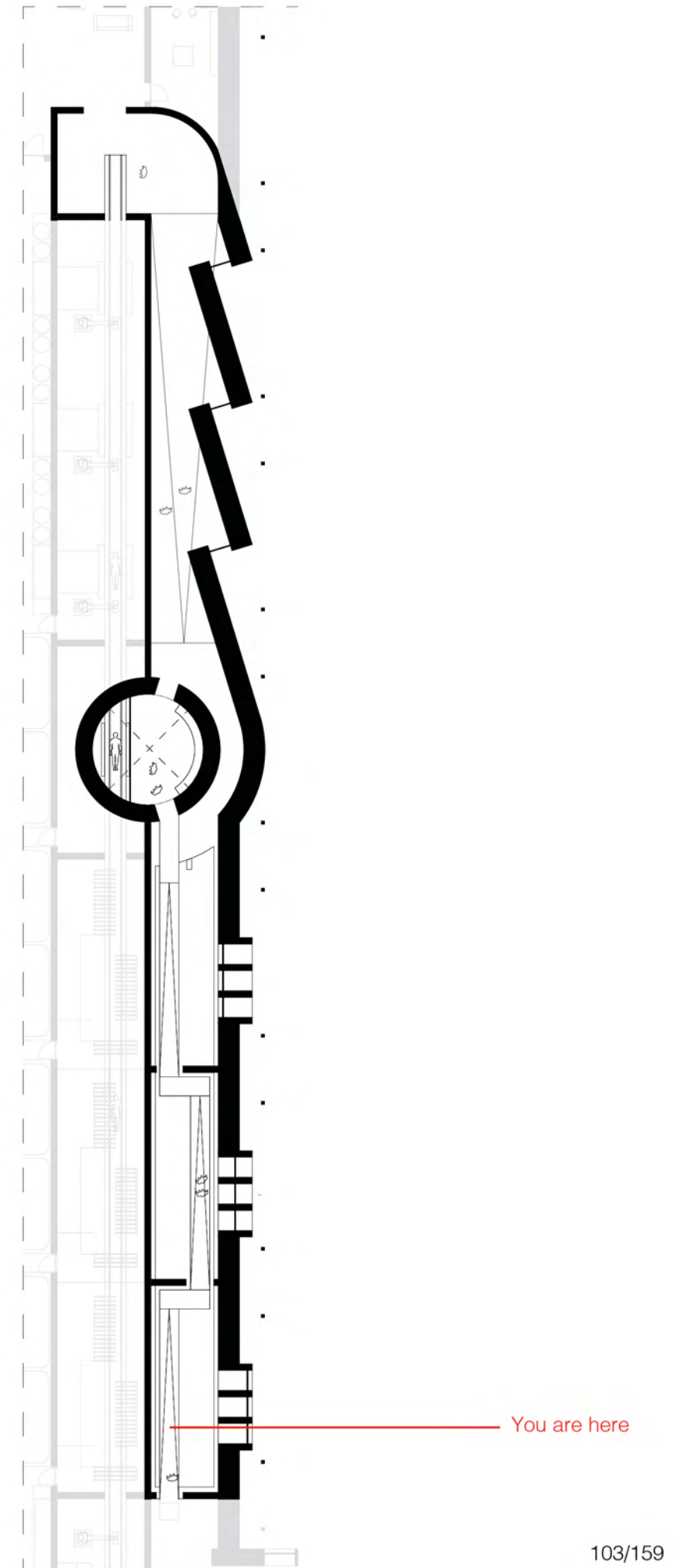
Prayer room and entrances



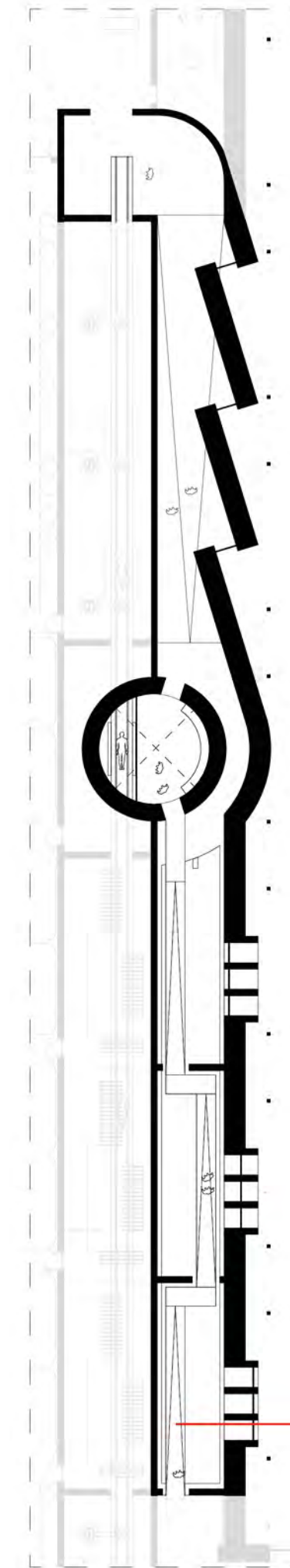
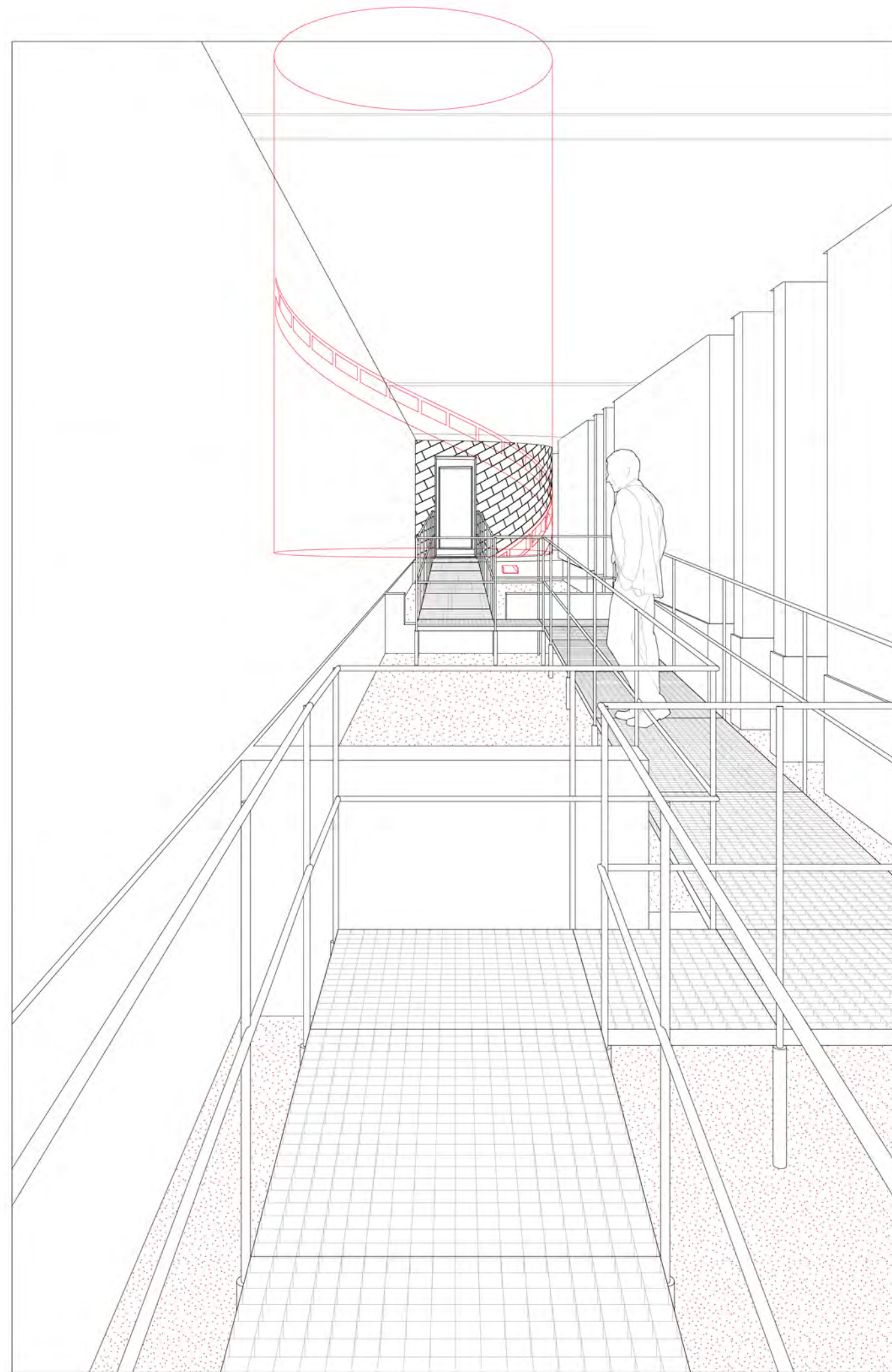
Prayer room and entrances



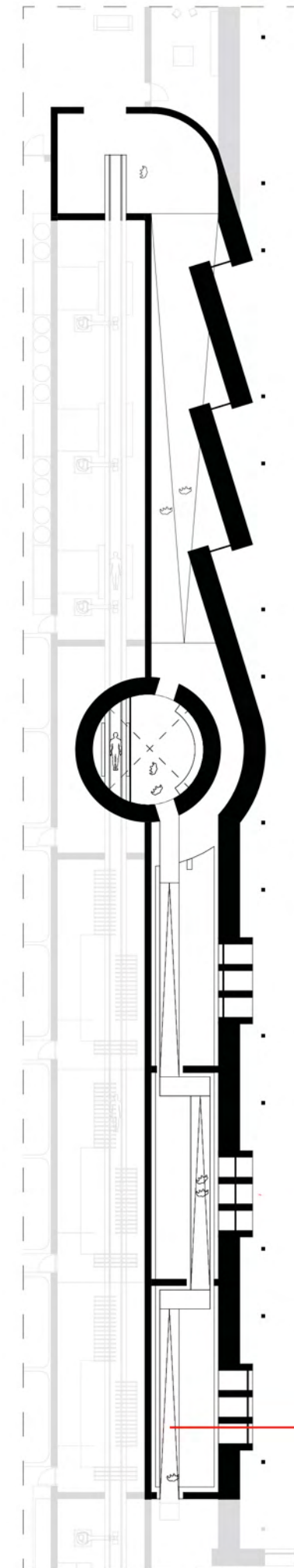
Stage IV - Washing



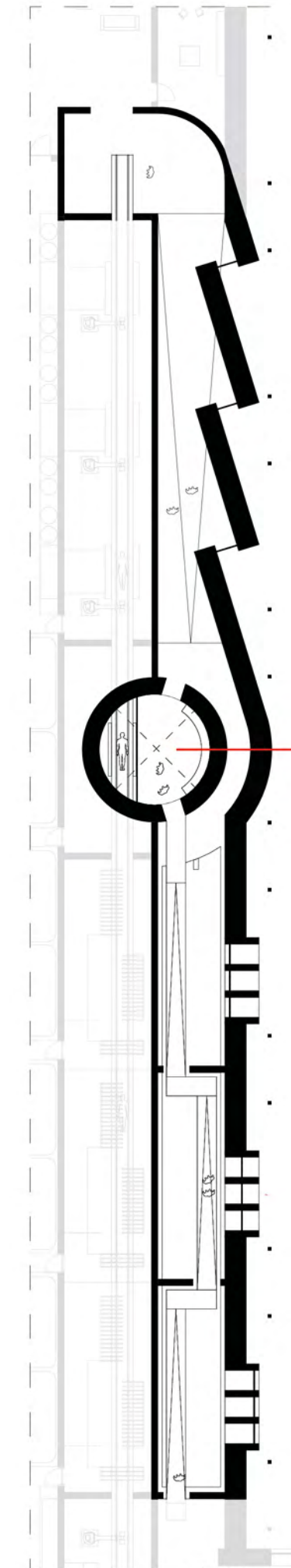
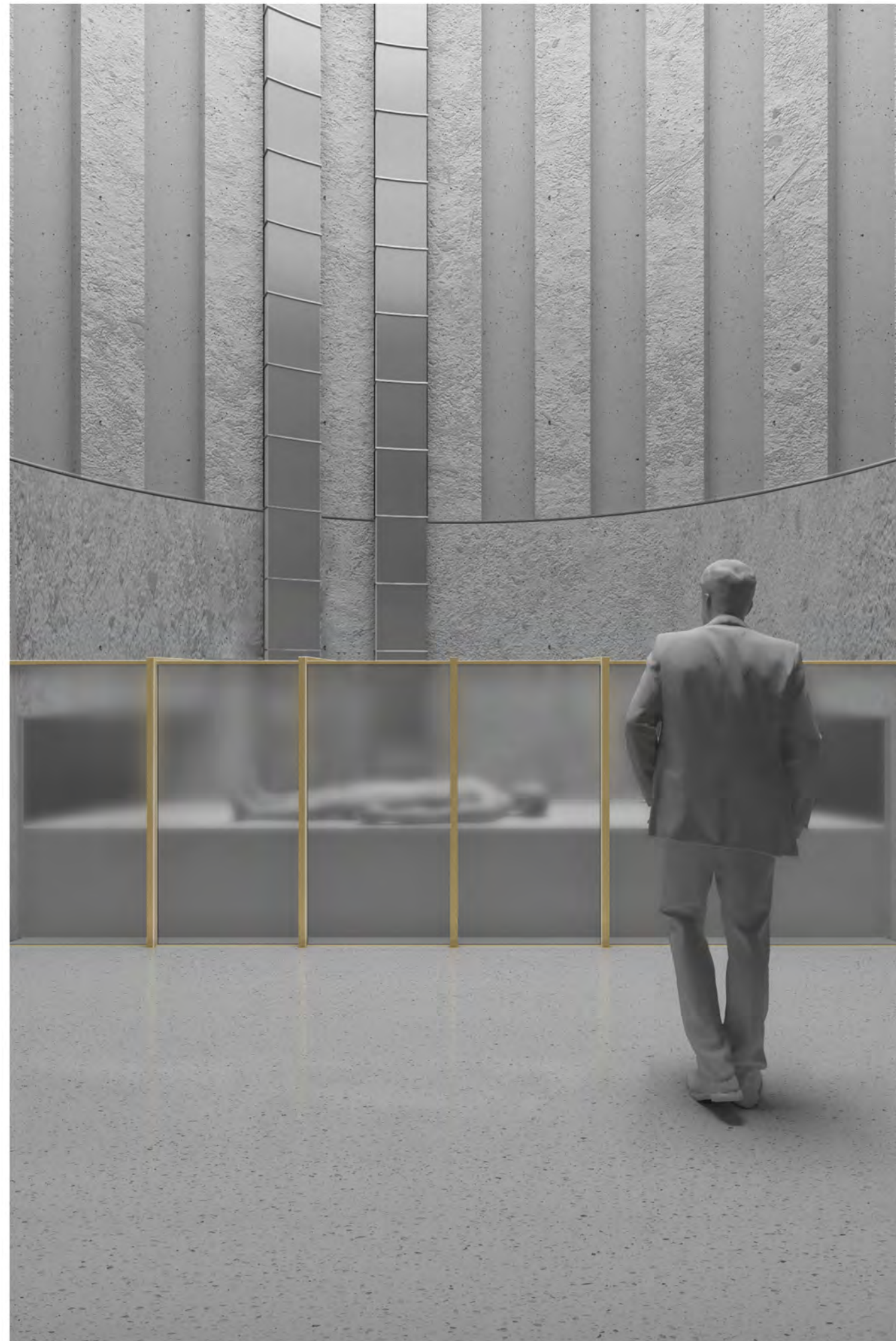
Stage IV - Washing



Stage IV - Washing

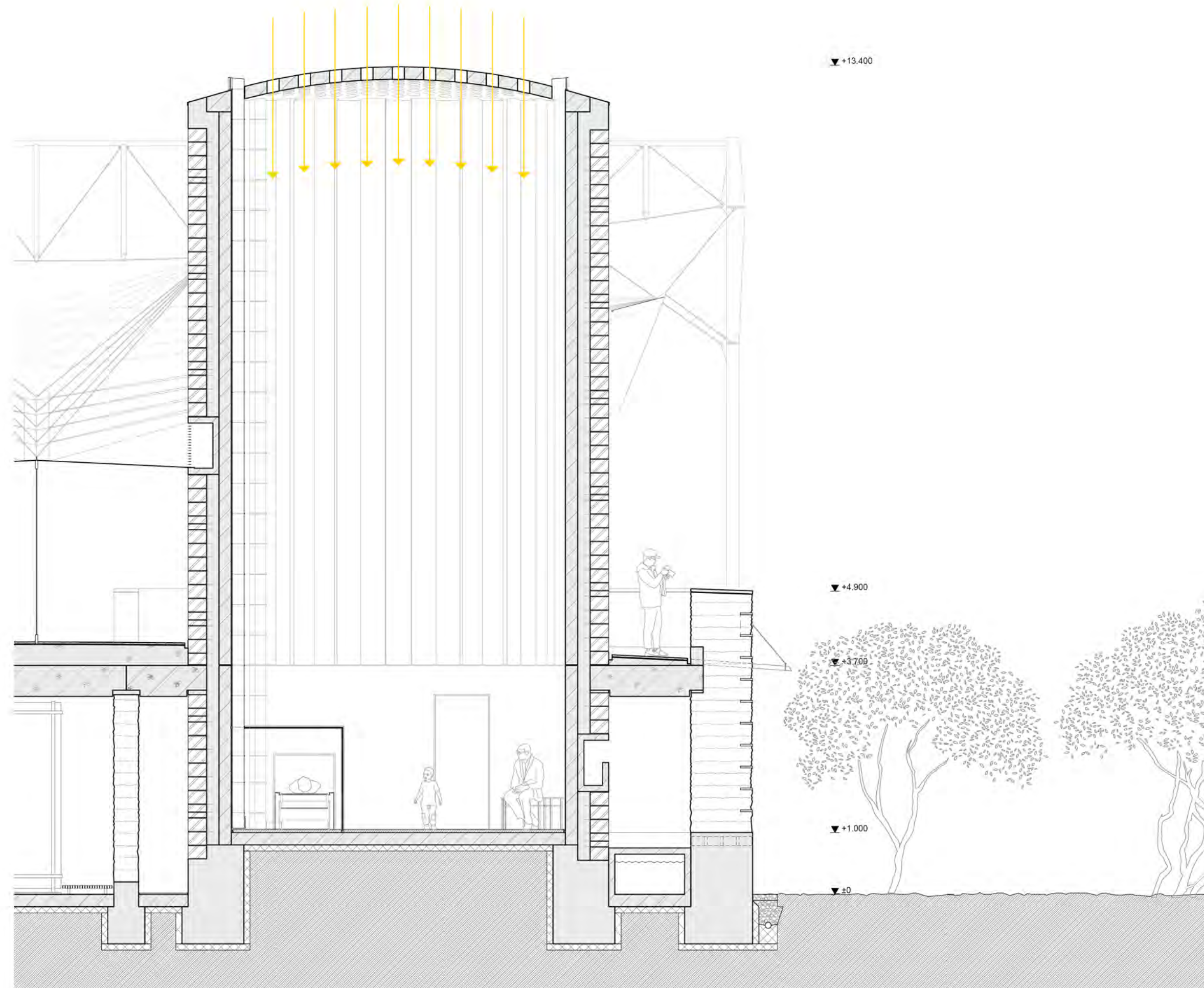


Stage V - Drying

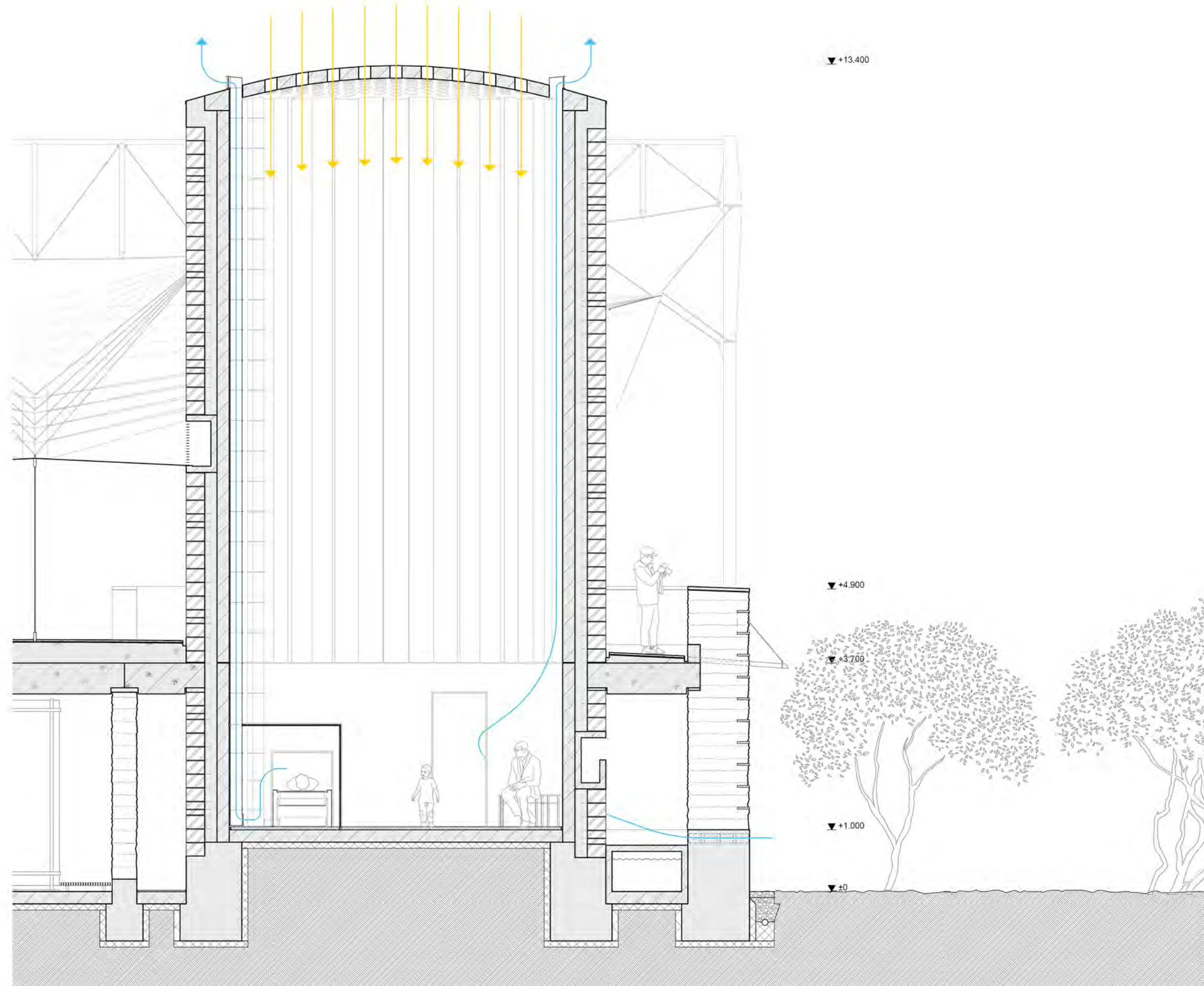


You are here

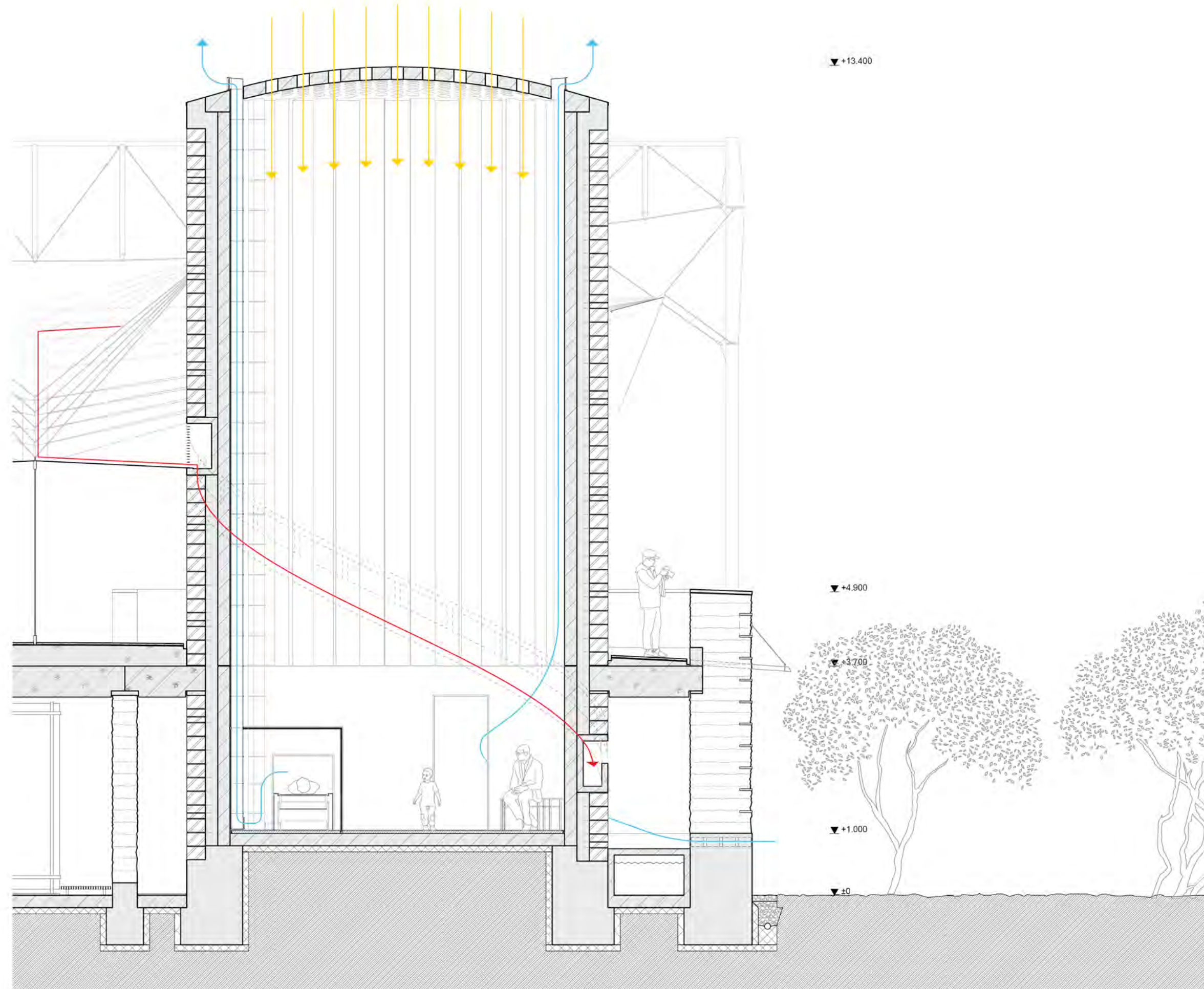
Light



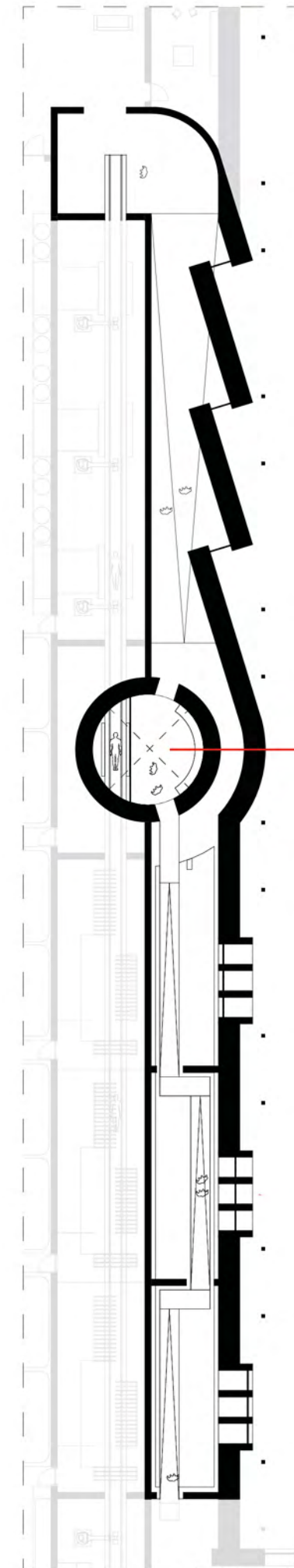
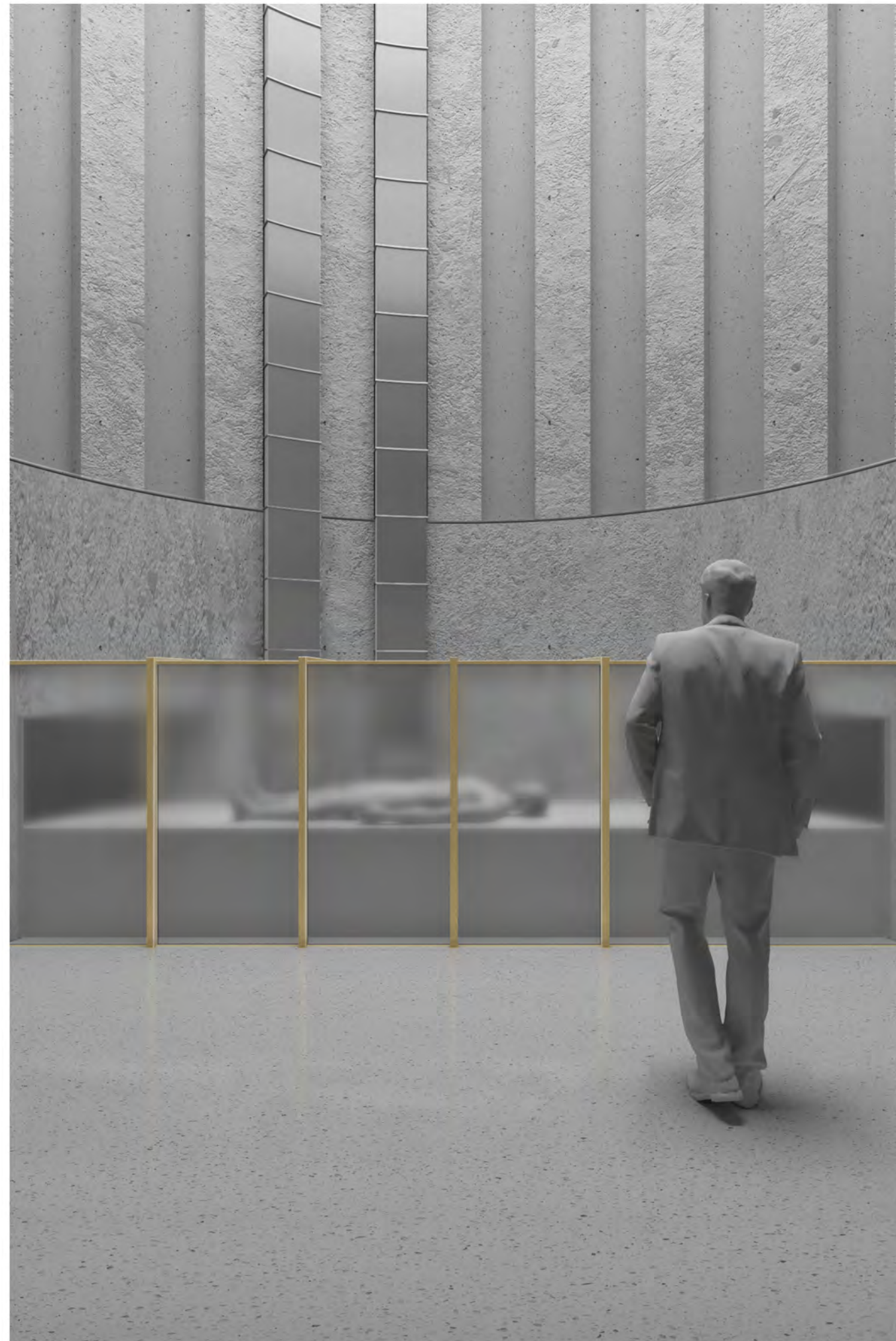
Air



Water

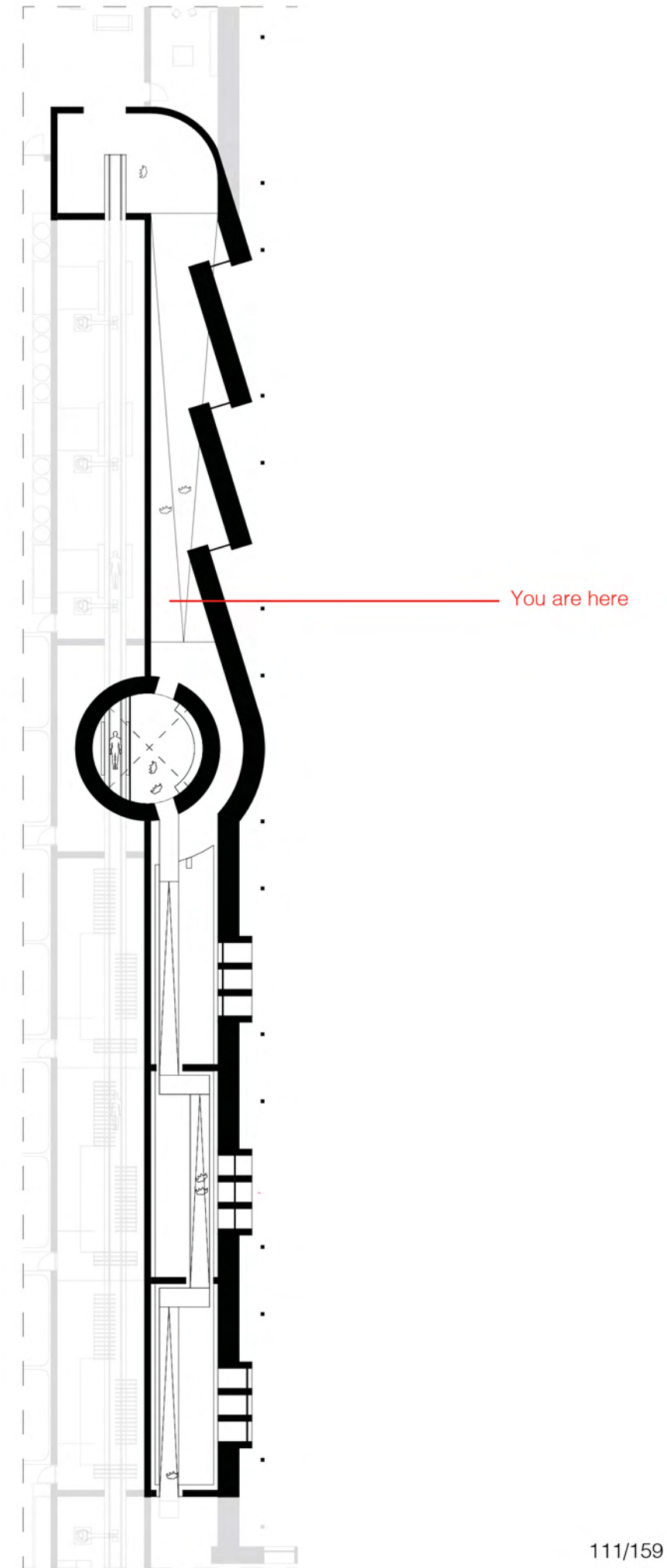


Stage IV - Drying



You are here

Stage V - Wrapping



Above and below

1. Entrance

2. Body scan

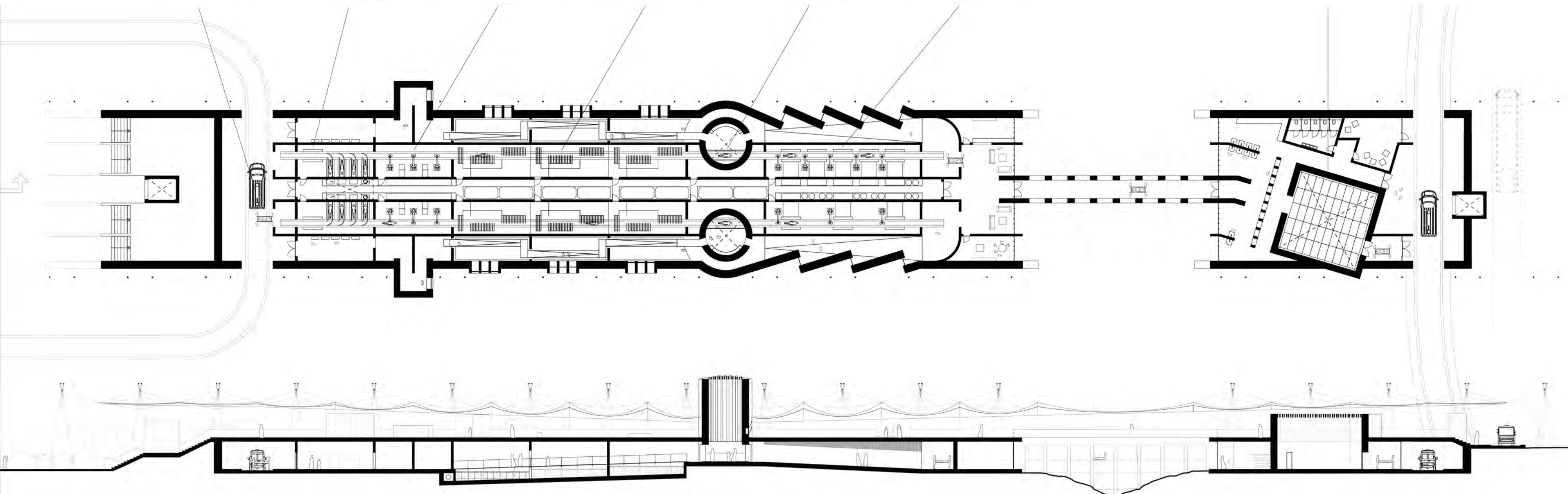
3. Preperation

4. Washing

5. Drying

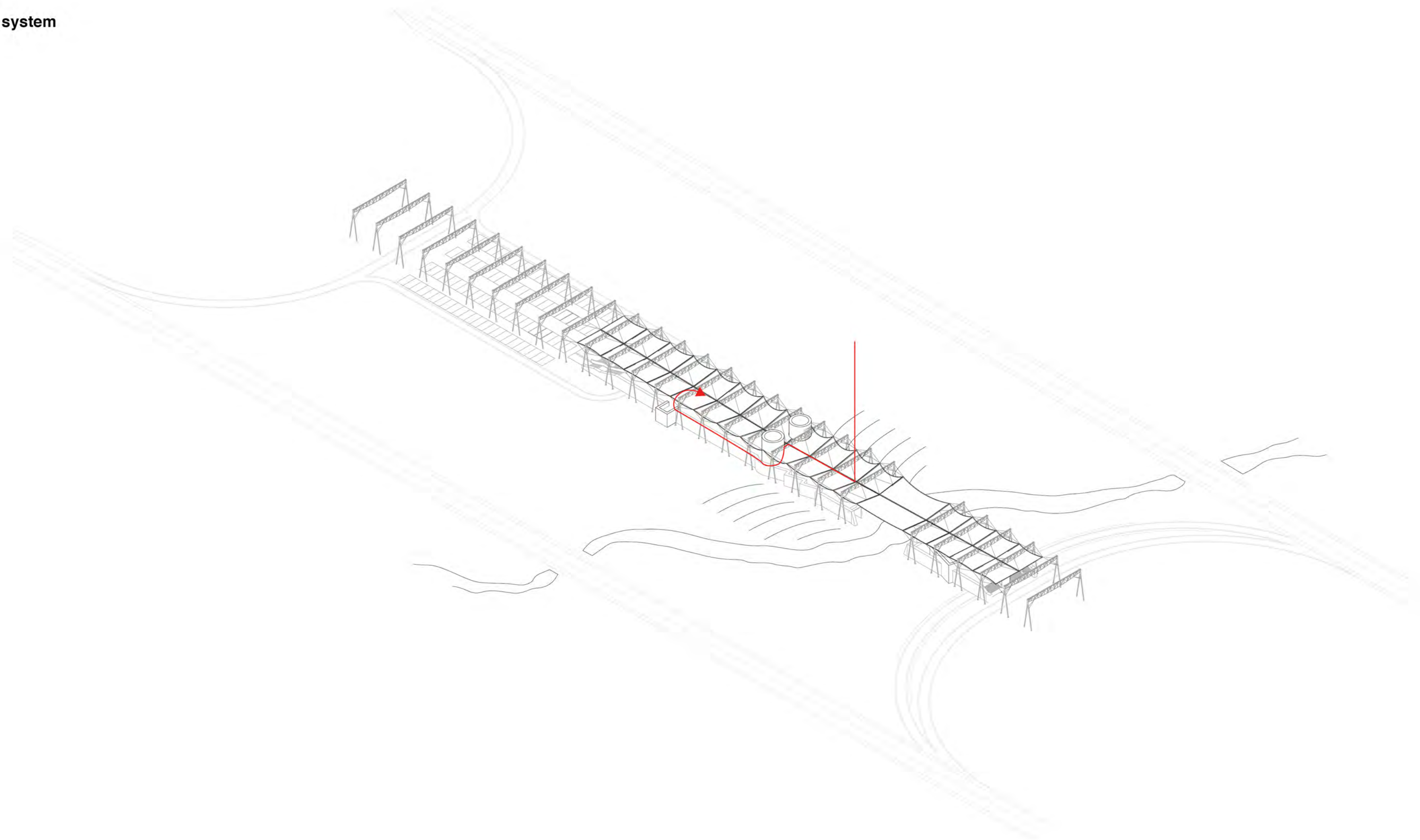
6. Wrapping

7. Prayer room

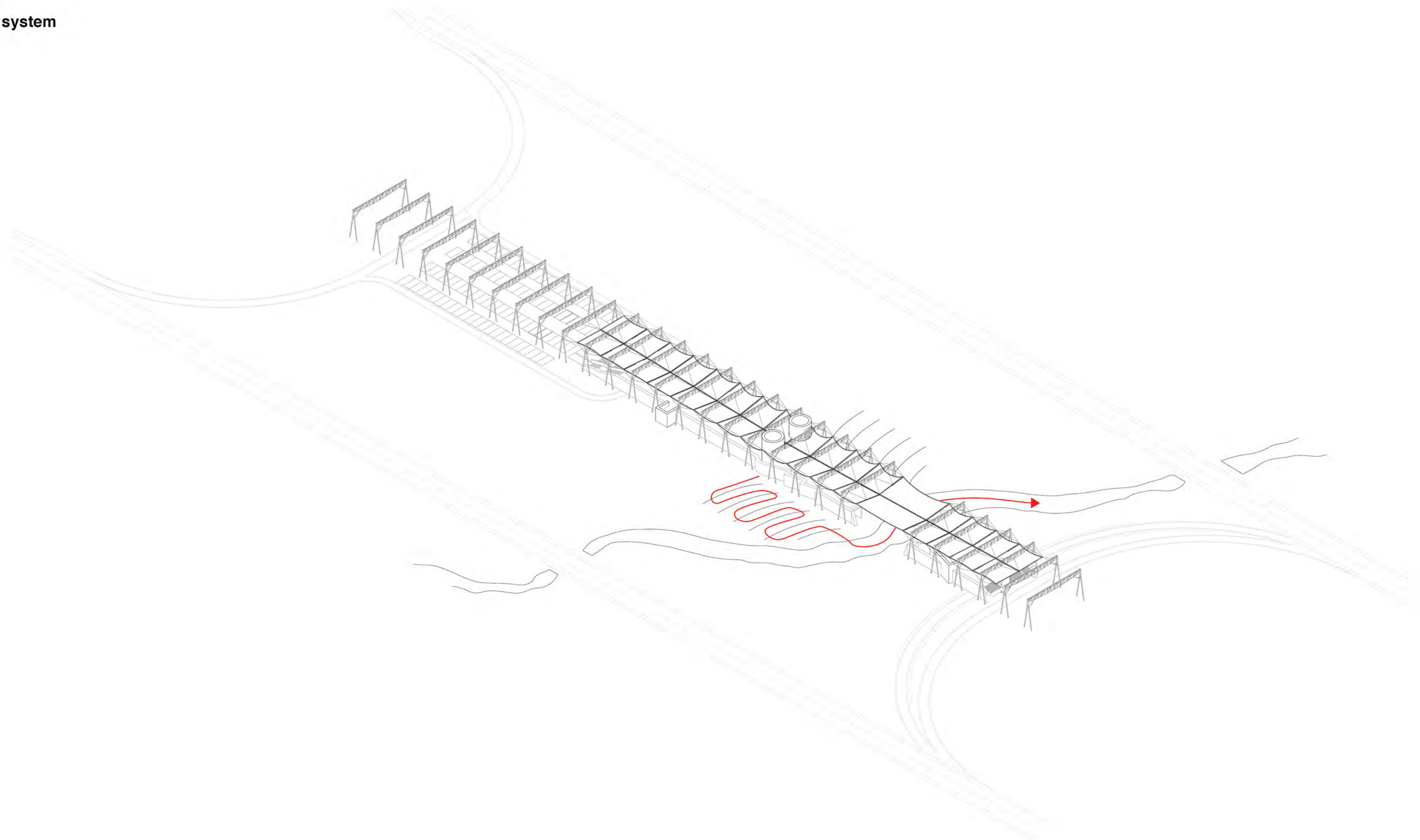


10 m

Water system



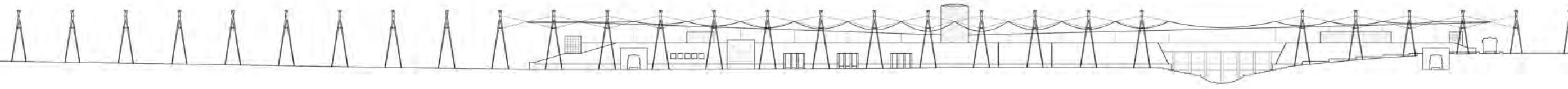
Water system



Polluted river



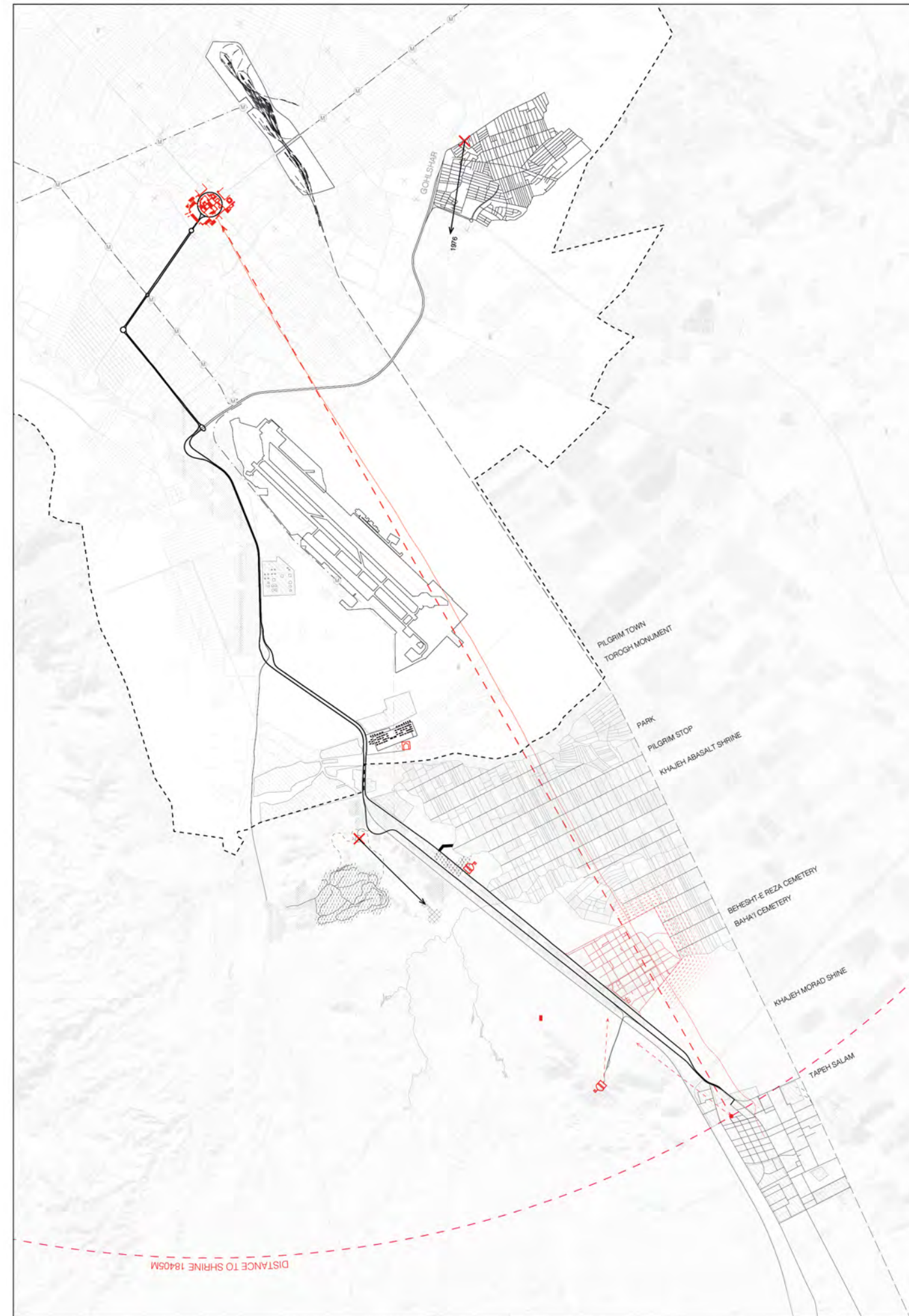
Elevation





Reststop III

Tapeh Salam - 'Hello Hill'



Sightline towards the shrine



H. Alaminia from Mashhad pointing at the shrine

Tapeh Salam hill



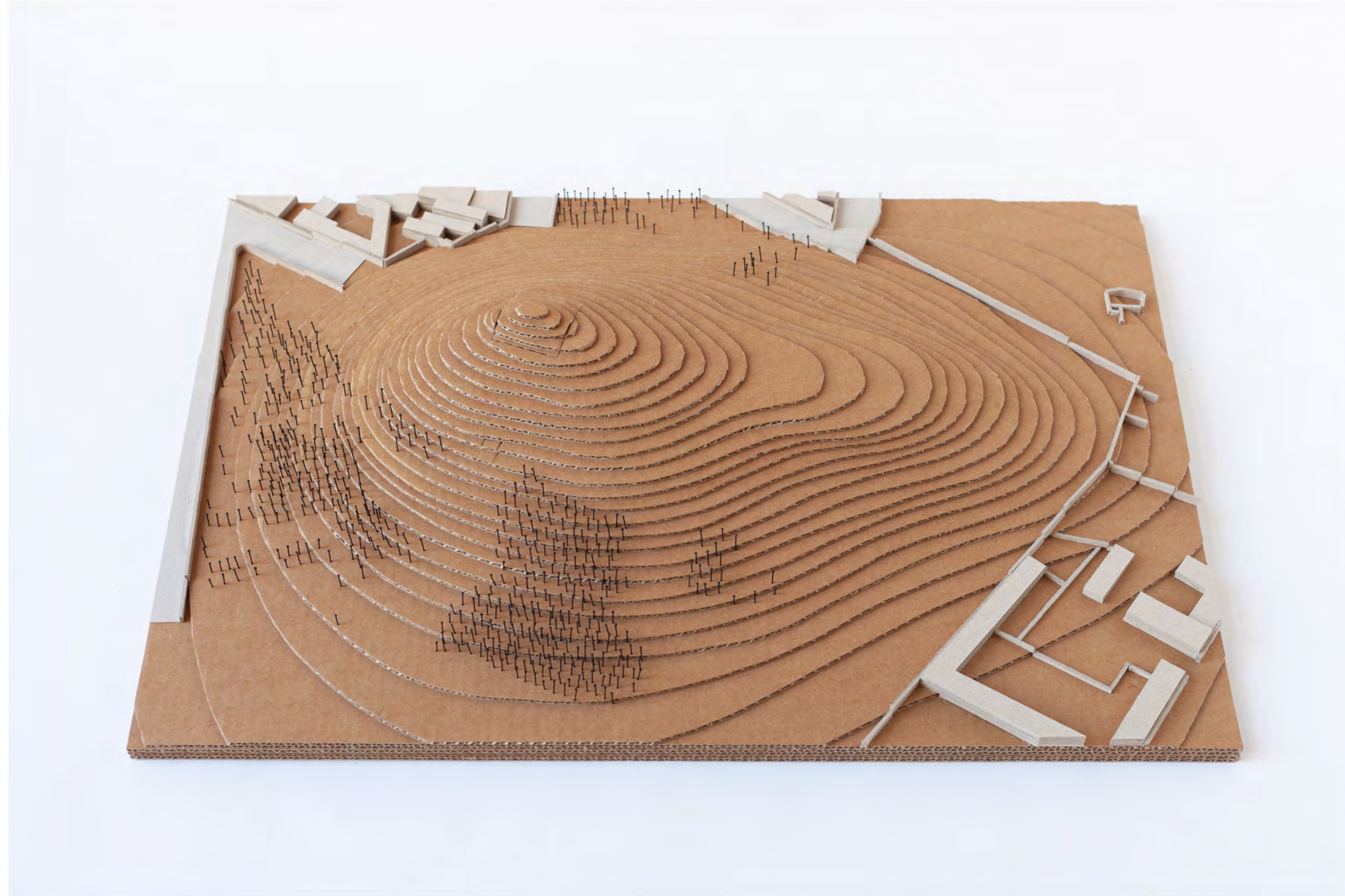
‘The historical phenomenon was forgotten to the point that there is nothing left but a name.’

Researcher from the Young Journalists Association in Mashhad

Meat and granite industry



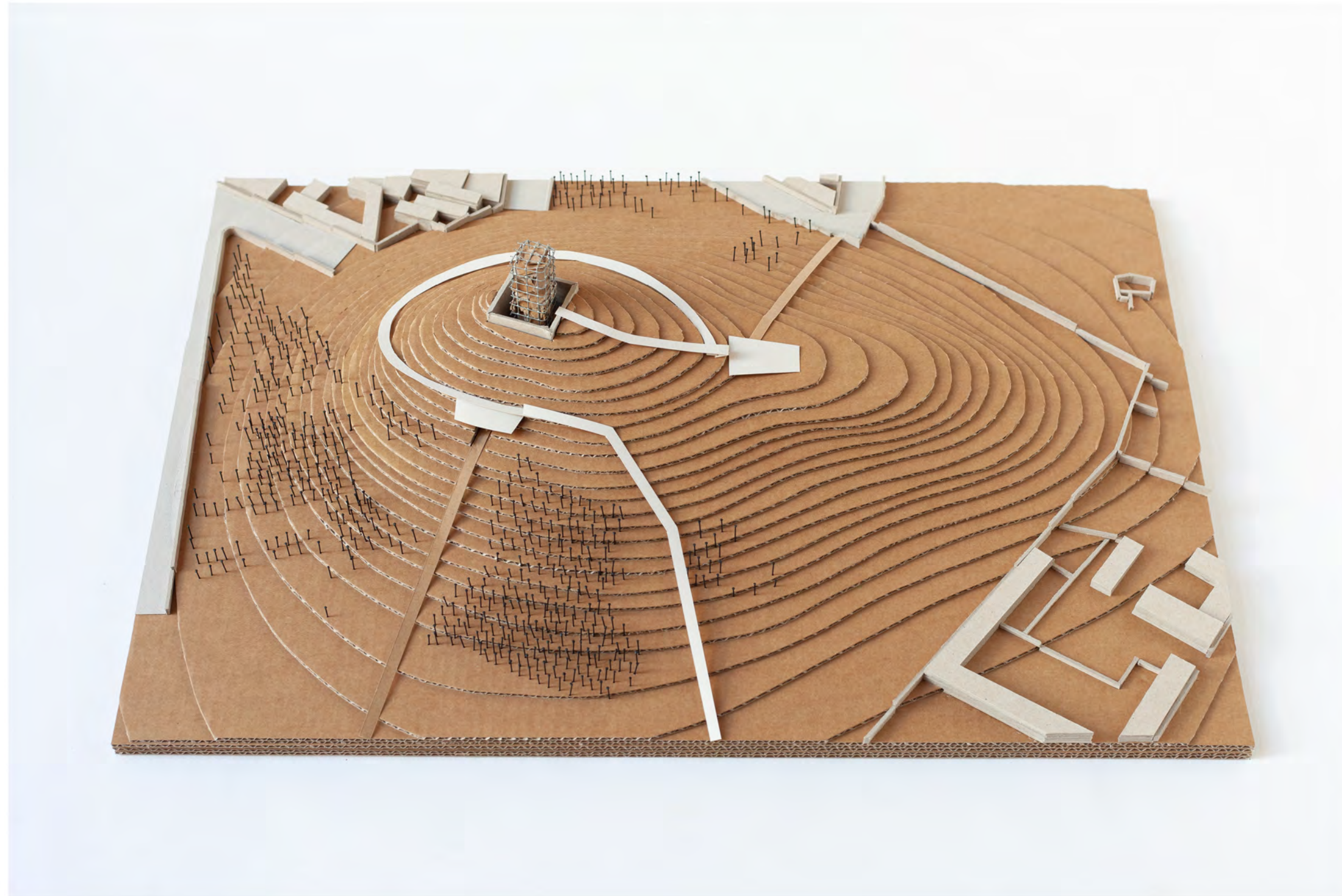
Granite outcrop



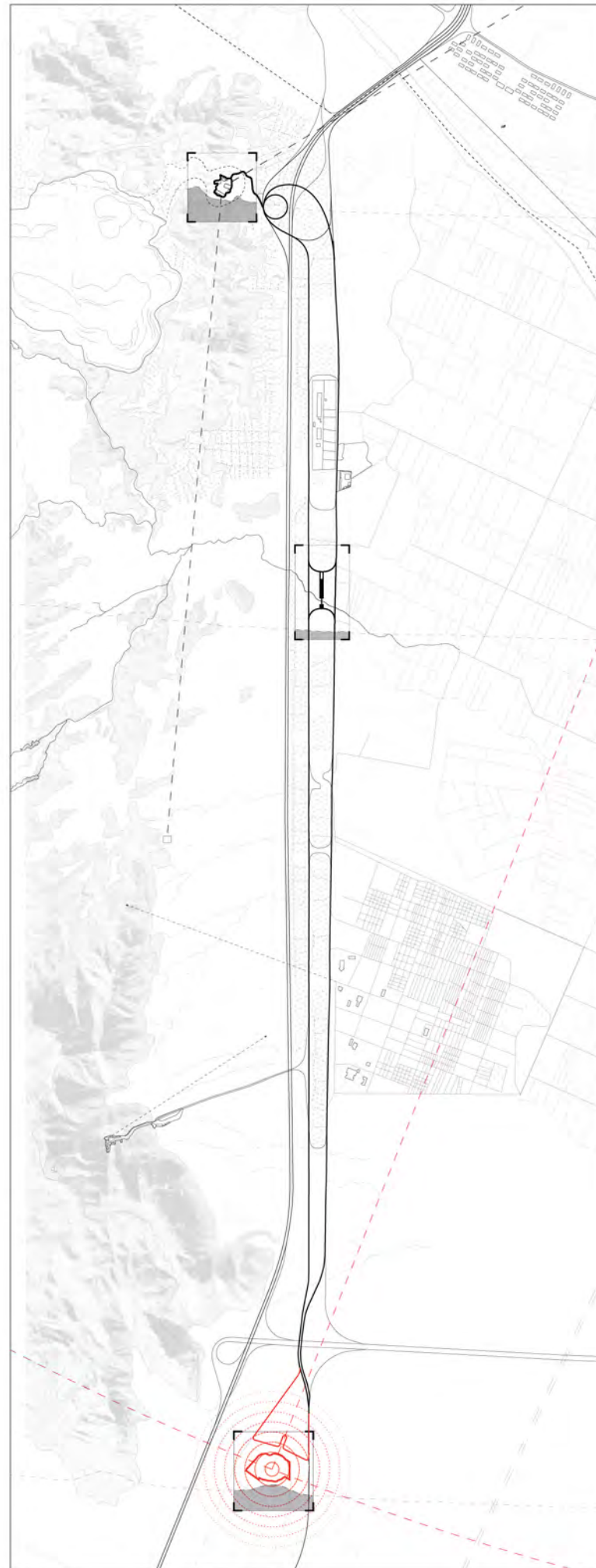
Excavation



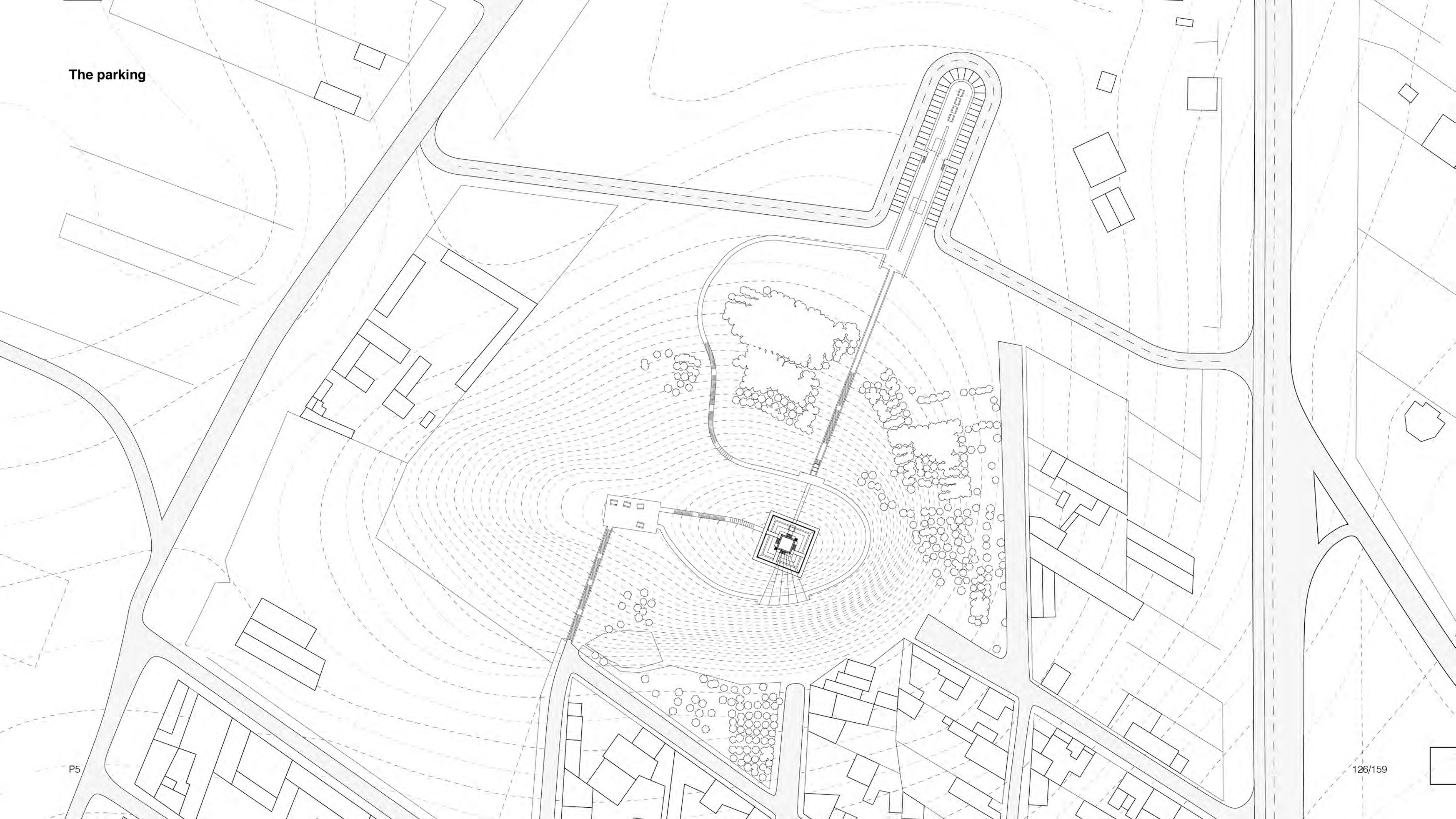
Construction



Concluding the ritual

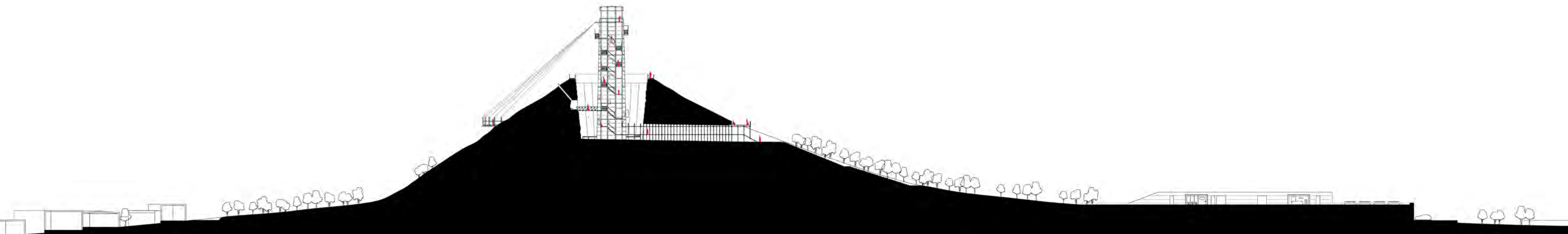


The parking

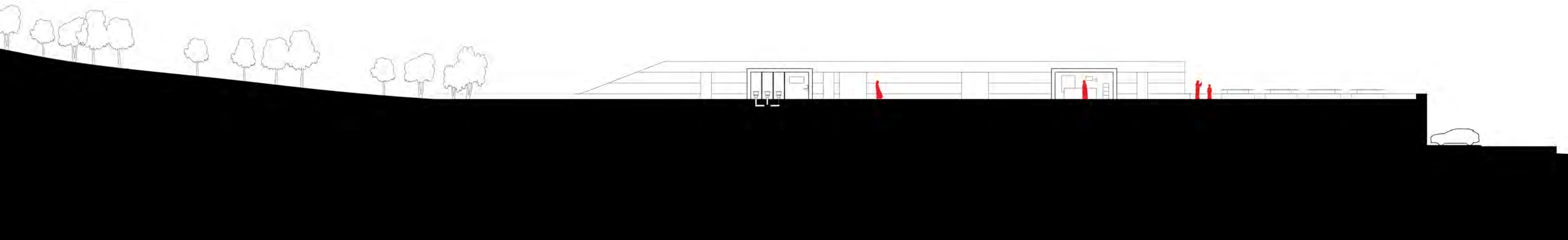


P5

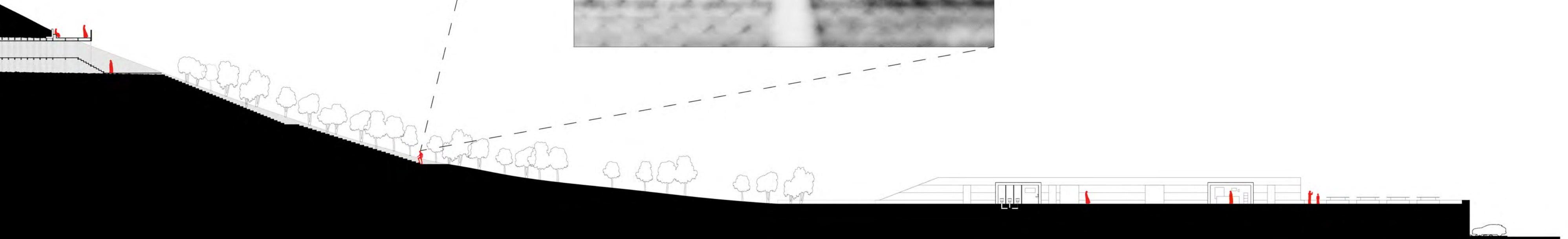
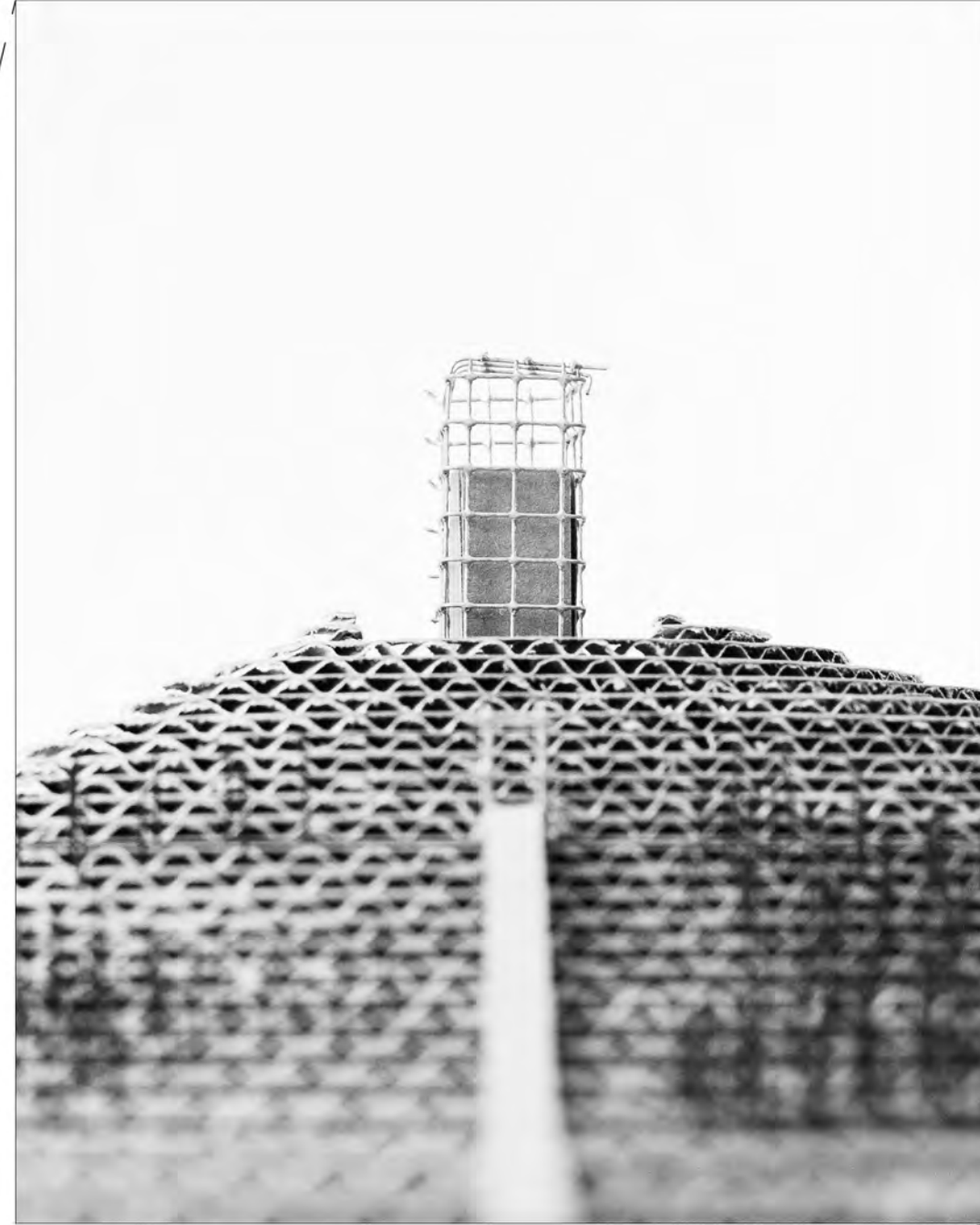
Section



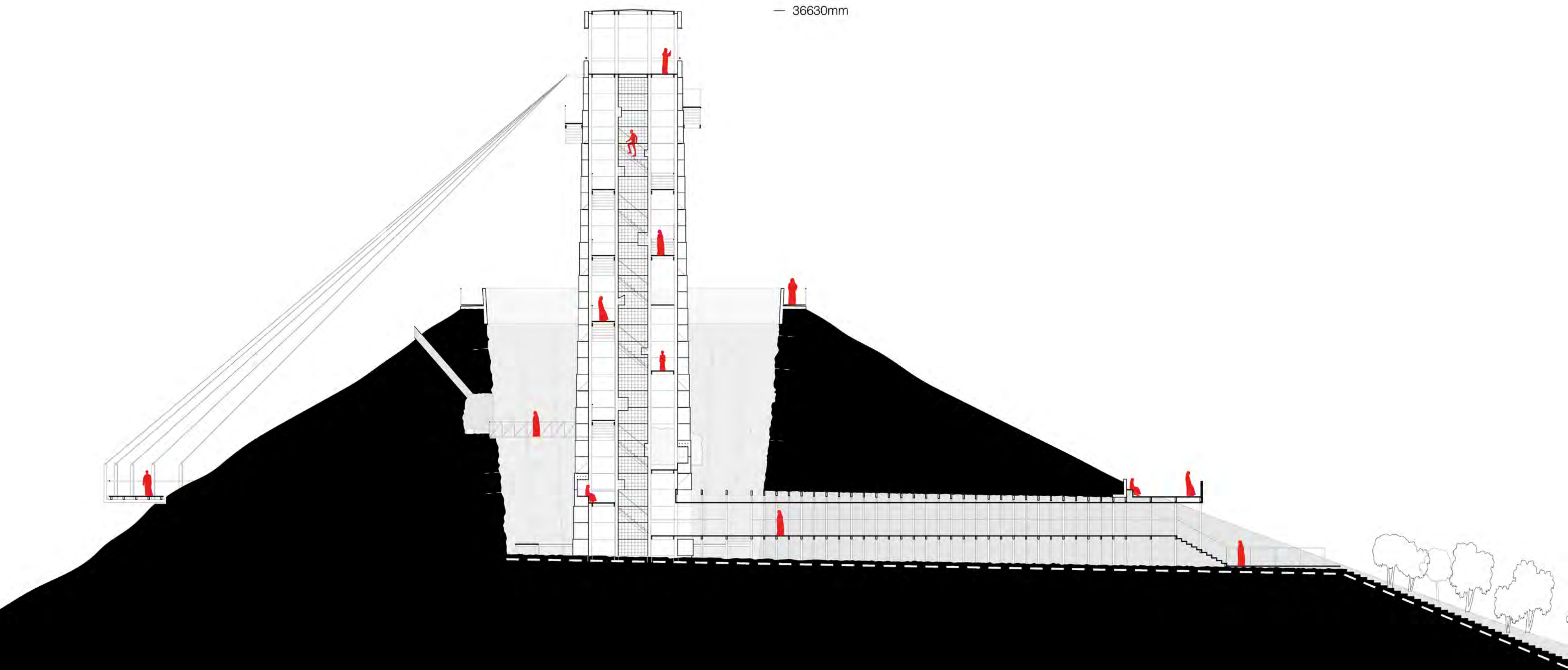
Approach



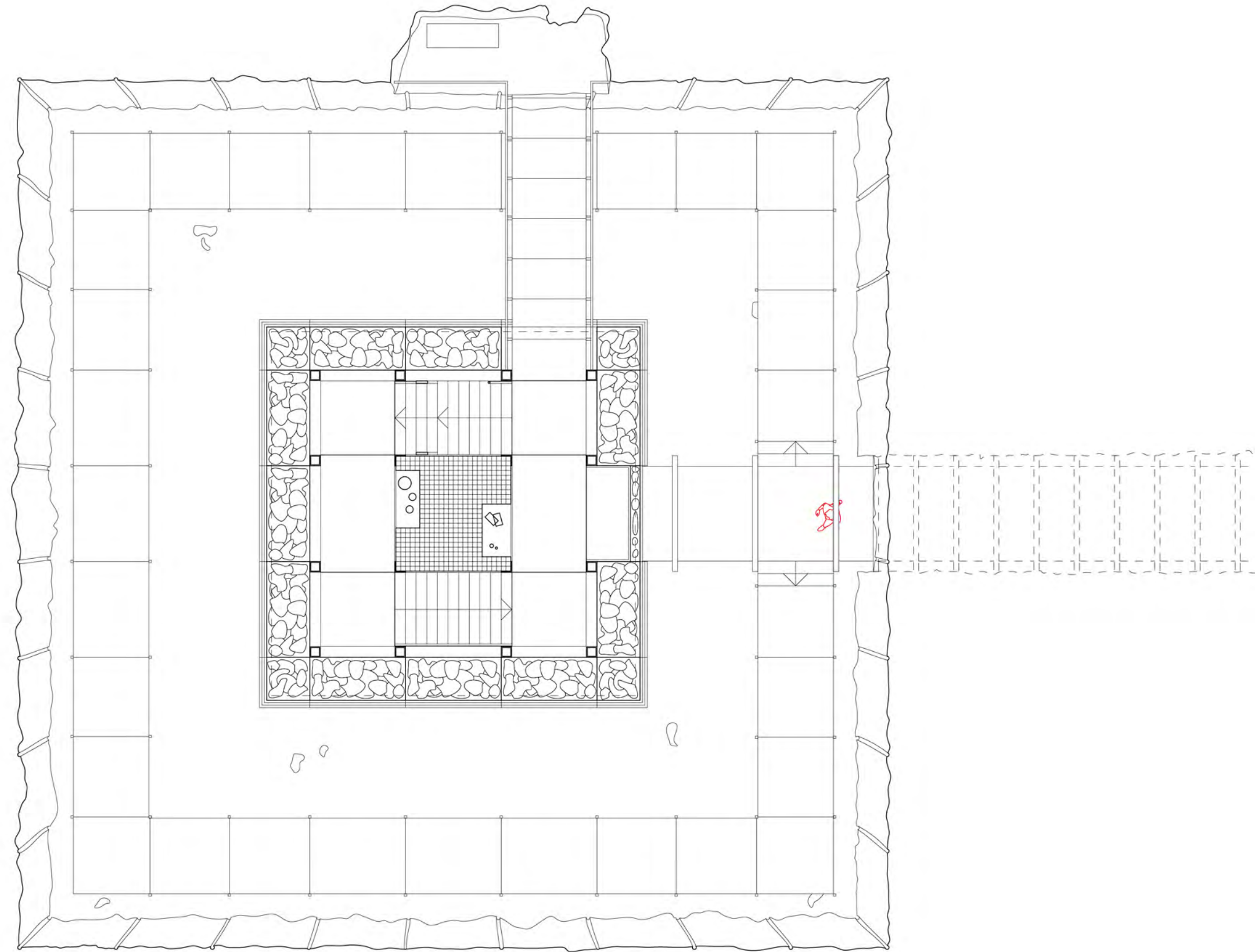
Approach



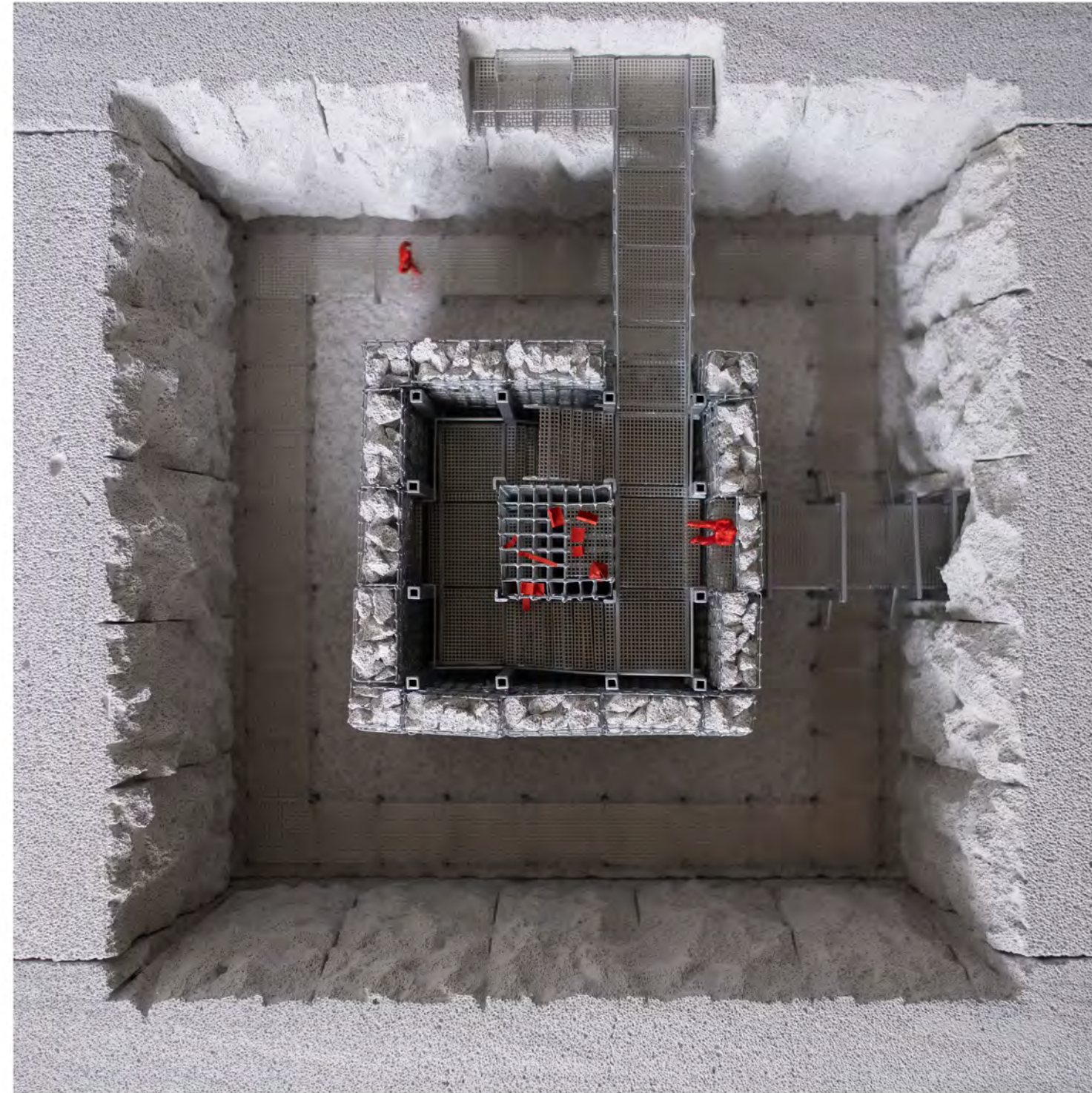
Climbing the tower



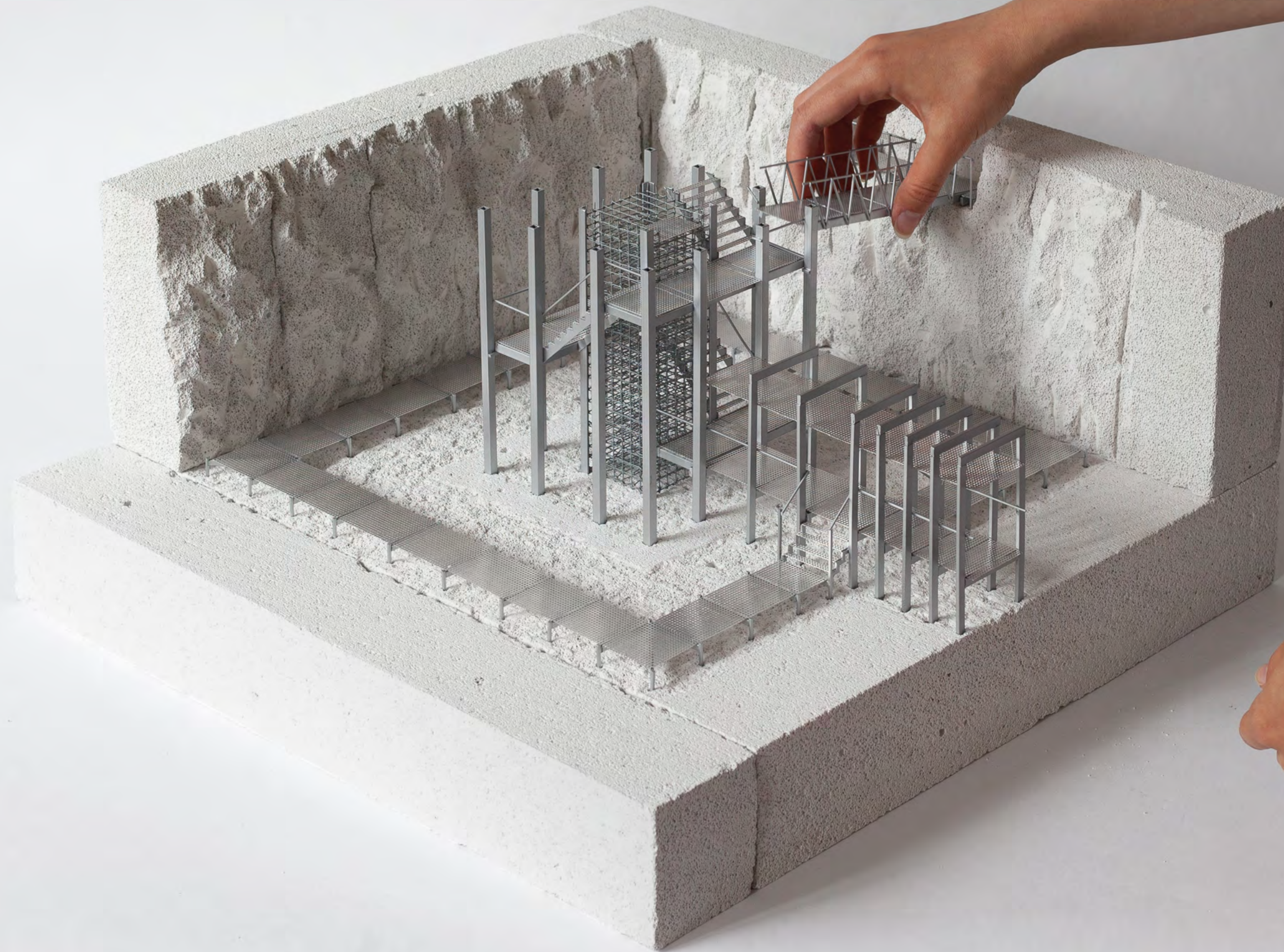
Light and darkness



Sheltered space



Structure



Drill and blast method



Historic layers

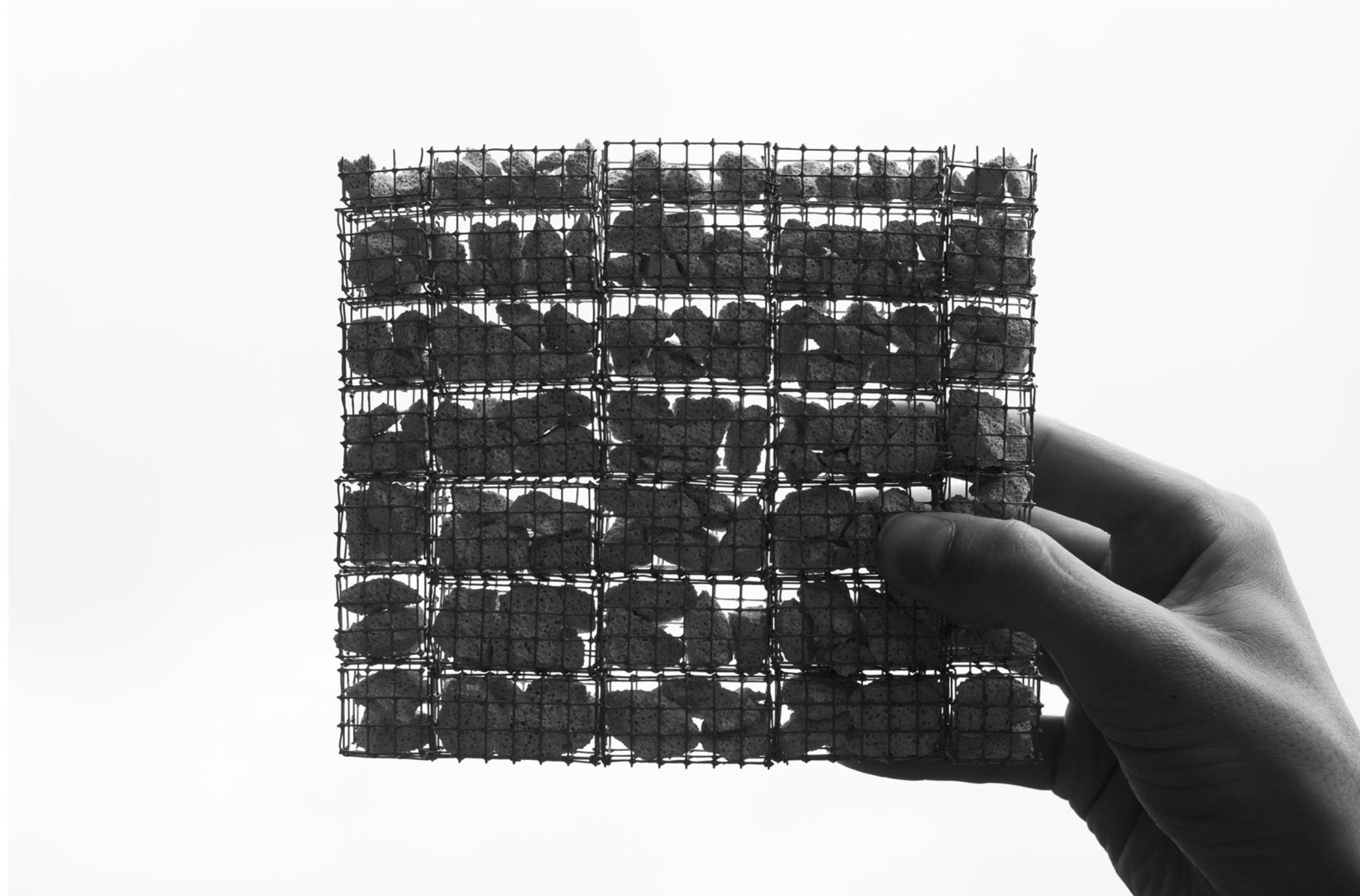


Photo made by H. Alaminia

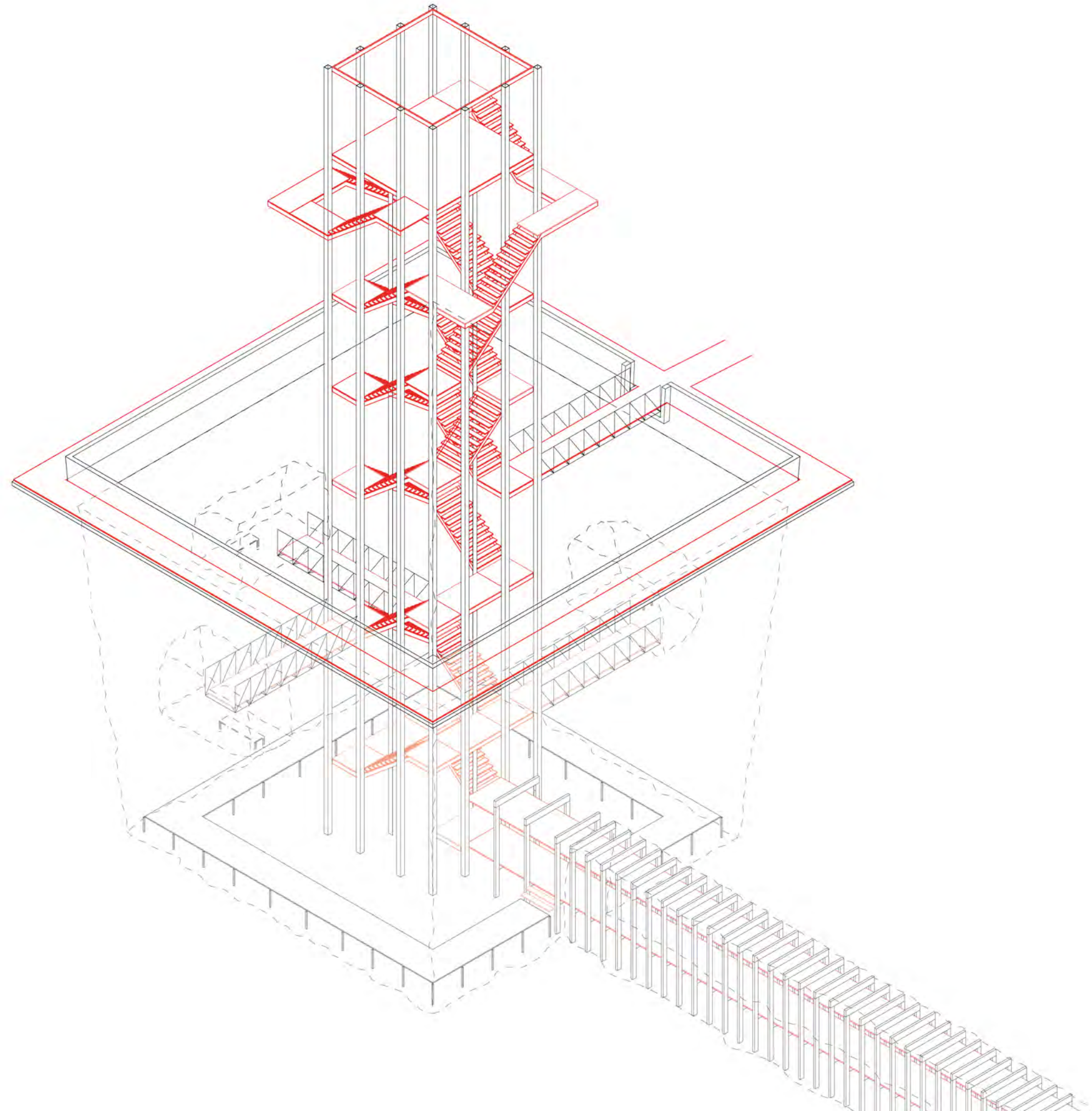
Re-use and exhibition of the material



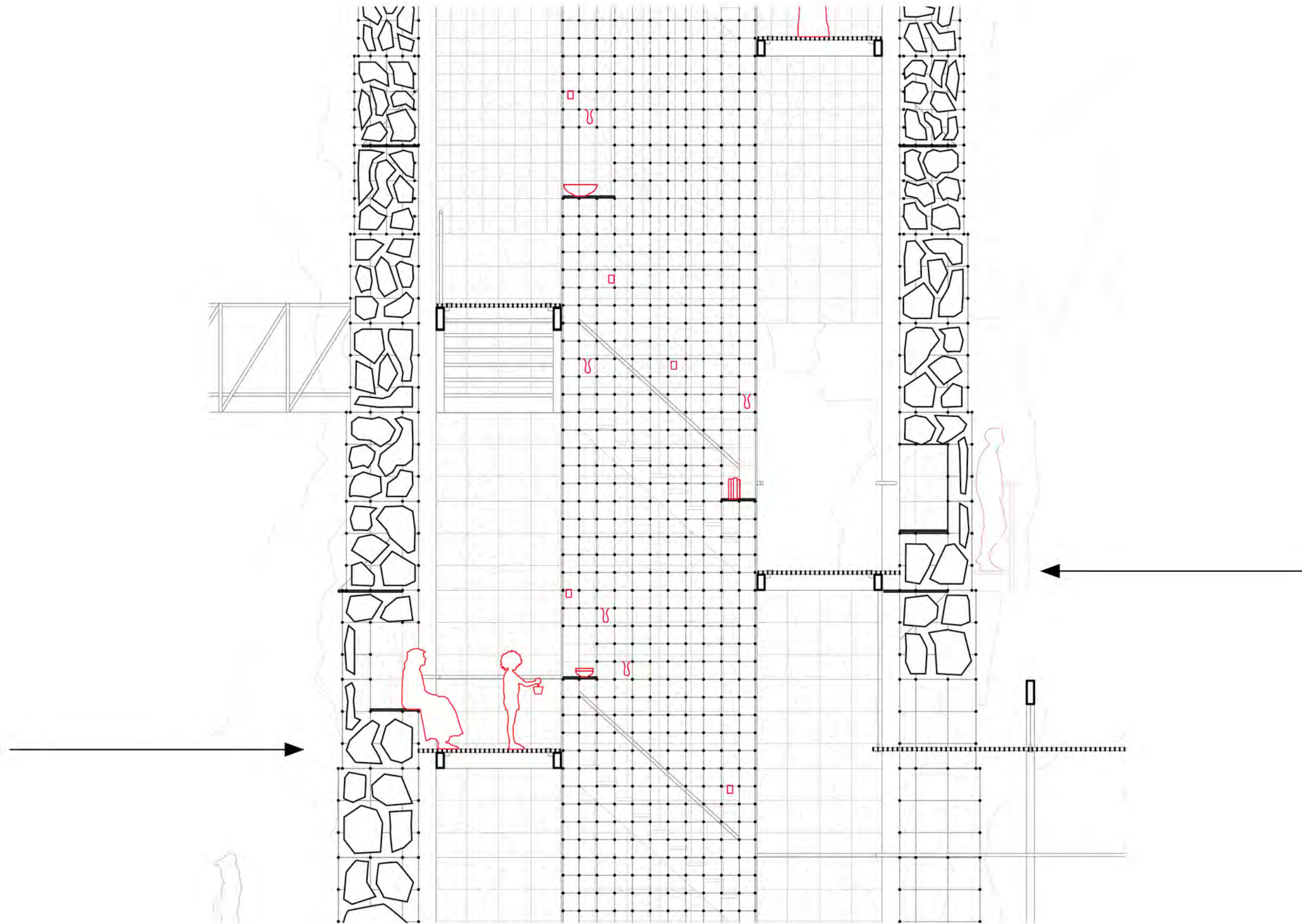
Light



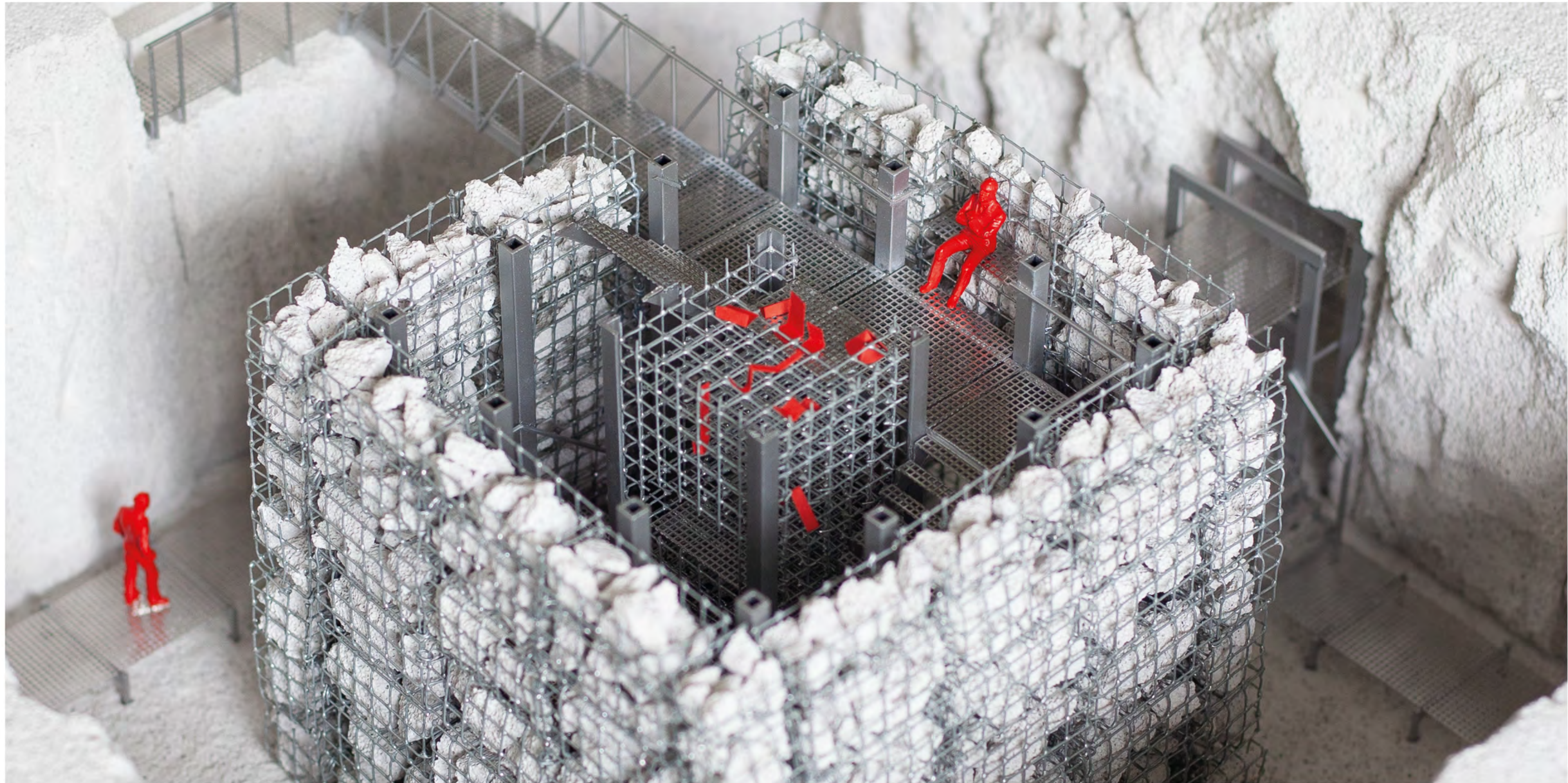
Pathway



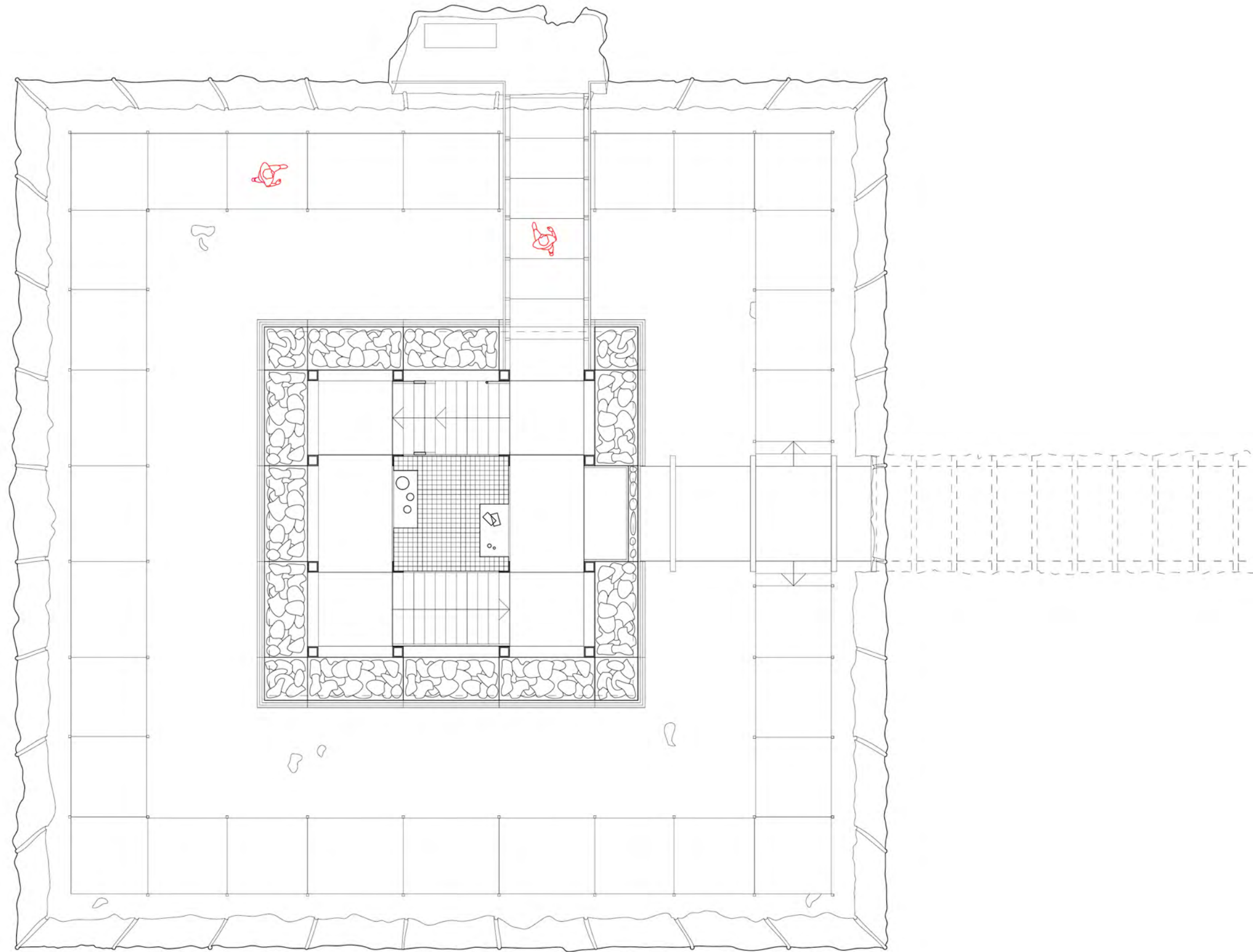
The path



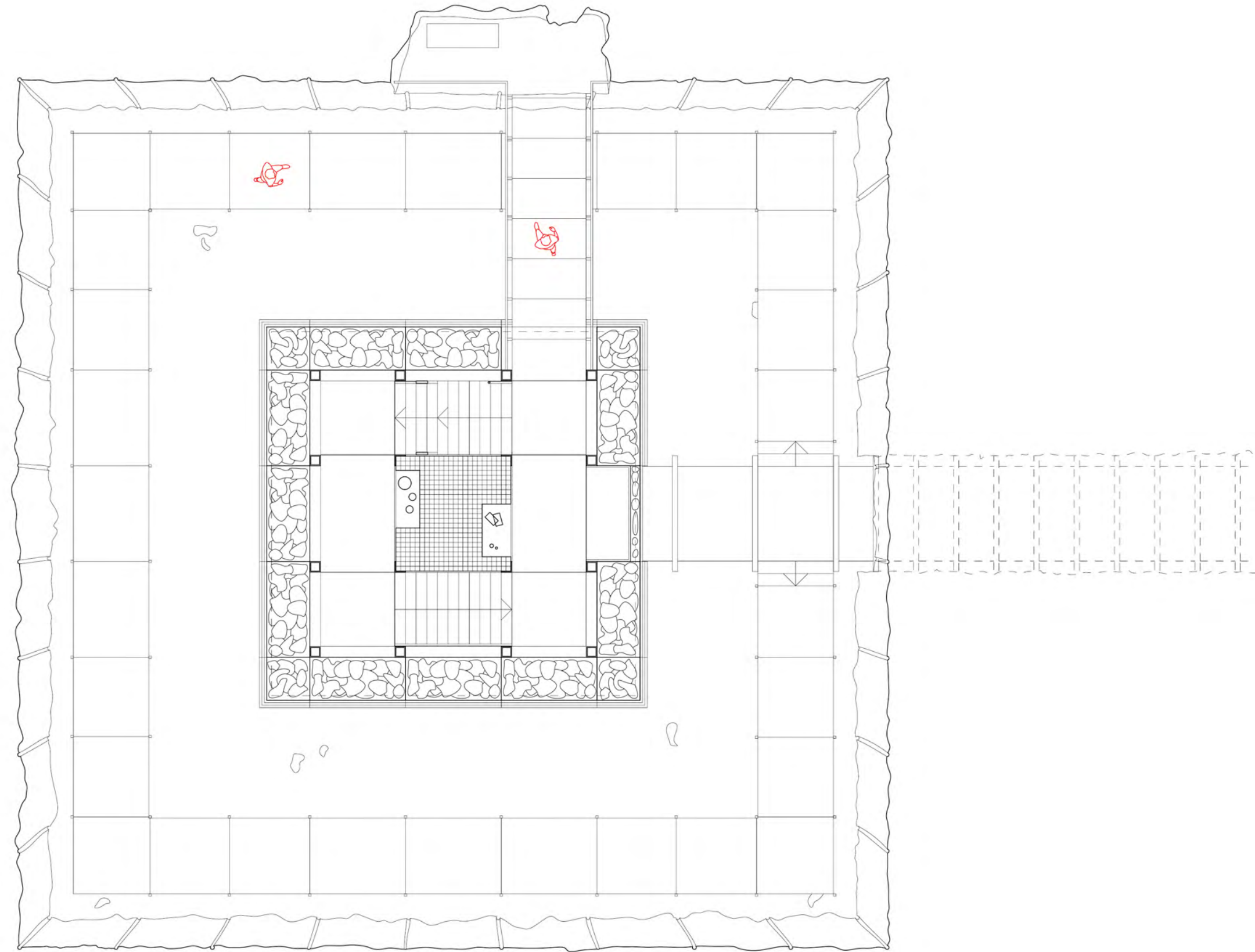
Container of memories



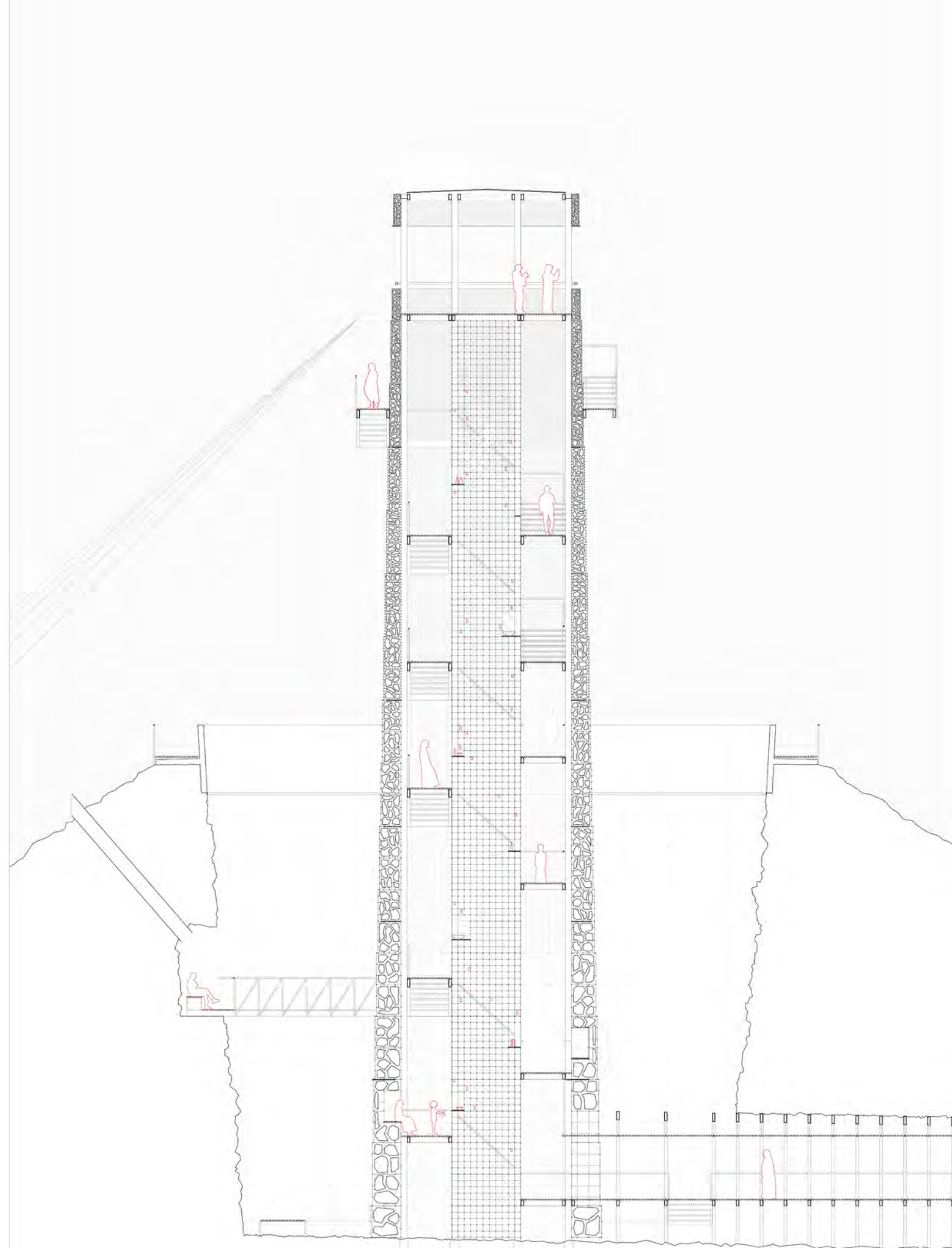
The bridges



Moment of contemplation



Stone size



The view



Reflection

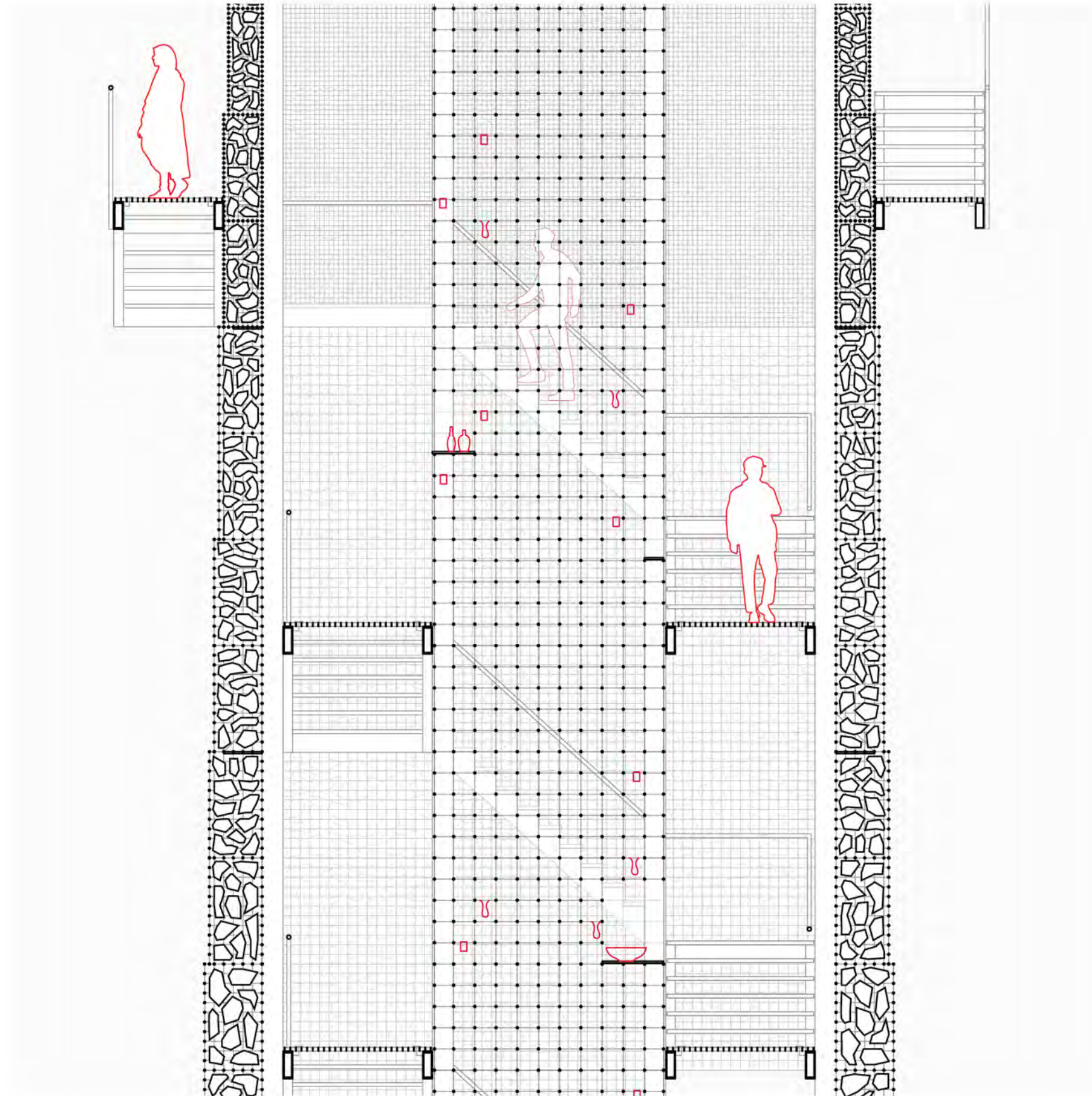
Playscape

Washing station

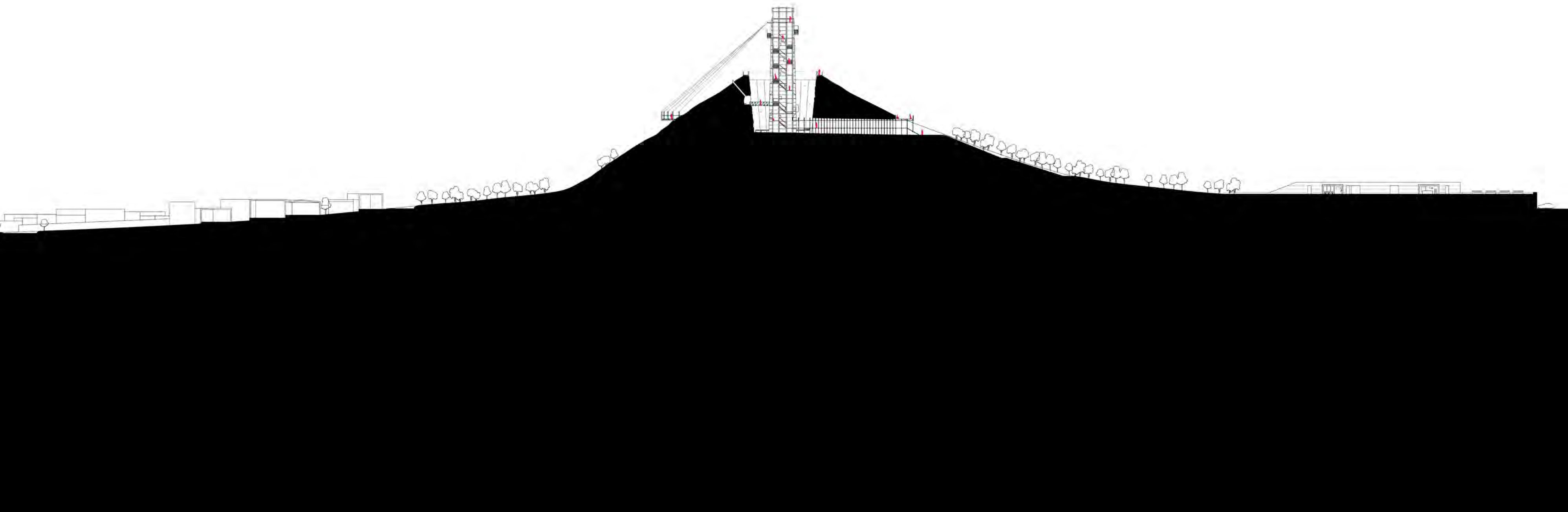
Behesht-e Reza Cemetery



The core



Communal container of memories

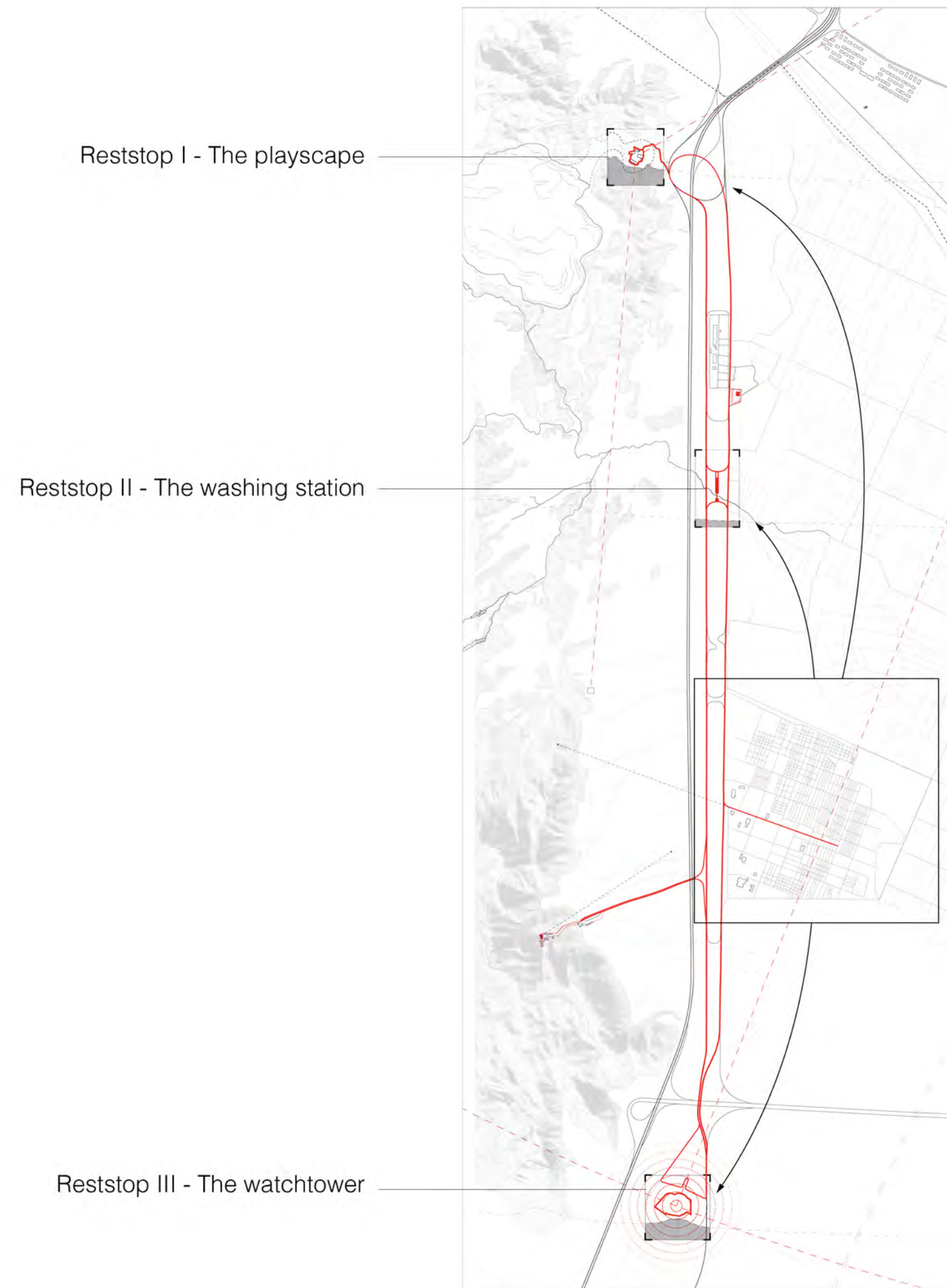


Marking the territory



Reflect

Three reststops



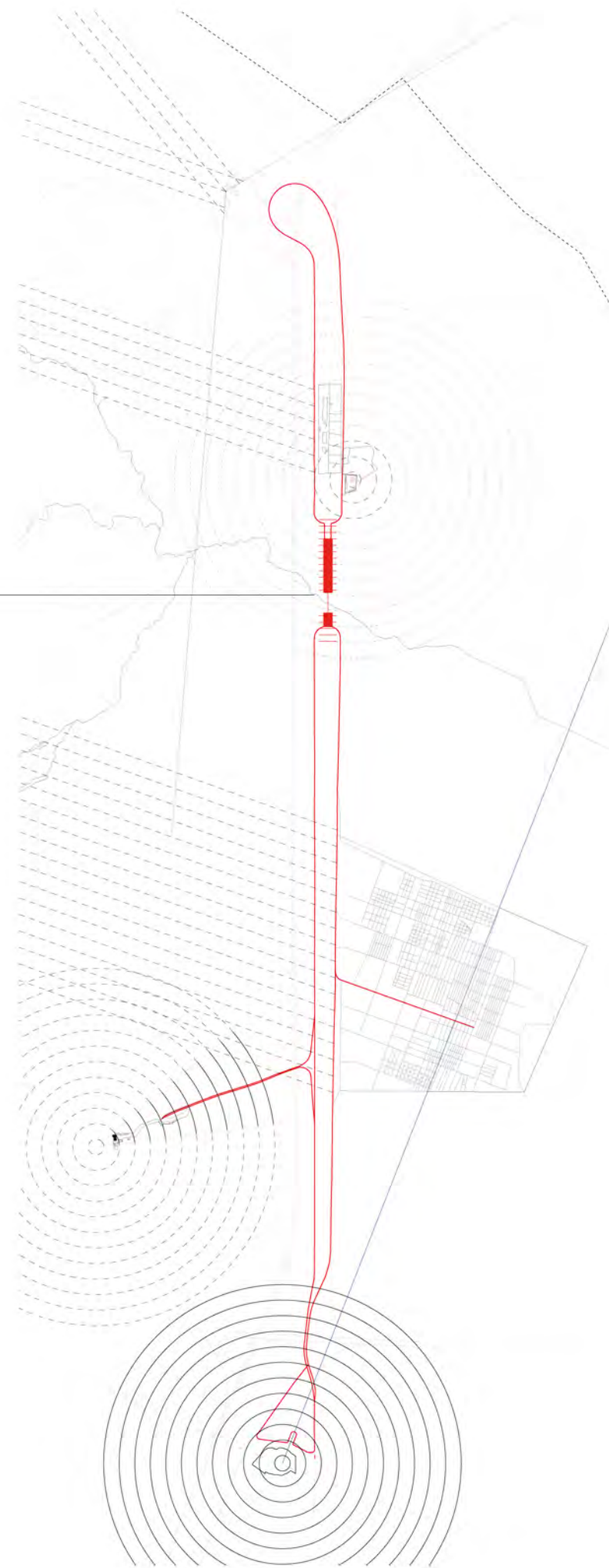
The field

Reststop I - The playscape

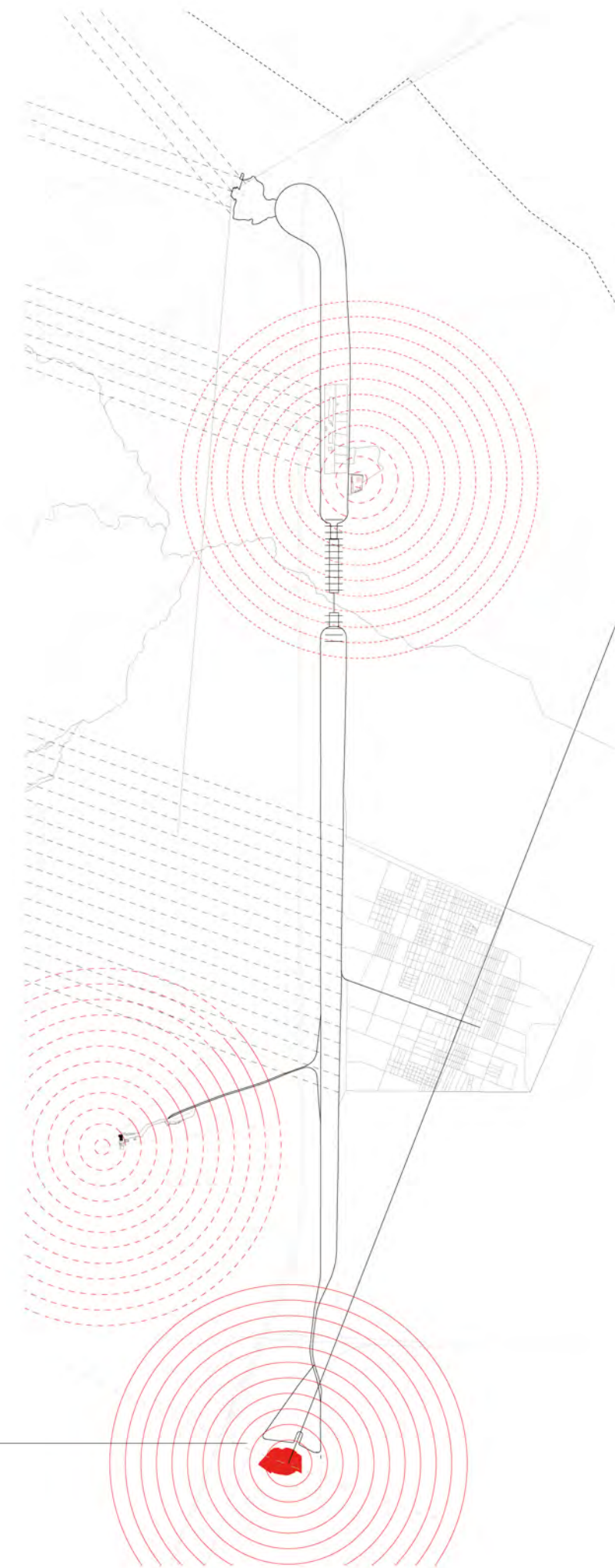


The line

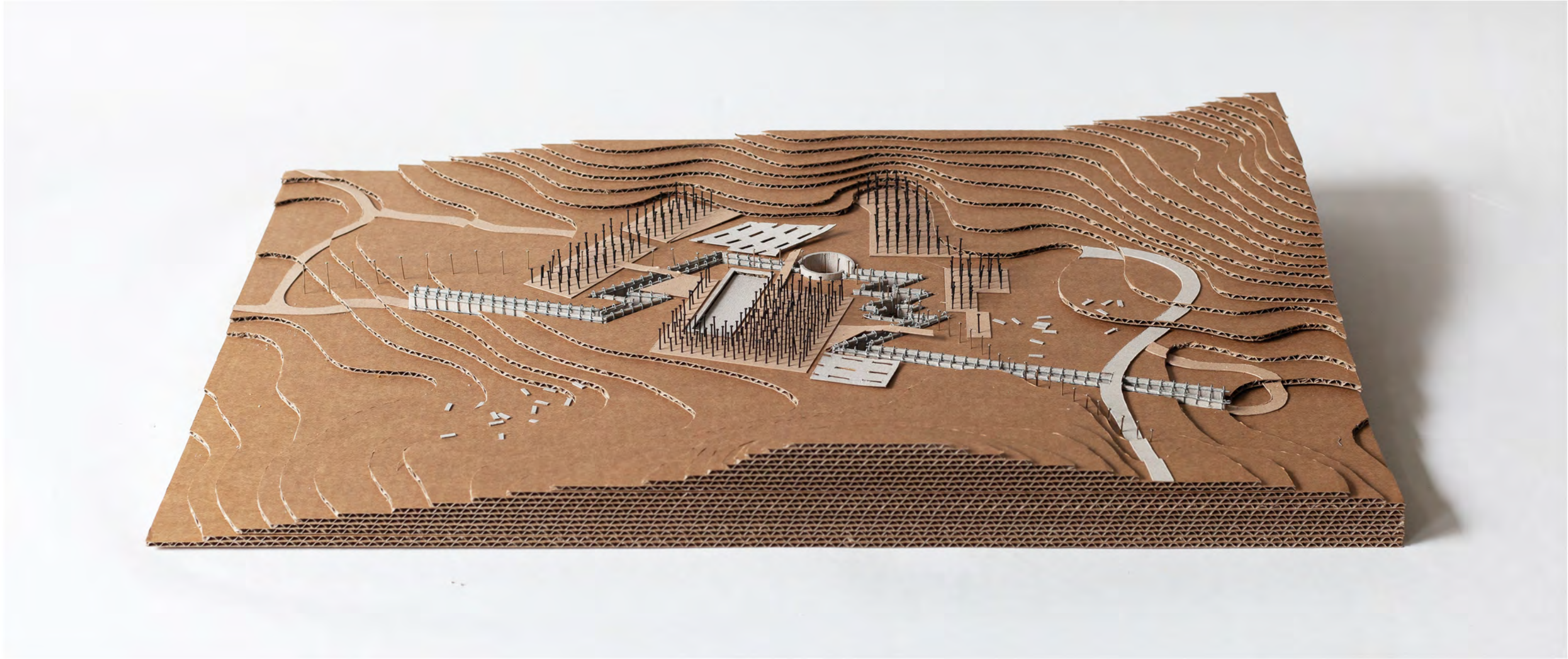
Reststop II - The washing station



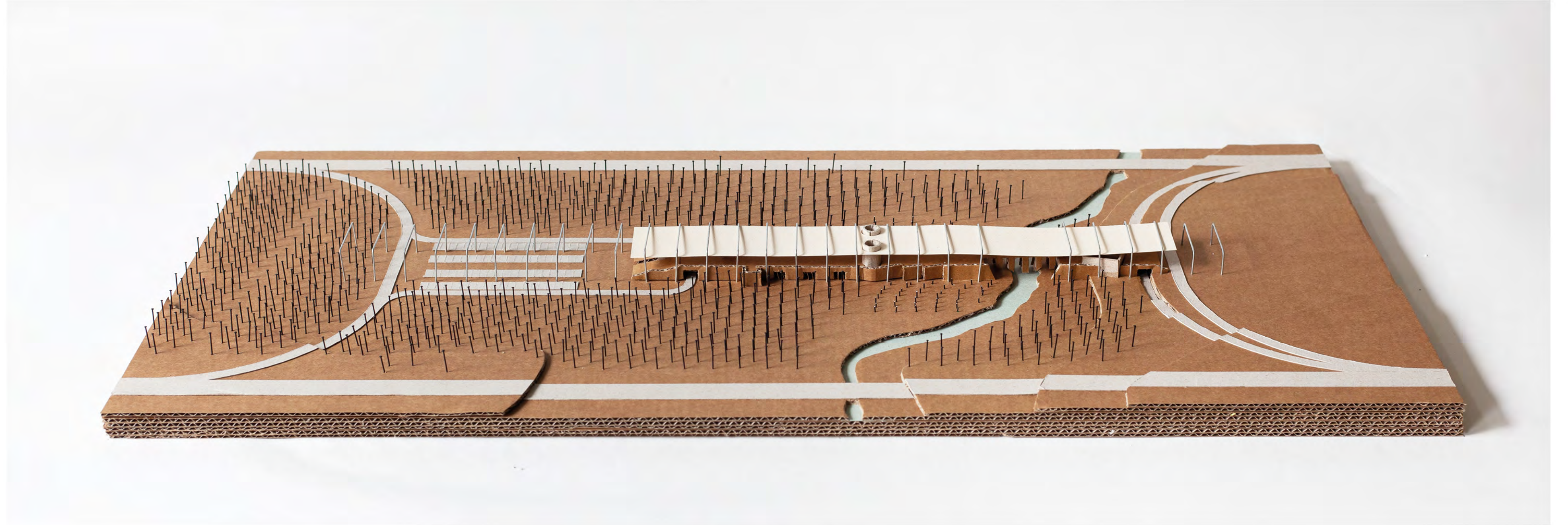
The point



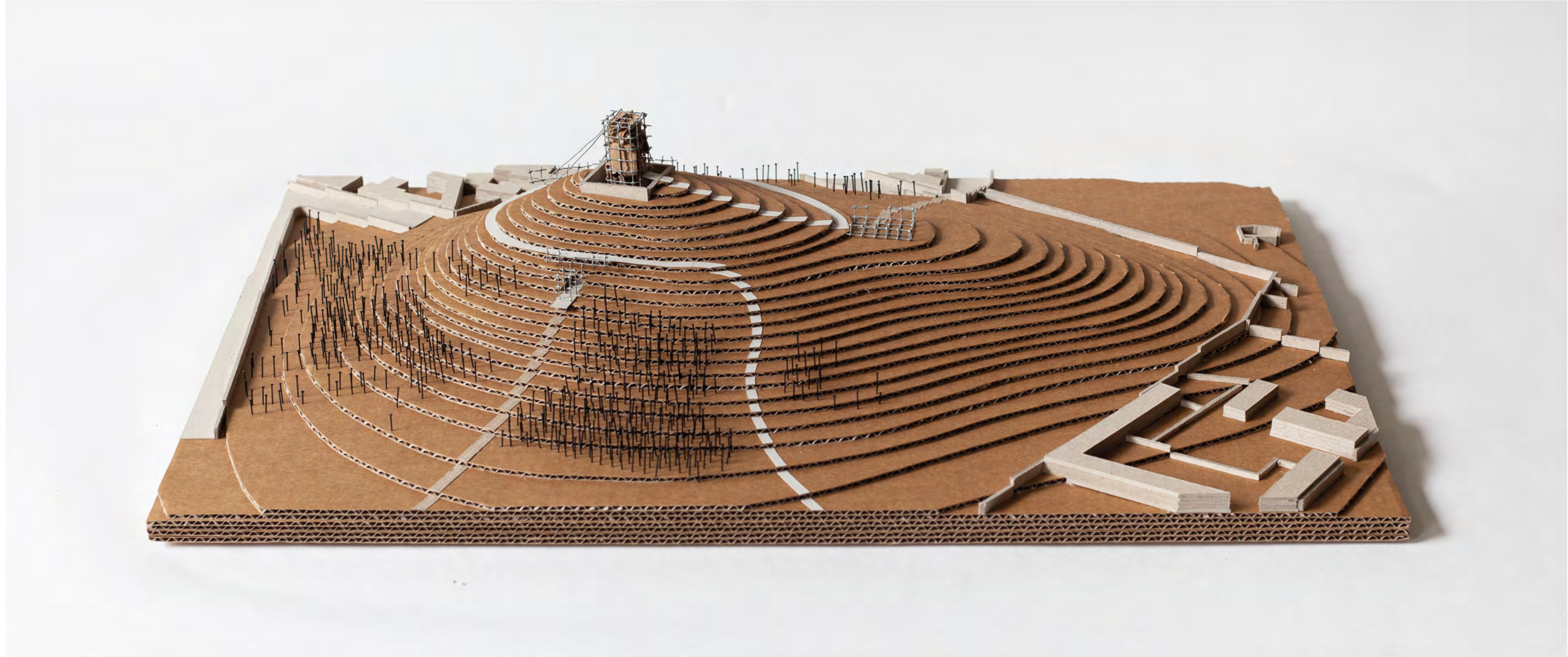
Reststop III - The watchtower



Reststop I - The playscape



Reststop II - The washing station



Reststop III - The watchtower

Conclusion

Reststop I - The playscape

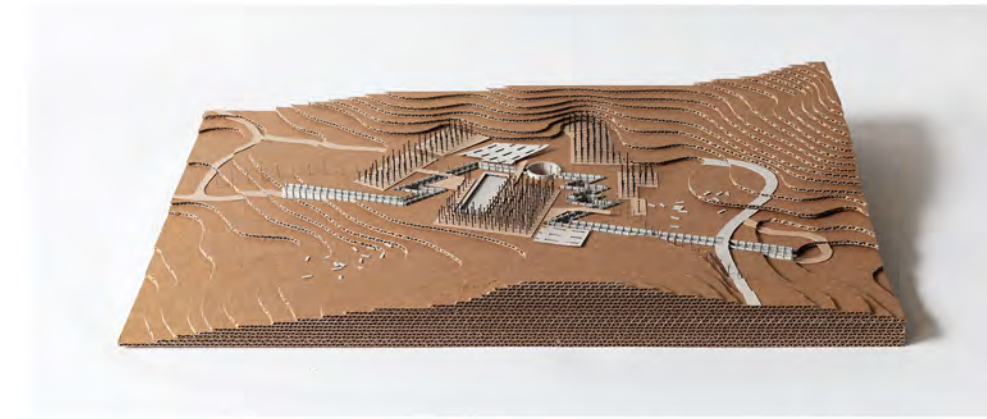
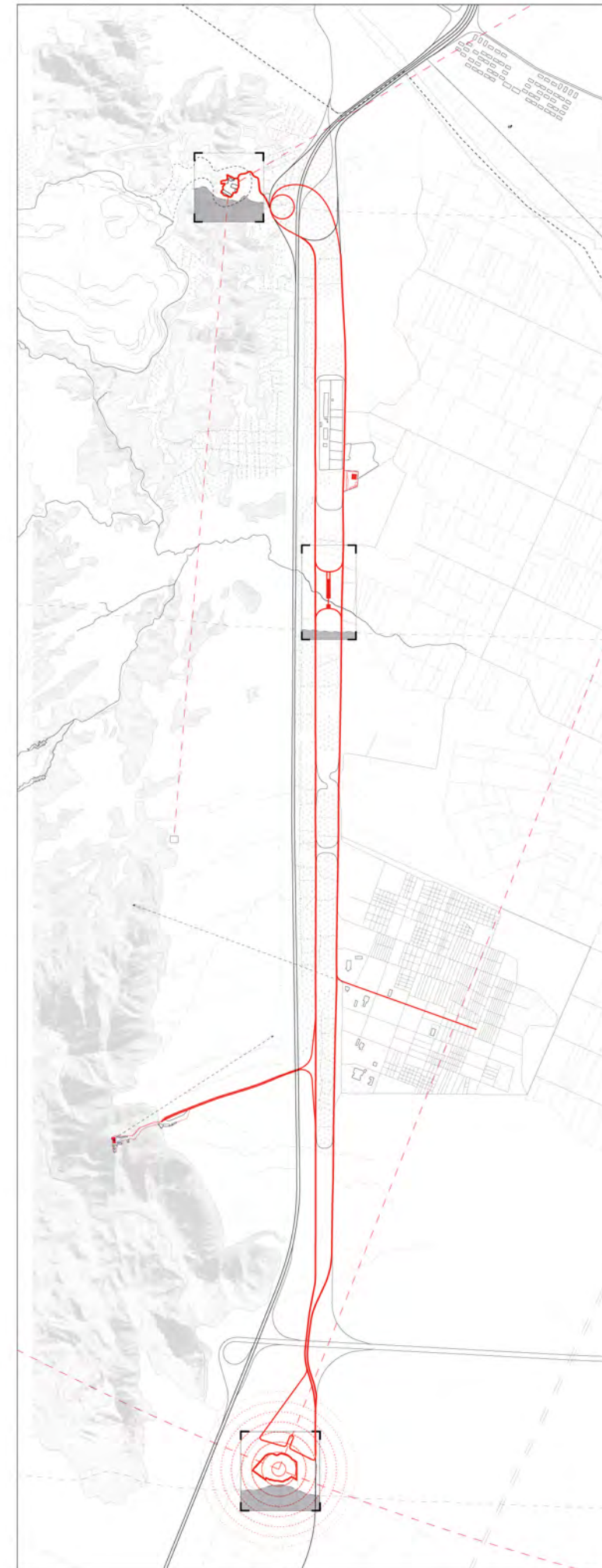
Khajeh Abaselt shrine

Reststop II - The washing station

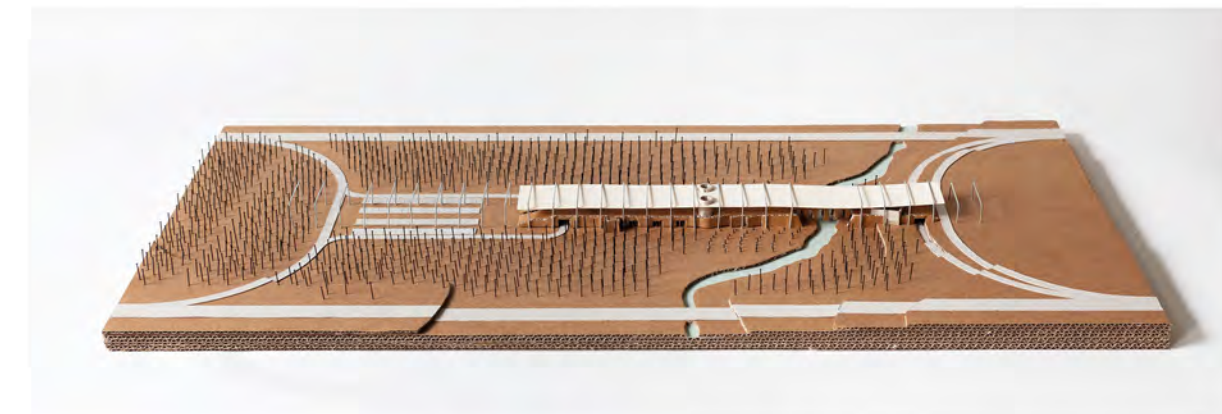
Behesht-e Reza Cemetery

Khajeh Morad shrine

Reststop III - The watchtower



Reststop I - The playscape



Reststop II - The washing station

