
Rue du Faubourg du Temple


Rue du Faubourg du Temple

Illustrating my journey through Rue du Faubourg du Temple

by Jolien Boas

26 October 2018

Dear guest,

Welcome to my quest into finding my personal approach in researching spaces, environments, landscapes, cities and people.

Thank you for taking your time to explore my vision of what the identity of Rue du Faubourg du Temple is.

Also, I would like to thank my mentors, Leeke Reinders and Robert Nottrot, who helped me by challenging myself throughout this unique journey.

Regards,
Jolien Boas

# Introduction

After studying at the faculty of Architecture of the TU Delft for several years, I felt like I was missing something. This something I found hard to grasp. I thought it had to do with the fact that I was longing for more knowledge on the environments for which we, as architects, design. Not completely understanding the context I was designing for made me feel like my designs did not matter.

Urban environments have always intrigued me. These areas are built up out of atmospheres. What are these atmospheres, where do they start, where do they end, how do they transition into another one? These are all question I am wondering about. Not only has this been a fascination for me, predecessors like the Situationists (SI) had a similar interest in this.
The SI were a relatively small influential group, based in Paris. As Jan D. Matthews in his article An Introduction to the Situationists says: "The SI were interested in urban planning and architecture. They went on derives, or wanderings throughout the city, experiencing the urban environment in a new way, and recording their findings and experiences" *(Matthews, 2005)*. The SI had a great interest for Paris. Guy Debord, one of the founders of the Situationists, experimented with the city for his Guide Psychogéographique de Paris and The Naked City. In his work he uses concepts like Unité d'Ambiance, an area of particularly intense urban atmosphere and La Derive, being alert to "the attractions of the terrain and the encounters that one find there."

Besides the fact that I am, just like the Situationists, fascinated by experiencing urban environments in new ways, I am also interested in the city of Paris. Over the last year I have been spending a lot of time in Paris. I have been exploring the wide range of unique atmospheres, caused by the cities exceptional density. Unfortunately these atmospheres are changing at the moment through the process of gentrification. From the centre the effect is growing towards the Phériphérique. Where first the outside arrondissements were districts where lower social classes lived, these are now places that become popular by higher social classes since housing in Paris is scars. This causes for renting and selling prices to increase drastically. People now living in these outer arrondissements are in a way pushed away. The existing shops and restaurants are replaced for more fancy and hip boutiques. Diversity of different social classes and cultures is slowly disappearing. The current inhabitants are moving to other places, probably outside of the Phériphérique, where housing is still affordable. On the other hand will the area within the Phériphérique continue to upgrade. This will cause for a big contrast between the inner city and the Banlieu, the Phériphérique as a hard border in between.

*Matthews, J. D. (2005, 05 09). An Introduction to the Situationists. Retrieved 06 06, 2017, from The Anarchist Library: https://theanarchistlibrary.org/library/jan-d-matthews-an-introduction-to-the-situationists*

My journey started with a tabula rasa type of mind-set. I didn't have a specific area in mind that I wanted to explore, I only knew that it would be in Paris. I started to go on derives through different parts of the city. My derives were not planned from the beginning, my intuition guided me. After a few days of wandering around I ended up in the district of Belleville. To me it felt like this district still possesses some unique qualities that are not taken over by the process of gentrification just yet. Walking through the district made me more and more fascinated by it. Each morning of my visit to Paris I travelled to Belleville, taking slightly different routes every time. Nevertheless I kept ending up in one street, Rue du Faubourg du Temple. It is a street, with many different small shops. Walking from Place de la République the street is going uphill in one straight line until it reaches Belleville. What struck me while walking through Rue du Faubourg du Temple was the remarkable change of atmospheres. Furthermore the street is subject to the gentrification process. The beginning of the street, at Place de la République, is already redeveloped. The middle of the street is undergoing a change while the end of the street near Belleville still possesses its unique character.

Therefore I will focus my quest into finding my personal approach in researching spaces, environments, landscapes, cities and people on Rue du Faubourg du Temple in Paris. With my research I want to visualize the character of this street, by getting to know the street and its surroundings from the inside out. The visualisation that will be created will help me by tackling the problem that gentrification causes, the vanishing of the character of a city.

The continuation of this book will be about Rue du Faubourg du Temple in Paris. To understand the location and situation of this street I hereby give a short introduction.

Rue du Faubourg du Temple is a street in the north/east part of the inner city of Paris. It's a street stretching from Place de la République on the border of the 3rd, 10th and 11th arrondissement towards Belleville on between the 19th and 20th arrondissement. The border of these five different arrondissements follows Rue du Faubourg du Temple. The map on the next page marks the exact location of the street.

As said before Rue du Faubourg du Temple is a shopping street stretching out over one and a half kilometers. The shops in this street are small and unique shops, selling particular products. Therefore people from all over the city visit this street to do their daily shopping.

But not only the shops are an important characteristic for this street. Rue du Faubourg du Temple is located on a strategic position, connecting the five different arrondissements. At three different spots big metro stations are located underneath the street. Many people walk through the street to go to or to come from these stations. This makes the street a commuting street.

Next to that is the street also important historically and politically. From March till May 1871 the Commune governs in Paris. This event is caused by the uprising of Paris caused by on the one hand the defeat of the Franco-Prussian war and on the other hand a rising discontentment of the French working class. Even though the Commune only ruled for less than two months, this event is seen as one of the most influential political episodes of that time (*New World Encyclopedia, 2015*). Prior to the victory of the Commune a series of events took place in Paris. One of these events was the build of multiple barricades through the city. One of the barricades was located in Rue du Faubourg du Temple at the beginning of Belleville (*Lissagaray, 2002*). Today this historical episode is still noticeable. Beginning in Belleville, at the location of the former barricade, manifestations move through Rue du Faubourg du Temple toward Place de la République where the actual manifestation then takes place.

All these different characteristics that the street possess are important to keep in mind while exploring this bookwork.
My journeys through Rue du Fabourg du Temple always started at Place de la République and ended at Belleville, therefore in the continuation of this book "the beginning of the street" will refer to the part at Place de la République whereas "the end of the street" stands for the intersection at Belleville.

*New World Encyclopedia. (2015, 03 24). Paris Commune. Retrieved 10 20, 2017, from New World Encyclopedia: http://www.newworldencyclopedia.org/entry/Paris_Commune*
*Lissagaray, P. (2002, - -). Chapter XXXI The Commune's last stand . Retrieved 10 20, 2017, from Lissagaray: History of the Paris Commune of 1871 : https://www.marxists.org/history/france/archive/lissagaray/index.htm*


Courbevoie
Levallois-Perret
Pantin
bassin biotope
La Chapelle
La Villette
Batignolles
Montmartre
Neuilly-sur-Seine
Le Pré-Saint-Gervais
Les Lilas
Fontaine Pigalle
Monceau
Jardin-Plage
Bassin des Récollets
Bassin des Marais
Belleville
Réservoir de Ménilmontant
Champs Élysées
Opéra
Fontaine du Cirque
République
Fontaine des Fleuves
Grand Bassin Rond
Lac Inférieur
Les Halles
Lac Supérieur
Passy
Invalides
La Seine
Paris
Saint-Germain-des-Prés
Bastille
Charonne
Bassin de l'Arsenal
Auteuil
Quartier Latin
Grenelle
Montparnasse
Bassin aux Ernest
Saint-Mand
Vaugirard
Réservoir de Grenelle
Bercy
Les Gobelins
Lac Daumesnil
Alésia
Issy-les-Moulineaux
Réservoir de Montsouris
Charenton-le-Pont
Vanves
Malakoff

# How it works...

Rue du Faubourg du Temple is a street crossing some important roads and street. During my wanderings through the street I noticed that these intersections were important elements for the starting and ending of different atmospheres. Also, the corner buildings at these intersections were very much representing the areas located directly behind it. Therefore, while finding a way to express the identity of Rue du Faubourg du Temple, I used these intersections to structure my observations.

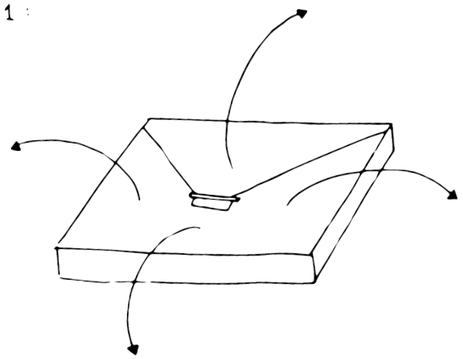
This book contains six chapters, representing the six intersections in Rue du Faubourg du Temple. Each chapter unfolds one intersection and its adjacent area's into different layers. These layers are structured in different sub chapters: Corner buildings, Streetviews, Facades, Sections and People. At the end of every chapter a summarizing drawing of the intersection is made. For this drawing I used a collage technique to bring together all the different layers. Within the collage a hierarchy is applied. This hierarchy is visualized by using different sizes and transparencies of the various drawings.

After displaying the six intersections with this technique a big illustration is made using the different summaries. Within this final illustration, the conclusion of my research, the hierarchy between the different intersections is added, again using different sizes and transparencies. After that the different zones, sensible within the street, are expressed using different colors.

Since there's a lot of information shown on this final illustration I also made a simplified version of this image. Within this version only the elements of which I think are most important for visualizing the character of the street are displayed.

To help you handling this bookwork I made the small illustration on the next page explaining it step by step.

Step 1 :



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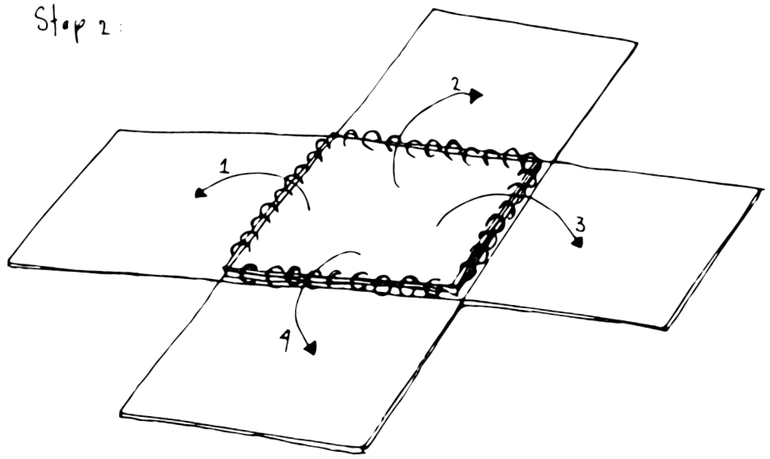


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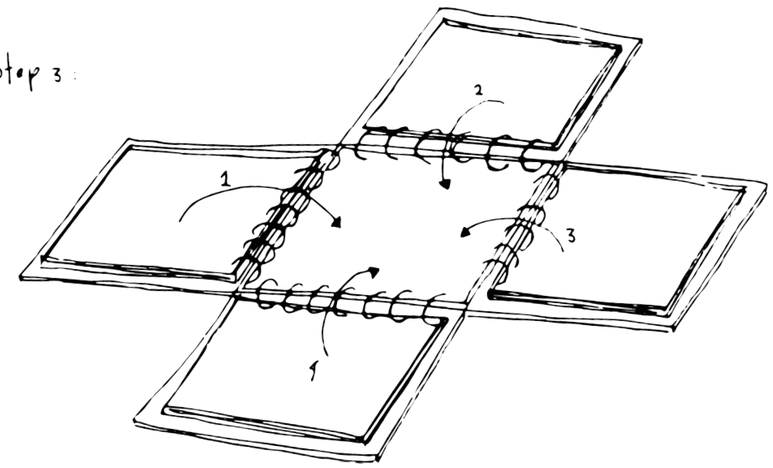



Step 1: you've already done, opening the box containing everything.

Step 2: open up each book completely.

Step 3: close all the books by putting paper by paper on the middle pile. Do this by starting at pile number 1 and continue clockwise until the whole book folded itself up.

Enjoy!

# Intersection 1



# Corner Buildings

M

Rue du Faubourg du Temple

M

Place de la République

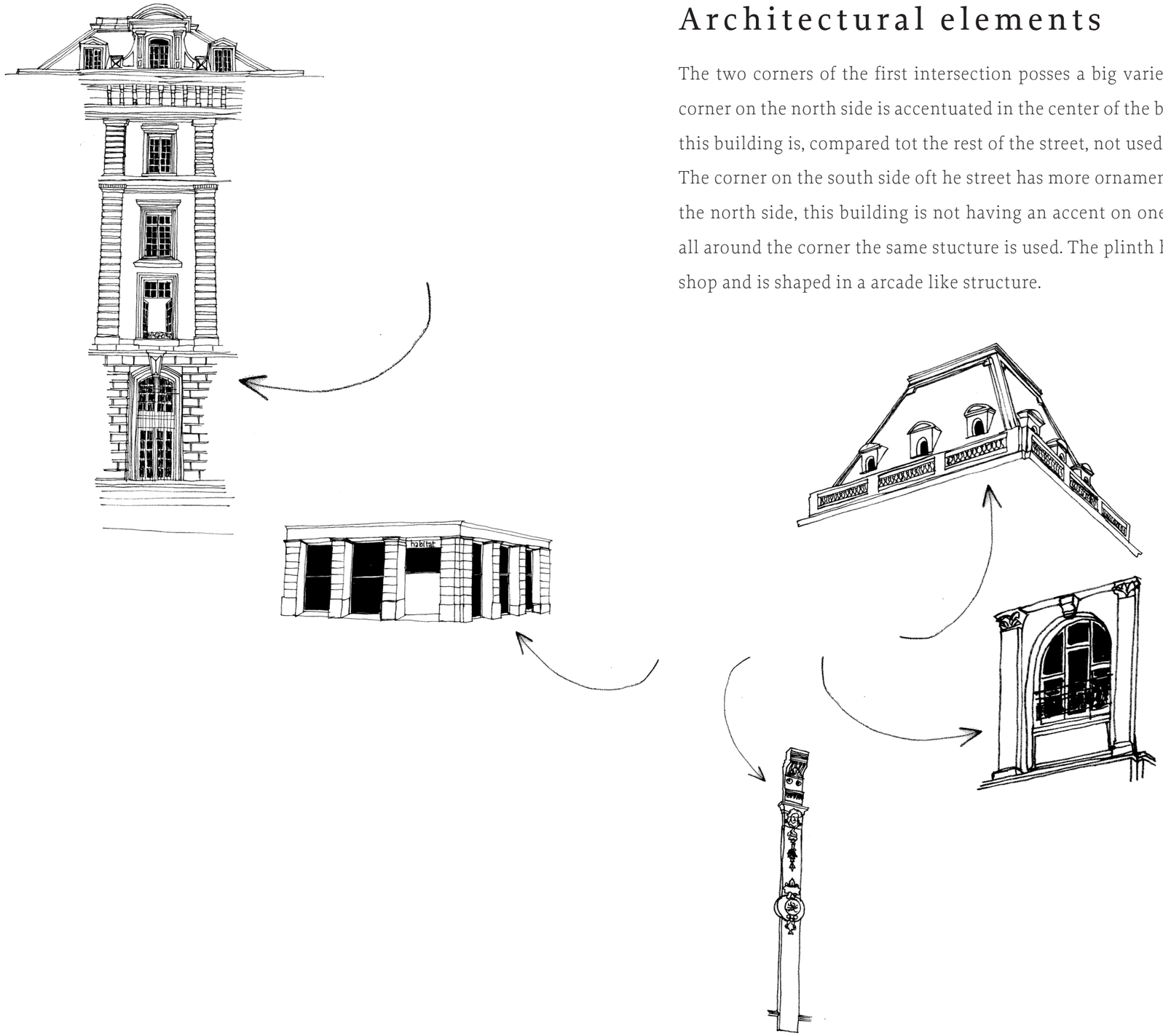






# Corners

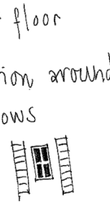
The beginning of Rue du Faubourg du Temple on the side of the Place de la Republique is marked by two monumental Haussmanian buildings. De corners of these buildings are slightly higher than the rest of the buildings. This creates the feeling of a  portal, accentuating the beginning of the street.

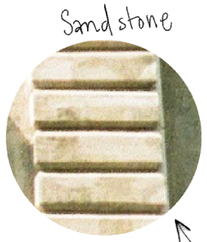



# Architectural elements

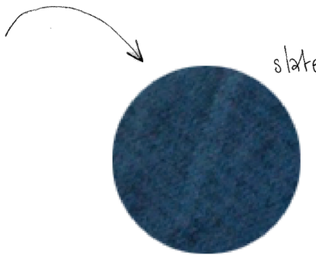
The two corners of the first intersection posses a big variety of ornaments. The corner on the north side is accentuated in the center of the building. The plinth of this building is, compared tot the rest of the street, not used for retail.
The corner on the south side oft he street has more ornaments than the corner on the north side, this building is not having an accent on one part of the building, all around the corner the same stucture is used. The plinth houses a big furniture shop and is shaped in a arcade like structure.

1st till 3rd floor
articulation around the windows





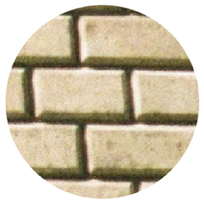
Sandstone



slated roof

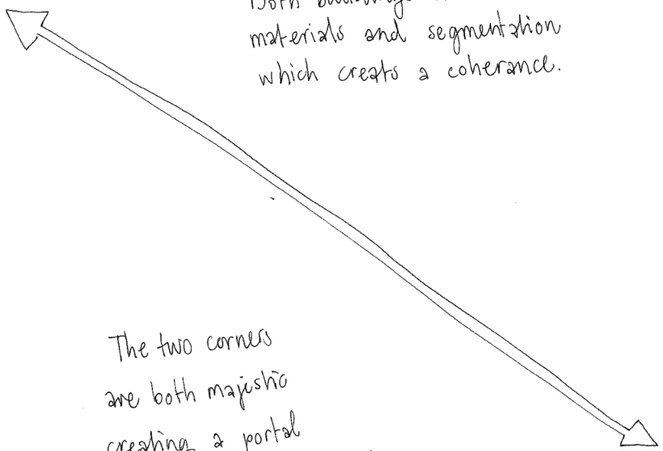
ground floor extra articulation:



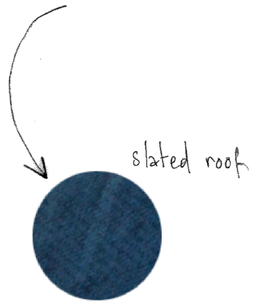


Sandstone

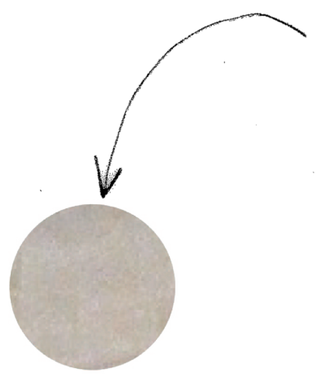
Both buildings have the same materials and segmentation which creats a coherance.



The two corners are both majestic creating a portal like beginning of Rue du Fanbourg du Temple.

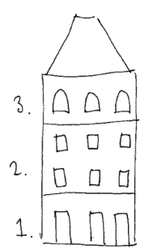


slated roof



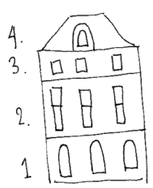
Sand stone

Use of many carved out ornaments



Facade divided into 3 segments all a similar height
Each segment having its own type of ornaments and windows

Facade Build up out of 3 segments + roof



Segments becoming less high towards the top.
Each segment has its own repetition of windows.

# Materials & Explanation

# Streetviews

M

Rue du Faubourg du Temple

M

Place de la République



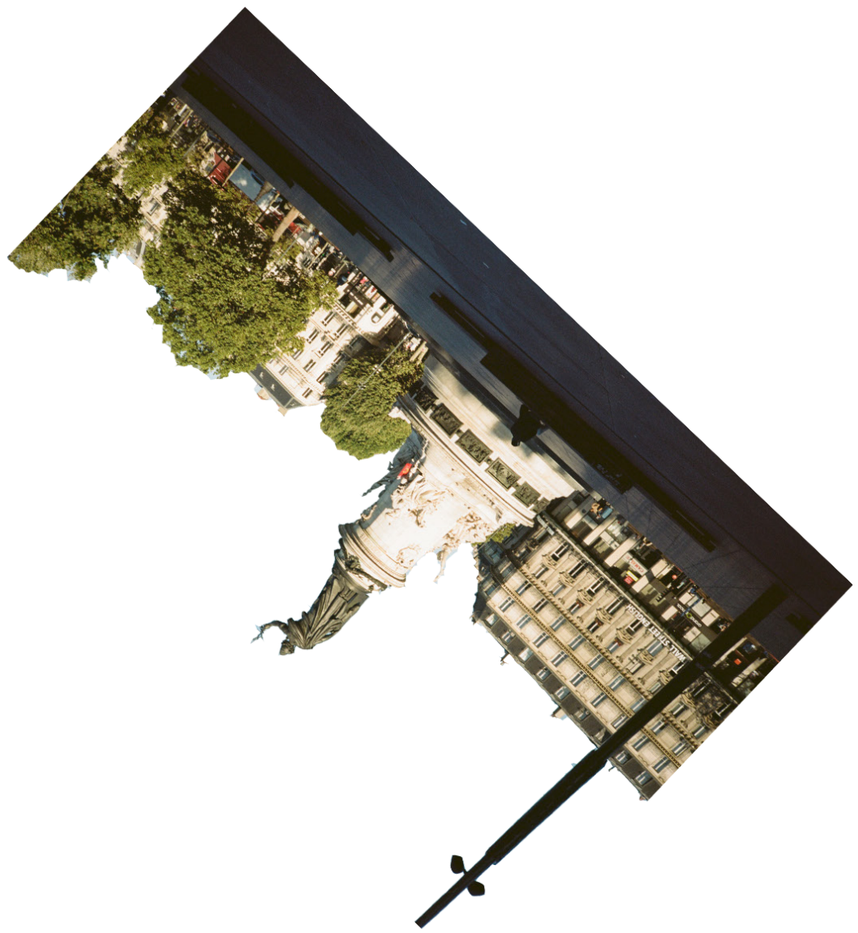
# South view

Place de la Republique is redeveloped in 2013 by TVK architectes. In their plan they give room to the pedestrians. This is done by eliminating the cars and only give room for public transport and taxi's. The paving is for both the street and the pavement made out of the same material, only the structure inwhich it's layed differs. In this way the street is discretely implemented next to the square.



# West view

On this view the square is visible. The middle of the square is marked by “La Statue de Marianne”. The new plan of Place de la Republique by TVK architectes created a square around this statue including trees, benches and water ornaments. All over the square the same paving is used.





## North view

The north view is similar to the south view. Again the paving on both the street at the pavement is the same. This streetview feels green because of the old trees on the right pavement and the new trees on the square.



## East view

This is the view into Rue du Faubourg du Temple. The beginning of the street is implemented into the new design of Place de la Republique. The paving is the same as on the other streetviews, also the streetlanterns that are used on the square are placed in this part of the street. Again in this part of the street the cars are eliminated.

# Facades

M

Rue du Faubourg du Temple

M

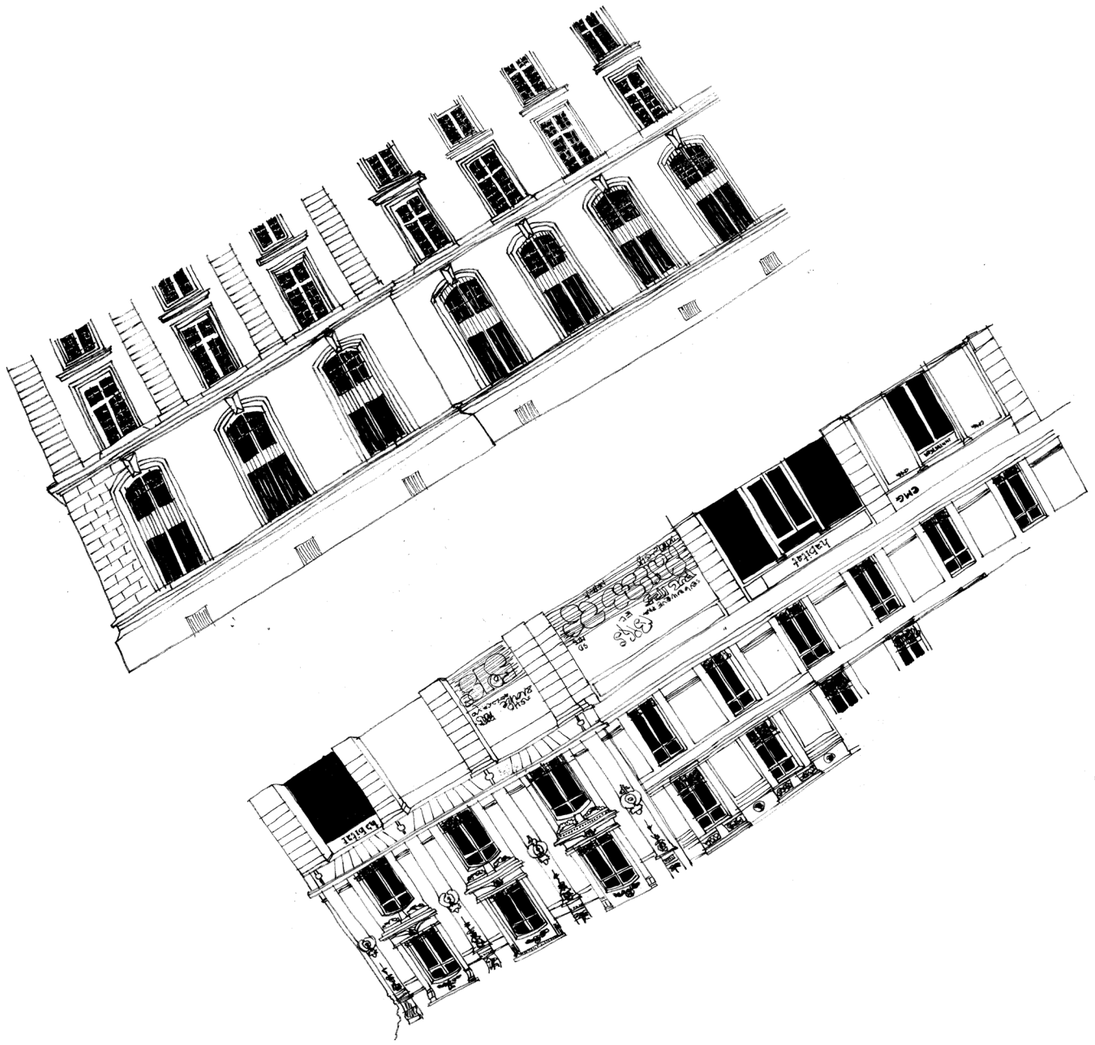
Place de la République



# Photo

These photo’s show the plinth of the beginning of Rue du Faubourg du Temple.





# Drawing

I made this drawing inwich I simplified the facade of the buildings. This drawing represents my view on the facade. It’s what I see when I walk through Rue du Faubourg du Temple.



## Use of buildings

The two colors in this drawing represent the different ways of usage implemented in the buildings along Rue du Faubourg du Temple. Darker blue stands for retail and restaurants, the lighter blue is placed on the parts of the buildings where people live.

# Sections

M

Rue du Faubourg du Temple

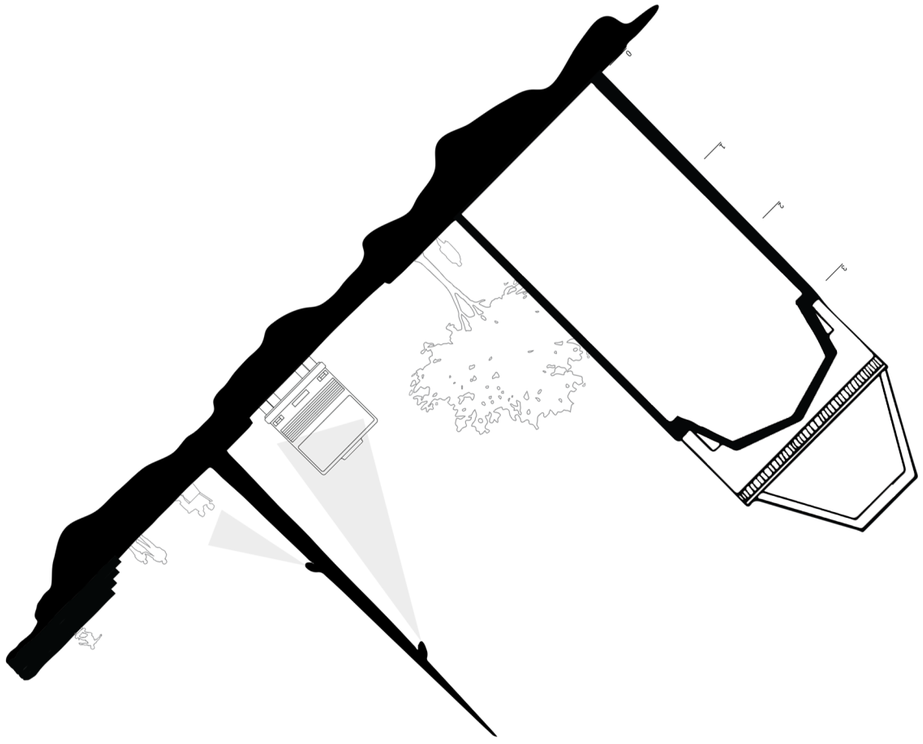
M

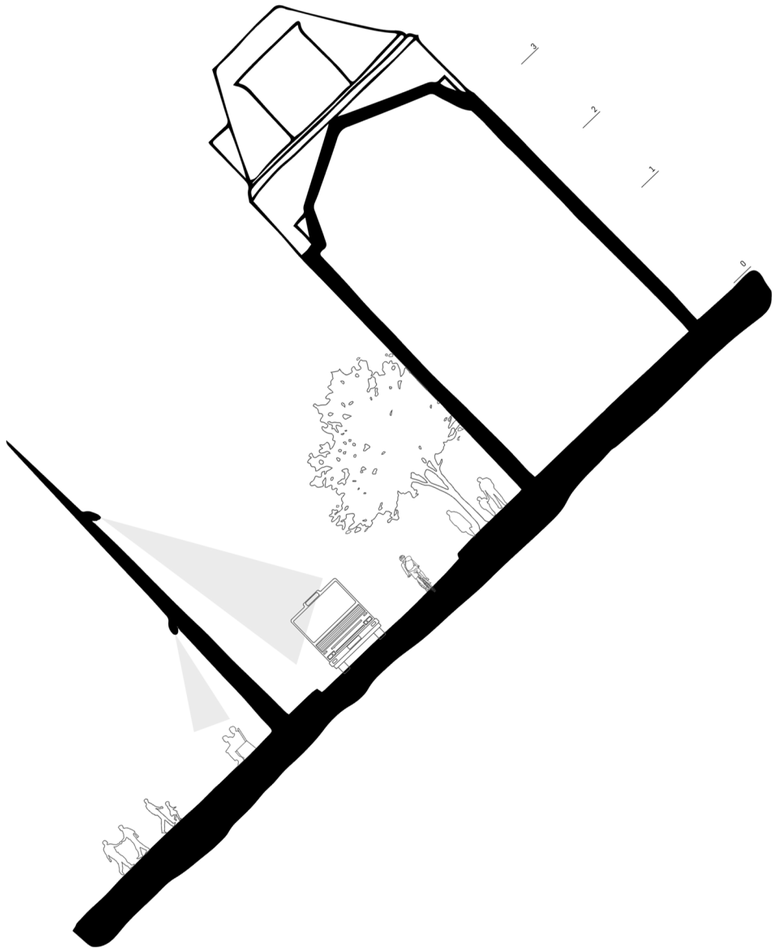
Place de la République



# South section

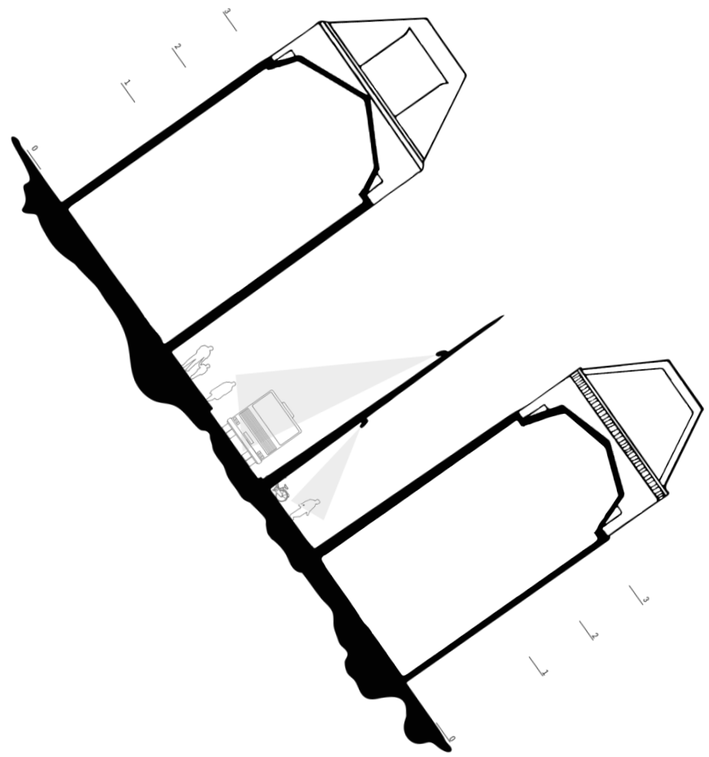
Within this section it becomes visual that the building at the edge of the square are quite high, eventhough it only contains four levels. Also this section shows that on the square TVK architectes played with different heights of the surface. Since the redevelopment there are new street lantarns in the street that we can find around the square and in the beginning of Rue du Faubourg du Temple.





## North section

The north section is similar to the south section. The building on this side of the square have the same height and number of floors as the building visualized on the south section.



## East section

This is the section through the beginning of Rue du Faubourg du Temple. From this section it becomes clear that the buildings are tall in relation to the width of the street. In de middle of the street a narrow part is reserved for taxi's and busses. The pedestrians are important thus posseses a big part of the surface of the streetprofile.

# People

M

← Rue du Faubourg du Temple

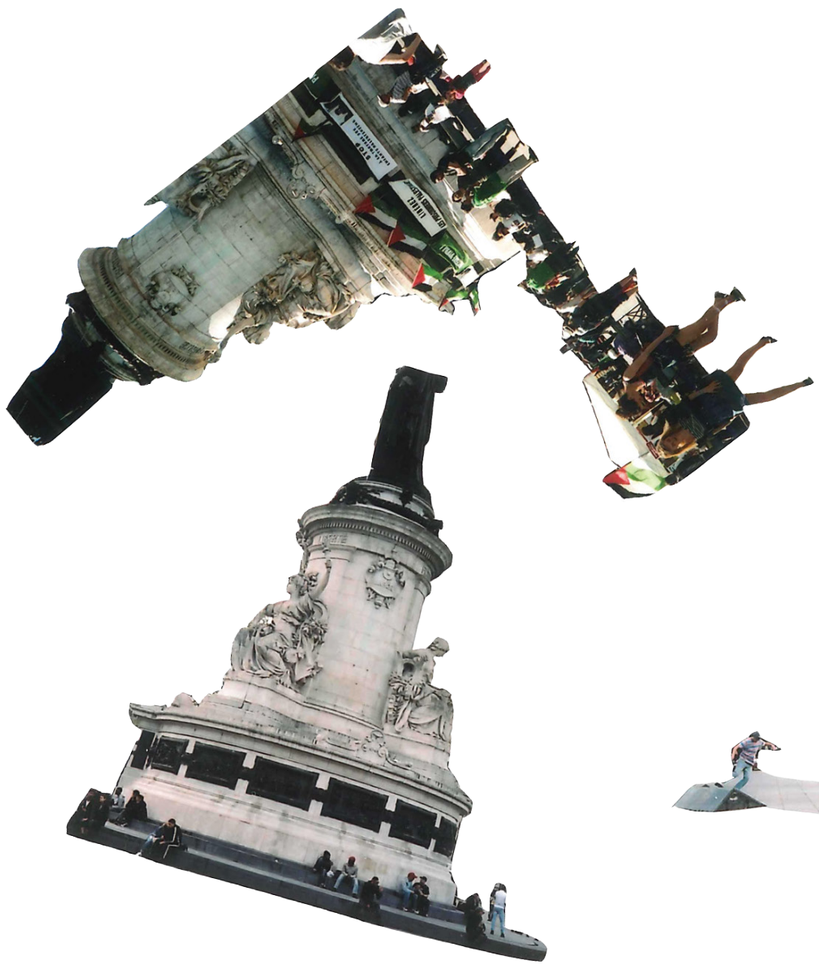
M

Place de la République



# Photo’s

These photo’s are taken by myself while wandering around in Rue du Faubourg du Temple and its surroundings. The beginning of this street, connected to Place de la Republique, facilitates many possibilities for people to wander around, sit, meet each other and the design of the surface makes the square attractive for skateboarders who are there daily.

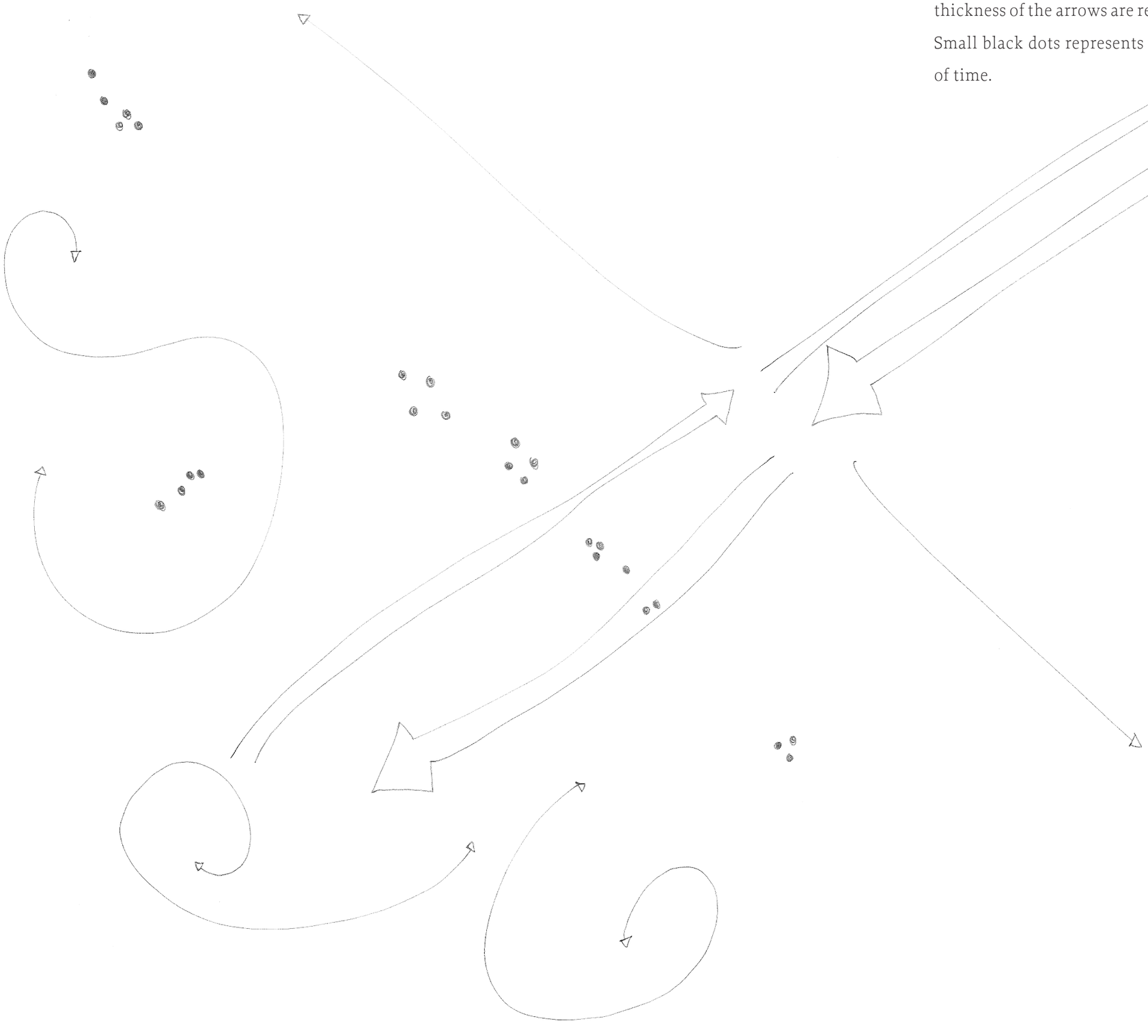


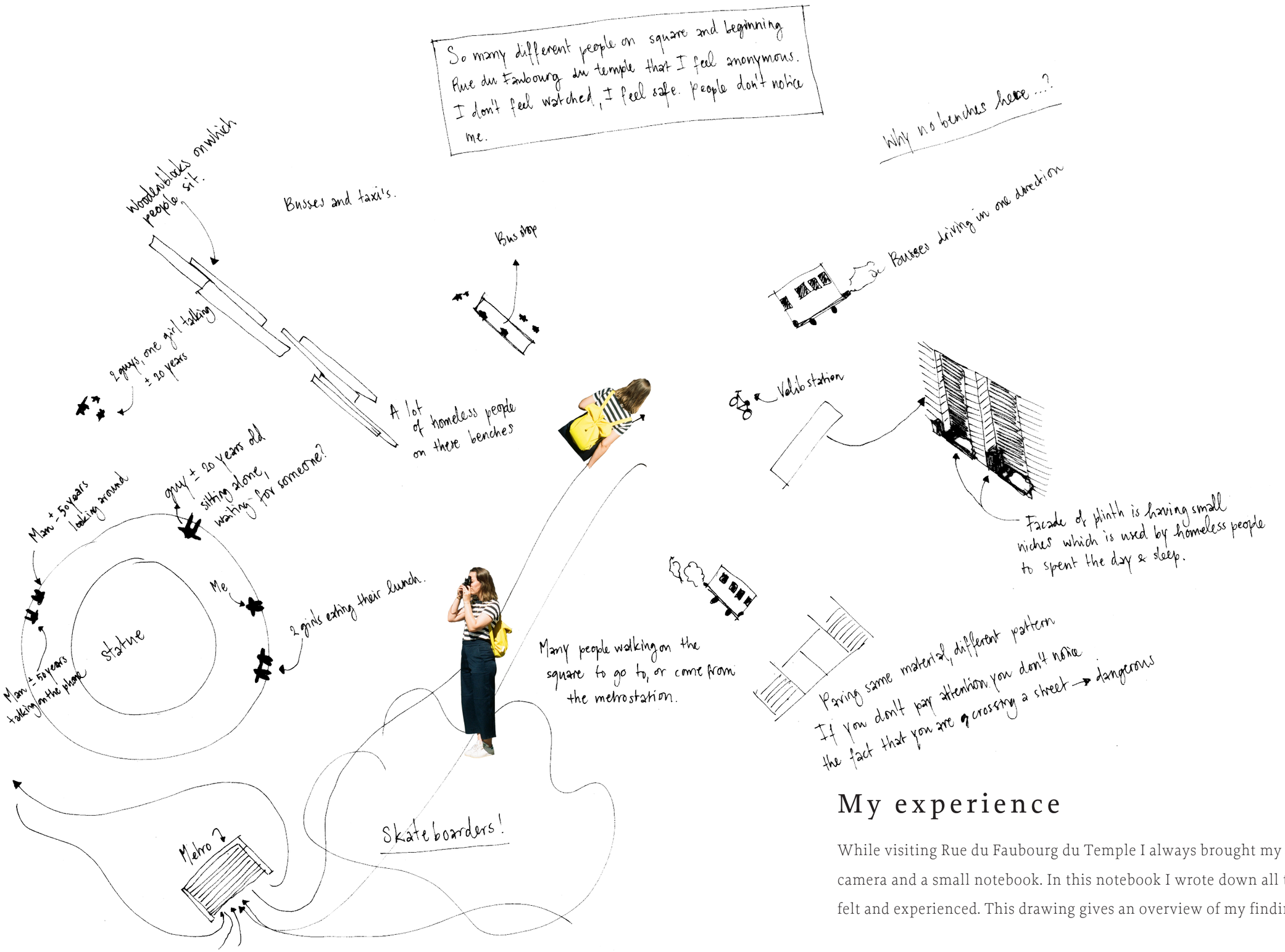




# Movement

While wandering around I payed attention to the movement of people. The thickness of the arrows are related to the quantity of people going in this direction. Small black dots represents people staying at a specific spot for a longer amount of time.






## My experience

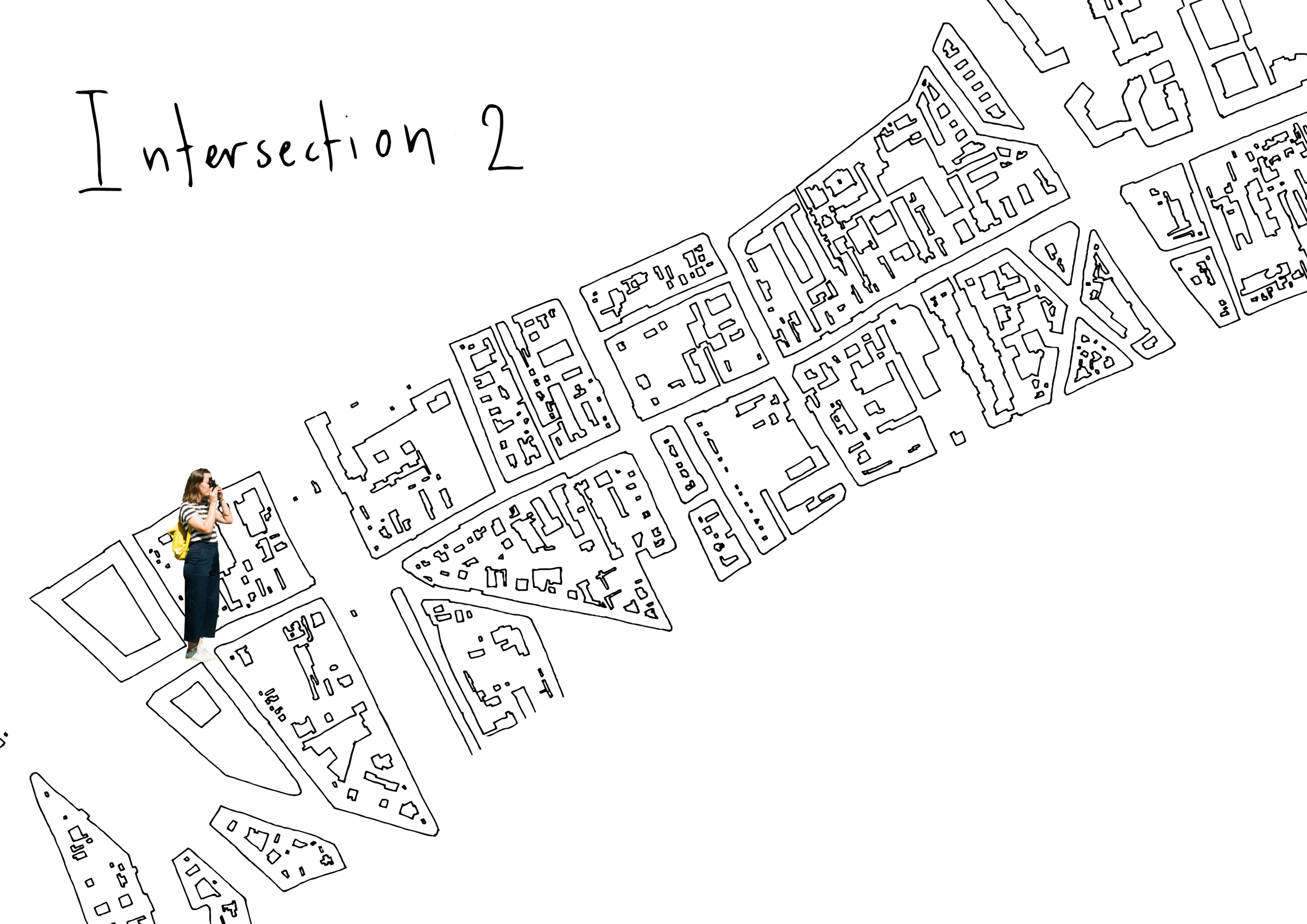
While visiting Rue du Faubourg du Temple I always brought my analogue Nikon camera and a small notebook. In this notebook I wrote down all the things I saw, felt and experienced. This drawing gives an overview of my findings.

# Summary



Men sitting on benches.
Asian prostitutes walk up and down
green boulevard
Boulevard de la Villette
I AM OUT OF MY COMFORTZONE
Chinese restaurant
One bench ALWAYS! occupied
people talking reading the newspaper
people leaving / people coming.
Rue de Belleville
Busy road
grafitti, but super artisti
street art.
Small alley → onl
ONLY MEN
Men meeting
Looking
Many cars
Standing
Multicultural.
Asian
Arabic
African
French
Start Chinese district
Big Asian supermarket
Carousel
green
Boulevard de Belleville
Market
2 mornings a week
People (Asian) selling things (illegal?).
When taking the picture a woman (Mad!) walks towards me, screeming things hitting the camera out of my hand
I FEEL SCARED → I wall away
Me taking picture

# Intersection 2



# Corner Buildings

Rue Yves Toudic

Rue du Faubourg du Temple

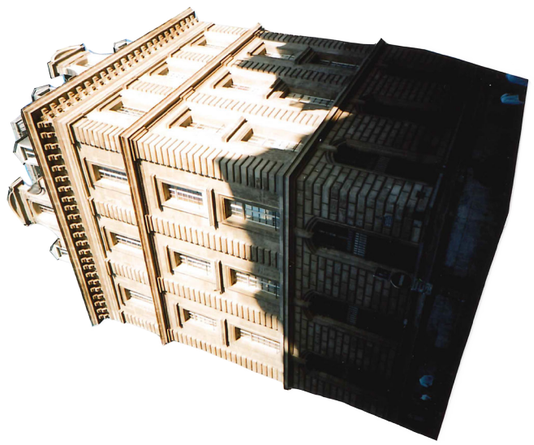
Rue de Malte

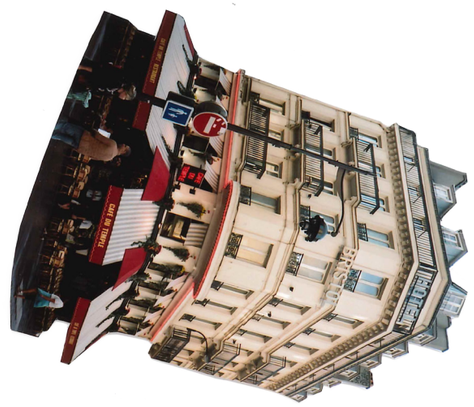


# Corners

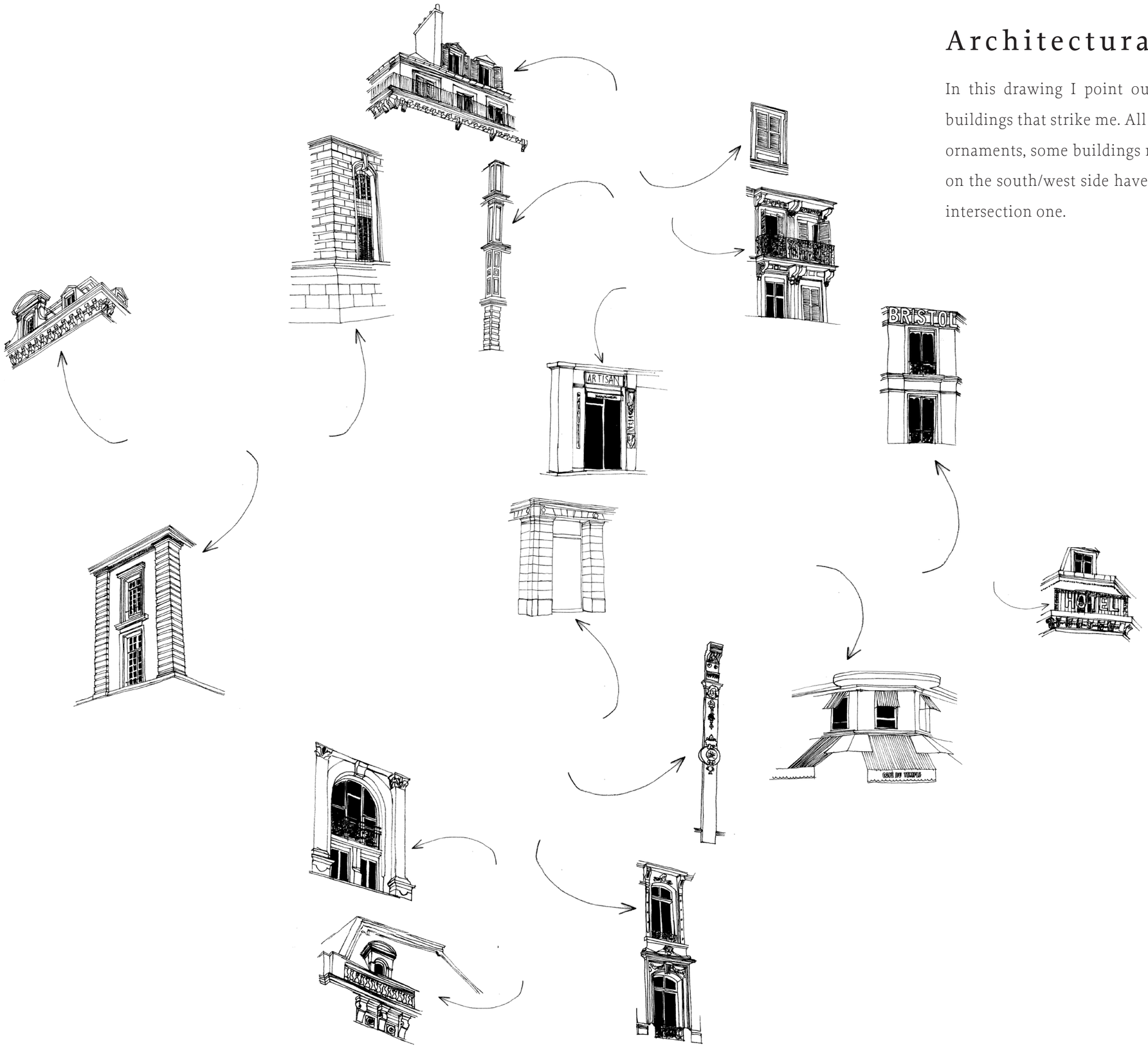
This intersection contains four corner buildings. The two on the south/west side are exact replica's of the two corner buildings of the first intersection. The other two buildings are less monumental. They posses less ornaments and are less high. They do consist of a bigger number of floors, since the floor heights are smaller.





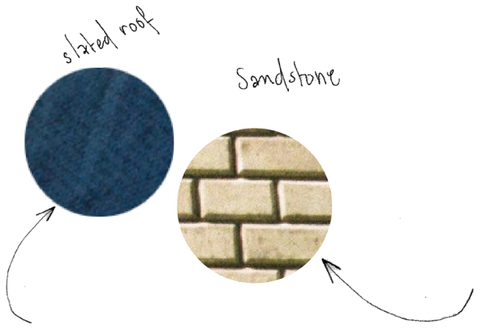




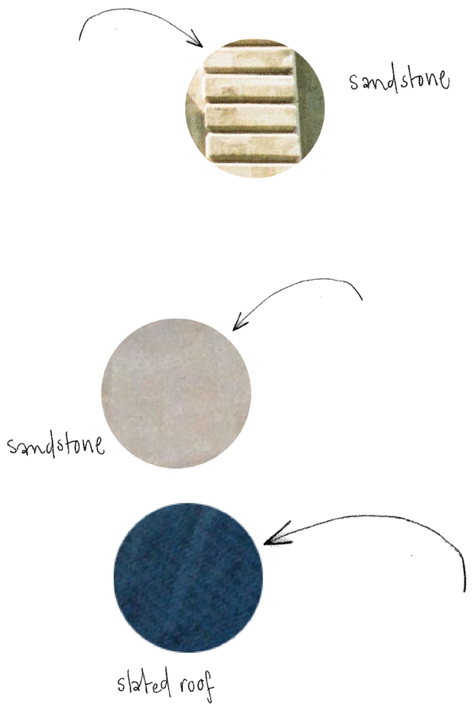


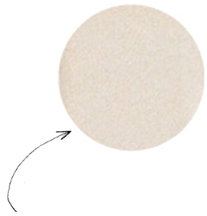

# Architectural elements

In this drawing I point out architectural elements of the corner buildings that strike me. All buildings have their own representative ornaments, some buildings more than the others. The two buildings on the south/west side have the same ornaments as the buildings of intersection one.



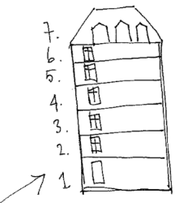

Same configuration as at intersection 1.



sandstone facade lightly decorated

ground floor housing a boulangerie
↳ woodwork painted black.



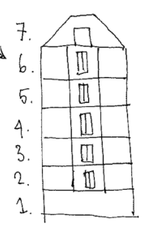

facade divided in 7 equal segments. Similar use of windows.

Similar segmentation and use of scale.



white plastered facade

Ground floor housing a café.
Big bright coloured sunscreens.




Facade divided in 7 equal segments. Similar in ornamentation and windows.
Corner cut of to articulate corner.

# Materials & Explanation

# Streetviews



# South view

This view shows a street with on both sides rows of buildings all build out of sandstone. The buildings are all around the same height which creates a wall-like feeling. The street is quite narrow with on both sides a small pavements, cars drive in one direction.



# West view

Here you see the view towards Place de la Republique, again is visisble that the street is quite wide with more space for the pedestrians than the busses and taxi's. Cars can park on the right of the street, this is only for temporary parking.





## North view

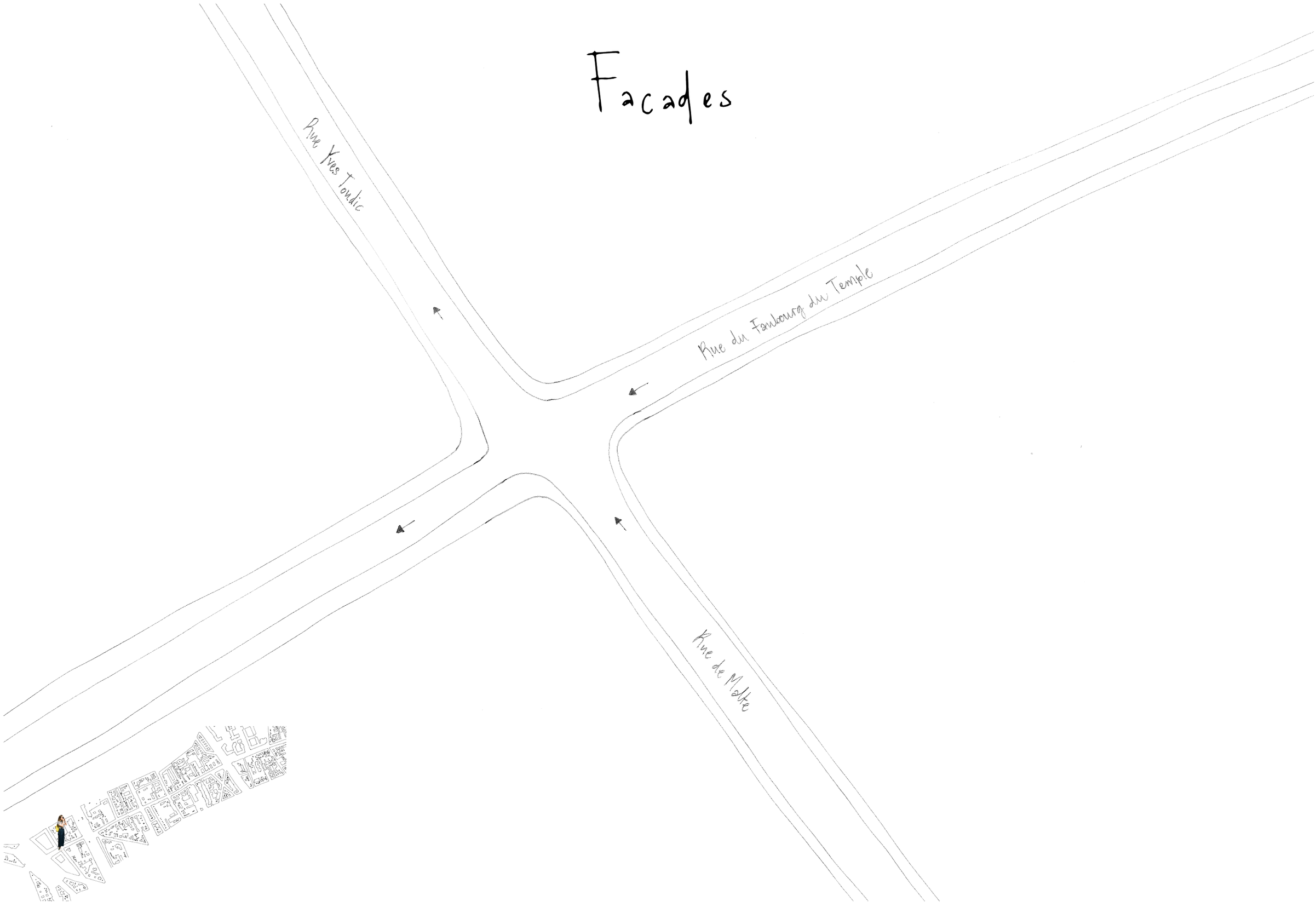
The north view is similar to the south view, the architecture from the buildings on the right is more variable in segmentation and height which gives it less of a wall feeling. On both sides of the street cars are parked, there’s not much space for pedestrians and cars drive in one direction.

# East view

This is the view into Rue du Faubourg du Temple. It's an extention of the Place de la Republique. This is created by the same use of paving. No cars are parked on the street and the pedestrians have more space and are most important. Normal cars are not allowed to drive here, only busses and taxi's.



# Facades



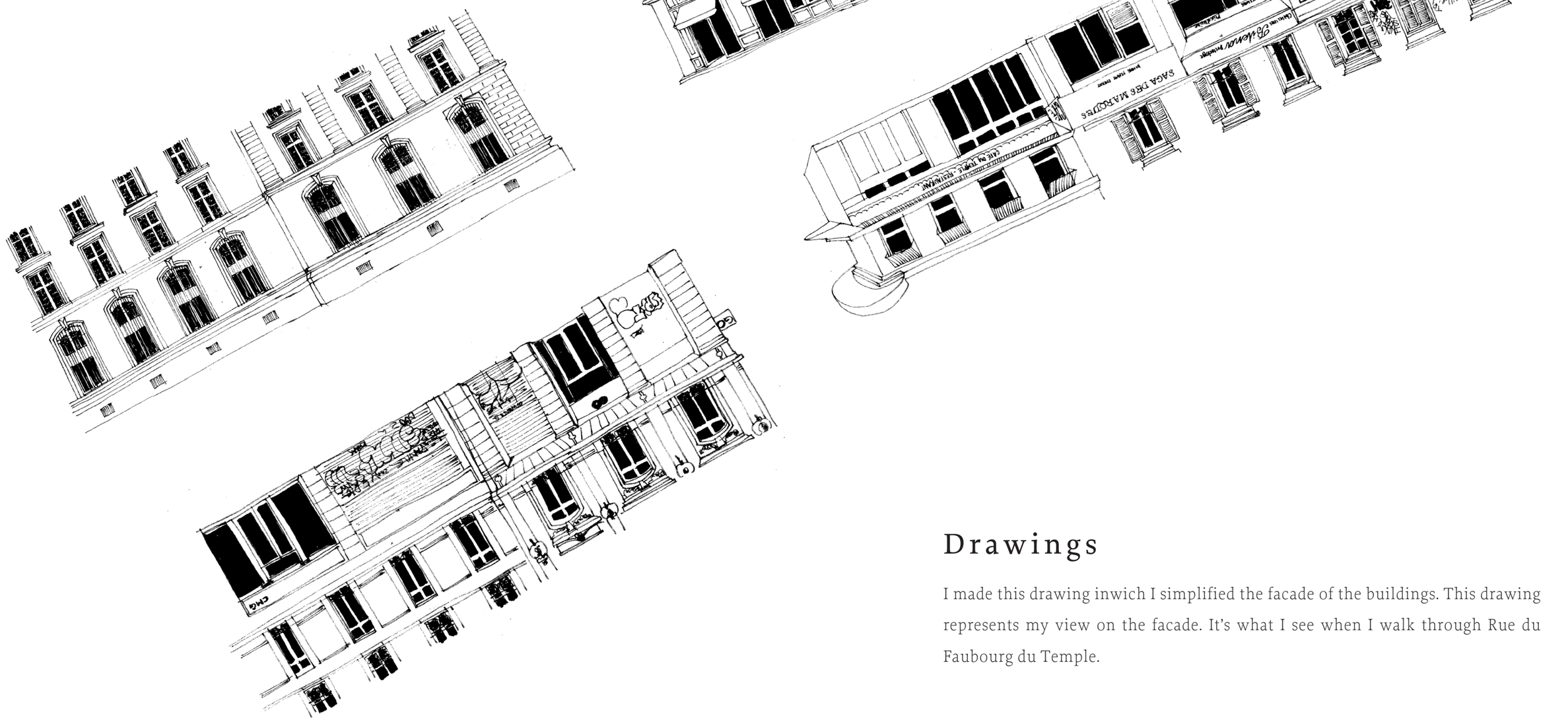
# Photo

These photo's show the plinth of Rue du Faubourg du Temple.







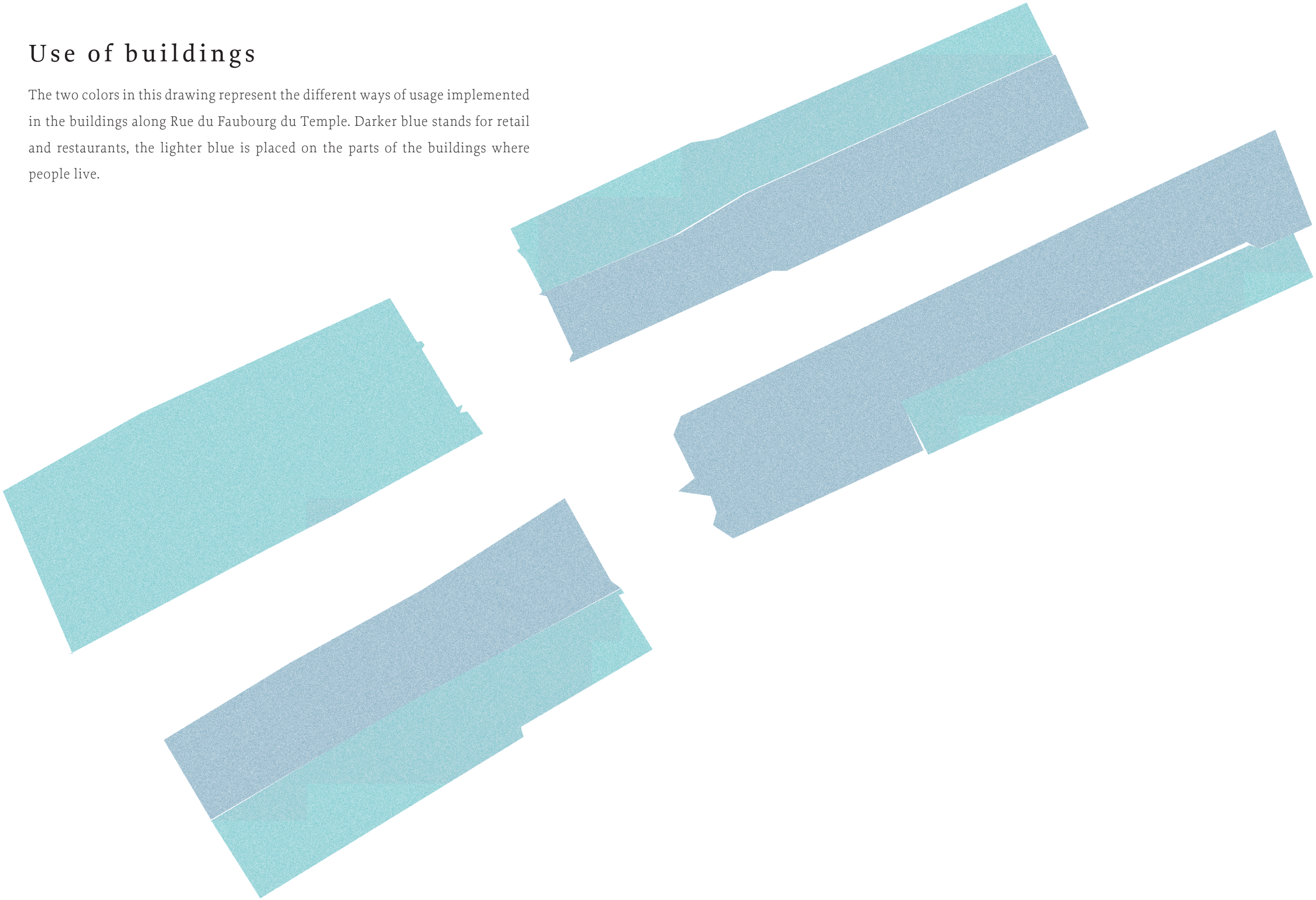



## Drawings

I made this drawing inwich I simplified the facade of the buildings. This drawing represents my view on the facade. It's what I see when I walk through Rue du Faubourg du Temple.

# Use of buildings

The two colors in this drawing represent the different ways of usage implemented in the buildings along Rue du Faubourg du Temple. Darker blue stands for retail and restaurants, the lighter blue is placed on the parts of the buildings where people live.



# Sections

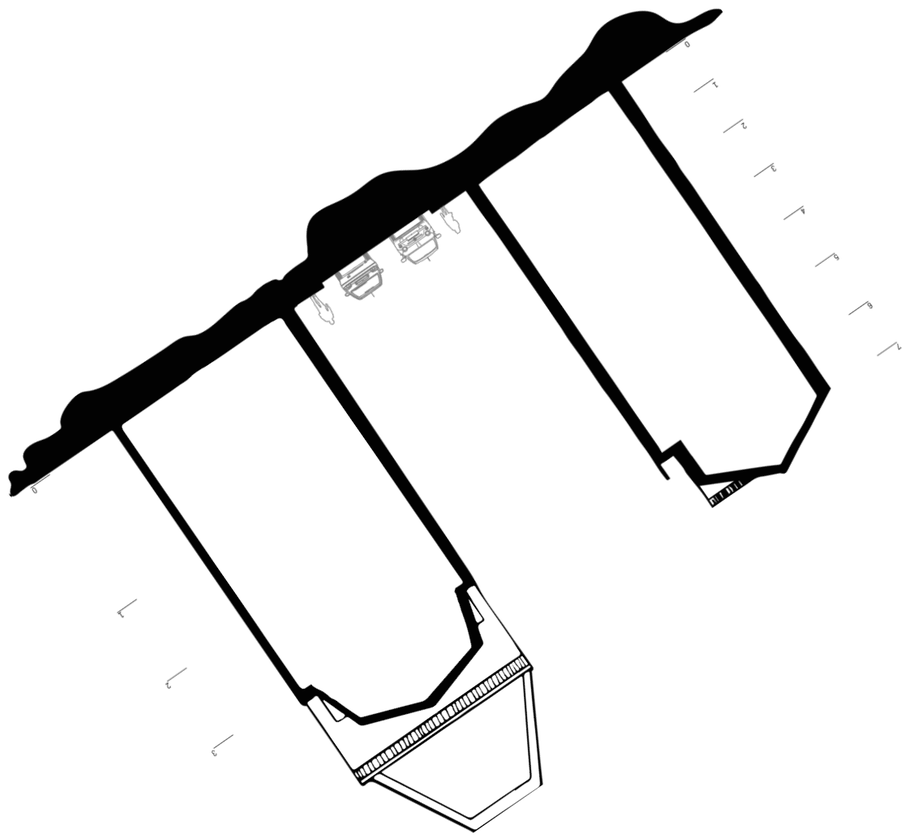
Rue Yves Toudic

Rue du Faubourg du Temple

Rue de Malte

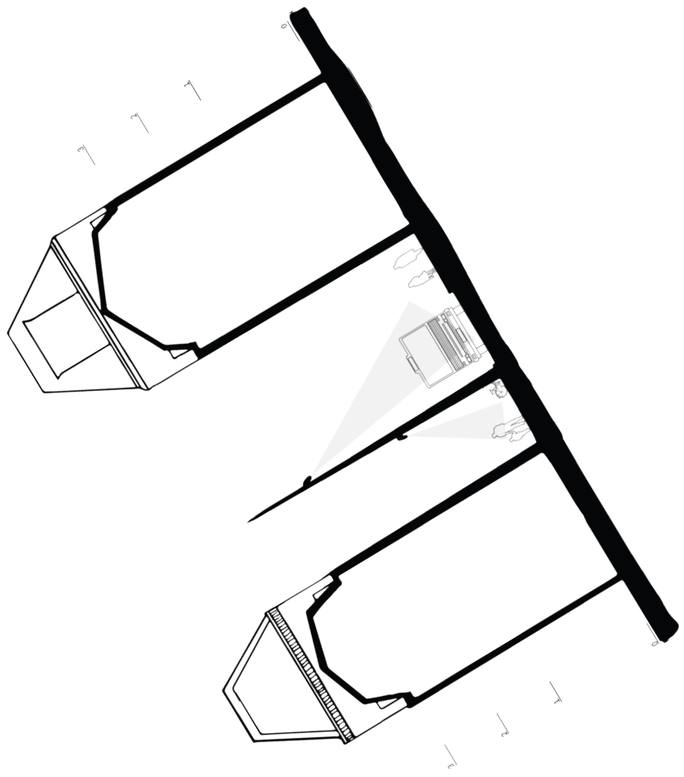
# South section

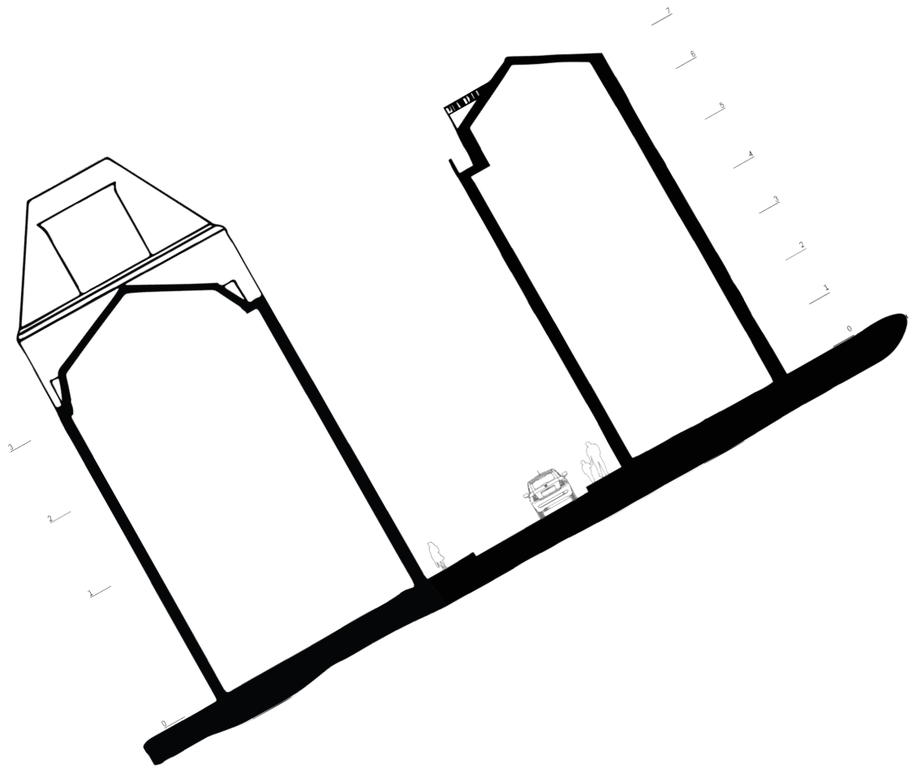
The street, visible in this section, is quite narrow with on both sides the high buildings. There is one small lane where cars drive, next to it is on one side space for cars to park. The pedestrians have the possibility to walk on both sides of the street over a narrow pavement.



# West section

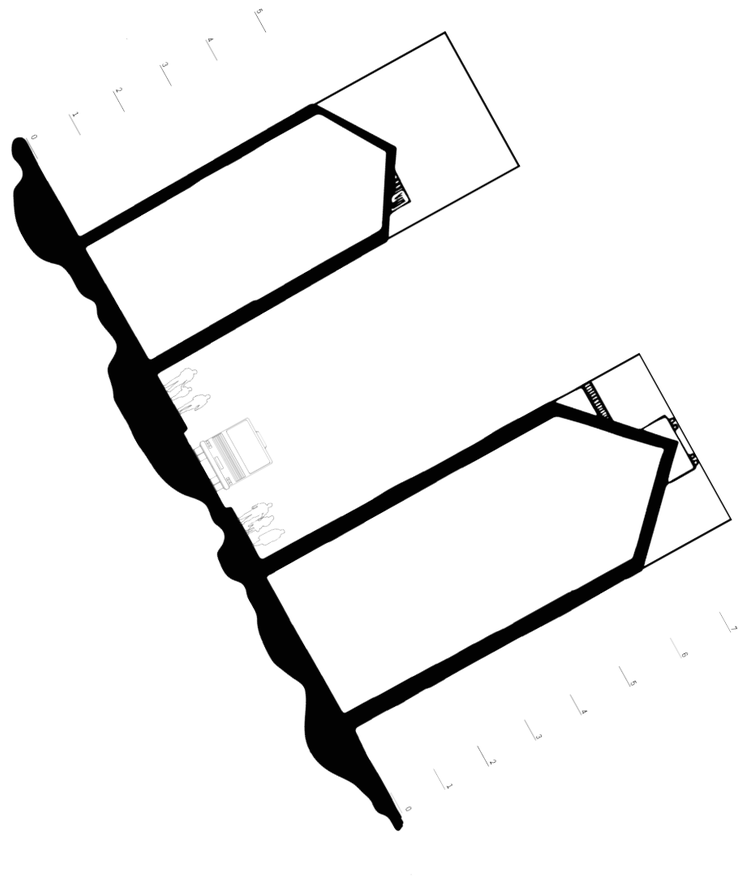
This section is the same as the east section of the first intersection. The buildings are high, pedestrians have a lot of space and the narrow road is only used by busses and taxi’s.





## North section

The buildings on the right of this section are lower than the high building on the left. In between there's little space for the pedestrians and cars drive in one direction along a row of parked cars.



## East section

Within this section we see again that busses and taxi’s have little space to drive and that the pedestrians have more space since the parked cars are eliminated from the streetprofile. The building heights in this street vary a lot, this makes the facade of buildings less strong and prominent.

# People

Rue Yves Toudic

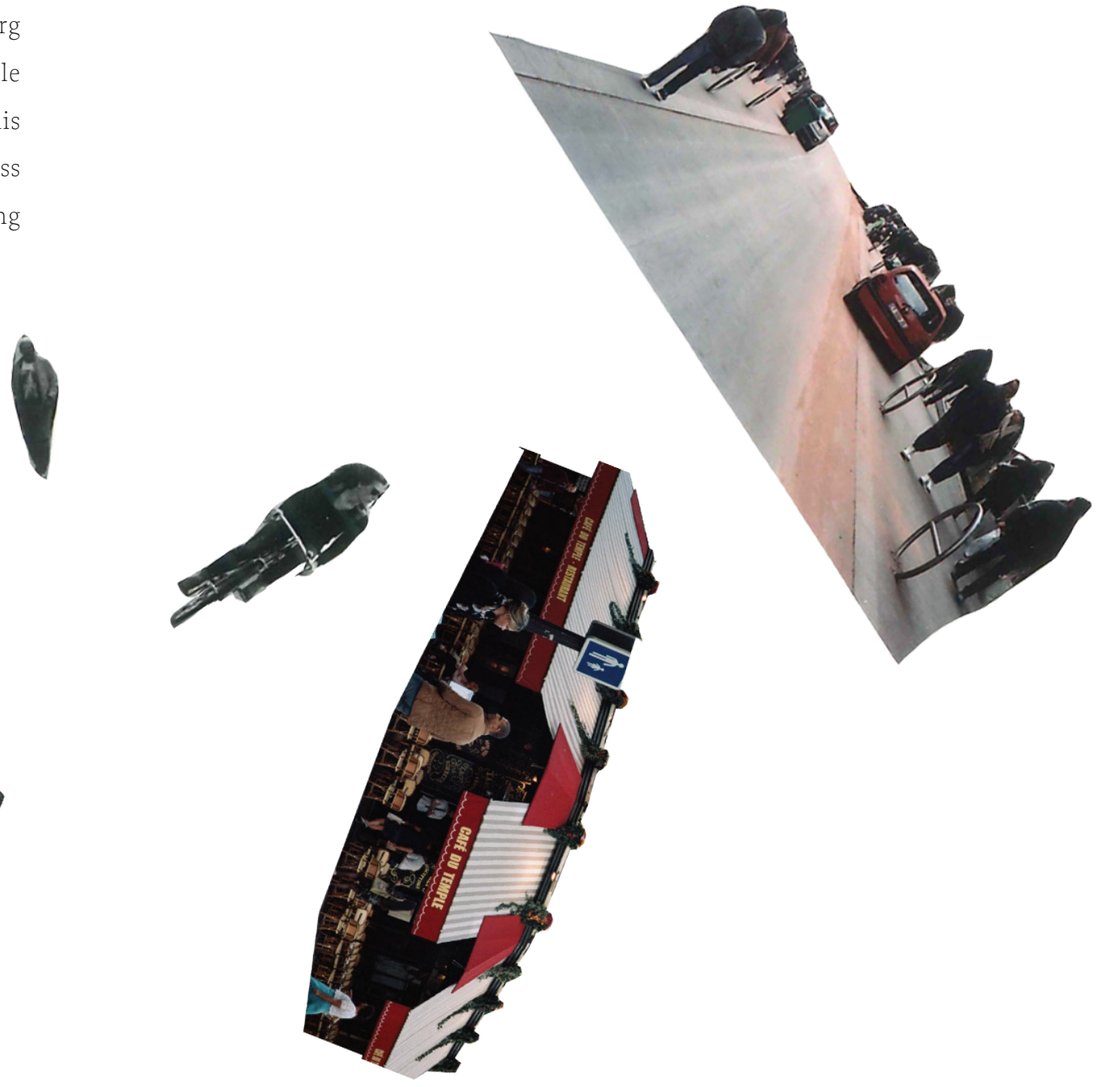
Rue du Faubourg du Temple

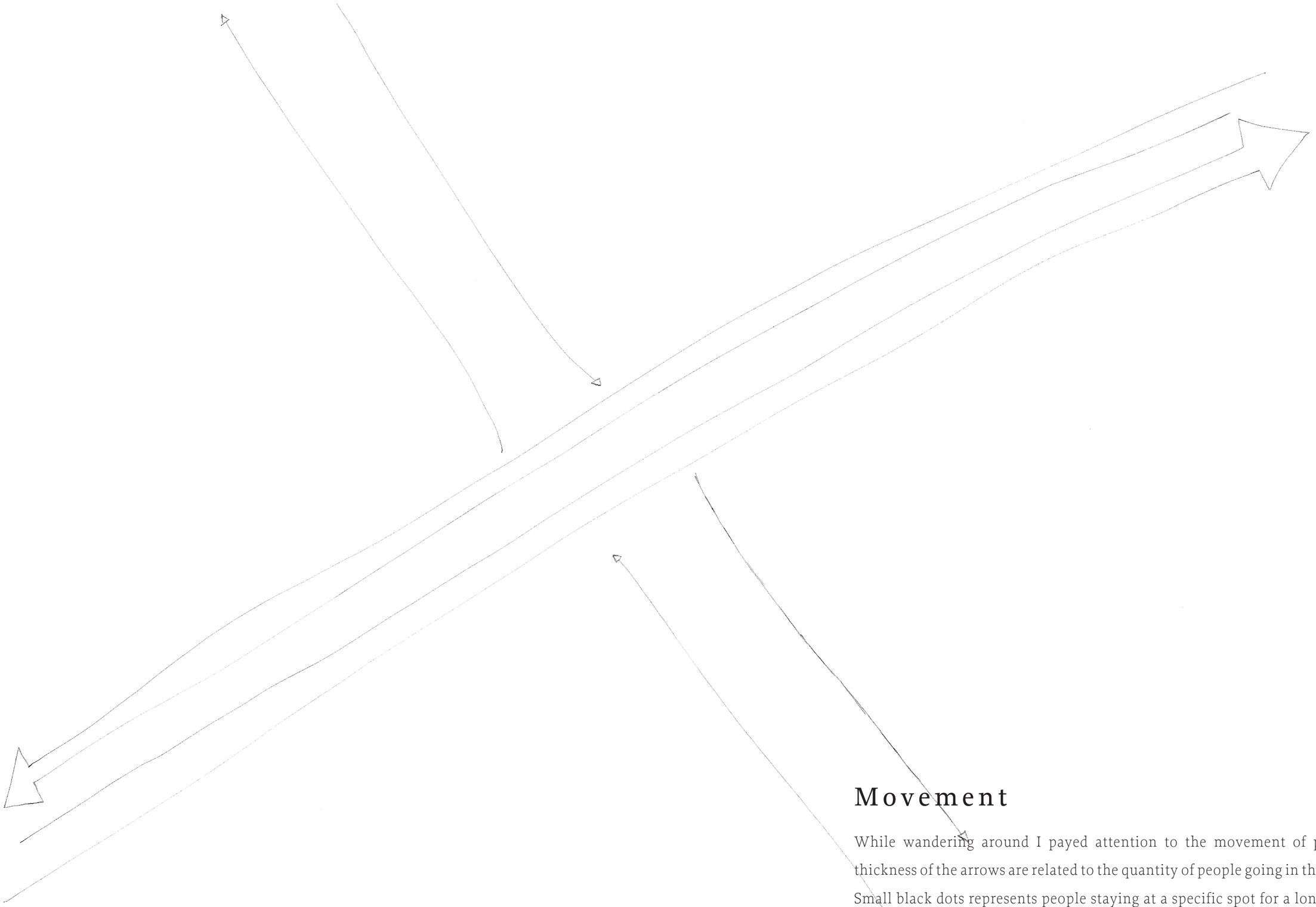
Rue de Malte



# Photo’s

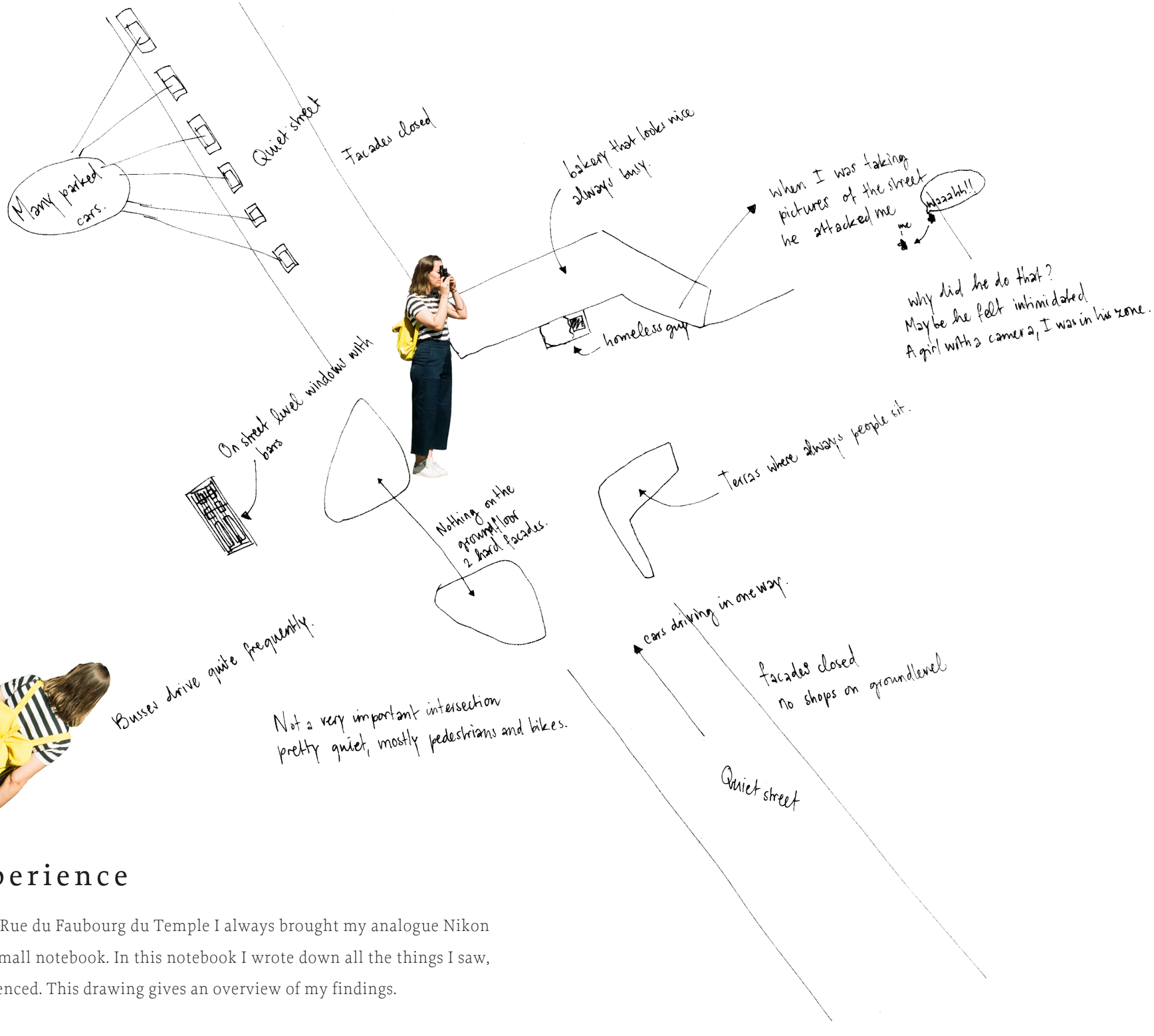
These photo’s are taken by myself while wandering around in Rue du Faubourg du Temple and its surroundings. This part of the street is mainly used by people walking from and towards the Place de la Republique. Also many people use this part of the street to bike since there are less cars. On one of the corners a big terrass is located, many people sit outside, also when it’s colder since there are heating lamps.





## Movement

While wandering around I payed attention to the movement of people. The thickness of the arrows are related to the quantity of people going in this direction. Small black dots represents people staying at a specific spot for a longer amount of time.




## My experience

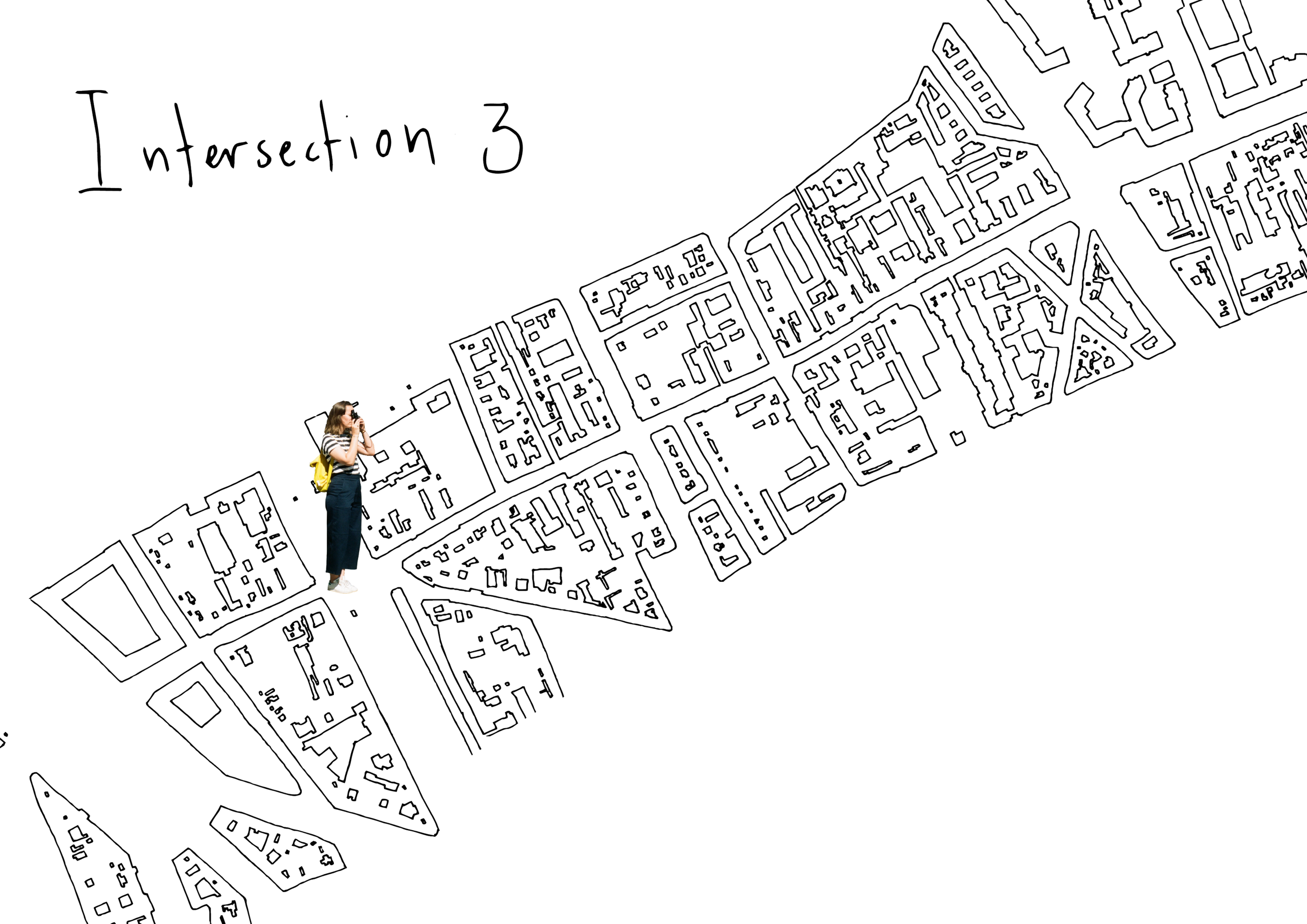
While visiting Rue du Faubourg du Temple I always brought my analogue Nikon camera and a small notebook. In this notebook I wrote down all the things I saw, felt and experienced. This drawing gives an overview of my findings.

# Summary

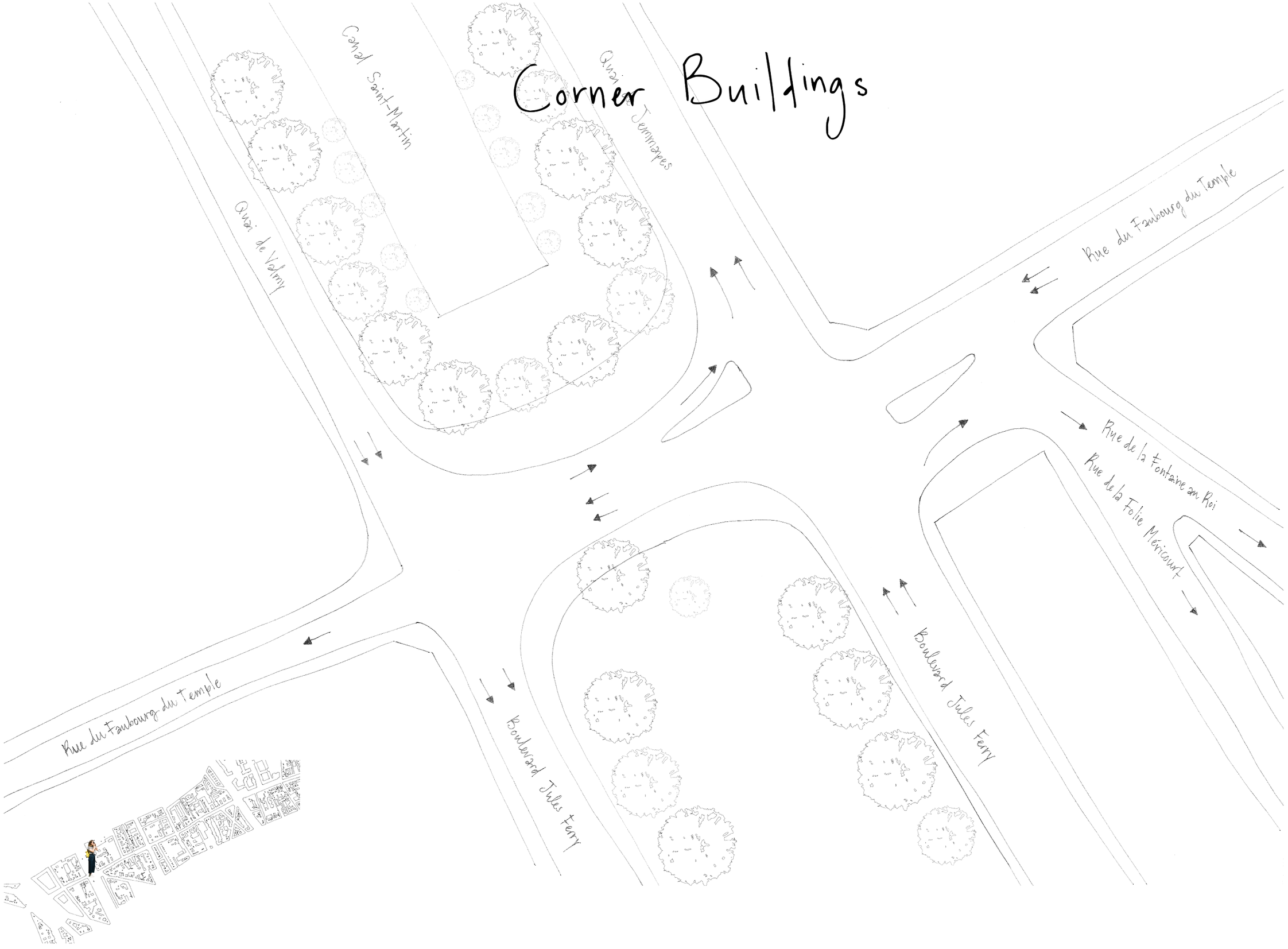


Men sitting on benches.
Asian prostitutes walk up and down
green boulevard
I AM OUT OF MY COMFORTZONE
chinese restaurant
One bench ALWAYS! occupied
people leaving!
people coming.
people talking reading the newspaper
Rue de Belleville
Busy road
grafitti, but super artistic
street art.
Small alley → only pe
ONLY MEN
Looking
Standing
Many cars
Multicultural
Asian
Arabic
African
French
Carousel
green
Start Chinese district
Big Asian supermarket
Rue Louis Bonnet
Boulevard de Belleville
Market
2 mornings a week
All asphalt
People (Asian) selling things (illegal?)
When taking the picture a woman (Mad!) walks towards me, screeming things hitting the camera out of my hand
I FEEL SCARED → I walk g away.
Me taking picture

# Intersection 3

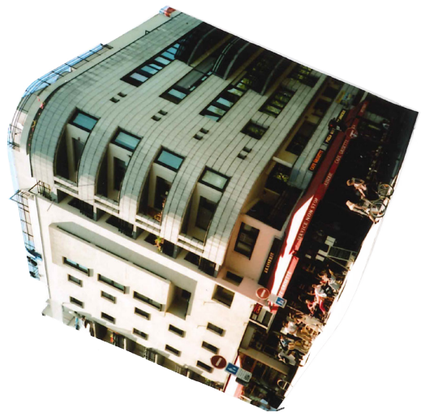


# Corner Buildings









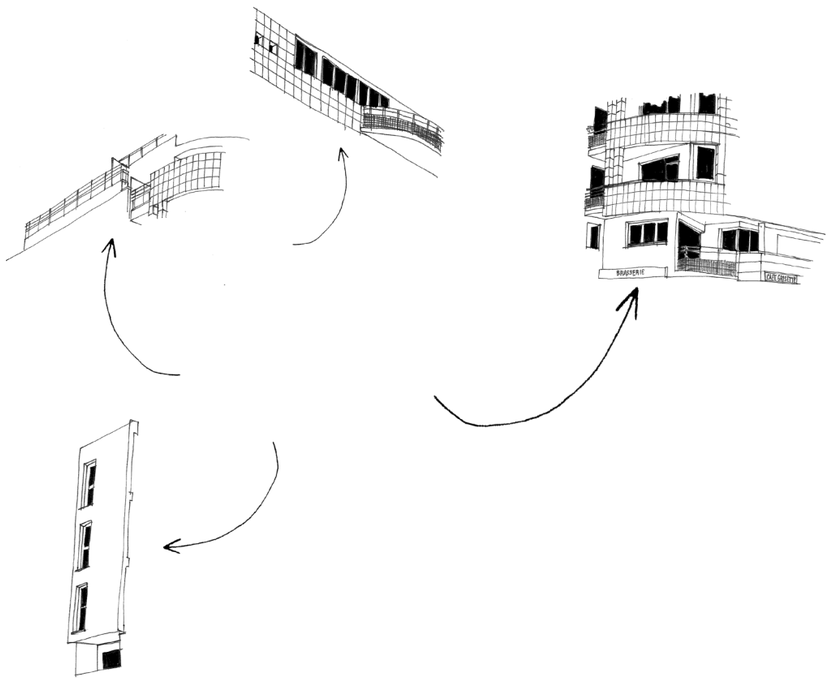


## Corners

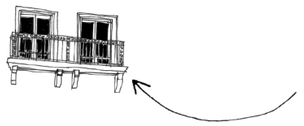
The third intersection is a big intersection, therefore, compared to the other intersections, the corner buildings form less a unity. The architecture of the different corner buildings is quite different, the element that creates a similarity is the fact that all buildings have approximately the same height.

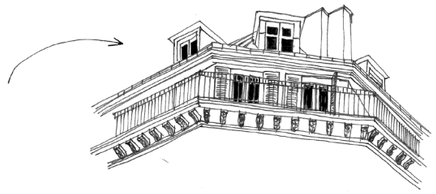
# Architectural elements

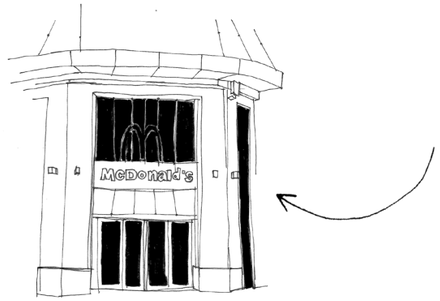
With this drawing I point out the architectural elements that strike me the most from the corner buildings. Whitin this intersection all the buildings are quite different. Therefore within the elements a unity is hard to distinguish.







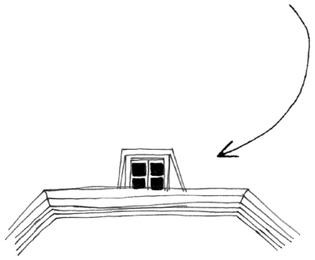


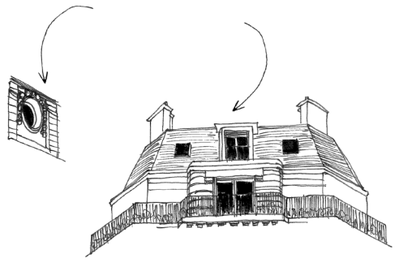


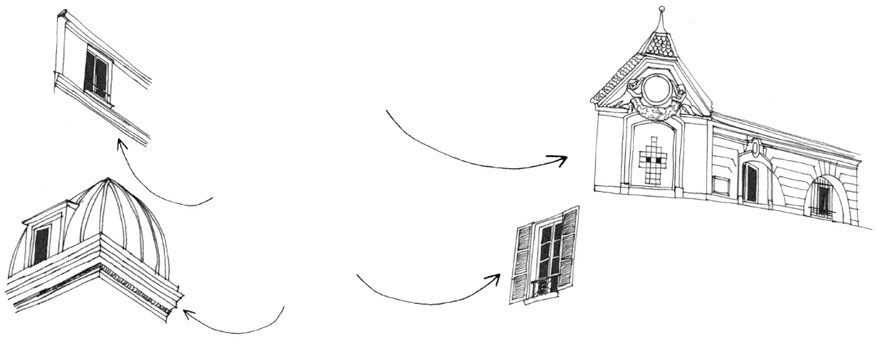








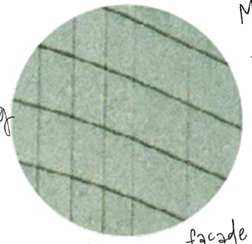




# Materials & Explanation

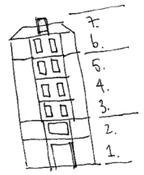
Groundfloor housing a café
A lot of different shapes..

Round shape from 2nd floor and up articulates the corner.
groundfloor and 1st floor hiding the corner.



facade tiles

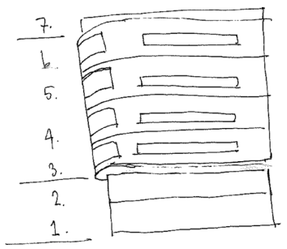
Building probably build around ± 1990.
Much more modern than rest of the street.




facade with white sandstone
groundfloor + 1st floor houses a Mc Donalds. → made quite rigorous changes in the facade.

facade divided in 3 segments over 7 floors.
In the whole facade not much use of ornaments → sober.

Similar feeling.

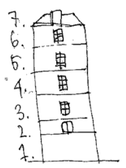



facade divided in 2 segments.
Bottom: messy/irregular.
Top: repetitive, accentuating horizontality; Windows help with this.

corner from the two streets don't really come together. Ornament ~~tries to~~ on the first floor tries to make a connection.

All corner buildings have 7 floors. The height of the buildings are also quite similar which creates coherance.

white plastered facade.
No use of ornaments → sober
Ground floor houses a brasserie with big terras covering the corner.




segmentation in facade not really present. Equal floors.
Same type of windows.

Sand stone facade

groundfloor housing a bank.




facade divided in 6 segments.
2nd segment very low with lot of ornaments.
Segment 3-5 together, becoming slightly lower towards the top. Segment 6. stands alone, sober in it's ornaments.

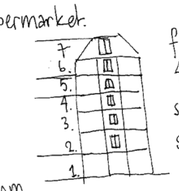
Sandstone facade



Corner building on 3 sides enclosed by a street.

Use of many ornaments.

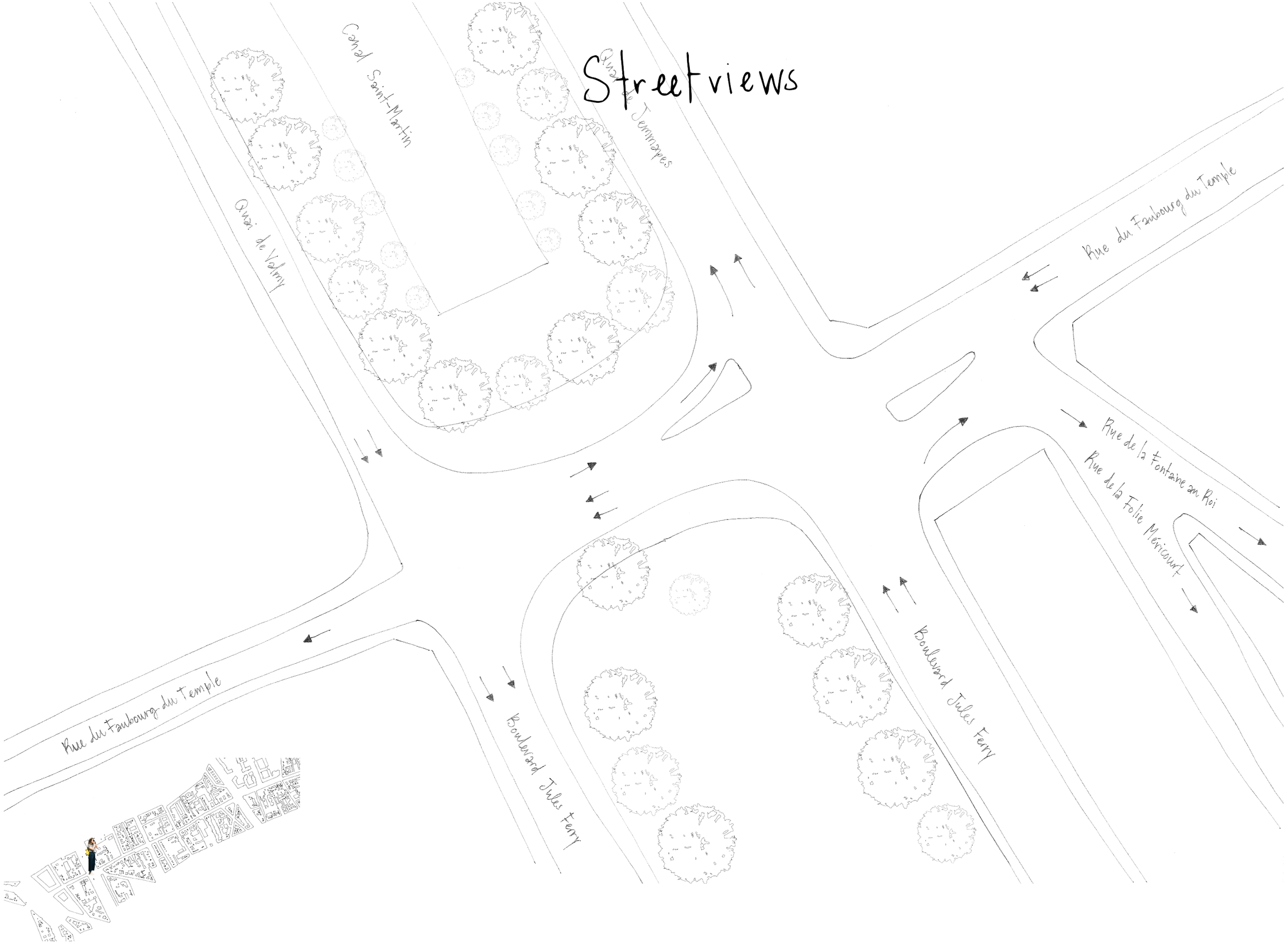
ground floor houses a small supermarket.




facade divided in 4 segments over 7 floors.
segment 2 (floor 2-4) less ornaments.
segment 3 a lot of ornament.
above form floor 6 & 7 the roof.

within ornament is placed street art from "The space invaders".

# Streetviews





# South view

This intersection is between Rue du Faubourg du Temple and boulevard Jules Ferry. On this boulevard a park is created in the middle. On this view you can see how this park looks from the street. The park is surrounded by fences and bushes and there are a lot of big trees. The park is a pedestrian area with benches on the sides. Throughout the day mainly homeless people are sitting here.

# West view

This is the view of Rue du Faubourg du Temple in the direction of Place de la Republique. This intersection forms the end of the pedestrian area within this part of the street. This view shows once again the use of same paving for the road and the pavement. Nevertherless people still walk on the pavement, since busses and taxi's are passing by quite frequently.





## North view

The other side of the boulevard has in the middle Canal Saint-Martin. At exactly this intersection this canal flows from above to underneath the surface. From the intersection the big sluice is clearly visible. Around the sluice is a small park with benches. Throughout the day mostly individual men make use sit here.



## East view

Here a new view into Rue du Faubourg du Temple is visible. As you can see the paving changed to pebbles on the road and the pavement with normal paving stones. The road is one way and at this point, close to the intersection, it has two lanes. The street it quite narrow, pavements therefore have little room.

# Facades

Canal Saint-Martin

Quai de Valmy

Quai de Jemmapes

Rue du Faubourg du Temple

Rue de la Fontaine au Roi

Rue de la Folie Méricourt

Boulevard Jules Ferry

Rue du Faubourg du Temple

Boulevard Jules Ferry



# Photo

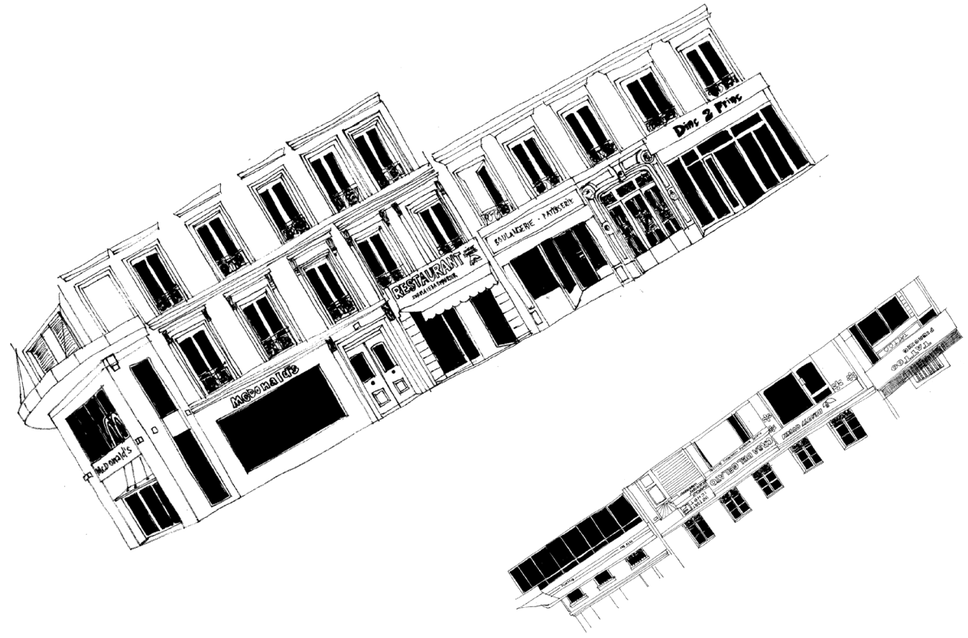
These photo's show the plinth of Rue du Faubourg du Temple.

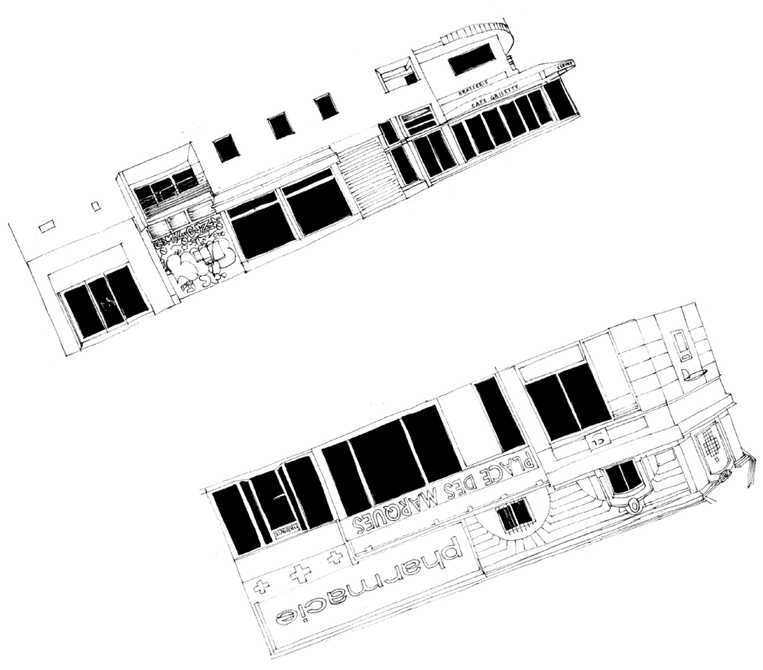











# Drawing

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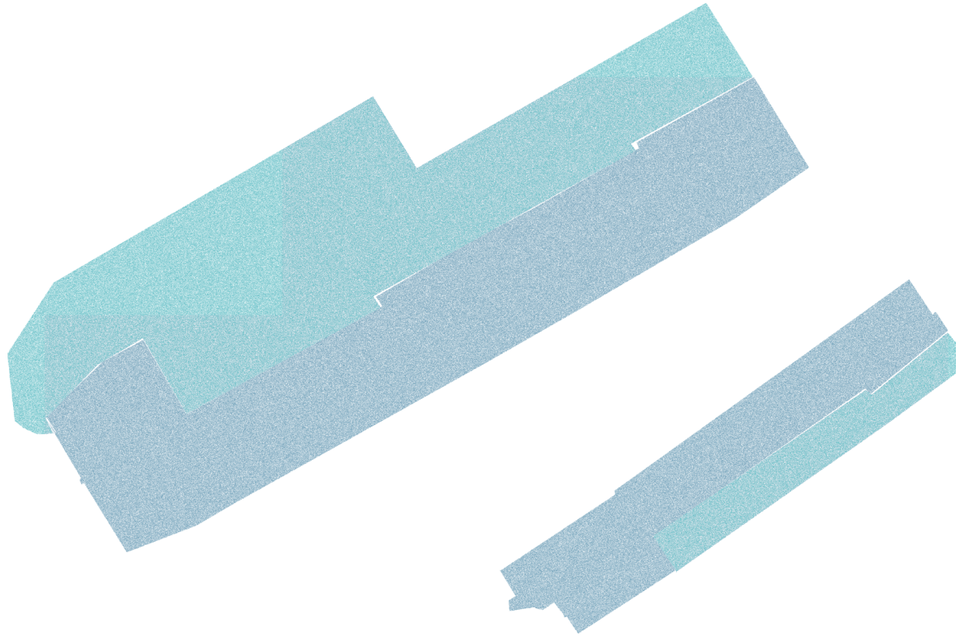
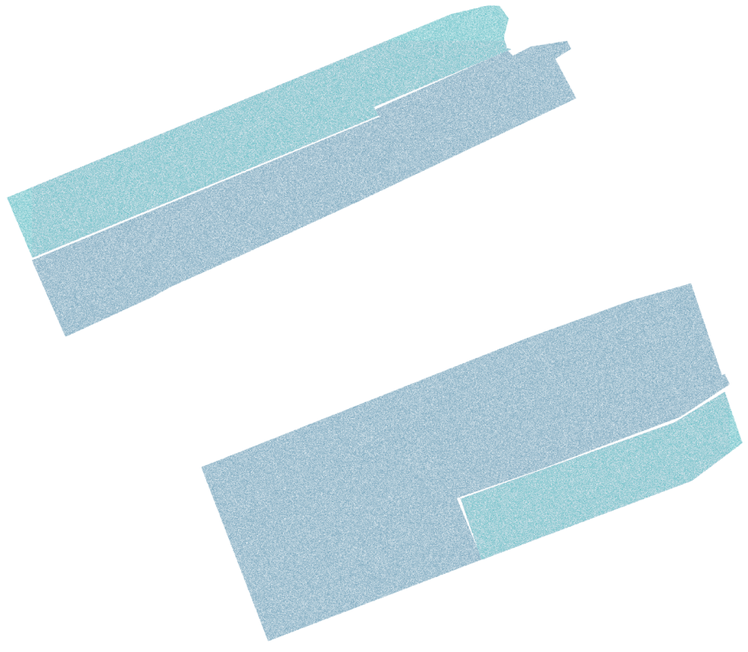




# Sections

Canal Saint-Martin

Quai de Valmy

Quai de Jemmapes

Rue du Faubourg du Temple

Rue de la Fontaine au Roi

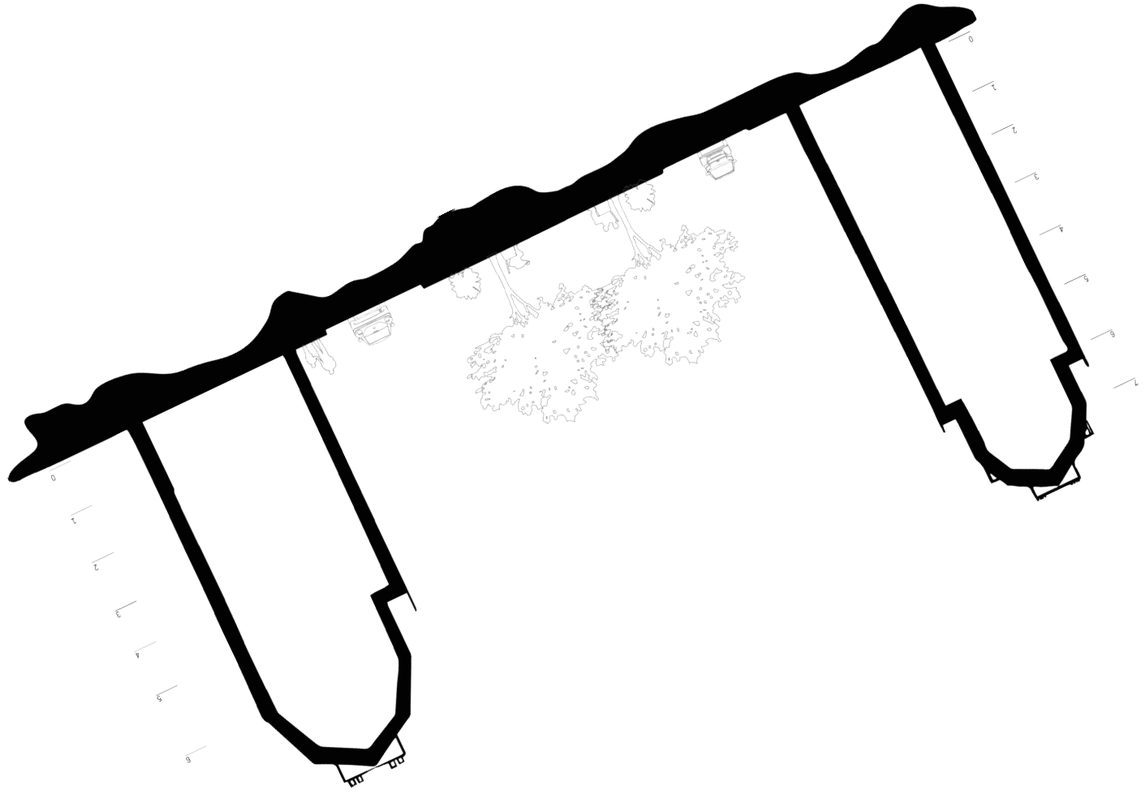
Rue de la Folie Méricourt

Boulevard Jules Ferry



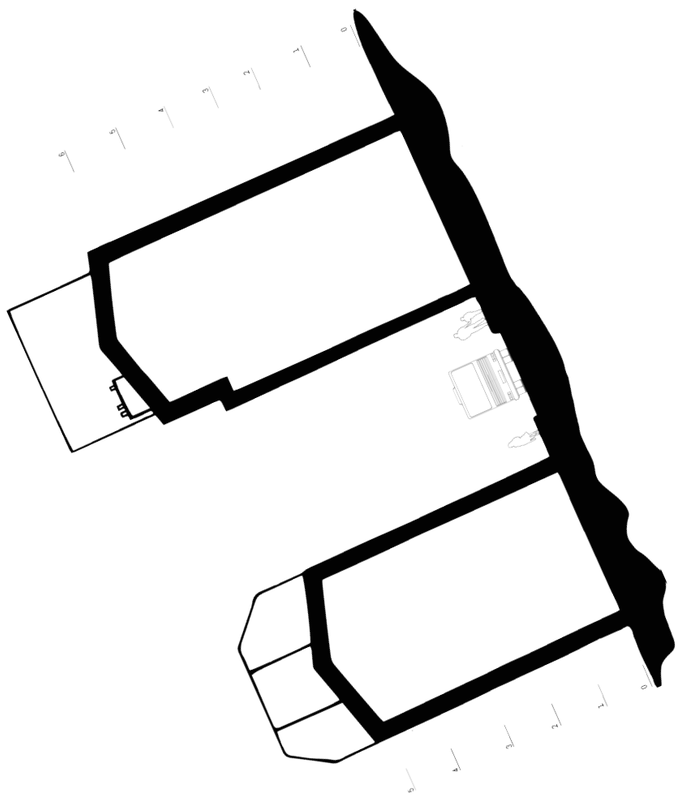
# South section

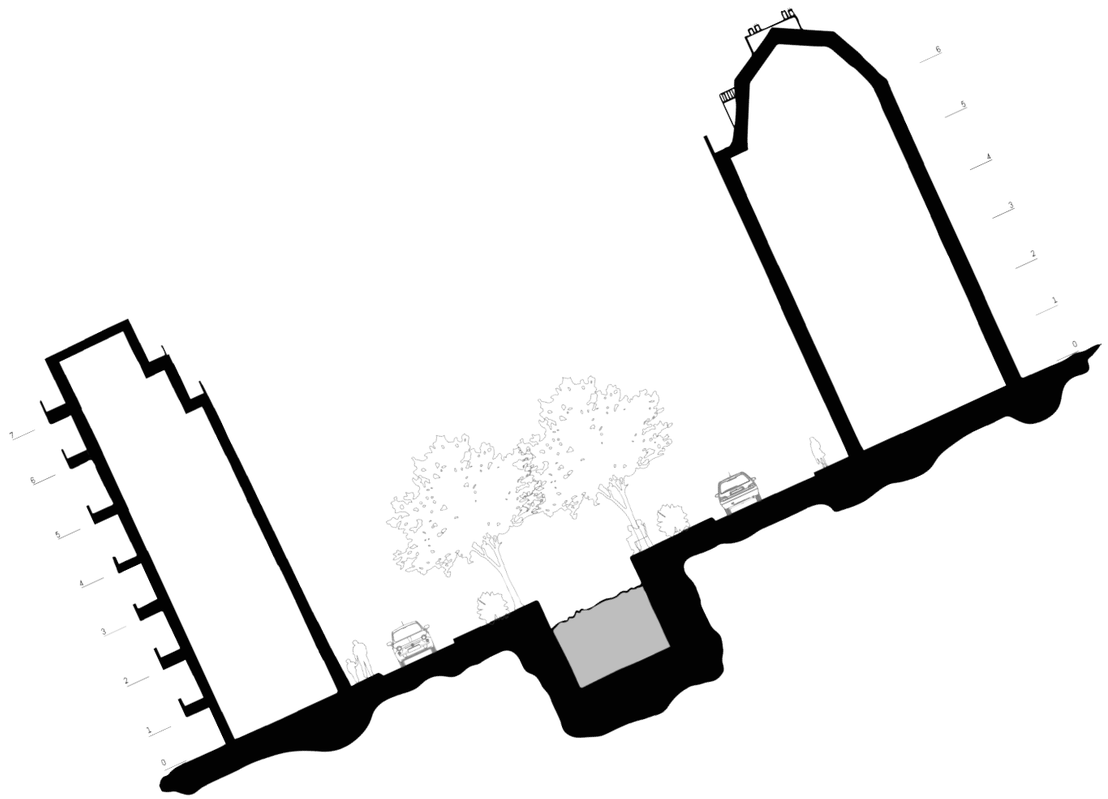
This section shows the width of the boulevard with the park in the middle. The buildings along this boulevard have a similar height as the buildings of intersection two, but because of the great width of this street this height is less present. The profile of the street gives a lot of room for cars, each side of the park has cars going in a direction.



# West section

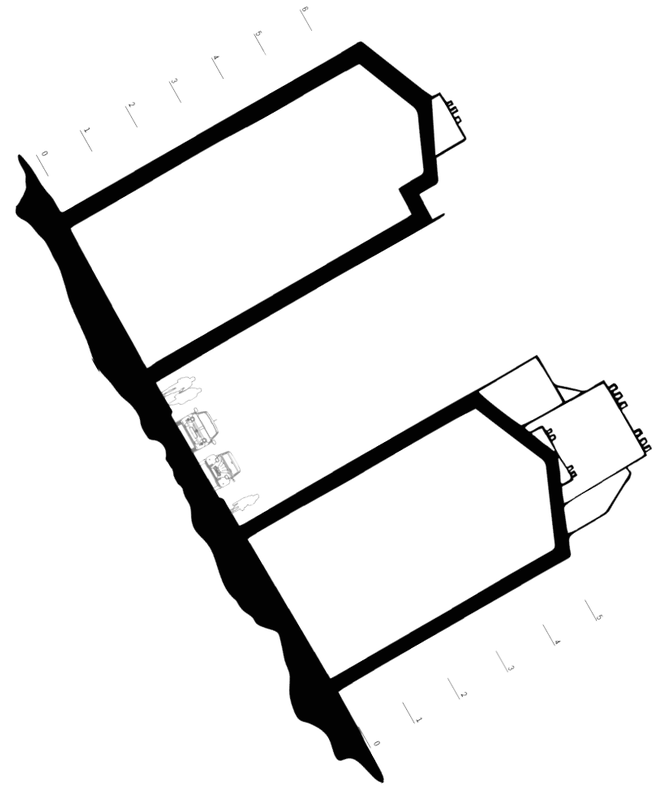
This is the section of Rue du Faubourg du Temple towards Place de la Republique. For this section the same elements are striking as for the east section of intersection two. Little room for the busses and taxi in order to create more space for the pedestrians. Cars are not allowed.





## North section

This sections illustrates how Canal Saint-Martin is situated in the street. Around the canal is a small area of trees and bushes after which a pavement is situated. A bit further within this street the trees make room for a wider pavement on which people gather and sit on the waterfront.



# East section

This is the section through Rue du Faubourg du Temple at the point of the beginning of a new zone. Cars are allowed to drive in one direction. At the position of this section the road has two lanes, therefore the pavements are quite narrow.

# People

Canal Saint-Martin

Quai de Jemmapes

Quai de Valmy

Rue du Faubourg du Temple

Rue du Faubourg du Temple

Rue de la Fontaine au Roi

Rue de la Folie Méricourt

Boulevard Jules Ferry

Boulevard Jules Ferry



# Photo’s

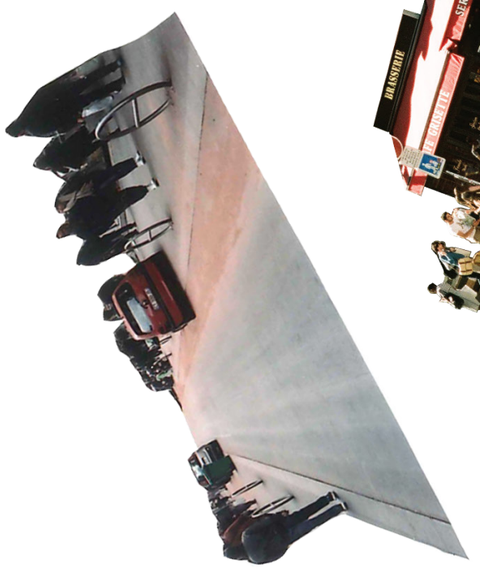
This intersection is quite a busy intersection, there are many cars and a lot of pedestrians walk in all different directions. There are a few restaurants and cafe’s on this intersection with terrasses which causes for people to stay in this area, but for most people this intersection is mostly an area of movement. Going from one place to the other. This gives the intersection an anonymous feeling.











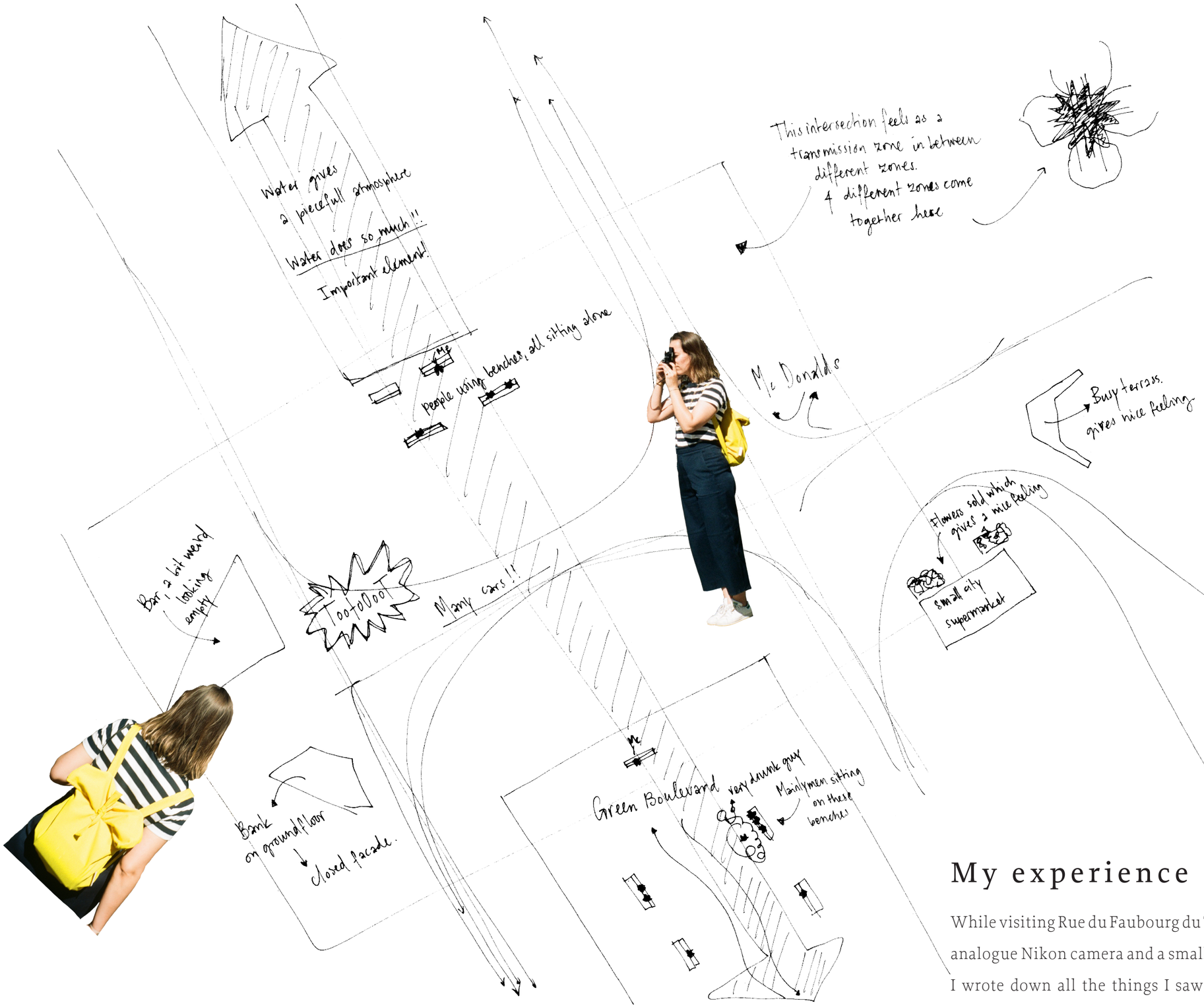




# Movement

While wandering around I payed attention to the movement of people. The thickness of the arrows are related to the quantity of people going in this direction. Small black dots represents people staying at a specific spot for a longer amount of time.

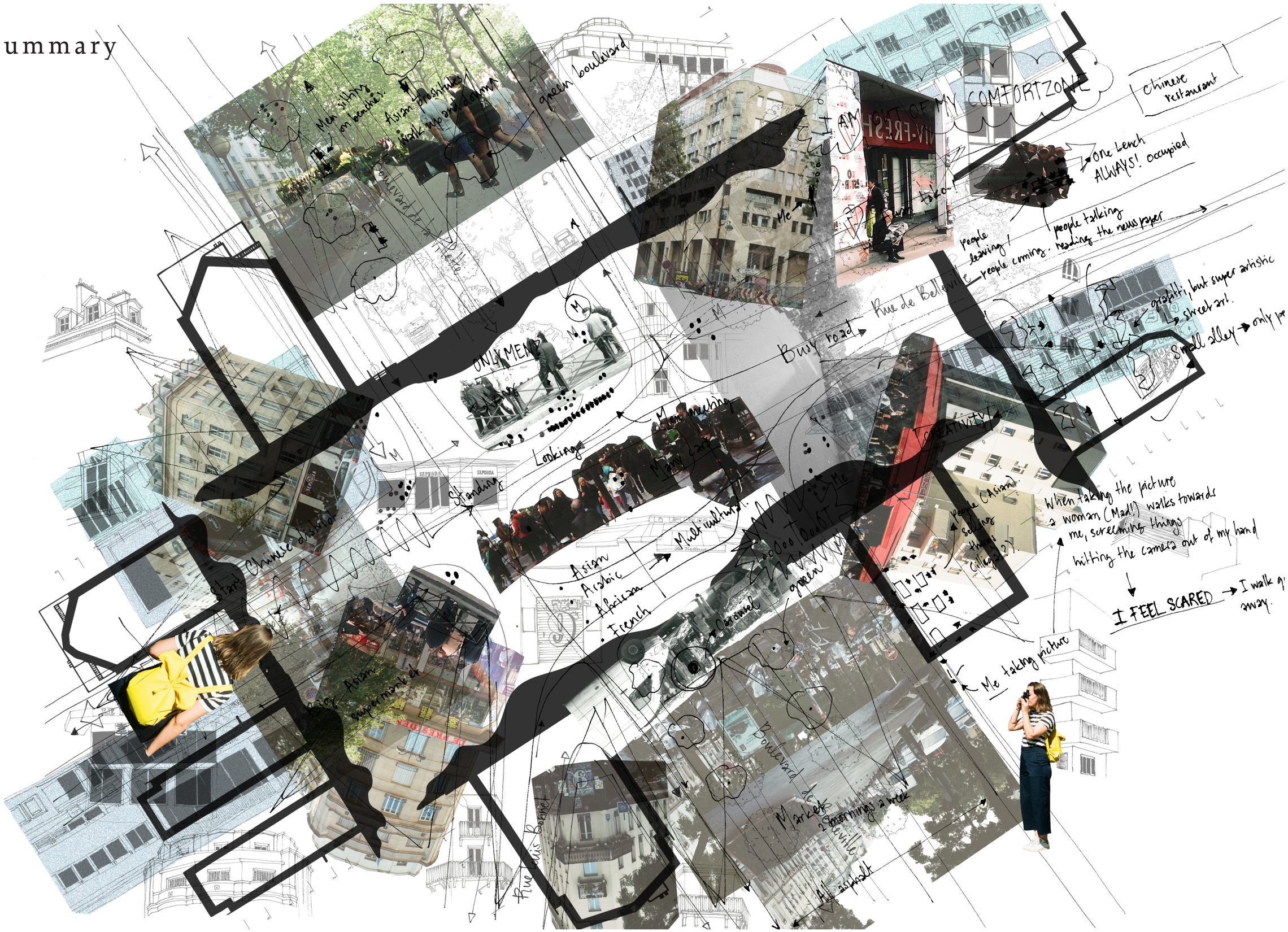





## My experience

While visiting Rue du Faubourg du Temple I always brought my analogue Nikon camera and a small notebook. In this notebook I wrote down all the things I saw, felt and experienced. This drawing gives an overview of my findings.

# Summary



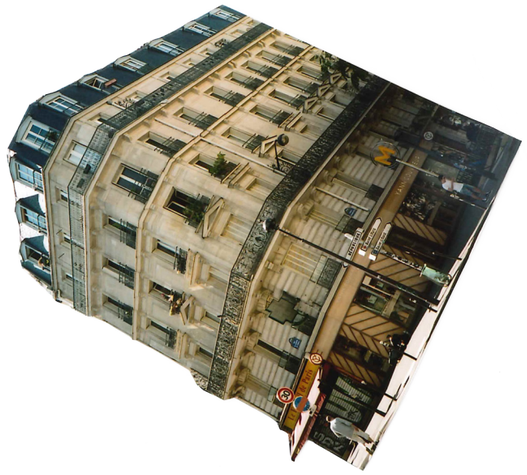
Men sitting on benches.
Asian prostitutes walk up and down
green boulevard
I AM OUT OF MY COMFORTZONE
Chinese restaurant
One bench ALWAYS! occupied
people leaving!
people coming.
people talking reading the newspaper
Rue de Belleville
Busy road
grafitti, but super artistic
street art.
Small alley → only pe
ONLY MEN
Looking
Standing
Many cars
Multicultural
Asian
Arabic
African
French
Carousel
green
People (Asian) selling things (illegal?)
When taking the picture a woman (Mad!) walks towards me, screeming things hitting the camera out of my hand
I FEEL SCARED → I walk a away.
Me taking picture
Start Chinese district
Big Asian supermarket
Boulevard de Belleville
Market 2 mornings a week
All asphalt
Rue Louis Bonnet

# Intersection 4



# Corner Buildings









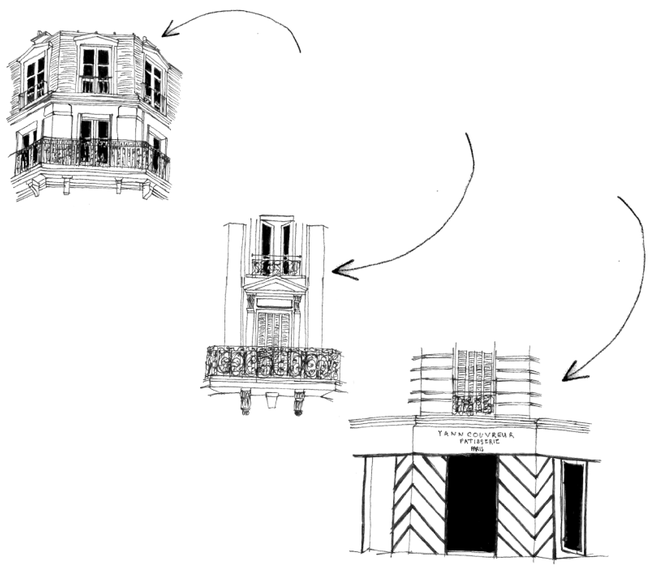


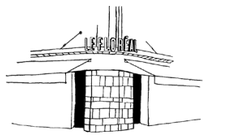
## Corners

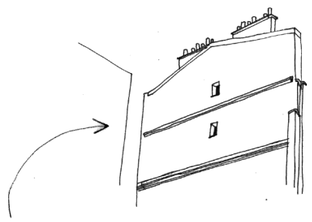
The east and west buildings of the fourth intersection are quite similar. They have the same height and segmentation. The south building is a more modern building, but has the same height and segmentation which creates a relation to the other buildings. On the north side the cornerbuilding is missing. Here's only a restaurant located on the groundfloor.

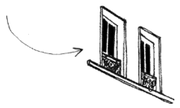
# Architectural elements

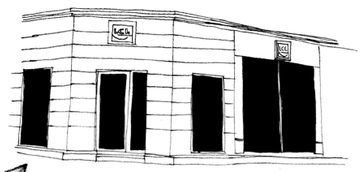
Of this intersection I made drawings of the architectural elements that are in my opinion important for the visualisation of this intersection. Each building has its own important elements, but the east and west building show quite similar elements. Next to that the plinth in all four buildings are transformed to fit the function that is housed inside.

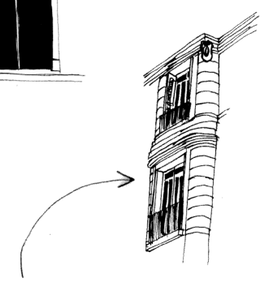


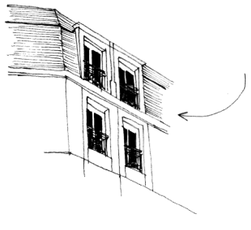


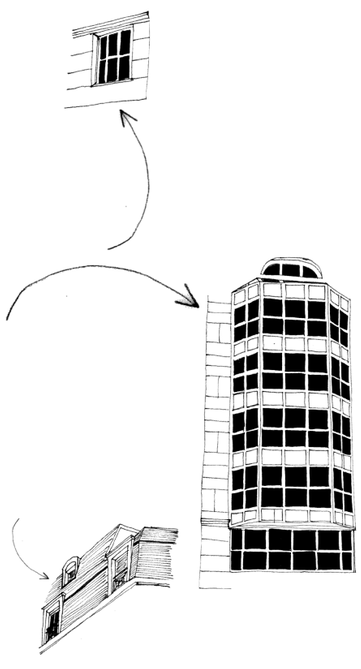


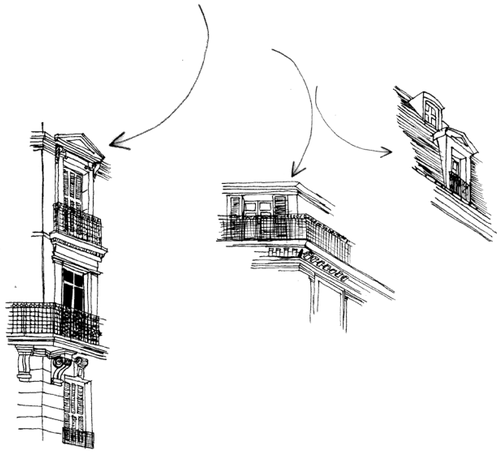












Royal and richly ornamented facade.
Groundfloor houses a bakery → changed facade with wooden cladding.

Sandstone



At the corner is only a groundfloor which houses a restaurant with big terras.



cladding of the ground floor.
irregular pattern using the colors red, yellow, white and black.

The sides of the buildings next to the corner form the view of the corner. The sides don't have a lot of windows and are very sober, only covered in white plaster.

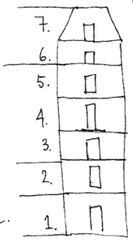


white plaster.

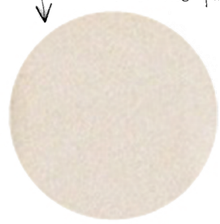
white stone facade on ground floor.



Same configuration in facade as building on the other side.
facade divided into 4 segments.
1st floor most ornamented
the emphasis is on the 2nd segment (3,4,5).



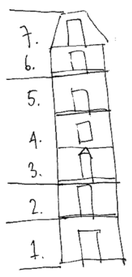

Sandstone facade.



Similar looking buildings

Wooden cladding on groundfloor.



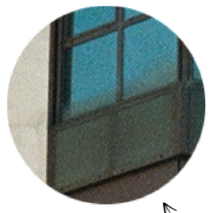



Tall looking building of 7 floors.
Divided into 4 segments
1st floor has the most ornamentation

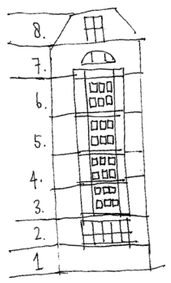


white stone facade.

very pominent looking extinction.
Made with reflective glass



More modern building ± 1980/1990.
Groundfloor houses a bank.




facade divided into 5 different segments of which the middle one, covering 4 floors, is the most important looking. The extinction over these floors reinforces this.

# Materials & Explanation

# Streetviews



# South view

On this view Avenue Parmentier is visible. This is a bigger road in two directions. Cars are parked on both sides and trees are planted along the road. On both sides of the road there are pavements, but these are quite narrow.



# West view

This view looks into Rue du Faubourg du Temple towards the intersection with Canal Saint-Martin. At this part of the street, close to the intersection, there's a bit more room. The street here is wider, this extra space gives the possibility for cars to park and also the pavement on the left side is a bit wider which gives room for bikes and motors to park.



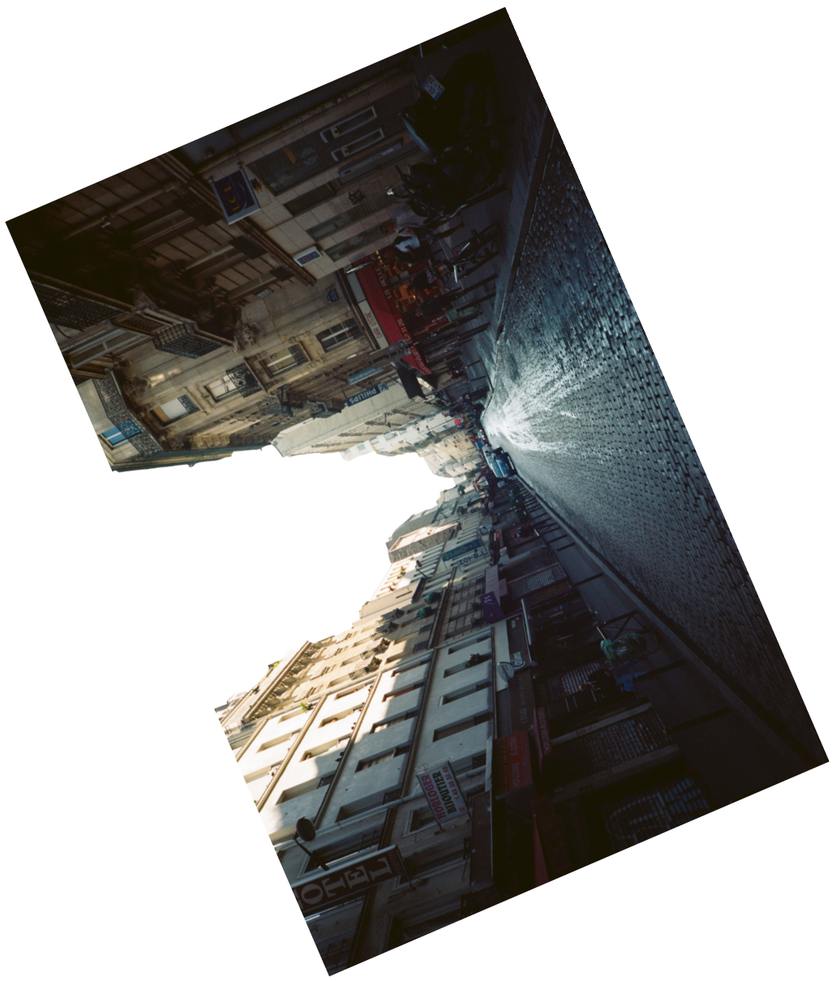


## North view

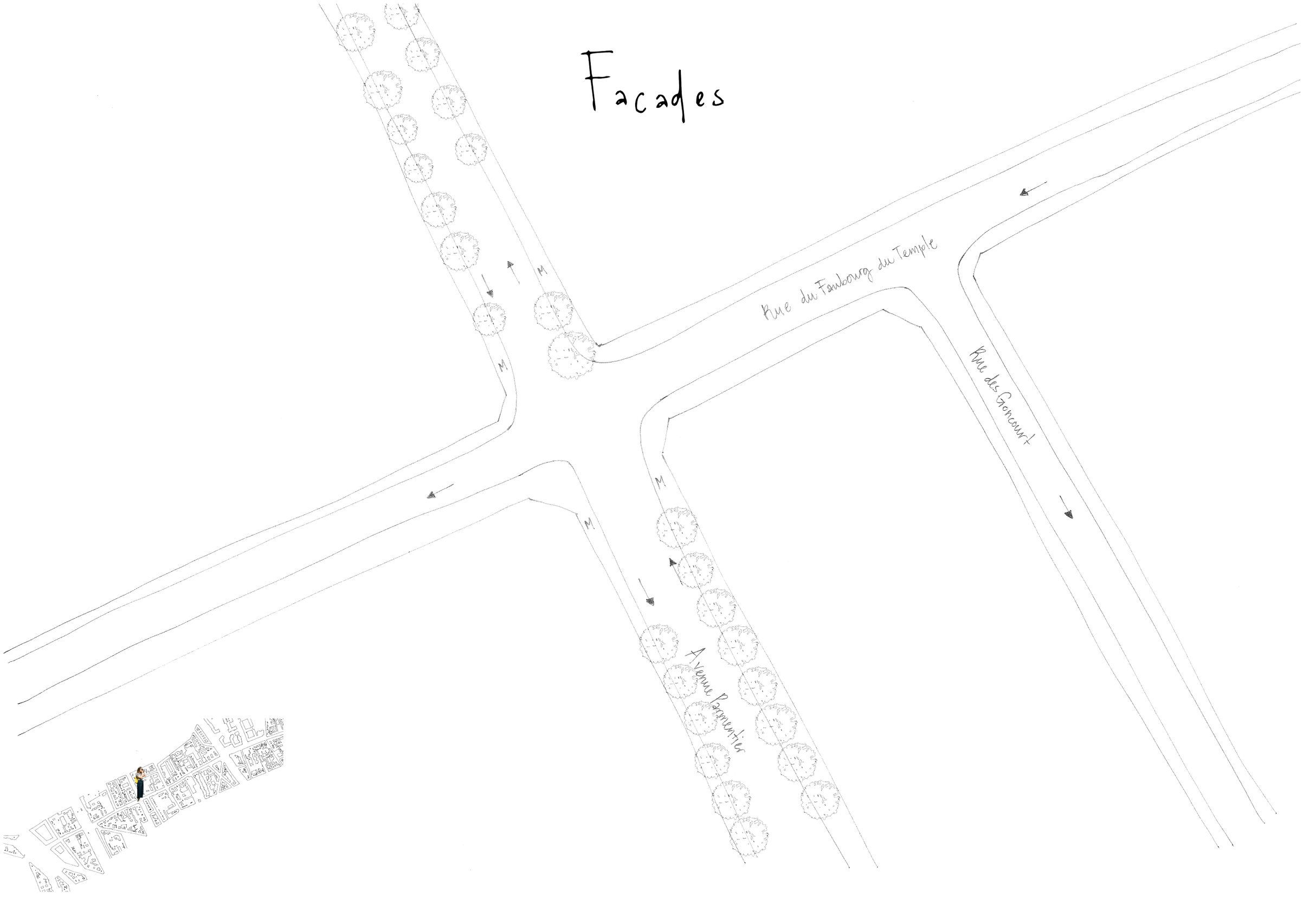
This is the view into Avenue Parmentier into the other direction, the profile of the street is the same as of the south view.

# East view

This is the view into Rue du Faubourg du Temple towards the fifth intersection. The paving in the continuation of the street stays similar, pebbles on the road and normal paving on the pavement. The building in the part of the street start to feel a bit smaller in height.



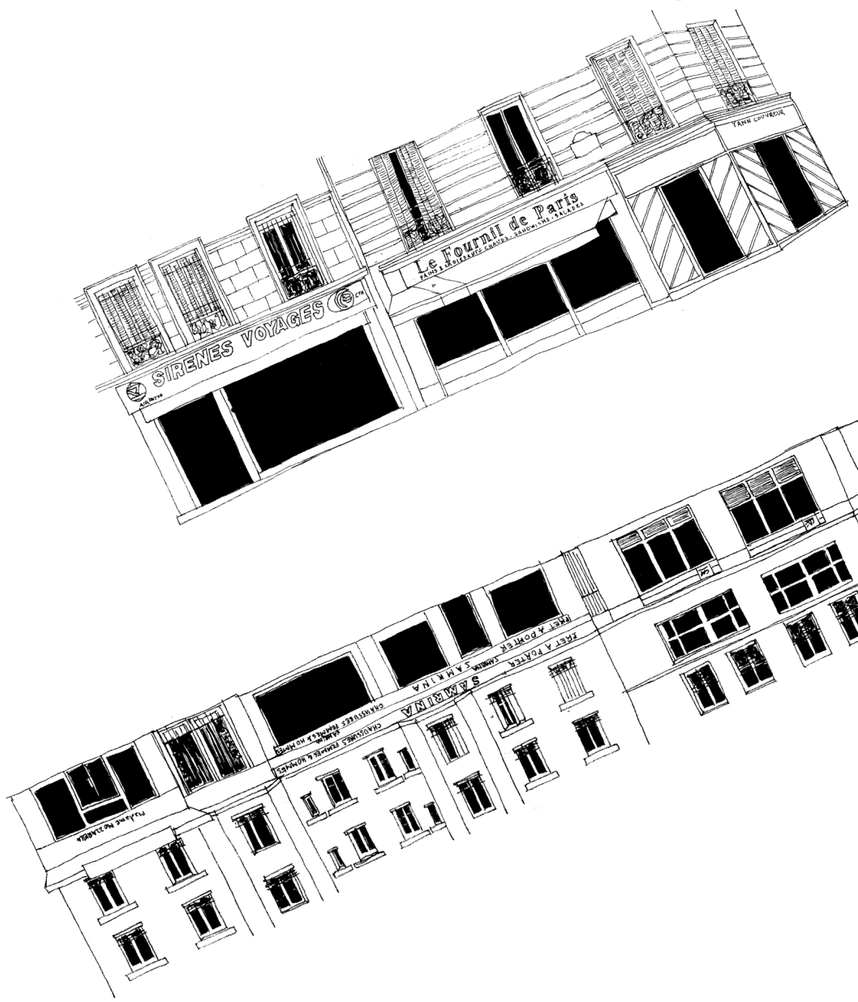
# Facades


Rue du Faubourg du Temple
Rue des Goncourt
Avenue Parmentier
M
M
M
M

# Photo

These photo's show the plinth of Rue du Faubourg du Temple.









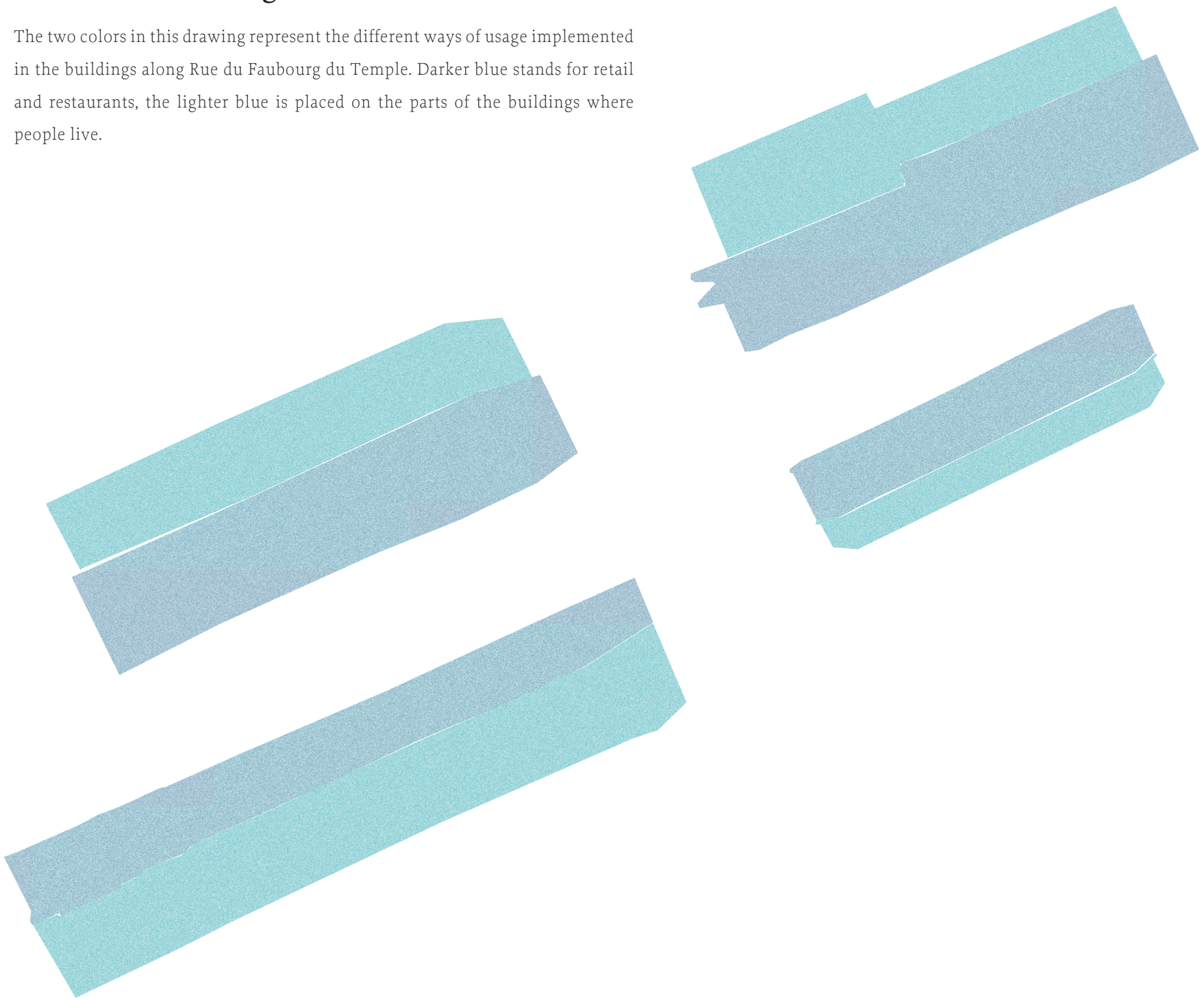


## Drawings

I made this drawing inwich I simplified the facade of the buildings. This drawing represents my view on the facade. It's what I see when I walk through Rue du Faubourg du Temple.

# Use of buildings

The two colors in this drawing represent the different ways of usage implemented in the buildings along Rue du Faubourg du Temple. Darker blue stands for retail and restaurants, the lighter blue is placed on the parts of the buildings where people live.

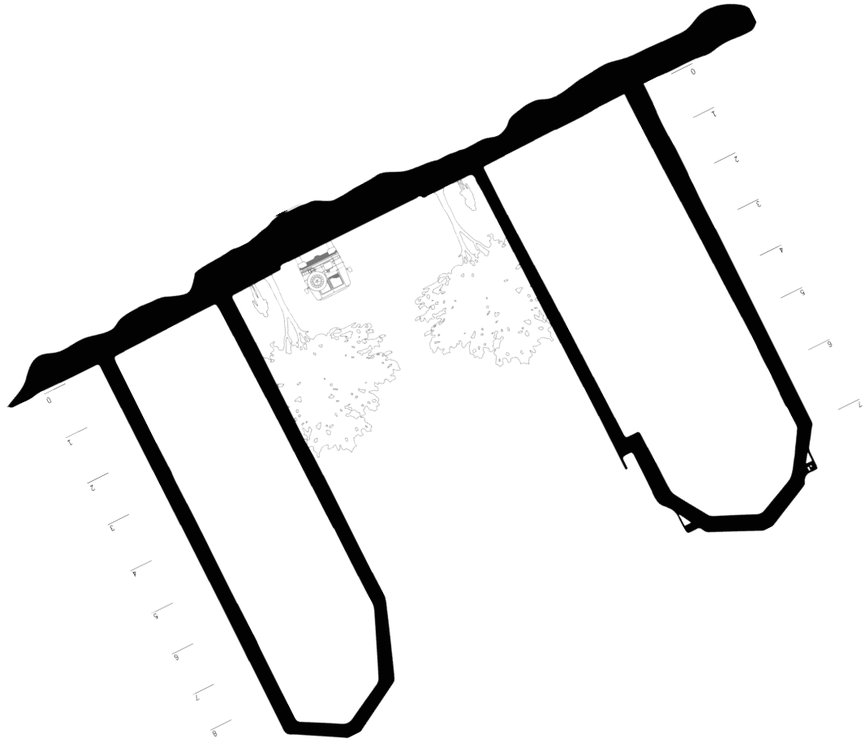


# Sections


M
M
M
M
Rue du Faubourg du Temple
Rue des Goncourt
Avenue Parmentier

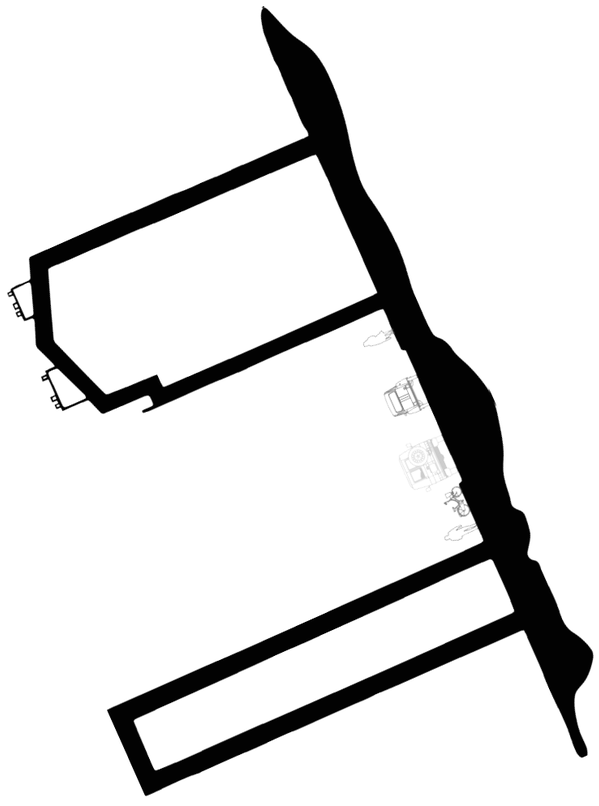
# South section

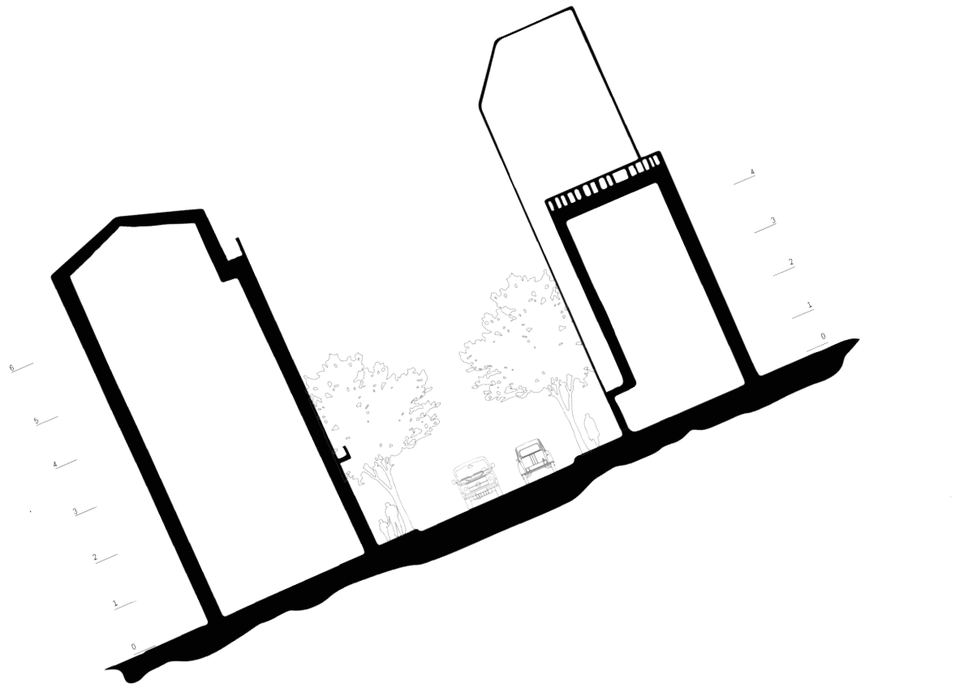
The section of Avenue Parmentier illustrates that the buildings are relatively high for the width of the street. Also, there's a lot space needed for cars, less for pedestrians. Despite the small amount of space for all this, there's still room made for trees which gives the street a green feeling.



# West section

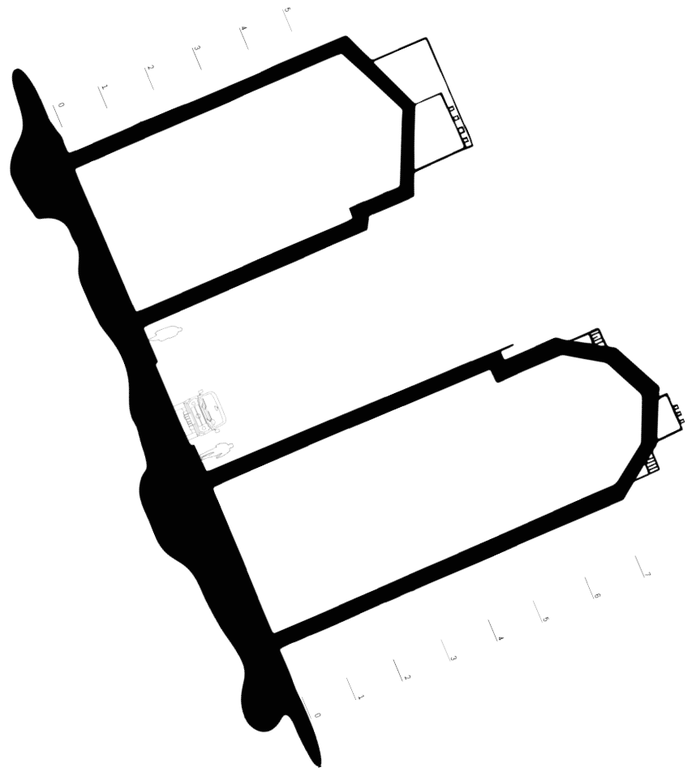
This sections shows the wider part of Rue du Fauboug du Temple. There’s more room for cars created and also the pavement is a bit wider.





## North section

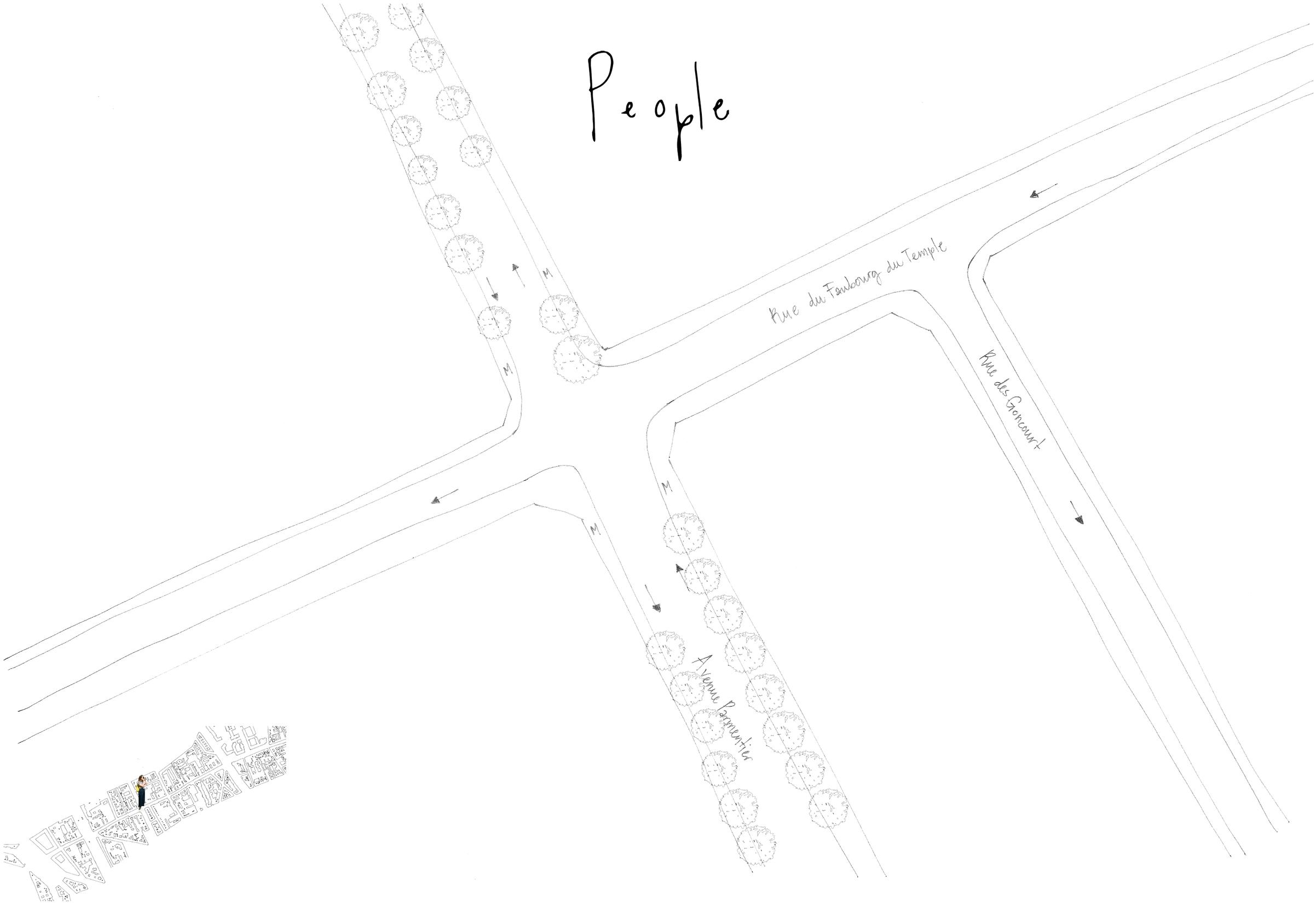
This section through the north part of Avenue Partmentier is similar to the one on the south. The only thing that's different is the corner and neighbouring building on the right side of this part of the street. These are remarkably low in comparison to the rest of the buildings around this intersection.



## East section

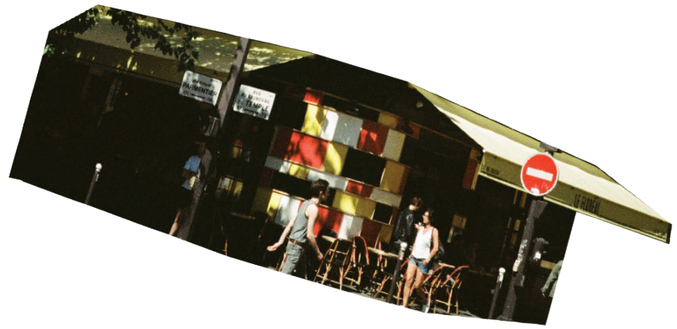
This is the section through the continuation of Rue du Faubourg du Temple. After the fourth intersection the street becomes more narrow again, the height of the buildings is variable.

# People


M
M
M
M
Rue du Faubourg du Temple
Rue des Goncourt
Avenue Parmentier

# Photo’s

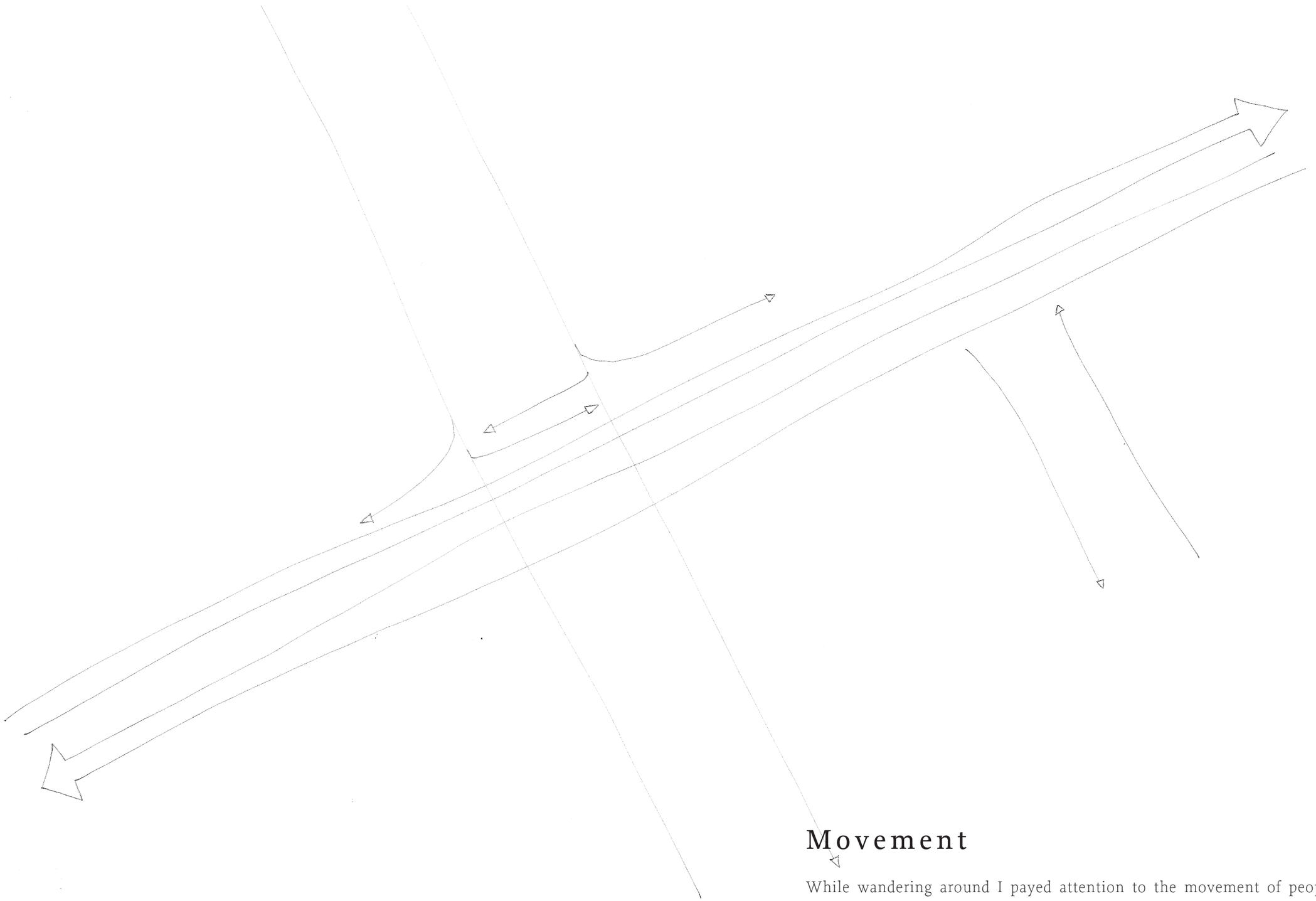
Around this intersection people are mainly moving around. There’s a metro station located underneath this intersection, which cuases for many people to walk towards or from this station. There’s one terras on the north corner with a terrass, this terrass is almost always occupied by people. At this intersection prevails an anonymous feeling, this is caused by the fact that people are mainly moving around at this intersection.











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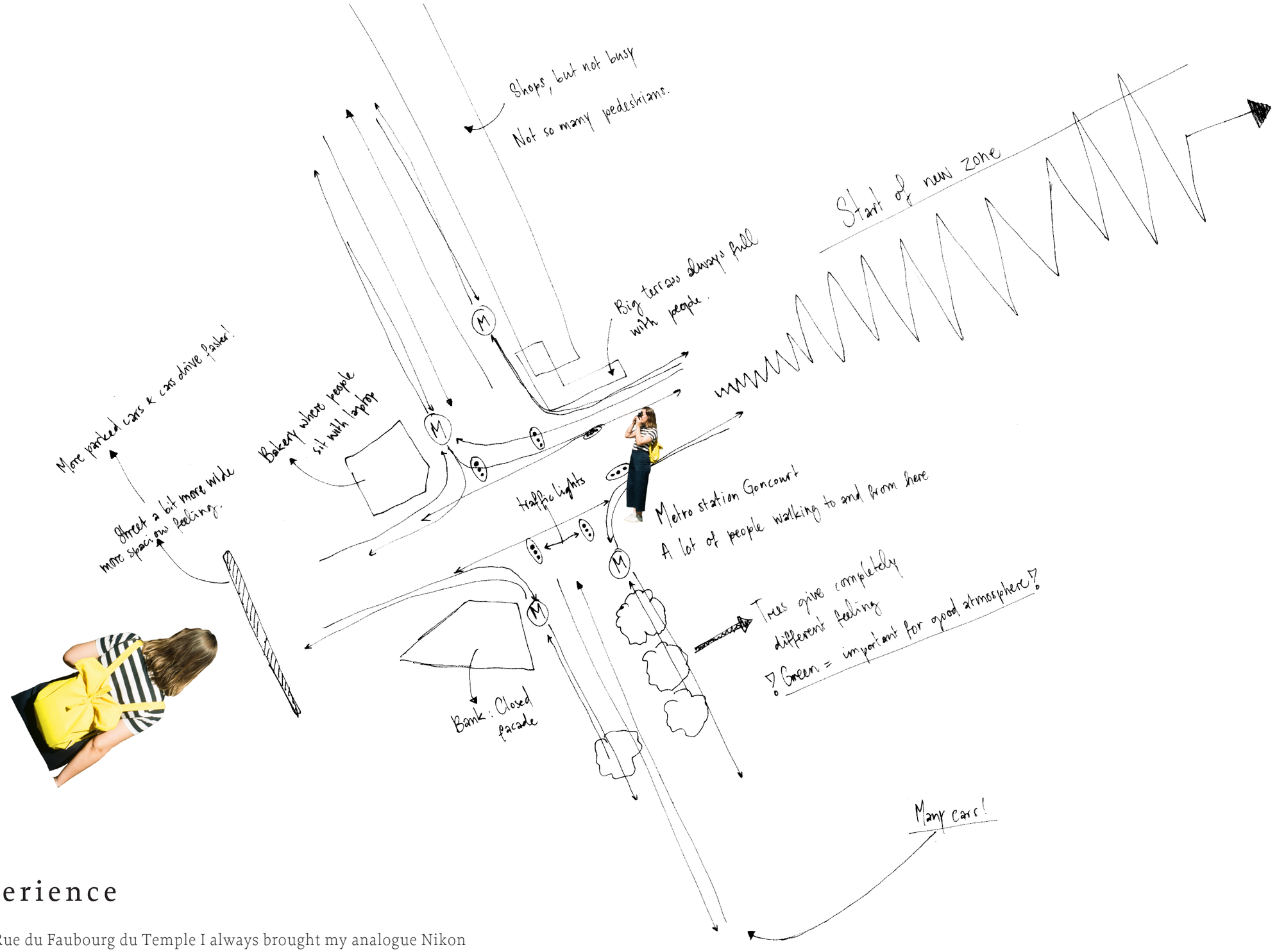


## My experience

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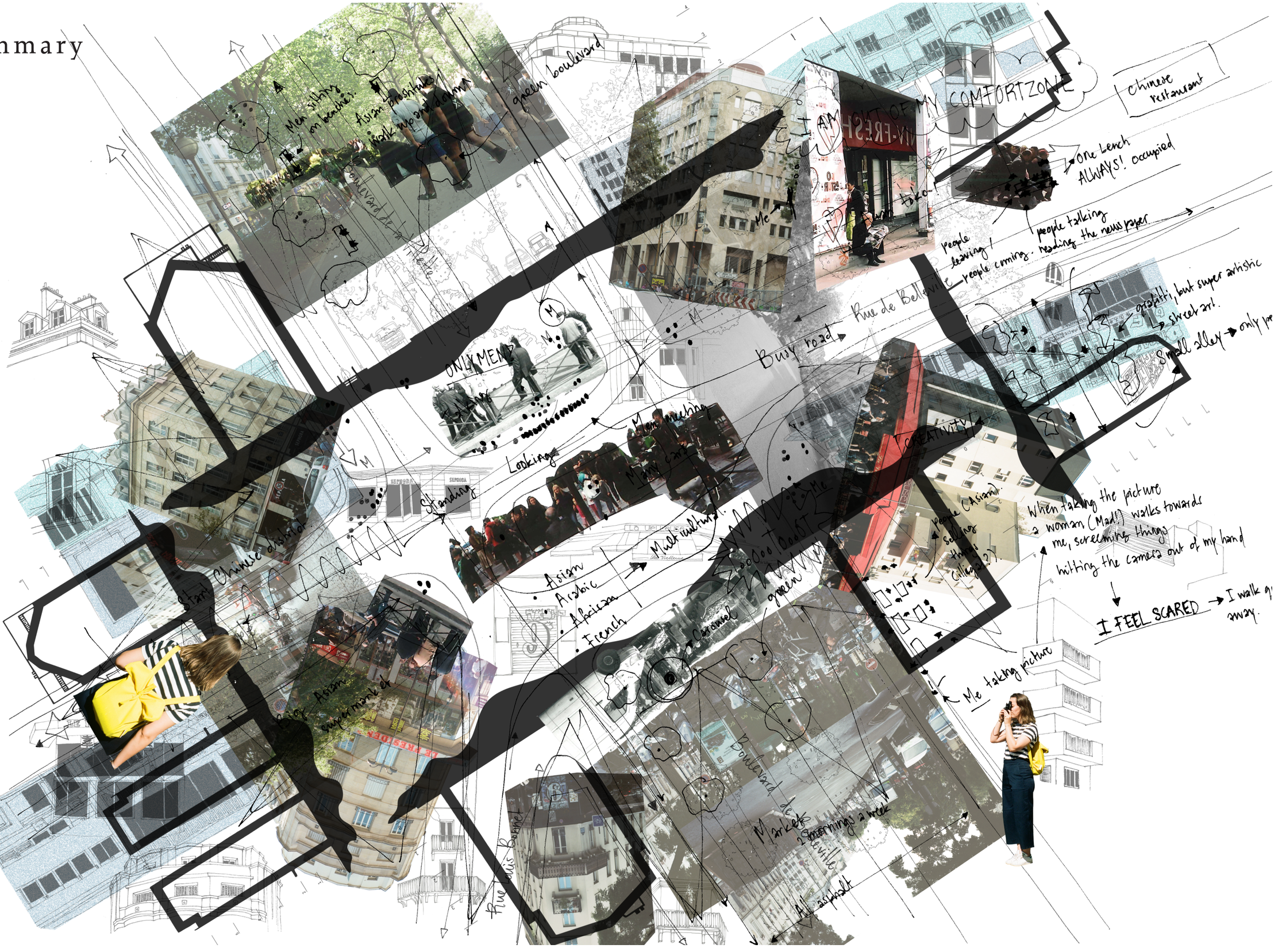
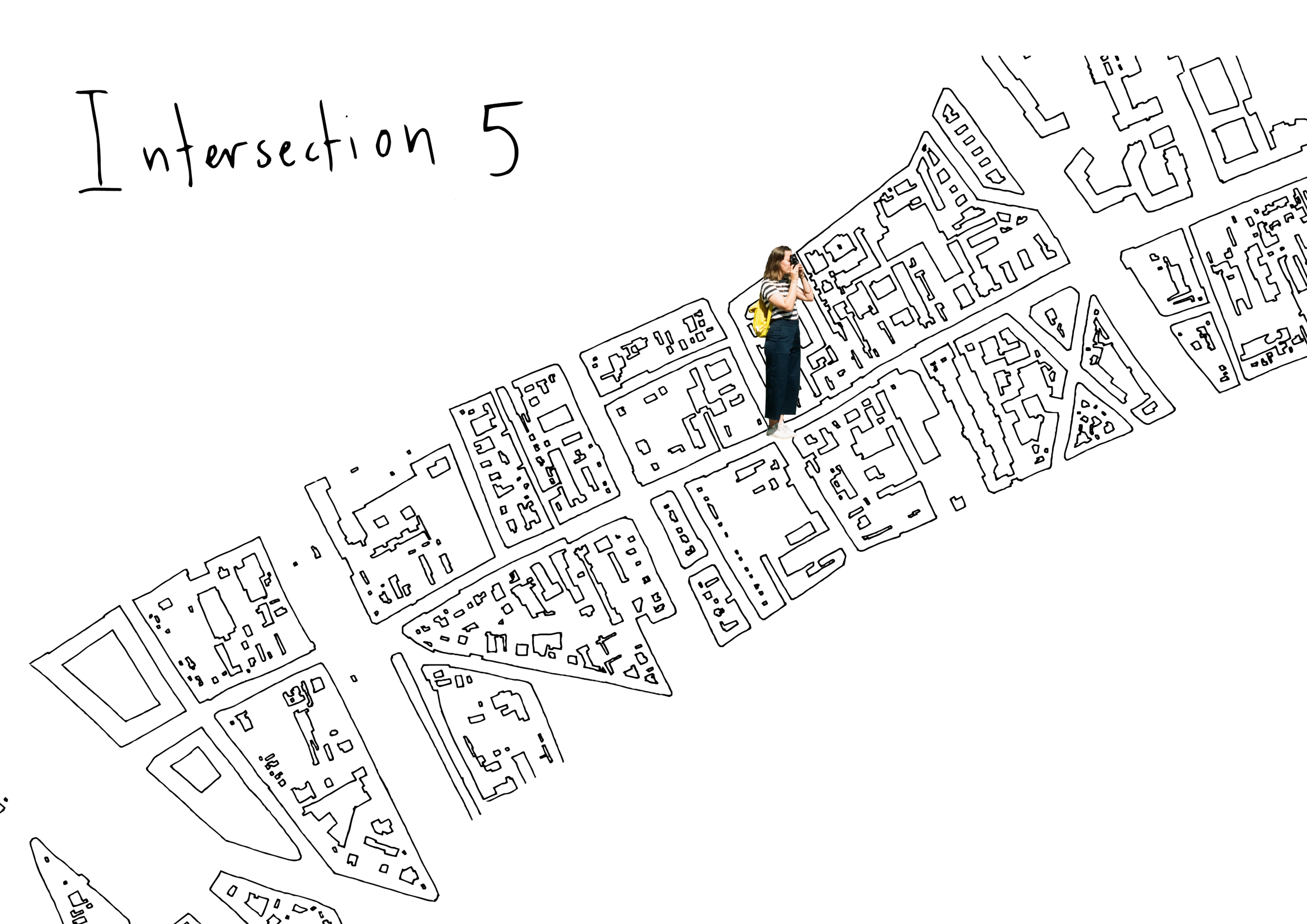
# Summary



Men sitting on benches.
Asian prostitutes walk up and down
green boulevard
Boulevard de la Villette
I AM OUT OF MY COMFORTZONE
Chinese restaurant
One bench ALWAYS! occupied
people leaving!
people coming.
people talking reading the newspaper
Rue de Belleville
Busy road
ONLY MEN
Looking
Standing
Many cars
Multicultural
Asian
Arabic
African
French
Start Chinese district
Big Asian supermarket
Carousel
green
Boulevard de Belleville
Market
2 mornings a week
Rue Louis Bonnet
Alt asphalt
CREATIVITY
People (Asian) selling things (Cilega?)
When taking the picture a woman (Mad!) walks towards me, screeming things hitting the camera out of my hand
I FEEL SCARED
I walk g away.
Me taking picture

# Intersection 5



# Corner Buildings

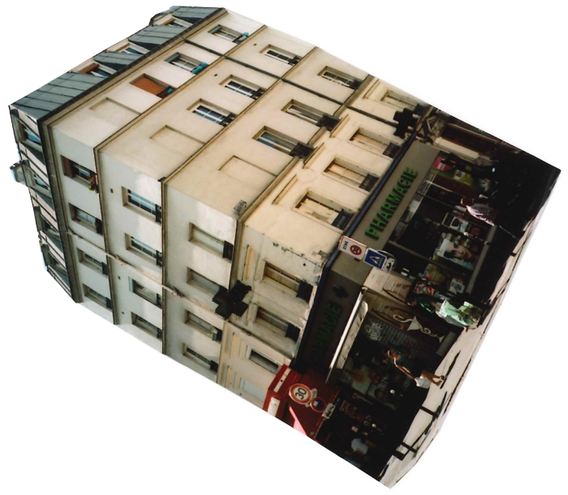
Rue du Faubourg du Temple

Rue Saint-Maur

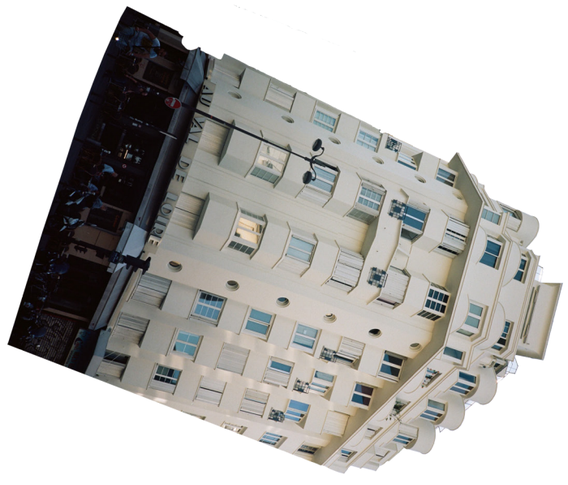


# Corners

The corner buildings of this intersection are all different from each other. They differ in height, architecture and ornamentation. The building on the east side is striking for this street. It's a building that has just been renovated, therefore it looks very clean and white. The building is designed in an Art Deco style, something that's not seen a lot in this street.



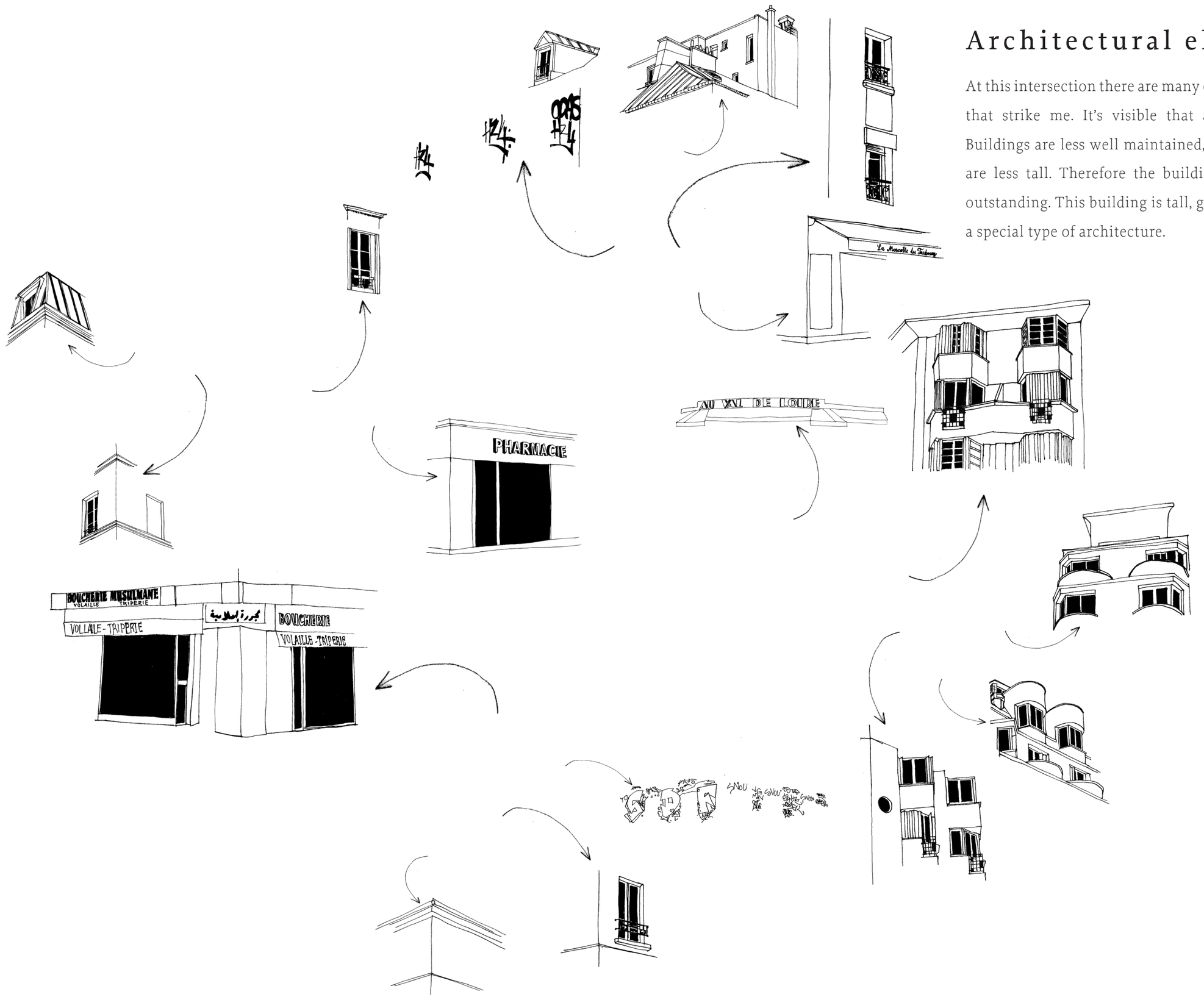


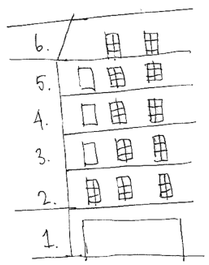


# Architectural elements

At this intersection there are many elements of the buildings that strike me. It's visible that a change is happening. Buildings are less well maintained, have less onaments and are less tall. Therefore the building on the south side is outstanding. This building is tall, good maintained and is of a special type of architecture.



# Materials & Explanation




Simpel looking building.
Sober.
3 segments all quite equal
groundfloor houses a pharmacy.

A lot of visible grafitti on the facade.

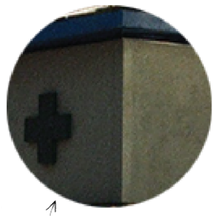
Low building covered in white plaster.
Groundfloor houses a café with terrasse.




only 2 segments in the facade.

white plaster





Dark material that is used in the facade of the pharmacy.



groundfloor café uses big sunscreens which is important for the look of the facade.

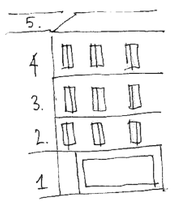
white plaster.



Recently renovated building.
A unique one in this street.
A bit art déco style.
Super white facade.

white plaster






3 segments quite equal.
5 floors which is low for this street.

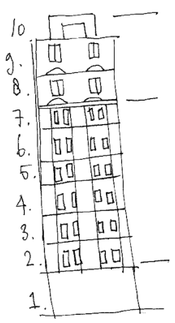
Sober and low building housing a butcher on the groundfloor.

white plaster



The butcher on the groundfloor uses a lot of indications for its name.
A lot of grafitti on the building that's very visible.

Groundfloor houses a café with terrass.




Very tall building. Not a lot of ornaments, but a play with straight and curved shapes.
3 segments which have all their own design.
Building sticks out from others in the street.

# Streetviews



# South view

This view is showing the appearance of Rue Saint-Maur. Form this picture it’s quite clear to see that a change has happened. There’s much less coherance in architecture, buildings are more sober and less tall. Cars drive in one way and the paving of the road is made out of asphalt.





## West view

On this picture the change is also clearly visible, cars are still taking a lot of space on the street, but now also the shops are taking up more and more space. They move towards the pavement, showcasing their products outside. This part of the street is used by a lot of people who are shopping. Shop owners are waiting in front of their shop, chatting with each other or people living in this neighbourhood.




## North view

This is the appearance of the north side of Rue Saint-Maur. Also this part is sober, with on both sides cars parked. The buildings are lower that earlier in the street and also posseses less ornaments.

# East view

In the continuation of Rue du Faubourg du Temple the change in the street and surroundings becomes more and more clear. Also the street becomes more busy, more people are walking around here. People do not necessary use this street to go from one place to the other, the street is their destination.

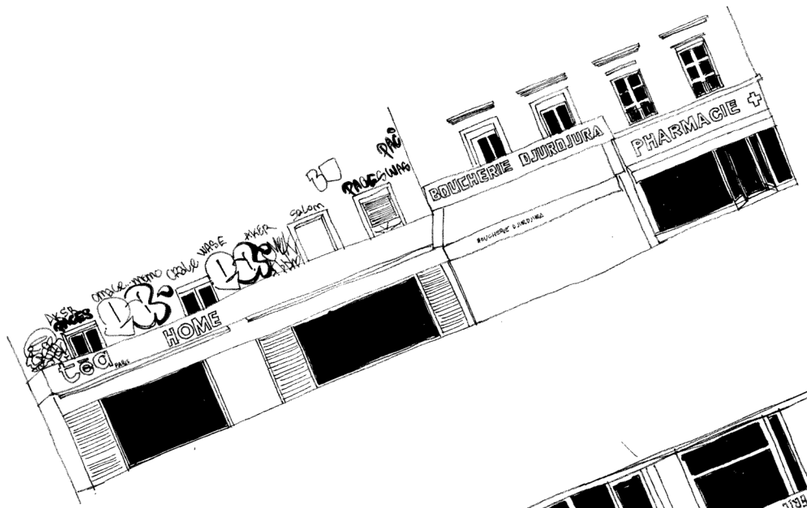
# Facades

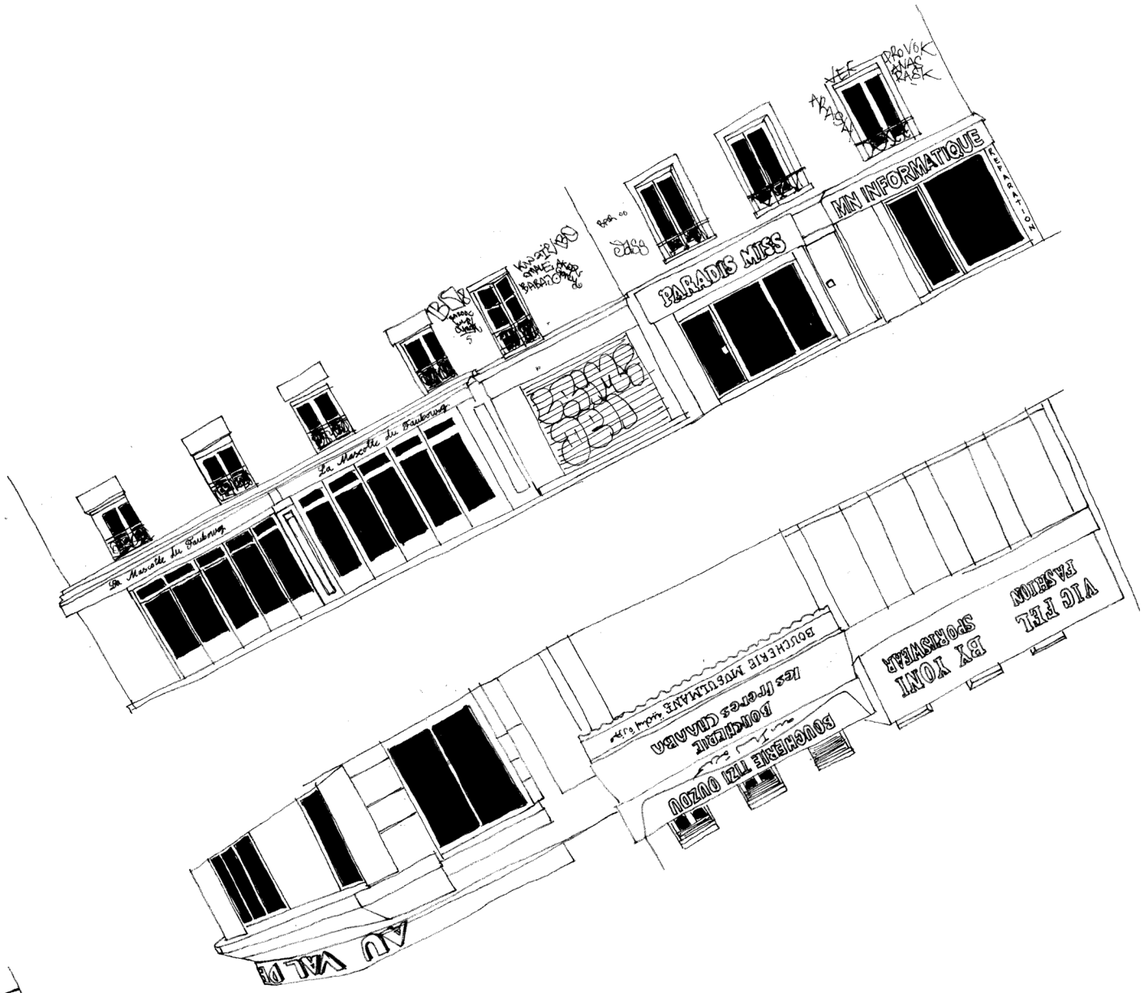


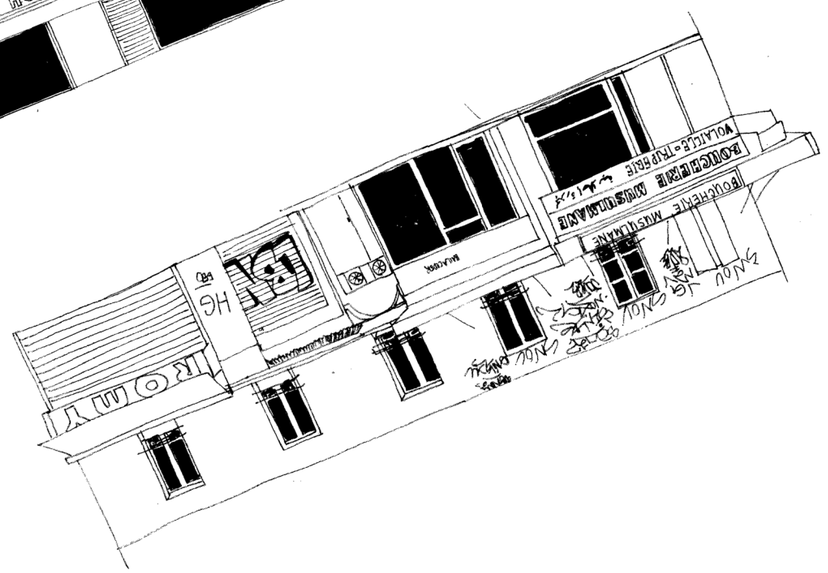
# Photo

These photo’s show the plinth of Rue du Faubourg du Temple.






## Drawings

I made this drawing inwich I simplified the facade of the buildings. This drawing represents my view on the facade. It's what I see when I walk through Rue du Faubourg du Temple.

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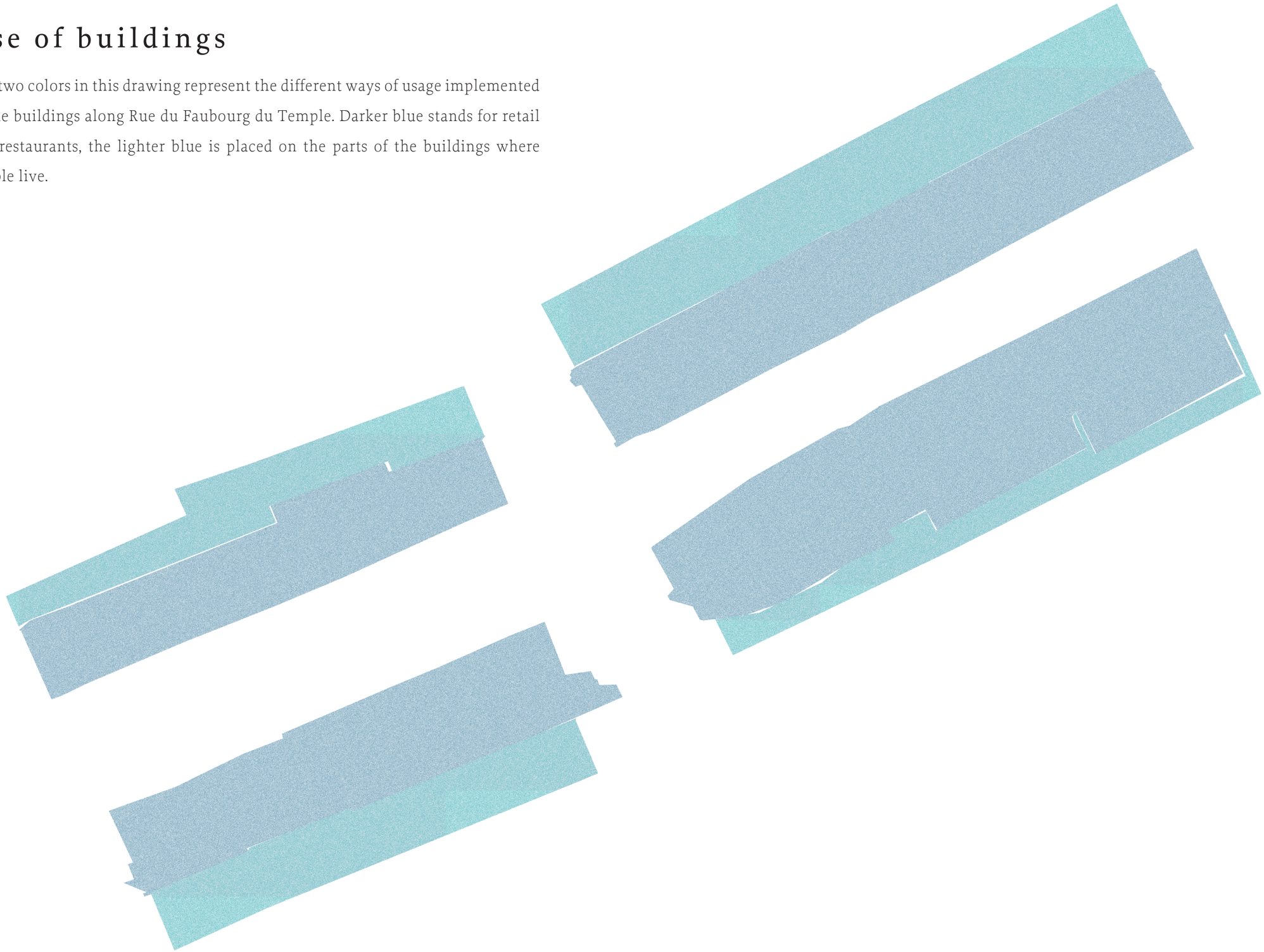
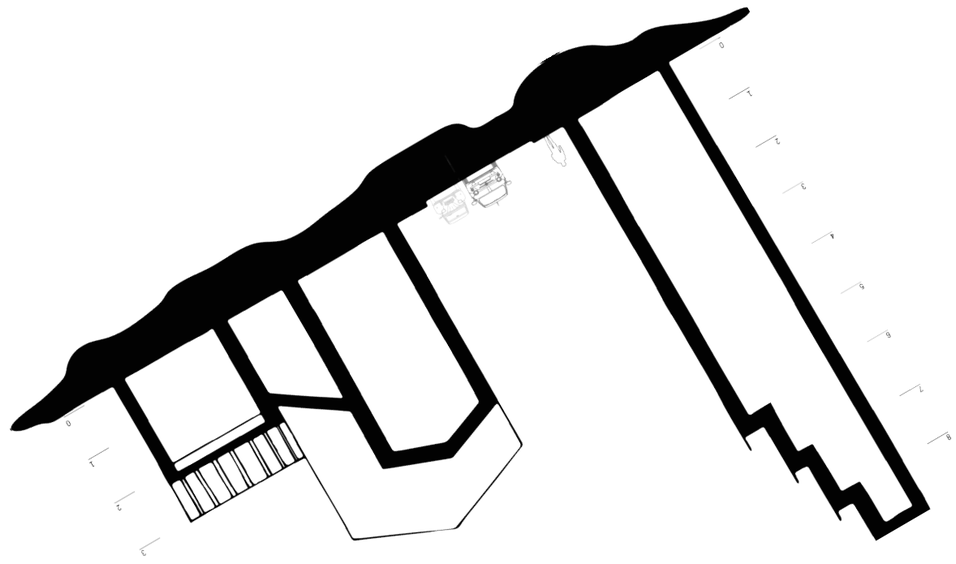


# Sections



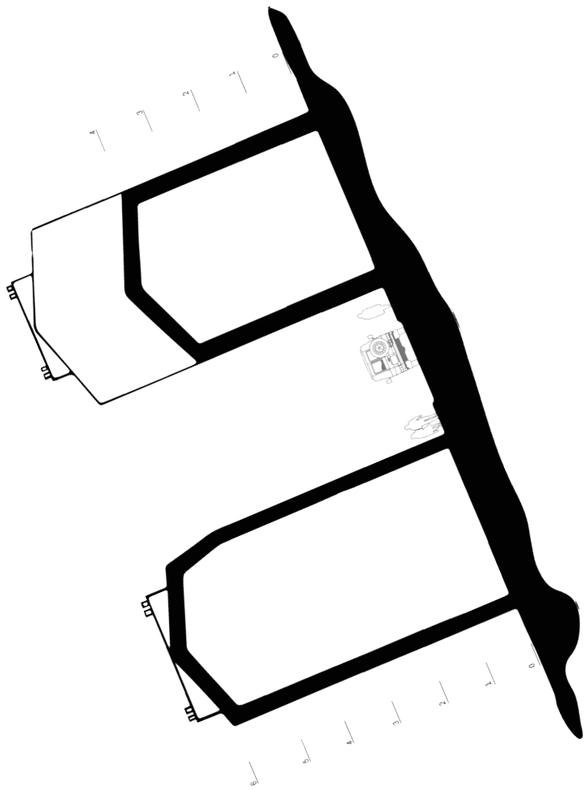
# South section

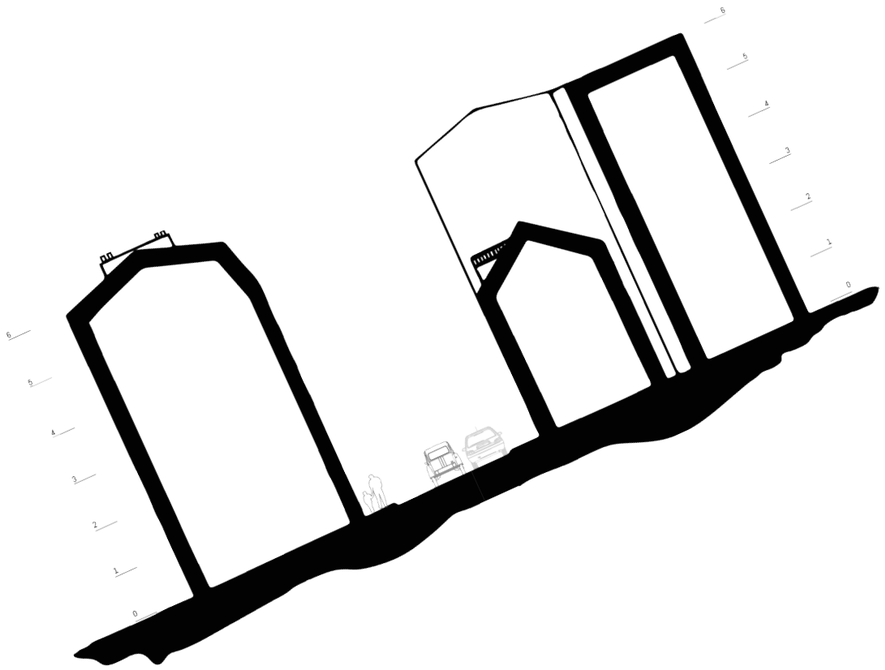
Also in the section the change is visible. The buildings become less coherent, small buildings are strangely connected over time. In this section the strangeness of the tall building on the south corners becomes more clear, it’s outstandingly tall and narrow.



# West section

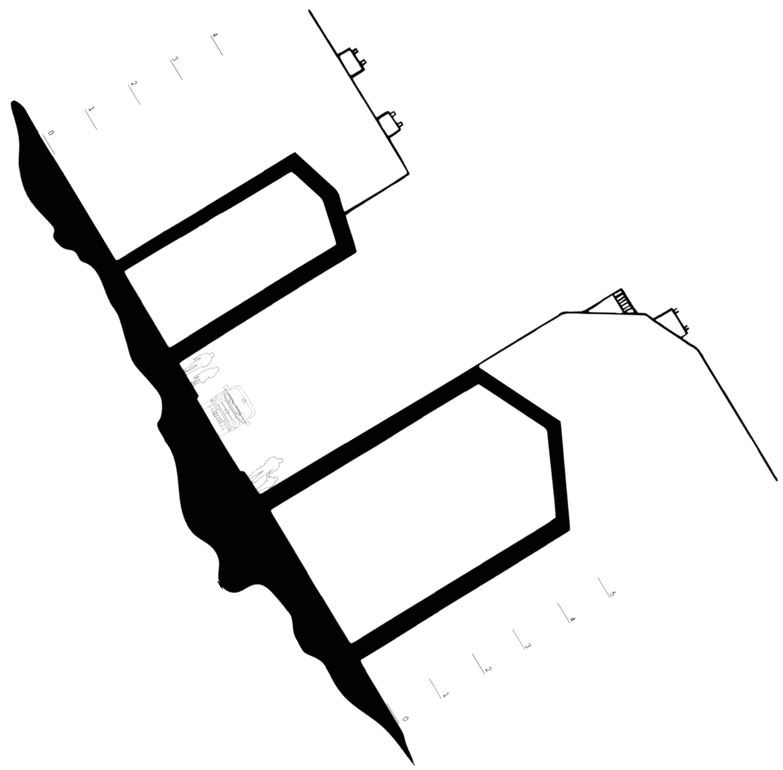
As already said from the streetview of this part of Rue du Faubourg du Temple, the buildings in this part of the street become less high.






## North section

Also the north section of Rue Saint-Maur visualizes an incoherent combination of different buildings.



## East section

In the continuation of the street the buildings stay lower, but there are also taller buildings in between. The variety of building types creates a softer feeling of the building facades in this street. Also the street becomes visually wider, eventhough it’s still quite narrow.

People

Rue du Faubourg du Temple

Rue Saint-Maur



# Photo’s

As already mentioned before this part of the street is more about a place of residency. Small shops are located on the ground floor, close to each other. The shops sell all kind of things, showcasing their products on the pavements. People wander around, looking for nice things to buy. The shops are cheap here therefore this street is for many people a destination to spent their afternoon in. In between the shops small coffee shops are located, like Le Jean Bart. These coffee shops generate as meeting places for men from the district. The men meet each other at the coffee shop or on the pavement in front. They talk, stand and look around. This area of the street posseses a high amount of social control.



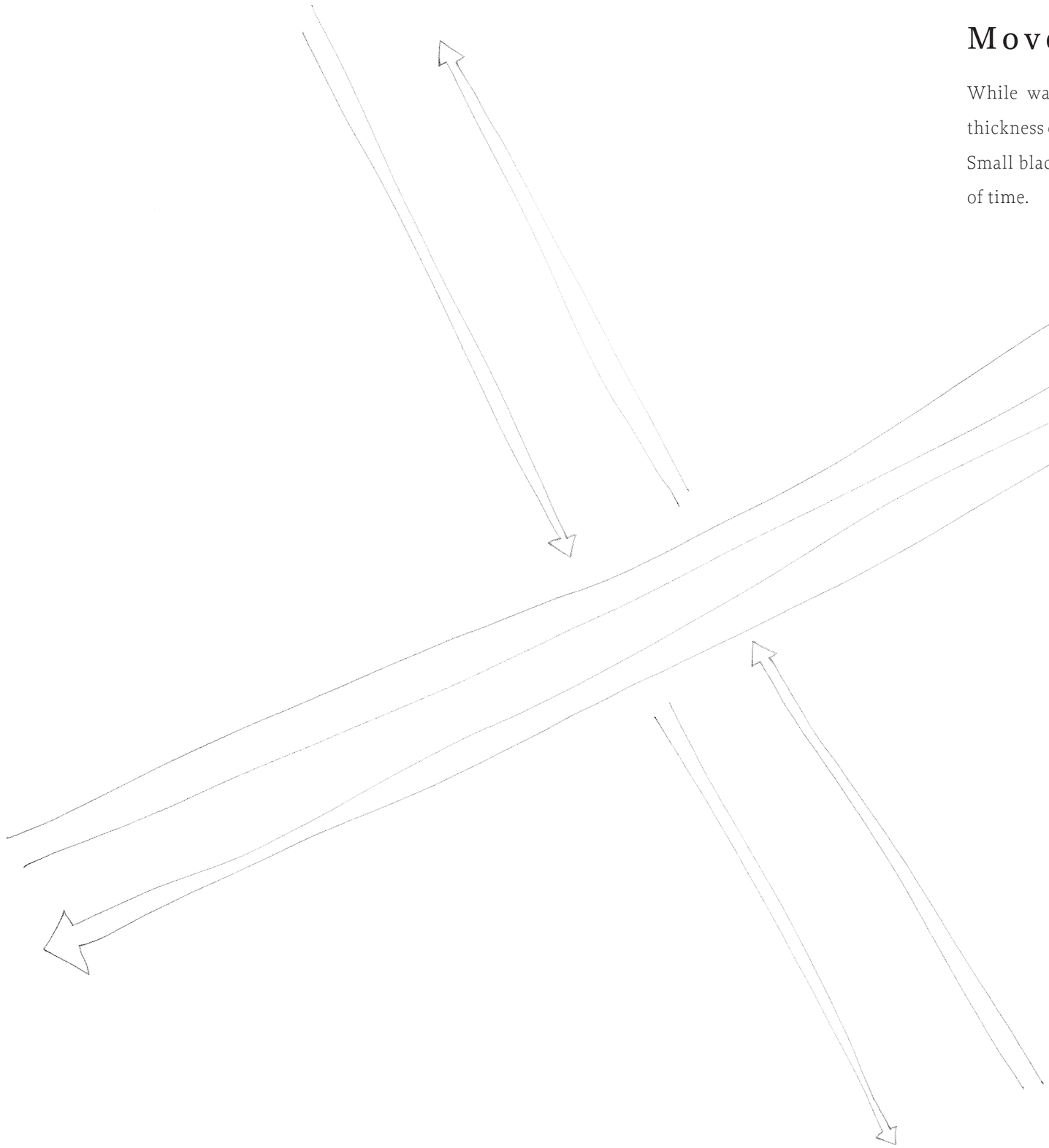


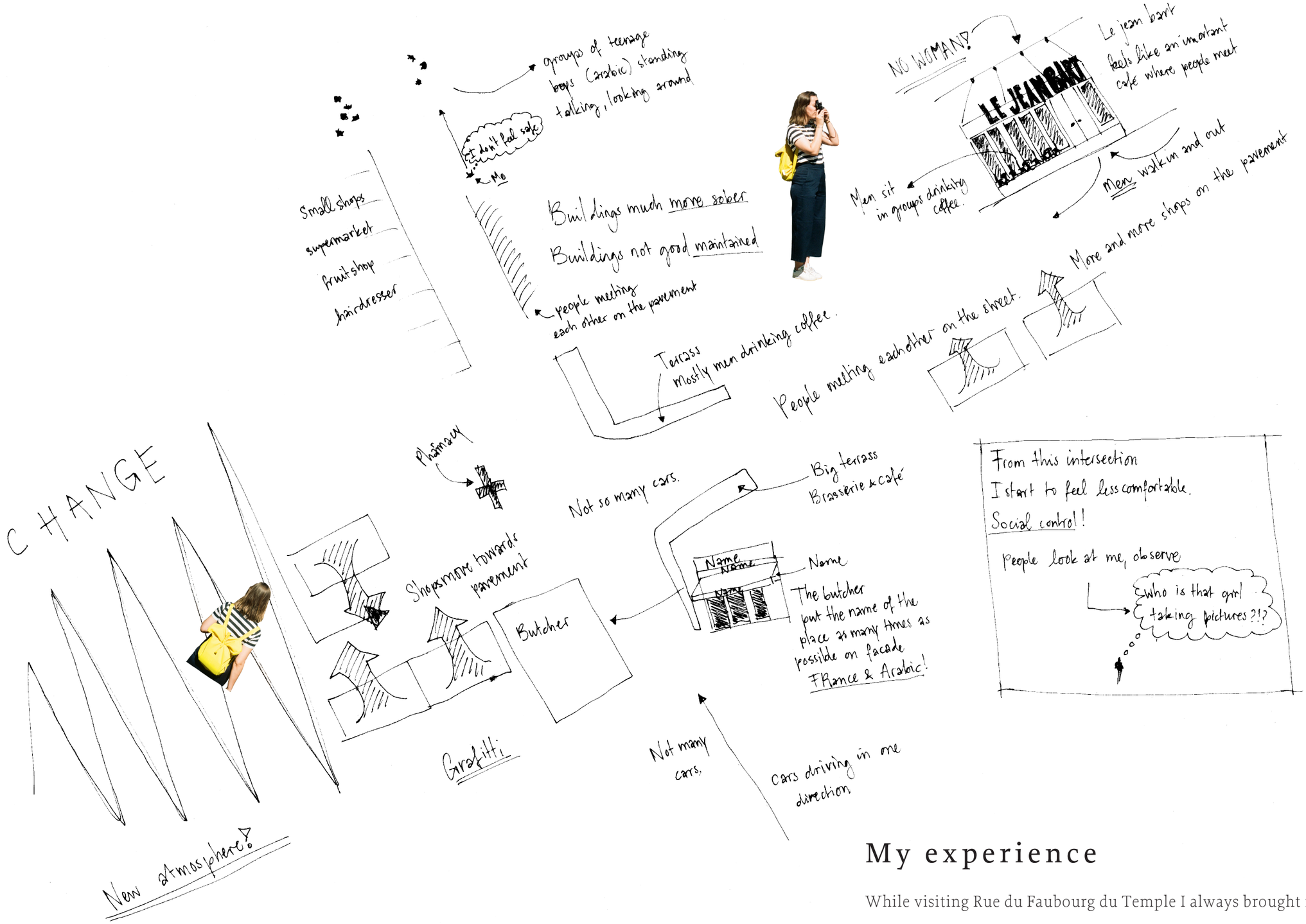





# Movement

While wandering around I payed attention to the movement of people. The thickness of the arrows are related to the quantity of people going in this direction. Small black dots represents people staying at a specific spot for a longer amount of time.

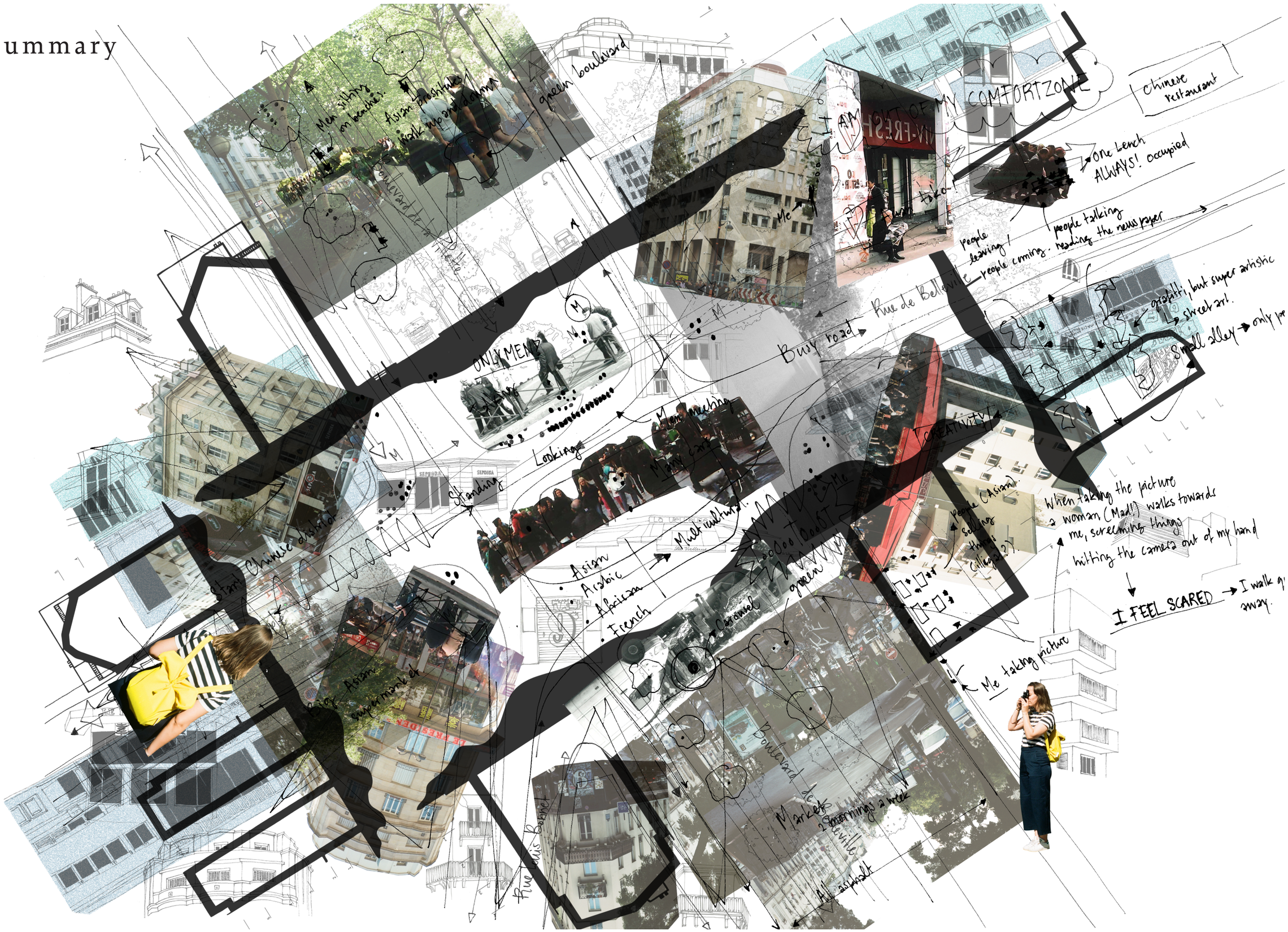





## My experience

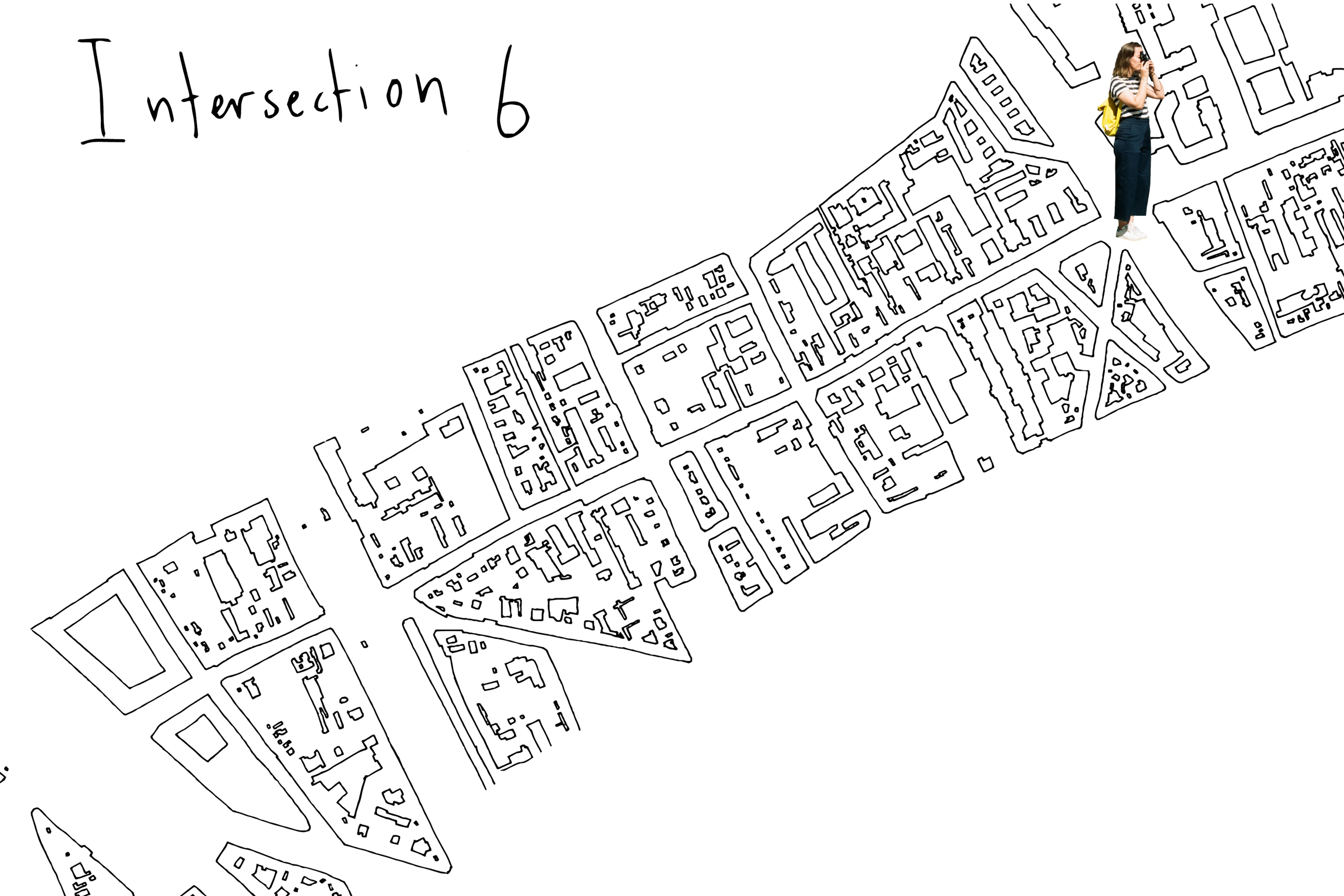
While visiting Rue du Faubourg du Temple I always brought my analogue Nikon camera and a small notebook. In this notebook I wrote down all the things I saw, felt and experienced. This drawing gives an overview of my findings.

# Summary



Men sitting on benches.
Asian prostitutes walk up and down
green boulevard
I AM OUT OF MY COMFORTZONE
Chinese restaurant
One bench ALWAYS! occupied
people leaving!
people coming.
people talking reading the newspaper
Rue de Belleville
Busy road
grafitti, but super artistic
street art.
Small alley → only pe
ONLY MEN
Looking
Standing
Many cars
Multicultural
Asian
Arabic
African
French
Carousel
green
People (Asian) selling things (illegal?)
When taking the picture a woman (Mad!) walks towards me, screeming things hitting the camera out of my hand
I FEEL SCARED → I walk a away.
Me taking picture
Start Chinese district
Big Asian supermarket
Boulevard de Belleville
Market 2 mornings a week
All asphalt
Rue Louis Bonnet

# Intersection 6



# Corner Buildings

Boulevard de la Villette

Rue de Belleville

Rue du Faubourg du Temple

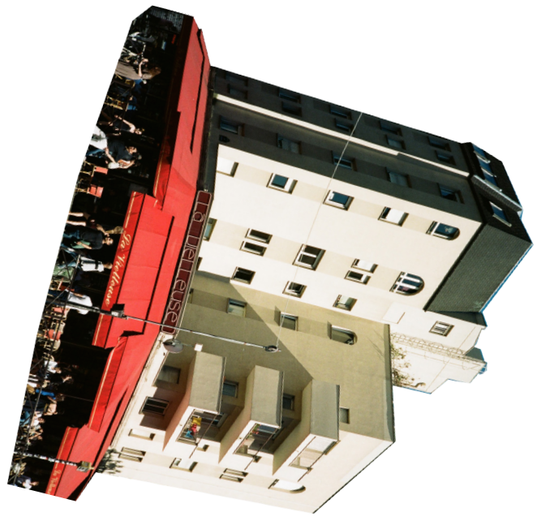
Boulevard de Belleville

M









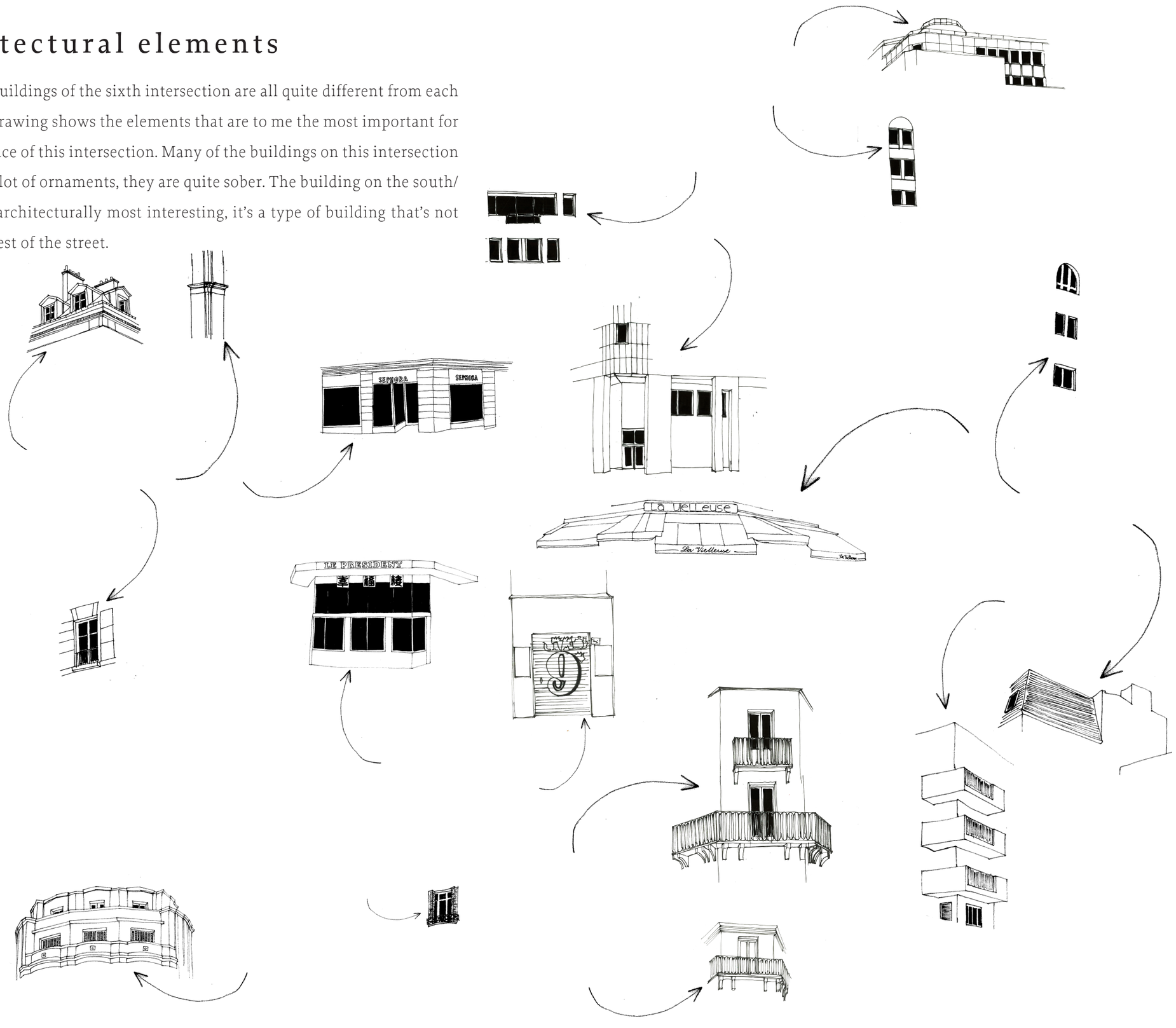



## Corners

Just like the third intersection, the sixt intersection is also spread out over a big surface. It’s the intersection that marks the end of Rue du Faubourg du Temple and the beginning of district Belleville. The corner buildings are all very different from each other, they have different heights, architecture, ornaments and segmentation.

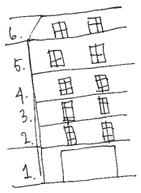
# Architectural elements

The corner buildings of the sixth intersection are all quite different from each other. This drawing shows the elements that are to me the most important for the appearance of this intersection. Many of the buildings on this intersection don't have a lot of ornaments, they are quite sober. The building on the south/ west side is architecturally most interesting, it's a type of building that's not seen in the rest of the street.

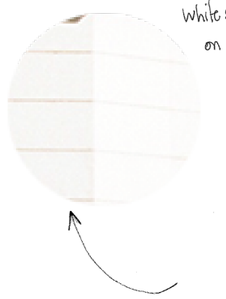


# Materials & Explanation

A building covered in sandstone.
Pretty sober and similar looking to many other buildings within the street and surrounding areas.




Groundfloor with the Sephora sticks out from the rest of the facade. There is also another material used.
facade is build up out of 3 segments



White stone facade on groundfloor

This corner is covered up with a field of green and trees behind a high vance.
Behind is a tall office building.
The facade is from nature stone



This building is completely different from all the other buildings in this street.
It's clearly visible that another area is starting and thats it's the end of Rue du Faubourg du temple.

The building doesn't cover the corner, except the groundfloor which houses a café that is always busy.

The café has big red sunscreens that's very important for the look of this corner.




Corner buildings on this intersection are all very different.
No clear coherance.
Busy and big intersection, anonimumous
Messyness in buildings makes this feeling stronger.

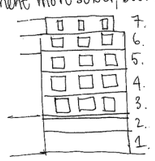
The first 2 floors of a asian supermarket are almost completely covered in glass.



Sandstone facade

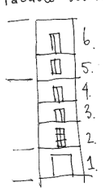


Facade is divided into 4 segments. The top 2 have the most ornaments.
Middle segment more sober, but seems most important.




An iconic building quite different from the others.
First 2 floors house a big asian supermarket.
This marks the beginning of an asian district.

Simpel corner building covered in white plaster. No use of many ornaments.
Facade divided into 3 segments.




white plaster



The buildings next to the corner are covered in white plaster. The sides of the building have balconies and windows which forms the facade of this corner.

# Streetviews

Boulevard de la Villette

Rue de Belleville

Rue du Faubourg du Temple

Boulevard de Belleville

M

# South view 1

This is the south view directly seen from the middel of the intersection. As you can see on the picture the street crossing here with Rue du Faubourg du Temple, Boulevard de Belleville has a green strip in the middle. However this strip is not easily accesible from the intersection because of a big electricity building on the corner. On Tuesday and Friday mornings the strip is used as an outdoor market space.



# South view 2

This is the view of the strip behind the electricity house. The beginning of the strip is surrounded by trees, but further on the strip this disappears. The strip is completely empty on the days that there's no market. On these days some people use the strip to move themselves from one place to another.






# West view

This is the view into the last part of Rue du Faubourg du Temple. At this part of the street there's place on both sides of the road to park cars. The small trucks on the left side of the road don't seem to move. Cars can drive in one direction in one lane, pedestrians can walk on narrow pavements on the sides.



## North view 1

Looking from the intersection towards the north side we see Boulevard de la Villette. This boulevard also has a strip in the middle. At the end of this strip, on the intersection, there's the entry towards the metro station Belleville. Many people walk from and to this station. On this side of the intersection the pavement space is used by groups of men. These men stand here the whole day, looking around and talking to each other. It's unclear why exactly they are standing here. The fact these men are standing here causes for a feeling of strong social control. There are no benches in the street so I think they use this space since the pavements are wider and there are low railings to which they can lean or sit on.




## North view 2

A bit further into Boulevard de la Villette, just behind the entrance of the metro station, this view is seen. The entire strip is surrounded by bushes and trees with in between benches. People walk over the boulevard to go from one spot to the other. However this strip is also used by asian prostitutes, which causes for a specific atmosphere.

# East view

The east view is the view into Rue de Belleville, this is the extension of Rue du Faubourg du Temple. This photo illustrates the change of character in this street. The street is more wide, cars drive pretty fast in both directions on asphalt. Cars are parked on both sides and pedestrians can walk over the pavement on each side of the street. The buildings on the left side of the street are more modern and tall, on the right side of the street the buildings are similar to the ones in Rue du Faubourg du Temple.



# Facades

Boulevard de la Villette

Rue de Belleville

Rue du Faubourg du Temple

Boulevard de Belleville

M

# Photo

These photo’s show the plinth of Rue du Faubourg du Temple.

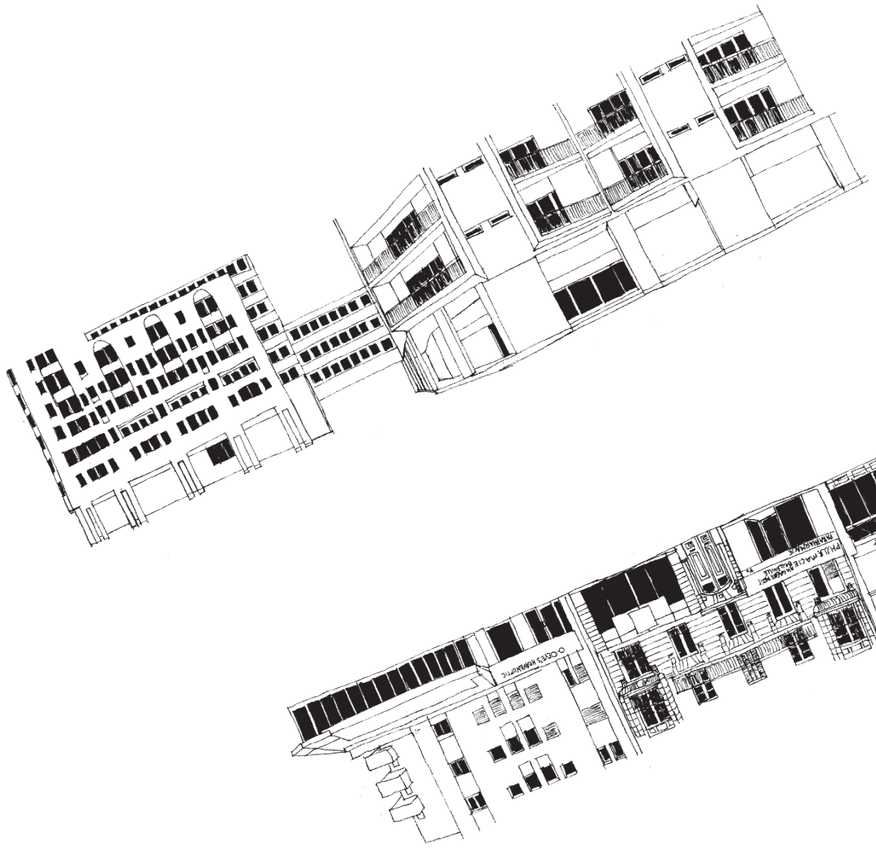






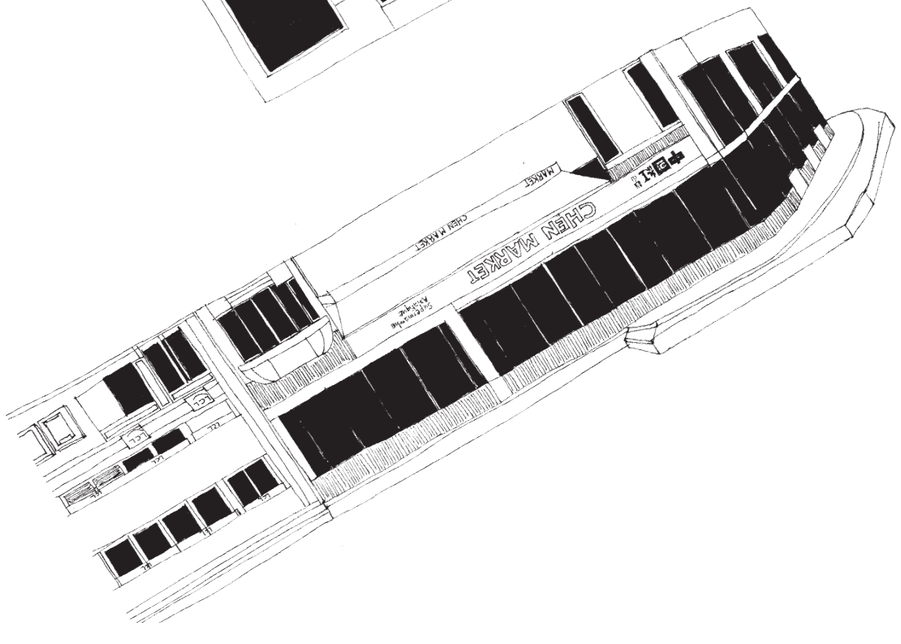











## Drawings

I made this drawing inwich I simplified the facade of the buildings. This drawing represents my view on the facade. It's what I see when I walk through Rue du Faubourg du Temple.

# Use of buildings

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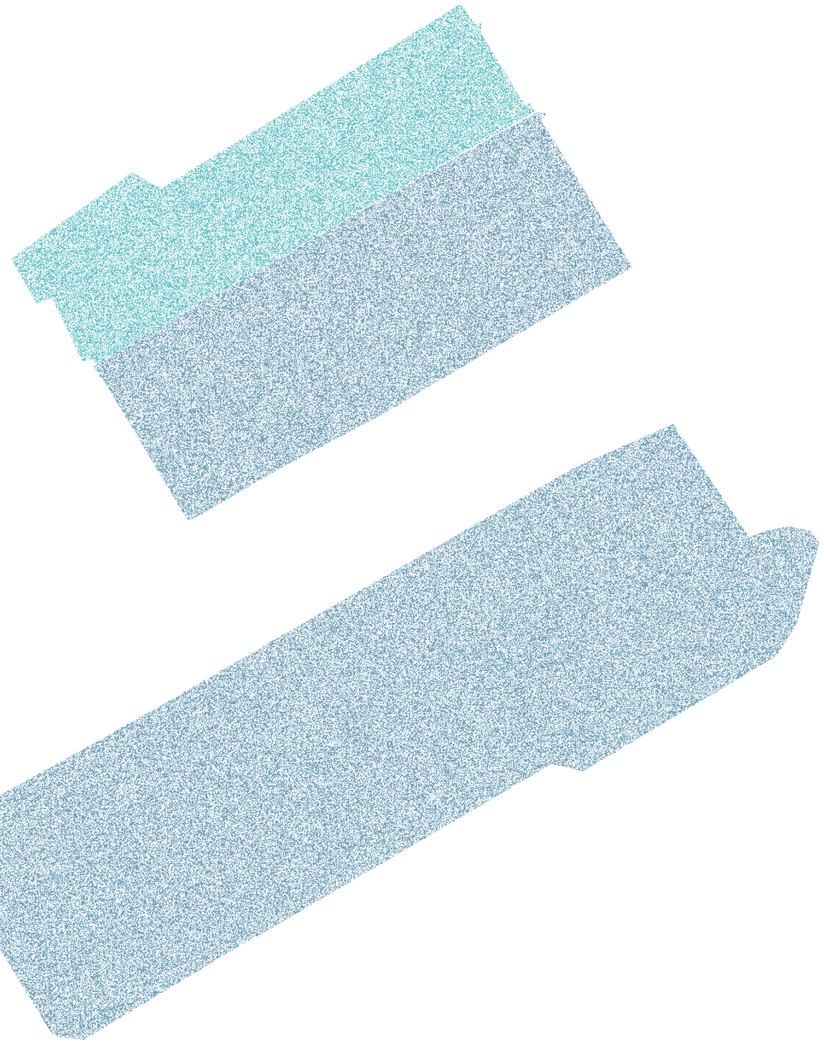
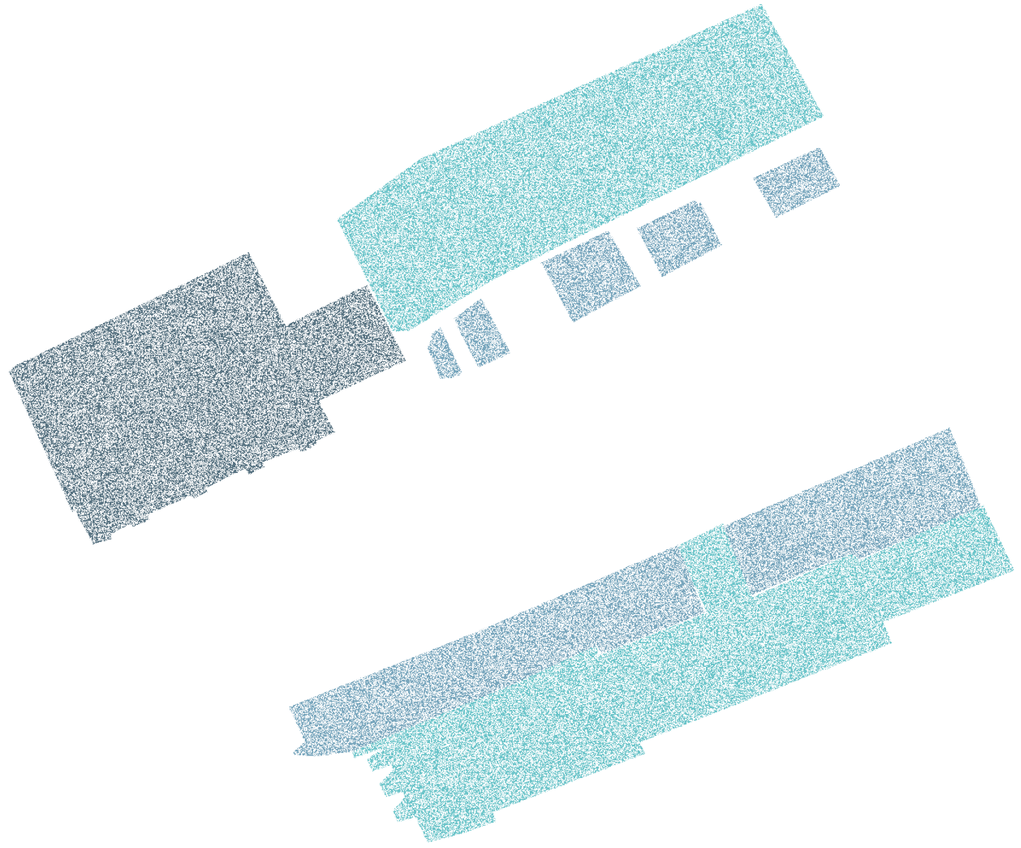




# Sections

Boulevard de la Villette

Rue de Belleville

Rue du Faubourg du Temple

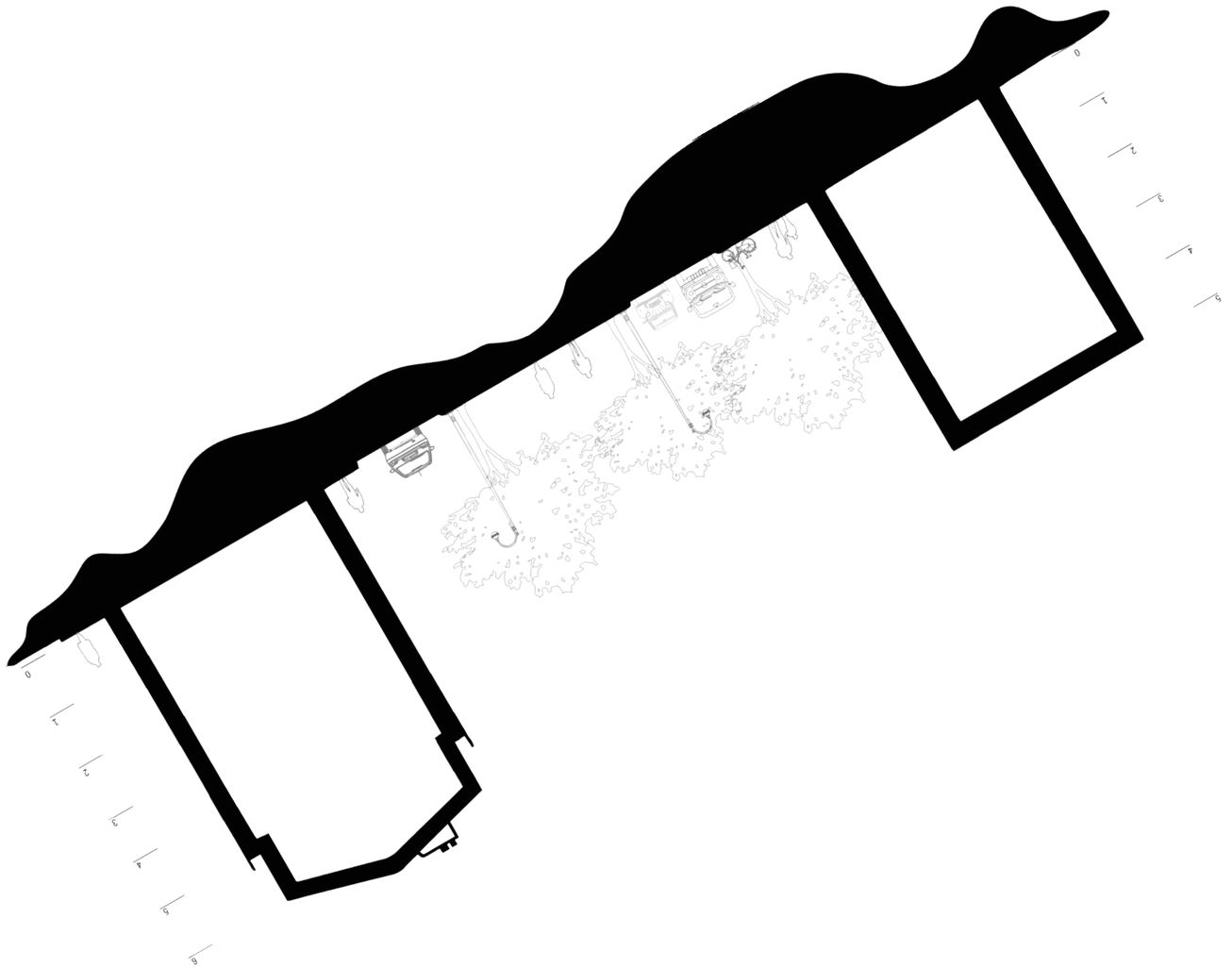
Boulevard de Belleville

M



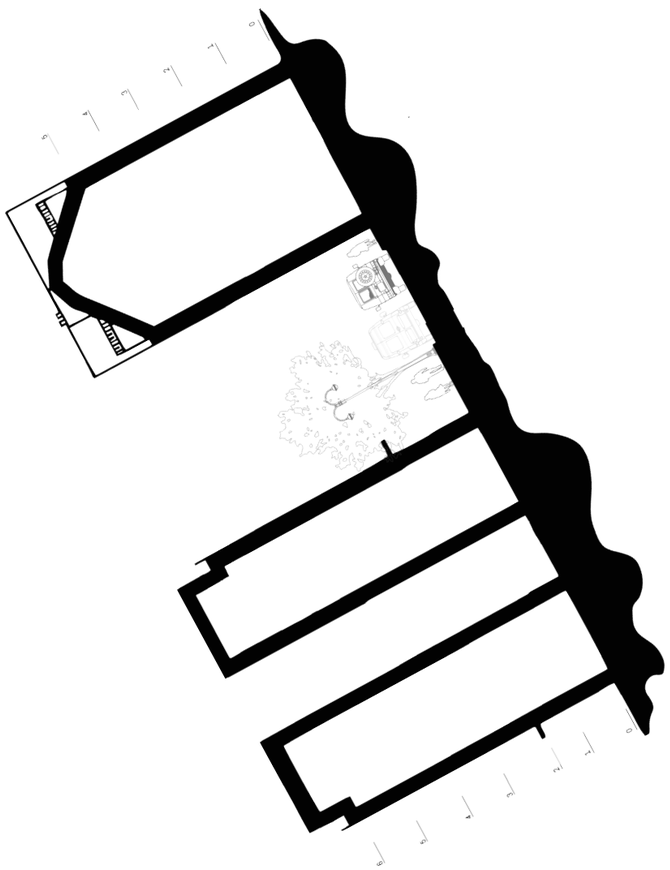
# South section

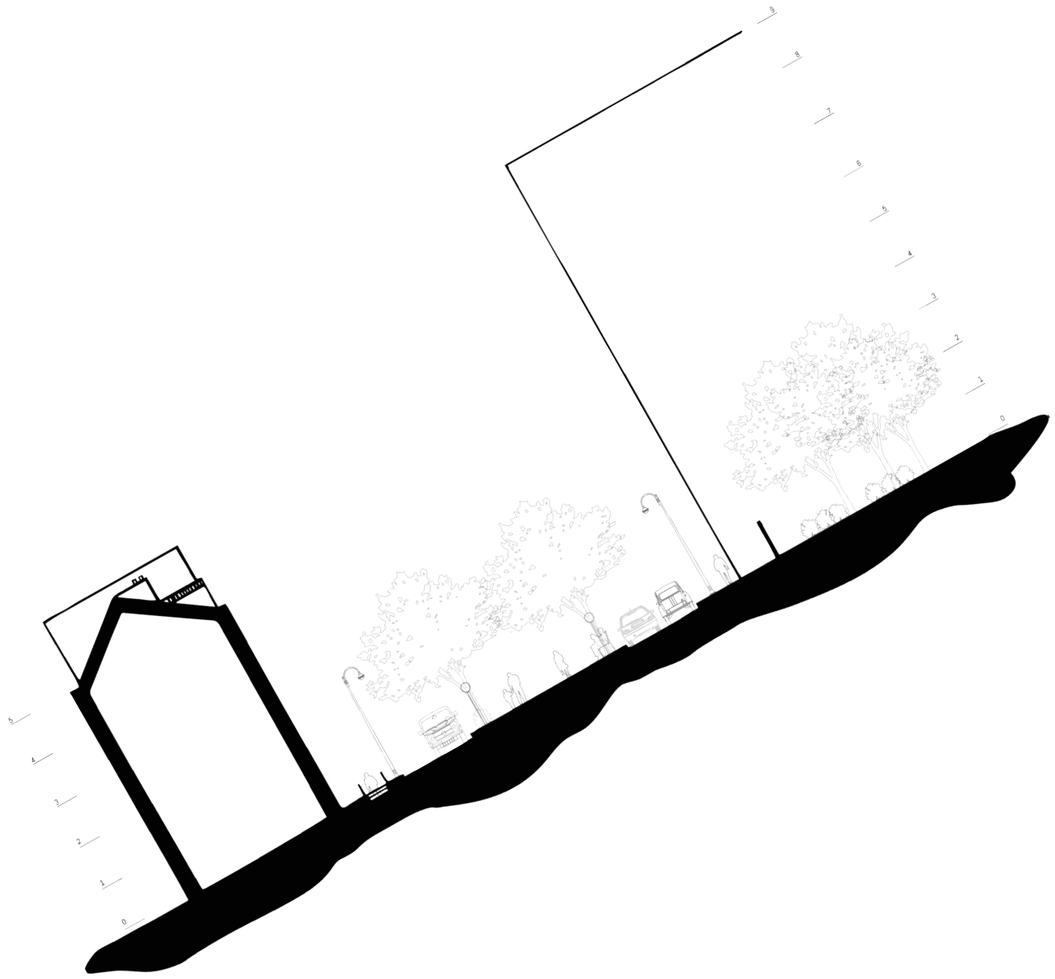
This section illustrates the wideness of Boulevard de Belleville. Also it shows that the buildings at this boulevard are relatively low and that the boulevard has a lot of room for pedestrians and green.



# West section

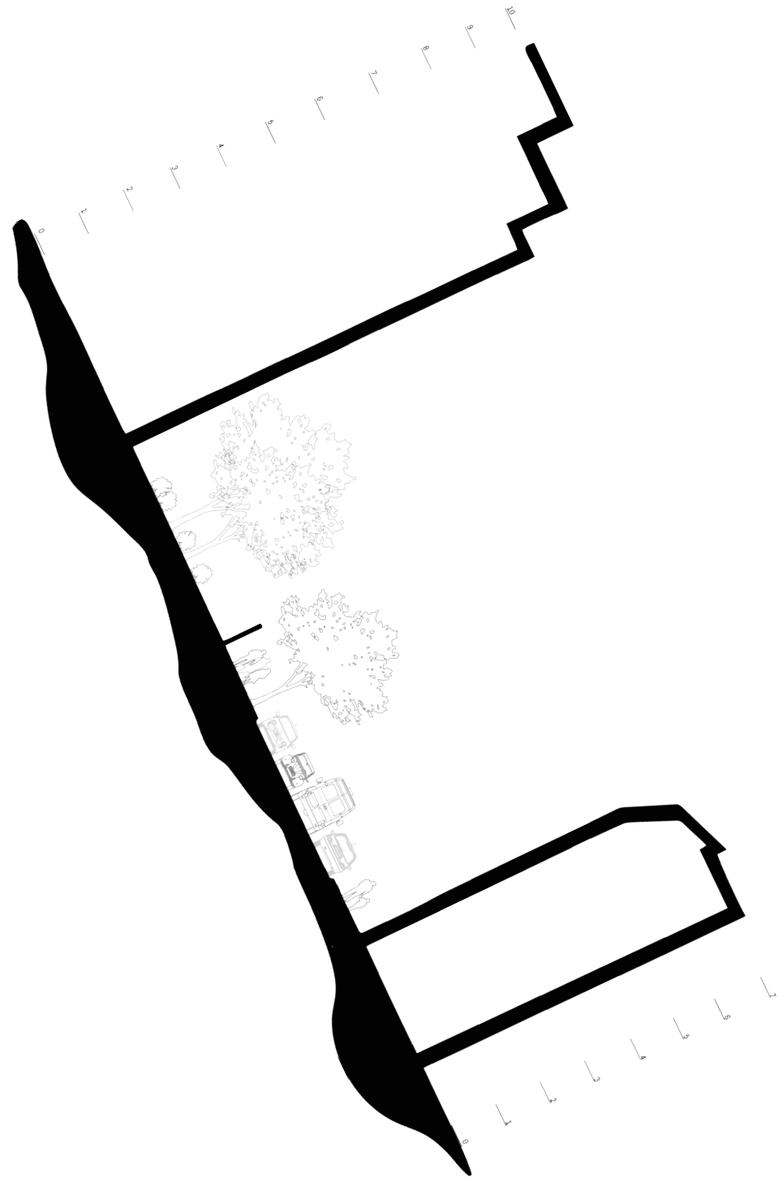
The section through Rue du Faubourg du Temple shows that the street is slightly wider at this point, but that the space is completely filled up with room for cars.





## North section

Boulevard de la Villette is also a wide boulevard with a lot of space for pedestrians and green. Next to the green strip in the middle of the boulevard there's also a green spot in front of the corner building on the north side of the intersection. However this green area is surrounded by fences and is not accesible for the public.



## East section

Also in the east section the green area in front of the corner building is visible, it causes for a very wide streetprofile. However, the fence around the green area forms a wall which makes it imposibble to experience this wideness of the road on streetlevel.  The rest of the streetprofile gives a lot of room for cars.

People

Boulevard de la Villette

Rue de Belleville

Rue du Faubourg du Temple

Boulevard de Belleville

M



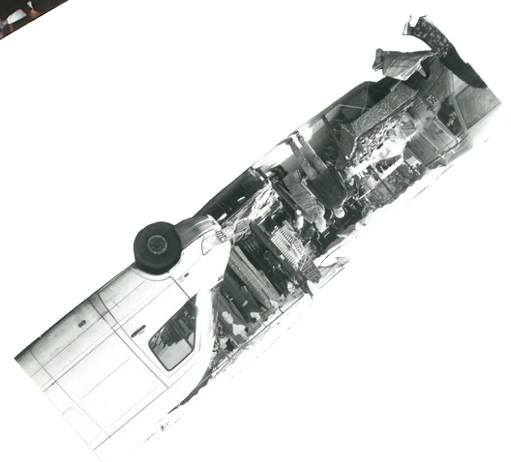






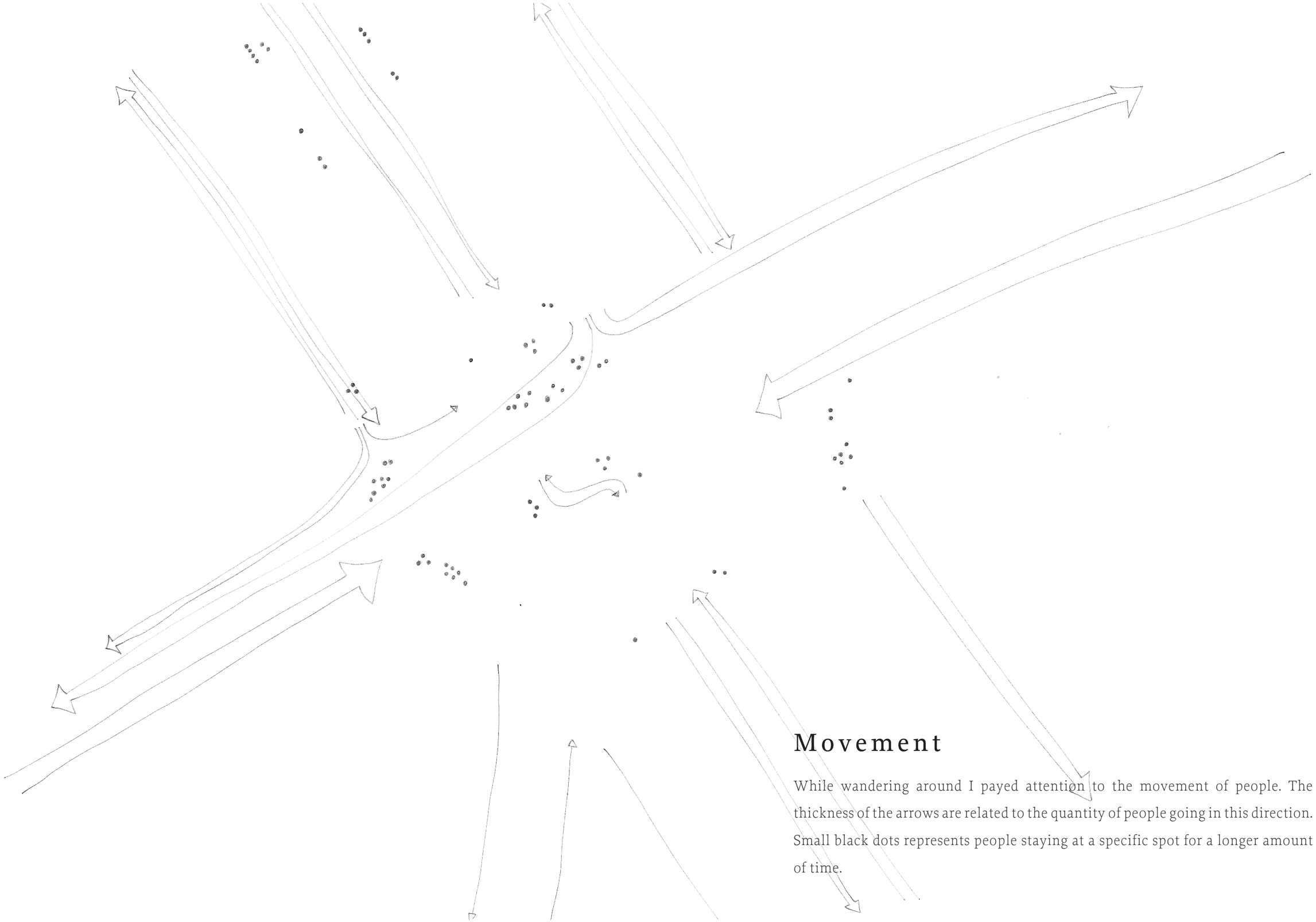






## Photo’s

The last intersection of Rue du Faubourg du Temple is one of the busiest points of the street. At this intersection an interesting behaviour is shown. Groups of men stand throughout the whole day in groups. By a lack of benches they stand or sit on the railing which is placed along the pavements.



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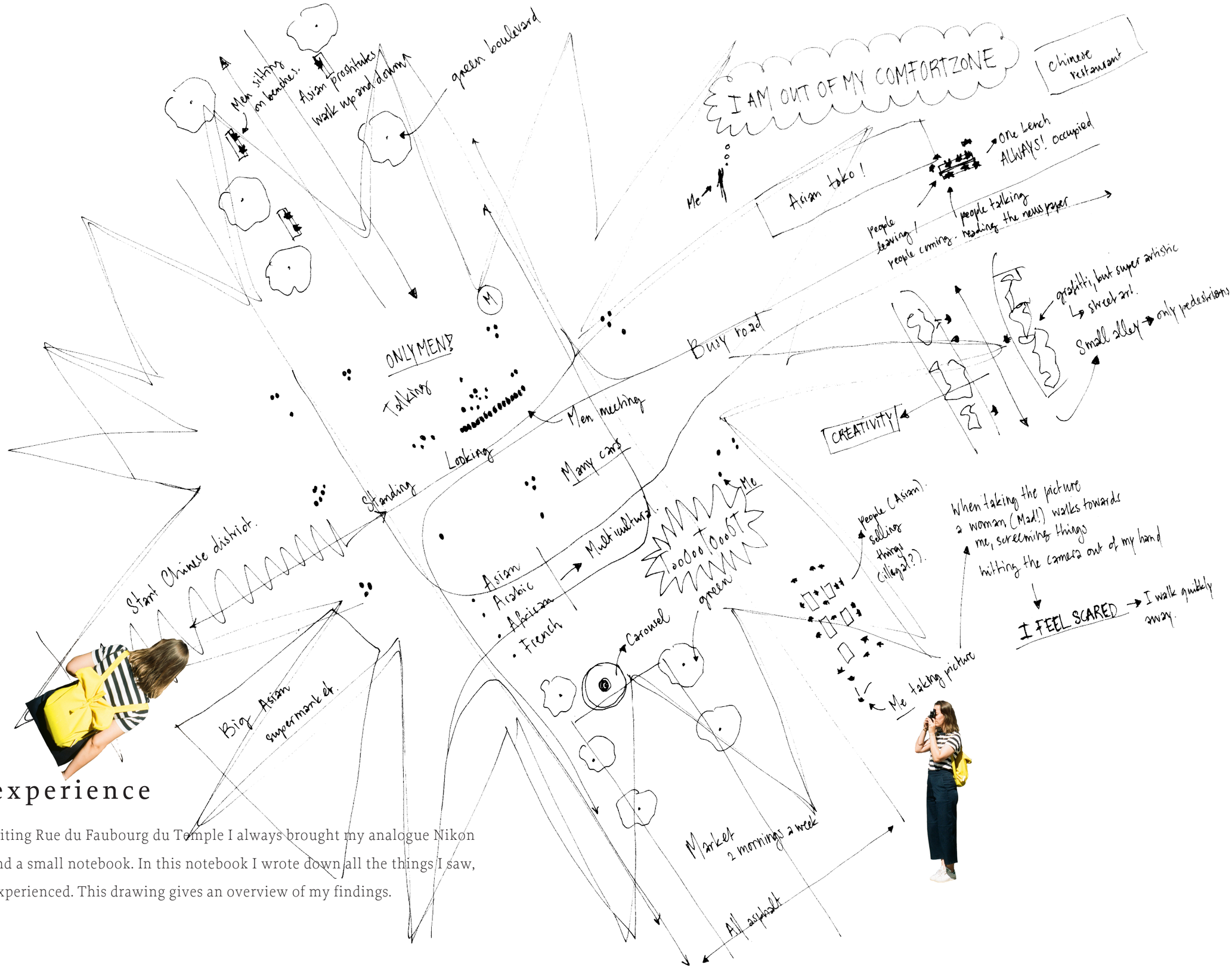


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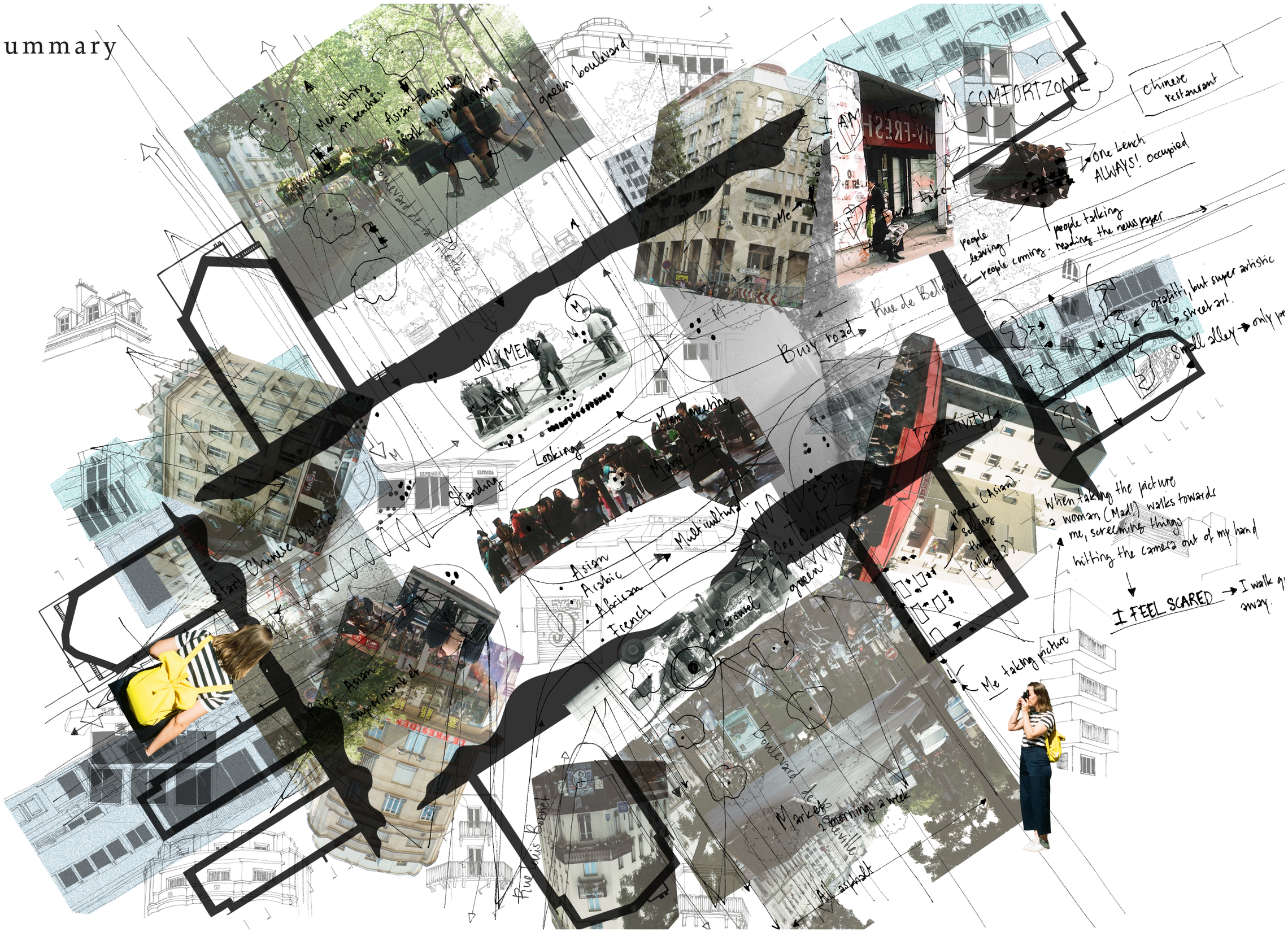

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CHANGE
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