

**BORDERS&TERRITORIES**  
**Emerging border conditions in Eurasia**

# **RUSSIAN TERRAIN VAGUE**

**T H E D U S H A O F Y E K A T E R B U R G**

**Bas van Lenteren - P5 – TuDelft – 2021**

# TERRAIN VAGUE

***“EMPTY, abandoned space in which a series  
of occurrences have taken place”***

**Salá-Morales**

## EVENTS THAT CANNOT BE ERASED



**Unexploded, Steve Mcqueen, 2017**

**THEORY AND RESEARCH  
DESIGN  
ARCHITECTURE  
SYSTEMATIZATION  
GROUND ZERO**

# **\*THEORY AND RESEARCH**

## **FINDING THE SOUL STATE IN ARCHITECTURE**

## **EUROPE'S TERRAIN VAGUE**



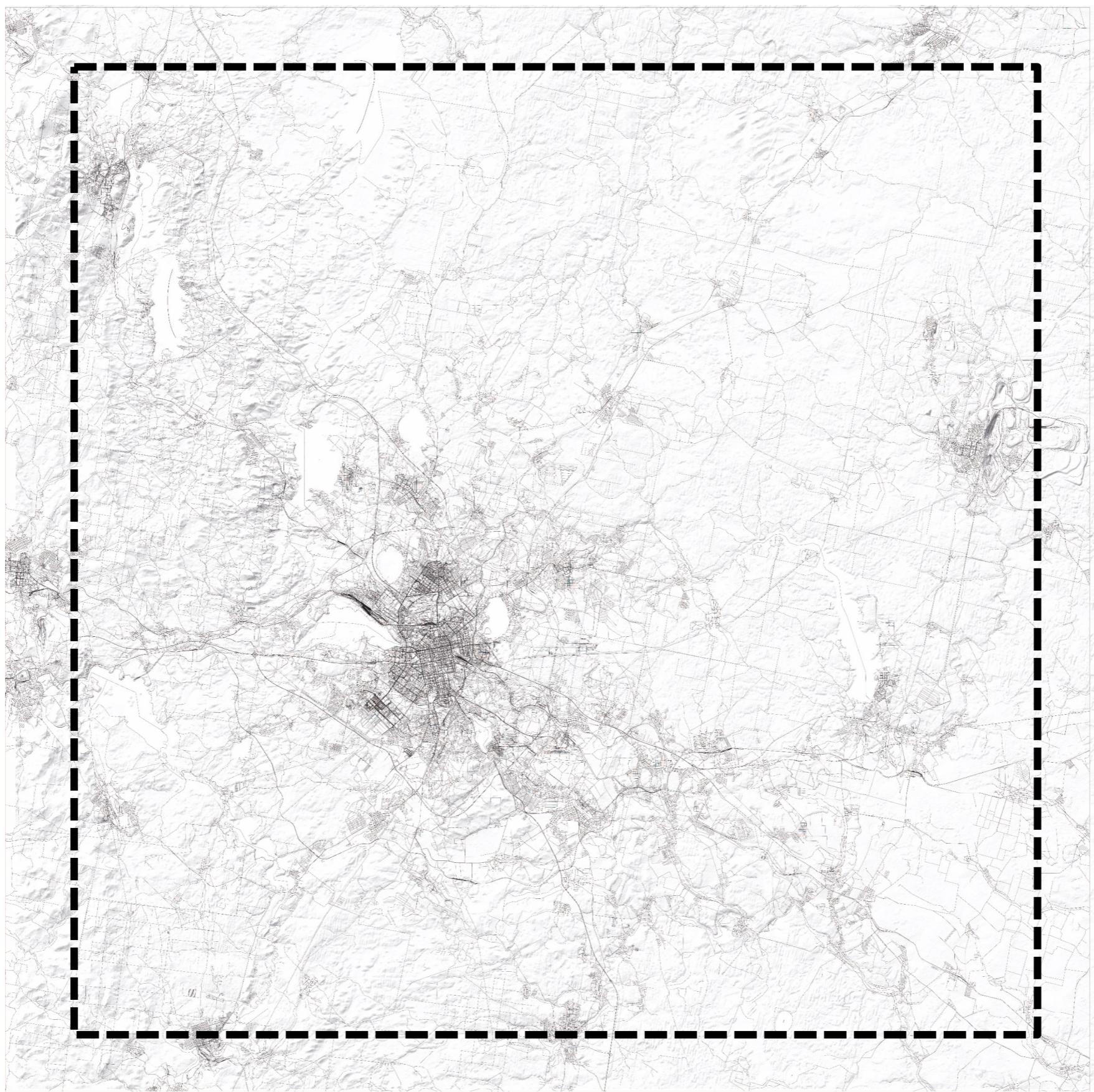
**Manolo Laguillo - 1977-1987 - Spain**

## SITUATION IN RUSSIA

**'The complete antithesis of conscious landscape design, through clearly the work of humans; not a picturesque terrain with romantic ruins evoking beauty... but rather a ground zero of complete cultural and environmental annihilation in the age of the 'Anthropocene' characterized by severely eroded land often contaminated land.'**

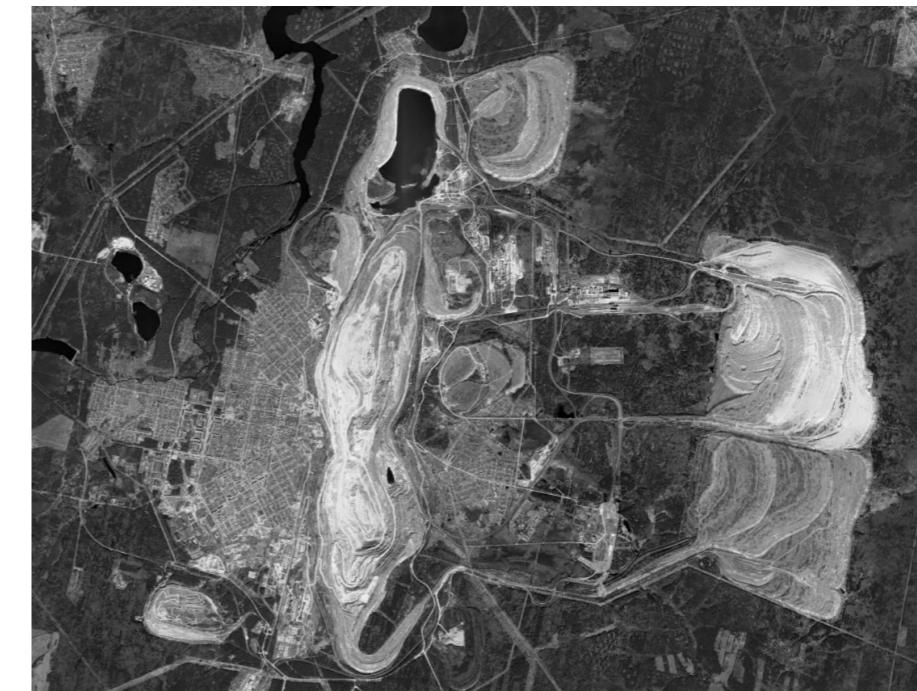
**Girot 2016**

## YEKATERINBURG REGIONAL



Bas van Lenteren - P5 - Russian Terrain vague

## YEKATERINBURG REGIONAL TERRAIN VAGUE

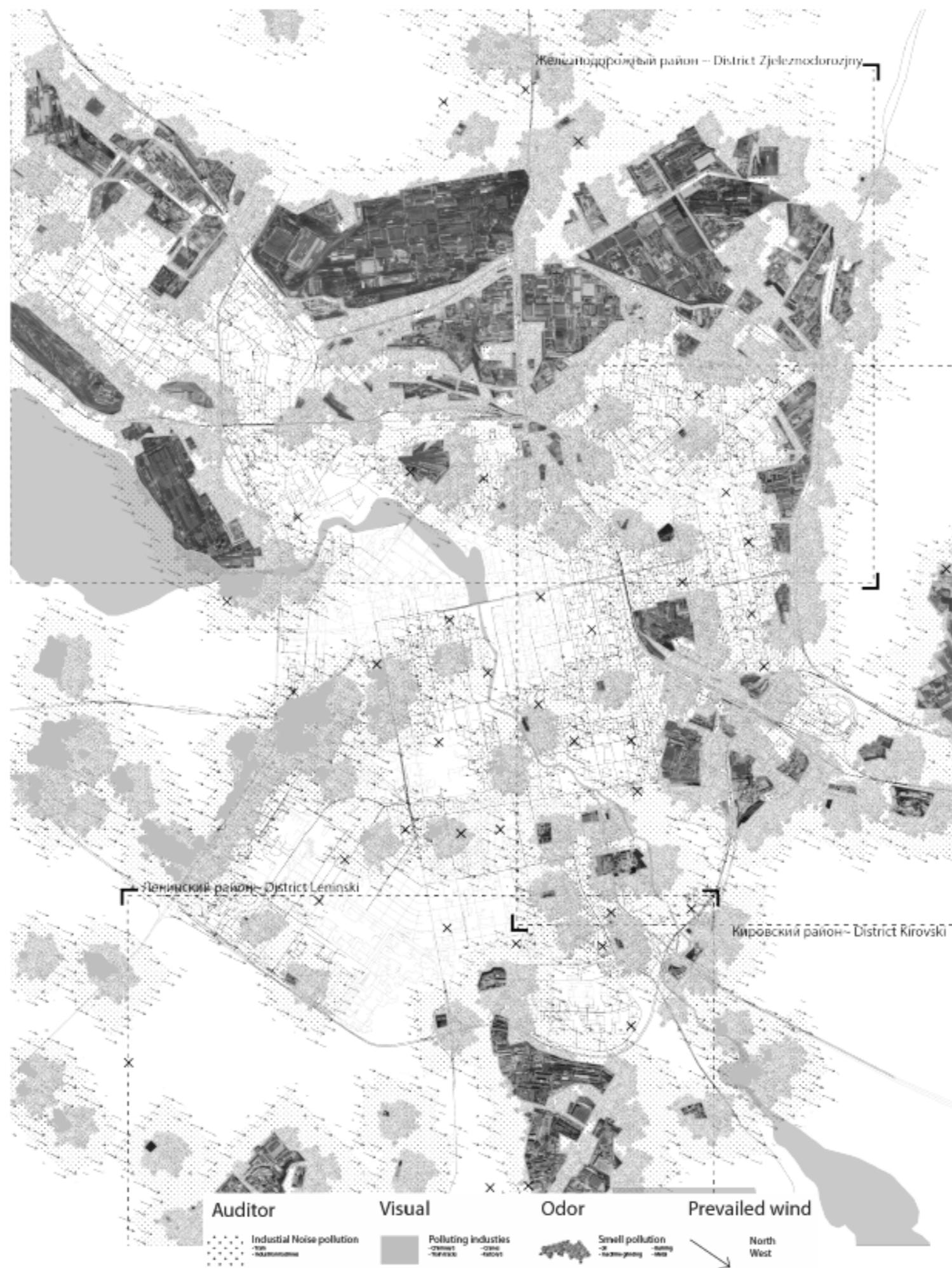


# YEKATERIN BURG CITY



Bas van Lenteren - P5 - Russian Terrain vague

## CITY'S TERRAIN VAGUE



## CITY'S TERRAIN VAGUE



# **EUROPE ≠ RUSSIA**



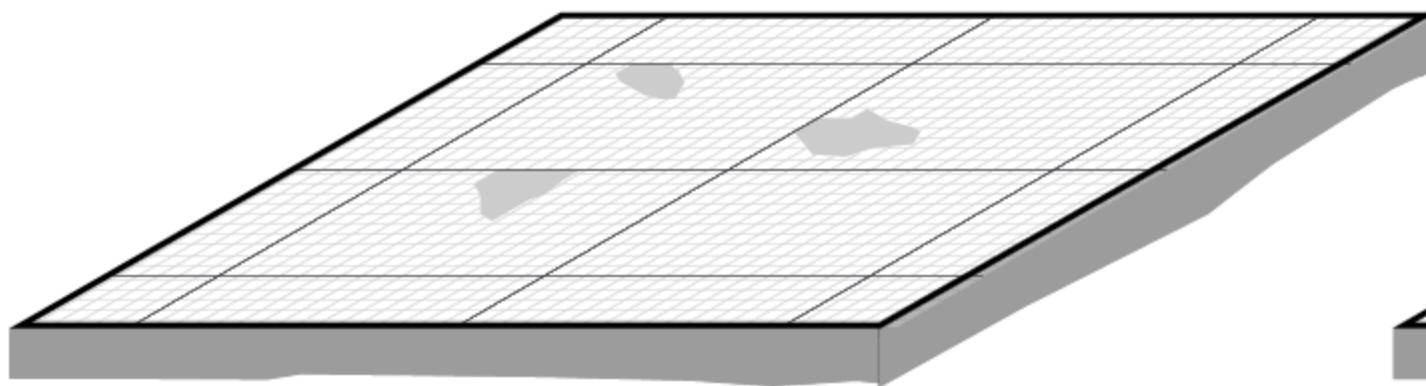
**Manolo Laguillo - 1977-1987 - Spain**



**Yekaterinburg - 2020.**

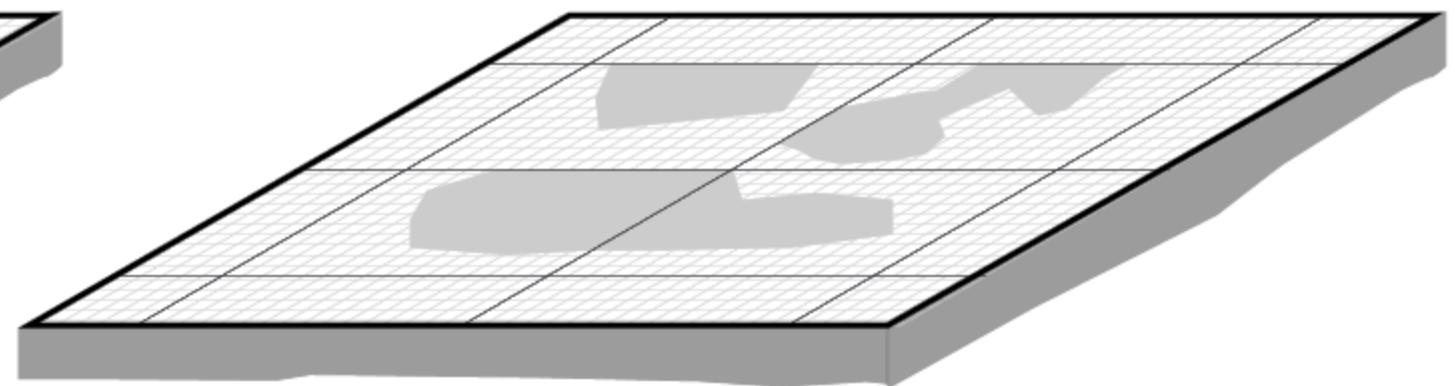
**EUROPE ≠ RUSSIA**

**5% TERRAIN VAGUE**



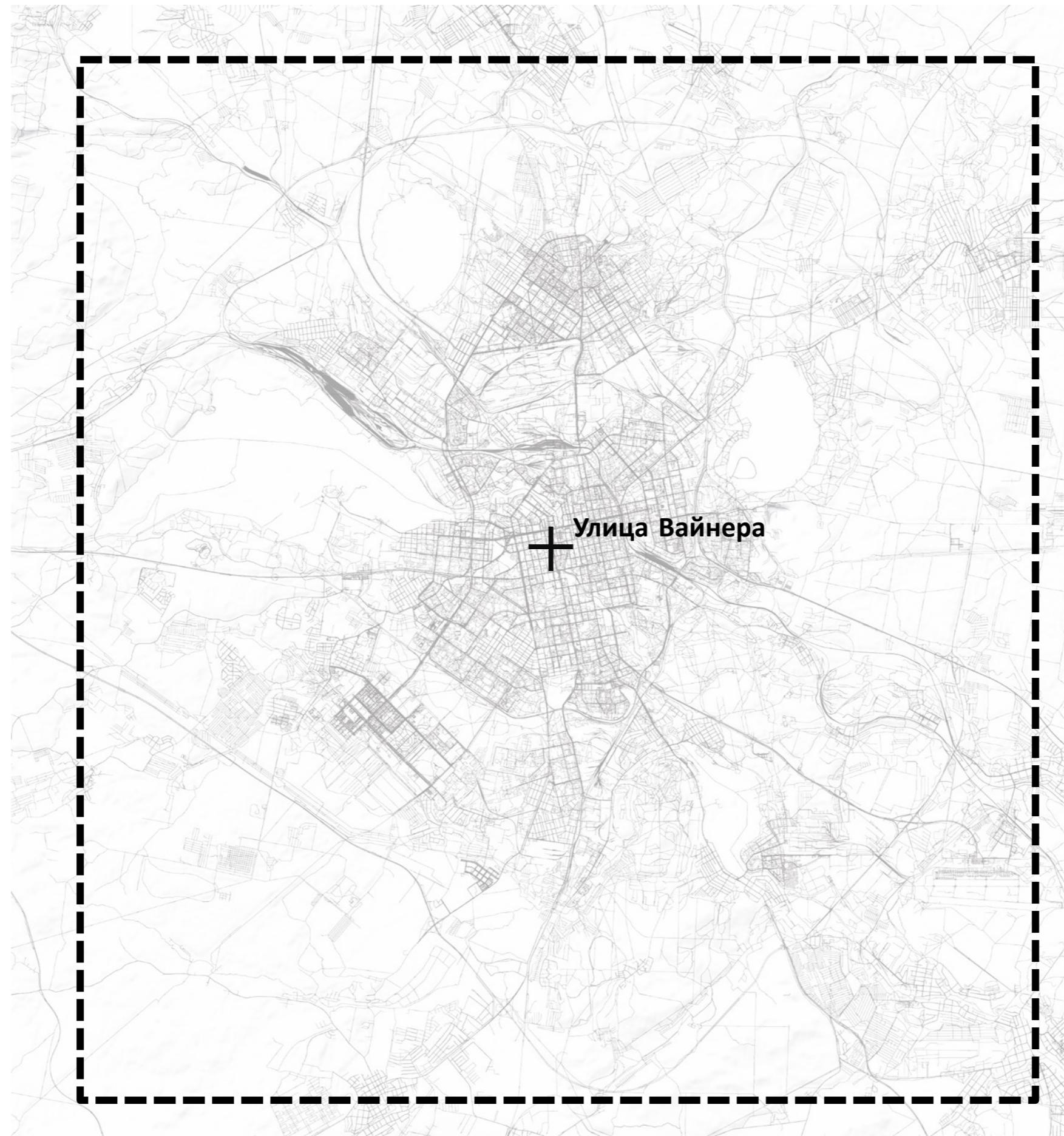
**EUROPEAN CITY**

**95% TERRAIN VAGUE**

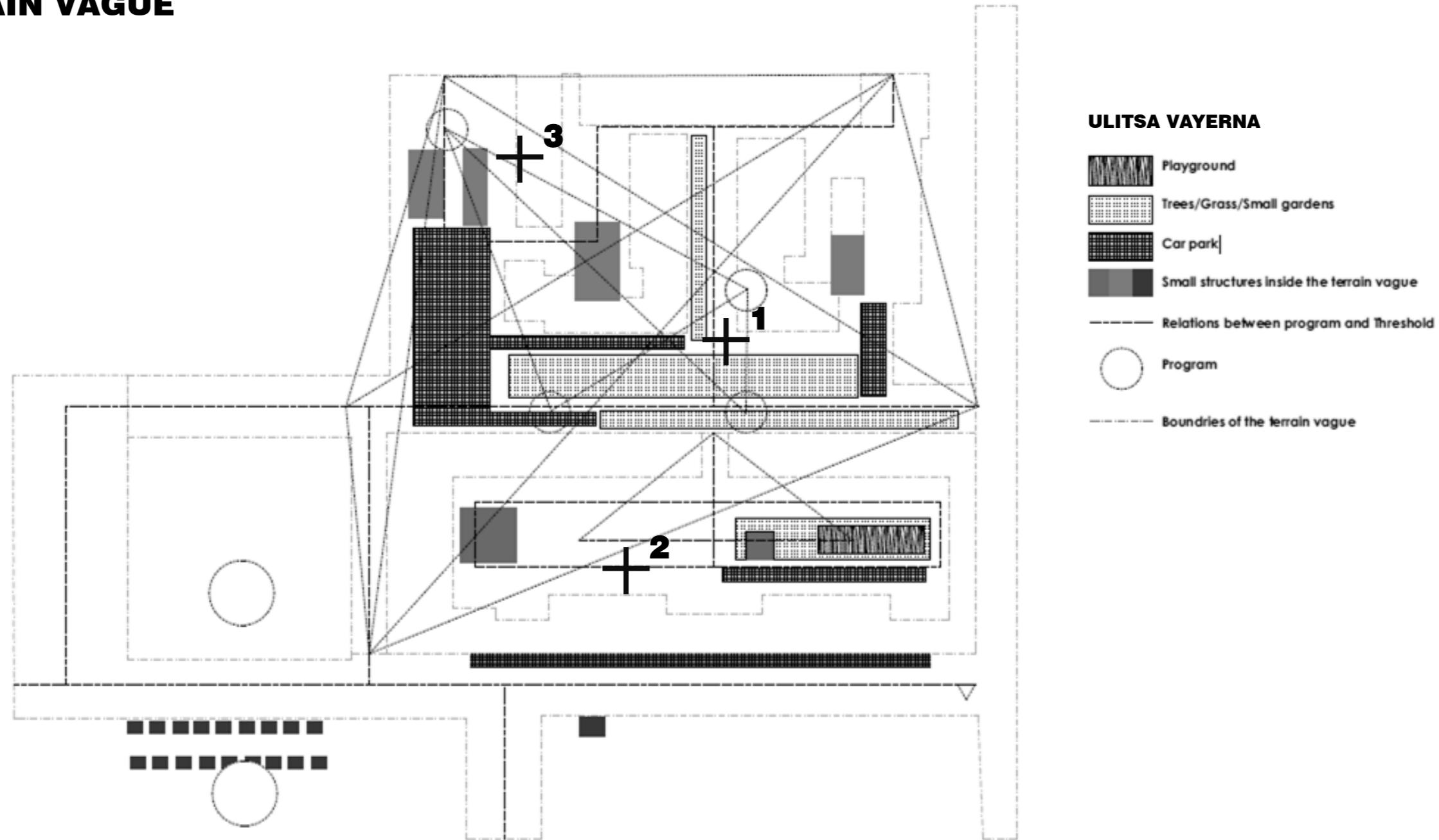


**YEKATERINBURG**

## LOCAL TERRAIN VAGUE



## LOCAL TERRAIN VAGUE



1



2



3

## **\*DESIGN APPROACH**

### **FINDING THE EVENTS**

## **RUSSIA = REVERSED EUROPE**



**Yekaterinburg - 2020.**



**Manolo Laguillo - 1977-1987 - Spain**

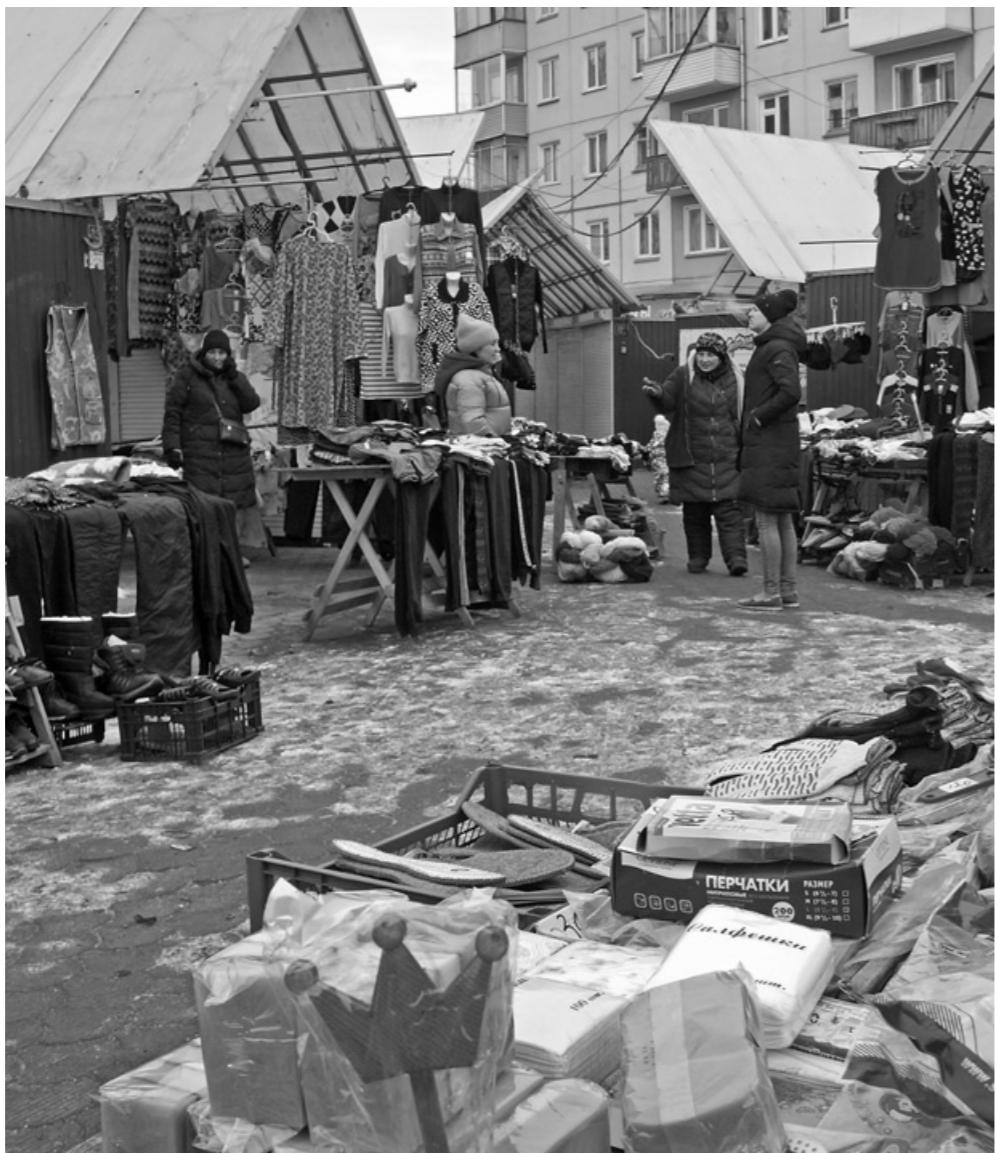


**Rotterdam - 2020.**



**Rotterdam - 2020.**

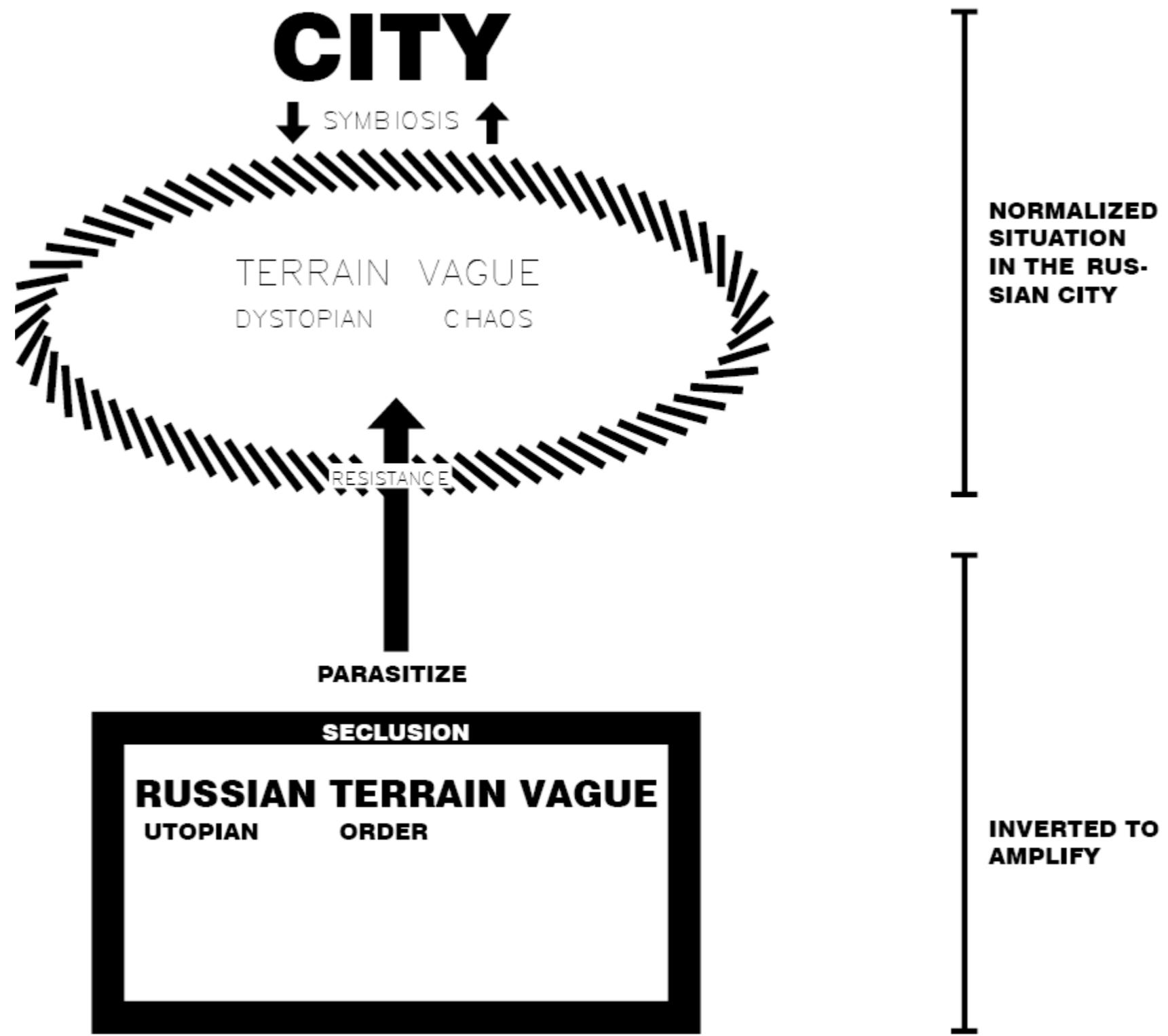
# **RUSSIA**



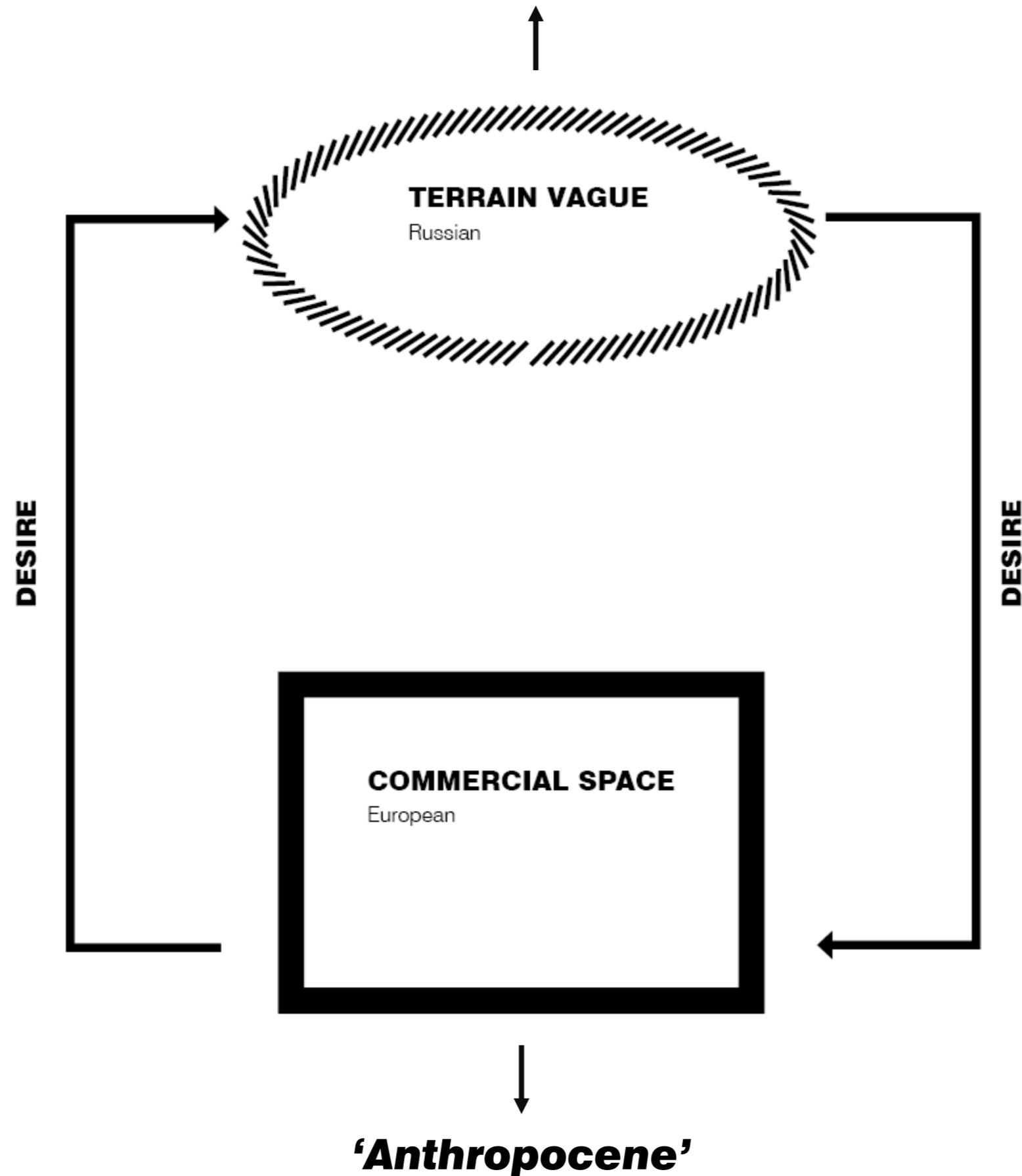
**Yekaterinburg - 2020.**



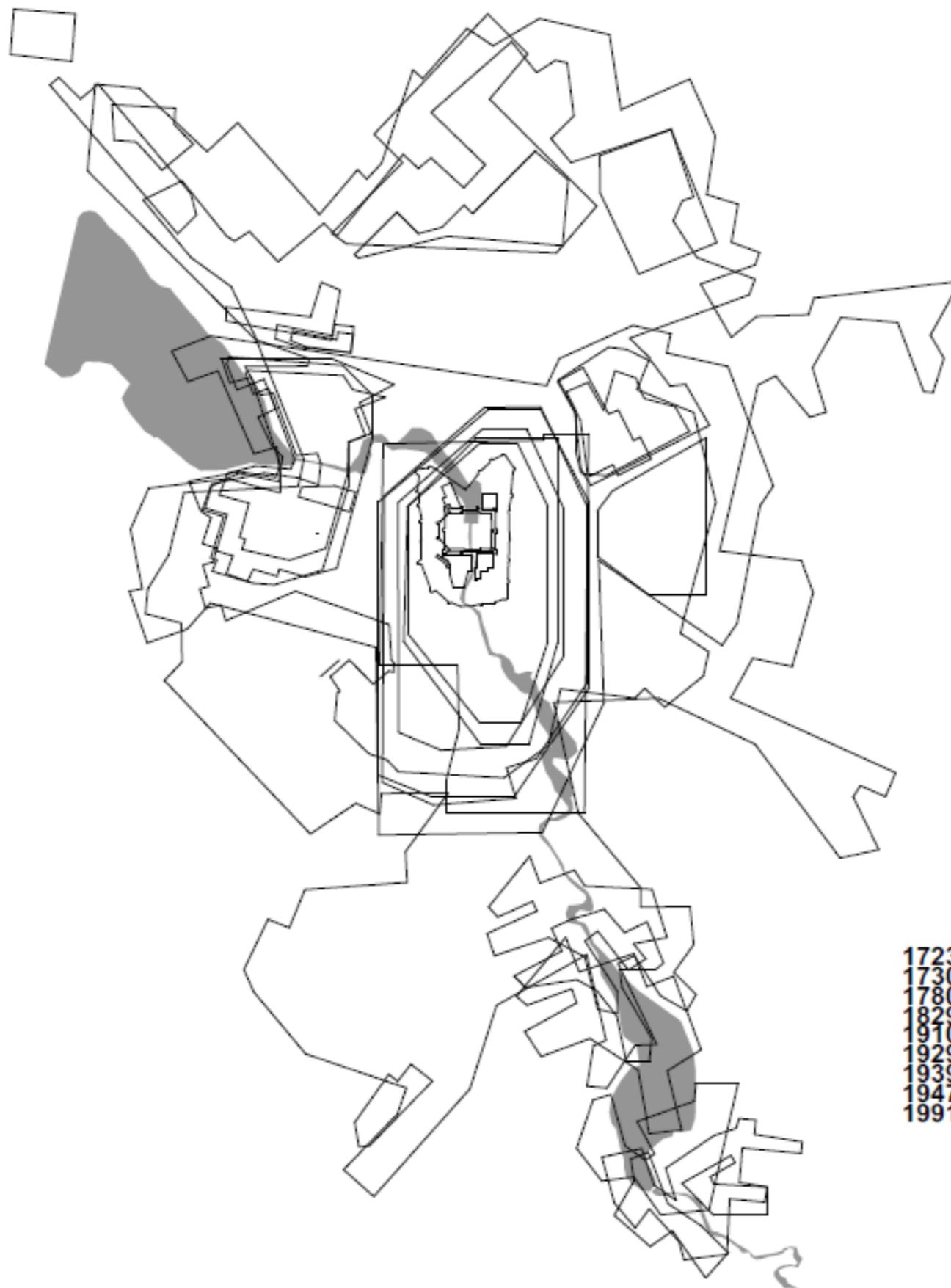
**Yekaterinburg - 2021.**



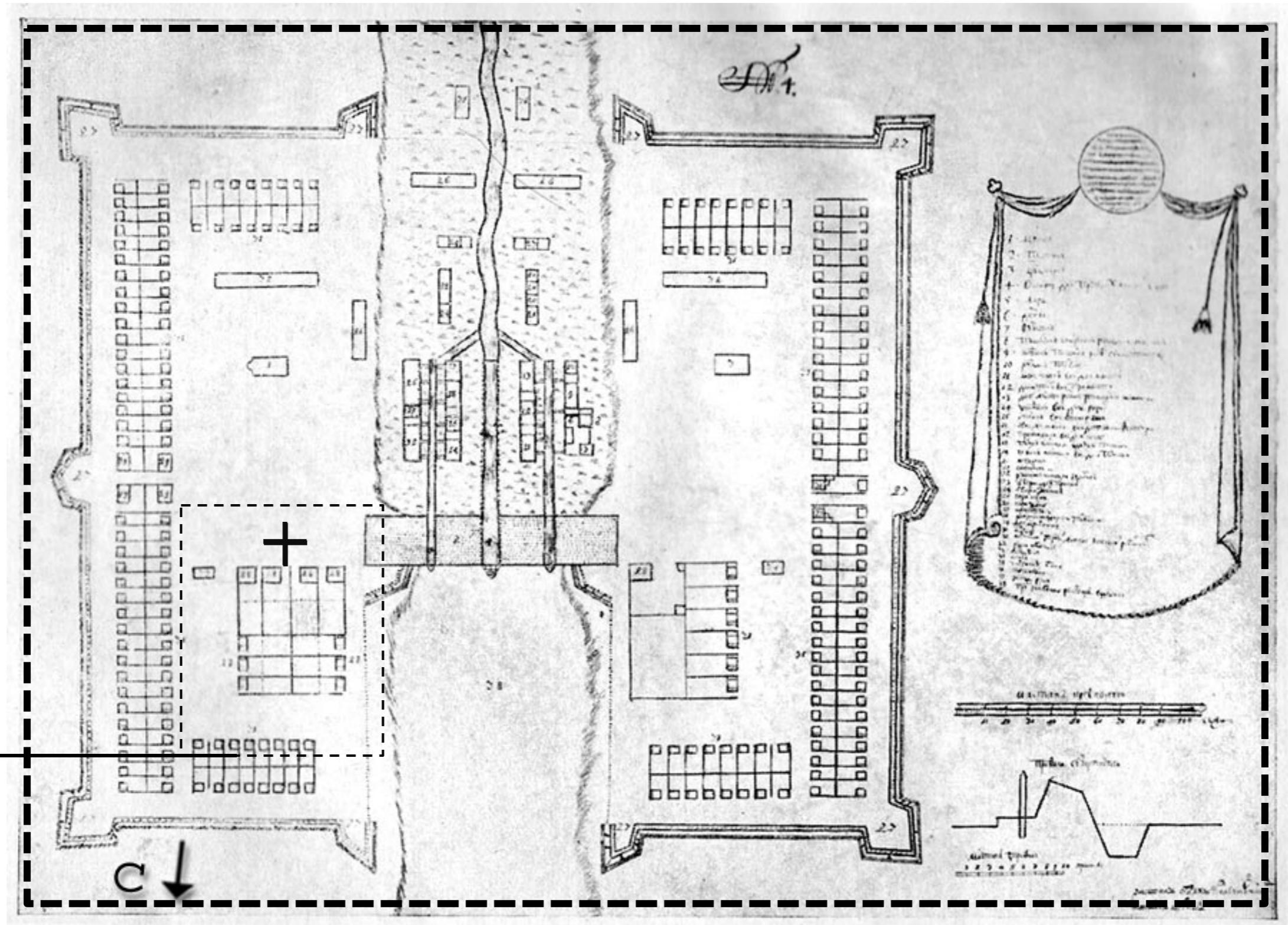
## **Ground zero of 'Anthropocene'**



## **ANTHROPOCENE, URGE TO EXPAND**



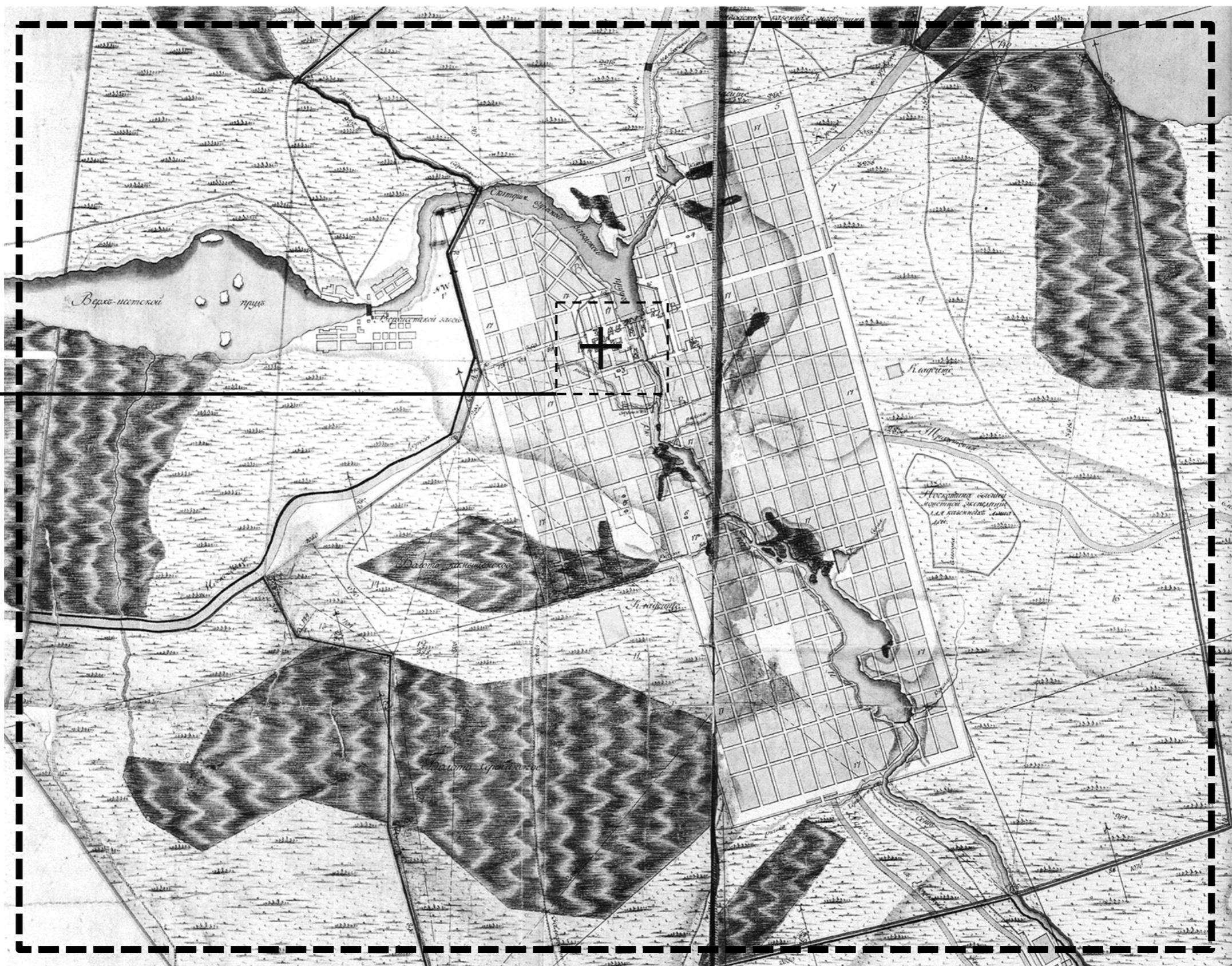
## ANTHROPOCENE, URGE TO EXPAND



1723

## ANTHROPOCENE, URGE TO EXPAND

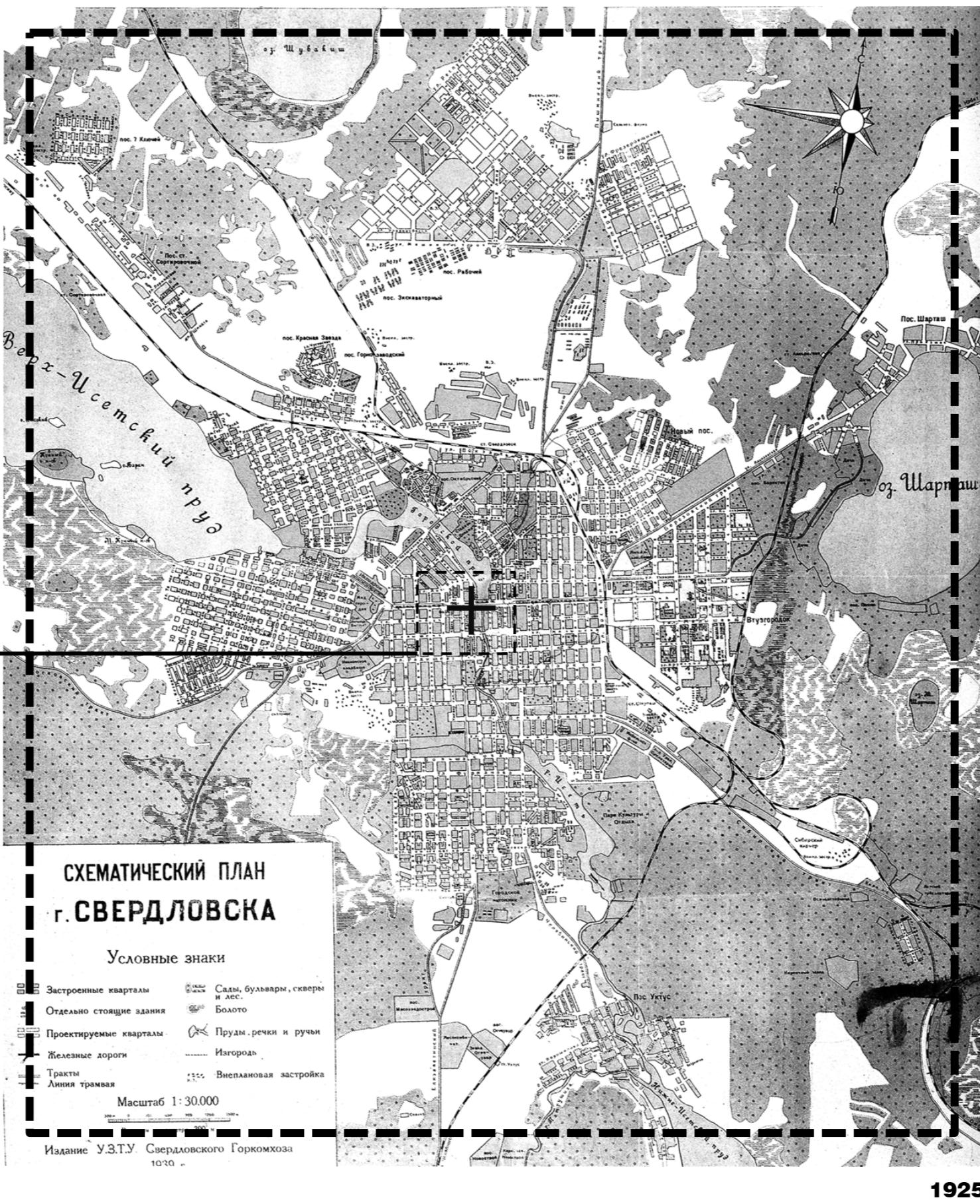
Улица Вайнера



1804

# ANTHROPOCENE, URGE TO EXPAND

Улица Вайнера



## ANTHROPOCENE, URGE TO EXPAND

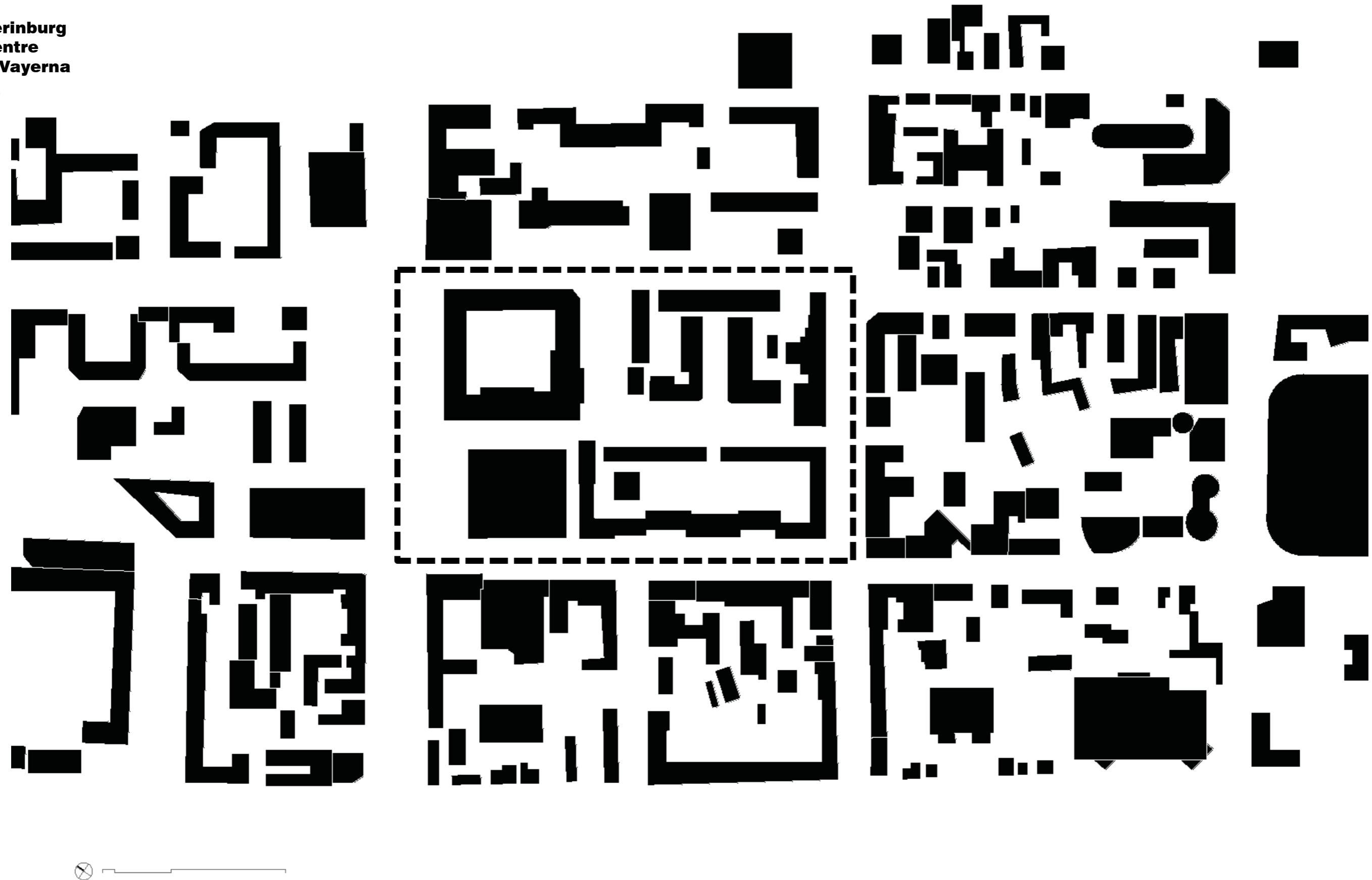


**Ulitsa vayerna - Yekaterinburg**

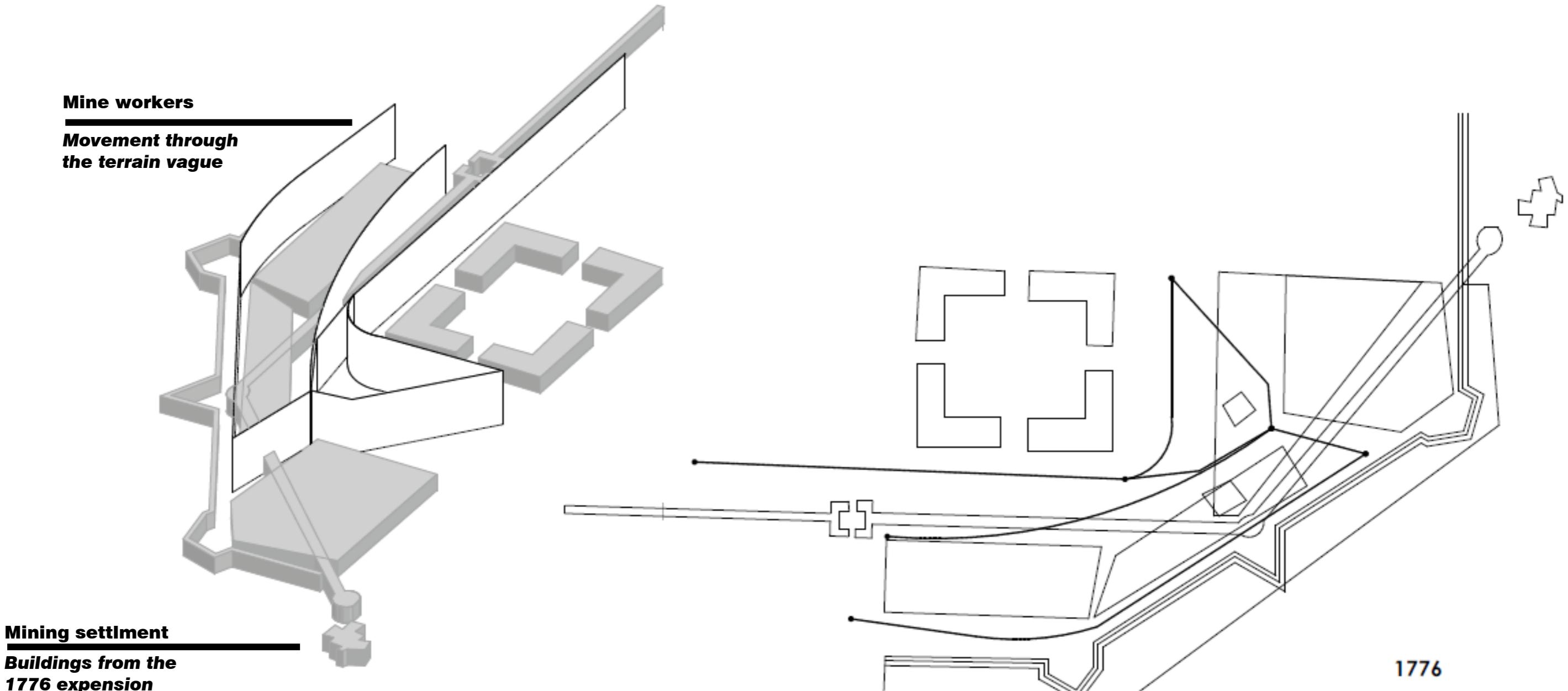
## GROUND ZERO

Yekaterinburg  
City centre  
Ulitsa Vayerna

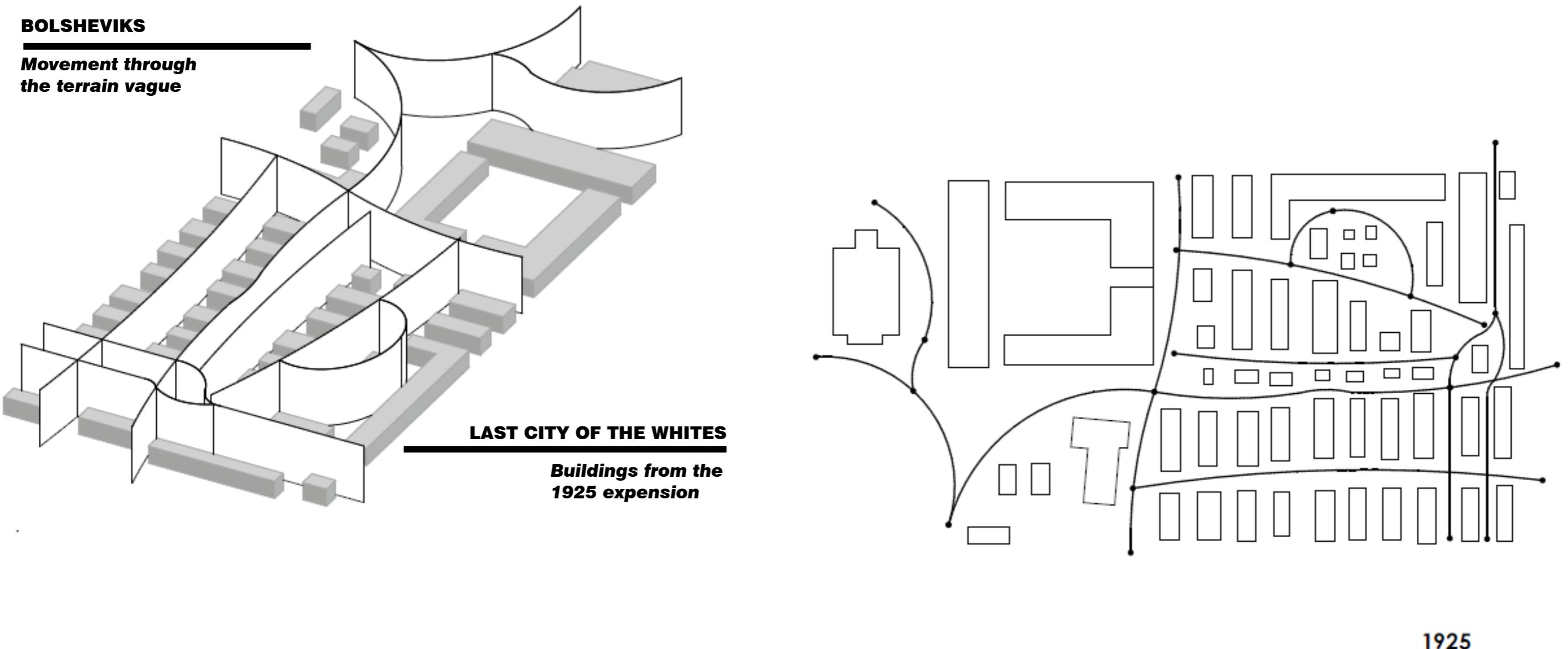
1:2000



Bas van Lenteren - P5 - Russian Terrain vague



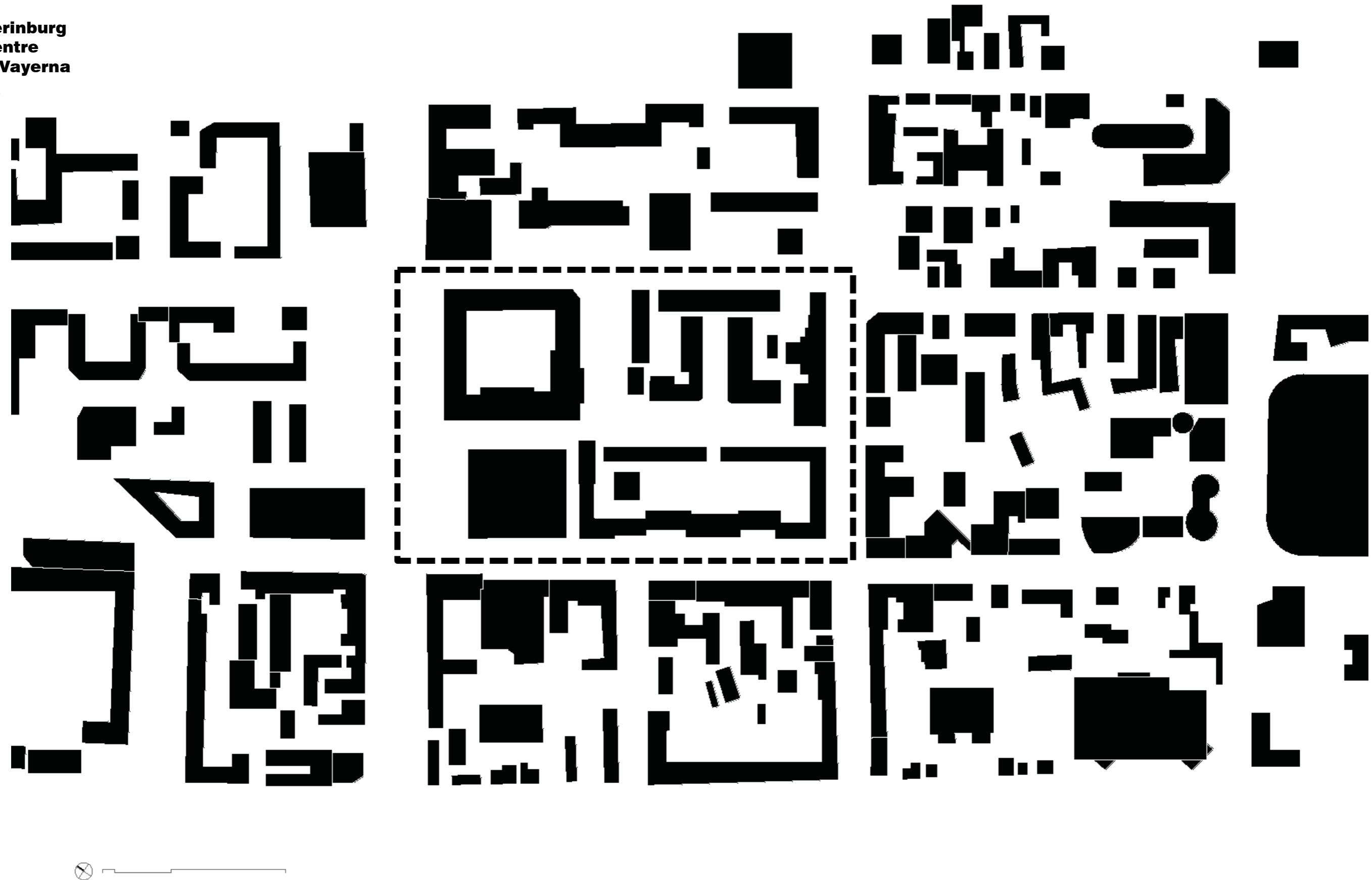
# ANTHROPOCENE



## GROUND ZERO

Yekaterinburg  
City centre  
Ulitsa Vayerna

1:2000



Bas van Lenteren - P5 - Russian Terrain vague

# GROUND ZERO

Yekaterinburg  
City centre  
Ulitsa Vayerna

1:2000



Bas van Lenteren · P5 - Russian Terrain vague

## GROUND ZERO

Yekaterinburg  
City centre  
Ulitsa Vayerna

1:2000



## GROUND ZERO

Yekaterinburg  
City centre  
Ulitsa Vayerna

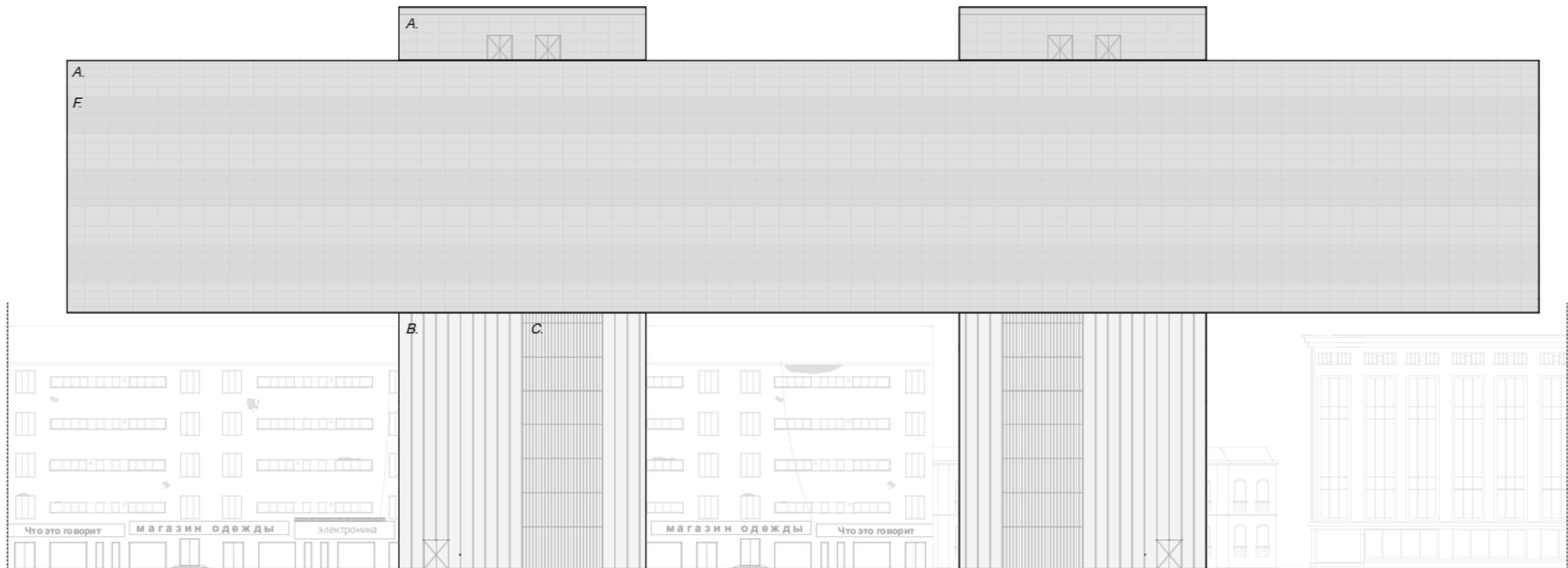
1:2000



Bas van Lenteren - P5 - Russian Terrain vague

**\*ARCHITECTURE**  
**THE MALL**

## APROACHING THE MALL WEST



## SHOPPING MALL

EAST FACADE 1:200

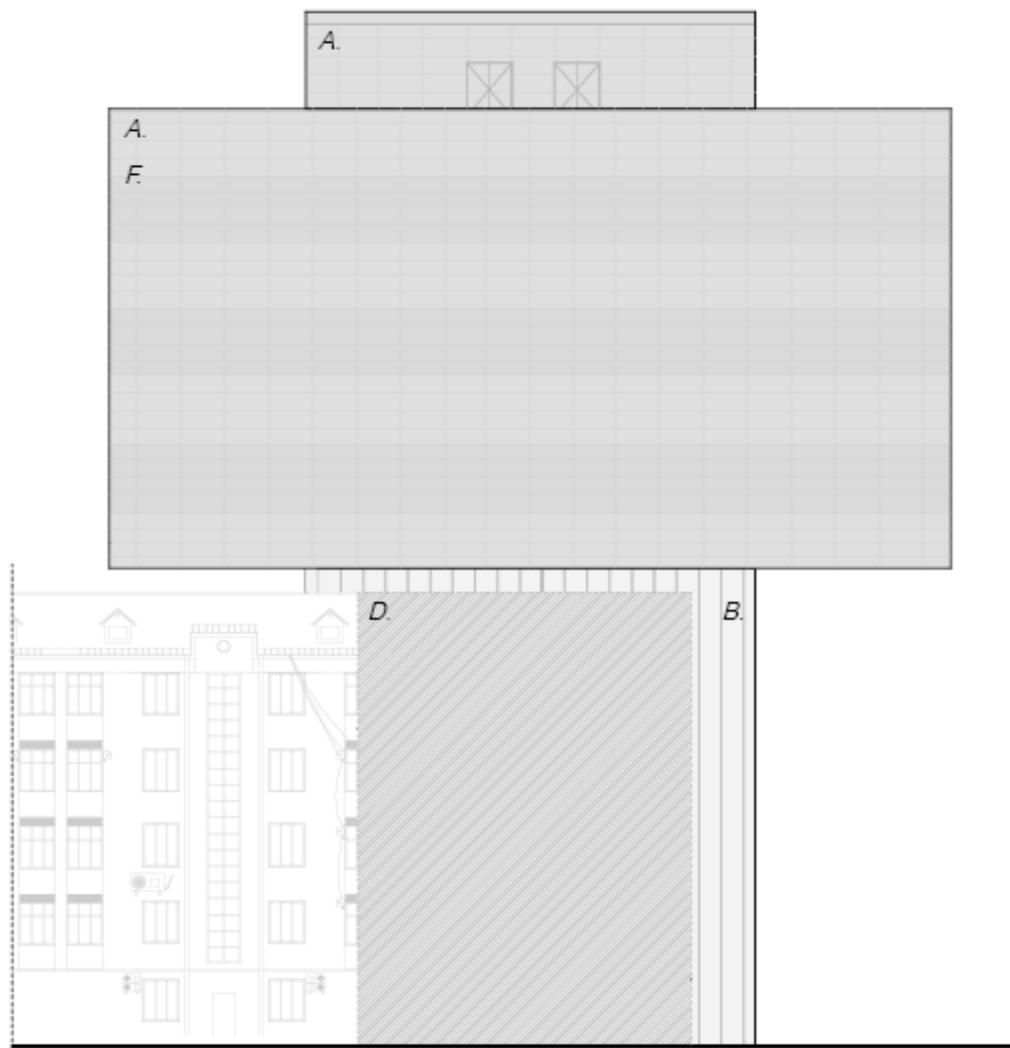
- A. Anodized aluminium black.
- B. Stainless steel mirror finish.
- C. Translucent plating.
- F. Black solar panels

## APROACHING THE MALL WEST



Bas van Lenteren - P5 - Russian Terrain vague

## APPROACHING THE MALL SOUTH

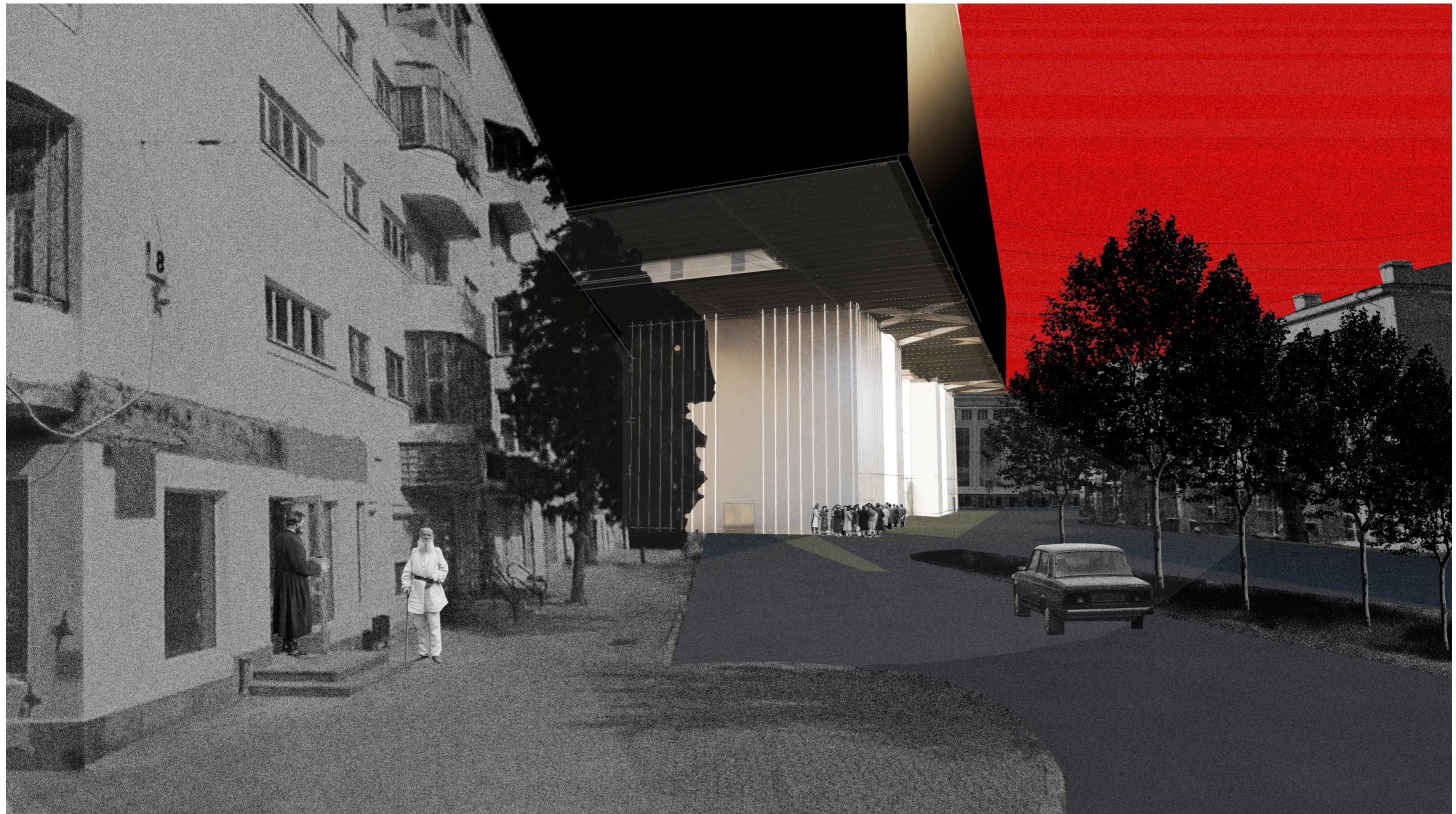


## SHOPPING MALL

SOUTH FACADE 1:200

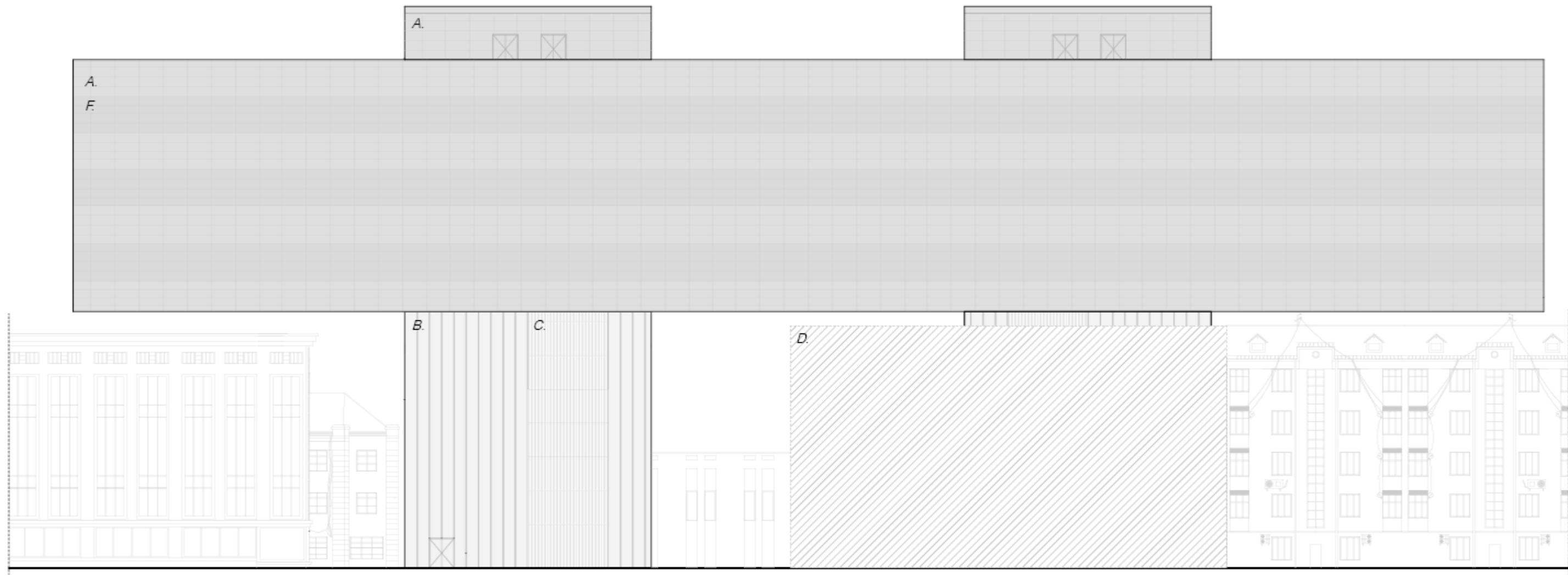
- A. Anodized aluminium black.
- B. Stainless steel mirror finish.
- C. Translucent plating.
- D. Existing buildings.
- F. Black solar panels

## APROACHING THE MALL SOUTH



Bas van Lenteren - P5 - Russian Terrain vague

## APROACHING THE MALL EAST



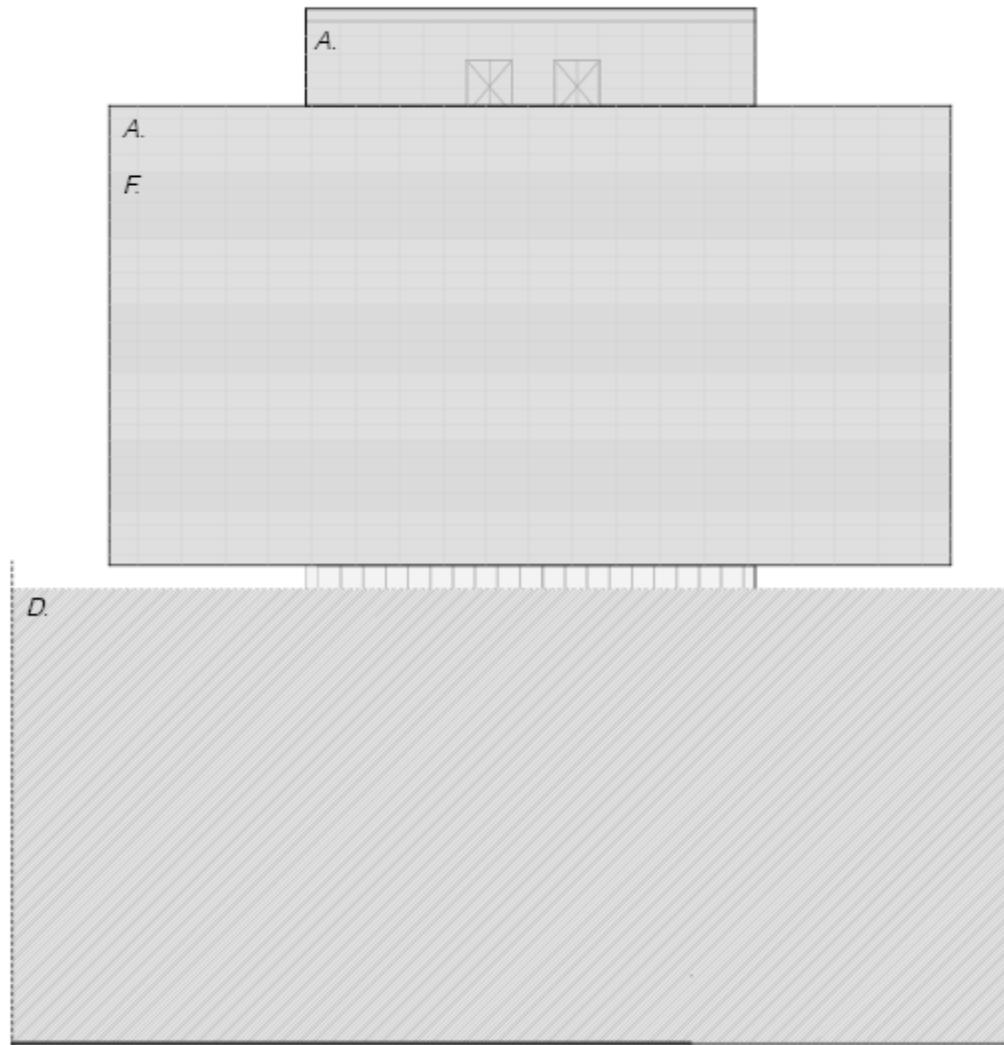
## SHOPPING MALL

WEST FACADE 1:200

- A. Anodized aluminium black.
- B. Stainless steel mirror finish.
- C. Translucent plating.
- D. Existing buildings.
- E. Black solar panels

2m 7m 17m

## APROACHING THE MALL NORTH



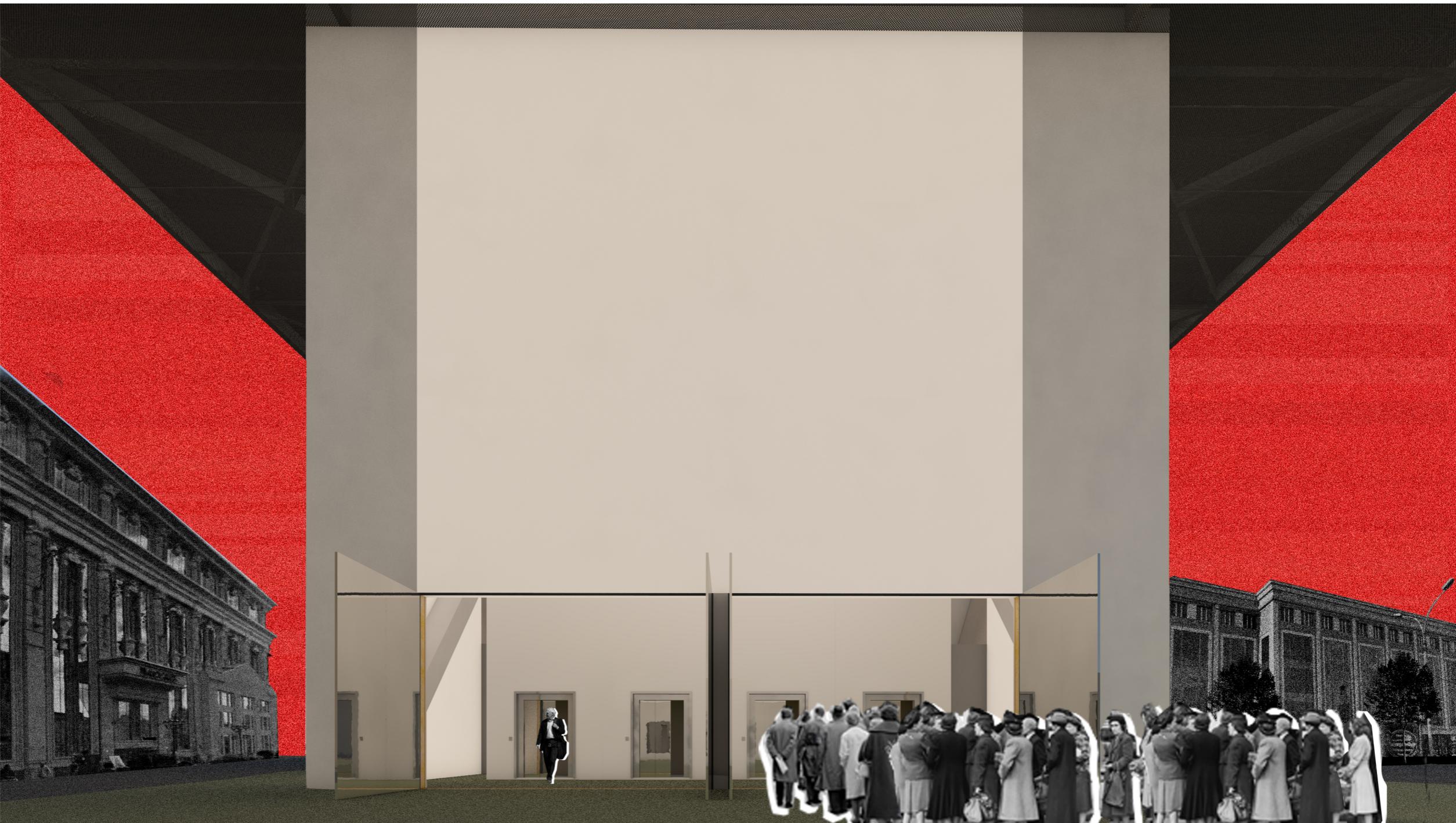
## SHOPPING MALL

NORTH FAÇADE 1:200

- A. Anodized aluminium black.
- D. Existing buildings.
- F. Black solar panels

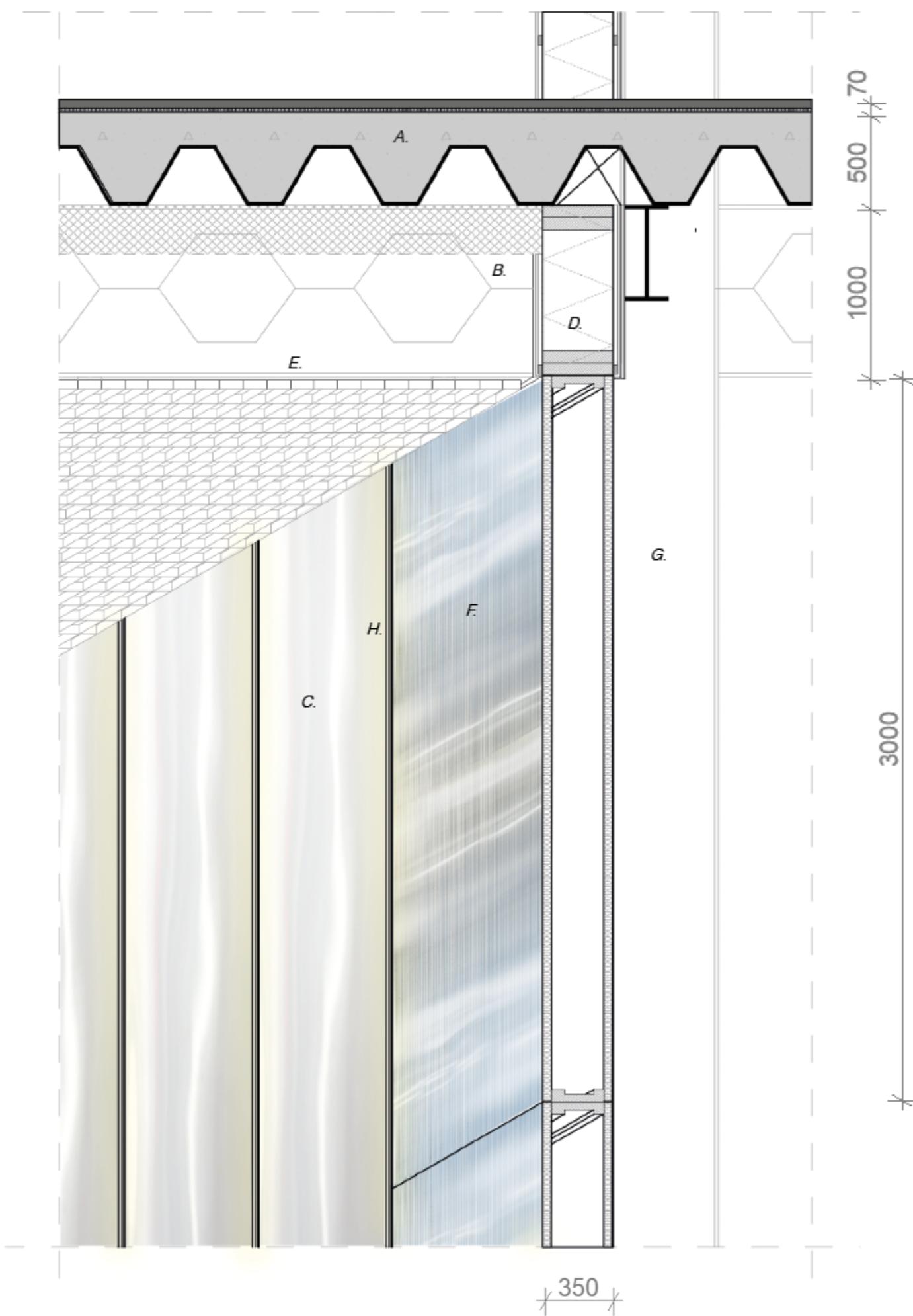


## APROACHING THE MALL

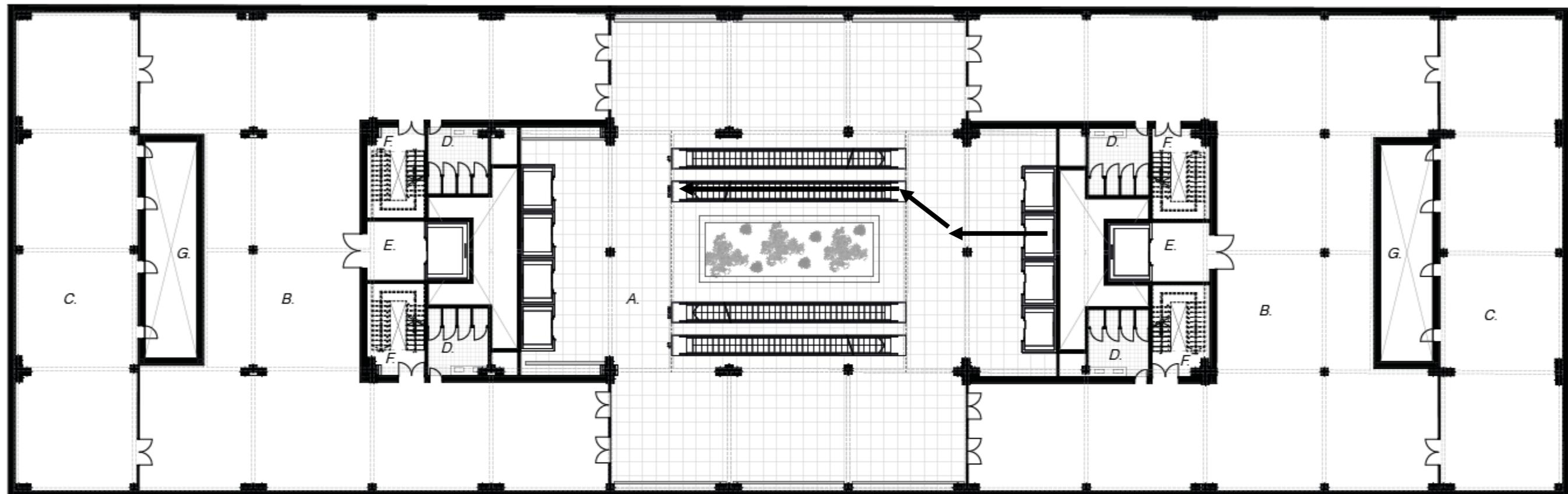


## GOING UP THE MALL

- A. Corrugated steel with concrete floor 500mm.
- B. Honeycomb steel beam 500mm.
- C. Stainless steel mirror finish.
- D. Prefab wooden facade element.
- E. Steel mesh 200\*100.
- F. Translucent polycarbonate panel.
- G. Steel structure.
- H. LED strips.



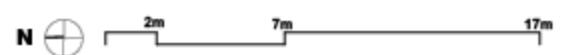
## INSIDE THE MALL



## SHOPPING MALL

Level 01 1:200

- A. Atrium
- B. Commercial space
- C. Storage
- D. Toilets
- E. Transport elevator
- F. Fire escapes
- G. Garbage shaft

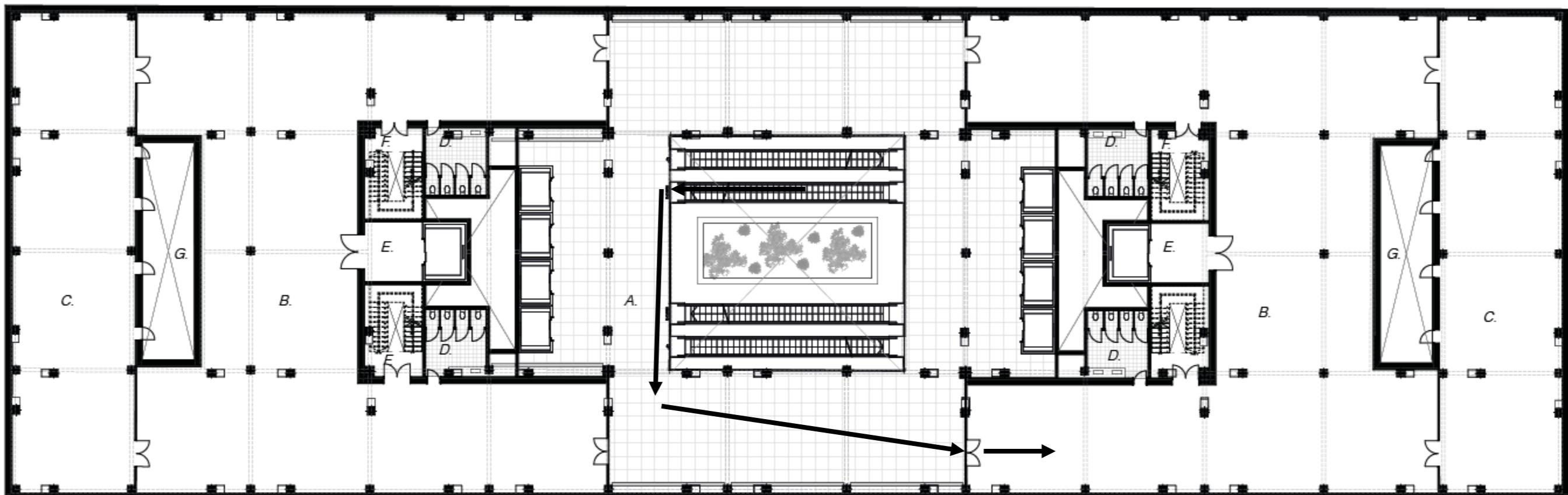


## INSIDE THE MALL



Bas van Lenteren - P5 - Russian Terrain vague

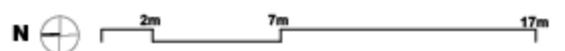
## INSIDE THE MALL



## SHOPPING MALL

Level 02 1:200

- A. Atrium
- B. Commercial space
- C. Storage
- D. Toilets
- E. Transport elevator
- F. Fire escapes
- G. Garbage shaft



## INSIDE THE MALL

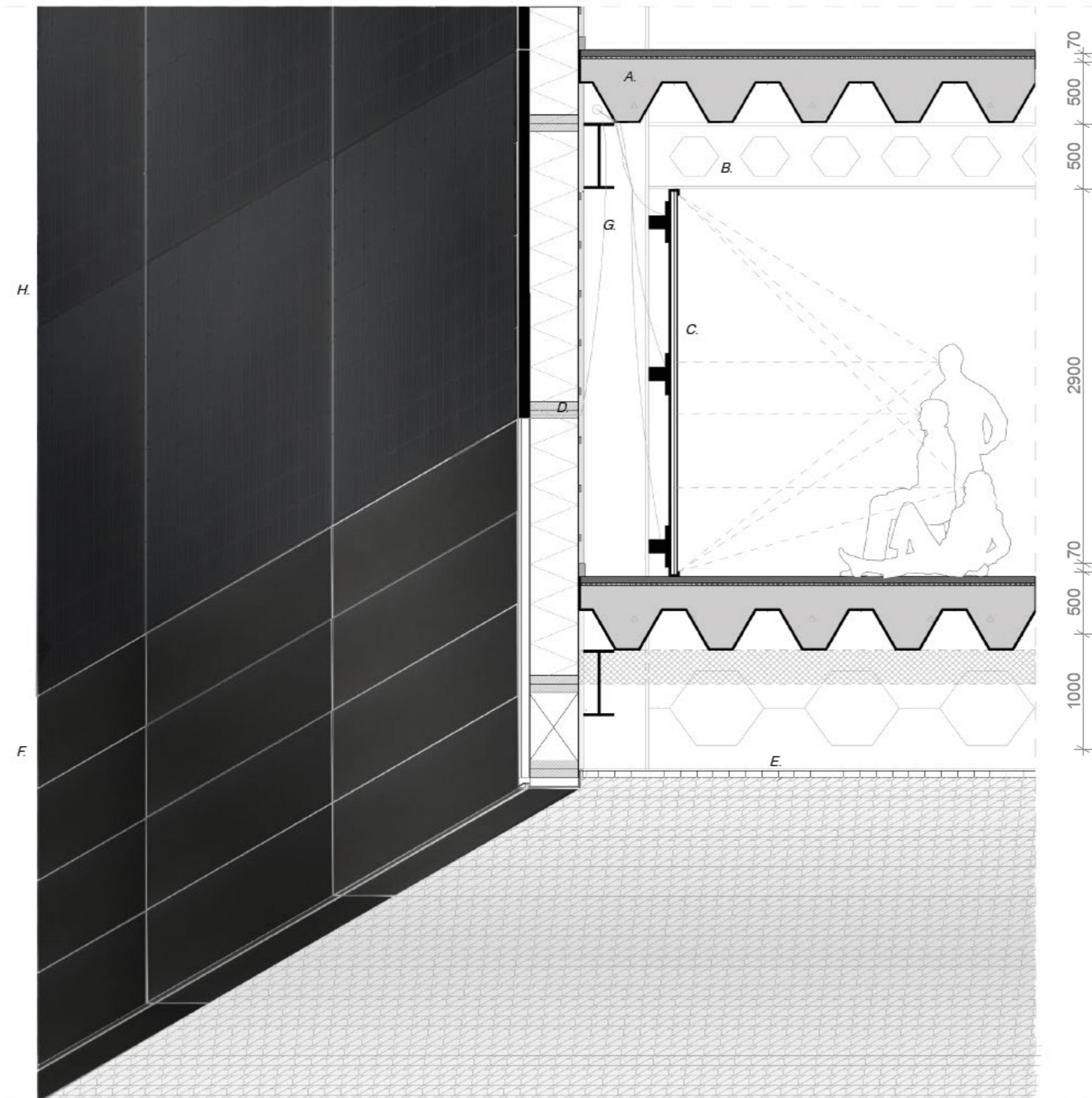


Bas van Lenteren - P5 - Russian Terrain vague

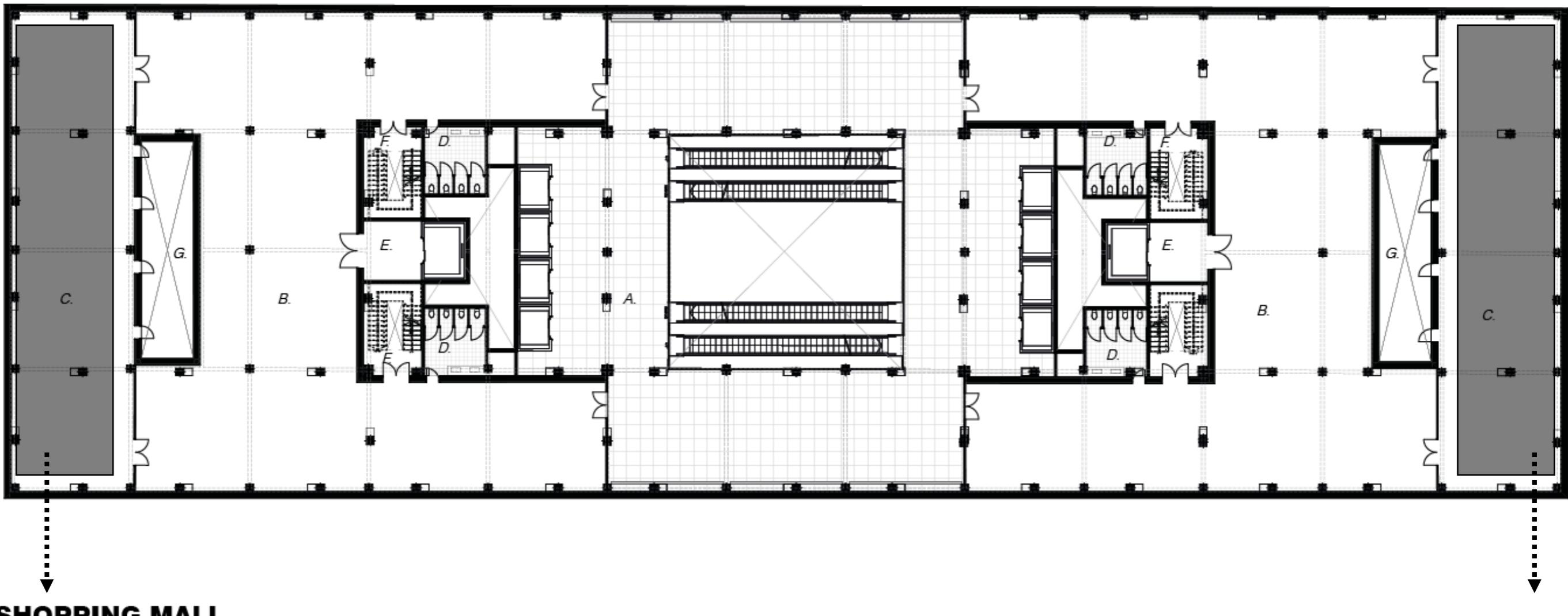
## INSIDE THE MALL

FACADE FRAGMENT MALL 1:20

- A. Corrugated steel with concrete floor 500mm.
- B. Honeycomb steel beam 500mm.
- C. LED tv screen.
- D. Prefab wooden facade element.
- E. Steel mesh 200\*100.
- F. Matt black anodized aluminum elements.
- G. Steel structure.
- H. Black solar panels

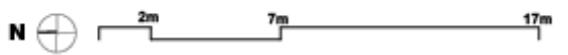


## INSIDE THE MALL



Level 03 1:200

- A. Atrium
- B. Commercial space
- C. Storage
- D. Toilets
- E. Transport elevator
- F. Fire escapes
- G. Garbage shaft

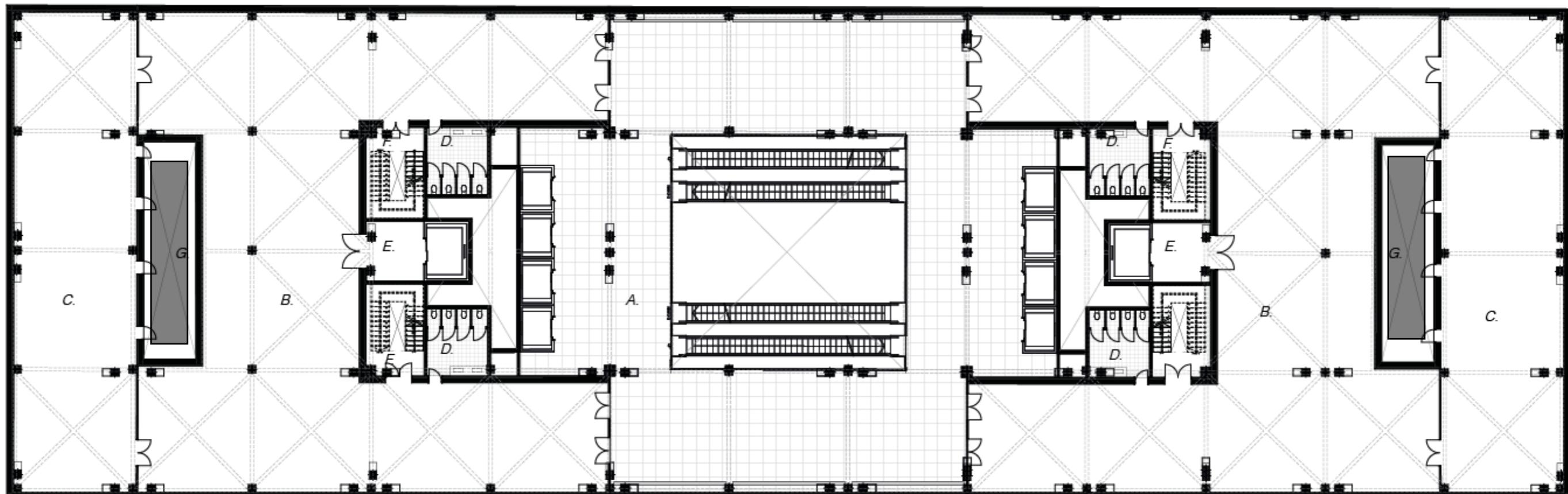


## INSIDE THE MALL



Bas van Lenteren - P5 - Russian Terrain vague

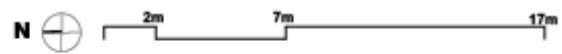
## INSIDE THE MALL



## SHOPPING MALL

Level 04 1:200

- A. Atrium
- B. Commercial space
- C. Storage
- D. Toilets
- E. Transport elevator
- F. Fire escapes
- G. Garbage shaft

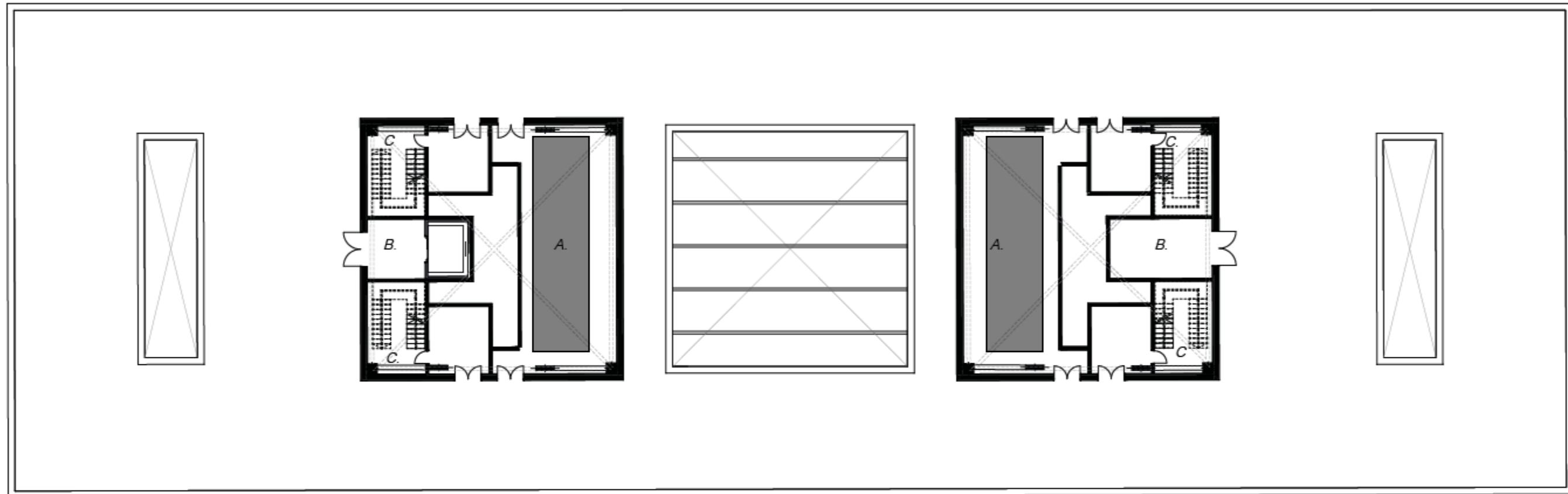


## INSIDE THE MALL



Bas van Lenteren - P5 - Russian Terrain vague

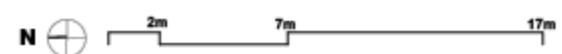
## INSIDE THE MALL



## SHOPPING MALL

Level Roof 1:200

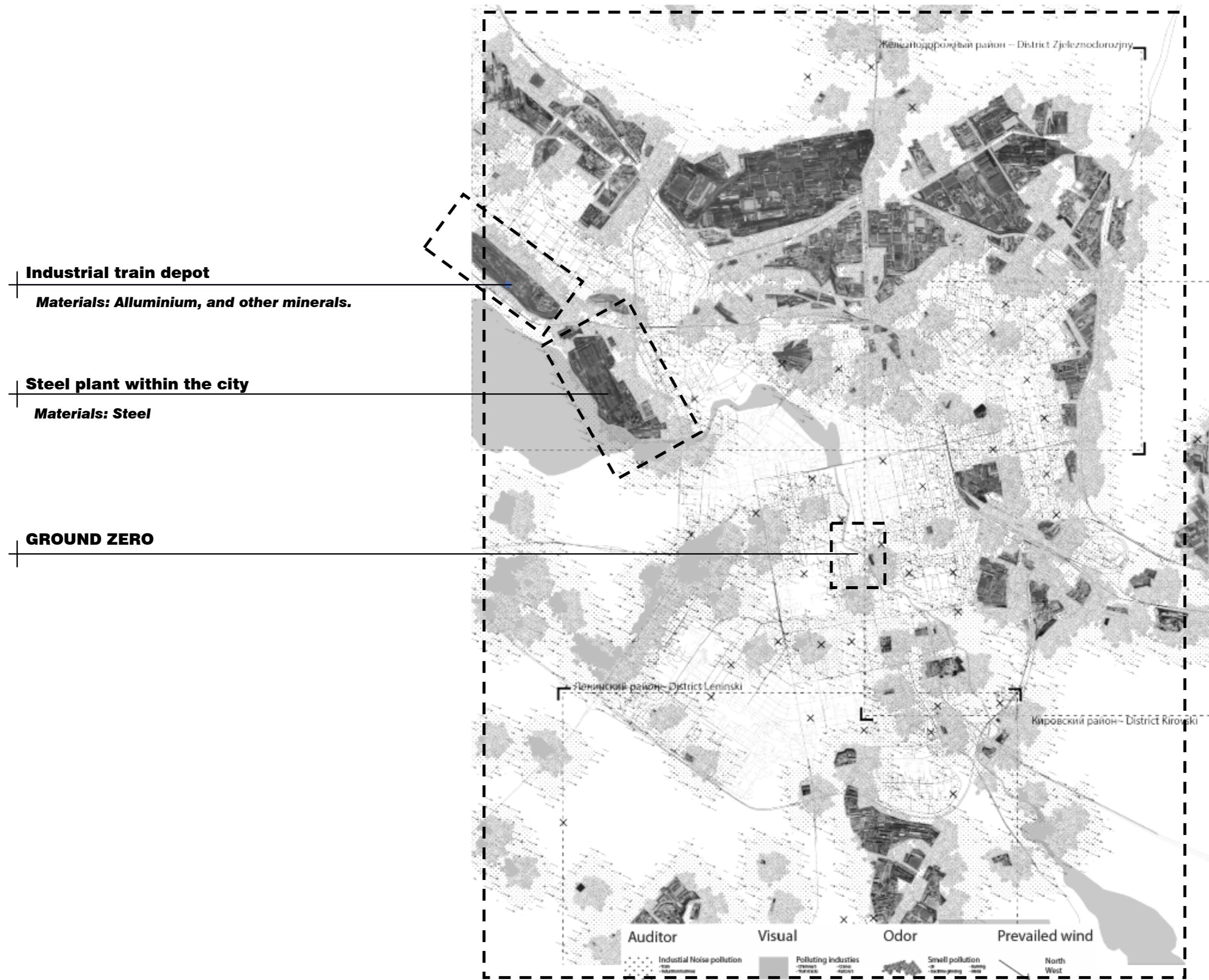
- A. Installation space
- B. Transport elevator
- C. Fire escapes



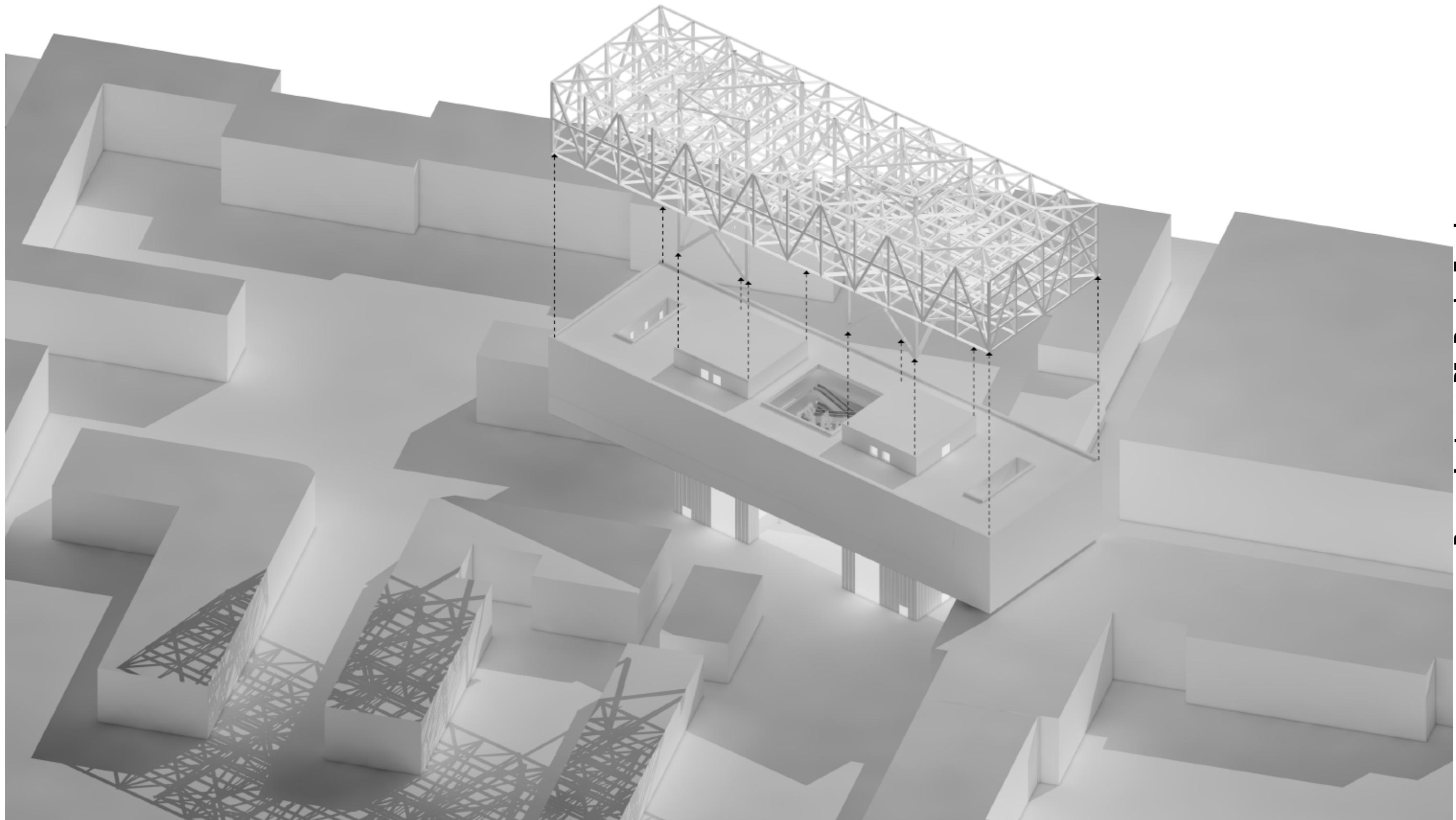
# **\*SYSTEMATIZATION**

**THE MALL**

# MATERIALS

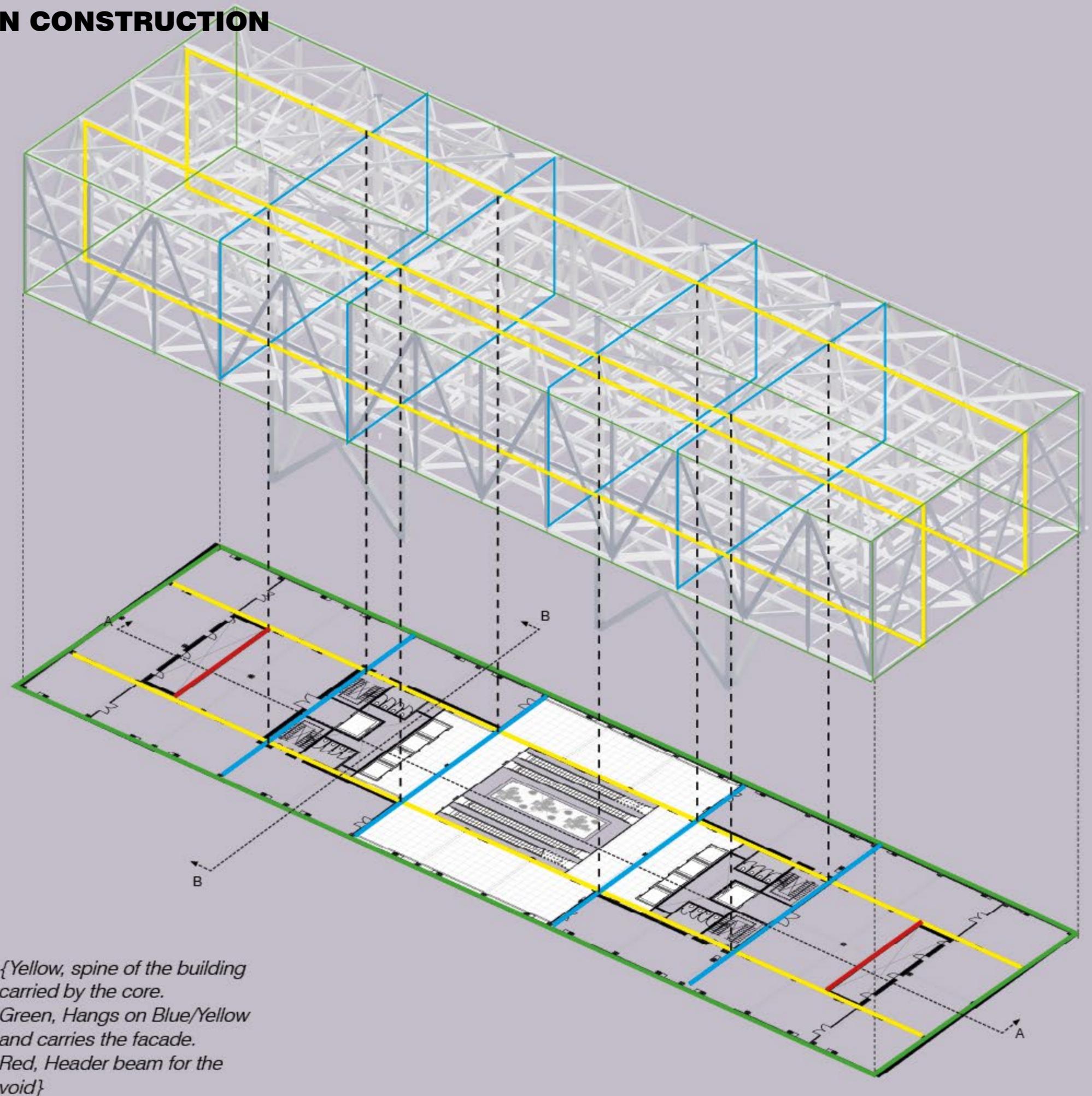


## MAIN CONSTRUCTION

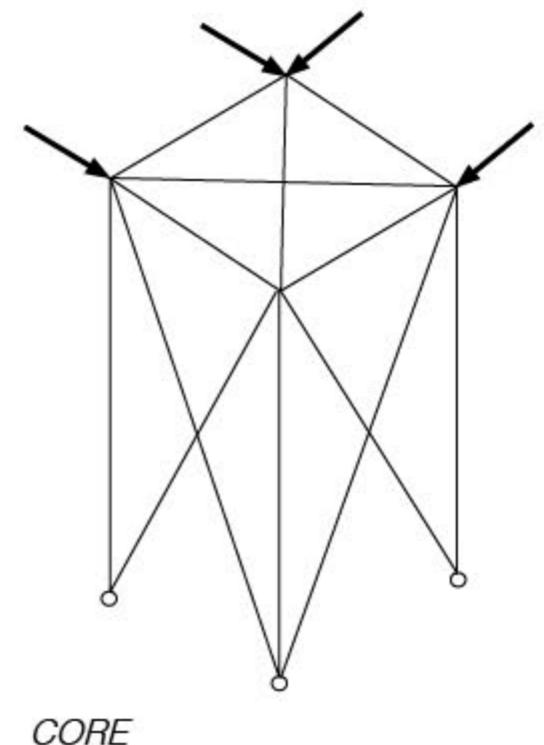


Bas van Lenteren - P5 - Russian Terrain vague

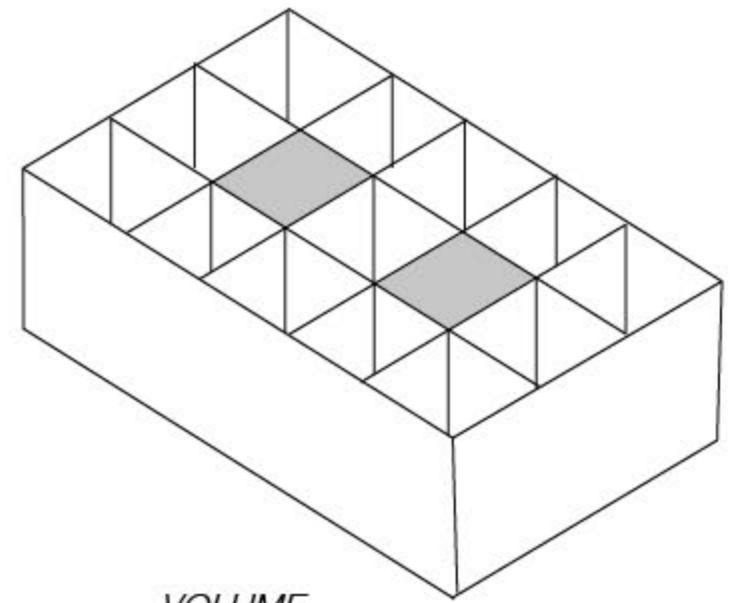
## MAIN CONSTRUCTION



{Yellow, spine of the building carried by the core.  
Green, Hangs on Blue/Yellow and carries the facade.  
Red, Header beam for the void}

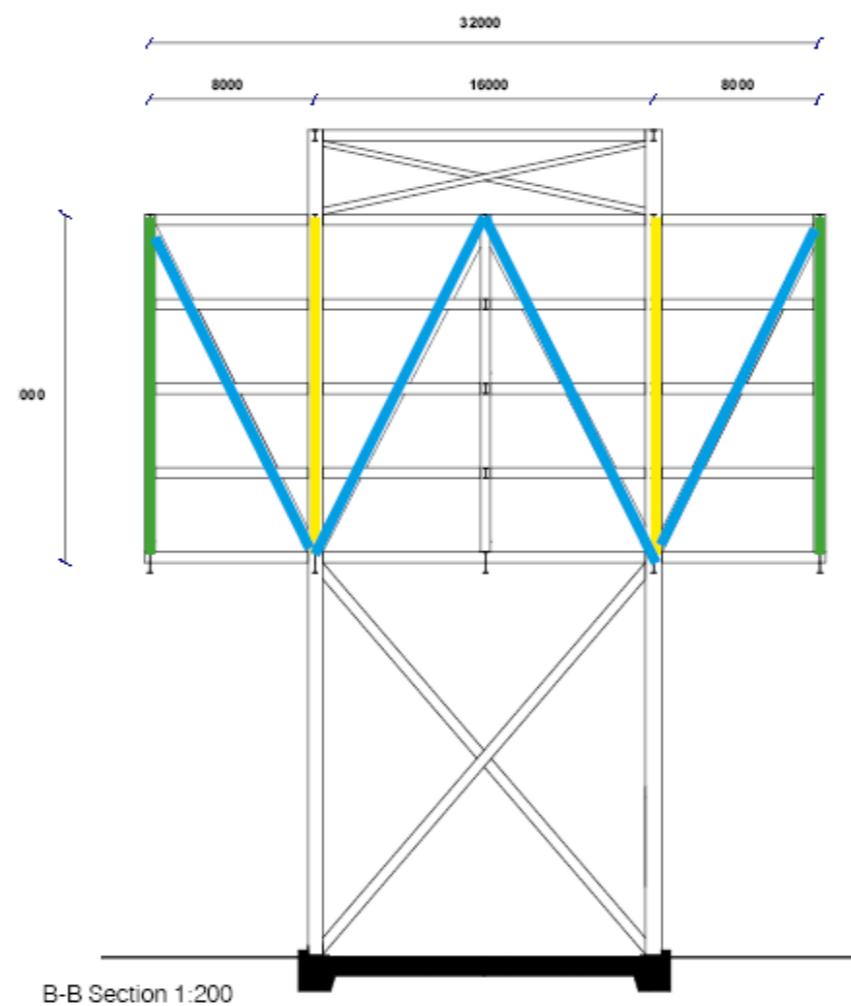
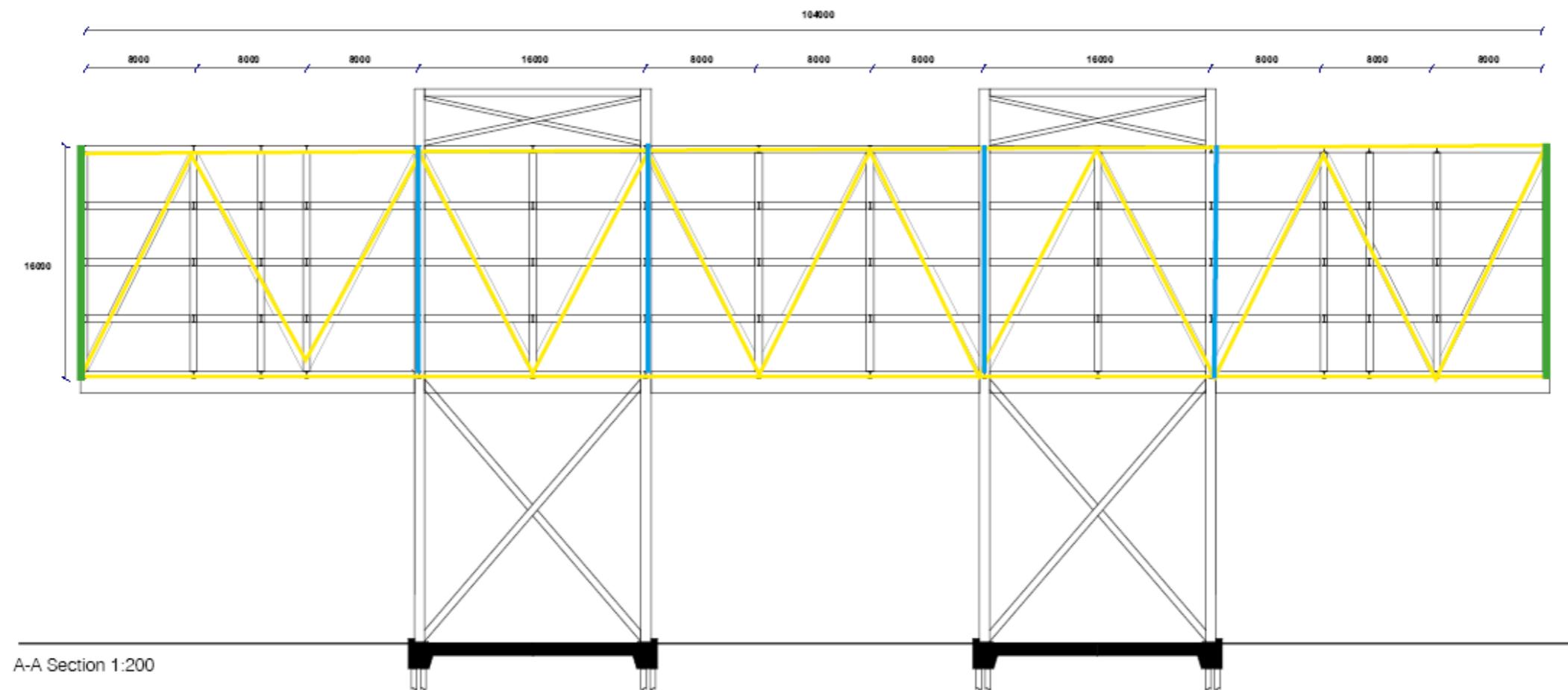


CORE

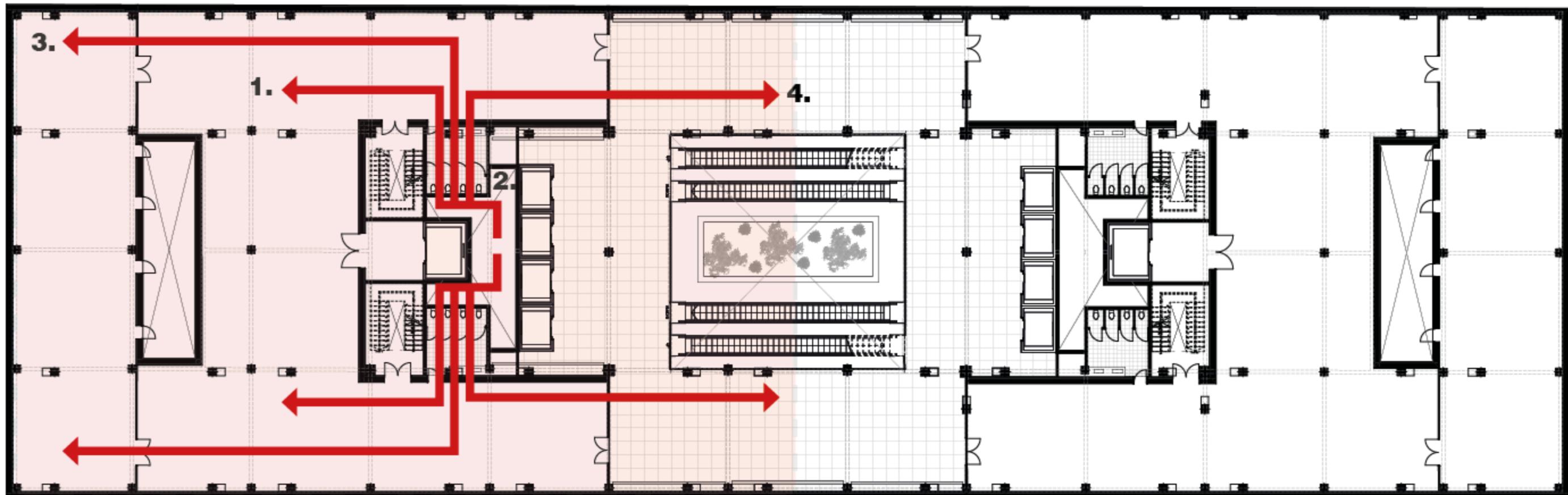


VOLUME

## MAIN CONSTRUCTION



## CLIMATE



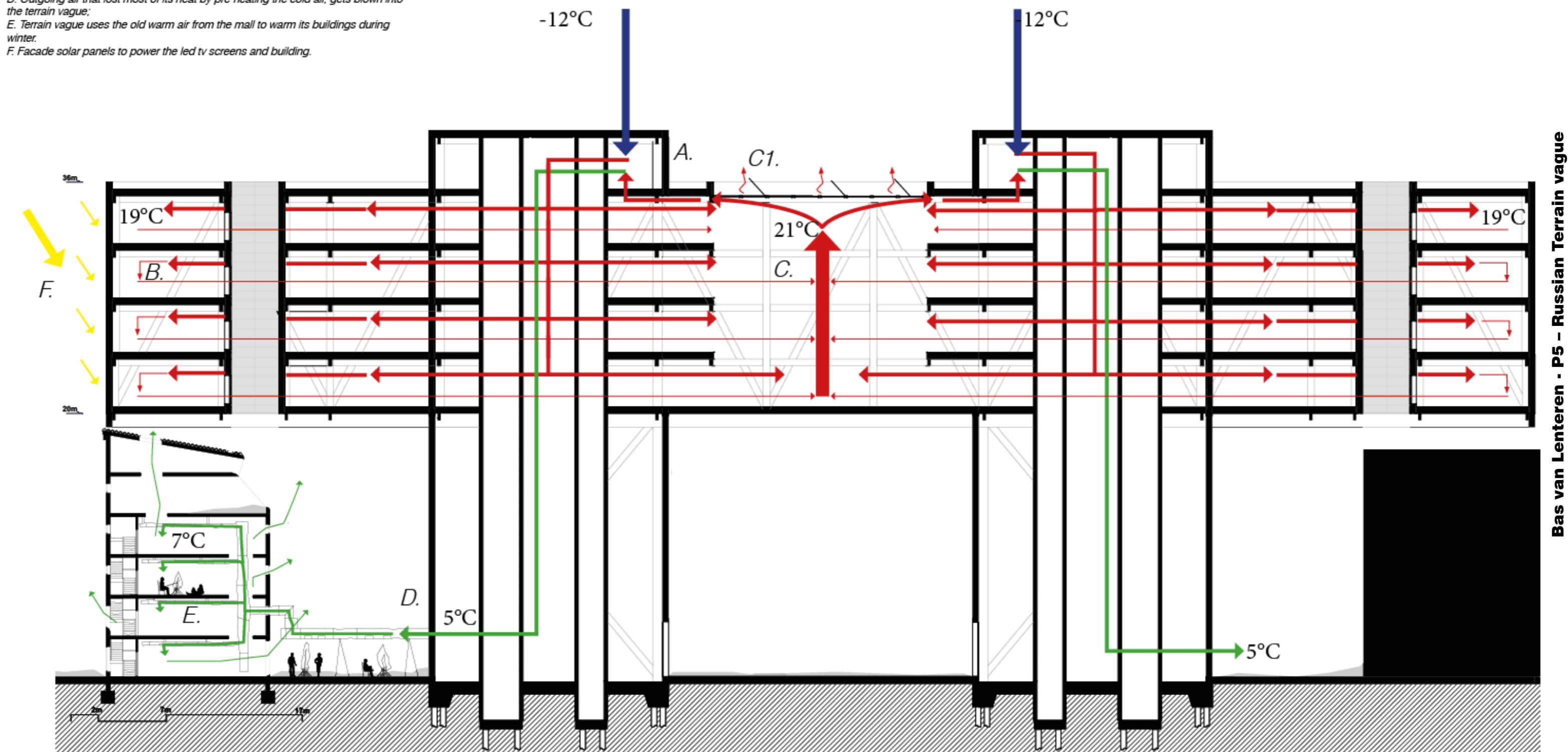
**SECOND FLOOR MALL**

HEATING AND VENTILATION 1:200

# CLIMATE

CLIMATE SCHEME 1:200

- A. Cold air comes into the mall and gets pre-heated by outgoing air; (heat exchange installation)
- B. Warm air gets blown into the stores;
- C. Atrium collects all the air from the shops and heats it up; and in summer can let it go (C1)
- D. Outgoing air that lost most of its heat by pre-heating the cold air, gets blown into the terrain vague;
- E. Terrain vague uses the old warm air from the mall to warm its buildings during winter.
- F. Facade solar panels to power the led tv screens and building.



# HEATING

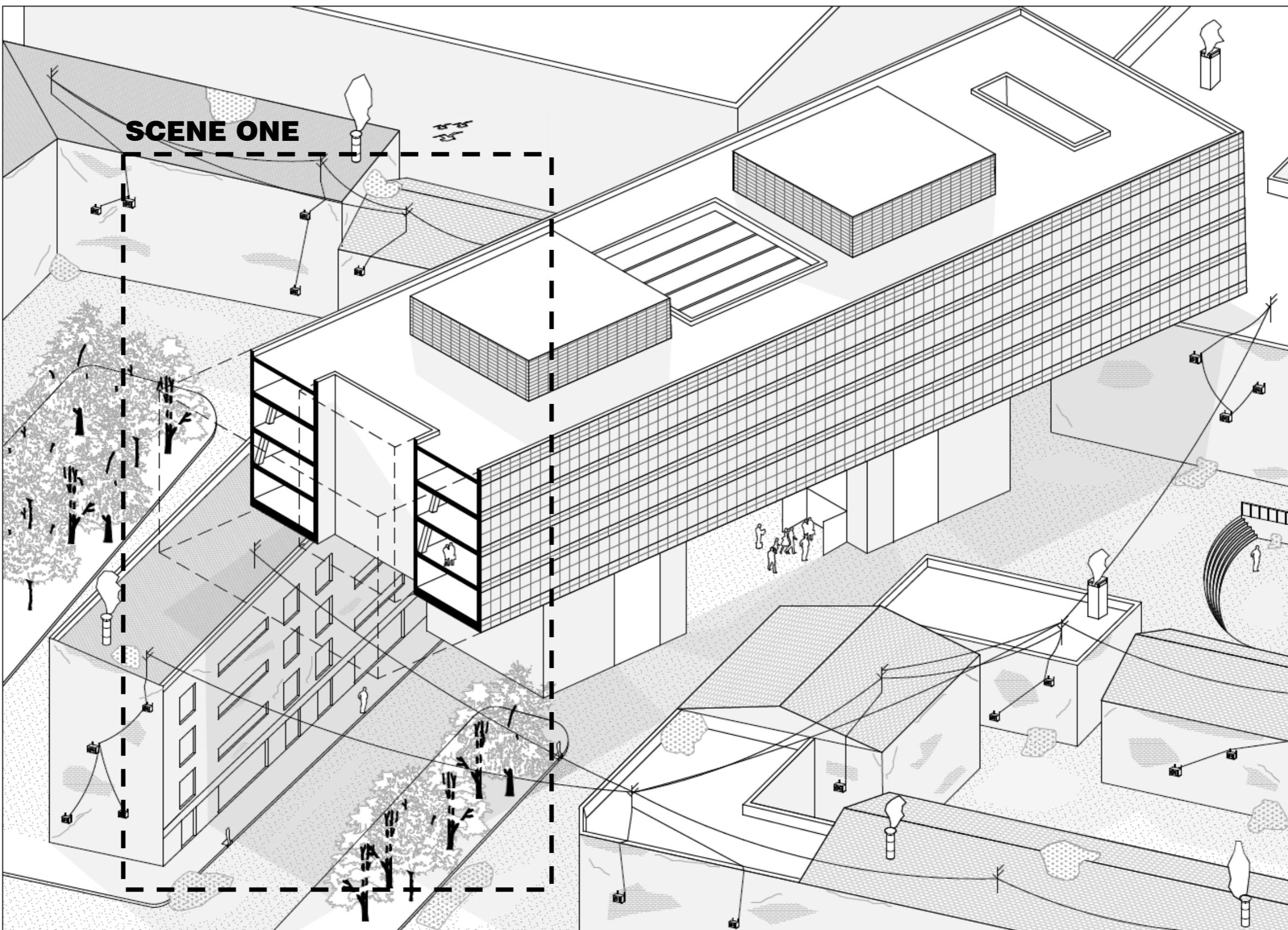
# **\*GROUND ZERO**

**THE MALL'S AFTER EFFECT**

## The powerline datcha

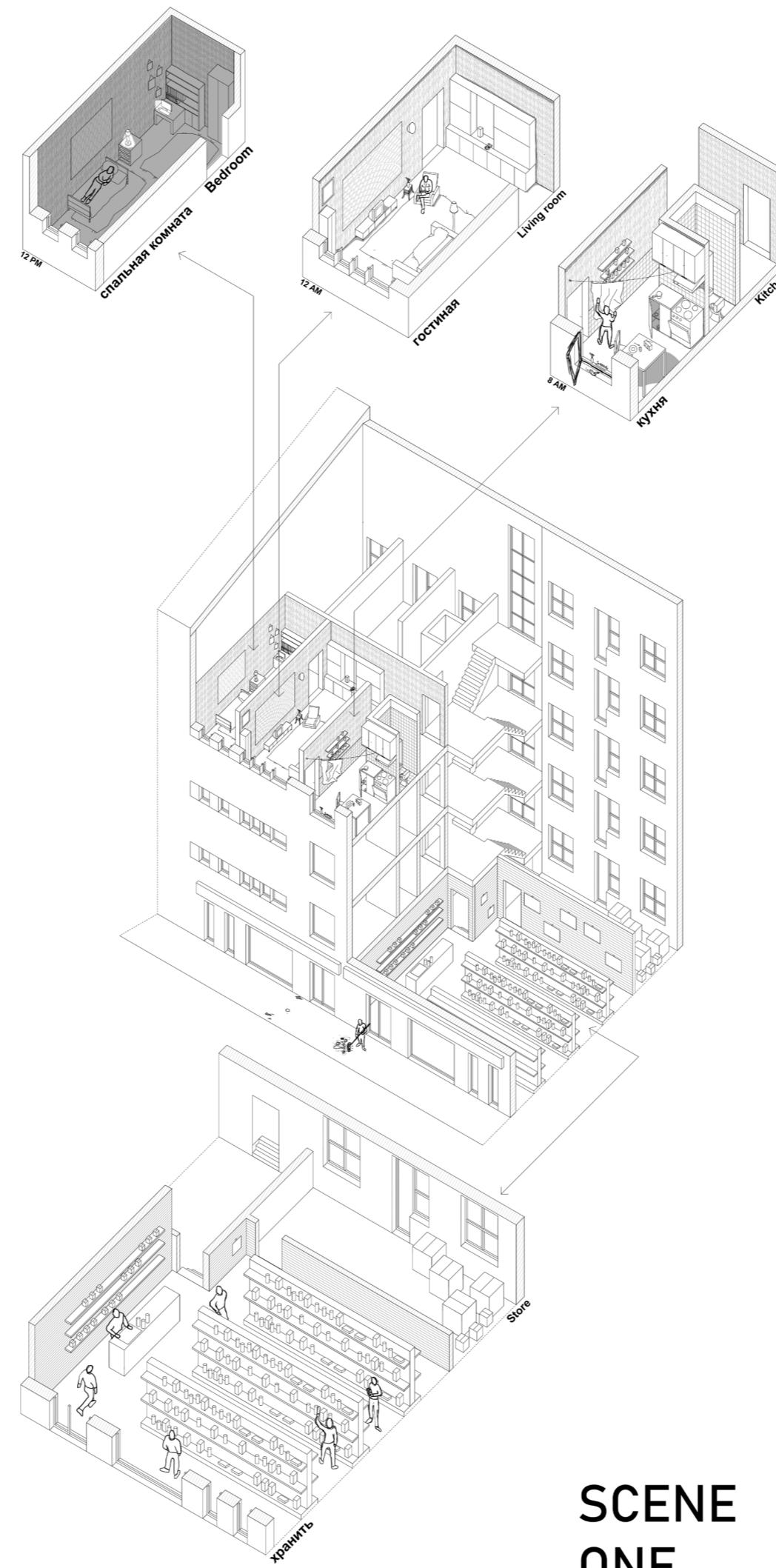


## THE MALLS TERRAIN VAGUE



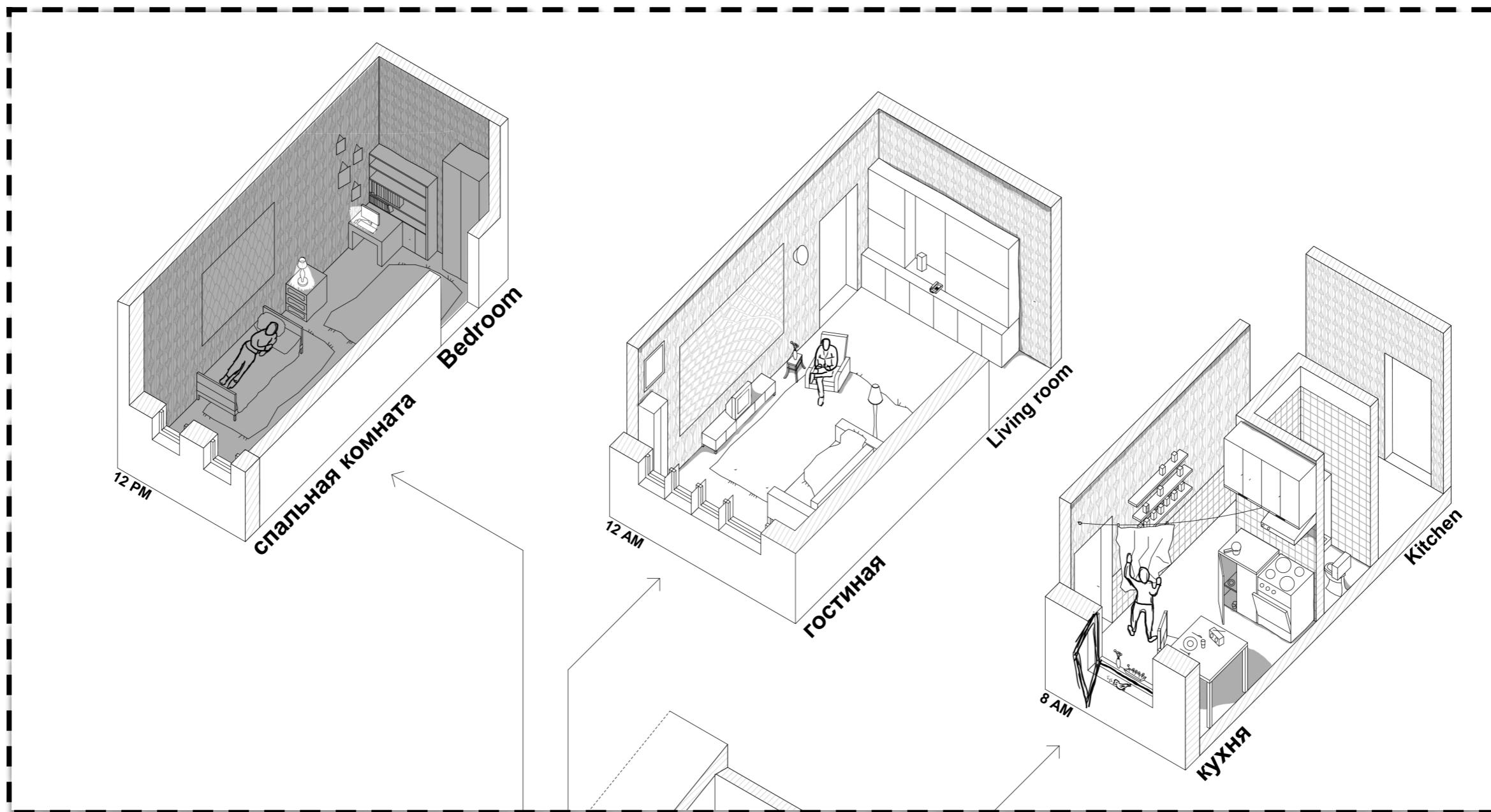
Bas van Lenteren - P5 - Russian Terrain vague

# THE MALLS TERRAIN VAGUE



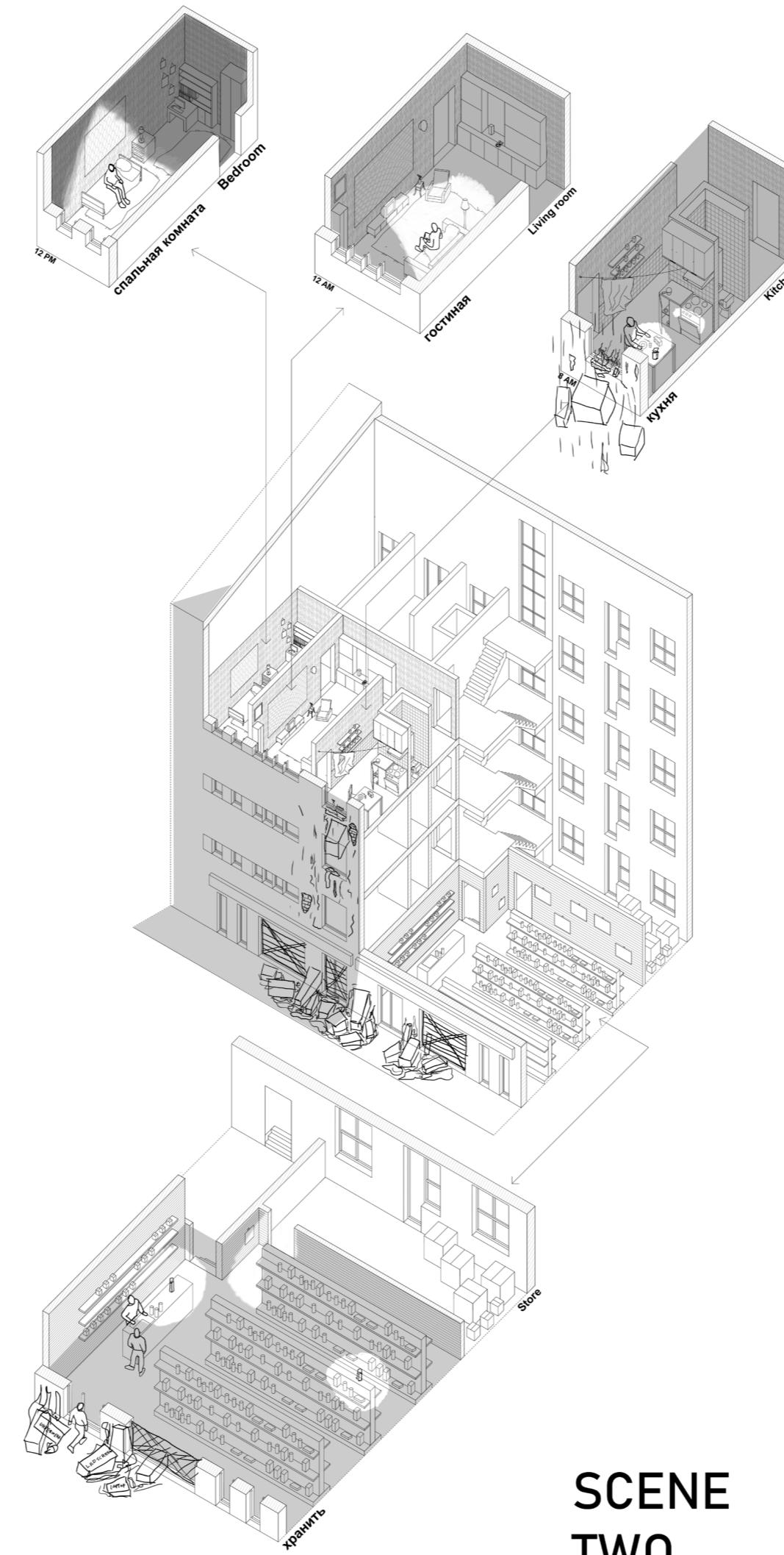
SCENE  
ONE.

# THE MALLS TERRAIN VAGUE

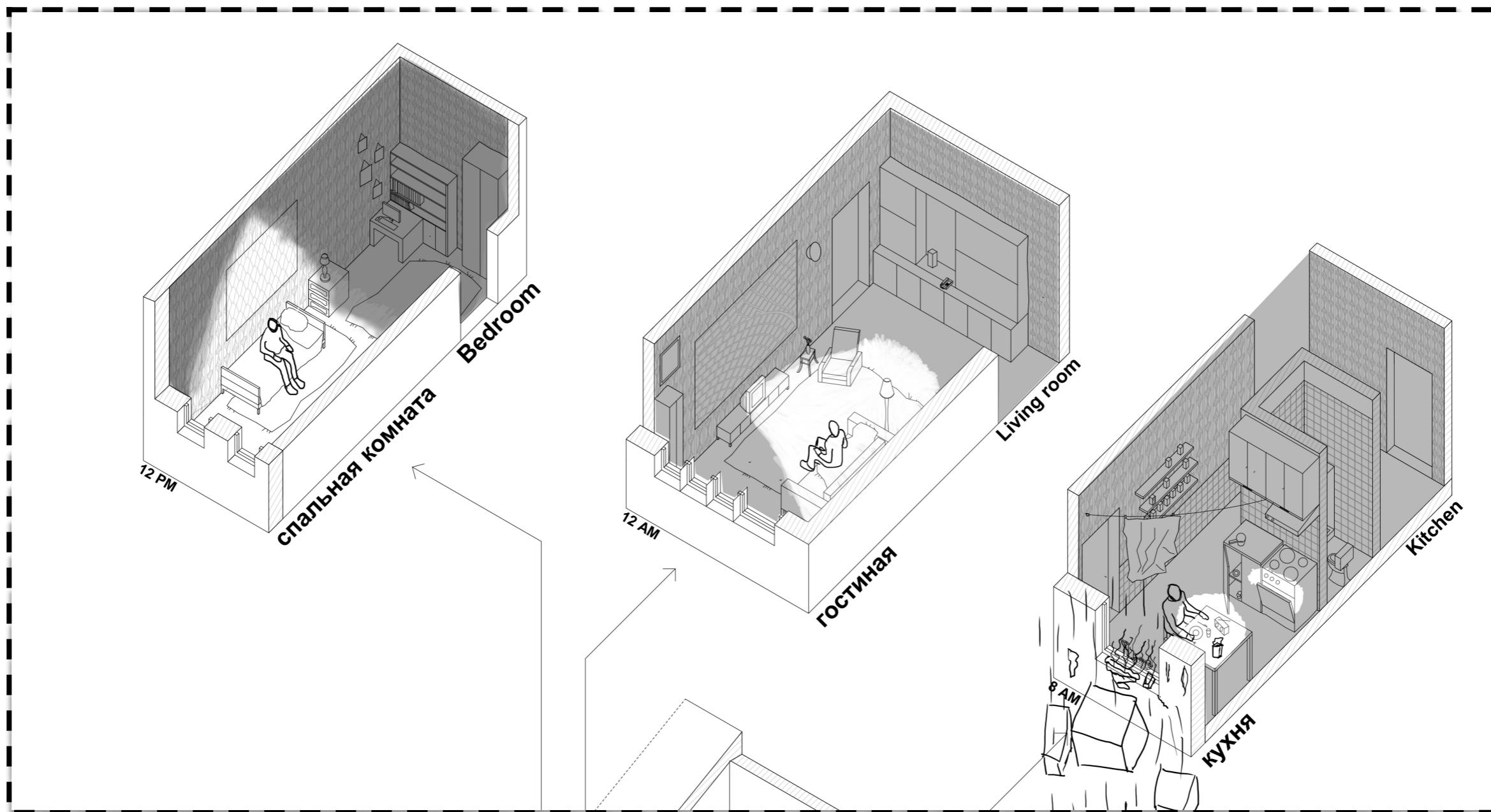


## SCENE ONE

## THE MALLS TERRAIN VAGUE

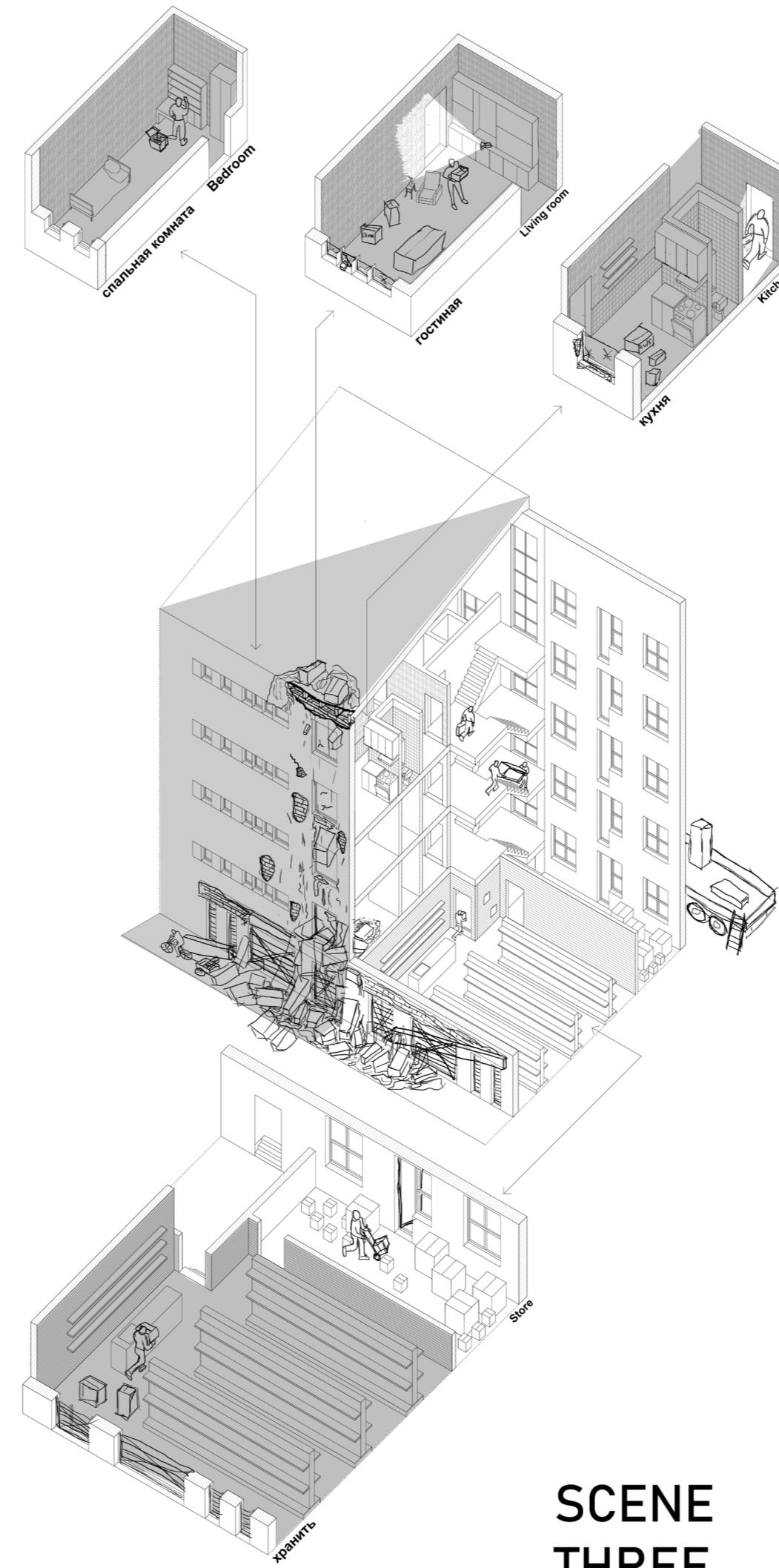


## THE MALLS TERRAIN VAGUE

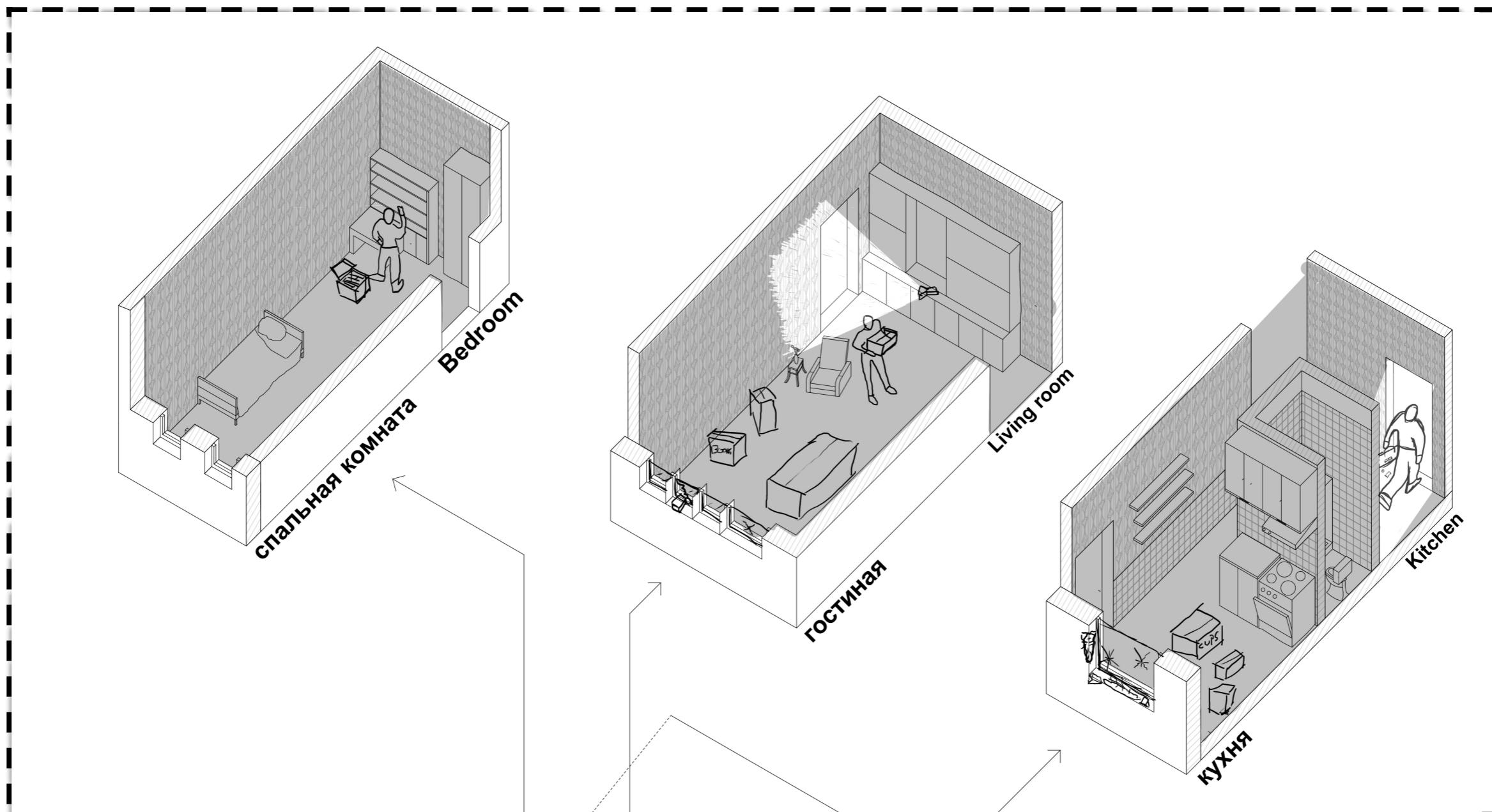


## SCENE TWO

## THE MALLS TERRAIN VAGUE

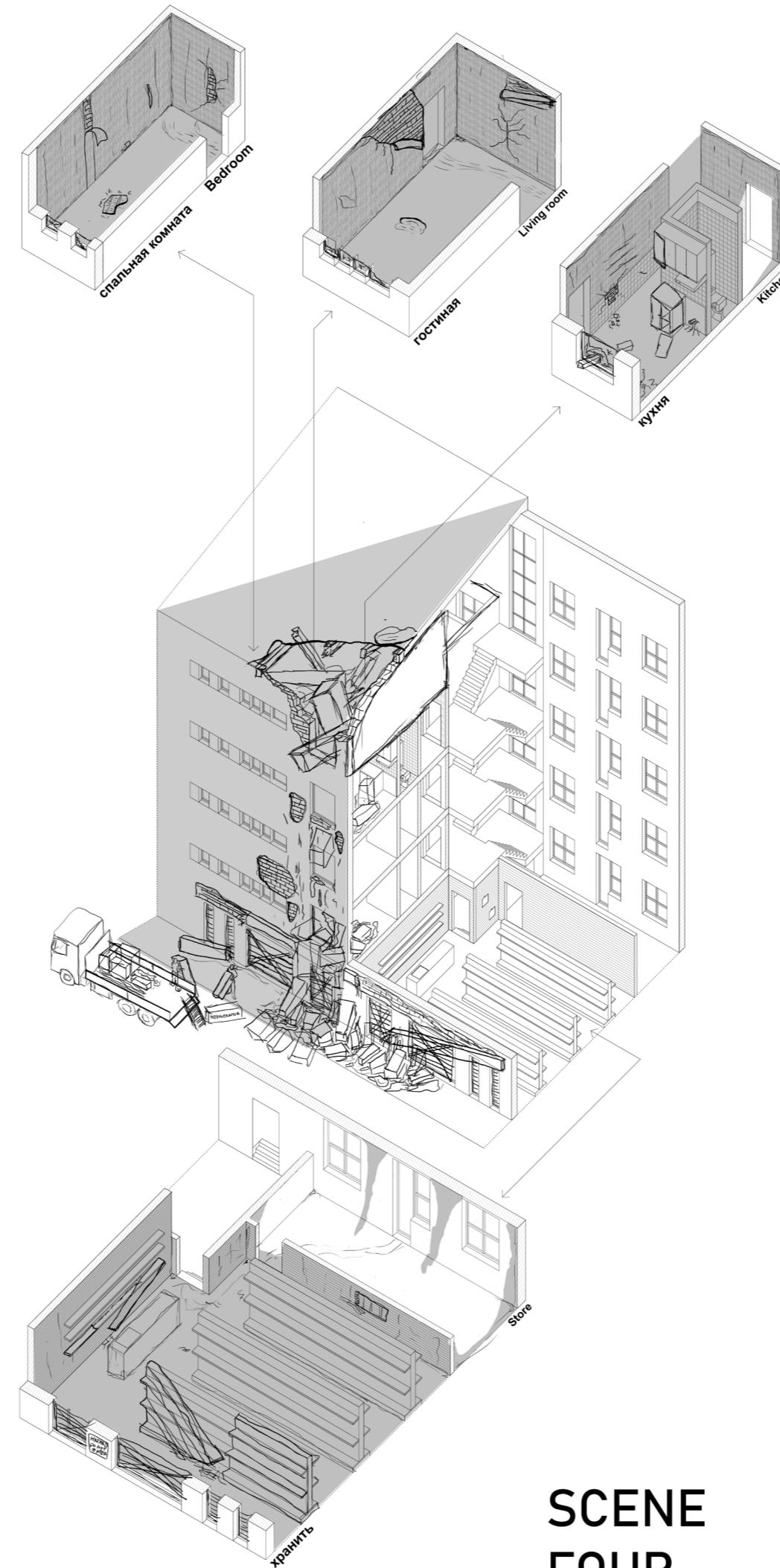


# THE MALLS TERRAIN VAGUE



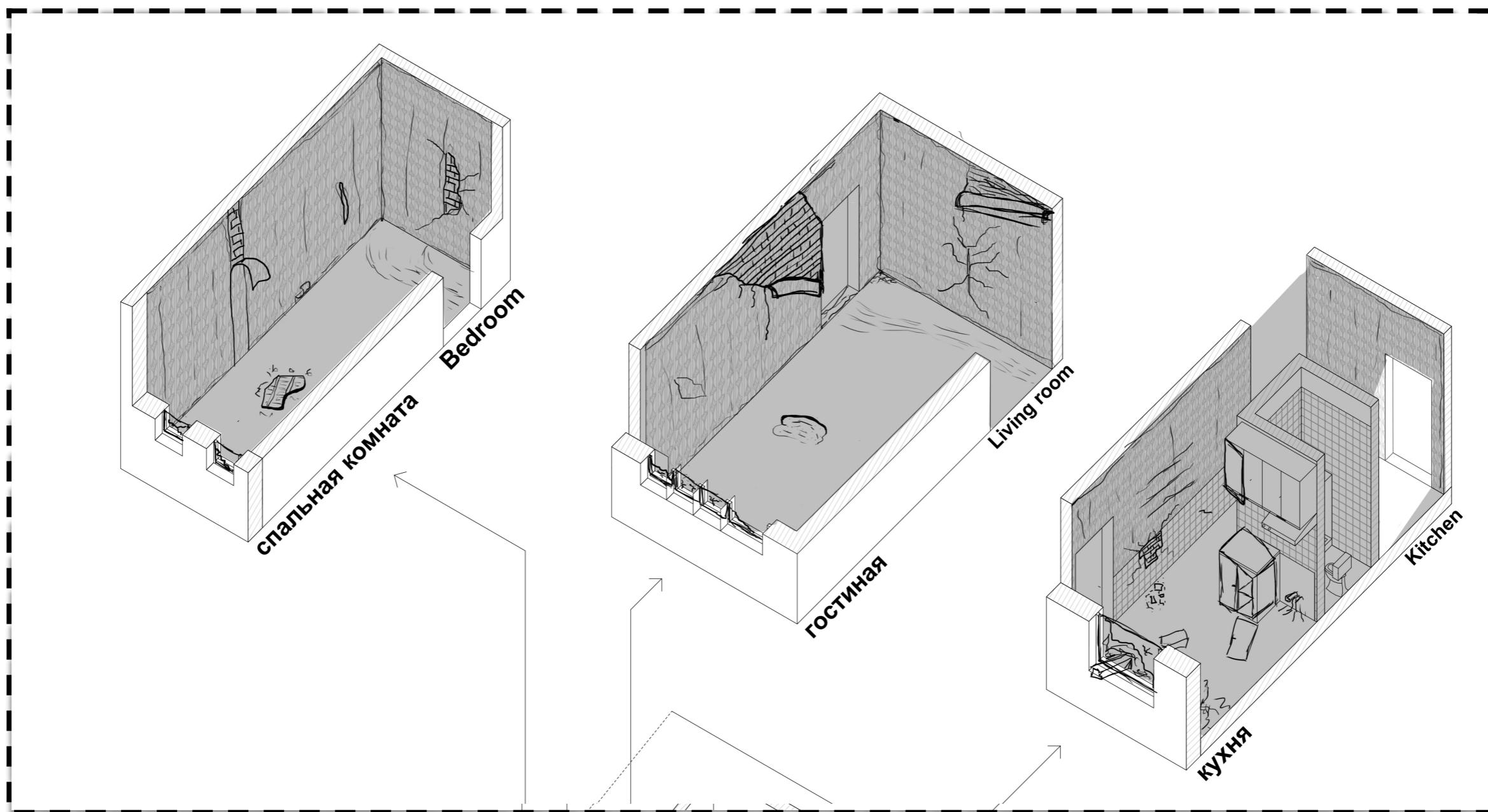
**SCENE THREE**

## THE MALLS TERRAIN VAGUE



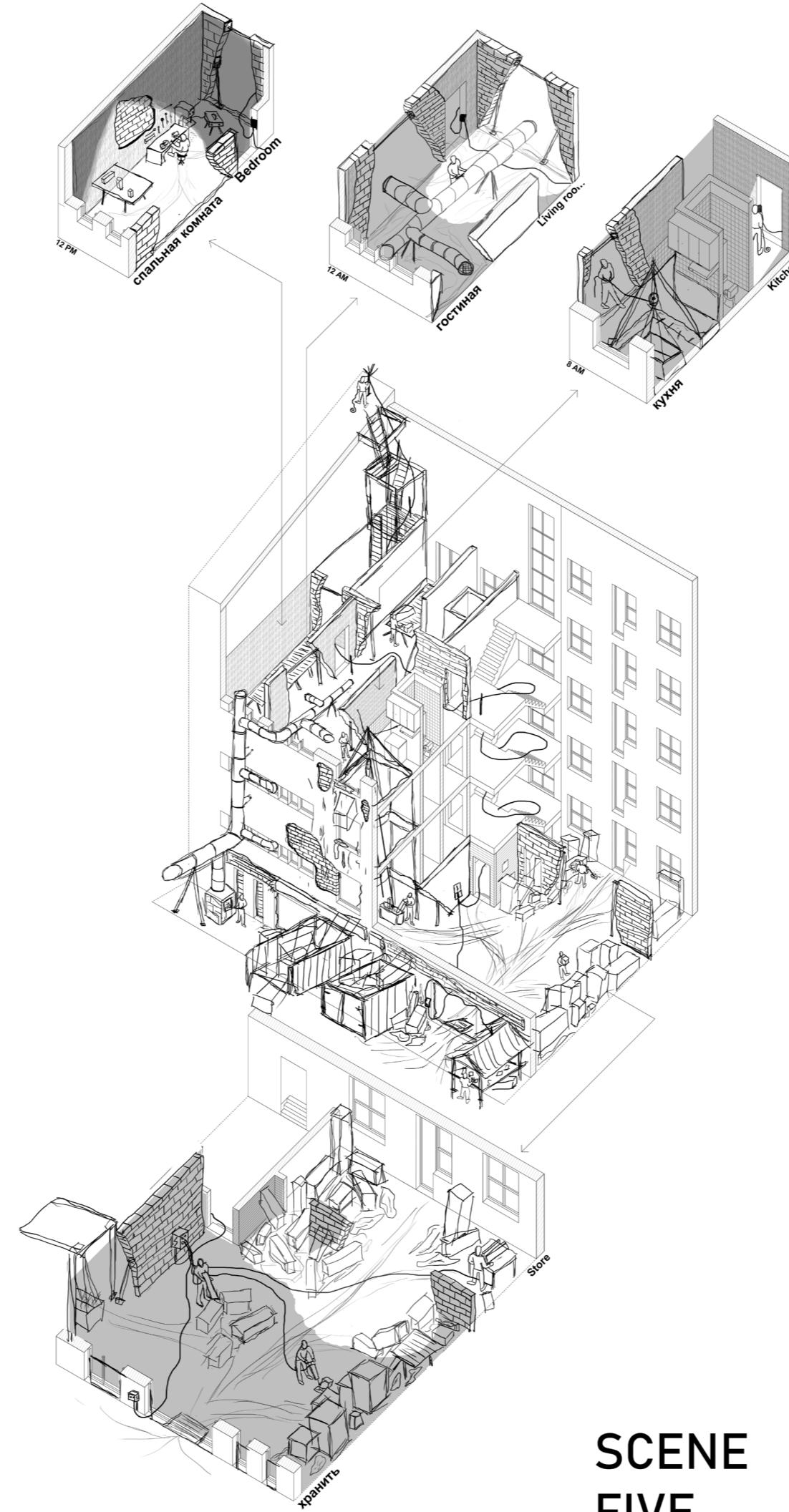
SCENE  
FOUR.

# THE MALLS TERRAIN VAGUE



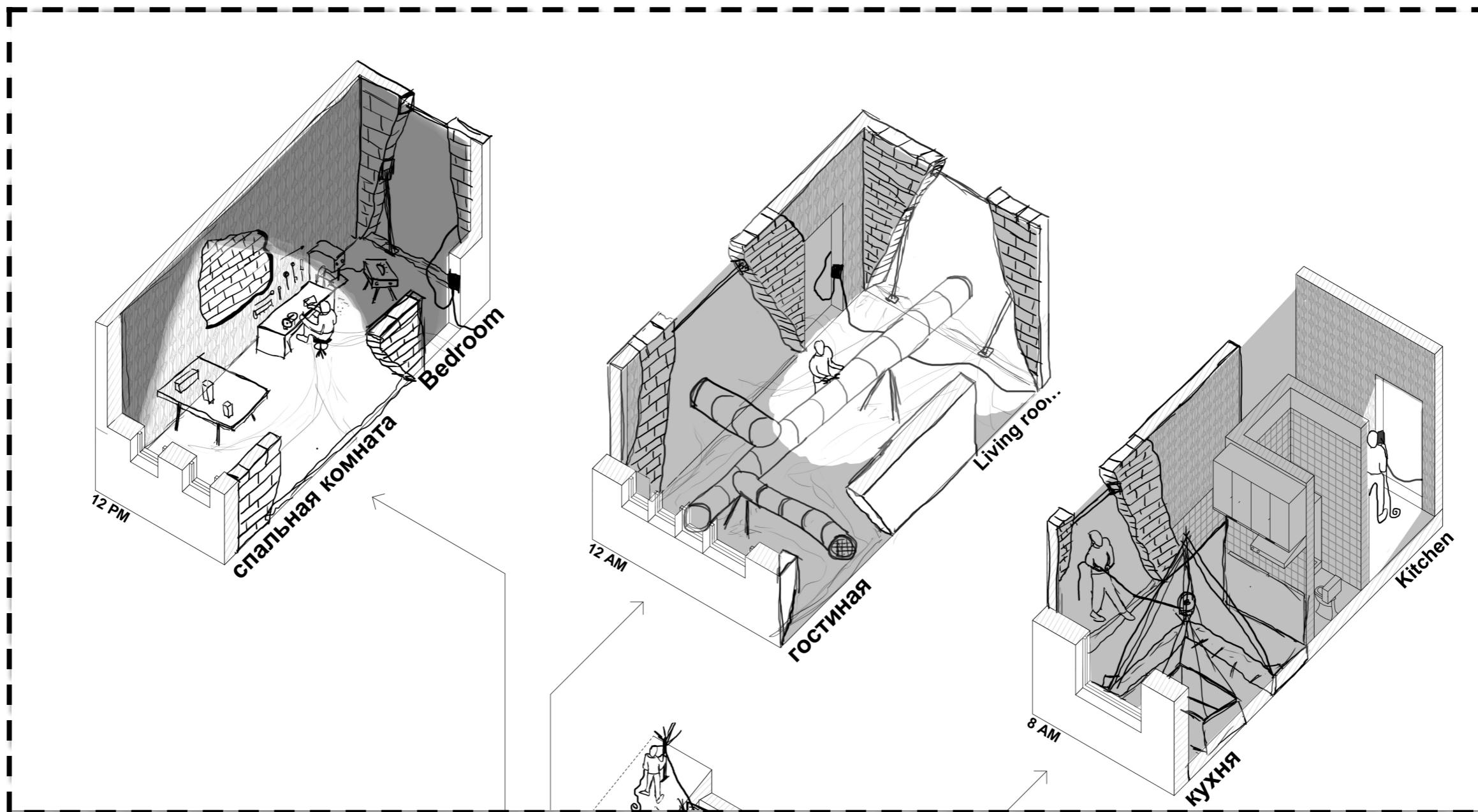
## SCENE ONE

## THE MALLS TERRAIN VAGUE



SCENE  
FIVE.

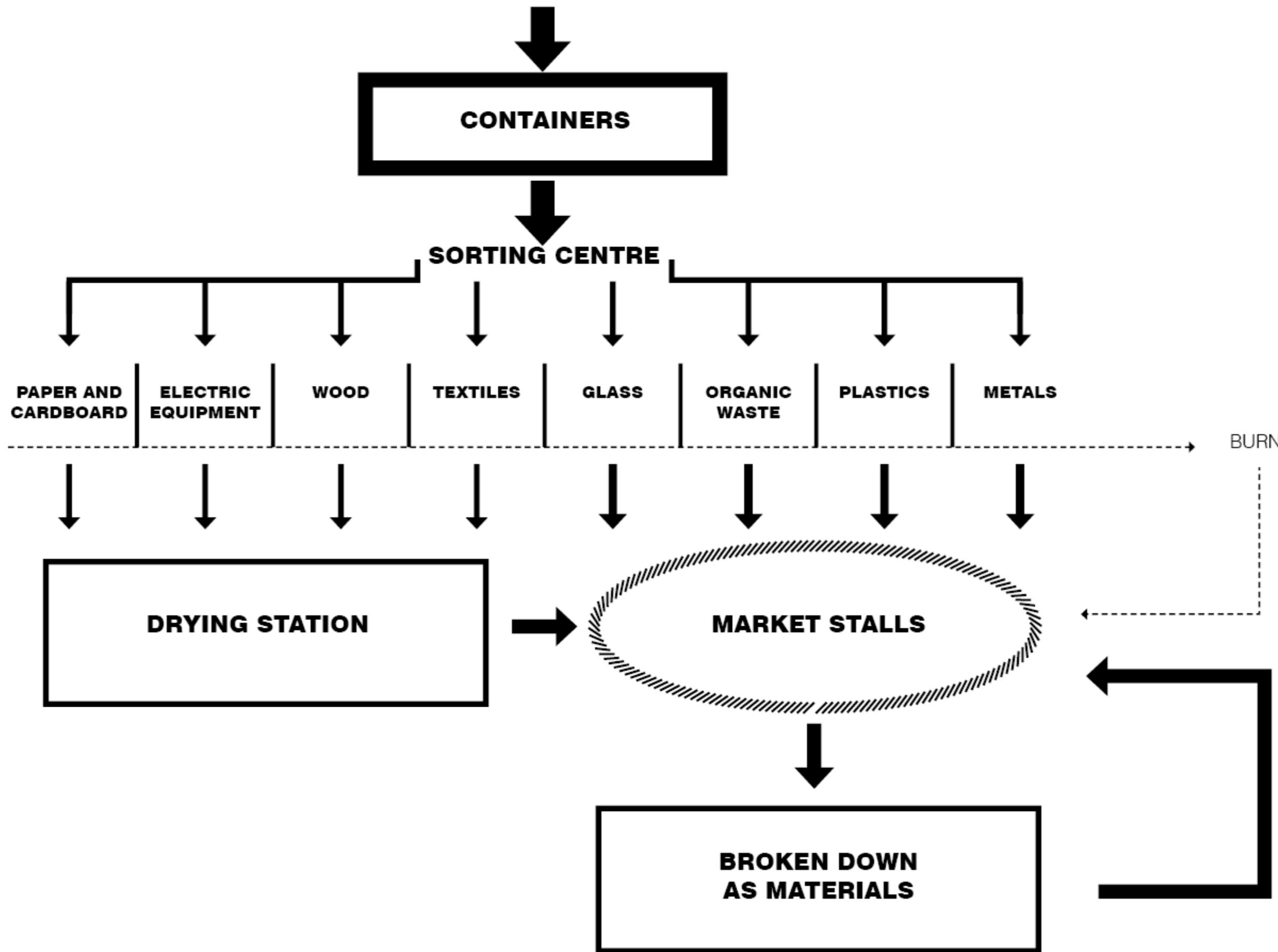
# THE MALLS TERRAIN VAGUE



## SCENE ONE

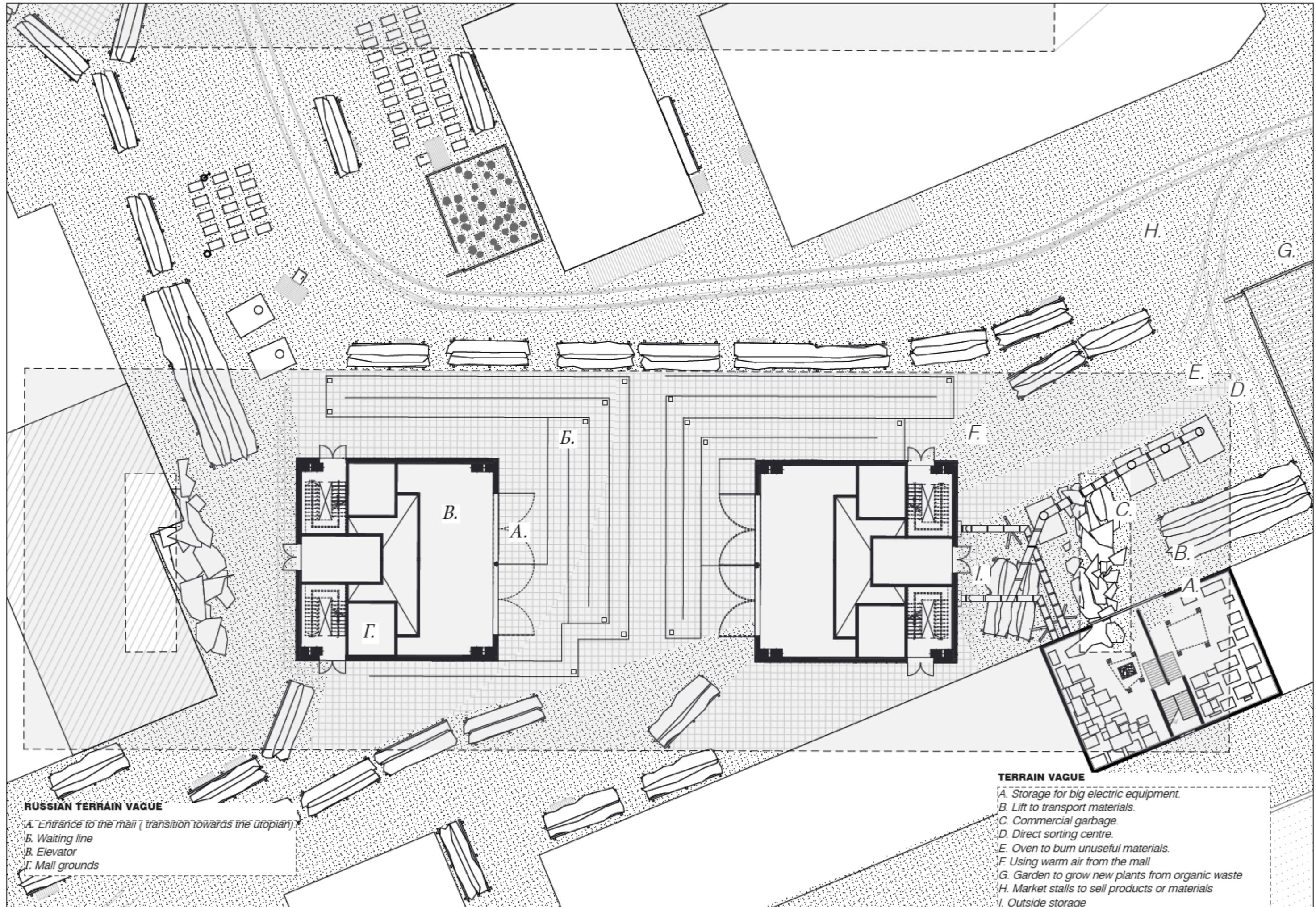
THE MALLS TERRAIN VAGUE

# COMMERCIAL WASTE



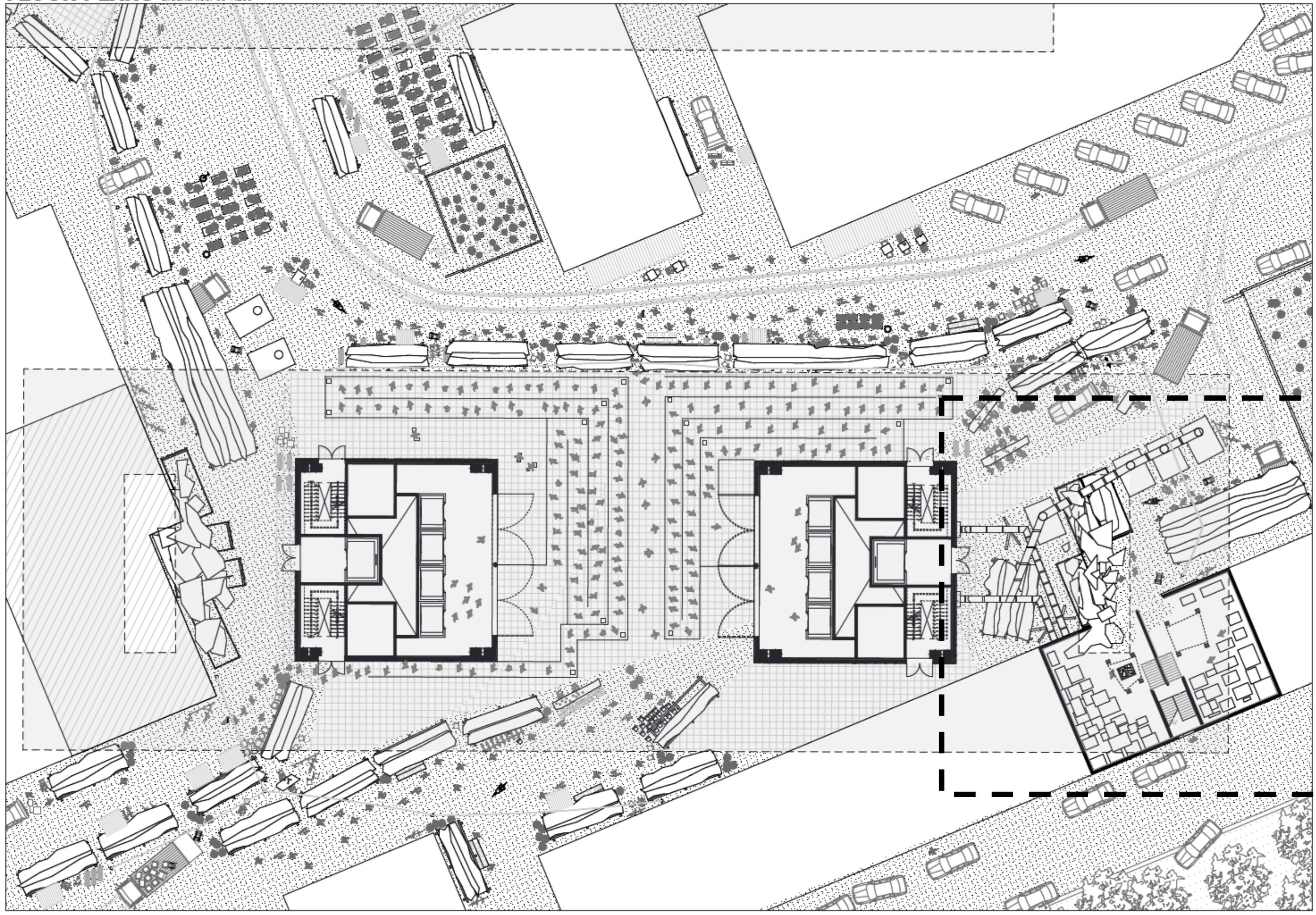
# FLOOR PLANS

Ground floor 00 1:200



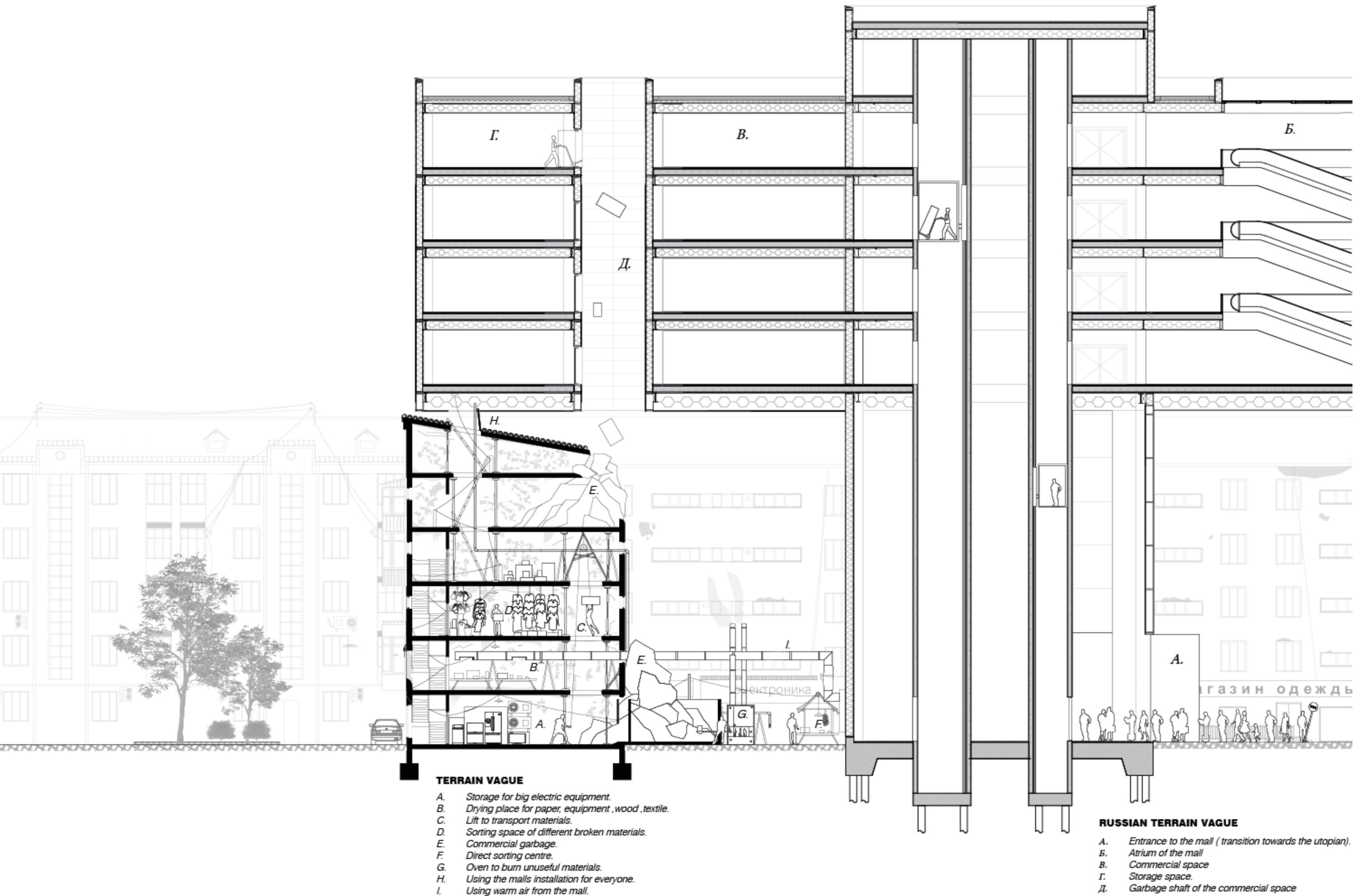
# FLOOR PLANS

Ground floor 00 1:200



Bas van Lenteren - P5 - Russian Terrain vague

# Section



**"How can the terrain vague not turn into aggressive instruments of power or planned efficiently.  
But in flows, the energies, rhythms, established by the passing of time and the loss of limits."**

**Salá-Morales**

**THANK YOU FOR LISTENING**