

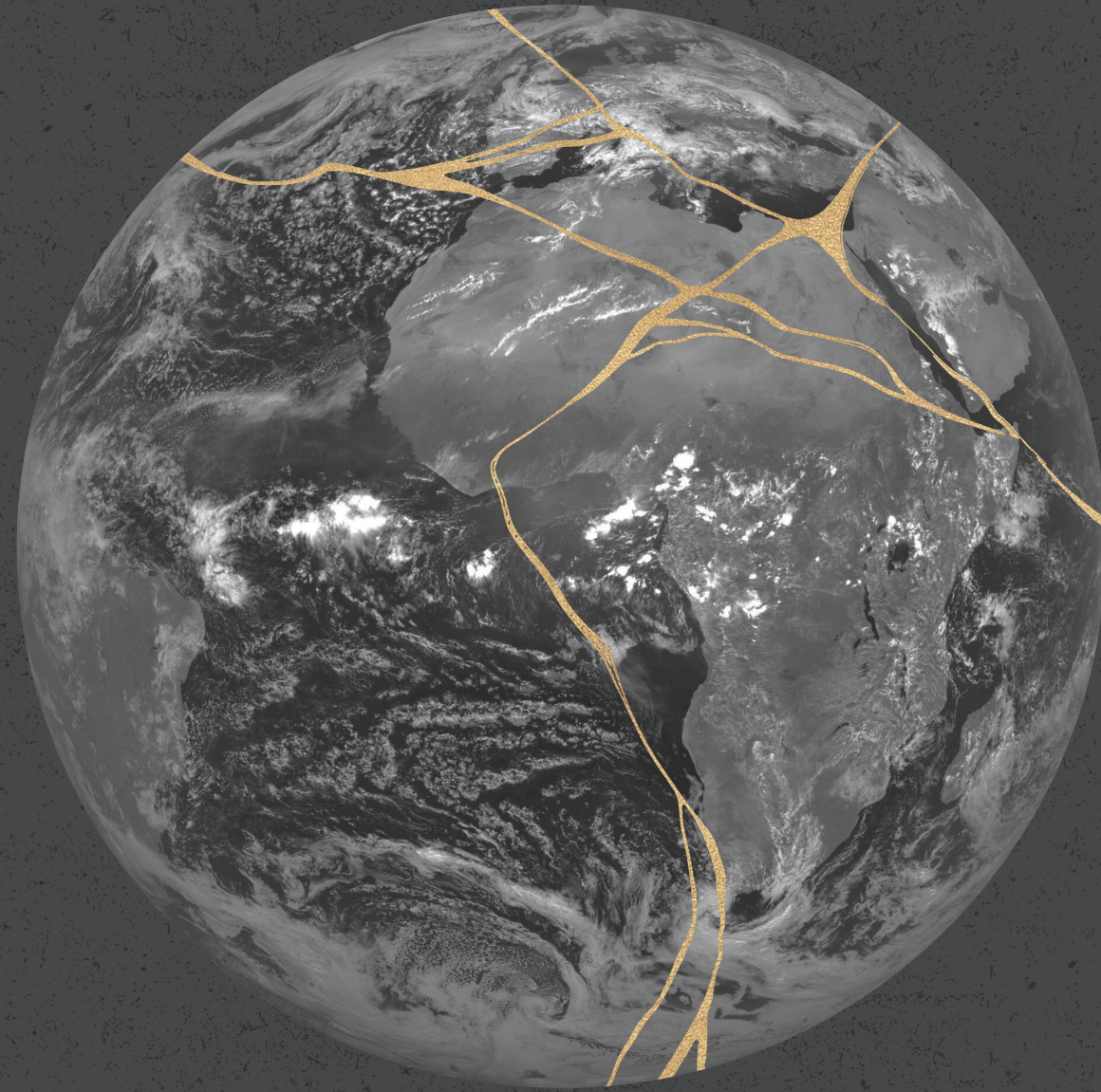
Re(-)pairings

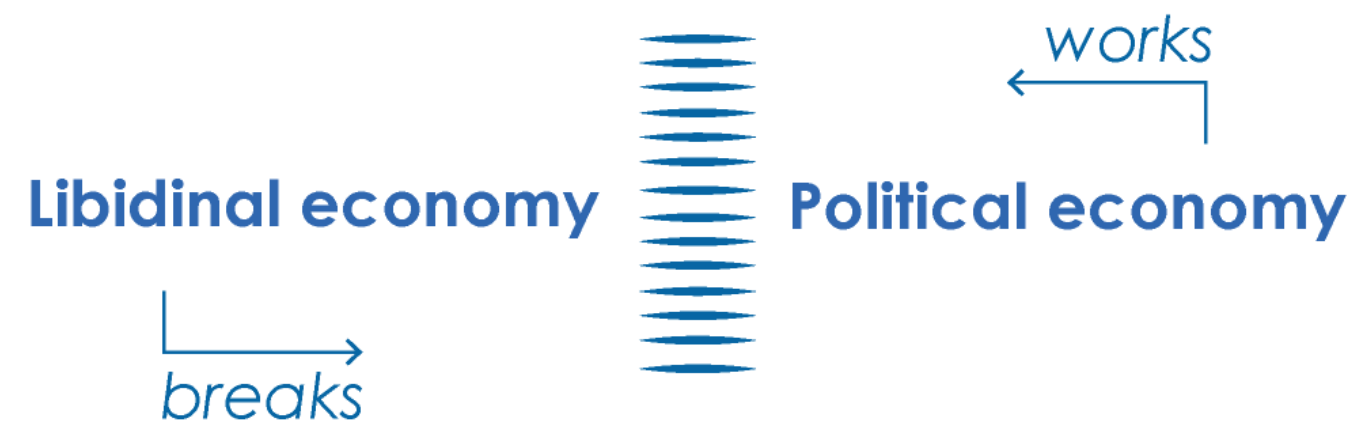
Rethinking our ways of being, producing, consuming and designing
during a time of mass production and consumerism

P5

Polina Yudina



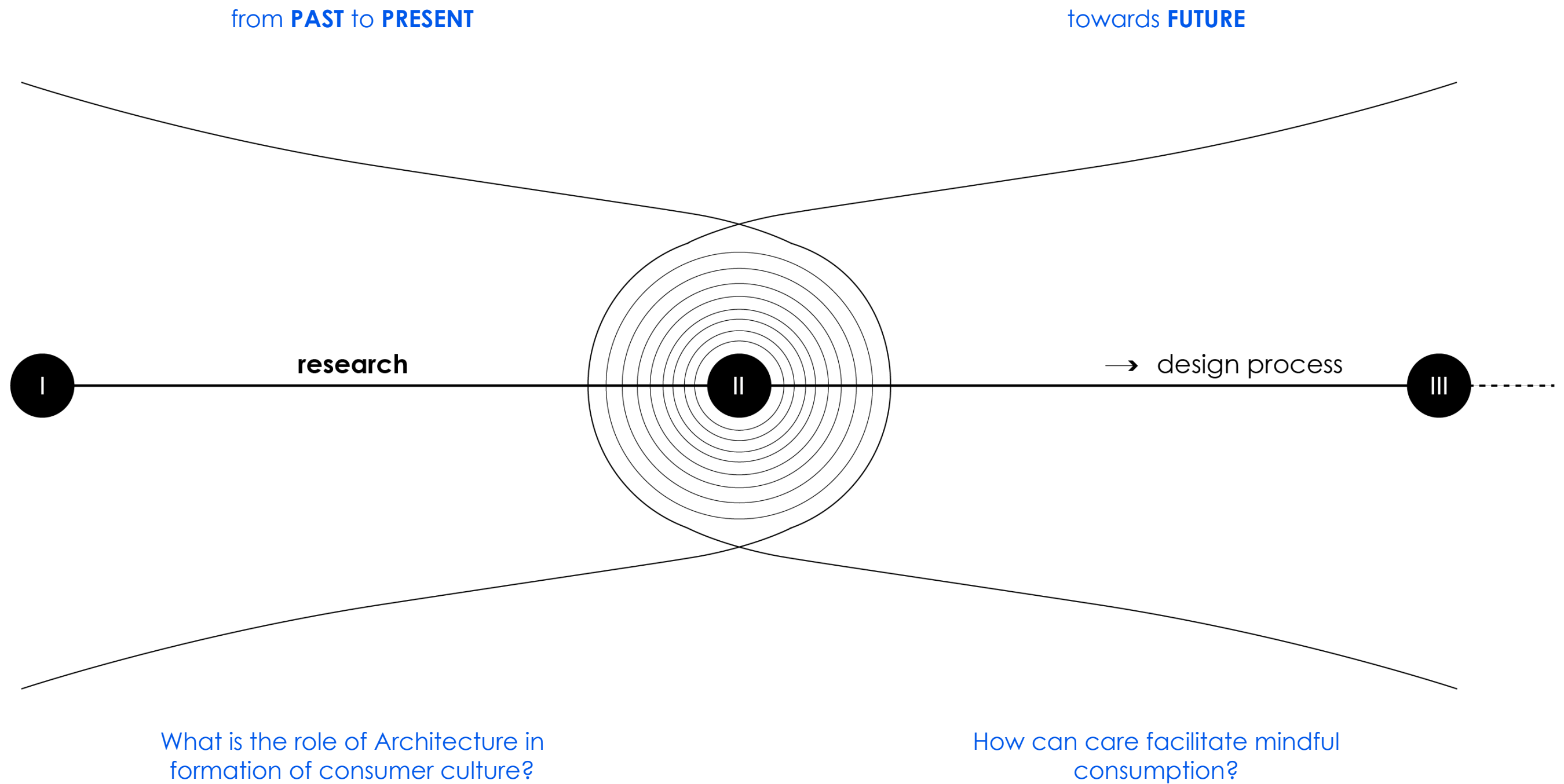




I. Role of Architecture in consumer culture

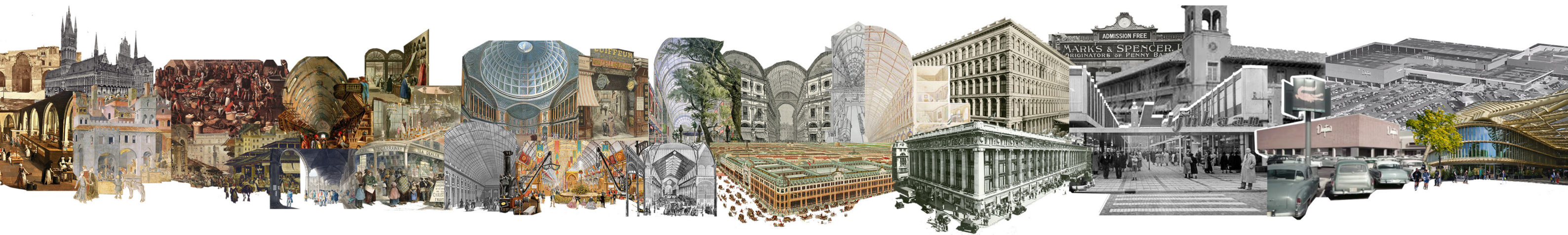
How can Architecture enable and facilitate
care-oriented consumption?

II. Care as a tool to mindful consumption





CONSUMER CULTURE TIMELINE



RETAIL ARCHITECTURE TIMELINE

16

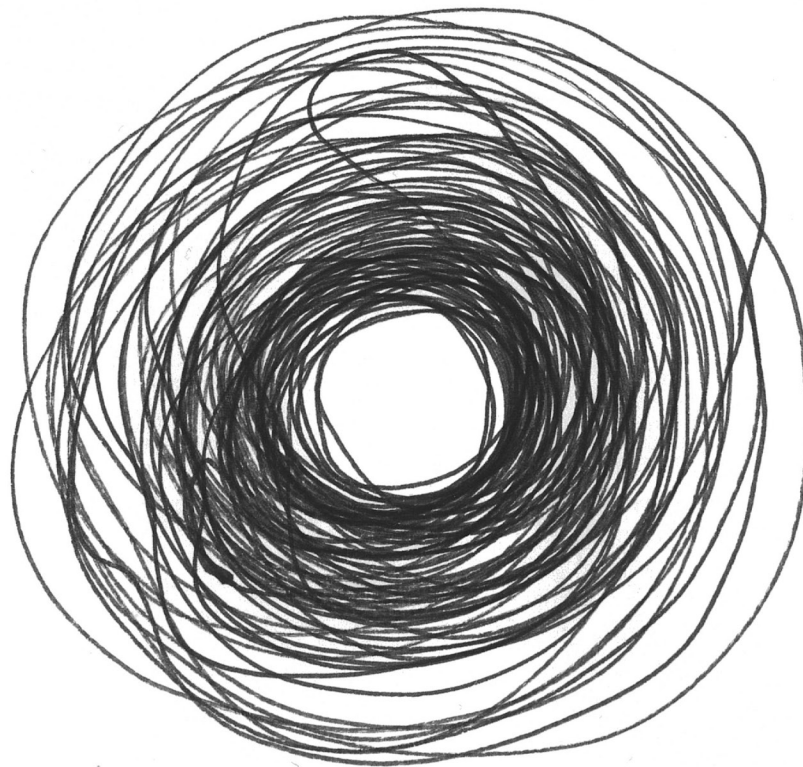
17

18

19

20

21



..to enhance life you need to constrain it.

(Kousoulas 2022, 97)

***Care* is viewed as a species activity that includes everything that we do to maintain, continue, and repair our ‘world’ so that we can live in it as well as possible.**

(Fisher and Tronto, 1990: 40; Tronto, 2013: 19)

Who cares, and is, thereby, more and more implicated in life-sustaining webs and is more and more obliged to care...

(De La Bellacasa, 2017)

CARE ABOUT

Attentiveness (benevolence)

CARE FOR

Responsibility (benevolence)

CARE GIVING

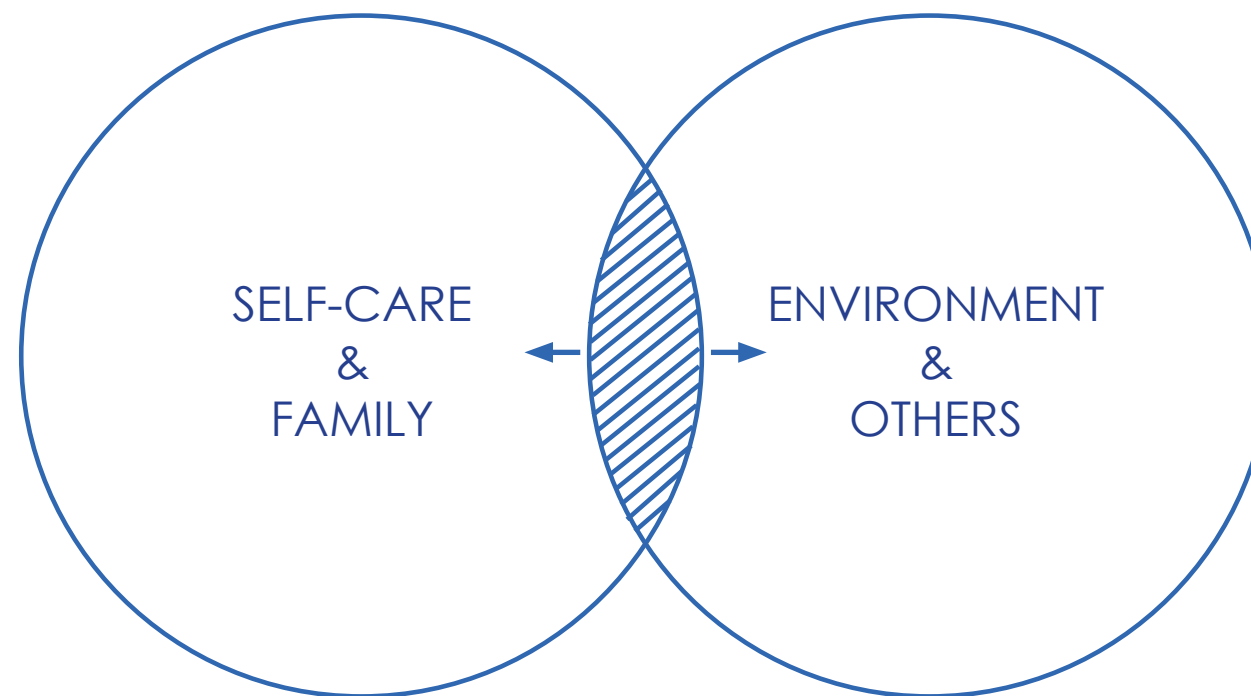
Competence (beneficence)

CARE RECIEVING

Responsiveness

CARING WITH

Trust, respect, solidarity



Muniz, V. (1996). *Hands from Pictures of Soil*. Retrieved from <https://vikmuniz.net/>



***We are ‘being touched by
what we touch’***

(Puig de la Bellacasa 2017, 20)

CONSCIENTIZATION

Muniz, V. (1996). *Hands from Pictures of Soil*. Retrieved from <https://vikmuniz.net/>



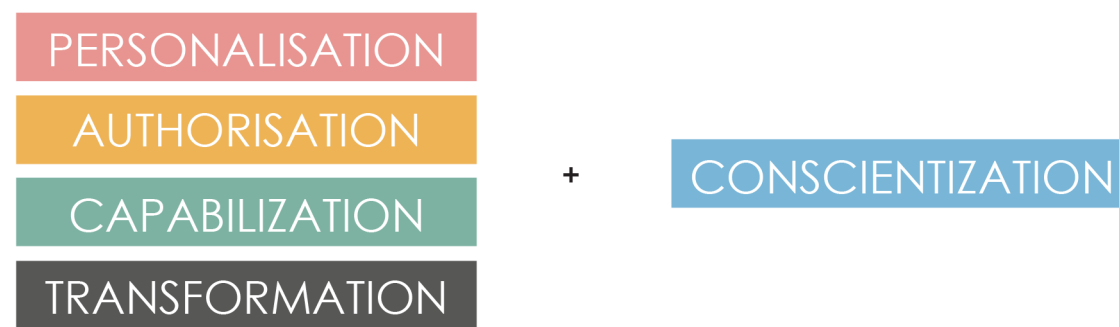
***We are ‘being touched by
what we touch’***

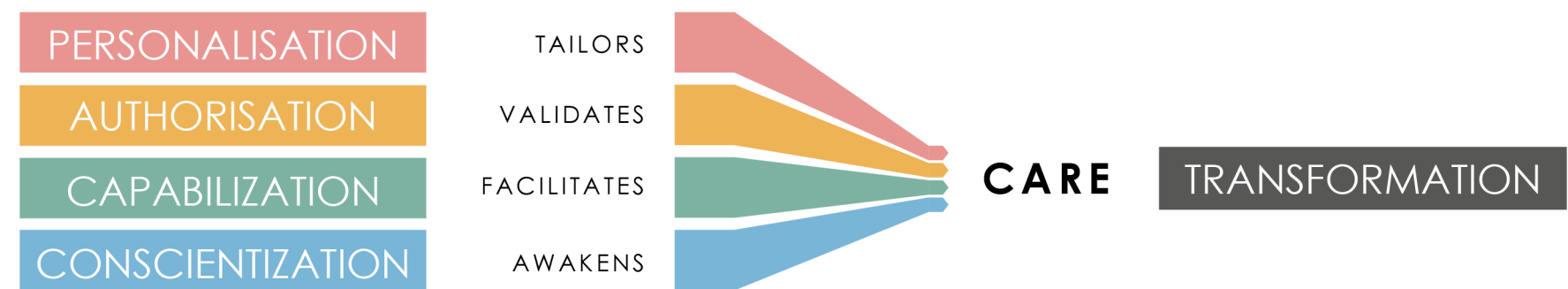
(Puig de la Bellacasa 2017, 20)

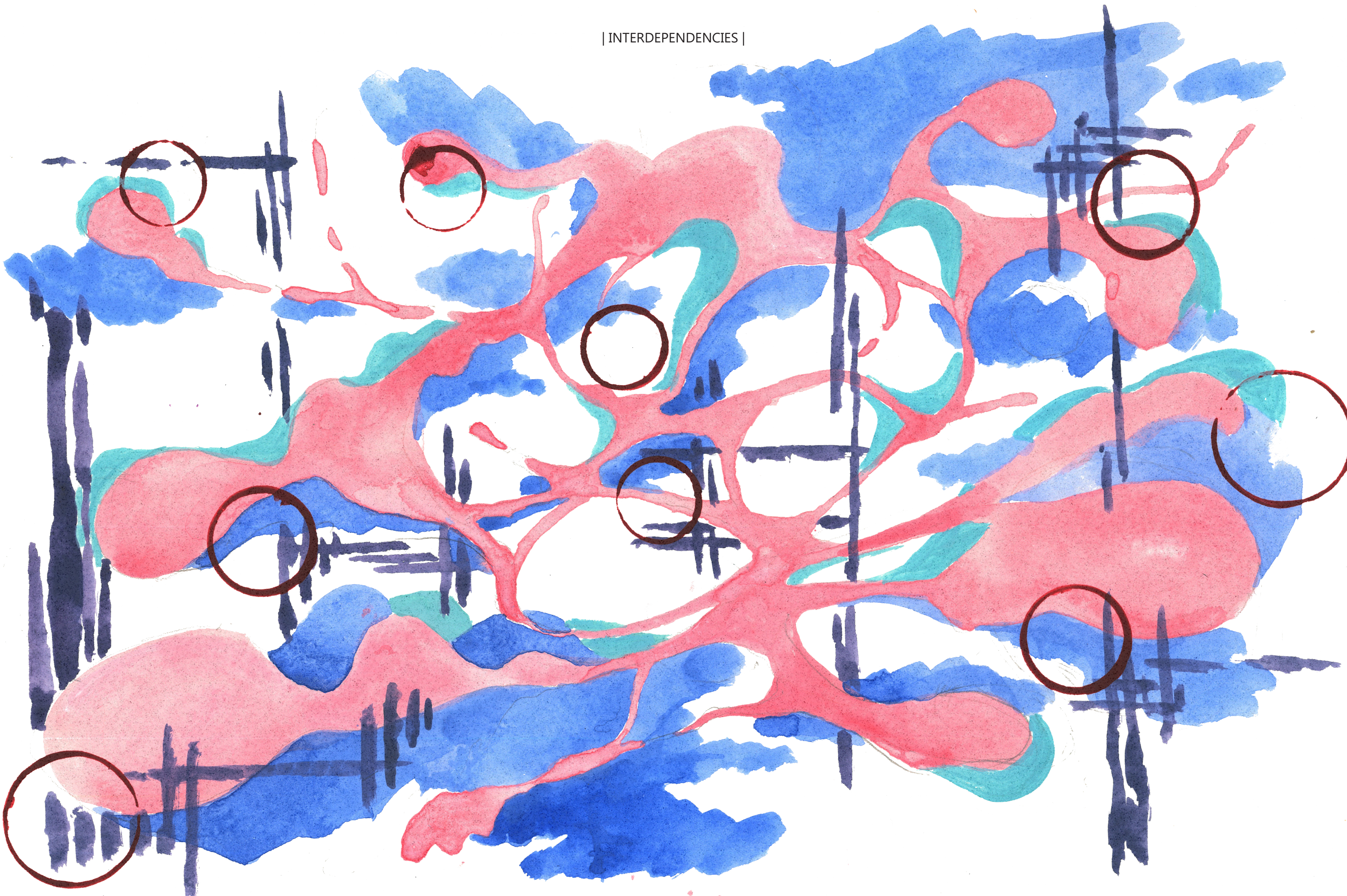


(Giesler and Veresiu, 2014)

| MISSING STEP |



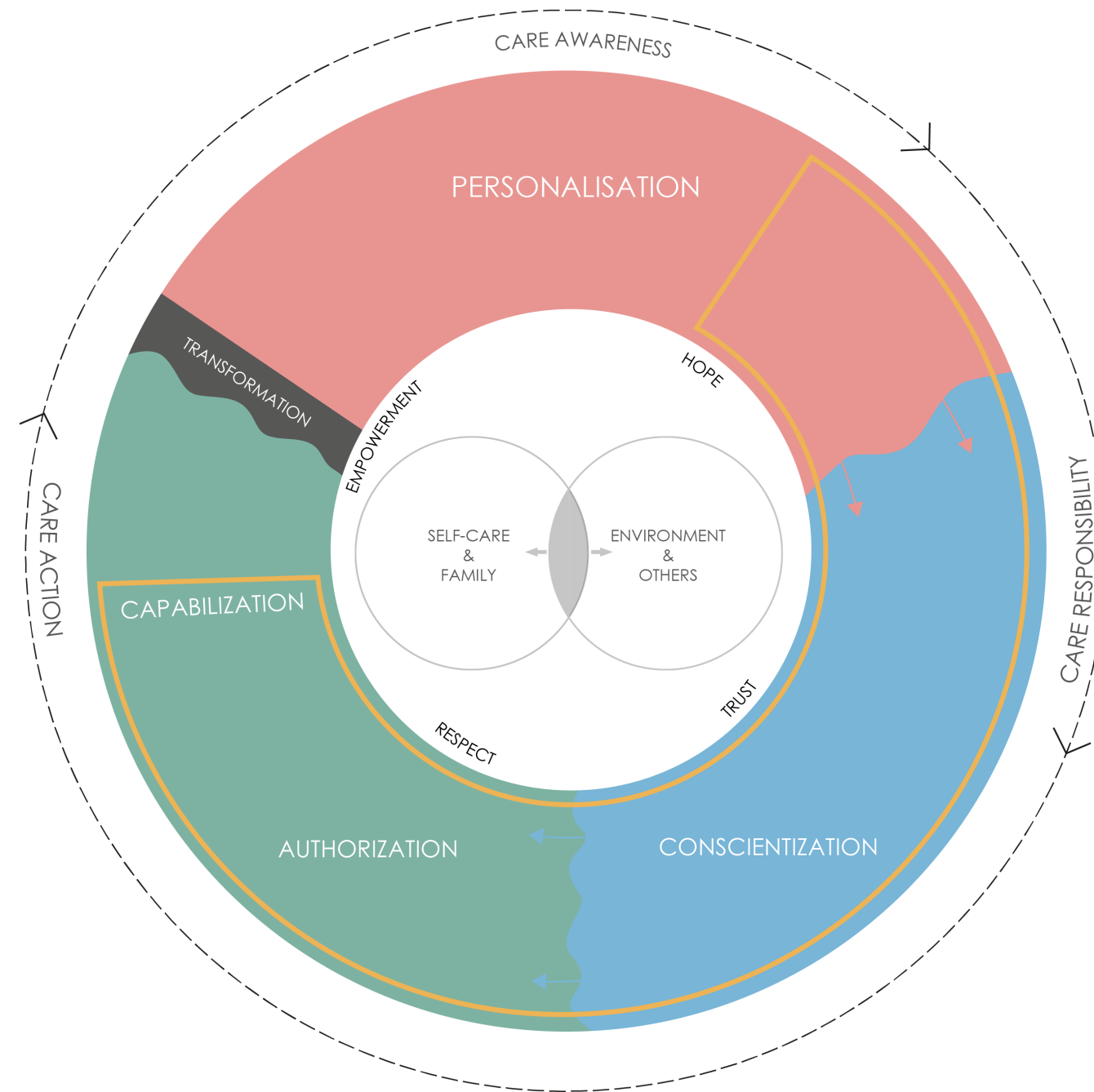






REPAIR = RE-PAIR





PERSONALISATION

[**I am capable** to improve (effect) this situation]

belief



CONSCIENTIZATION

[**I care** for that situation to be improved]

value



AUTHORISATION

[**This is why** this situation needs to be improved and
this is what I can do to improve it]

justification



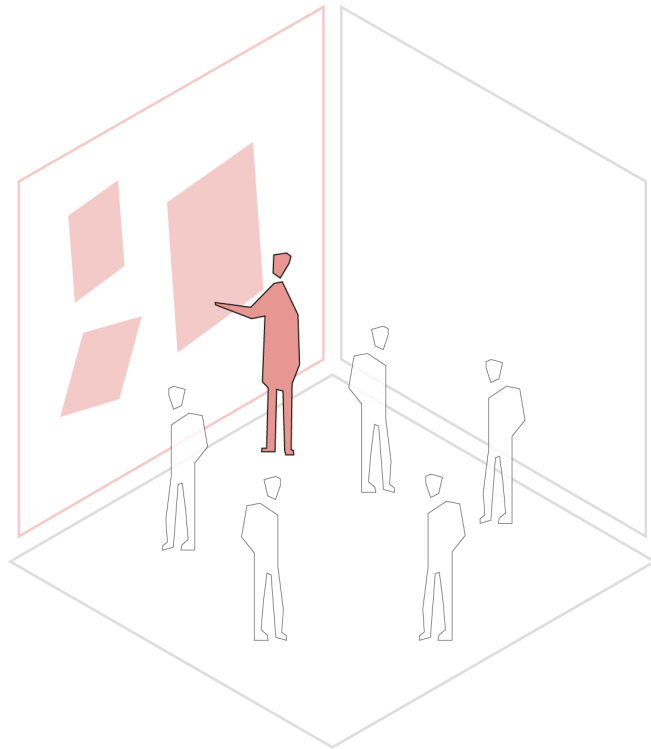
CAPABILIZATION

[**This is availble to me** mediums to improve the situation]

methods

PERSONALISATION

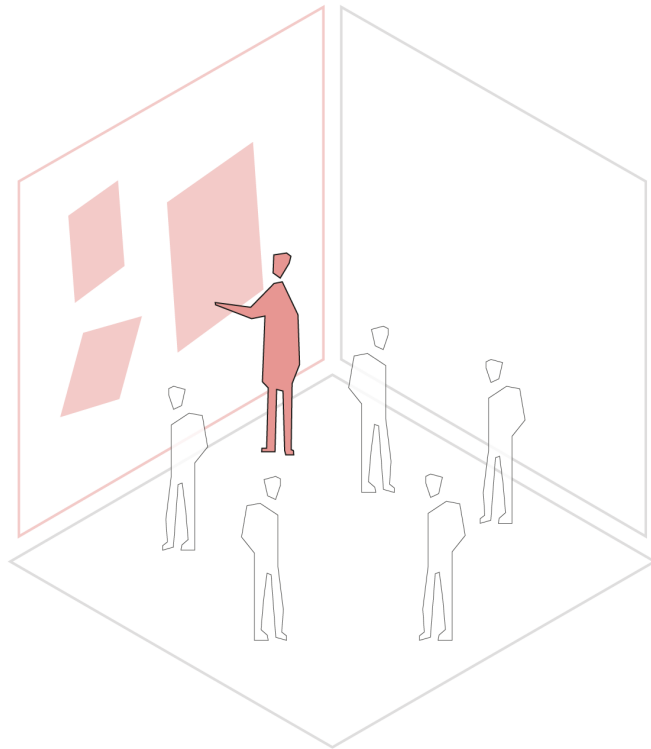
[I am capable to improve (effect) this situation]



*'the space can be maintained, repaired by me
I can make this space my own - I am under control of it -
therefore I am responsible for it'*

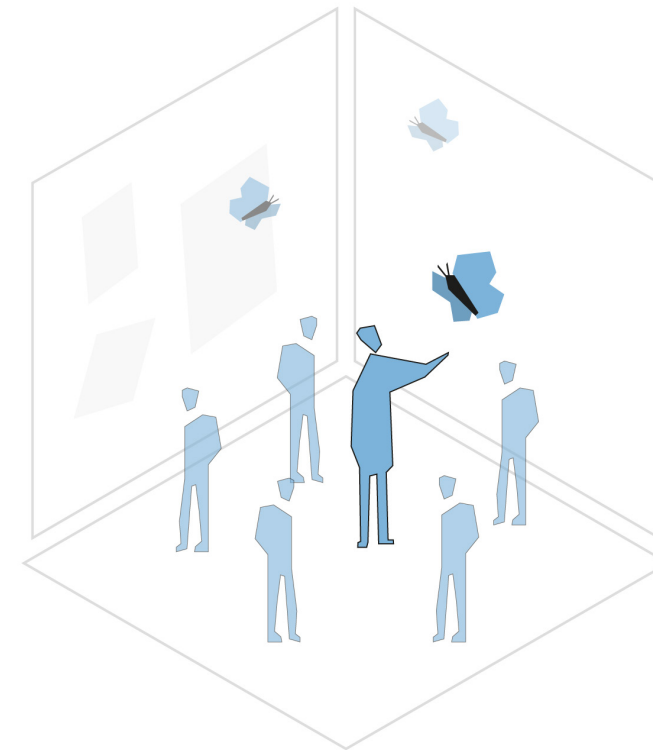
PERSONALISATION

[**I am capable** to improve (effect) this situation]



CONSCIENTIZATION

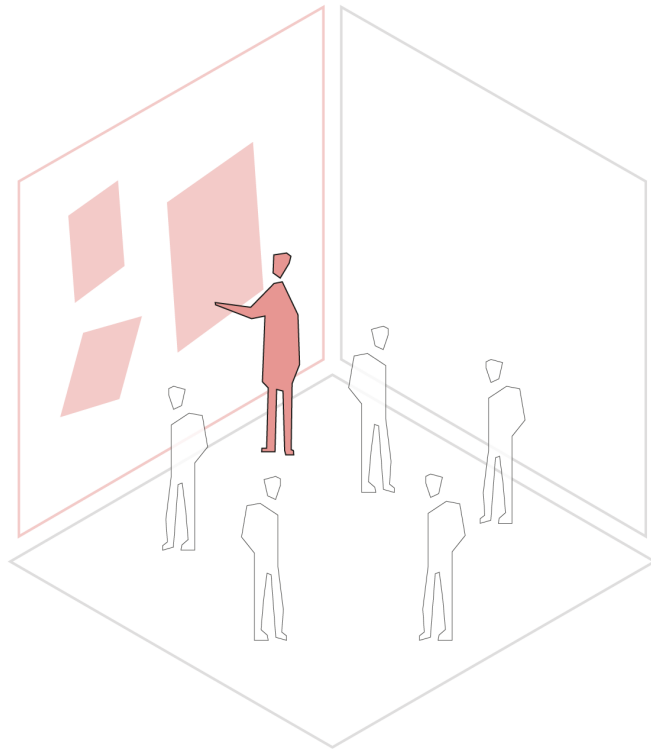
[**I care** for that situation to be improved]



'I am part of the whole, part of the collective, I am part of nature, I belong and relate to it (because I interact with it) therefore I care for it'

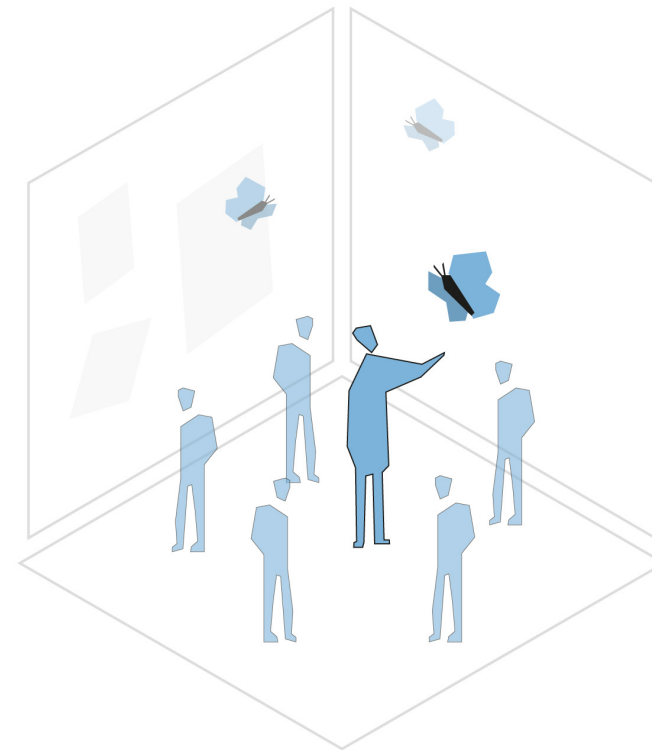
PERSONALISATION

[**I am capable** to improve (effect) this situation]



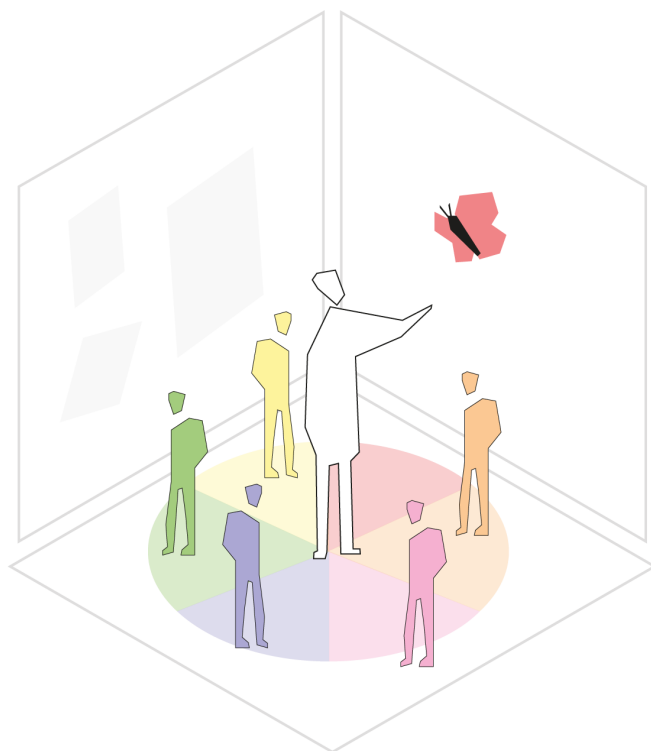
CONSCIENTIZATION

[**I care** for that situation to be improved]



AUTHORISATION

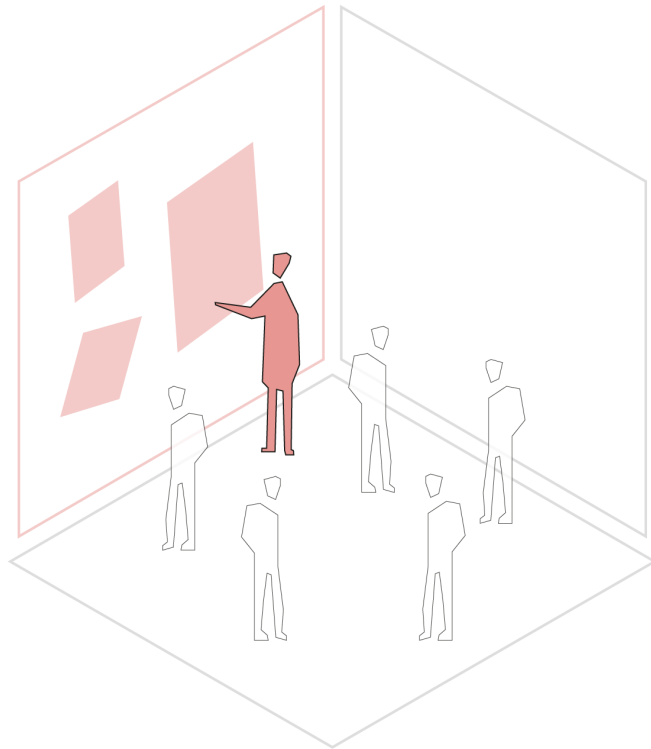
[**This is why; this is what I can do** to improve it]



'As I am part of the collective, in this space I can participate in sharing my knowledge and learning from others. '

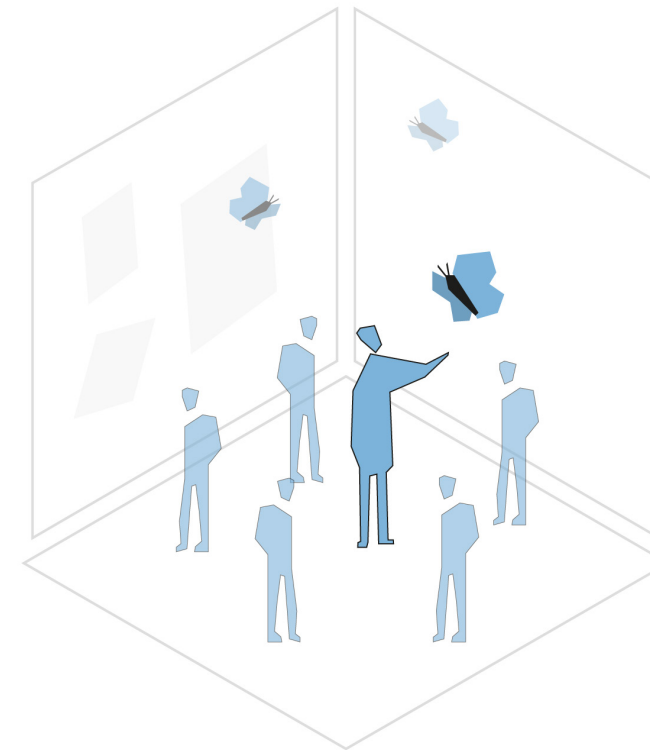
PERSONALISATION

[**I am capable** to improve (effect) this situation]



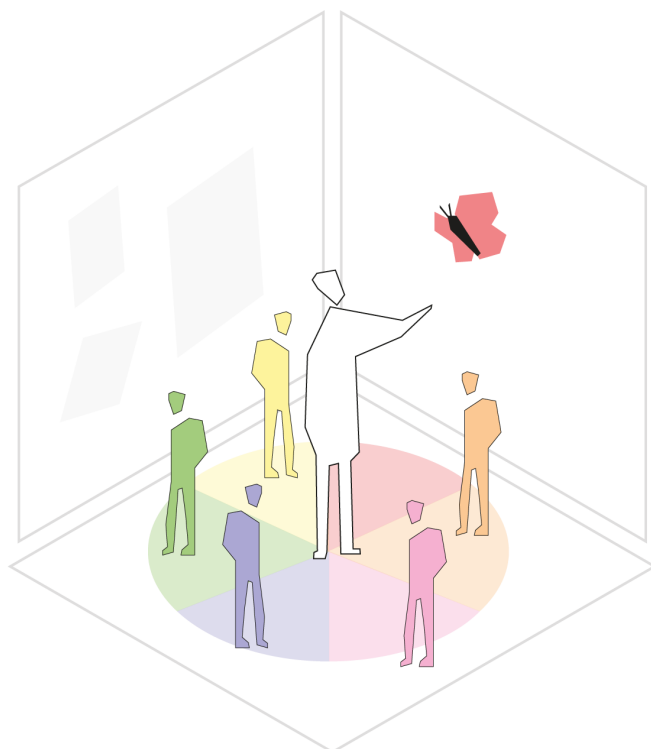
CONSCIENTIZATION

[**I care** for that situation to be improved]



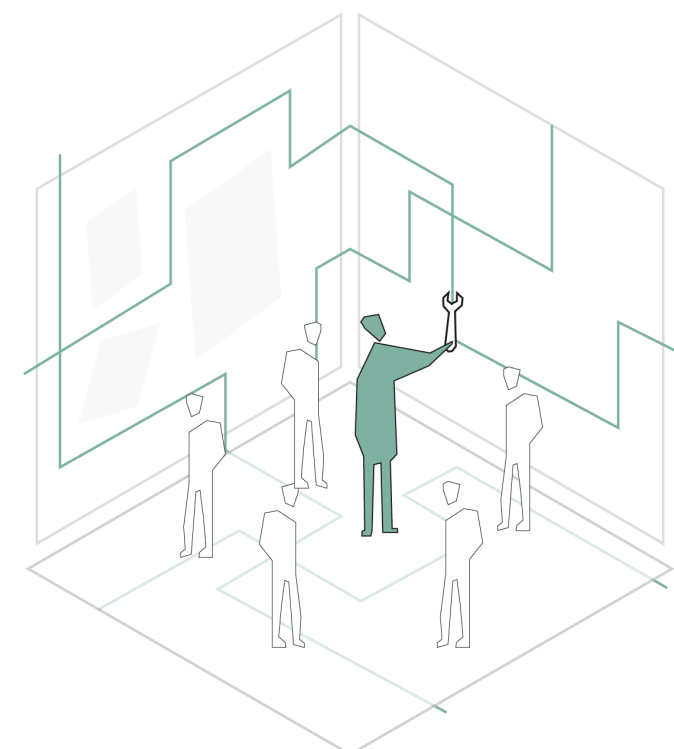
AUTHORISATION

[**This is why; this is what I can do** to improve it]



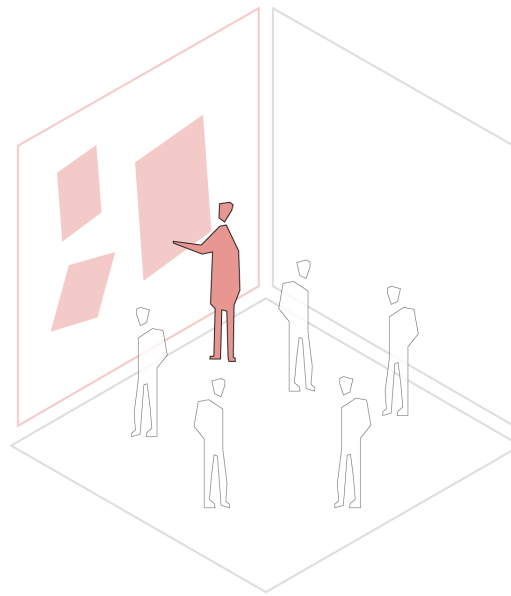
CAPABILIZATION

[**This is available to me** mediums to improve the situation]



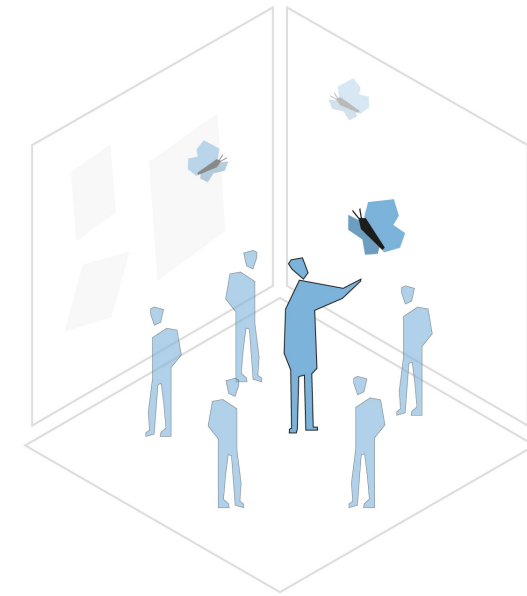
PERSONALISATION

[**I am capable** to improve (effect) this situation]



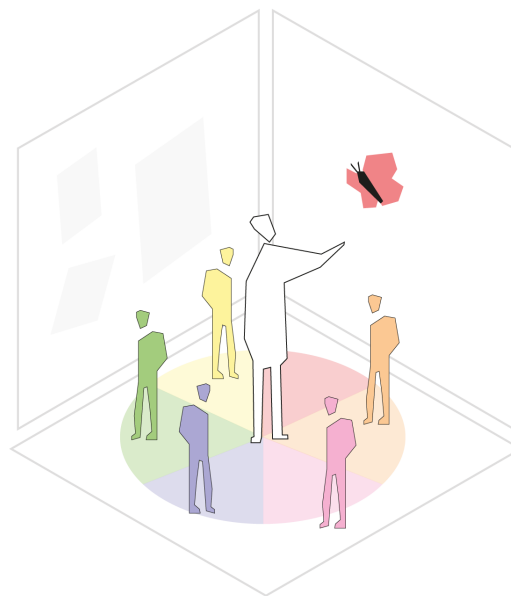
CONSCIENTIZATION

[**I care** for that situation to be improved]



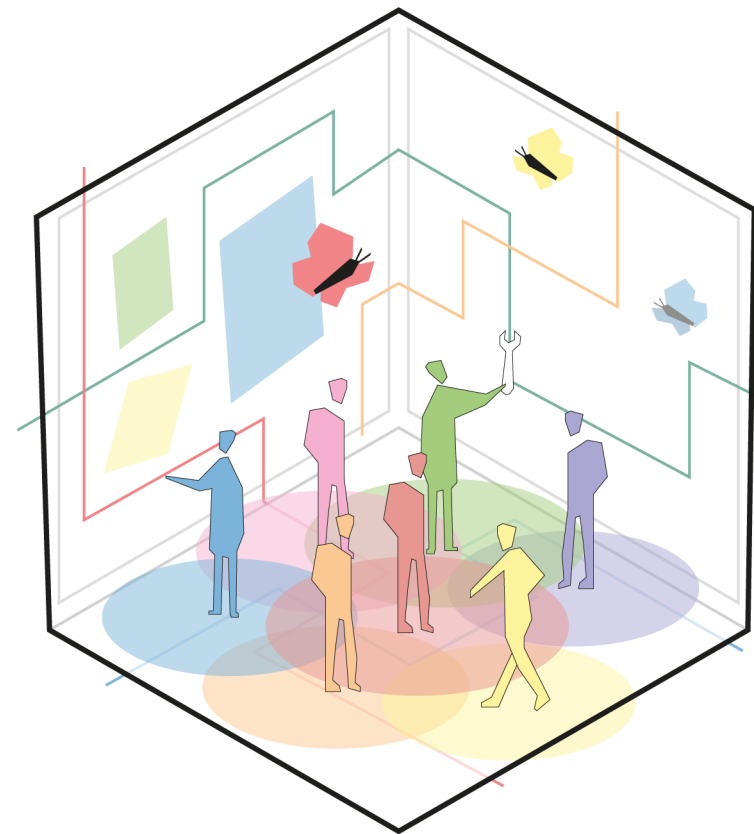
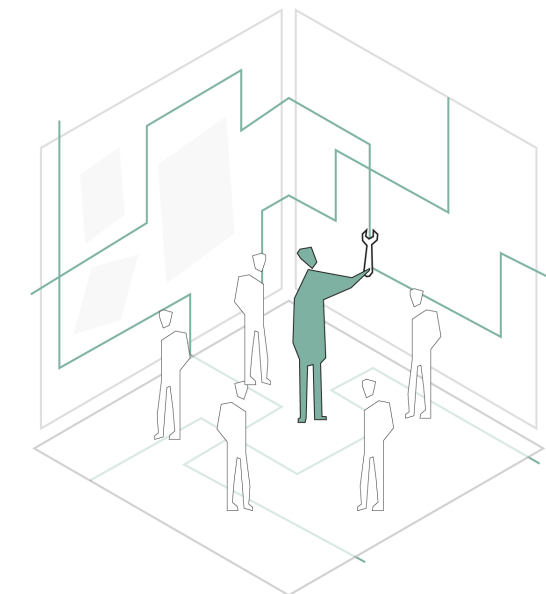
AUTHORISATION

[**This is why; this is what I can do** to improve it]

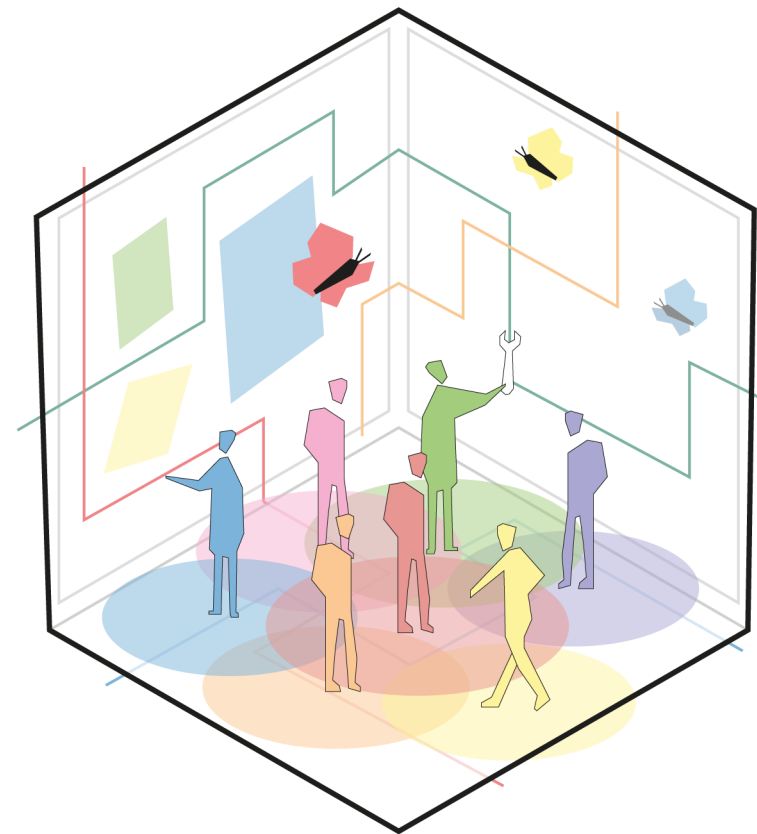


CAPABILIZATION

[**This is available to me** mediums to improve the situation]



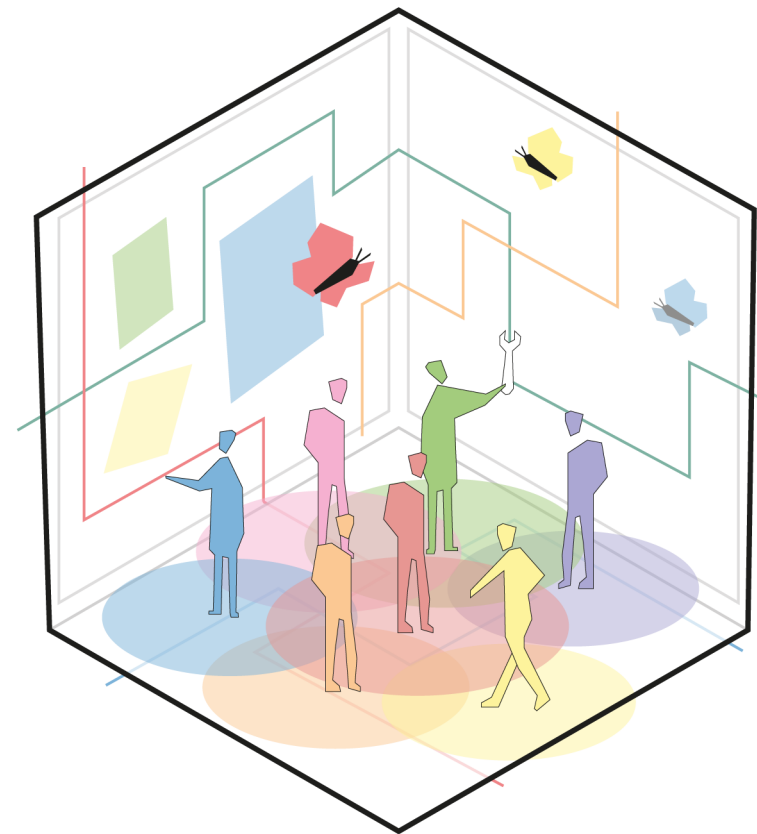
[use]
[circulation]
[partitions]
[materialisation]
[infill]
[services]
...



[relations]
[visibility]
[access]
[experience]
[temporality/permanence]
[flexibility/]
...

[use]
[circulation]
[partitions]
[materialisation]
[infill]
[services]

...



[relations]
[visibility]
[access]
[experience]
[temporality/permanence]
[flexibility/]

...

**all of this is defined and activated only
through its use by agents**

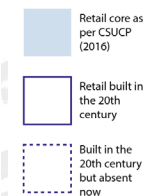
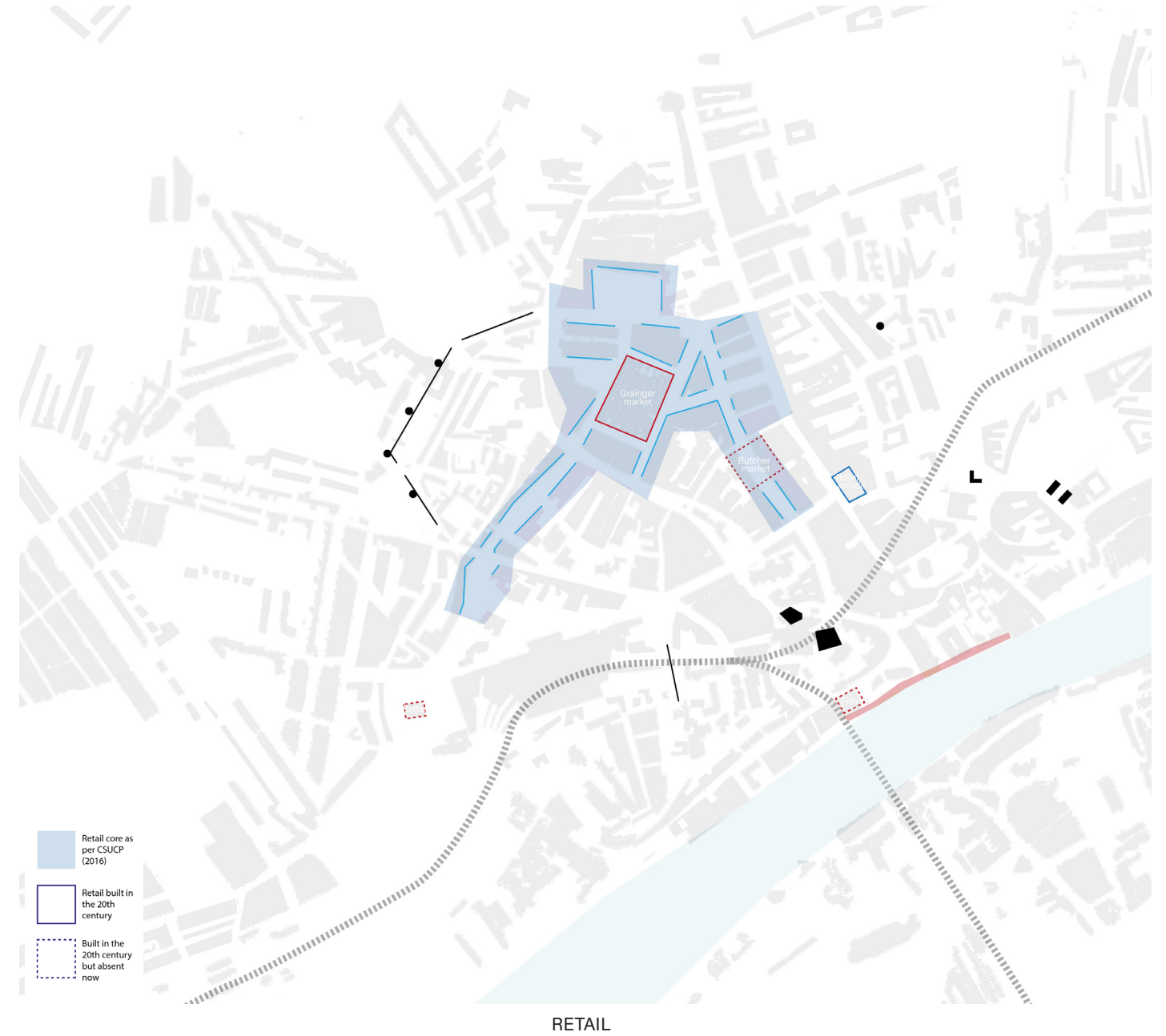
**agents with their own
needs for self-care**

**balancing care for
others and environment**



	AUTHORISATION	CAPABILIZATION	CONSCIENTIZATION	PERSONALISATION
TEMPORALITY	<div>ephemeral</div> <div>[framework is modifyable and flexible to prior predetermined extent, content is changing]</div>	<div>enduring</div> <div>[permanent as long as it functions, controlled by and dependent on the external system]</div>	<div>ephemeral</div> <div>[highly ephemeral due to given agency to all agents]</div>	<div>ephemeral</div> <div>[content is temporary, while the framework is more enduring]</div>
PRESENCE <small>and boundaries</small>	<div>defined</div> <div>[space defined by the borders, local small spots covering overall area, scattered and unrelated]</div>	<div>defined and permeable</div> <div>[important to have a mix of defined by the borders or interwoven within, forming a network]</div>	<div>permeable</div> <div>[in concetration but connected between one another, therefore permeable]</div>	<div>defined</div> <div>[defined by the borders, densely located overalpping and related to one another]</div>
IDENTITY <small>and boundaries</small>	<div>changing, standardised</div> <div>[purpose-driven identity, which can be shaped during exploitation within predetermined framework]</div>	<div>unchanging, neutral, detached</div> <div>[rigid, predetermined, unchanging, therefore characted is universal]</div>	<div>contextual</div> <div>[shaped by surroundings and all agents input in interaction]</div>	<div>unique, personalised</div> <div>[detached and naturally formed by input of individuals]</div>
AGENCY <small>consider all agents</small>	<div>determined</div> <div>[the interaction of users and space is controlled and predetermined, however flexible and modifyable]</div>	<div>determined</div> <div>[cotrolled and predetermined, due to dependency on the network is not so flexible]</div>	<div>responsive</div> <div>[uncontrolled and predetermined, evenly distributed between all agents]</div>	<div>responsive, but determined in advance</div> <div>[unfinished space which allows ownership to take place. However, still kept within framework]</div>
ACCESS <small>consider all agents</small>	<div>semi-public, mediated</div> <div>[knowledge is shared to and exchanged among designated groups]</div>	<div>public, but mediated</div> <div>[sustaining all agents under mediation and control]</div>	<div>inclusive, togetherness</div> <div>[place for interaction and touch, uncontrolled and unrestricted]</div>	<div>personal, exclusive</div> <div>[private and exclusive, belonging to individuals allowing full agency]</div>





19th century







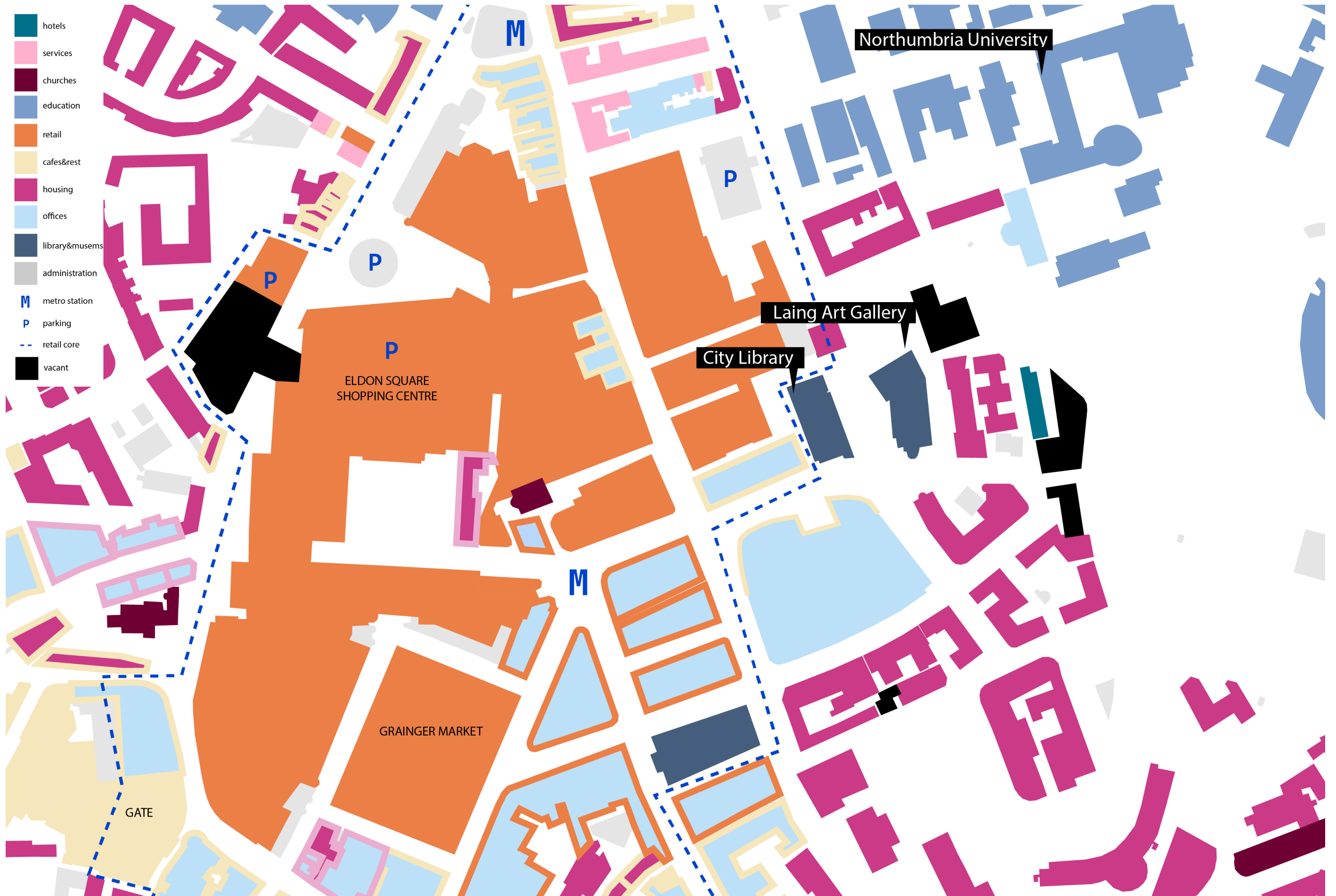
BUILDINGS

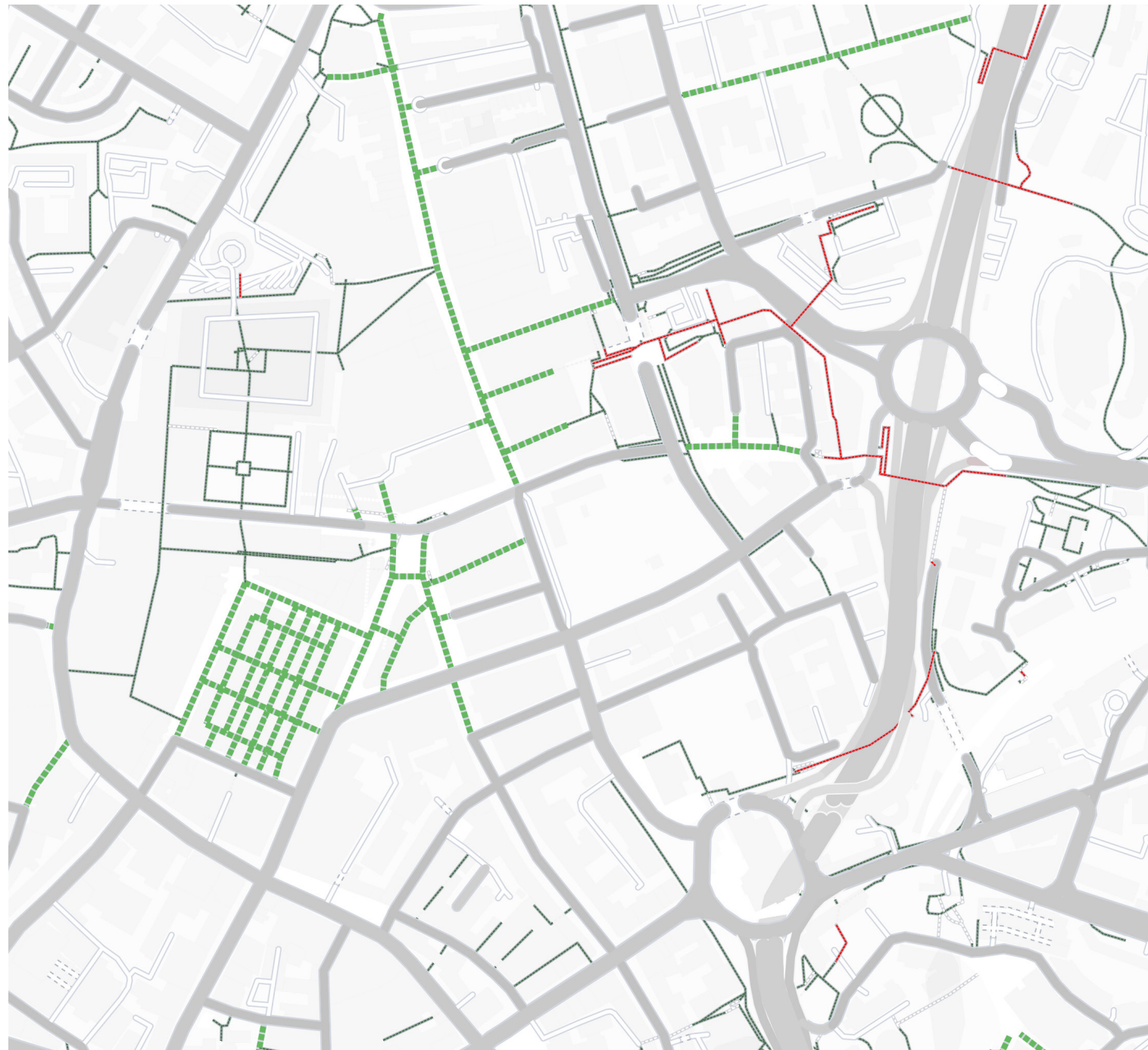


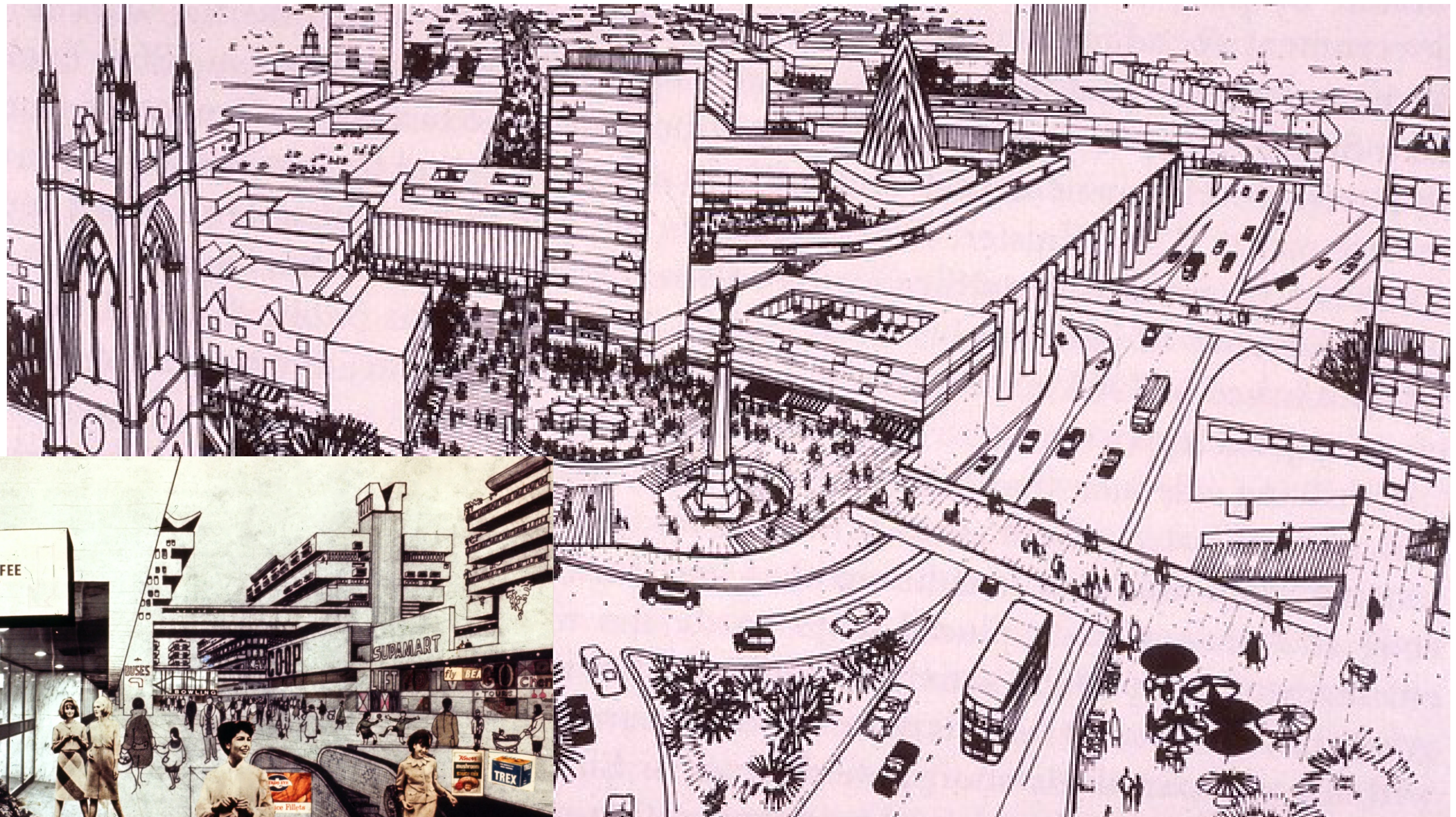
RETAIL

20th century

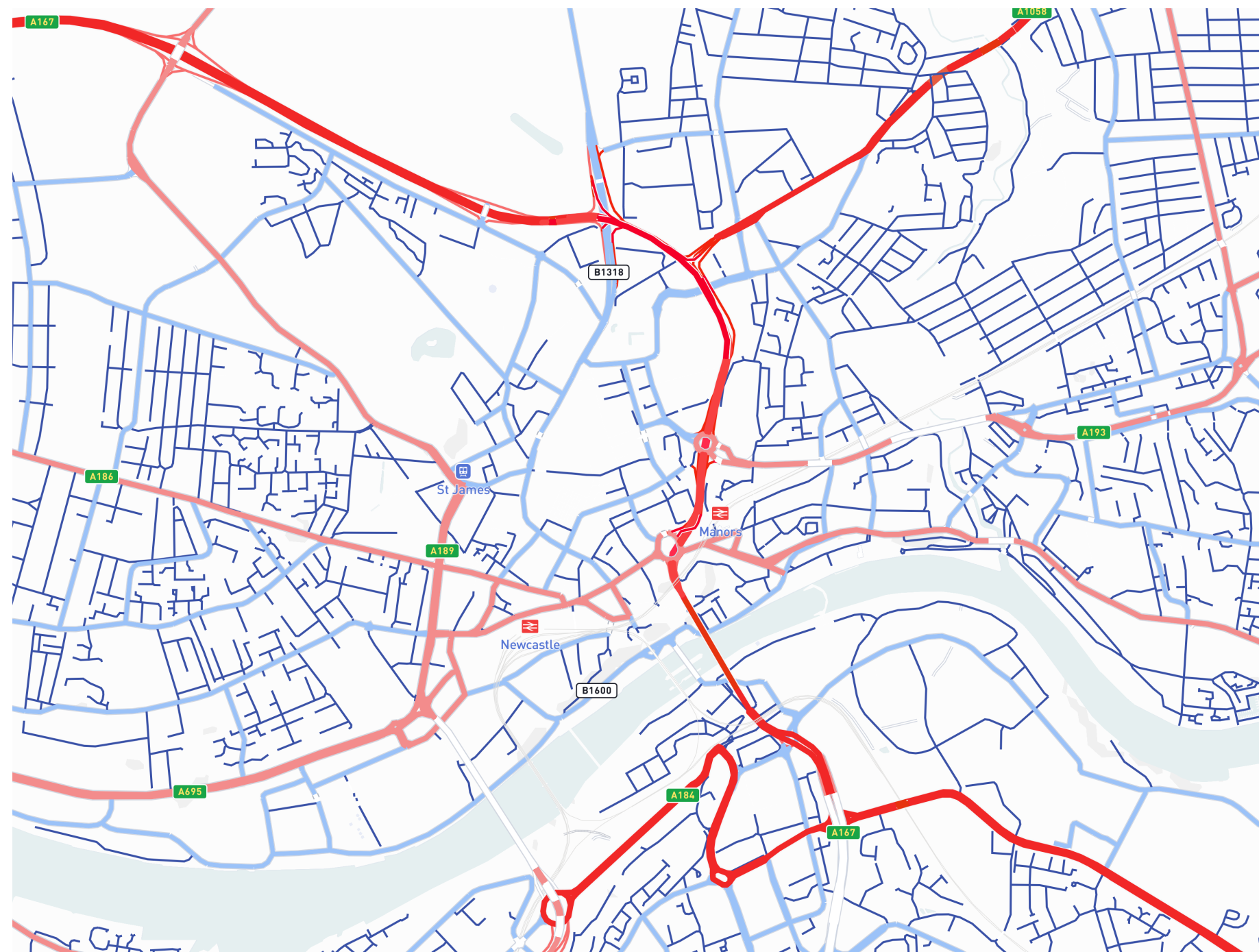
| FUNCTIONS |





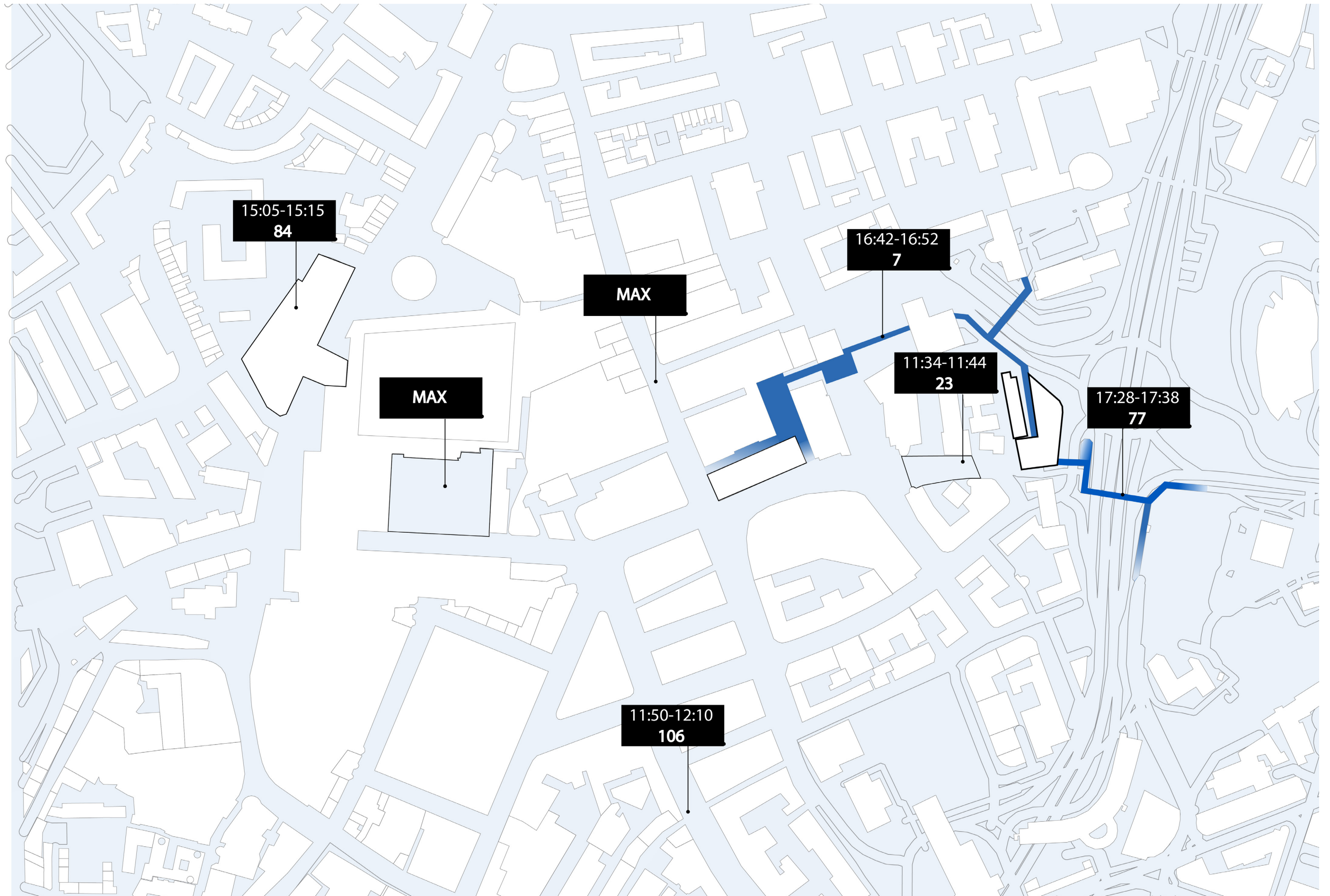


| ROAD NETWORK |

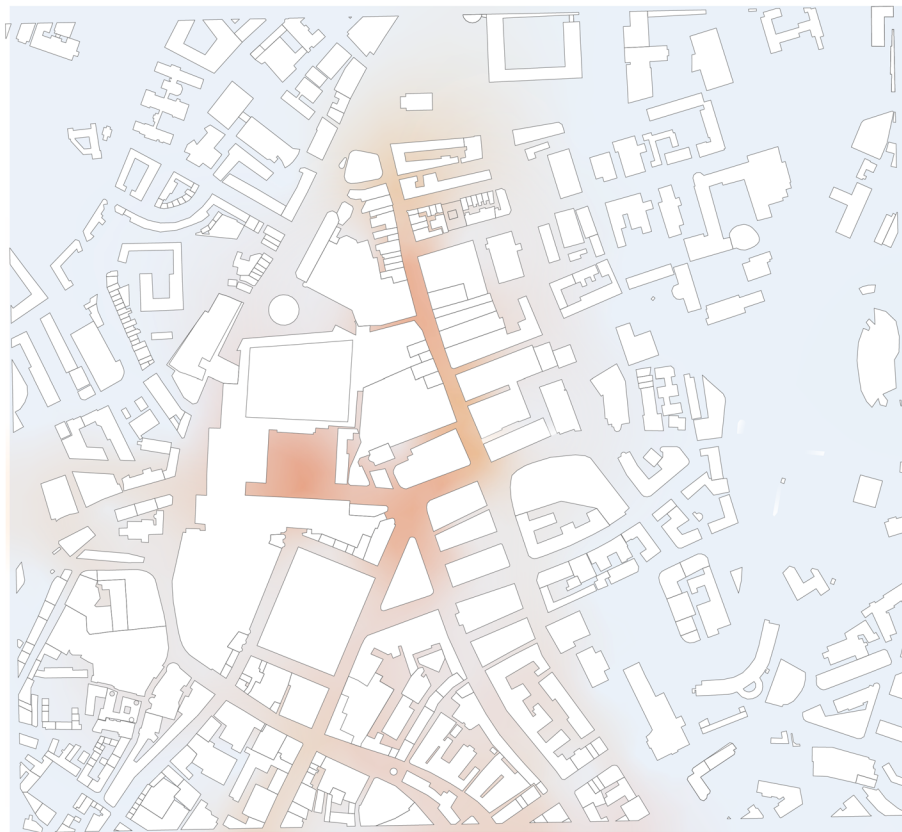


- motorway
- primary road network
- secondary road network
- tertiary/local road network

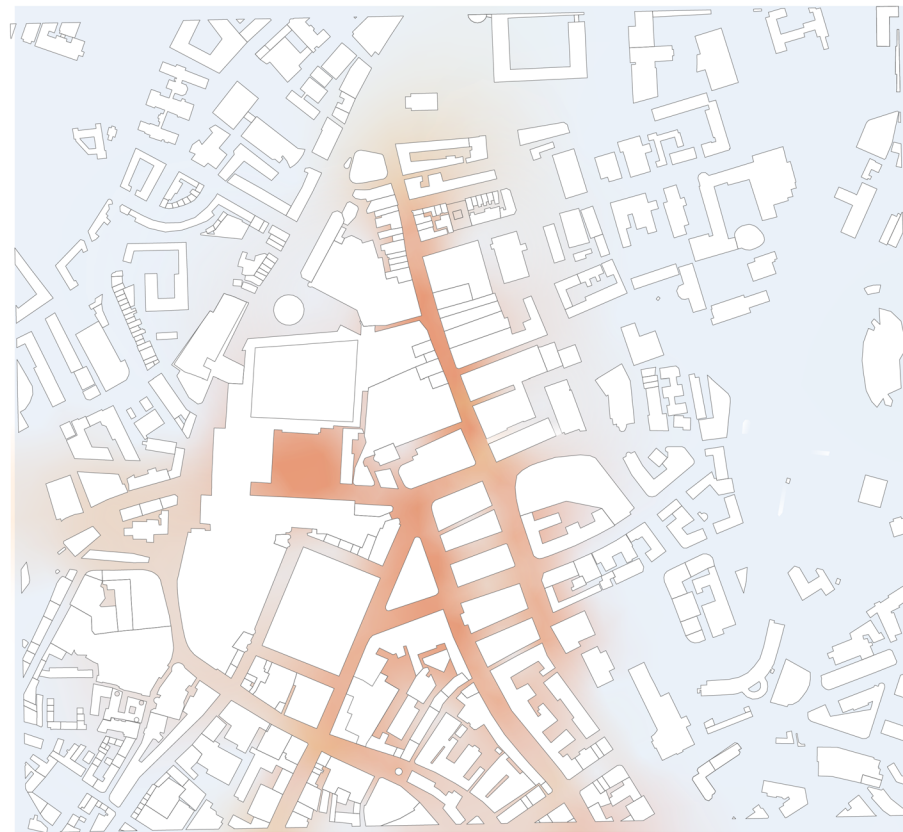




around 11am



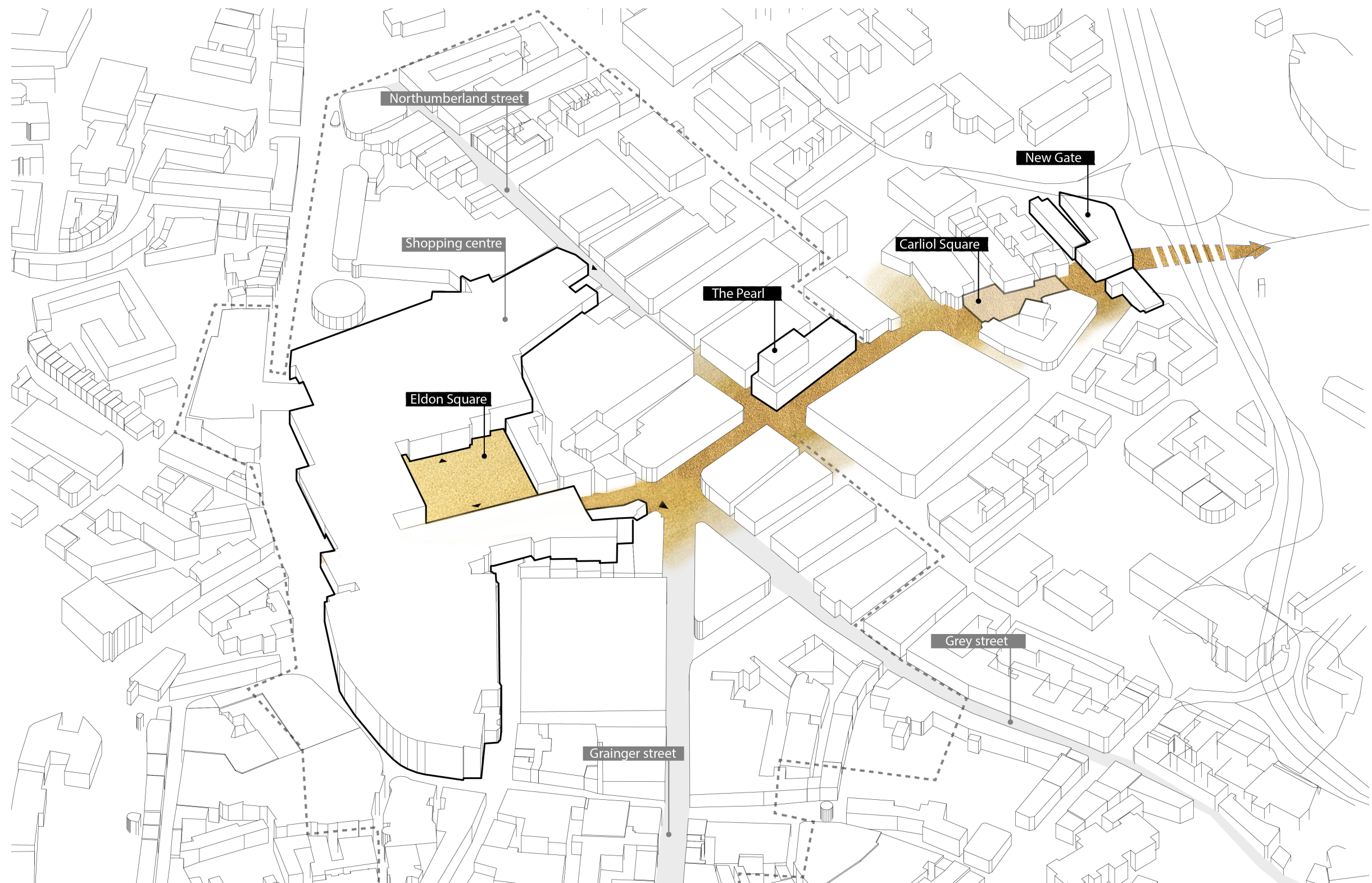
around 13pm



around 17pm





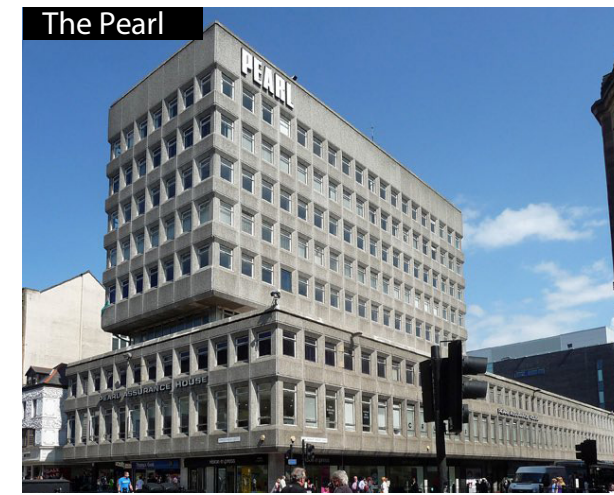




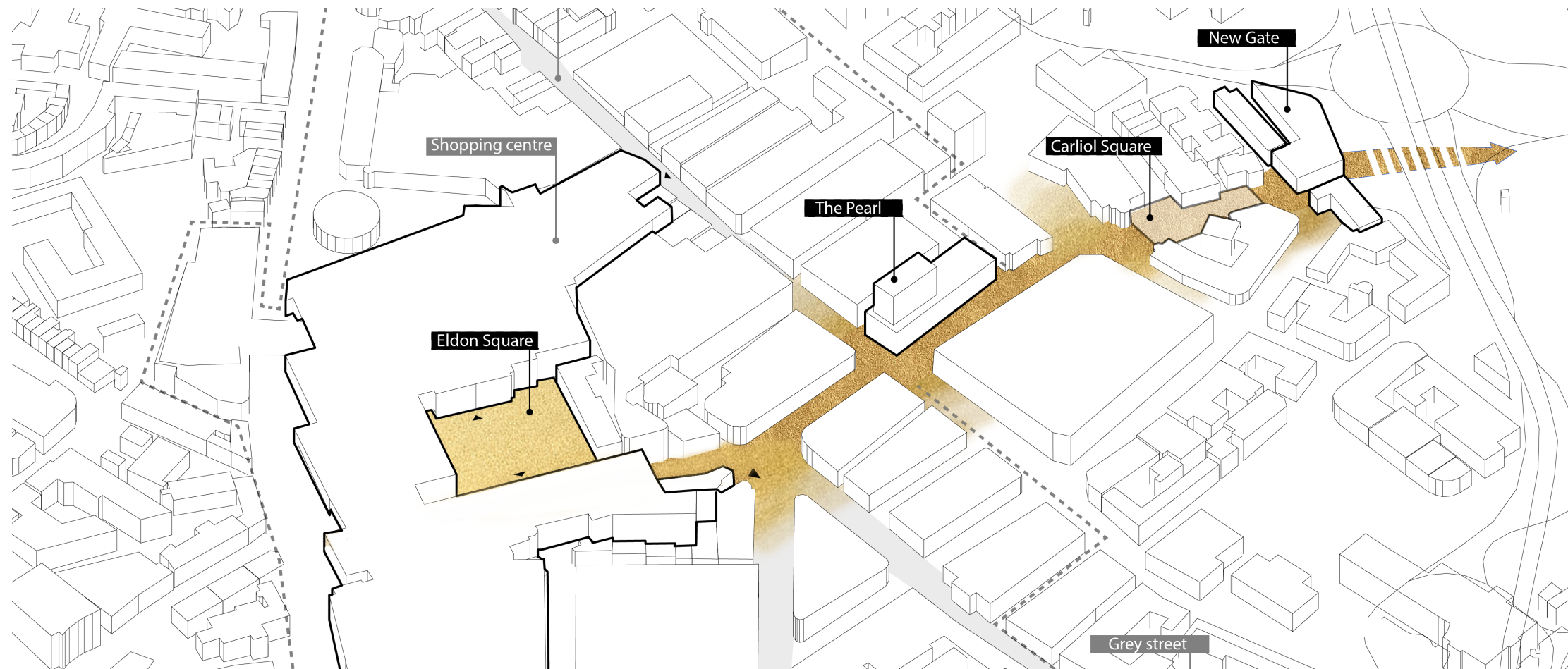
Eldon Square



The Monument



The Pearl

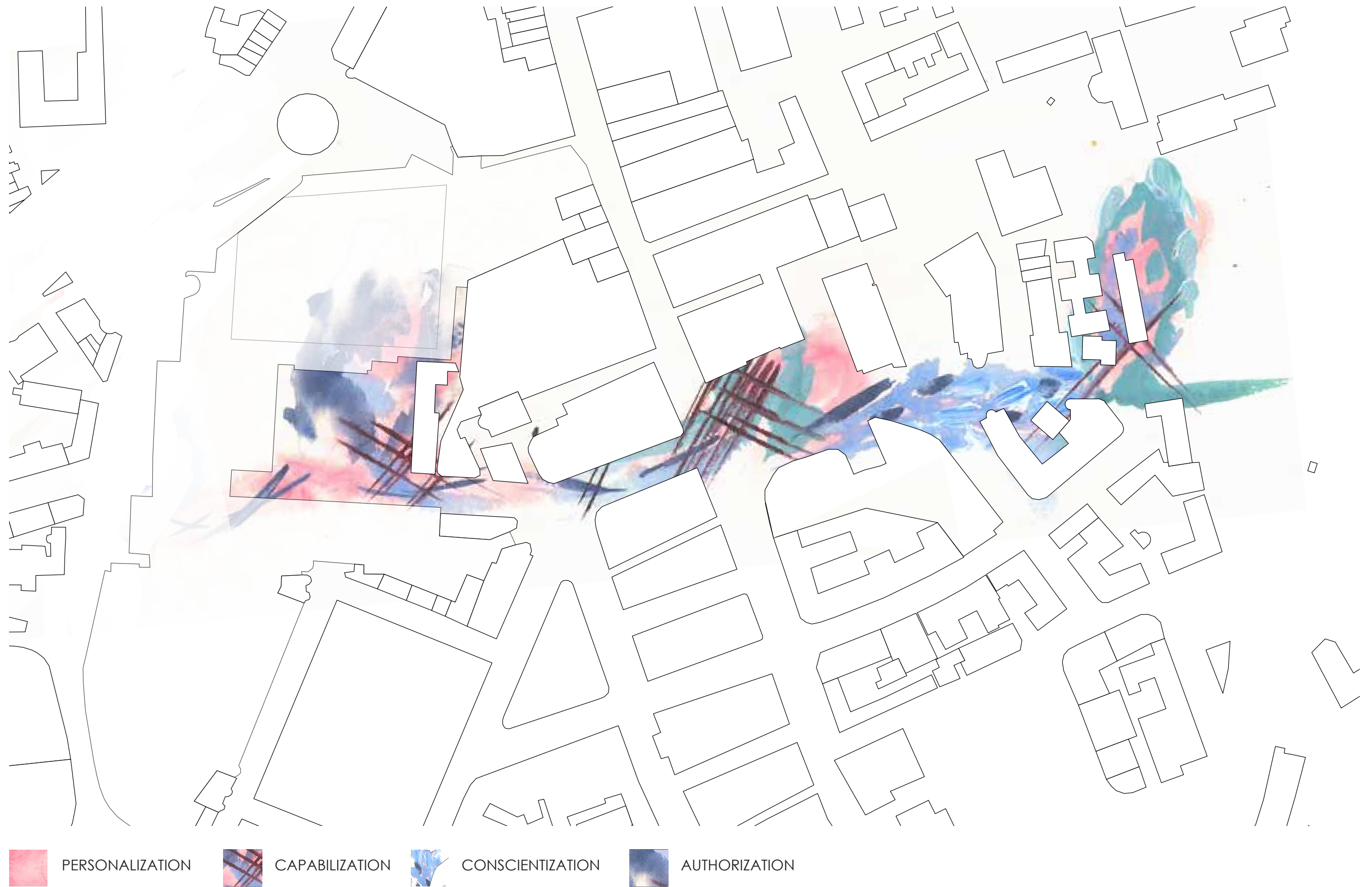


Carloli Square



New Gate





PERSONALIZATION



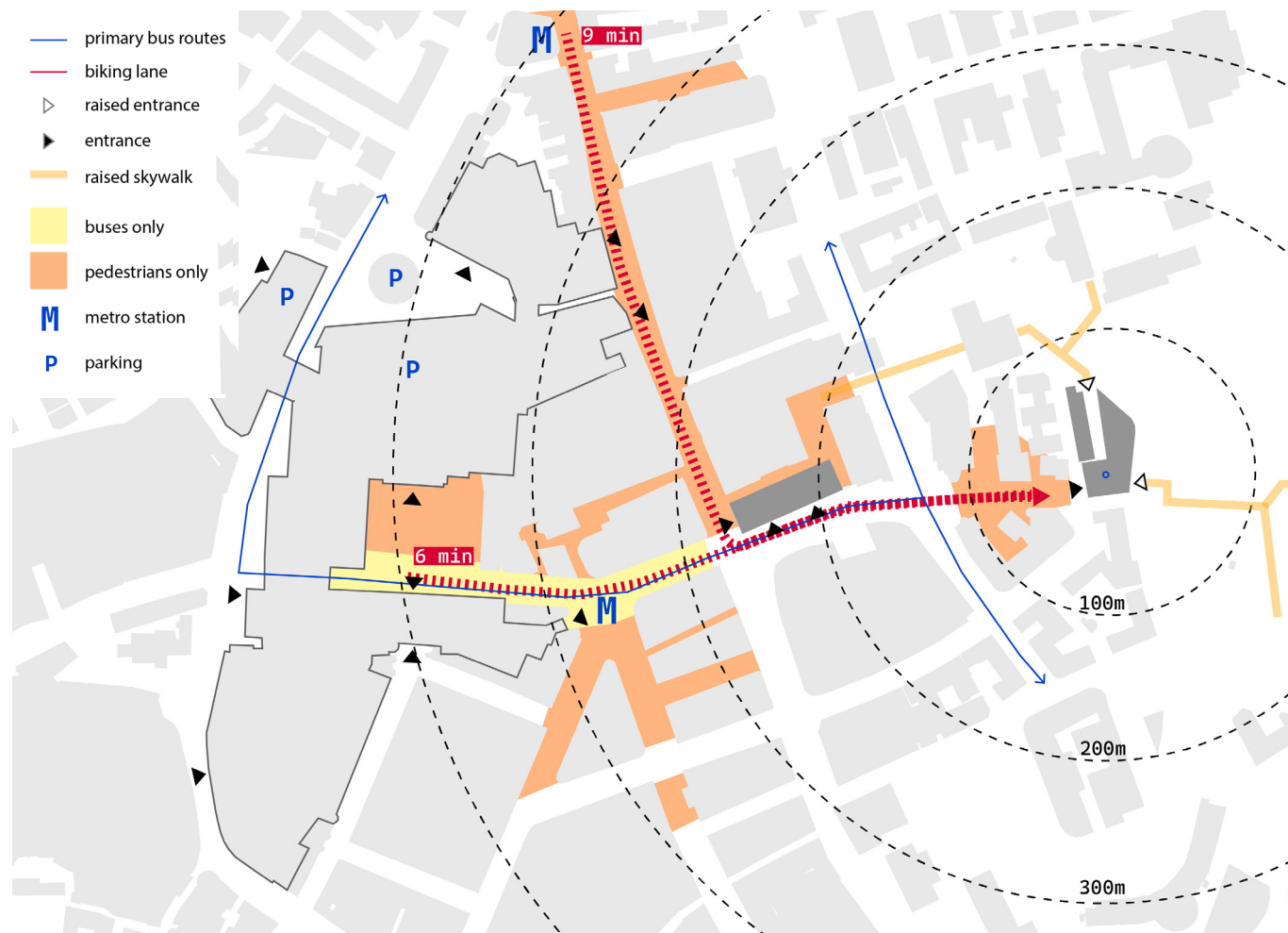
CAPABILIZATION



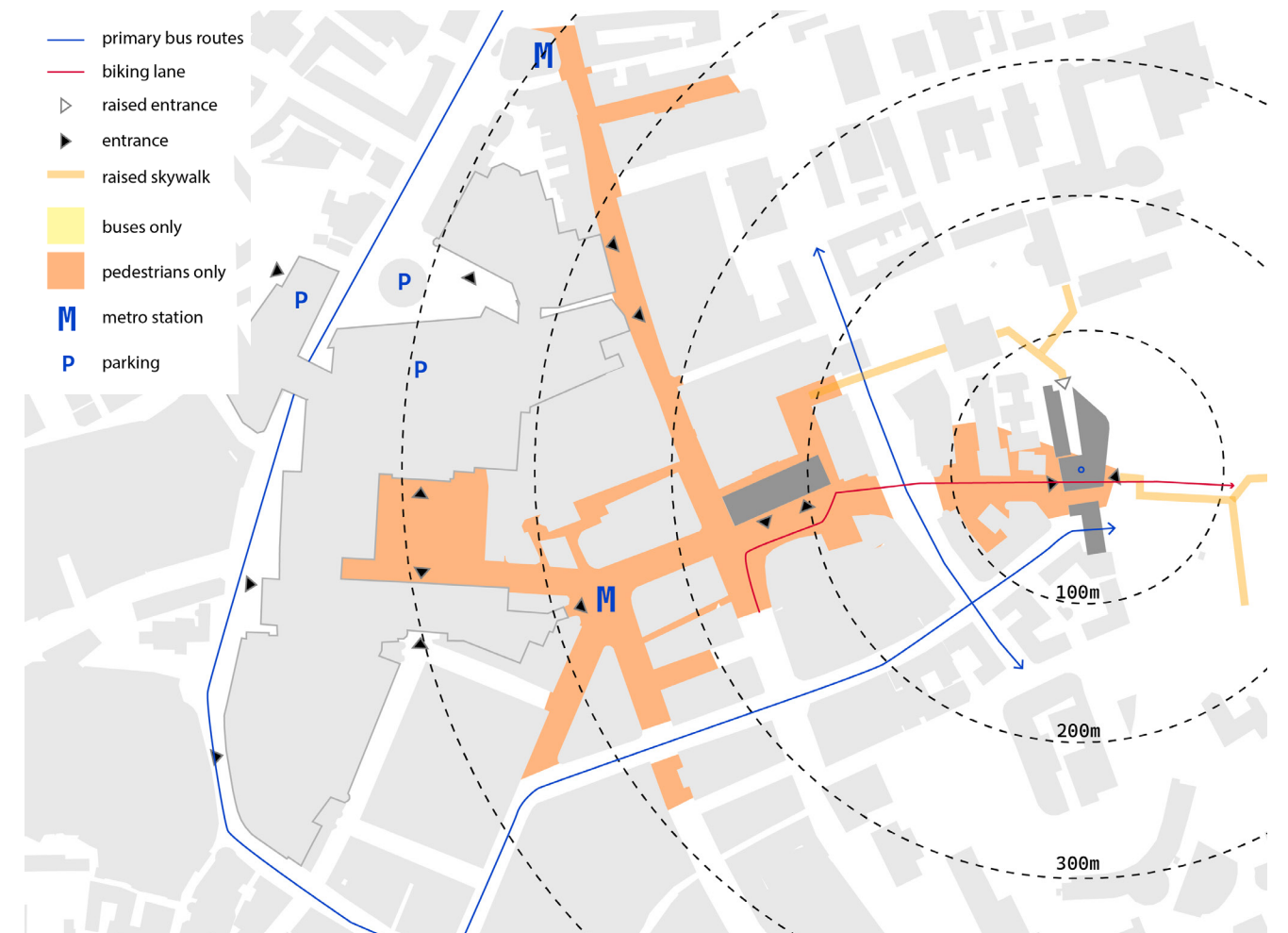
CONSCIENTIZATION



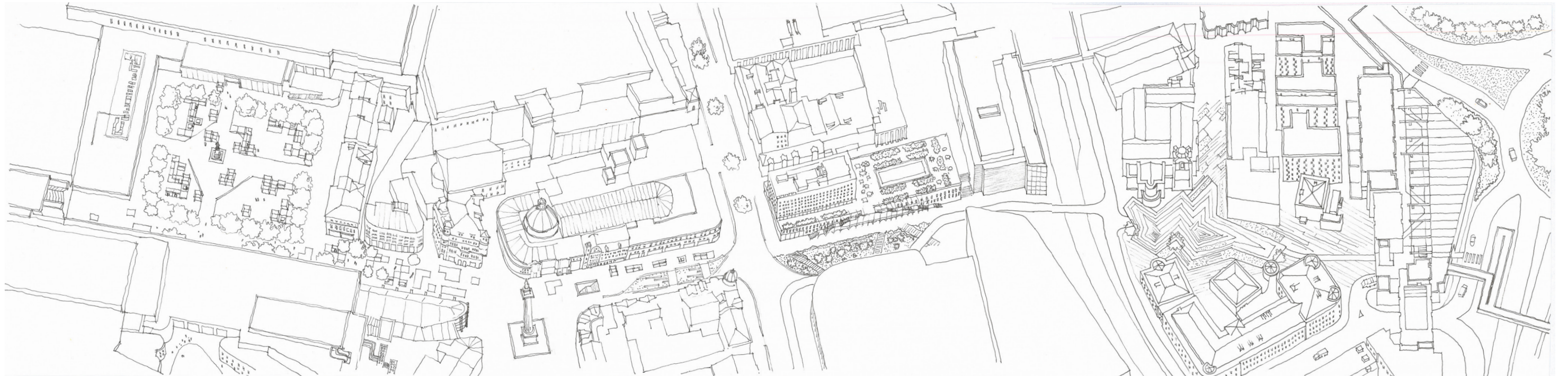
AUTHORIZATION



current



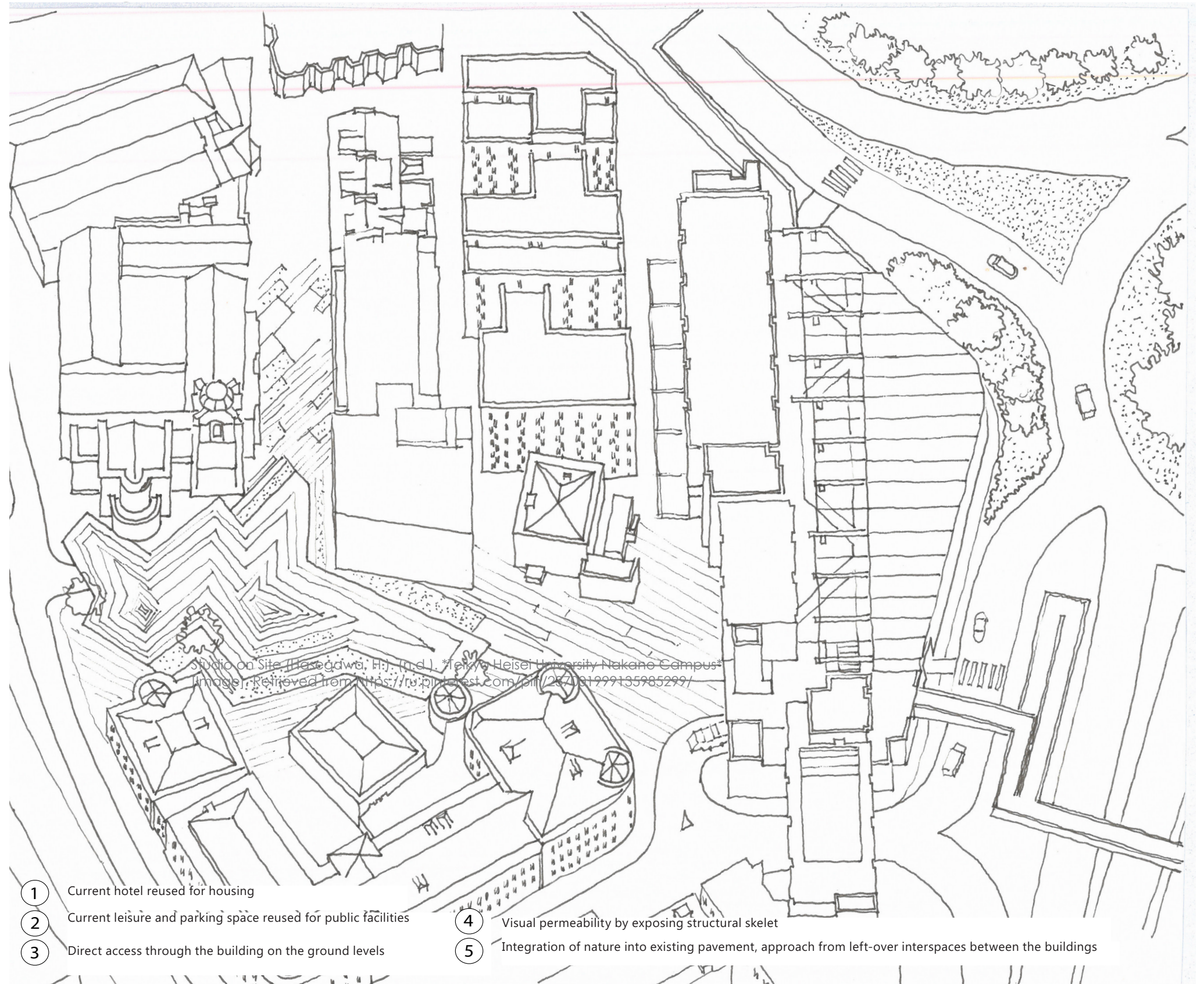
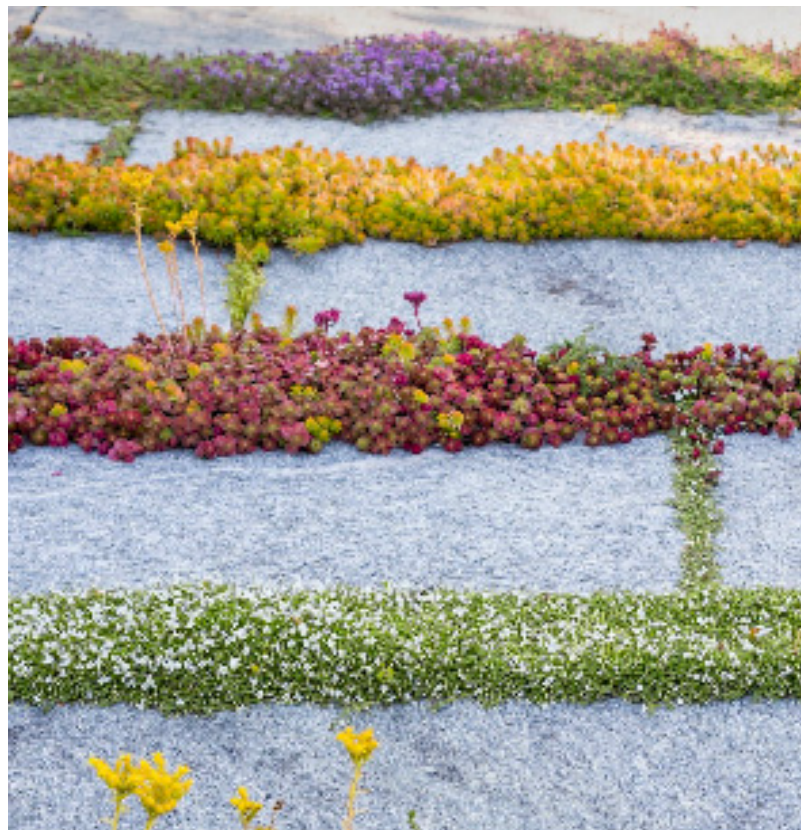
proposal

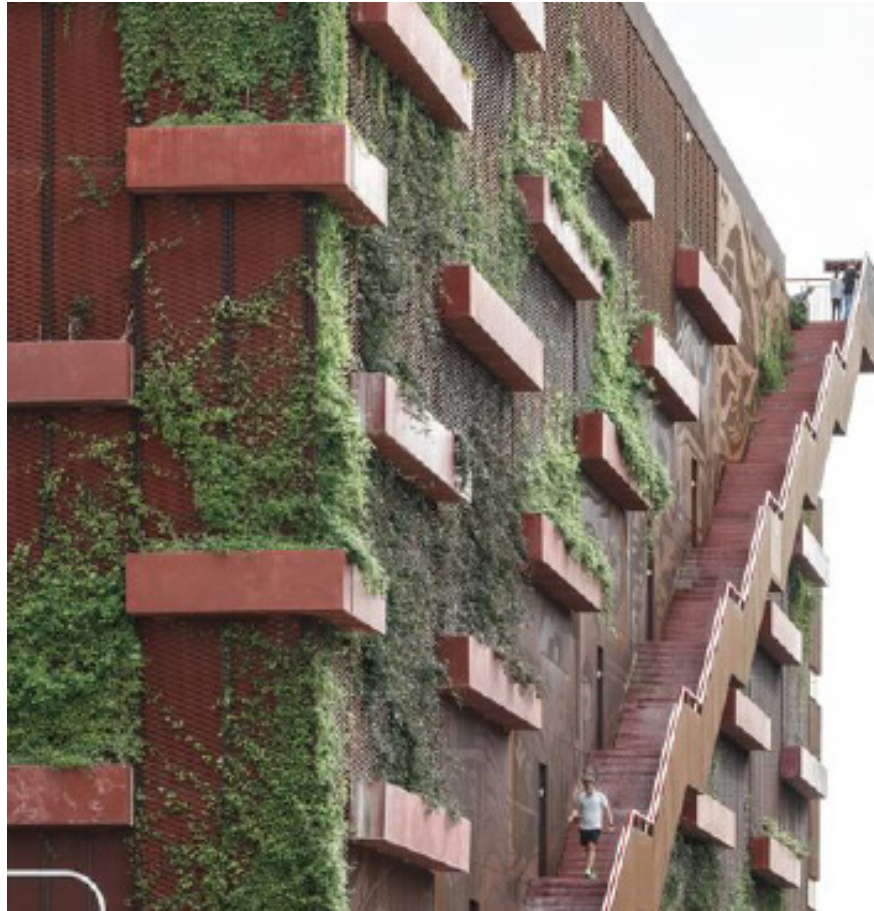


| POTENTIAL CULTURAL CLUSTER |

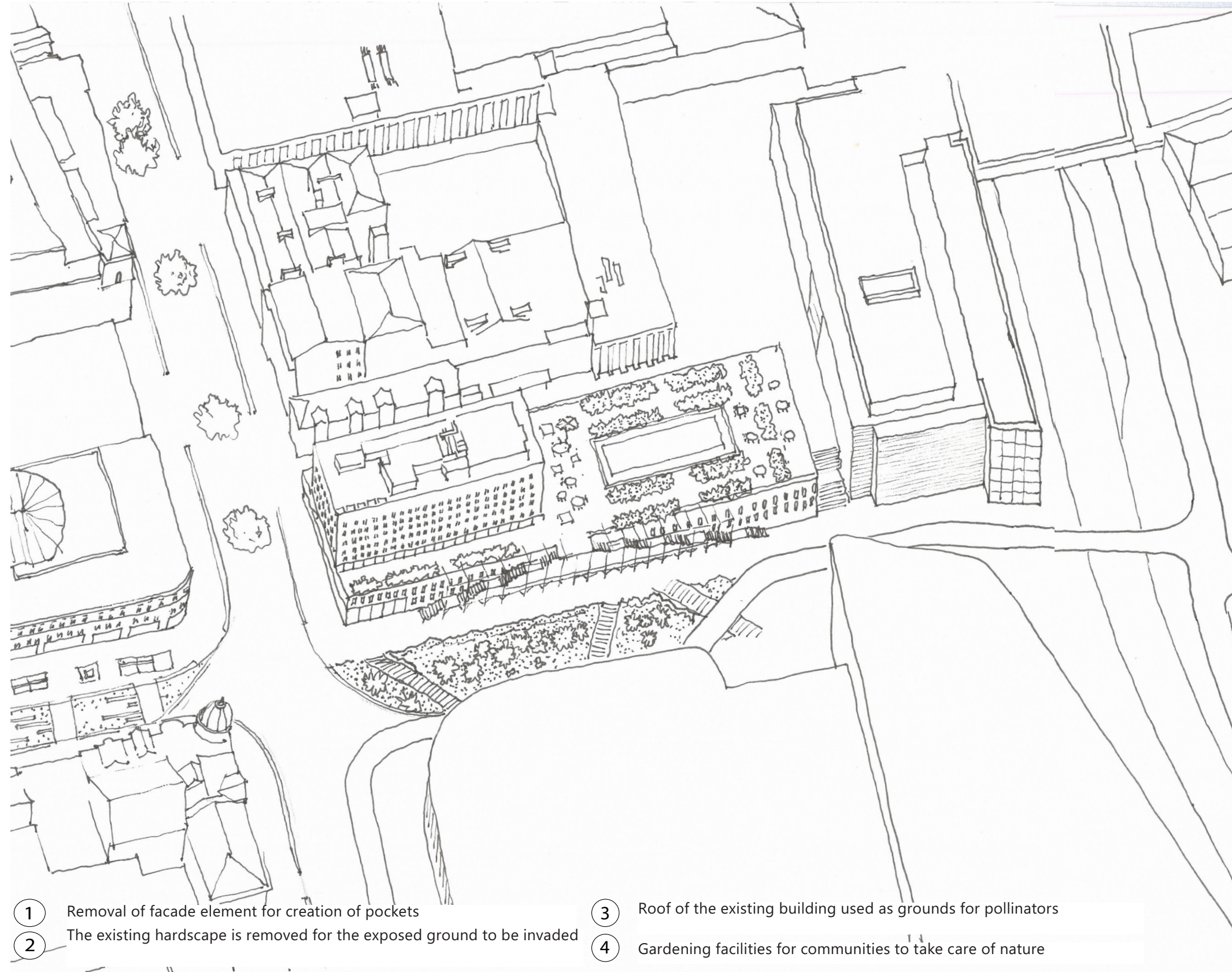


Retrieved from <https://ru.pinterest.com/pin/537195061799706585/>





JaJa Architects & Rama Studio. (2016). *Park 'n' Play*. Copenhagen, Denmark. Photographs by Rasmus Hjortshøj - COAST. Retrieved from <https://divisare.com/projects/335207-jaja-architects-rama-studio-rasmus-hjortshoj-park-n-play>



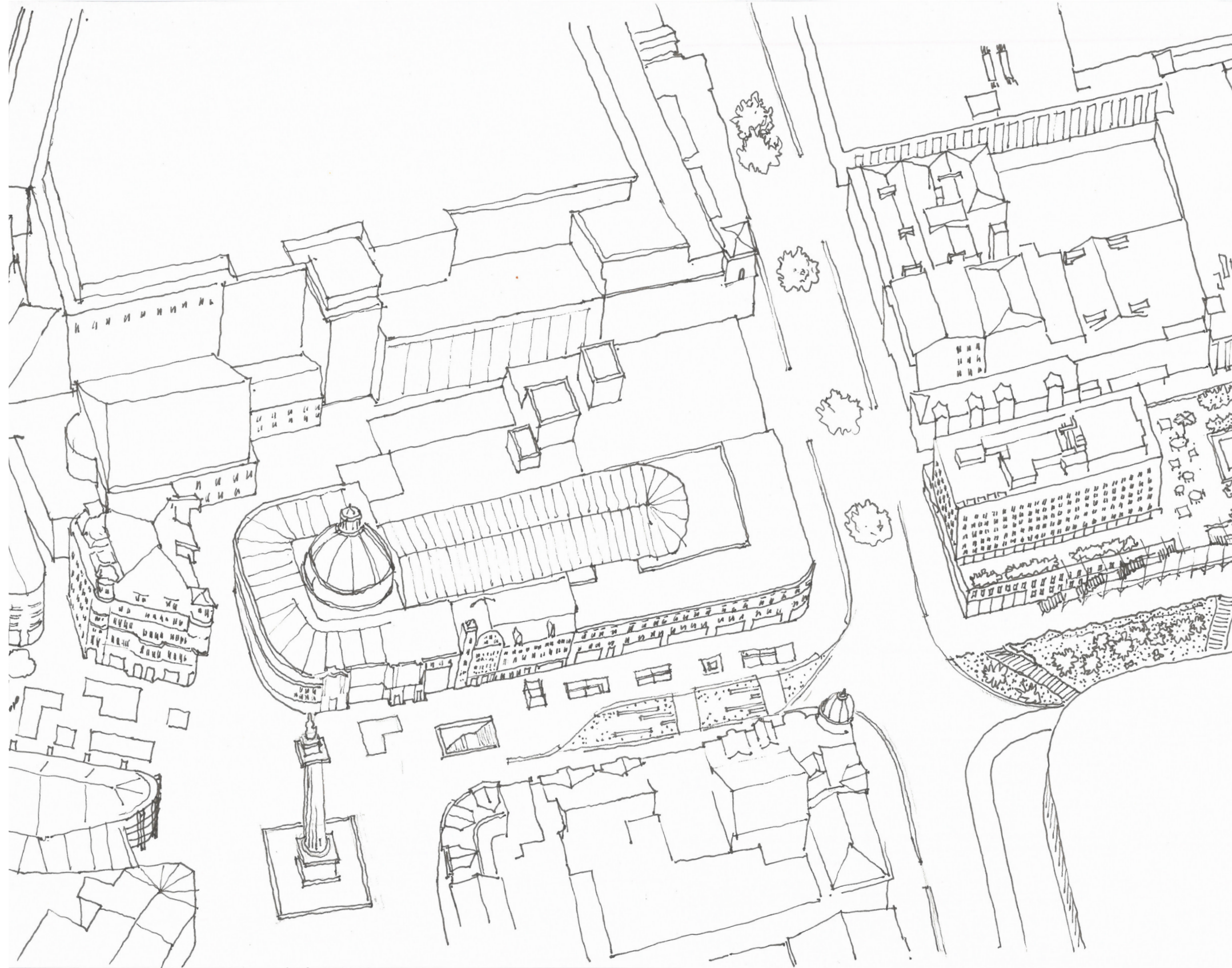
- ① Removal of facade element for creation of pockets
- ② The existing hardscape is removed for the exposed ground to be invaded
- ③ Roof of the existing building used as grounds for pollinators
- ④ Gardening facilities for communities to take care of nature



Marktema, Black Lighting Design, WSP, & Rejlers. (2023). Täby Park – Gaturum. Photograph by Sandra Birgersdotter. Retrieved from <https://funkia.se/projekt/taby-park/>

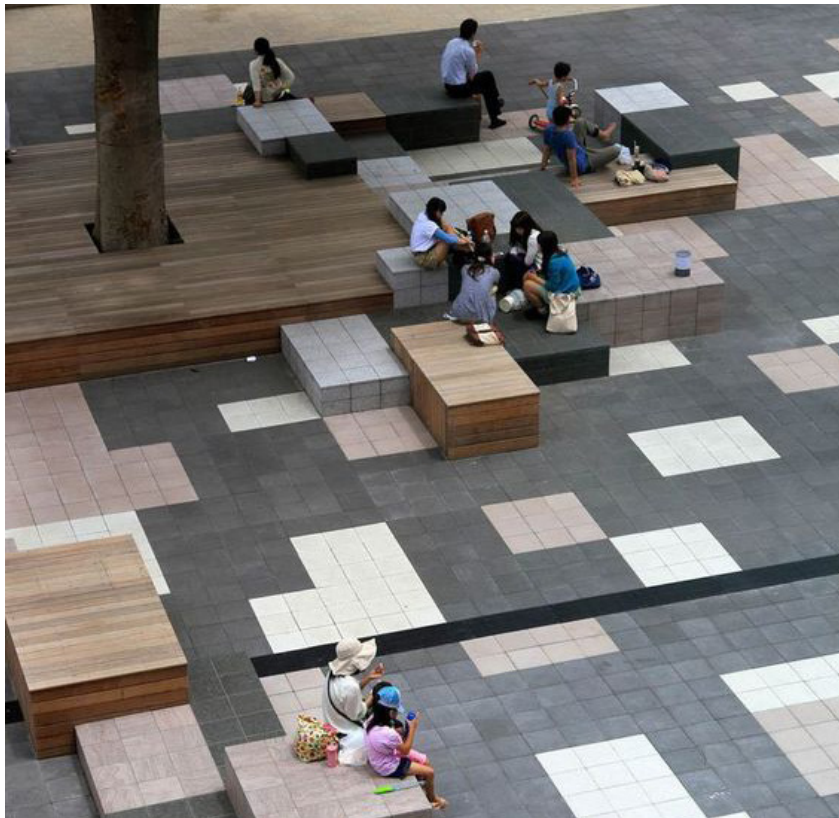


MASU Planning ApS. (2014). Sct. Olai Gade Roskilde. Photographs by Kirstine Autzen. Retrieved from <https://www.ghform.se/sct-olai-gade-roskilde>





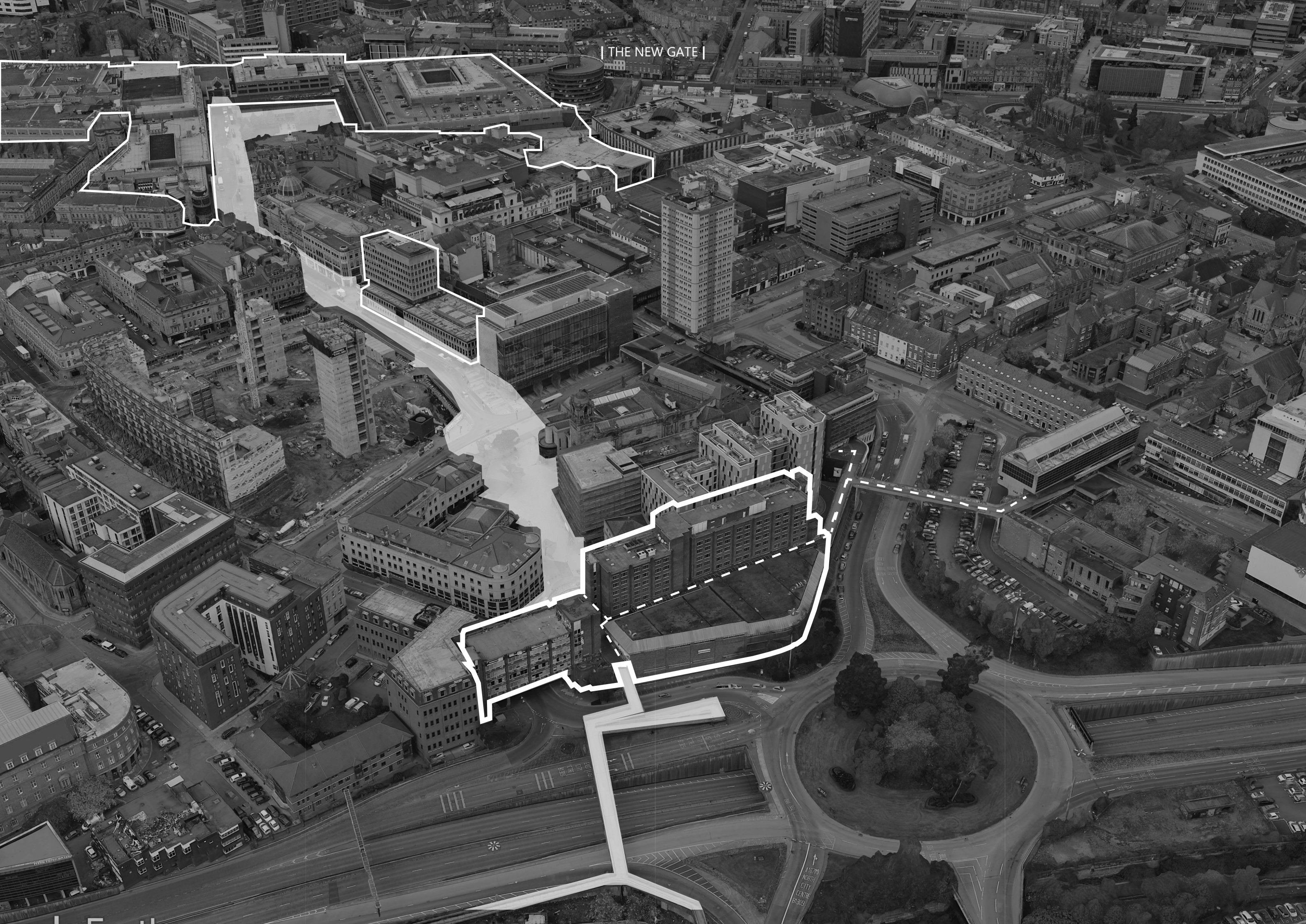
STGK. (2017). *Grand Mall Park* . Yokohama, Japan. Retrieved from <https://landezine.com/grand-mall-park-by-stgk/>



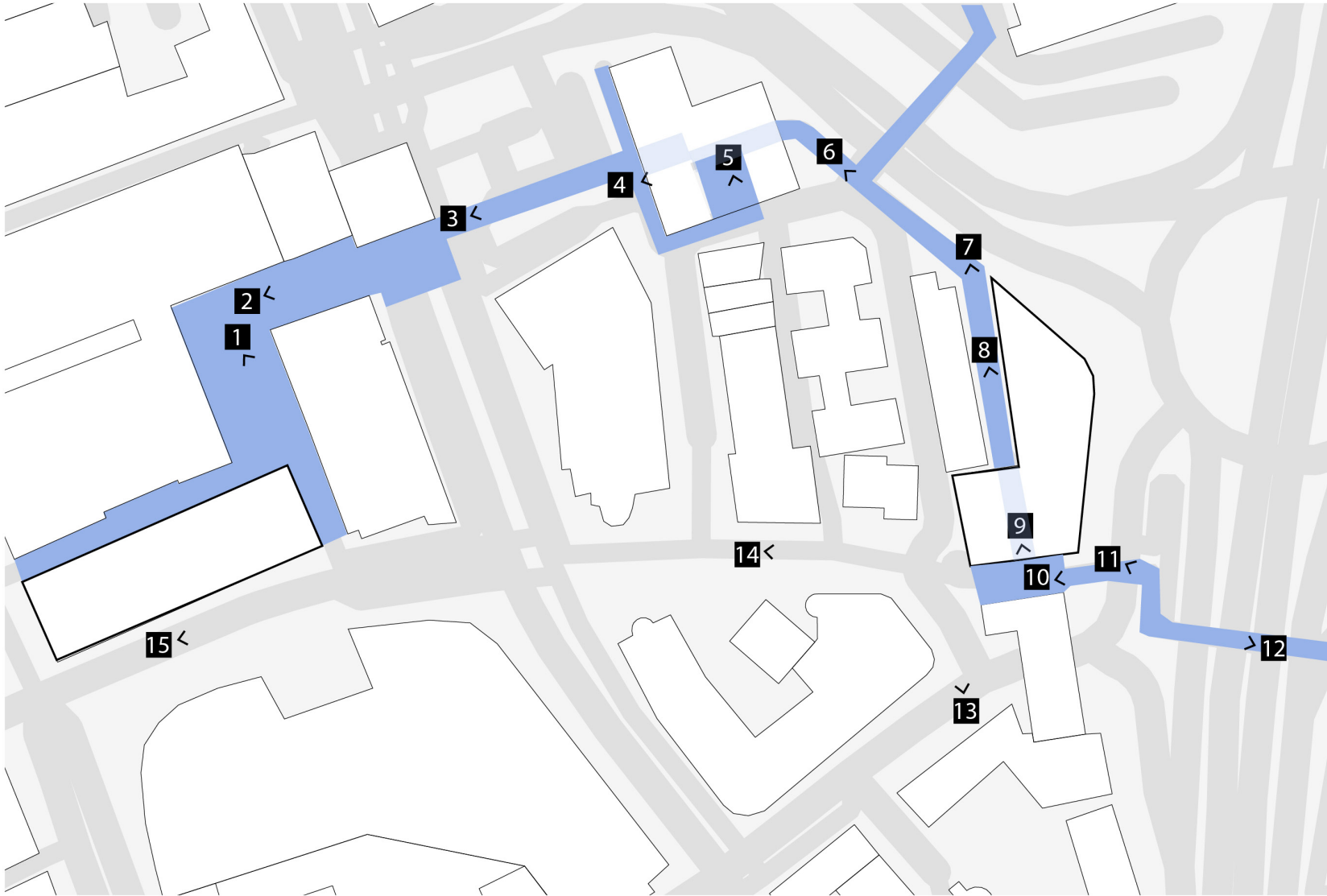
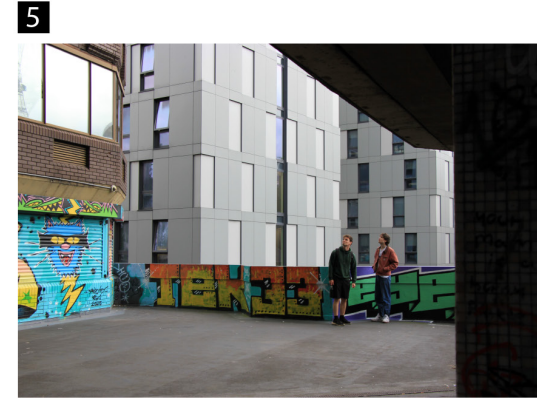
Studio on Site (Hasegawa, H.). (n.d.). *Teikyo Heisei University Nakano Campus* [Image]. Retrieved from <https://ru.pinterest.com/pin/237001999135985299/>



| THE NEW GATE |



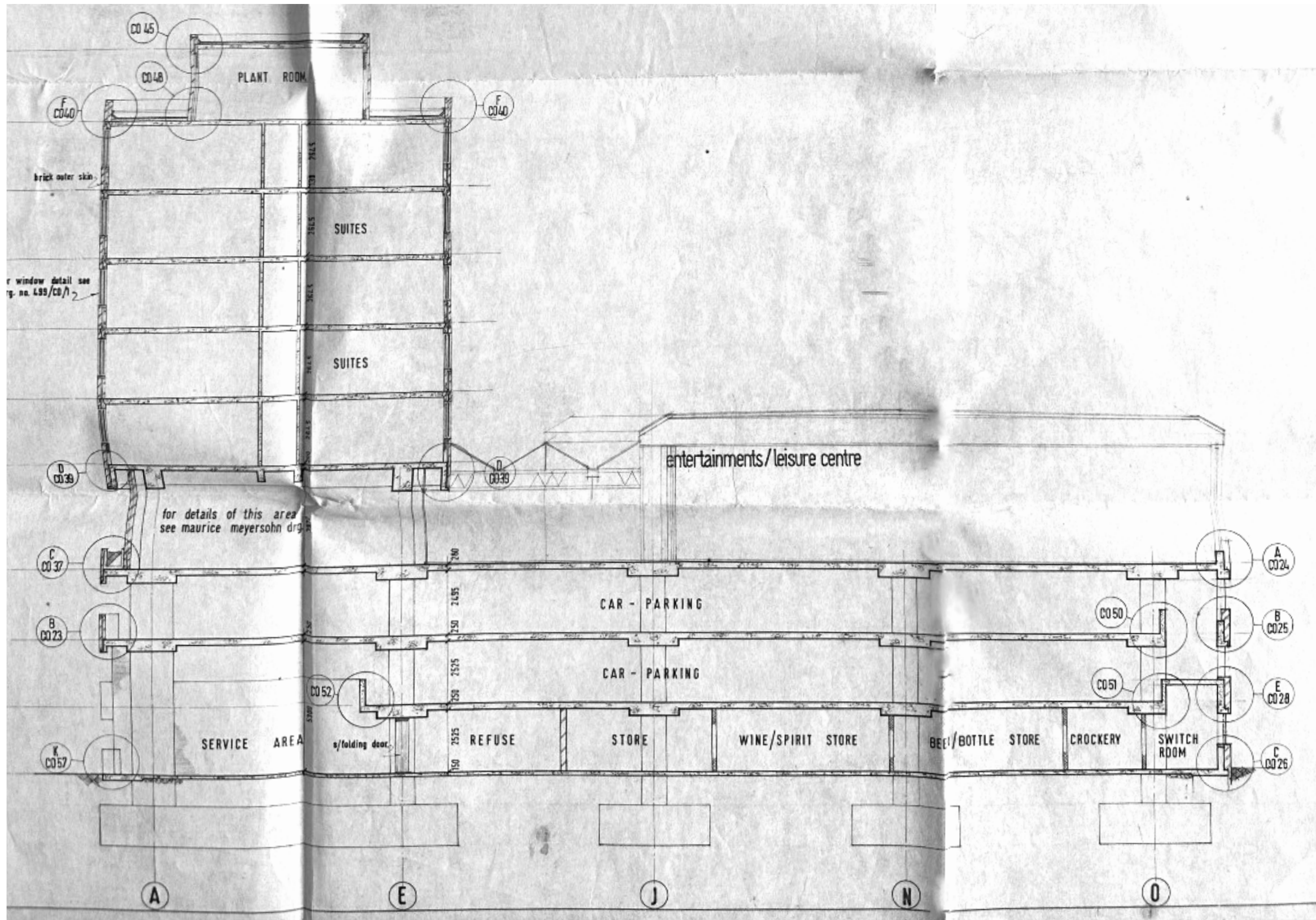
| SKYWALK |

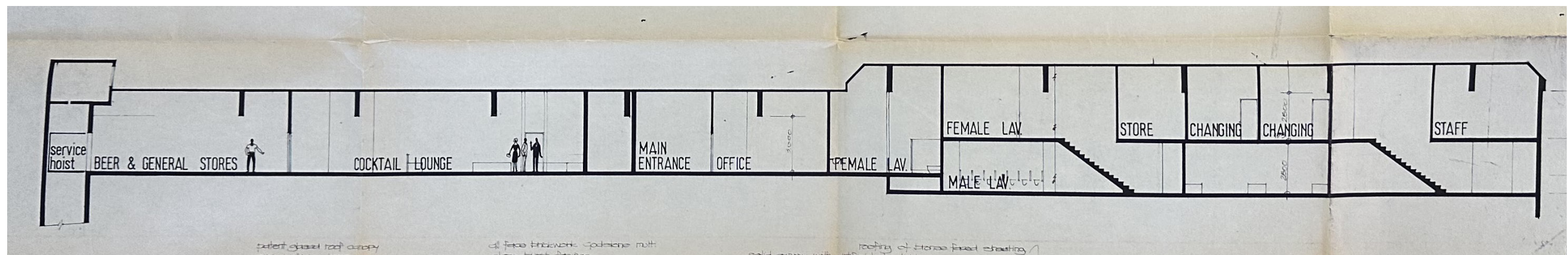
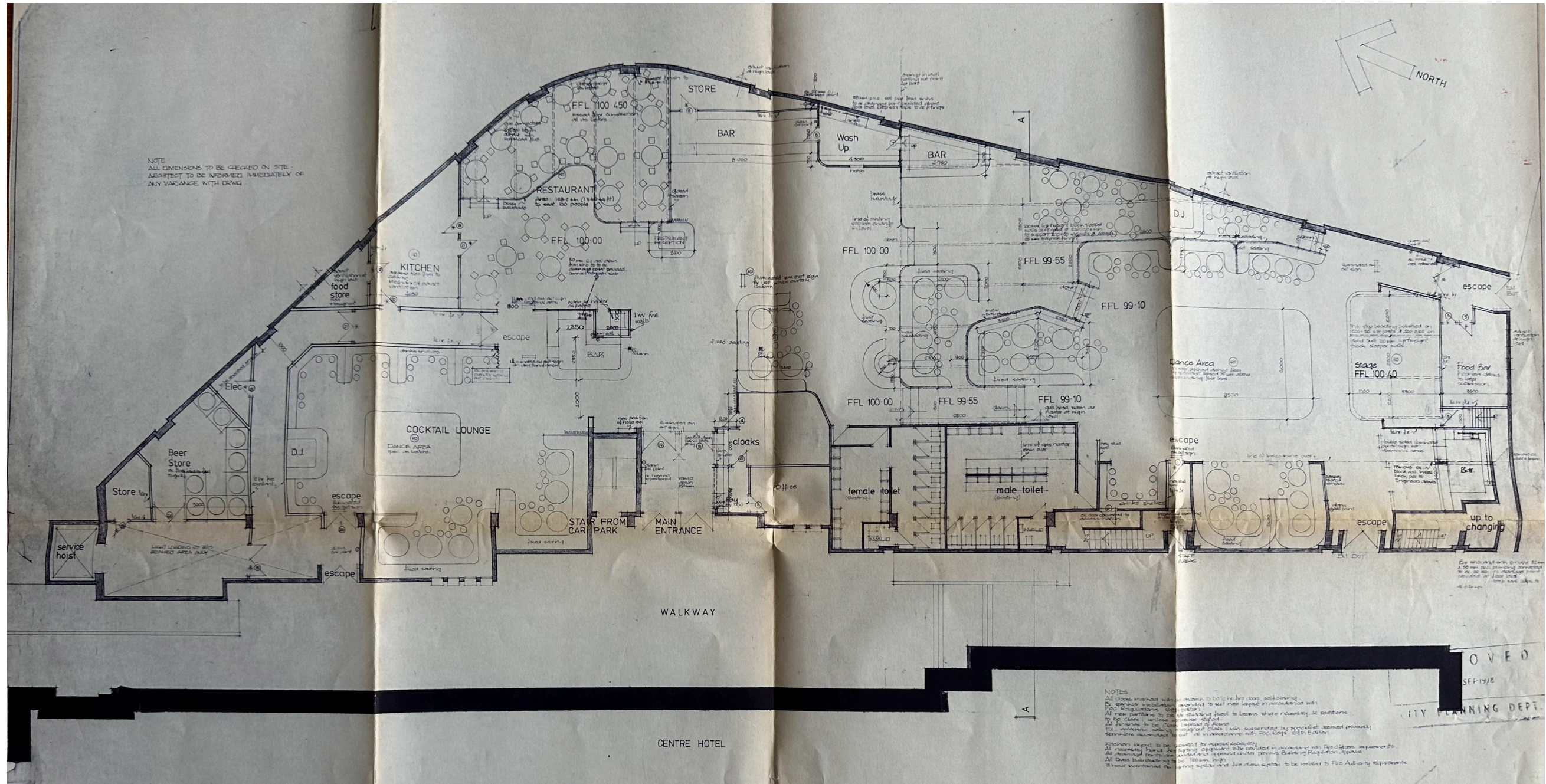


HOTEL

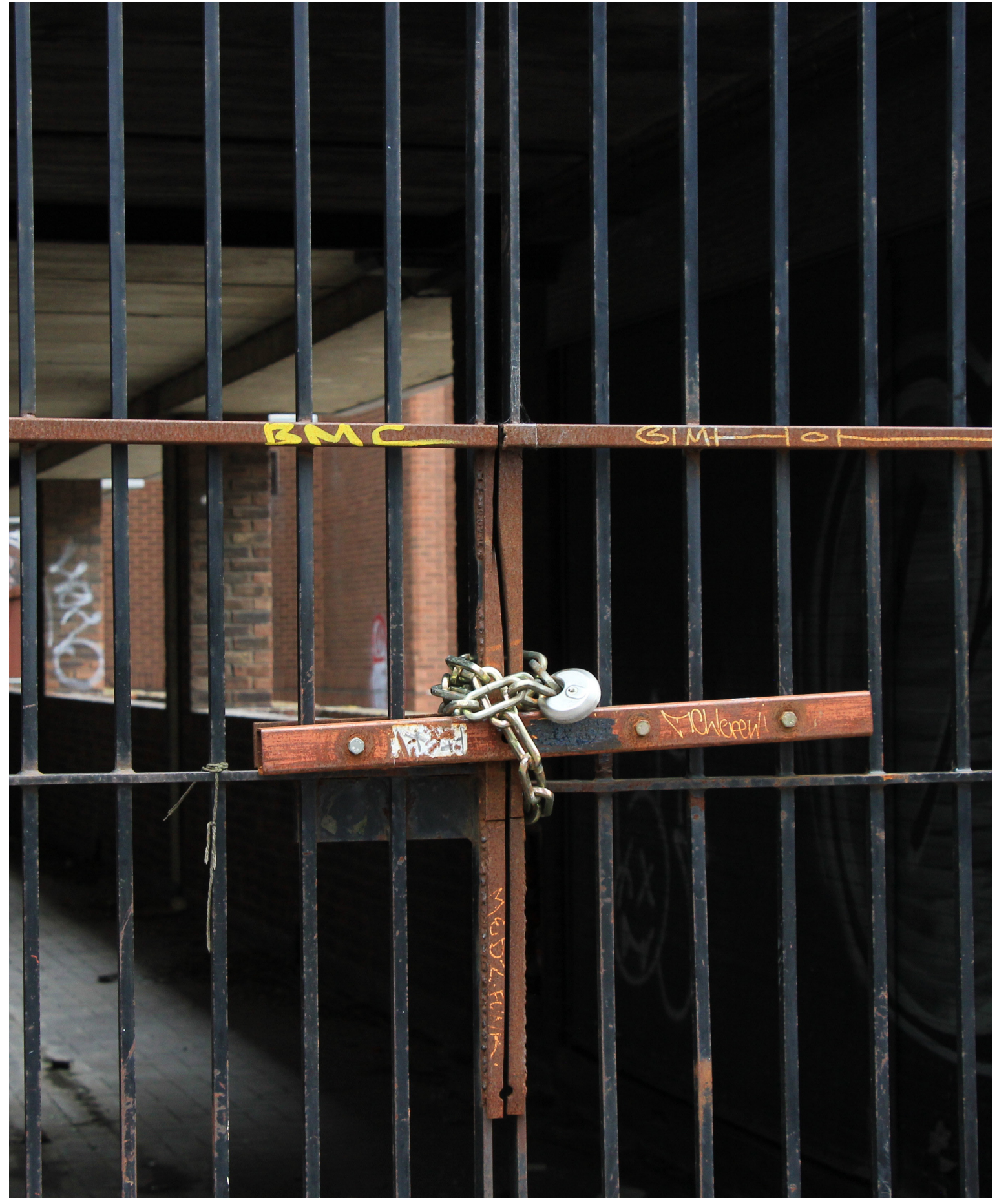
ENTERTAINMENT

PARKING

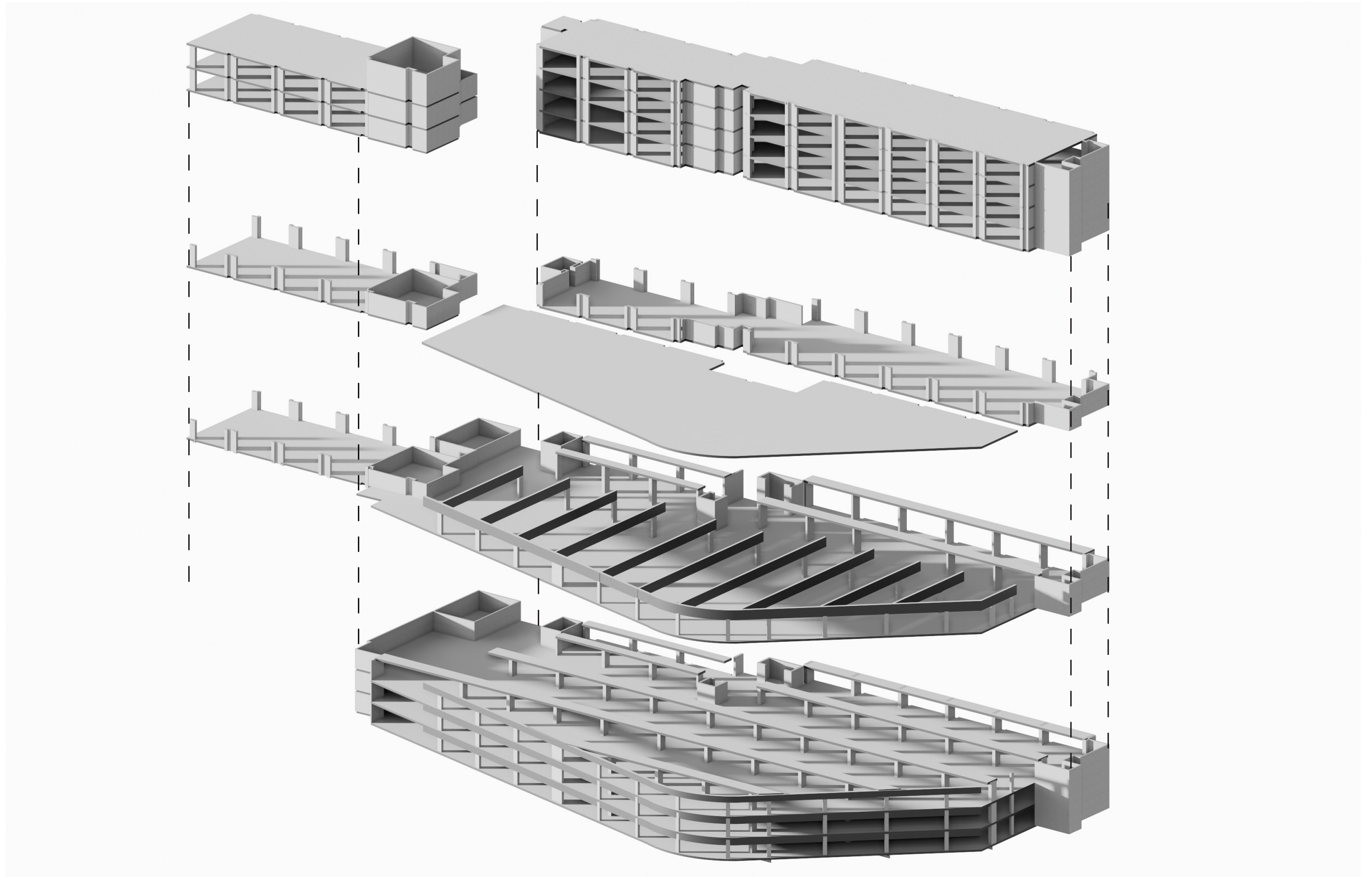


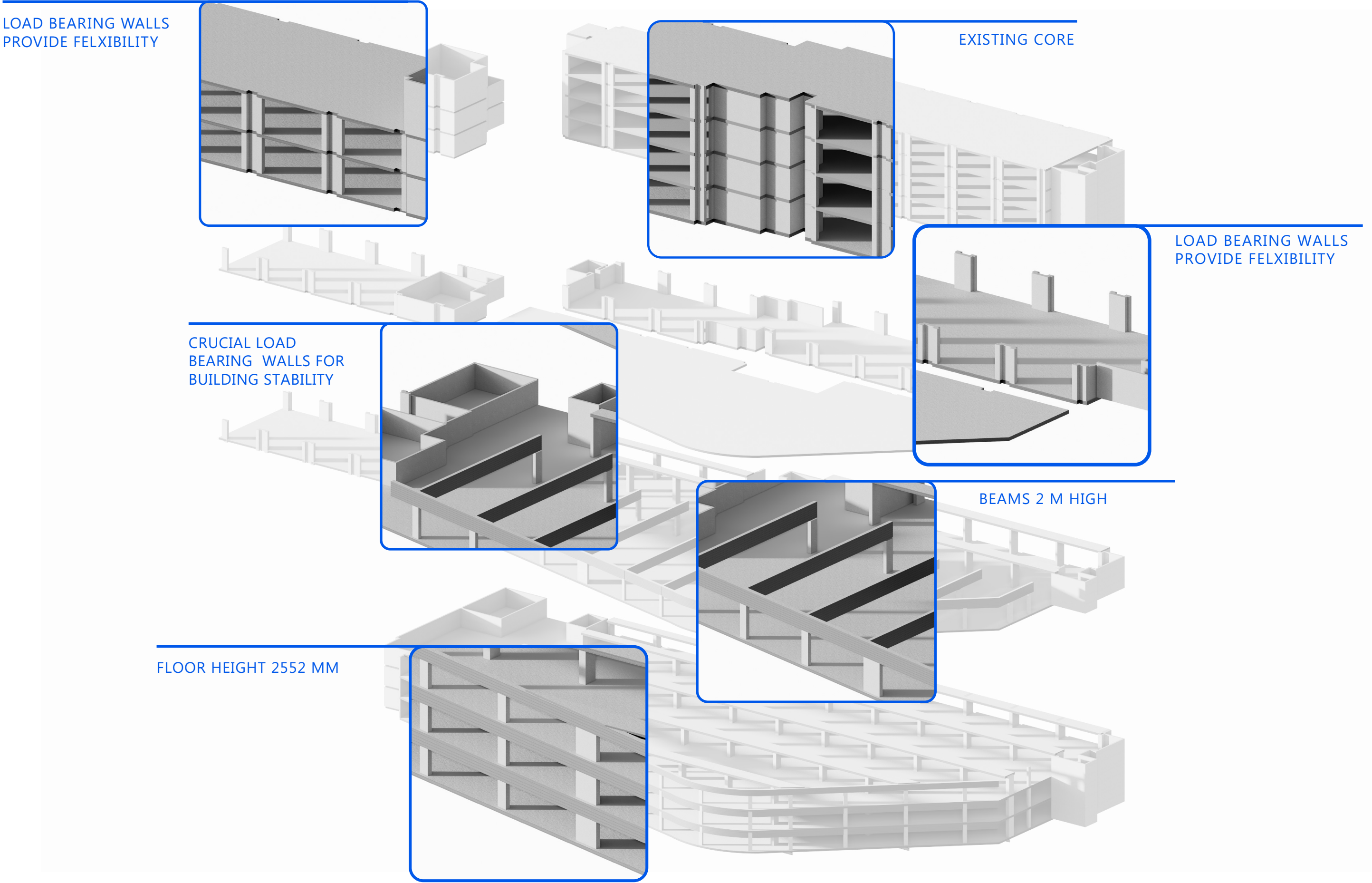




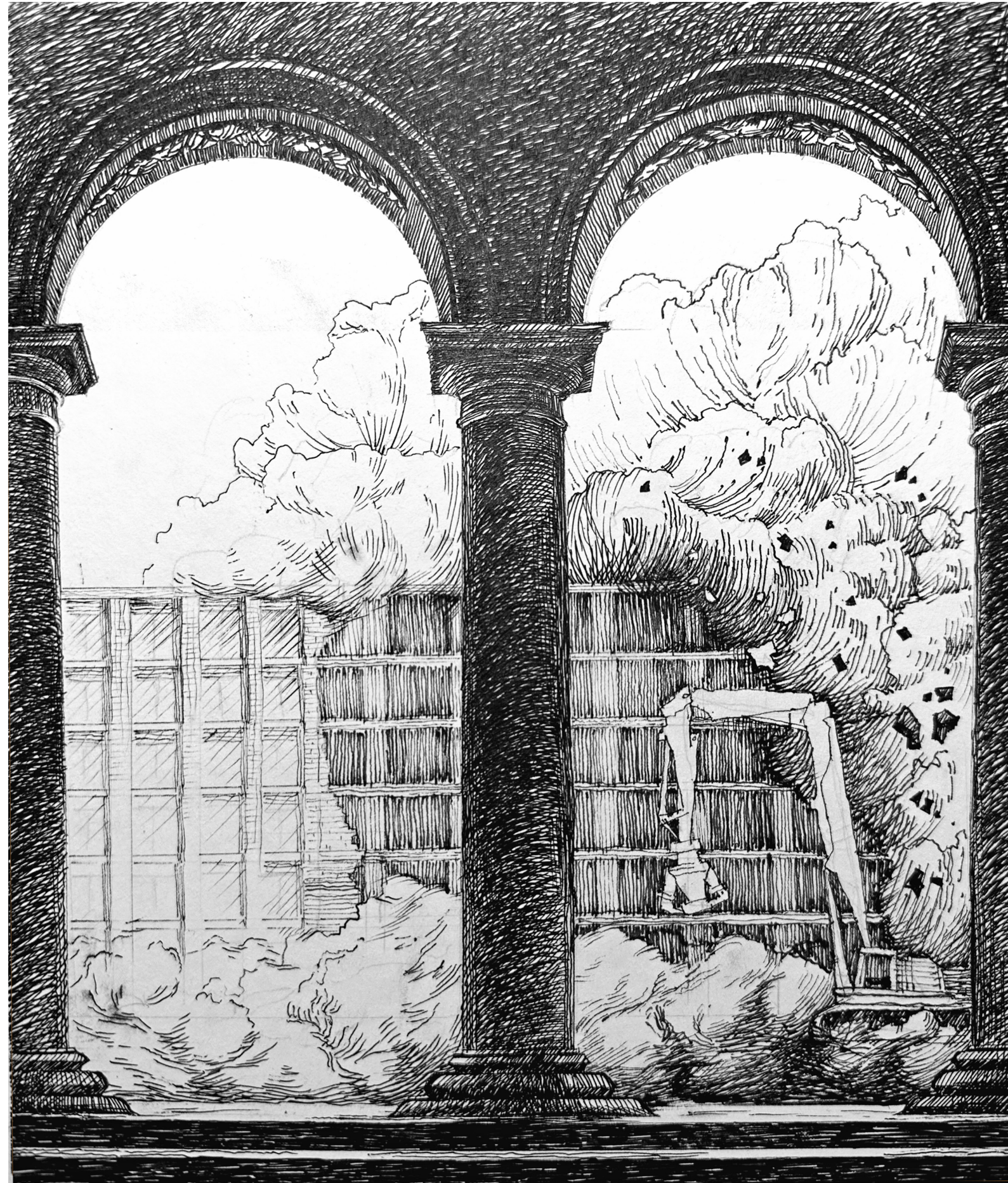








- WORKING-WITH



ADDRESSING FAILURES -



| ACCESS |

Residential
&
University



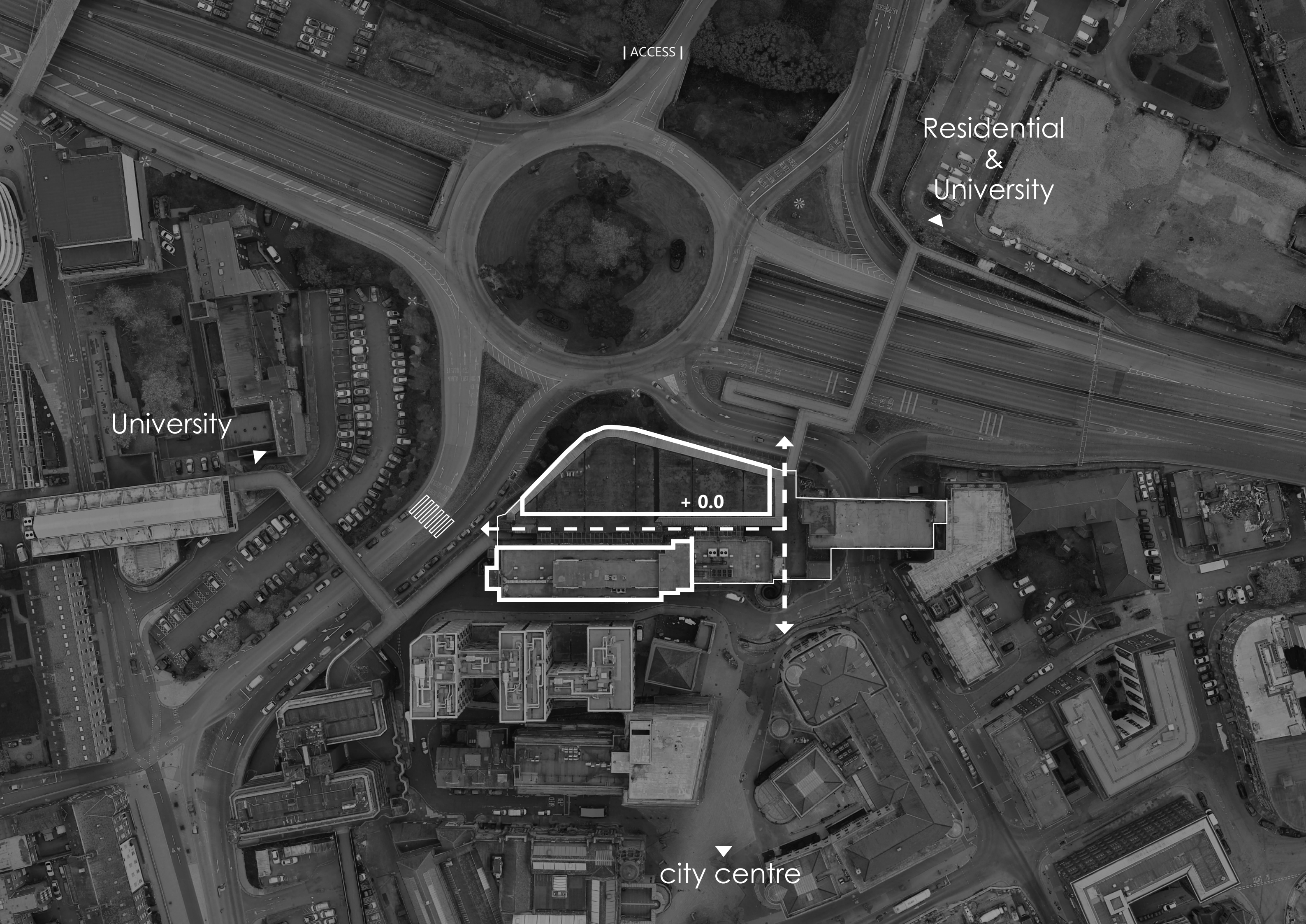
University



+ 8300

city centre





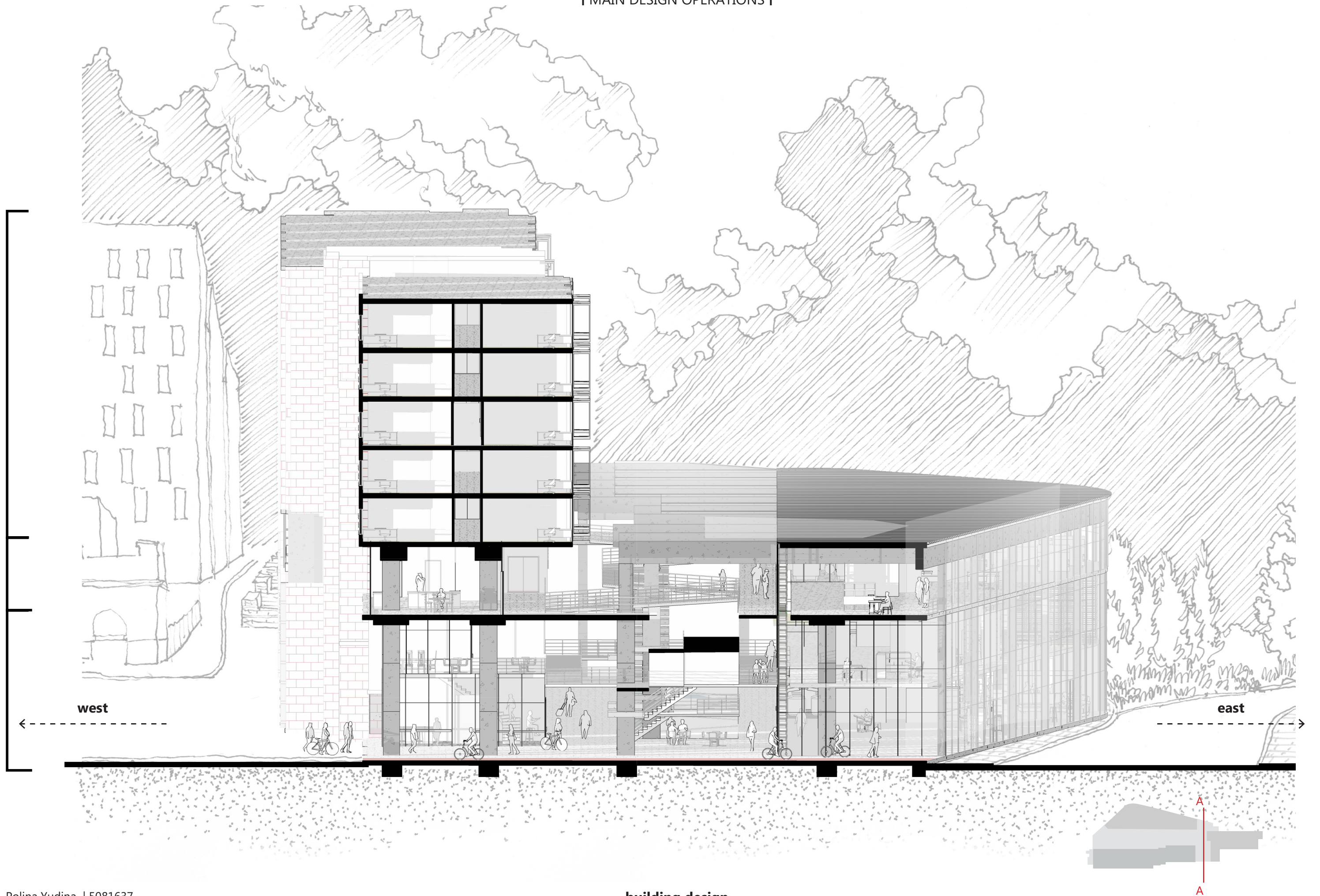
| ACCESS |

Residential
&
University

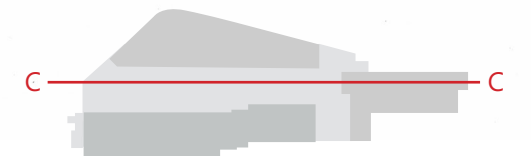
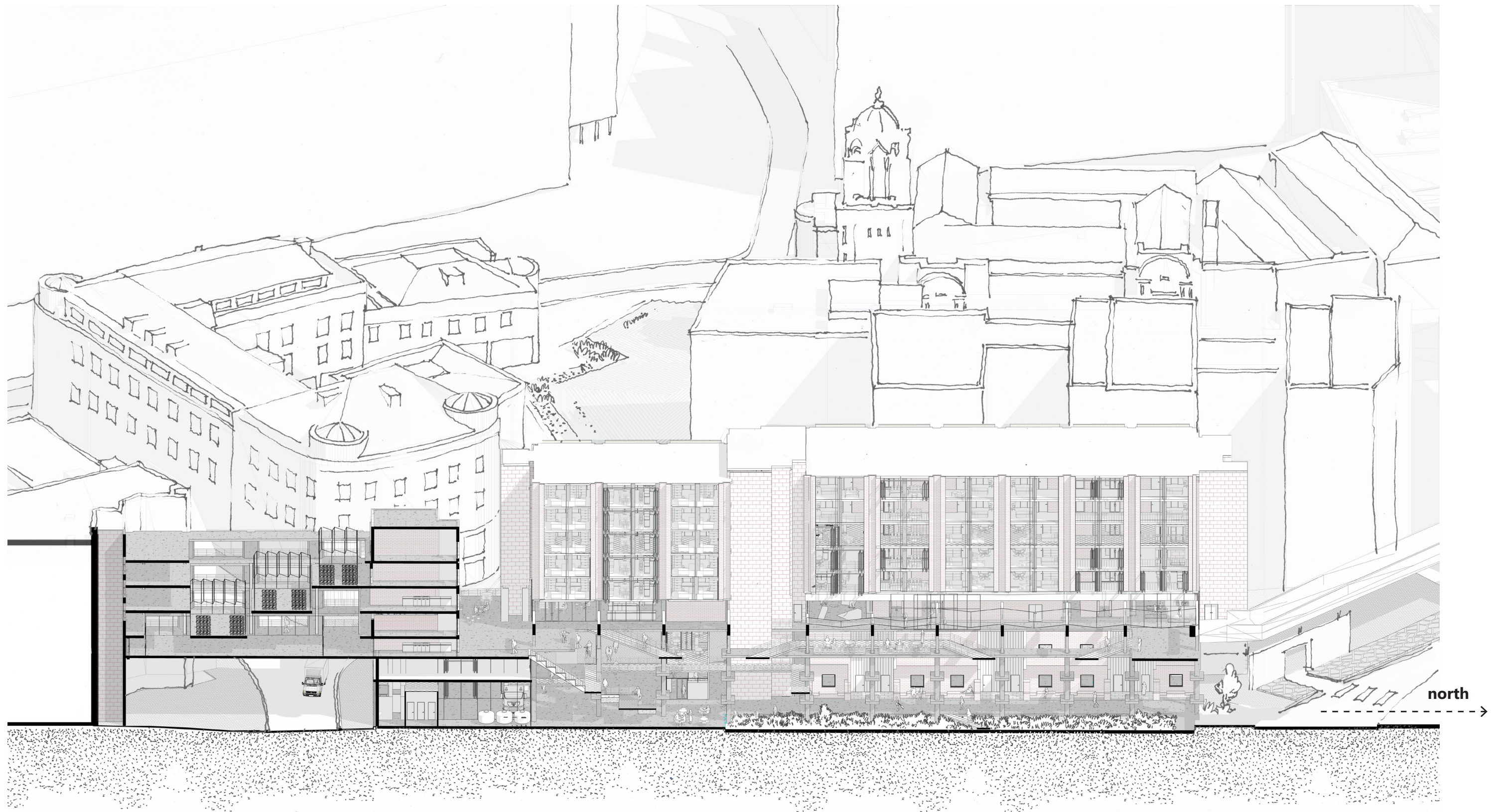
University

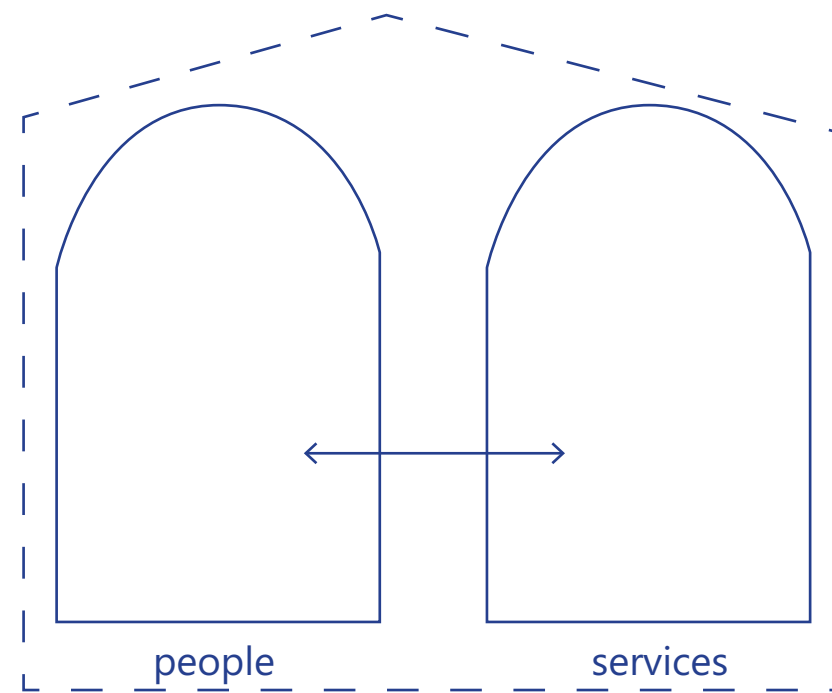
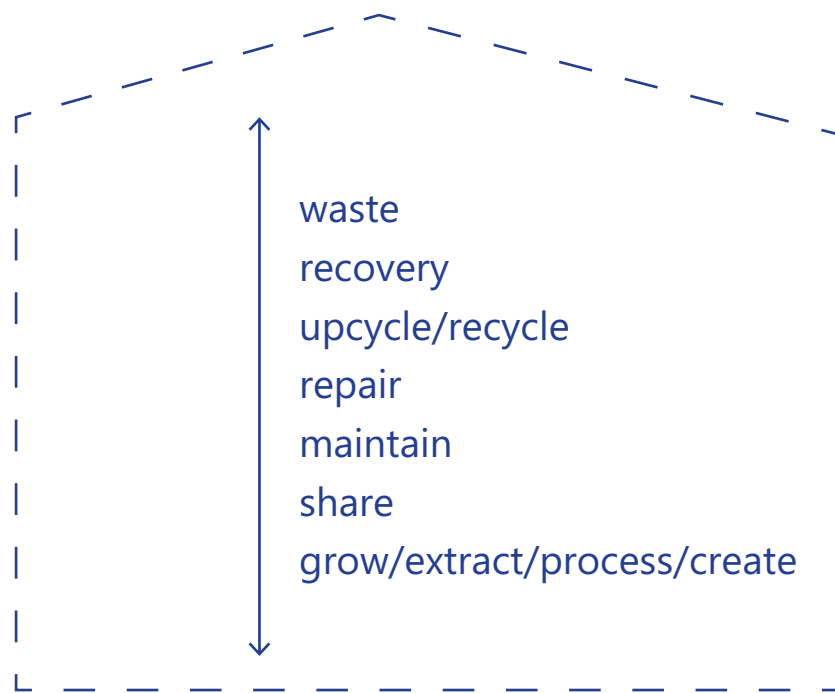
+ 0.0

city centre



| SECTION C-C |

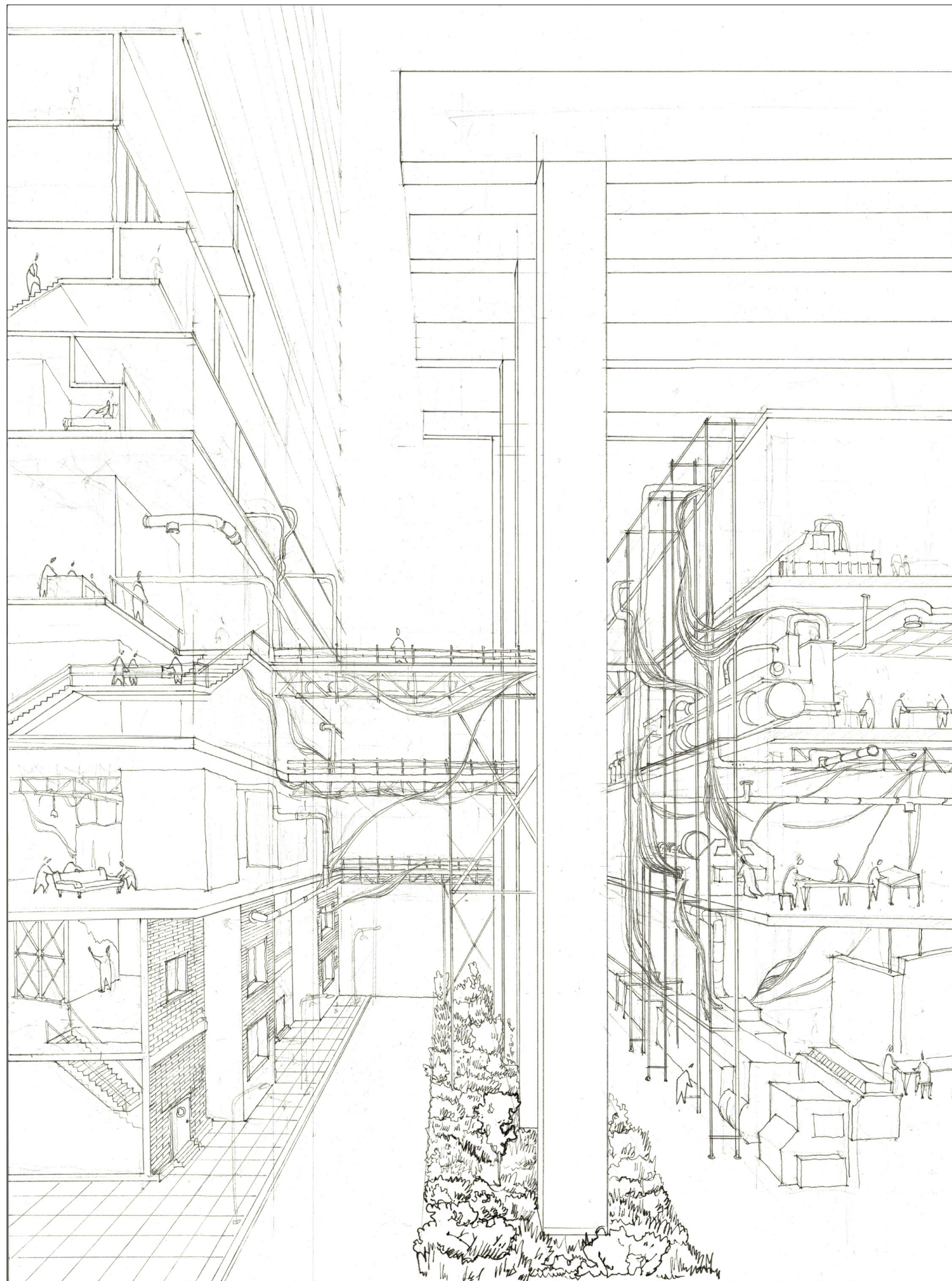


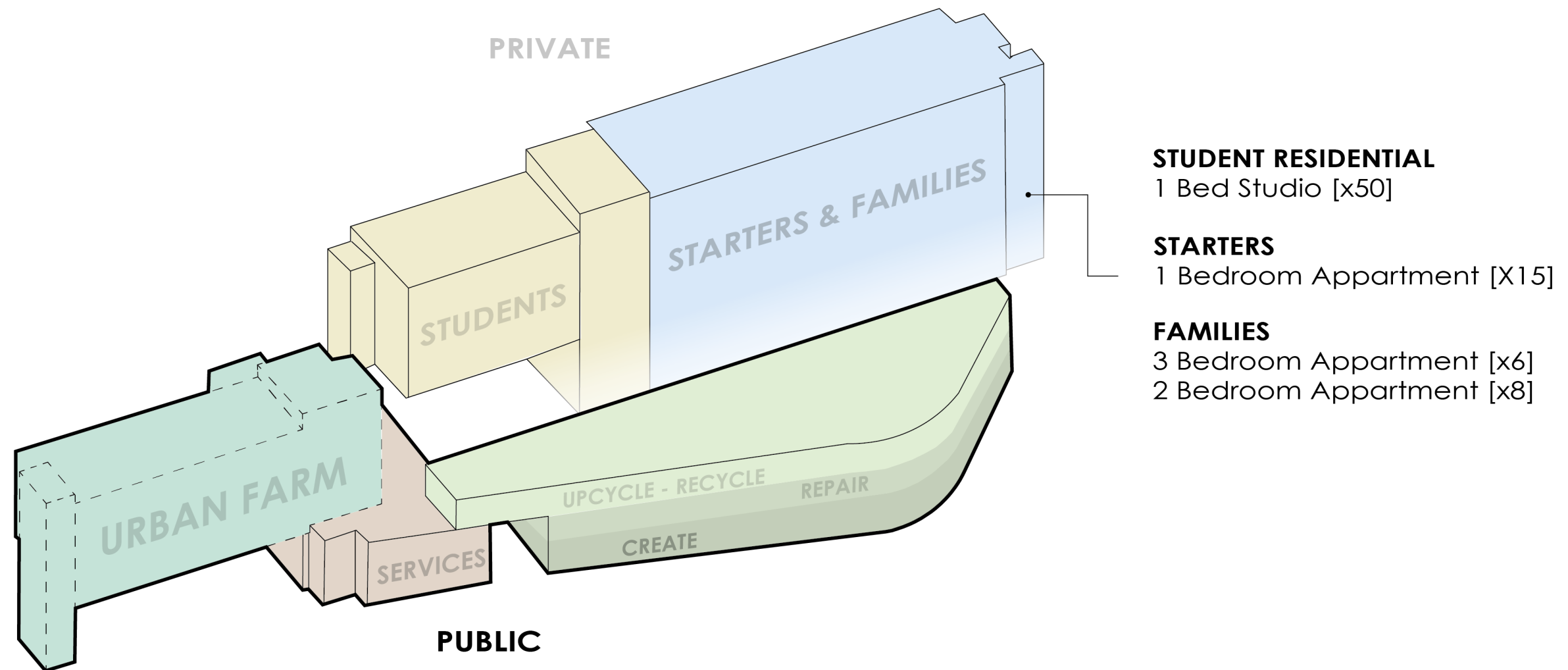


material world - natural world - people - self

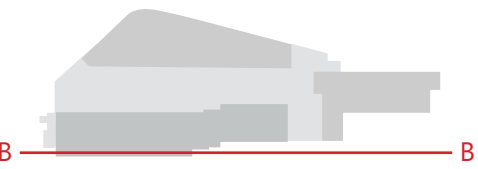
Production process - building as a representation of a full cycle

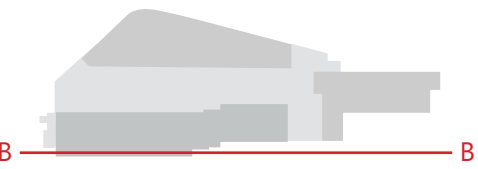
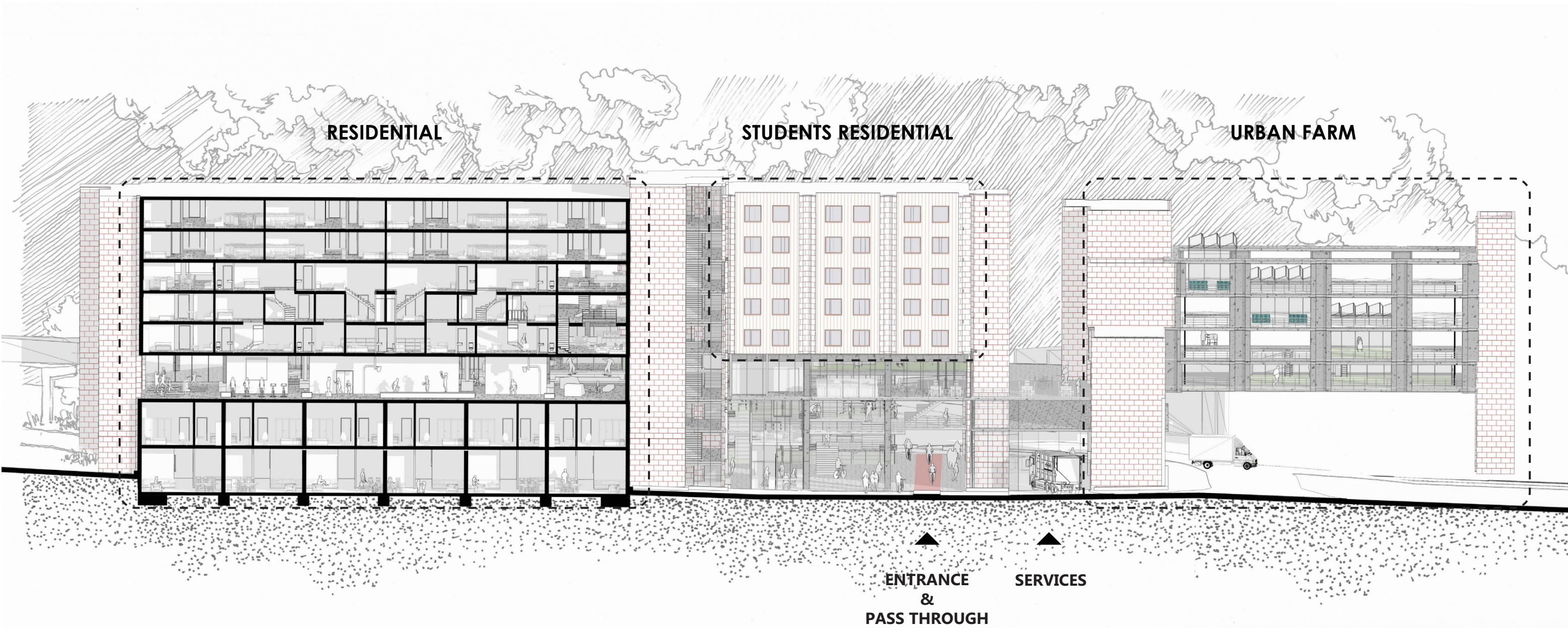
Bringing services to the forefront

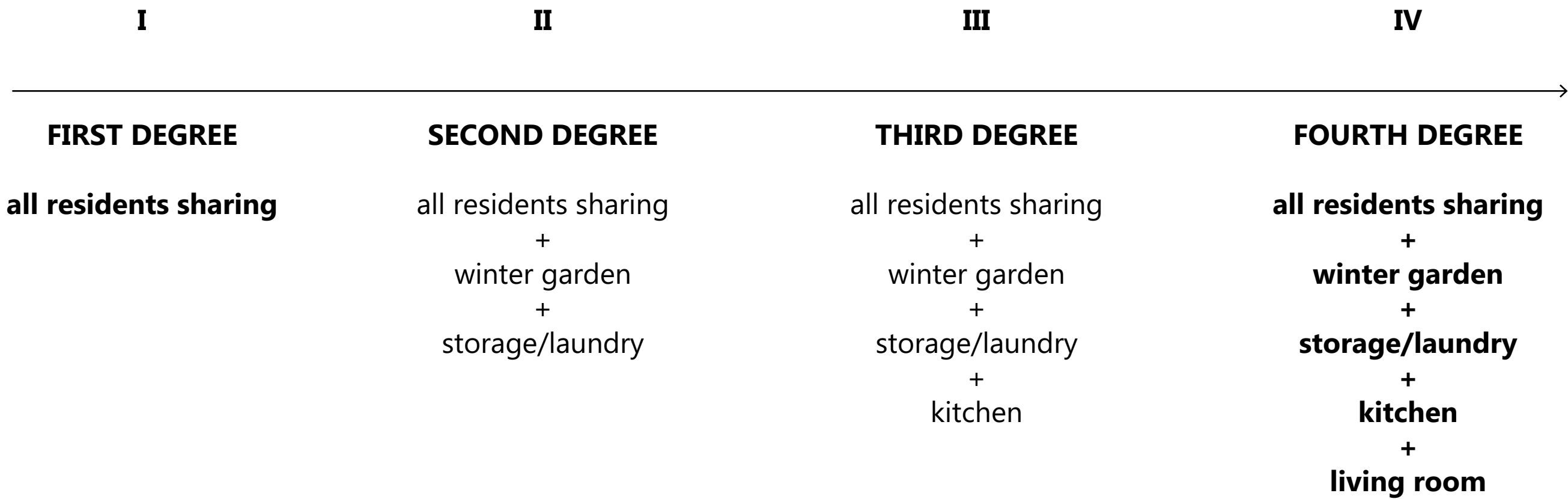


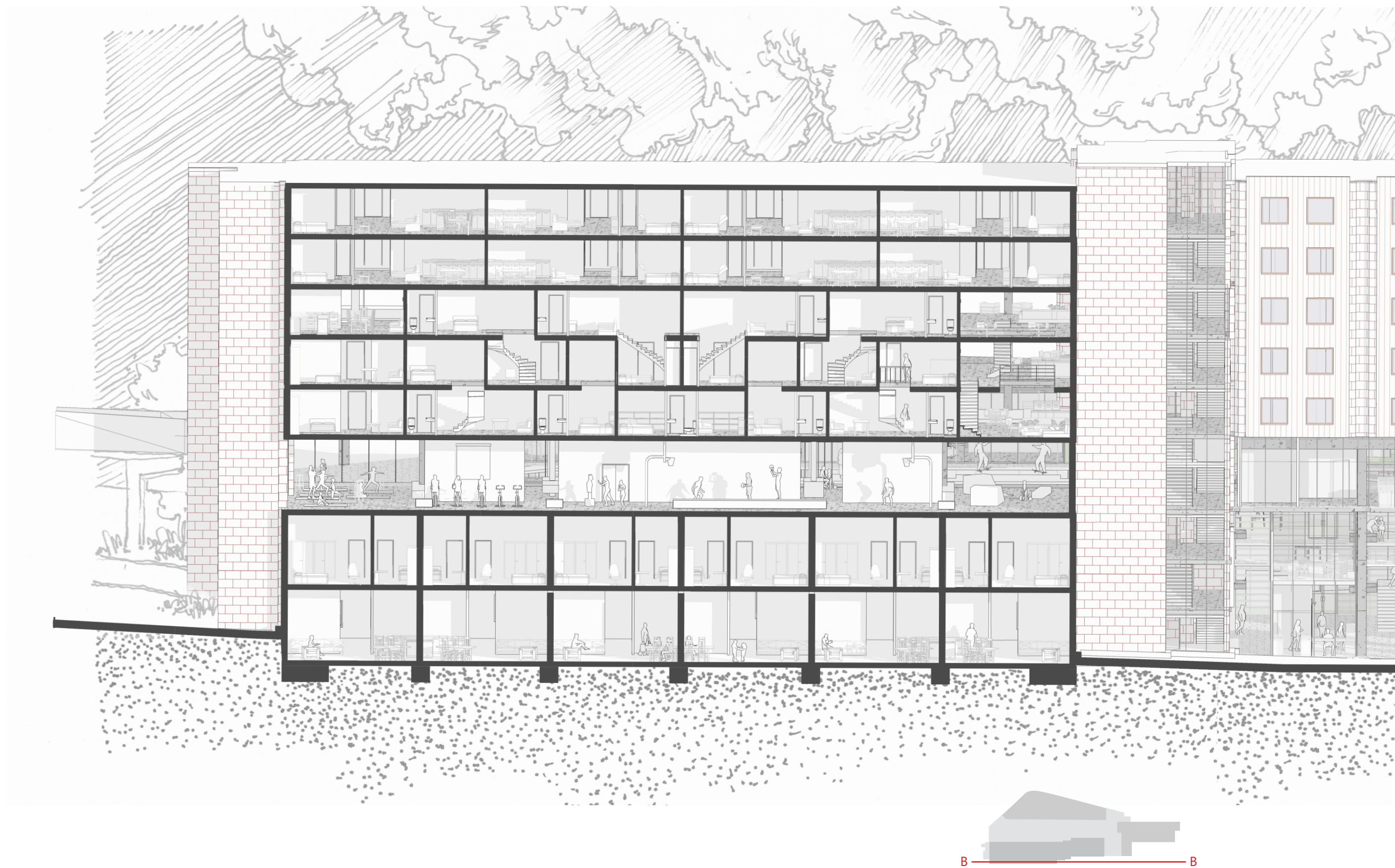


| SECTION B-B |









TWO BEDROOM APARTMENTS

ONE BEDROOM APARTMENTS

COLLECTIVE AREA

THREE BEDROOM APARTMENTS

■ first degree
■ second degree ■ third degree ■ fourth degree ■ collective spaces

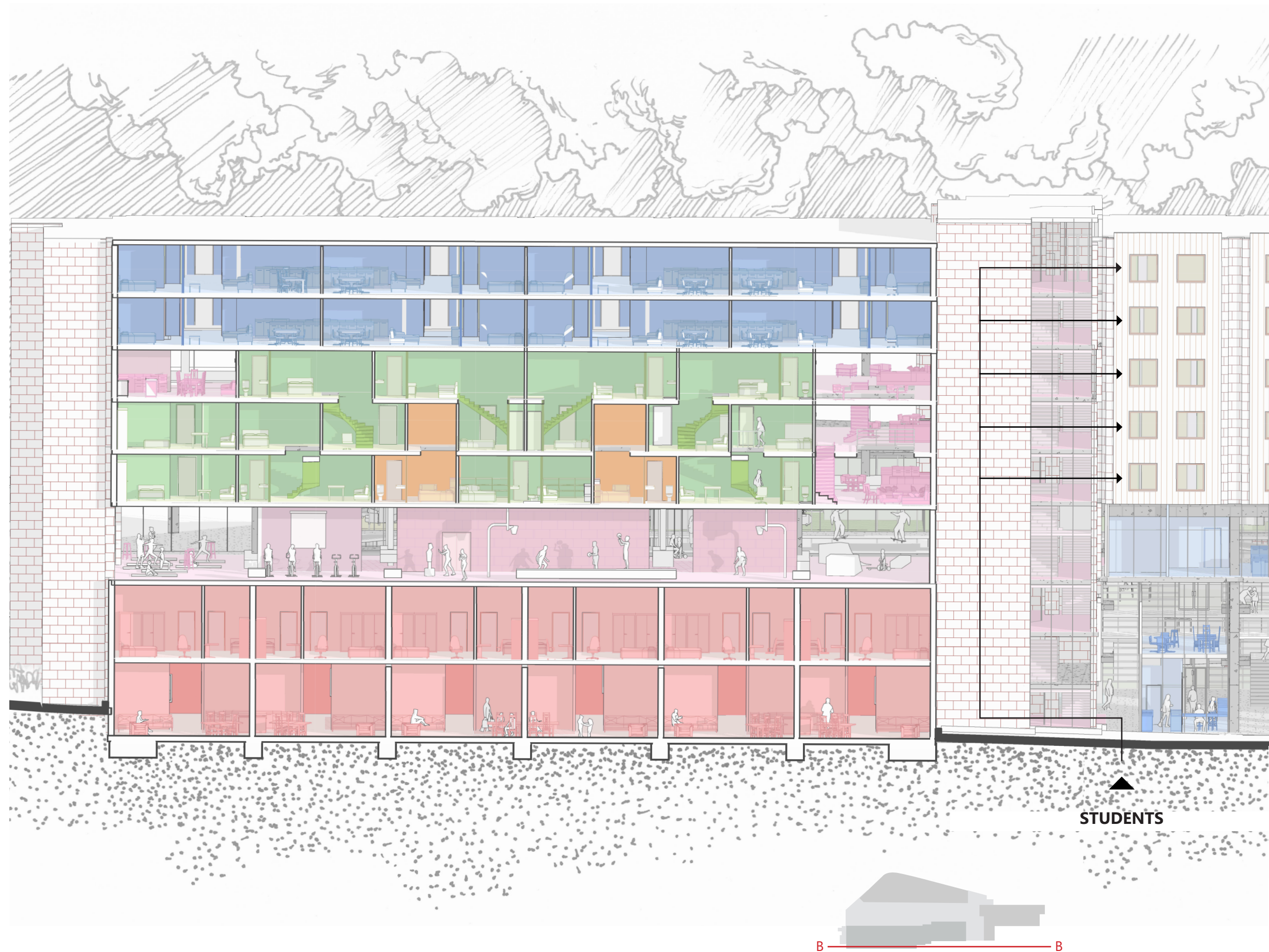
B B

TWO BEDROOM APARTMENTS

ONE BEDROOM APARTMENTS

COLLECTIVE AREA

THREE BEDROOM APARTMENTS



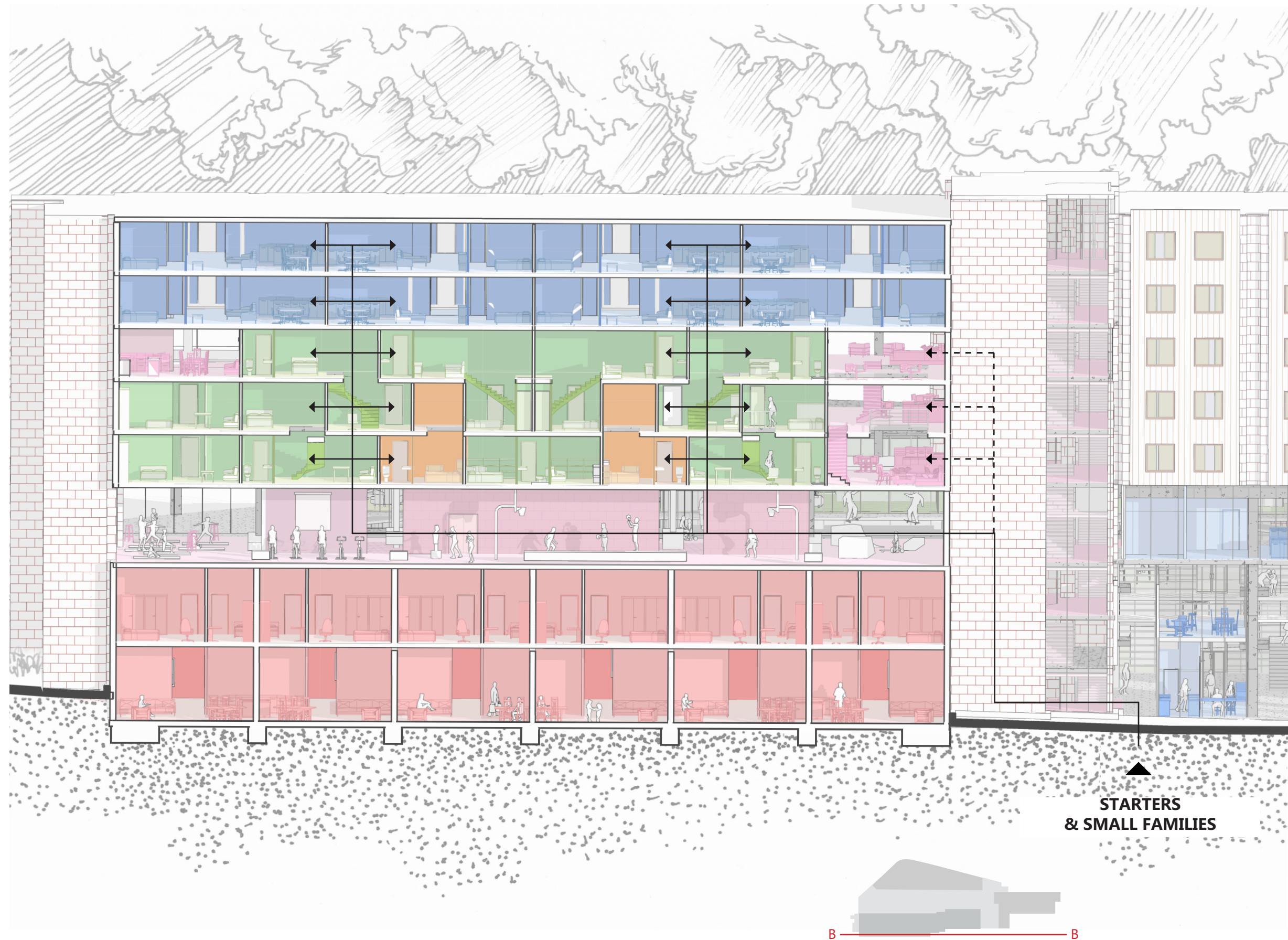
TWO BEDROOM APARTMENTS

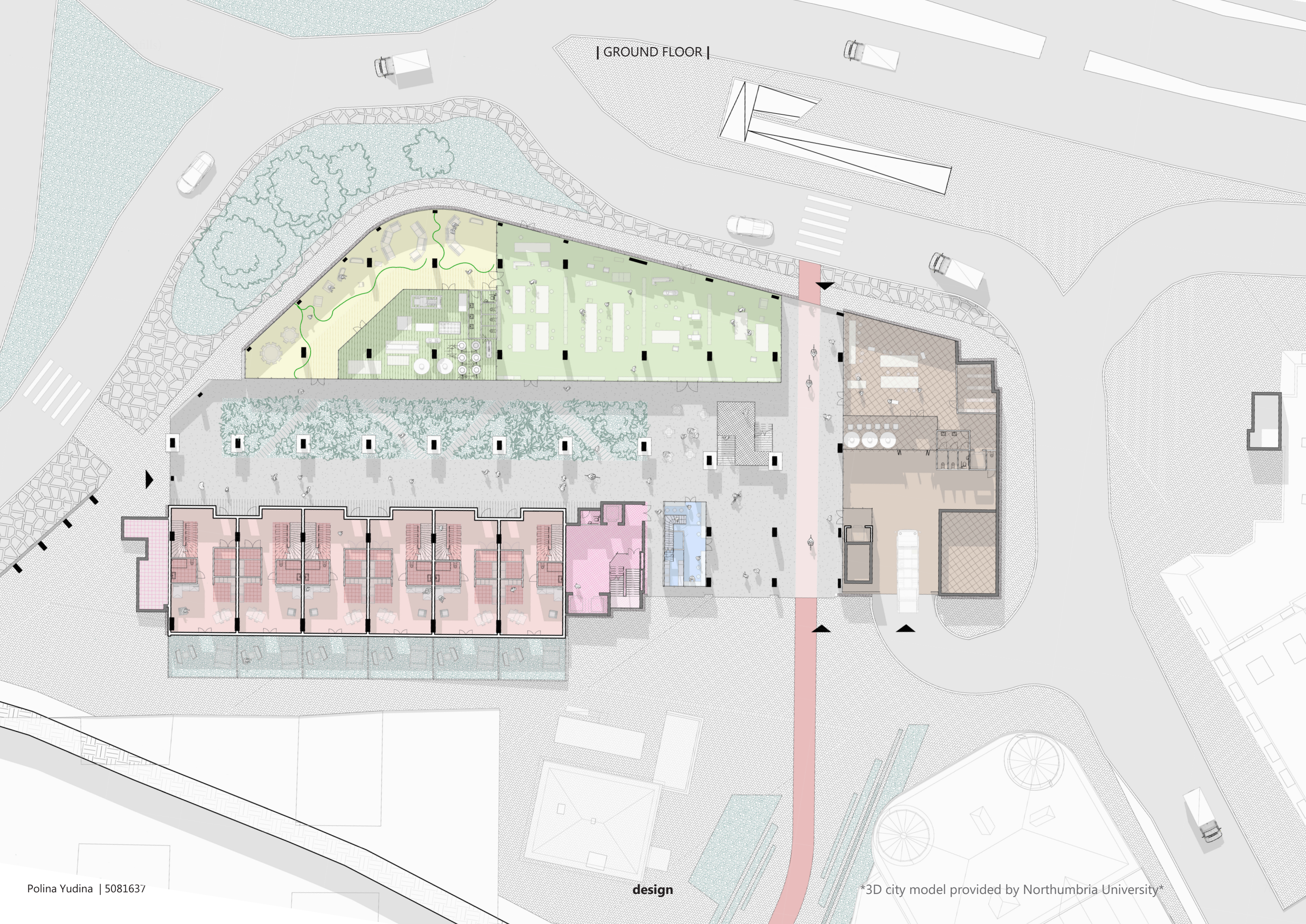
ONE BEDROOM APARTMENTS

COLLECTIVE AREA

THREE BEDROOM APARTMENTS

**STARTERS
& SMALL FAMILIES**

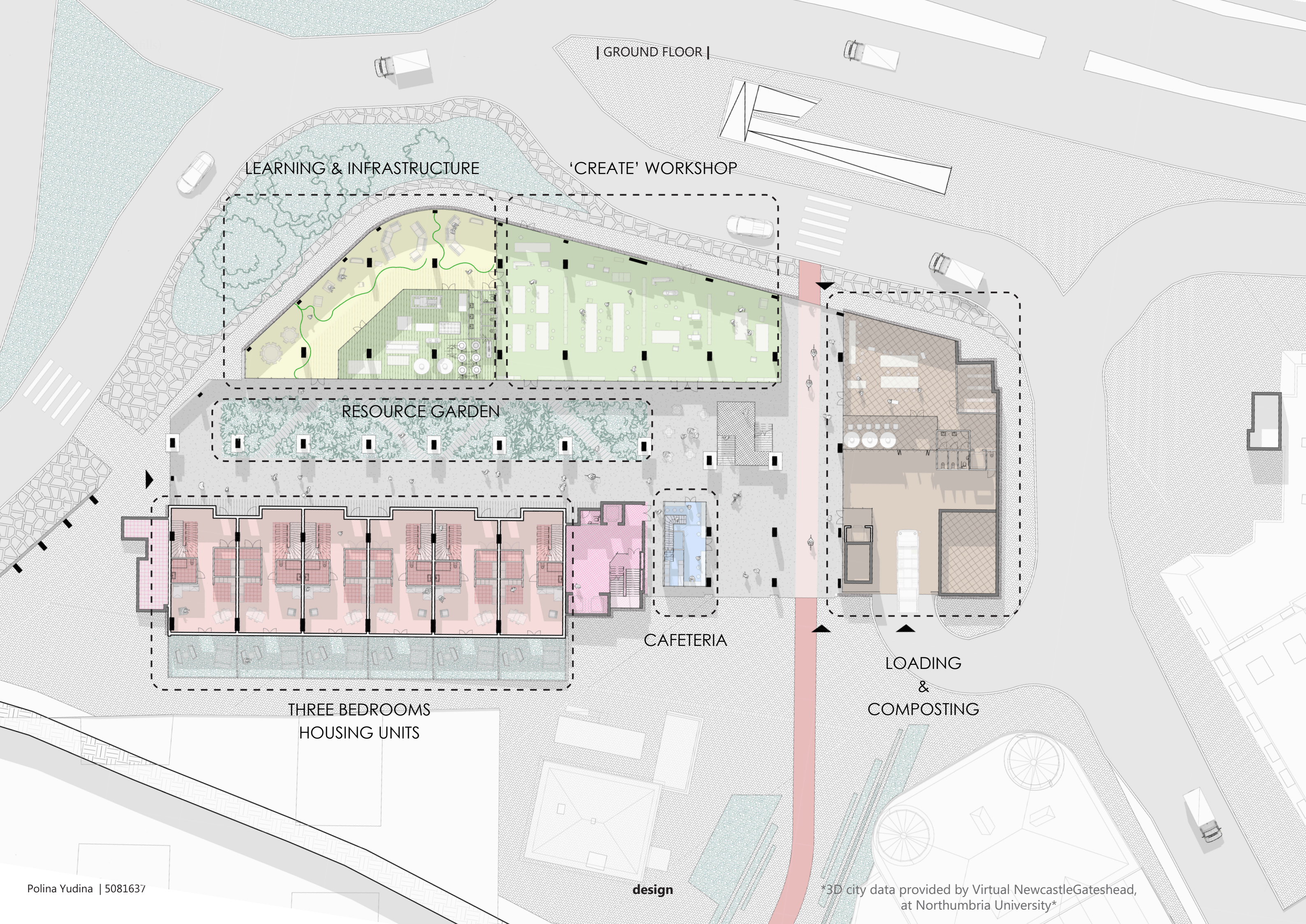




| GROUND FLOOR |

design

3D city model provided by Northumbria University



| GROUND FLOOR |

LEARNING & INFRASTRUCTURE

'CREATE' WORKSHOP

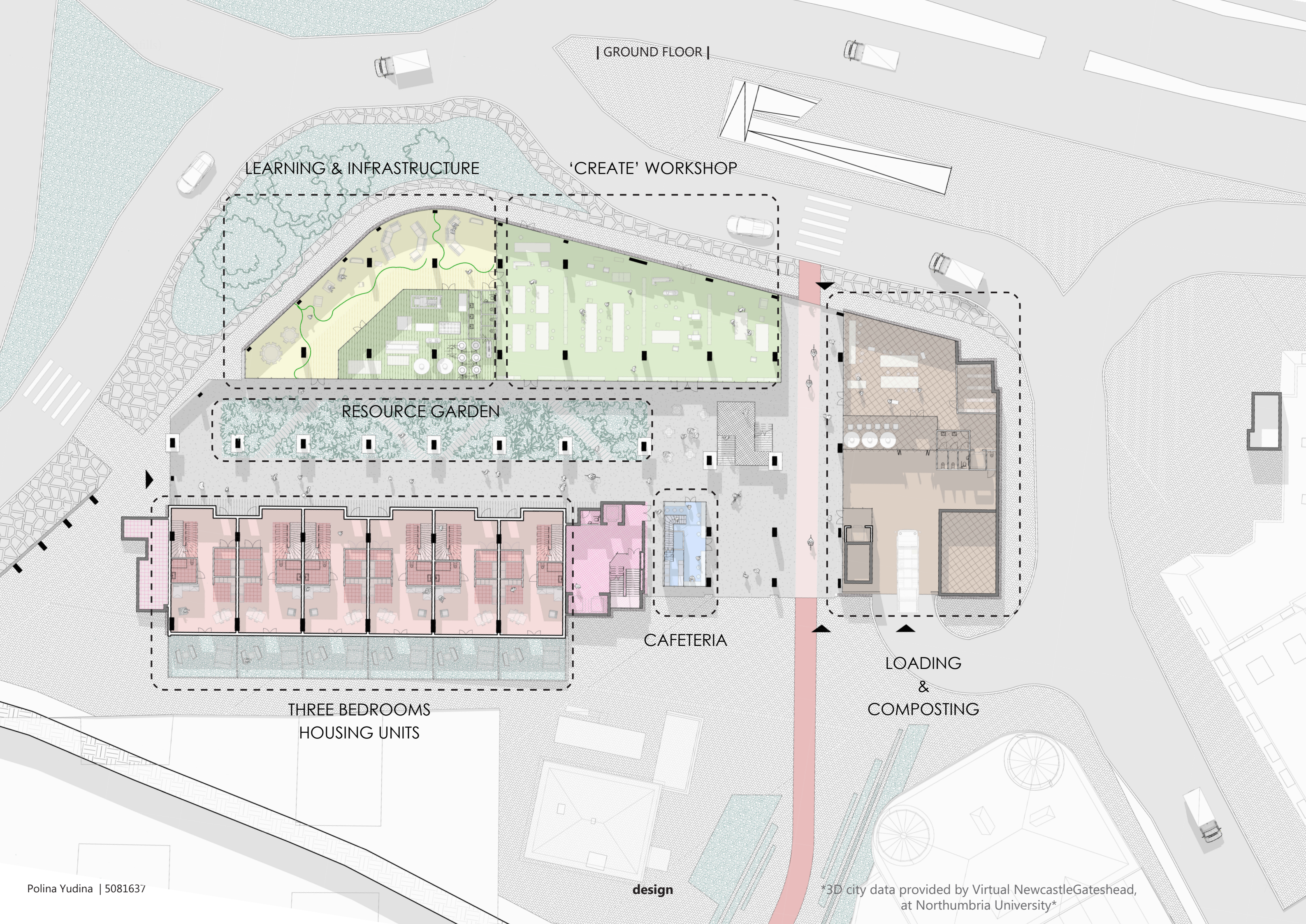
RESOURCE GARDEN

CAFETERIA

THREE BEDROOMS
HOUSING UNITS

LOADING
&
COMPOSTING





| GROUND FLOOR |

LEARNING & INFRASTRUCTURE

'CREATE' WORKSHOP

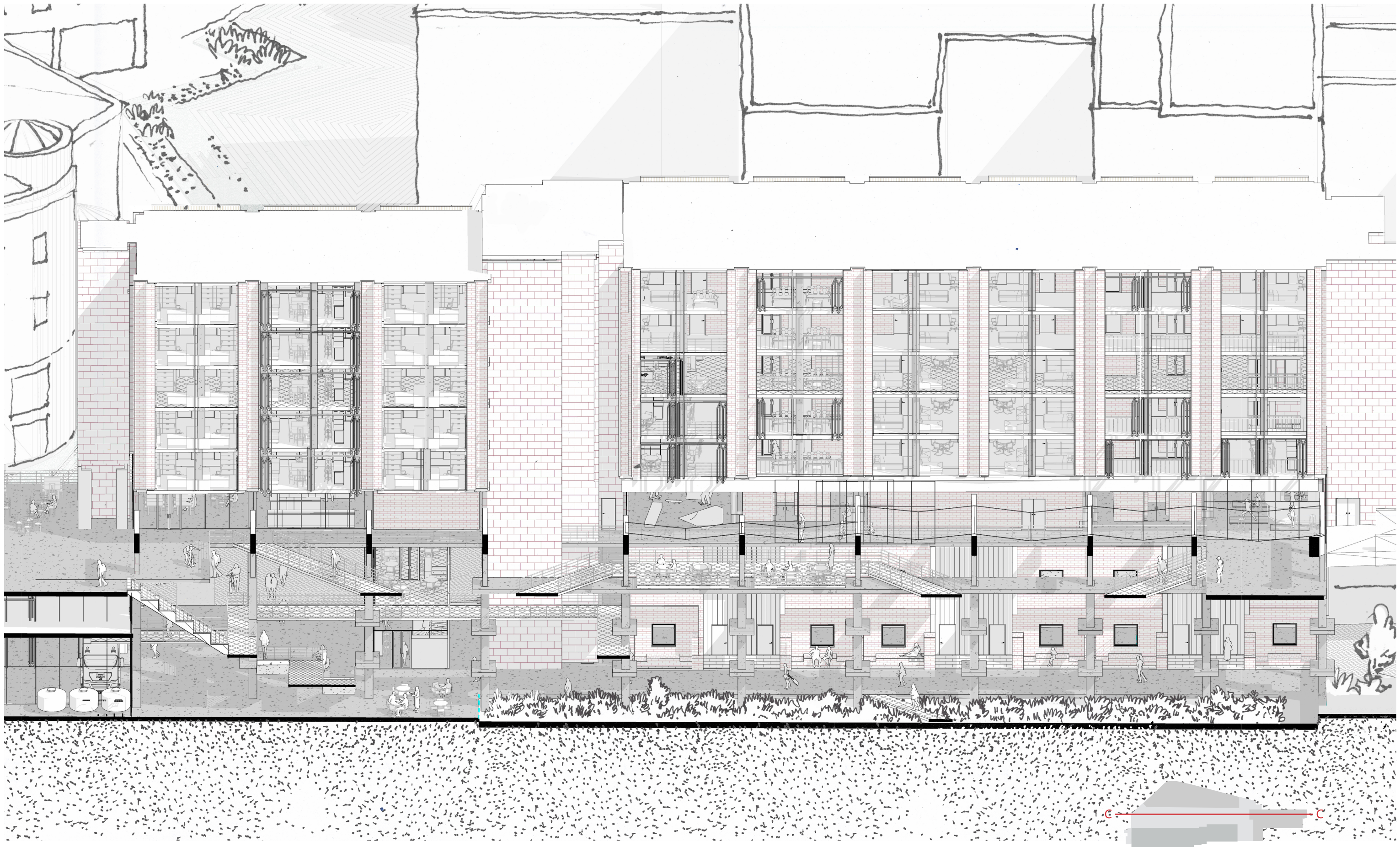
RESOURCE GARDEN

CAFETERIA

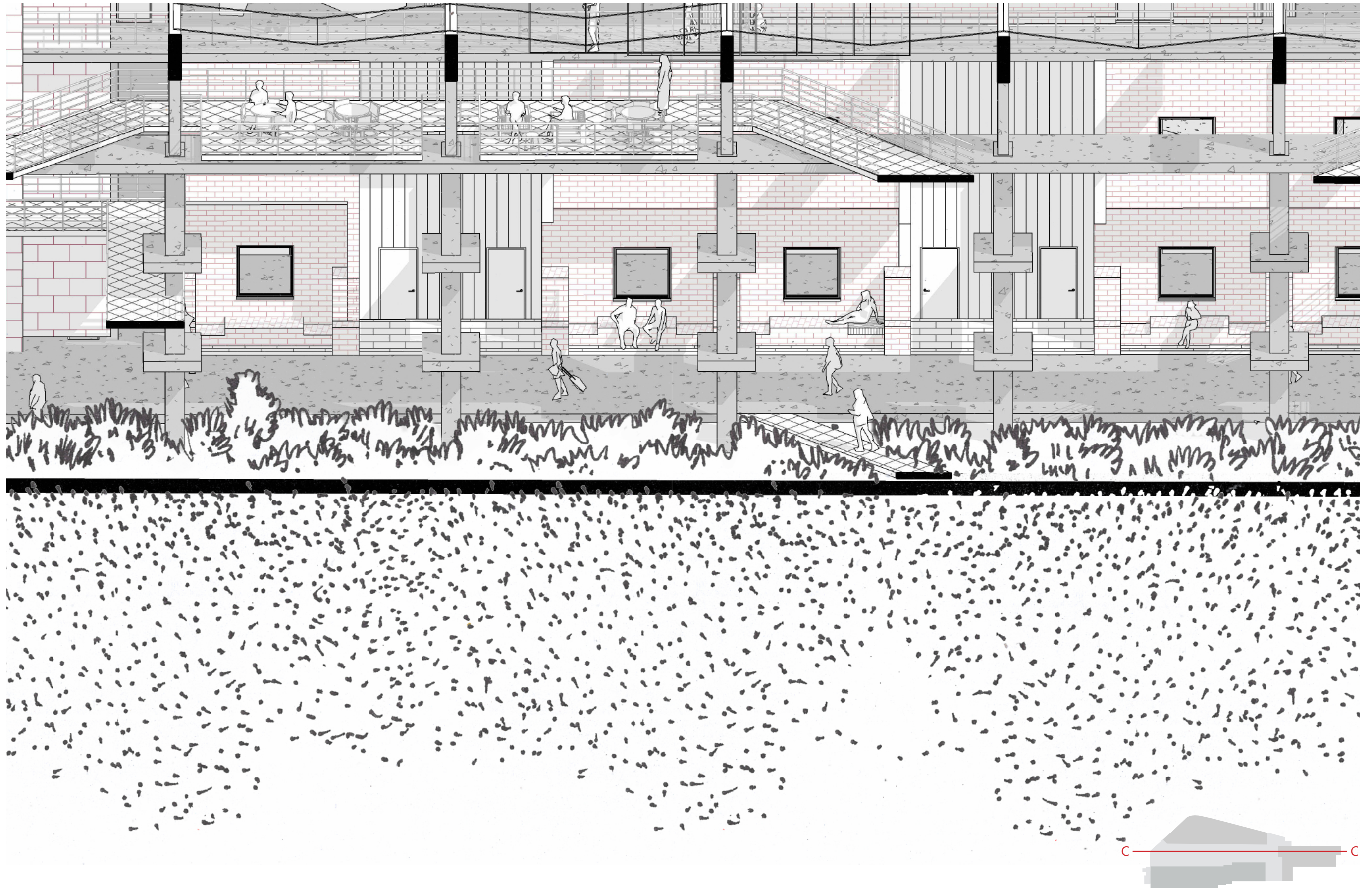
THREE BEDROOMS
HOUSING UNITS

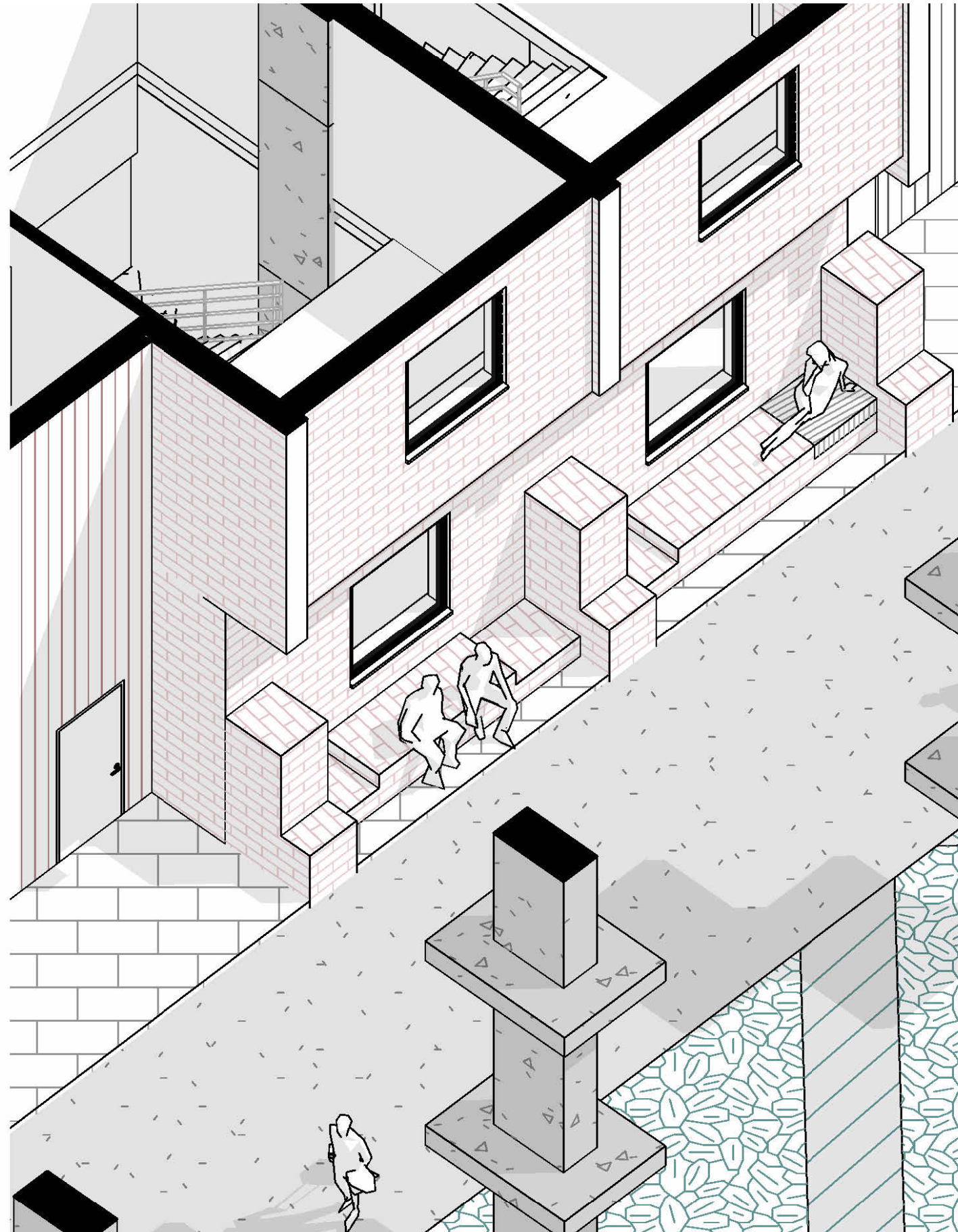
LOADING
&
COMPOSTING

| SECTION C-C |

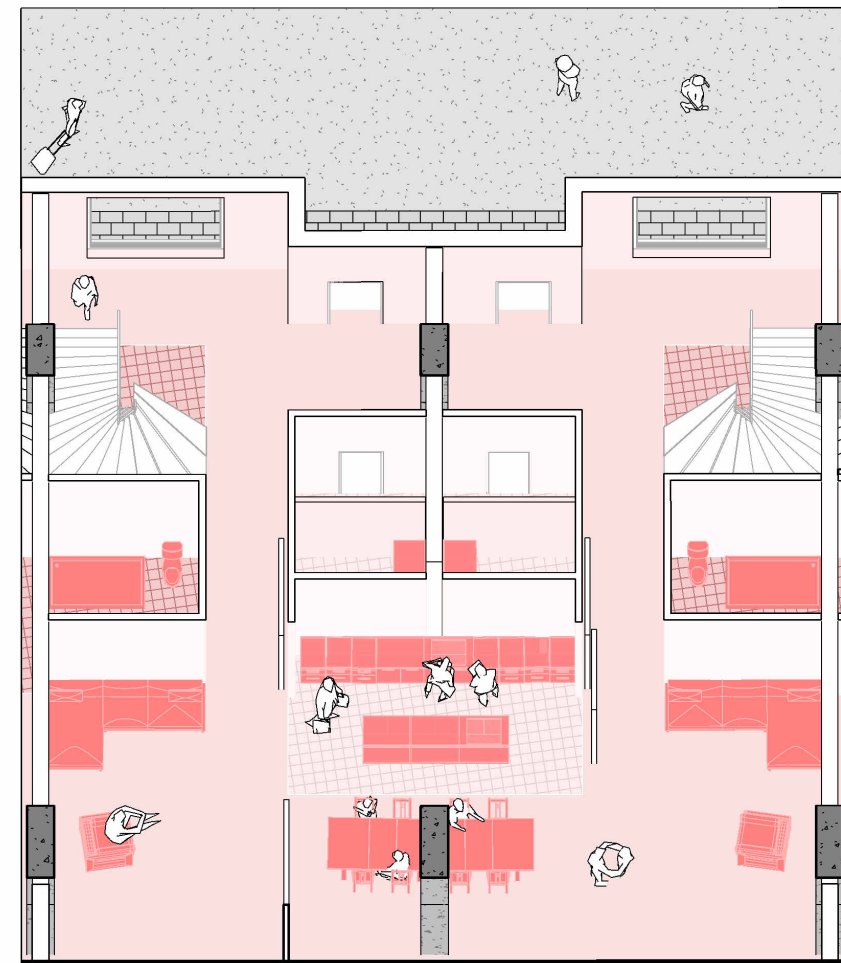
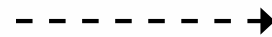
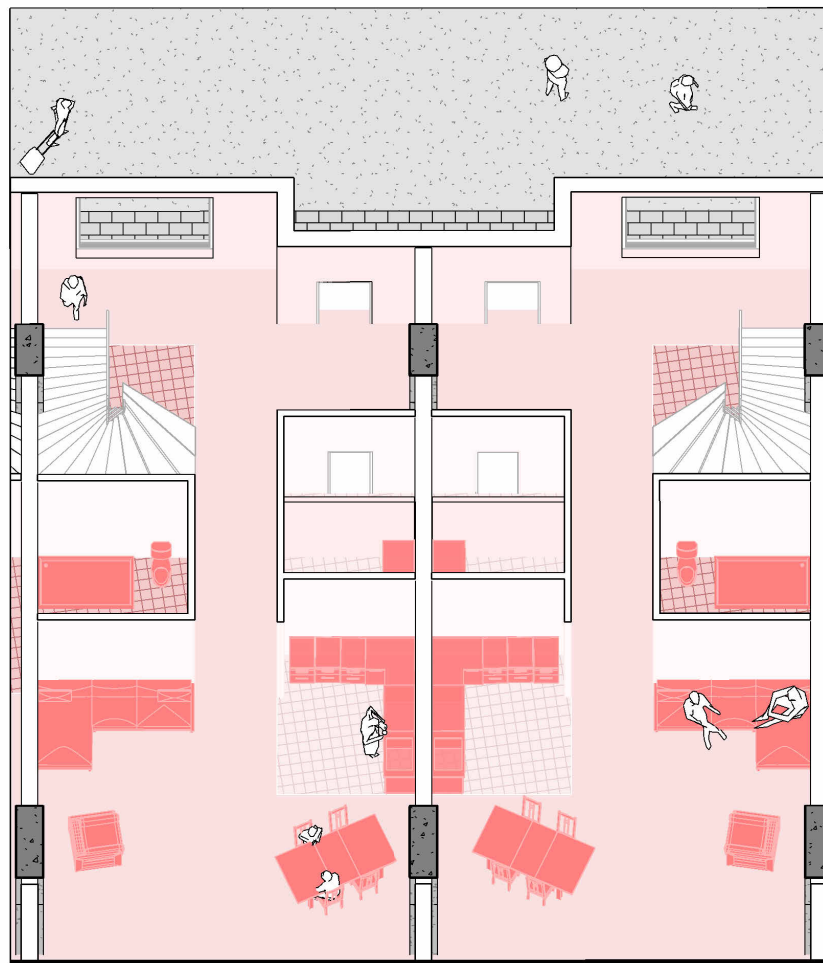


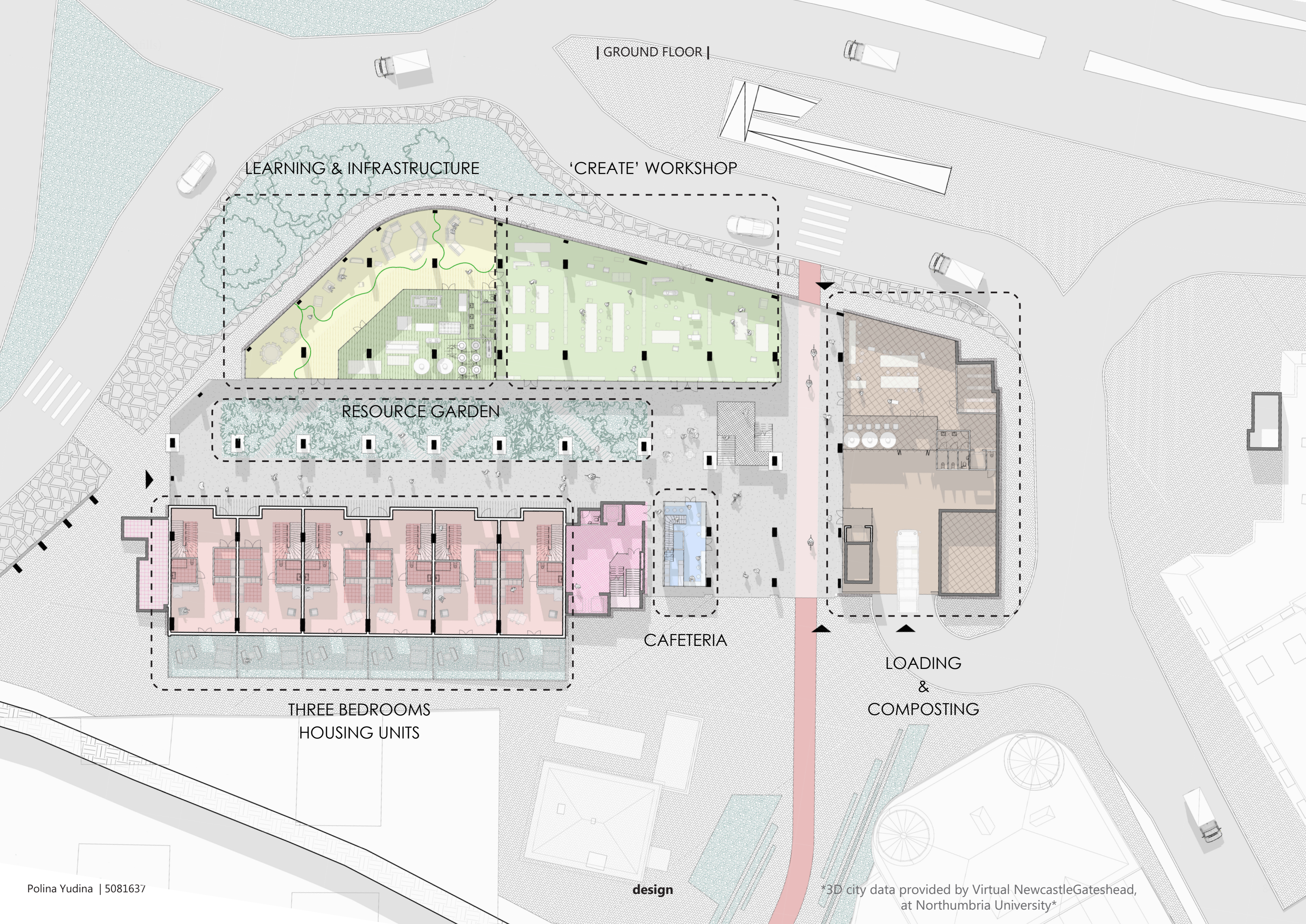
| SECTION C-C |





| THREE BEDROOM UNIT |





| GROUND FLOOR |

LEARNING & INFRASTRUCTURE

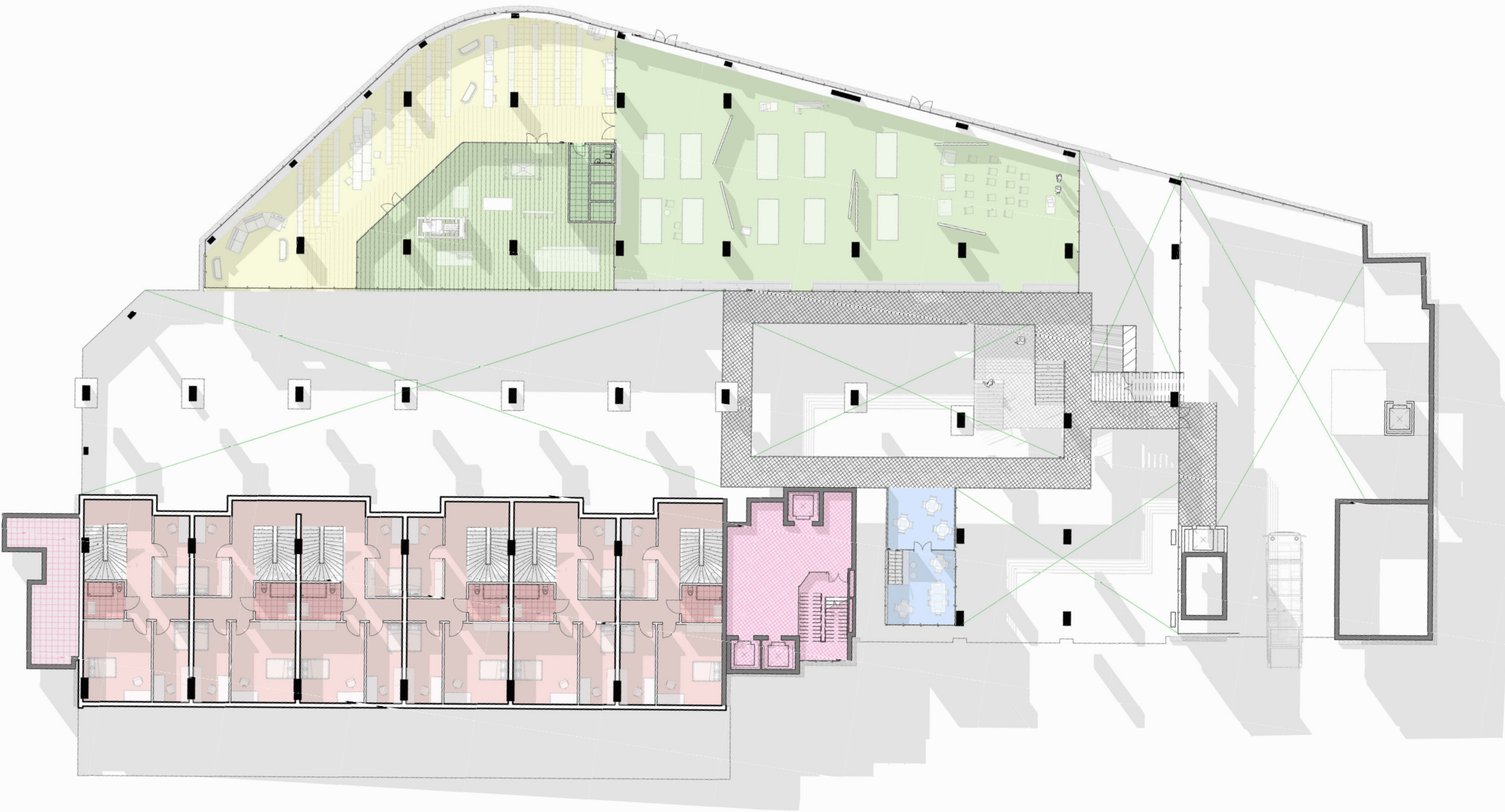
'CREATE' WORKSHOP

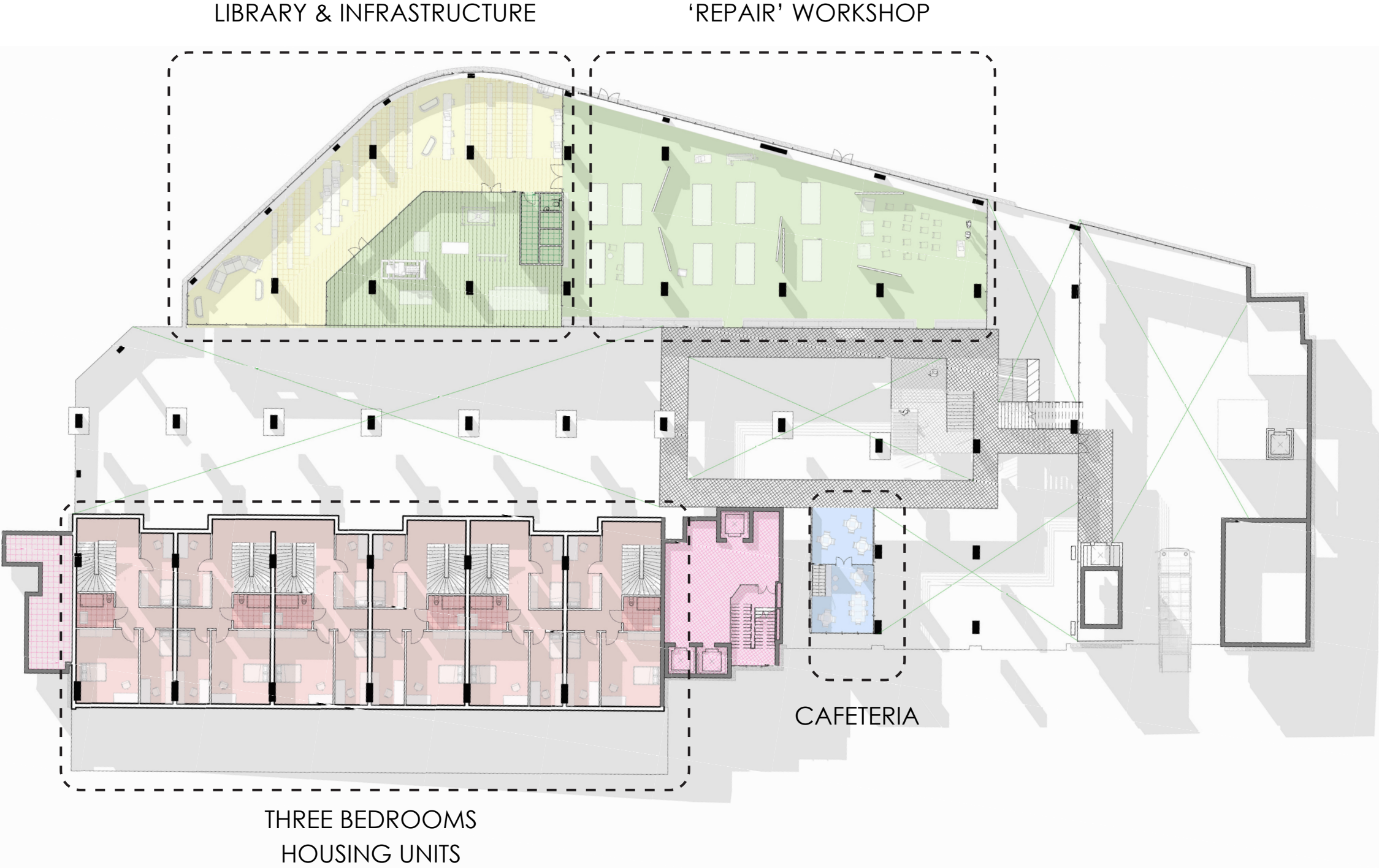
RESOURCE GARDEN

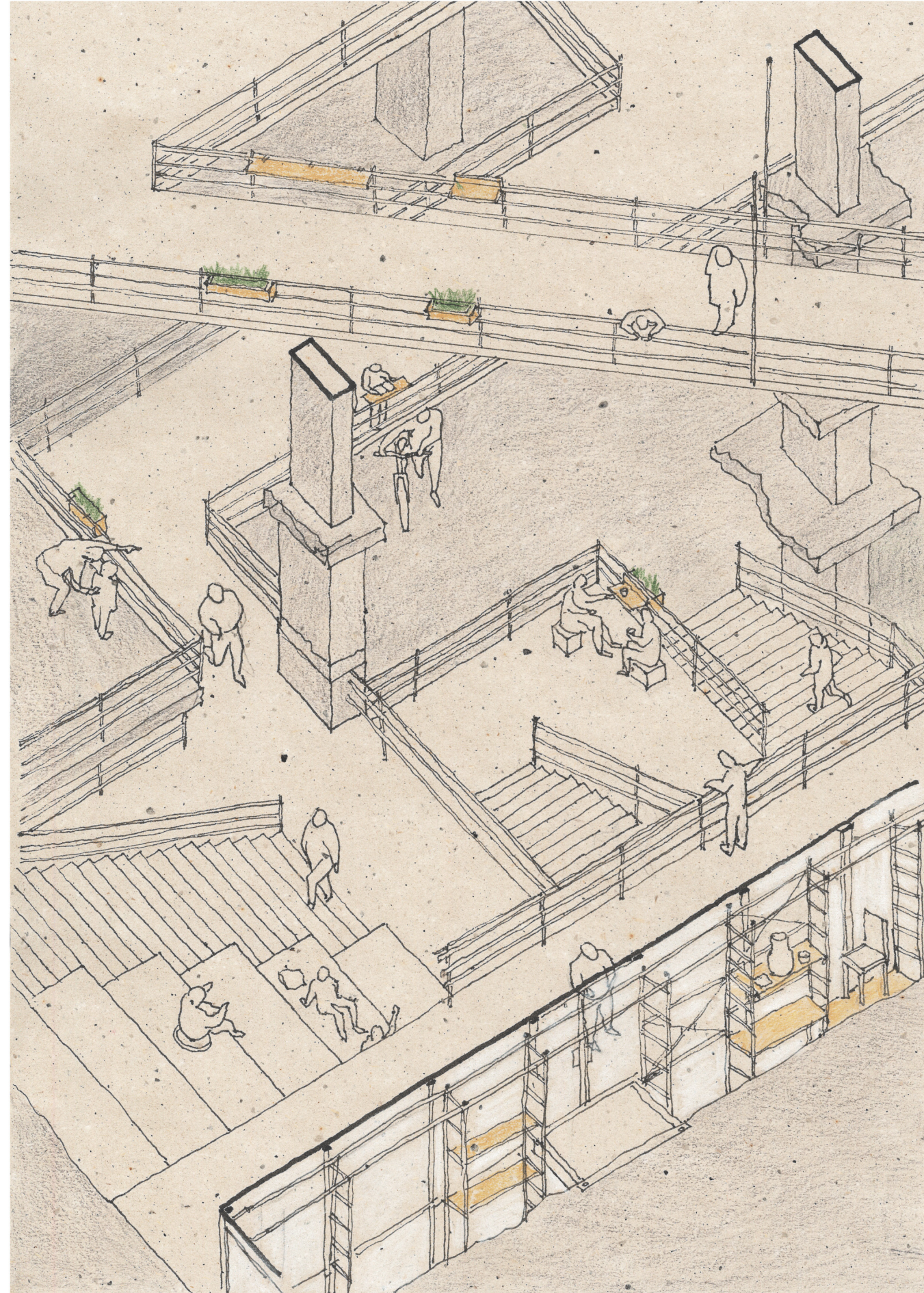
CAFETERIA

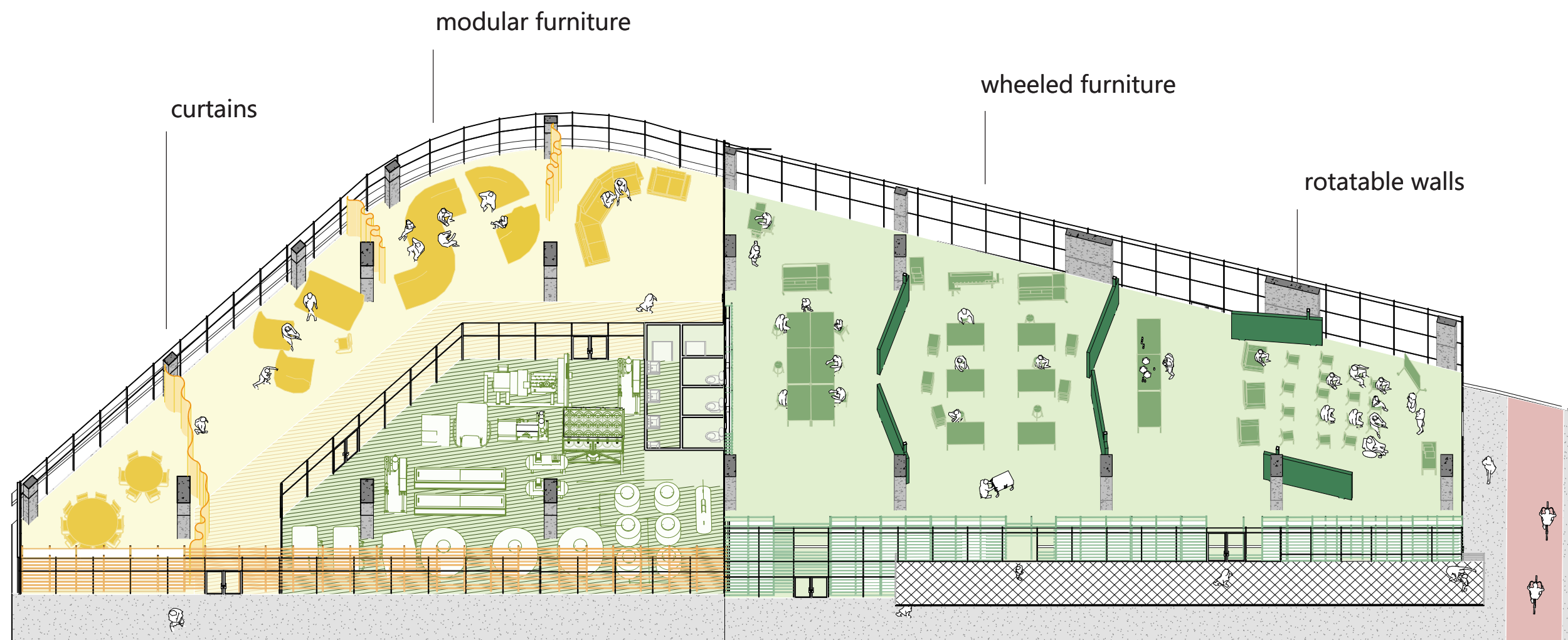
THREE BEDROOMS
HOUSING UNITS

LOADING
&
COMPOSTING



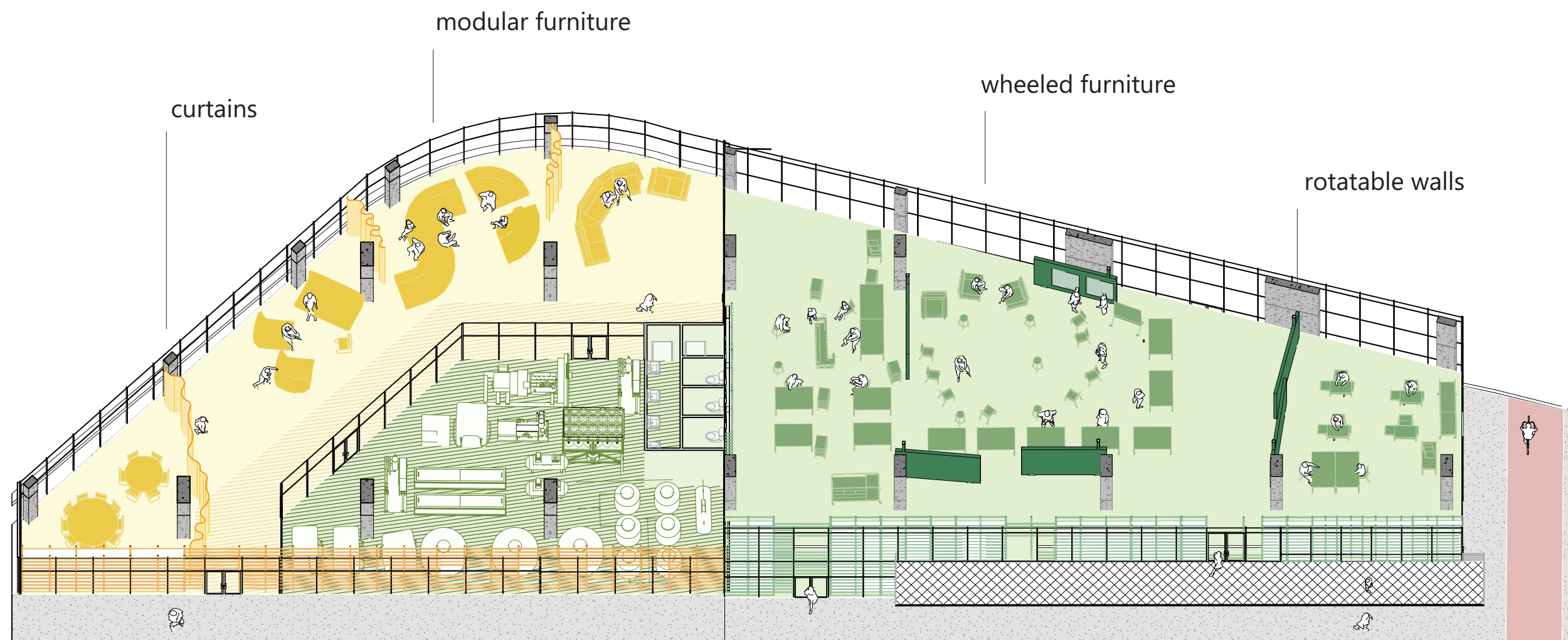






ADAPTATION BY 2-3 PEOPLE

ADAPTATION BY 1 PERSON OR A GROUP



ADAPTATION BY m 2-3 PEOPLE

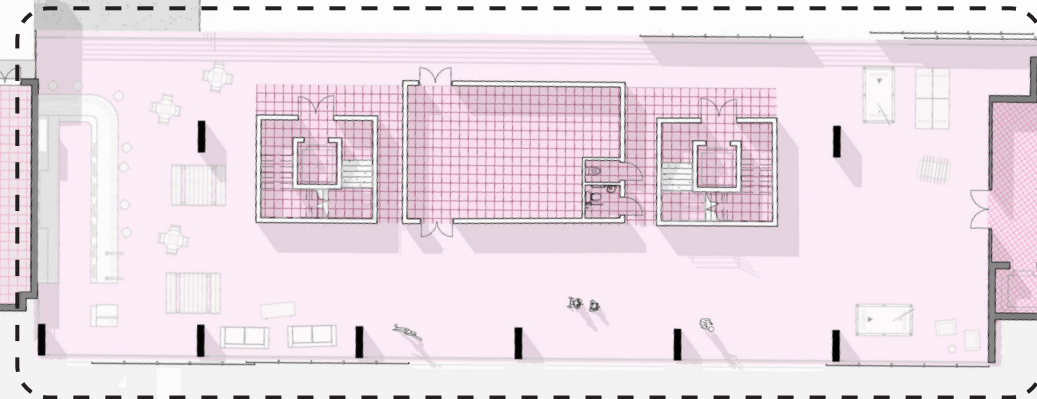
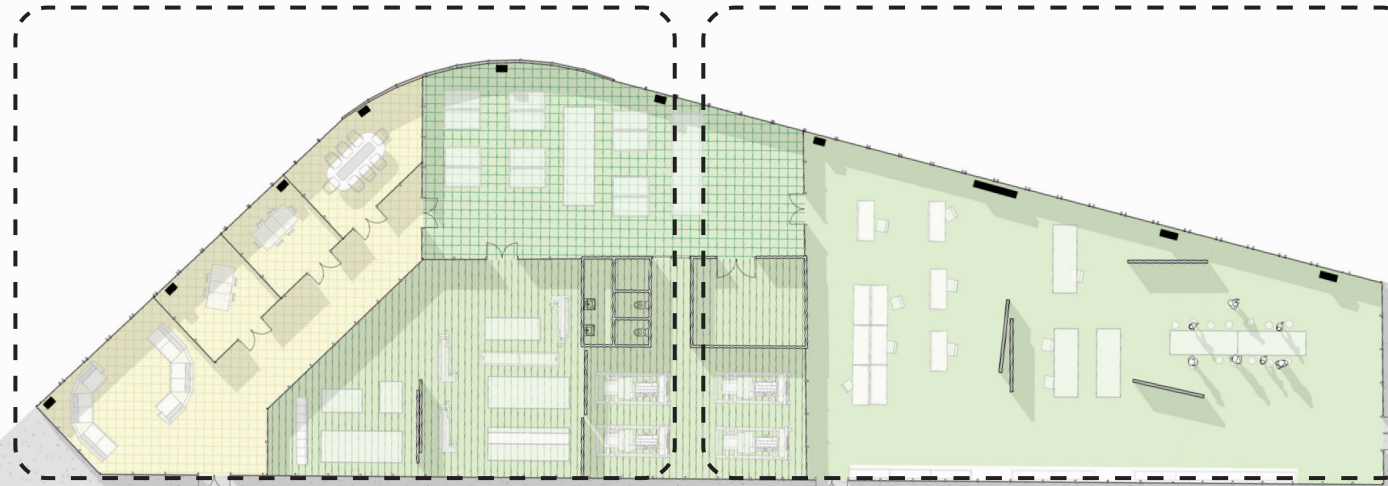
ADAPTATION BY 1 PERSON OR A GROUP

1. plans (initial)
- 2.
3. 3D plans + fragment + details

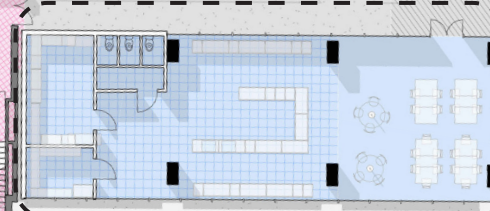
| THIRD FLOOR |



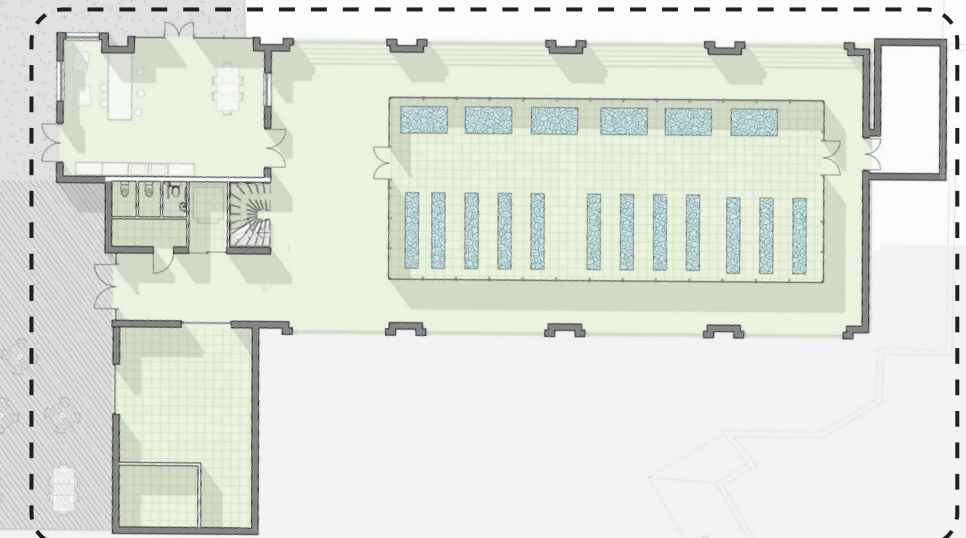
PROCESSING STATION & SORTING 'UPCYCLE & RECYCLE' WORKSHOP



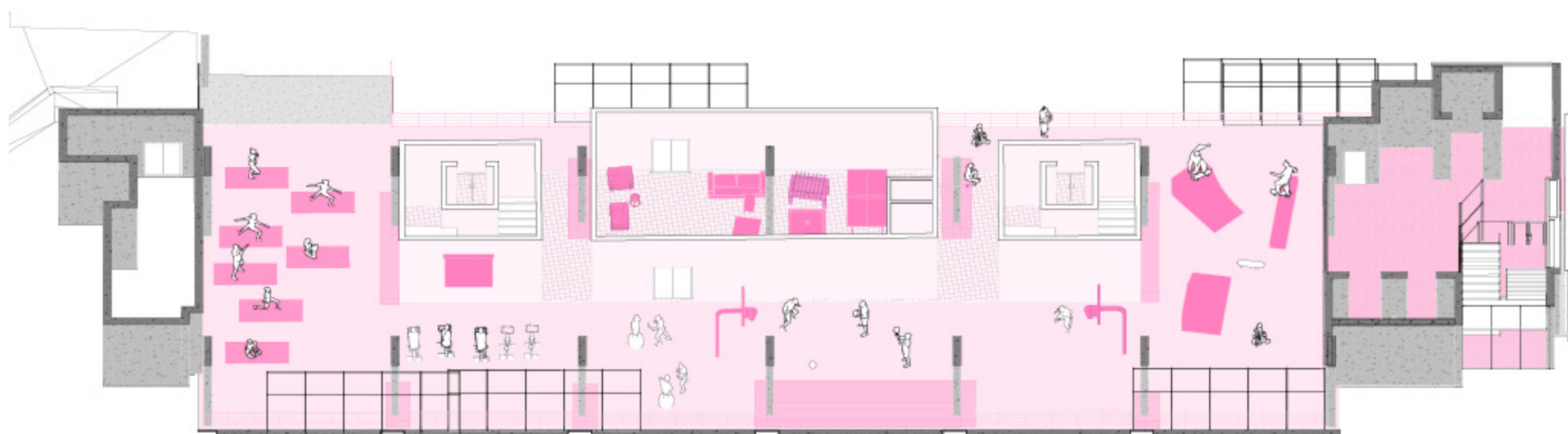
COLLECTIVE AREA
| DEGREE



PUBLIC KITCHEN



MICROGREENS GROWING



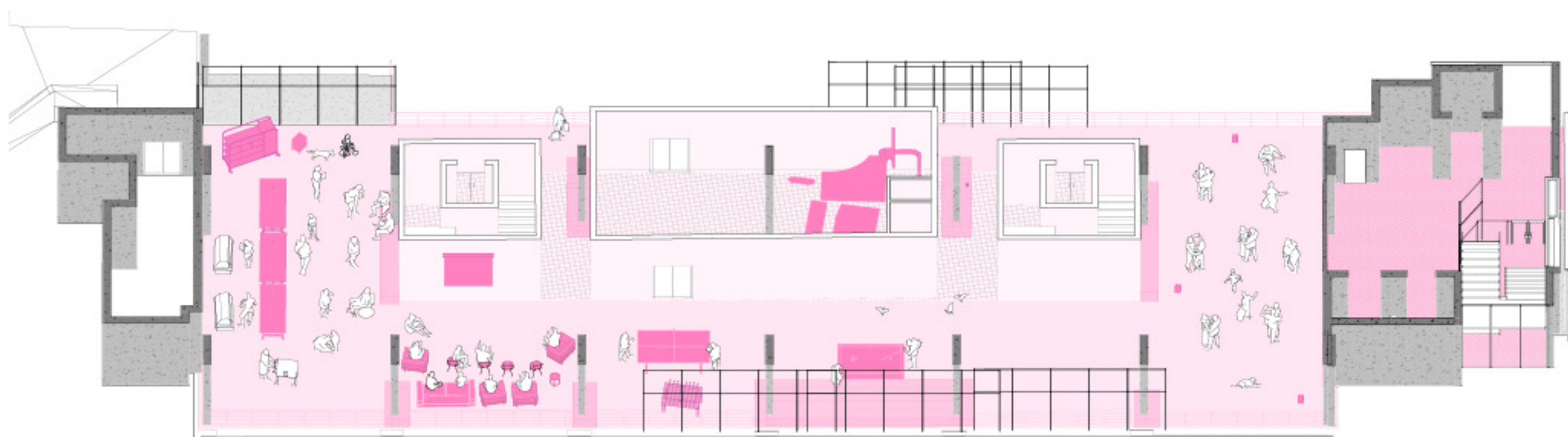
yoga

cycling

boxing

basketball

skateboarding

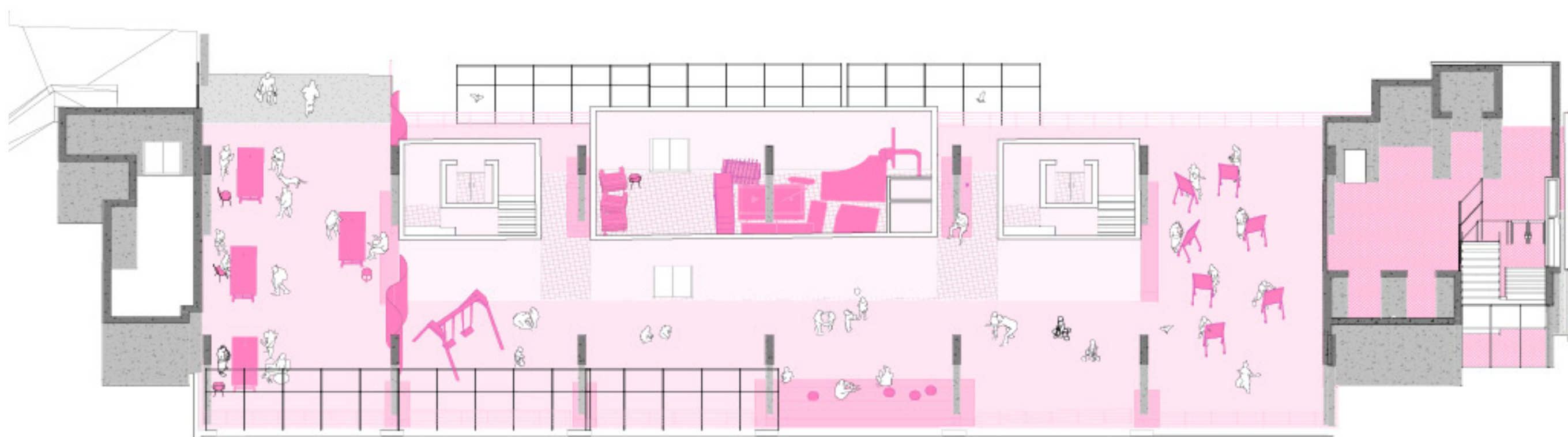


**picnic
BBQ**

**projection
area**

play area

performance



**pop-up
market**

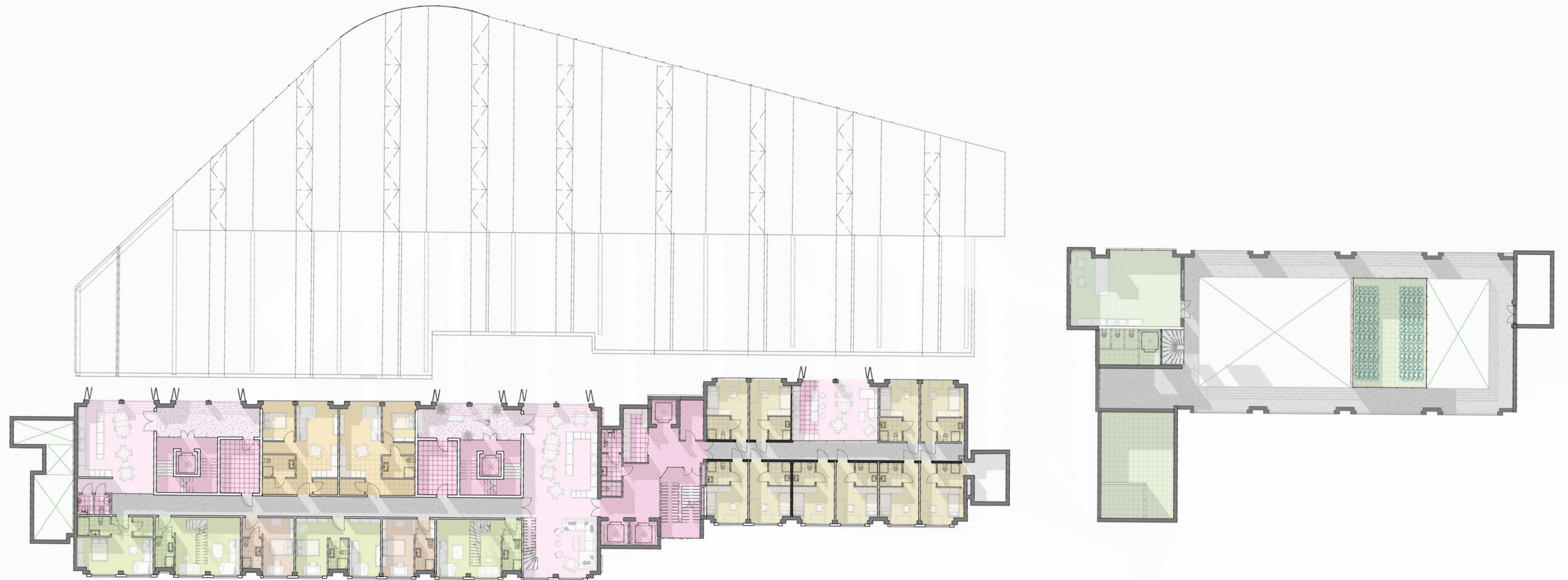
**kids
play area**

**exhibition
space**

**skill-sharing
events**

- 1. -plans (infills)
- 2.
- 3. 3D plans +fragment + details

| FOURTH FLOOR |



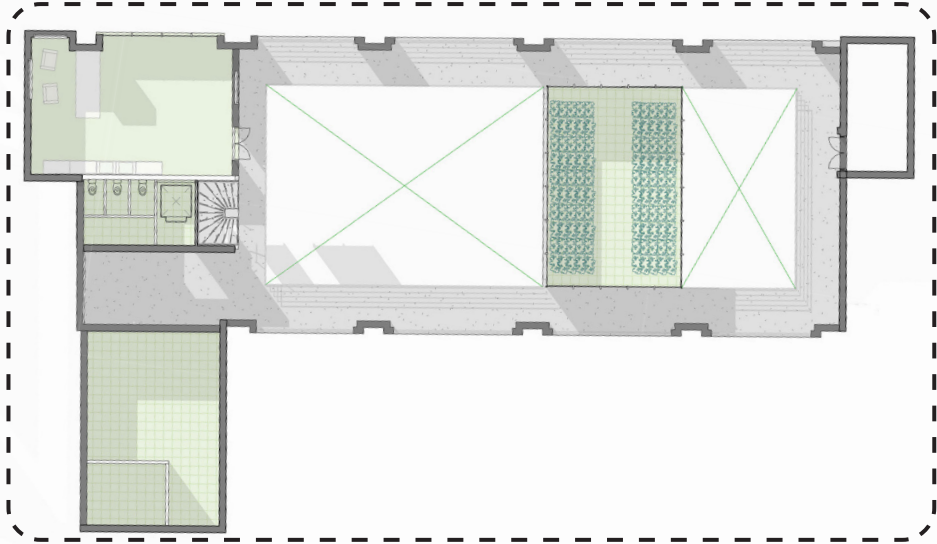
- 1. -plans (infills)
- 2.
- 3. 3D plans +fragment + details

| FOURTH FLOOR |



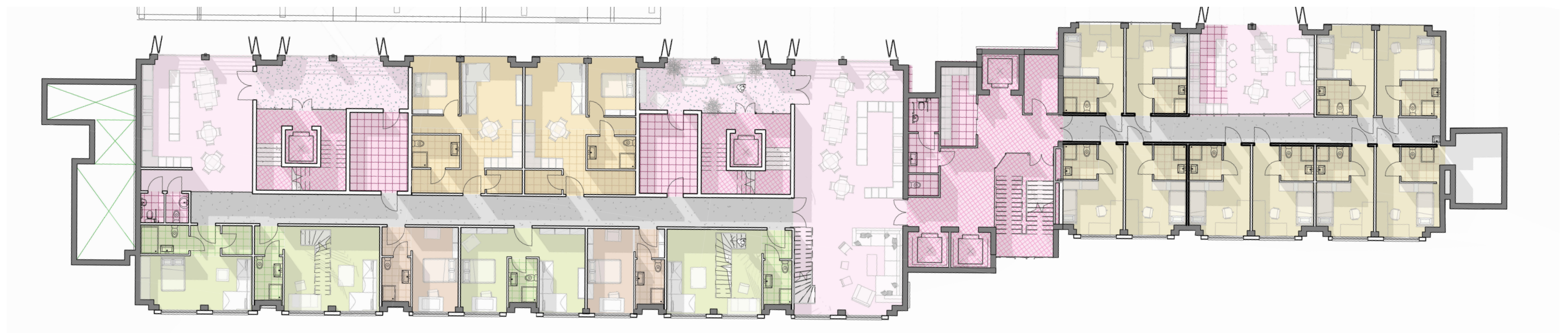
ONE BEDROOM UNITS

STUDENTS UNITS



LEAFY GREENS GROWING

| FOURTH FLOOR |

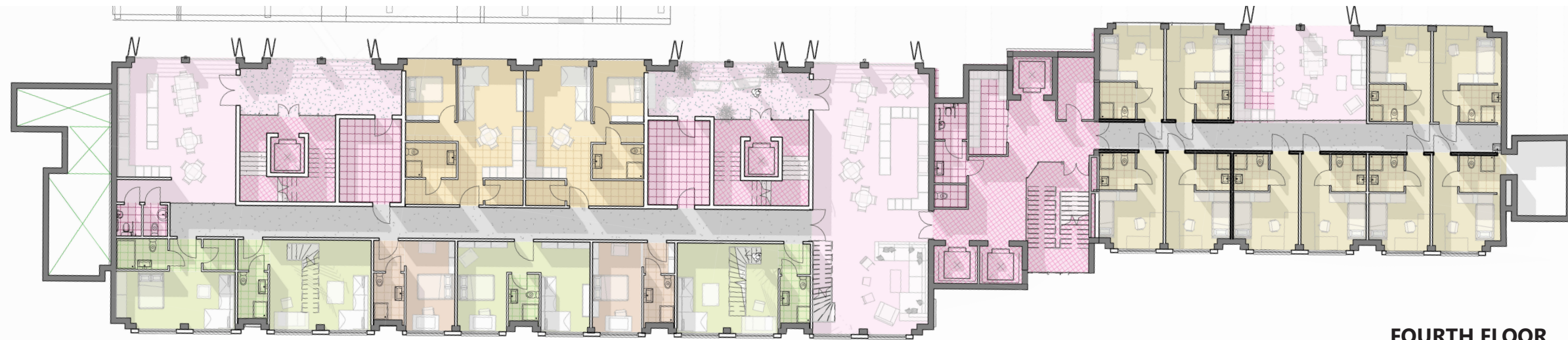


winter garden

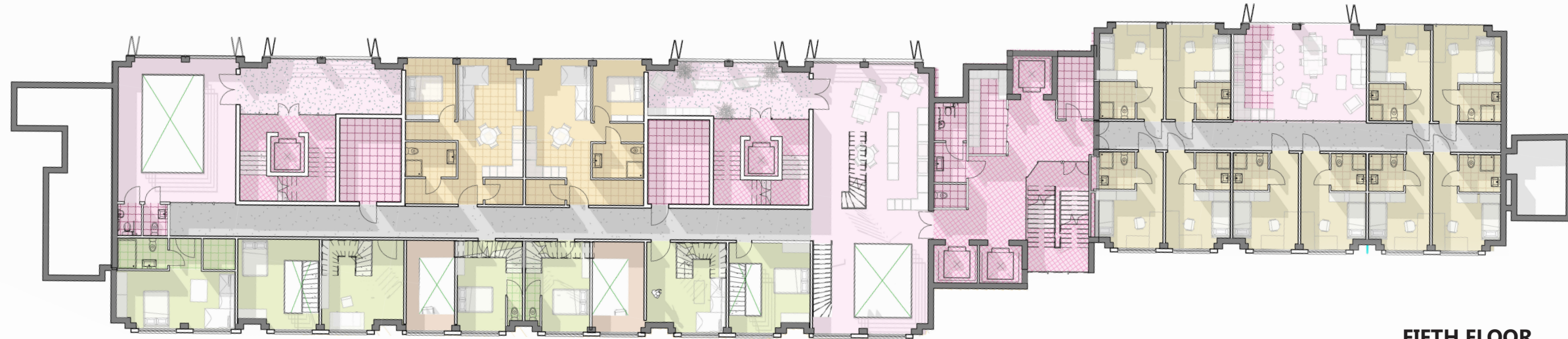
collective space



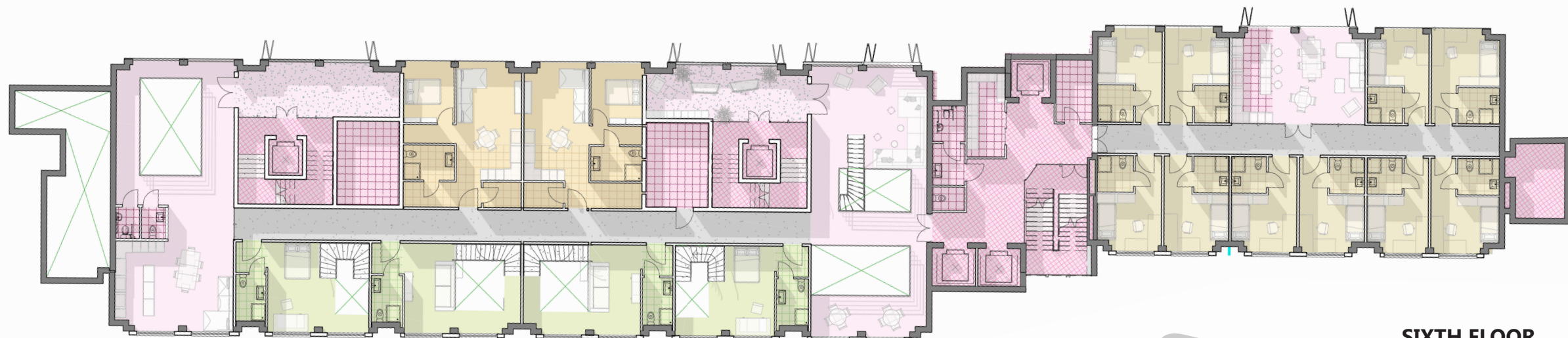
| ONE BEDROOM UNITS |



FOURTH FLOOR

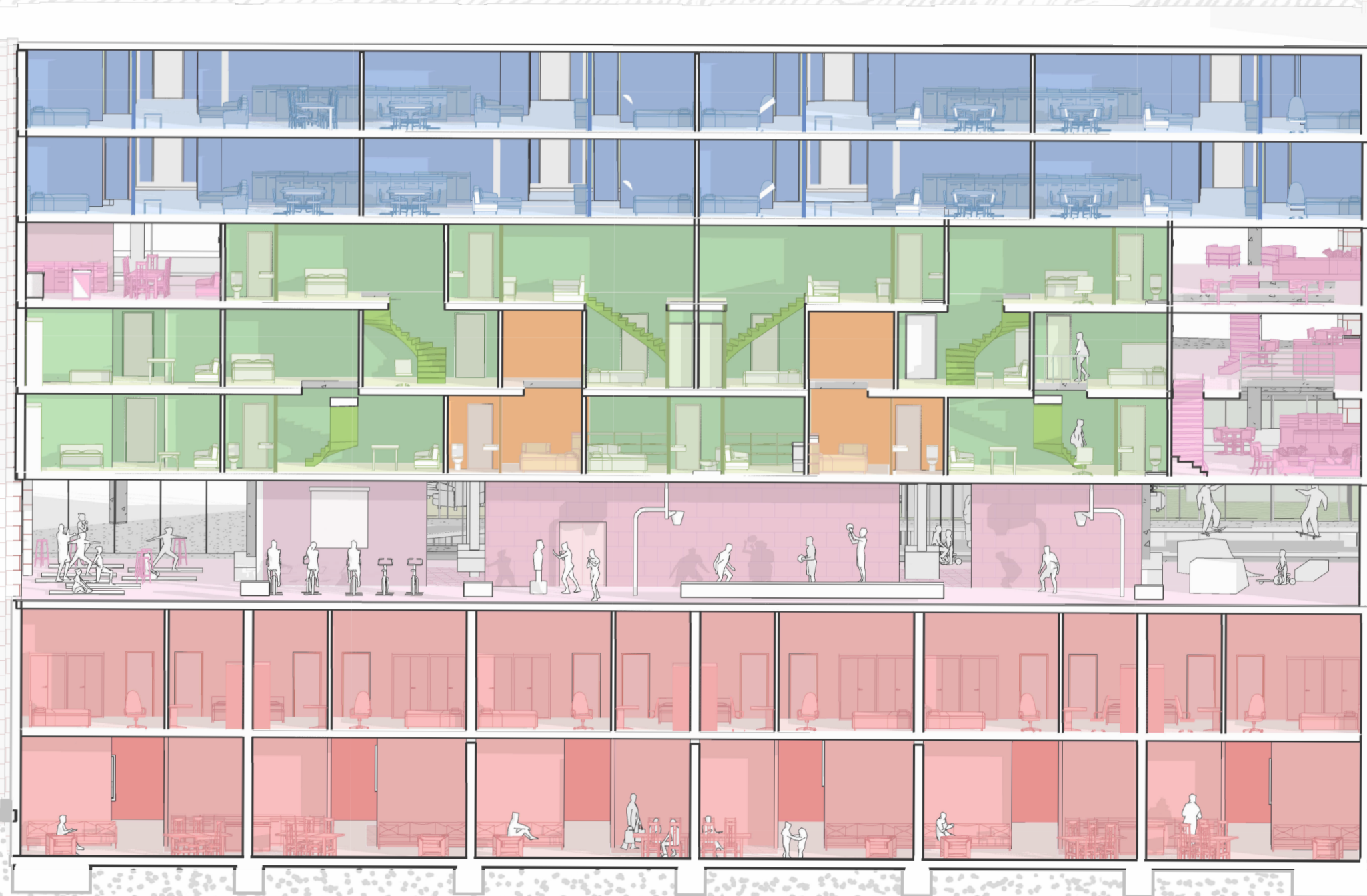


FIFTH FLOOR

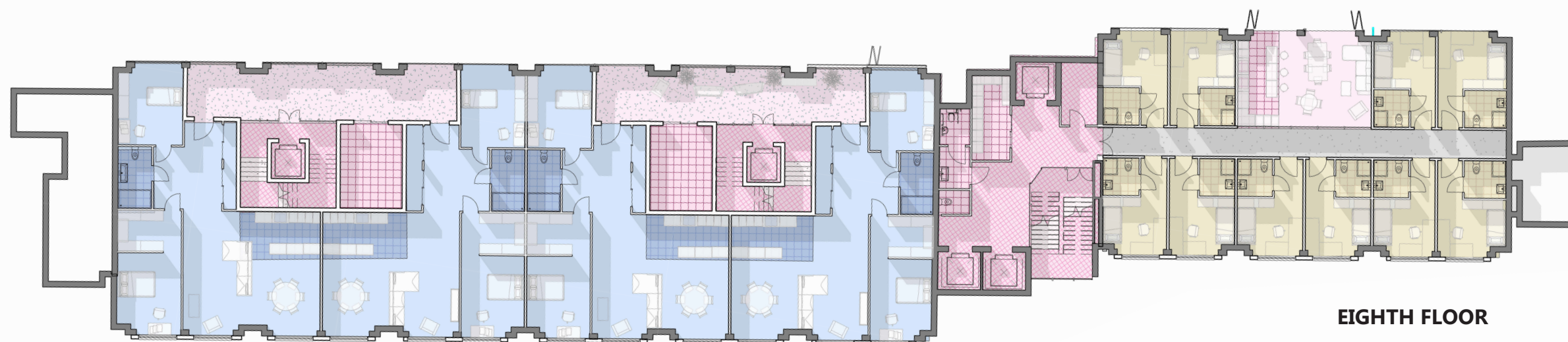
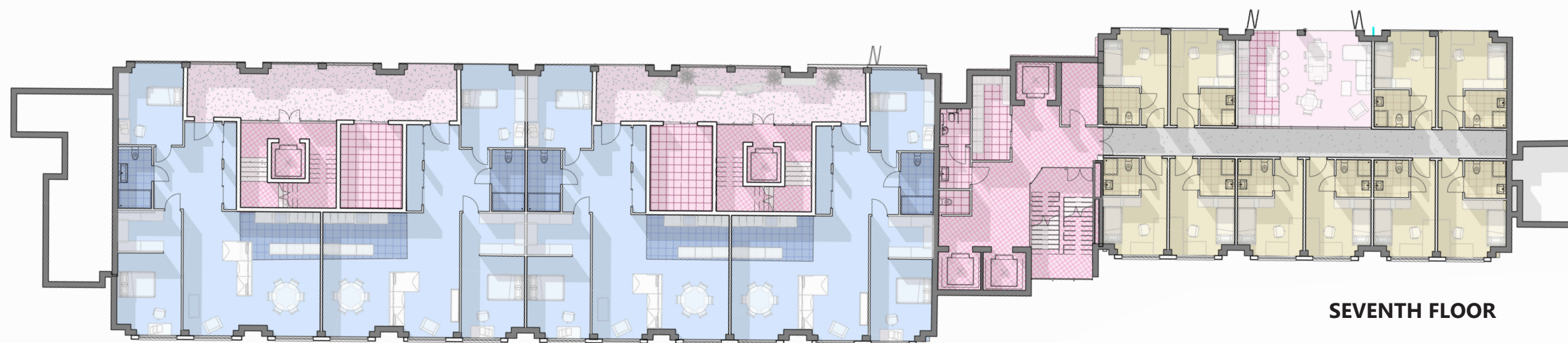


SIXTH FLOOR

second degree
 third degree
 fourth degree
 collective spaces



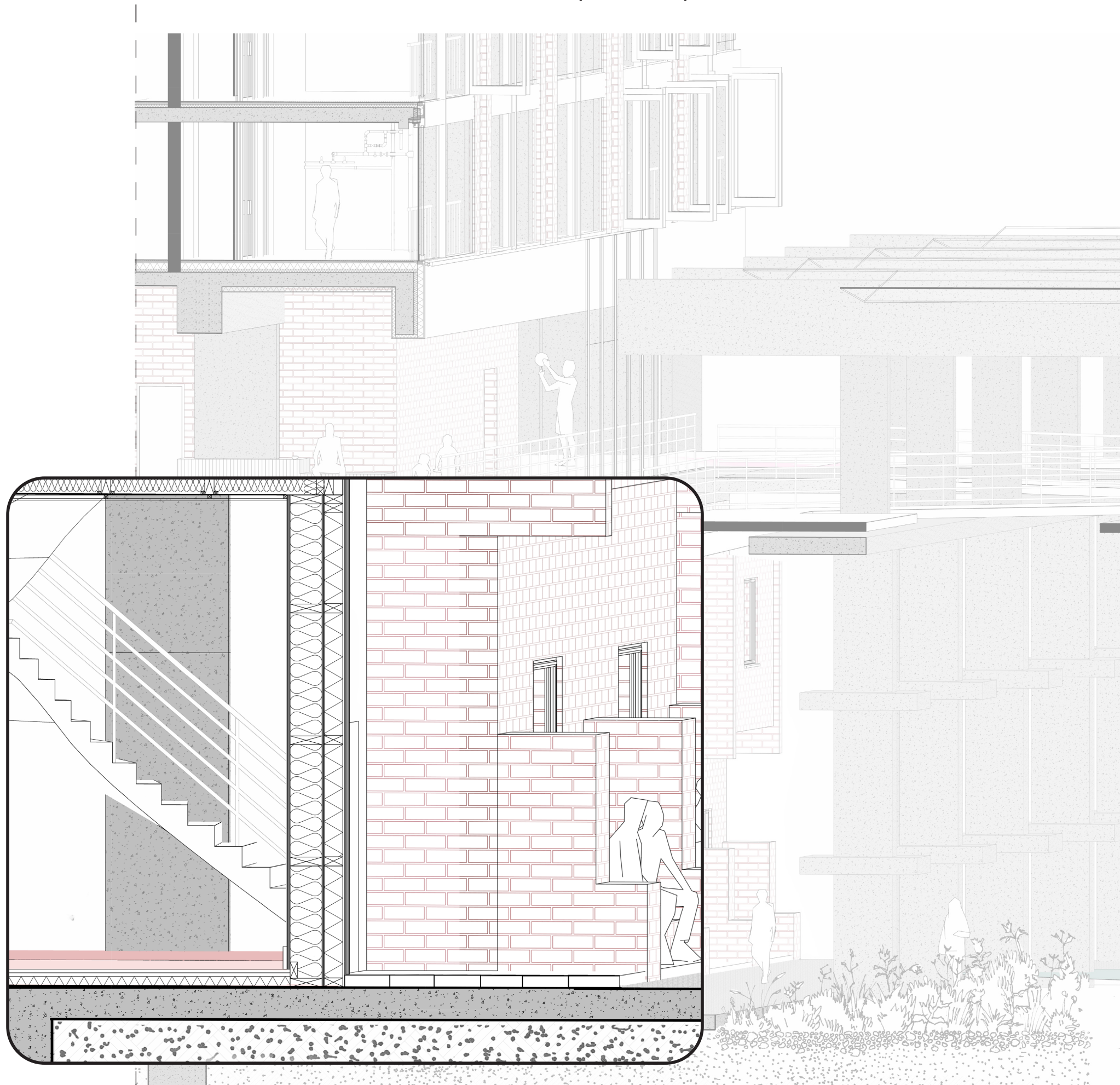
B B

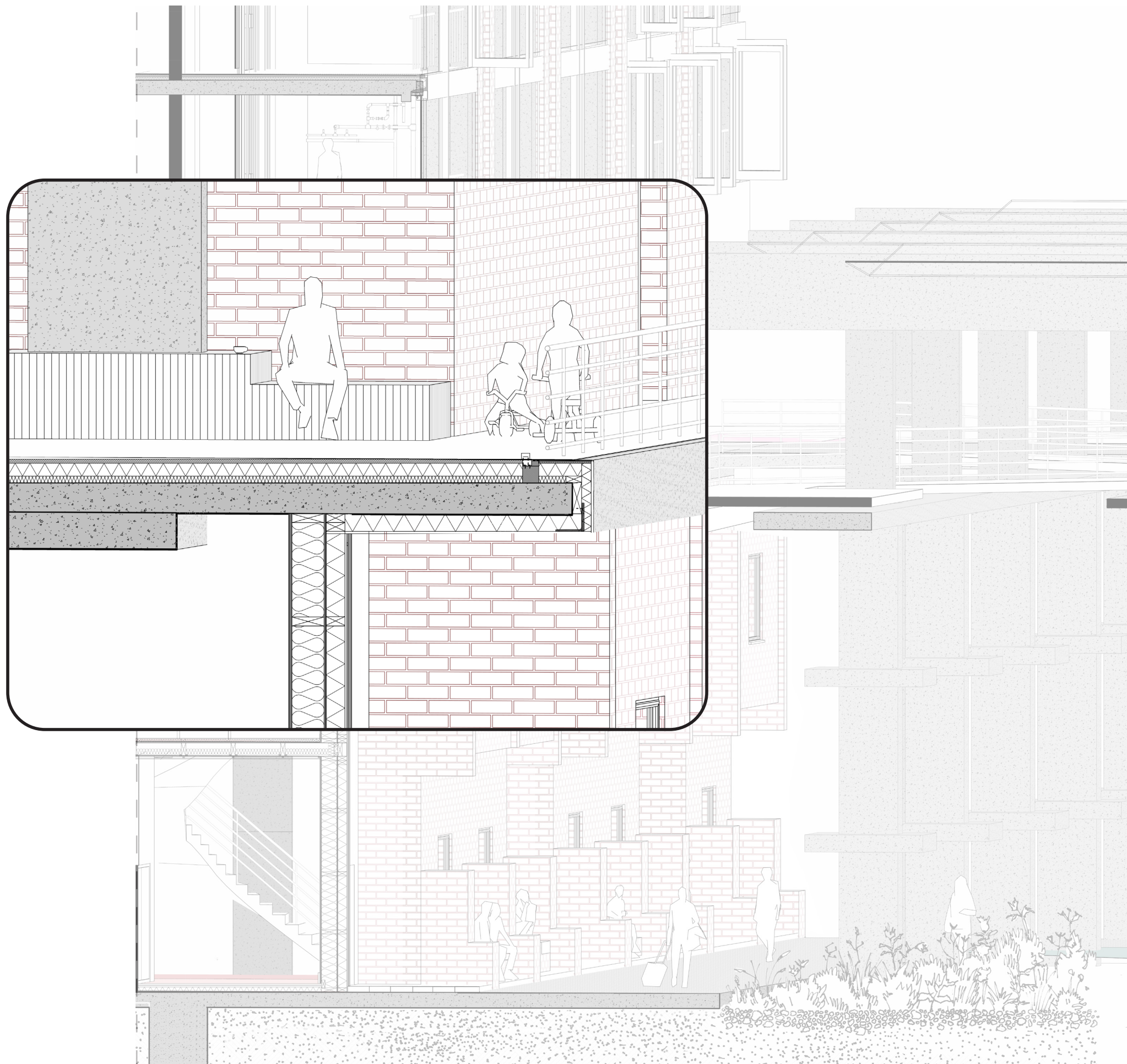


■ second degree (two bedroom)

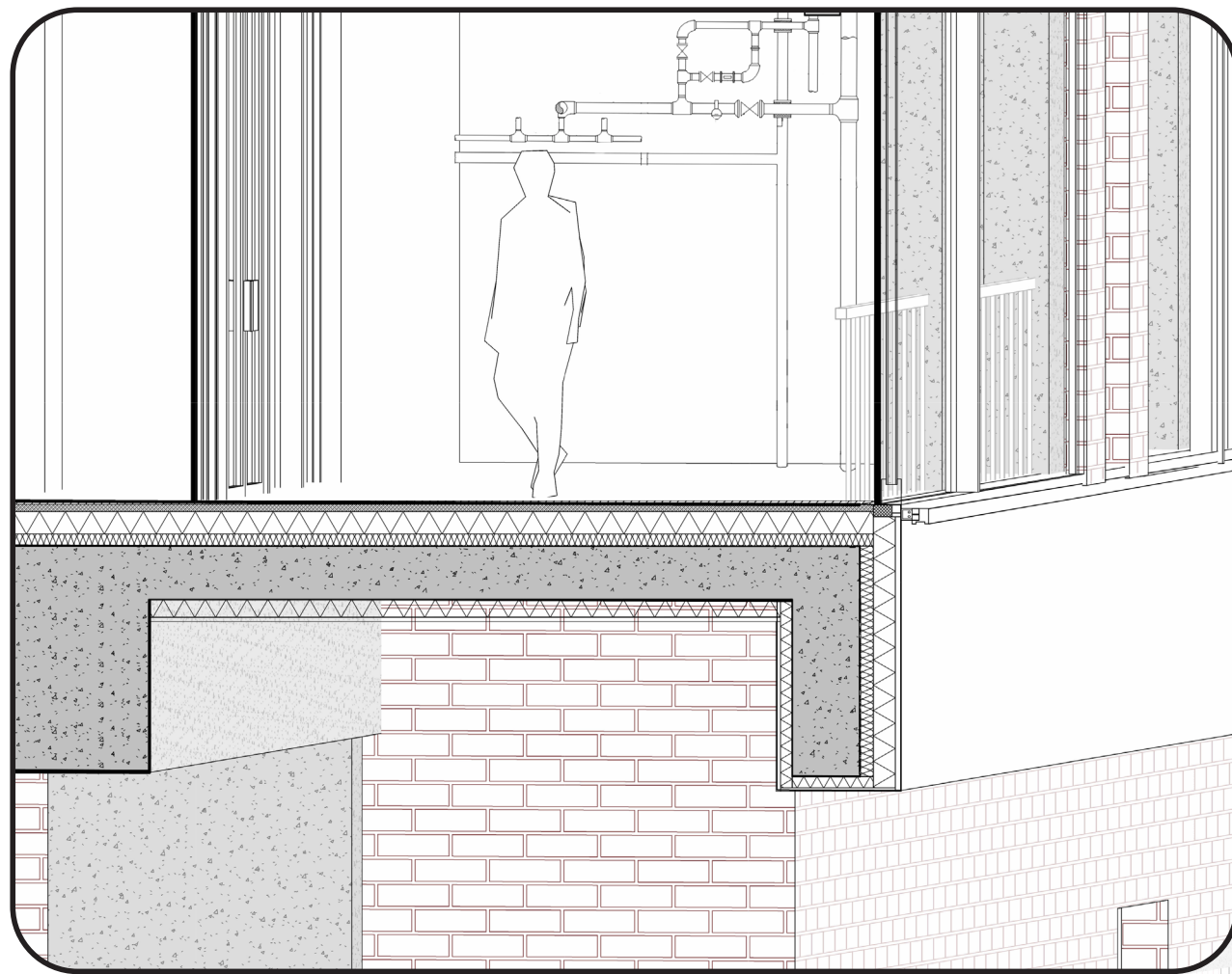


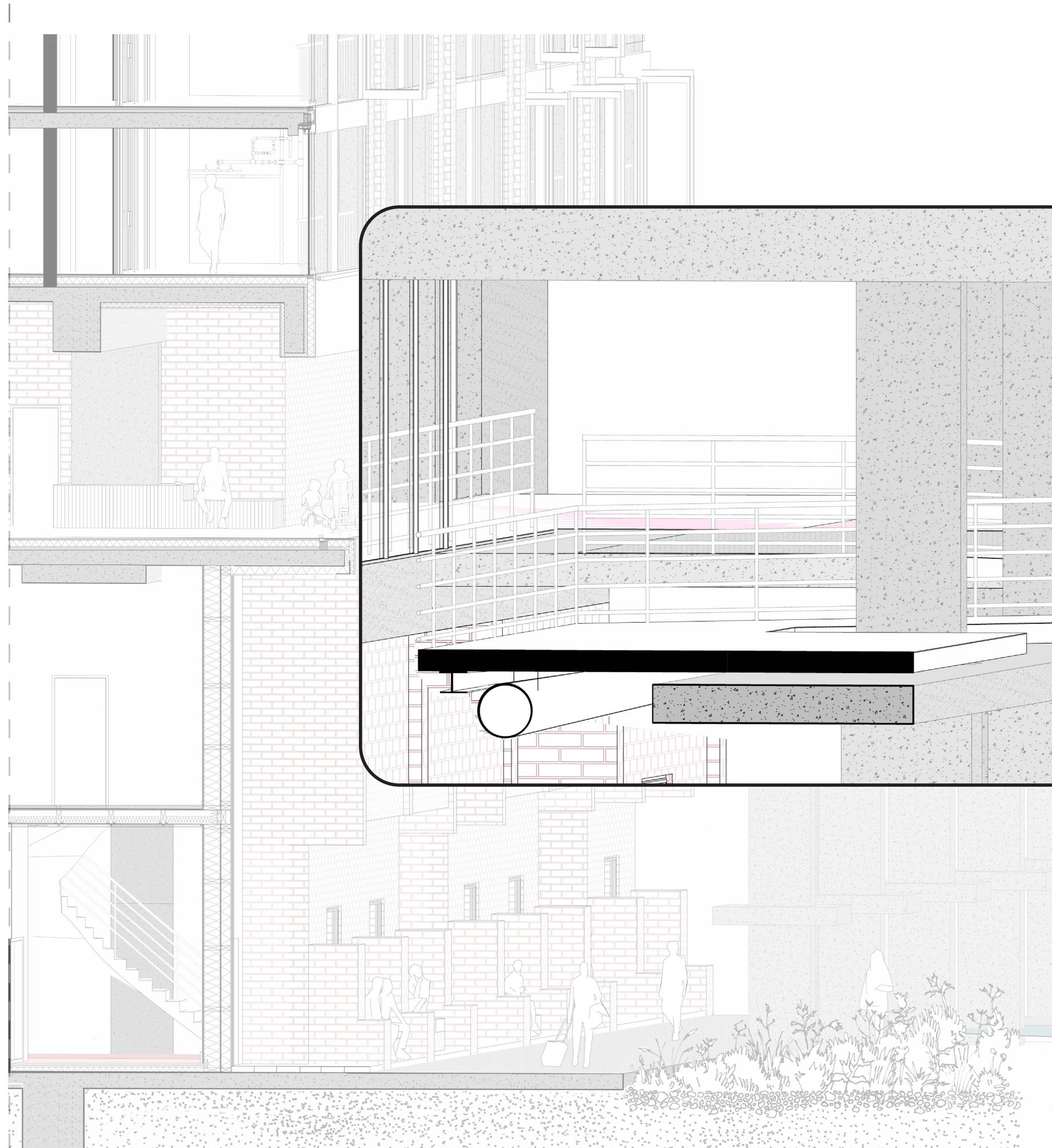






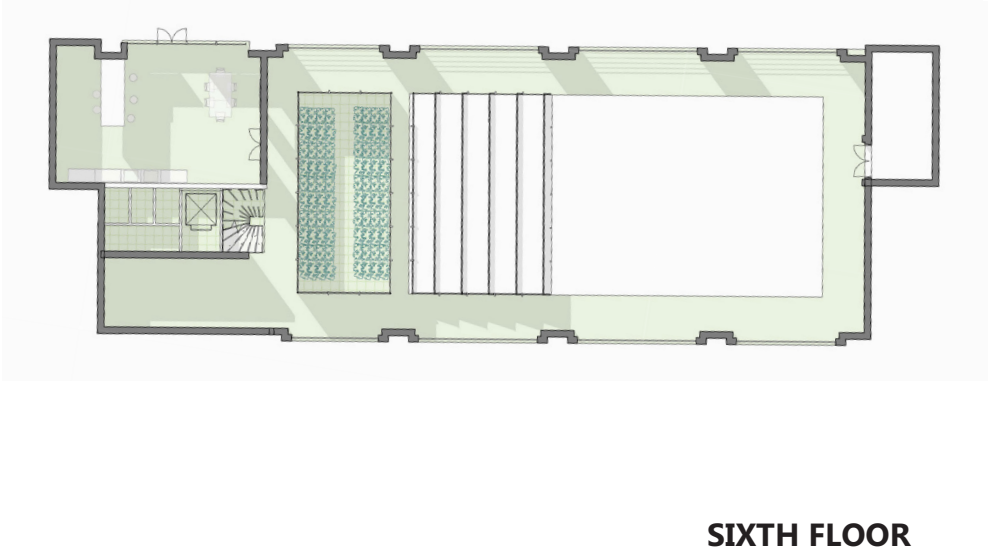
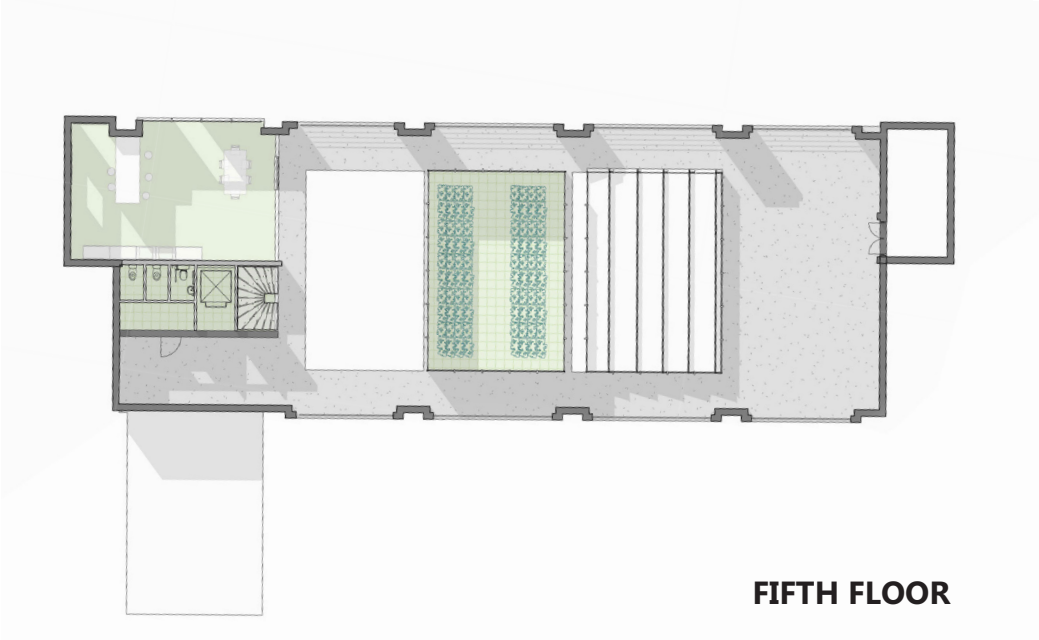
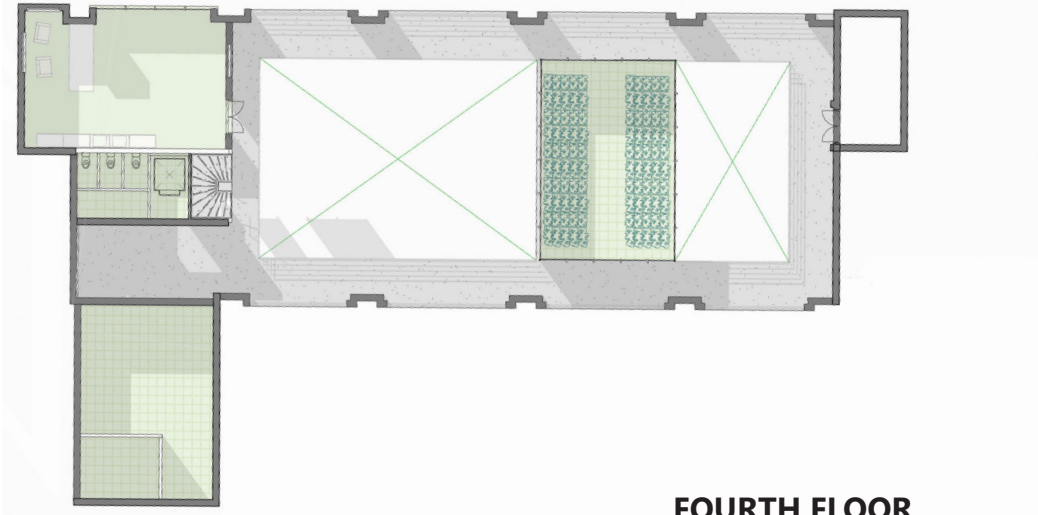
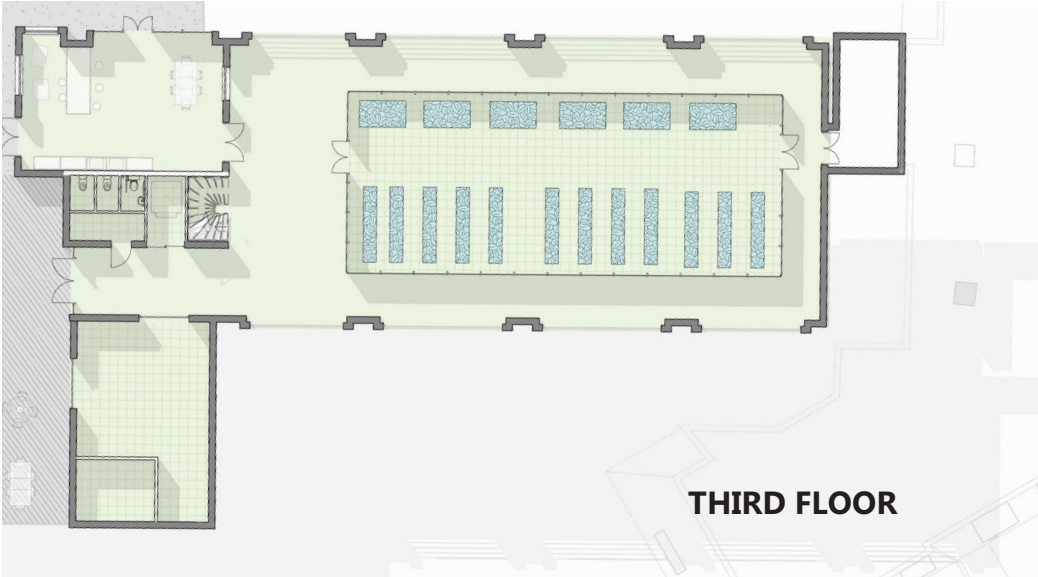
| FRAGMENT |

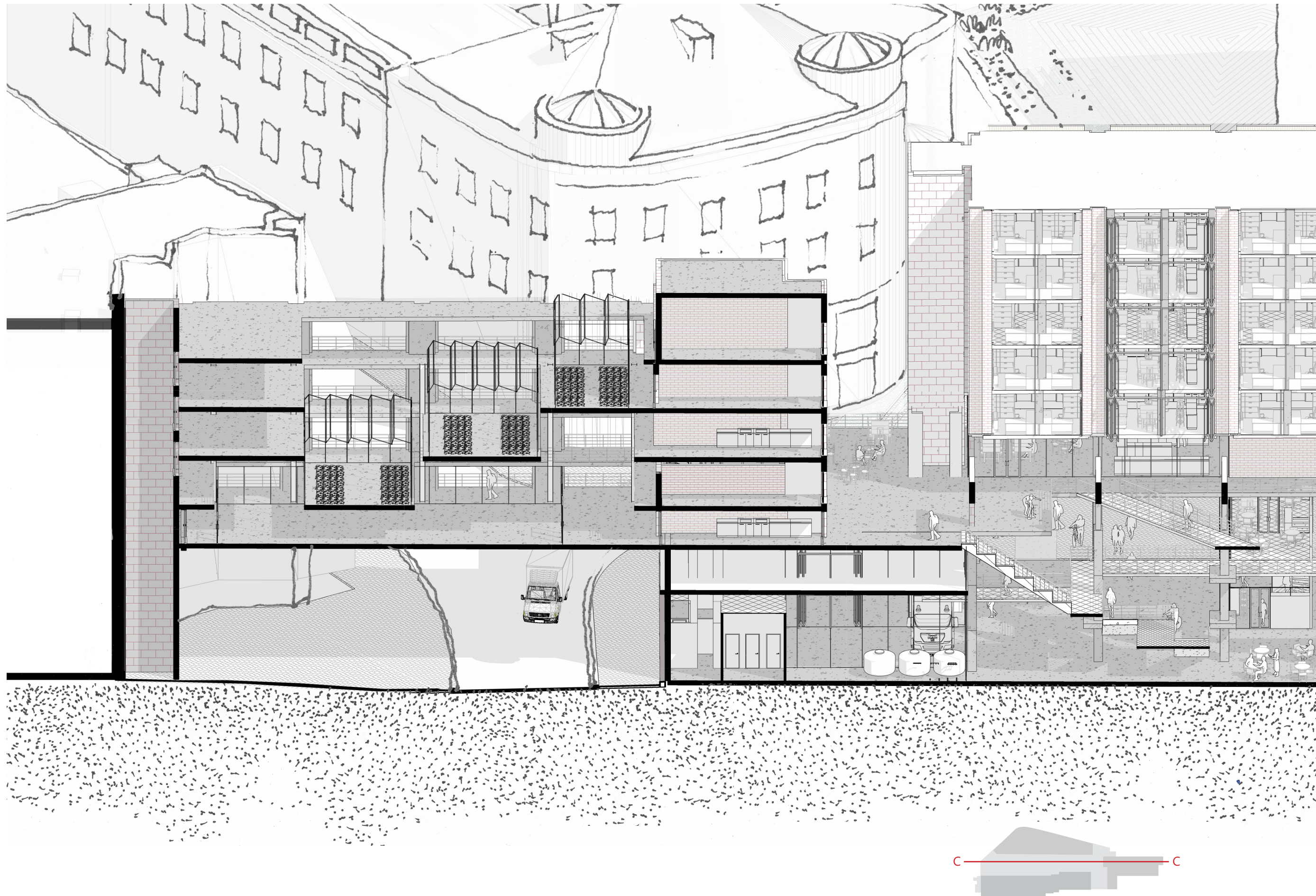


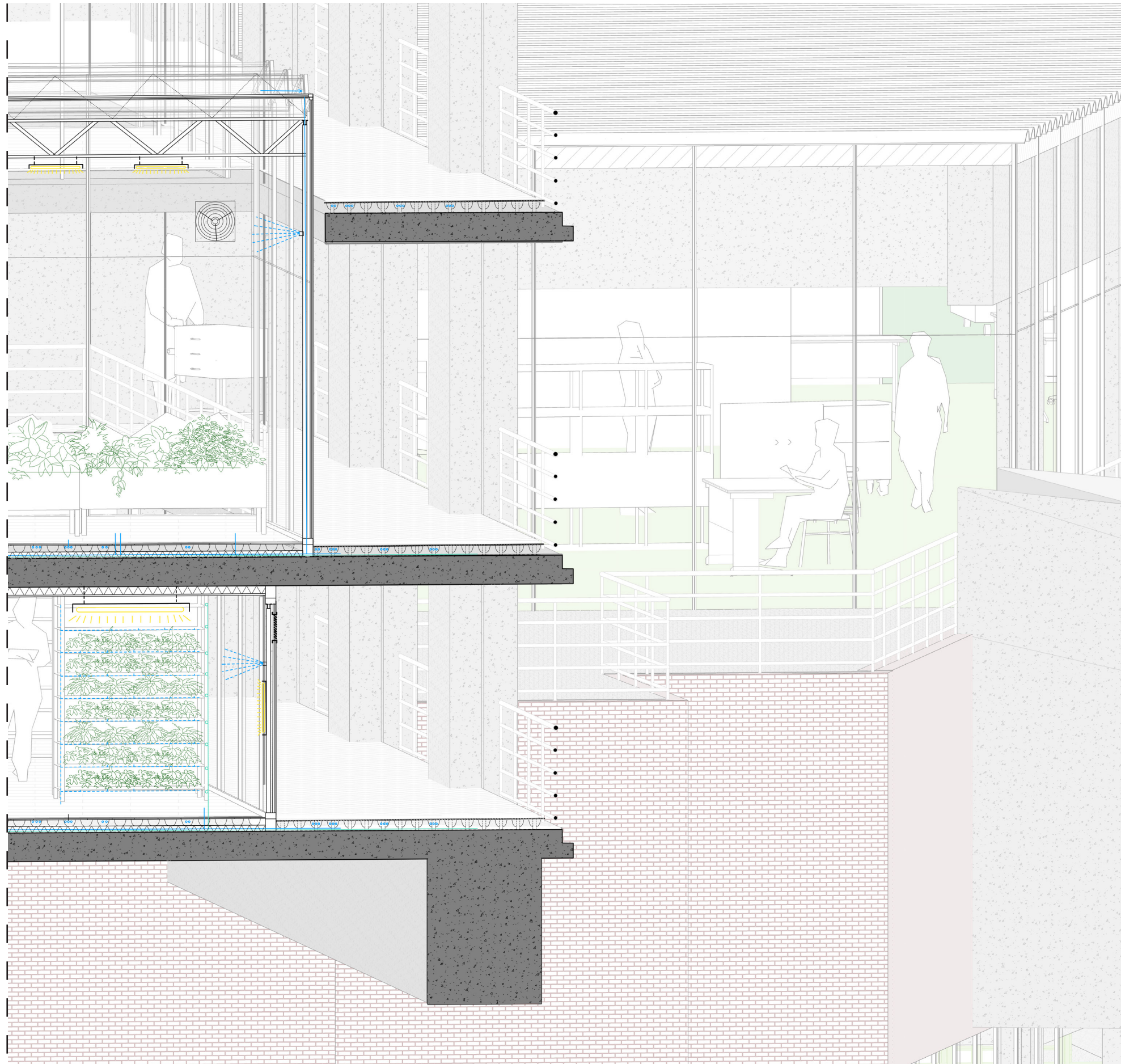


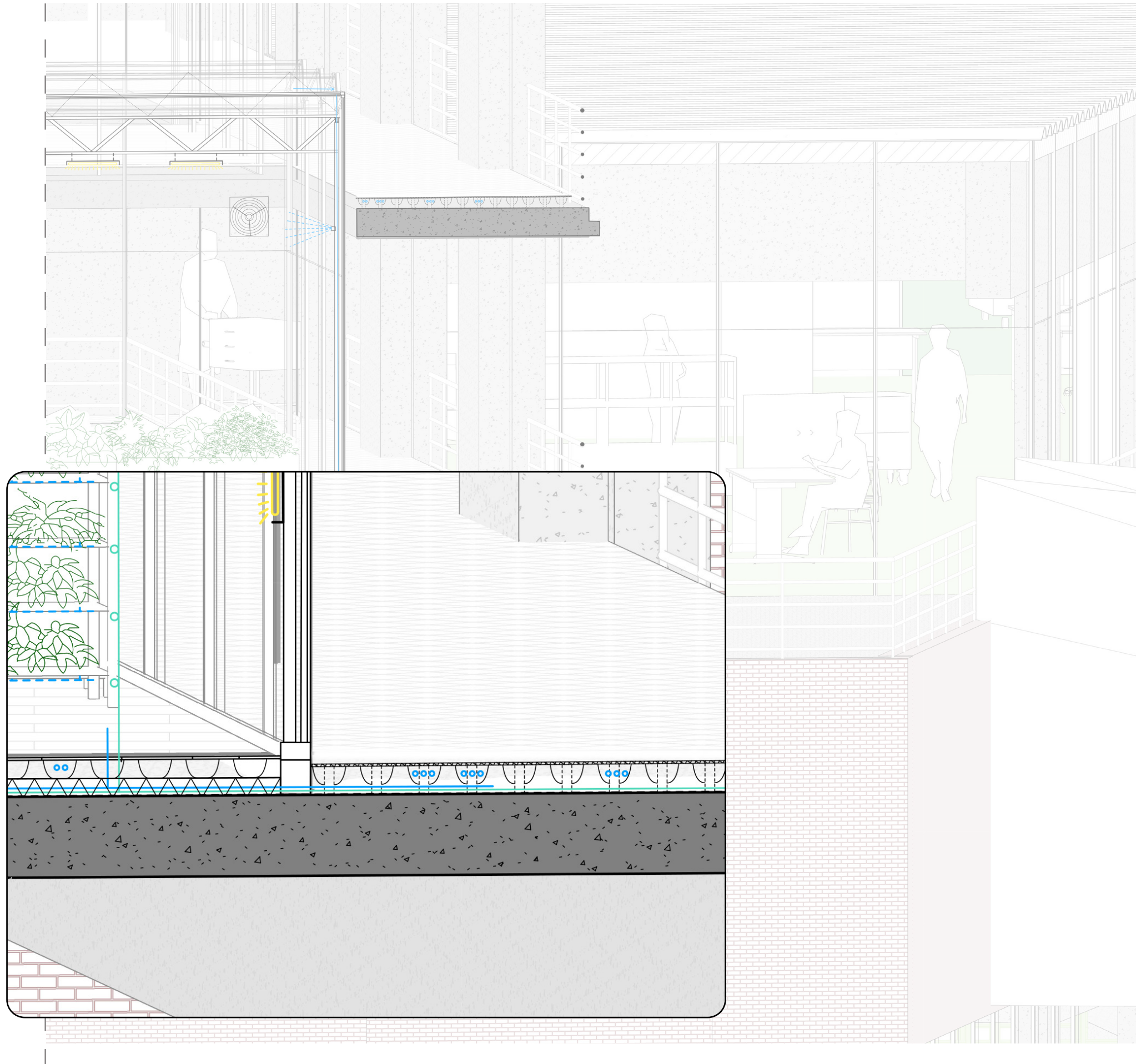


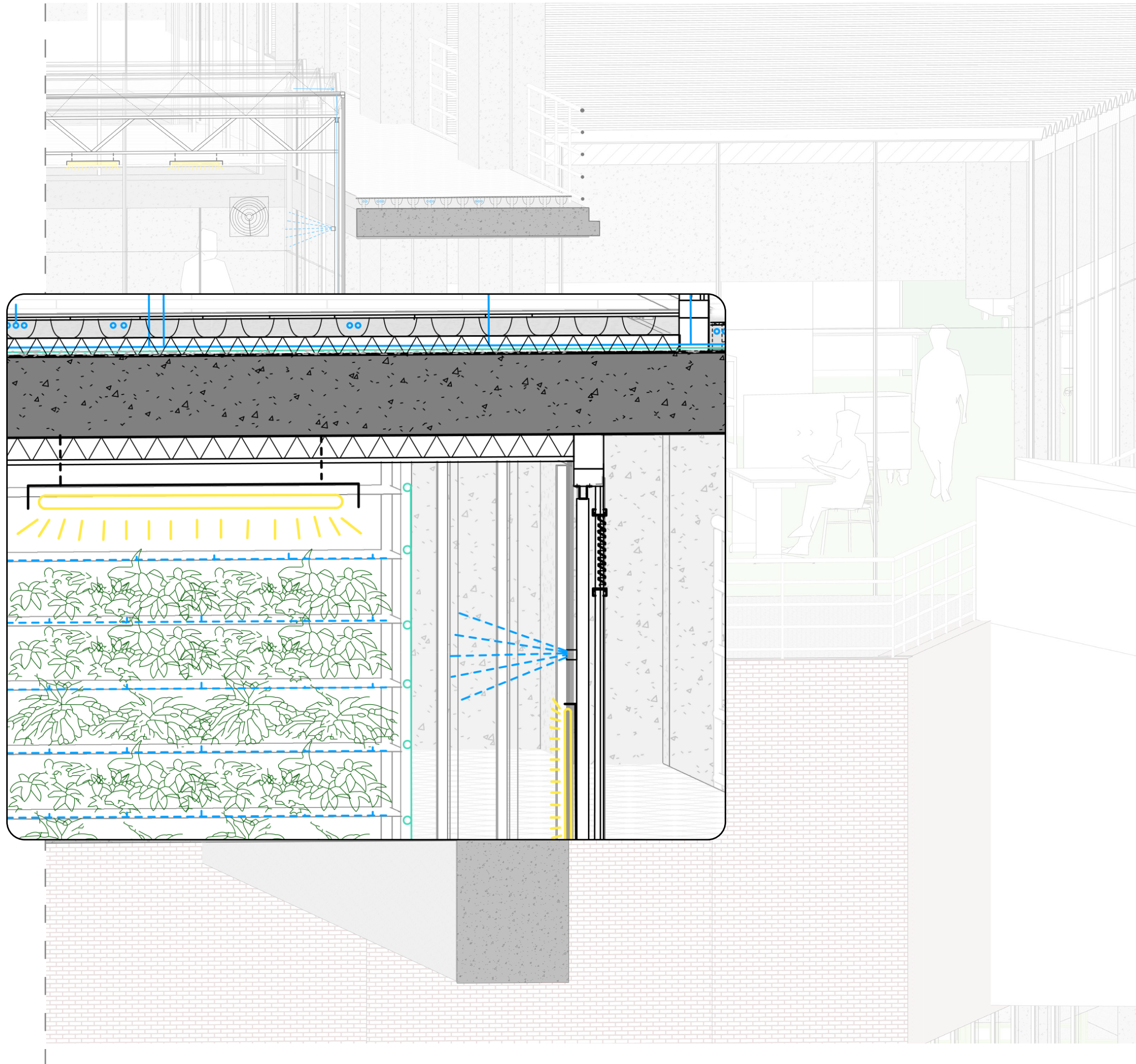


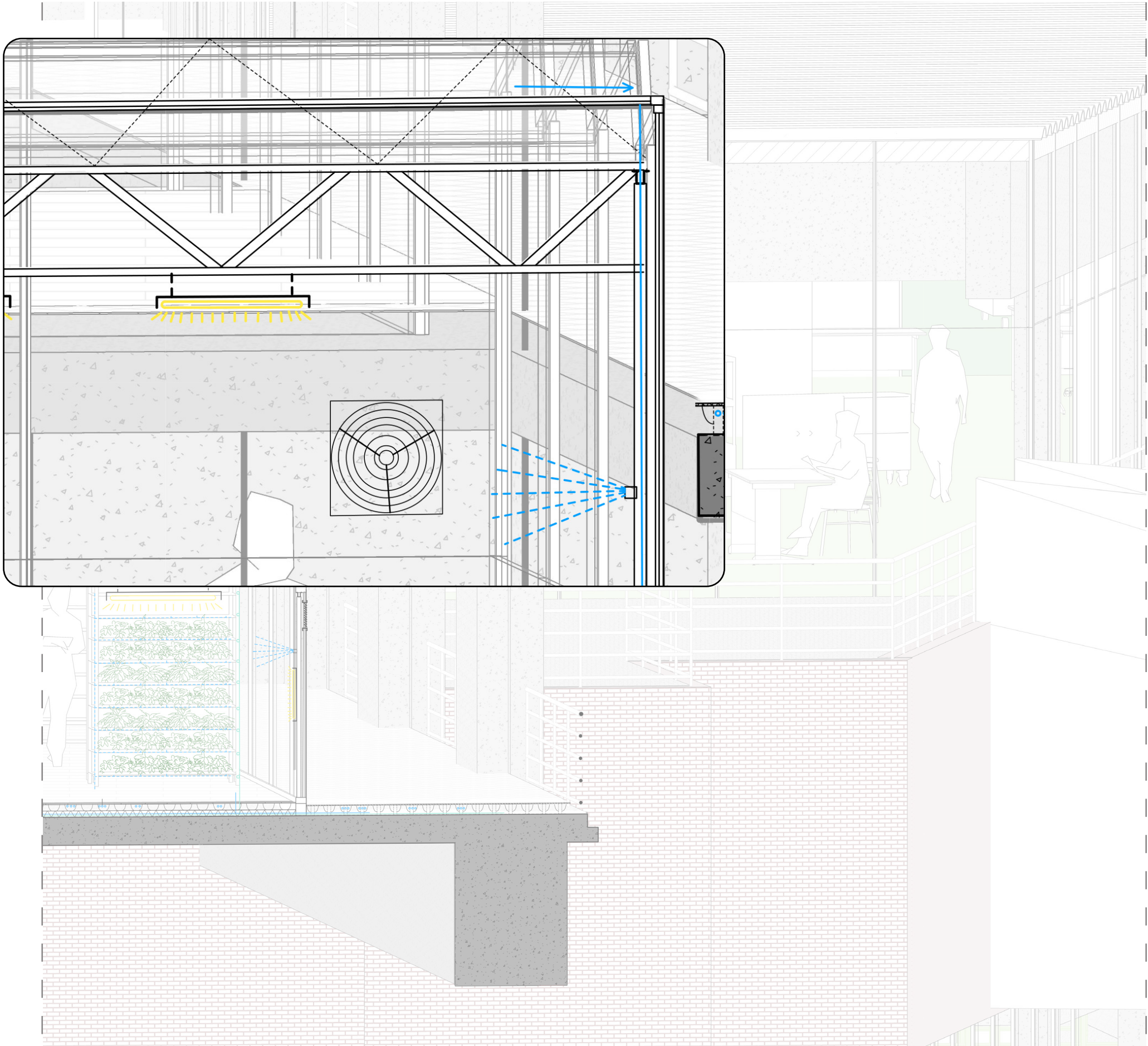




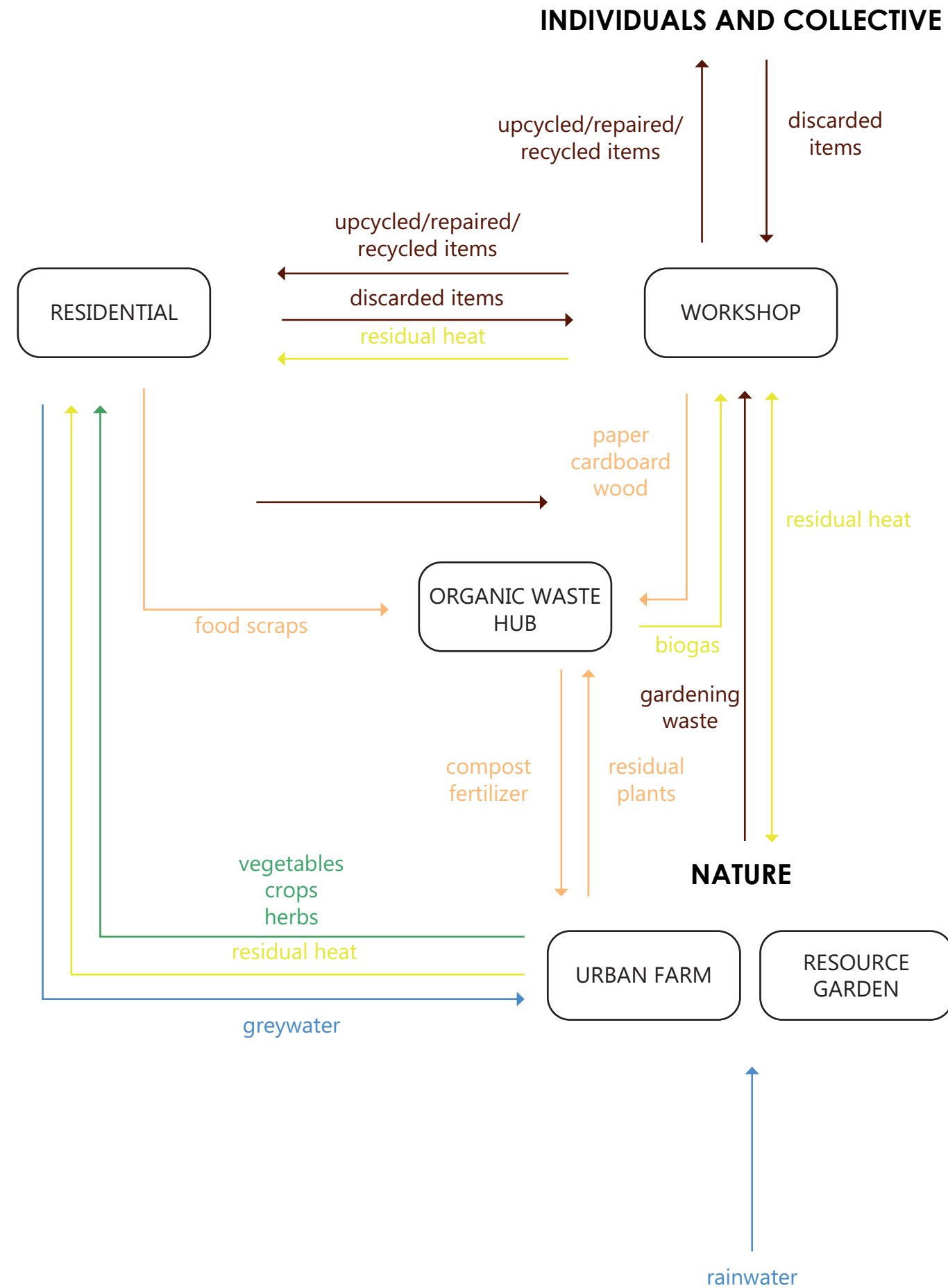


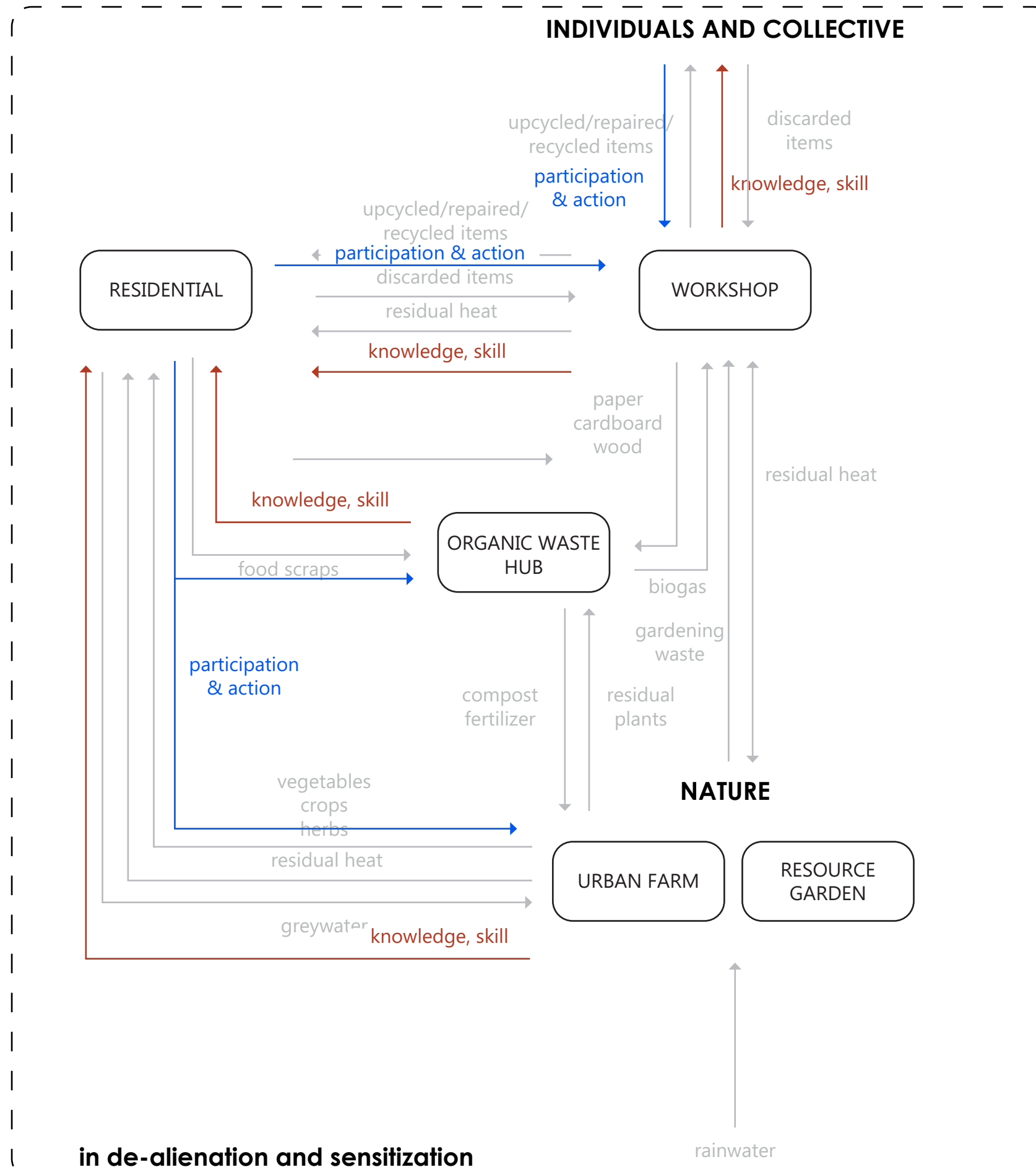






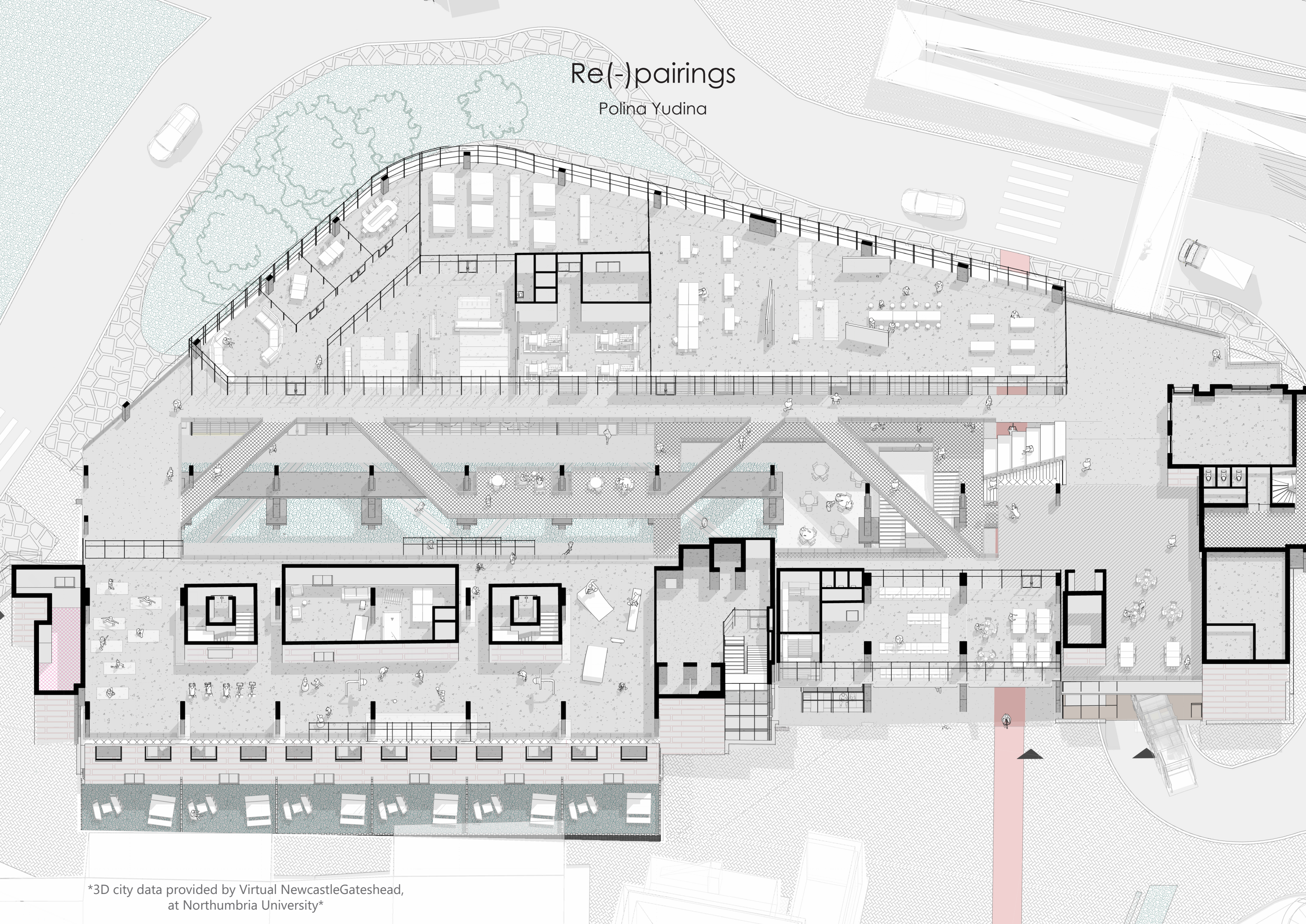
ORGANIC WASTE →
FRESH FOOD →
WATER FLOW →
MATERIAL FLOW →
ENERGY FLOW →





Re(-)pairings

Polina Yudina



*3D city data provided by Virtual NewcastleGateshead,
at Northumbria University*