

The Marinepassage

a case study project for circular design & material usage strategies in architecture

Jelmer Amory | 4209710

Architectural Engineering Graduation | P5

01-02-2019

Roel van de Pas | architecture tutor
Pieter Stoutjesdijk | research tutor
Engbert van der Zaag | building technology tutor
Frits van Loon | examiner

Content Presentation

An aerial, isometric view of a modern architectural complex. The central focus is a large, multi-level structure with a prominent glass and metal roof structure, possibly a central atrium or a multi-story walkway. This central structure is surrounded by several rectangular buildings of varying heights and orientations. The buildings have a mix of solid facades and glass windows. The overall scene is rendered in a muted, reddish-brown color palette, giving it a monochromatic, architectural feel. The perspective is from a high angle, looking down and slightly across the complex.

Introduction

Research Circular Buildings

Design

Model Making

Conclusions and Reflection

Introduction

Project Context

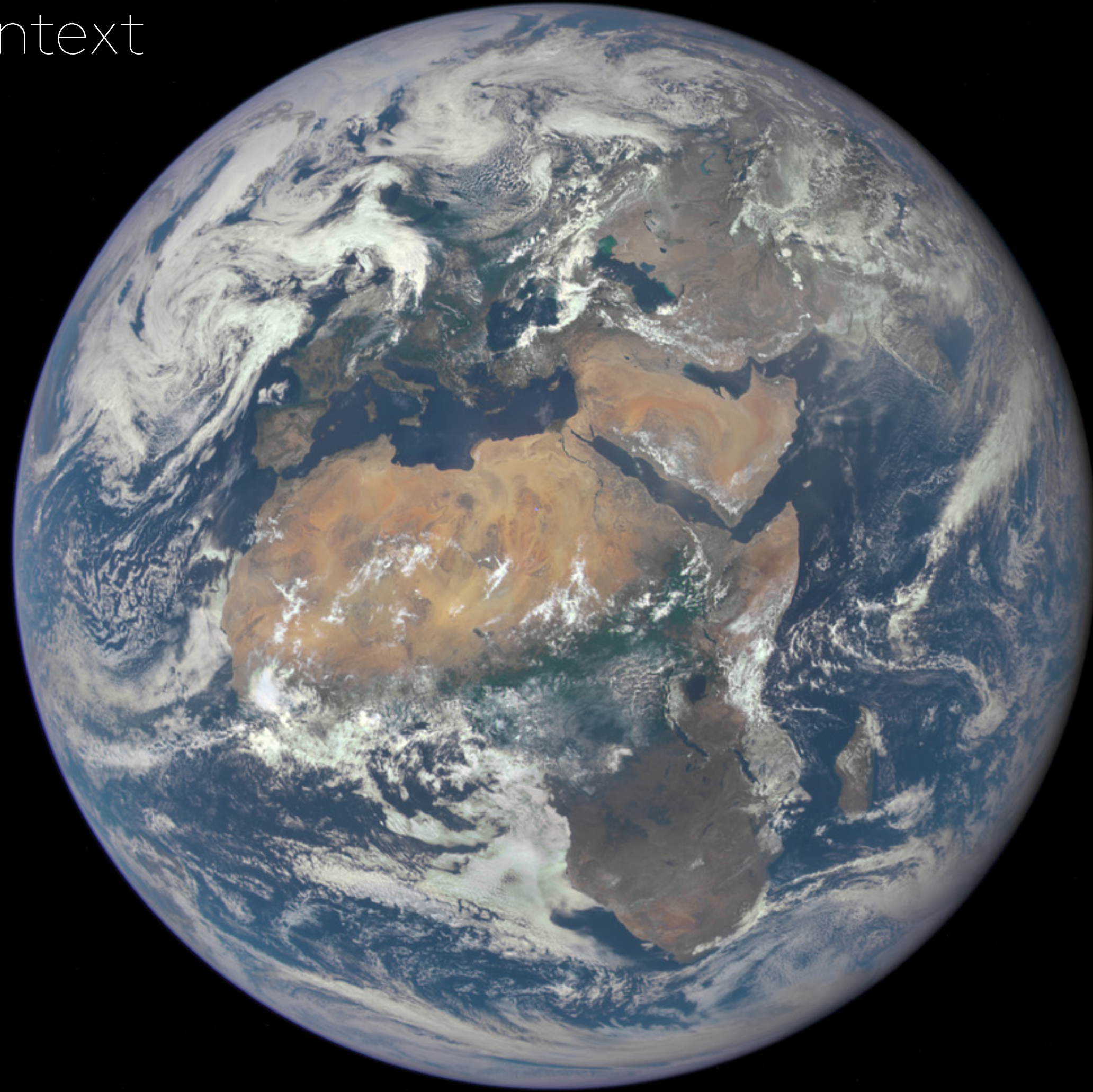
Circular Economy

Graduation Project



Introduction

Project Context



Planet Earth

Introduction

Project Context



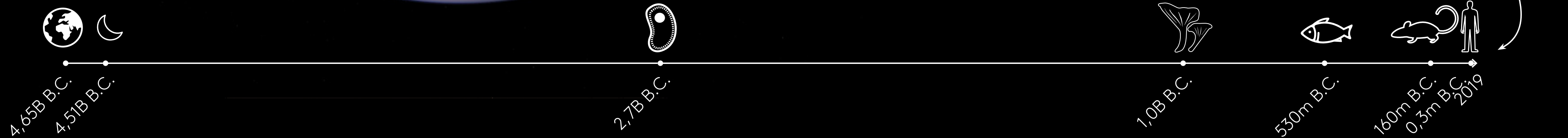
Planet Earth

Introduction

Project Context



Planet Earth



Introduction

Project Context



Planet Earth is a **closed system**

There are only two possible long run fates for waste materials:

recycling / reuse or **dissapative loss**

2



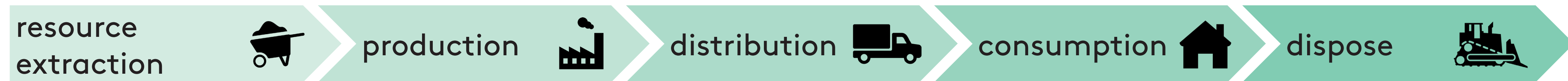
source: 1 Marshall, M. (2014), Timeline - The Evolution of Life, *NewScientist*, Retrieved from <https://www.newscientist.com/article/dn17453-timeline-the-evolution-of-life/> on 22-01-19
2 Bocken, N.M.P., Pauw, I. de, Bakker, C. & Grinten, B. van (2016), Product design and business model strategies for a circular economy, *Journal of Industrial and Production Engineering* (33, 5)

1

Introduction

Circular Economy

Linear Economy (LE) model: "take-make-dispose"³



Introduction

Circular Economy

Familiar sights in the building industry:

construction



input of resources



demolition



output of waste streams

Negative effects:

- resource depletion
- climate change
- pollution
- ...

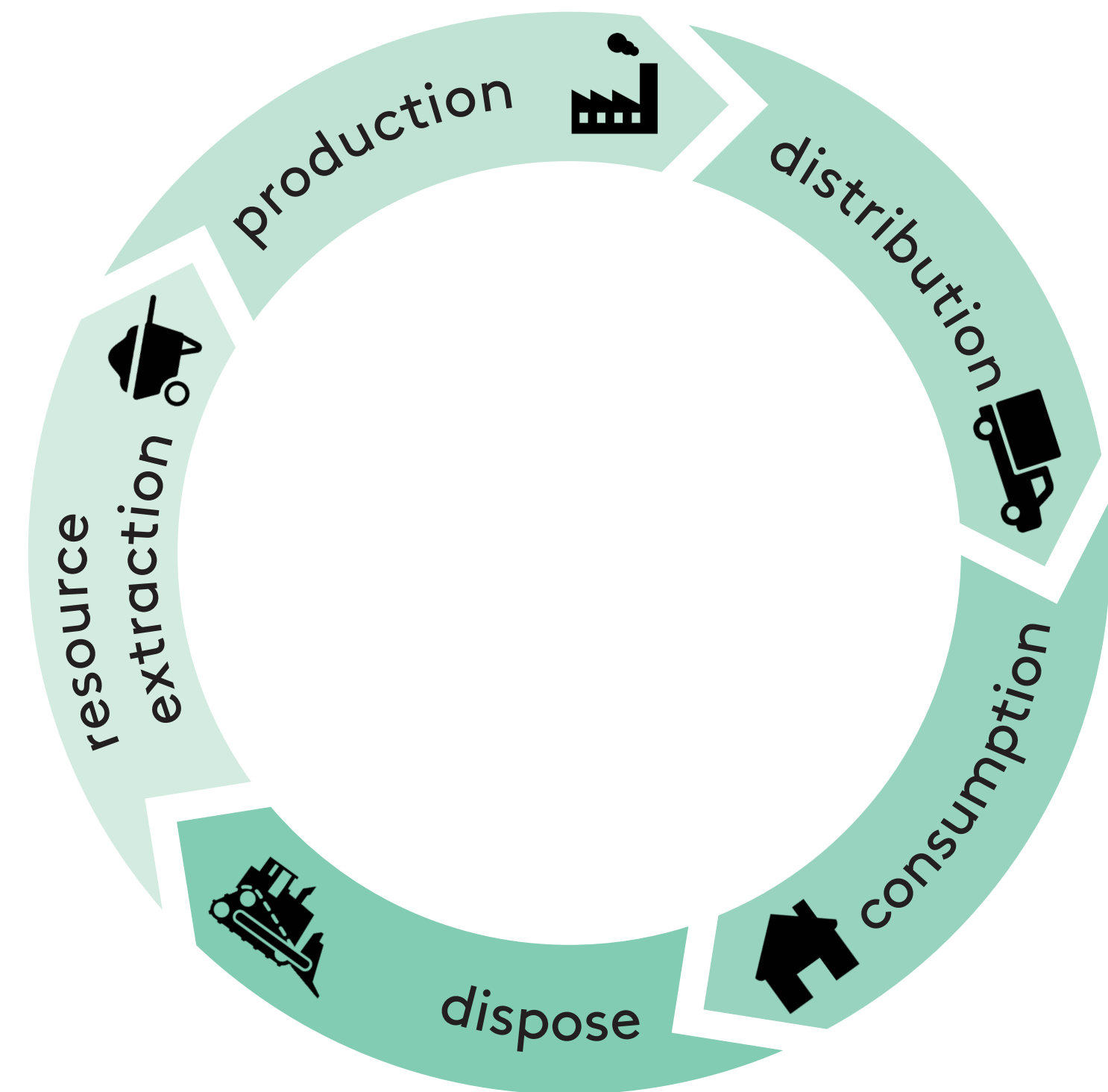
Introduction

Circular Economy

Circular Economy (CE) model: “an industrial system that is restorative or regenerative by intention and design”⁴

ultimate goal: to eliminate the concept of waste⁵

achieved by circularity: restoration of resource flows⁶



source: ⁴ Ellen MacArthur Foundation (2013), *Towards the Circular Economy vol.1 - Economic and business rationale for an accelerated transition*

⁵ McDonough, W. & Braungart (2003), *The Hannover Principles 10th Anniversary Edition*, Retrieved from <http://www.mcdonough.com/writings/from-principles-to-practices/> on 13-01-19

⁶ Ellen MacArthur Foundation, Granta & LIFE (2015), *Circularity Indicators; An Approach to Measuring Circularity; Project Overview*

Introduction

Circular Economy

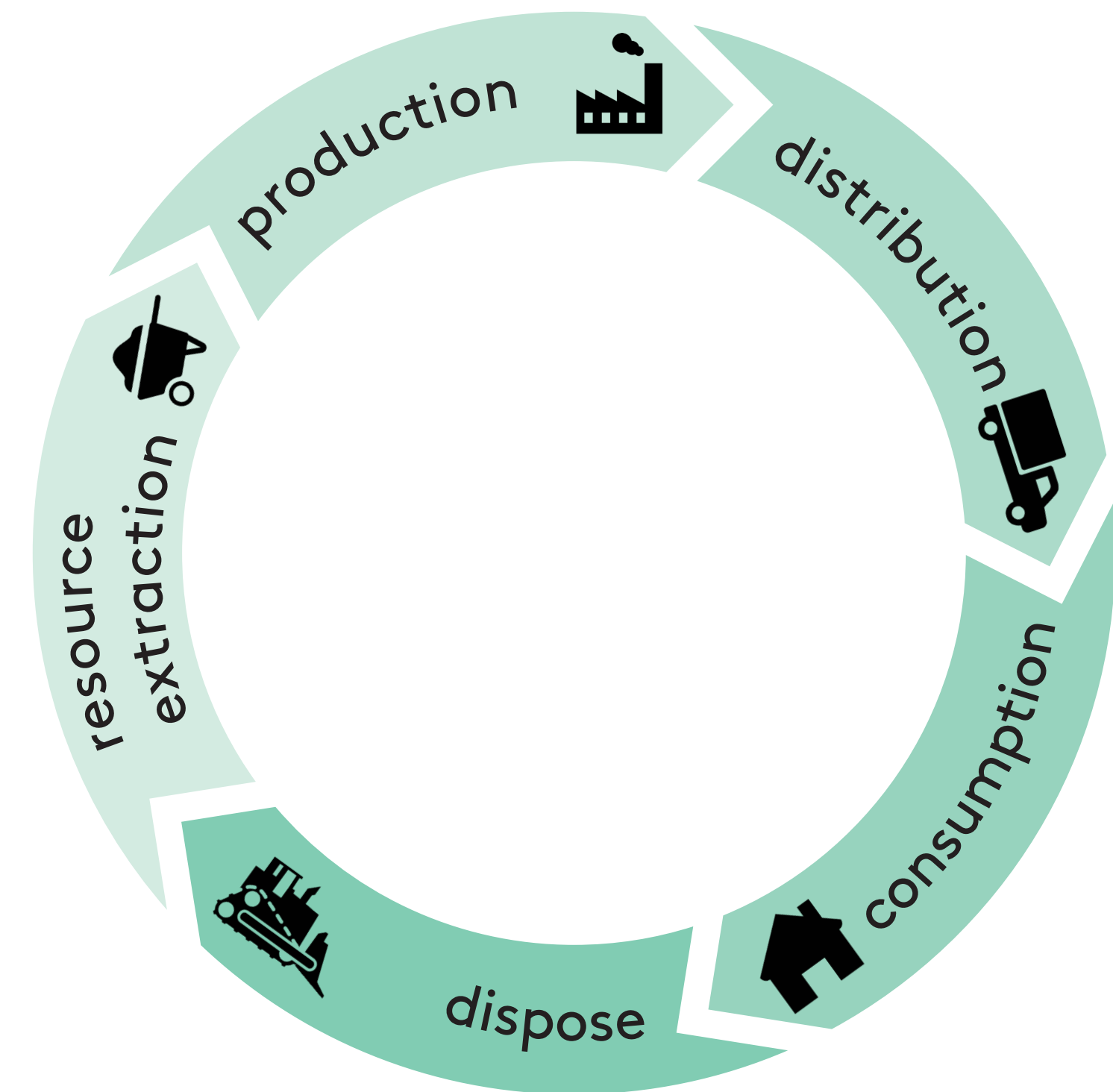
Circular Economy (CE) model: “an industrial system that is restorative or regenerative by intention and design”⁴

ultimate goal: to eliminate the concept of waste⁵

achieved by circularity: restoration of resource flows⁶

transition to a CE model:

- new business models
- new ownership models
- new actor groups
- new products
- new design strategies
- new material usage strategies



source: ⁴ Ellen MacArthur Foundation (2013), *Towards the Circular Economy vol.1 - Economic and business rationale for an accelerated transition*

⁵ McDonough, W. & Braungart (2003), *The Hannover Principles 10th Anniversary Edition*, Retrieved from <http://www.mcdonough.com/writings/from-principles-to-practices/> on 13-01-19

⁶ Ellen MacArthur Foundation, Granta & LIFE (2015), *Circularity Indicators; An Approach to Measuring Circularity; Project Overview*

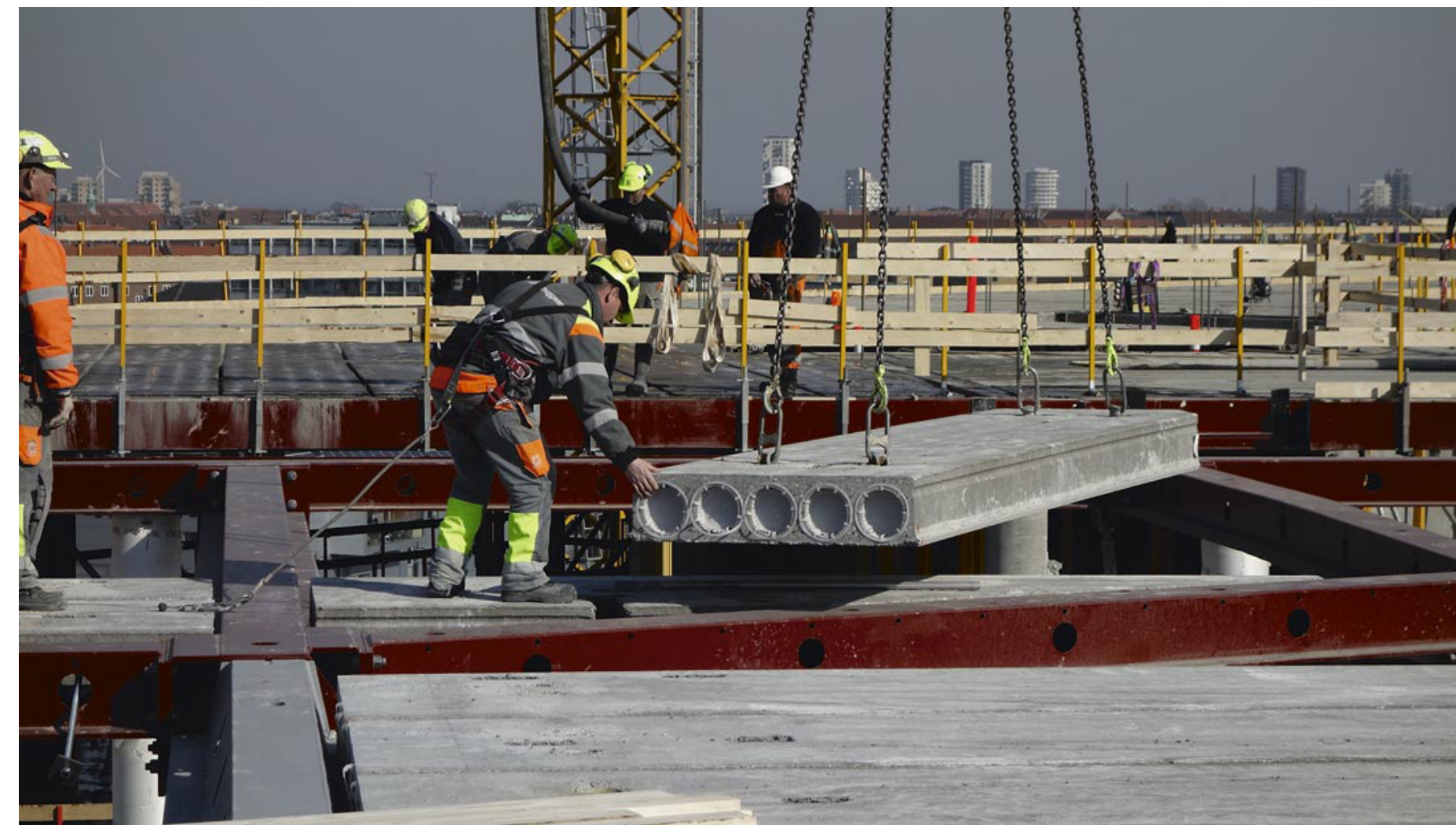
Introduction

Circular Economy

Circularity in the building industry:

*circular building: “a building that is designed, planned, built, operated, maintained, and deconstructed in a manner consistent with CE principles”*⁷

*construction / deconstruction*⁸



reusable components

source: ⁷ Pomponi, F. & Moncaster, A. (2017), Circular Economy for the built environment: a research framework, *Journal of Cleaner Production* (143)

⁸ Jensen, K.G. & Sommer, J. (n.d.), *Building a Circular Future*, Retrieved from <https://urbannext.net/building-a-circular-future/> on 13-01-19

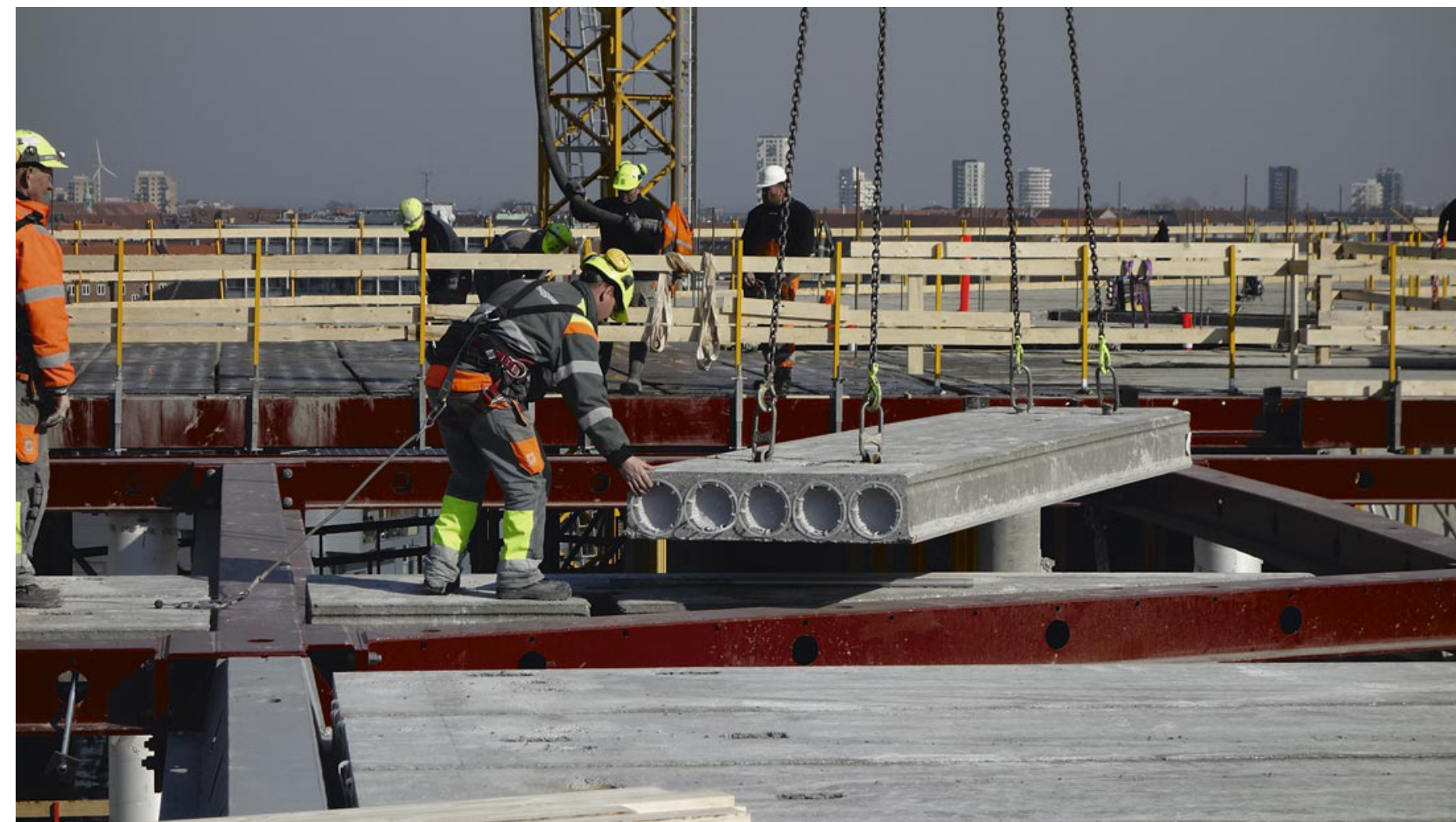
Introduction

Circular Economy

Circularity in the building industry:

*circular building: “a building that is designed, planned, built, operated, maintained, and deconstructed in a manner consistent with CE principles”*⁷

*construction / deconstruction*⁸



reusable components → *many other strategies!*

source: ⁷ Pomponi, F. & Moncaster, A. (2017), Circular Economy for the built environment: a research framework, *Journal of Cleaner Production* (143)

⁸ Jensen, K.G. & Sommer, J. (n.d.), *Building a Circular Future*, Retrieved from <https://urbannext.net/building-a-circular-future/> on 13-01-19

Introduction

Graduation Project

Research: “How can architects, non-expert to the CE, be stimulated and systematically guided towards circular design?”

literature study
reference project analysis

Guidance Tool for Circular Building Design

1 circular design	Development				Utility				End-Of-Life					
	Refuse/Reduce Input		Maintain/Protect Use	Reuse/Redistribute	Refurbish/Remanufacture	Recover Output								
	Design for High-Weighting Materials	Design for Waste Eliminating Yield Losses	Design for Fit	Design for Sharing	Design for Longevity/Reliability/Obsolescence	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reuse/Resell/Refurbish/Remanufacture	Design for PCS (Product-Service-System) for Refurbish/Repair/Restoration	Design for Reuse/Resell/Refurbish/Remanufacture	Design for Modularity/Adaptability	Design for Reuse/Resell/Refurbish/Remanufacture	Design for Reuse/Resell/Refurbish/Remanufacture	Design for Reuse/Resell/Refurbish/Remanufacture
Building Level		X					X					X		
Building Systems Level	X	X												
Product/Component Level					X			X				X		

2 circular material usage	Development		Utility	End-Of-Life
	Refuse/Reduce Input	Protect Use	Recover Output	
	Reuse Materials	Reuse Materials	Recover Materials	Recover Materials
Technical Cycle	X		X	X
Biological Cycle				X
Hybrid				

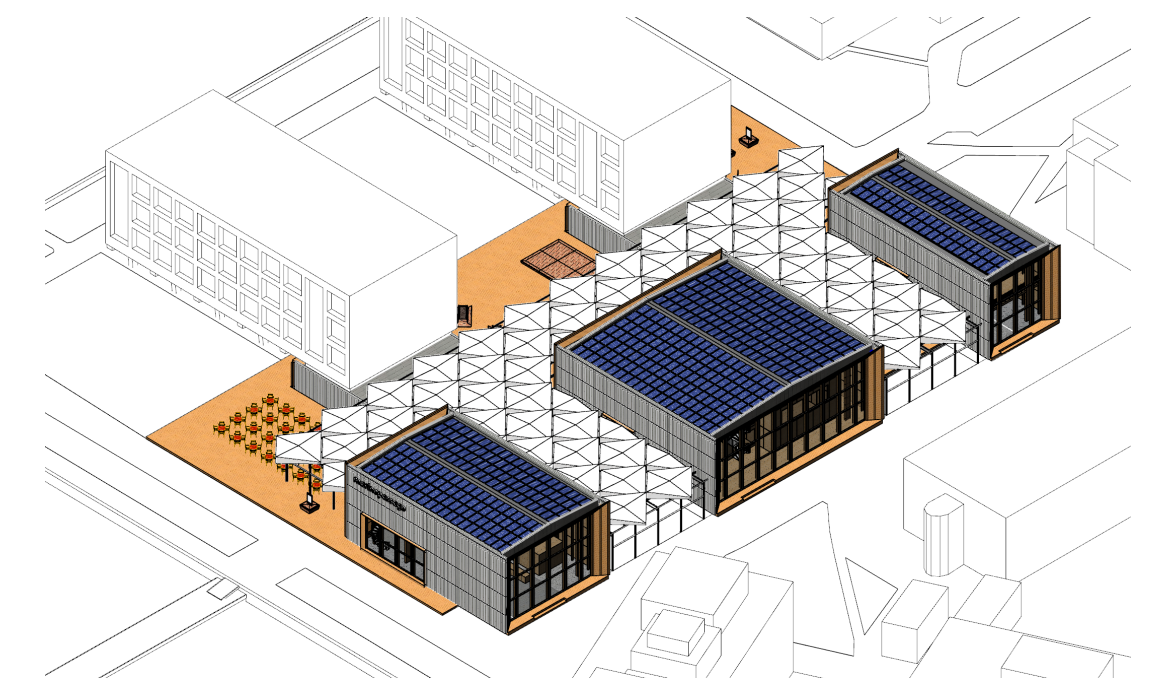
research paper



Design: “Can architects, non-expert to the CE, be stimulated and systematically guided towards circular design using the ‘Guidance Tool for Circular Building Design’?”

research by design

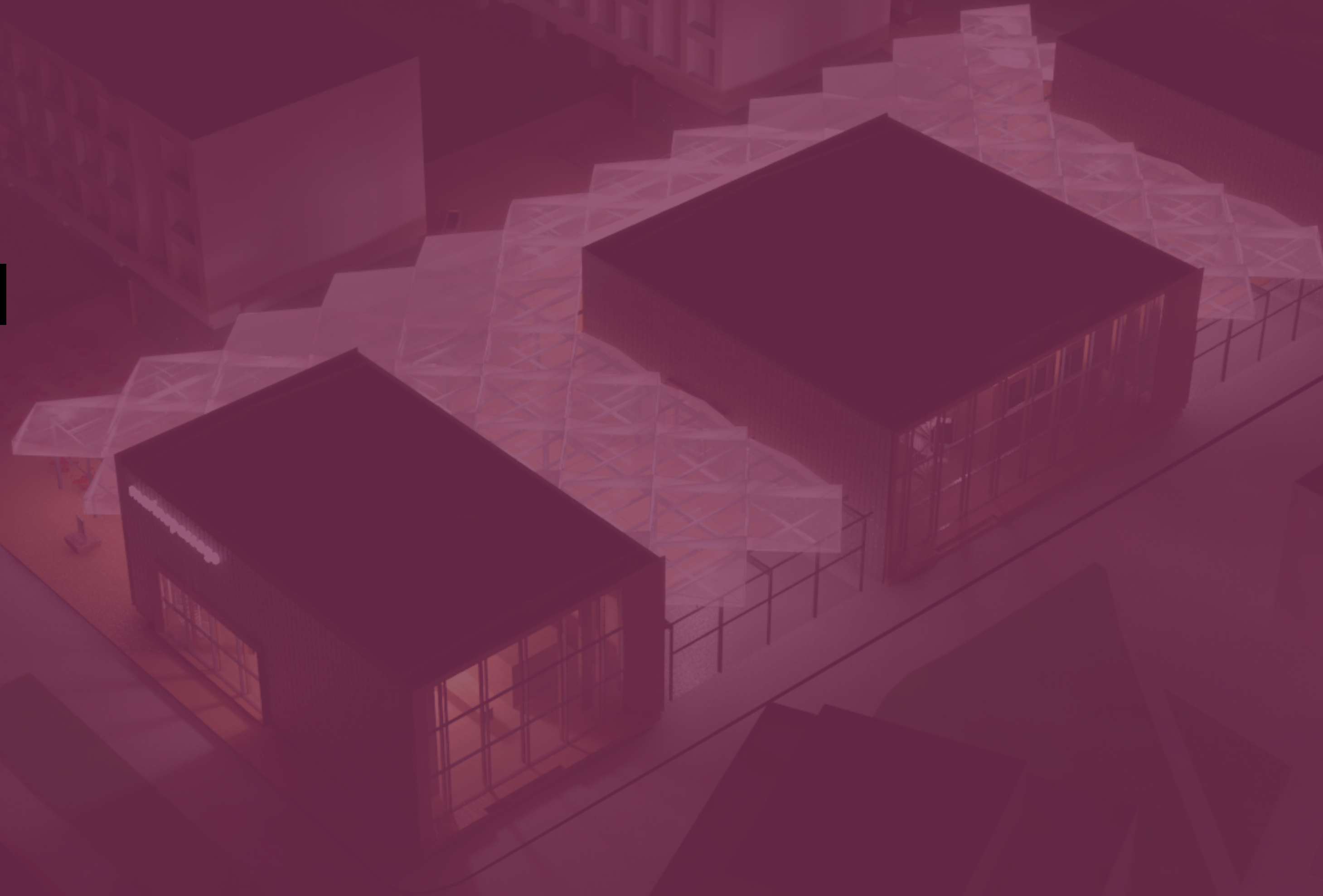
‘Marinepassage’



Research Circular Buildings

Key Principles

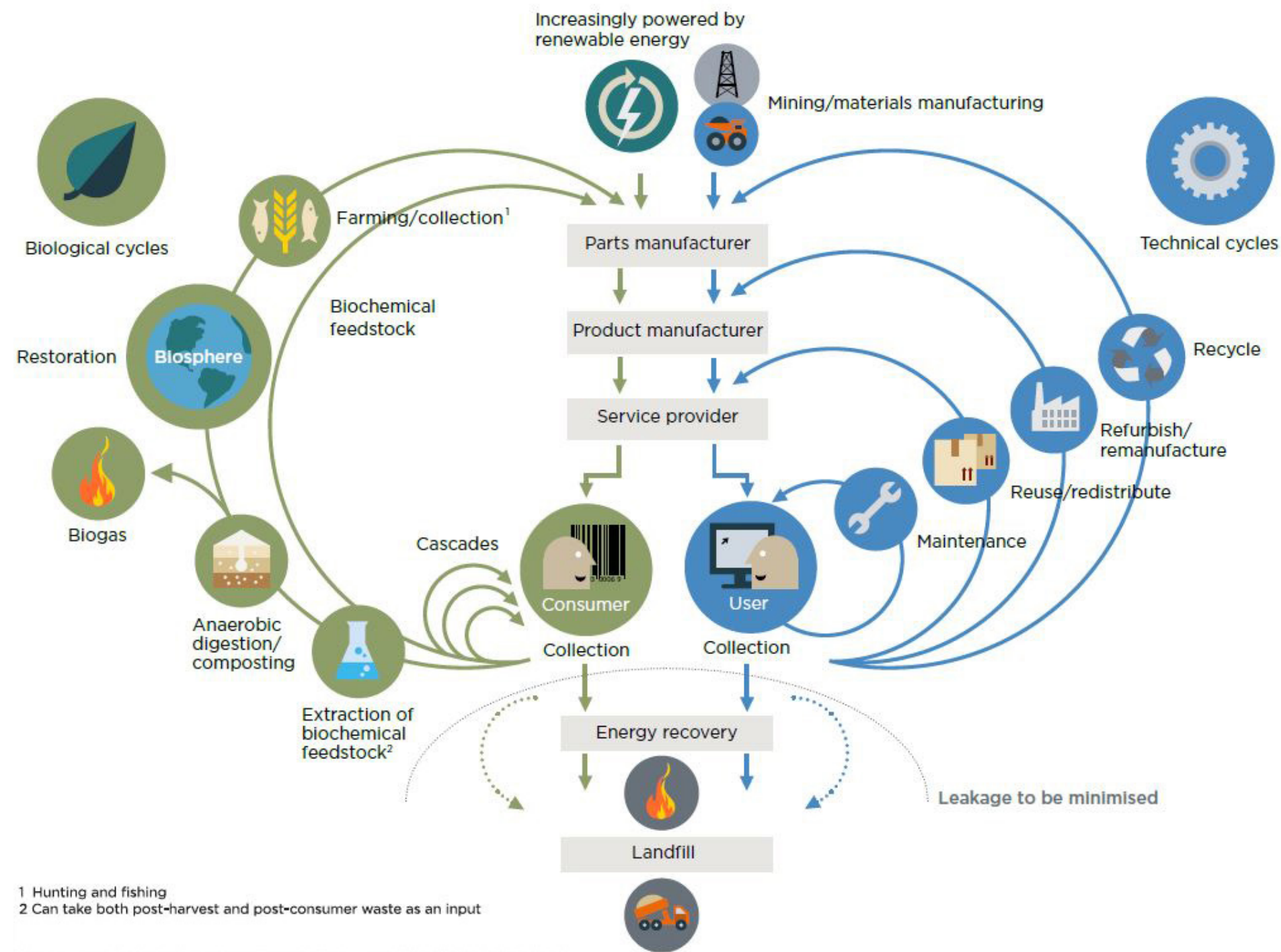
Guidance Tool



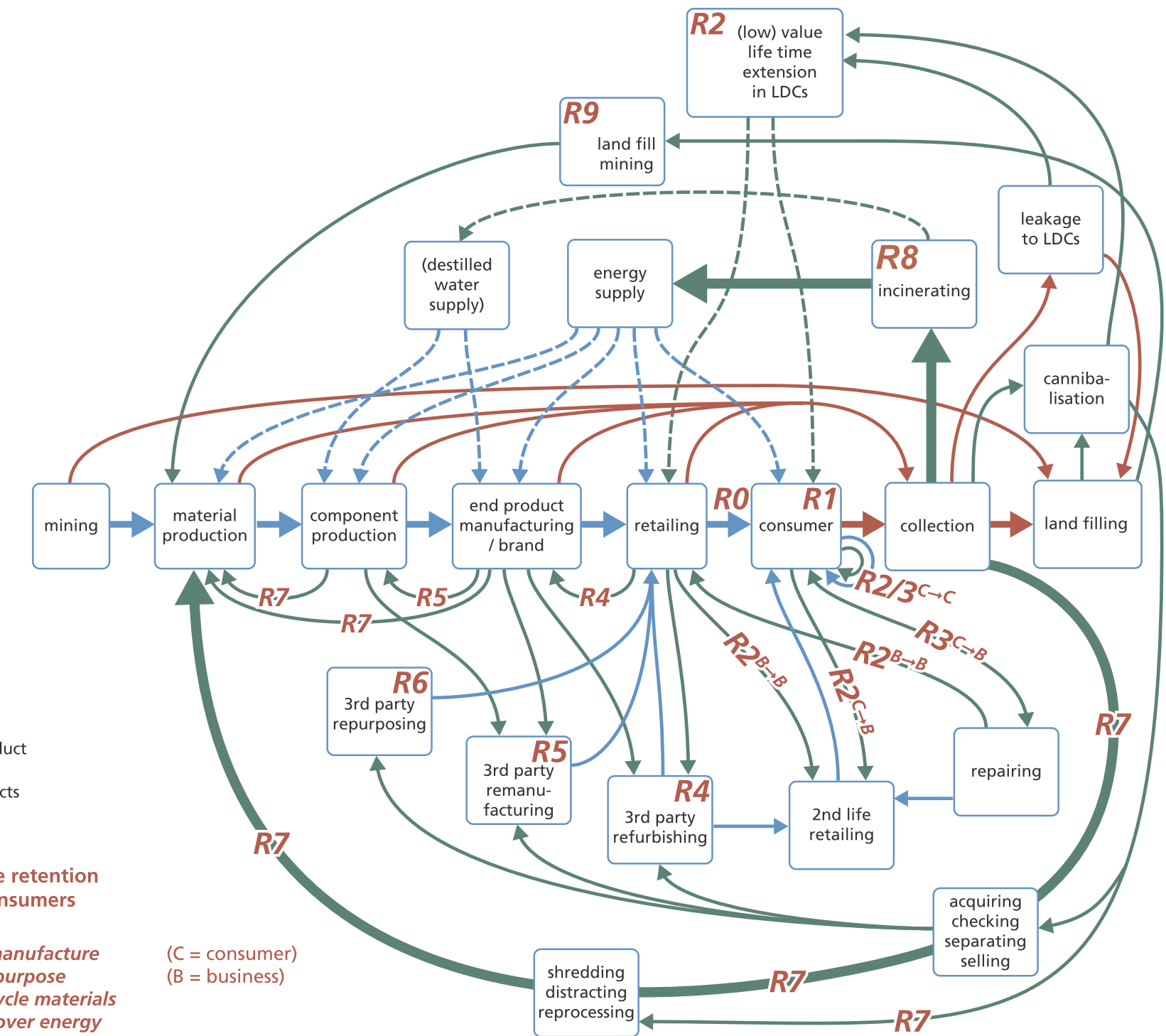
Research Circular Buildings

Key Principles

Circularity in diagrams:



9



10

source: 9 Ellen MacArthur Foundation, Granta & LIFE (2015), *Circularity Indicators; An Approach to Measuring Circularity; Project Overview*

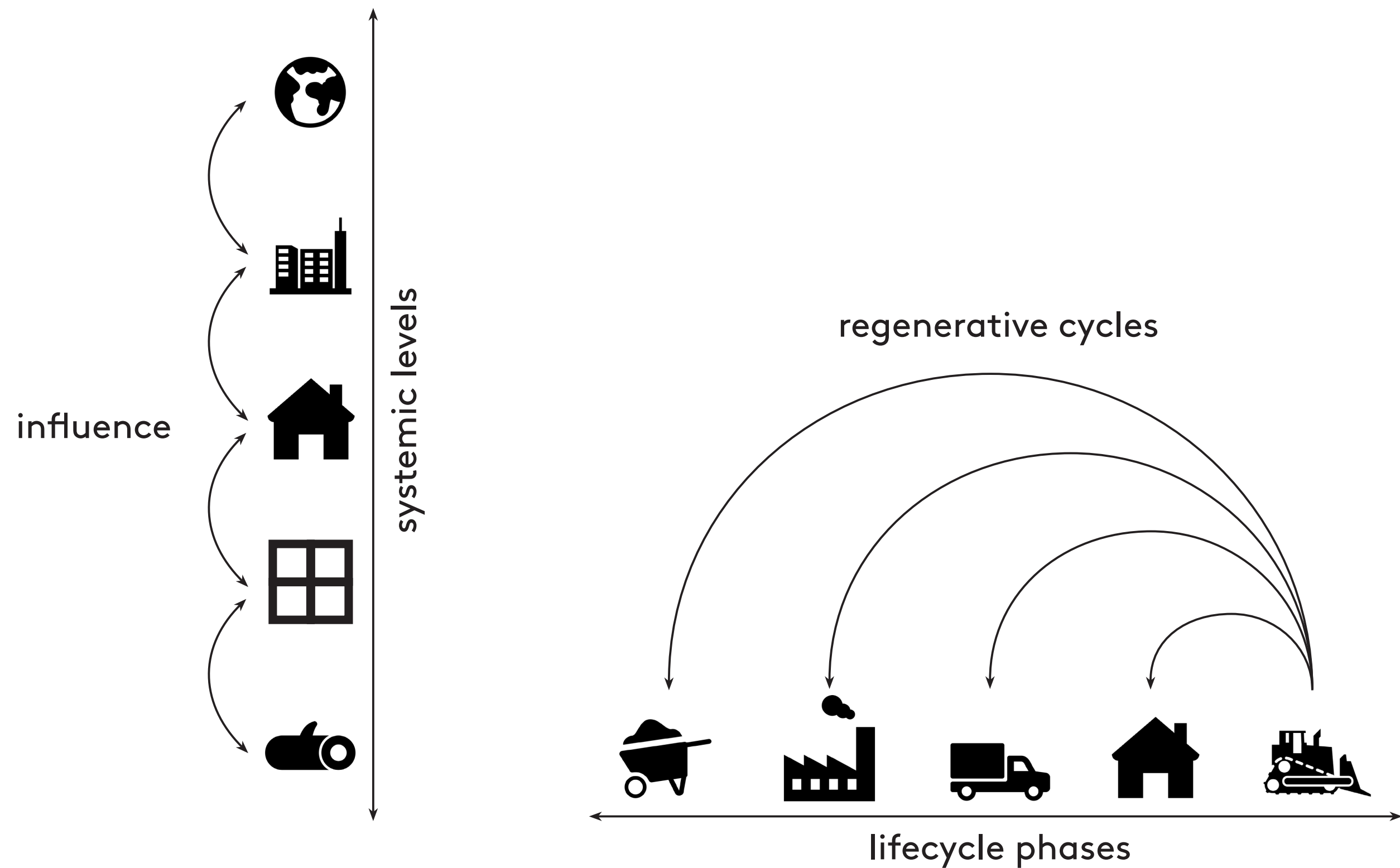
10 Reike, D., Vermeulen, W.J.V. & Witjes, S. (2017), The circular economy: New or Refurbished as CE 3.0? - Exploring Controversies in the Conceptualization of the Circular Economy through a Focus on History and Resource Value Retention Options, *Resources, Conservation & Recycling* (135)

Research Circular Buildings

Key Principles

Circularity is a combination of:

lifecycle thinking and *system thinking* ^{11, 12}



source: ¹¹ Balanay, R. & Halog, J. (2016), Charting Policy Directions for Mining's Sustainability with Circular Economy, *Recycling* (1, 2)

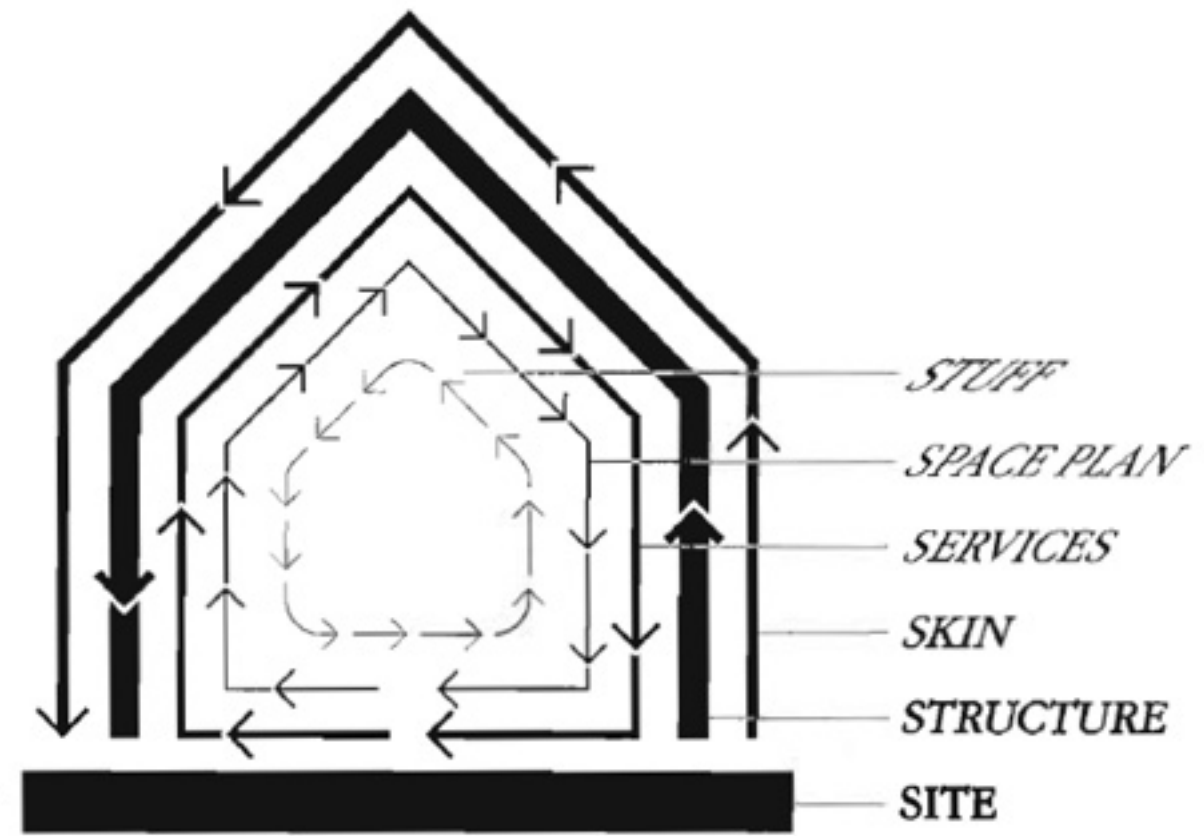
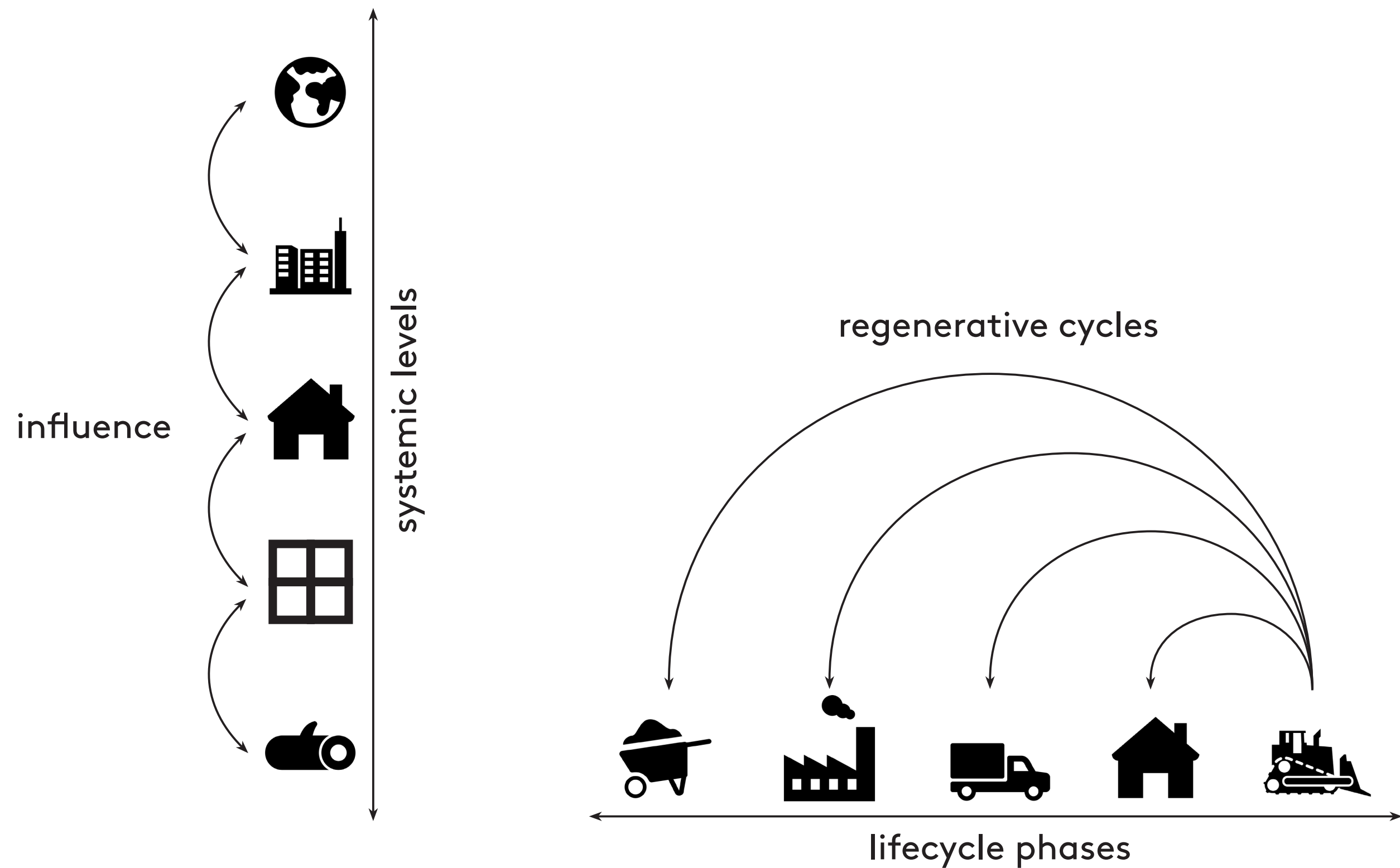
¹² Saidani, M., Yannou, B., Leroy, Y. & Cluzel, F. (2017), How to Assess Product Performance in the Circular Economy? Proposed Requirements for the Design of a Circularity Measurement Framework, *Recycling* (2, 6), Paris

Research Circular Buildings

Key Principles

Circularity is a combination of: **lifecycle thinking** and **system thinking** ^{11, 12}

'Shearing Layers': ¹³
Each building 'layer' has its own **lifespan**



source: ¹¹ Balanay, R. & Halog, J. (2016), Charting Policy Directions for Mining's Sustainability with Circular Economy, *Recycling* (1, 2)
¹² Saidani, M., Yannou, B., Leroy, Y. & Cluzel, F. (2017), How to Assess Product Performance in the Circular Economy? Proposed Requirements for the Design of a Circularity Measurement Framework, *Recycling* (2, 6), Paris
¹³ Brand, S. (1994), *How Buildings Learn - What Happens After They're Built*, Viking, New York

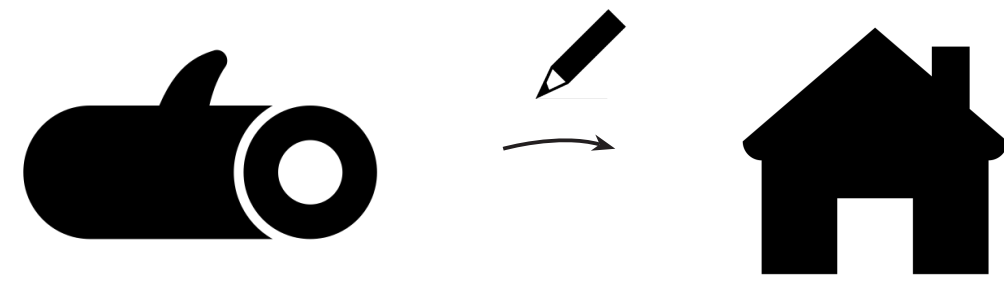
Research Circular Buildings

Key Principles

*Circularity can be seen as a way of preserving value*¹⁴ (of products, components and materials)

System value consists of:

material value and *added value*¹⁵



Circularity is achieved through a combination of:

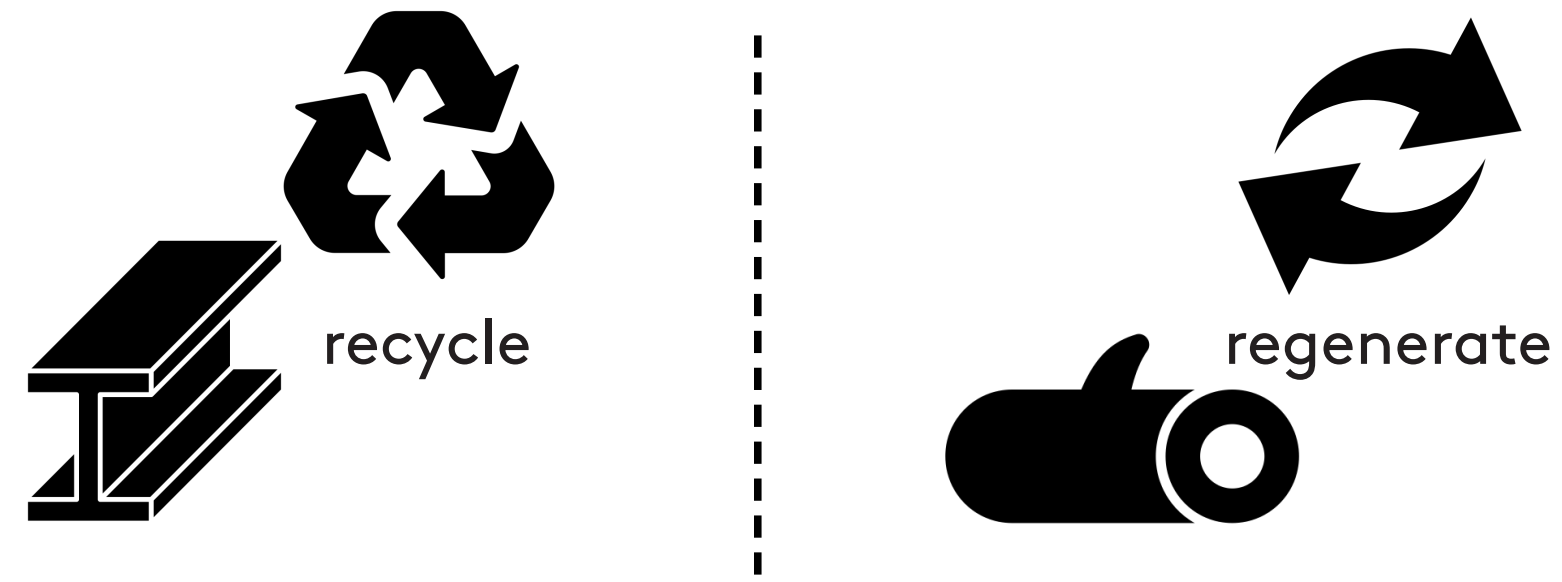
circular material usage and *circular design*^{16,17}

Research Circular Buildings

Key Principles

Circularity at material level makes a distinction between:
technical cycles and **biological cycles**

18



Research Circular Buildings

Guidance Tool

The *Guidance Tool* is developed in accordance with these principles

1
circular design

	Development					Utility							End-Of-Life		
	Refuse/Reduce Input					Maintain/Prolong Use	Reuse/Redistribute			Refurbish/Remanufacture			Recover Output		
	Design for Light-Weighting / Miniaturising	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System) / Leasing	Design for Refurbish/Restoration	Design for Remanufacture/Renovation/Upgradability	Design for Modularity/Adaptability	Design for Disassembly/Reversibility/Reverse Logistics	Design for Resource Conservation
Building Level															
Building Systems Level															
Product/Component Level															

2
circular material usage



	Development		Utility	End-Of-Life	
	Refuse/Reduce Input	Optimise Manufacture Process	Prolong Use	Recyclable/Renewable Materials	Materials for Recycling Infrastructure/Separability
Technical Cycle					
Biological Cycle					
Hybrid					

Research Circular Buildings

Guidance Tool

It contains **information** and **inspirational reference projects**

1
circular design

	Development				Utility			End-Of-Life
	Refuse / Reduce Input				Maintain / Prolong Use	Reuse / Redistribute	Refurbish / Remanufacture	Recover Output
	Design for Light-Weighting / Miniaturising	Design out Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing			
Building Level	 Refuse / Reduce Input <i>Design for Refuse and Design for Refuse and Reduce is aimed to reduce the resource use of buildings, systems, products and components, while maintaining performance. This can be achieved in design by using regenerated inputs, by efficient design and by the increase of utility, through sharing economy and collaborative consumption.</i>	X				X		X
Building Systems Level	 Design for Light-Weighting / Miniaturising <i>Optimised design in order to save material through weight-saving strategies and size reduction strategies.</i>	X						
Product / Component Level	Building Systems Level Reference Project <i>RAU - Lander Headquarters (office building renovation) The resource input for the steel roof structure over the existing buildings was reduced through clever engineering by rollercoaster engineers (lightweight structure experts).</i>					X	X	X

2
circular material usage

	Development		Utility	End-Of-Life
	Refuse / Reduce Input		Prolong Use	Recover Output
	Reuse Materials	Optimise Manufacture Process		
Technical Cycle	 Refuse / Reduce Input <i>Refuse and reduce the virgin material input by substituting it with recycled materials. In some cases, re-mining (gathering feedstocks from landfills) can be considered as a material source, but for this process human health has to be considered. (Reike et al., 2017).</i>		X	X
Biological Cycle	Reuse Materials <i>Refuse and reduce the virgin material input by substituting it with recycled materials. In some cases, re-mining (gathering feedstocks from landfills) can be considered as a material source, but for this process human health has to be considered.</i>			X
Hybrid	Technical Cycle Reference Project <i>Dirk Vander Koop - Endless Chair (furniture design) Using a self-engineered 3D printer, design furniture is manufactured from 96% recycled plastics (coming from old refrigerators). As this feedstock comes in different colours, every piece is an industrially produced 'one-of-a-kind' (dirkvanderkoop.com).</i>			

Research Circular Buildings

Guidance Tool

The selection of strategy is determined by the **future prospects of the design:**

1
circular design

	Development					Utility							End-Of-Life		
	Refuse/Reduce Input					Maintain/Prolong Use	Reuse/Redistribute			Refurbish/Remanufacture			Recover Output		
	Design for Light-Weighting / Miniaturising	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System) / Leasing	Design for Refurbish/Restoration	Design for Remanufacture/Renovation/Upgradability	Design for Modularity/Adaptability	Design for Disassembly/Reversibility/Reverse Logistics	Design for Resource Conservation
Building Level															
Building Systems Level															
Product/Component Level															

2
circular material usage

	Development		Utility	End-Of-Life	
	Refuse/Reduce Input		Prolong Use	Recover Output	
	Reuse Materials	Optimise Manufacture Process	Durable Materials	Recyclable/Renewable Materials	Materials for Recycling Infrastructure/Separability
Technical Cycle					
Biological Cycle					
Hybrid					

 business model

 ownership model

 actor group



 products

 design strategies

 material usage strategies

Research Circular Buildings

Guidance Tool

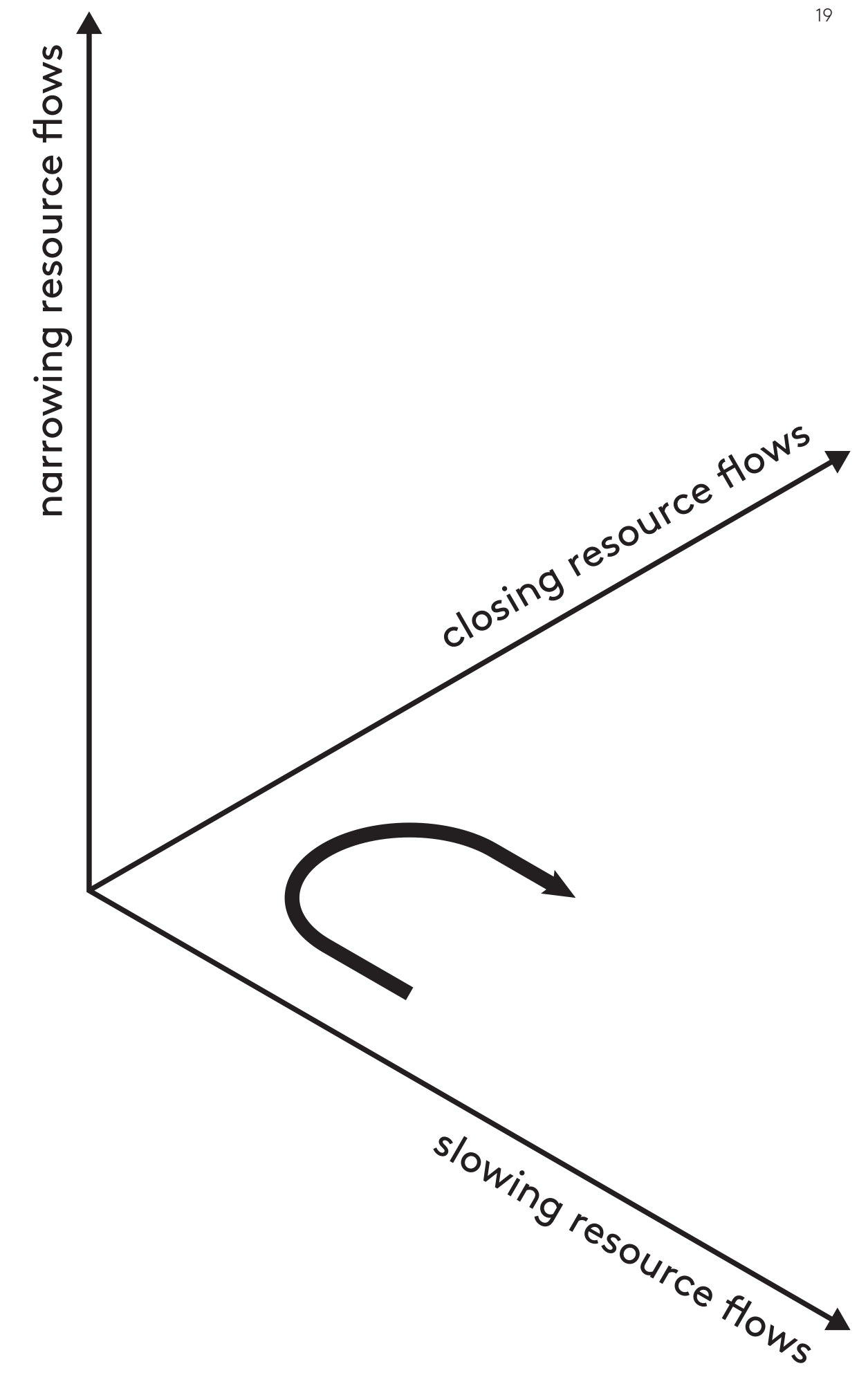
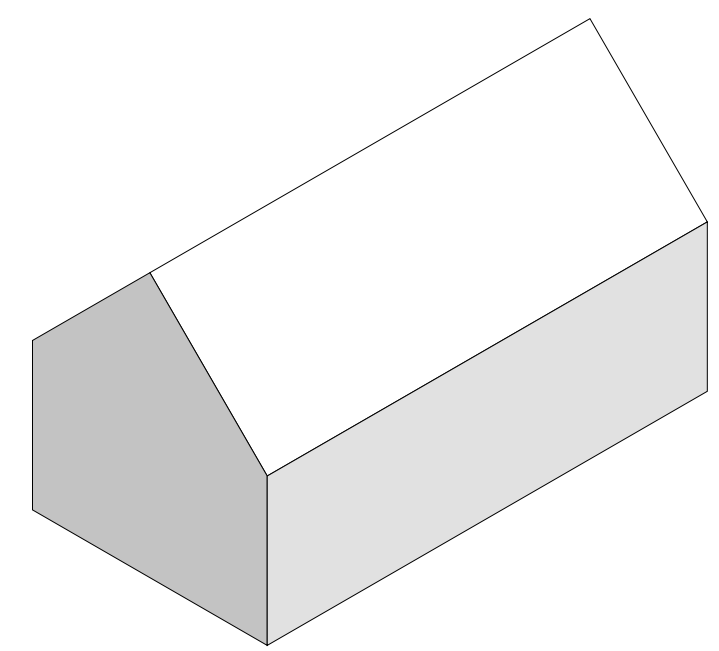
The selection of strategy is determined by the **future prospects of the design:**

1
circular design

	Development					Utility							End-Of-Life	
	Refuse/Reduce Input					Maintain/Prolong Use		Reuse/Redistribute			Refurbish/Remanufacture		Recover Output	
	Design for Light-Weighting / Miniaturising	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System) / Leasing	Design for Refurbish/Restoration	Design for Remanufacture/Renovation/Upgradability	Design for Modularity/Adaptability	Design for Disassembly/Reversibility/Reverse Logistics
Building Level														
Building Systems Level														
Product/Component Level														

2
circular material usage

	Development		Utility	End-Of-Life	
	Refuse/Reduce Input		Prolong Use	Recover Output	
	Reuse Materials	Optimise Manufacture Process	Durable Materials	Recyclable/Renewable Materials	Materials for Recycling Infrastructure/Separability
Technical Cycle					
Biological Cycle					
Hybrid					



Research Circular Buildings

Guidance Tool

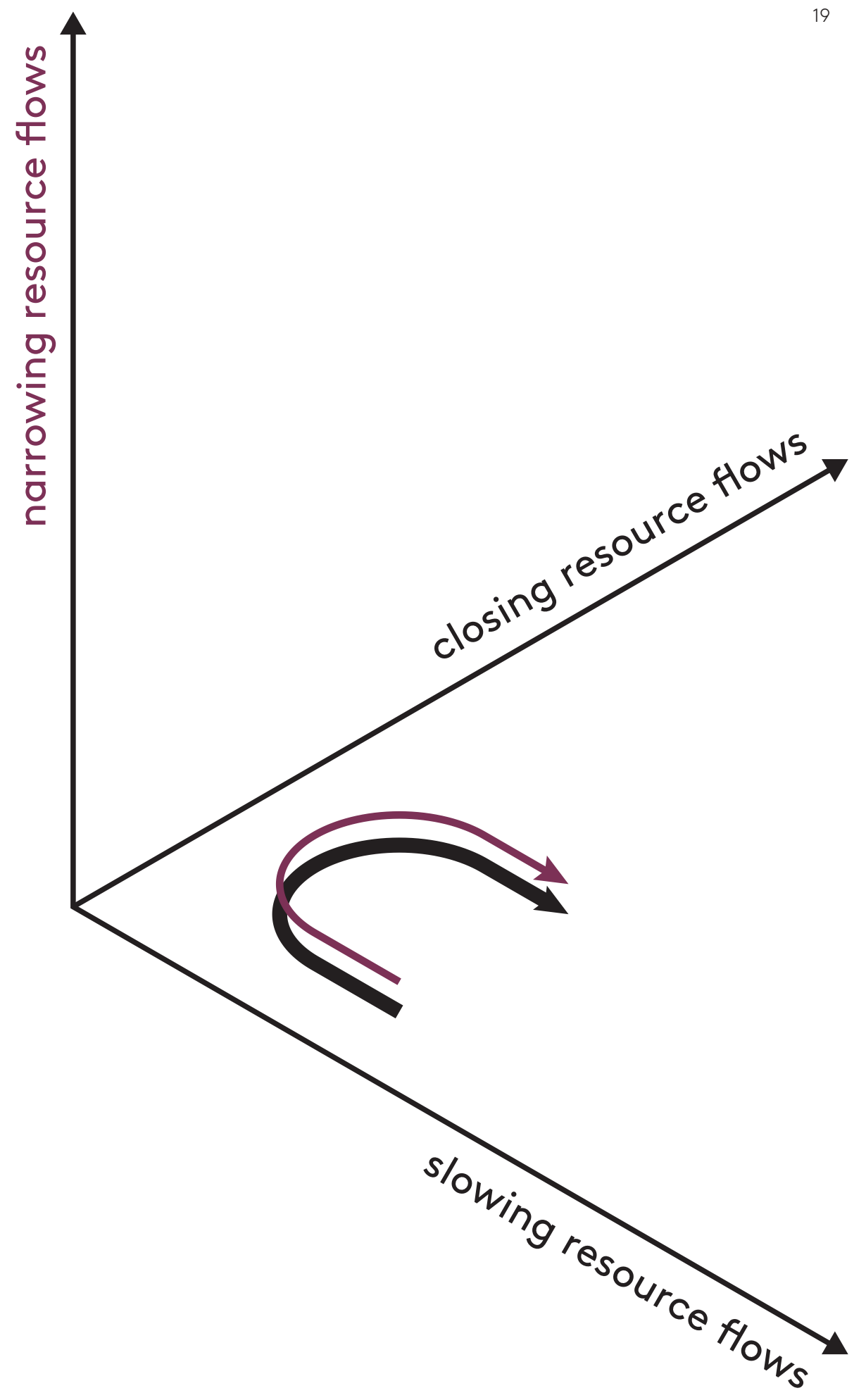
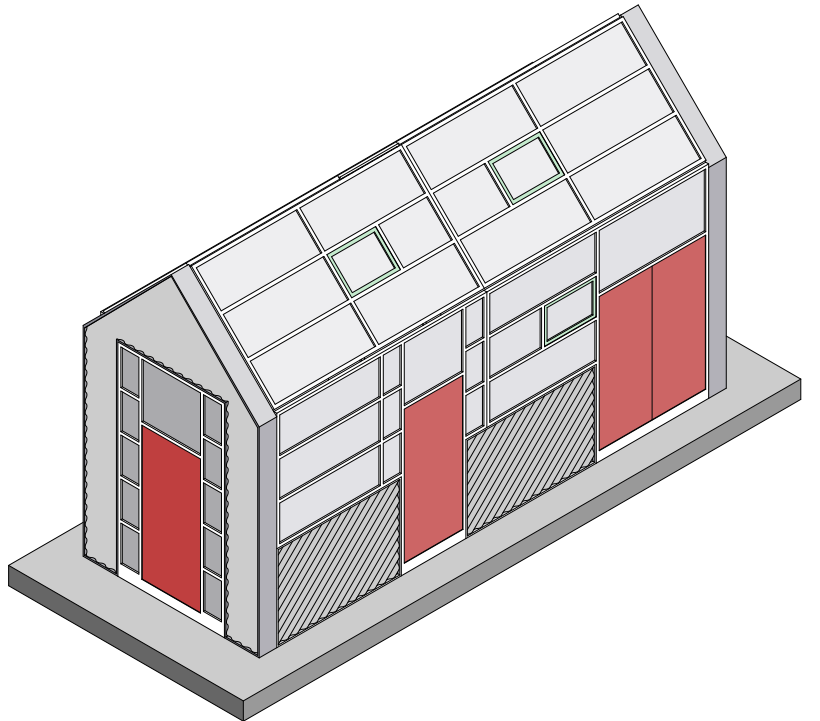
Focus on **narrowing** resource loops

1
circular design

	Development					Utility						End-Of-Life			
	Refuse/Reduce Input					Maintain/Prolong Use		Reuse/Redistribute			Refurbish/Remanufacture			Recover Output	
	Design for Light-Weighting / Miniaturising	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System) / Leasing	Design for Refurbish/Restoration	Design for Remanufacture/Renovation/Upgradability	Design for Modularity/Adaptability	Design for Disassembly/Reversibility/Reverse Logistics	Design for Resource Conservation
Building Level															
Building Systems Level															
Product/Component Level															

2
circular material usage

	Development		Utility	End-Of-Life	
	Refuse/Reduce Input		Prolong Use	Recover Output	
	Reuse Materials	Optimise Manufacture Process	Durable Materials	Recyclable/Renewable Materials	Materials for Recycling Infrastructure/Separability
Technical Cycle					
Biological Cycle					
Hybrid					



Research Circular Buildings

Guidance Tool

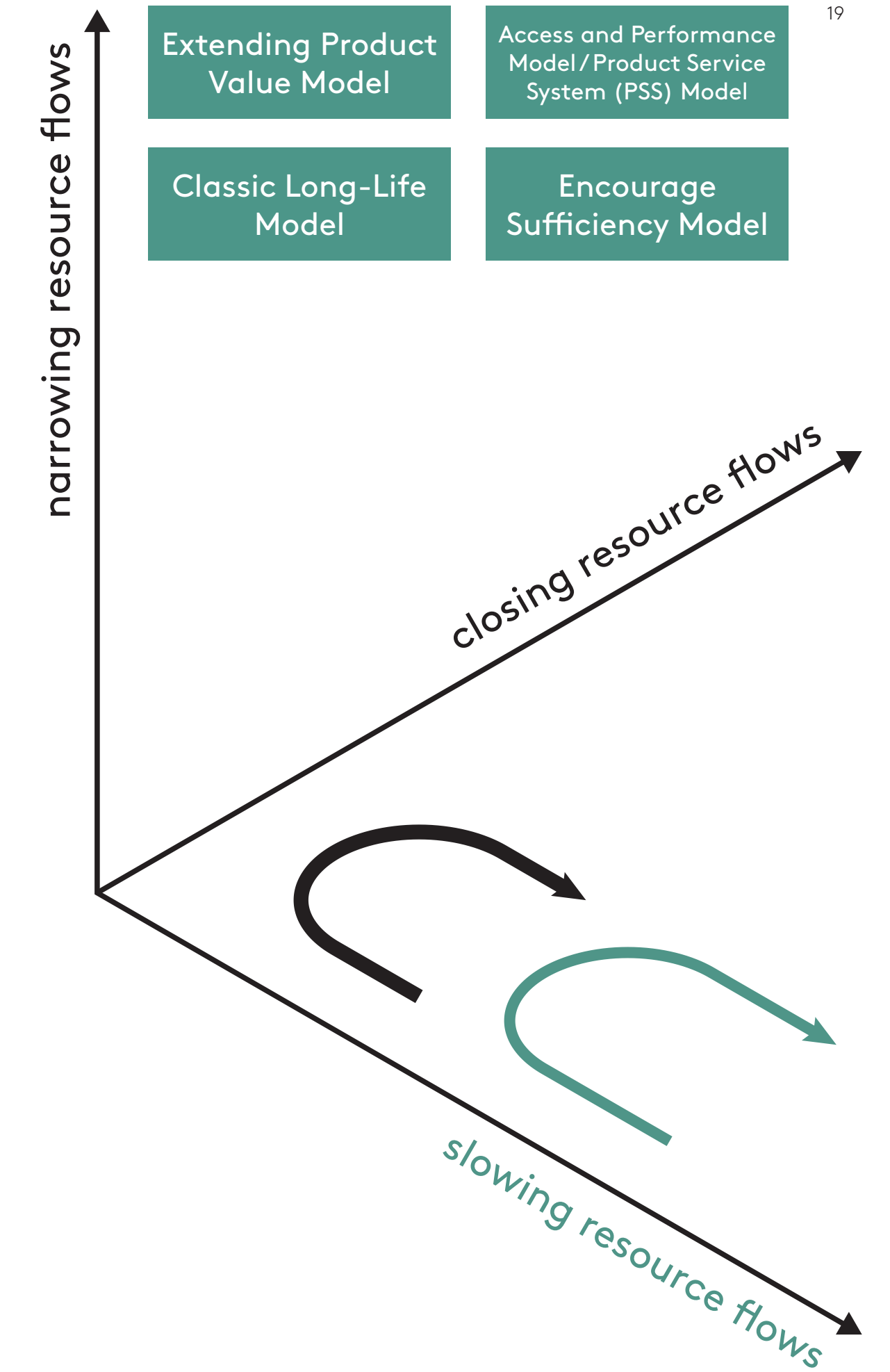
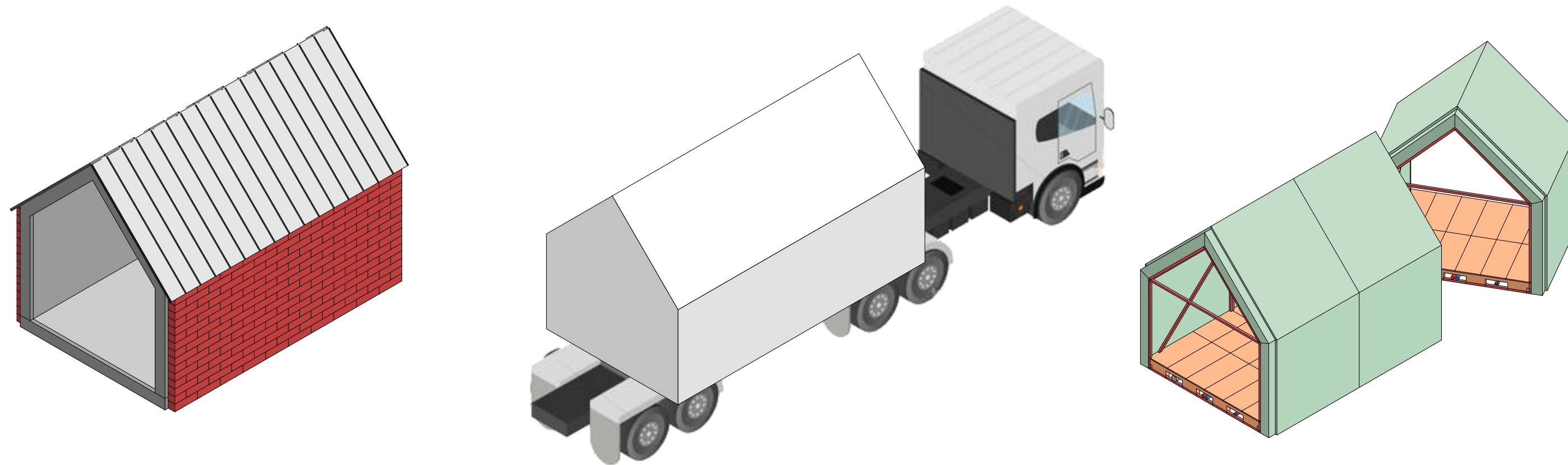
Focus on **slowing** resource loops

1
circular design

	Development					Utility							End-Of-Life	
	Refuse/Reduce Input					Maintain/Prolong Use		Reuse/Redistribute			Refurbish/Remanufacture		Recover Output	
	Design for Light-Weighting / Miniaturing	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System) / Leasing	Design for Refurbish/Restoration	Design for Remanufacture/Renovation/Upgradability	Design for Modularity/Adaptability	Design for Disassembly/Reversibility/Reverse Logistics
Building Level														
Building Systems Level														
Product/Component Level														

2
circular material usage

	Development		Utility	End-Of-Life	
	Refuse/Reduce Input		Prolong Use	Recover Output	
	Reuse Materials	Optimise Manufacture Process	Durable Materials	Recyclable/Renewable Materials	Materials for Recycling Infrastructure/Separability
Technical Cycle					
Biological Cycle					
Hybrid					



Research Circular Buildings

Guidance Tool

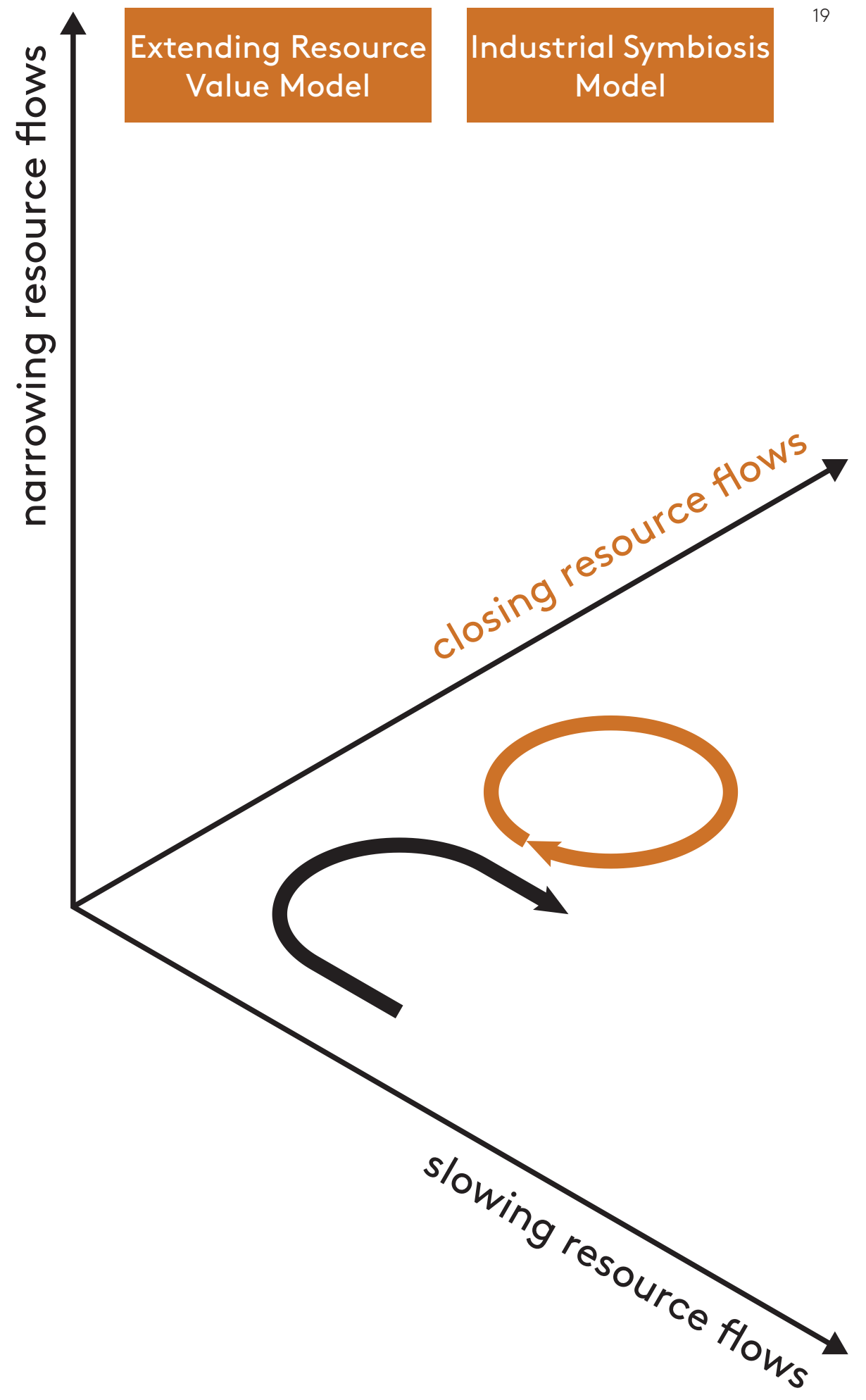
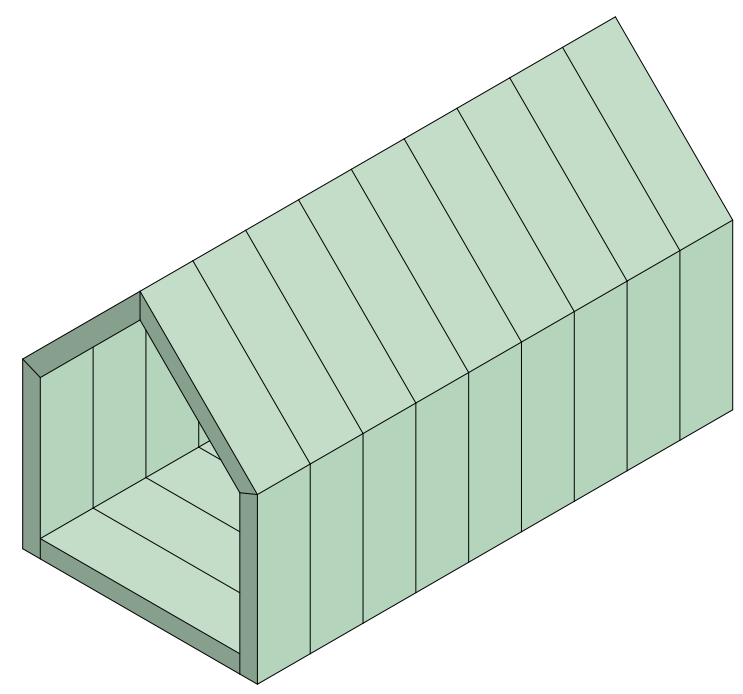
Focus on **closing** resource loops

1
circular design

	Development					Utility						End-Of-Life			
	Refuse/Reduce Input					Maintain/Prolong Use		Reuse/Redistribute		Refurbish/Remanufacture		Recover Output			
	Design for Light-Weighting / Miniaturising	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System)/Leasing	Design for Refurbish/Restoration	Design for Remanufacture/Renovation/Upgradability	Design for Modularity/Adaptability	Design for Disassembly/Reversibility/Reverse Logistics	Design for Resource Conservation
Building Level															
Building Systems Level															
Product/Component Level															

2
circular material usage

	Development		Utility	End-Of-Life	
	Refuse/Reduce Input		Prolong Use	Recover Output	
	Reuse Materials	Optimise Manufacture Process	Durable Materials	Recyclable/Renewable Materials	Materials for Recycling Infrastructure/Separability
Technical Cycle					
Biological Cycle					
Hybrid					



Research Circular Buildings

Guidance Tool

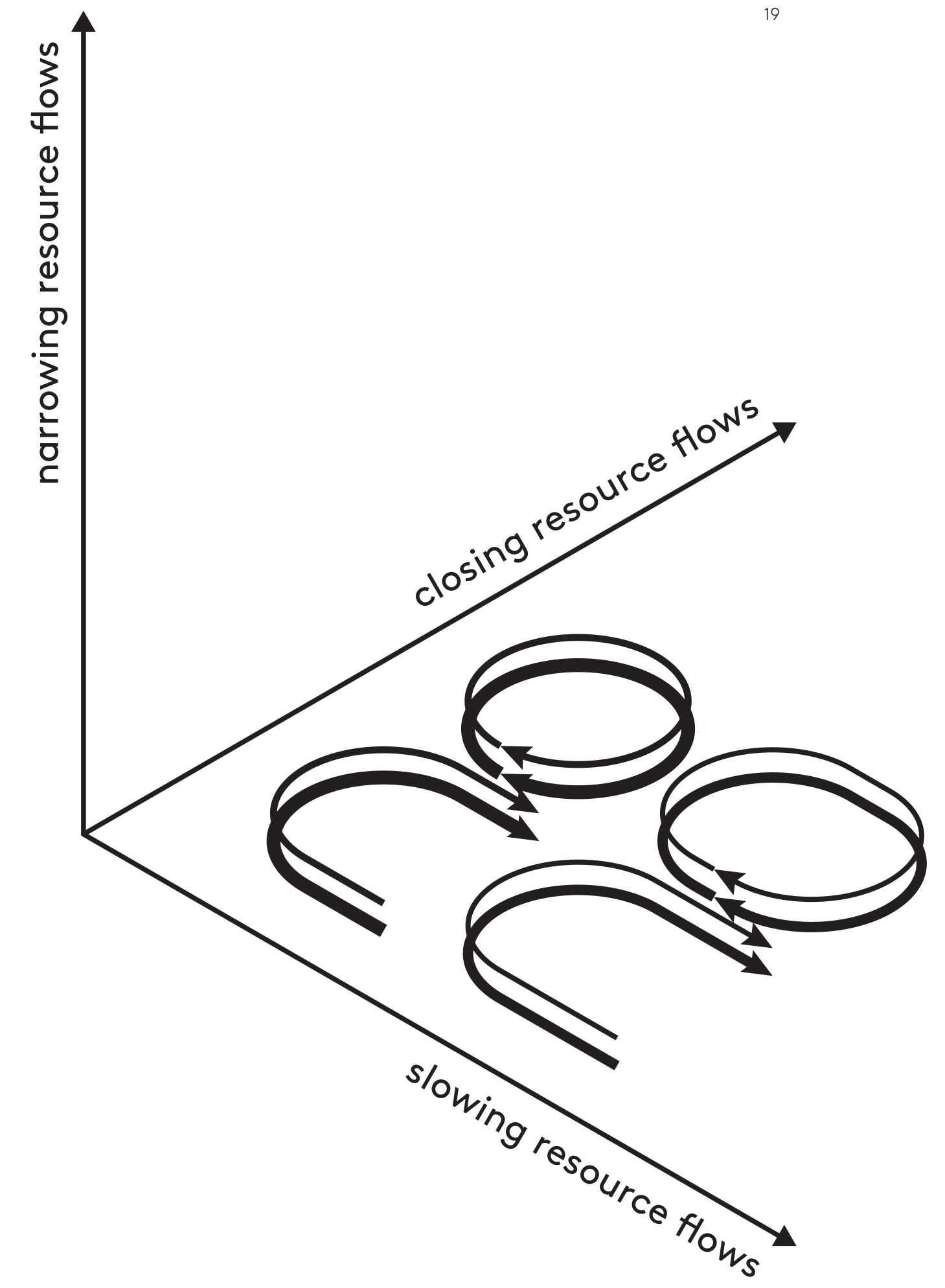
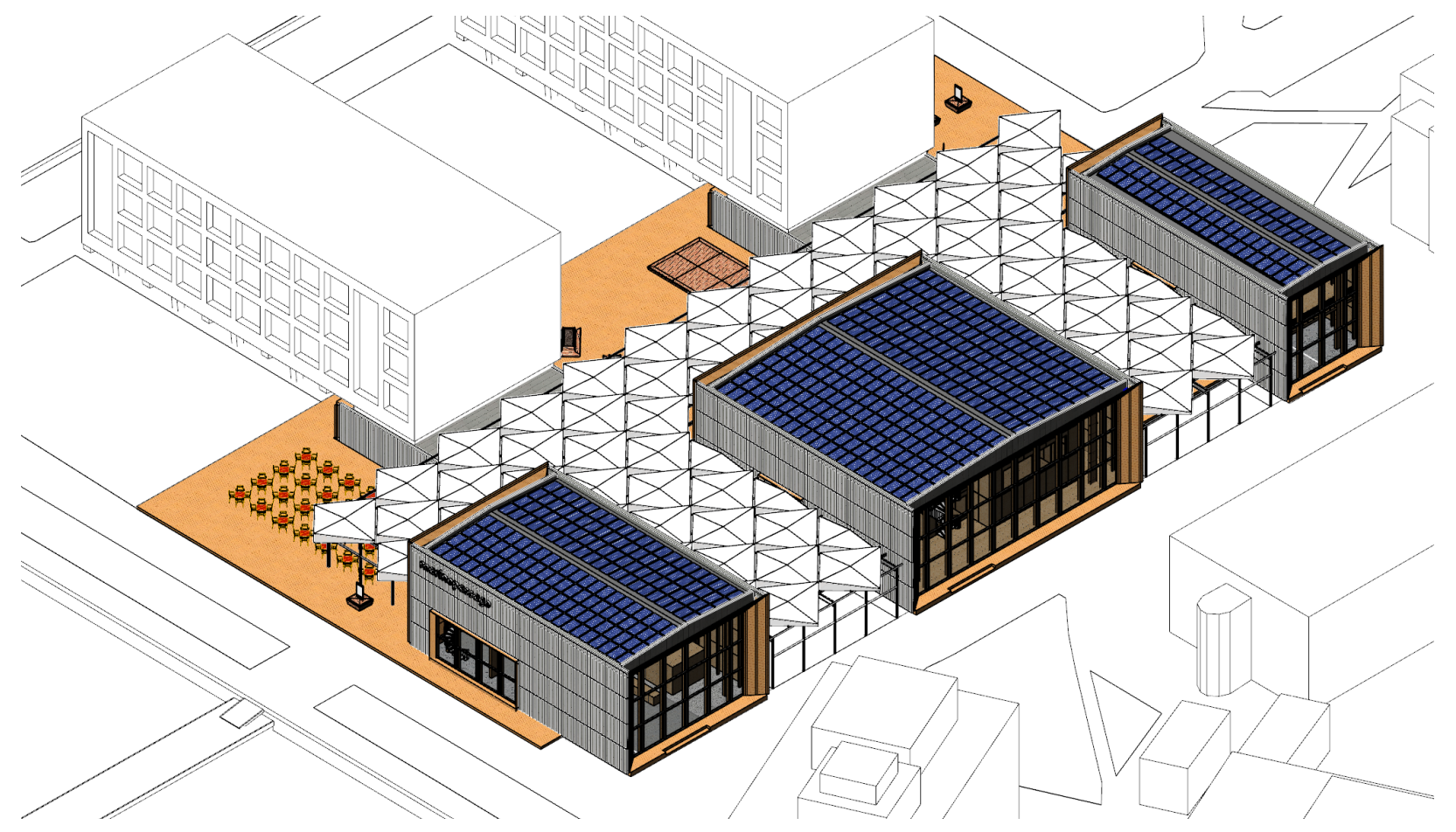
Possible to combine strategies

1
circular design

	Development					Utility					End-Of-Life				
	Refuse/Reduce Input					Maintain/Prolong Use		Reuse/Redistribute		Refurbish/Remanufacture		Recover Output			
	Design for Light-Weighting / Miniaturising	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System) / Leasing	Design for Refurbish/Restoration	Design for Remanufacture/Renovation/Upgradability	Design for Modularity/Adaptability	Design for Disassembly/Reversibility/Reverse Logistics	Design for Resource Conservation
Building Level															
Building Systems Level															
Product/Component Level															

2
circular material usage

	Development		Utility	End-Of-Life	
	Refuse/Reduce Input		Prolong Use	Recover Output	
	Reuse Materials	Optimise Manufacture Process	Durable Materials	Recyclable/Renewable Materials	Materials for Recycling Infrastructure/Separability
Technical Cycle					
Biological Cycle					
Hybrid					



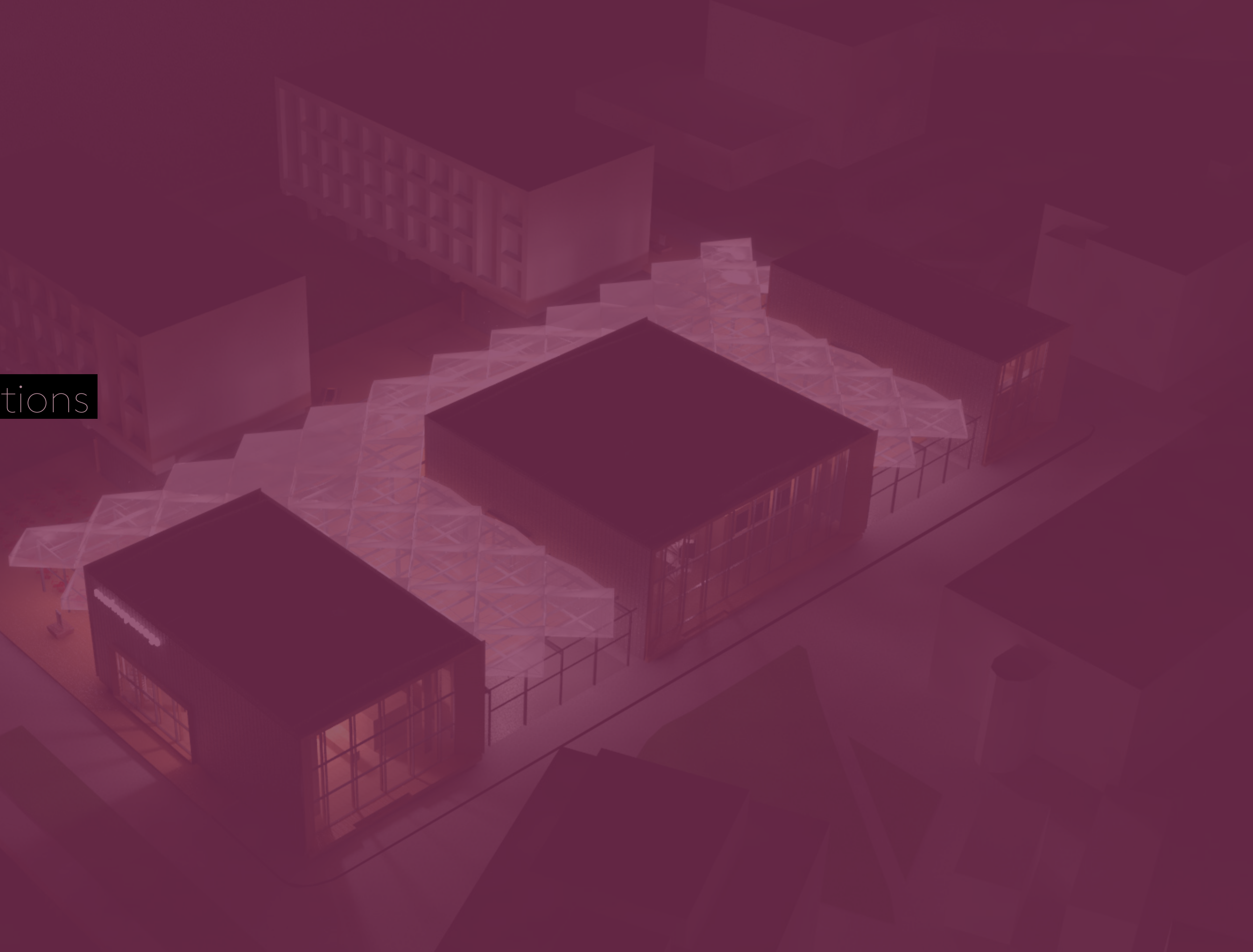
Design

Program and Ambitions

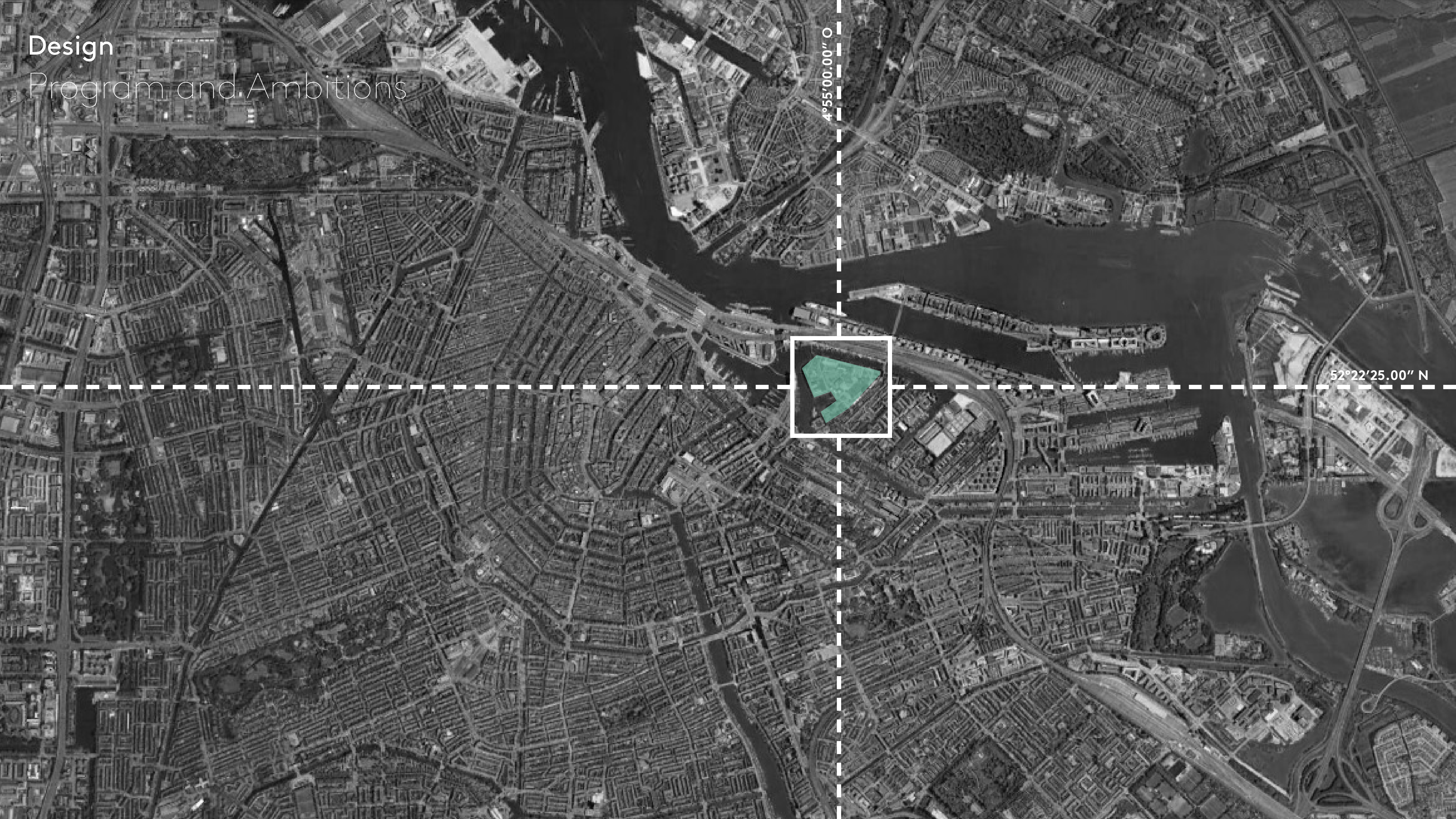
Anchoring

Passage Canopy

Building Volumes



Design
Program and Ambitions

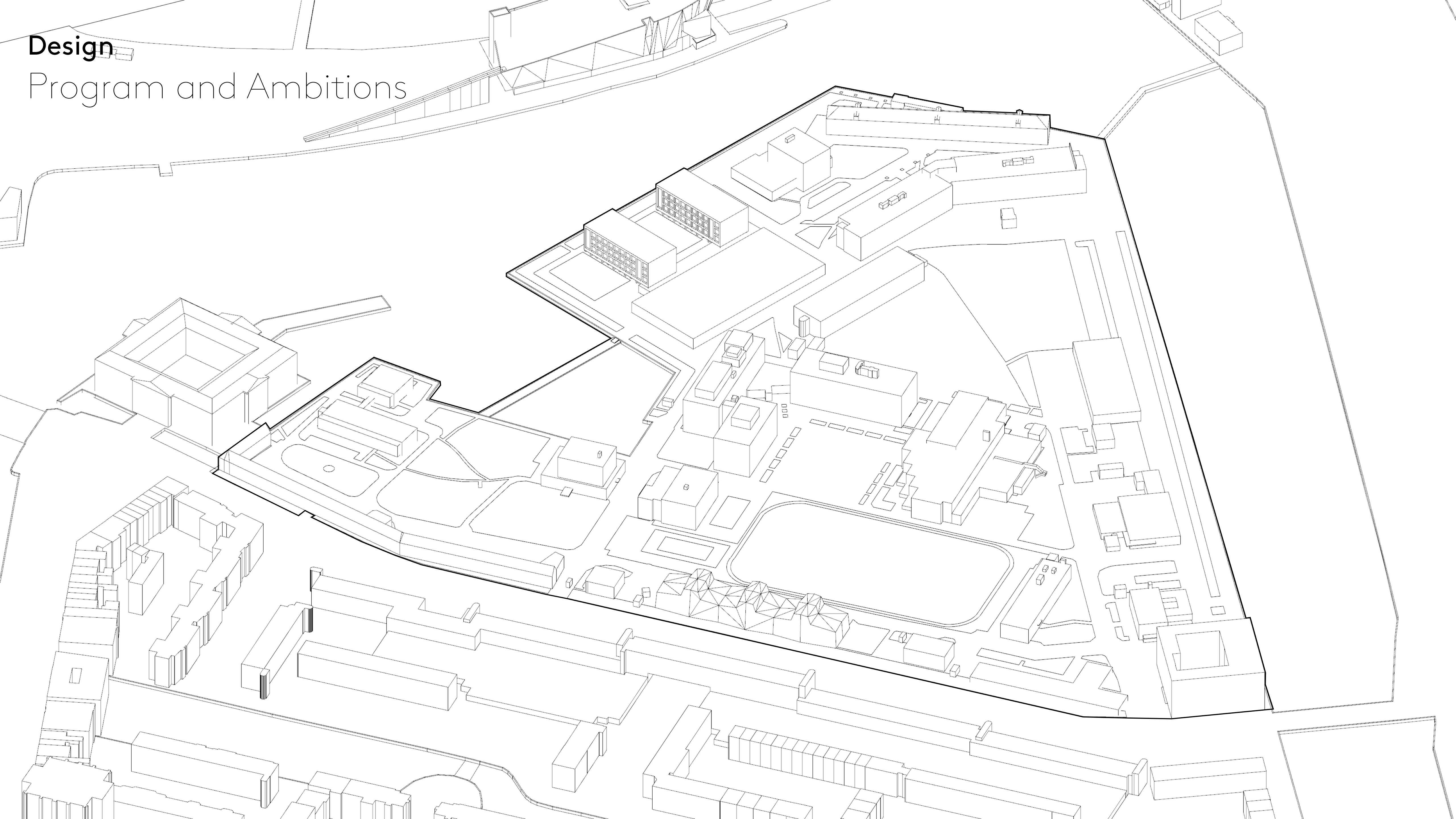


$4^{\circ}55'00.00''$ O

$52^{\circ}22'25.00''$ N

Design

Program and Ambitions



Design

Program and Ambitions

Marineterrein again part of the city after 360 years...

nrc.nl

20

Marine weg, Van der Laan 'zo blij als een konijn'

Amsterdam heeft er een stuk stad bij. Het Marineterrein is (deels) opengegaan voor het publiek. Mét nieuwe brug.

Design

Program and Ambitions

Marineterrein again part of the city after 360 years...

nrc.nl

20

Marine weg, Van der Laan 'zo blij als een konijn'

Amsterdam heeft er een stuk stad bij. Het Marineterrein is (deels) opengegaan voor het publiek. Mét nieuwe brug.

Municipality ambitions:

frontrunner CE

car-free waterpark

innovation hub

2021 Amsterdam Biennial

21, 22

Design

Program and Ambitions

Marineterrein again part of the city after 360 years...

nrc.nl > 20

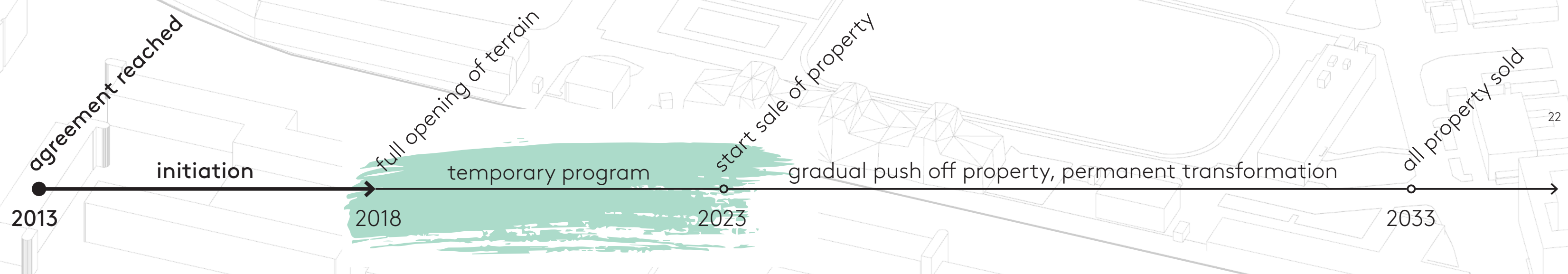
Marine weg, Van der Laan 'zo blij als een konijn'

Amsterdam heeft er een stuk stad bij. Het Marineterrein is (deels) opengegaan voor het publiek. Mét nieuwe brug.

Municipality ambitions:

frontrunner CE car-free waterpark innovation hub 2021 Amsterdam Biennial 21, 22

Ideal location for case study Circular Building

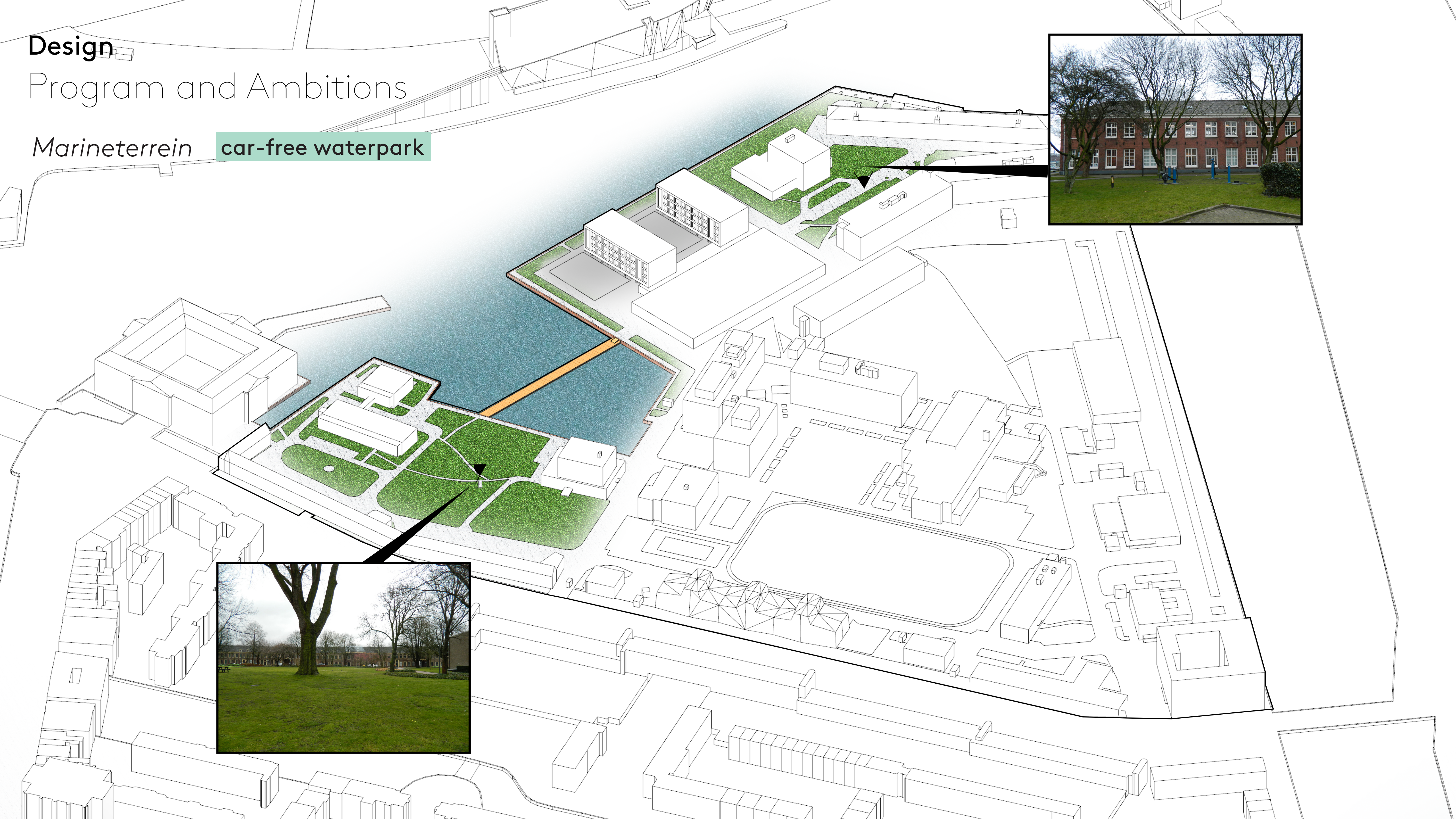


source: ²⁰ Remie, M. (2016), Marine weg, Van der Laan 'zo blij als een konijn', NRC (15-01-16), Retrieved from <https://www.nrc.nl/nieuws/2016/01/15/marine-weg-van-der-laan-zo-blij-als-een-konijn-1576675-a695090> on 13-06-18
²¹ Gemeente Amsterdam (2013), *Strategienota Het Marineterrein*
²² Gemeente Amsterdam (2017), *Principenota Marineterrein Amsterdam*

Design

Program and Ambitions

Marineterrein **car-free waterpark**

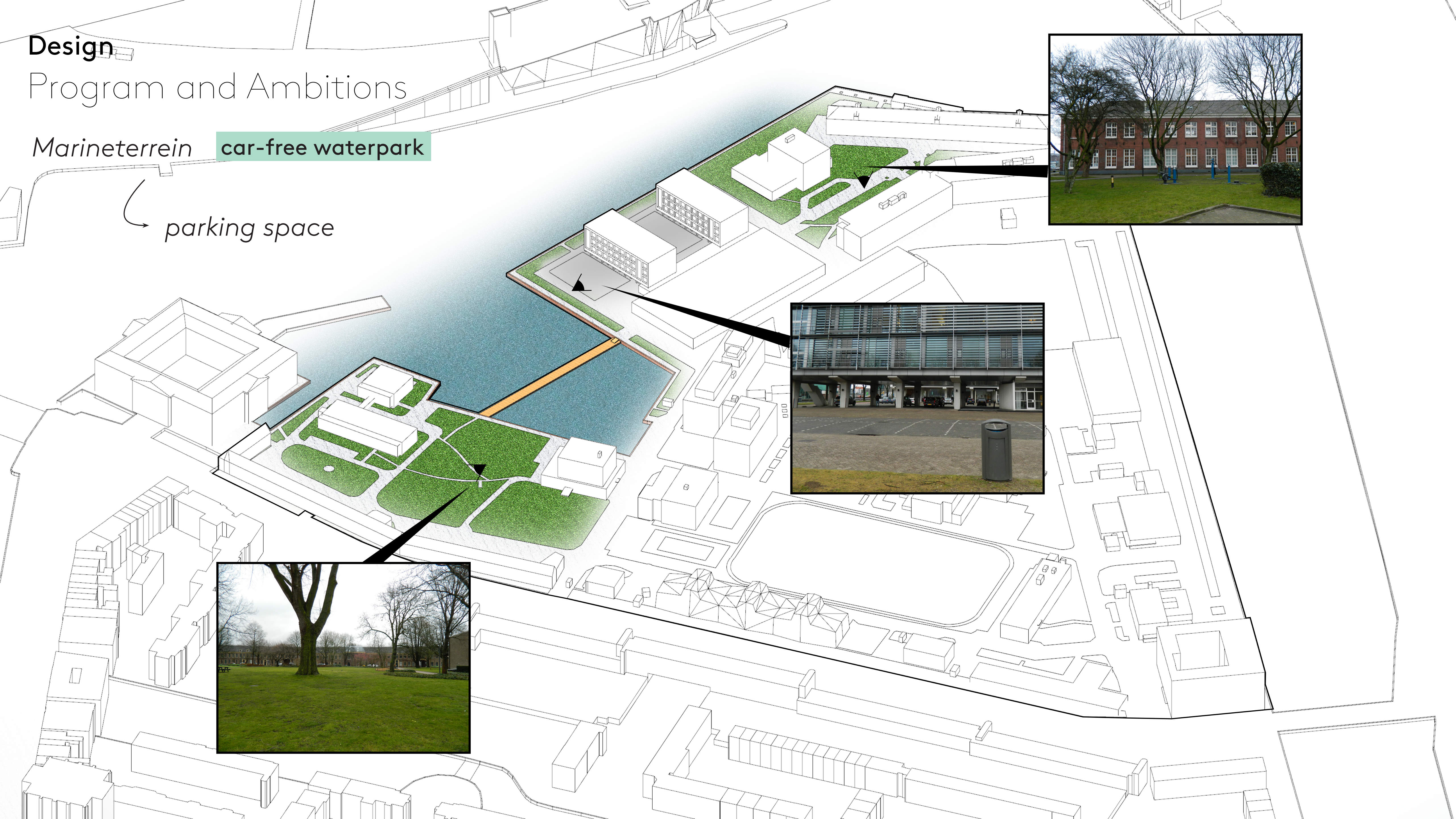


Design

Program and Ambitions

Marineterrein **car-free waterpark**

parking space

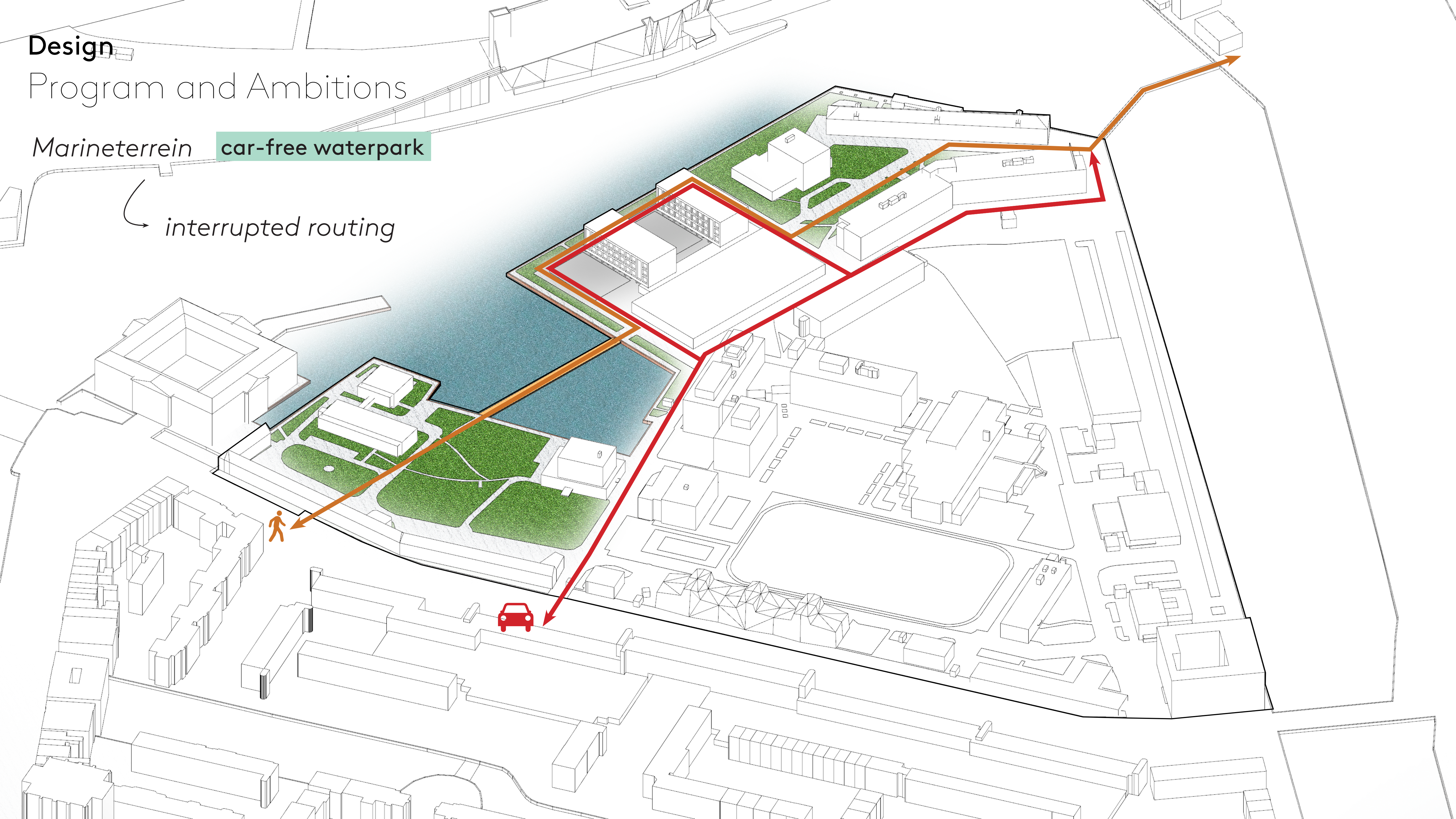


Design

Program and Ambitions

Marineterrein **car-free waterpark**

interrupted routing



Design

Program and Ambitions

Marineterrein **car-free waterpark**

building volume between parks



Design

Program and Ambitions

Marineterrein **car-free waterpark**

proposal:
continous park and routing

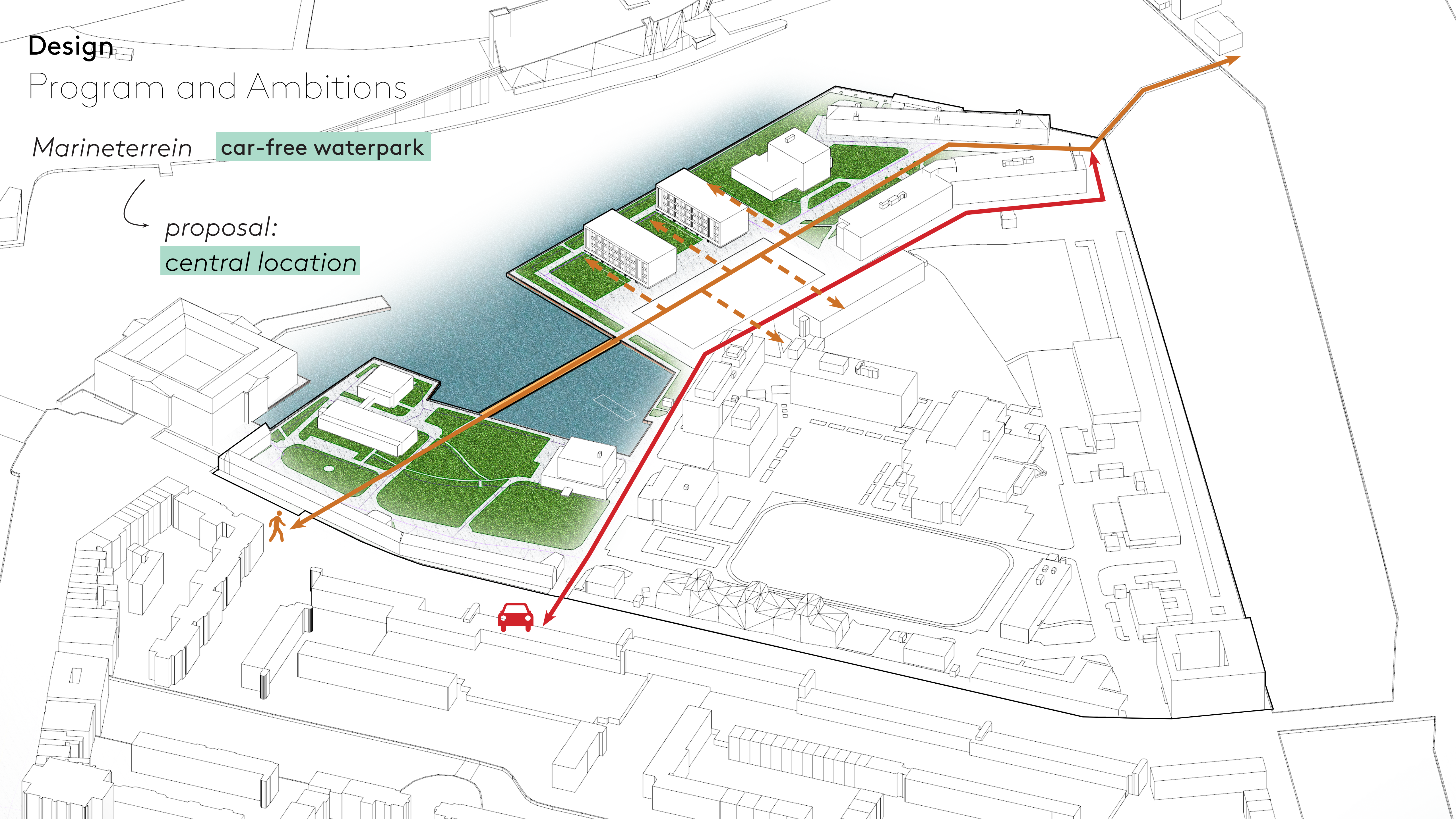


Design

Program and Ambitions

Marineterrein **car-free waterpark**

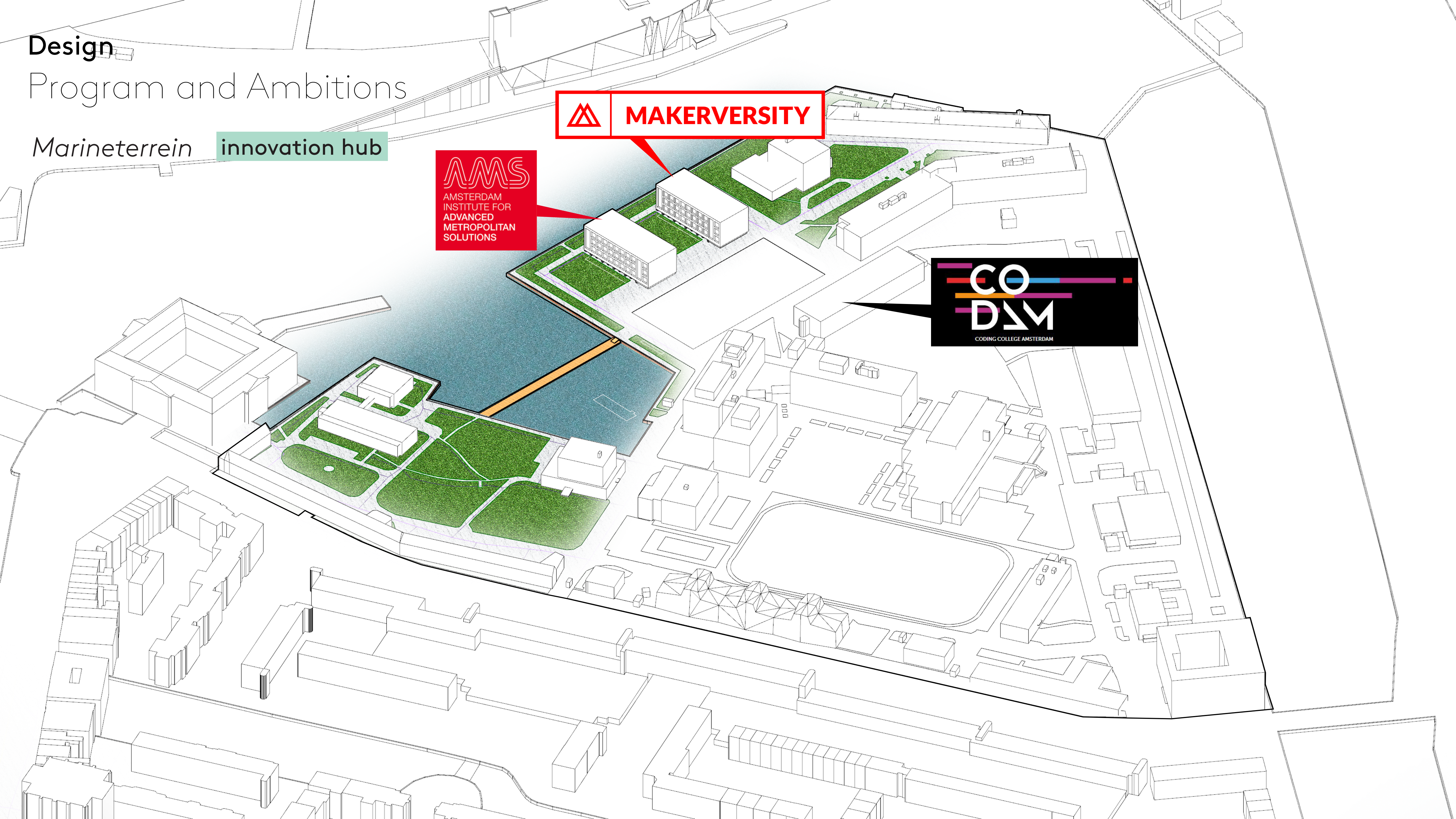
proposal:
central location



Design

Program and Ambitions

Marineterrein **innovation hub**

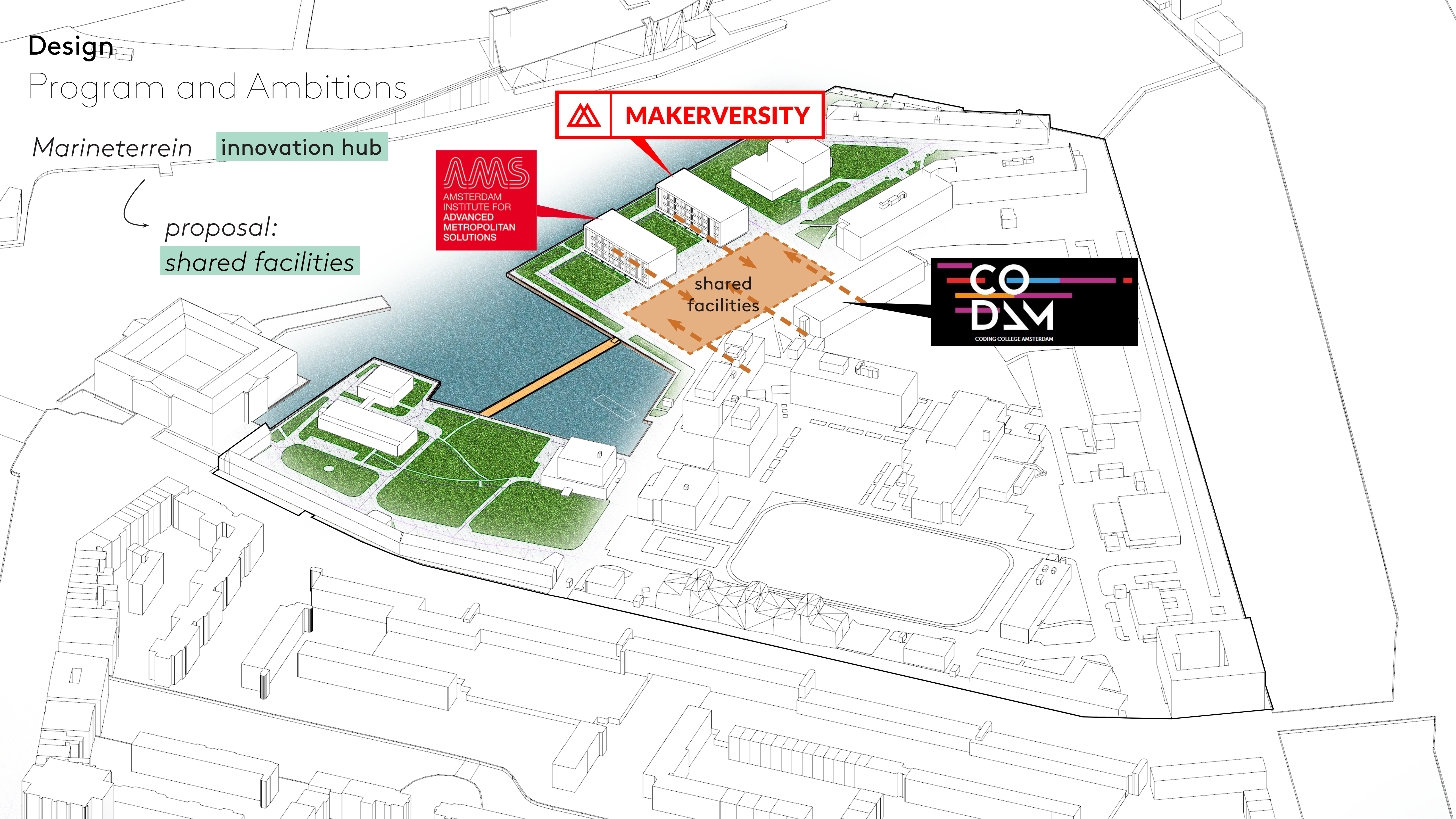


Design

Program and Ambitions

Marineterrein **innovation hub**

proposal:
shared facilities



Design

Program and Ambitions

Marineterrein **innovation hub**

proposal:
shared facilities

- conferences
- exhibitions
- events
- meetings
- flex work
- fabrication
- relaxation

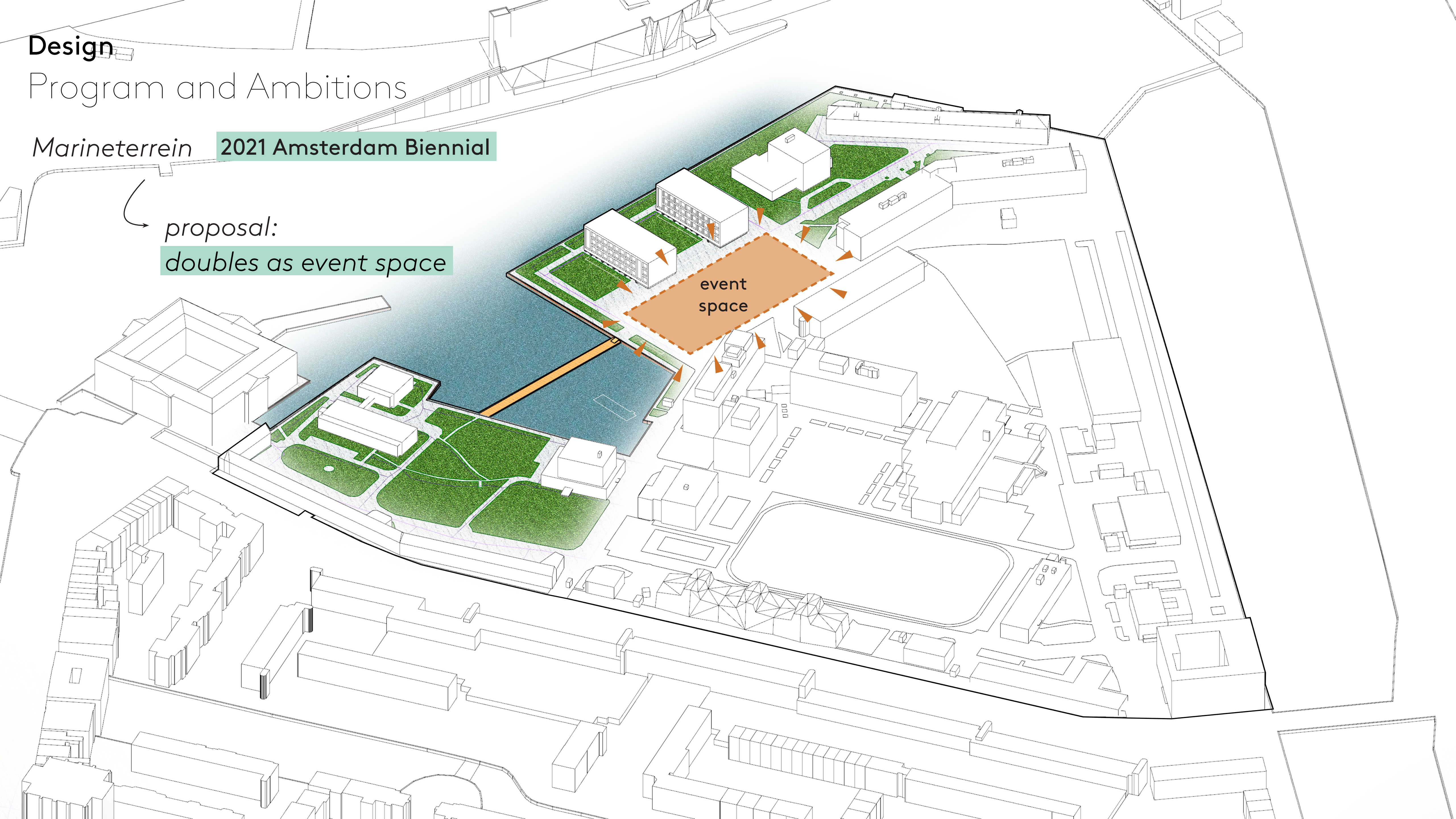


Design

Program and Ambitions

Marineterrein **2021 Amsterdam Biennial**

proposal:
doubles as event space



Design

Program and Ambitions

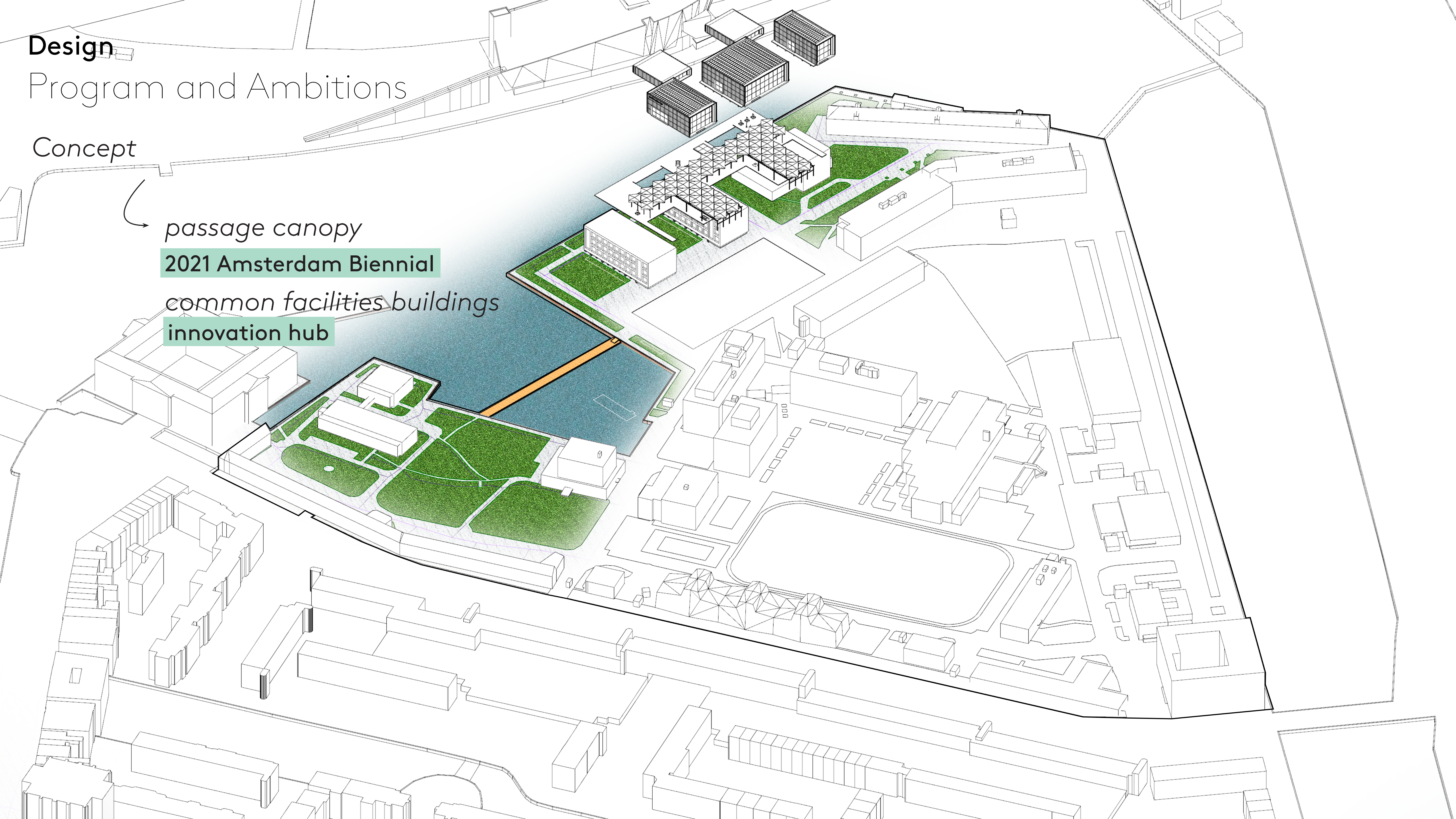
Concept

passage canopy

2021 Amsterdam Biennial

common facilities buildings

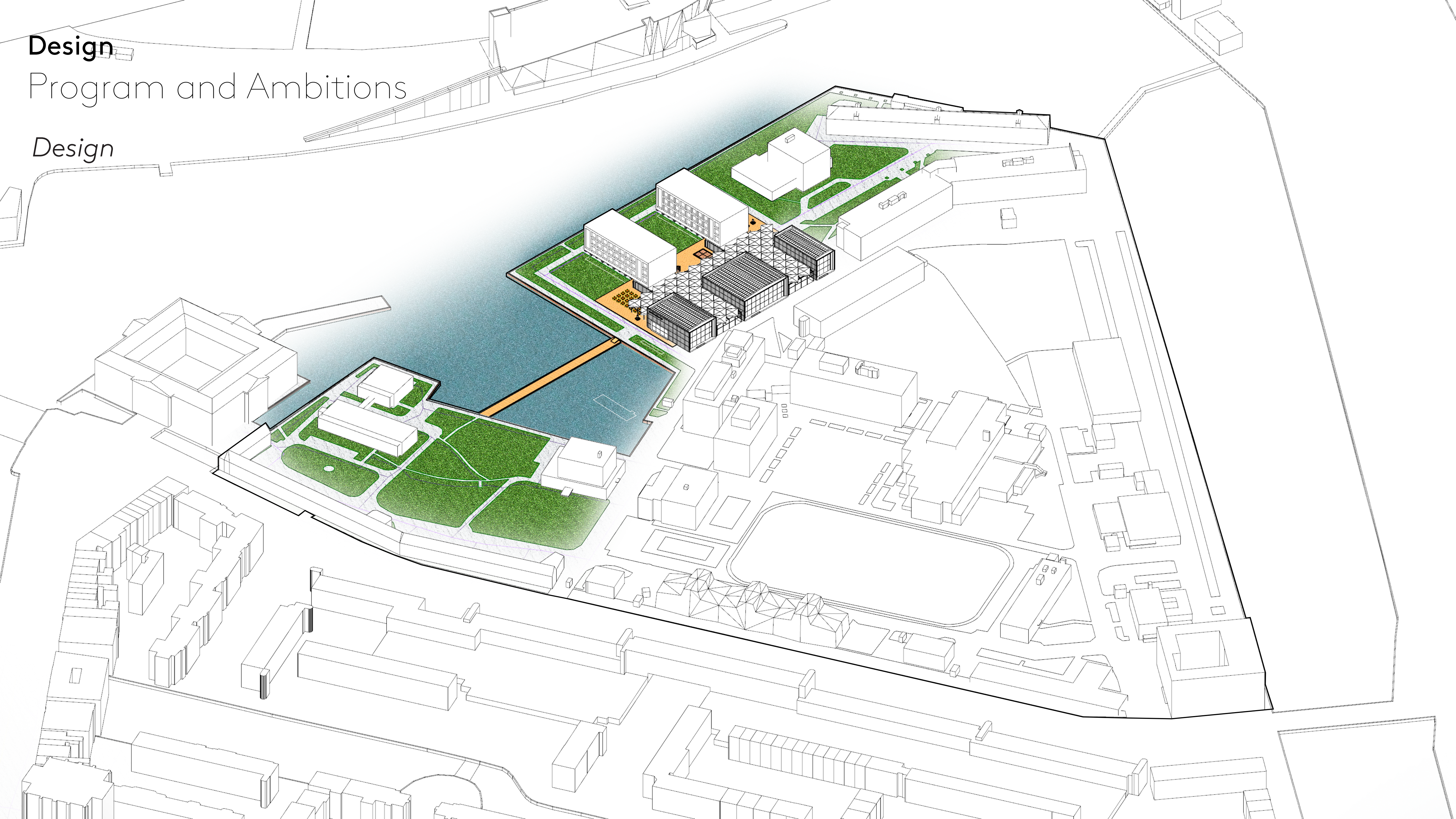
innovation hub



Design

Program and Ambitions

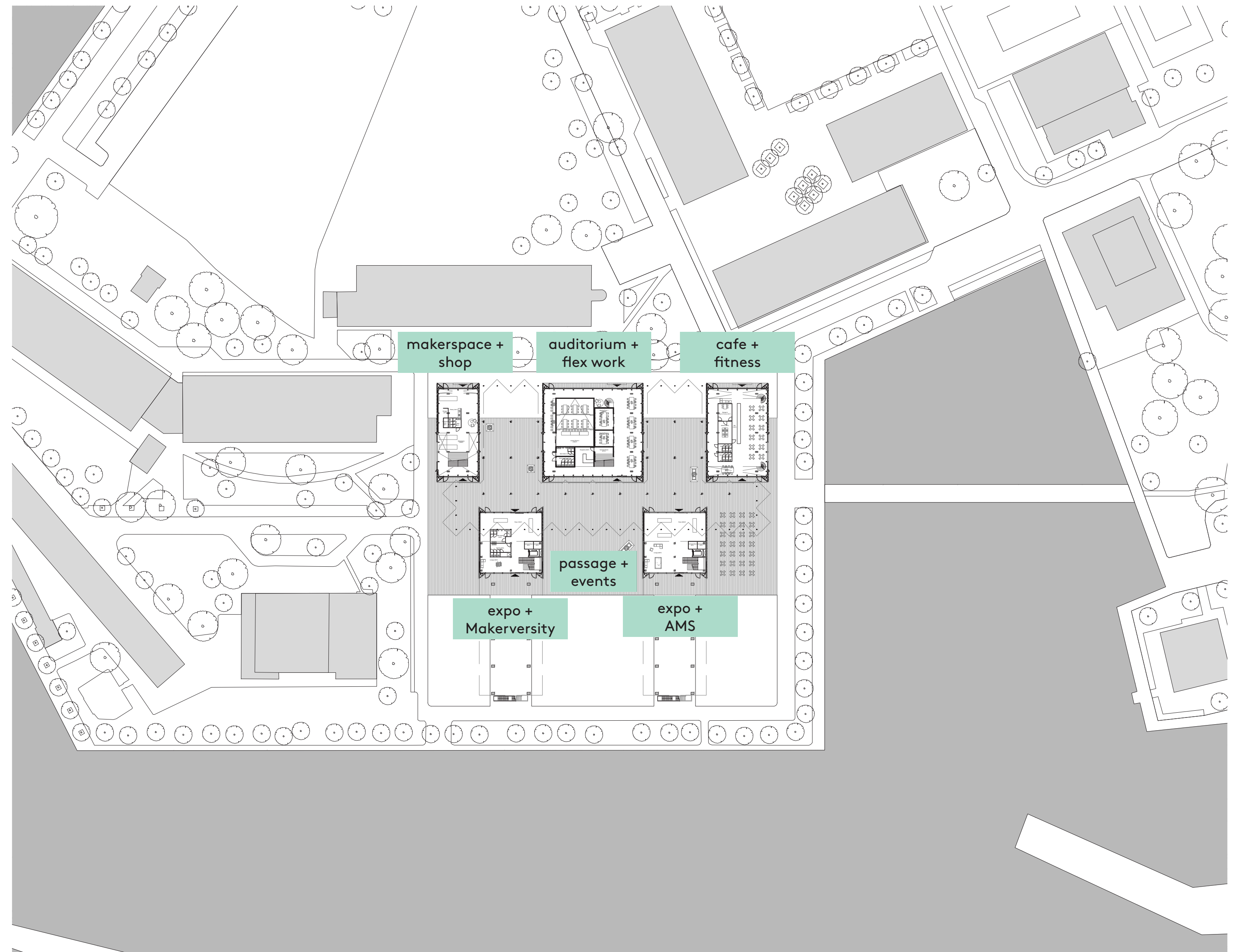
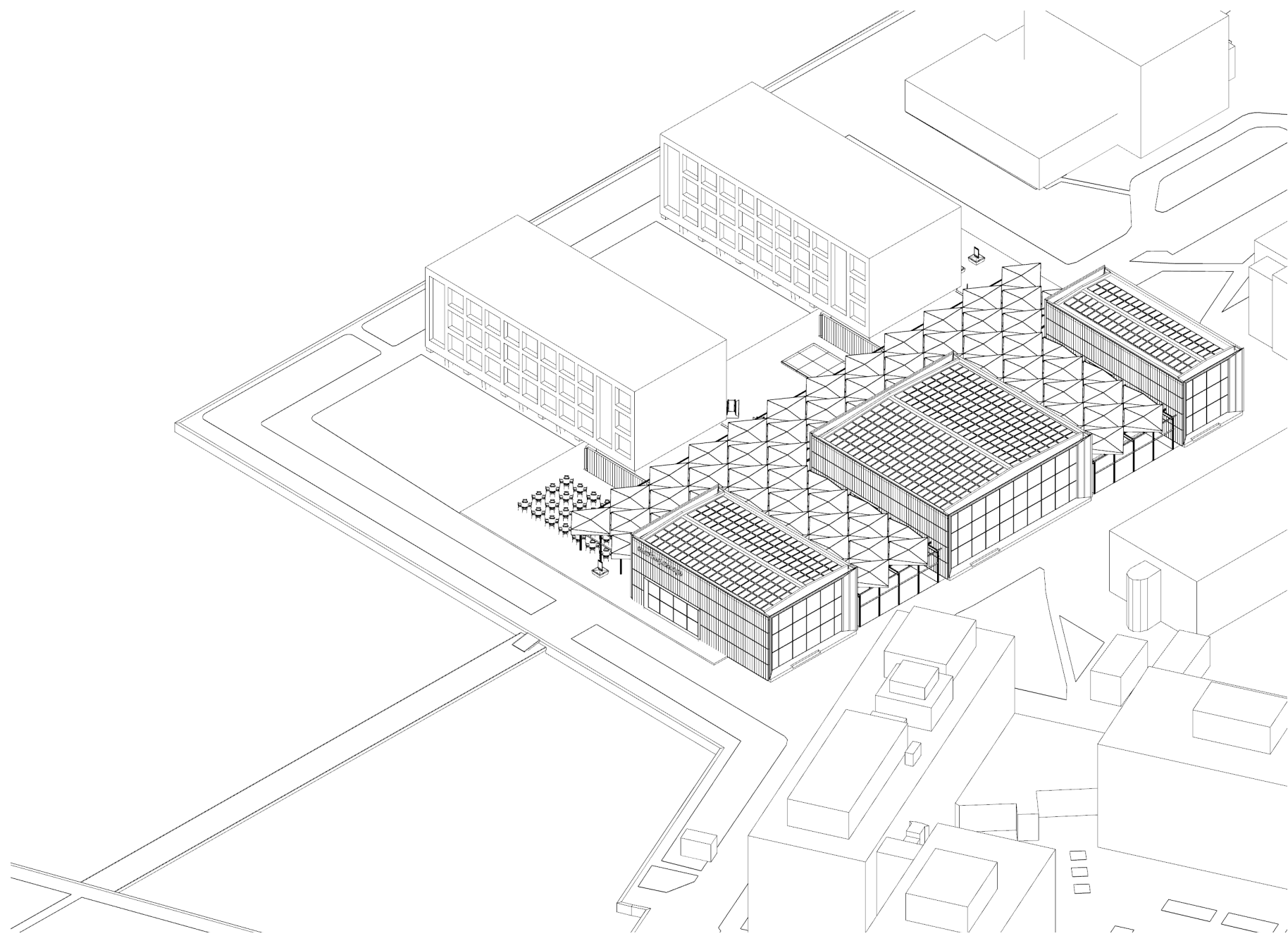
Design



Design

Anchoring

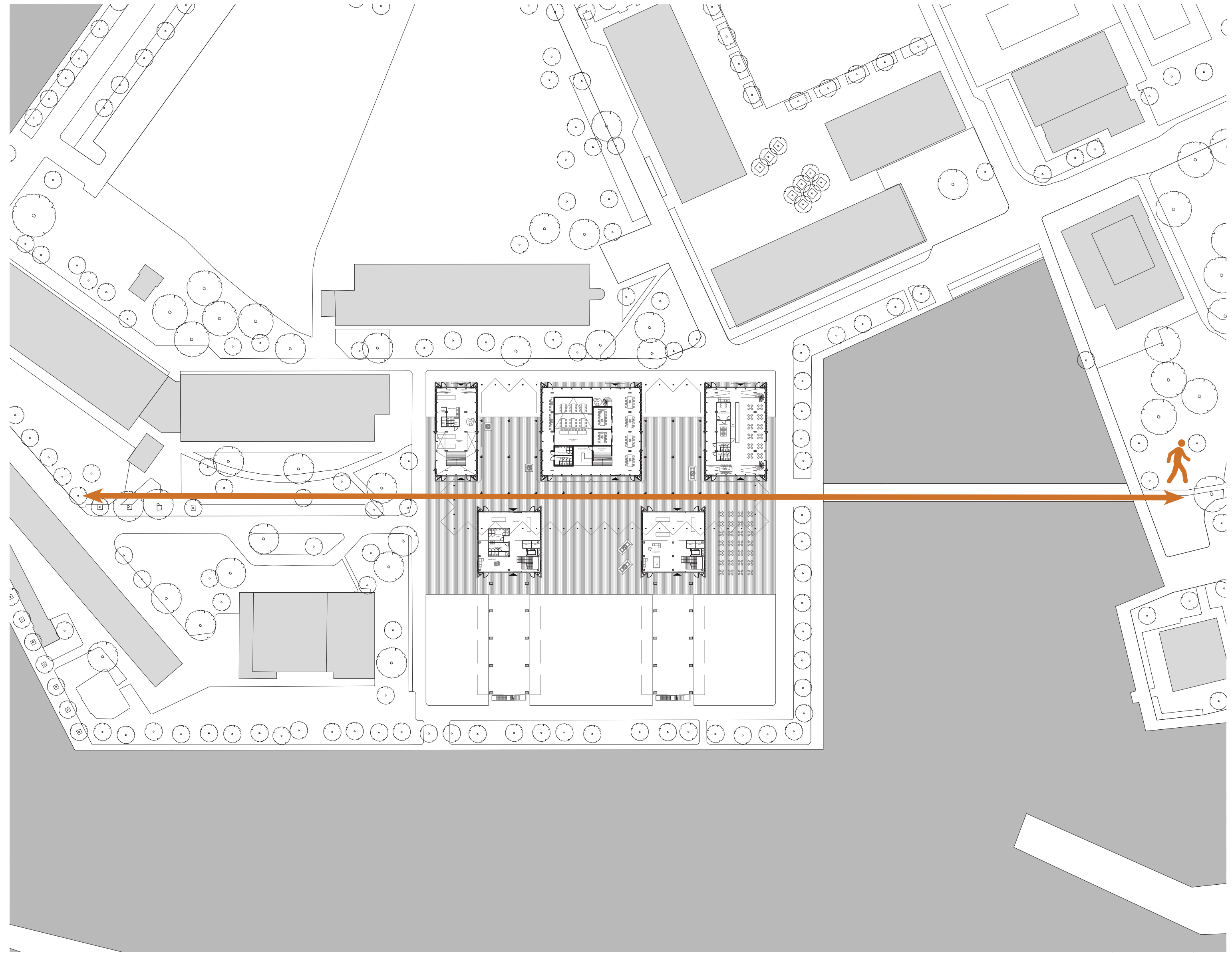
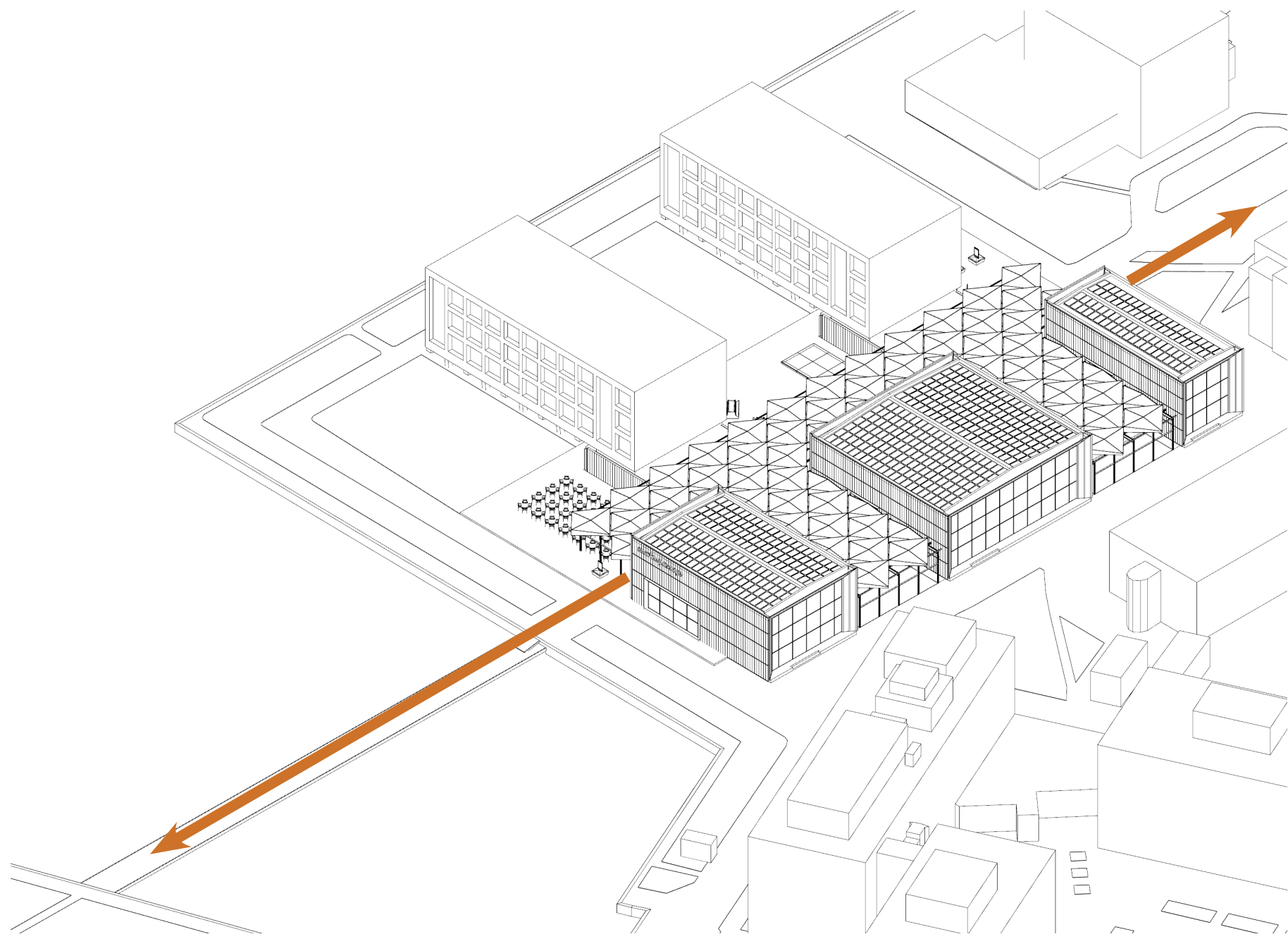
Shared facilities



Design

Anchoring

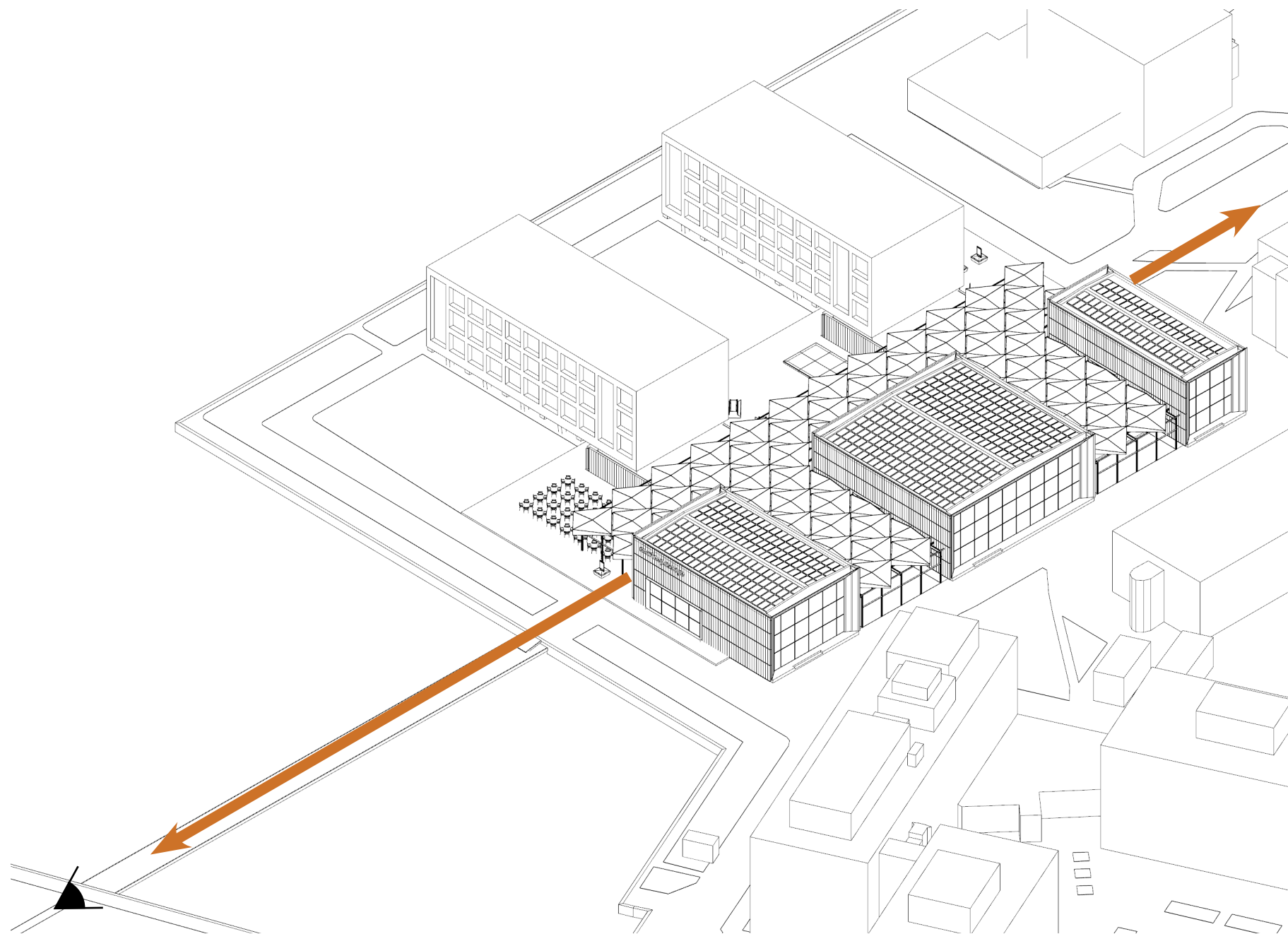
Main routing through passage



Design

Anchoring

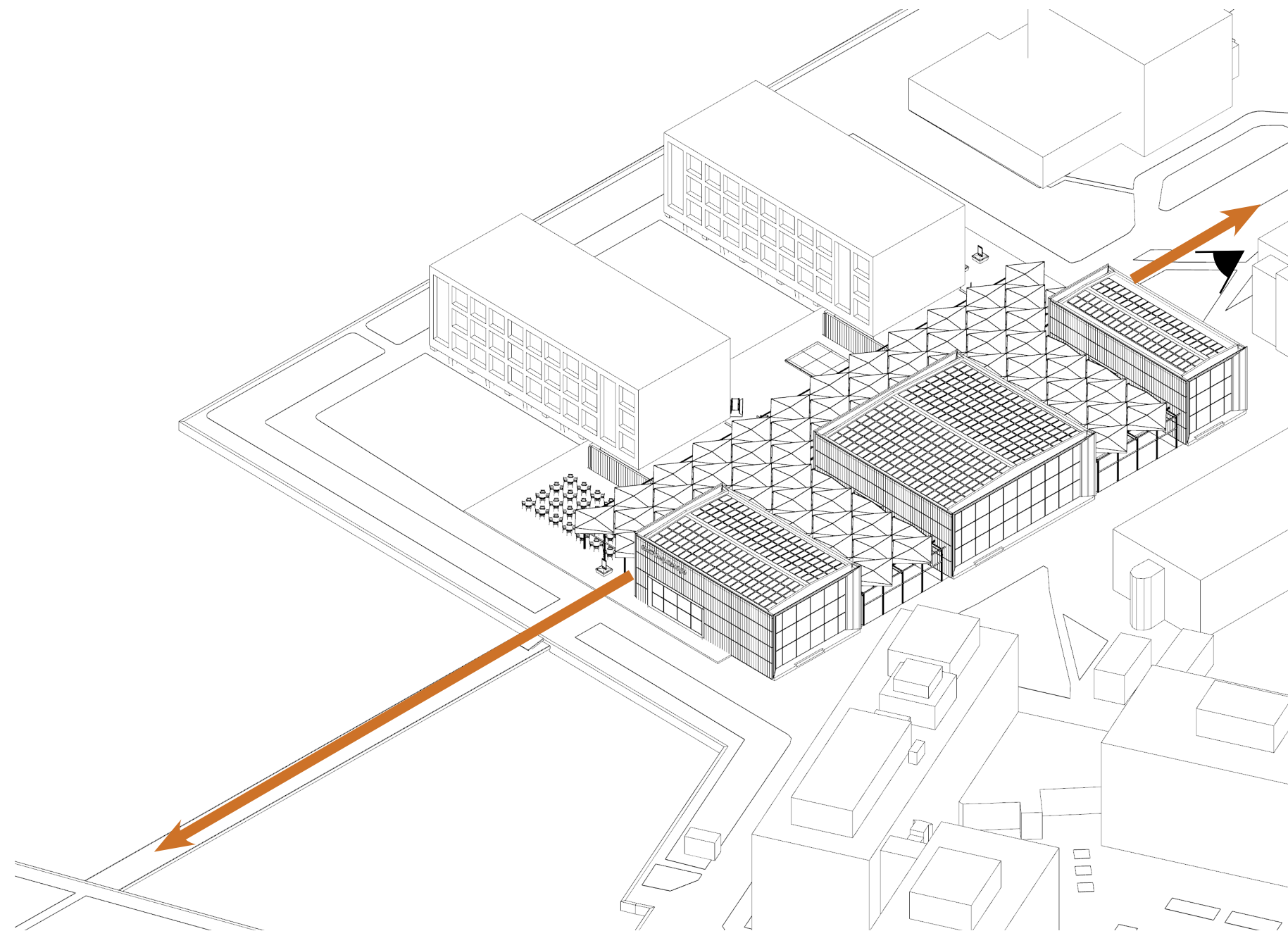
Main routing through passage



Design

Program and Ambitions

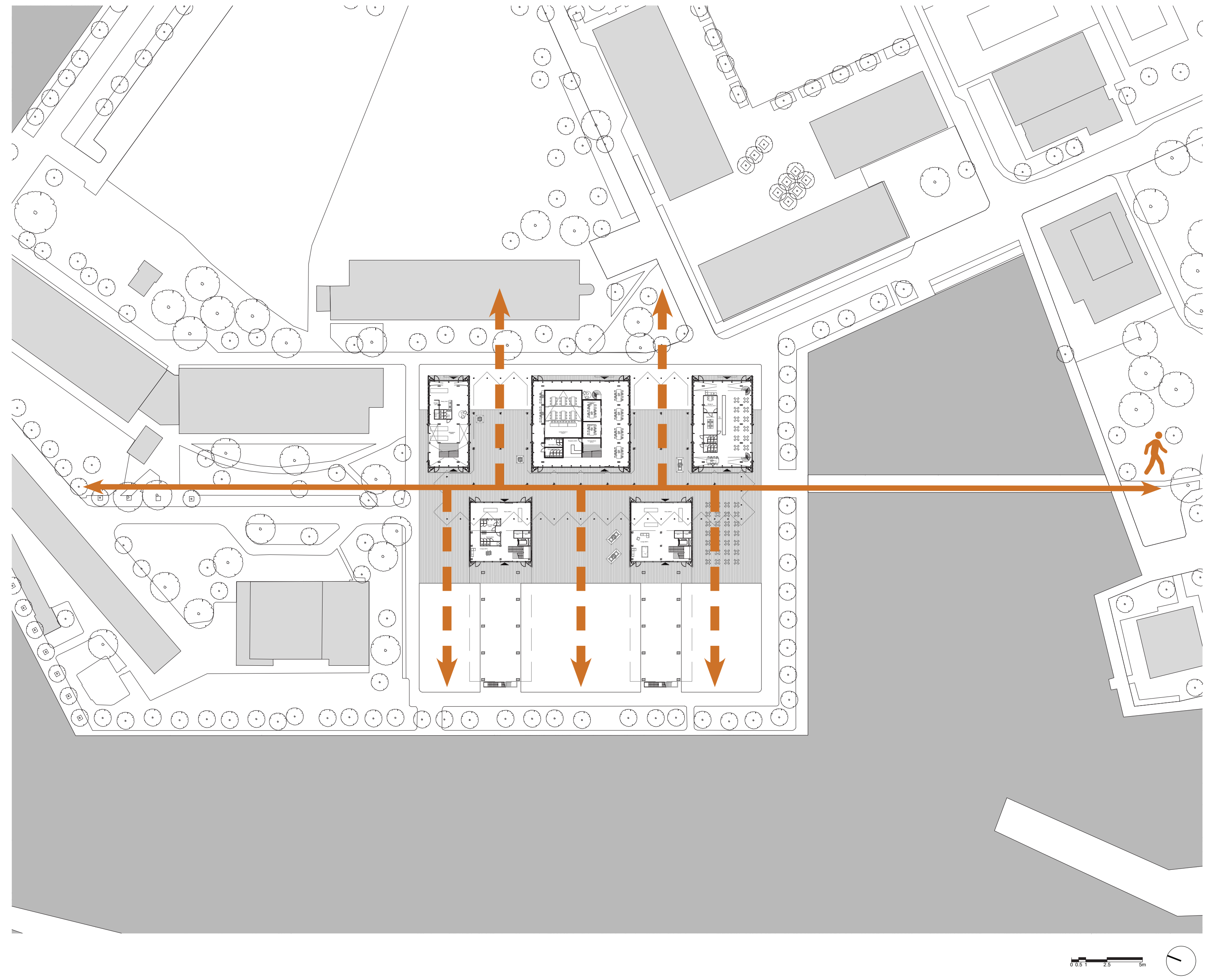
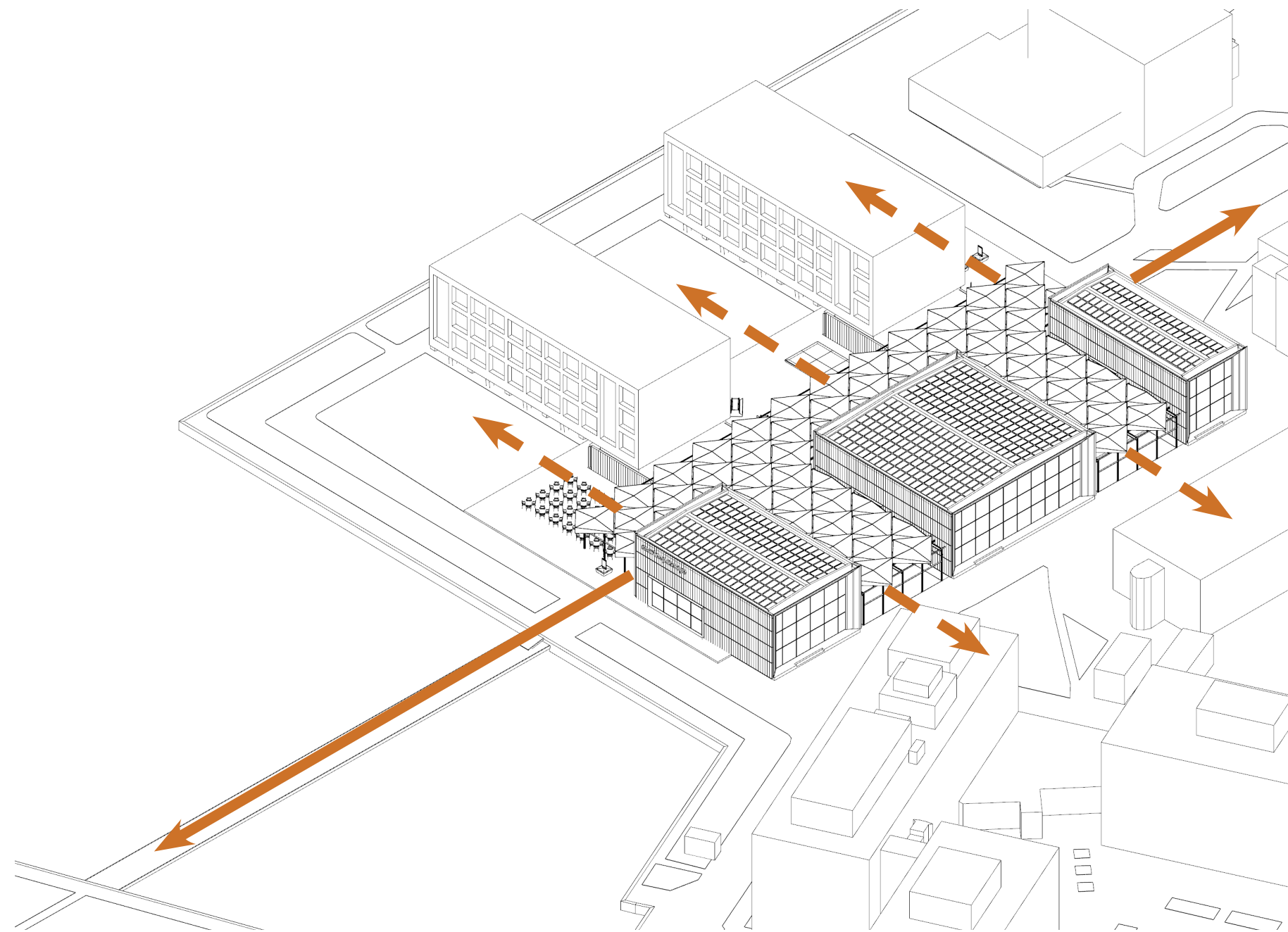
Main routing through passage



Design

Program and Ambitions

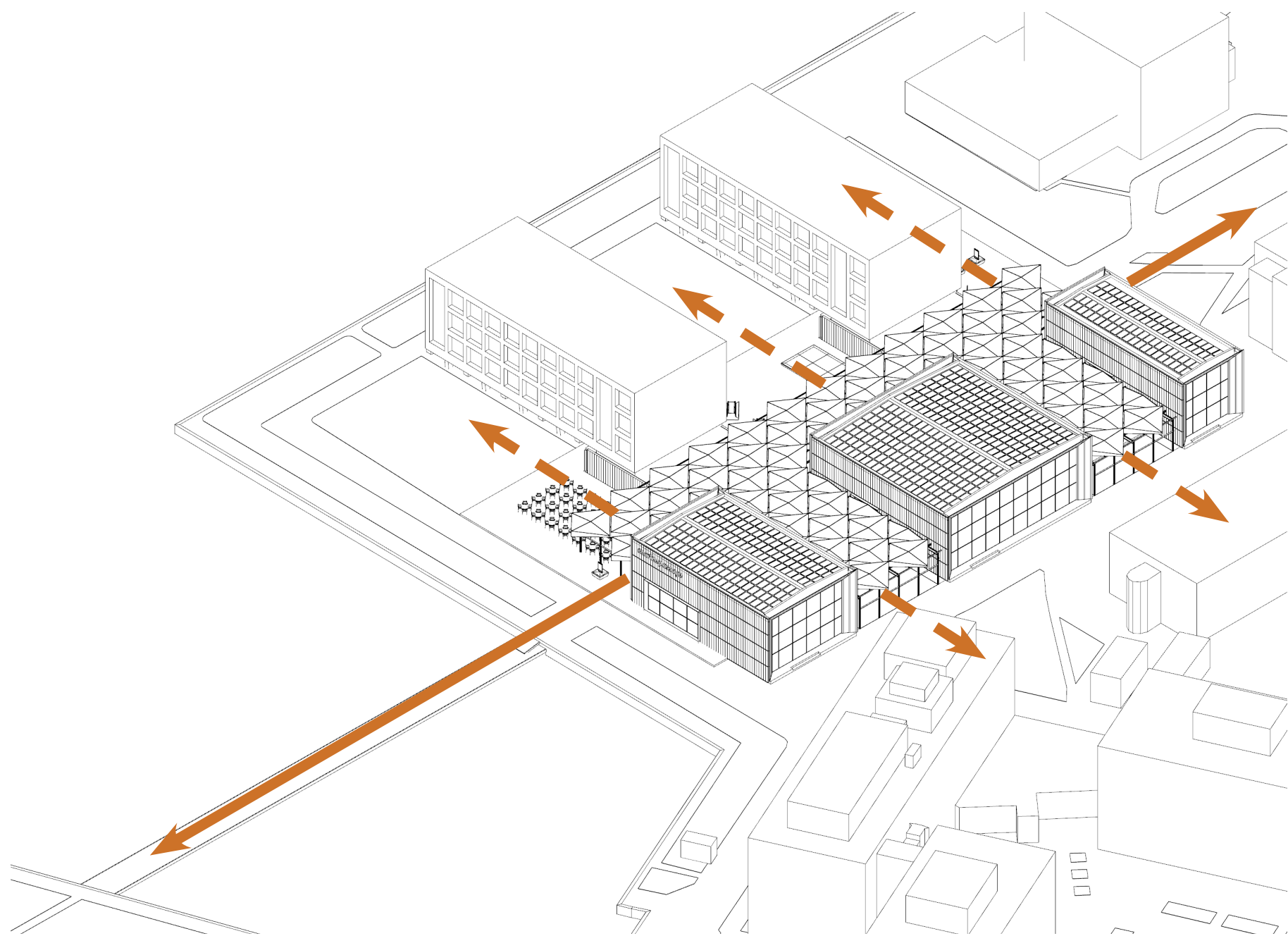
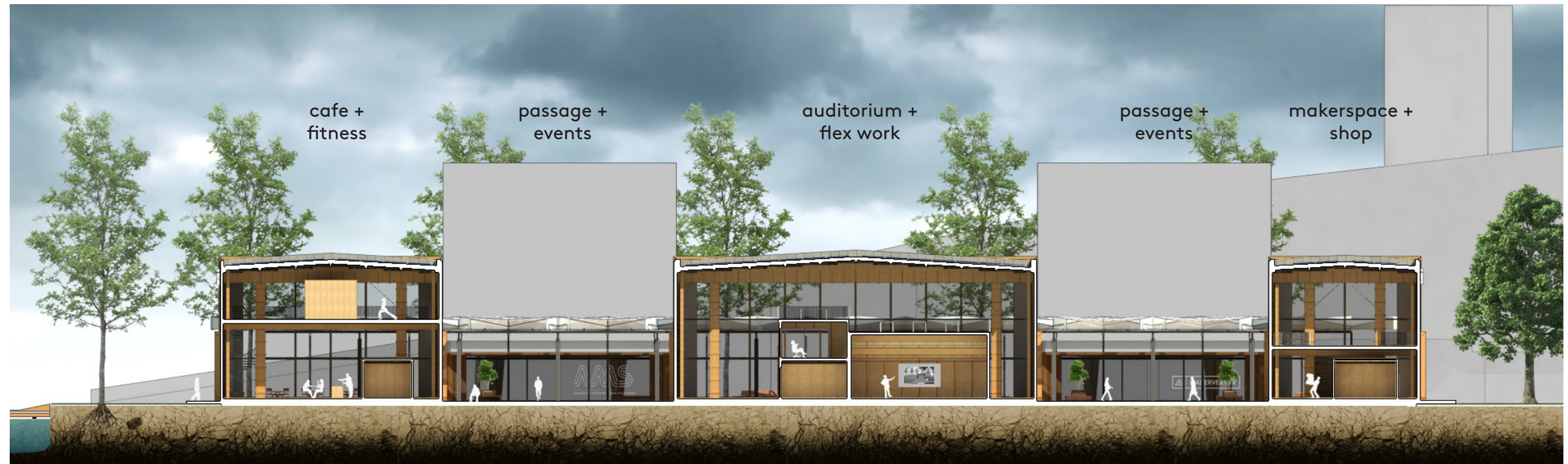
Alternating open 'pockets'



Design

Program and Ambitions

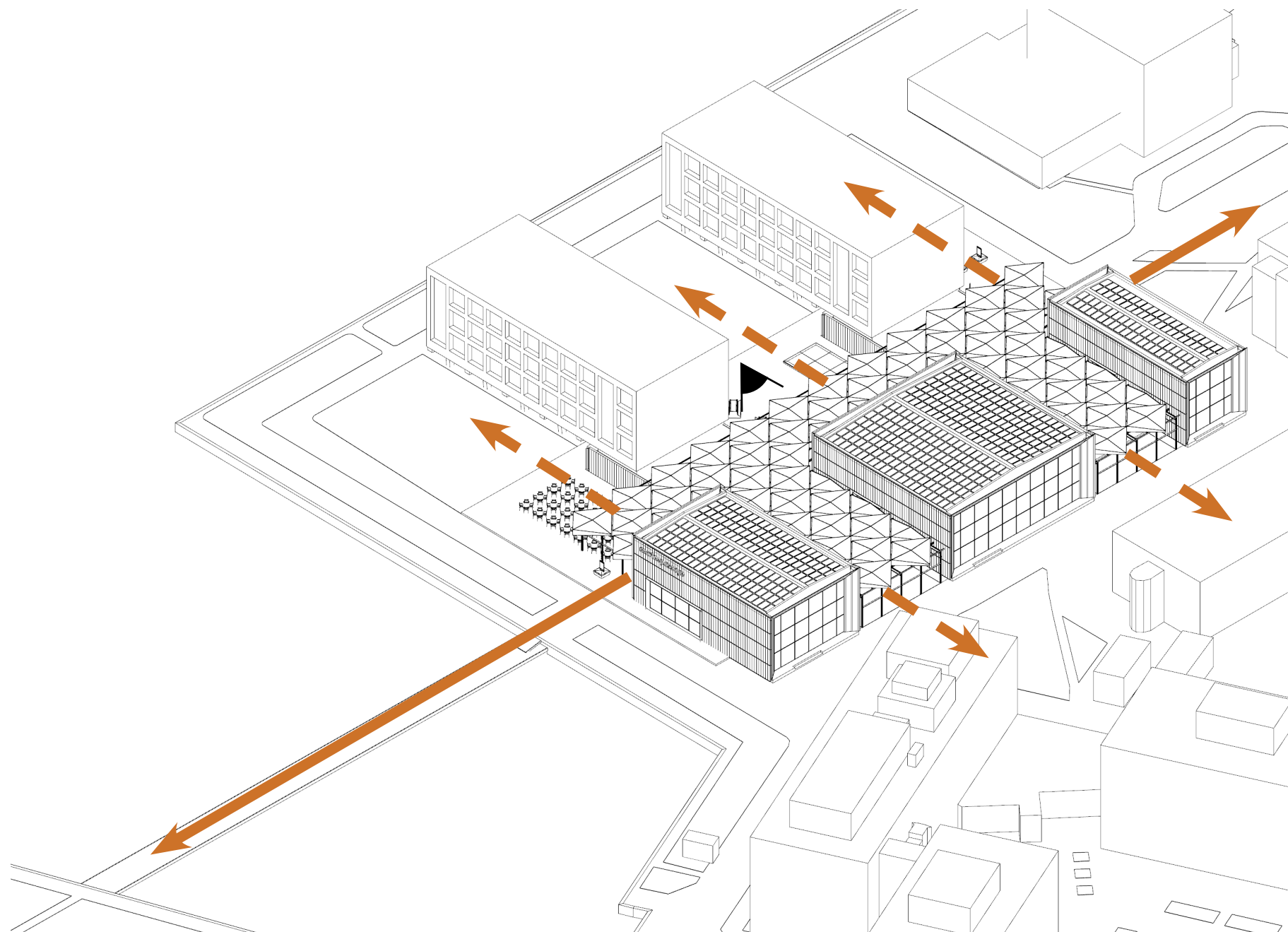
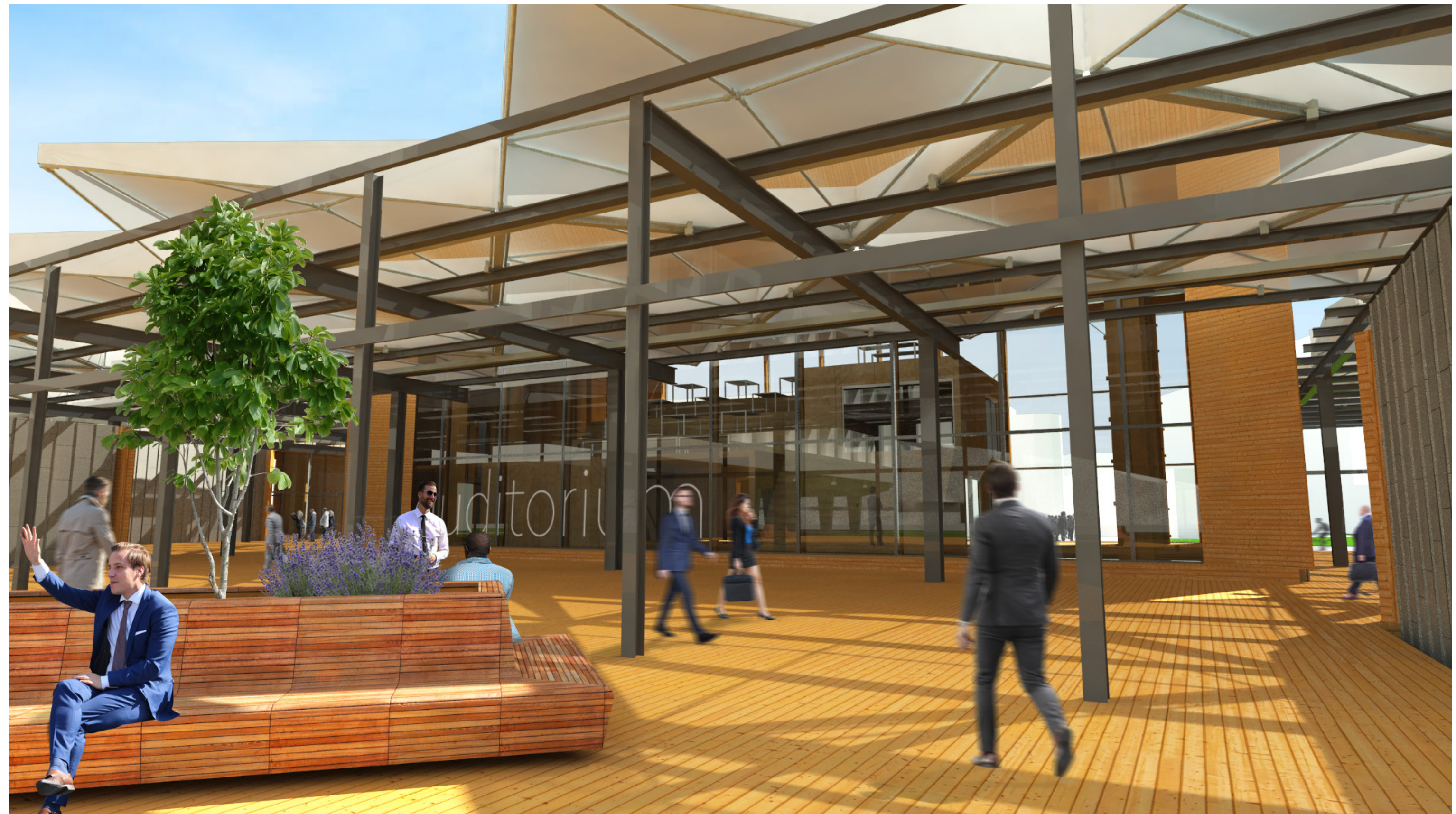
Alternating open 'pockets'



Design

Program and Ambitions

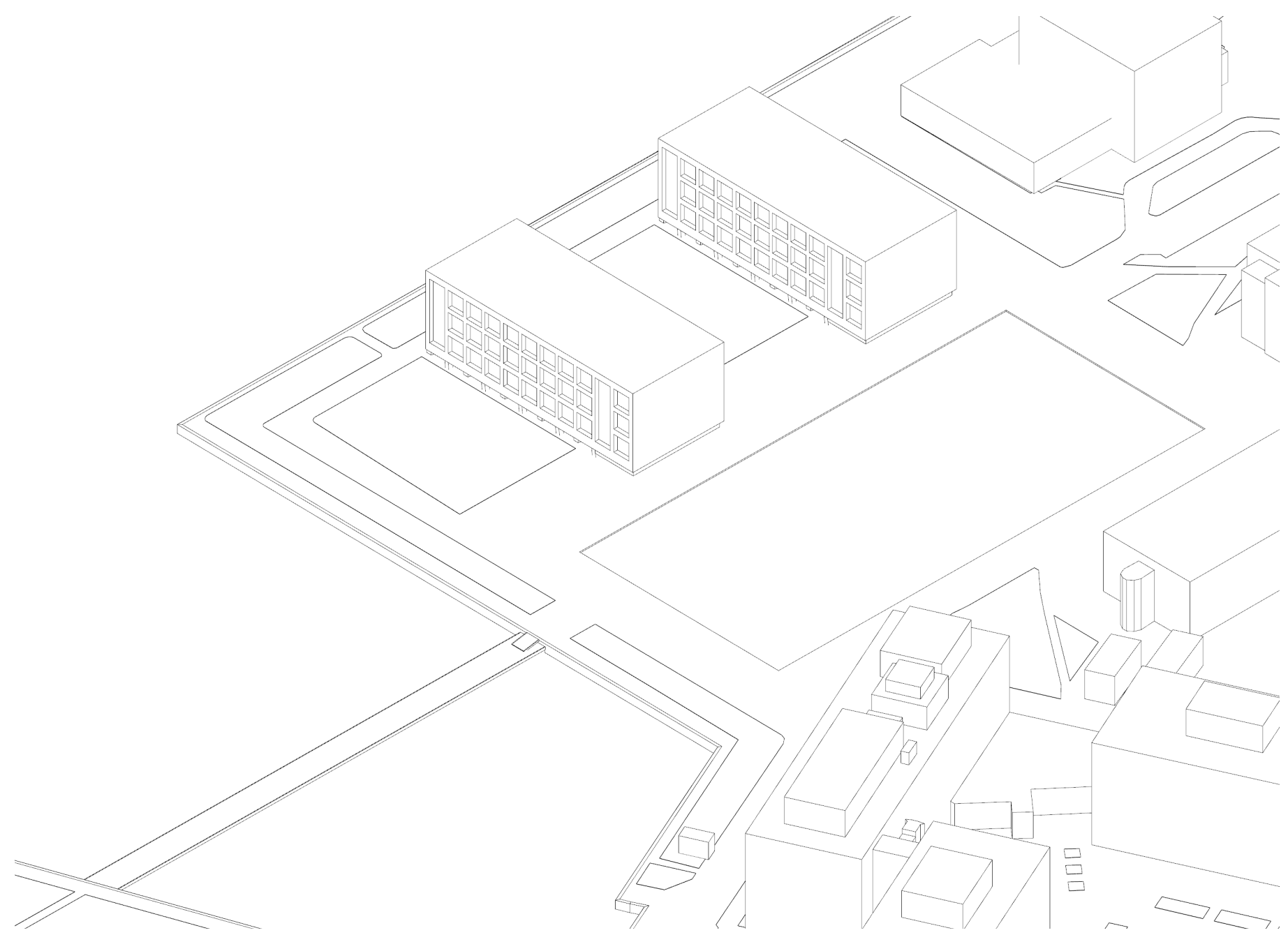
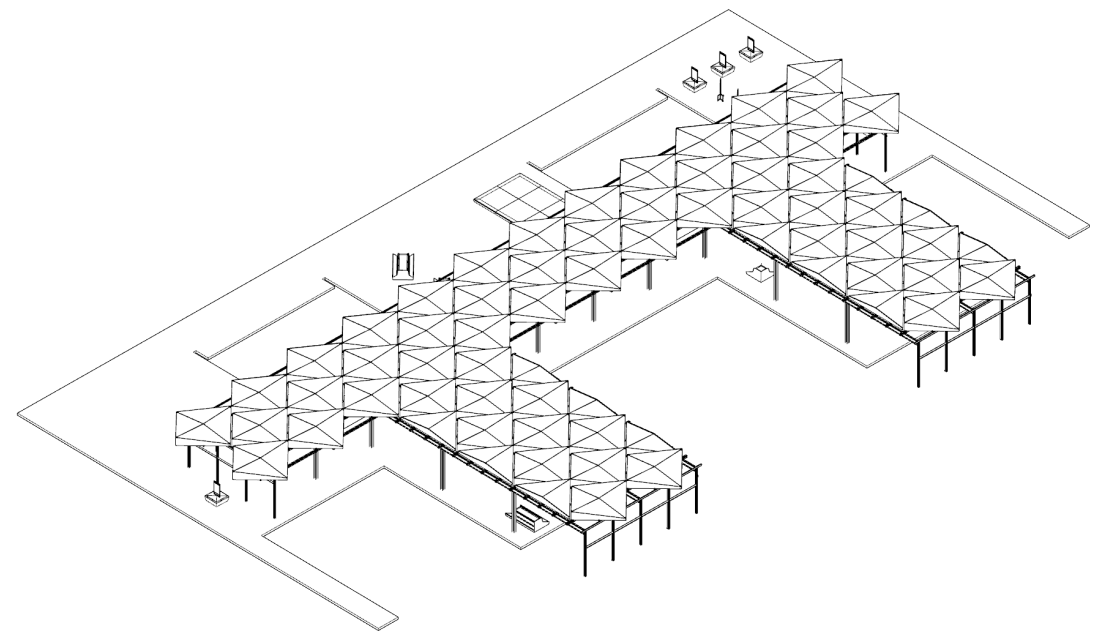
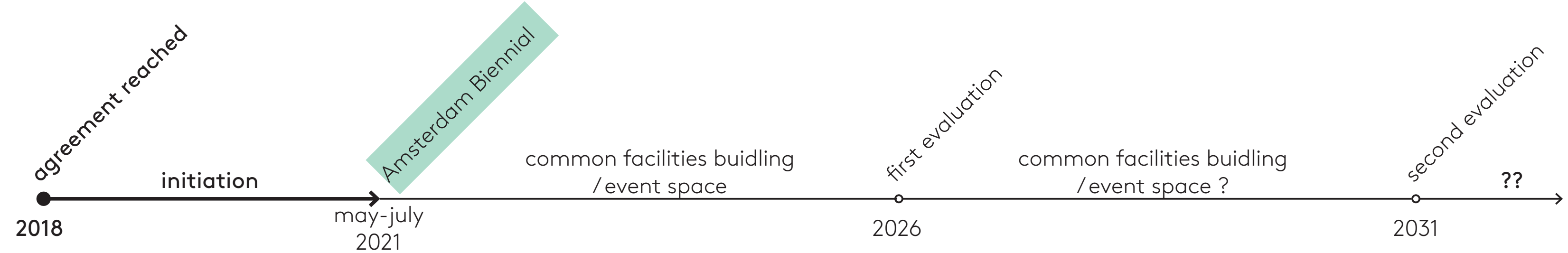
Alternating open 'pockets'



Design

Passage Canopy

Circularity strategy



1 circular design

	Development					Utility						End-Of-Life			
	Refuse/Reduce Input					Maintain/Prolong Use	Reuse/Redistribute			Refurbish/Remanufacture			Recover Output		
	Design for Light-Weighting / Miniaturising	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System) / Leasing	Design for Refurbish/Restoration	Design for Remanufacture/Renovation/Upgradability	Design for Modularity/Adaptability	Design for Disassembly/Reversibility/Reverse Logistics	Design for Resource Conservation
Building Level															
Building Systems Level															
Product/Component Level															

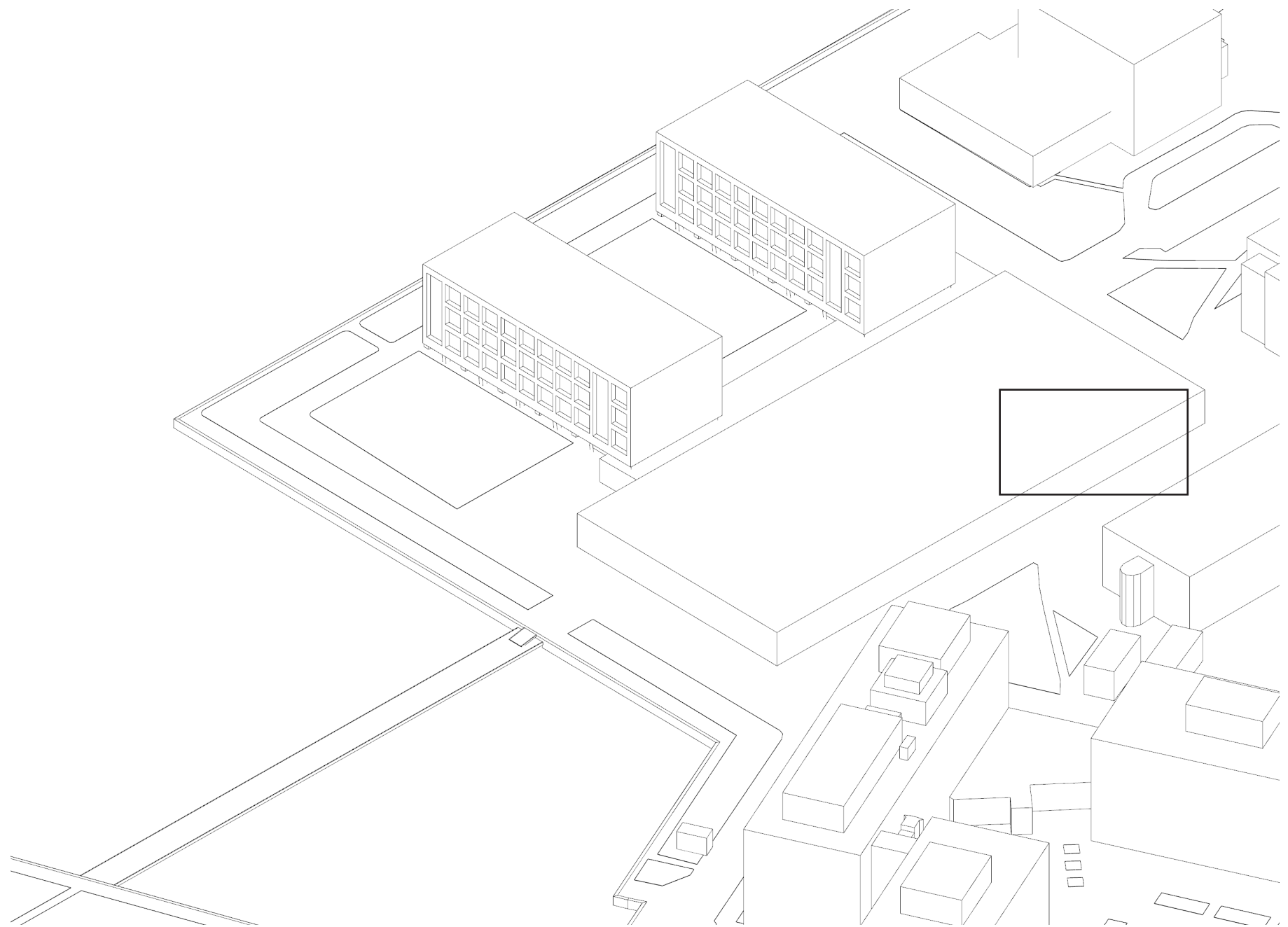
2 circular material usage

	Development		Utility	End-Of-Life	
	Refuse/Reduce Input	Optimise Manufacture Process	Prolong Use	Recyclable/Renewable Materials	Recover Output
	Reuse Materials	Optimise Manufacture Process	Durable Materials	Recyclable/Renewable Materials	Materials for Recycling/Infrastructure/Separability
Technical Cycle					
Biological Cycle					
Hybrid					

Design

Passage Canopy

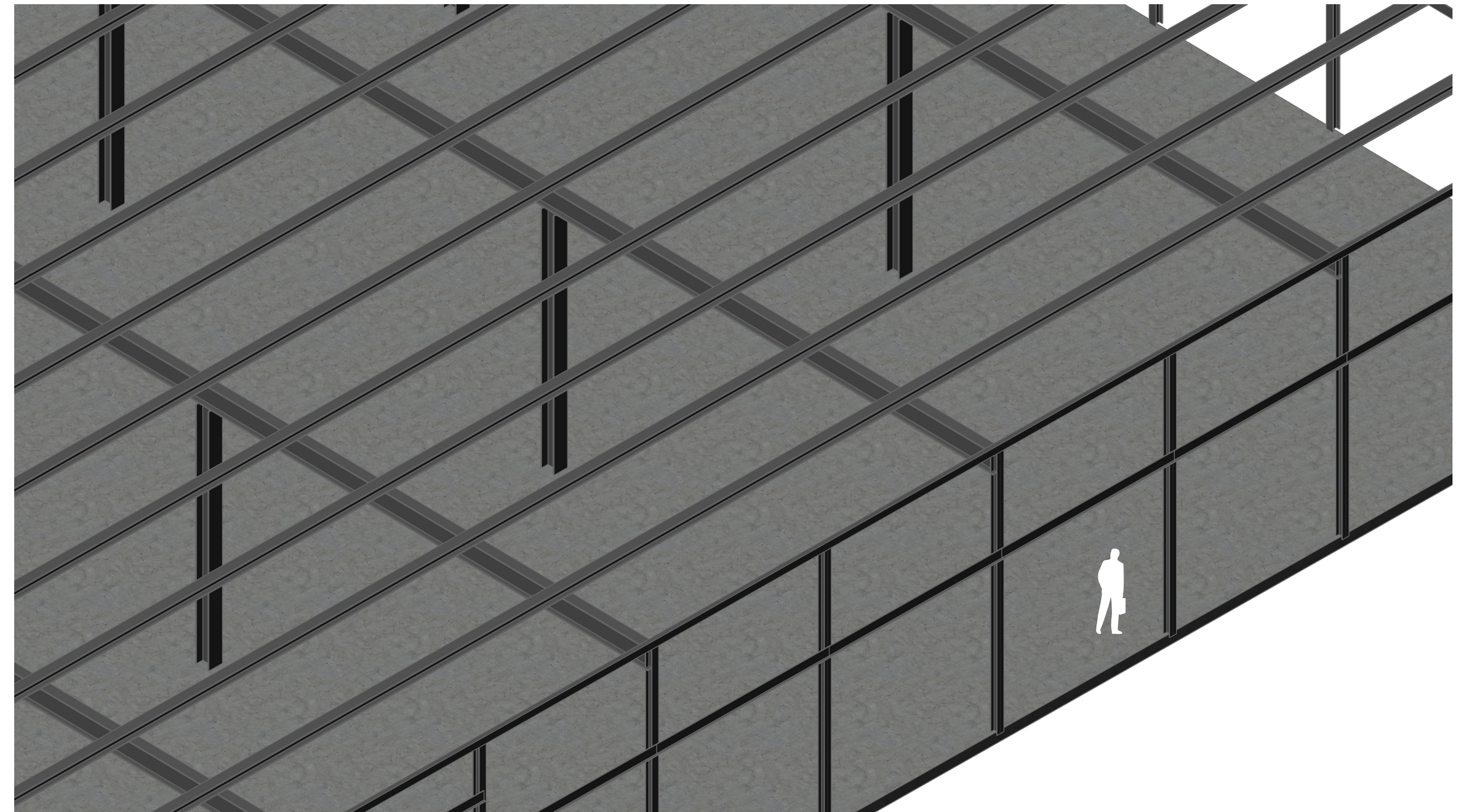
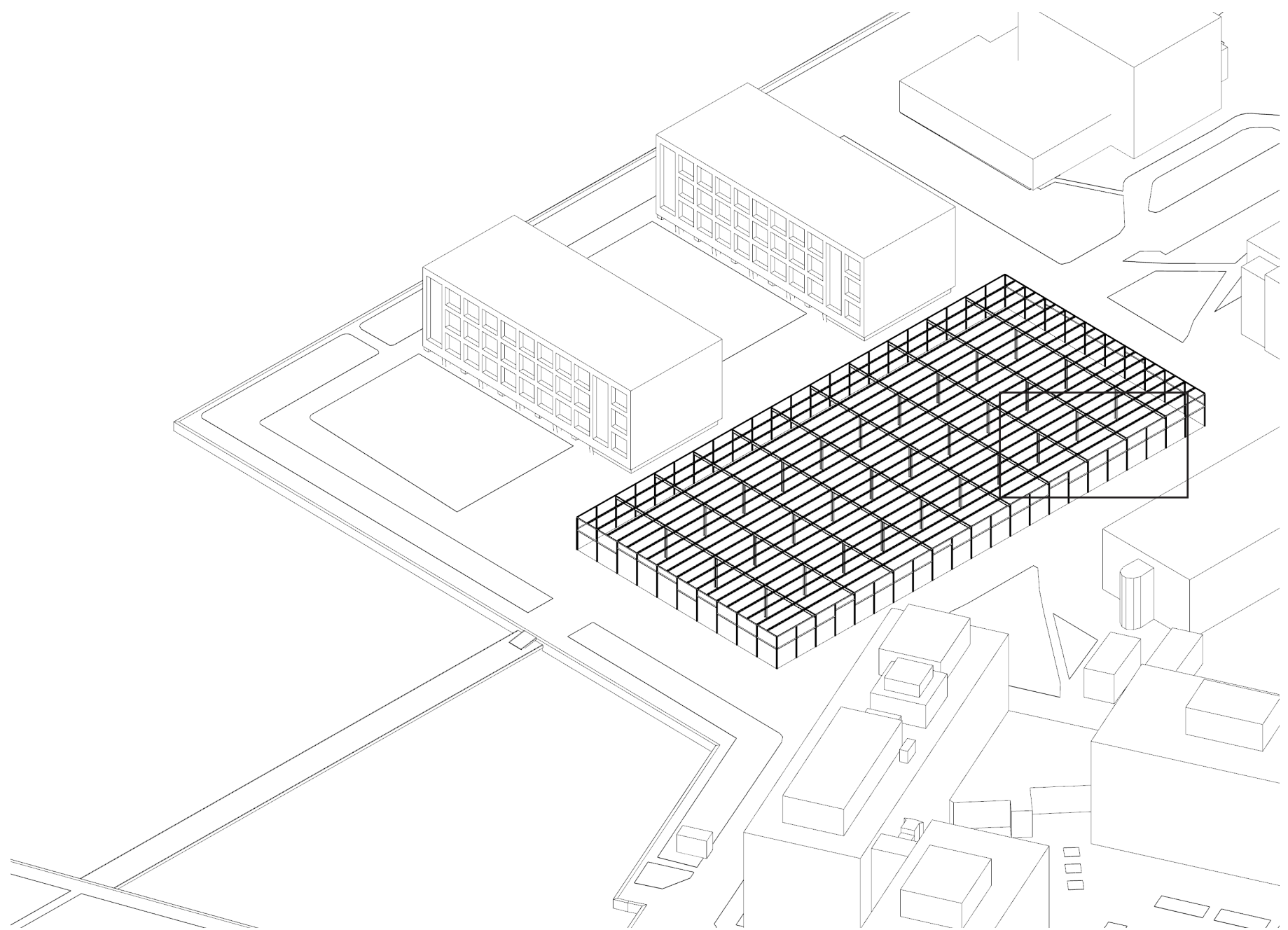
Starting point



Design

Passage Canopy

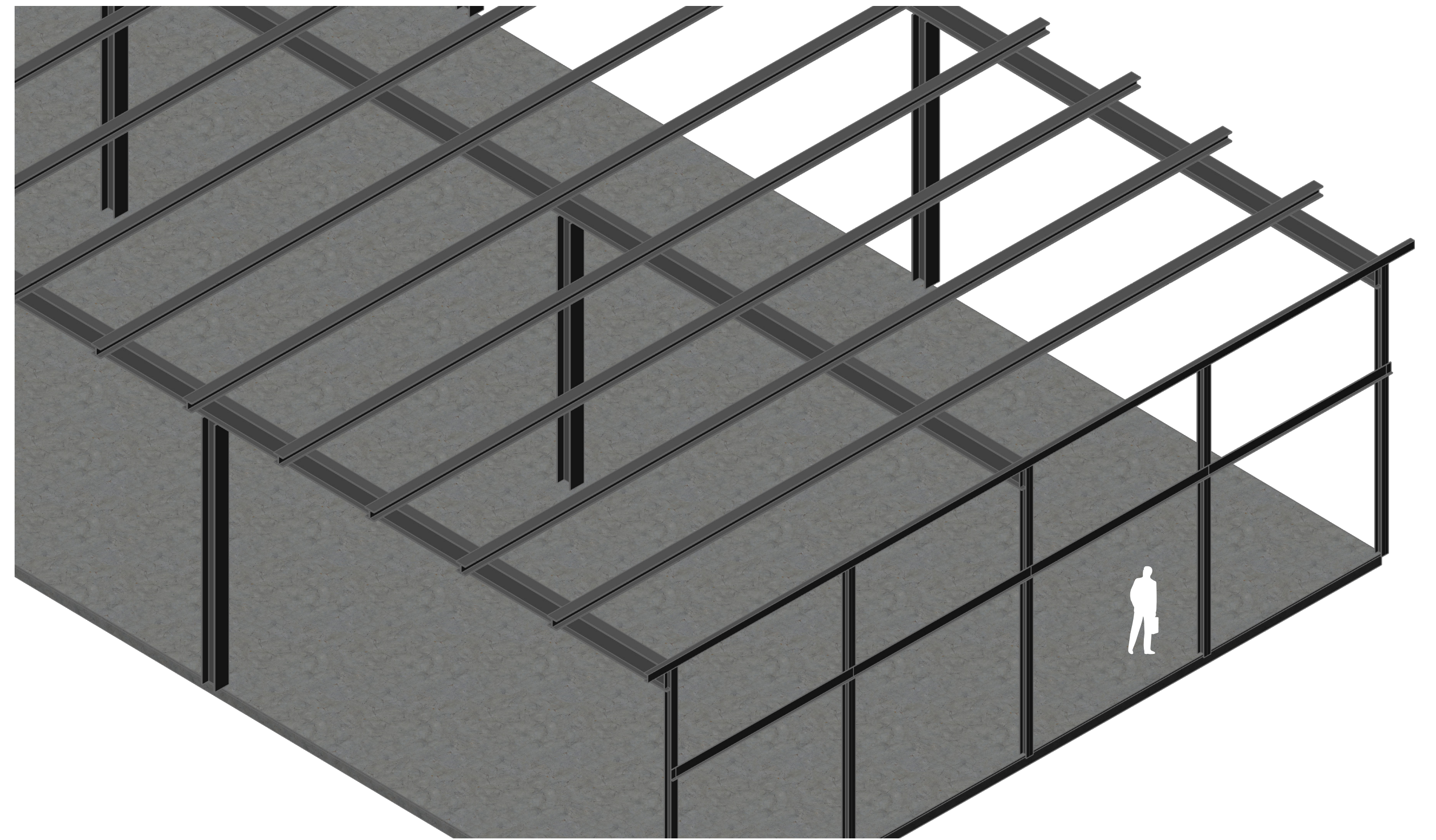
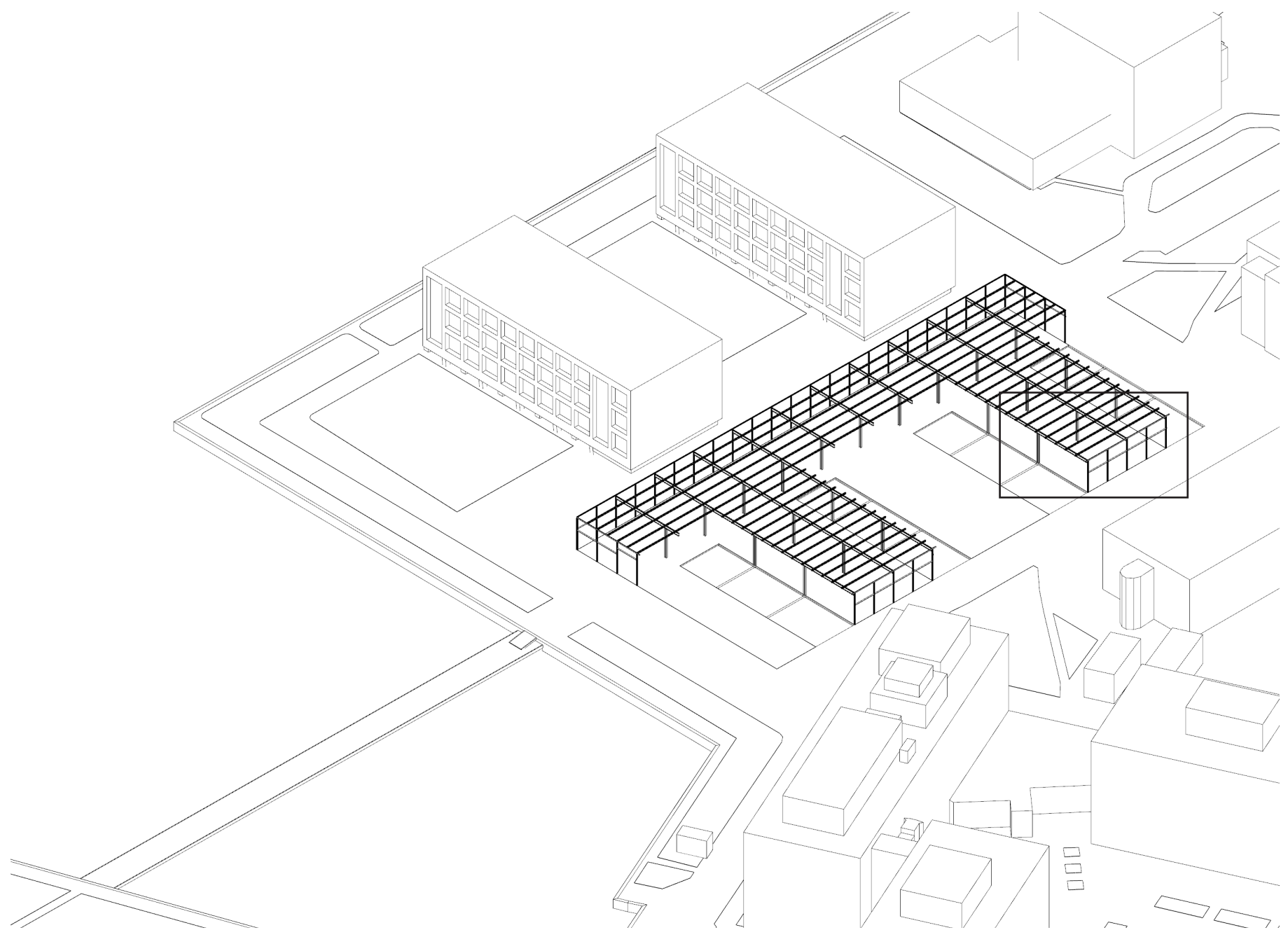
Reuse existing structure



Design

Passage Canopy

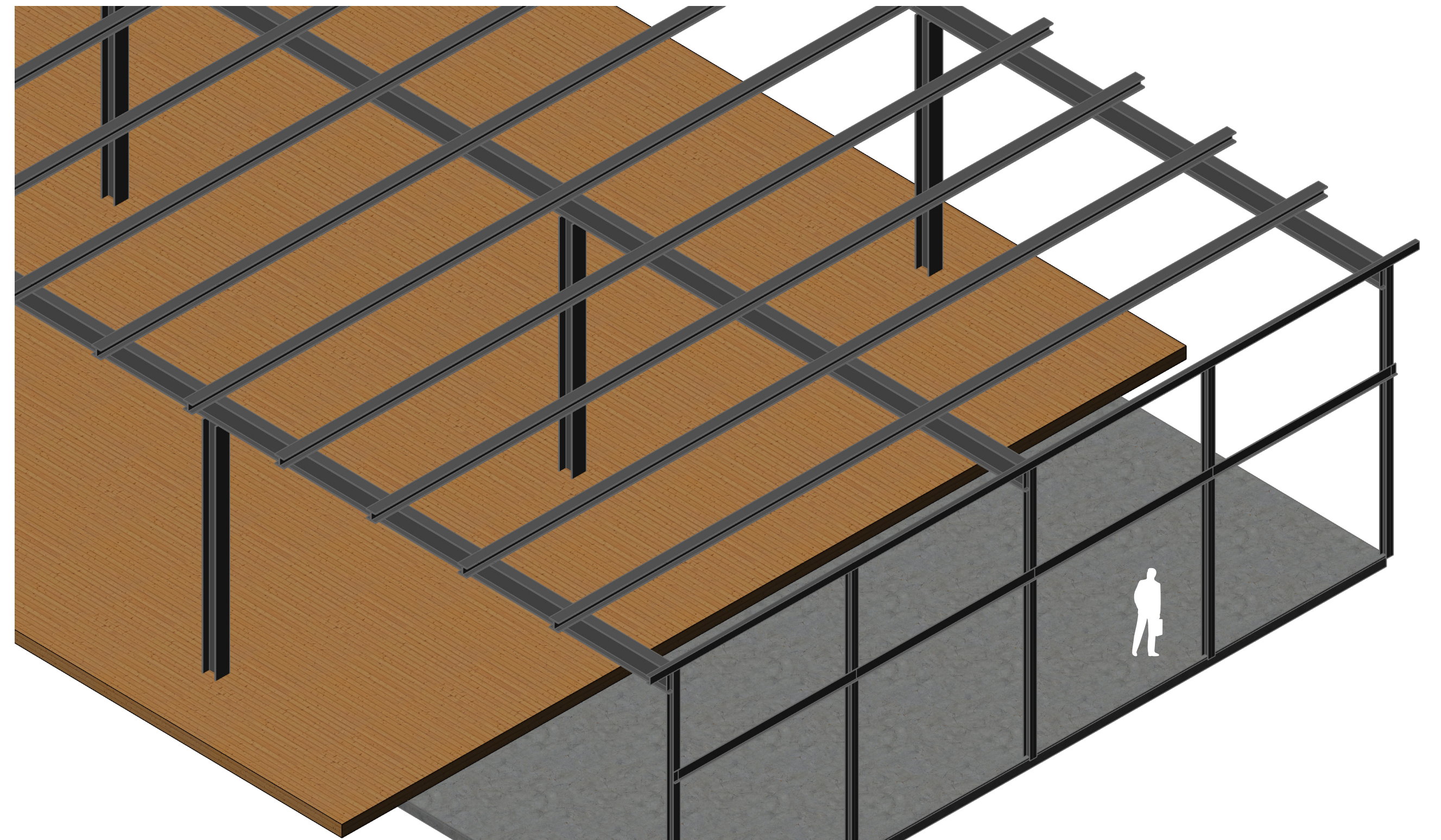
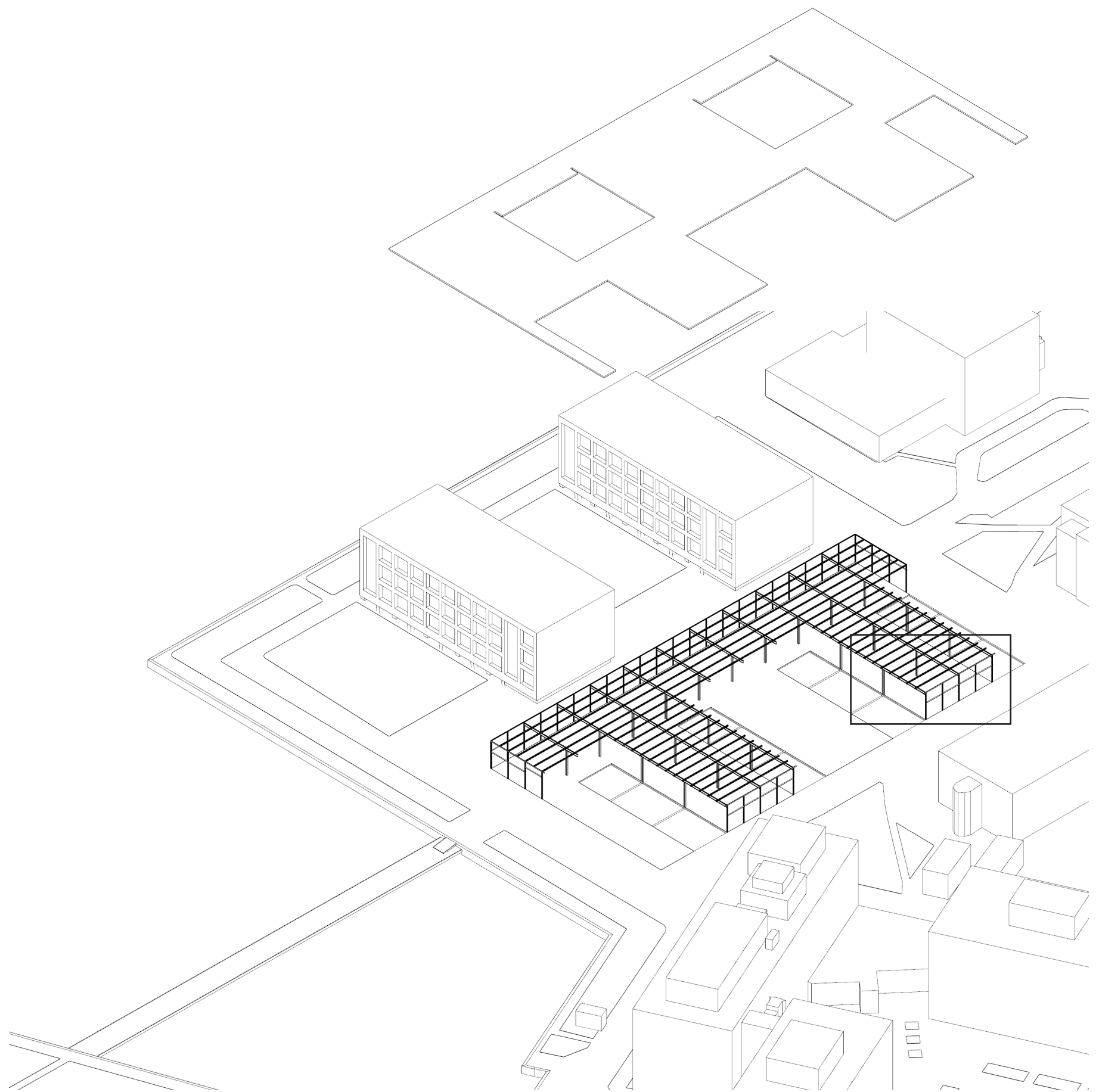
Cut-outs



Design

Passage Canopy

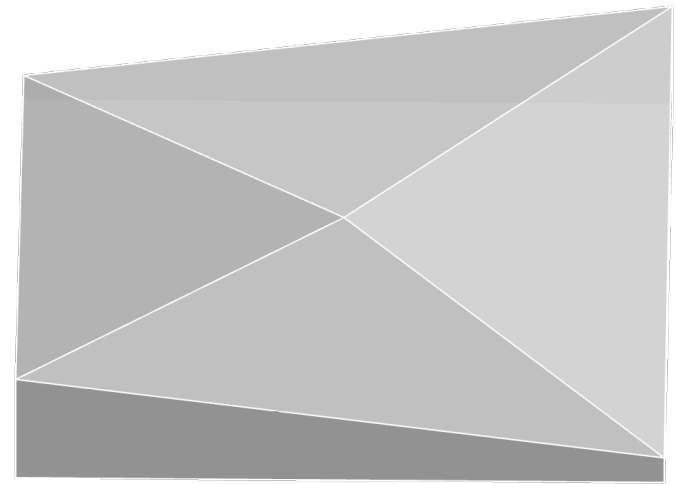
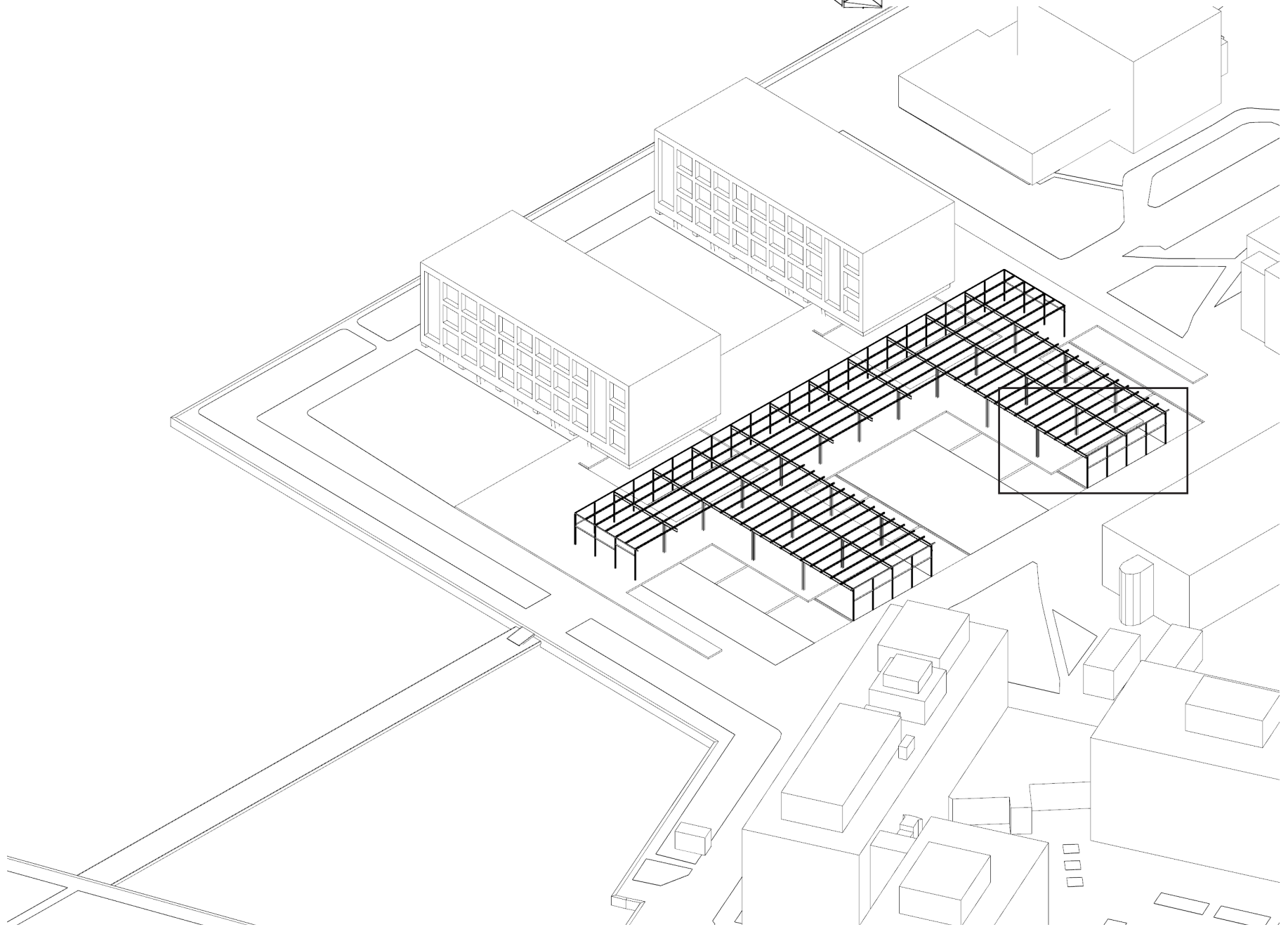
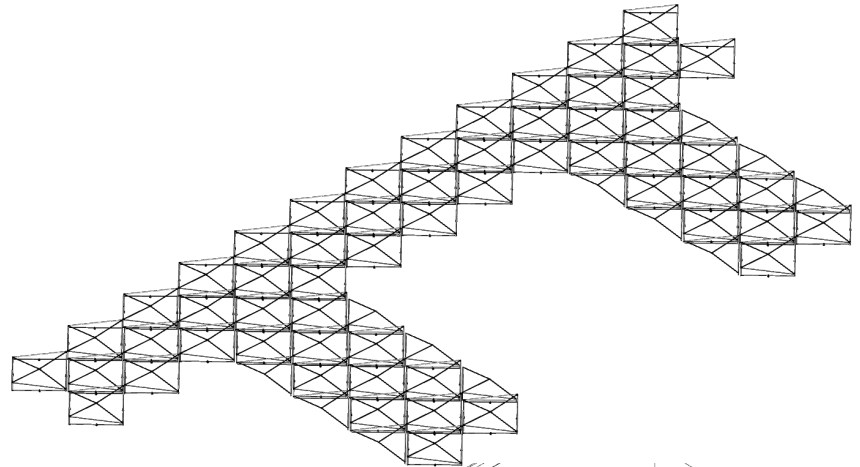
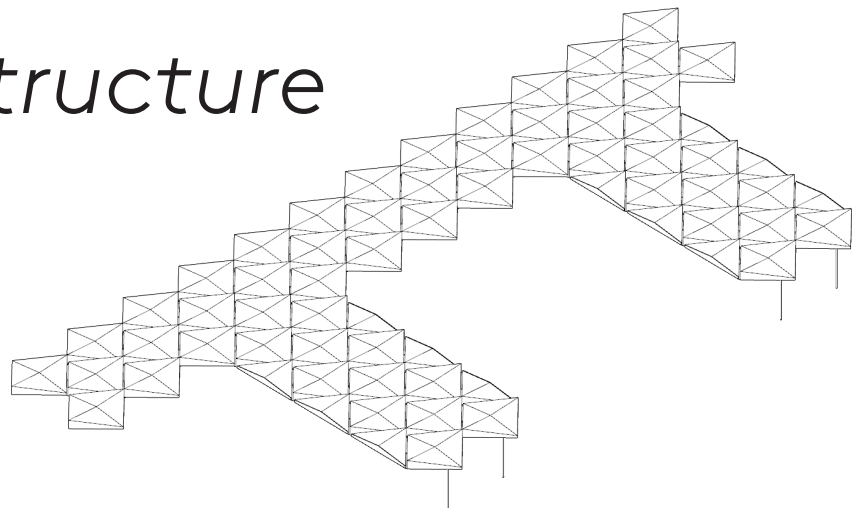
Raised plateau for placemaking



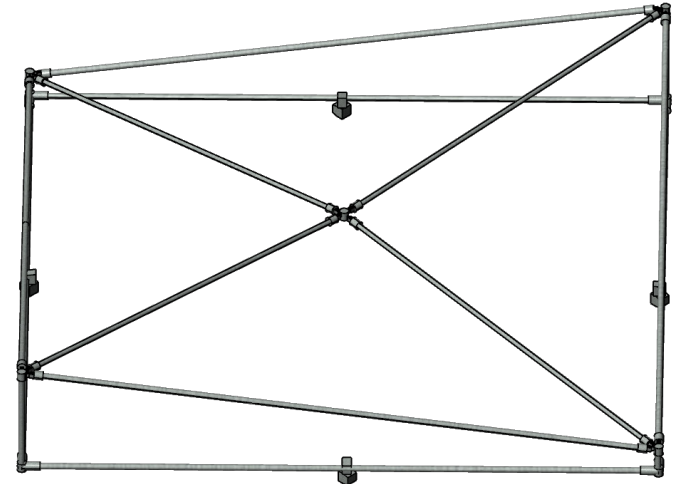
Design

Passage Canopy

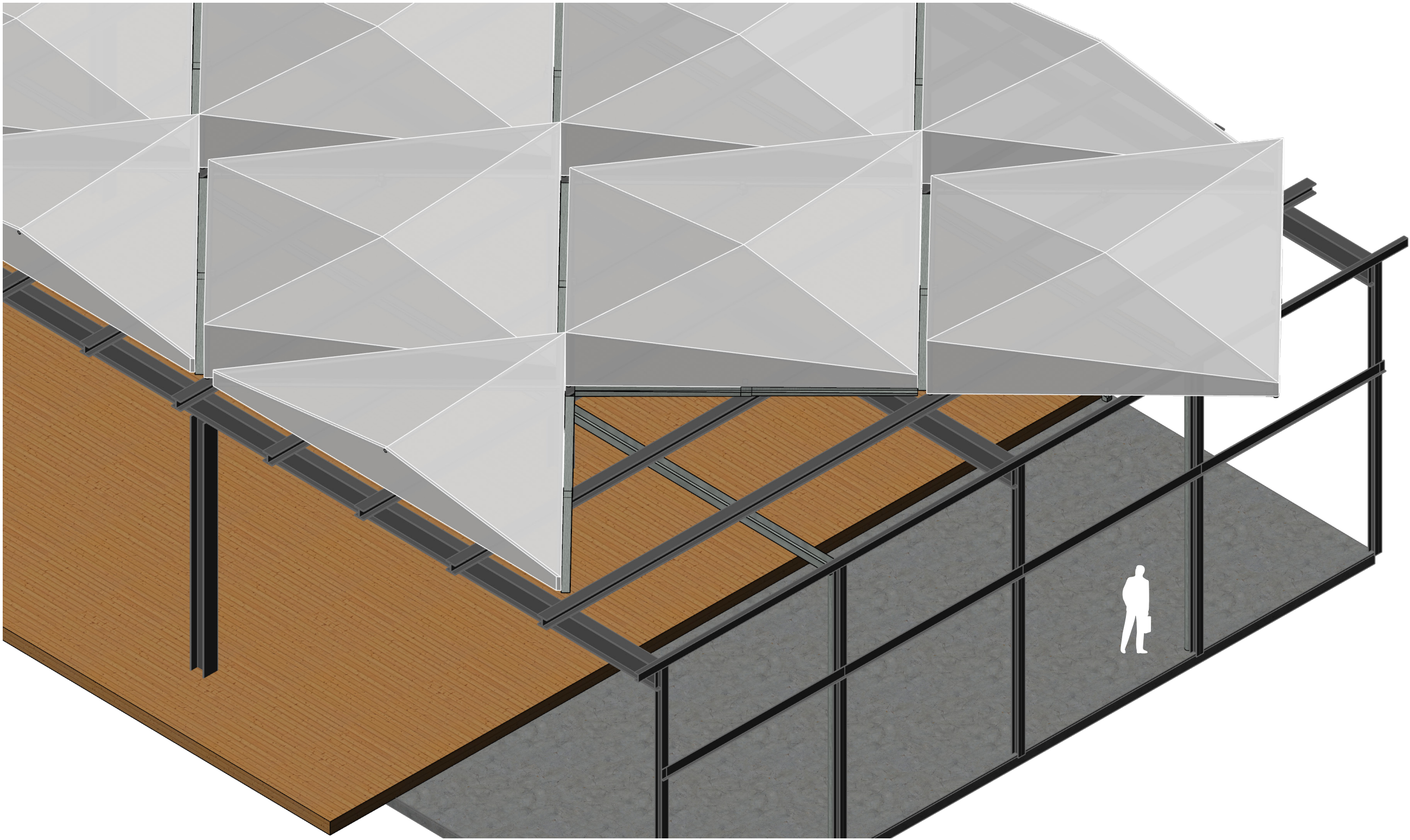
Lightweight roofstructure



translucent ETFE



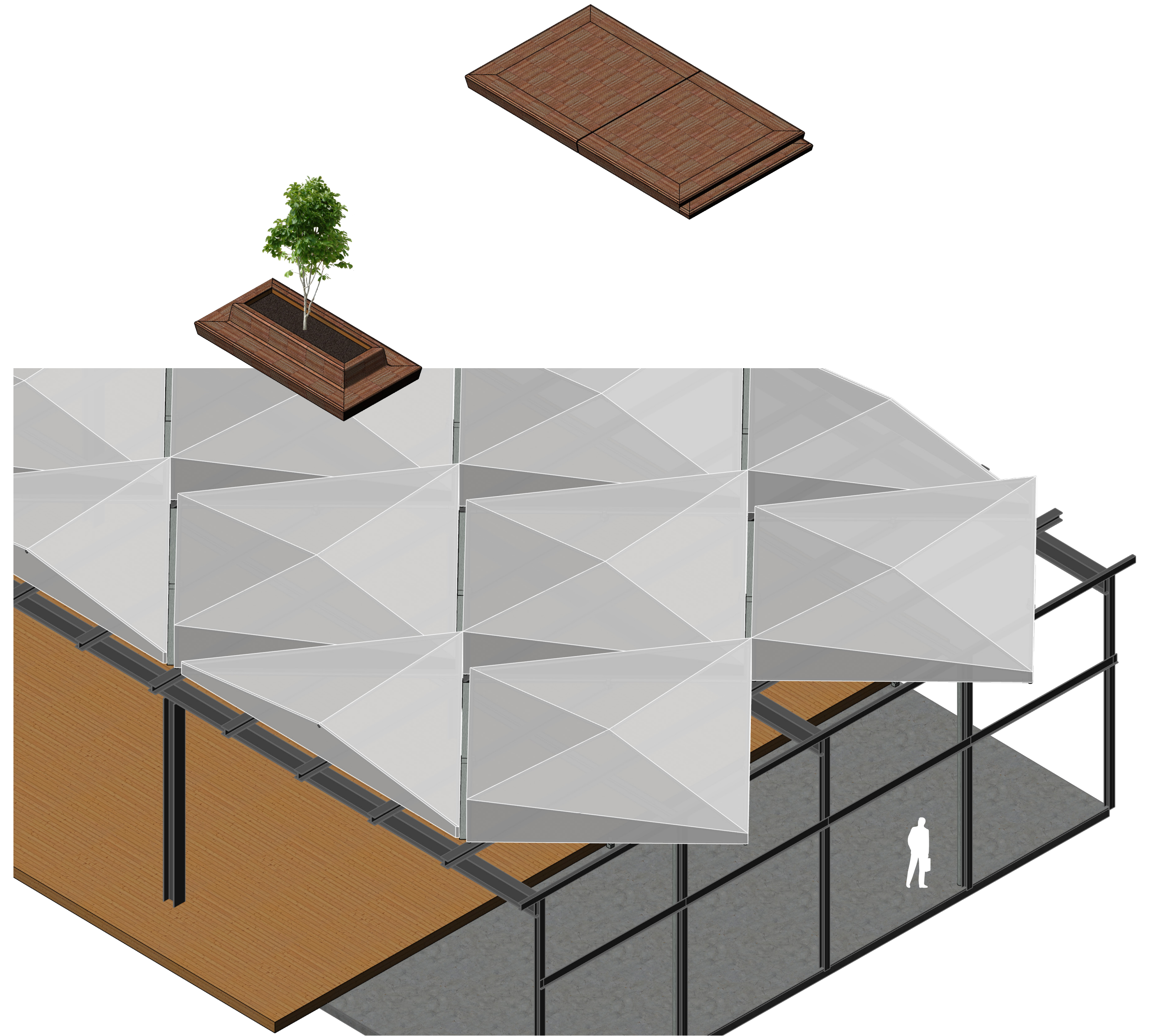
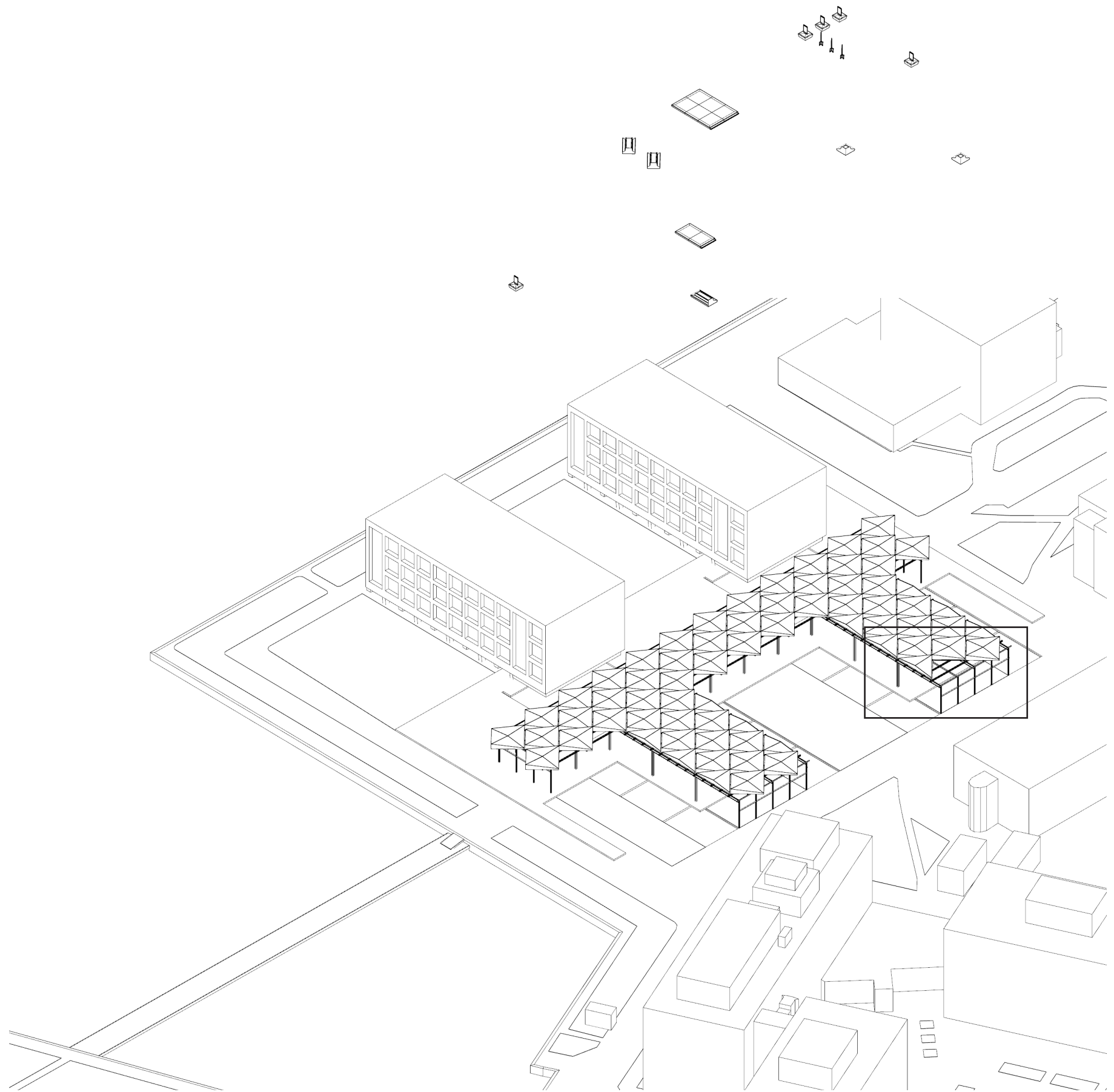
scaffolding structure



Design

Passage Canopy

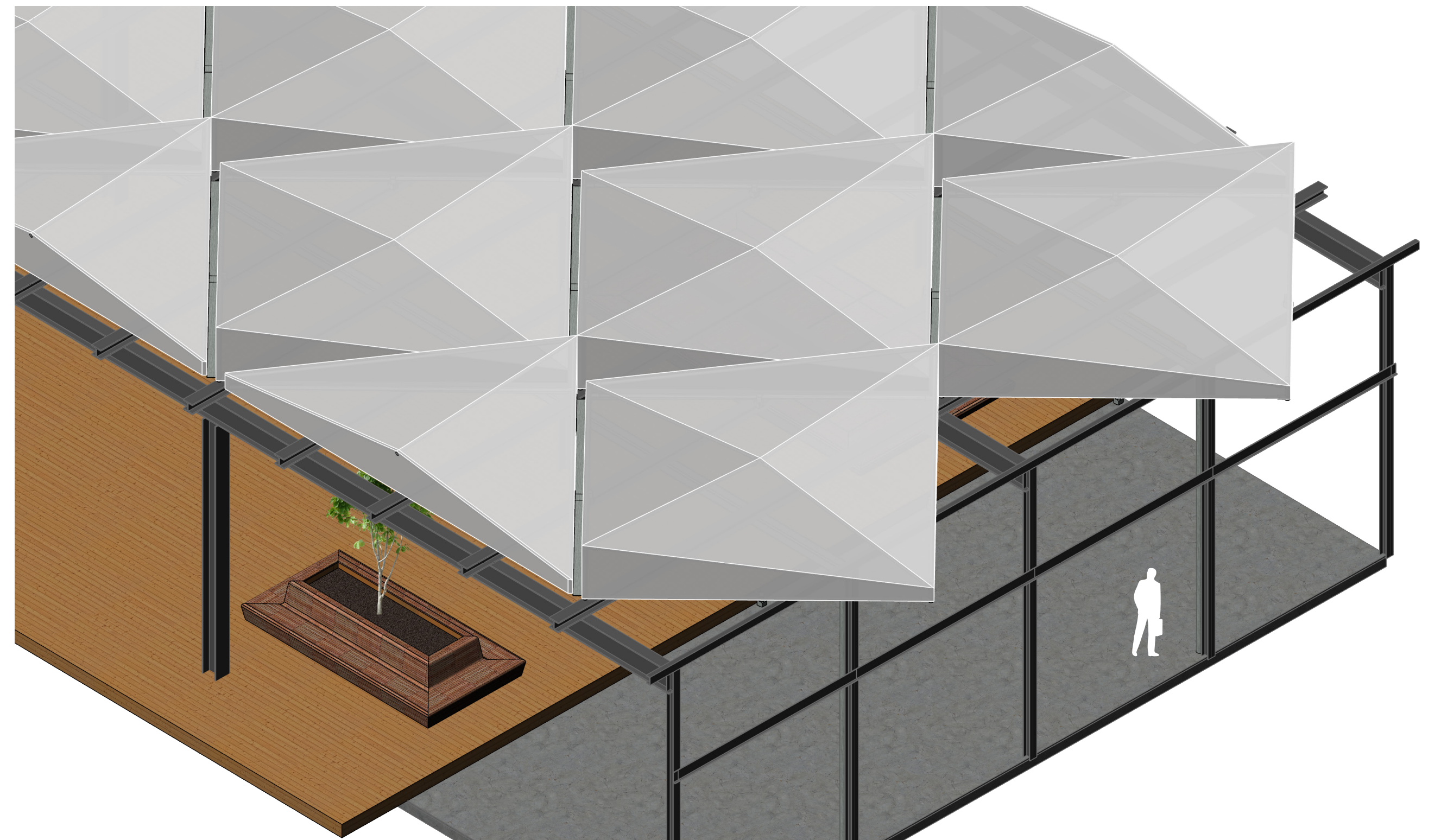
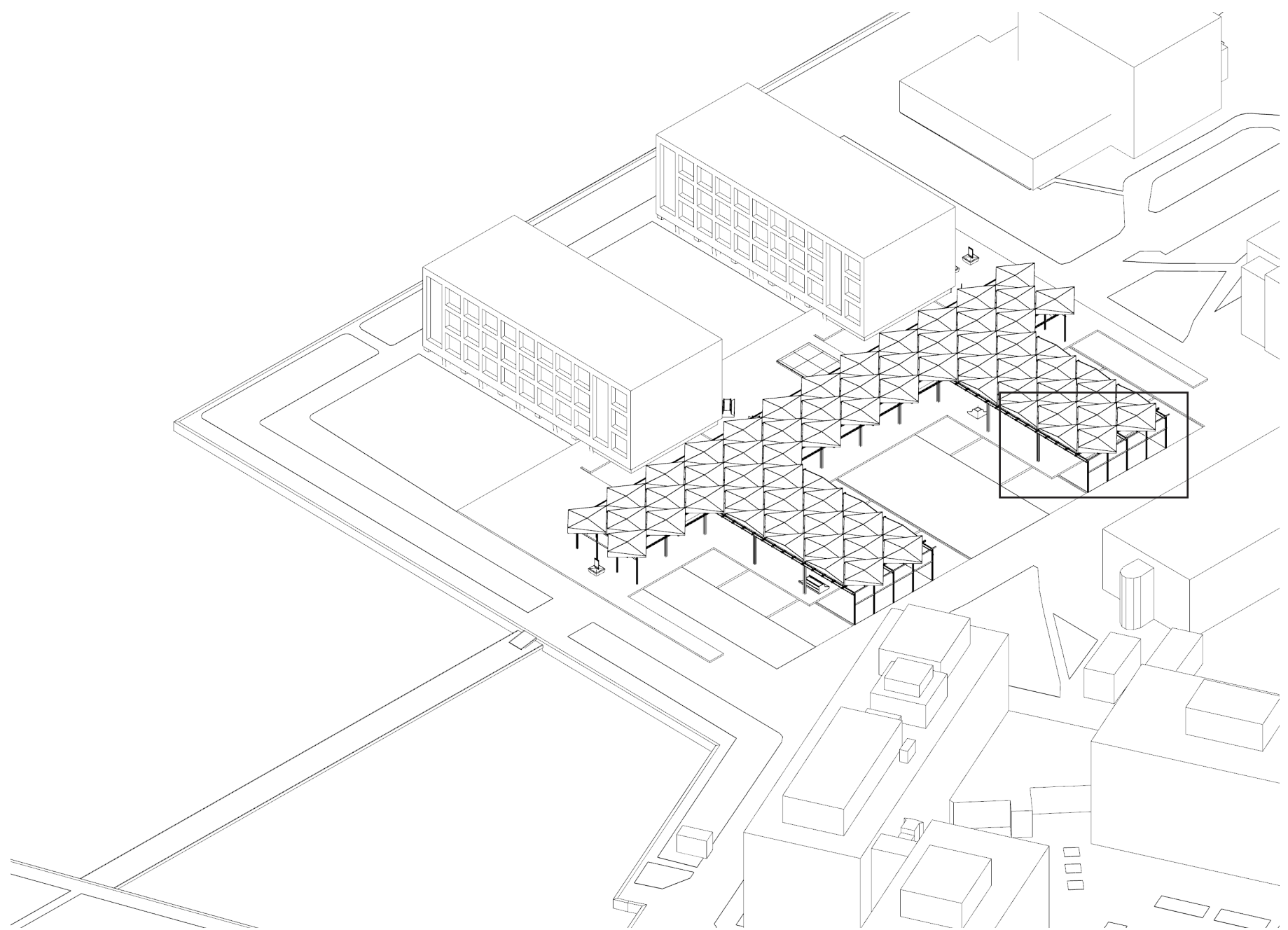
Mobile furniture



Design

Passage Canopy

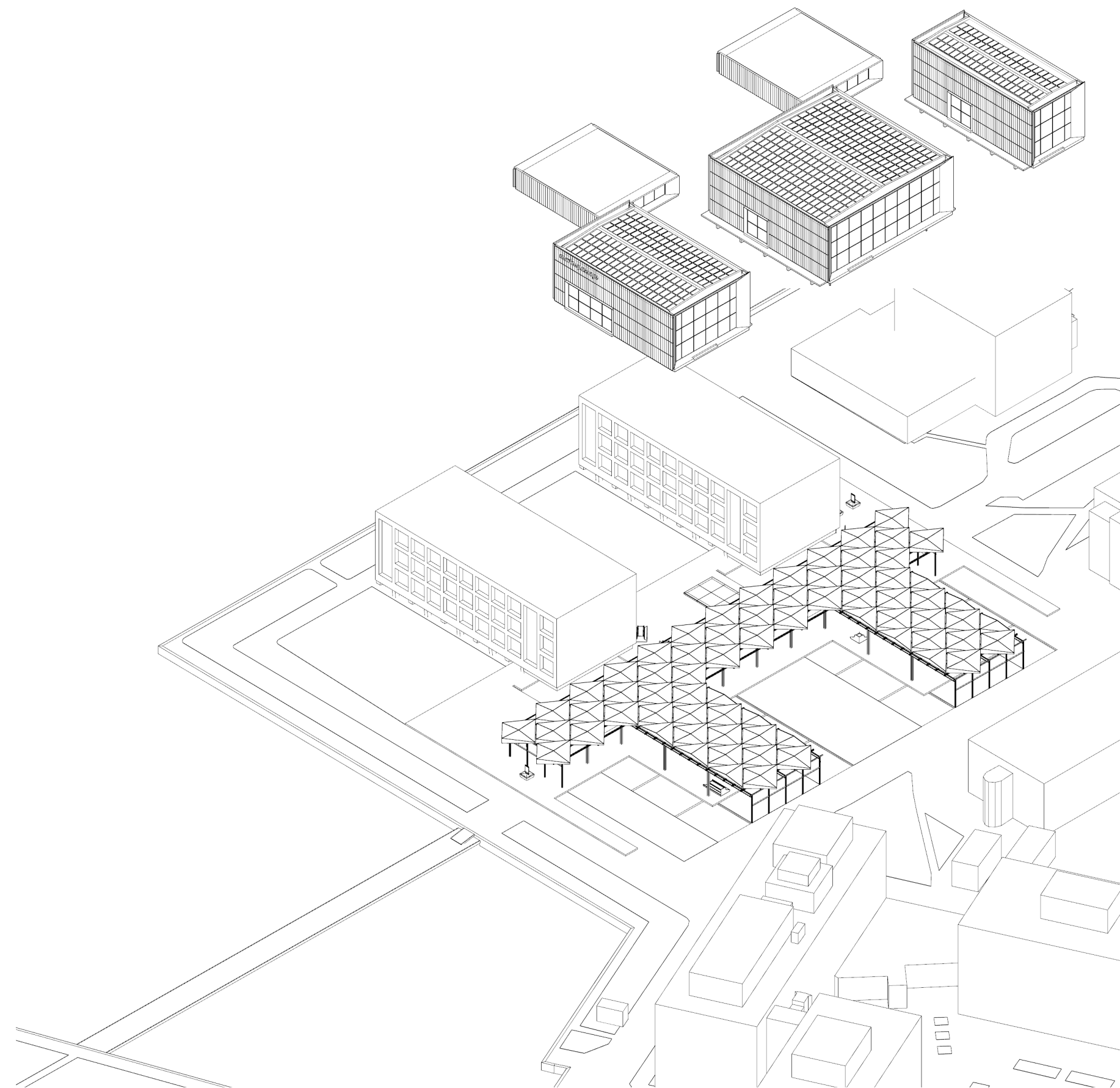
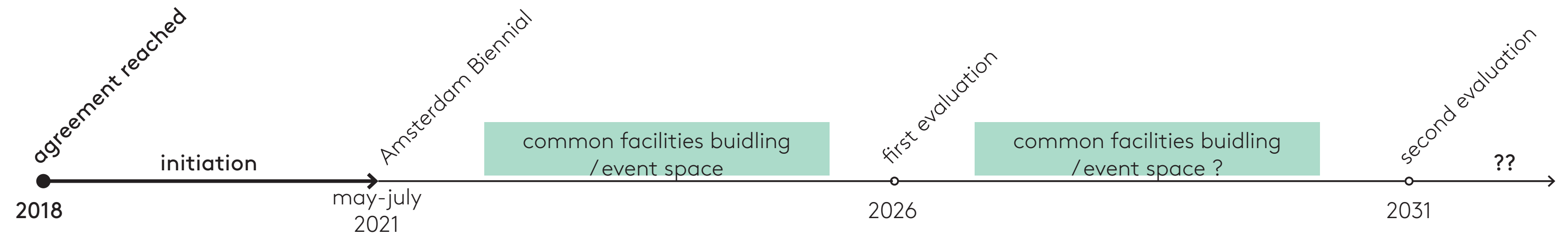
Design



Design

Common Facilities Buildings

Circularity strategy



1 circular design

	Development					Utility						End-Of-Life			
	Refuse/Reduce Input					Maintain/Prolong Use	Reuse/Redistribute			Refurbish/Remanufacture		Recover Output			
	Design for Light-Weighting / Miniaturising	Design out of Waste	Design for Eliminating Yield Losses	Design to Fit	Design for Sharing	Design for Longevity/Reliability/Durability	Design for Repair/Maintenance	Design for Reuse/Resell	Design for Reassemble/Redistribute	Design for PSS (Product-Service-System) / Leasing	Design for Refurbish / Restoration	Design for Remanufacture / Renovation / Upgradability	Design for Modularity / Adaptability	Design for Disassembly / Reversibility / Reverse Logistics	Design for Resource Conservation
Building Level															
Building Systems Level															
Product/Component Level															

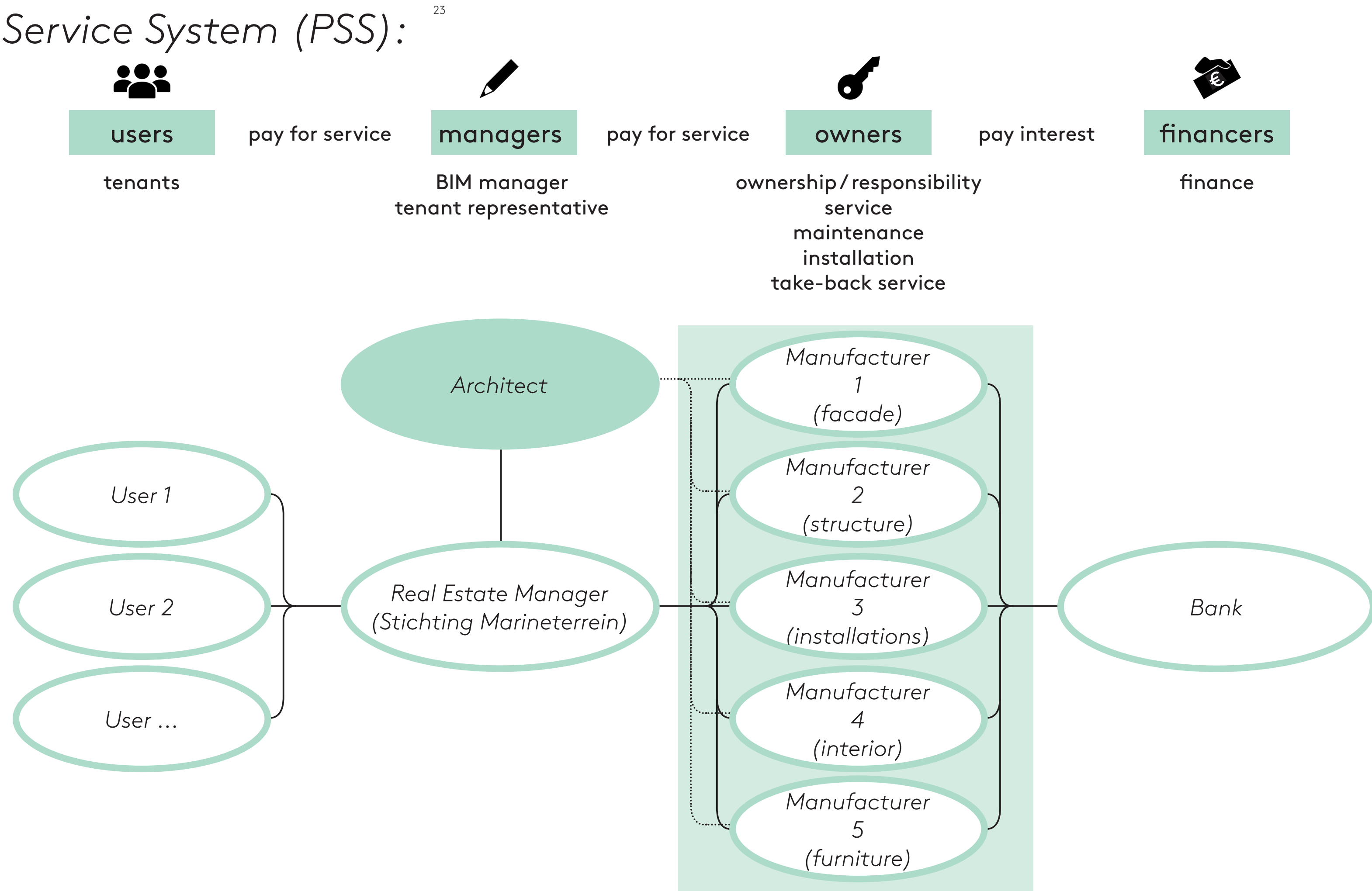
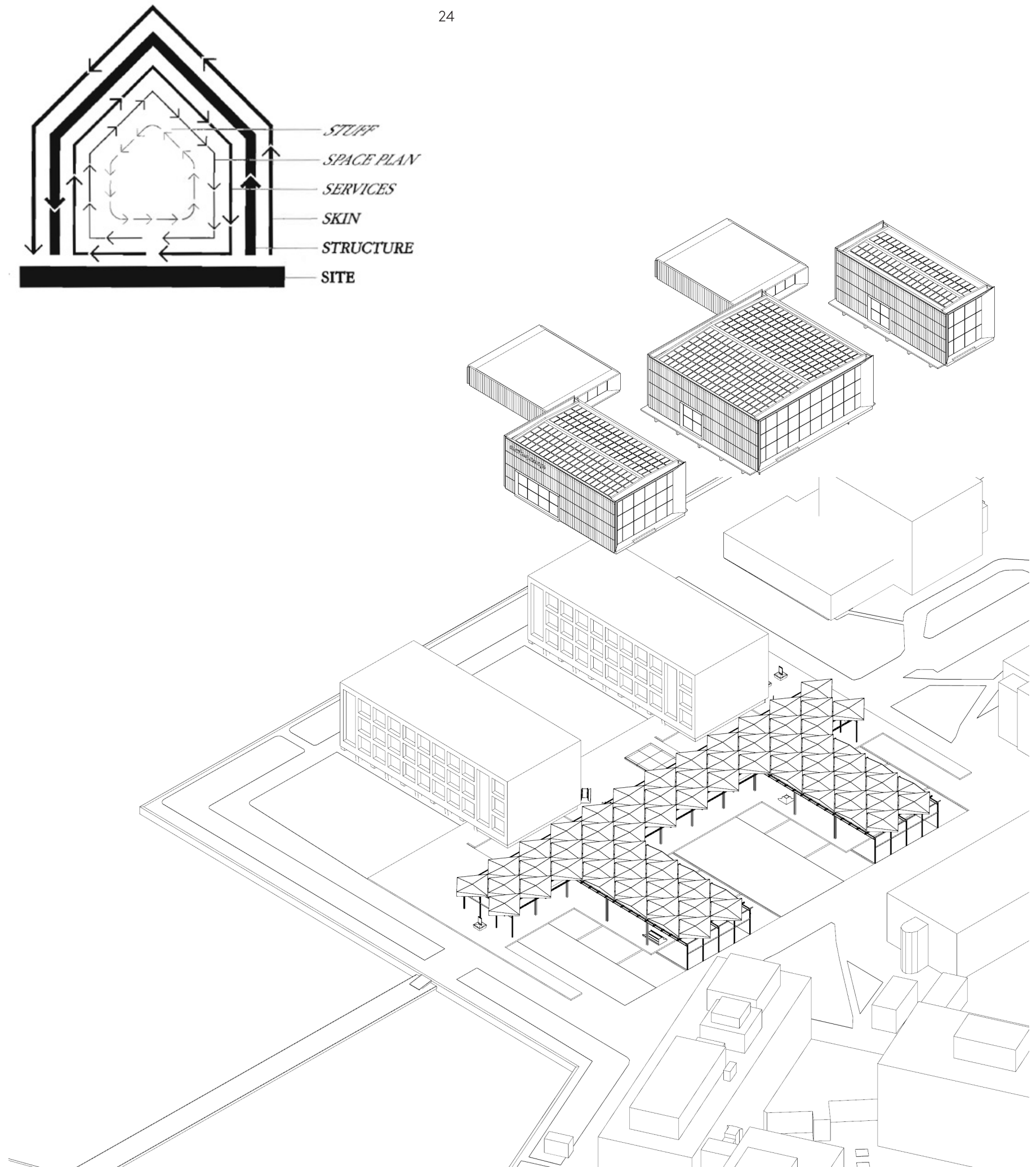
2 circular material usage

	Development		Utility	End-Of-Life	
	Refuse/Reduce Input		Prolong Use	Recover Output	
	Reuse Materials	Optimise Manufacture Process	Durable Materials	Recyclable / Renewable Materials	Materials for Recycling / Infrastructure / Separability
Technical Cycle					
Biological Cycle					
Hybrid					

Design

Common Facilities Buildings

Access and Performance Model / Product Service System (PSS):

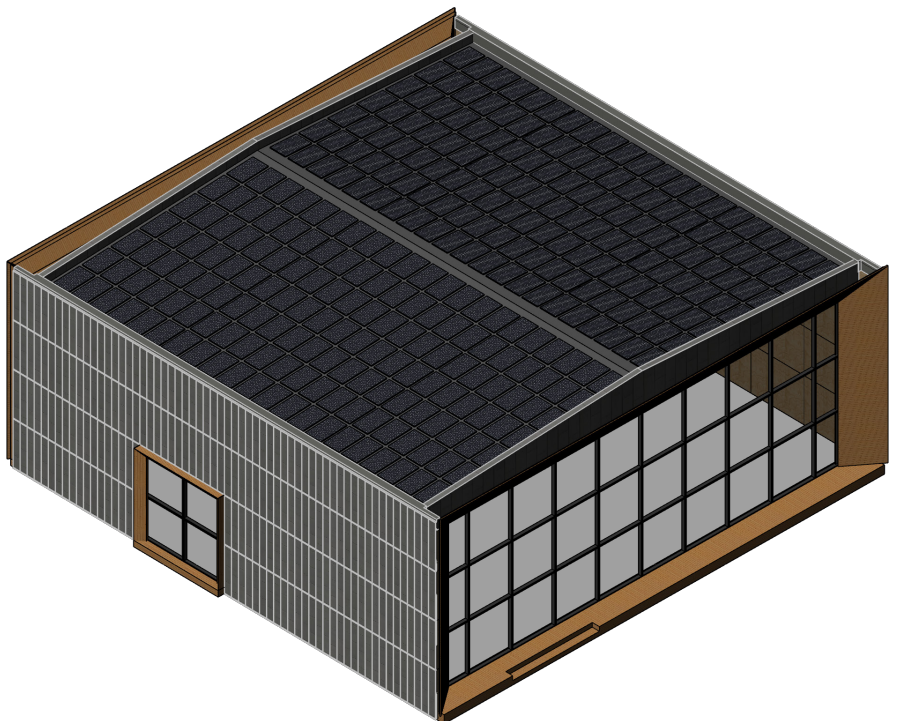


source: ²³ Bocken, N.M.P., Pauw, I. de, Bakker, C. & Grinten, B. van (2016), Product design and business model strategies for a circular economy, *Journal of Industrial and Production Engineering* (33, 5)

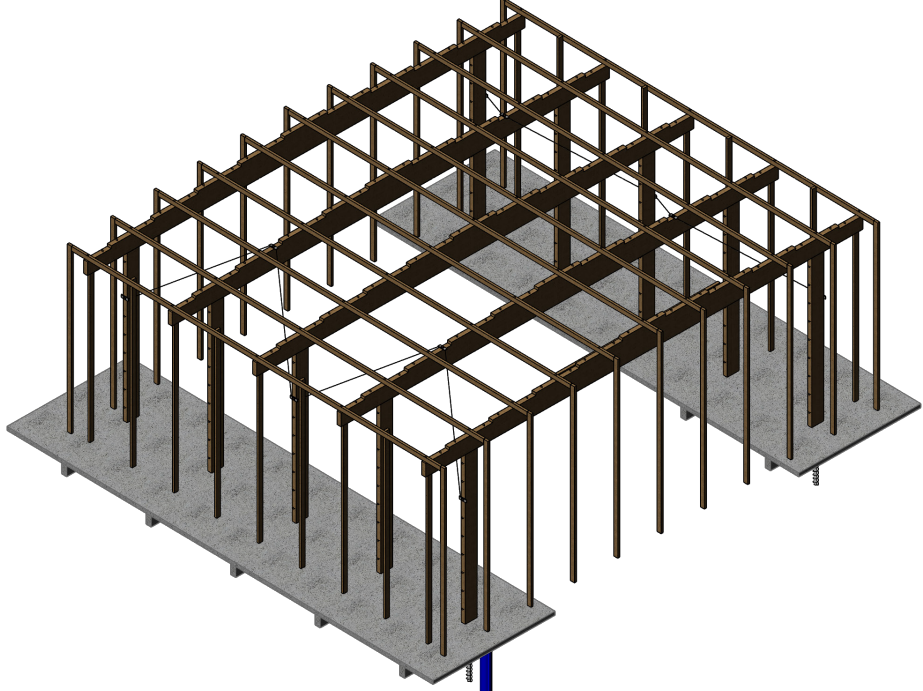
²⁴ Brand, S. (1994), *How Buildings Learn - What Happens After They're Built*, Viking, New York.

Design

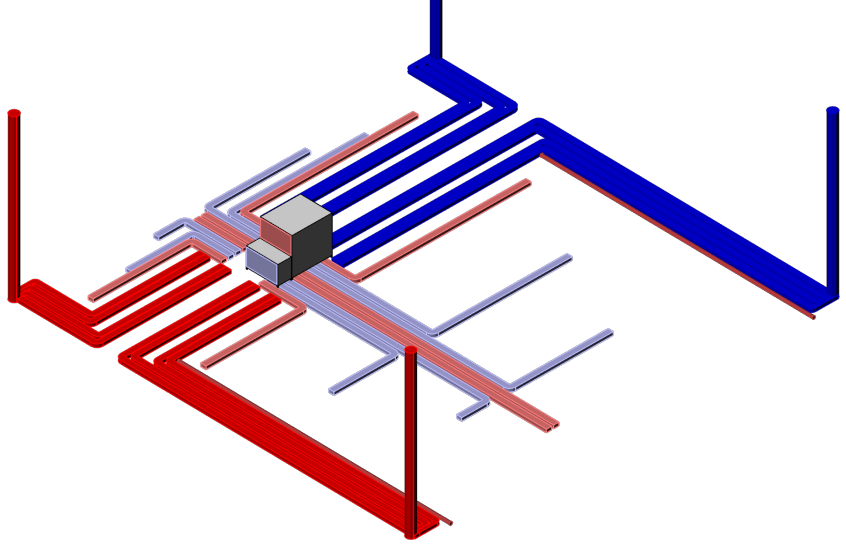
Common Facilities Buildings



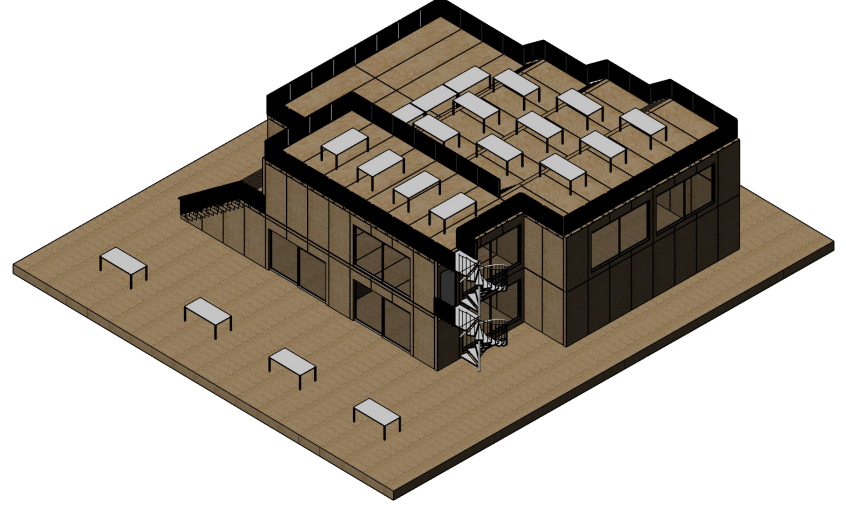
Manufacturer
1
(facade)



Manufacturer
2
(structure)



Manufacturer
3
(installations)



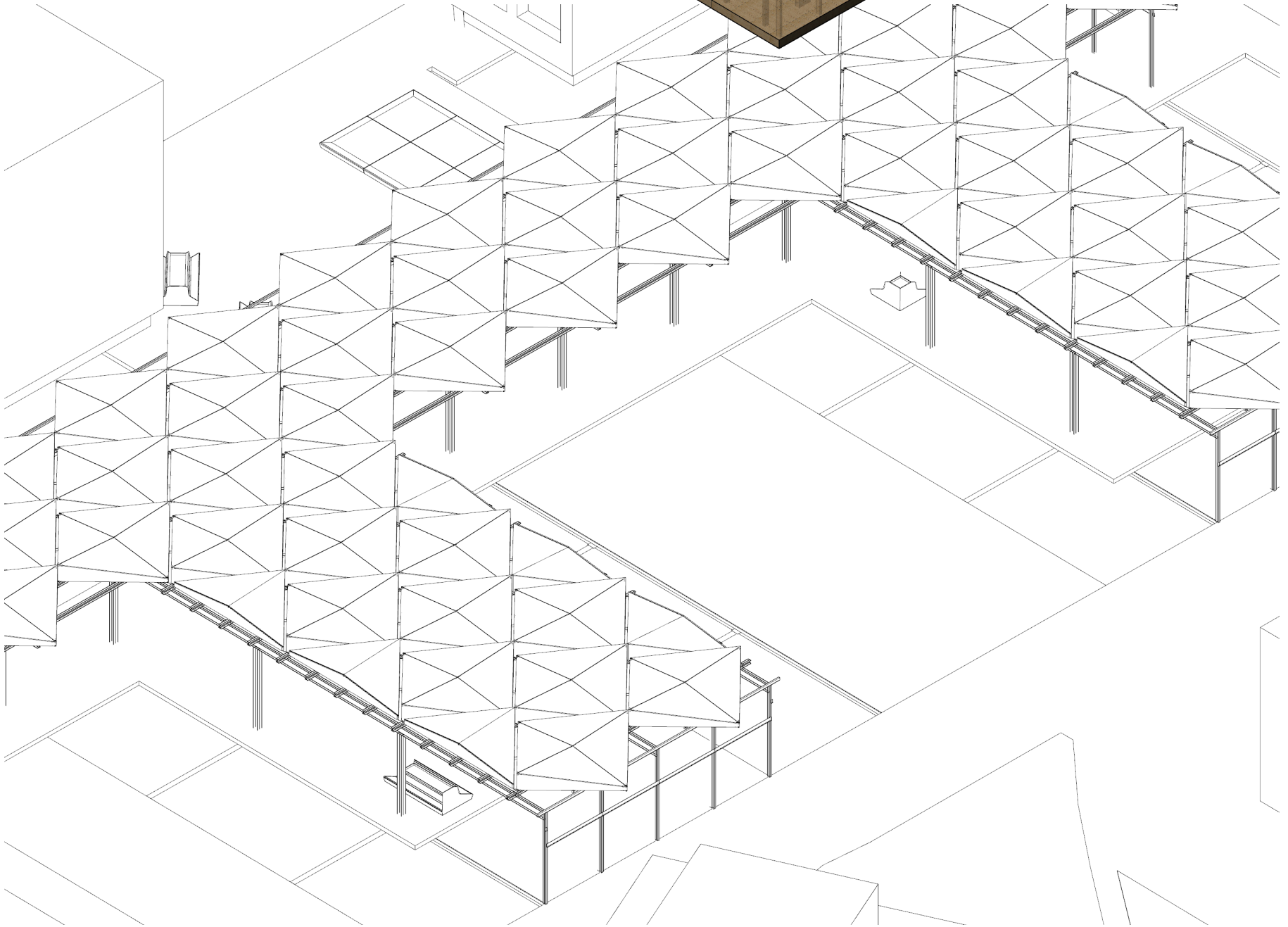
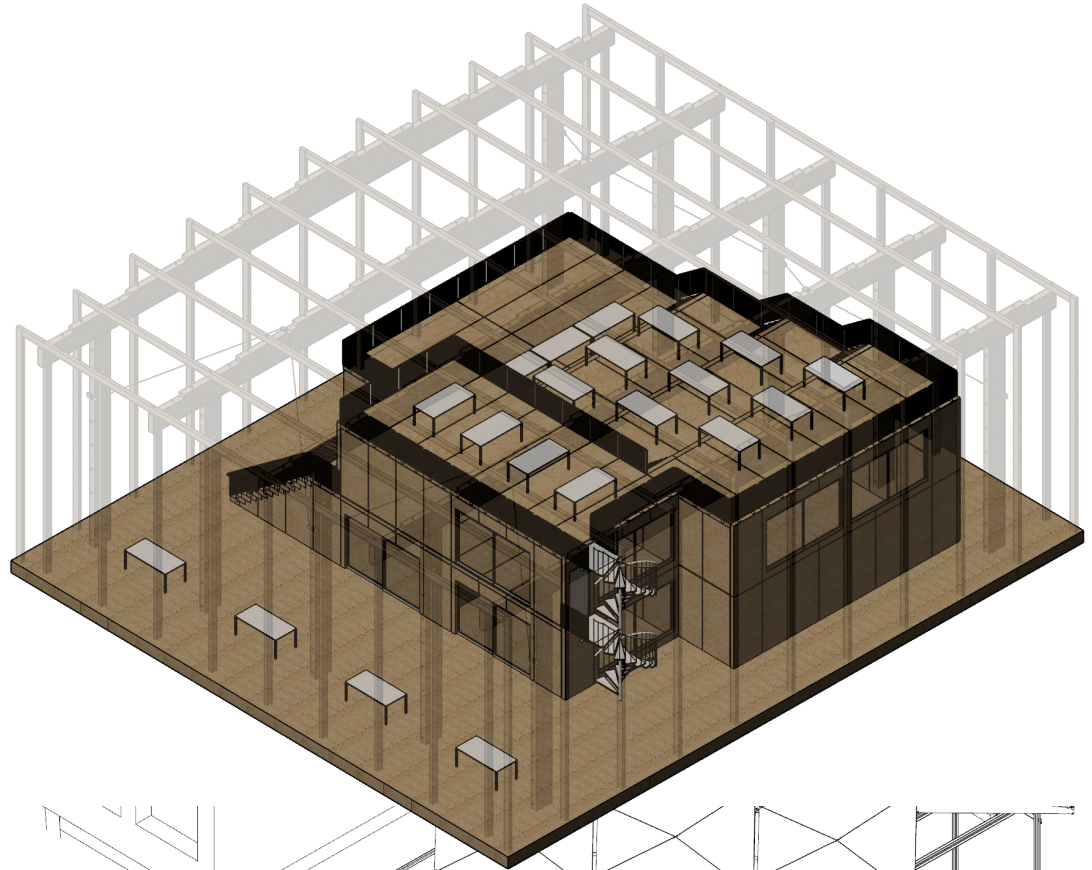
Manufacturer
4
(interior)

Design

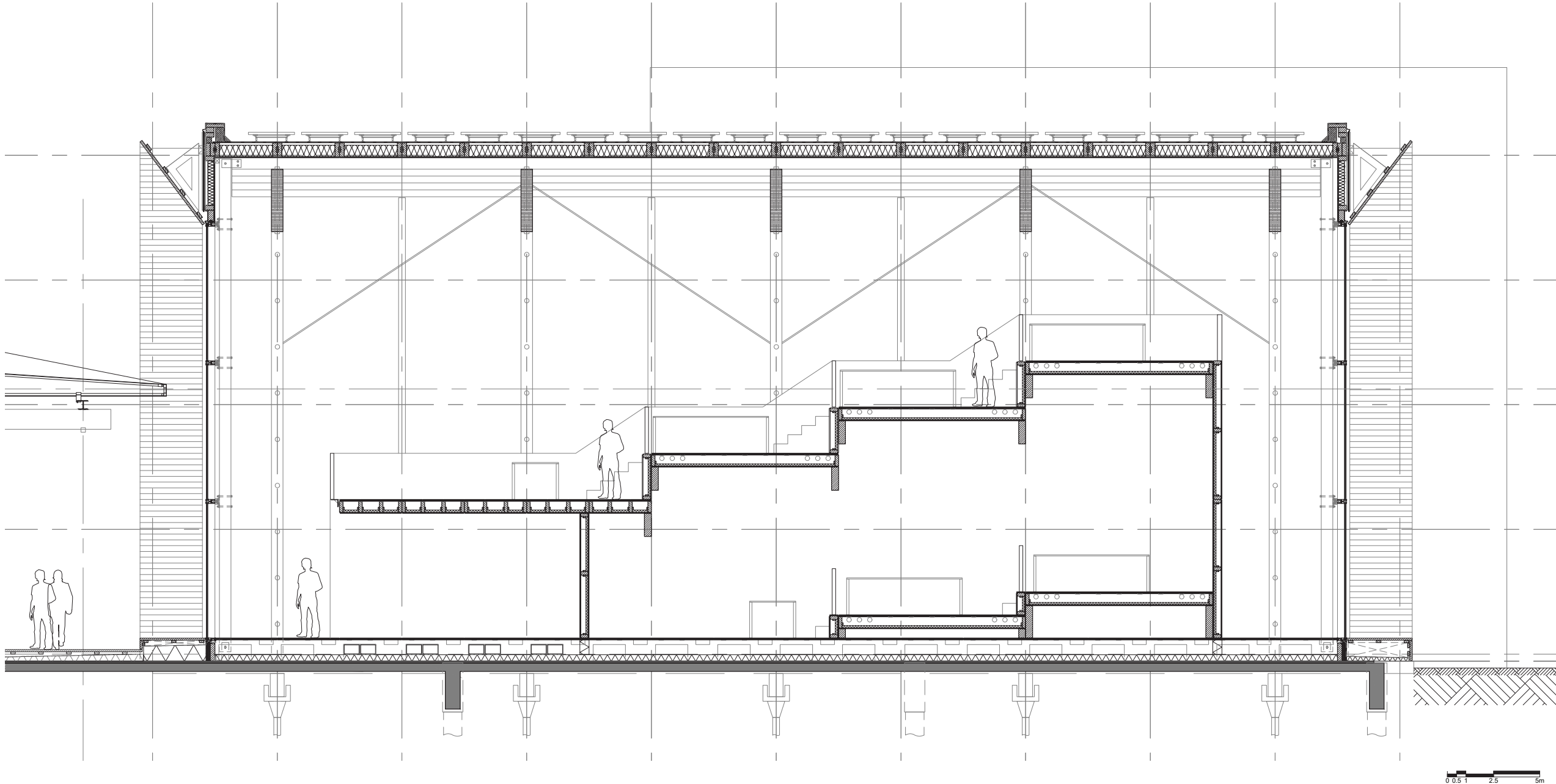
Common Facilities Buildings

Space Plan:

Design for Sharing



auditorium +
flex work

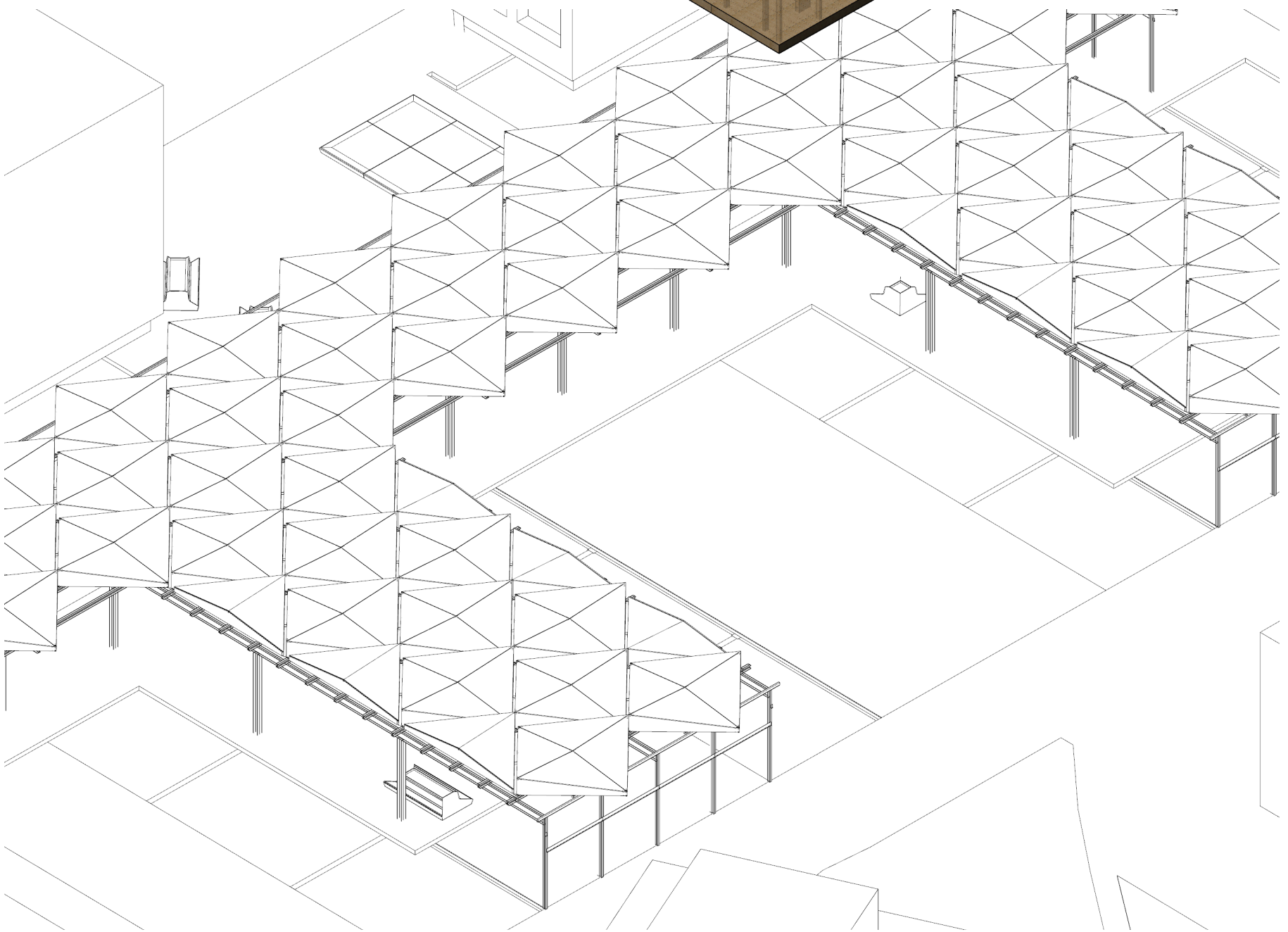
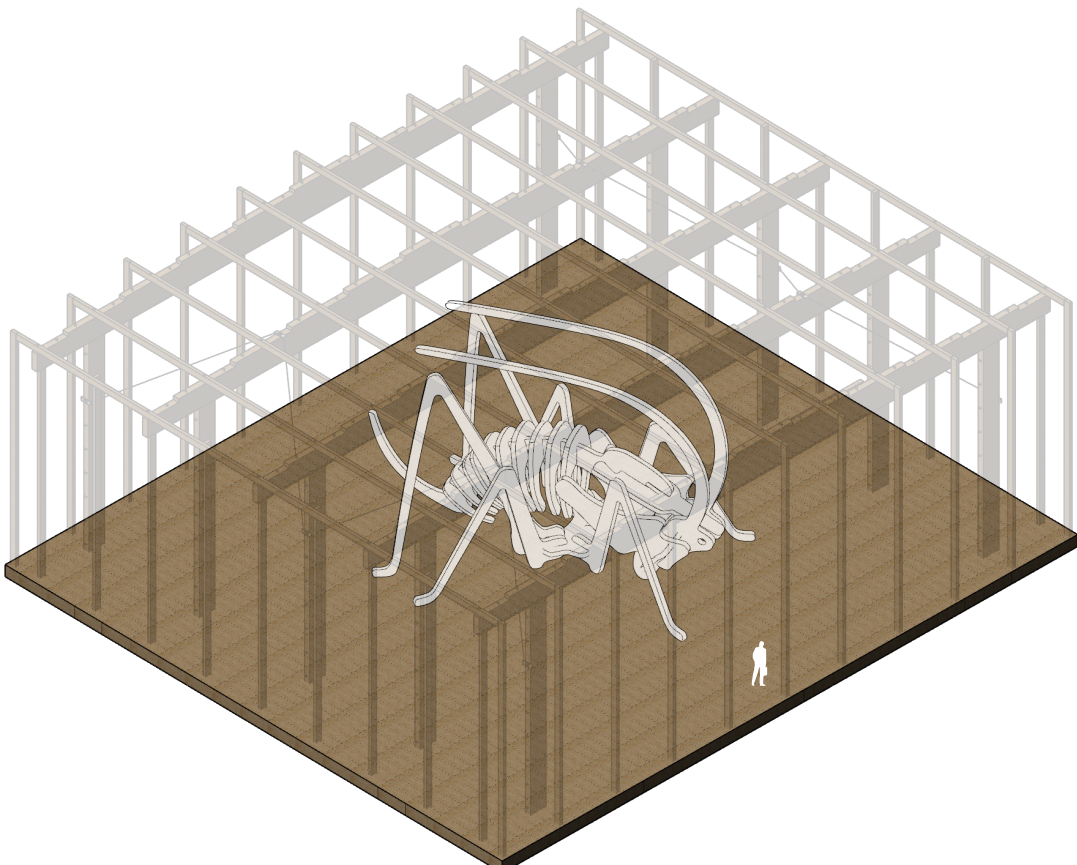
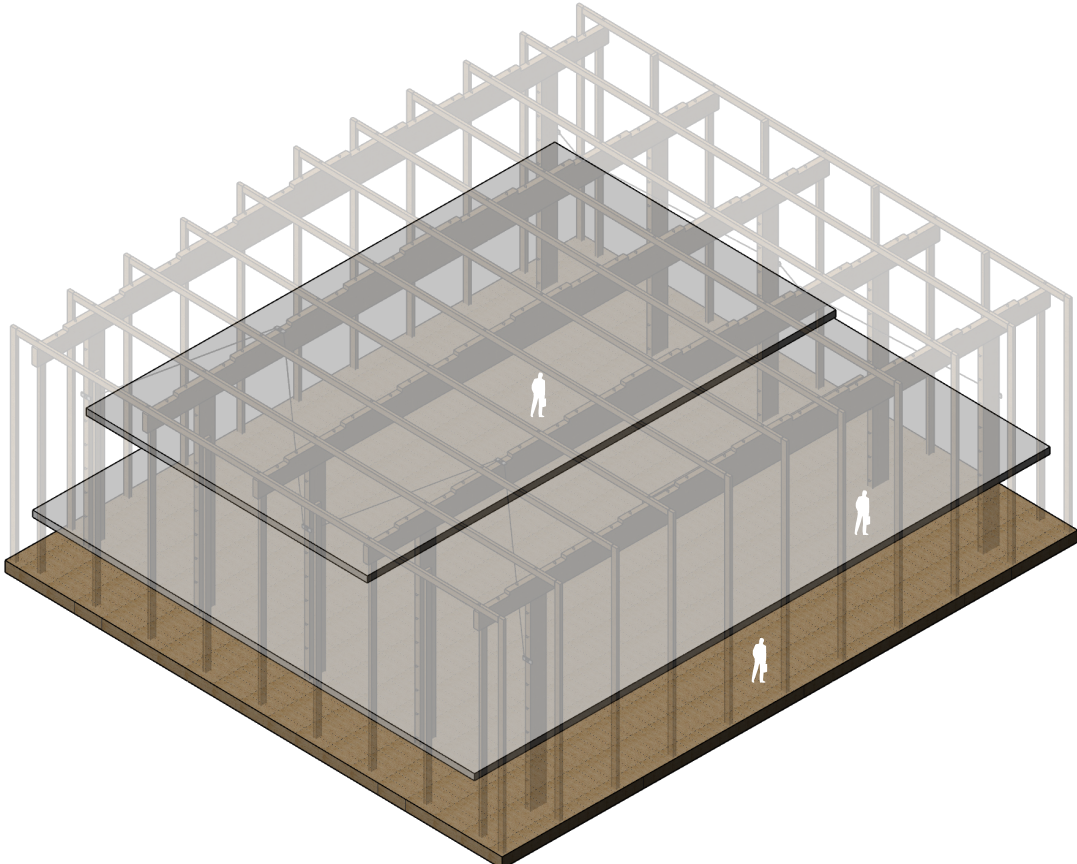
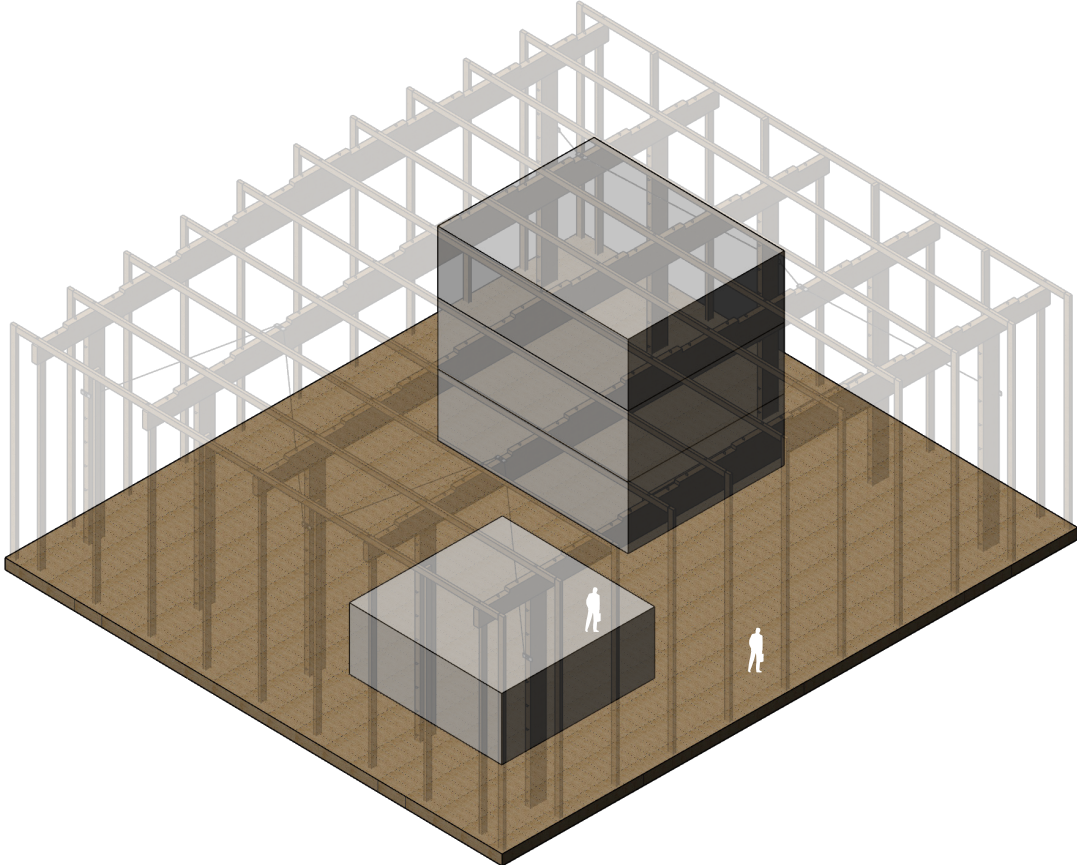
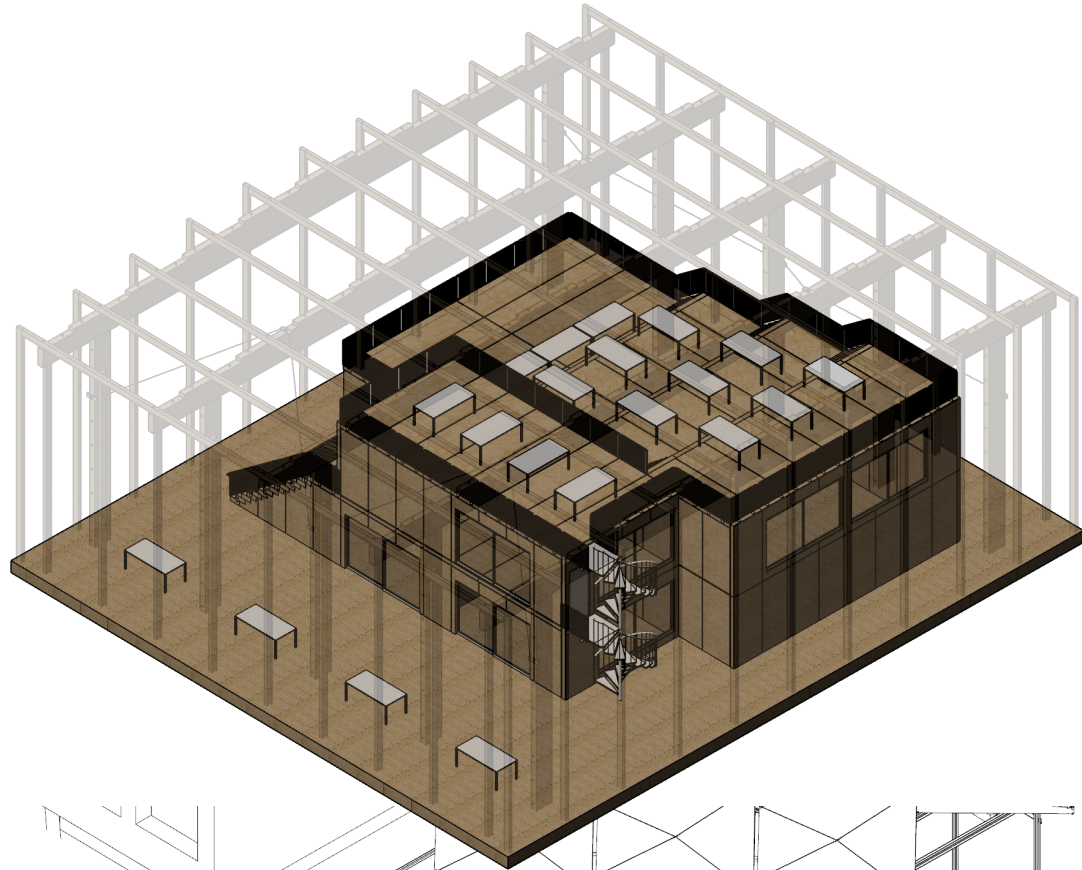


Design

Common Facilities Buildings

Space Plan:

Design for Modularity/Adaptability

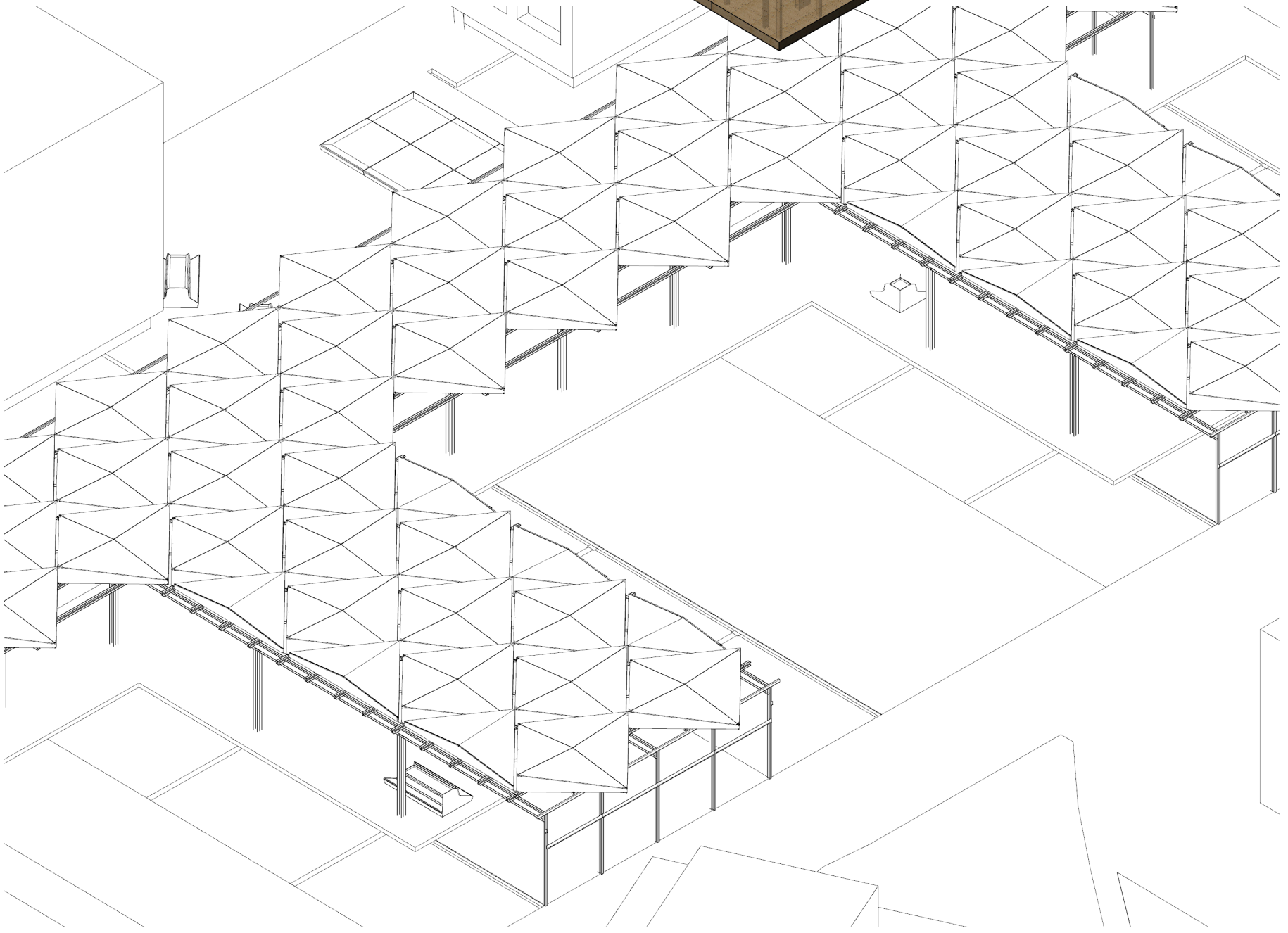
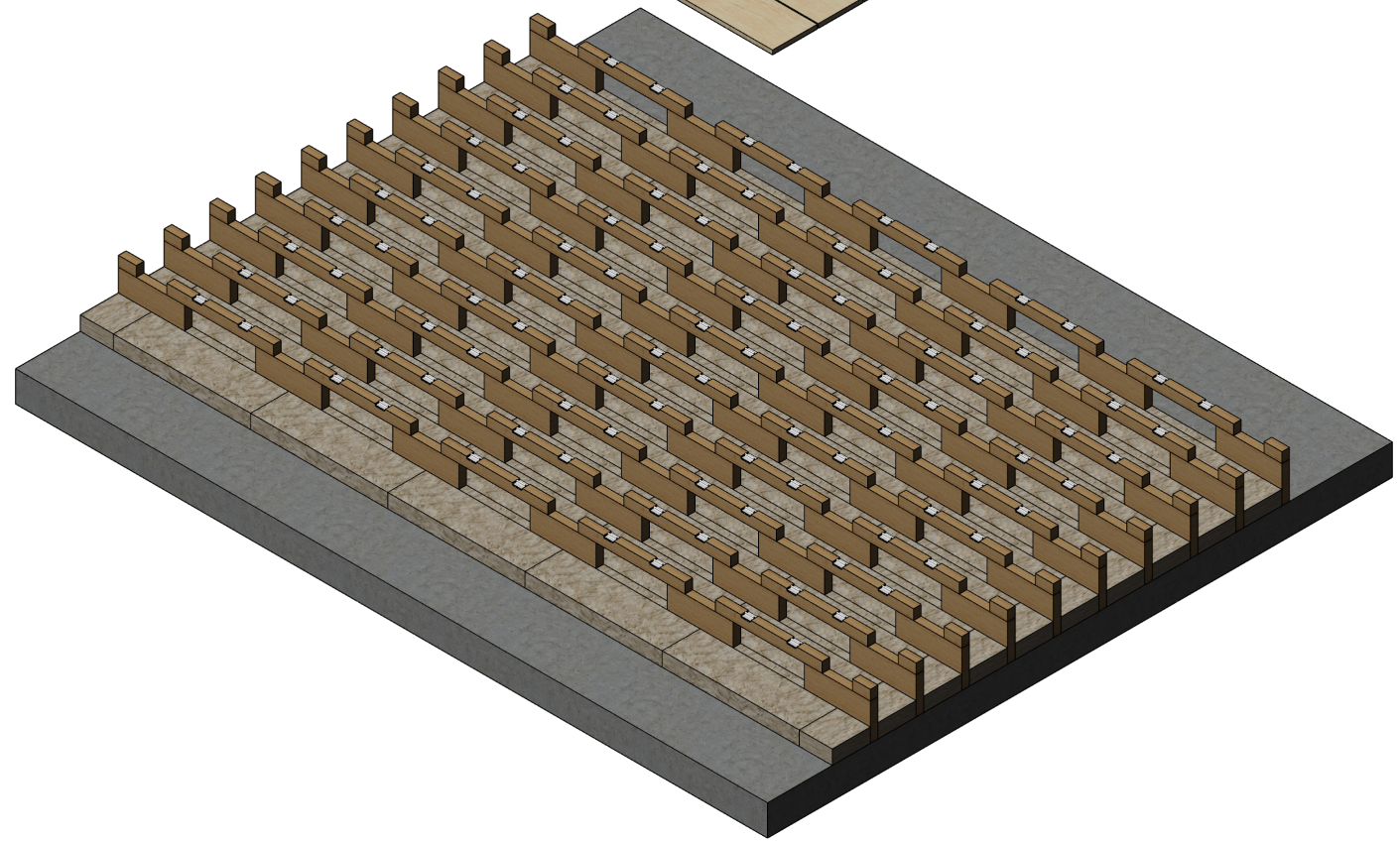
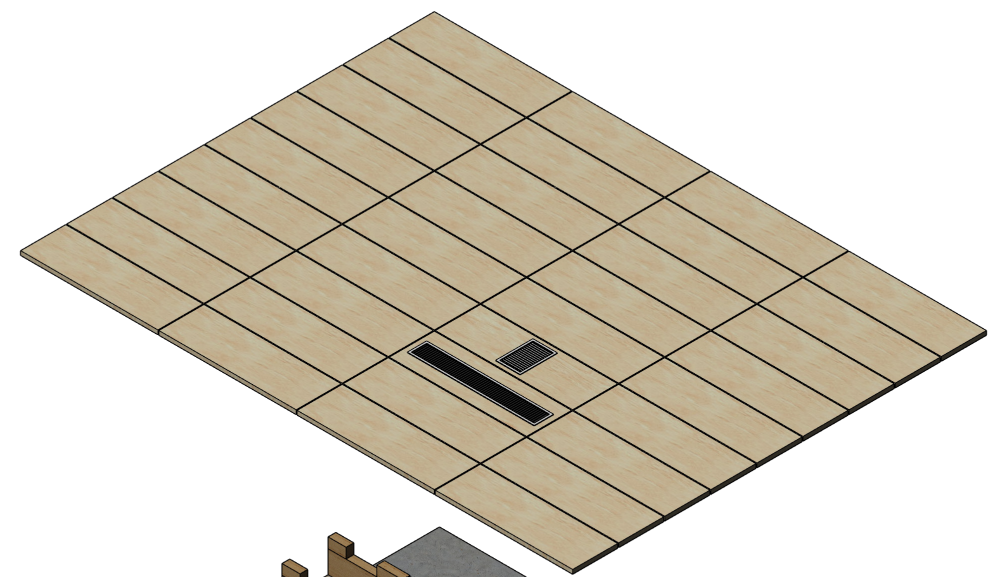
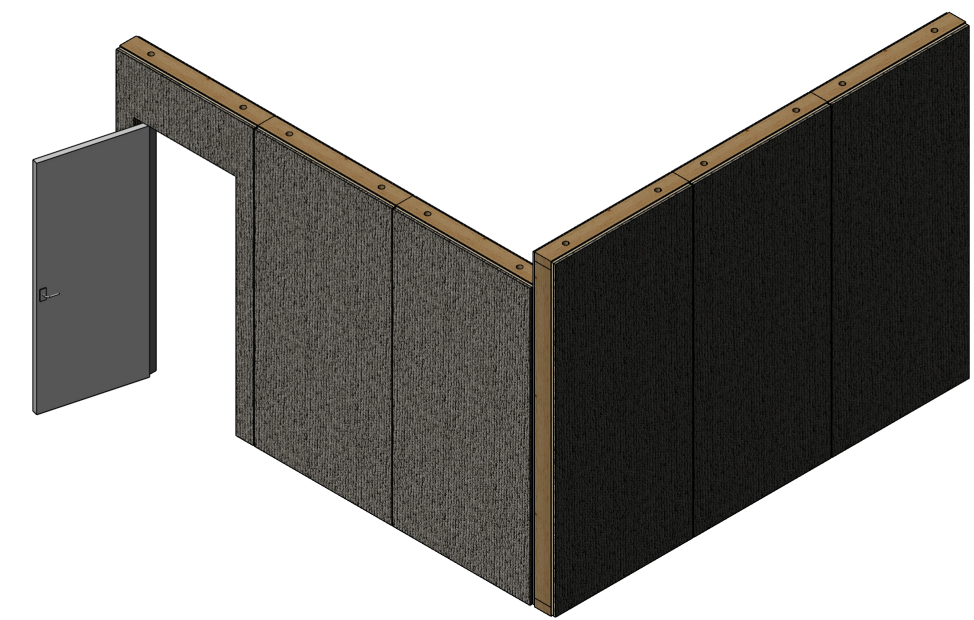
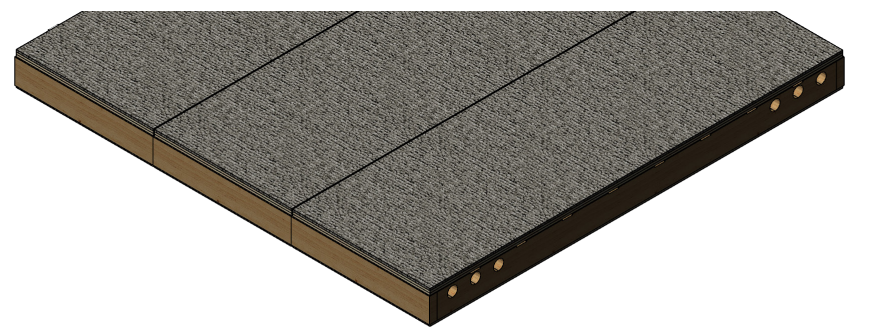
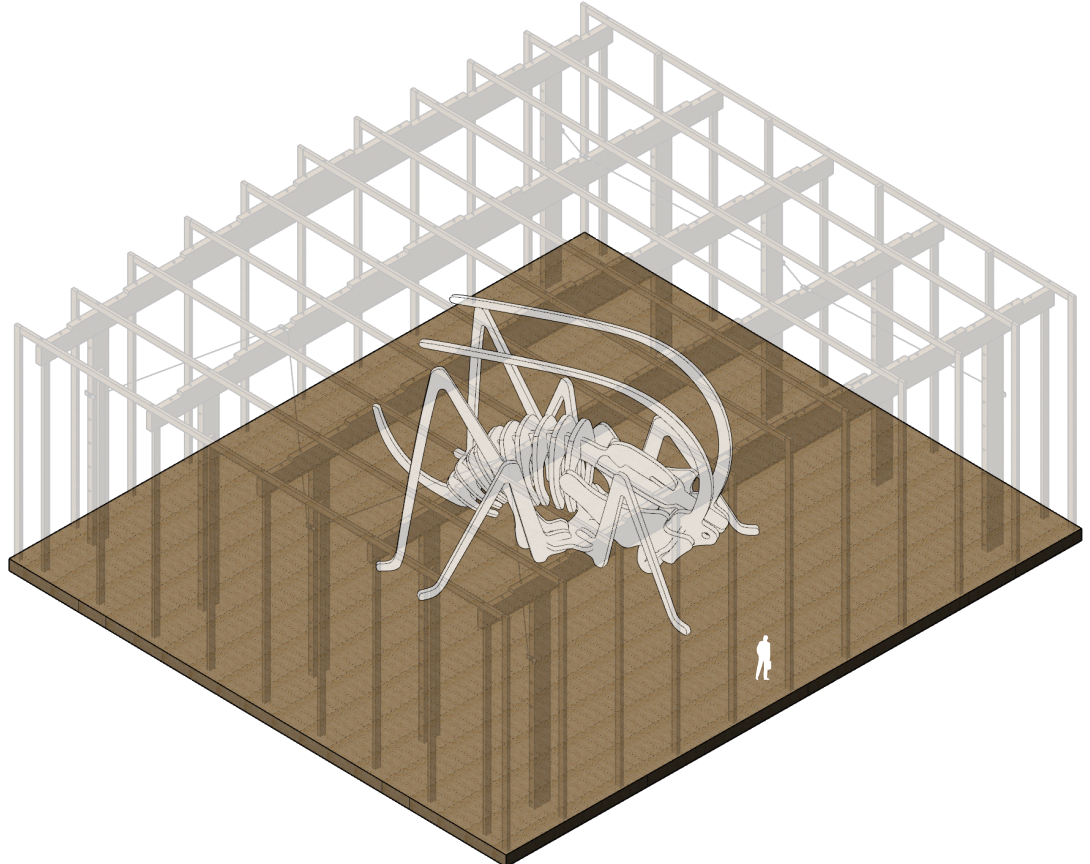
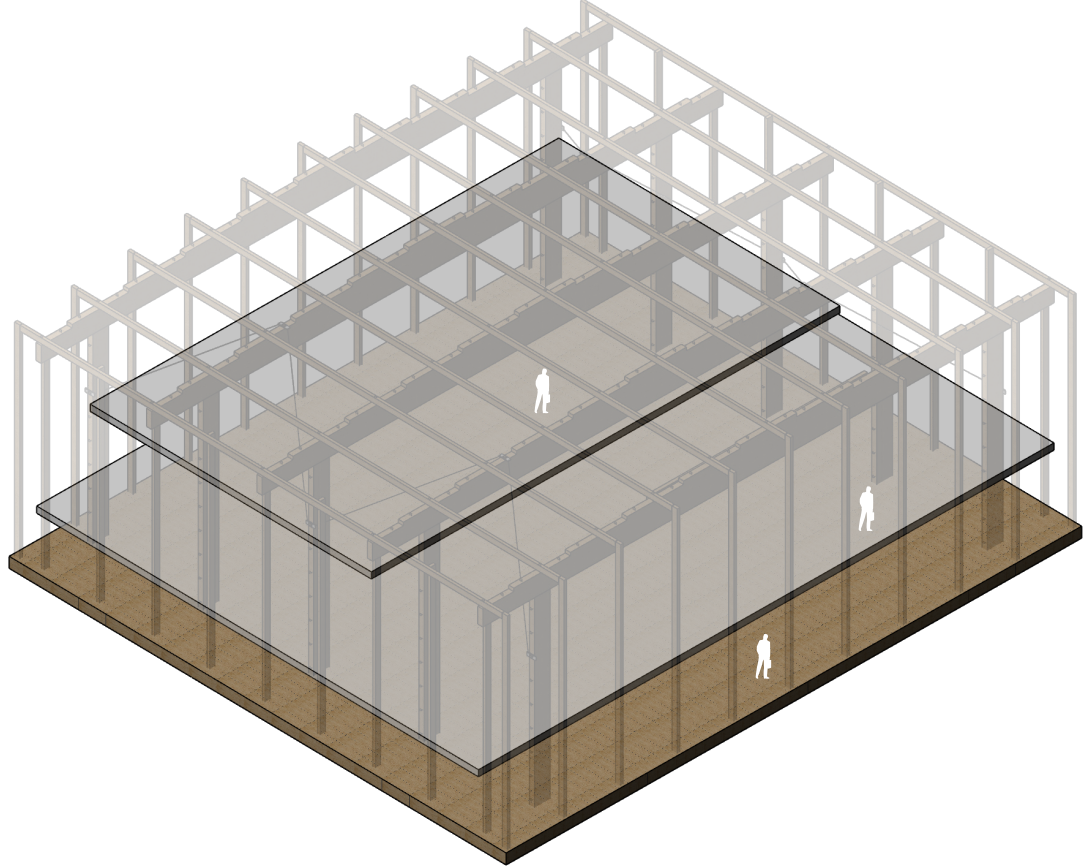
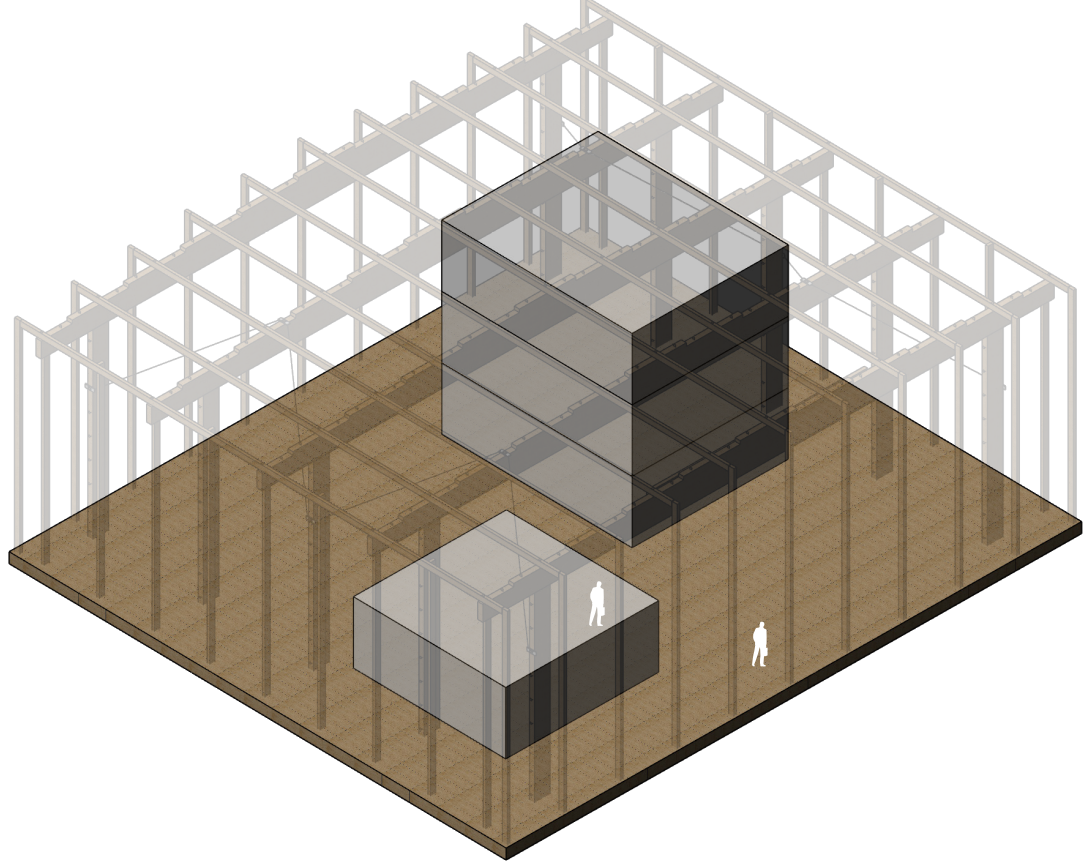
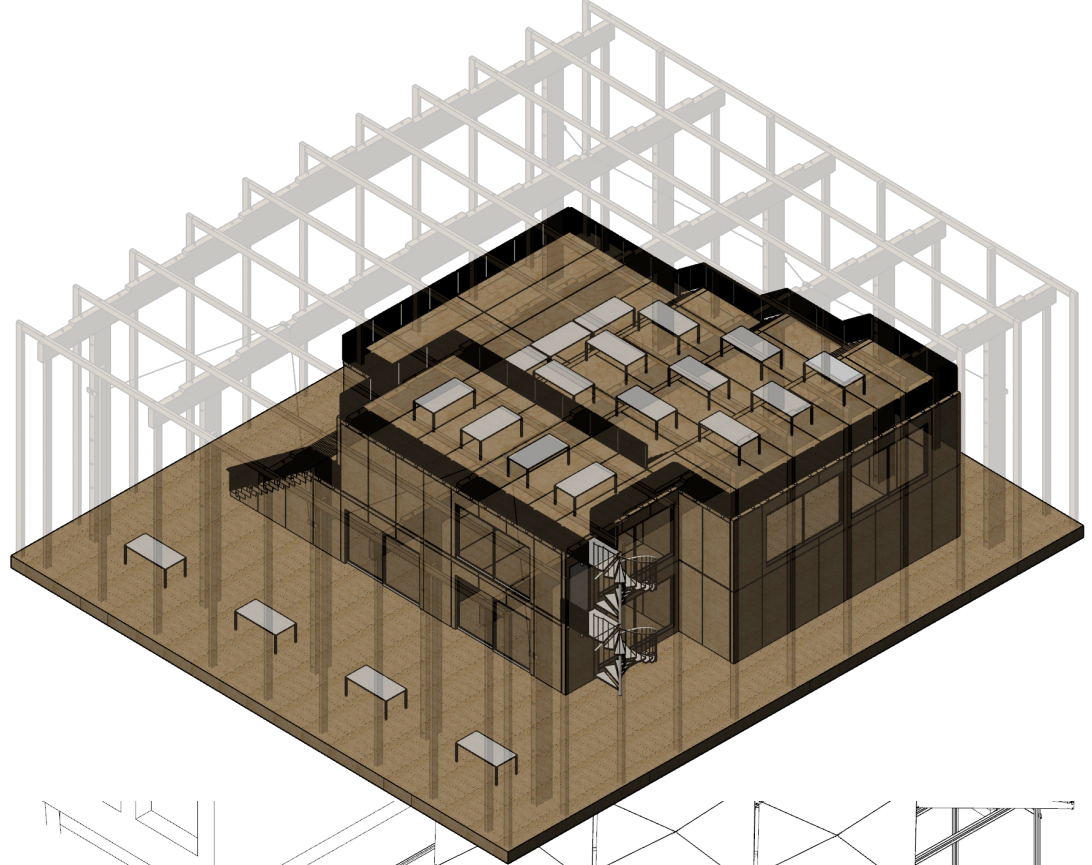


Design

Common Facilities Buildings

Space Plan:

Design for Modularity/Adaptability

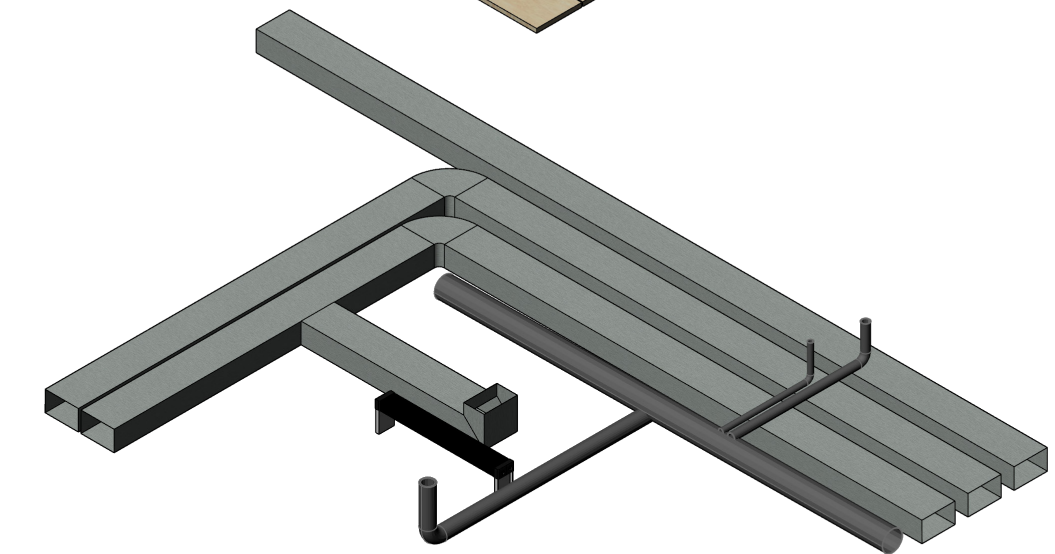
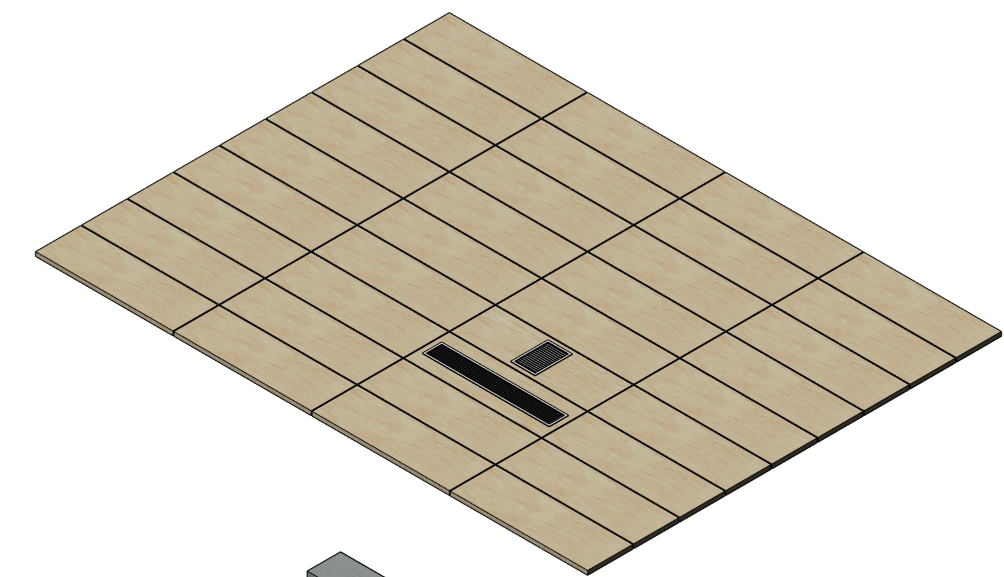
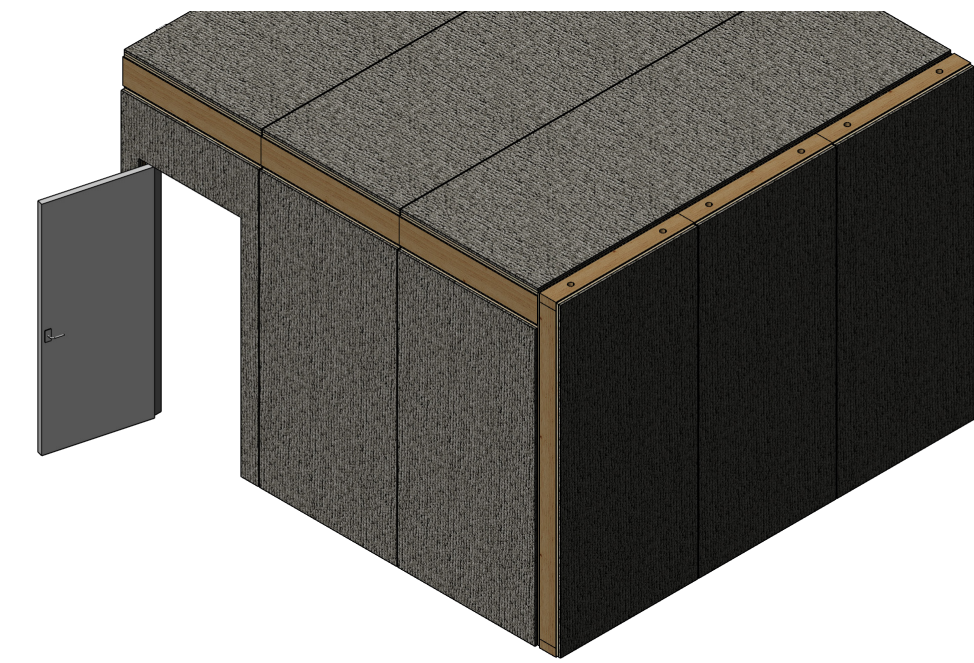
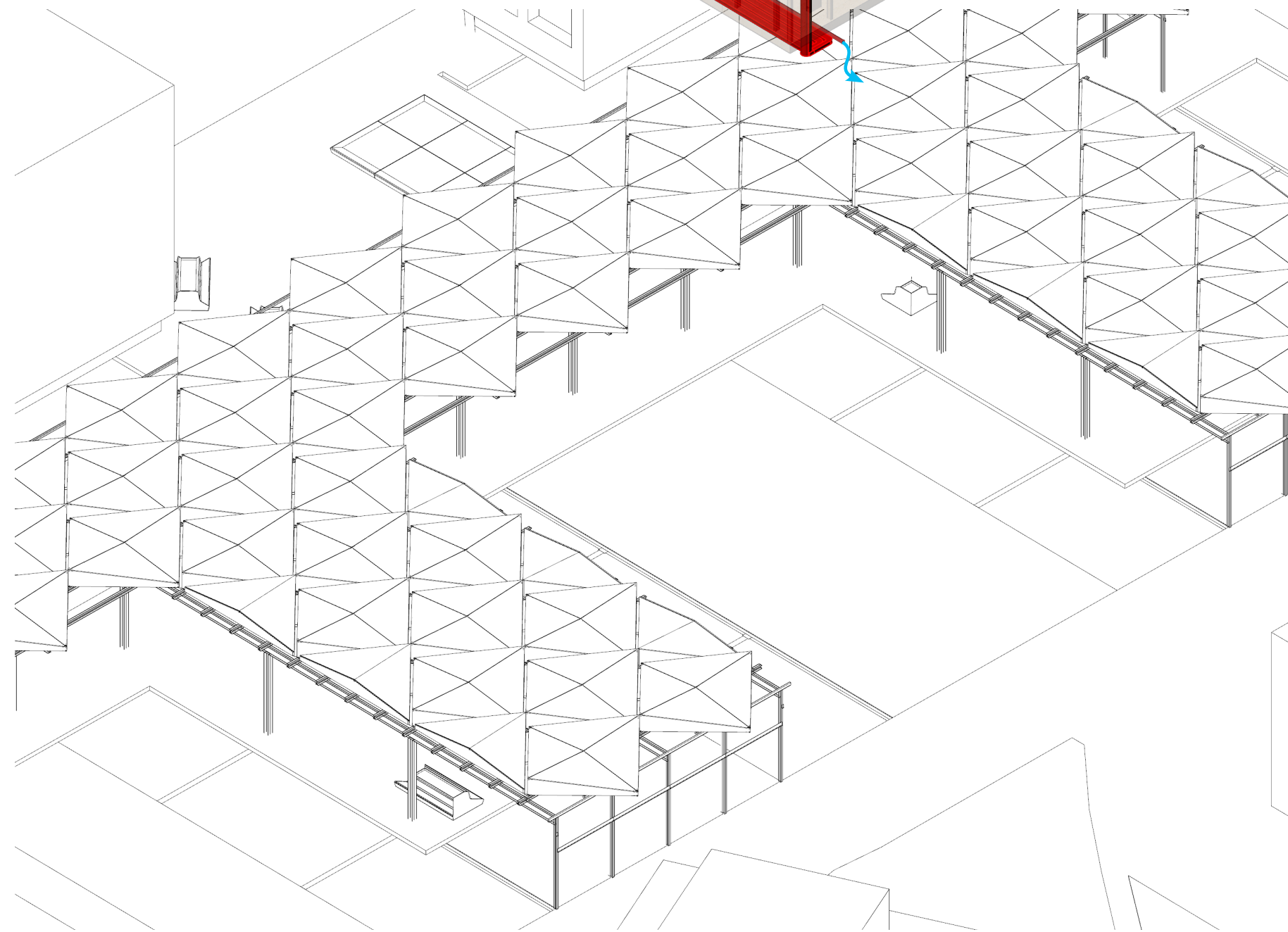
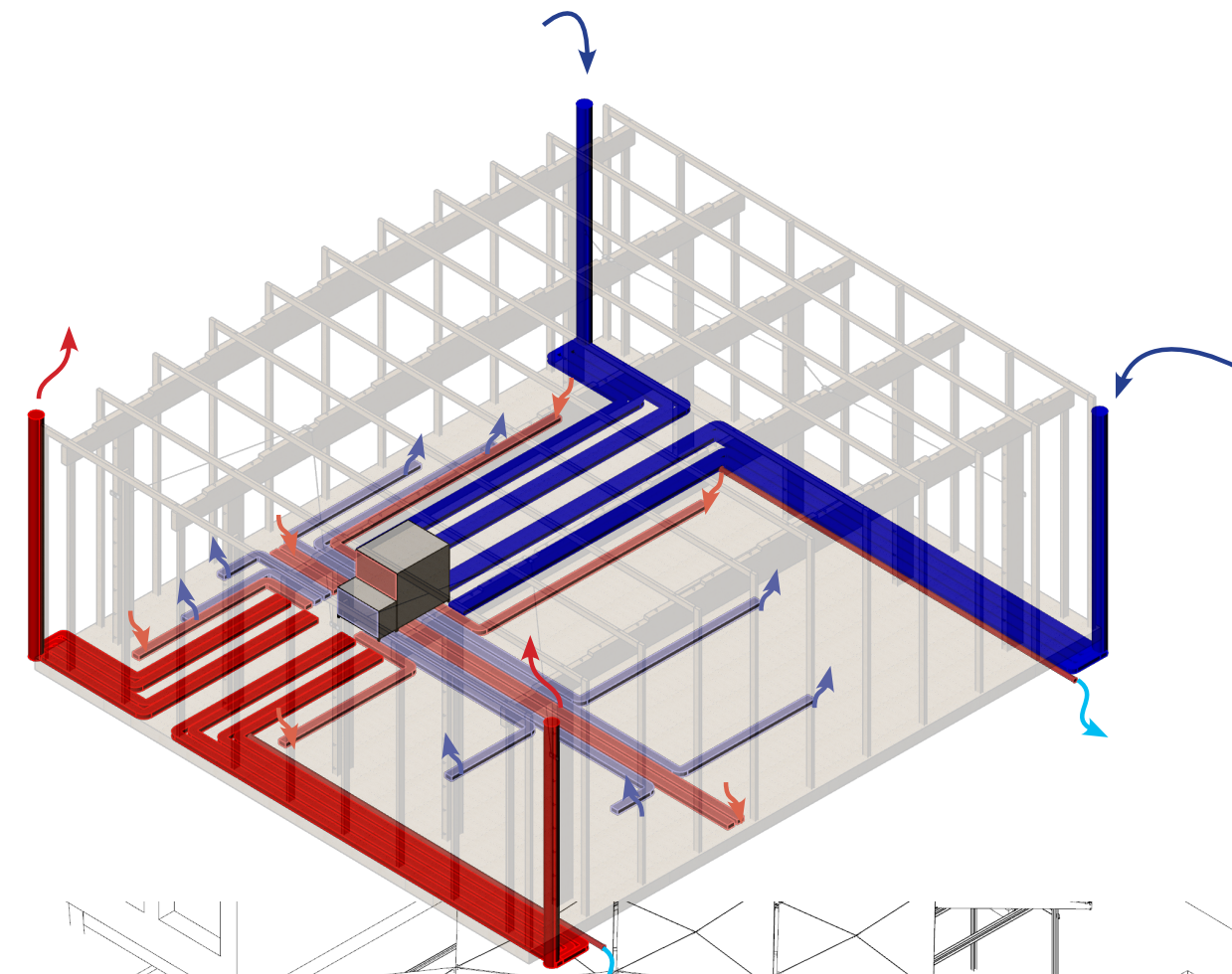


Design

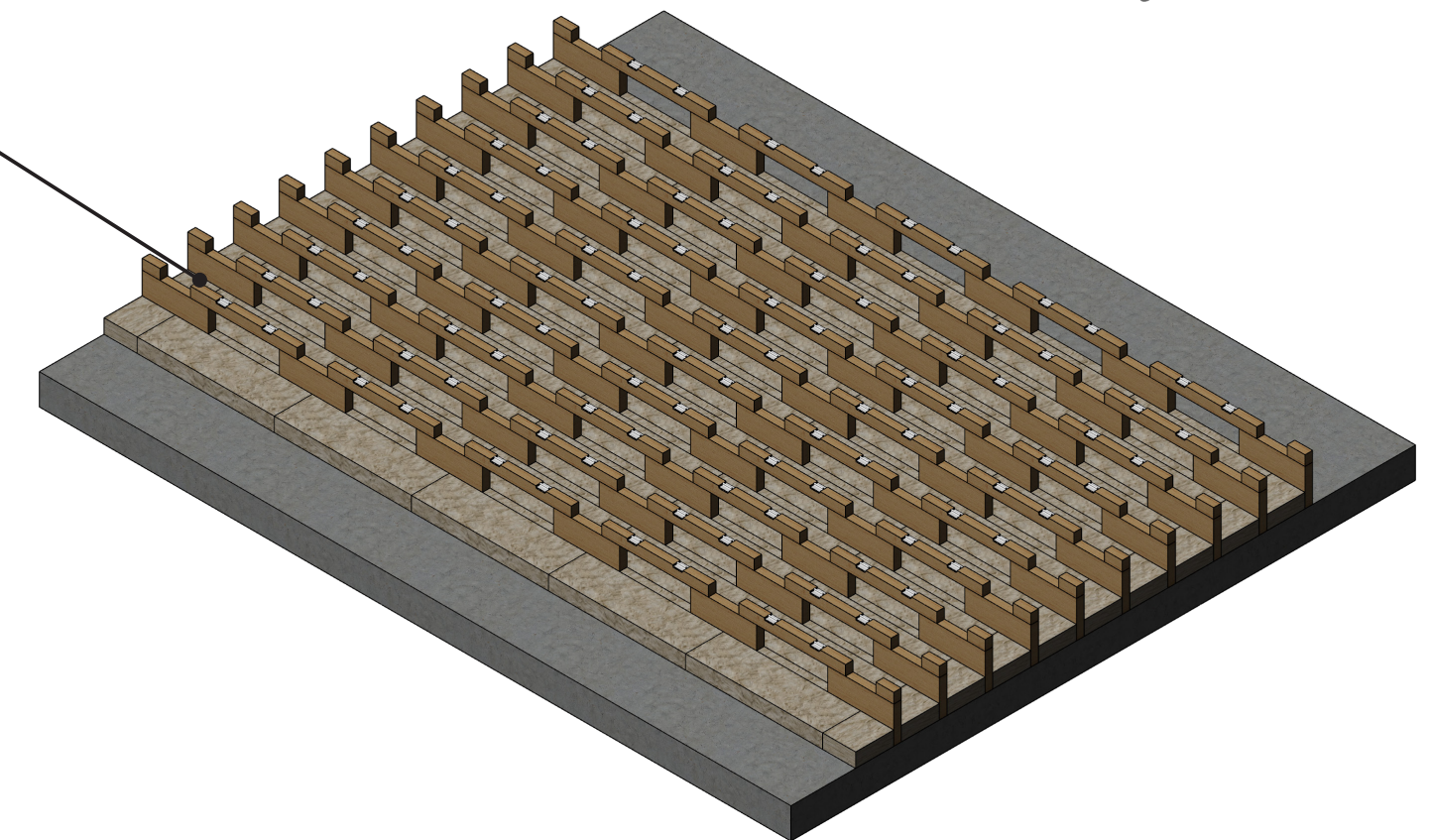
Common Facilities Buildings

Services:

Design for Modularity/Adaptability



- raised floor system (500mm):
- 220mm existing in situ concrete floor
- 270mm prefab concrete floorslab patches
- 460x75mm slotted wooden beams (450mm grid)
- 130mm hemp insulation boards (Rc=3,5)
- 440mm air cavity
- 2x 20mm PureGlue plywood flooring (1350x450mm grid)
- aluminium spacers

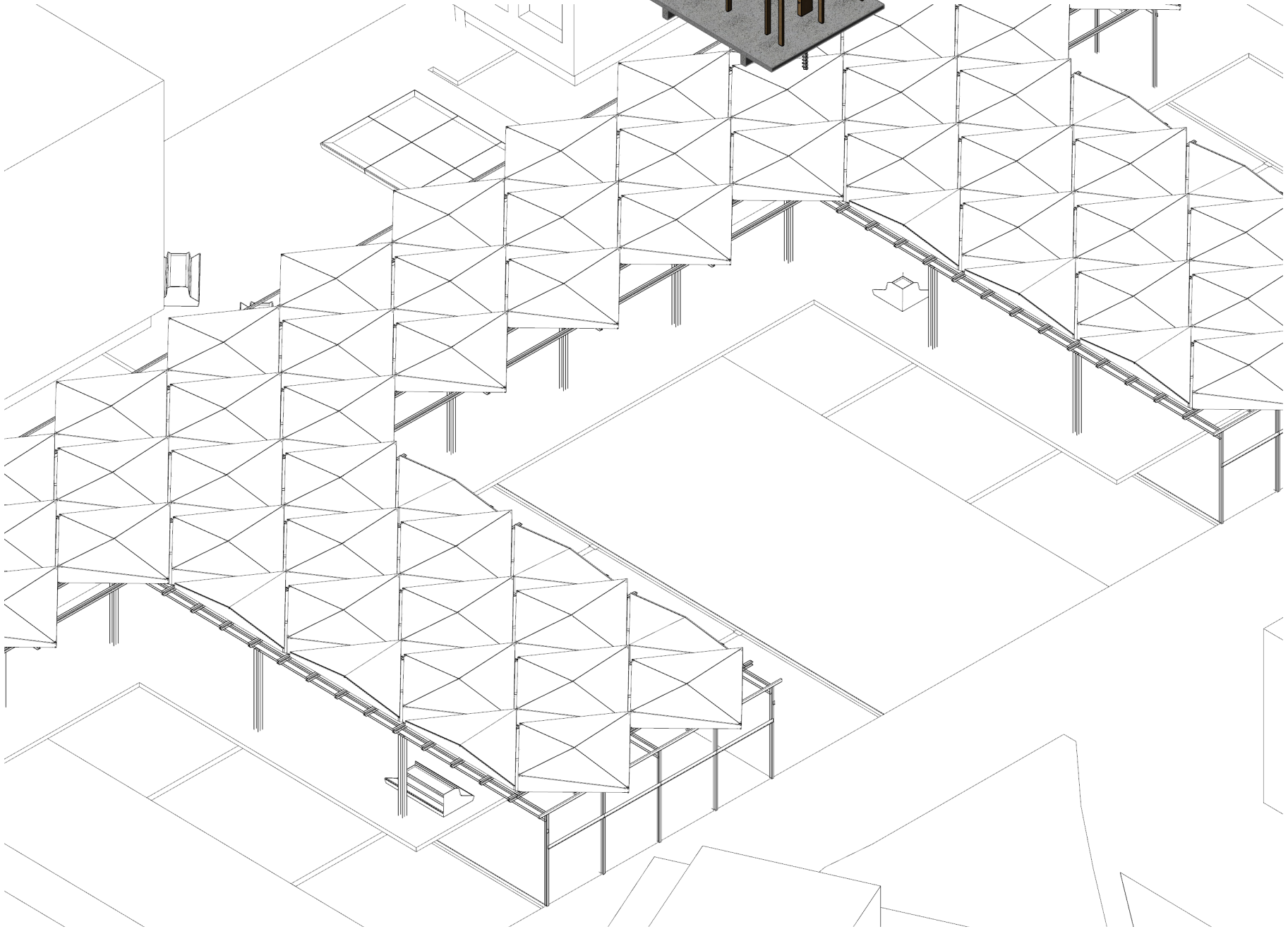
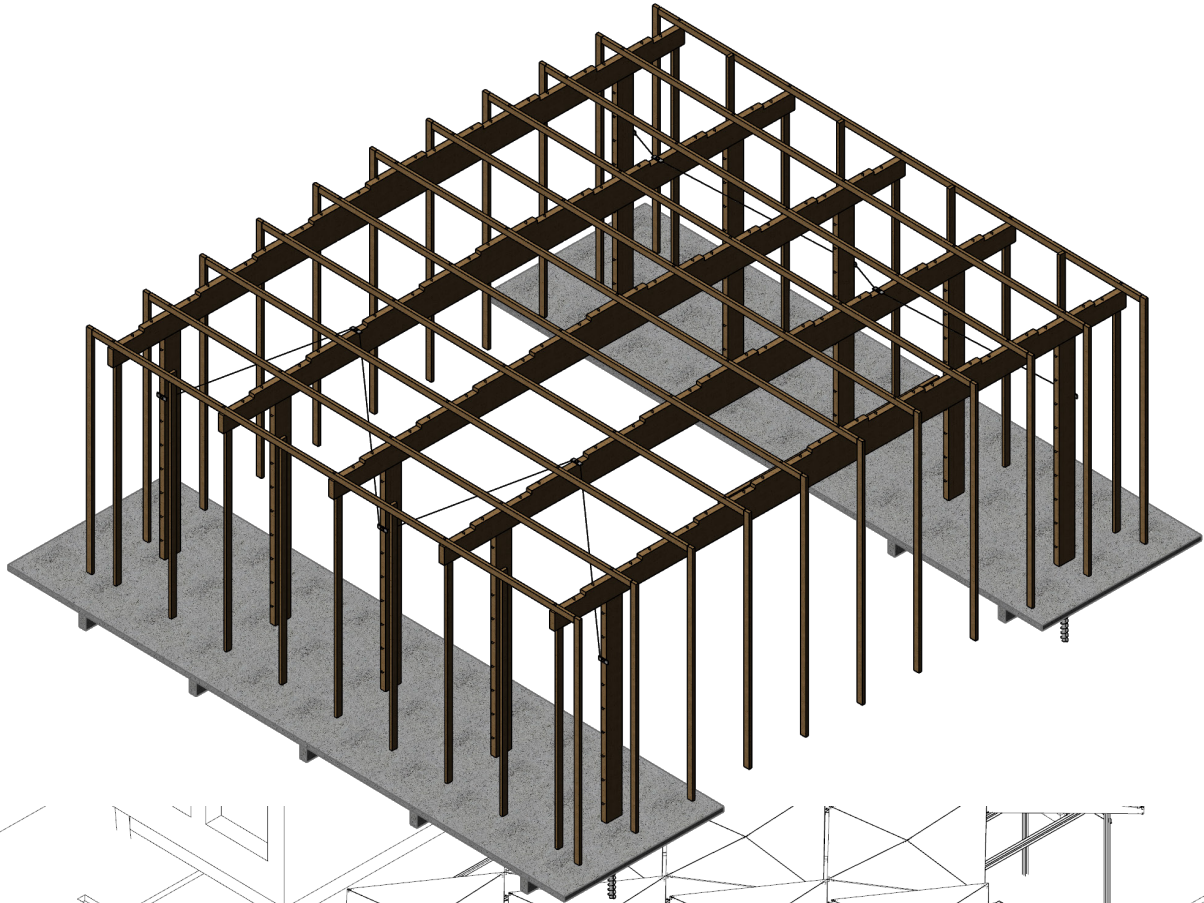


Design

Common Facilities Buildings

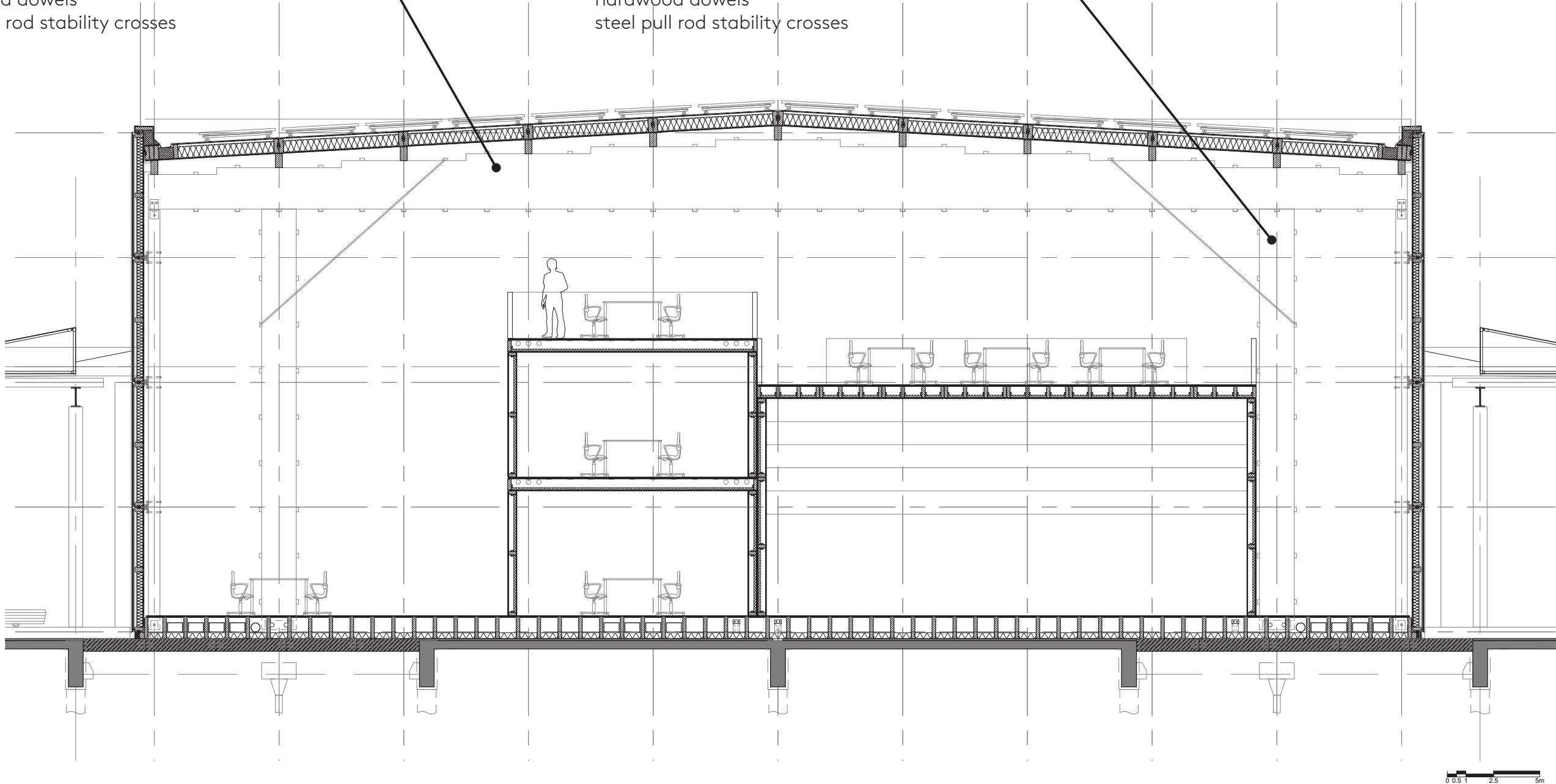
Structure:

Materials for Recycling Infrastructure / Separability



structural beam (27m; 5400mm grid):
750-1500x250mm dowel laminated timber (DLT)
hardwood dowels
steel pull rod stability crosses

structural column (9m; 5400mm grid):
750x250mm dowel laminated timber (DLT)
hardwood dowels
steel pull rod stability crosses



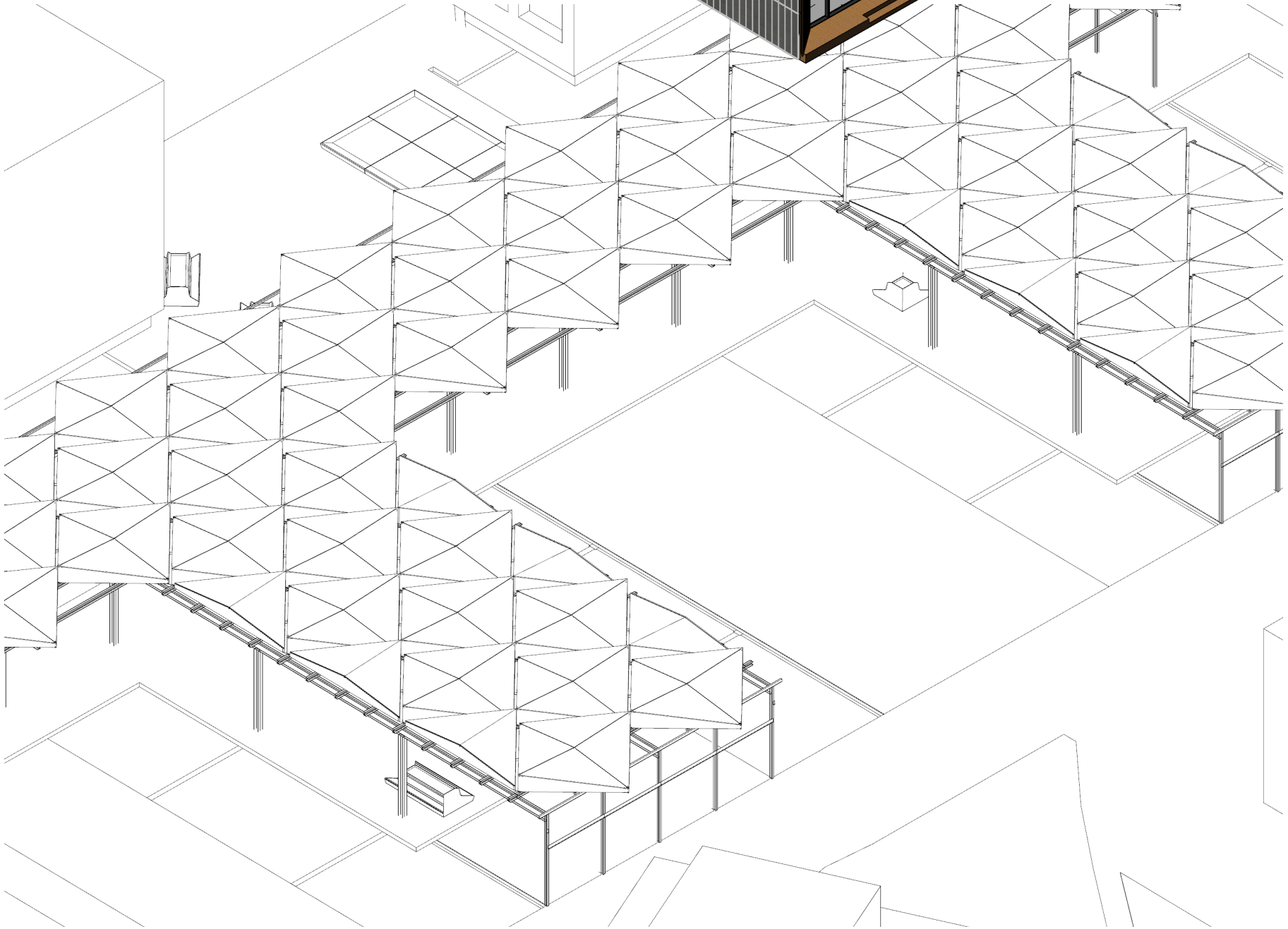
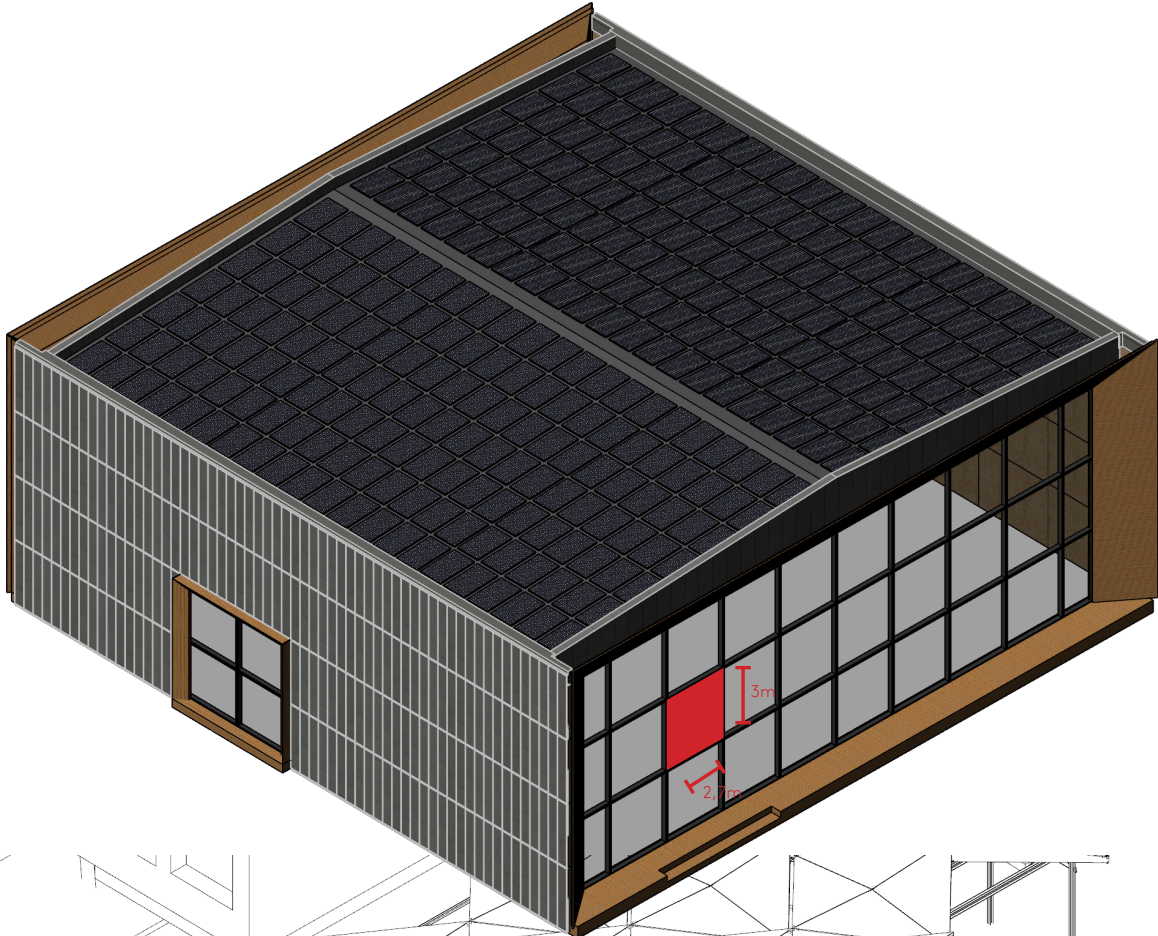
0 2.5 5m

Design

Common Facilities Buildings

Skin:

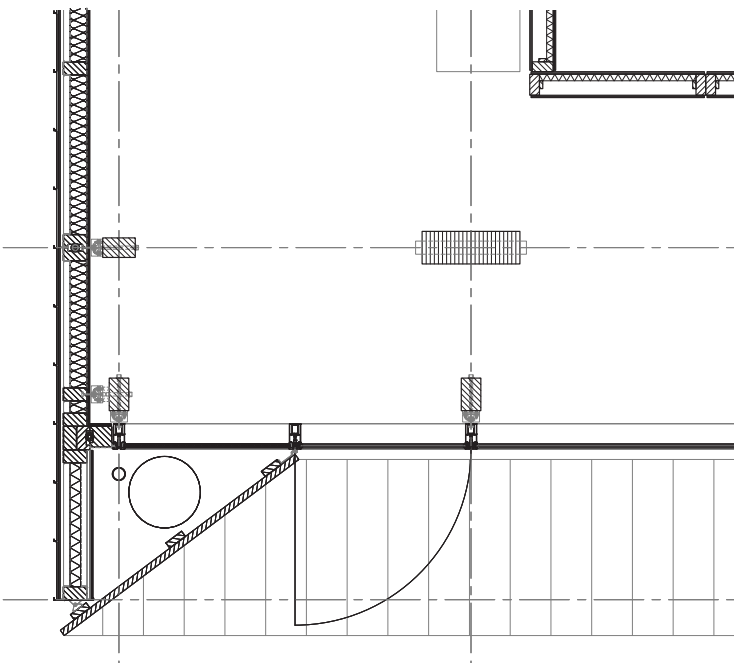
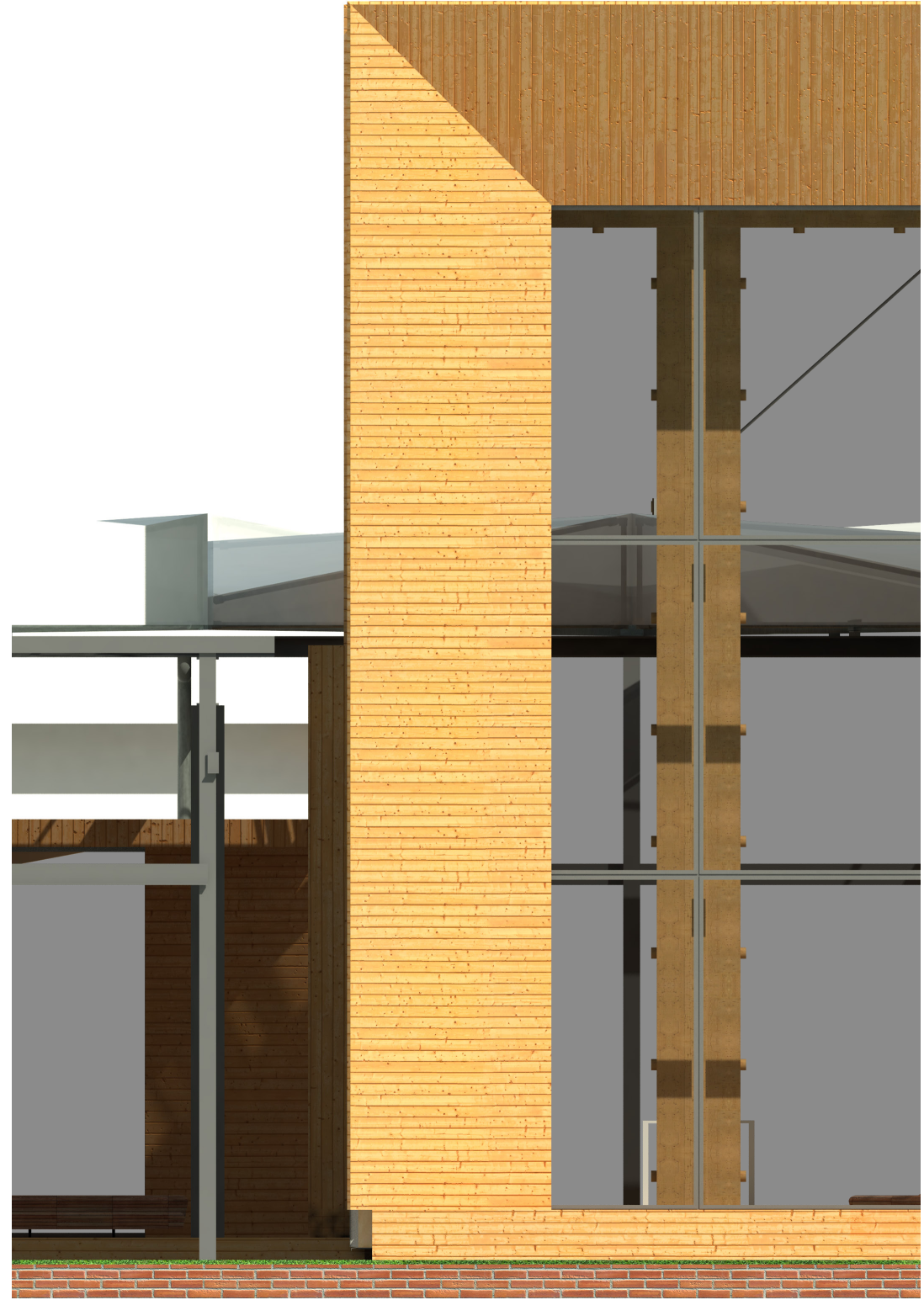
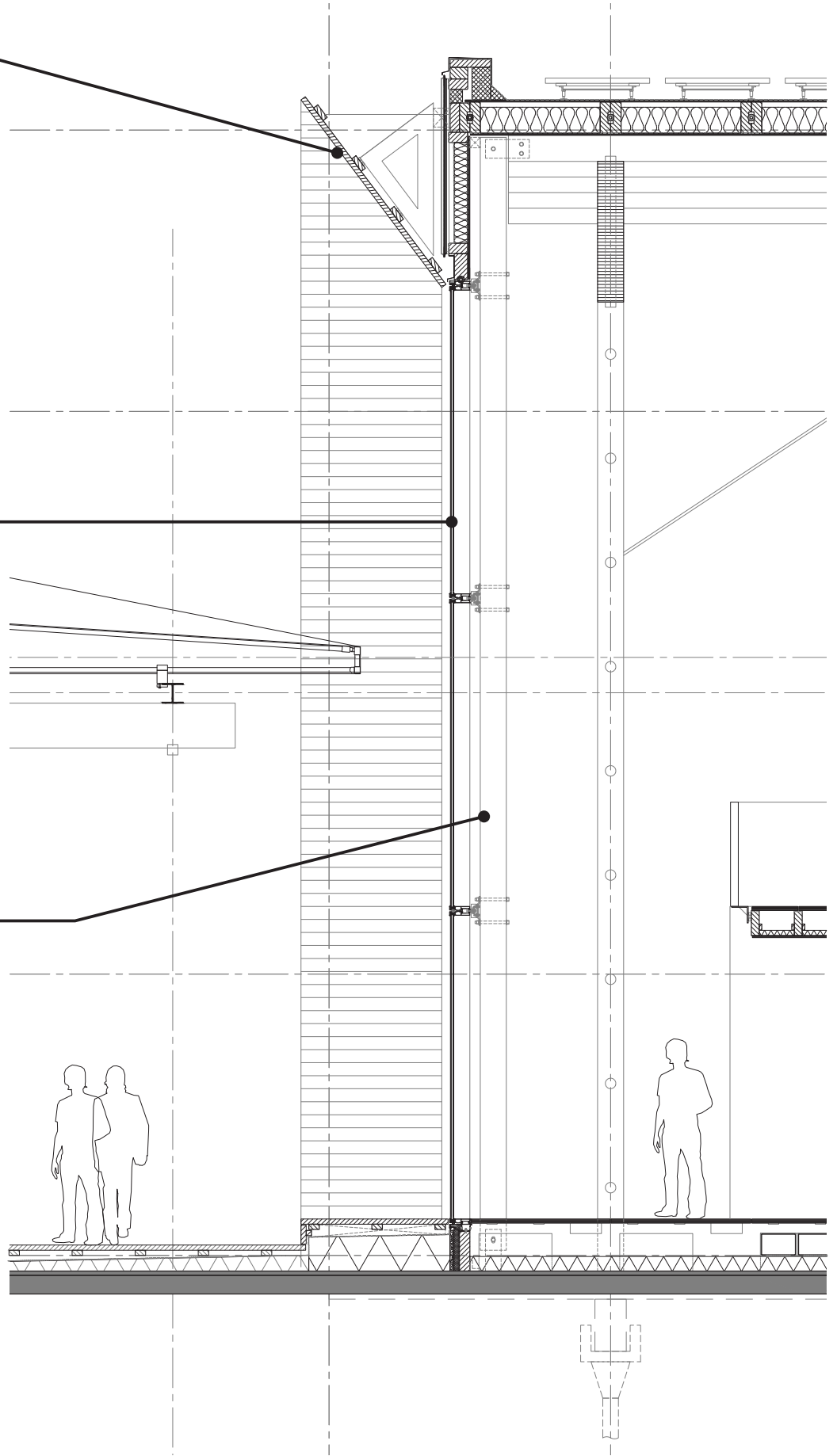
Design for Standardisation and Compatibility



rooftop finish:
50mm ThermoWood timber cladding
50mm ThermoWood slats
stainless steel brackets

curtain wall panels (3000x2700mm):
195x85mm insulated aluminium
mullions
HR++ glazing

suspended facade column (9m; 270mm grid)
300x150 wooden beam
bolted stainless steel facade connections

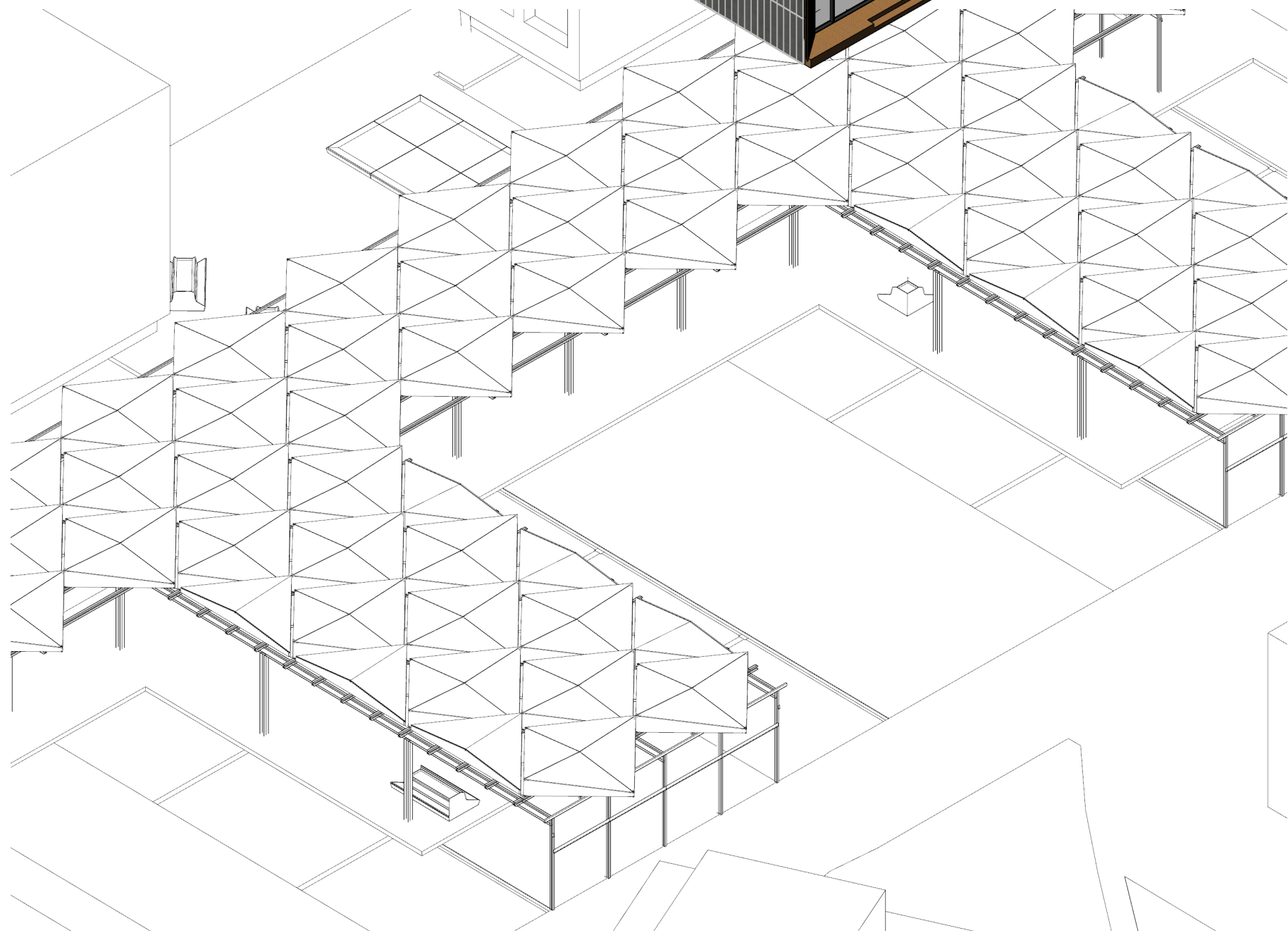
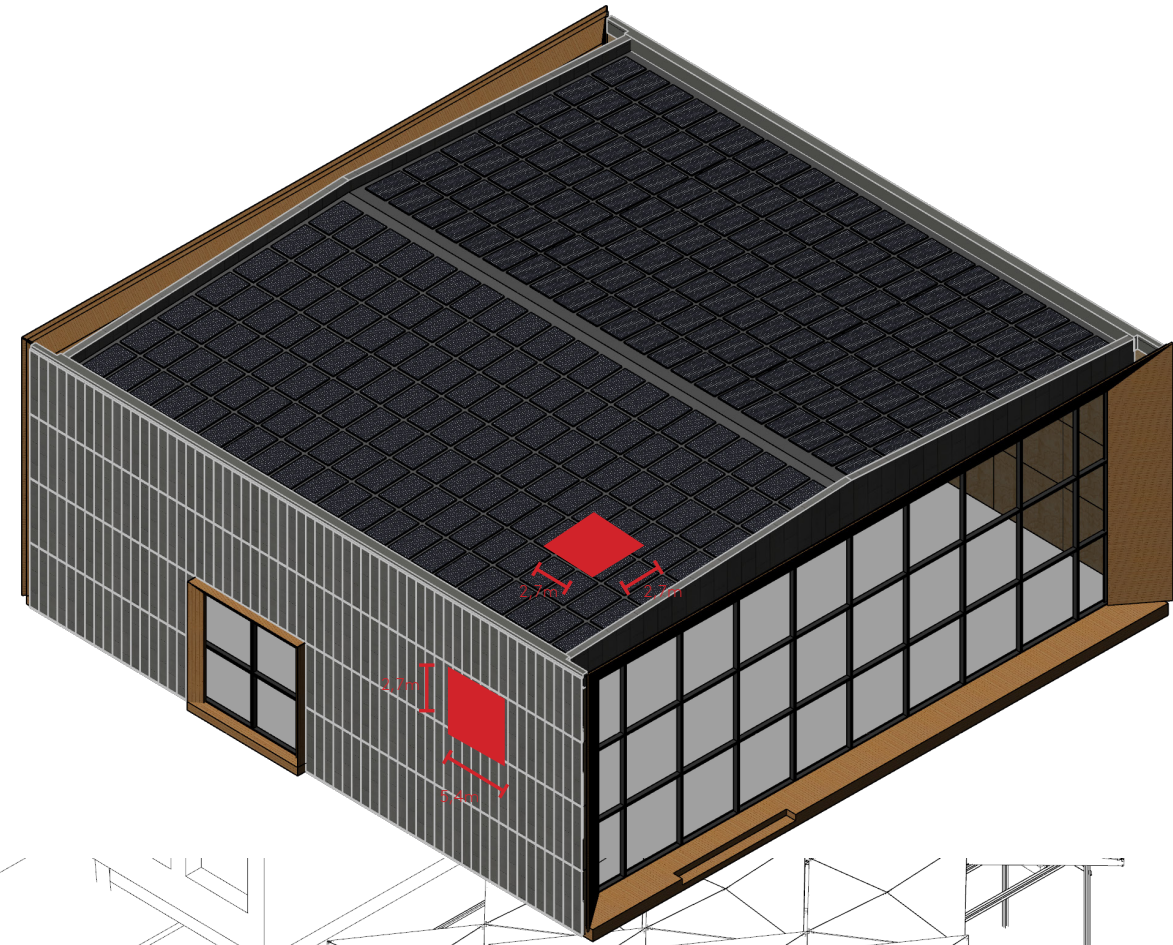


Design

Common Facilities Buildings

Skin:

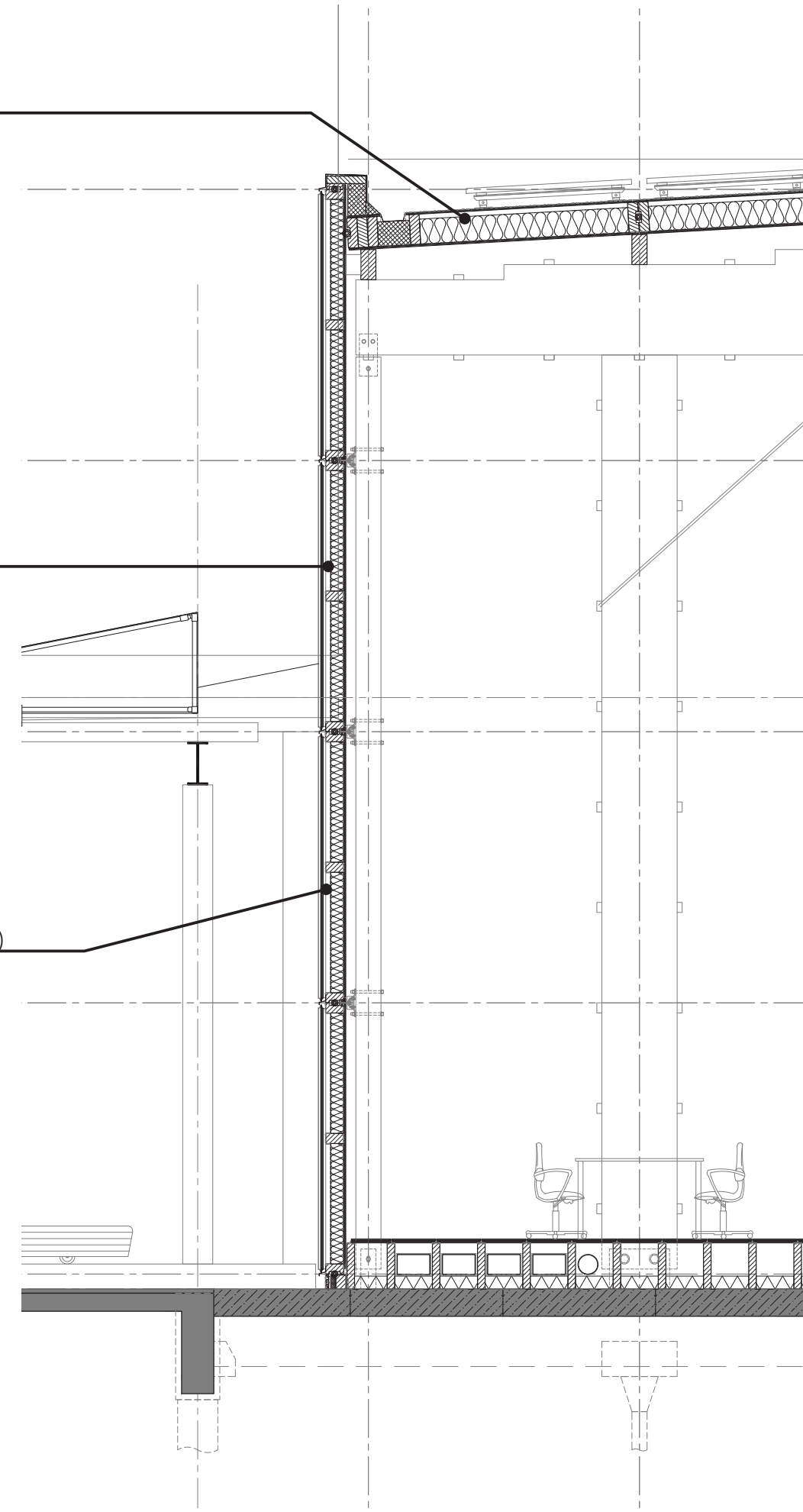
Design for Standardisation and Compatibility



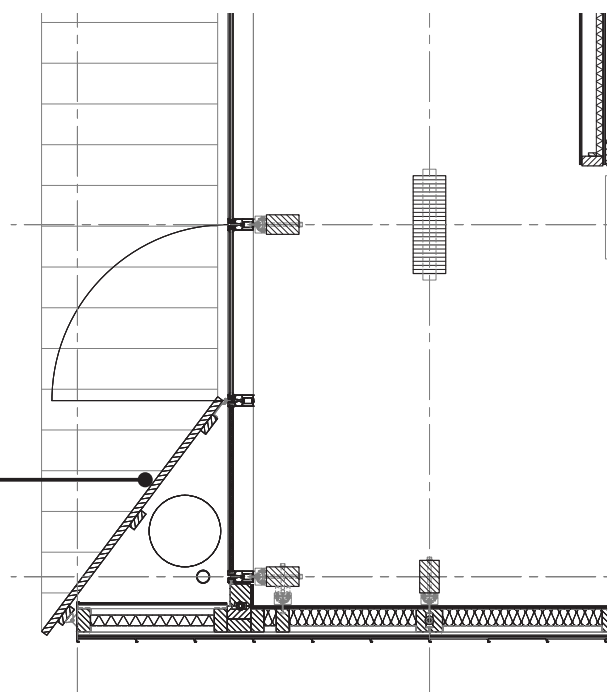
roof component (2700x2700mm):
water barrier
20mm PureGlue plywood
air cavity
water barrier
250mm sheep wool (Rc=6,0)
300x100mm 'vuren' wooden beams
vapour barrier
20mm PureGlue plywood

facade component (5400x2700mm):
0,8mm zinc cladding
20mm PureGlue plywood
air cavity
water barrier
130mm sheep wool (Rc=4,5)
180x100mm 'vuren' wooden beams
vapour barrier
20mm PureGlue plywood

suspended facade column (9m; 270mm grid)
300x150 wooden beam
bolted stainless steel facade connections



facade corner element:
50mm ThermoWood timber cladding
50mm ThermoWood slats
stainless steel hinges



Modelmaking

An aerial, isometric view of a city model. The model consists of several rectangular buildings of varying heights and colors, including shades of purple, blue, and grey. A central building is highlighted with a white, grid-like structure, suggesting it is under construction or a focal point of the model. The buildings are arranged in a grid pattern, with streets visible between them. The overall scene is set against a dark, muted purple background.

Modelmaking for Modularity/Adaptability

Modelmaking for Recycling Infrastructure

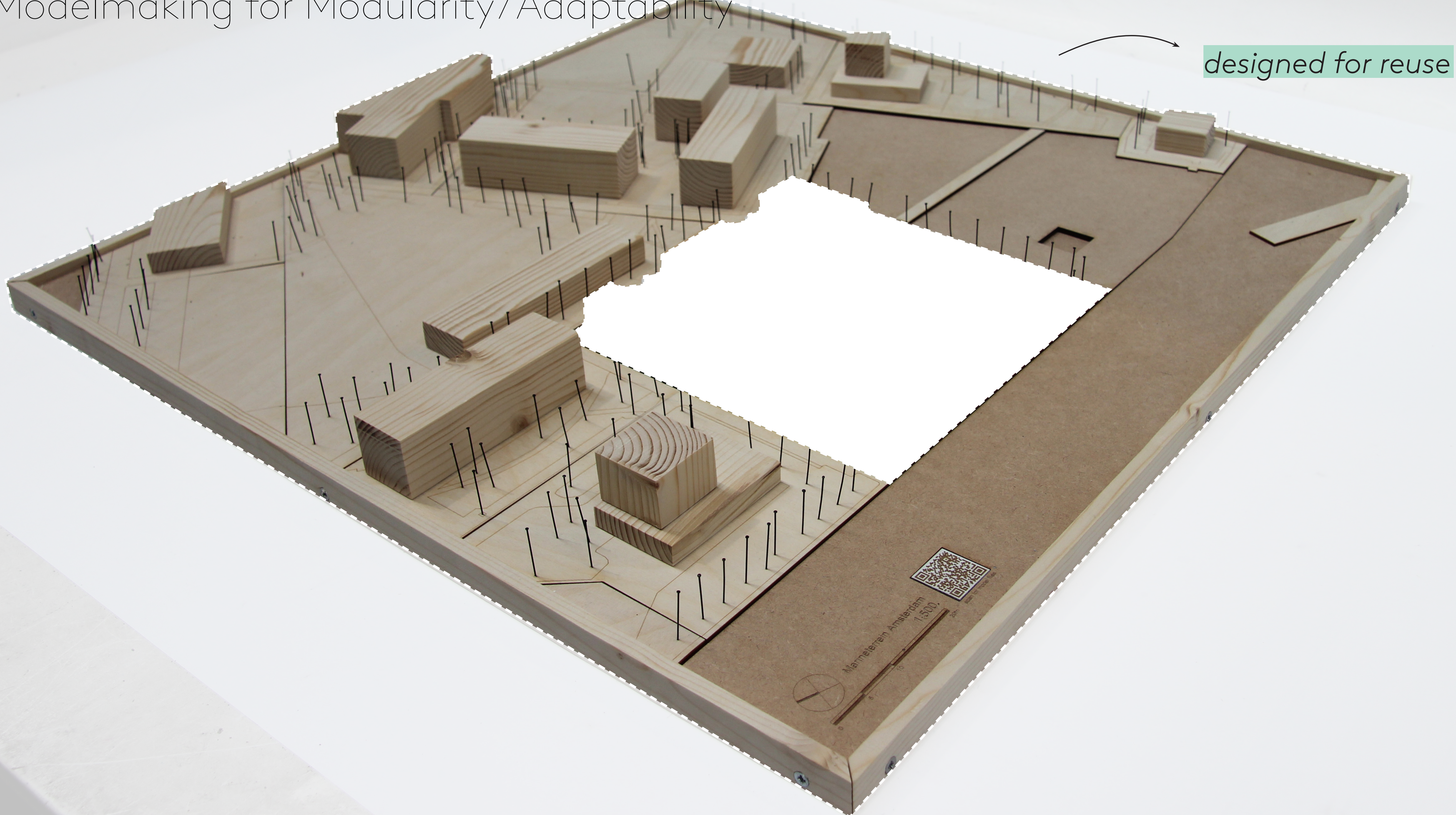
Modelmaking

Modelmaking for Modularity/Adaptability



Modelmaking

Modelmaking for Modularity/Adaptability



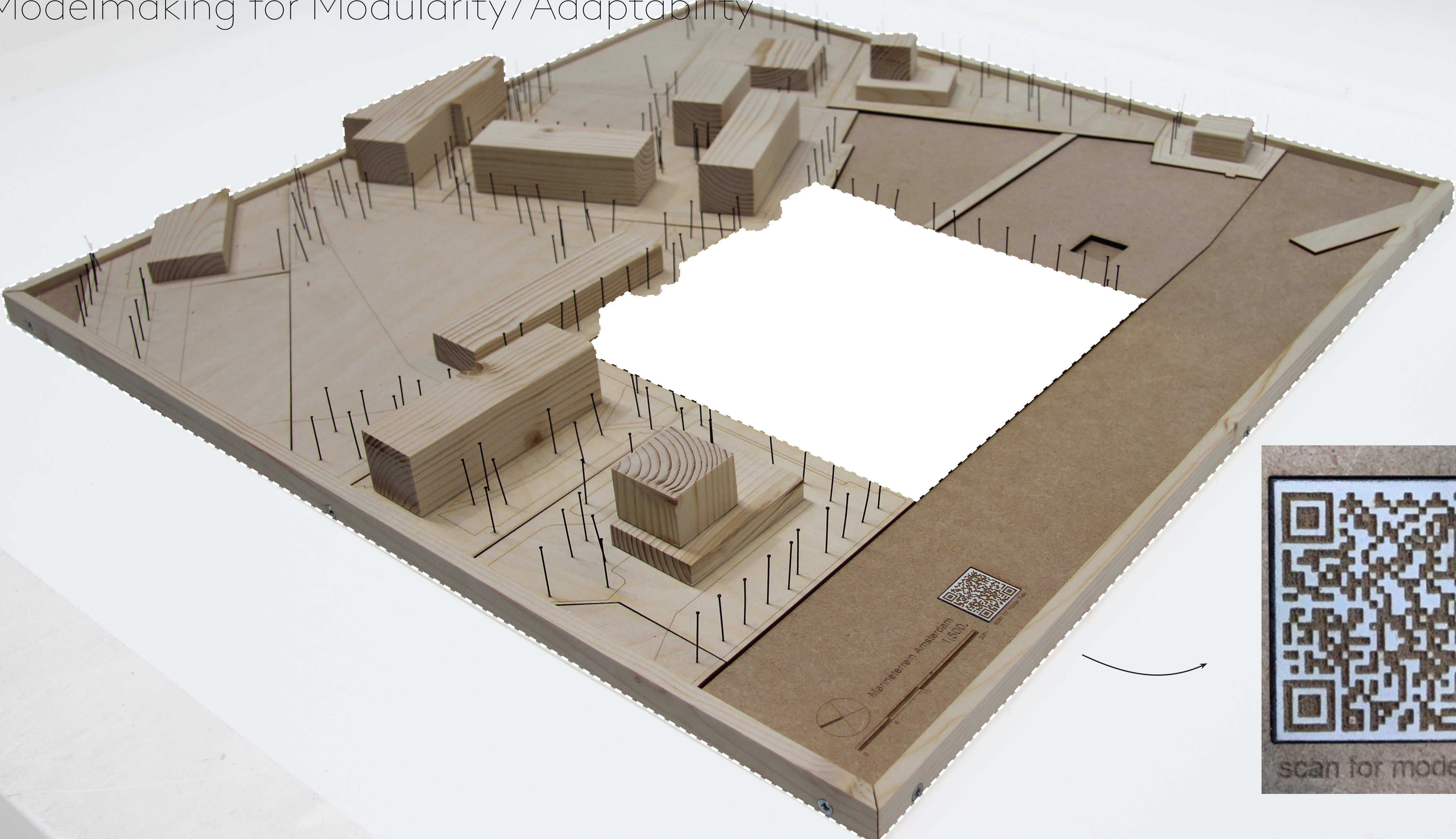
designed for reuse

Mamelerain Amsterdam
1:500



Modelmaking

Modelmaking for Modularity/Adaptability



Modelmaking

Modelmaking for Recycling Infrastructure



designed for recycling

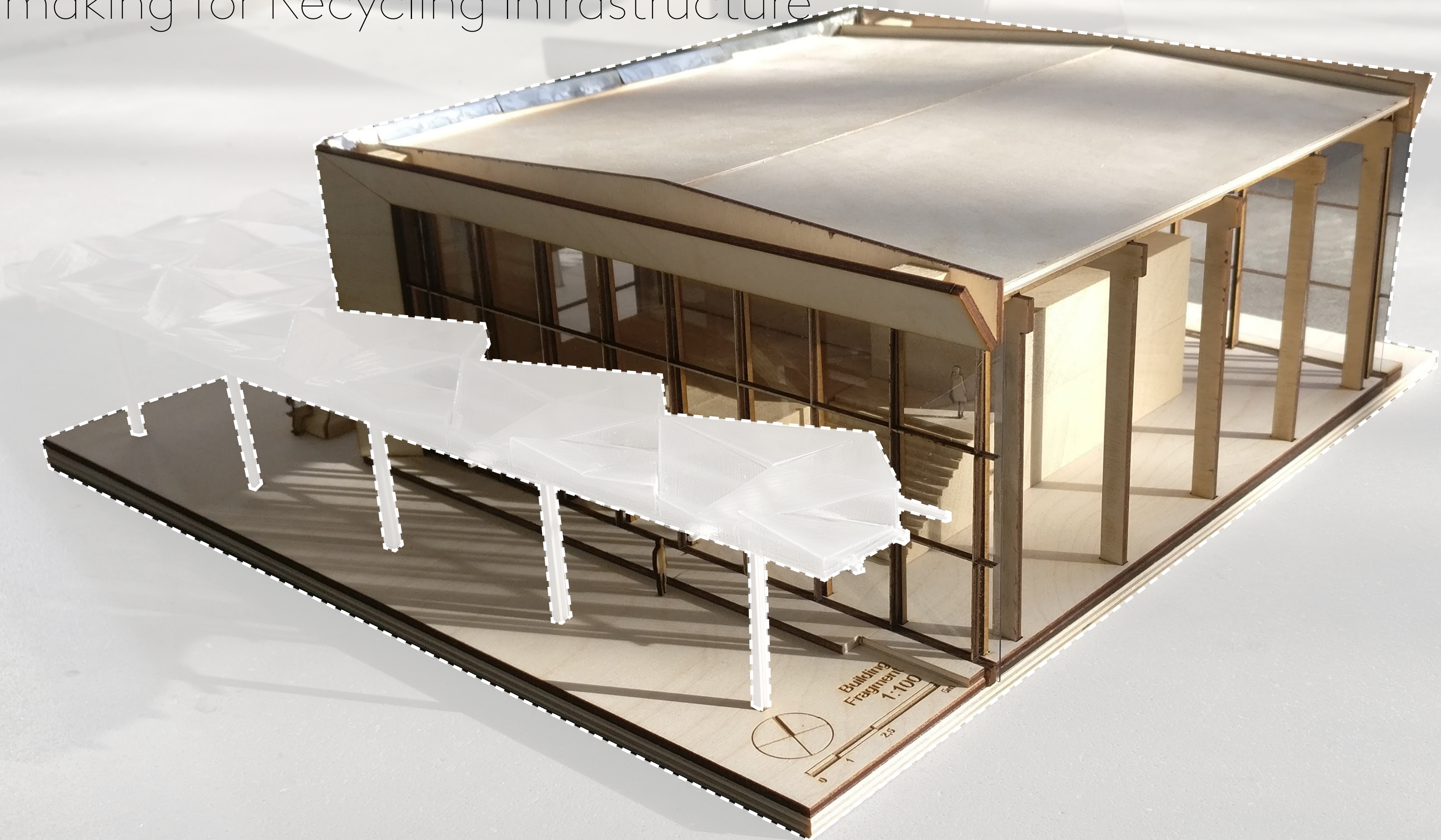
Modelmaking

Modelmaking for Recycling Infrastructure



Modelmaking

Modelmaking for Recycling Infrastructure



biological materials

Modelmaking

Modelmaking for Recycling Infrastructure



Modelmaking

Modelmaking for Recycling Infrastructure



technical materials

Conclusions and Reflection

Reflection Circular Design by Guidance Tool

Conclusions



Conclusions and Reflection

Reflection Circular Design by Guidance Tool

Graduation design project as a test case for the guidance tool:

Positives:

- + overview of strategies*
- + reminder of the essentials*
- + inspirational*

Improvement:

- overlap within strategies*
- lack of definitive selection criteria*
- limited scale levels*

Conclusions and Reflection

Conclusions

Question: *“Can architects, non-expert to the CE, be stimulated and systematically guided towards circular design using the ‘Guidance Tool for Circular Building Design’?”*

Conclusions and Reflection

Conclusions

Question: *“Can architects, non-expert to the CE, be **stimulated** and **systematically guided** towards circular design using the **‘Guidance Tool for Circular Building Design’?**”*

stimulated:

↪ *yes!*

Conclusions and Reflection

Conclusions

Question: "Can architects, non-expert to the CE, be **stimulated** and **systematically guided** towards circular design using the **'Guidance Tool for Circular Building Design'?**"

stimulated:

↳ yes!

systematically guided:

↳ to an extent...

...additional input required in:

- future scenario
- larger scale levels

Conclusions and Reflection

Conclusions

Question: "Can architects, non-expert to the CE, be **stimulated** and **systematically guided** towards circular design using the **'Guidance Tool for Circular Building Design'?**"

stimulated:

↳ yes!

systematically guided:

↳ to an extent...

...additional input required in:

- future scenario
- larger scale levels

Advise: Use the framework for **inspiration** and as an **overview of circular strategies**

Thank you!

Jelmer Amory | 4209710
Architectural Engineering Graduation | P5

01-02-2019

Roel van de Pas | architecture tutor
Pieter Stoutjesdijk | research tutor
Engbert van der Zaag | building technology tutor
Frits van Loon | examiner

