



The rhizome as model for architecture

The Seventh kilometer market in Odessa, Ukraine is an example of an exopolis entity (as defined by Edward Soja) which operates under conditions of extreme density and demonstrates the customization of a rigid spatial layout. As a self-organized structure, it is embedded within a seemingly endless rows of shipping containers, which, when the market is open, transform into a repetitive, yet constantly changing framed environment in which communication between actors, as well as visual orientation is random, unexpected and surprising. This architecturally relevant conditions have been mapped, and interpreted in an attempt to create spatial relations of sudden communication. The absence of hierarchy, the extreme density, and self-organization interpreted in this process, are characteristics of a rhizomatic model (as defined by Gilles Deleuze and Felix Guattari), and its architectural application is being questioned and investigated in the design process that follows.

