



# **The Urban Village**

*Co-living housing in the Binkhorst The Hague*



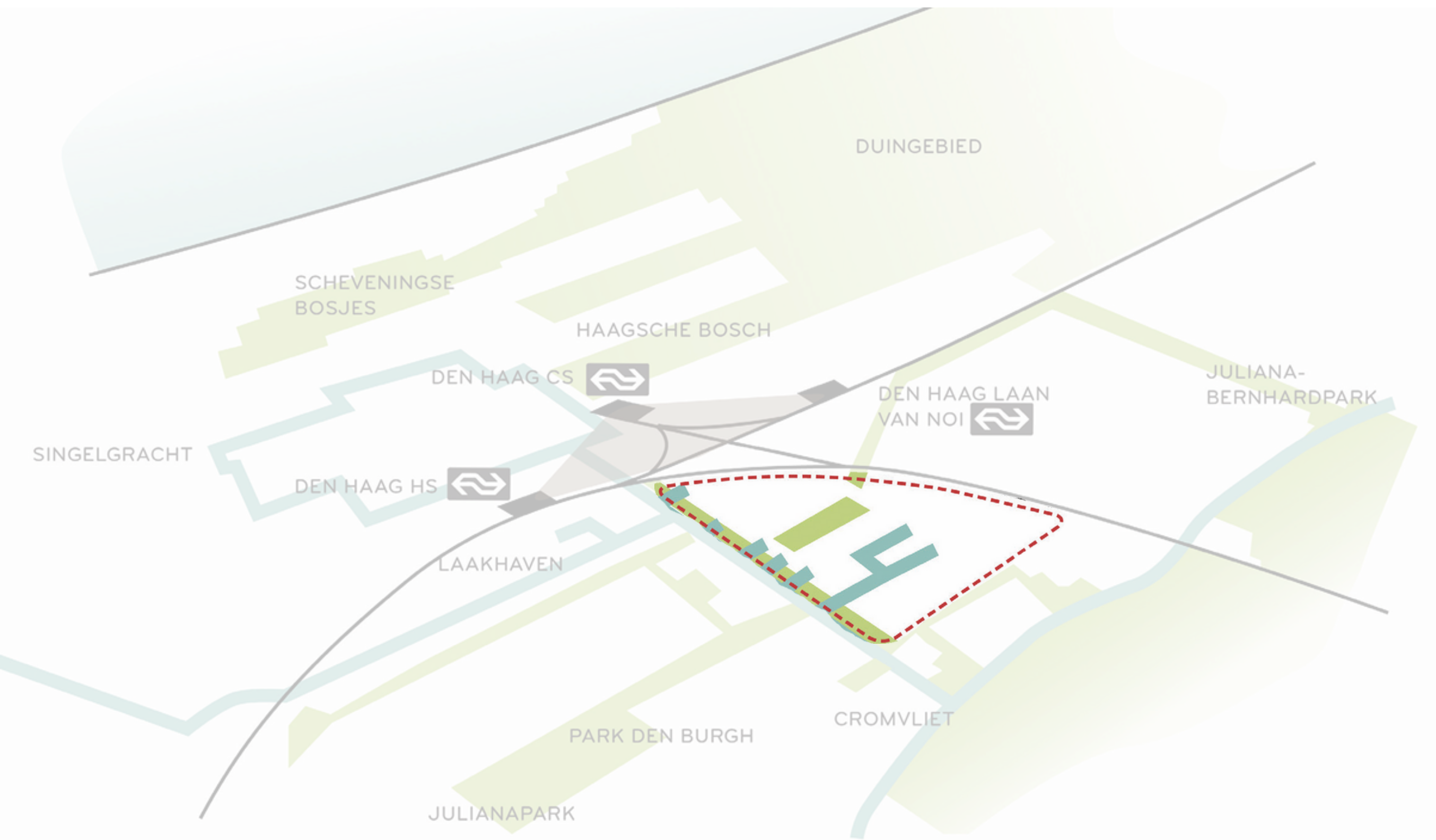
WELCOME

# PRESENTATION STRUCTURE

1. The location
2. Problem statement
3. The concept
4. The typology
5. Design principles
6. Construction
7. Functions
8. Climate system
9. Water rising danger

## PRESENTATION STRUCTURE

THE LOCATION



THE LOCATION  
Binckhorst The Hague



THE LOCATION  
Binckhorst The Hague



**"De Binckhorst: een gebied dat van grijze gebouwen transformeert naar levendig groen! Een gebied vol op in ontwikkeling waarbij duurzaamheid voorop staat."**

THE LOCATION  
Binckhorst The Hague

# BINCK POORT KLAAR VOOR START VERHUUR



THE LOCATION  
Binckhorst The Hague

**BINCK POORT KLAAR VOOR START VERHUUR**



THE LOCATION  
Binckhorst The Hague

**BINCK POORT KLAAR VOOR START VERHUUR**



THE LOCATION  
Binckhorst The Hague

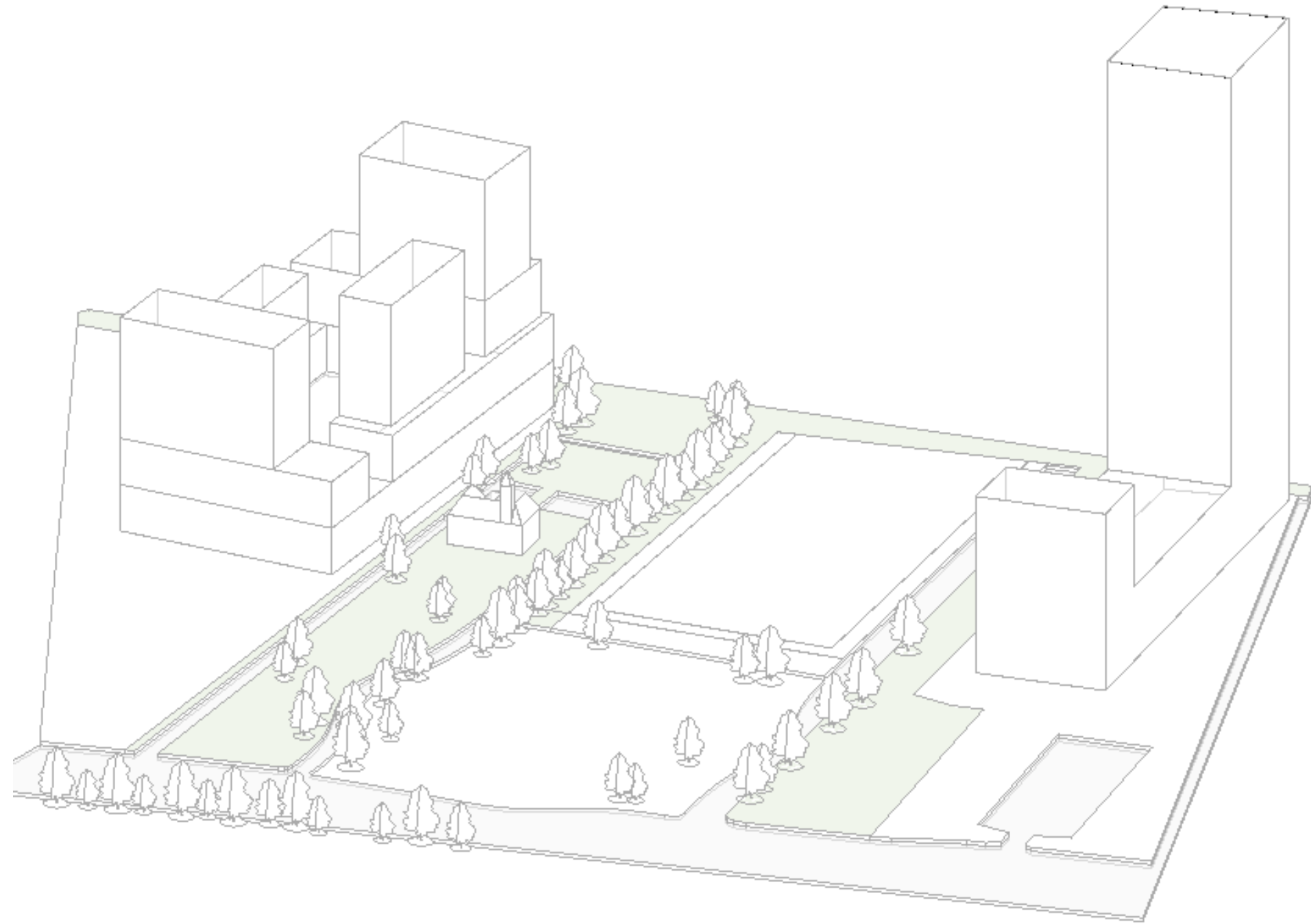
**BINCK POORT KLAAR VOOR START VERHUUR**



**Where are the innovative green buildings?**



THE LOCATION  
Binckhorst The Hague



THE PLOT

# PROBLEM STATEMENT

**The 5 dangers The Binckhorst is facing**



PROBLEM STATEMENT

## The 5 dangers The Binckhorst is facing

### 1. **Loneliness**

*The built environment built for individualism*

PROBLEM STATEMENT

## The 5 dangers The Binckhorst is facing

1. **Loneliness**
2. **Lifeless architecture**

*High, boring boxes that lost all human scale*

PROBLEM STATEMENT

## The 5 dangers The Binckhorst is facing

1. **Loneliness**
2. **Lifeless architecture**
3. **Ecological danger**

*The use of active climate systems rather than passive design and bio-inspired systems*

PROBLEM STATEMENT

## The 5 dangers The Binckhorst is facing

1. **Loneliness**
2. **Lifeless architecture**
3. **Ecological danger**
4. **Water rising**

*Potential to 1,2m rising by 2100 (KNMI)*

PROBLEM STATEMENT

## The 5 dangers The Binckhorst is facing

1. **Loneliness**
2. **Lifeless architecture**
3. **Ecological danger**
4. **Water rising**
5. **Housing need**

PROBLEM STATEMENT

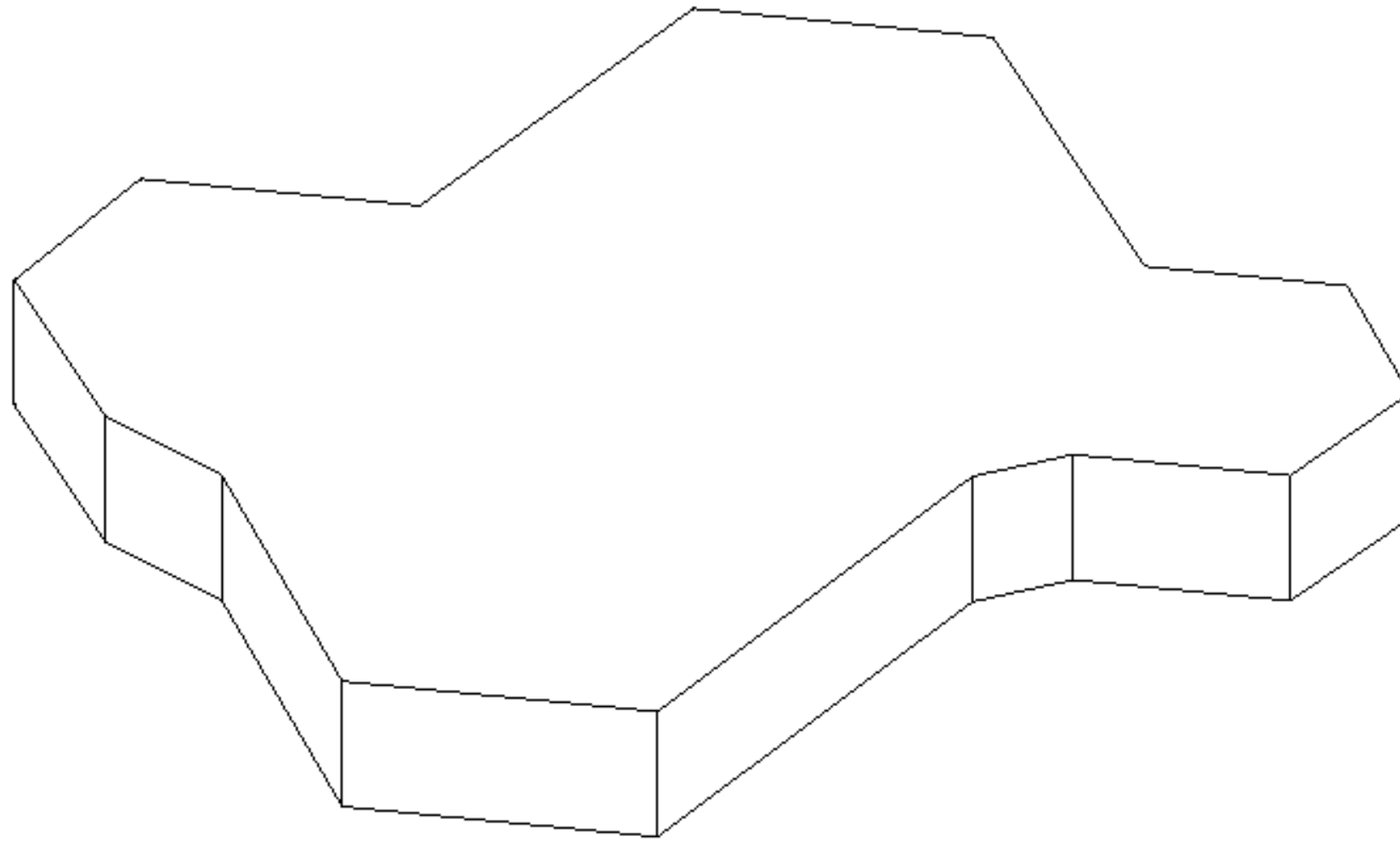
*In 2025 there are 434.000 house seekers*

1. **Loneliness**
2. **Lifeless architecture**
3. **Ecological danger**
4. **Water rising**
5. **Housing need**

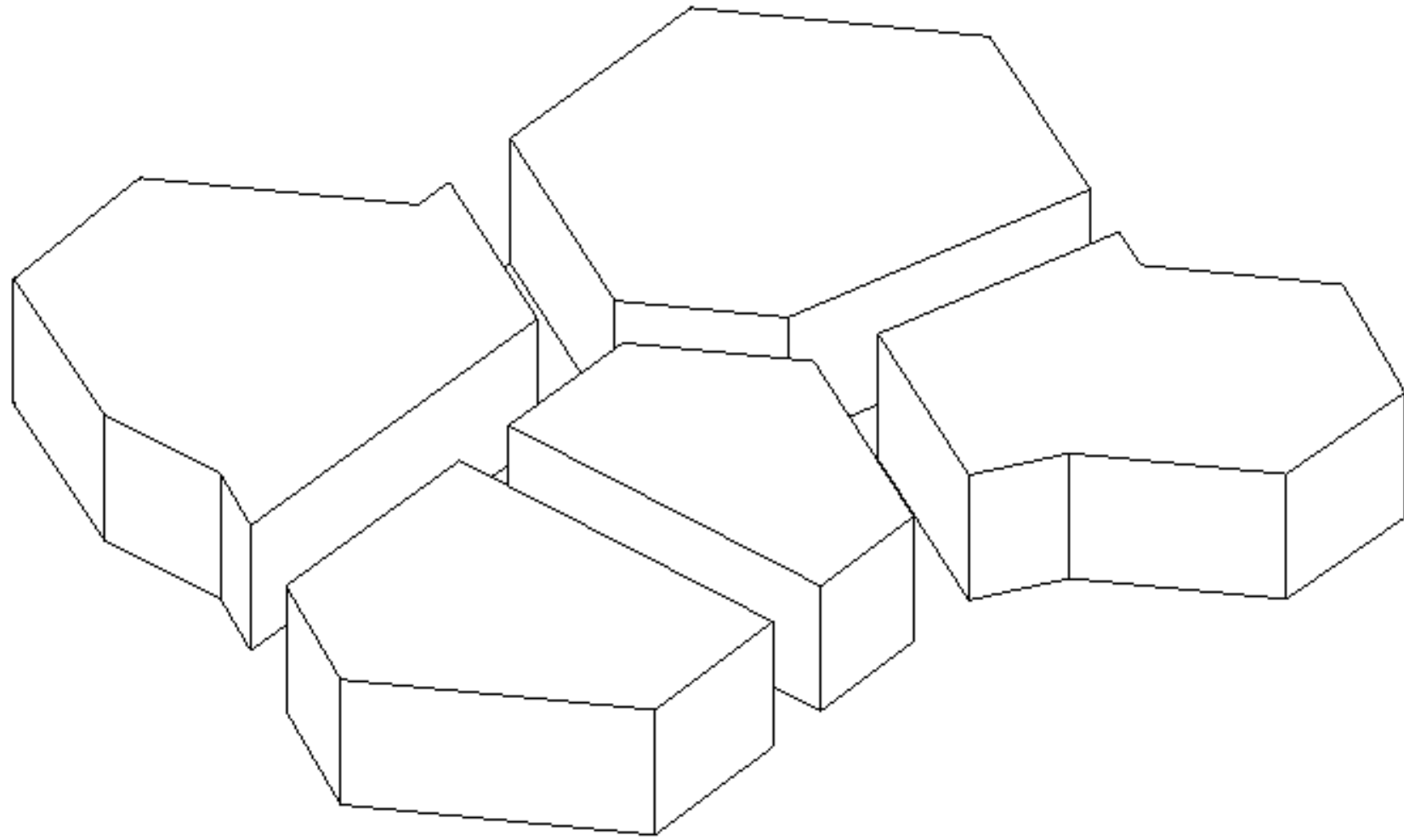


THE CONCEPT

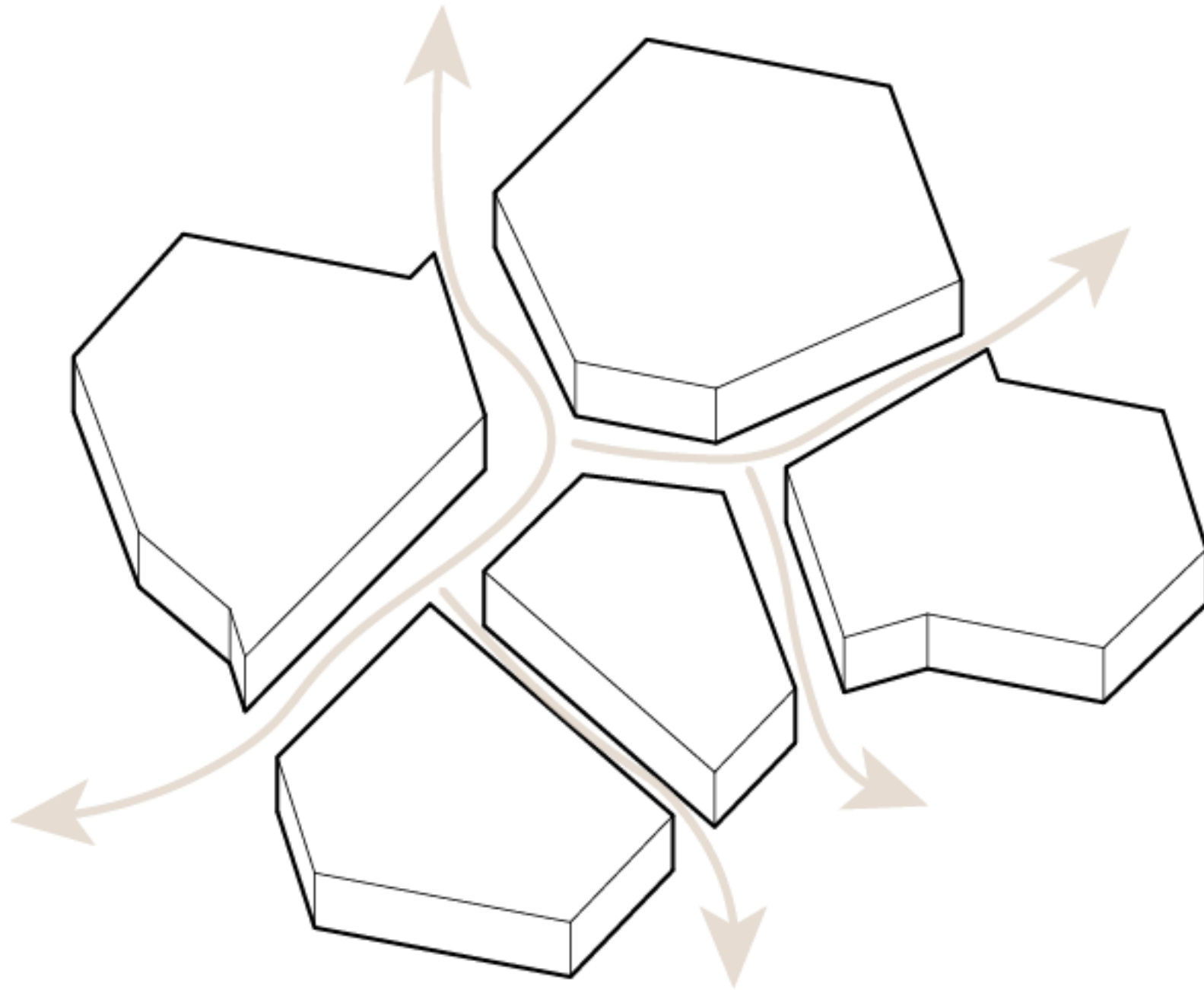
THE CONCEPT



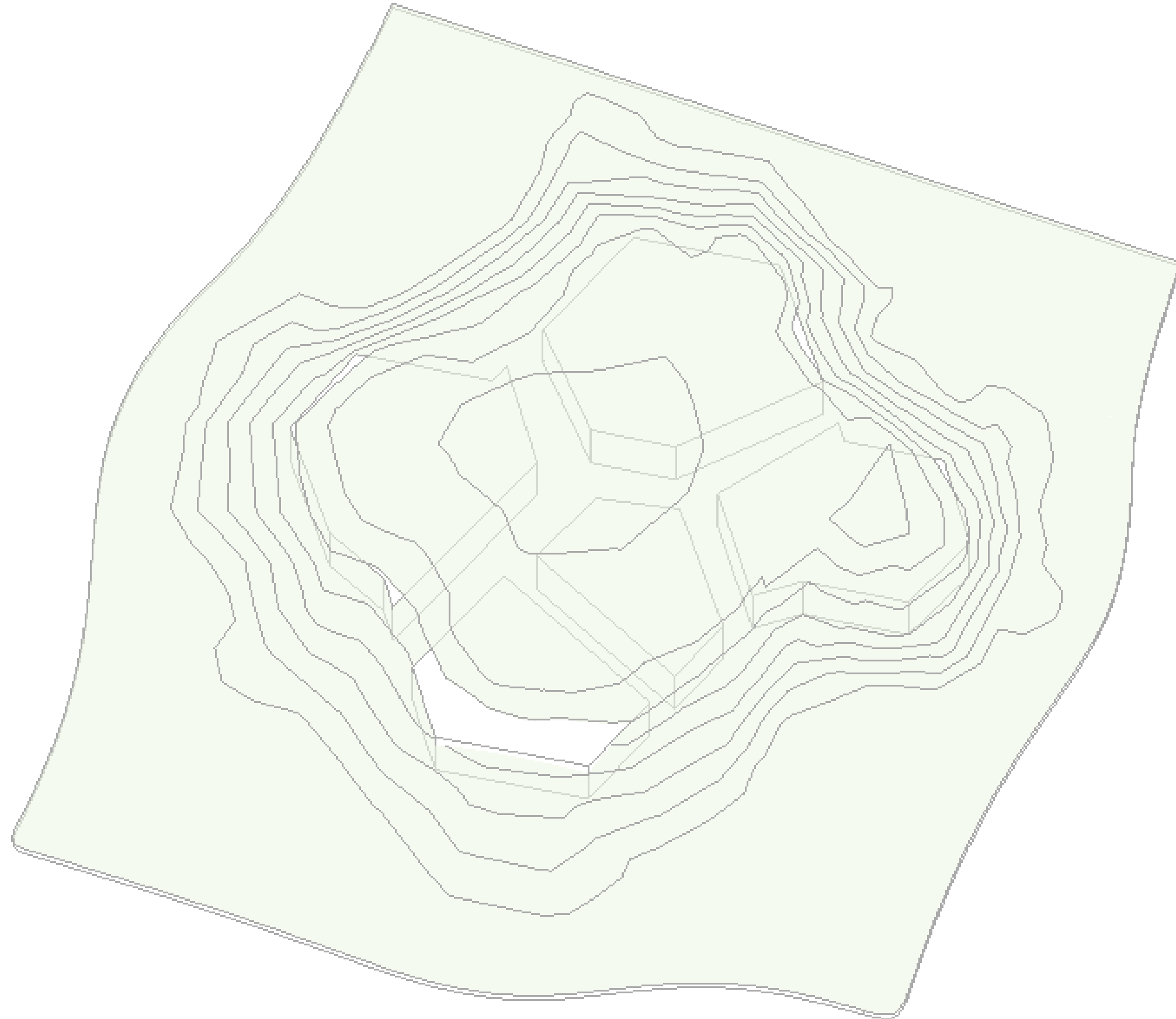
THE CONCEPT  
Shared spaces in the plinth



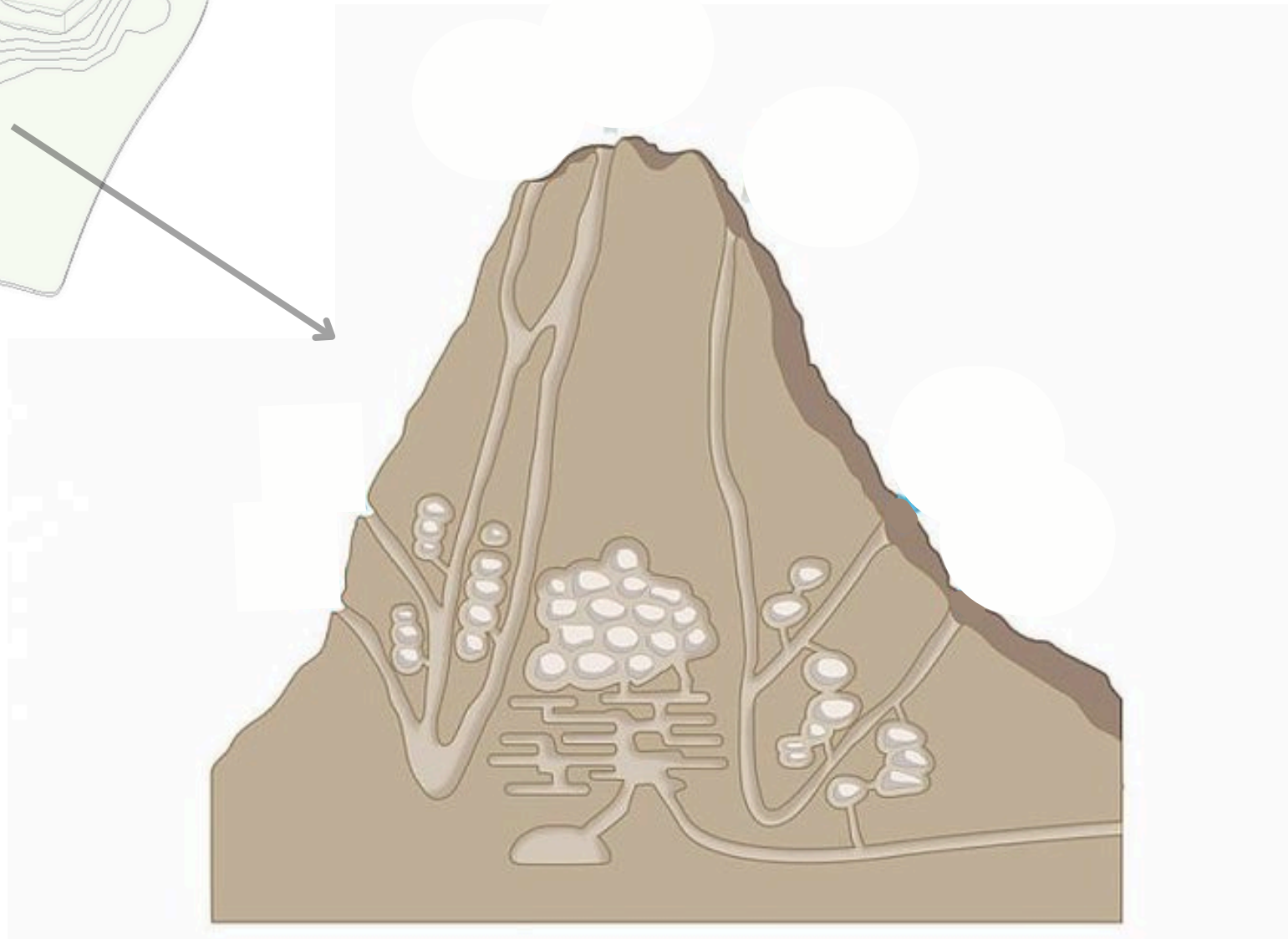
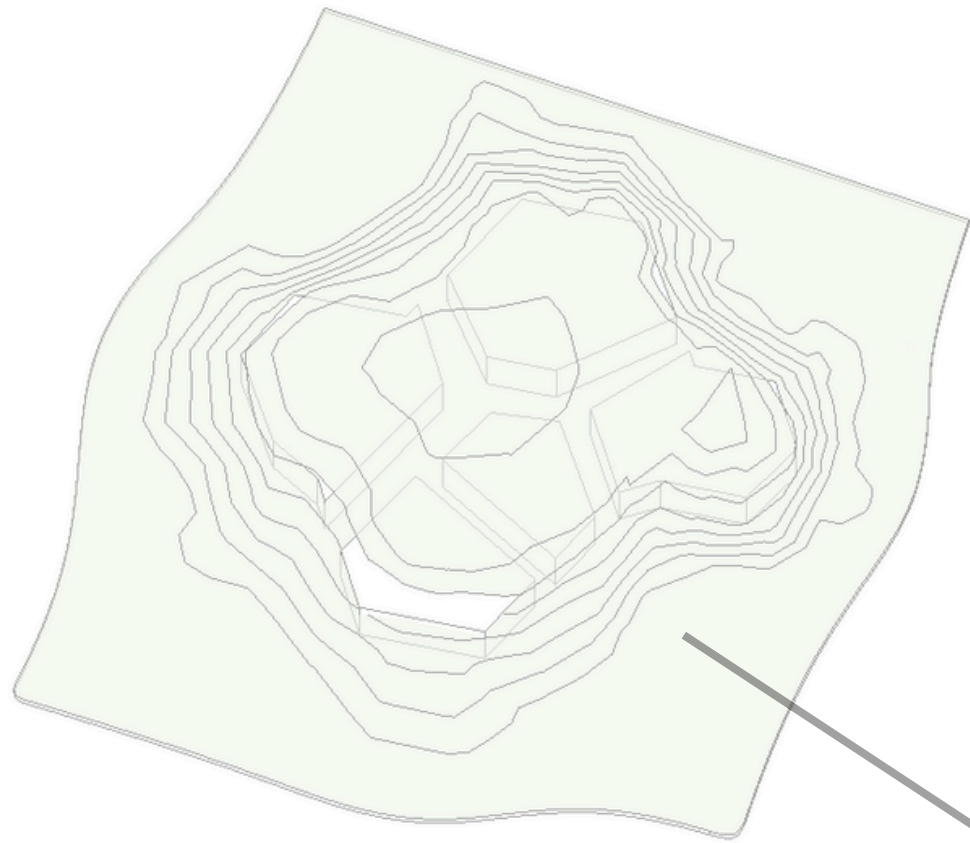
THE CONCEPT  
Shared spaces in the plinth



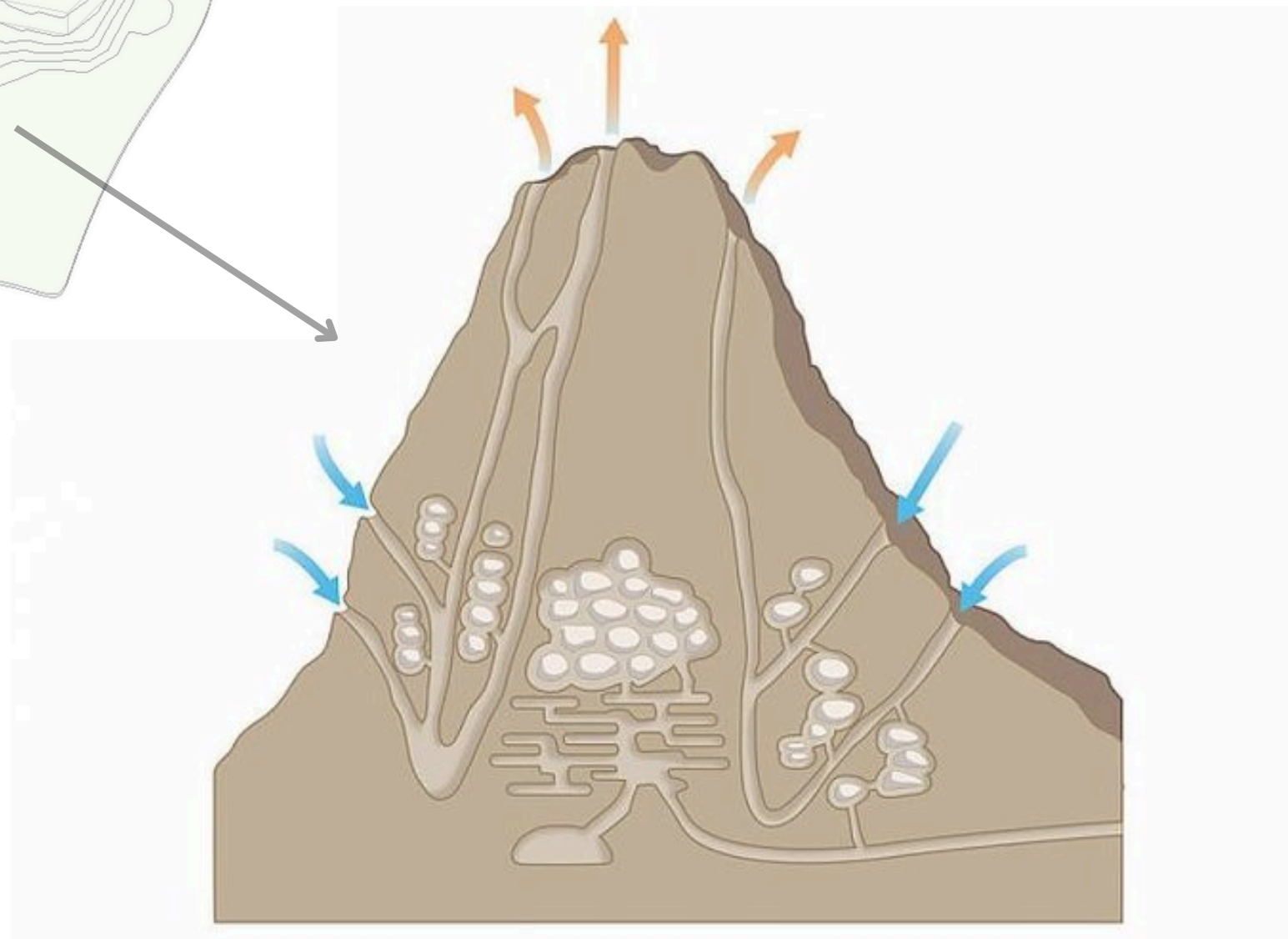
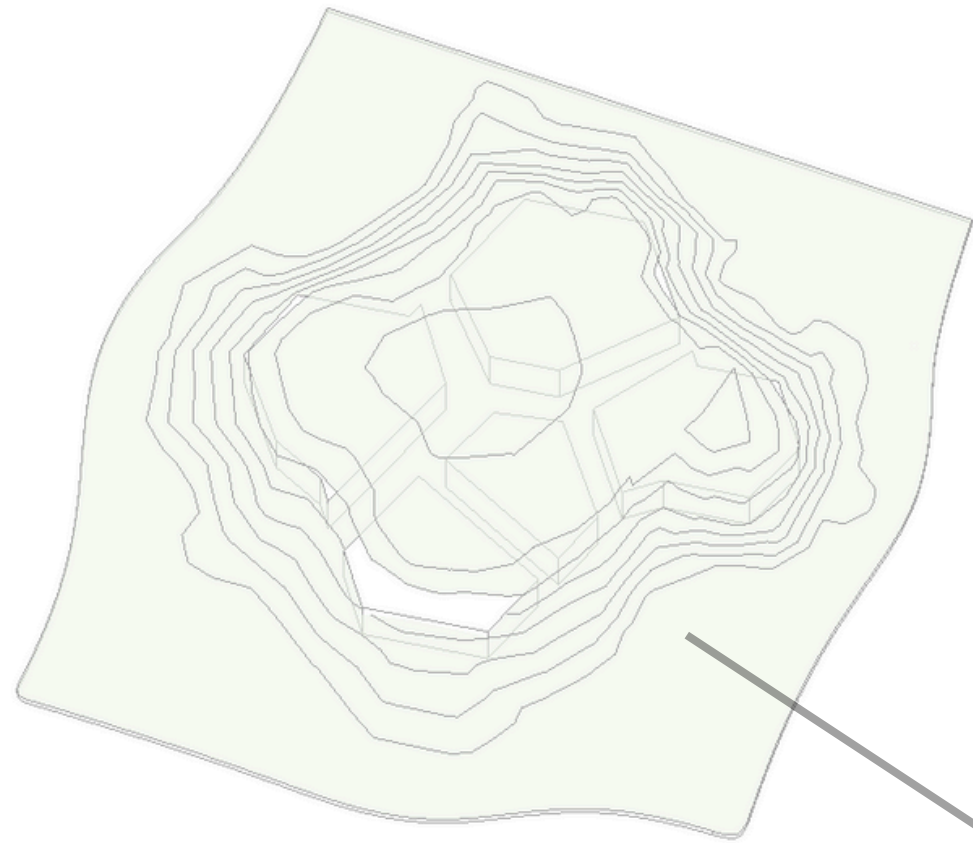
THE CONCEPT  
subdivided to create scenic route



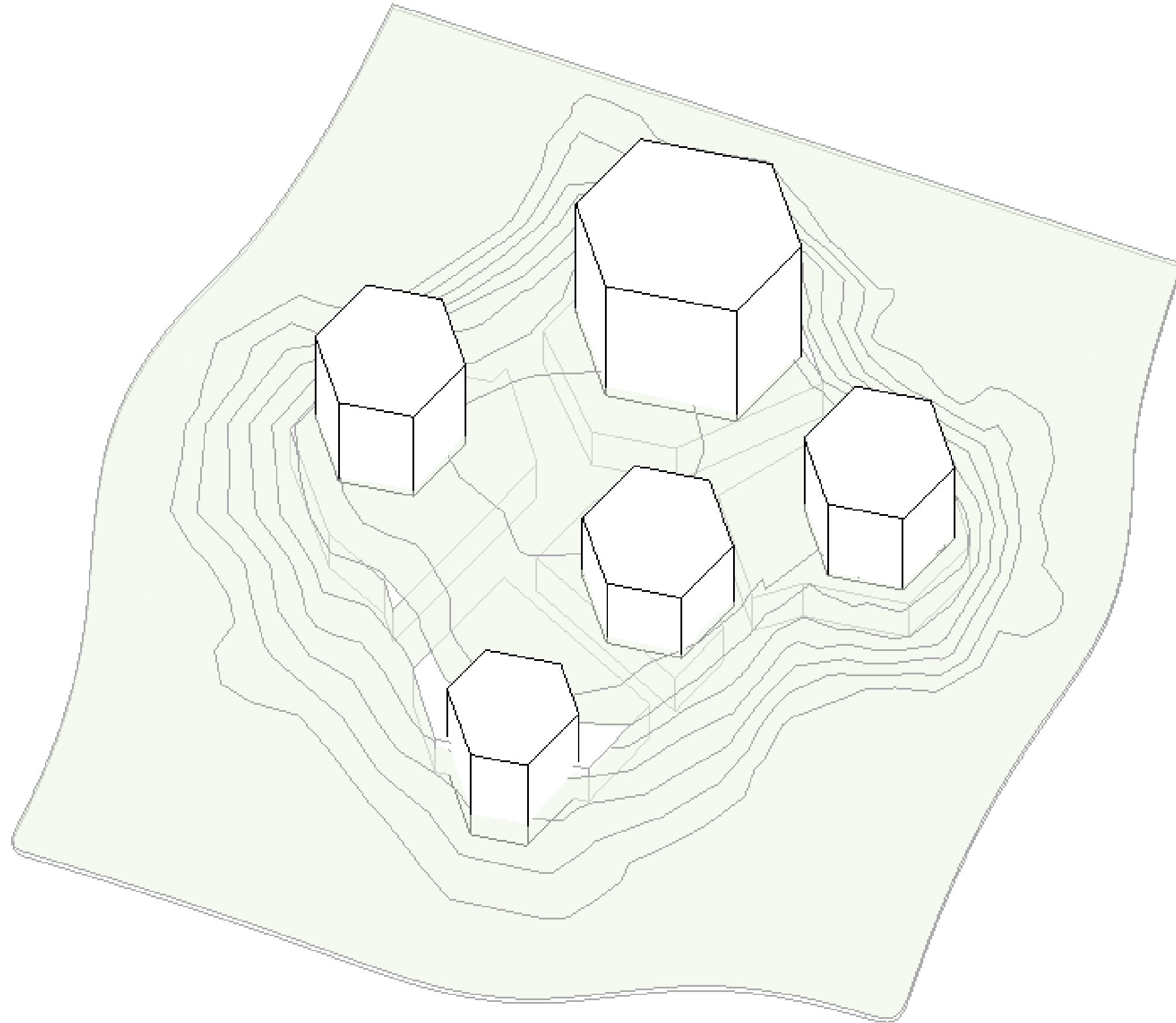
THE CONCEPT  
covered in green hill



THE CONCEPT  
anthill concept

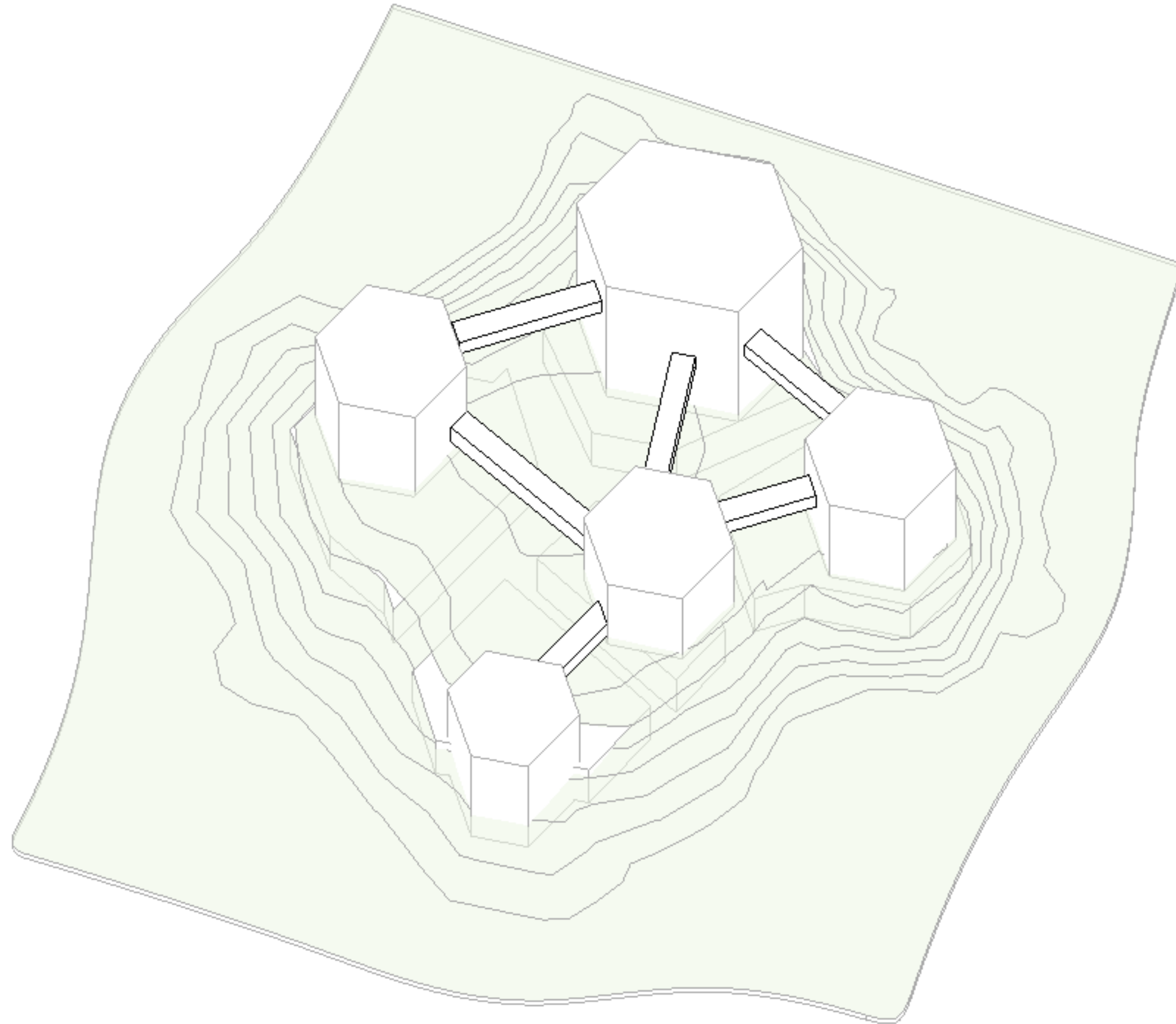


THE CONCEPT  
anthill concept

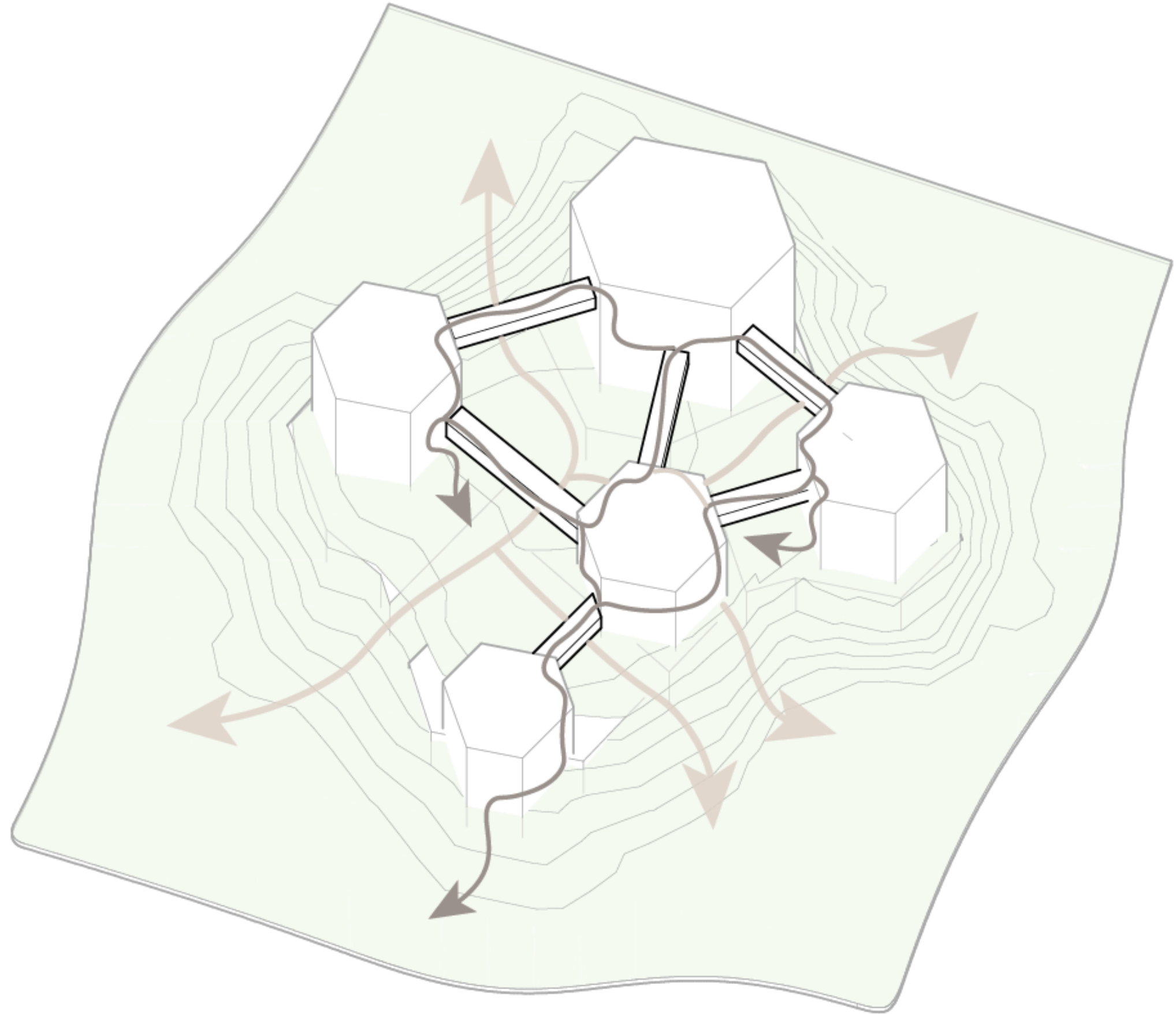


## THE CONCEPT

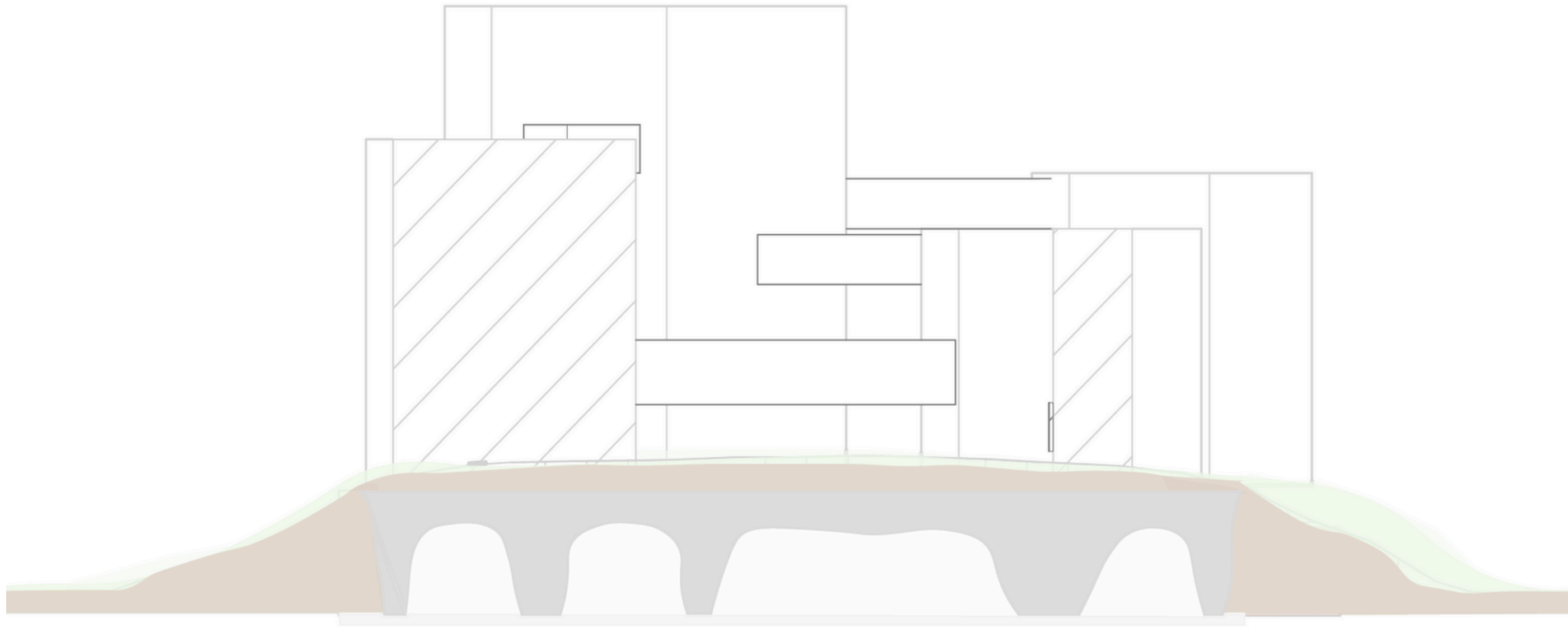
5 towers expended from the hill



THE CONCEPT  
air bridges connecting the towers

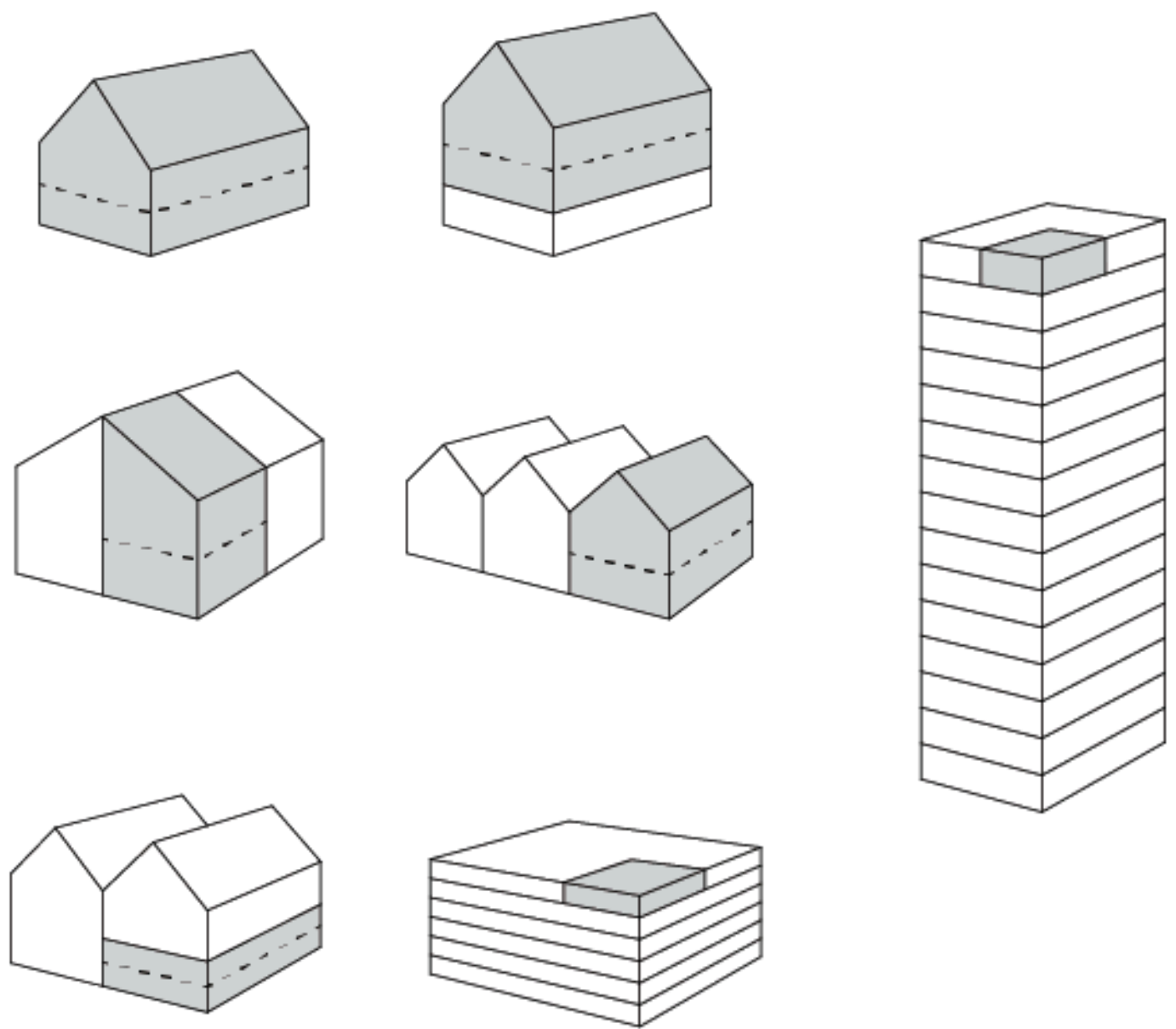


THE CONCEPT  
Scenic route through all levels

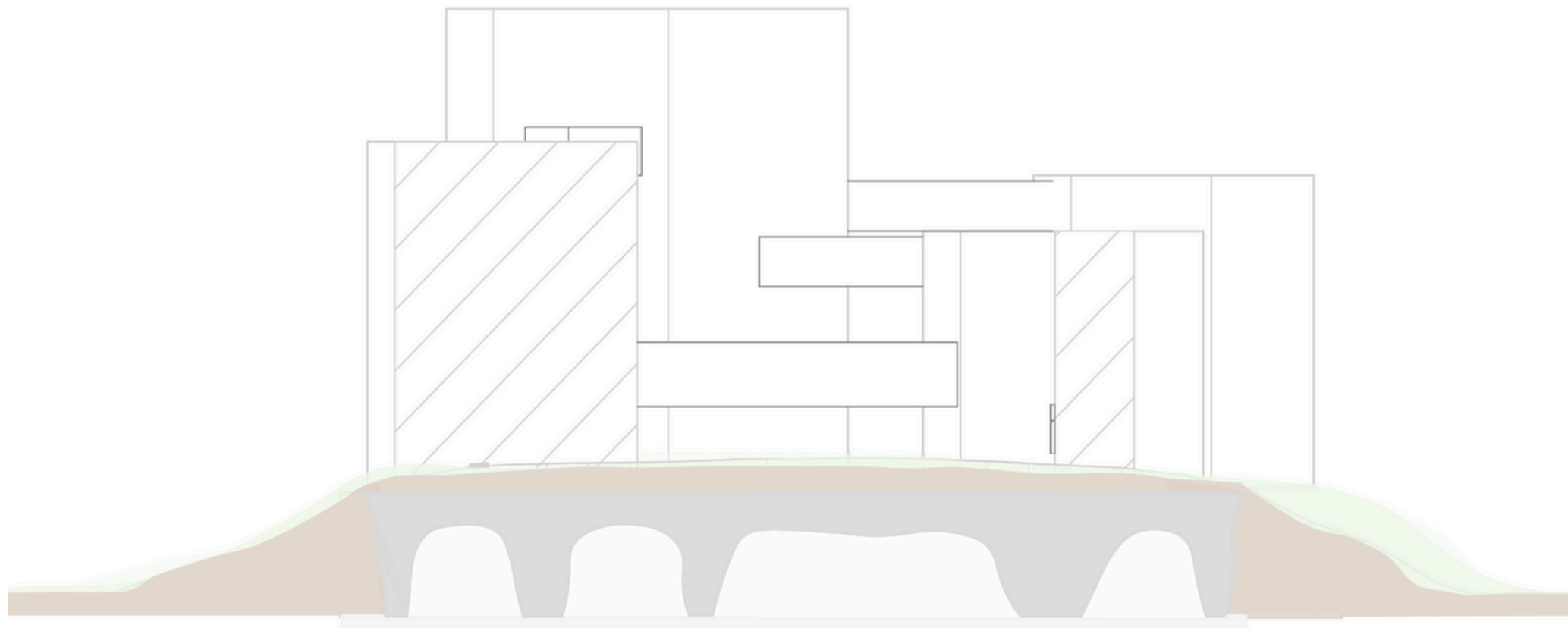


CONCEPT SECTION

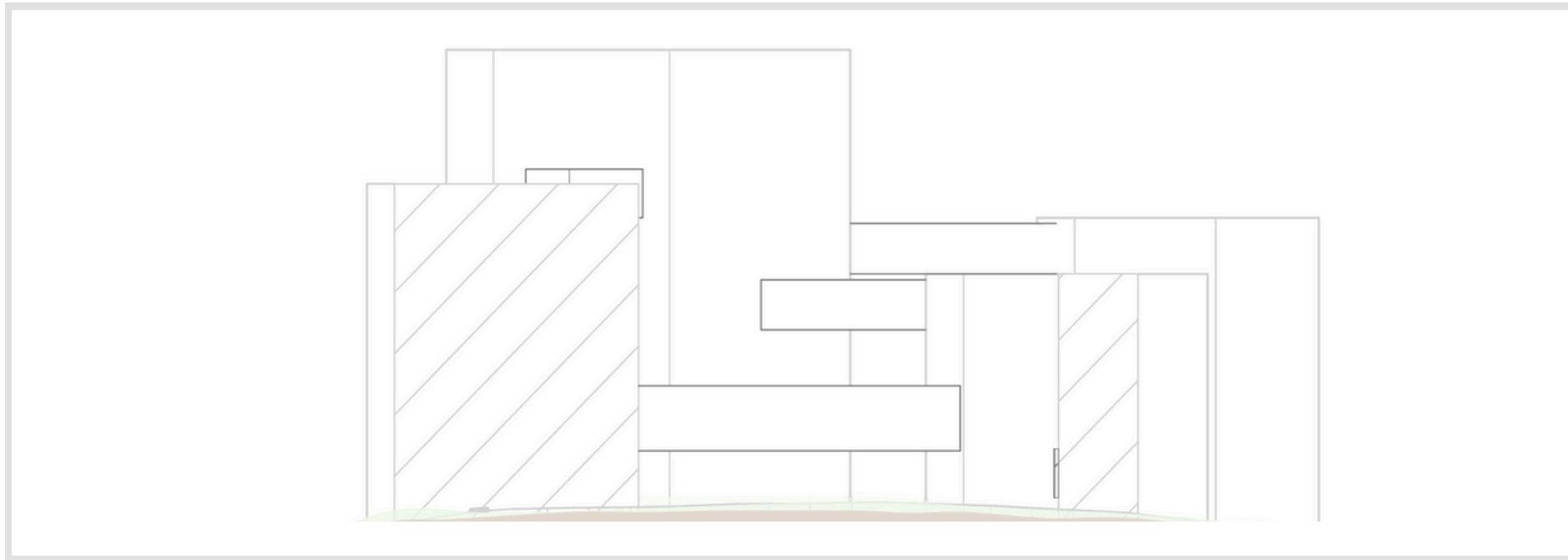
# THE TYPOLOGY



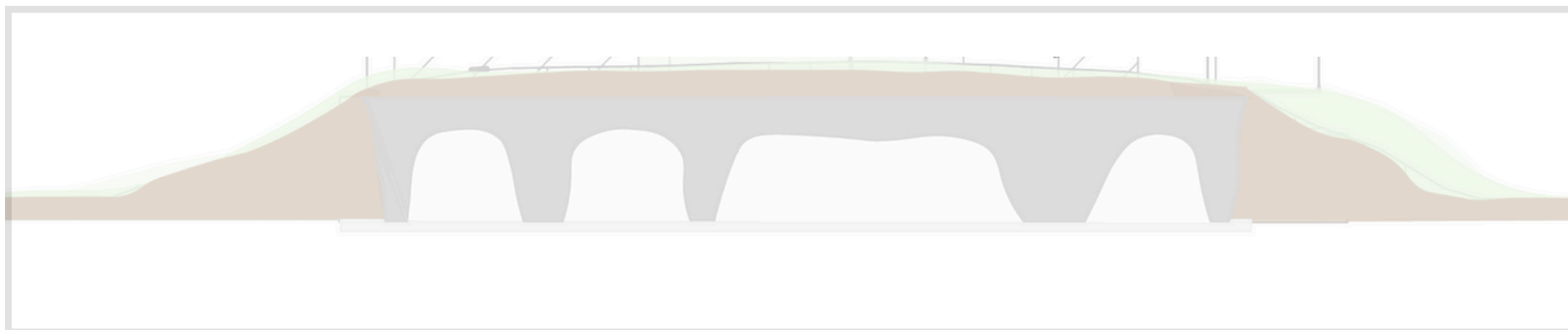
TYOLOGY  
Different housing typologies



TYOLOGY  
Urban living + park + shared living



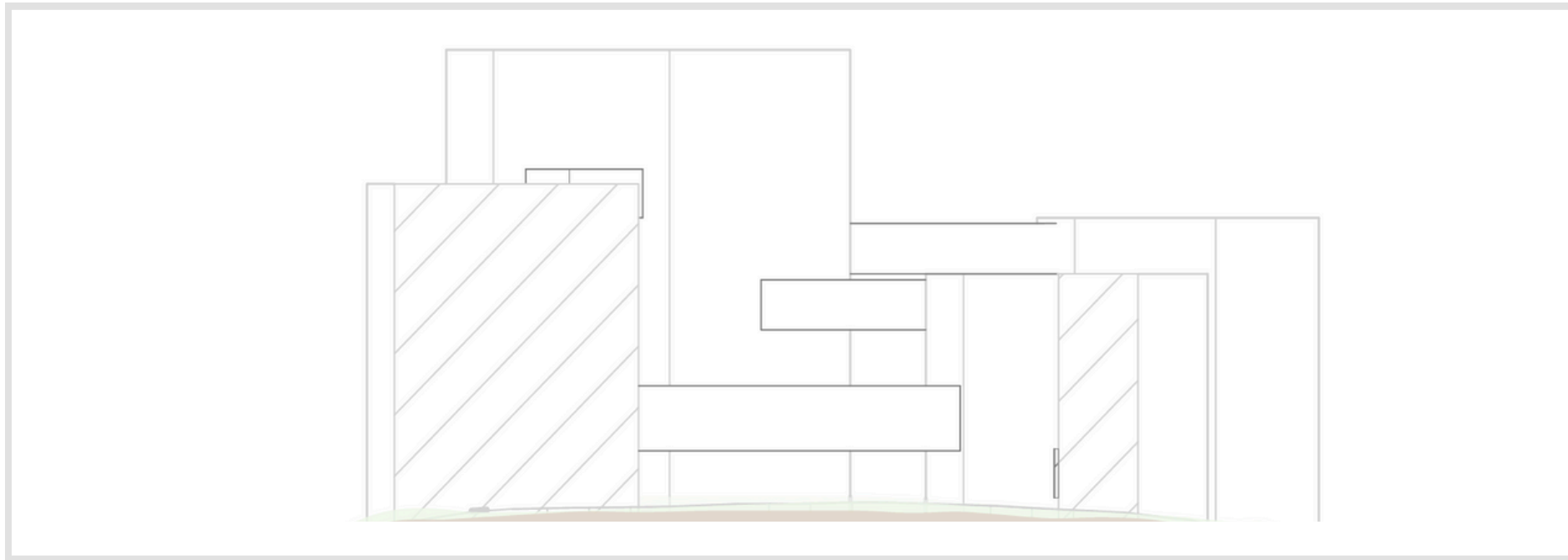
Living



Communal

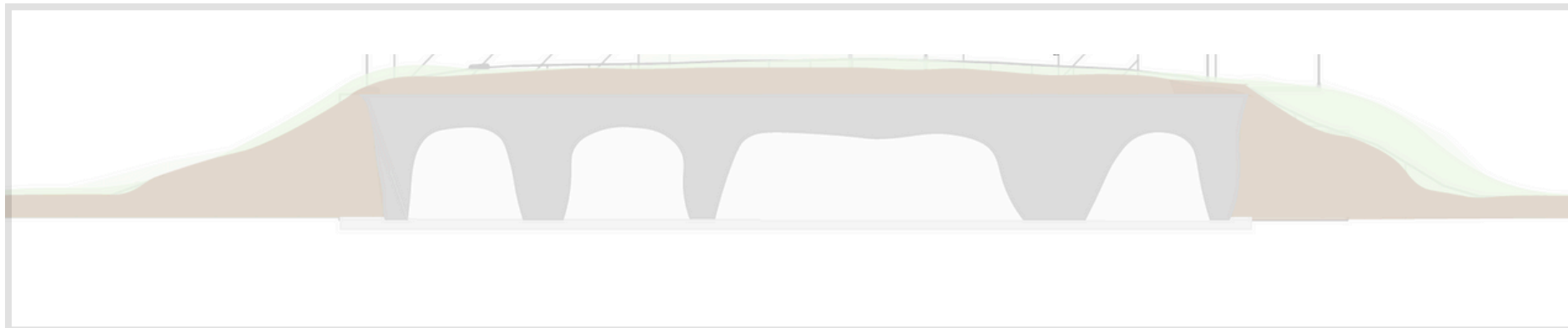
TYPOLOGY

Hybrid park urban living



Living

Community owned



Communal

Municipality

T TYPOLOGY

Who owns the building?

# DESIGN PRINCIPLES

based on research

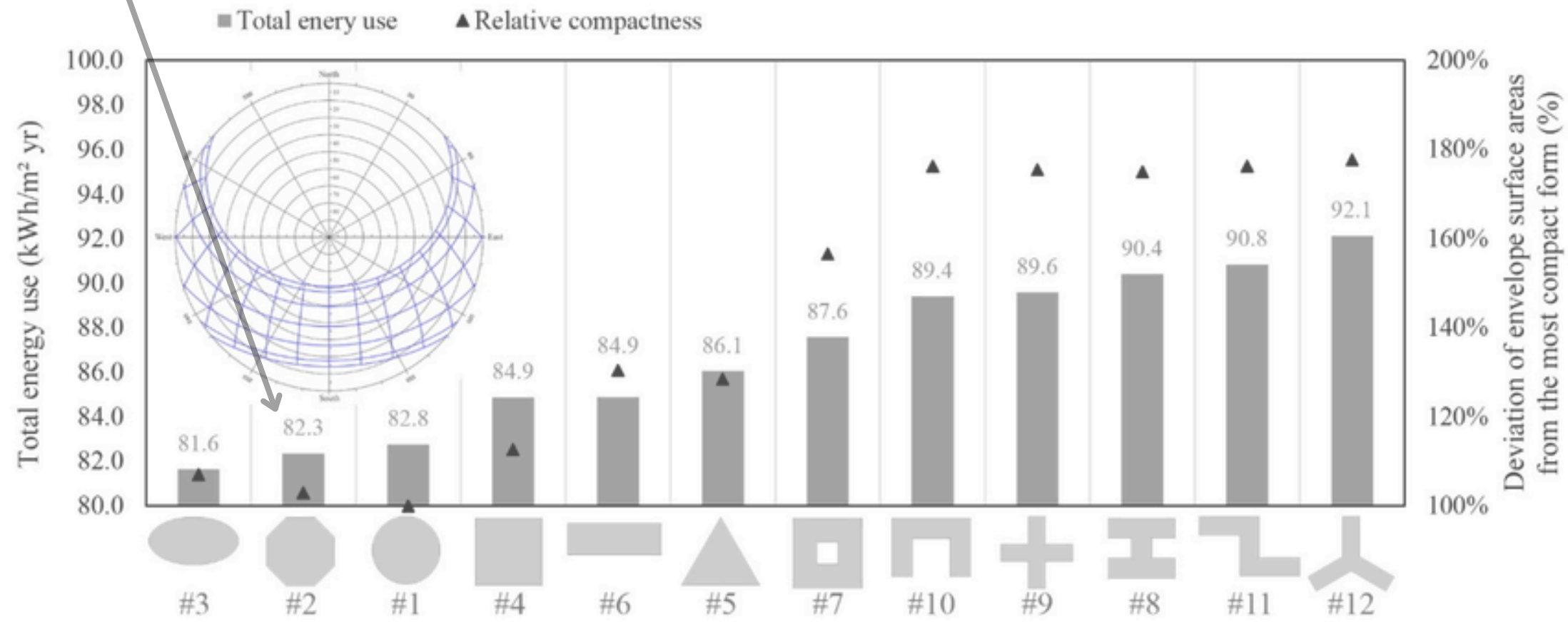
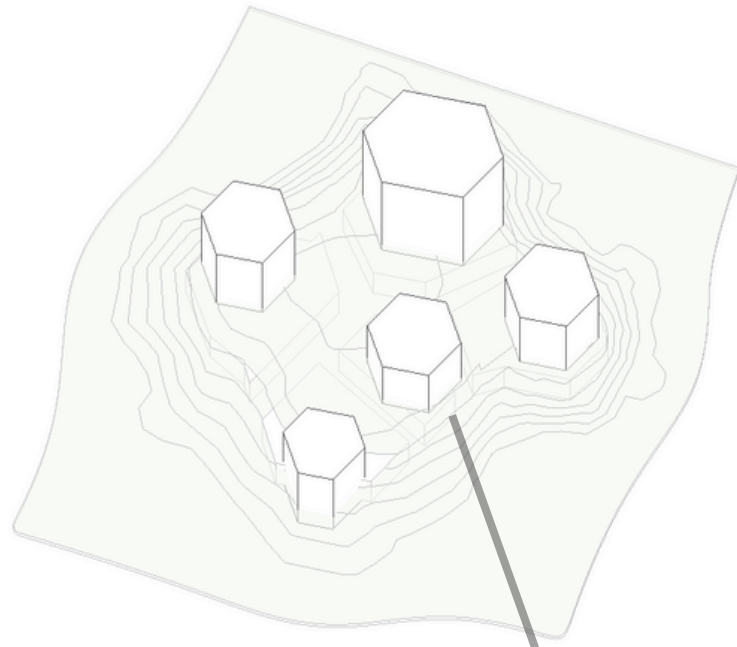
RESEARCH

RETHINKING HVAC SYSTEMS:

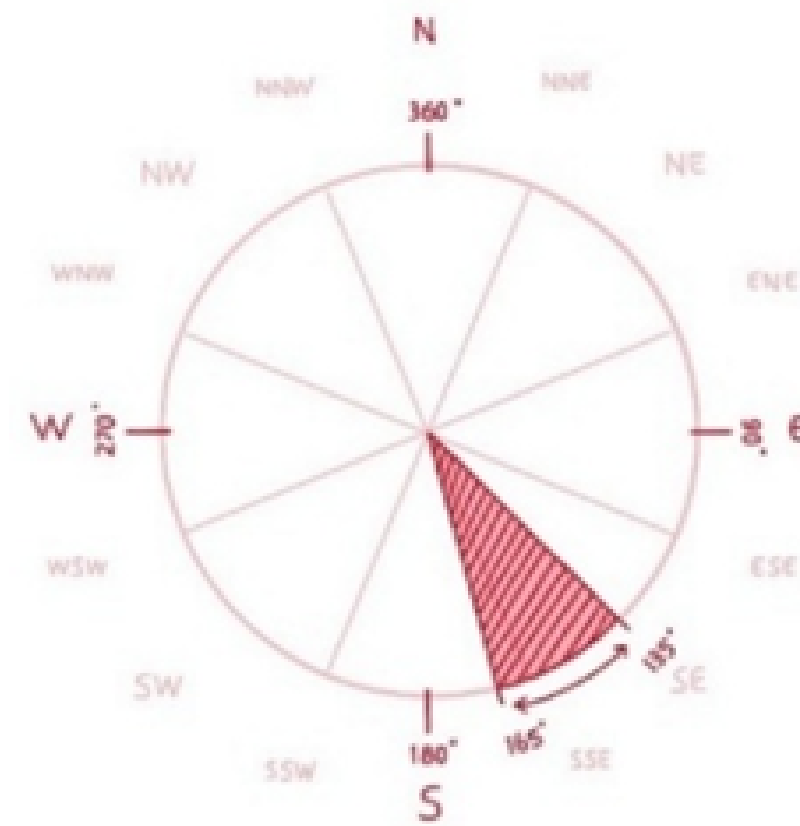
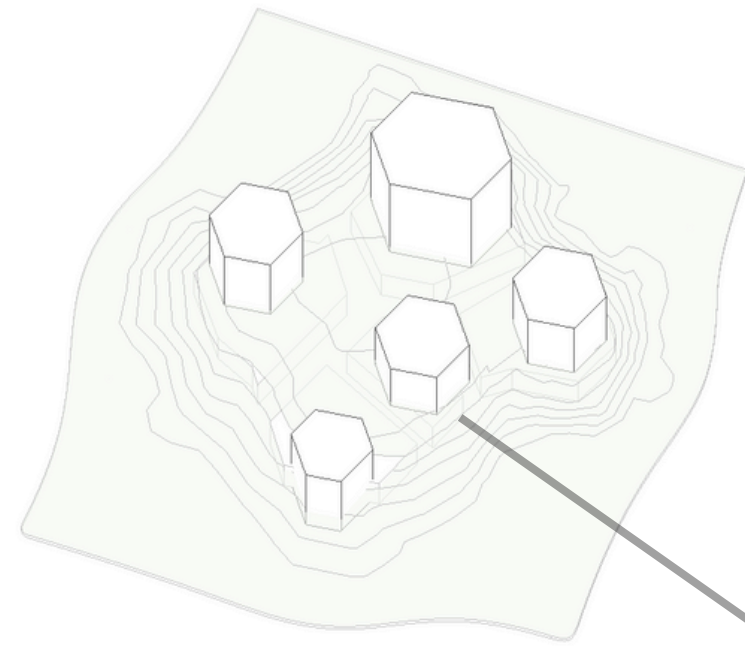
*The possibilities of passive and bio-inspired techniques in residential buildings*

← ARCHITECTURAL FORM → ← PASSIVE TECHNIQUES → → ACTIVE TECHNIQUES →

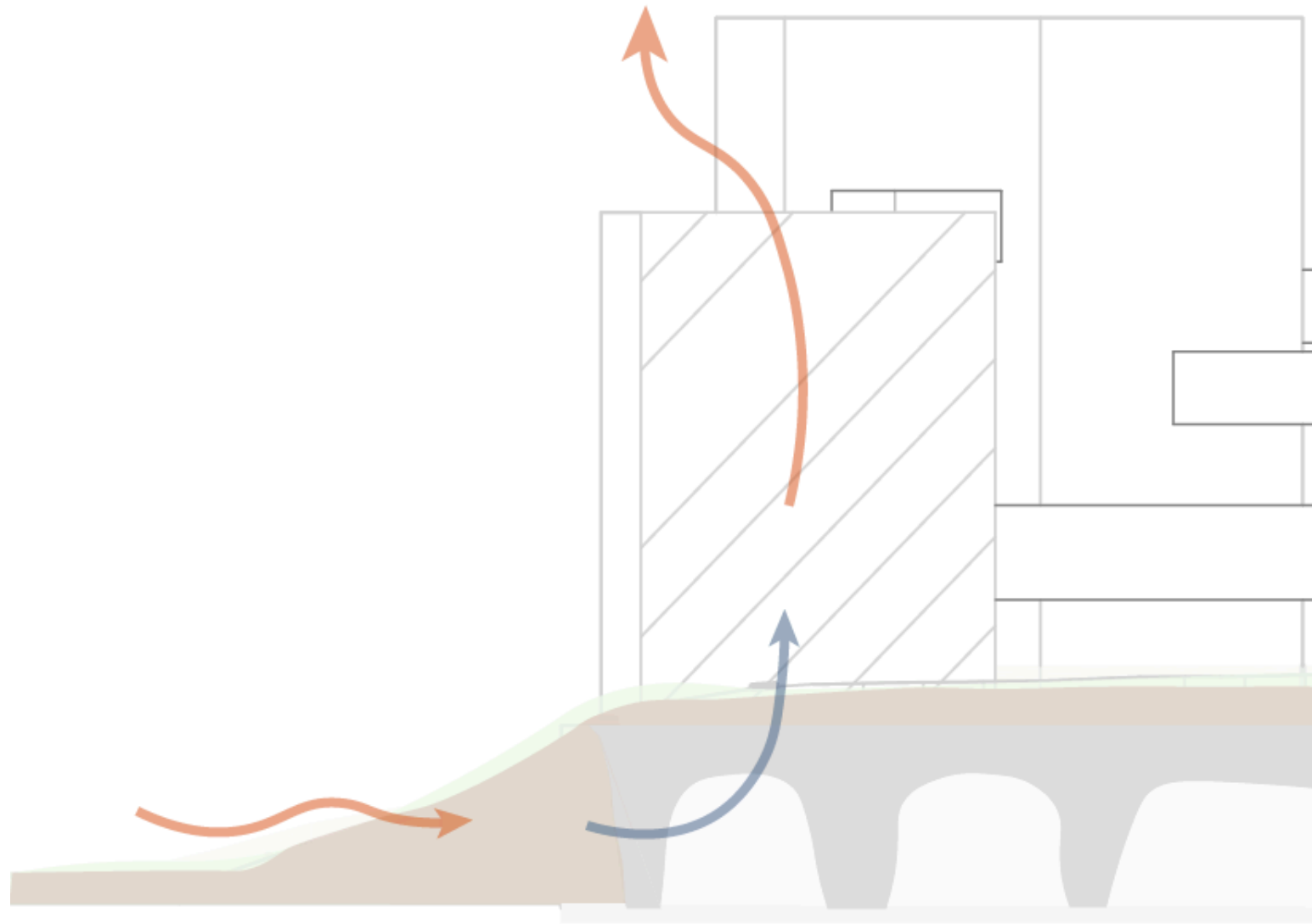
|                                  | Shape and Orientation   | Fenestration  | Envelope shading   | Sunspace   | Shading with trees  | Glazed balconies   | Green envelope   | Labyrinth thermal system  | Trombe wall   | Algae facade   |
|----------------------------------|---|---|--|--|---|--|--|---|---|--|
| <b>Technical working</b>         |   |   |  |  |   |  |  |   |   |  |
| <b>Architectural added value</b> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>optimal use of solar path</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>enhances routing and area experience</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>can create room for social gathering</li> </ul> <p>8</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>maximum daylight penetration</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>potential layout difficulties due to large wall openings</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>no added social value</li> </ul> <p>6</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>reduced visual comfort in summer</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>overhangs pose potential for additional outdoor space</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>no added social value</li> </ul> <p>4</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>reduces direct sunlight, especially in summer</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>can be utilized as extra outdoor space, even in winter</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>creates a social space for residents and visitors of the area</li> </ul> <p>8</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>reduced visual comfort in summer</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>no added spatial comfort</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>enhances natural cooling of the area and creates potential for social gathering</li> </ul> <p>6</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>reduces direct sunlight, especially in summer</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>can be utilized as extra outdoor space, even in winter</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>no added social value</li> </ul> <p>6</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>no added visual comfort</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>no added spatial comfort</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>creates a natural cooling effect and humidity balance in the area</li> </ul> <p>5</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>the system is applied in the basement so no visual comfort is hindered</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>no added spatial comfort</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>no added social value</li> </ul> <p>5</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>the system obstructs daylight penetration</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>no added spatial comfort</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>can be seen as architectural statement</li> </ul> <p>4</p> | <p>Visual comfort</p> <ul style="list-style-type: none"> <li>the algae panels can be used as adaptable shading systems</li> </ul> <p>Spatial comfort</p> <ul style="list-style-type: none"> <li>no added spatial comfort</li> </ul> <p>Social value</p> <ul style="list-style-type: none"> <li>can be seen as architectural statement and signature piece of an area</li> </ul> <p>6</p> |
| <b>Carbon footprint</b>          | <p>0,00 kg CO2/m2</p> <p>36% energy reduction</p> <p>6</p>  | <p>0,00 kg CO2/m2</p> <p>0% energy reduction</p> <p>4</p>   | <p>-114,58 kg CO2/m2</p> <p>19% energy reduction</p> <p>4</p>  | <p>96,64 kg CO2/m2</p> <p>36% energy reduction</p> <p>5</p>  | <p>-98,04 kg CO2/m2</p> <p>19% energy reduction</p> <p>4</p>  | <p>91,60 kg CO2/m2</p> <p>30% energy reduction</p> <p>4</p>  | <p>-40,39 kg CO2/m2</p> <p>20% energy reduction</p> <p>4</p>   | <p>106,50 kg CO2/m2</p> <p>31% energy reduction</p> <p>4</p>  | <p>89,48 kg CO2/m2</p> <p>30% energy reduction</p> <p>4</p>   | <p>254,01 kg CO2/m2</p> <p>50% energy reduction</p> <p>4</p>   |



PASSIVE FORM STUDIE

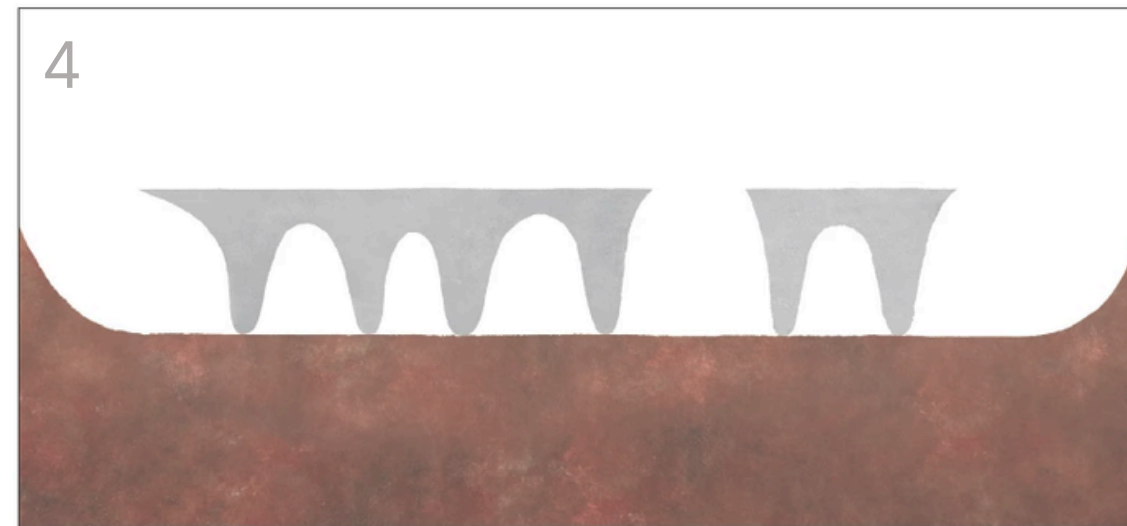
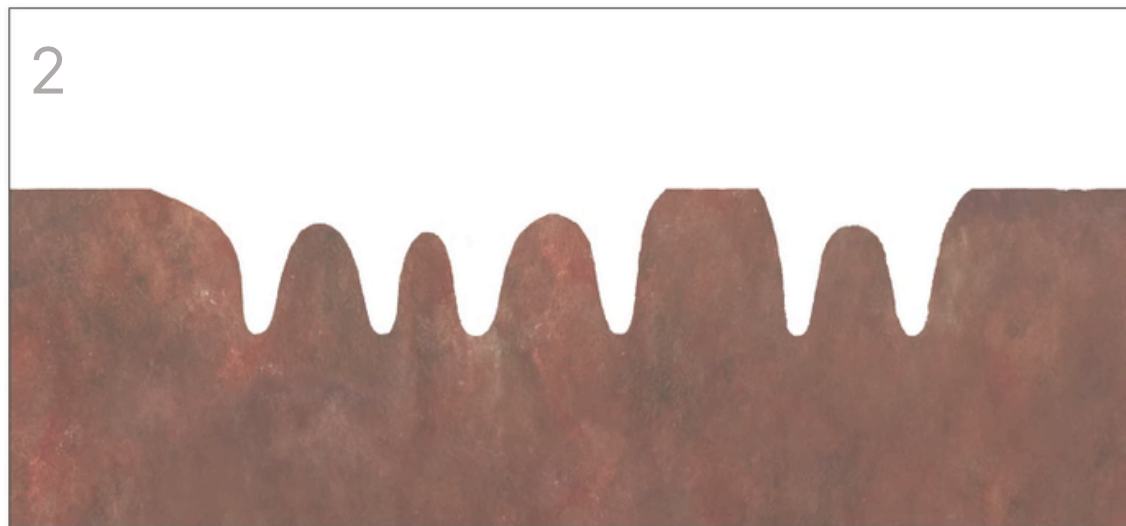
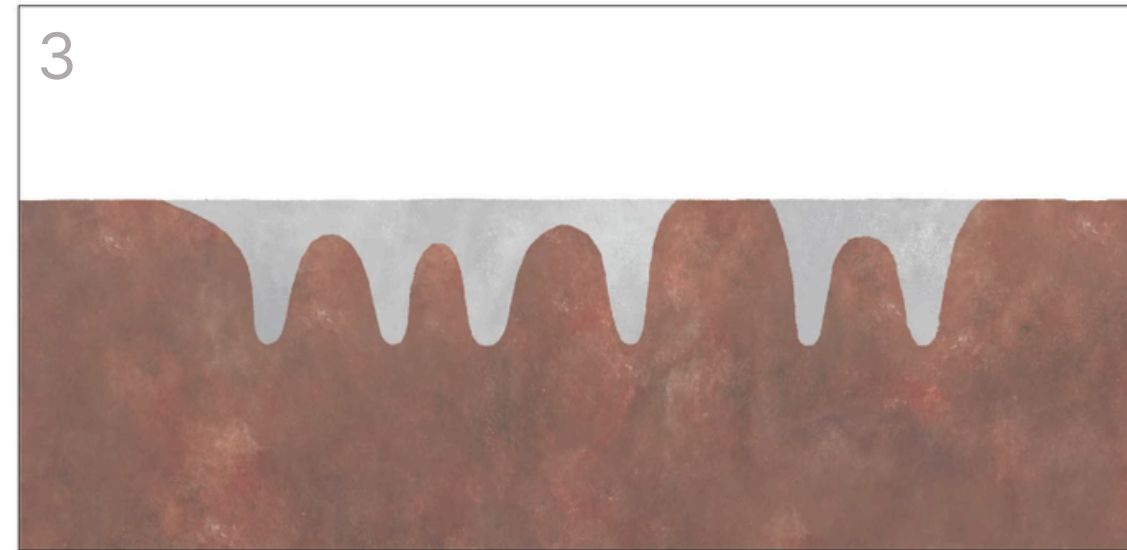
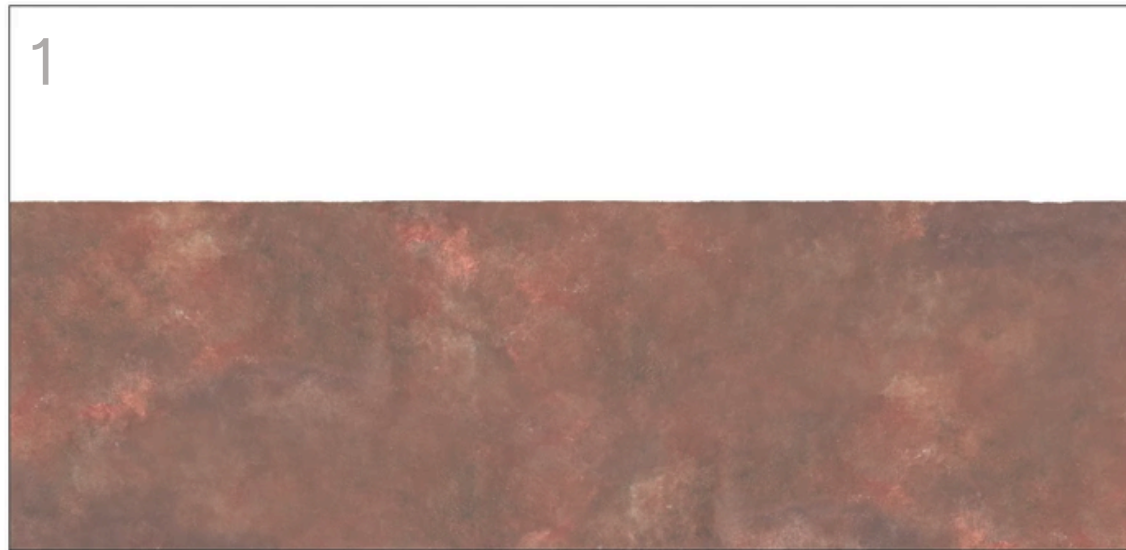


PASSIVE ORIENTATION  
& FENESTRATION



PASSIVE COOLINIG  
WITH THERMAL MASS

CONSTRUCTION



CONSTRUCTION  
concept by Junya Ishigami



CONSTRUCTION  
concept by Junya Ishigami



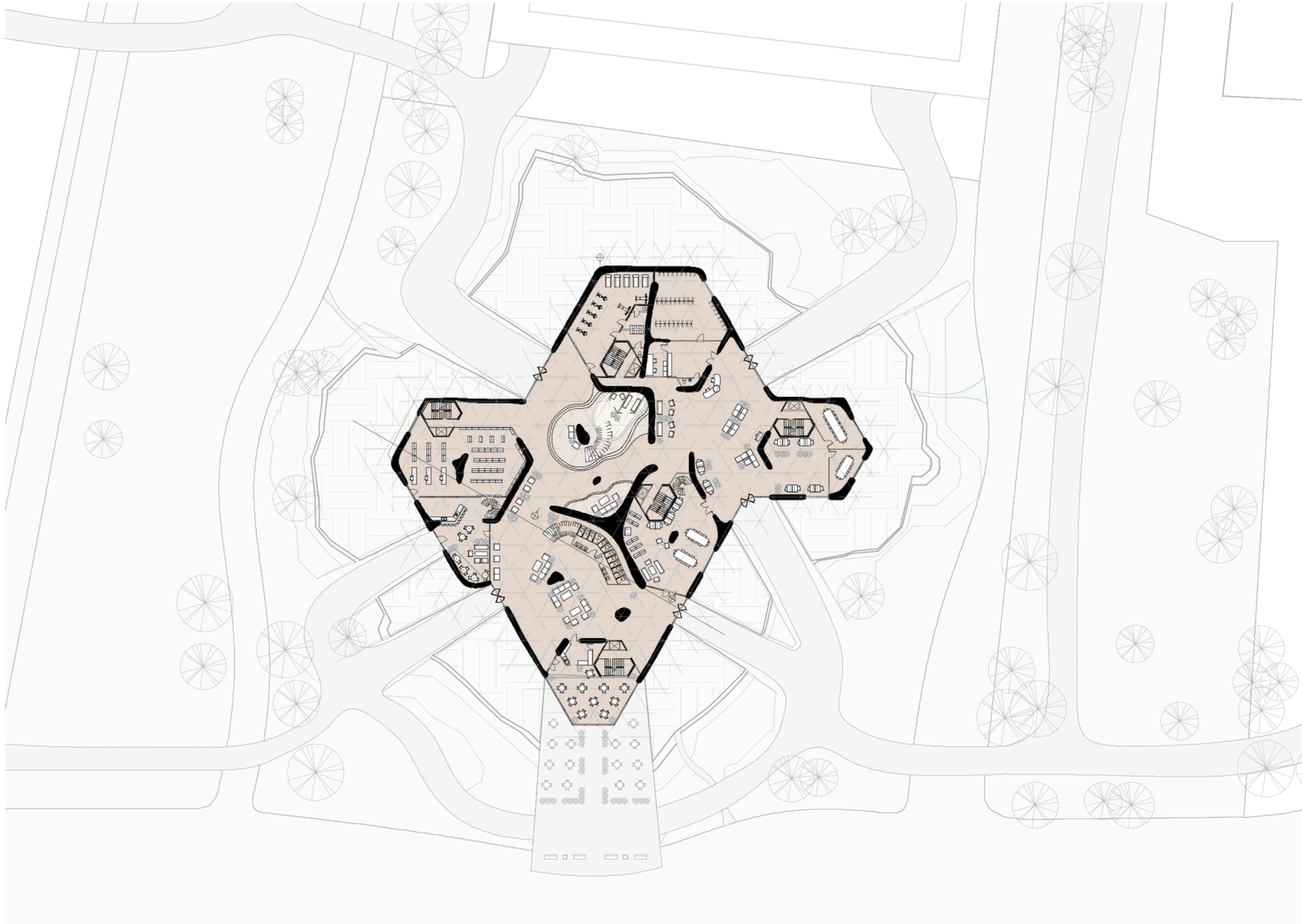
CONSTRUCTION  
concept by Junya Ishigami



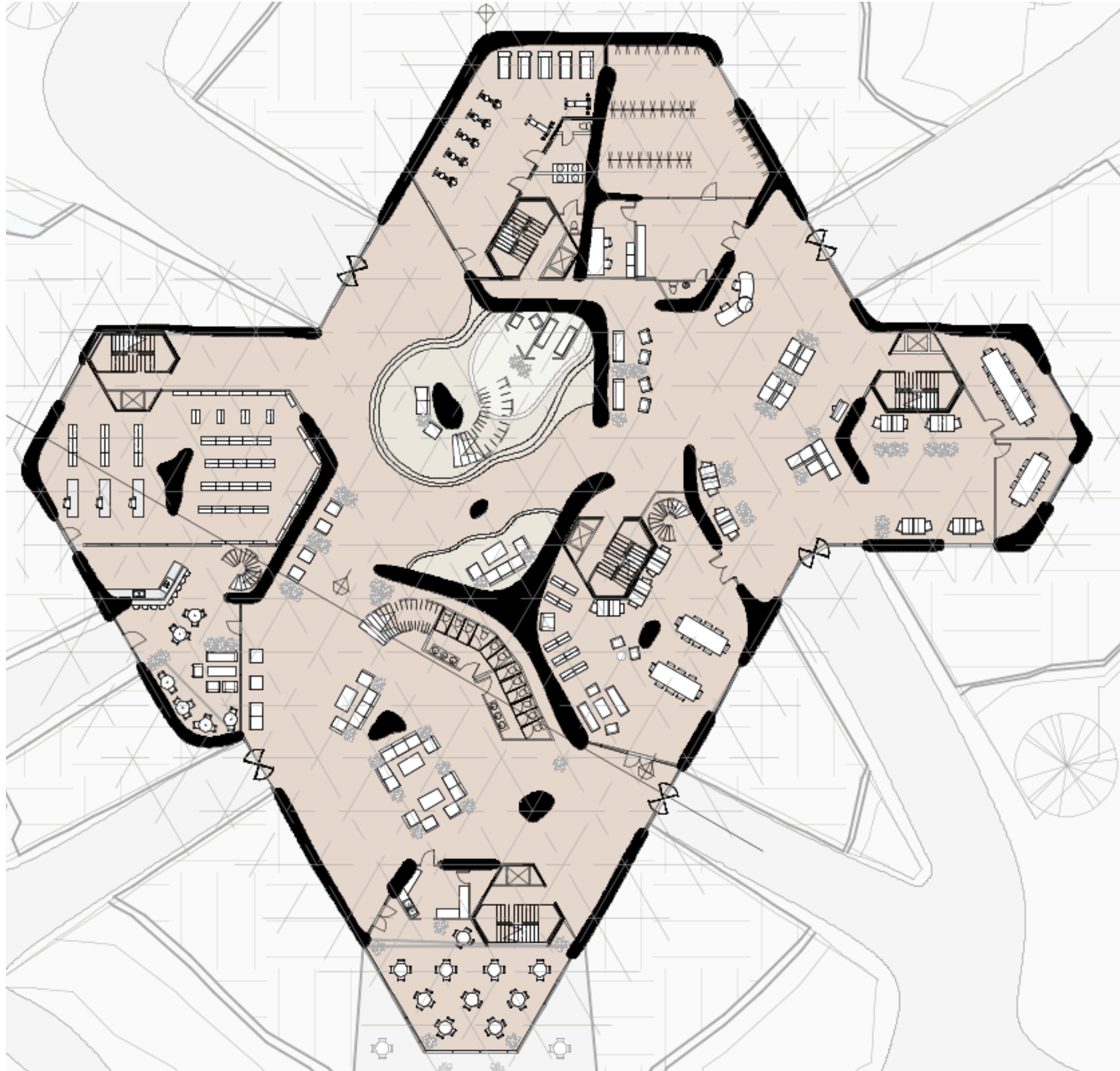
CONSTRUCTION

# FUNCTIONS

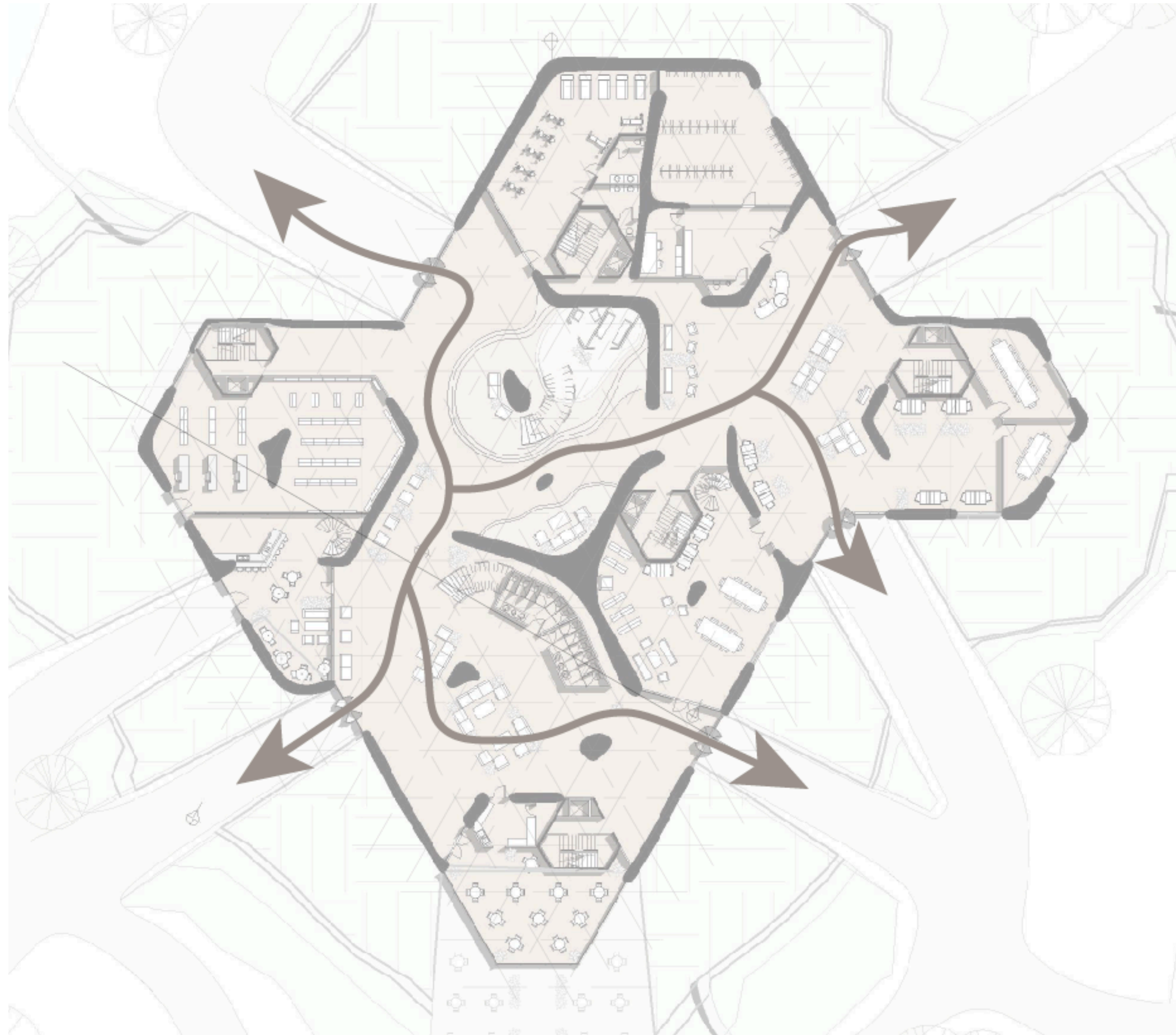
The hill



FUNCTIONS  
communal functions



FUNCTIONS  
communal functions



FUNCTIONS  
communal functions



FUNCTIONS  
communal functions



FUNCTIONS  
communal functions

# FUNCTIONS

The park



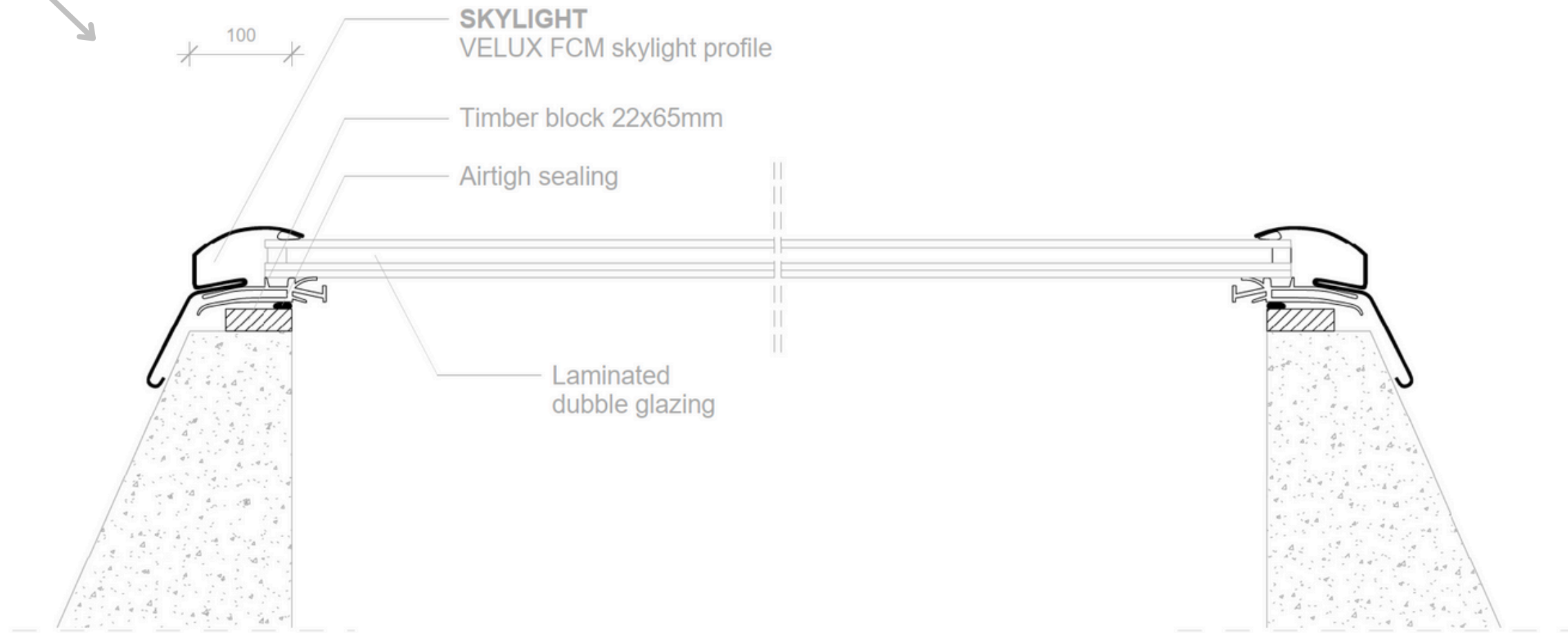
FUNCTIONS  
landscape



FUNCTIONS  
landscape



FUNCTIONS  
landscape



**SKYLIGHT**  
VELUX FCM skylight profile

Timber block 22x65mm

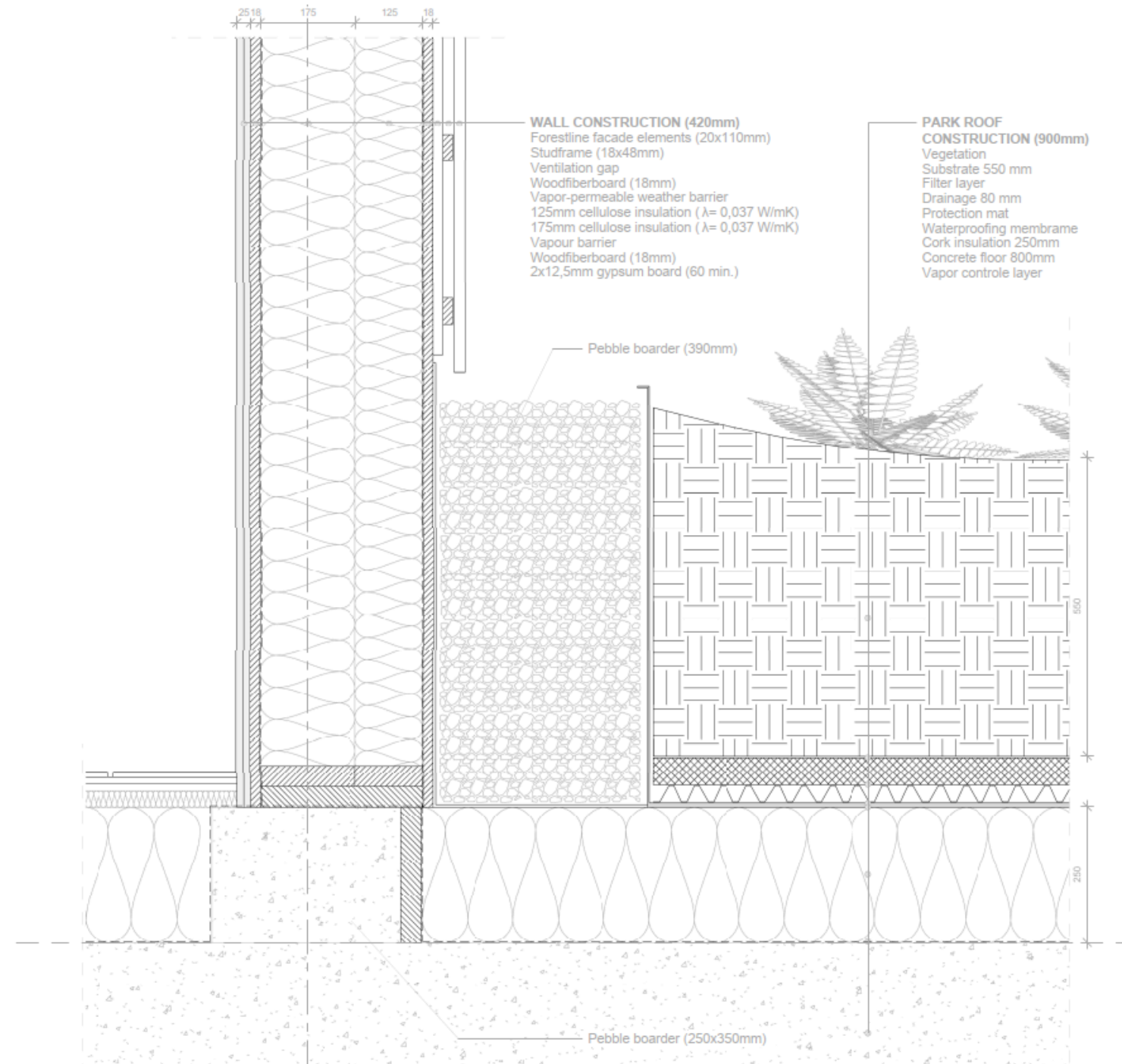
Airtight sealing

Laminated  
double glazing

100

DETAIL  
landscape

Detail 3 1:5



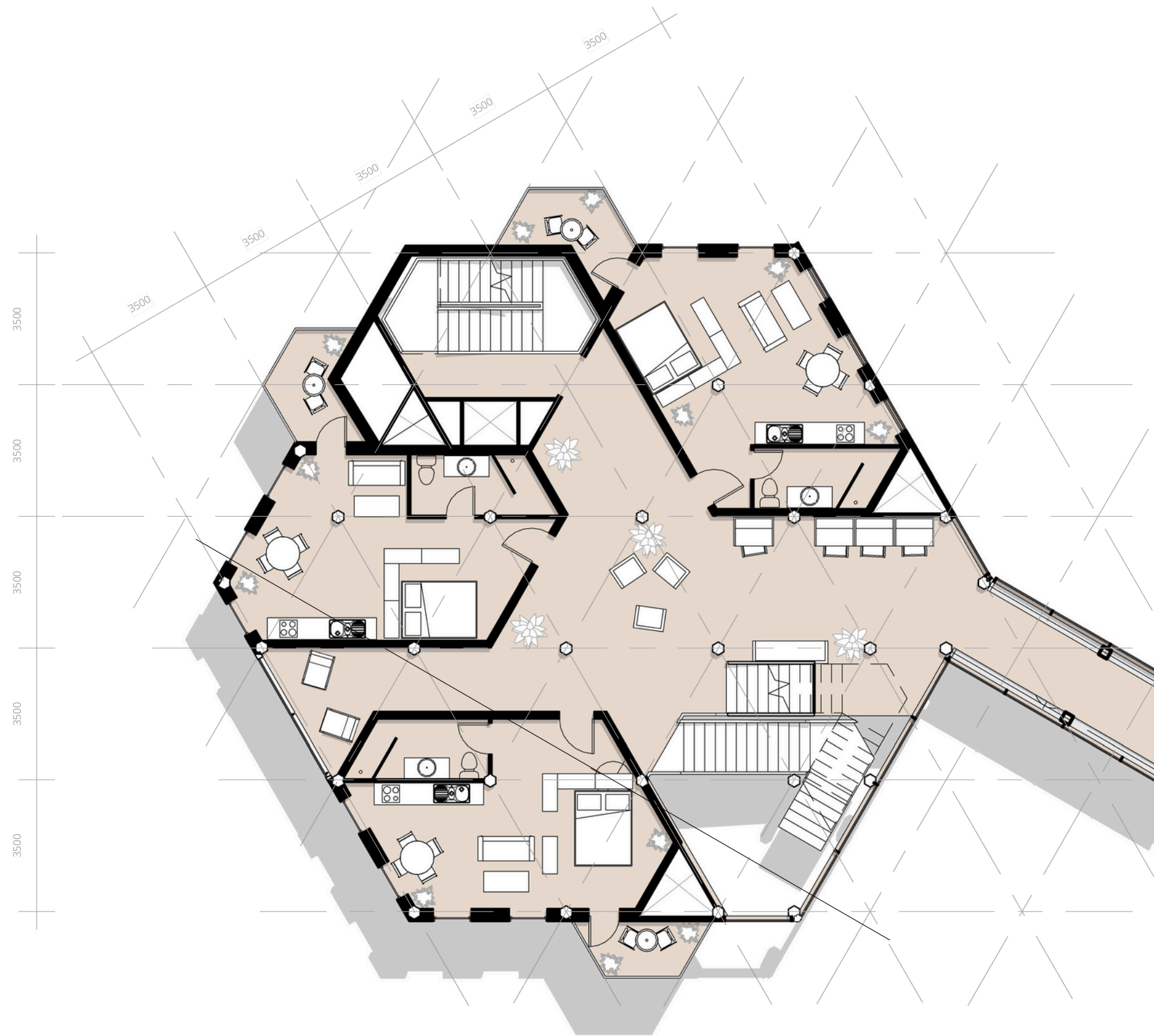
DETAIL  
landscape



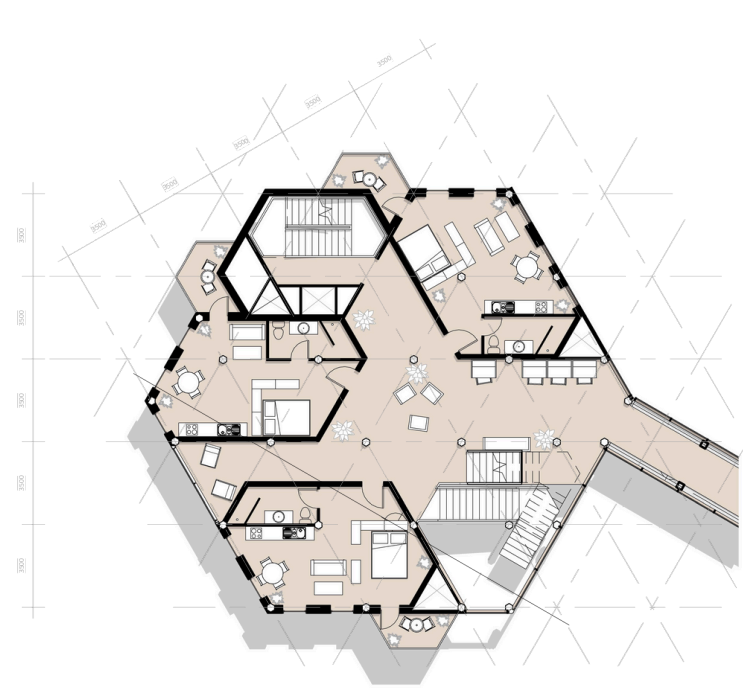
FUNCTIONS  
landscape

# FUNCTIONS

The tower



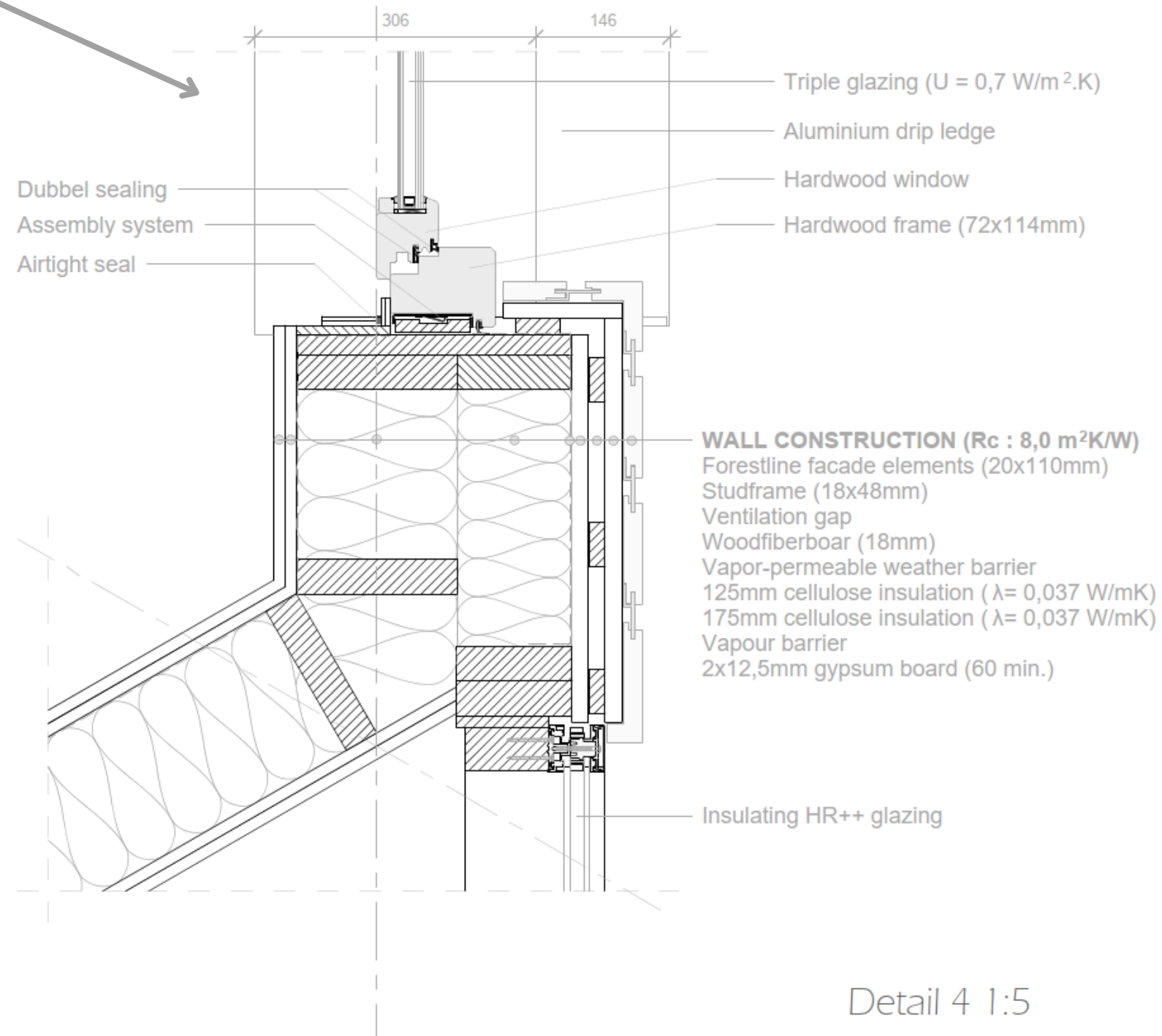
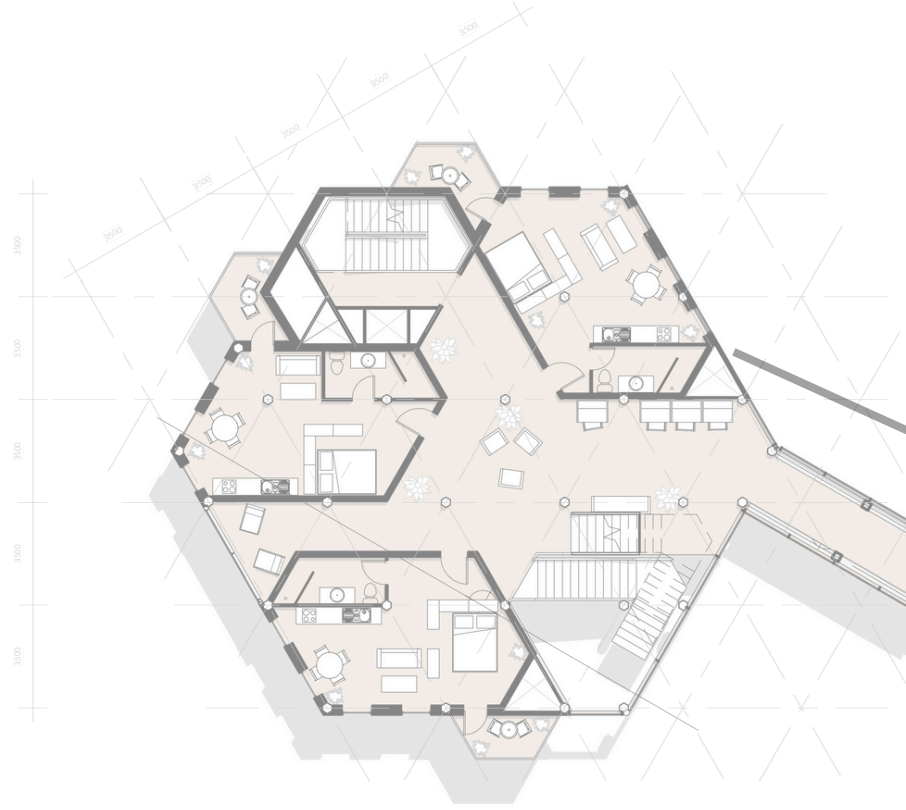
FUNCTIONS  
tower standard floorplan  
*38m2 studios*



35  
3500  
3500  
3500



FUNCTIONS  
modulair adaptable  
floorplan



FUNCTIONS  
modulair adaptable  
floorplan in detail



FUNCTIONS  
tower



FUNCTIONS  
tower

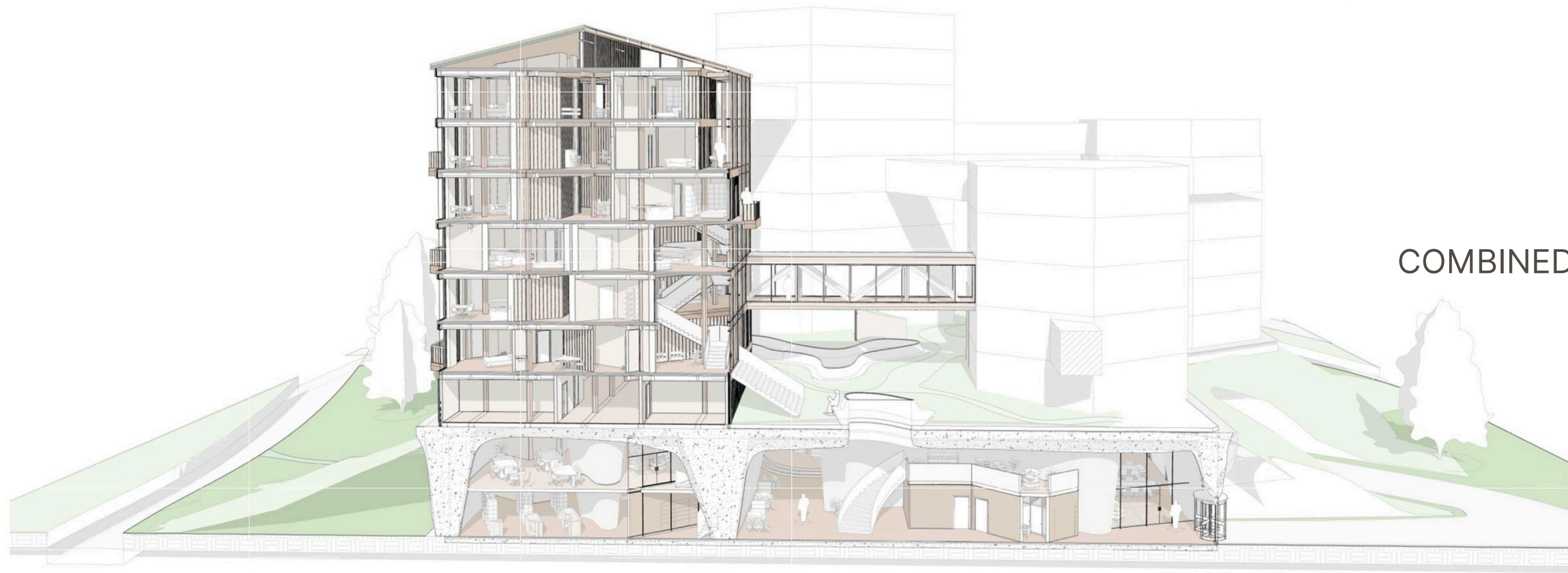


FUNCTIONS  
tower

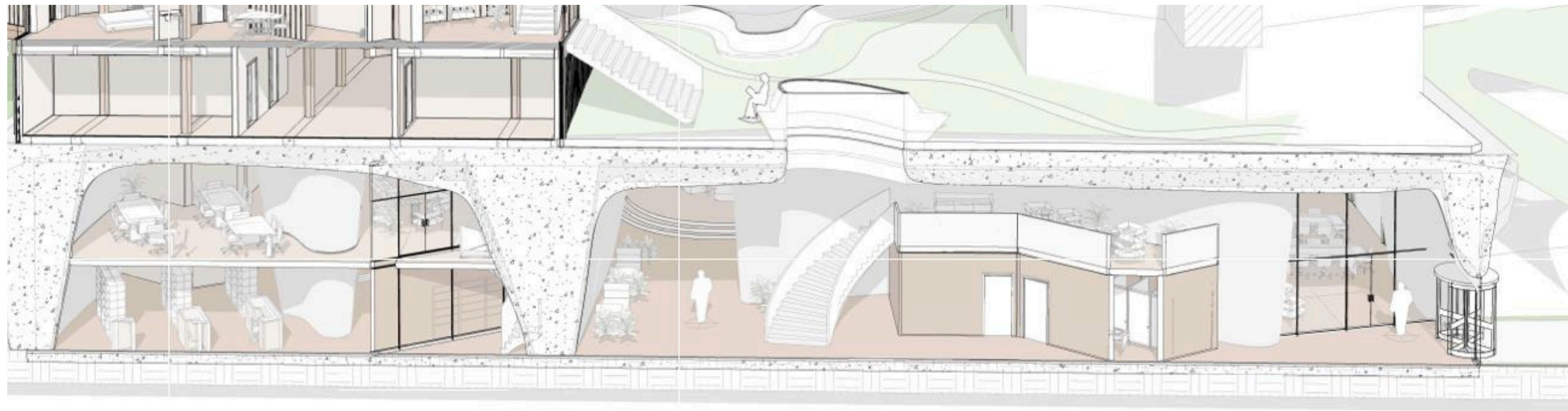


FUNCTIONS  
tower

# COMBINED FUNCTIONS



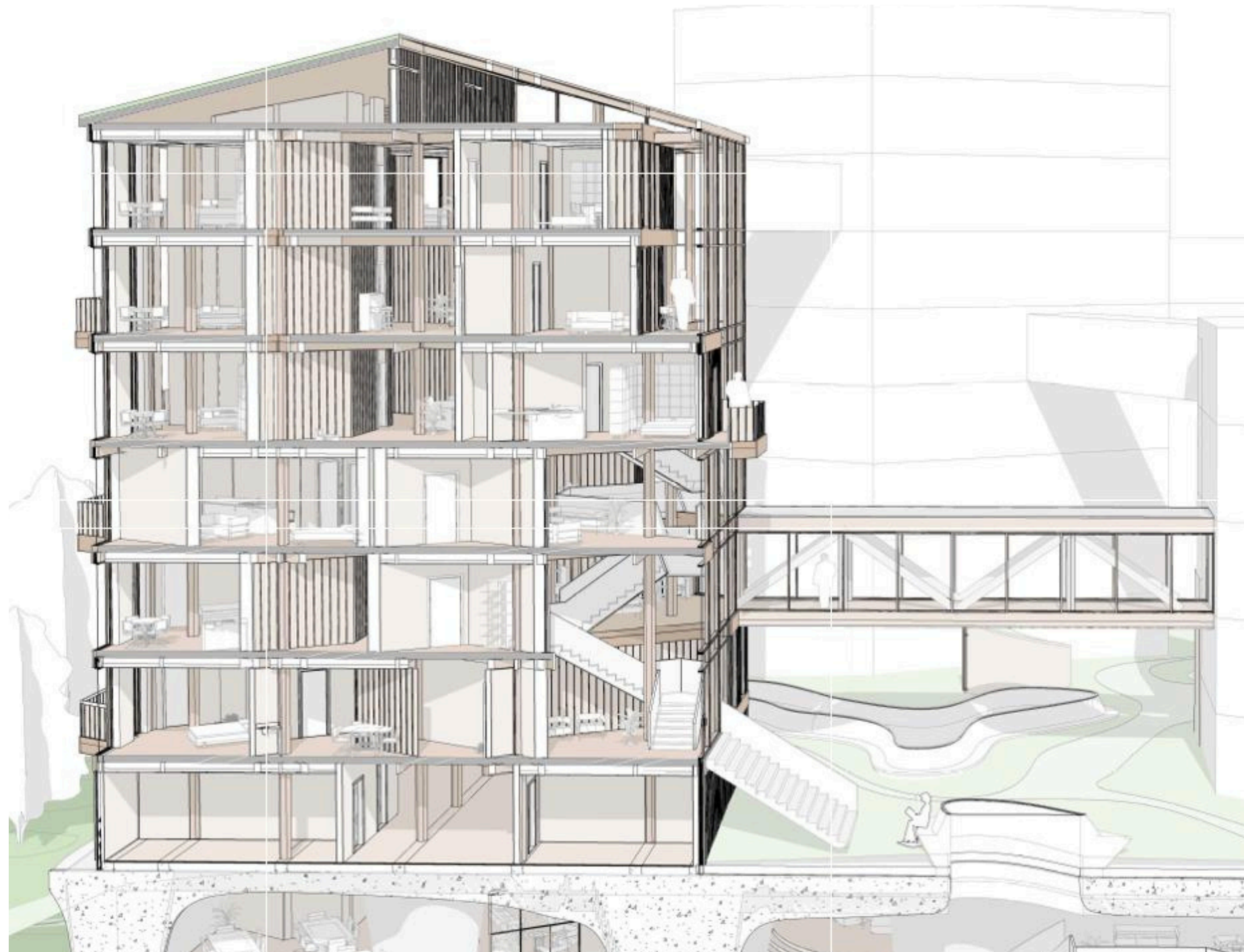
COMBINED FUNCTIONS  
in section



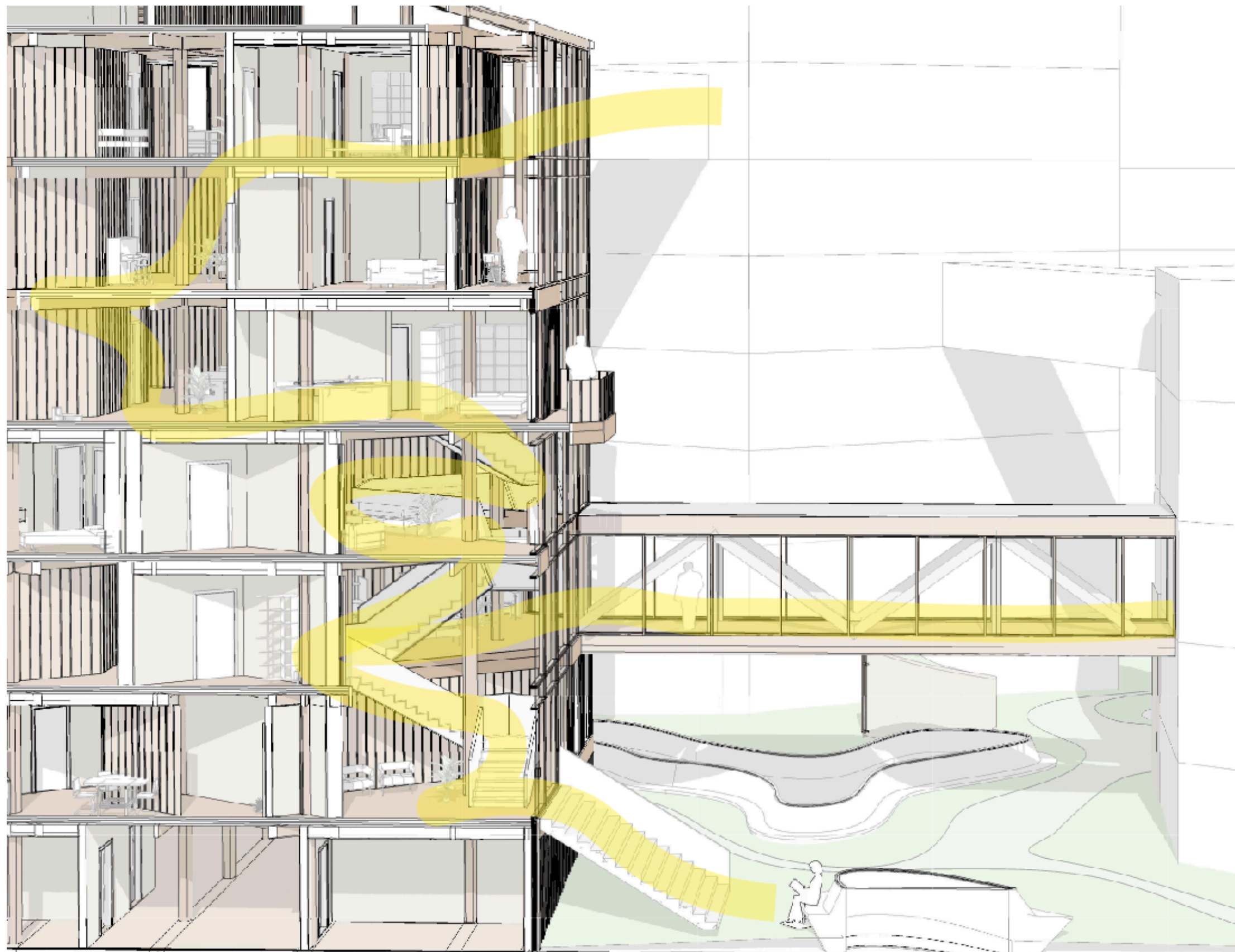
COMBINED FUNCTIONS  
the hill



COMBINED FUNCTIONS  
the park

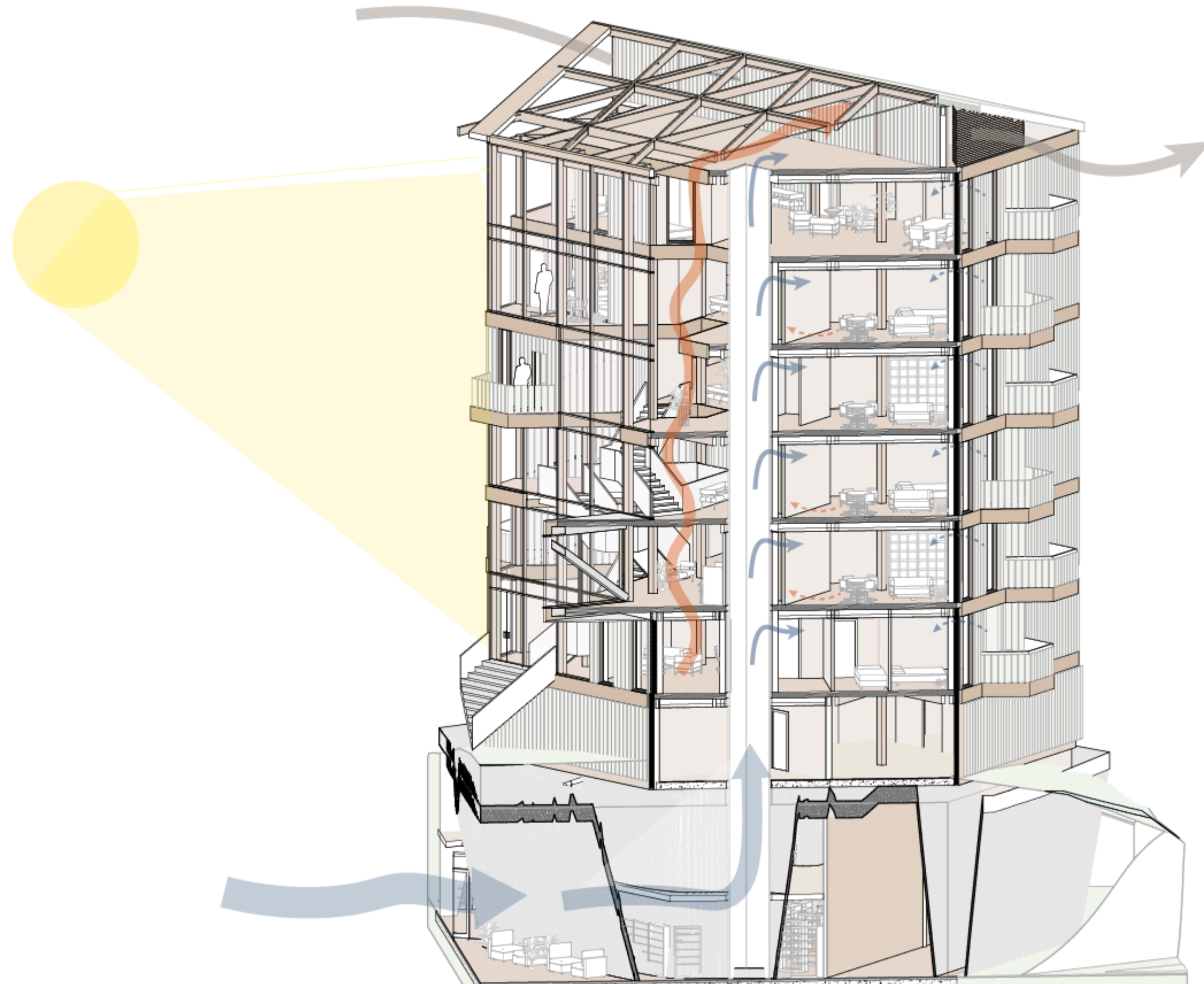


COMBINED FUNCTIONS  
the tower

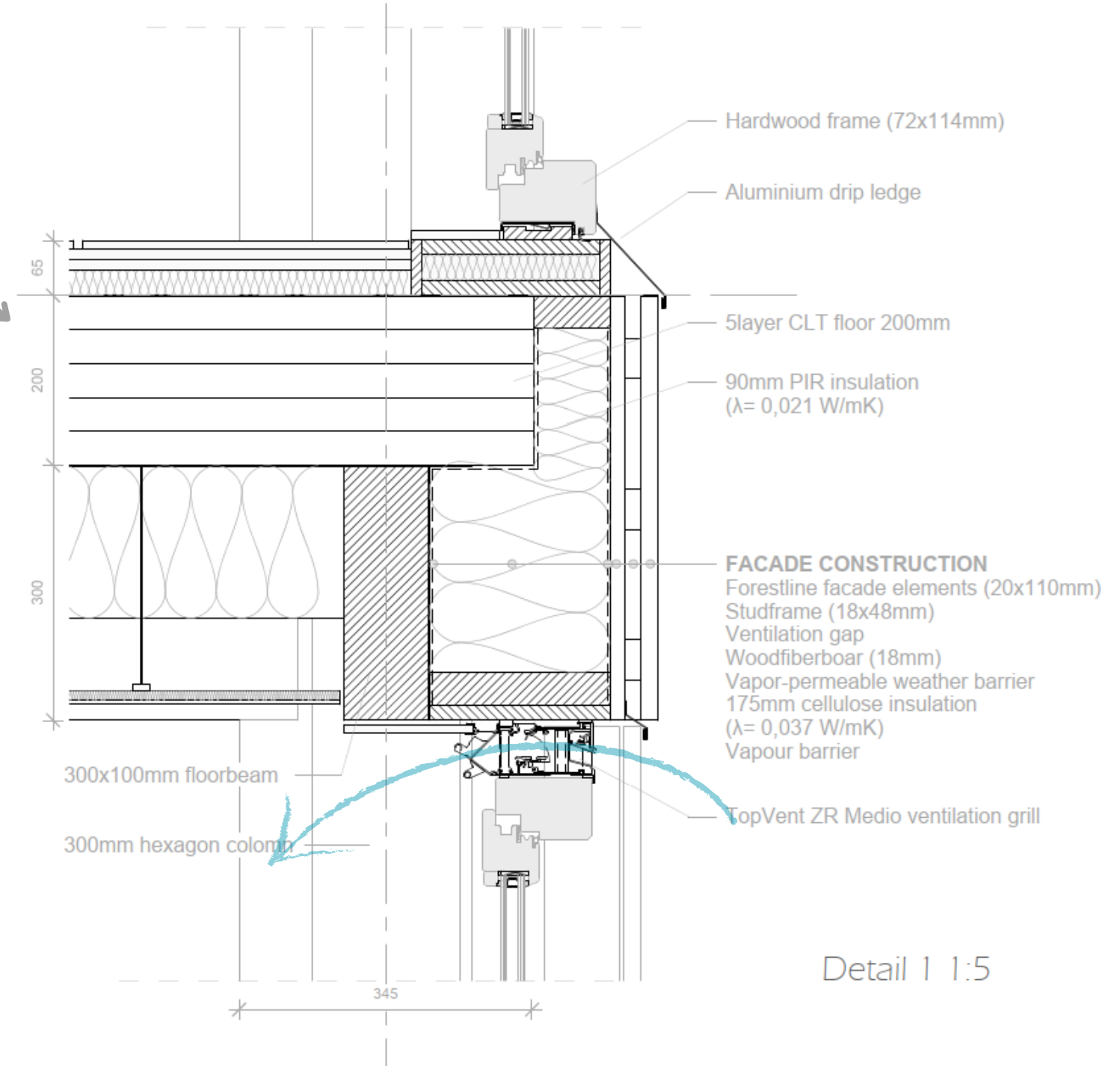
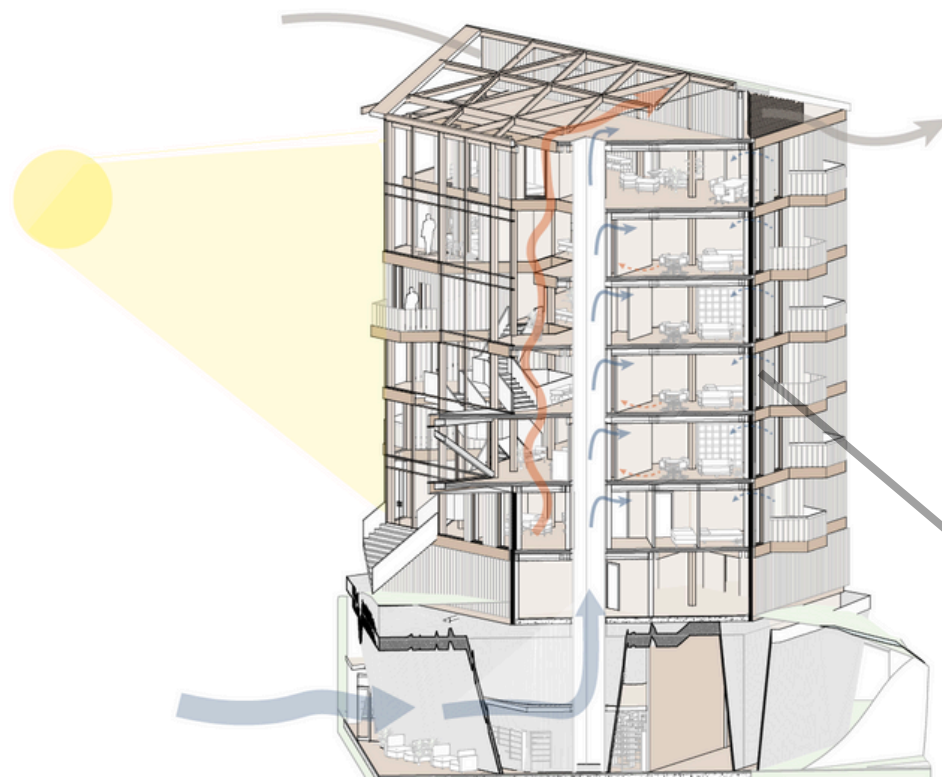


COMBINED FUNCTIONS  
the tower

CLIMATE SYSTEM



SOLAR CHIMNEY  
passive cooling



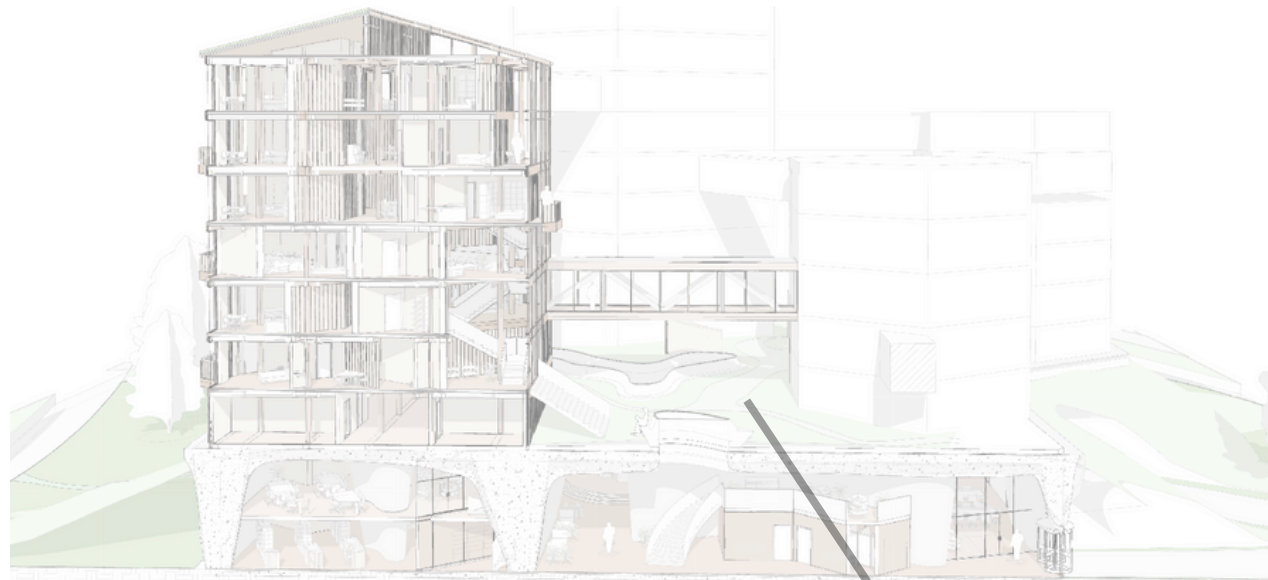
IN DETAIL

Detail 1 1:5

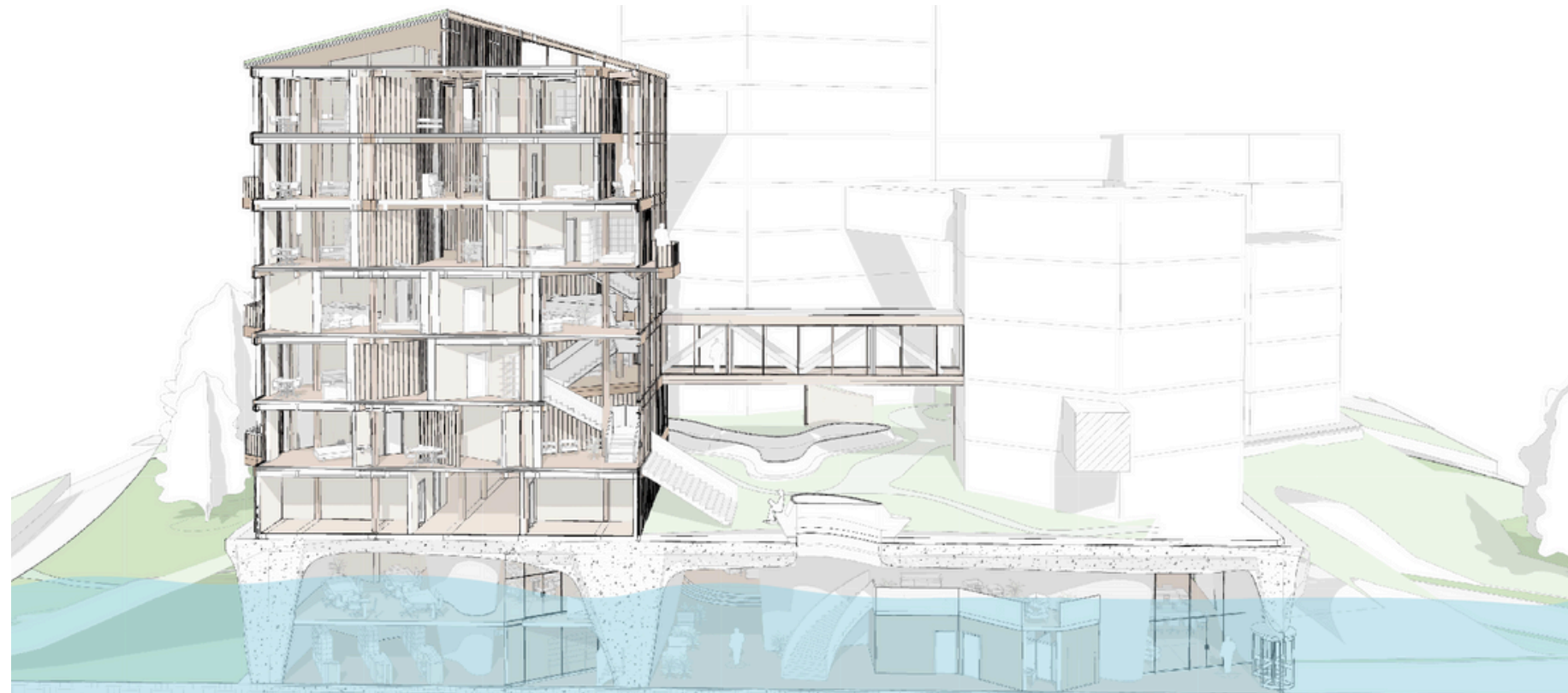
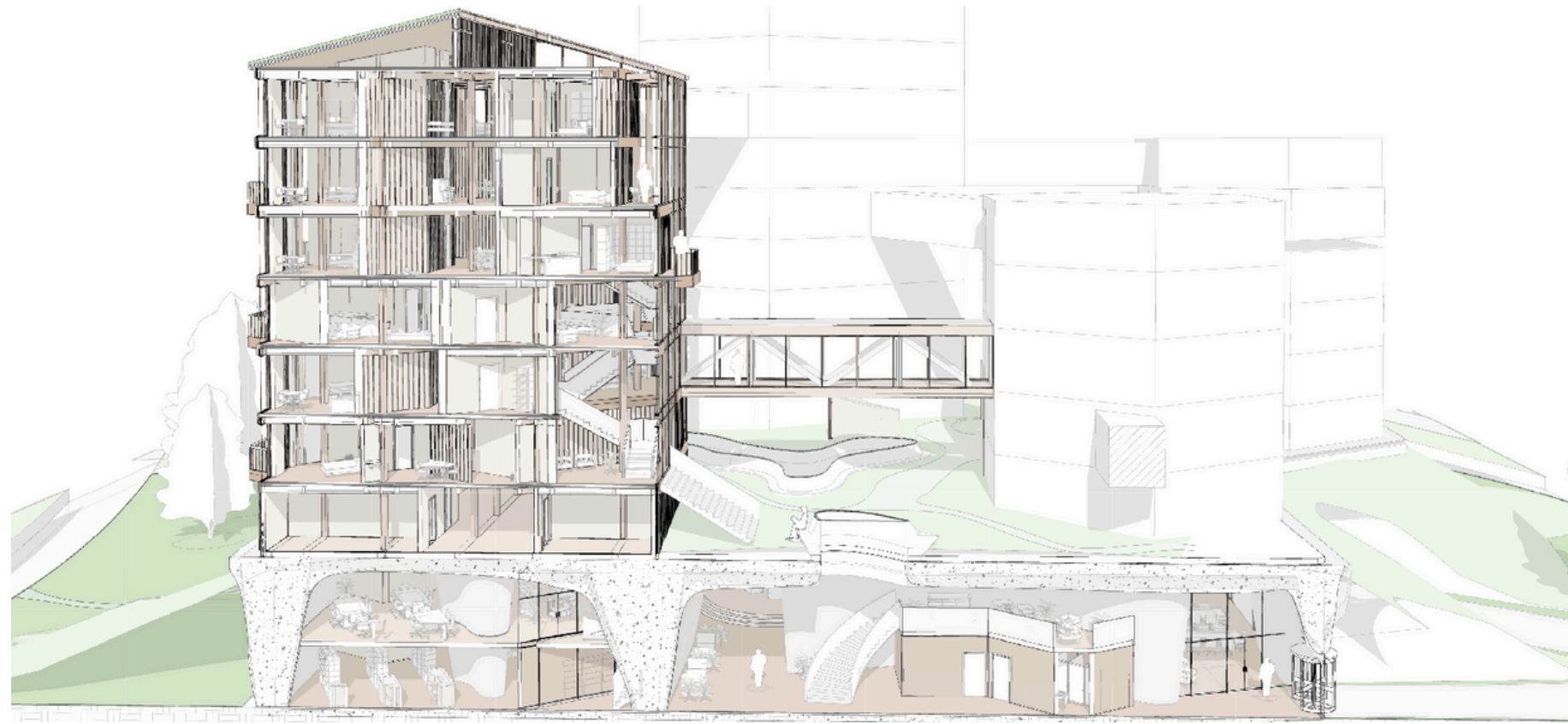
Water rising danger



PLINTH AS WATER BUFFER  
shortterm solution



PLINTH AS WATER BUFFER  
shortterm solution

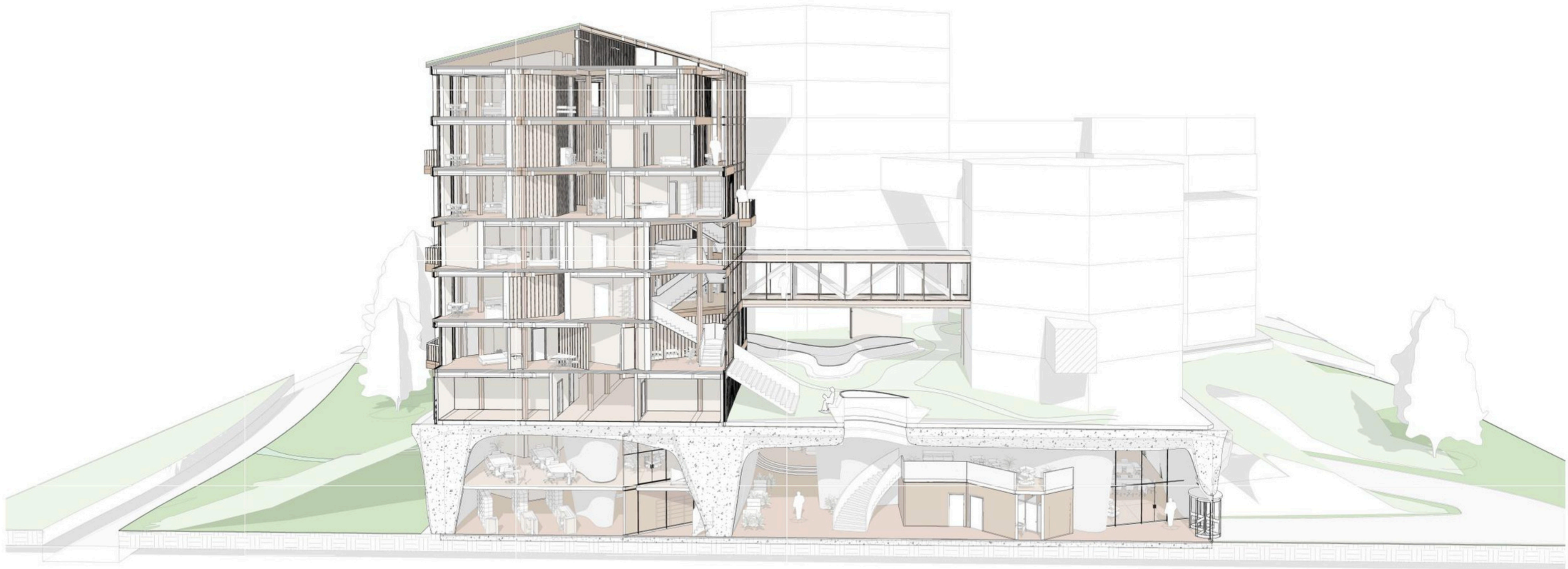


PLINTH AS WATER BUFFER  
longterm solution

# THE URBAN VILLAGE

1.

# Loneliness



- 1.
- 2.

**Loneliness**  
**Lifeless architecture**



- 1.
- 2.
- 3.

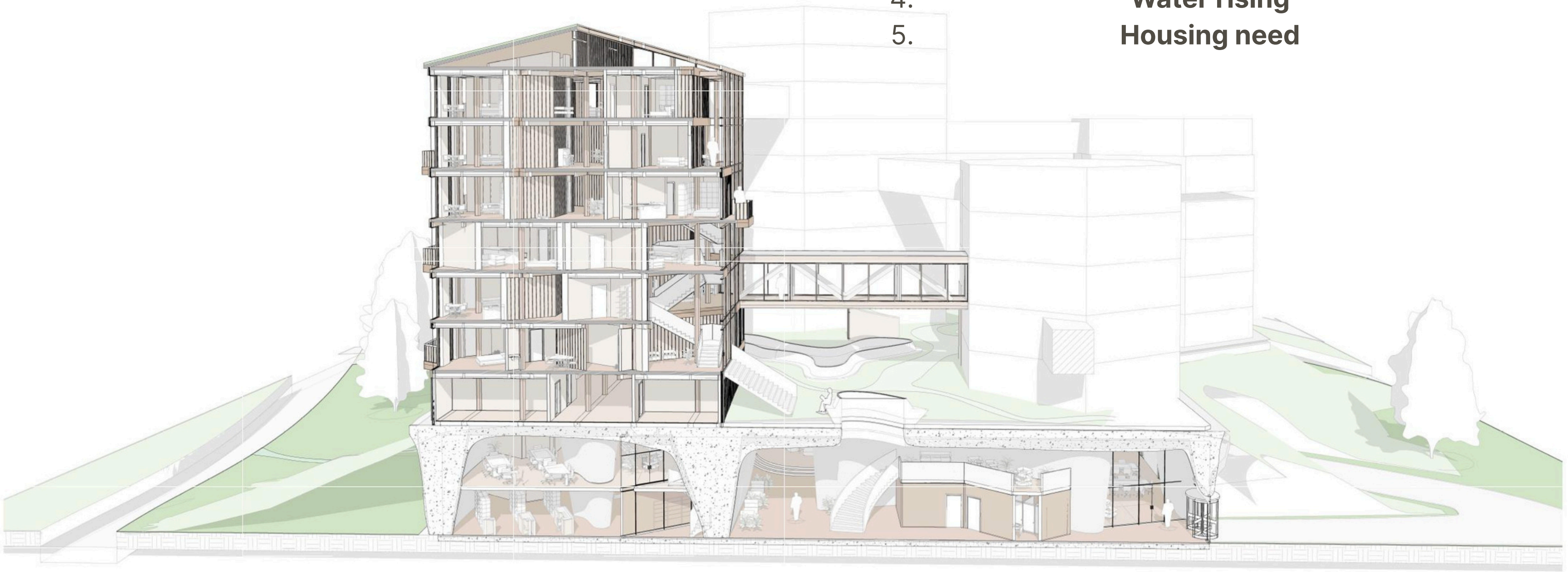
**Loneliness**  
**Lifeless architecture**  
**Ecological danger**



1. Loneliness
2. Lifeless architecture
3. Ecological danger
4. Water rising



1. Loneliness
2. Lifeless architecture
3. Ecological danger
4. Water rising
5. Housing need





Thank you!