

# ENTANGLED

THE SYNESTHETIC ART MUSEUM

- ROTTERDAM ZUID -

TARWEWIJK



NO GENTRIFICATION

INCLUDE

ENTANGLE

# URBAN CONCEPTS ROTTERDAM-ZUID TARWEWIJK

## MAINTAIN

Harbour character  
Quaker Oats Complex re-use (sustainable)  
Introduce waterfront to Tarwewijk

## SEQUENCE

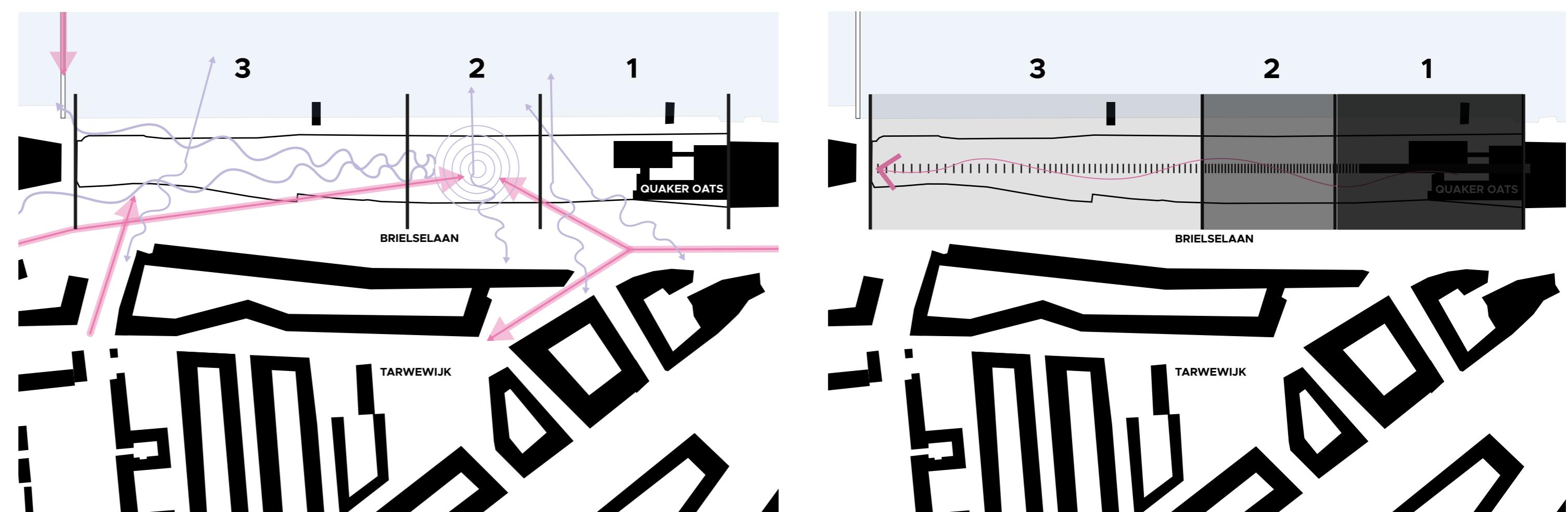
Old Quaker Oats complex  
New Museum  
Sound Pavilions in Park

## LEADING ROUTE

From closed to open, from dark to light  
Include the new Tarwewijk - Katendrecht connection  
Entangle with the context

## PREPVENT GENTRIFICATION

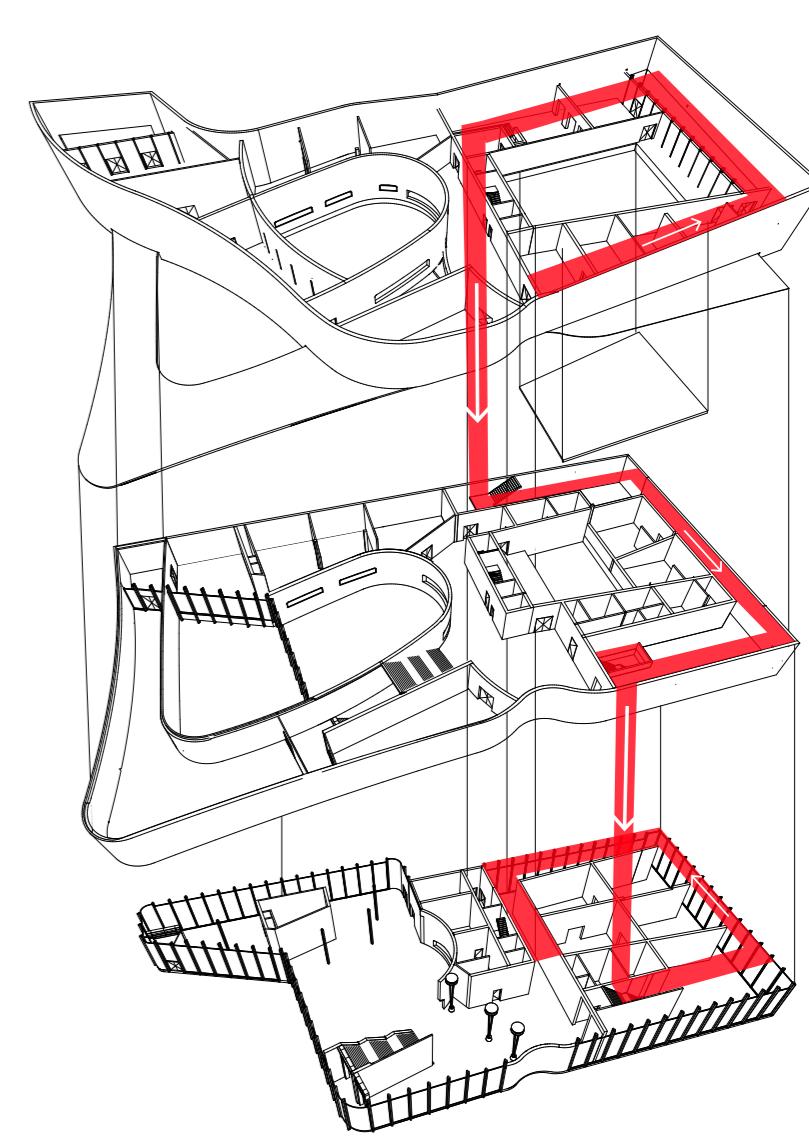
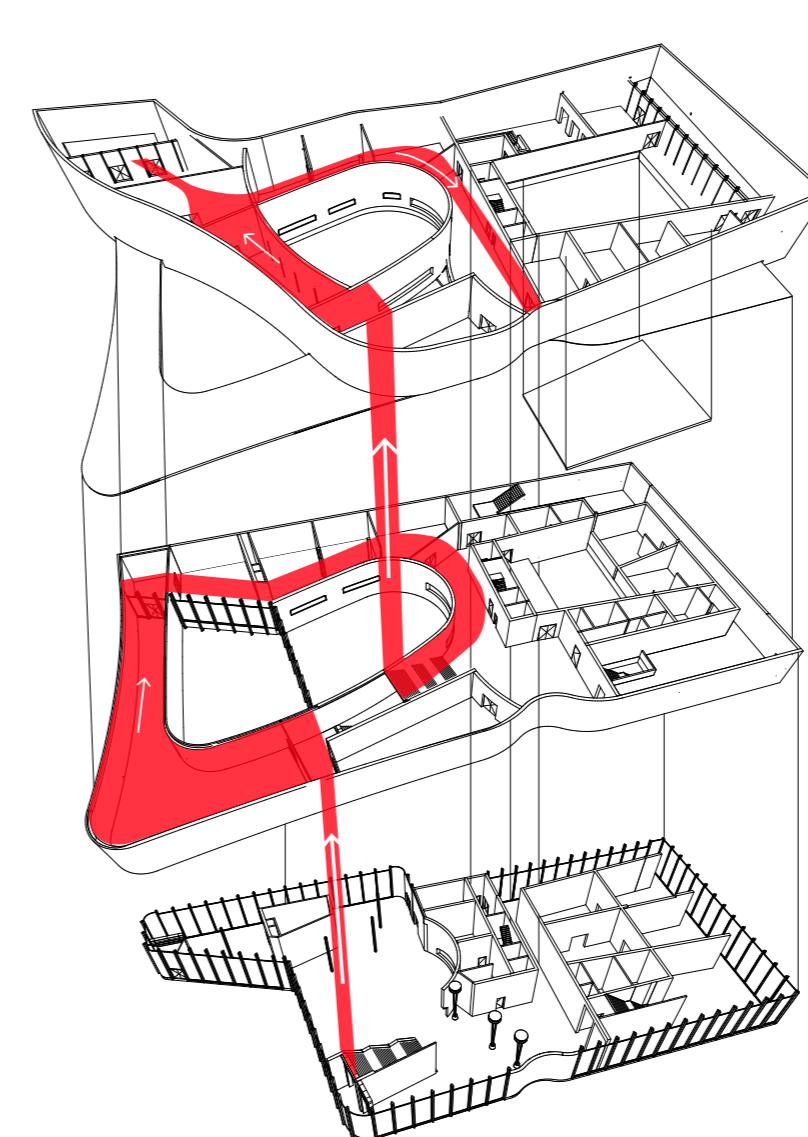
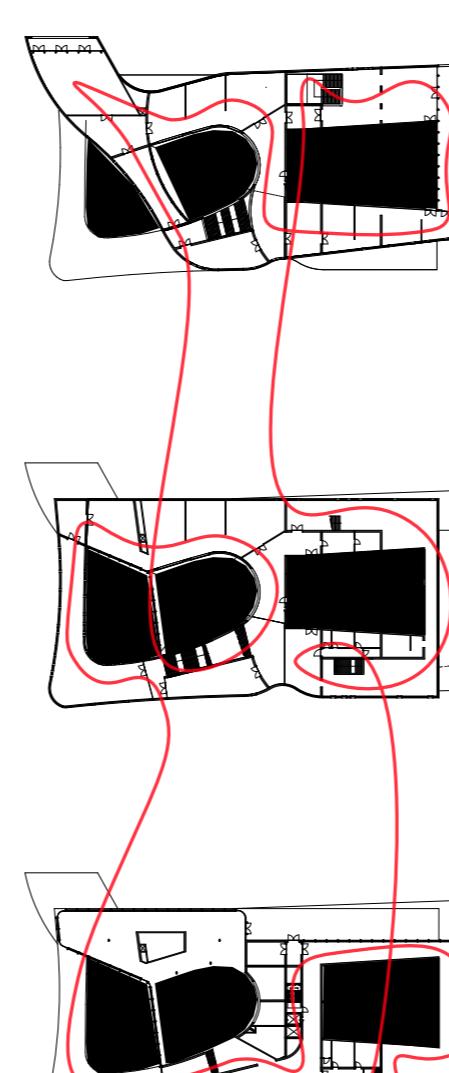
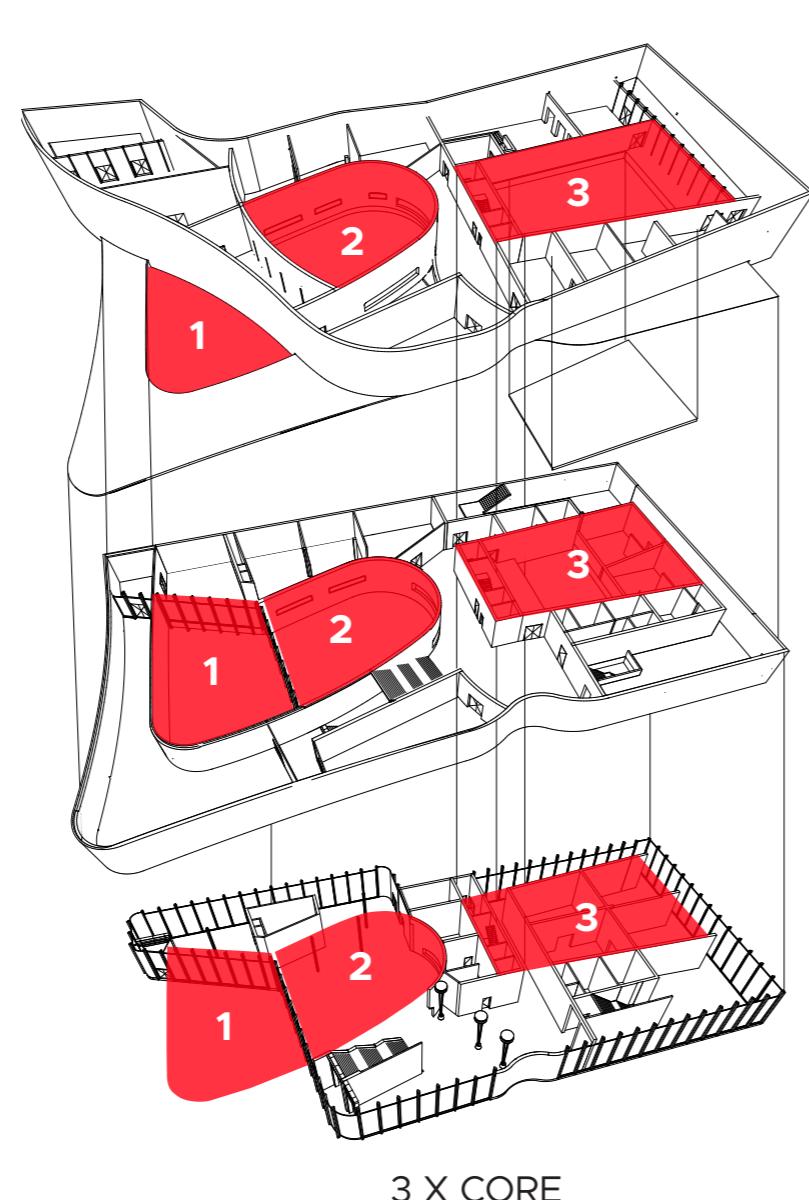
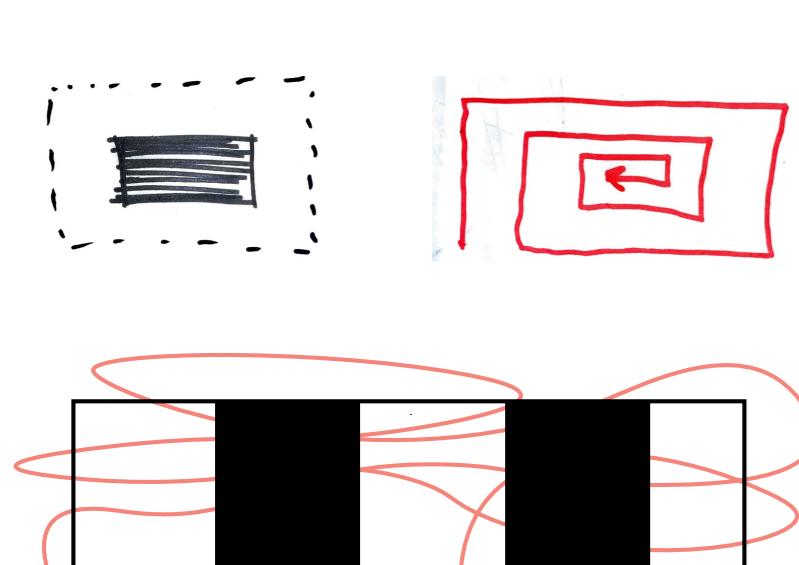
Developed harbour district  
nearby living area, Tarwewijk.



## BUILDING CONCEPTS ARCHITECTURE

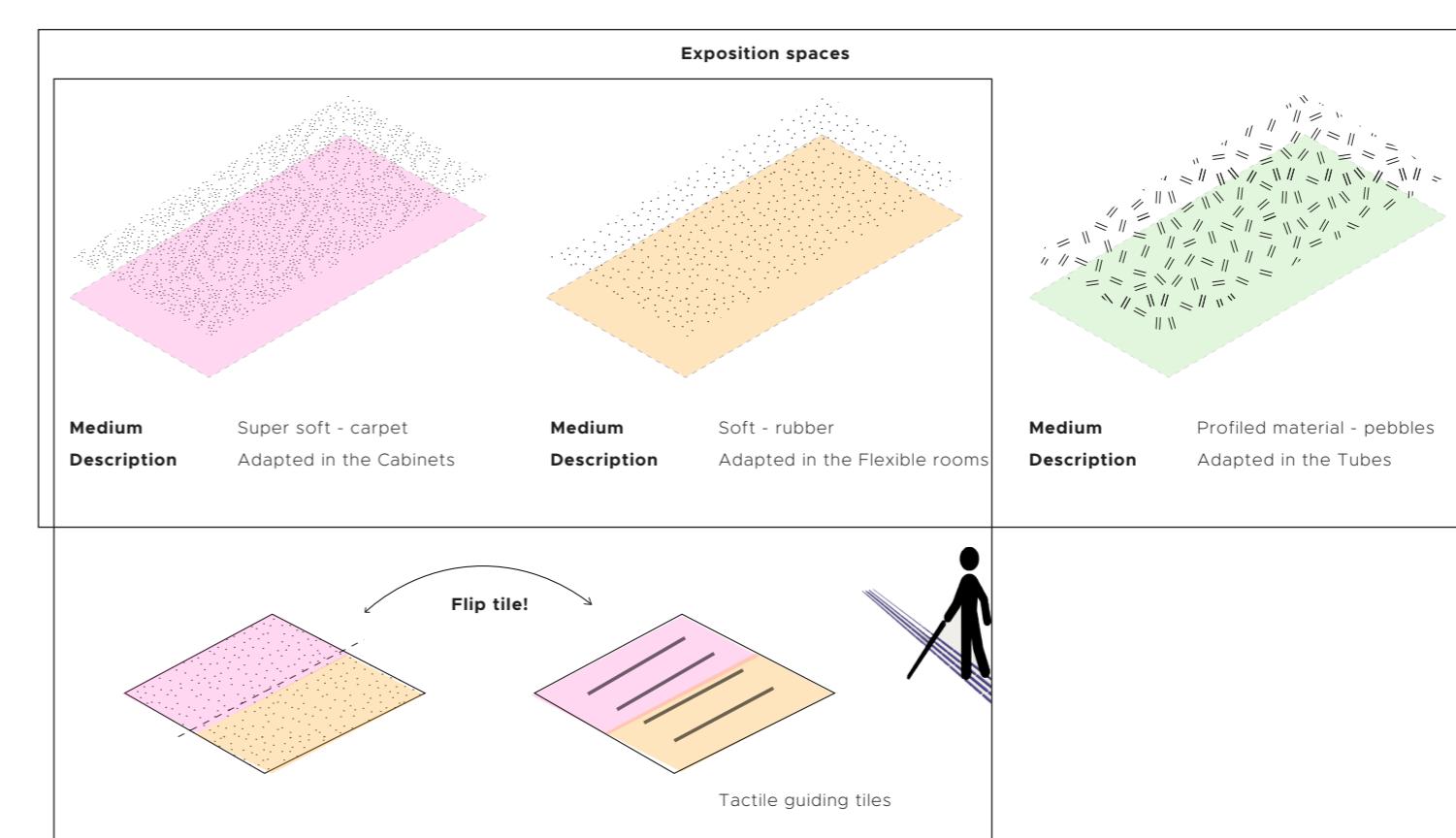
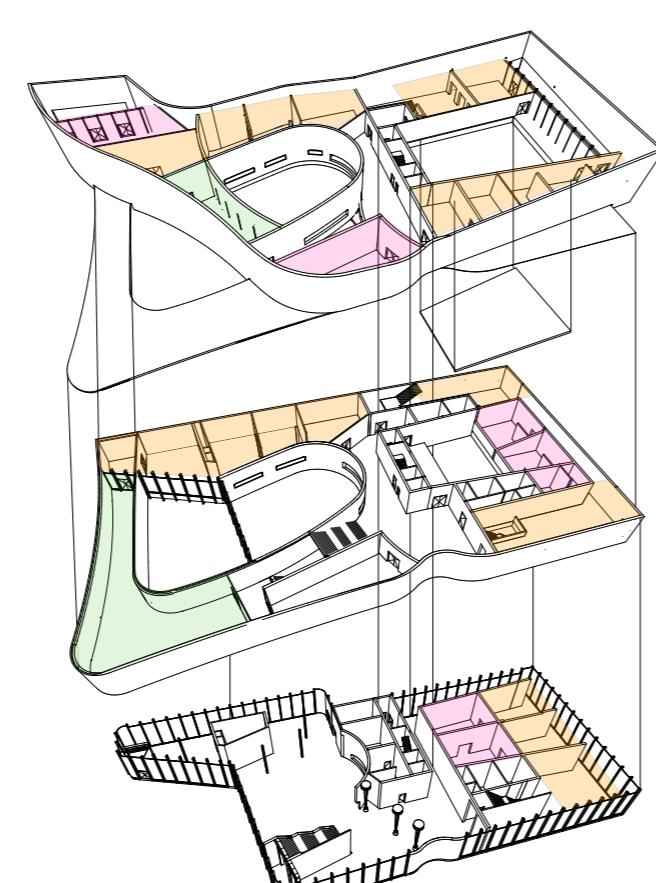
### ROUTING LEADS VISITOR

Through the exhibitions  
Linear route in the museum  
Include visually handicapped people

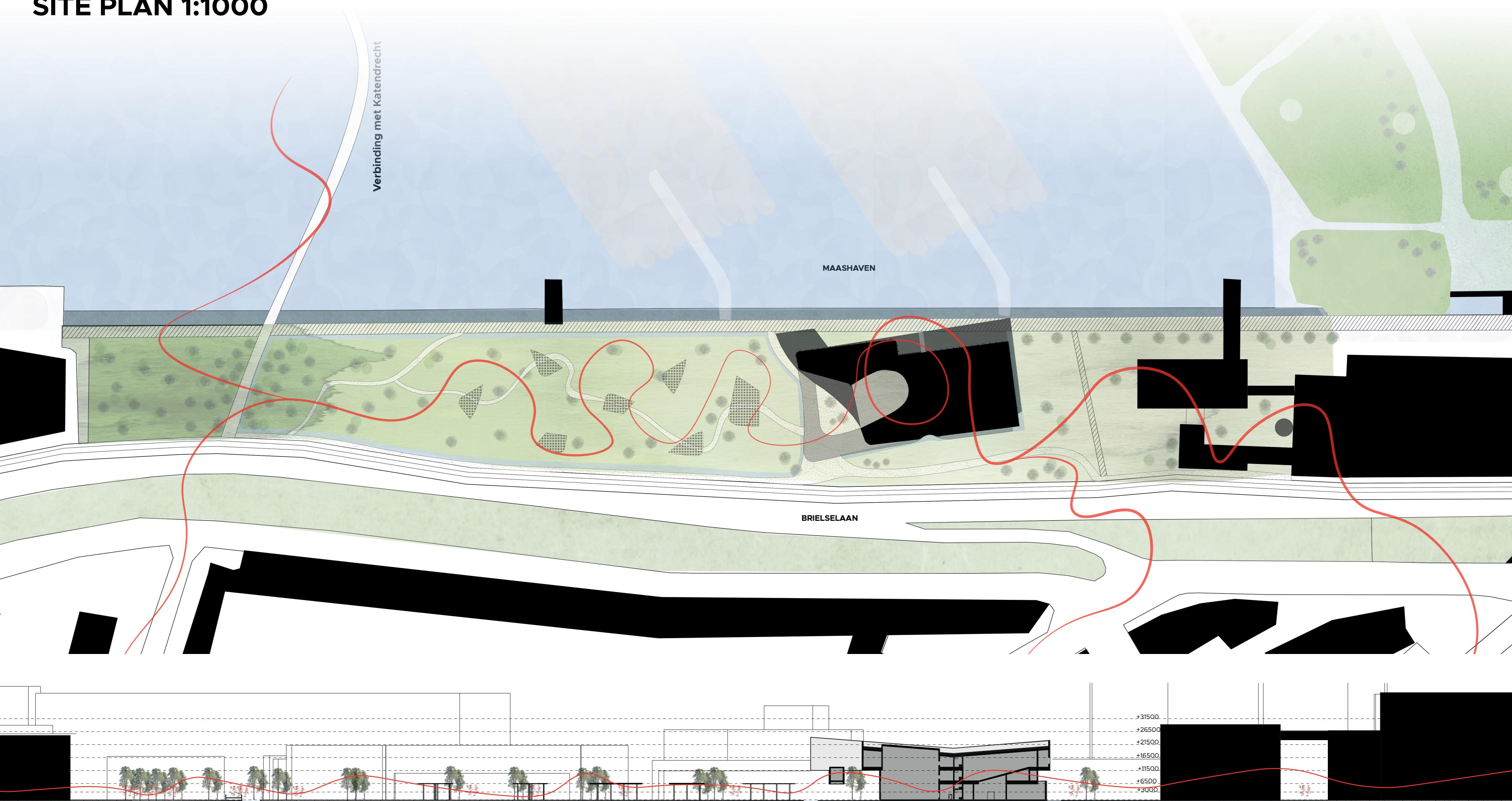


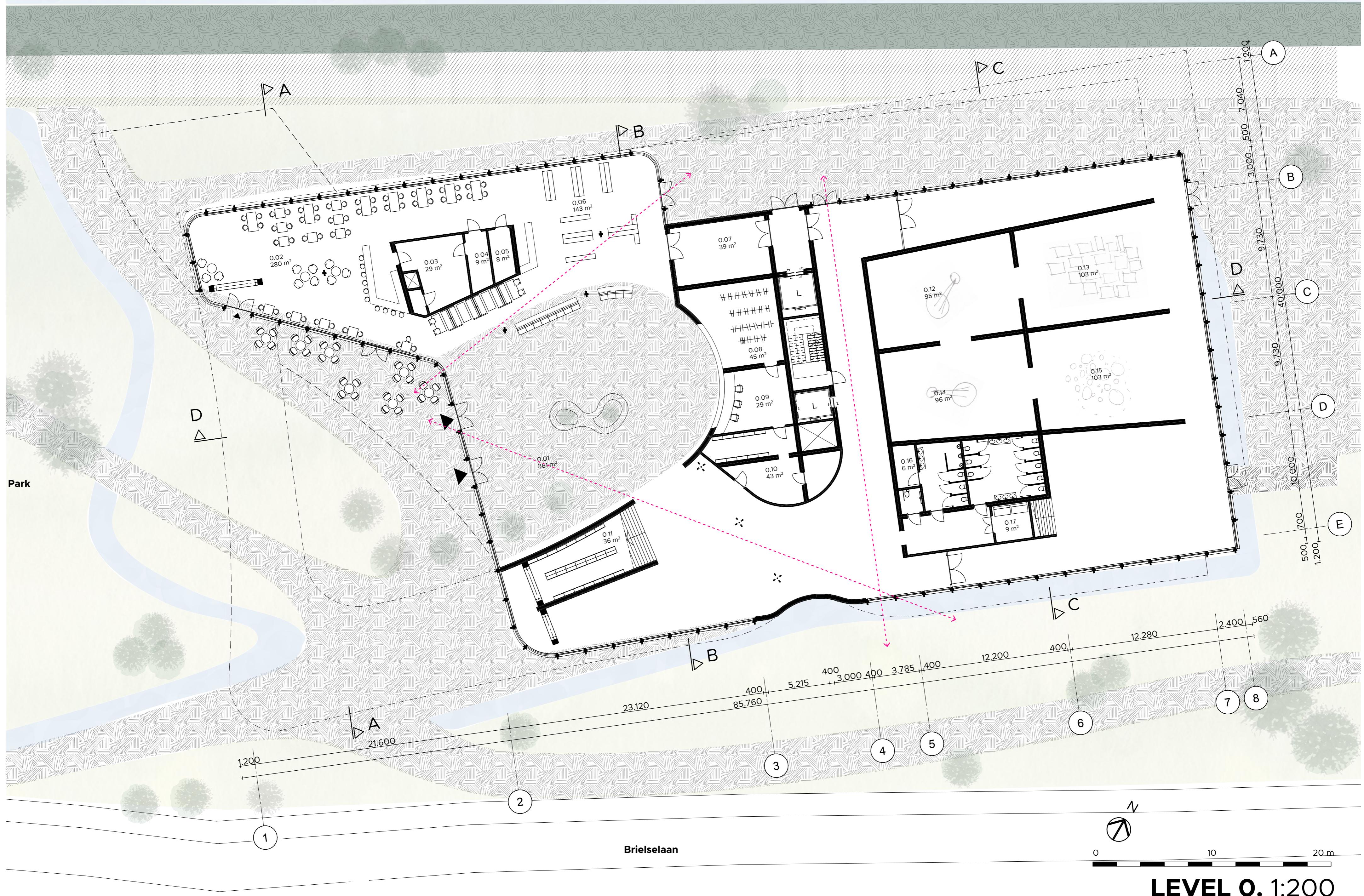
### EXHIBITION SPACES A, B & C

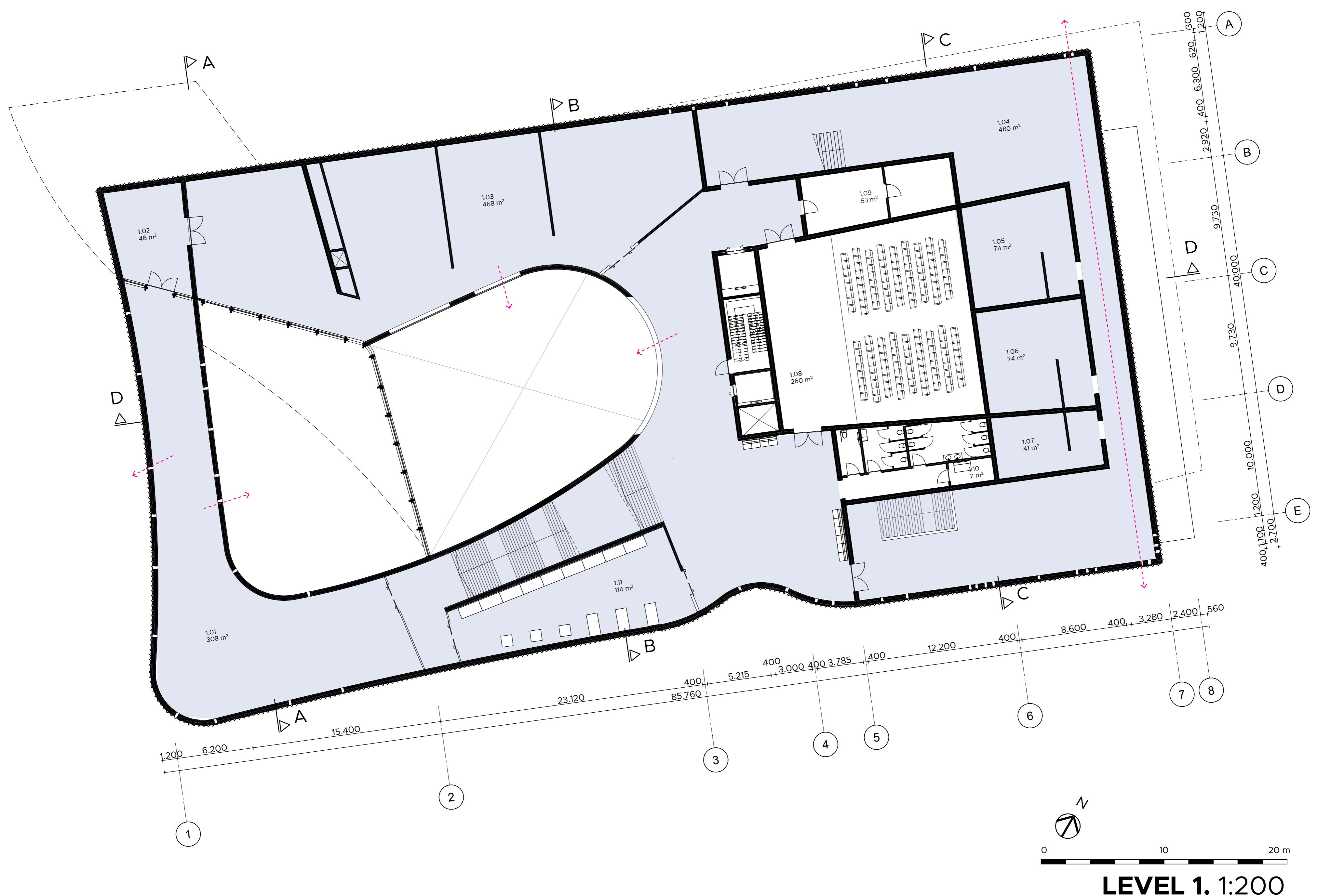
A. The Tubes  
B. The Flexible's  
C. The Cabinets



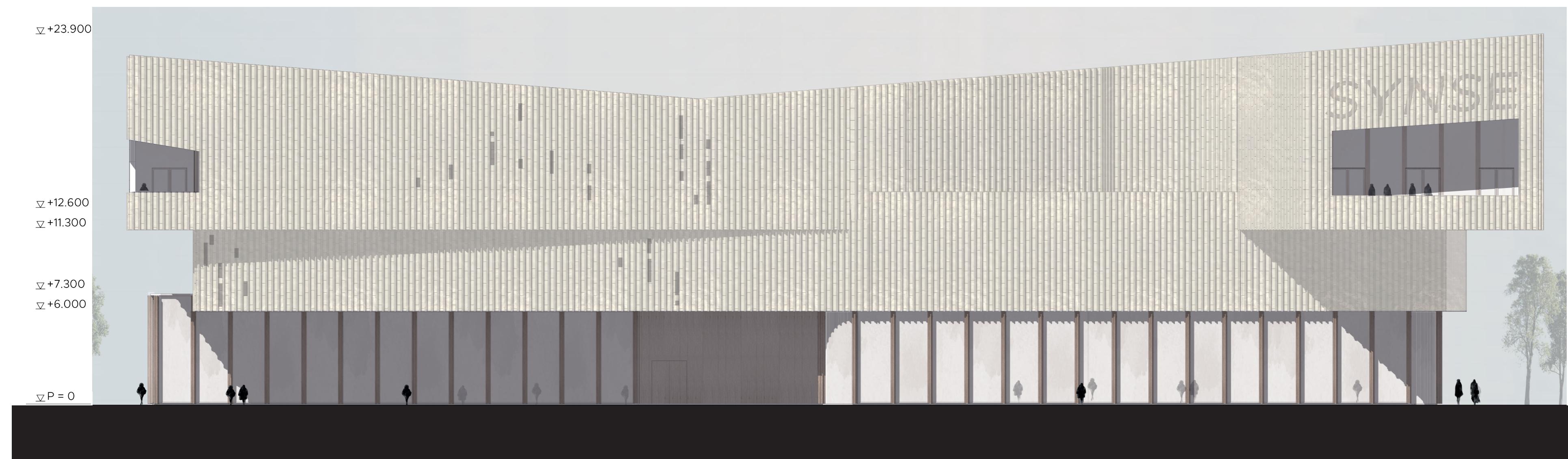
## SITE PLAN 1:1000



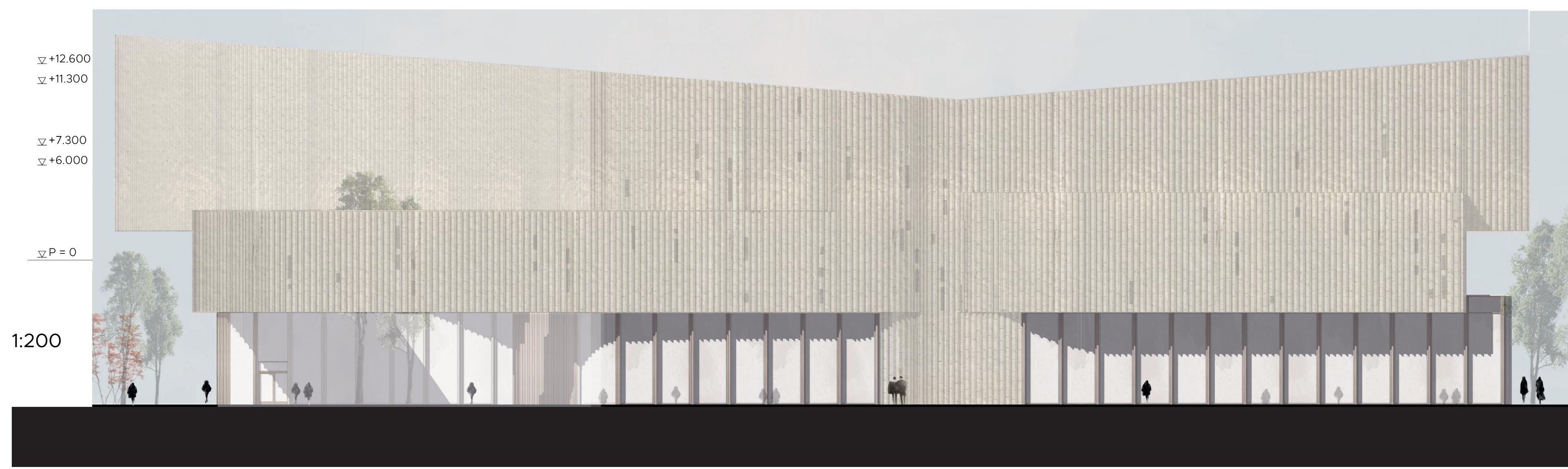


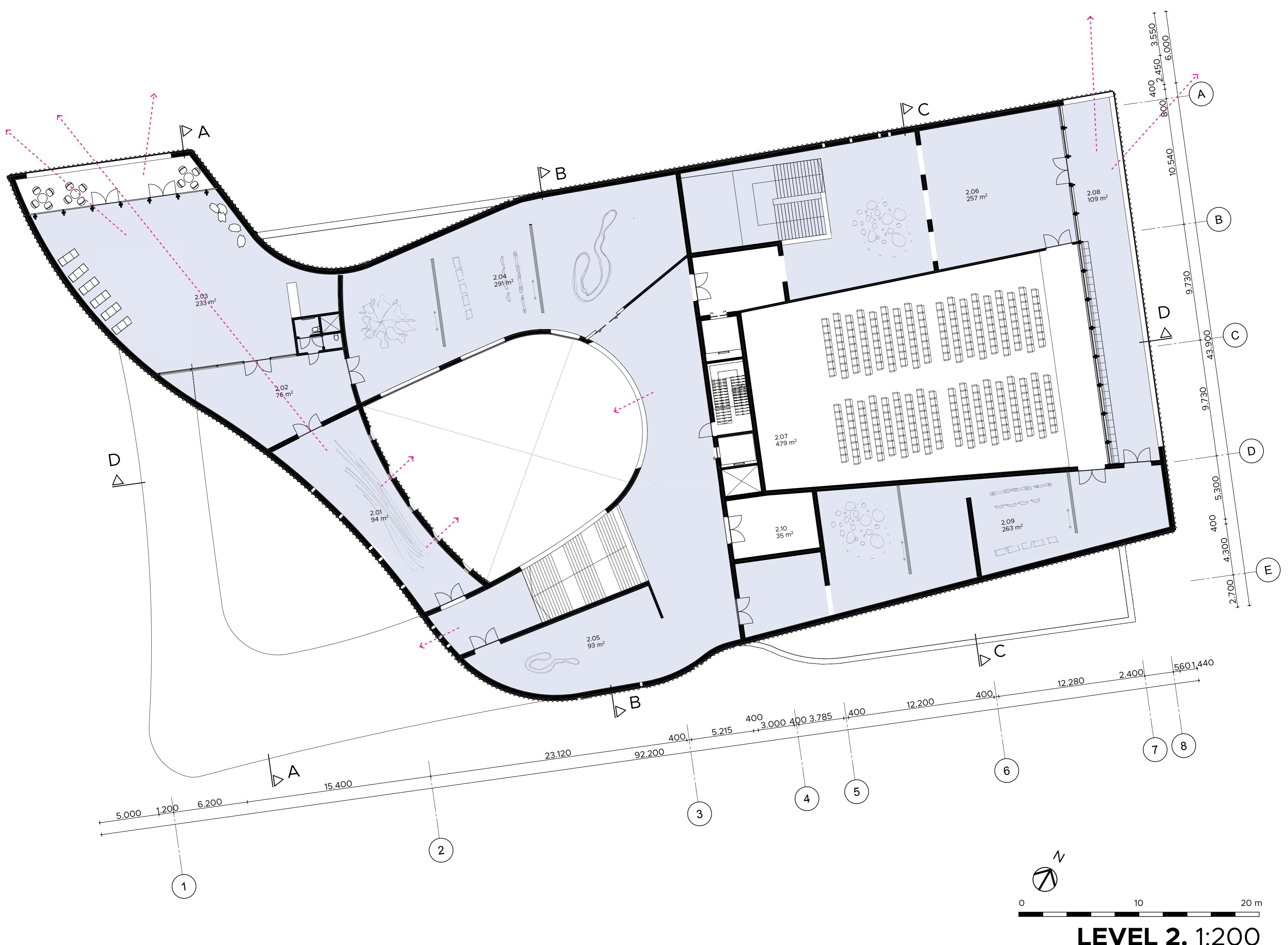


ELEVATION MAASHAVEN

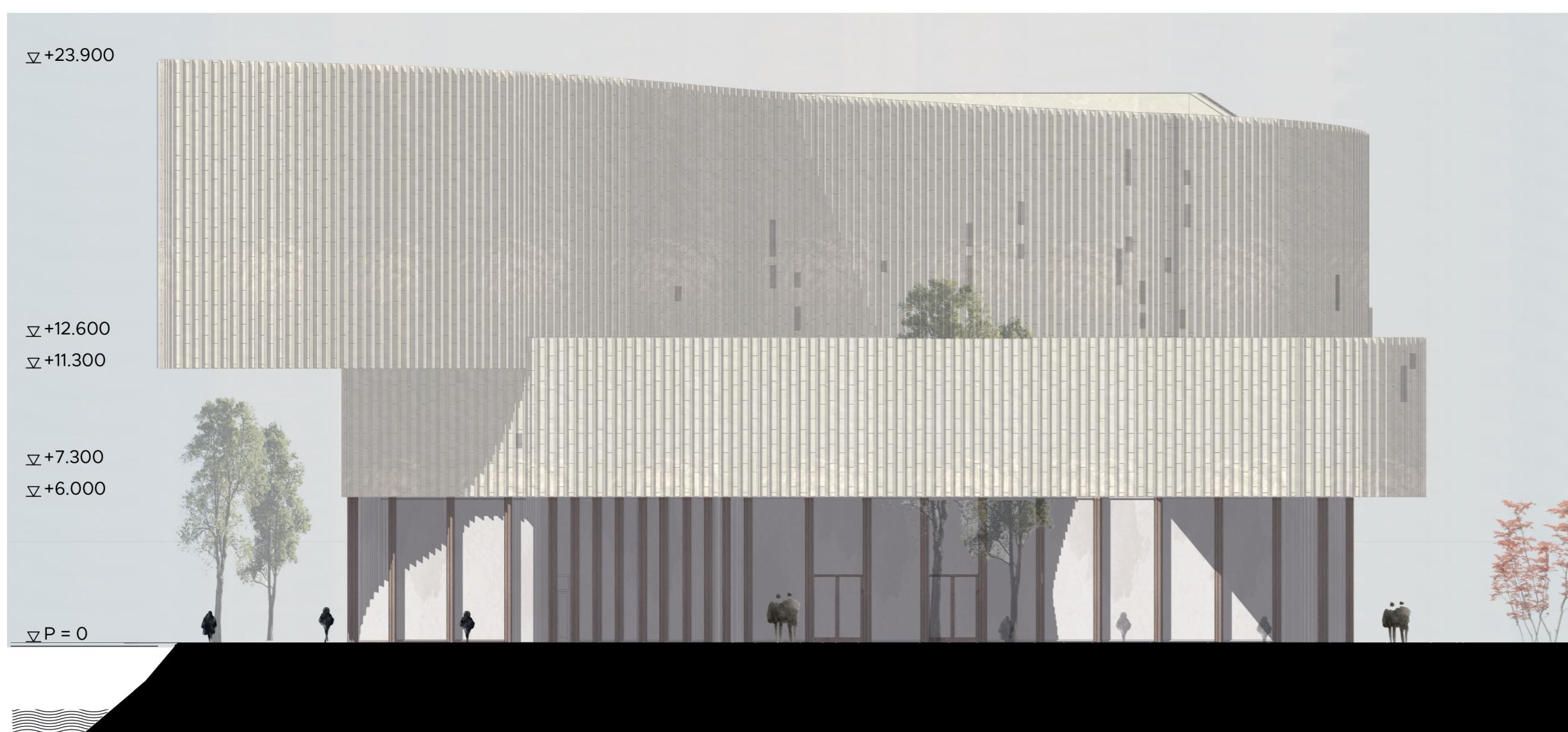


ELEVATION BRIELSELAAN



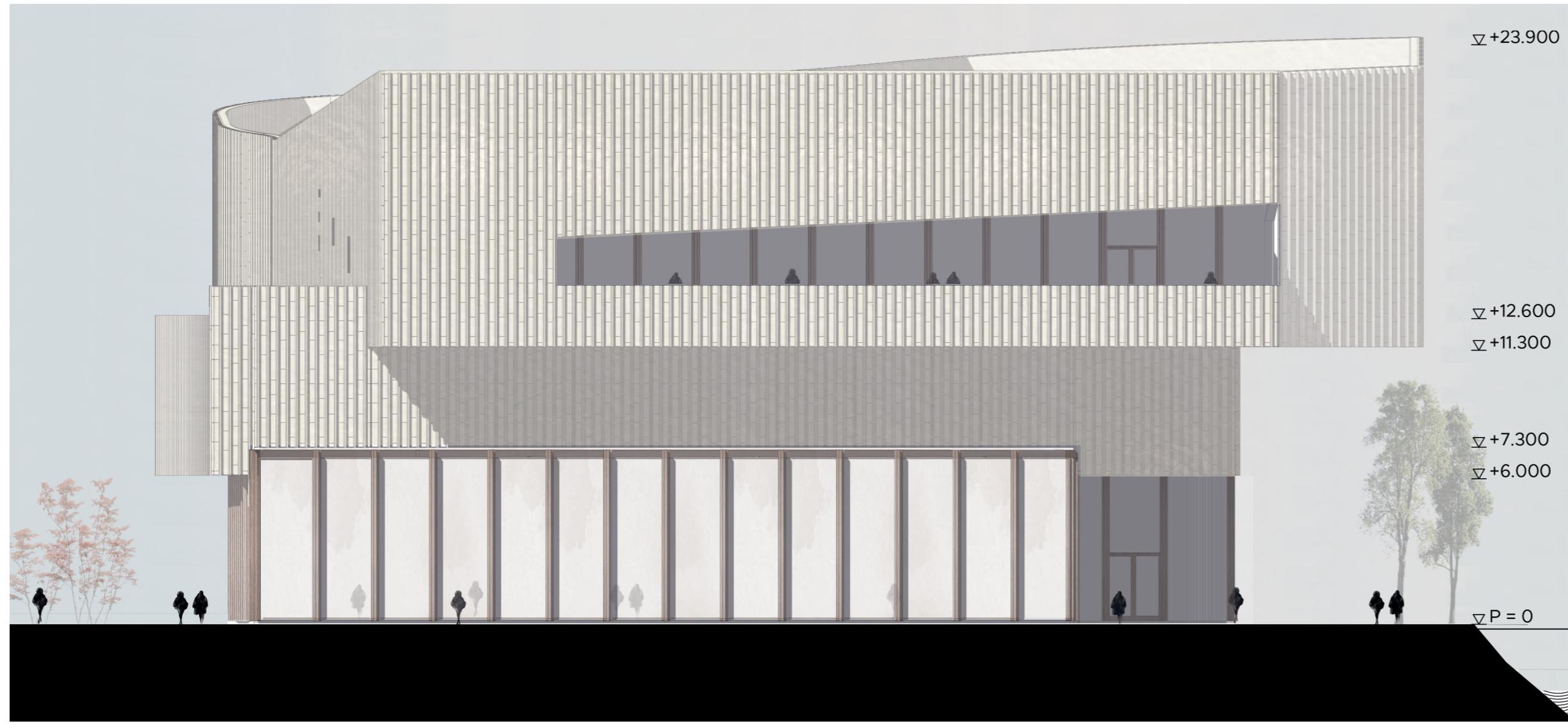


## ELEVATION PATIO



FUNCTION	m <sup>2</sup>
0.01 Entrance hall	361
0.02 Cafe	280
0.03 Kitchen	29
0.04 Kitchen services	9
0.05 Kitchen services – changing room	8
0.06 Retail	143
0.07 Storage	39
0.08 Cloakroom	45
0.09 Tickets	29
0.10 Service staff, first aid	43
0.11 Locker room	36
0.12 Exhibition	95
0.13 Exhibition	103
0.14 Exhibition	96
0.15 Exhibition	103
0.16 Service	6
0.17 Service, waste bins	9
0.18 Exhibition	130
Toilets	

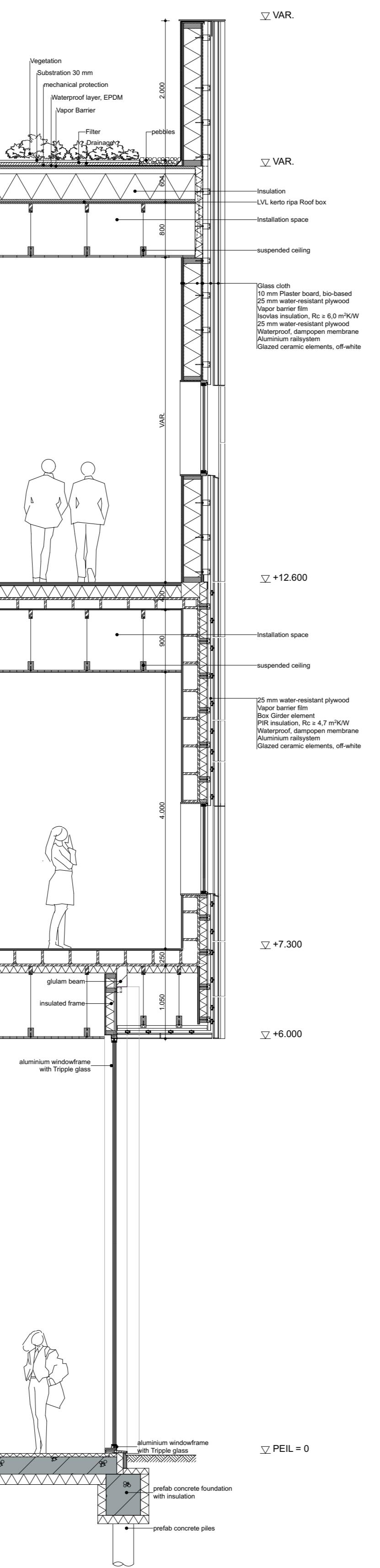
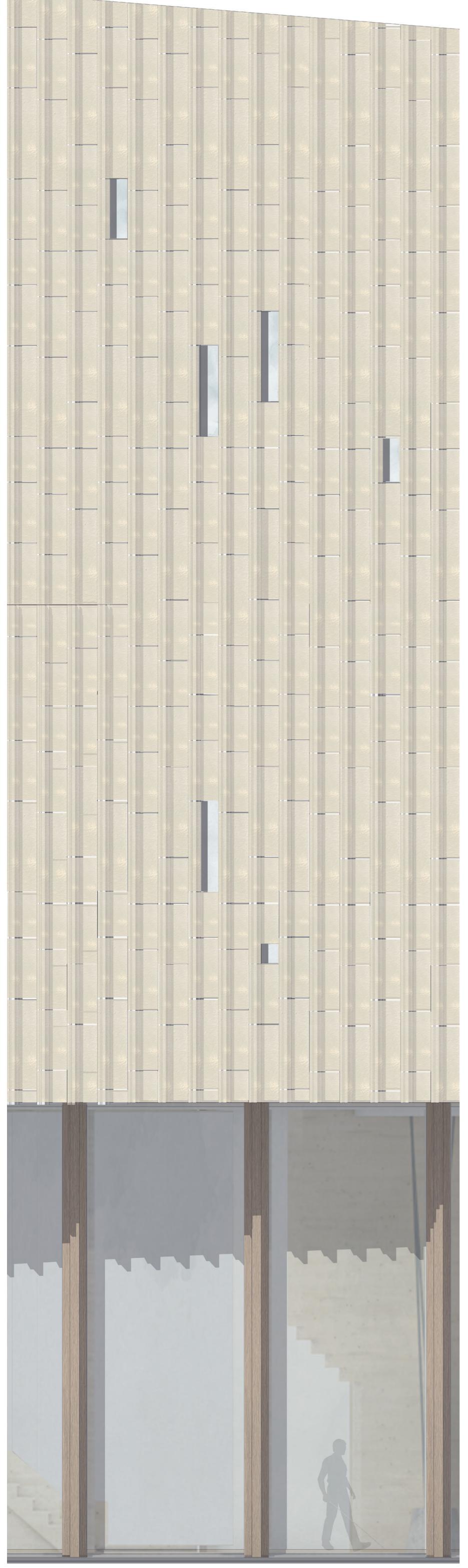
## ELEVATION QUAKER OATS



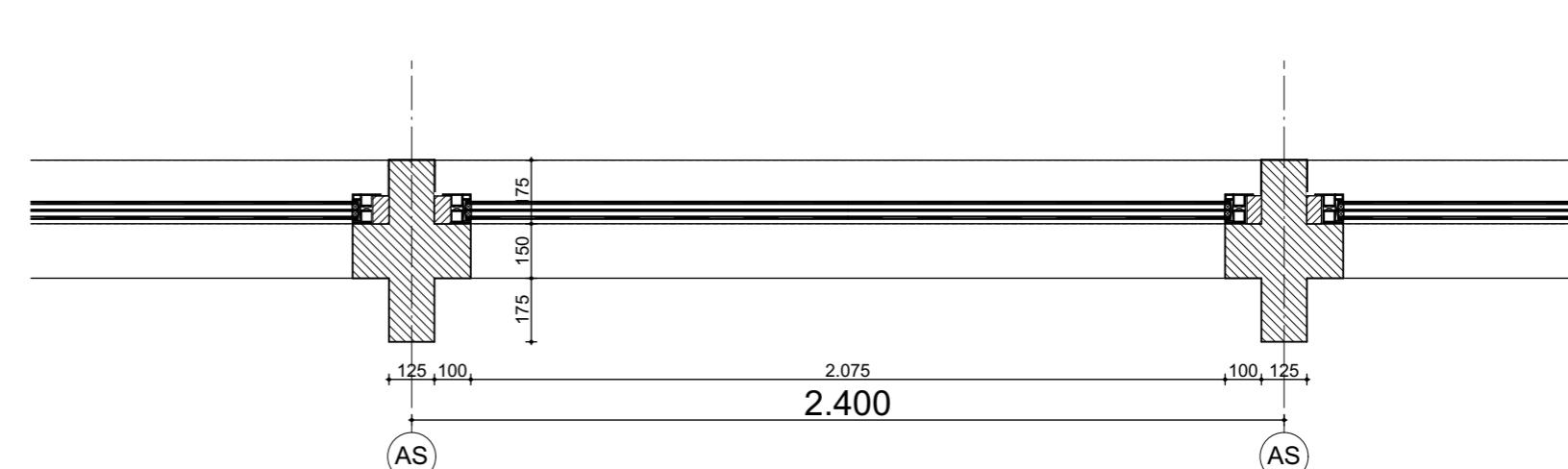
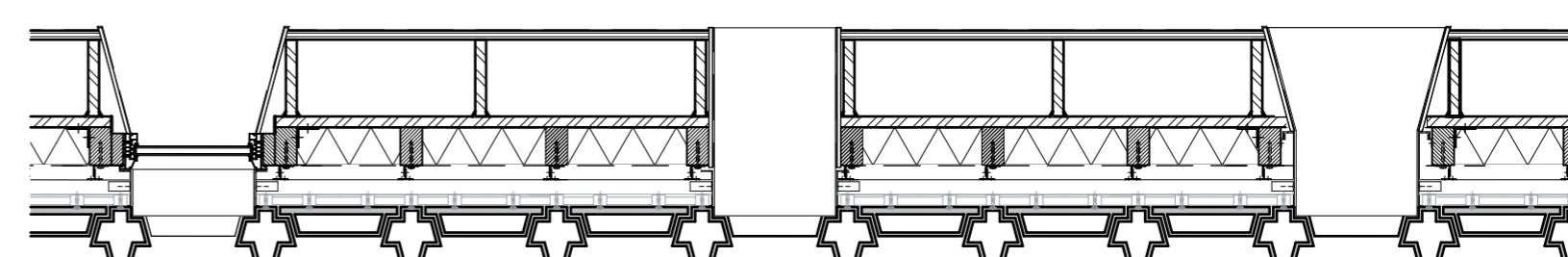
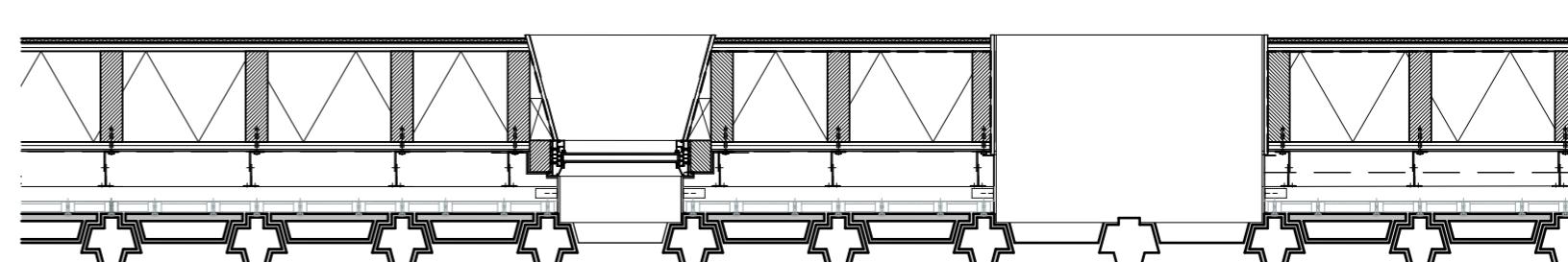
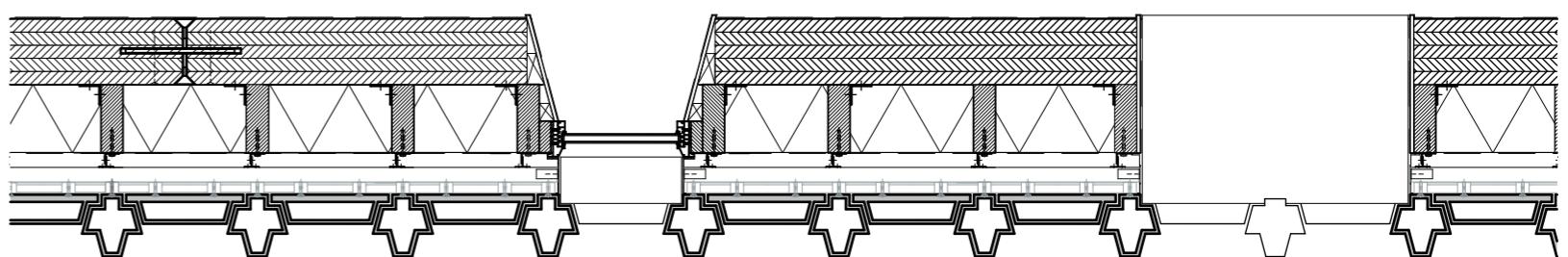
FUNCTION	m <sup>2</sup>
1.01 Exposition	361
1.02 Exposition	280
1.03 Exposition	29
1.04 Exposition	480
1.05 Exposition	74
1.06 Exposition	74
1.07 Exposition	41
1.08 Multifunctional Hall	479
1.09 Service, storage	53
1.10 Service, waste bins	7
1.11 Flexible workshop space	114
Toilets	

FUNCTION	m <sup>2</sup>
2.01 Exposition	94
2.02 Exposition	76
2.03 Recovery exposition , cafe	233
2.04 Exposition	93
2.05 Exposition	74
2.06 Exposition	257
2.07 Multifunctional Hall	479
2.08 Balcony	109
2.09 Exposition	263
2.10 Service	
Toilets	35

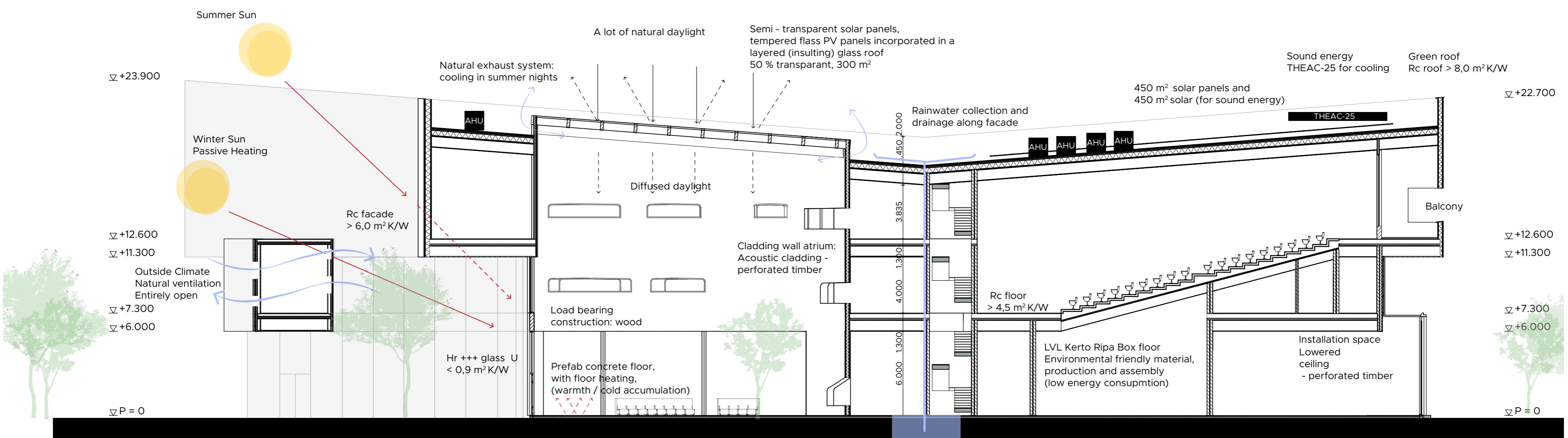
# ELEVATION FRAGMENT 1:50



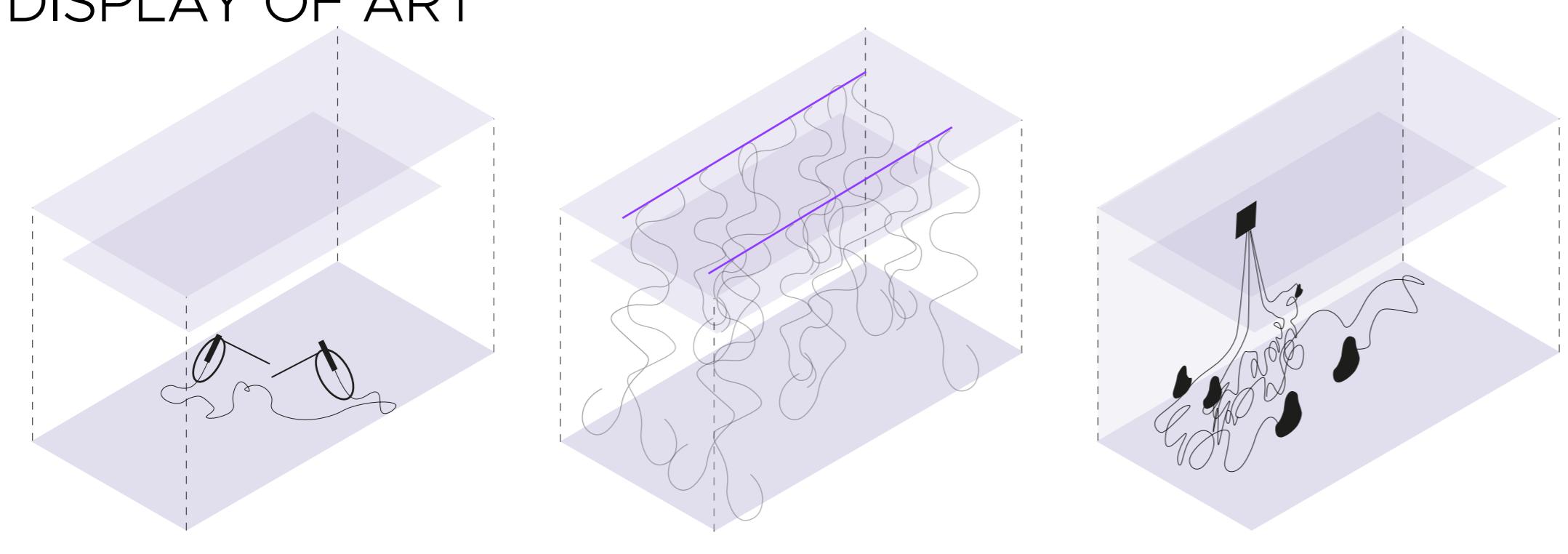
## HORIZONTAL SECTIONS 1:5



## SECTION CLIMATE CONCEPT 1:200



## DISPLAY OF ART



Method of display

Method of display

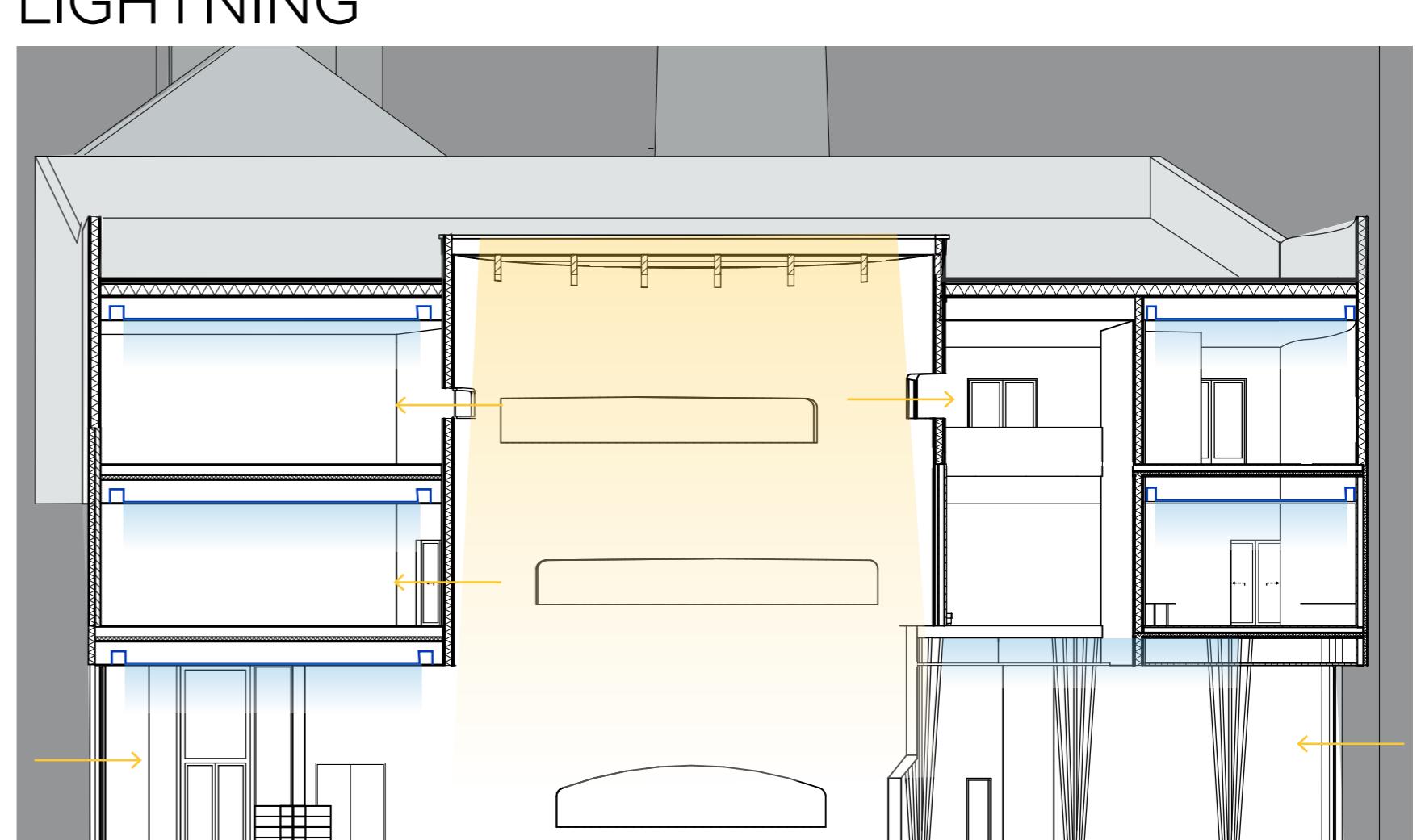
Method of display

**Medium Description** Installations Adapted to exhibition space Directly on the ground

**Medium Description** Installations Adapted to exhibition space Hanging on rails

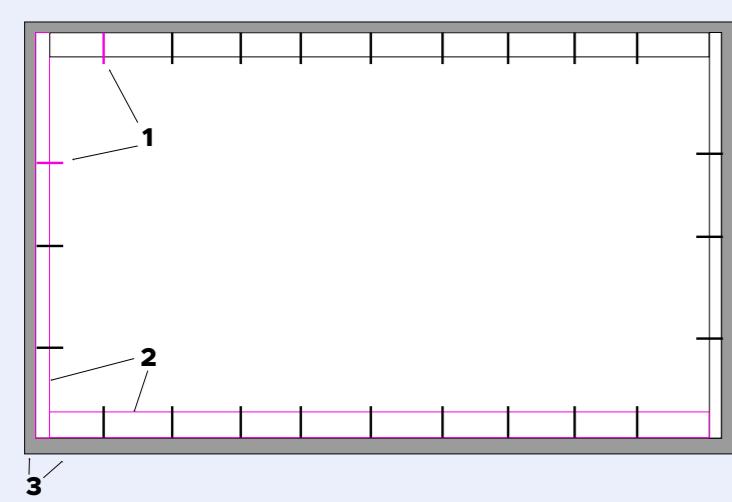
**Medium Description** Installations Adapted to exhibition space Directly on the ground and wall

## LIGHTNING

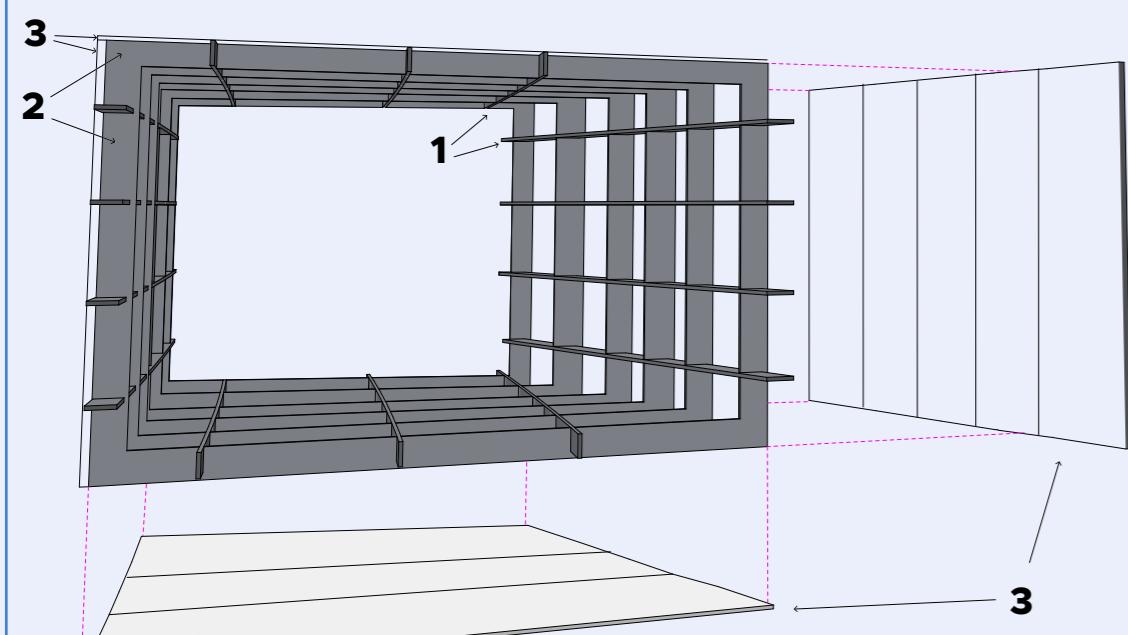


# STRUCTURE BOX GIRDER

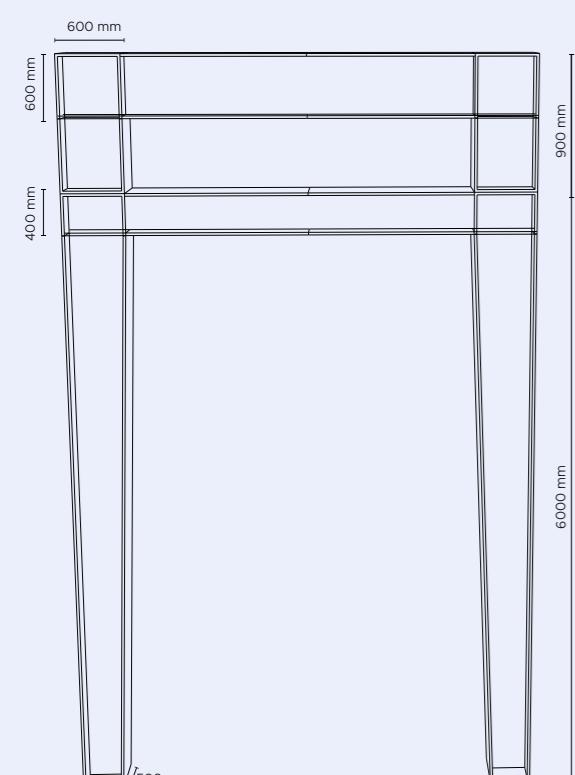
**THE TUBE**



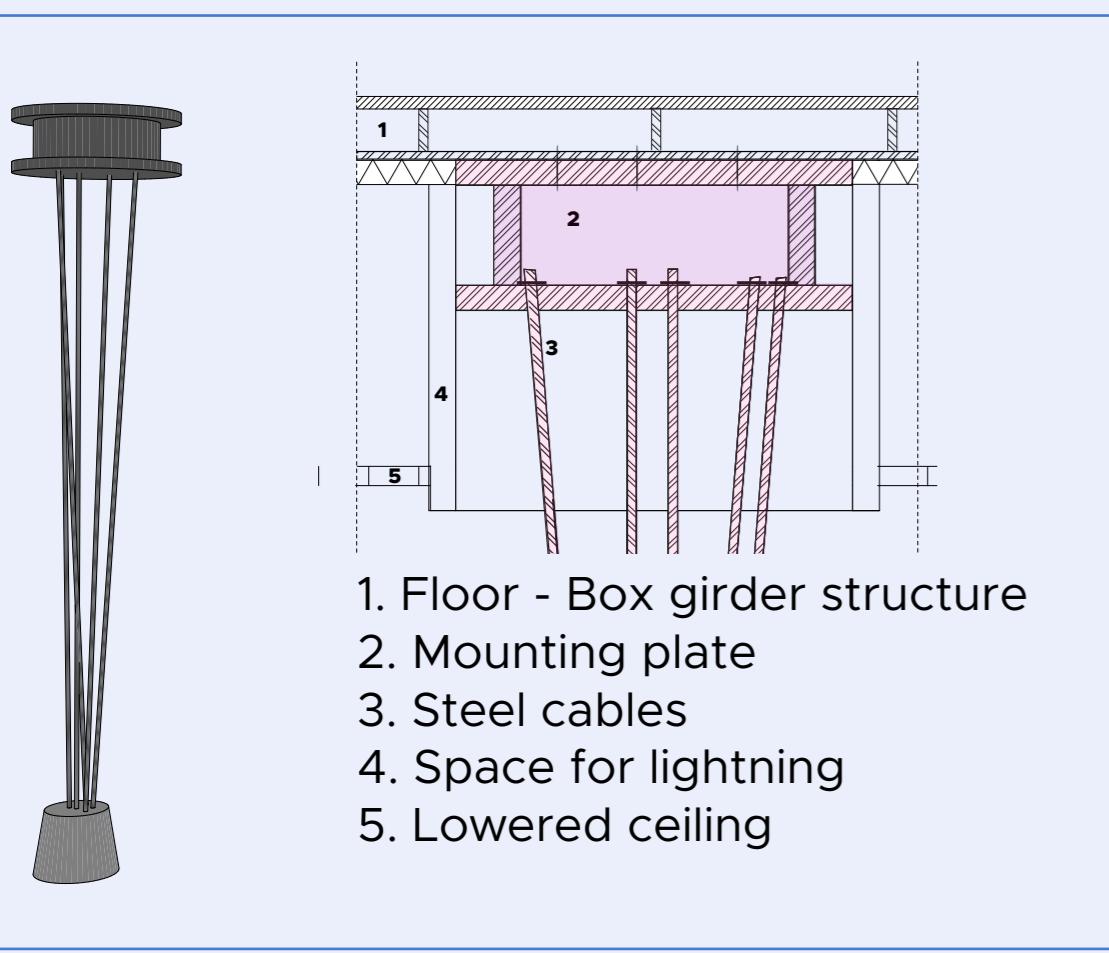
1. Longitudinal stiffners
2. Transverse stiffners
3. Steel plates



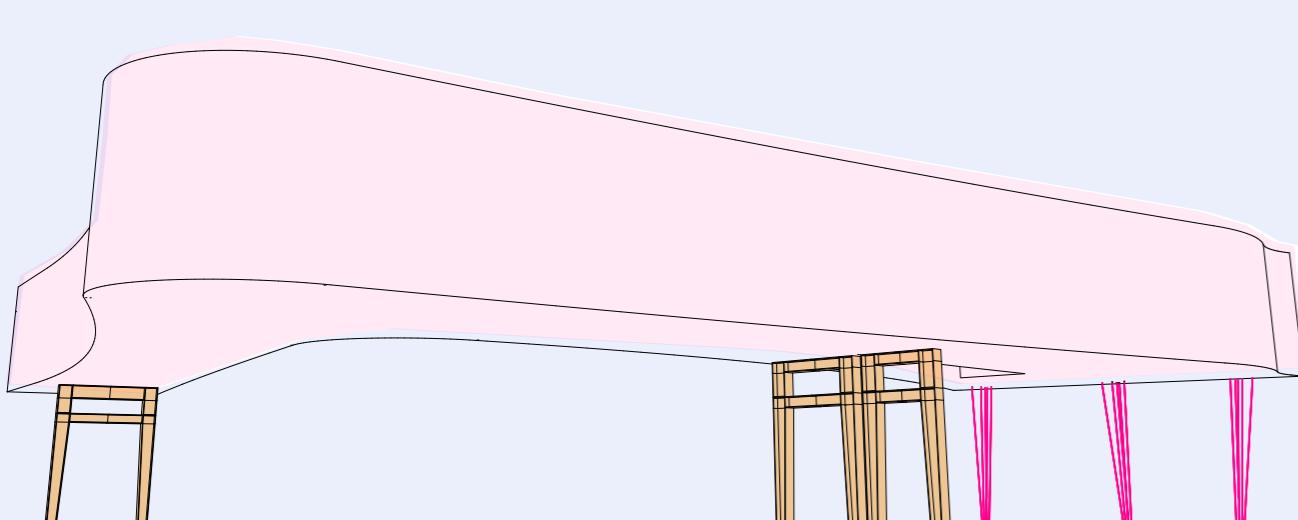
**STRUCTURAL PORTAL** material : cortensteel



**STEEL CABLES FOR TENSILE FORCE**

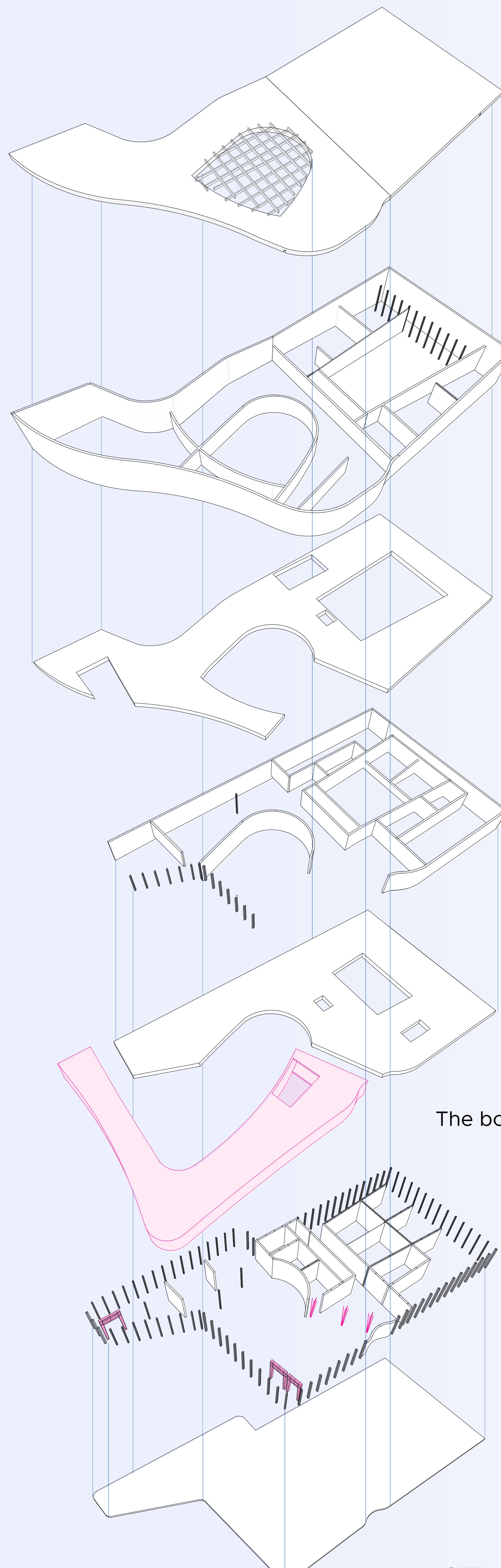


1. Floor - Box girder structure
2. Mounting plate
3. Steel cables
4. Space for lightning
5. Lowered ceiling



TUBE supported by steel portals and cables

structural scheme spans



## 3. Roof

- LVL kerto ripa box
- Glulam Beams with semi-transparent PV panels

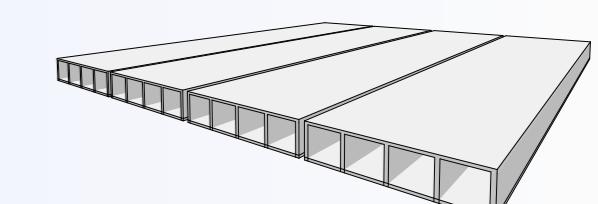
Demontable walls  
CLT and Timberframe construction

## 2. Second floor

- LVL Kerto Ripa box

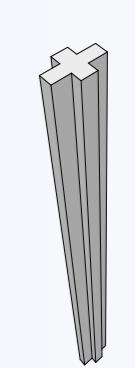
Demontable walls  
CLT and Timberframe construction

## 1. First floor



- LVL Kerto Ripa box
- width 2400
- max span. 11.35 m

The box girder



- Cross columns glulam along facade
- structural

## 0. Ground floor

- prefab hollow core slab

STRUCTURAL ELEMENTS