

What is nature?



What is nature?

unpredictible beauty and thread

how can I accept the damage?

Retreat

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to go away from a place or person in order to escape from fighting or danger



author

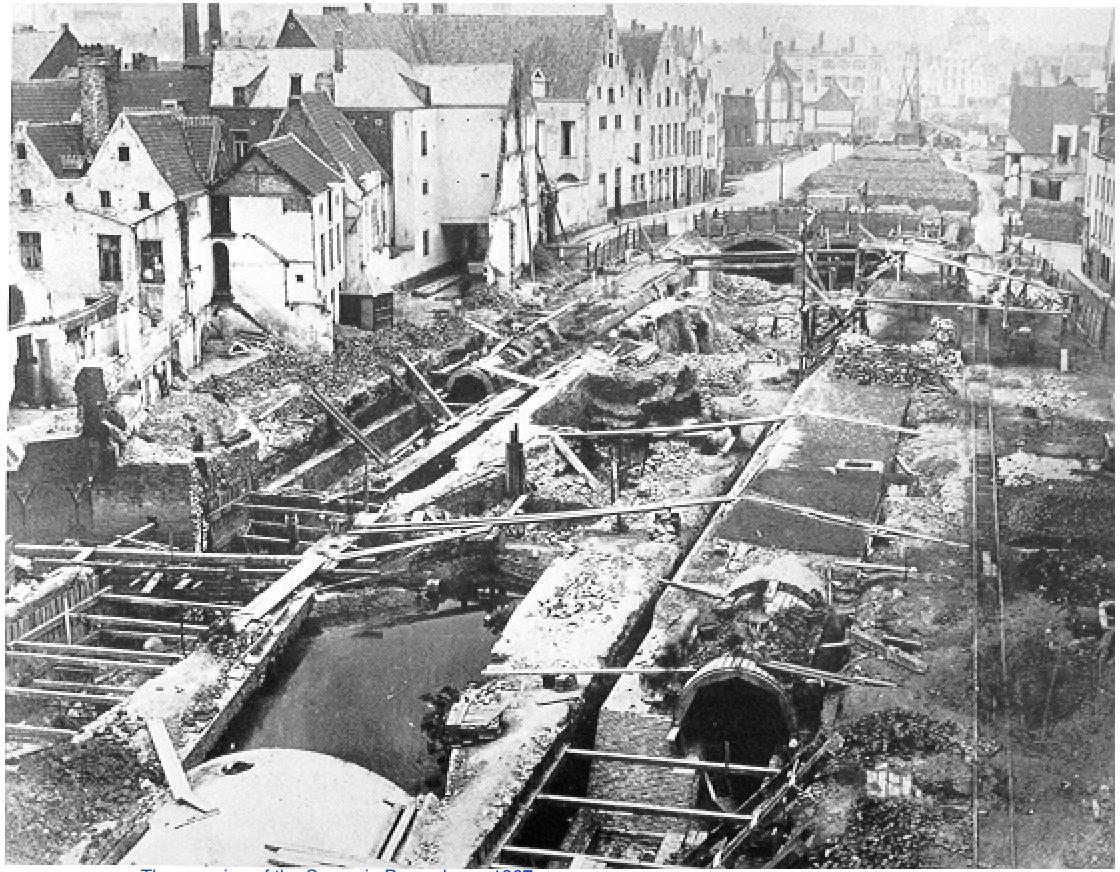


The covering of the Senne in Brussels, ca 1867 https://www.facebook.com/843159335757753/photos/?tab=album&album_id=123486714325363

Anthropocene

the current geological age, viewed as the period during which human activity has been the dominant influence on climate and the environment.

"some geologists argue that the Anthropocene began with the Industrial Revolution"



The covering of the Senne in Brussels, ca 1867 https://www.facebook.com/843159335757753/photos/?tab=album&album_id=1234867143253



Plac Nowego Sąsiedztwa, Plac Defilad, 2022, fot. Sisi Cecyli

Motivation

Regeneration

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the act of improving a place or system, especially by making it more active or successful

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the act of something growing or being grown again

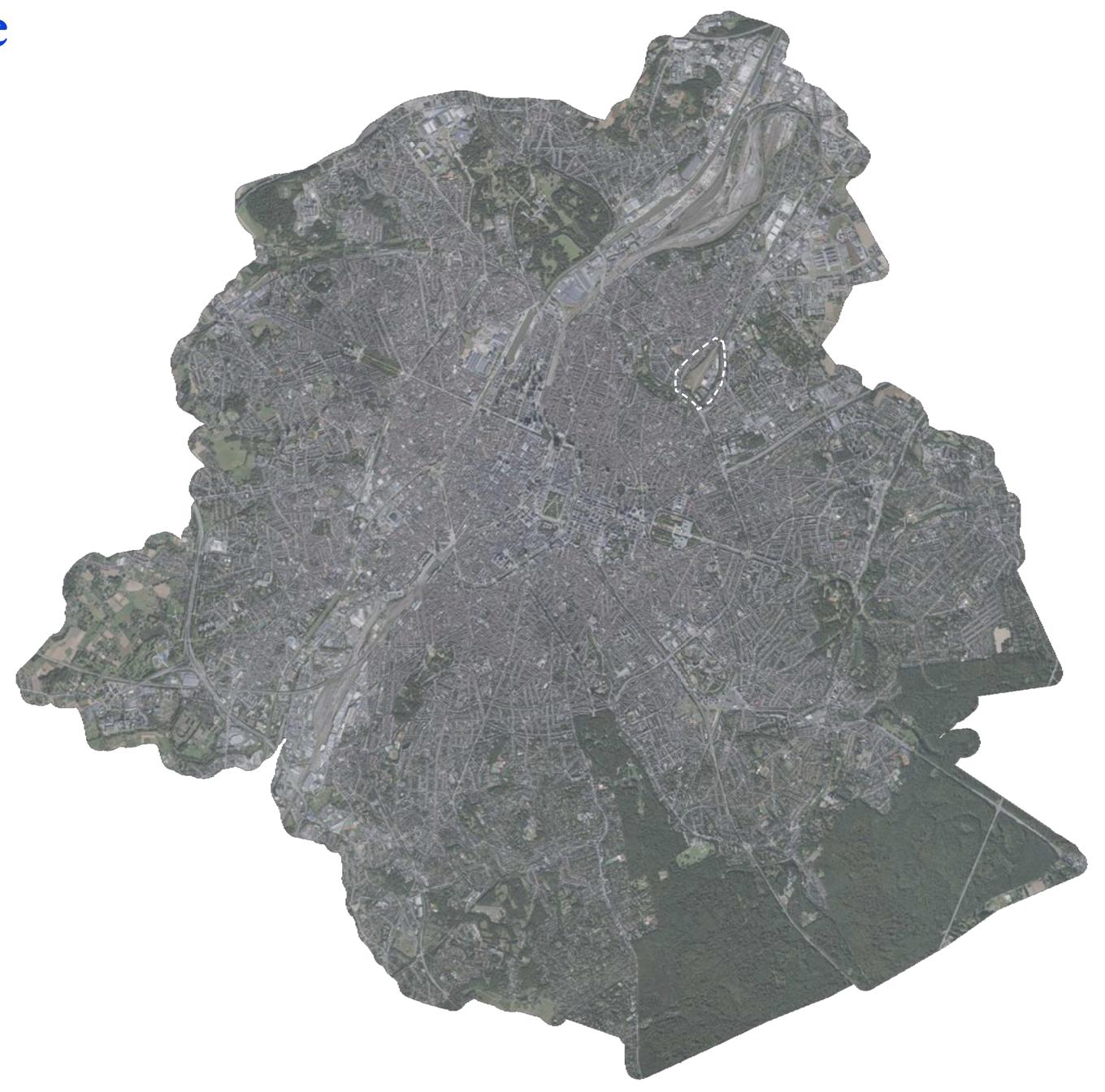


Plac Nowego Sąsiedztwa, Plac Defilad, 2022, fot. Sisi Cecylia

Agenda

problematization method body in motion proposal strategy

Brussels & Friche



Story

Public green space?









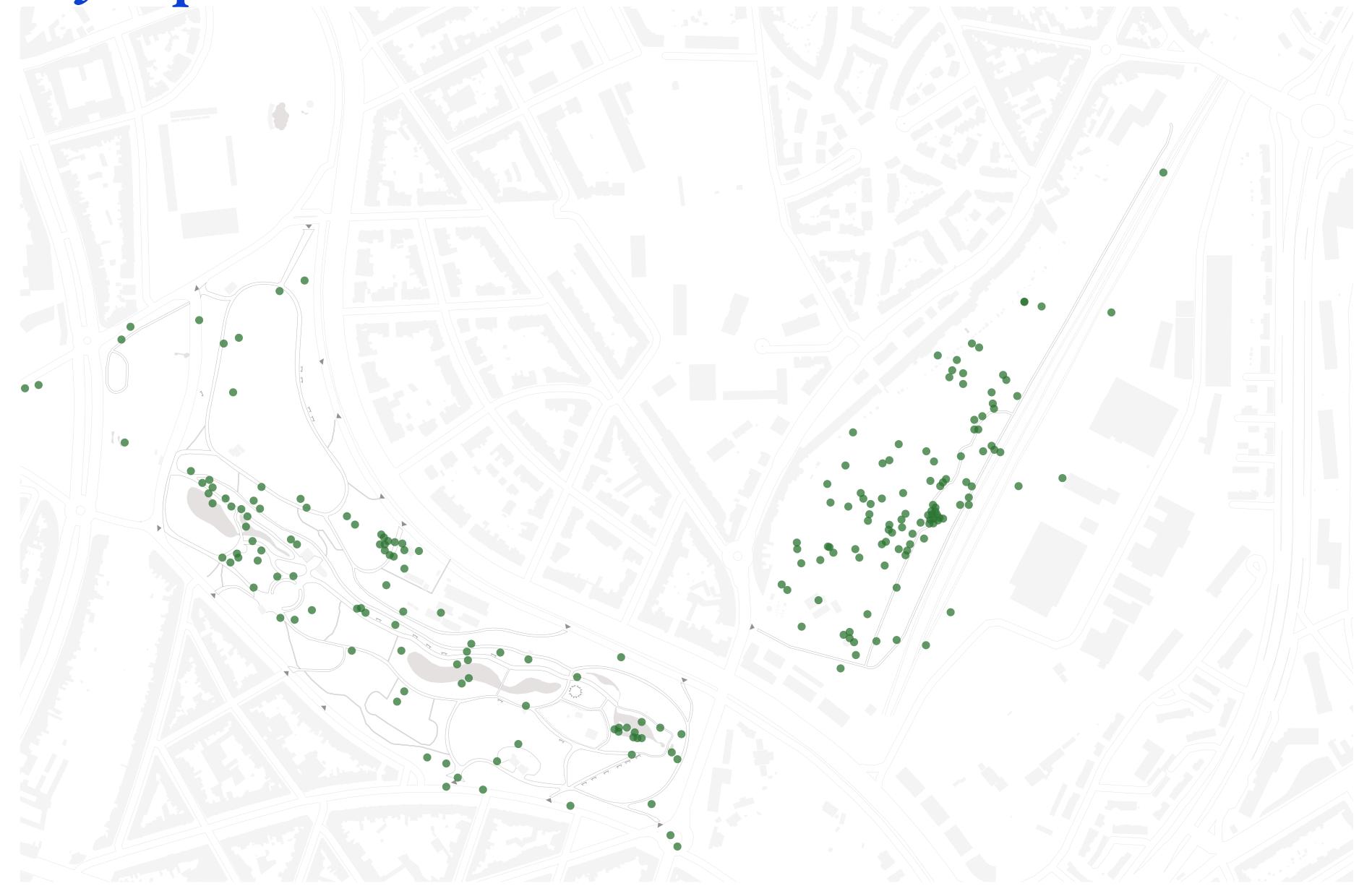
Story 10

Josaphat & Josaphat



Morphology

Josaphat & Josaphat



Biodiverse richness 12

Non-human actors of the Friche



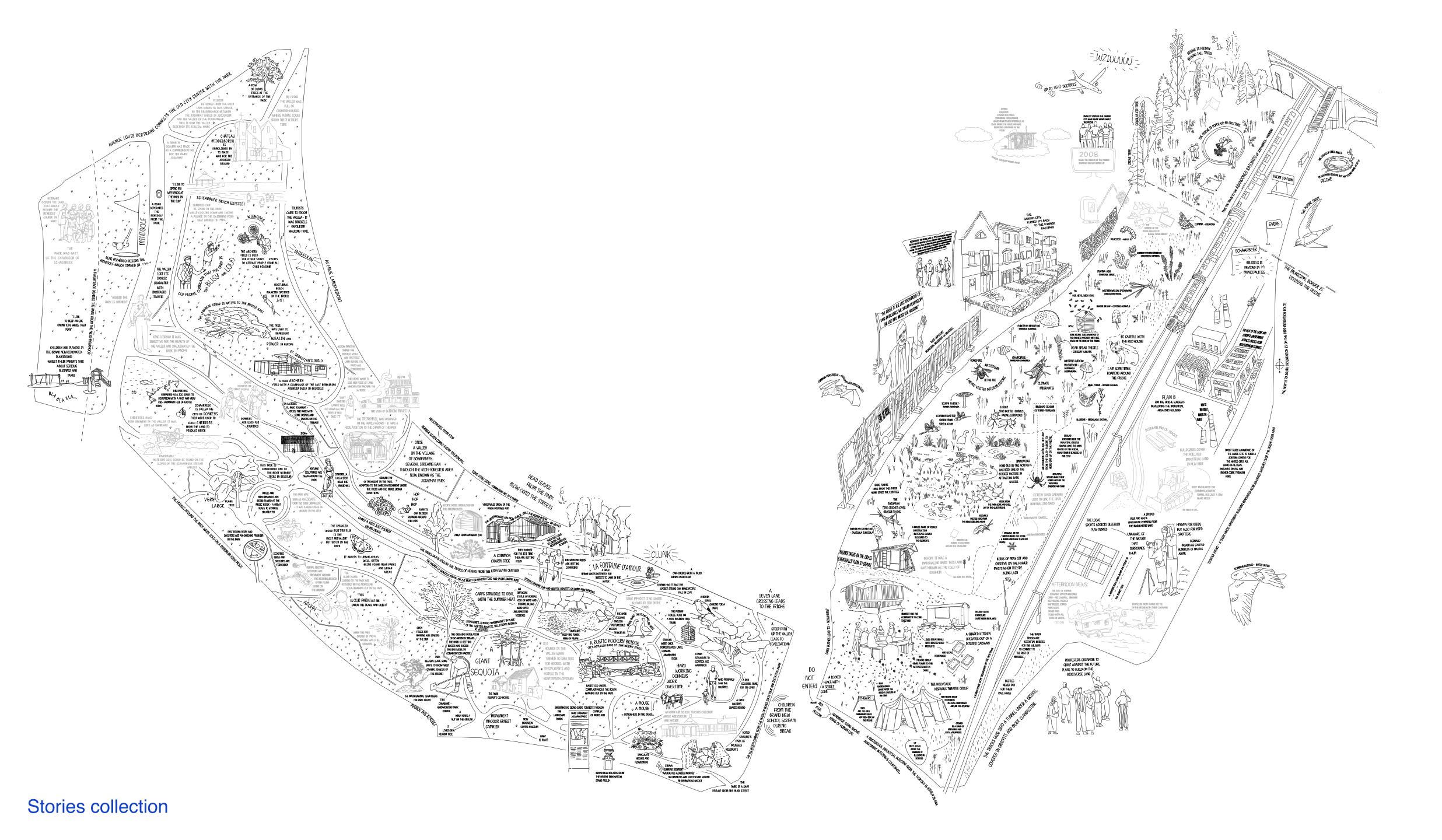
Biodiverse richness 13



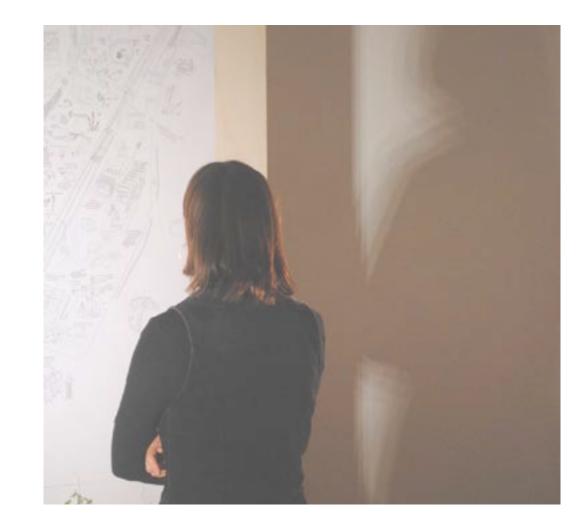
Non-human inhabitants of the Friche



Biodiverse richness 15

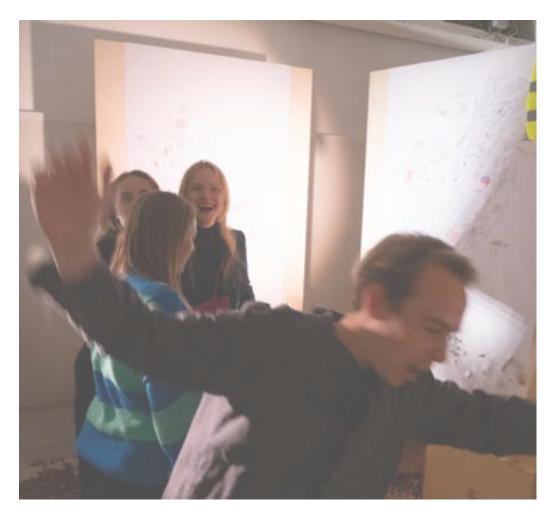


Participation





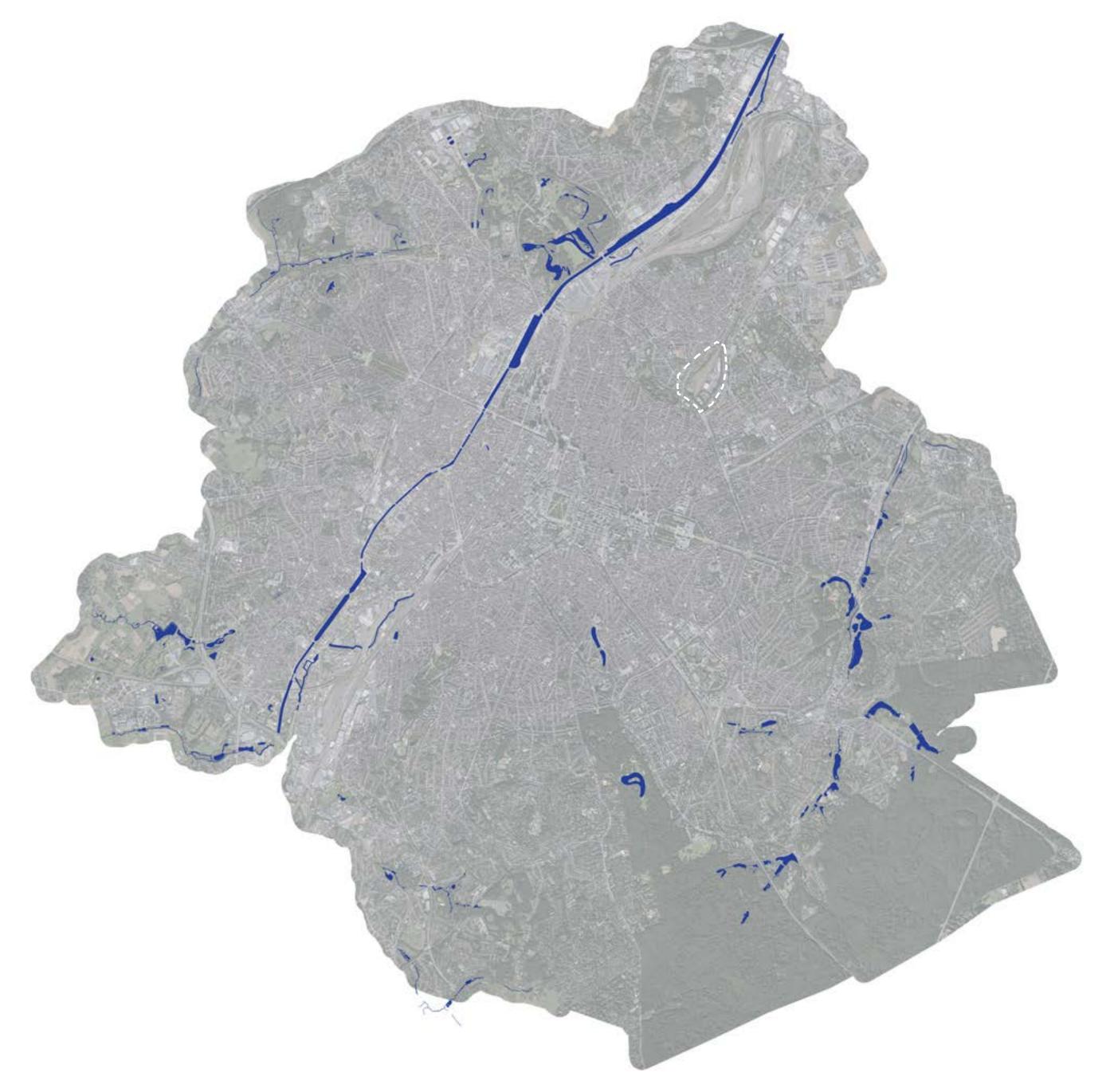


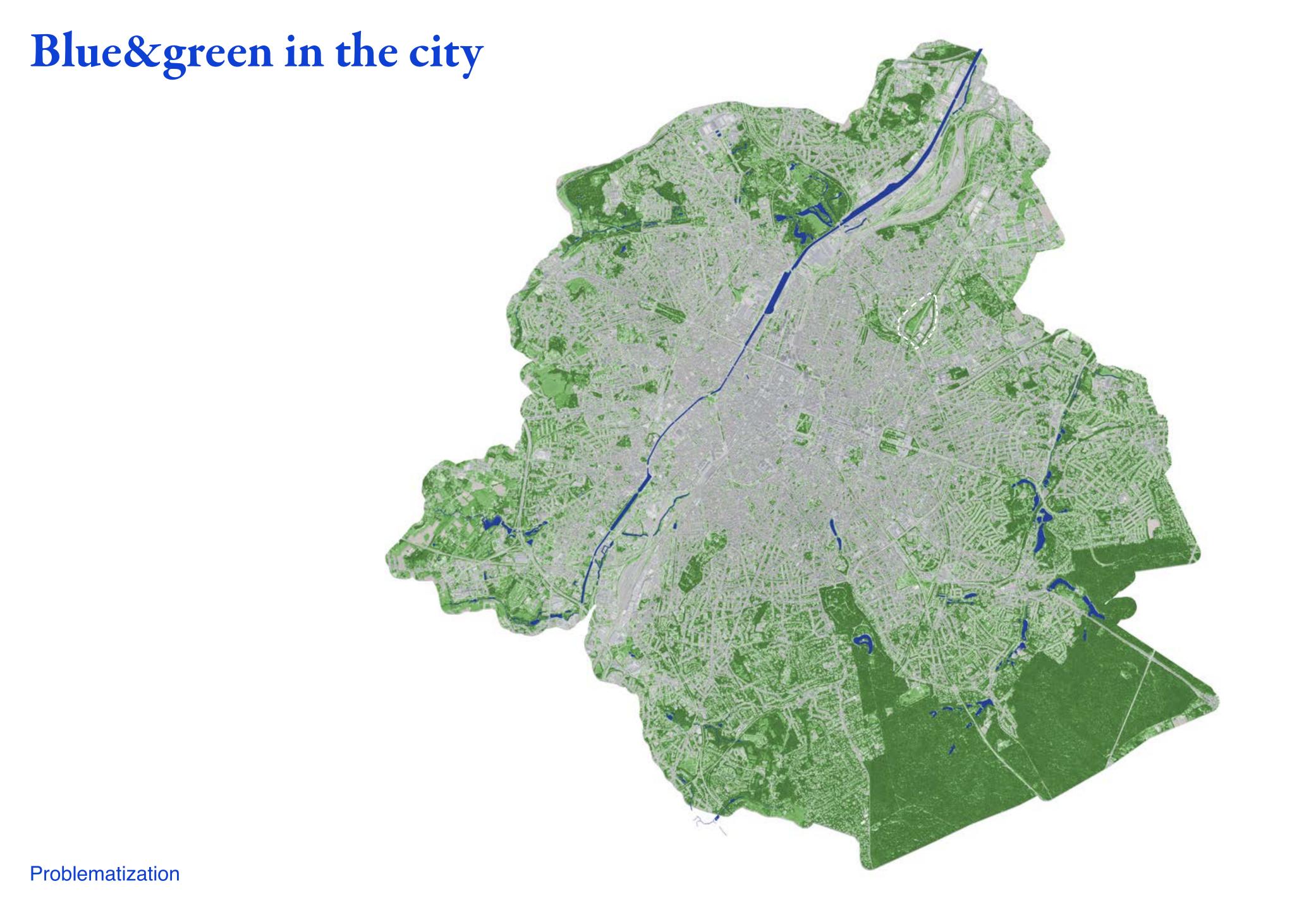




Last green in town ehibition

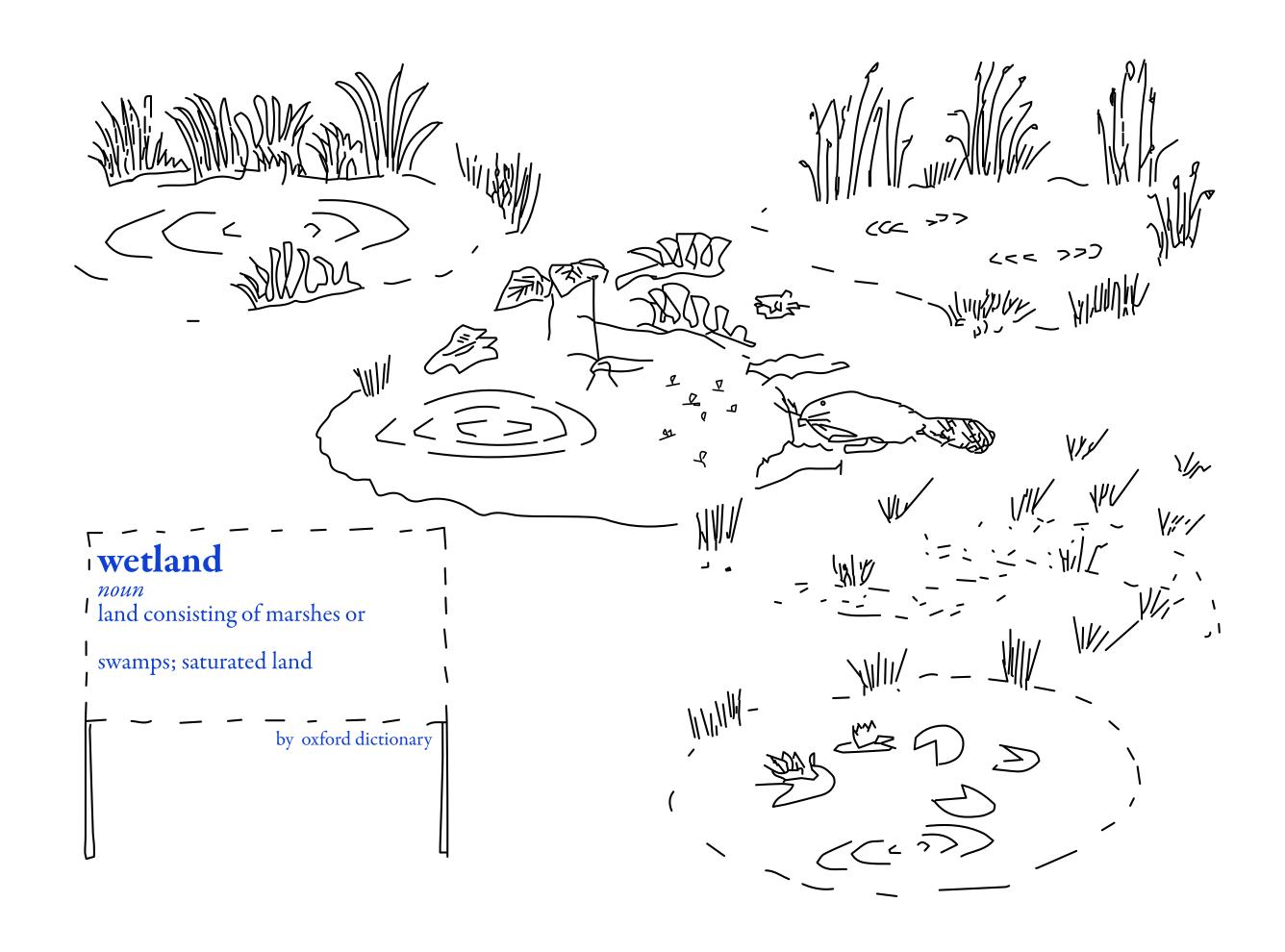
Water in the city



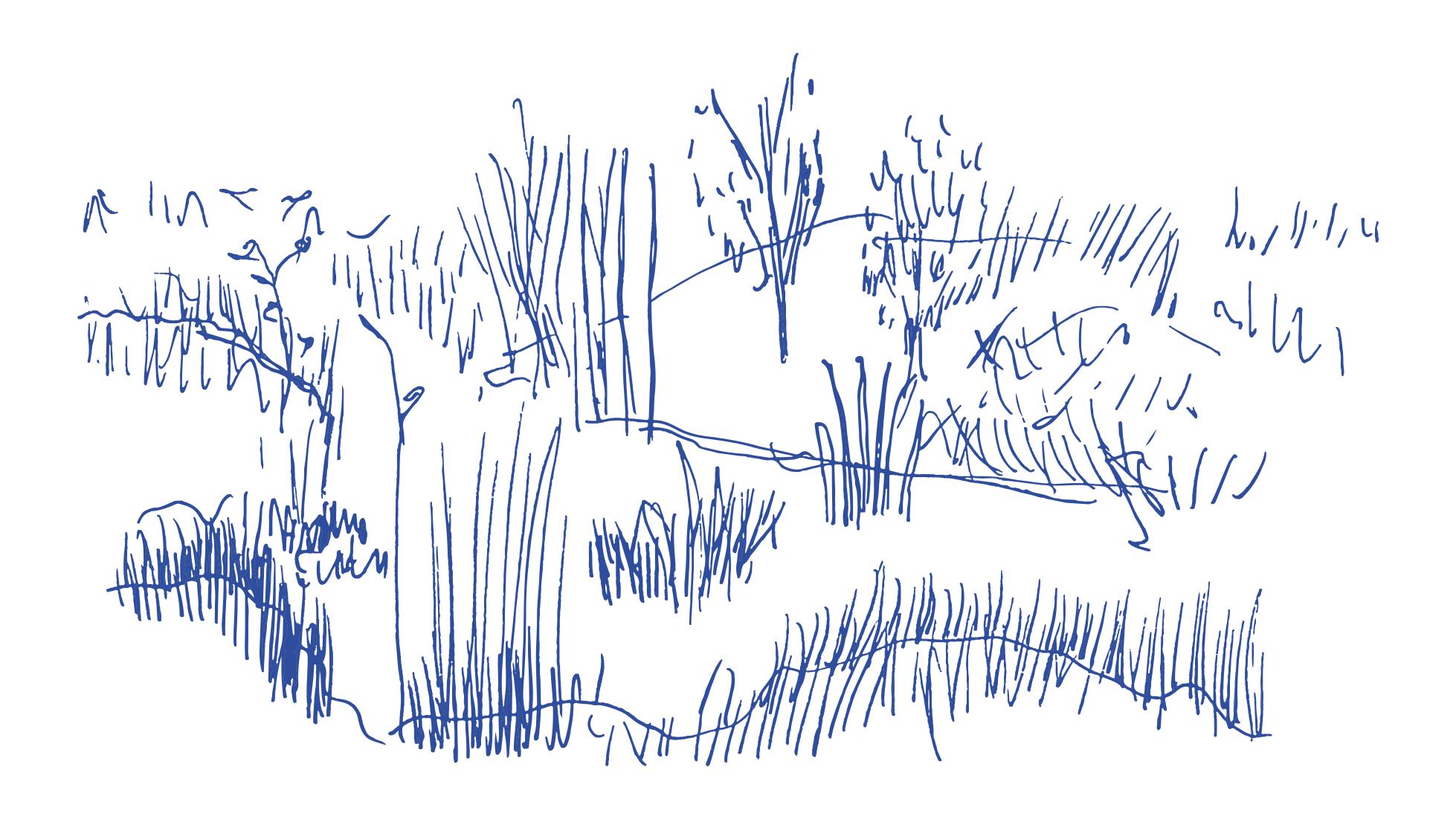


Blue-Green at the Friche

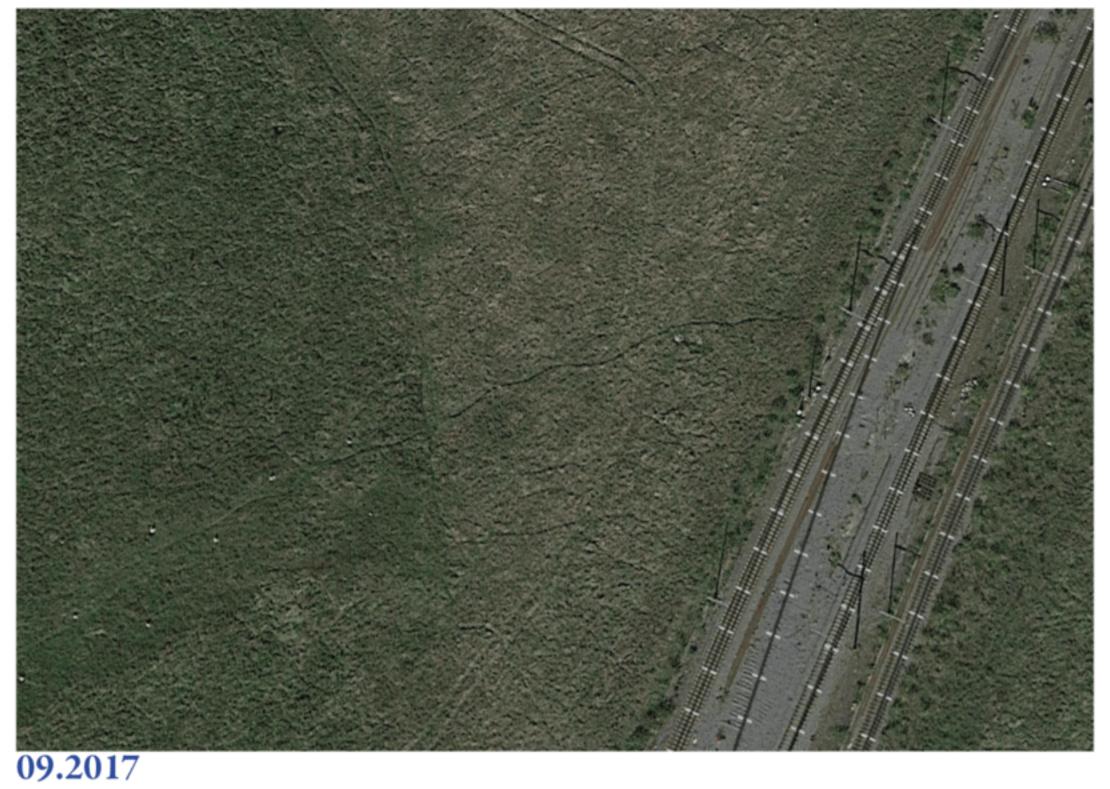




The water pond



Fascination 22



Fascination 23

Research Question

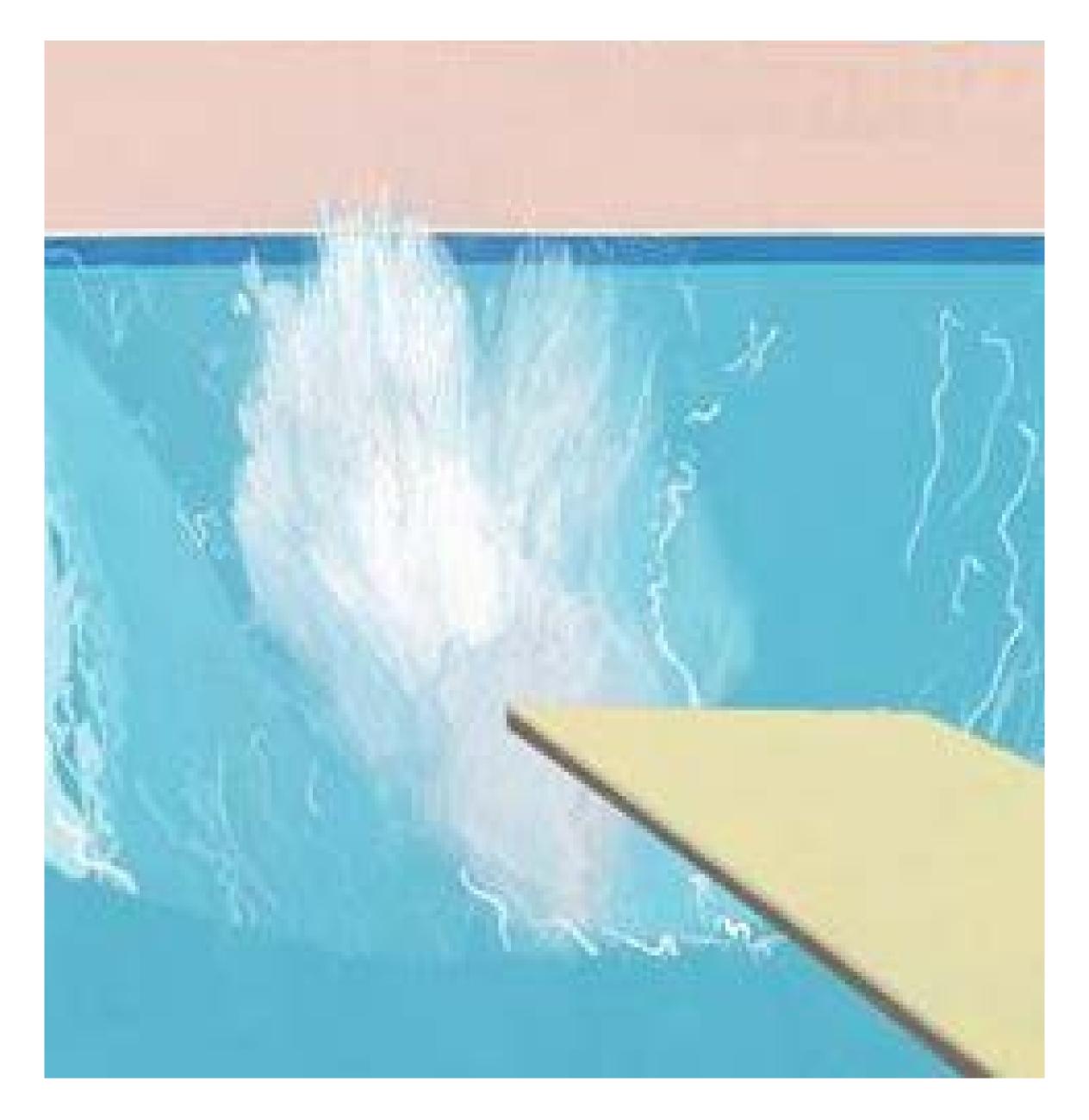
What are the natural principles of Josaphat Friche's water pond, and how can they be used as inspiration for future architectural designs that promote environmental well-being and biodiversity?

The pond



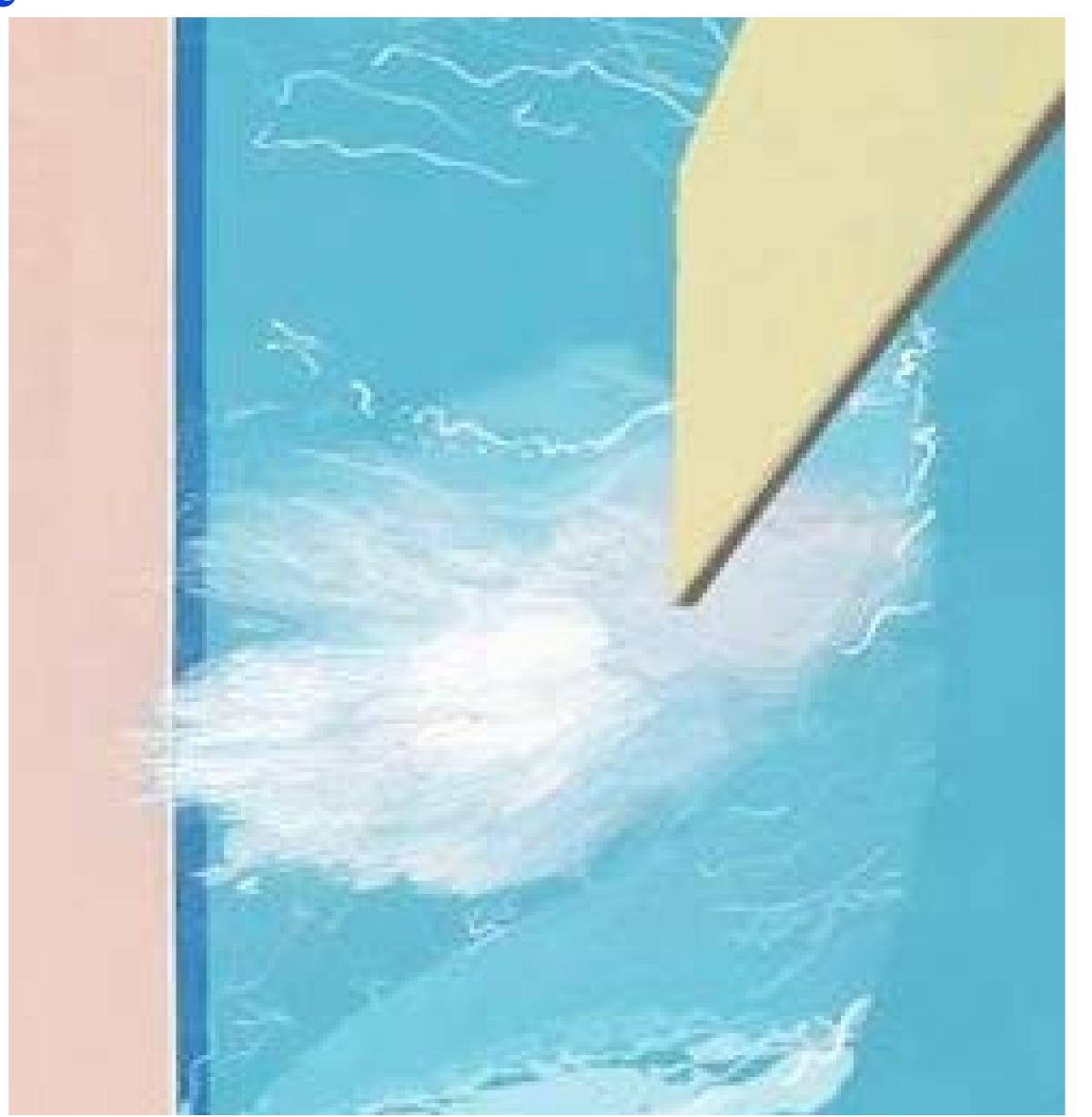
Mothod 25

Engaged



Mothod 26

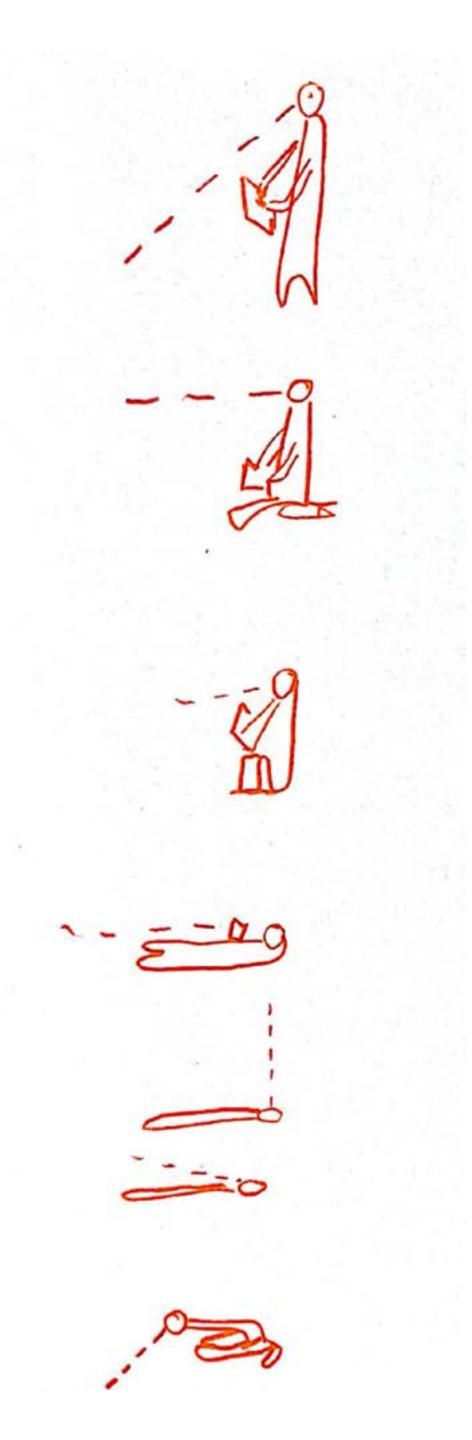
Changed perspective



Mothod 27

Enetring the zoopolis





Umwelt

Approaching the pond









Closer to the pond



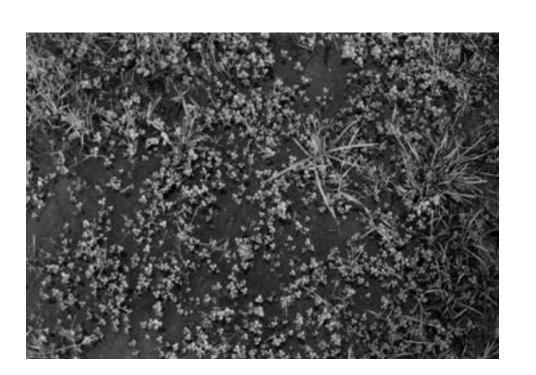




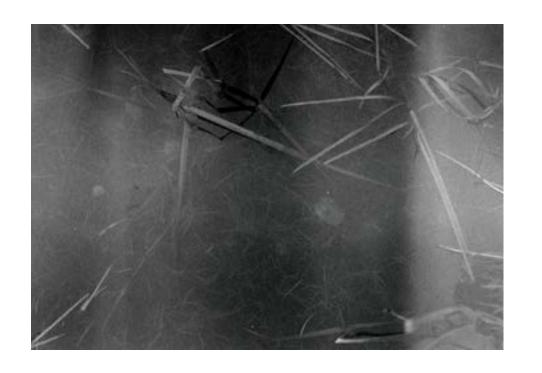


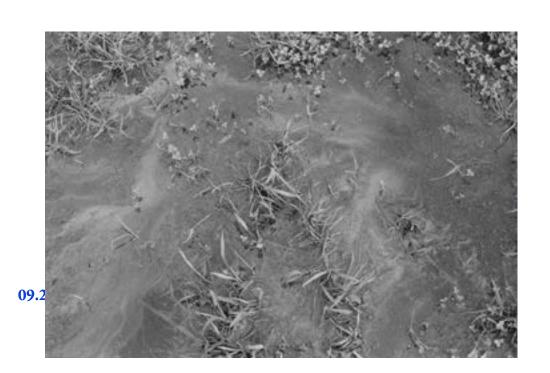
The wetland







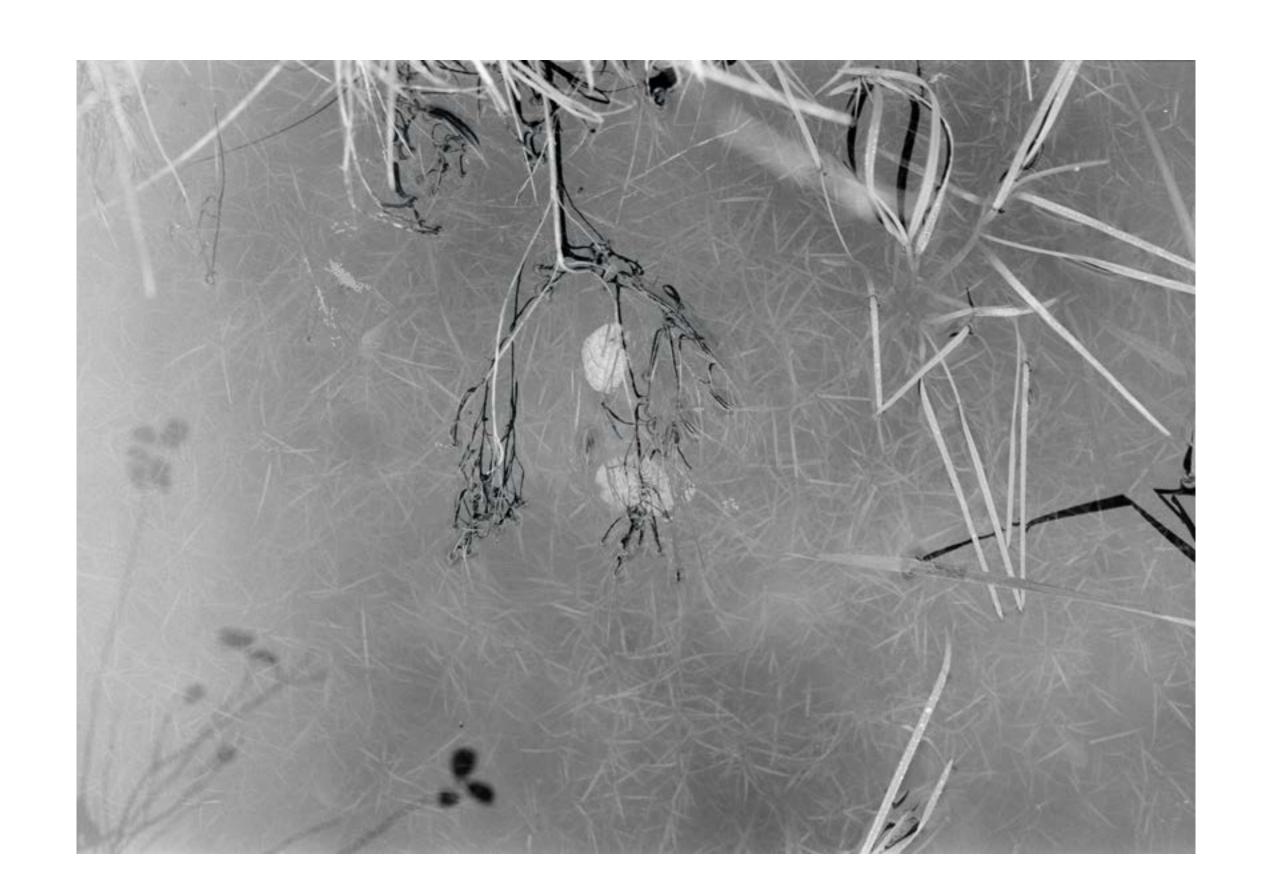






The aura of the pond

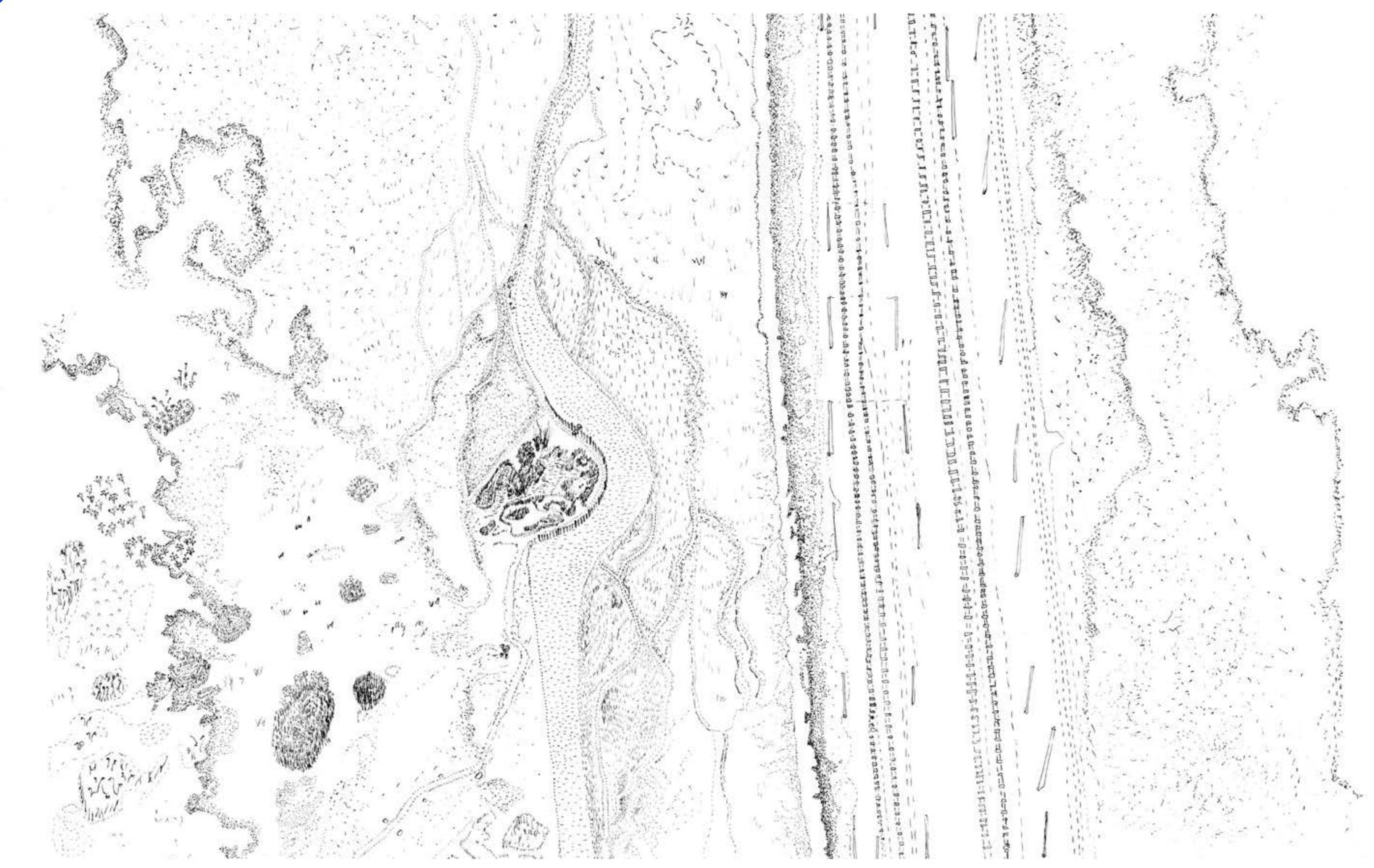




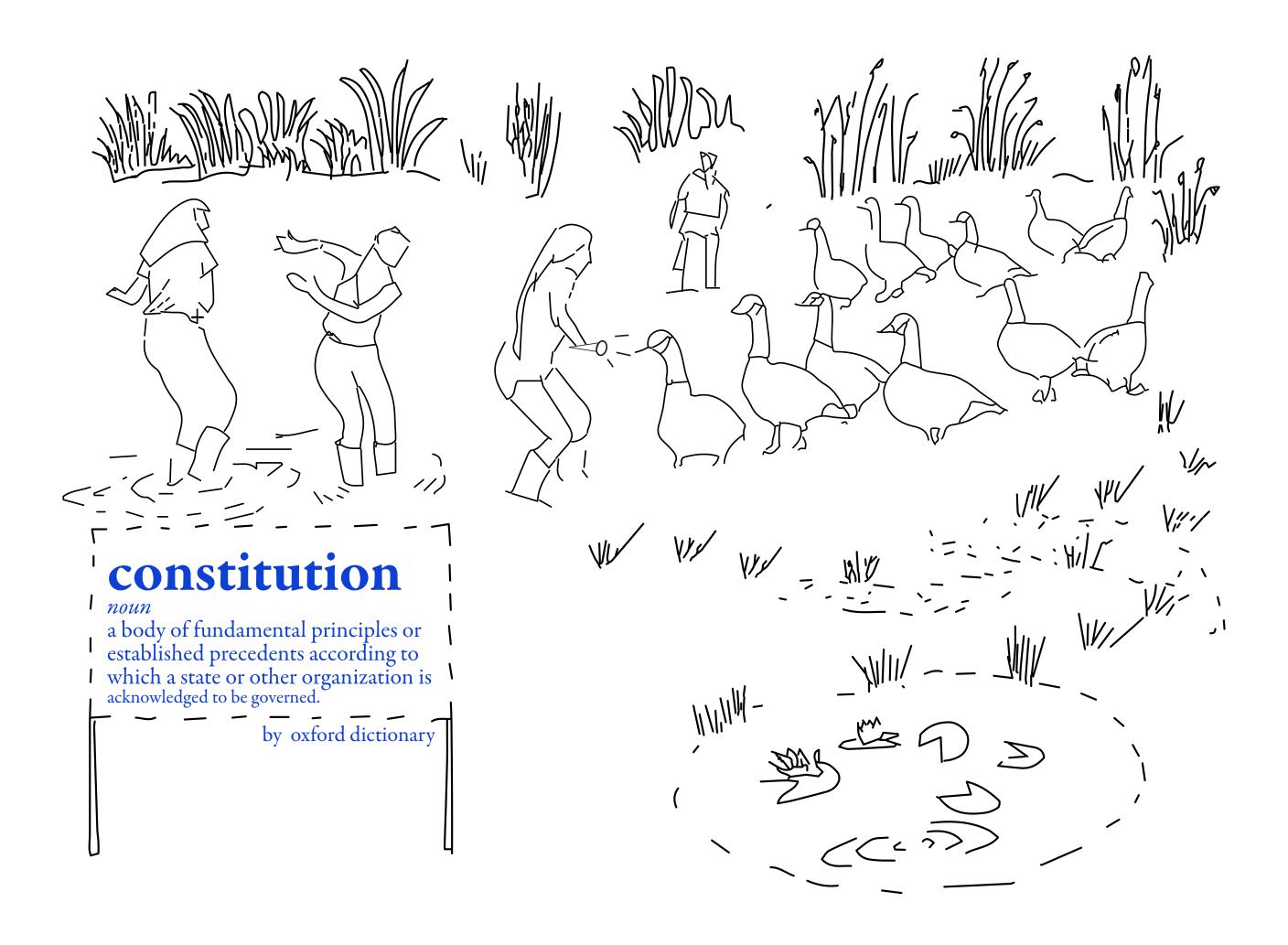
The aura of the pond



Mapping the soil



Bruno Latour



Theory 35

Becoming the goat / becoming nature



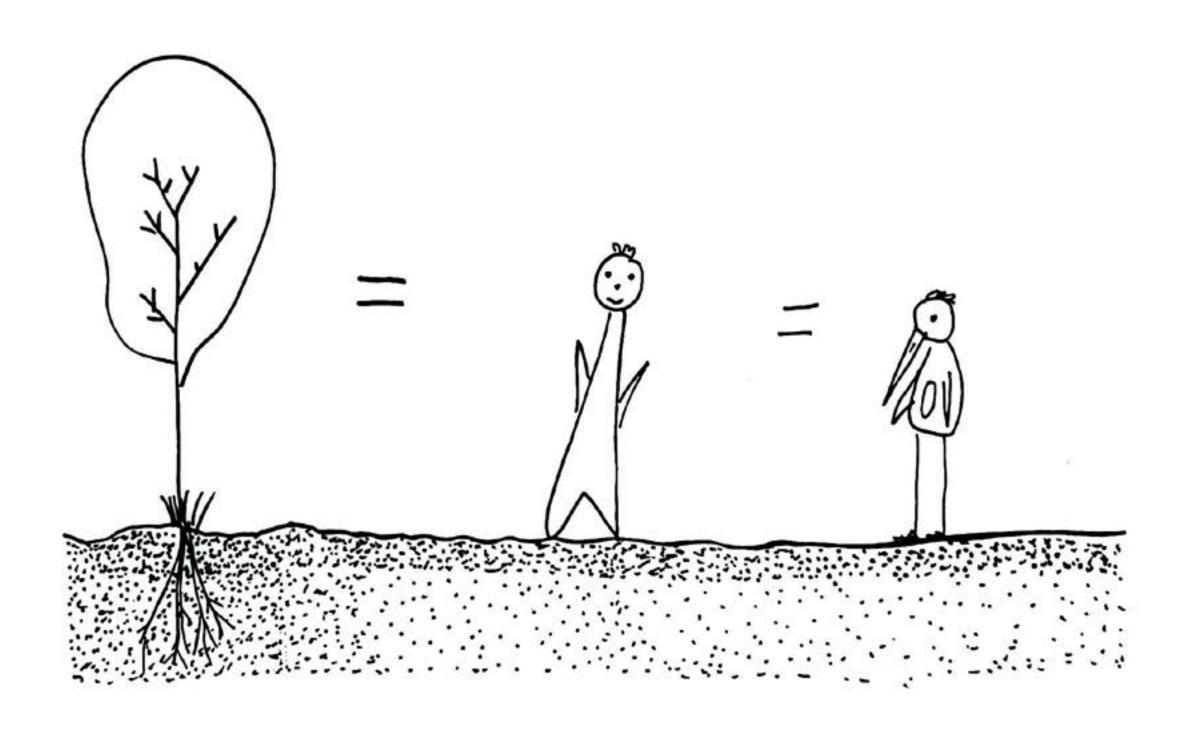
Thomas Thwaites as a goat, photo by Tim Bowditch



Thomas Thwaites as a goat, photo by Tim Bowditch

Theory 36

Non-hierarchical relationship



radical emphaty 37

Design Question

How can architecture increase awareness of nature and enhance the relationship between humans and nature?



David Hockney, The Dancers V

Recreation







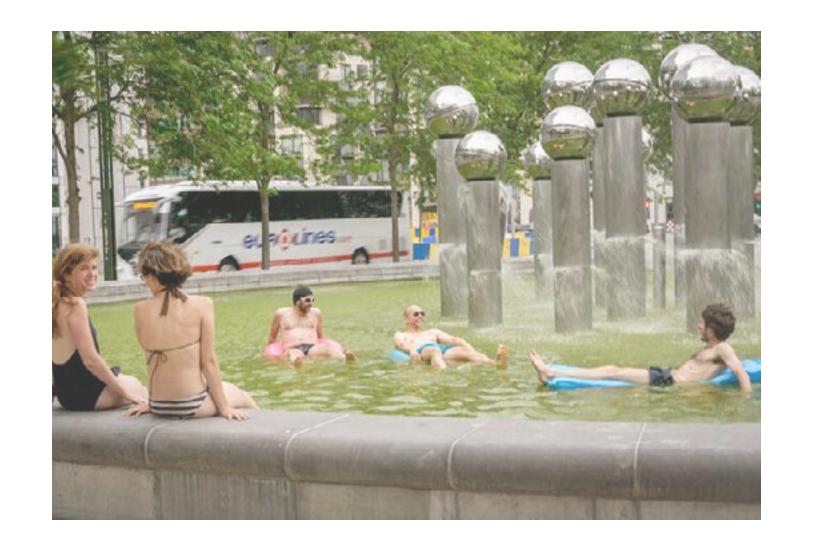
History 40

The need of turning soil into pool



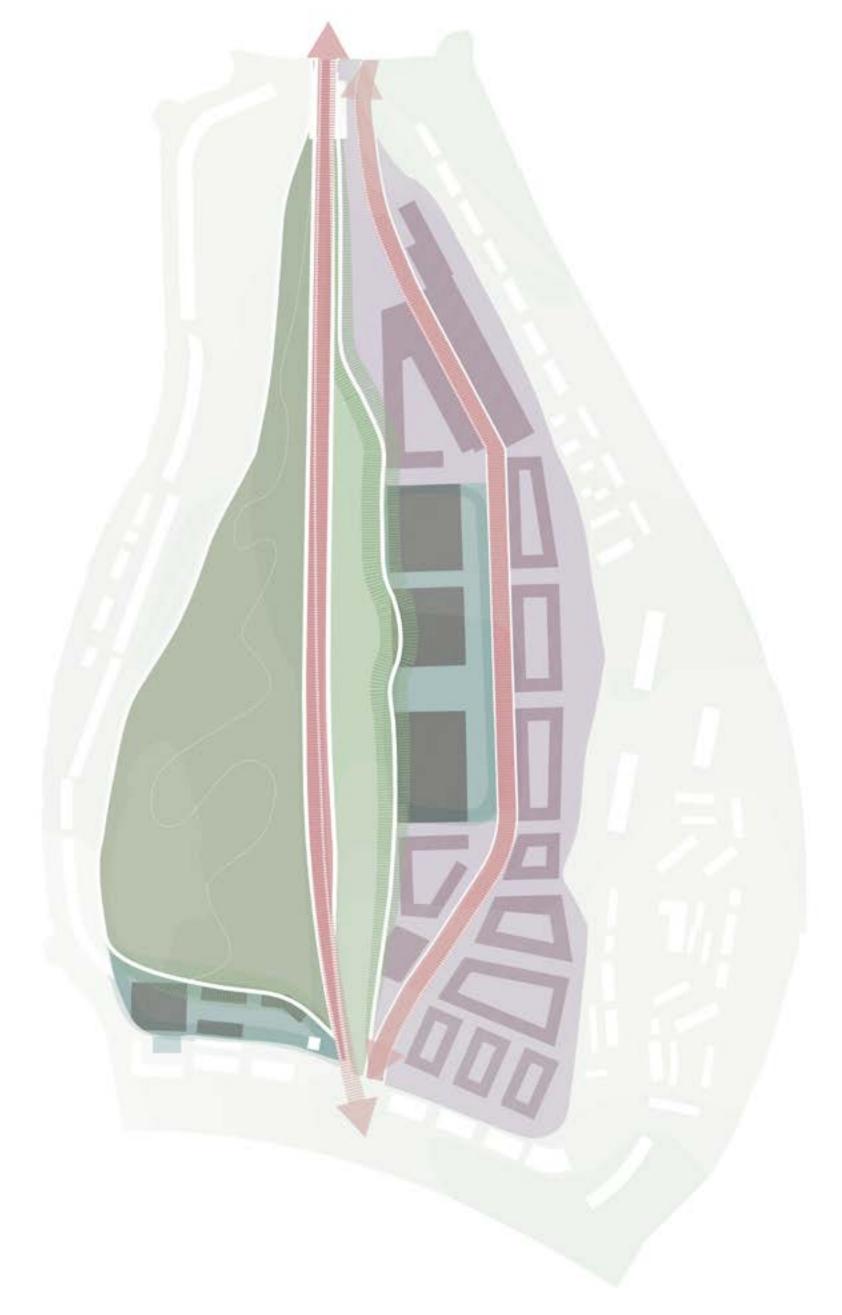






Pool is cool 41

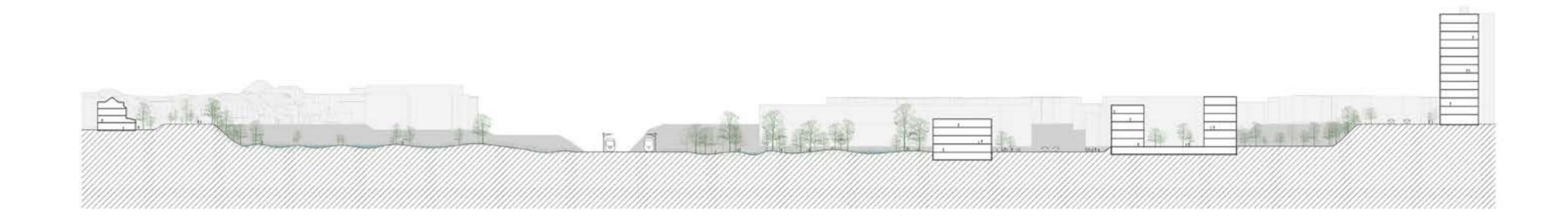
Vision

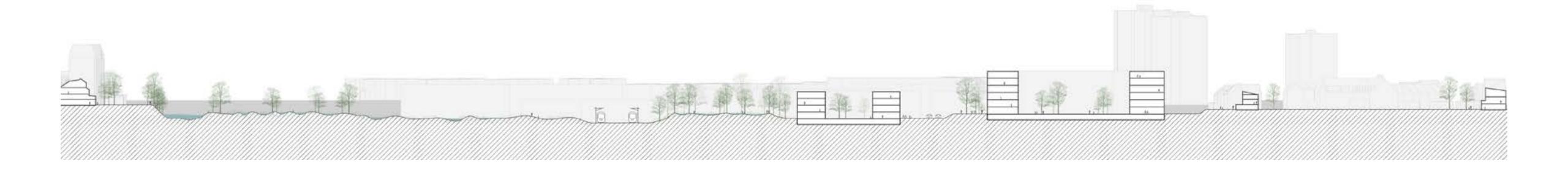


friche
pocket friche
border of friche
emphasis of the
urban masterplan

projects location
transition zone
new neighbourhood
connection & border

Masterplan



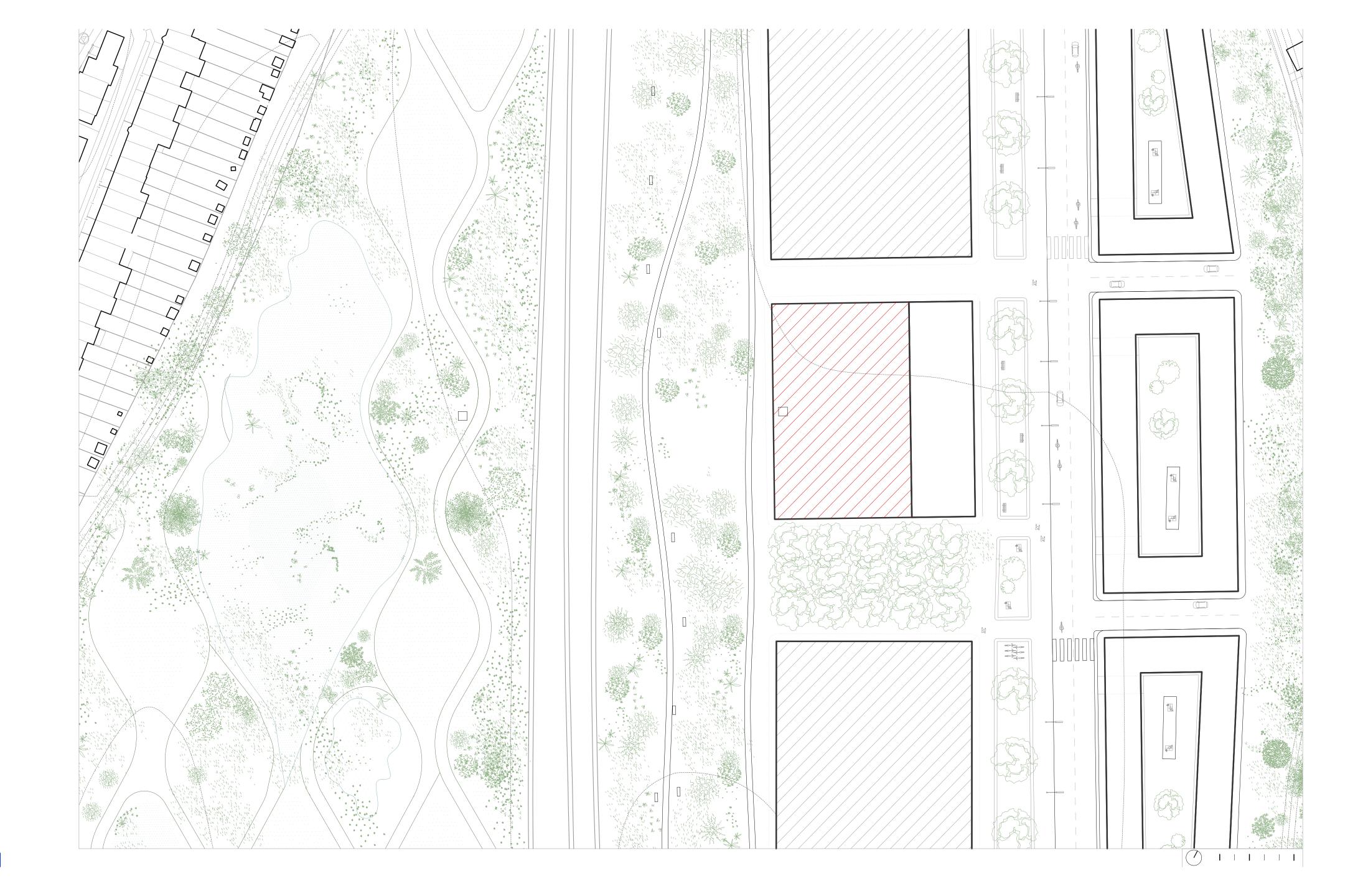


Masterplan

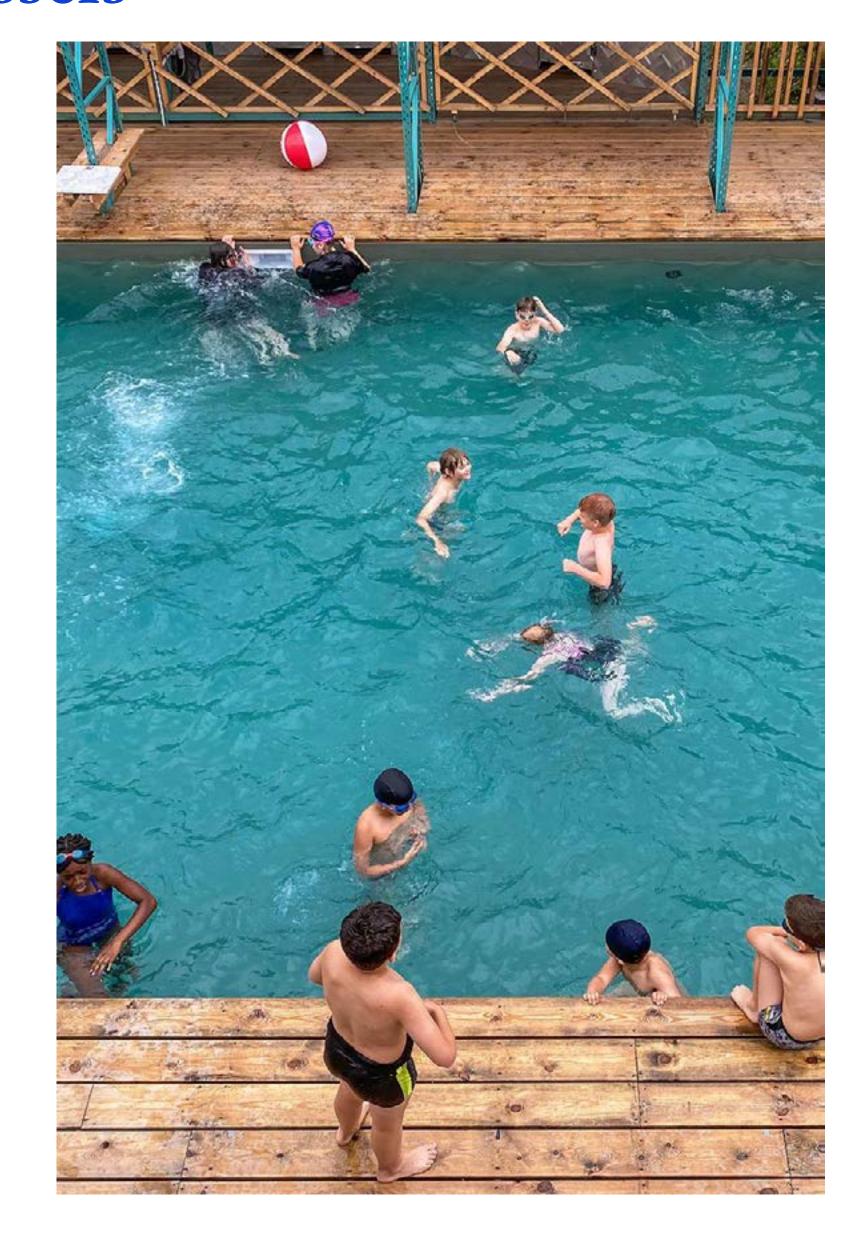


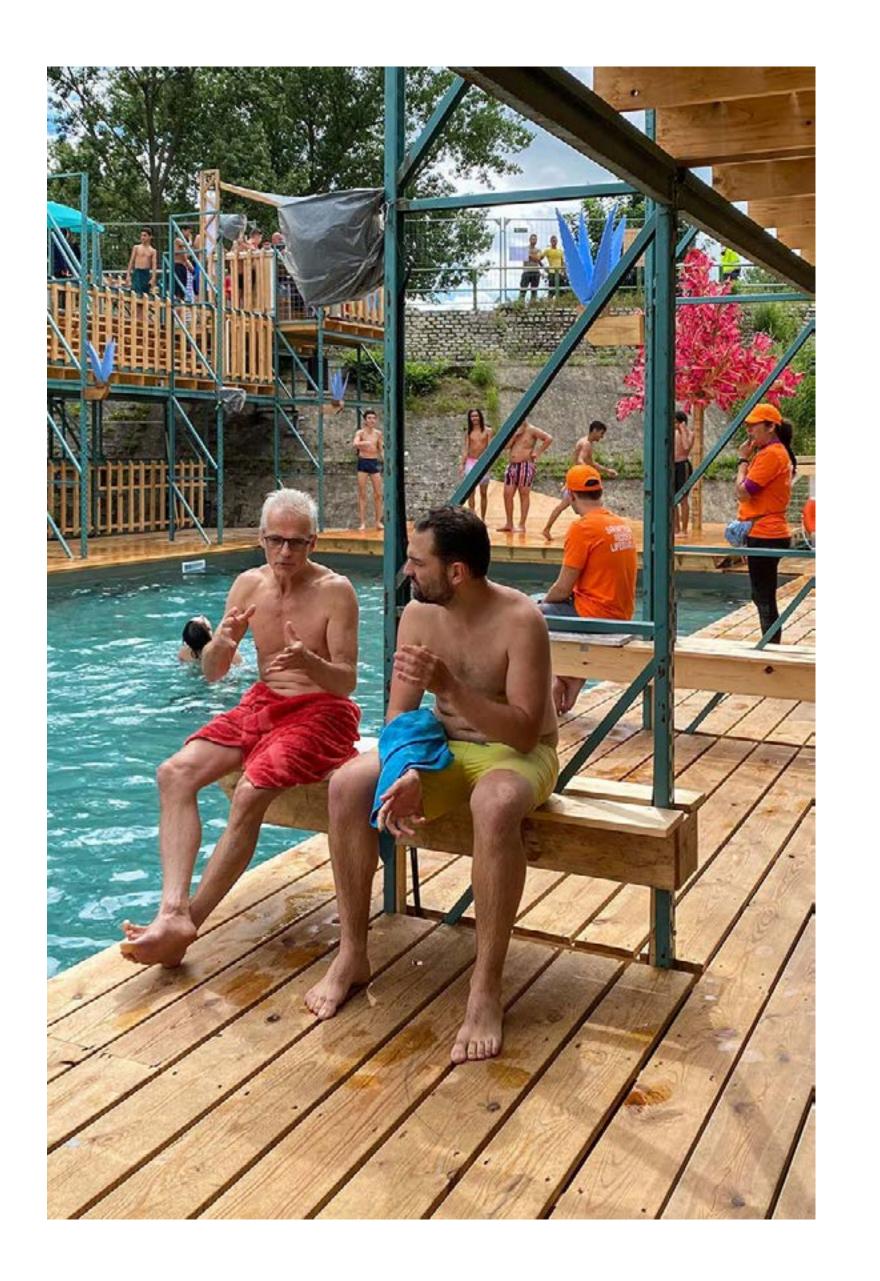
Masterplan

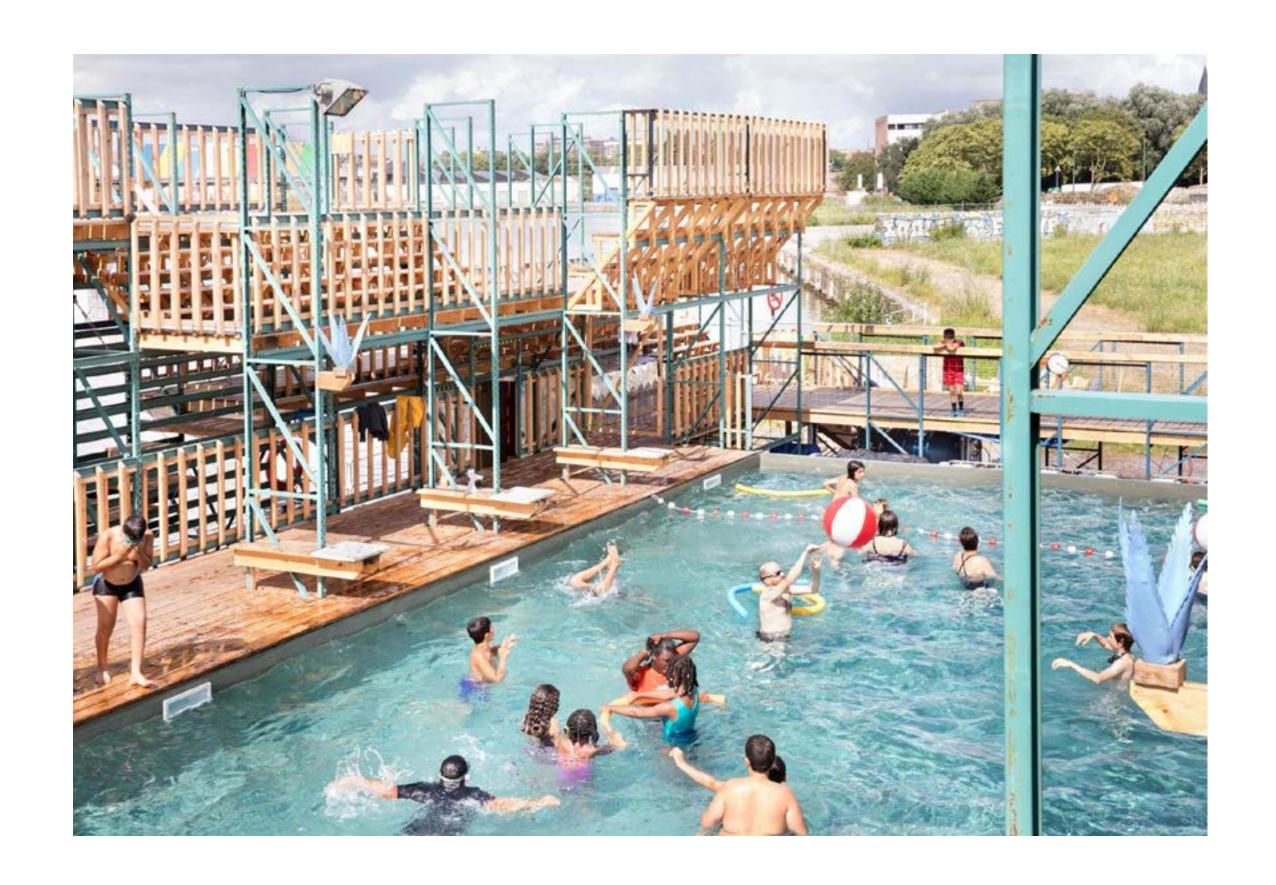




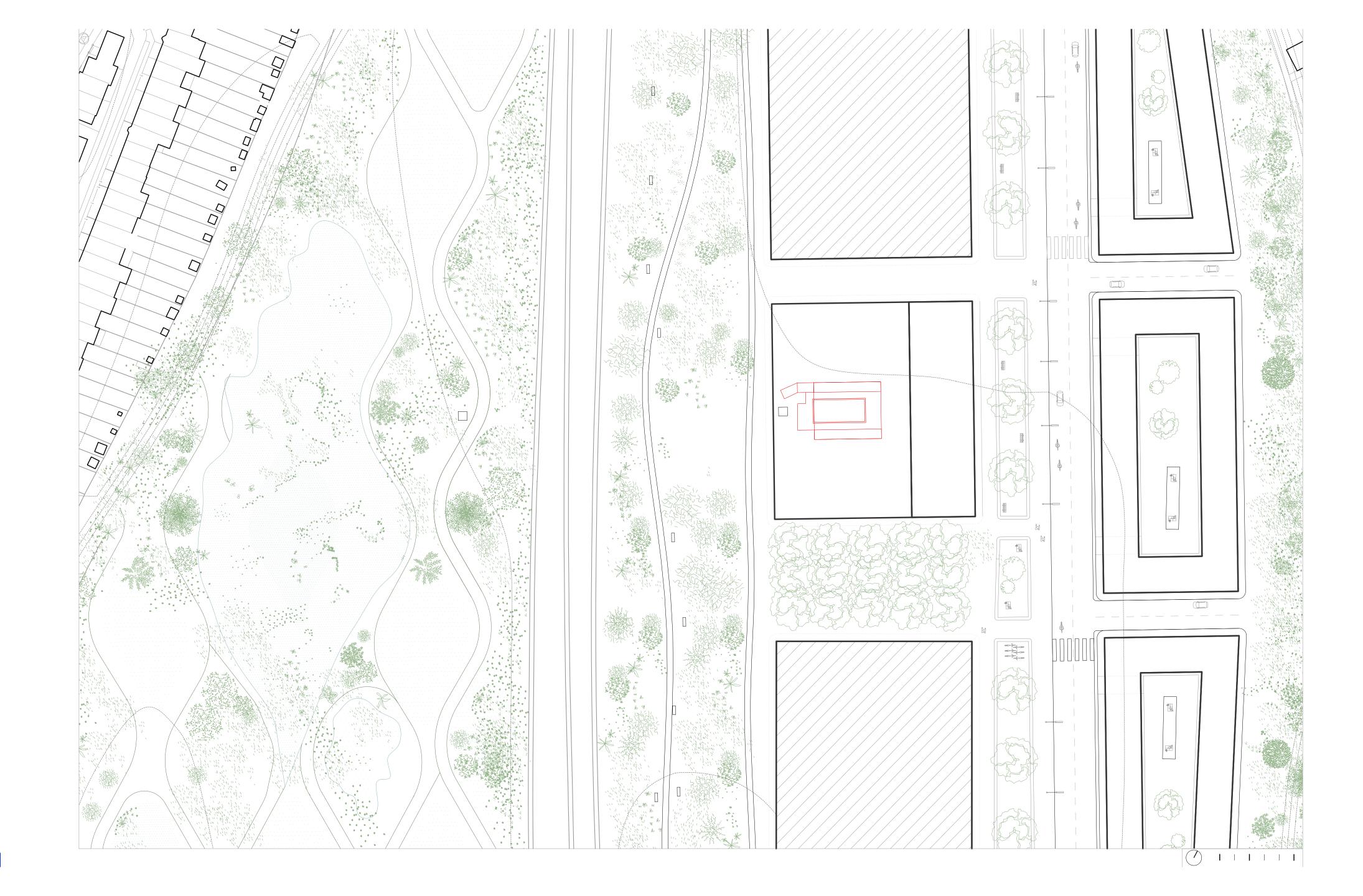
Flow Brussels







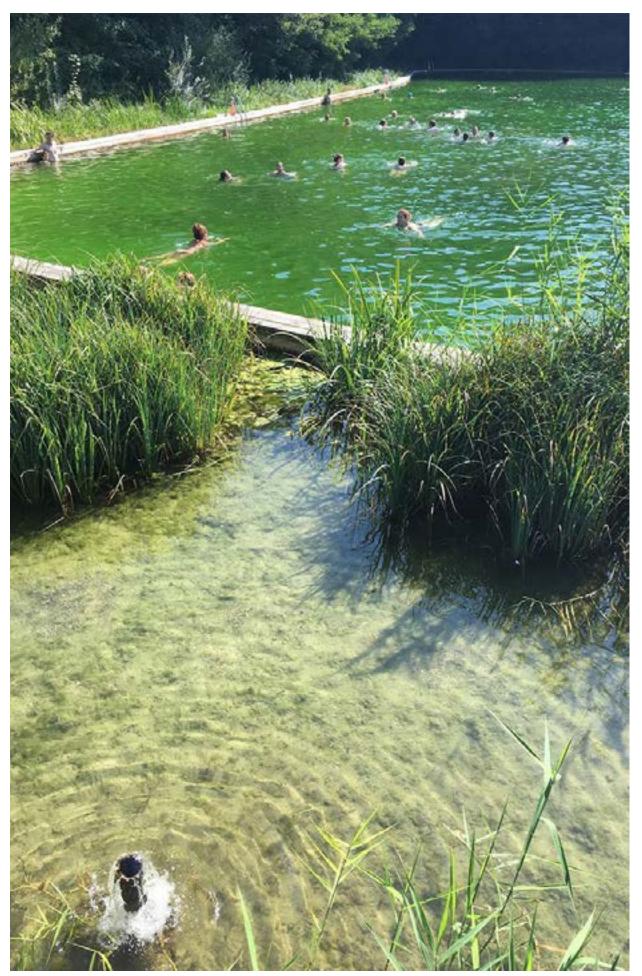




Naturbad Riehen by Herzog & deMeuron

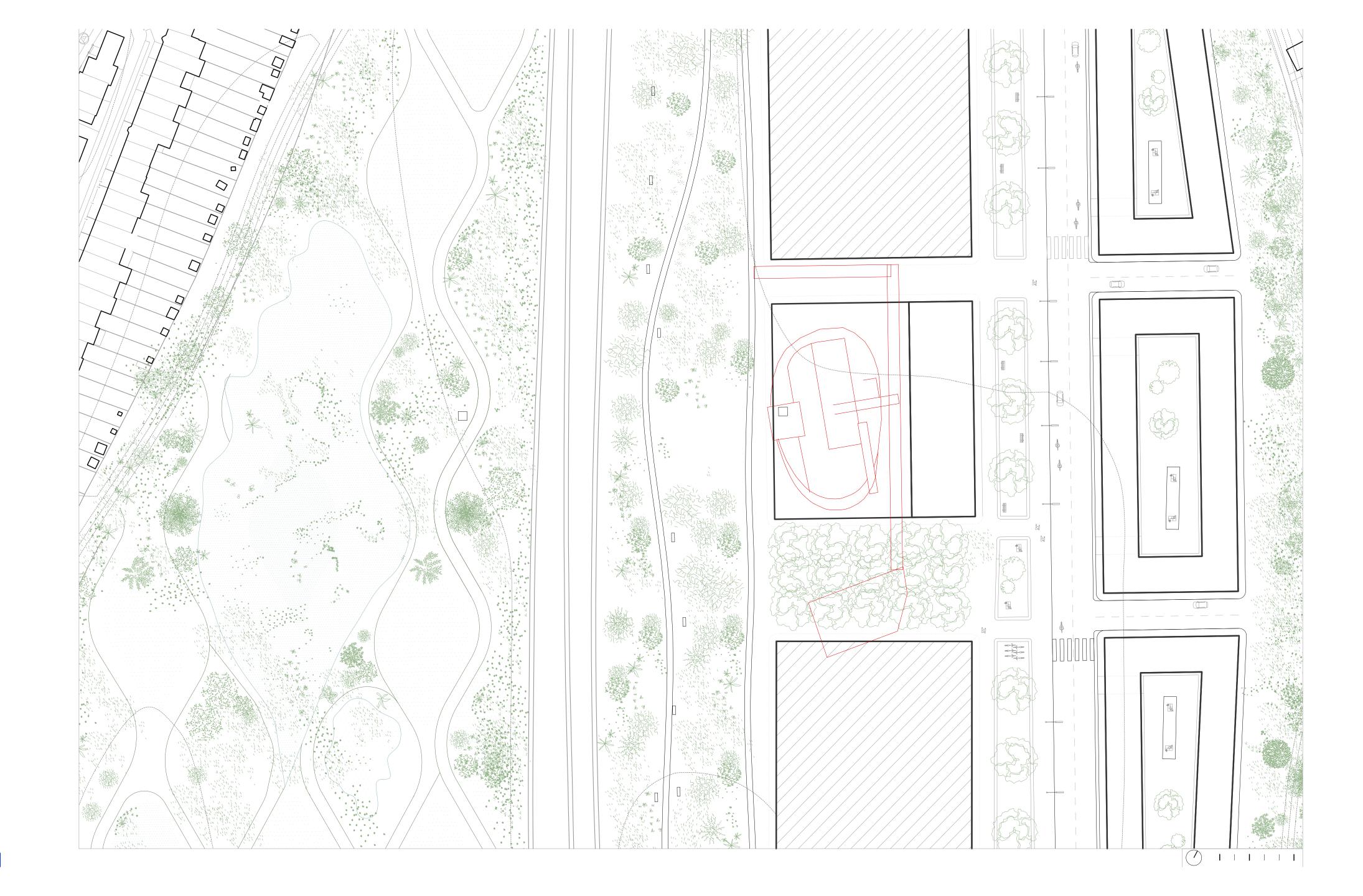


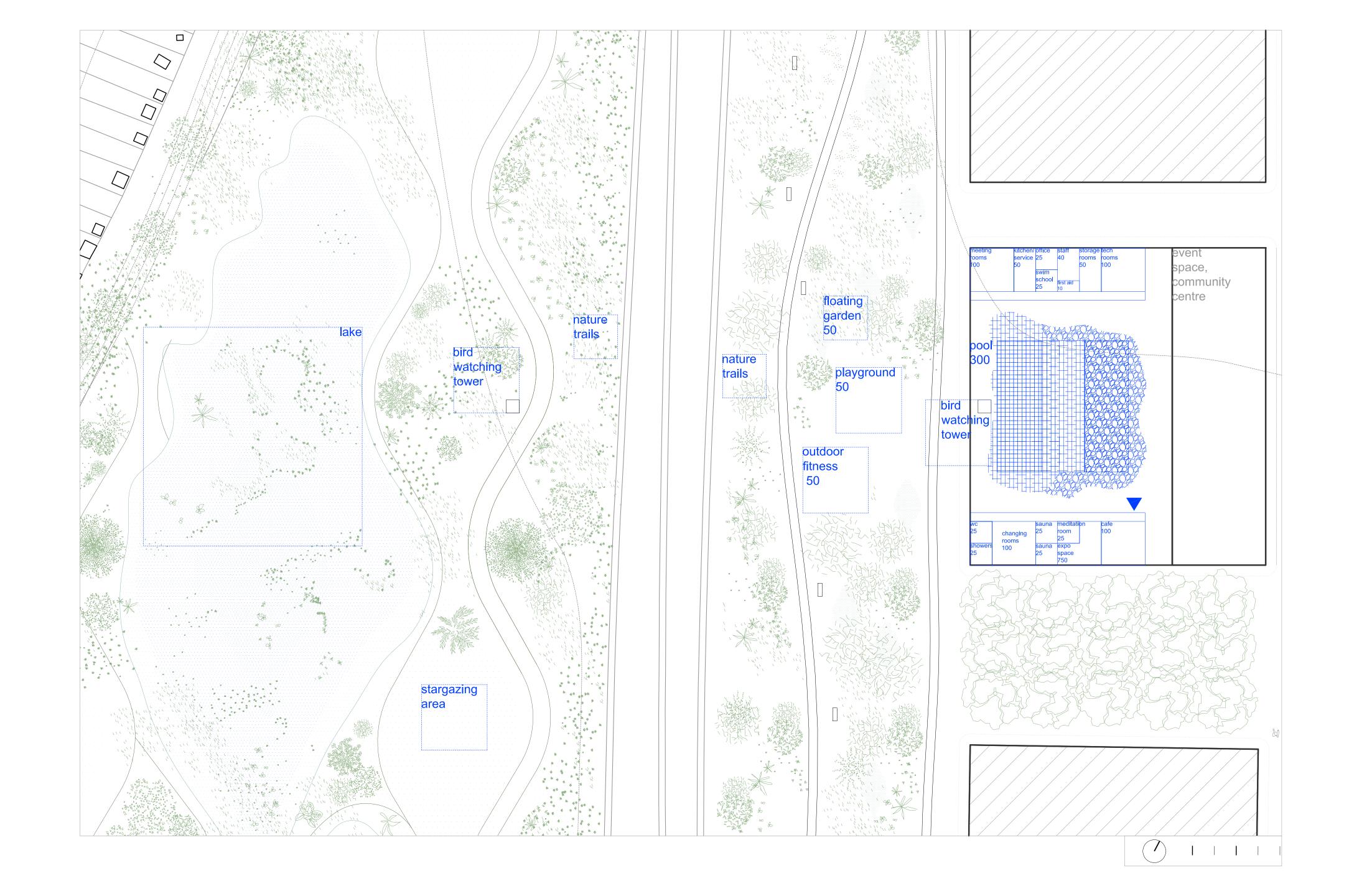




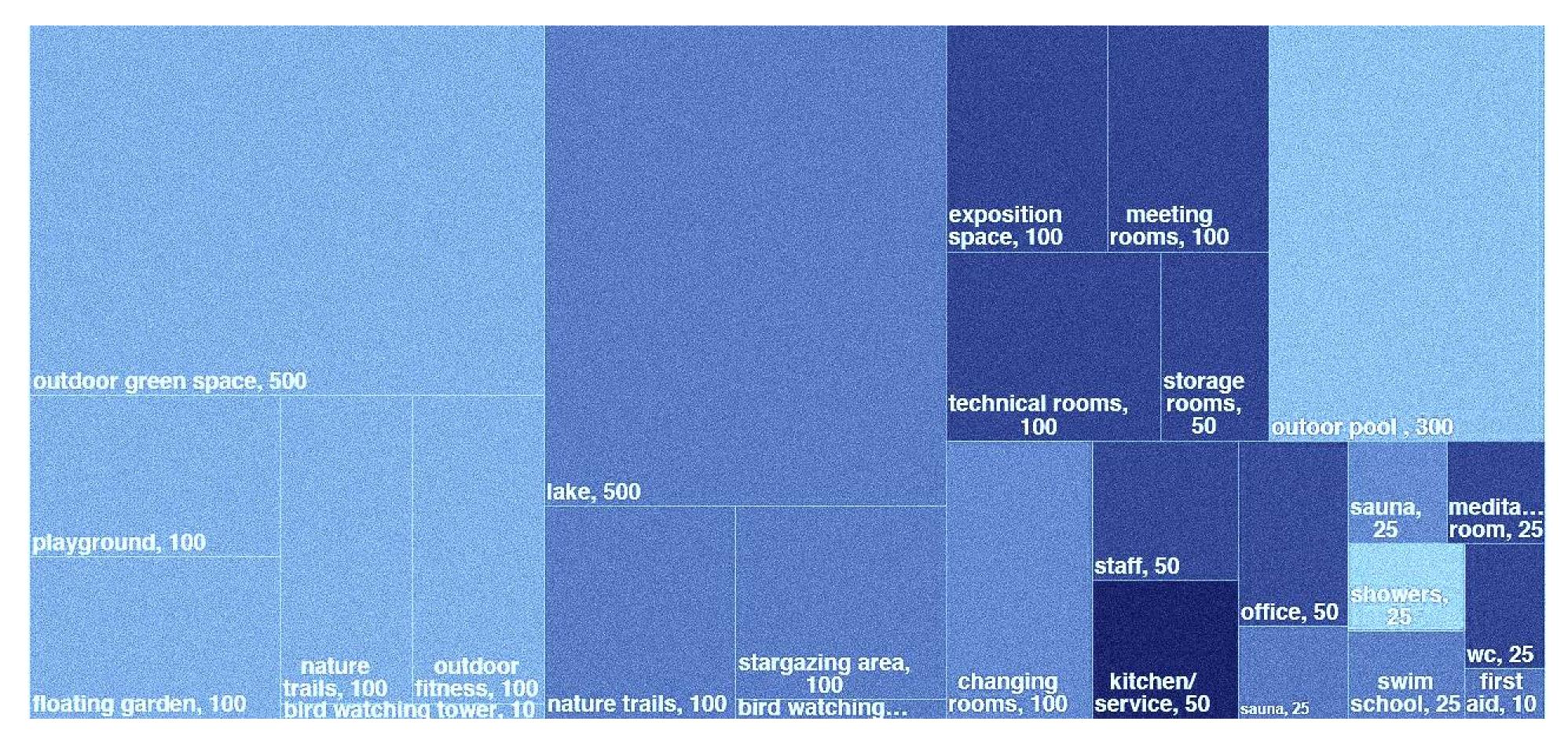


Outdoor batching cultire 50



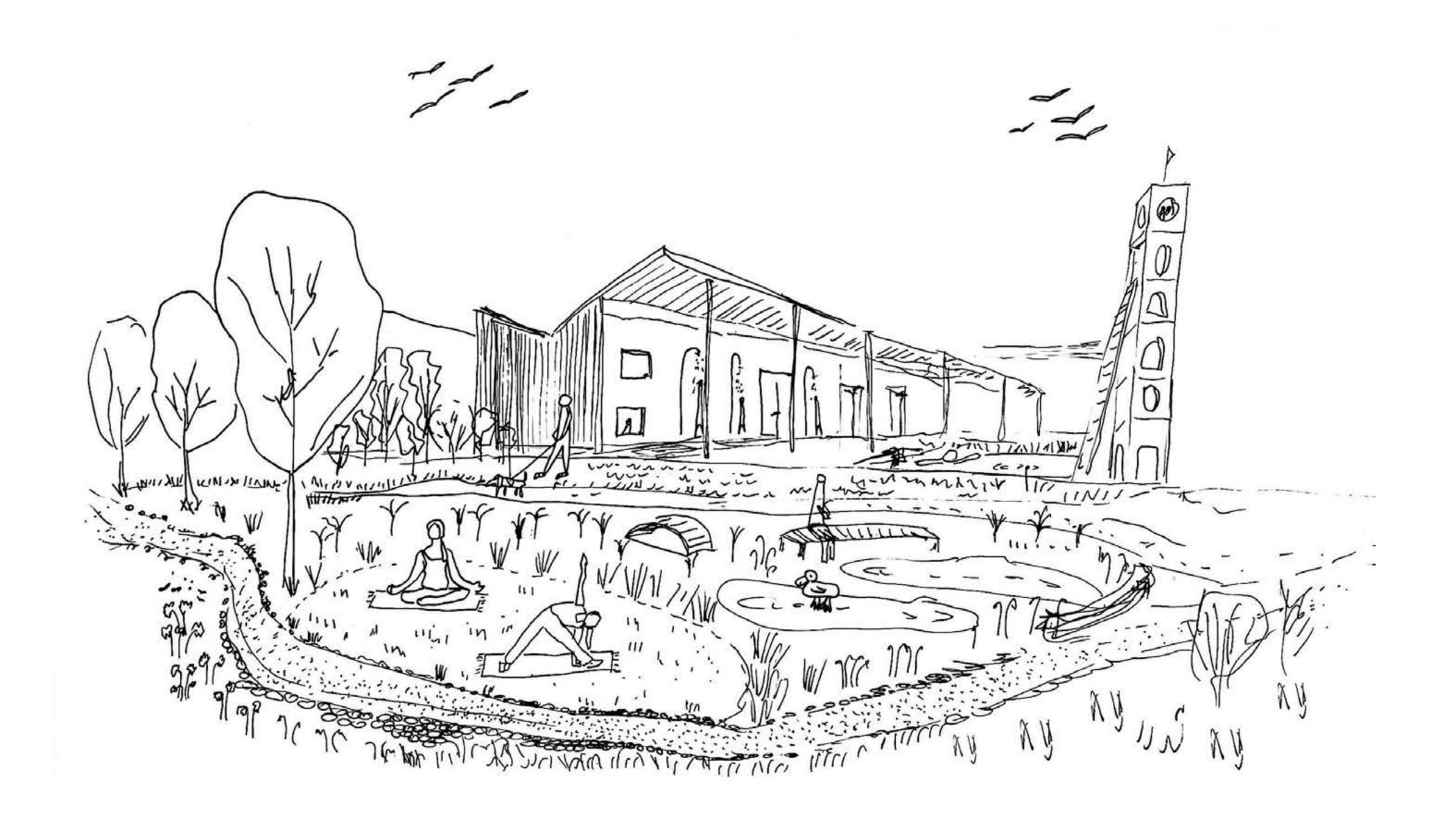


Programme distribution



total programme: +/- 2380 m²

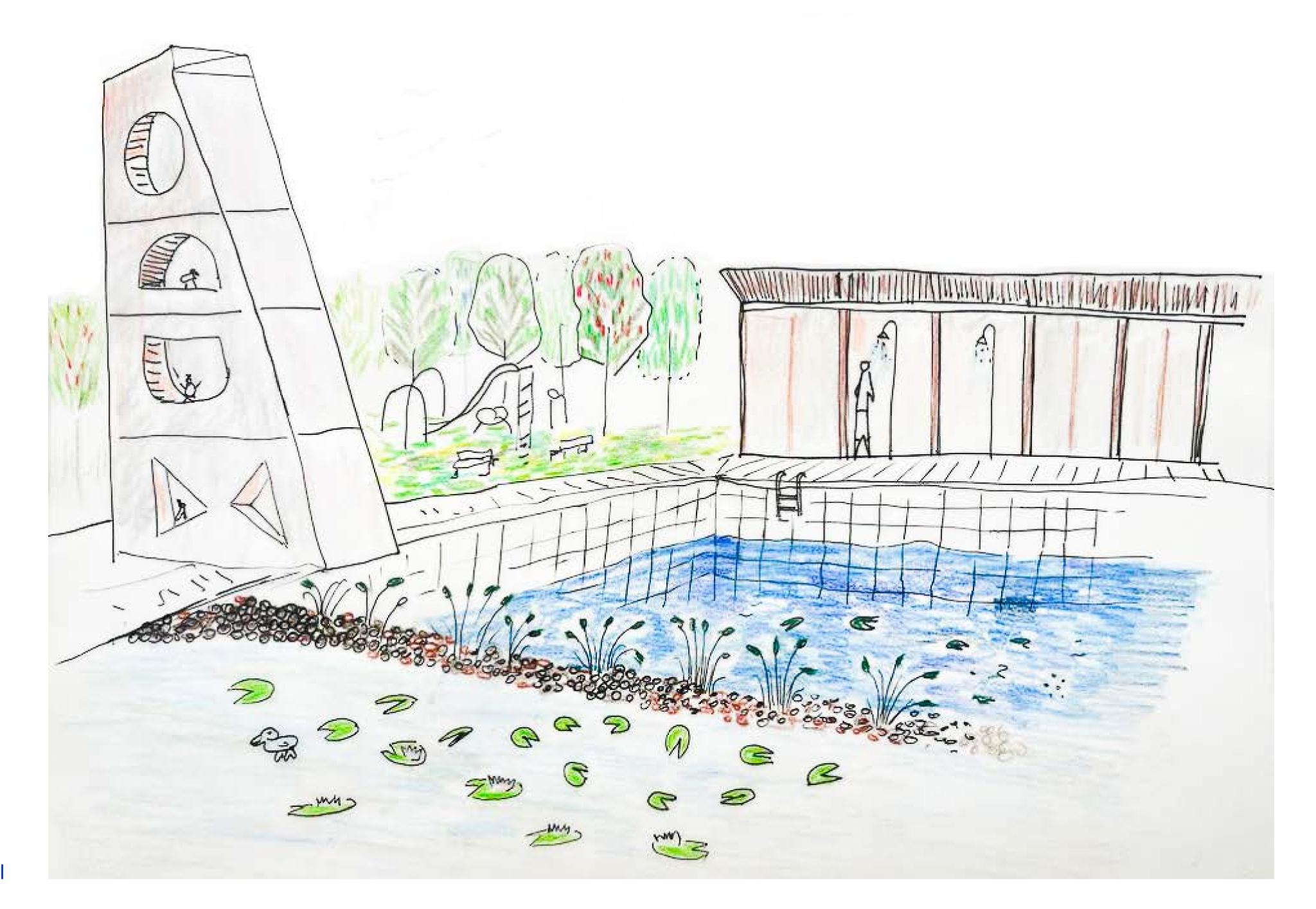
indoor east: 760 m² outdoor east: 910 m² outdoor west: 710 m²

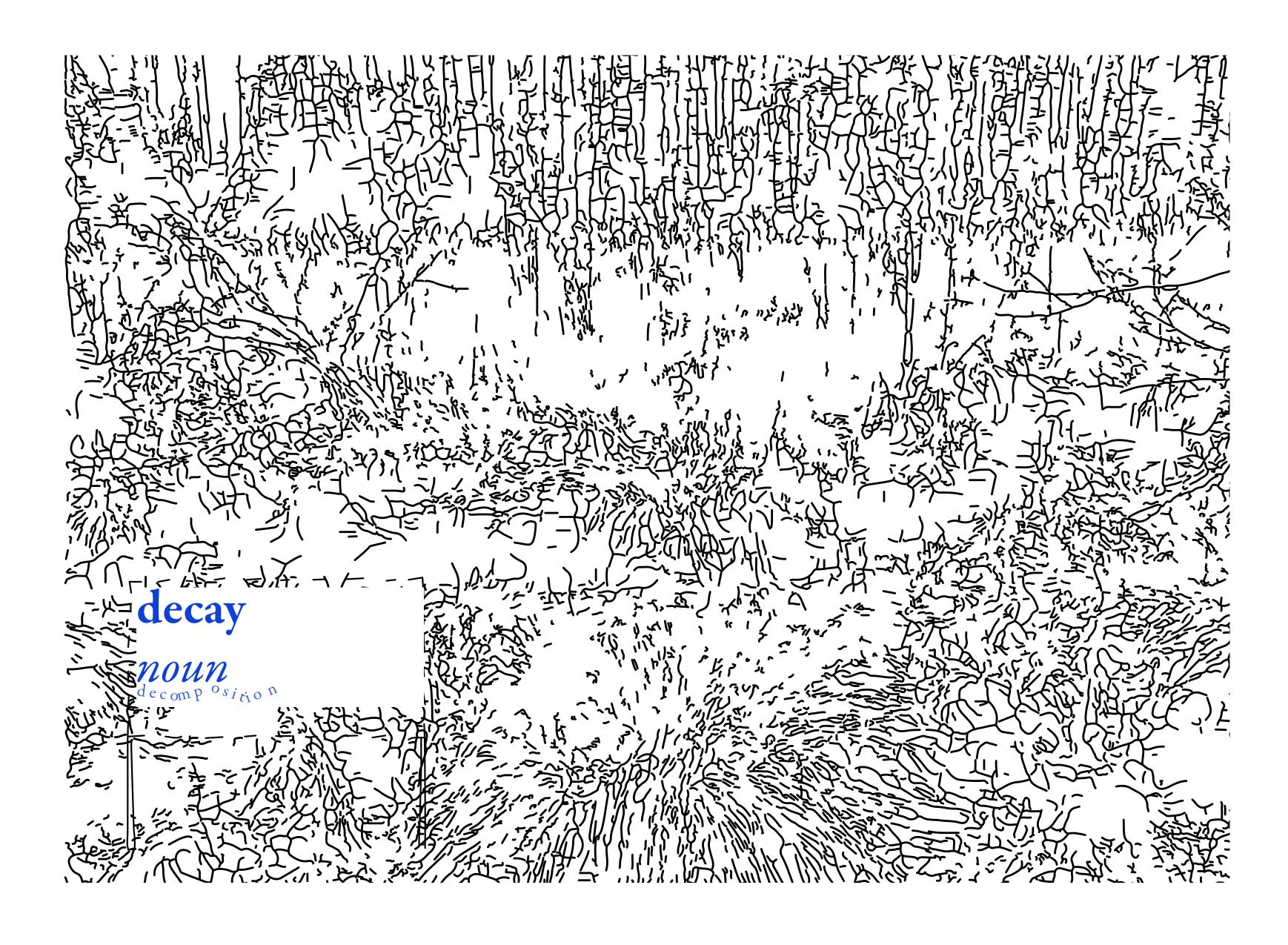


pocket friche view 54



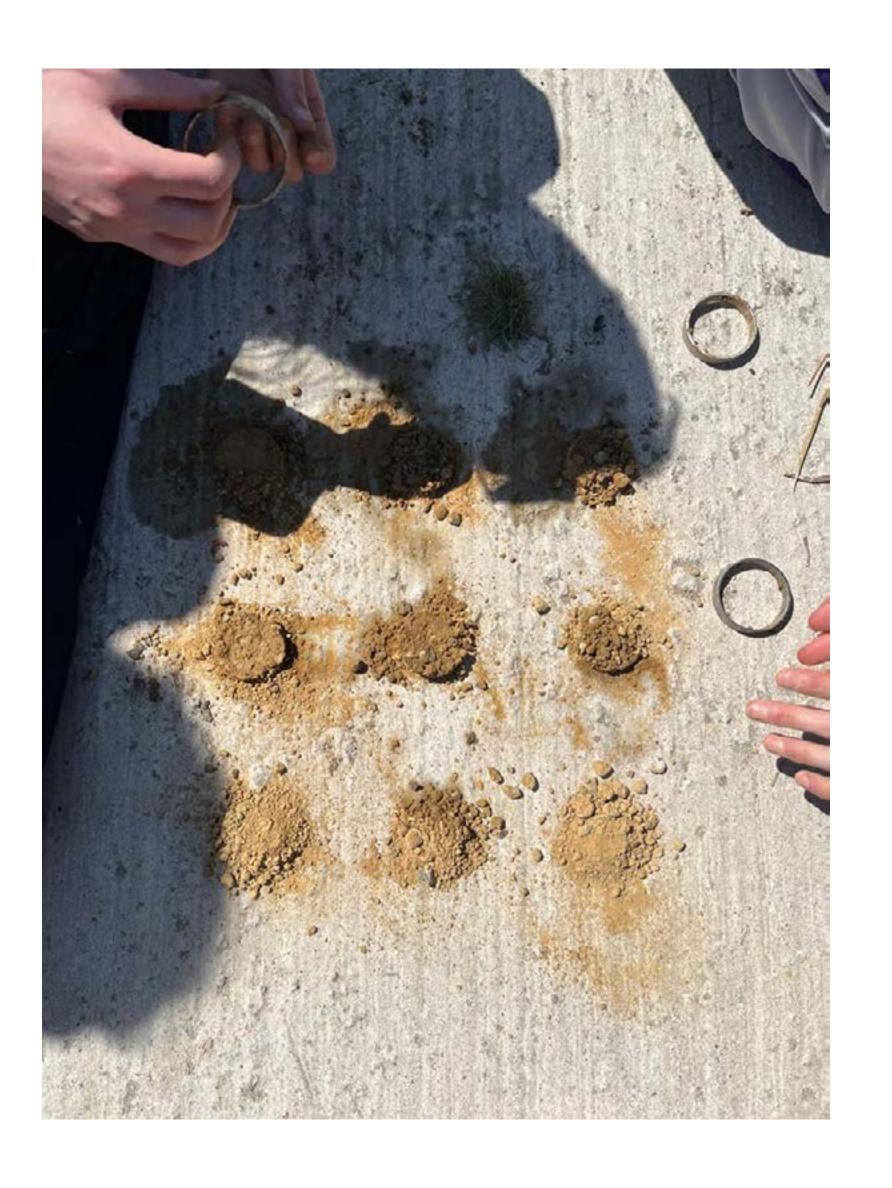
pocket friche view 55





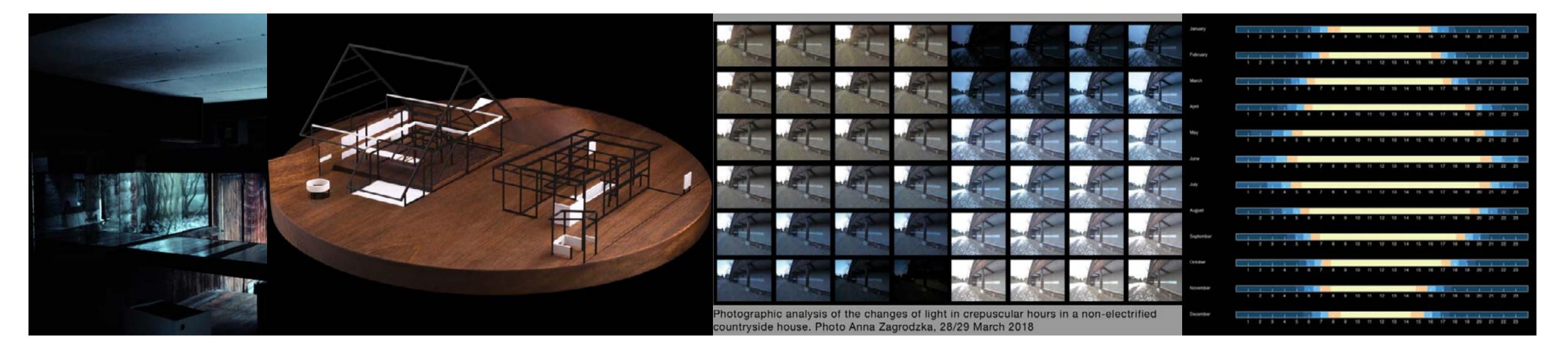


Material tests

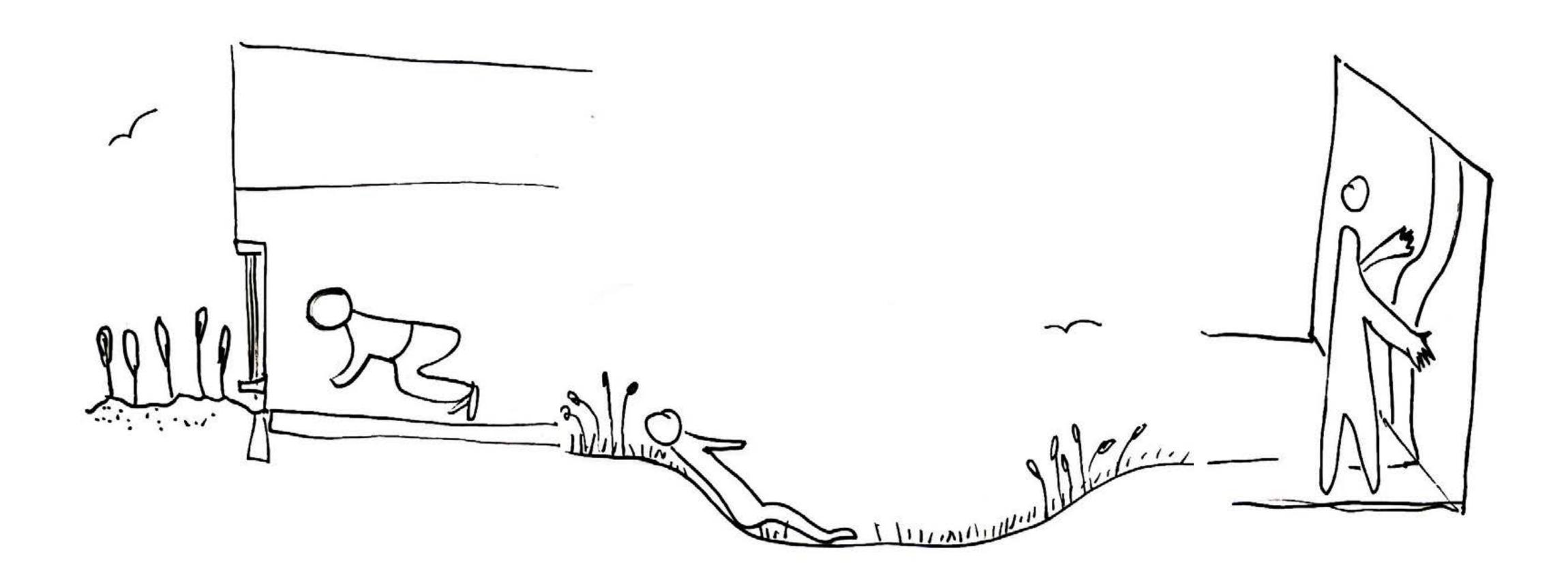


Dark zone

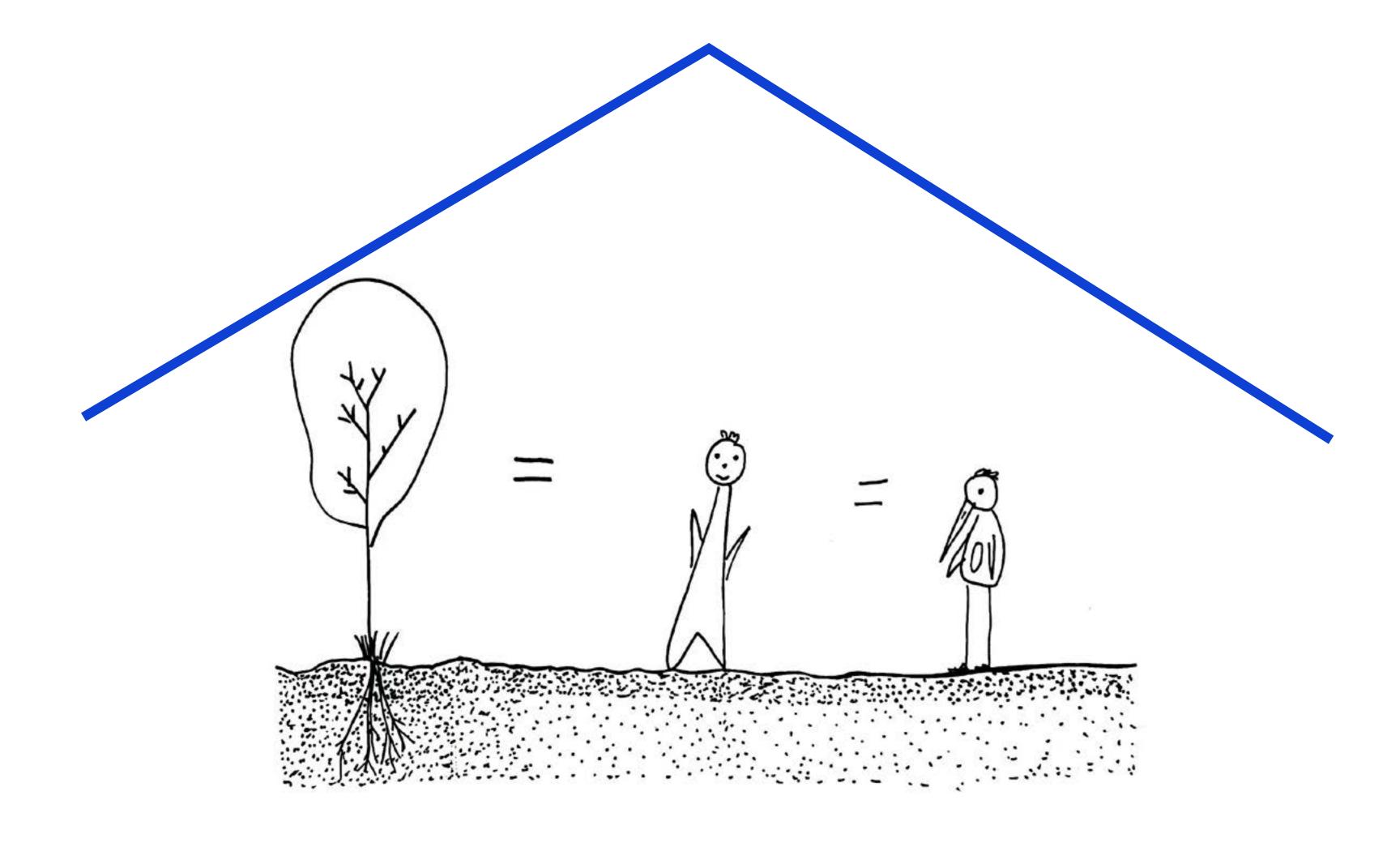
the third time of the day, Centrala analysing Szumin house



Raising awarness through architecture



Equal treatment through design



Broedplaats De Ceuvel Amsterdam

a zoop where plants, animals and ecosystems have a ,voice' in an organization or company



De Ceuvel, A playground for innovation, Space & Matter



Floating Berlin

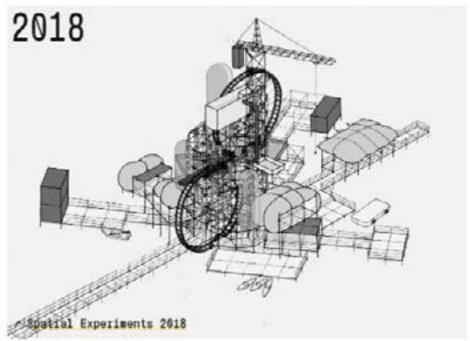
From temporary project to association

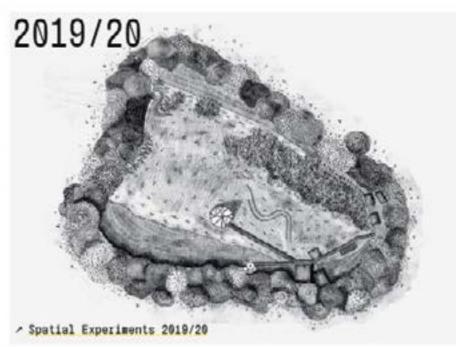


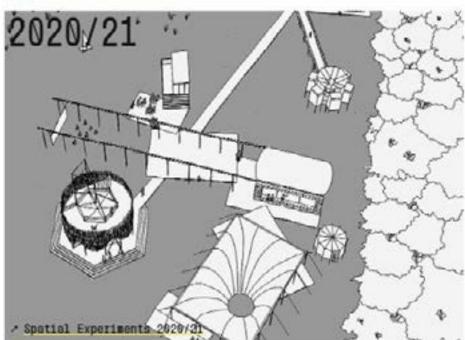


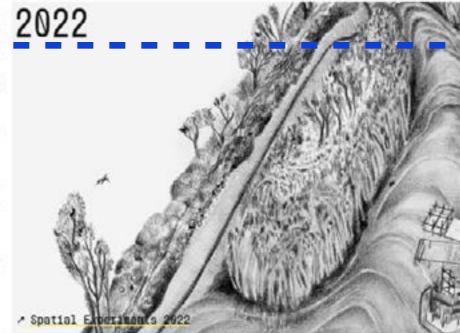
Floating-Berlin raumlabor

Spatial experiments in Floating









PHASE 1

Observation laboratory for other life forms

In the first phase, the stormwater retention basin became a field laboratory for an interdisci- plinary research approach. Existing and new forms of life/actors are discovered, observed, their interconnec-tions, interde-pendencies and syntheses



PHASE 3

Living Archive

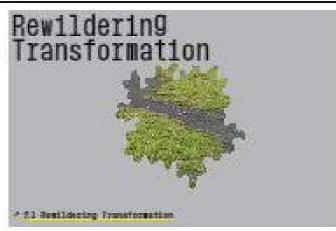
This phase is and was about reflecting and archiving the collected artefacts and stories. The process goal was the development of human and non-human neighbourhoods. We took care of the maintenan- ce of discovered coexistences, facilitated the transformation of existing structures for inclusive coexis- tence or, for example, made the decision to give space, not to intervene. We had to make the experience that the way we see the bassin and what care and multiplication of possible biodiversity could mean for the species is not supported by the current public maintenance company.



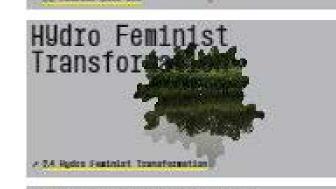
PHASE 2

Careful transformation

Building on the observation and analysis phase, we dedicated ourselves to the search for collaborative modes of expression in hands-on workshops and expert mentoring days. The process goal was the development of human and non-human neighbourhoods, in the tension between native and migrating species. We took care of the maintenance of discovered coexistences, facilitated the transformation of existing structures for inclusive coexistence or, for example, made the decision to give space, not to intervene.







Radical Care two

Radical Care One



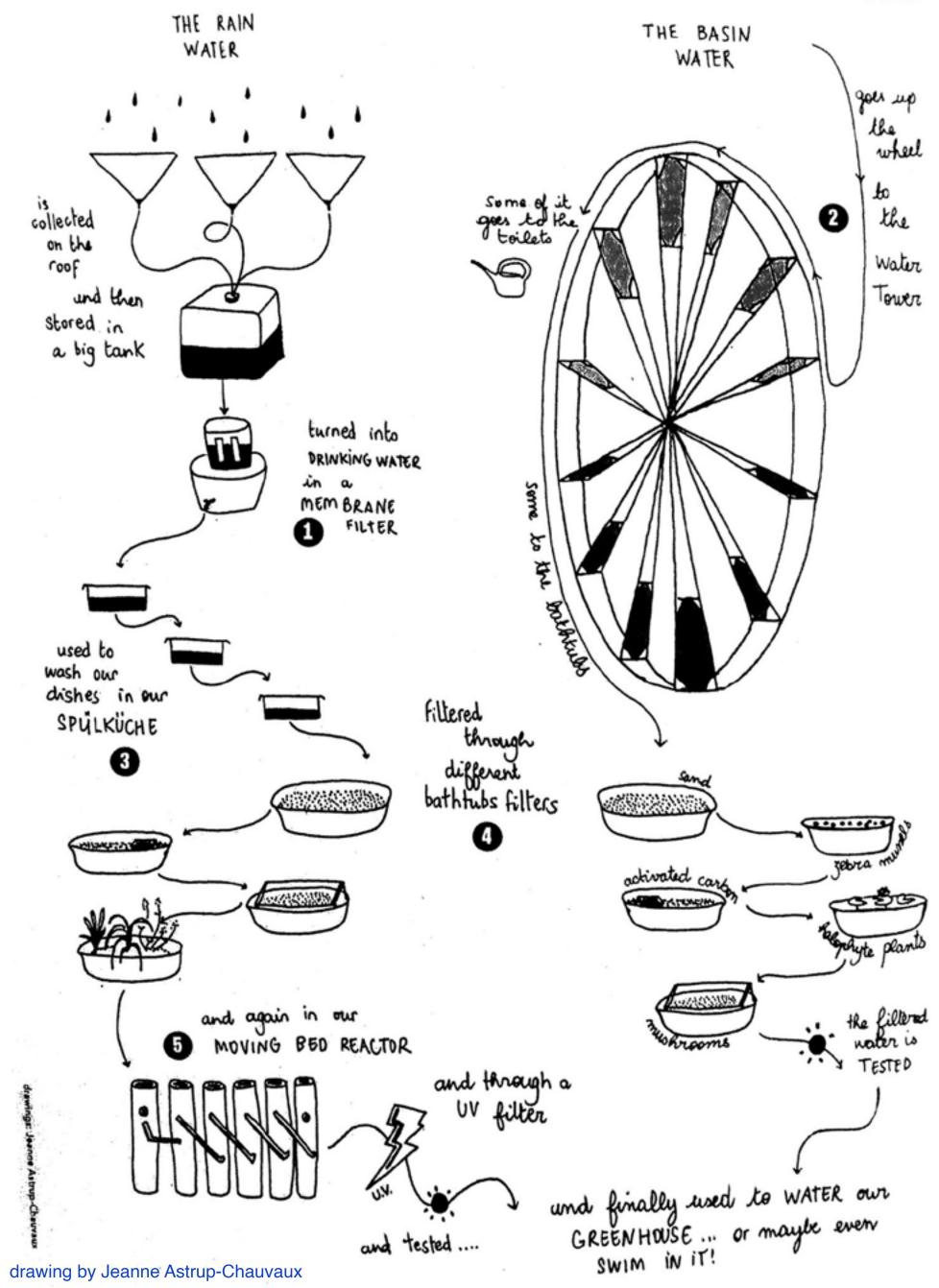


Compostation

The floating compostation is a place where decay and renewal, the elementary processes of soil creation, are manifested into a common and joyful action and structure.



Water system in Floating



Natural filtration system

