

- welcome to -

Het Water Ensemble.

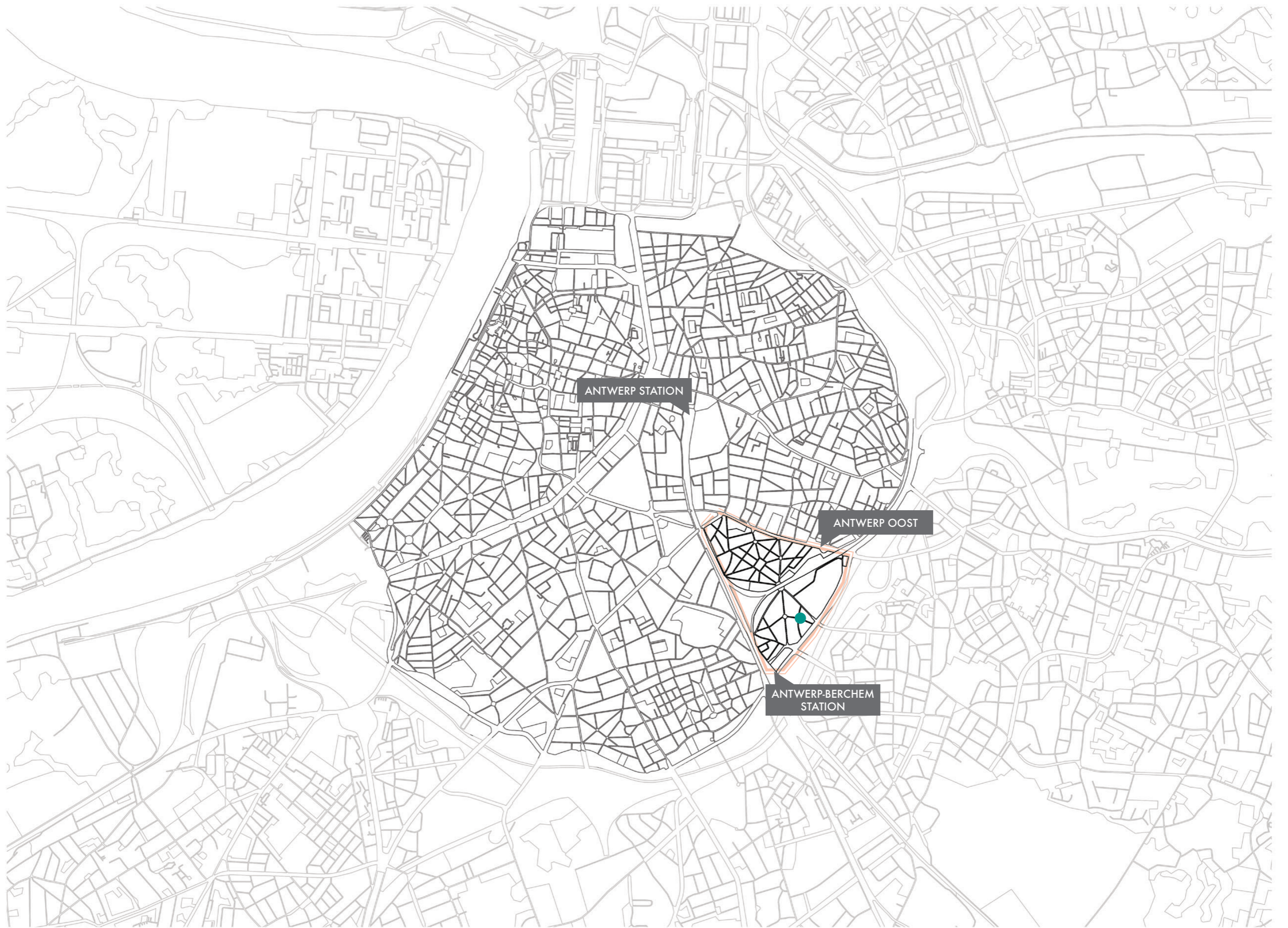
ANTWERP, ZURENBORG.

*JACK OLIVER PETCH
INTERIORS, BUILDINGS, CITIES*

- prologue -

what is the project?

*EXPLANATION + CONTEXT,
WHY ARE YOU ALL GATHERED HERE?*

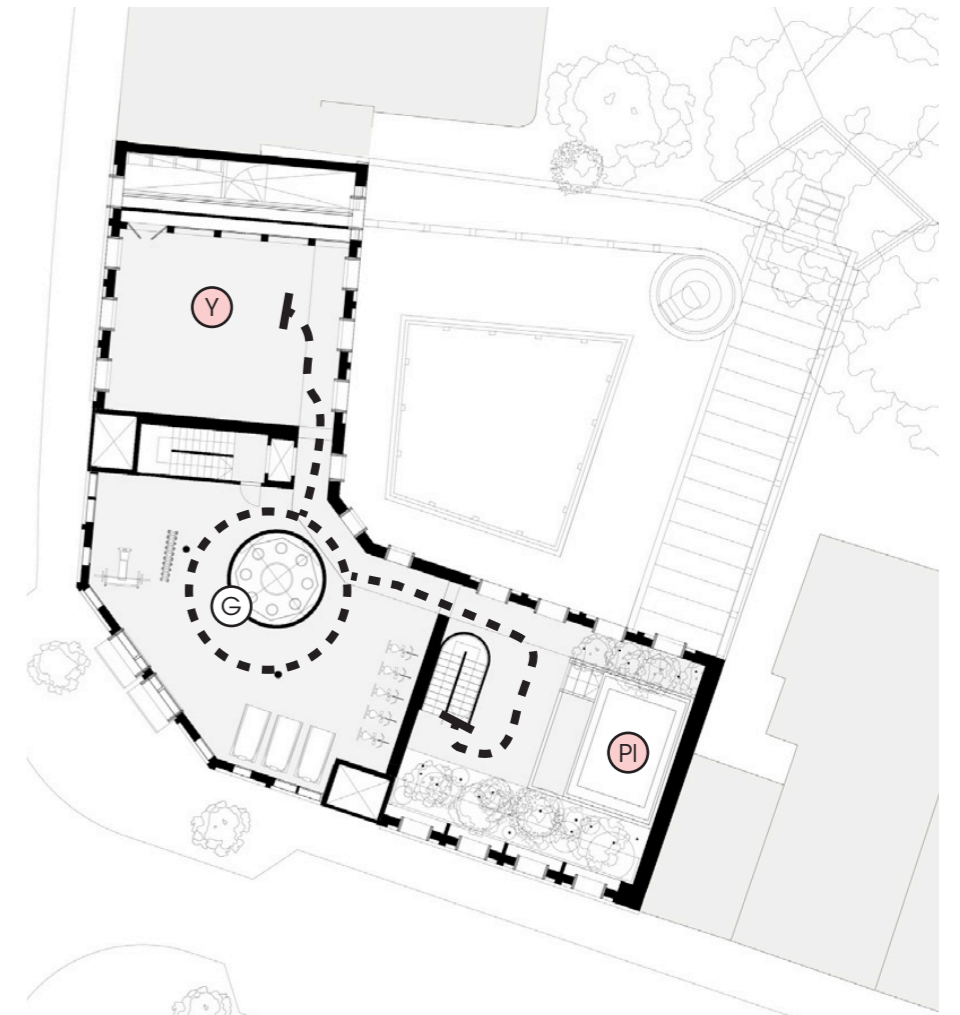
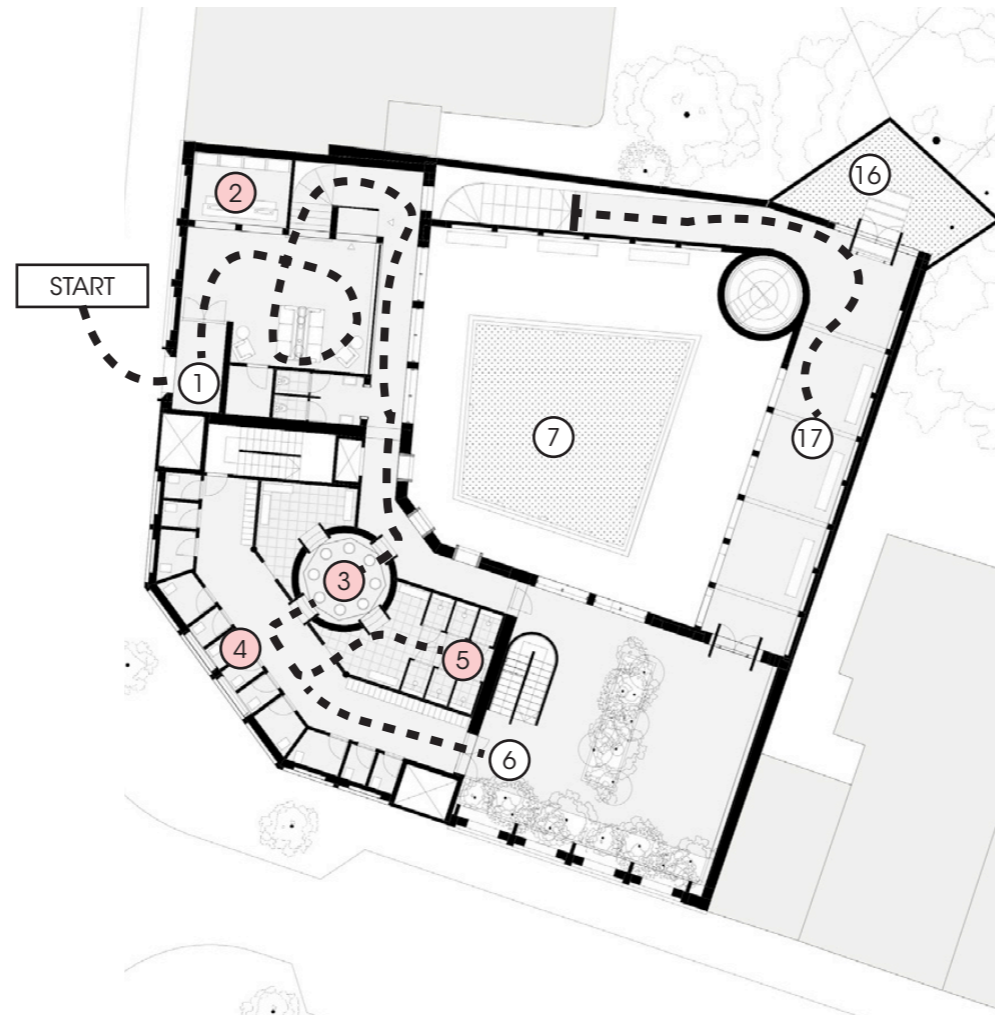
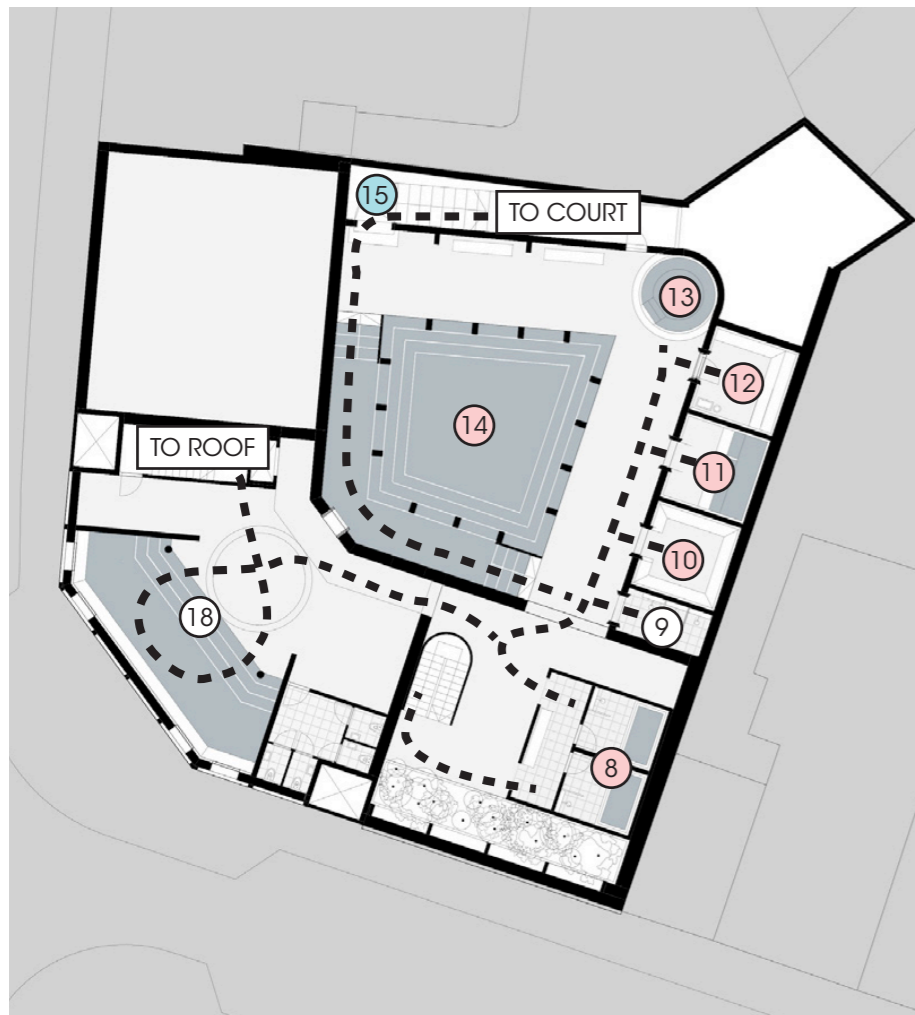


ANTWERP STATION

ANTWERP OOST

ANTWERP-BERCHEM
STATION





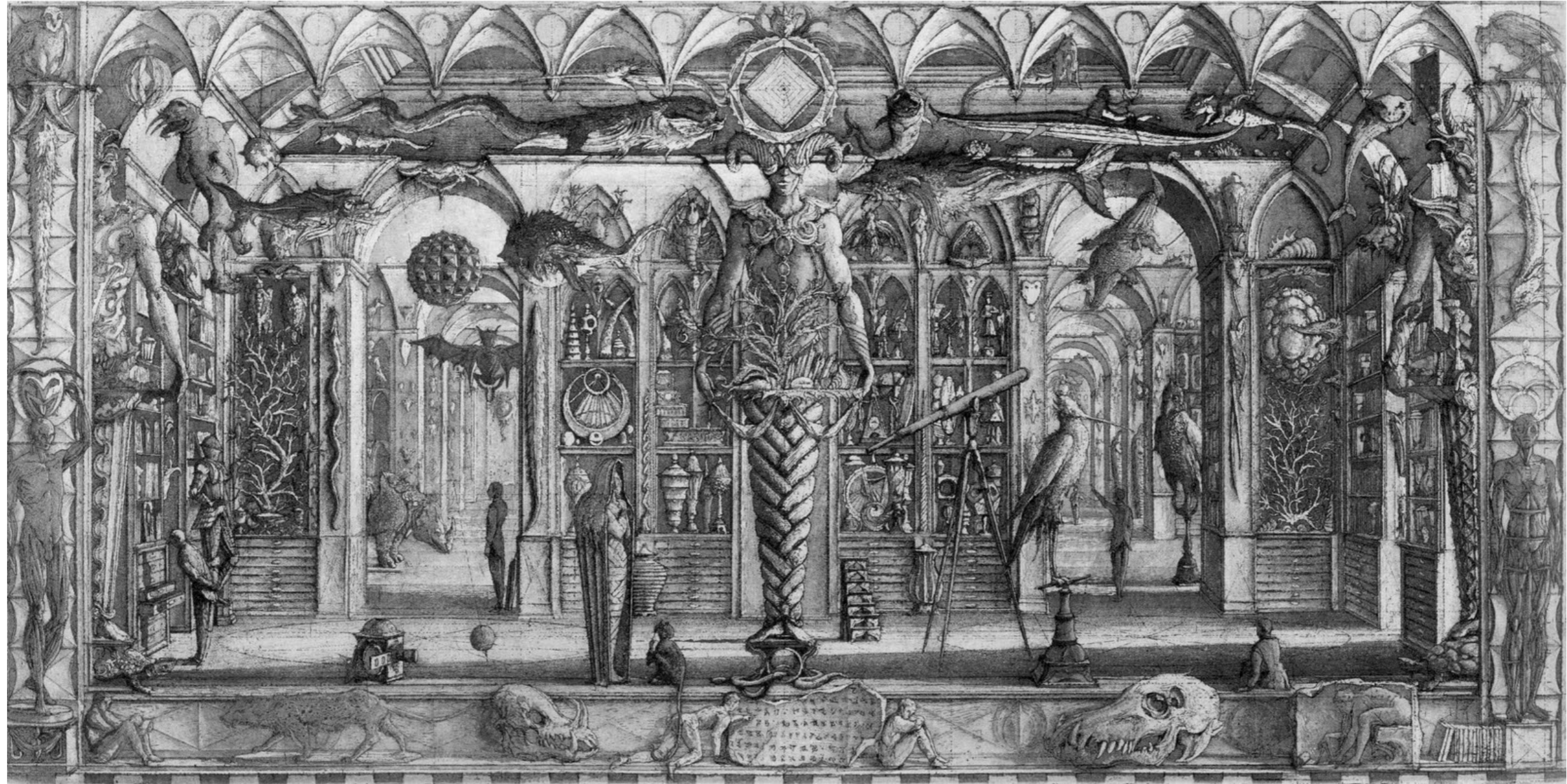
RANGE OF PLANNED EXPERIENCES + VIEWS

ARCHITECTURE SCENOGRAPHY



- APOCRATHY CABINET -

A COLLECTION OF EXPERIENCES



- WUNDERKAMMER -

A SERIES OF AMAZING ROOMS



- THE PLANNED GARDEN -

OF THE CITY, AWAY FROM THE CITY



- 01 -

the intimate city.

*URBAN CONDITIONS IN
THREE EUROPEAN CITIES*



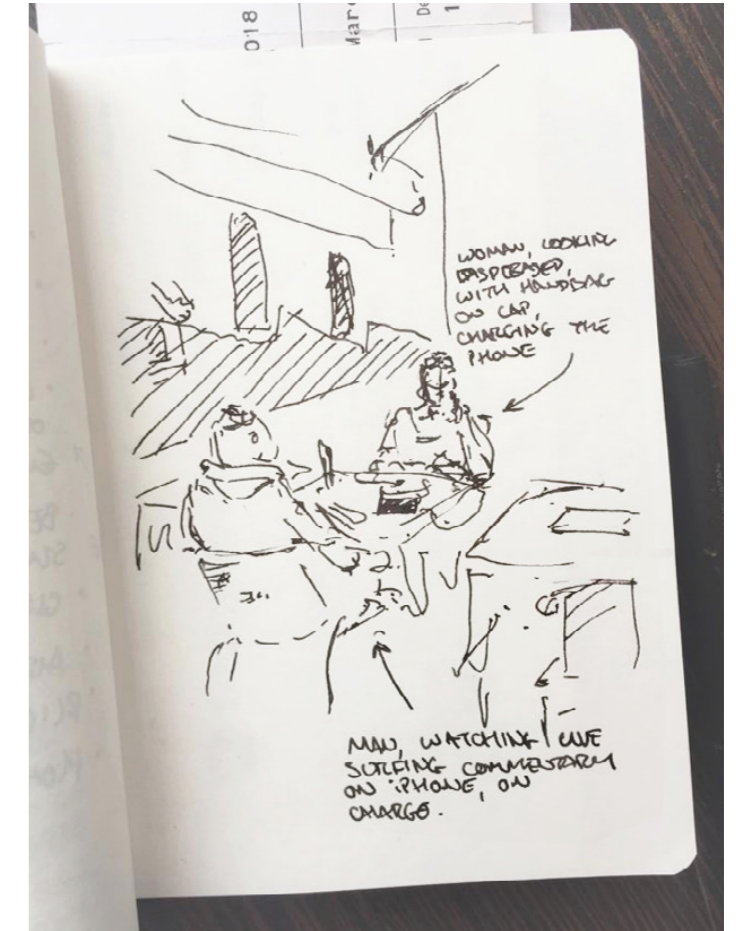
VENICE:
ROUTES + SEQUENCE



text: [about gondola tours]
 'it's not romantic any more...'
 'yea, it's like a lazy river'. 18.50



text: [about girl taking images]
 I saw this girl taking a picture with her phone through the railings and had the urge to bump into her.



text: [about couple opposite]
 bottom: Man, watching live surfing commentary on iphone, on charge.
 top: Woman, looking displeased, with handbag on lap, charging the phone.

INTIMACY??



THE SMALL



THE LARGE

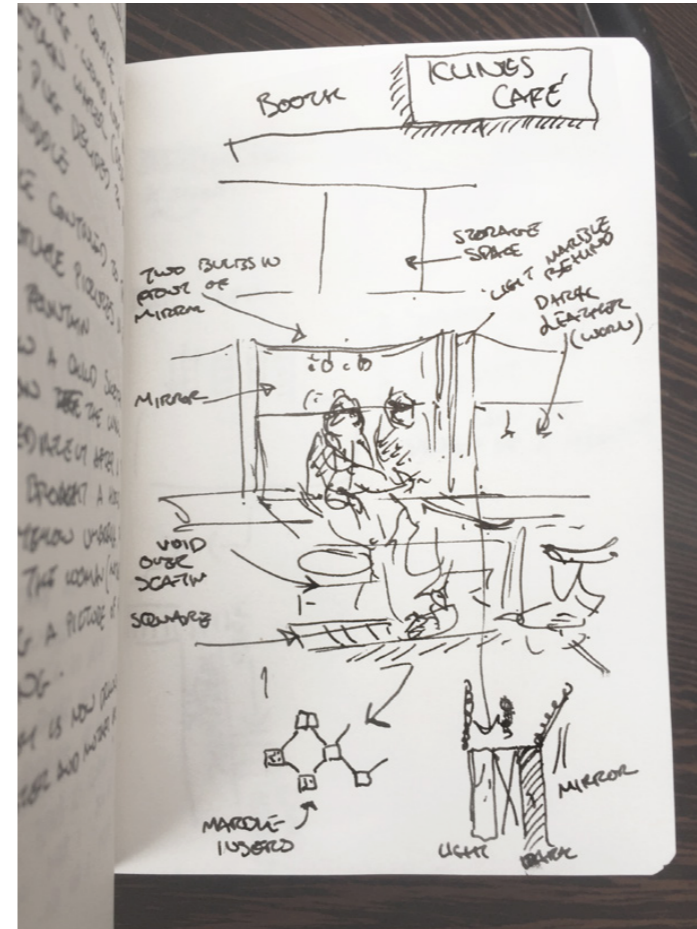


THE MONUMENTAL

VIENNA + SCALE



drawn inside a café



notes on the Klins Cafe detailing



palmaus cafe



butterfly house

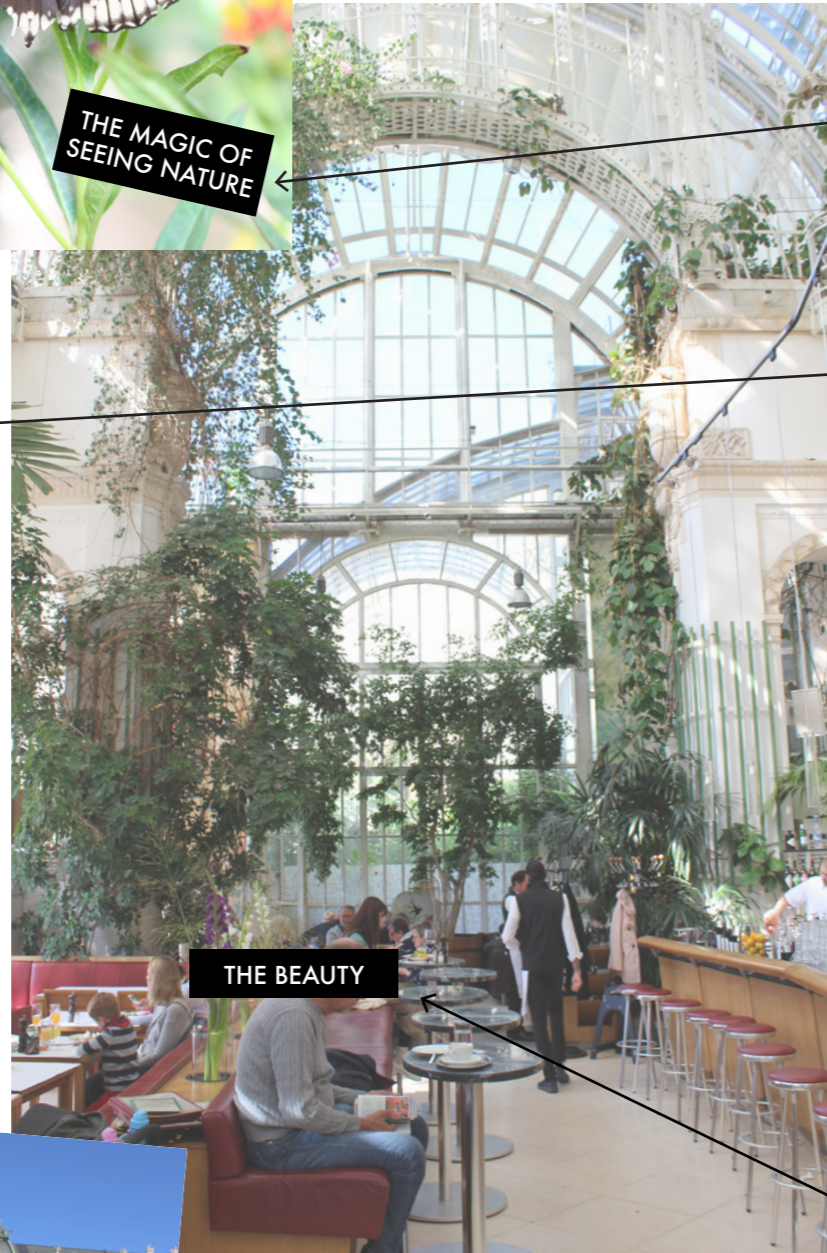
VIENNA CITY ROOM:
PALMHAUS / SCHMETTERLINGHAUS



GATHERING WATERING HOLE??



THE MAGIC OF SEEING NATURE



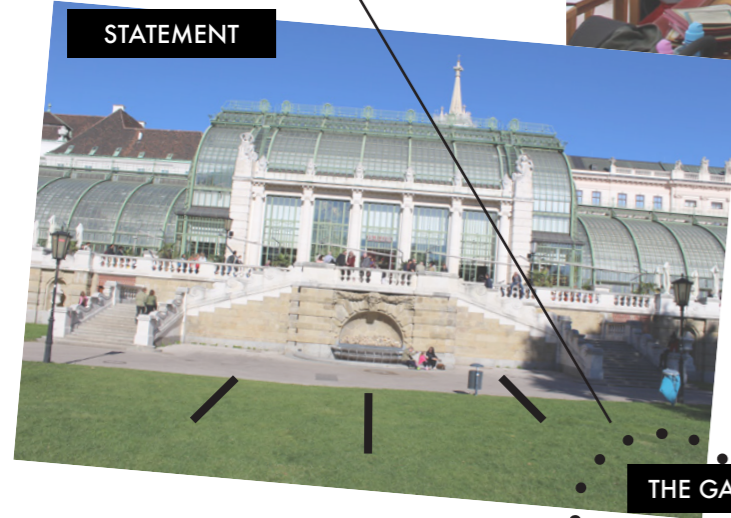
THE BEAUTY



THE SUBLIME



THE JOINING OF TWO LANGUAGES



STATEMENT

THE GARDENS



PASSING OF THE GATE BETWEEN WORLDS



WHY MAKES THIS AN 'INTIMATE CITY ROOM' FOR VIENNA?
(AND WHAT CAN I LEARN FROM IT?)

THE CITY



[CHAPTER 01]
Weight of the past.
Section F



THE SOCIAL MEDIA EFFECT: ARE YOU REALLY WHO YOU PORTRAY ONLINE?
R. KAY GREEN

Over the past 15 years, the world as we know it has been taken by storm through the onset of social media. According to Comscore (2011) about 90 percent of U.S. Internet users visit a social media site each month. Because we live in such a largely global-society, creating and maintaining an online presence has become most relevant in promoting your brand and expanding your social network.

As we know, perception is everything; especially in the world of social media. In terms of perception, we all have an ideal self. We all wish to maximize our careers, our profession, and aspire to be like those who we find most successful. As the use of social media continues to evolve; the concept of presenting our ideal selves versus our real selves has become more and more prevalent on social media platforms such as Facebook, Twitter, Instagram, Google+, Pinterest, and even LinkedIn.

the concept of presenting our 'ideal selves' versus our 'real selves' has become more and more prevalent on social media platforms.

As research suggests, your "real self" is what you are - attributes, your characteristics, and your personality. Your "self" is what you feel you should be; much of it due to societal environmental influences. From a societal standpoint, many are driven by competition, achievement, and status; hence creation and portrayal of our ideal selves.

Consider the fact that on social media sites, we consider our to be presentations of who we are. Therefore, through interaction with the social medium, the real and ideal selves intersect; the ideal self is at least partially actualized. In essence, our selves represent our ideals and eliminate many of our other components.

The question we have to ask ourselves is: Are we really who we are or are we presenting a hyper-idealistic version of ourselves? It has been argued that the social media effect is a false sense of self and self-esteem through the use of comments, posts, etc. For many social media users, it is a booster, which explains why so many people spend so much time on social media. It provides many individuals with a false sense of self and an inflated sense of who they really are.

In considering these points, here are three important things to consider while social networking:

1. Stop comparing yourself to others. When you compare yourself to others, you are comparing yourself to the perception you think the person is. In reality, many people are presenting their ideal selves online. Therefore, you are comparing yourself to an ideal figure, not a true representation.



ALICE
LEWIS
The
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Image shows the monument for the victims of Gestapo (Denkmal der Opfer der Gestapo)

"WHEN YOU KNOW YOU ARE LIVING ON THE VERY SAME GROUND WHERE A SOCIAL REGIME OPERATED FROM, HOW DO YOU FEEL ABOUT THAT?"

Paraphrased quote from Elke Kratny, our guide.

MONUMENT FOR THE VICTIMS OF GESTAPO

The headquarters of the Gestapo of Vienna were located on Morzinplatz in what was once the Hotel Metropol (a Jewish-owned hotel) and is today called Leopold-Figl-Hof. The Gestapo, the embodiment of Nazi terror, took occupation in the building in 1938. The entrance for prisoners was situated in the building in Salztorgasse where they were directly taken downstairs into the Gestapo prison. They were often tortured for weeks to obtain confessions. Many died or committed suicide as a result of the abuse, and many were sent to camps. Later, the Gestapo headquarters also organized deportation transports, which took Jews to the gas chambers.

Today a memorial site reminds us of the suffering of countless people. A relief on the main façade of the building depicts the agony of thousands of prisoners had to endure. Footprints that lead into the building through the back entrance of the Gestapo headquarters in Salztorgasse do not lead out of the building again.

The Federation of Concentration Camp Survivors held a meeting on 11 April 1951 where they erected and unveiled a memorial stone for the Gestapo victims that had been designed by the Federation.

This memorial has a unique history as, explained by our guide, the memorial stone was erected without official authorisation. The stone was not commissioned by a governing body, but instead was then added to and given monument status later.

A new memorial for the victims of the Nazi tyranny was unveiled by the "Austrian federations of concentration camp survivors and resistance fighters" instead of the memorial stone. A bronze sculpture and a block of granite from Mauthausen now symbolise the fate of the victims.

Reference link: 01G, 12F

THE INTIMATE ENCYCLOPEDIA: VIENNA

A SERIES OF REFERENCES

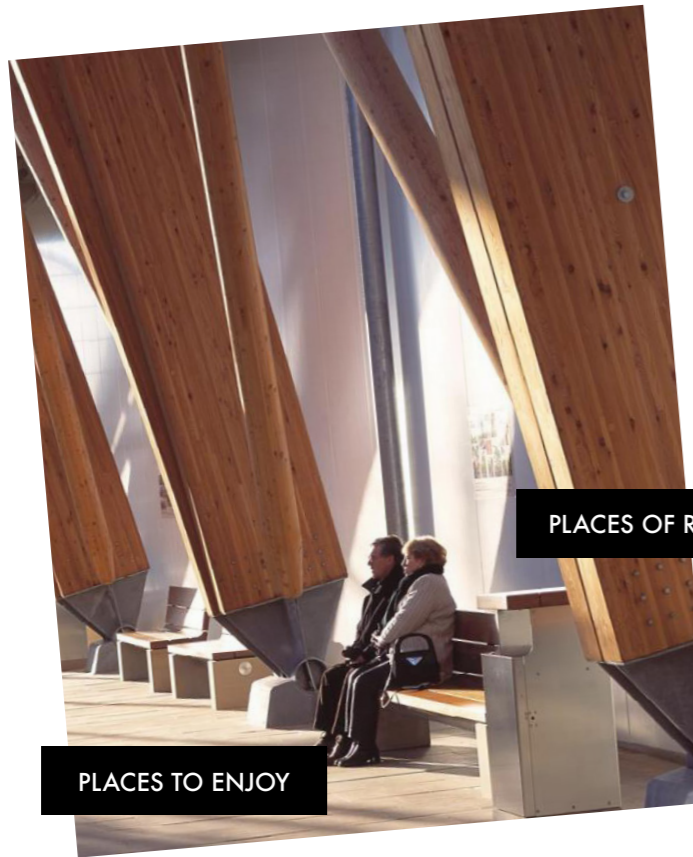


THE VIVARIUM; OR, INSECT-HOME.

FOR OBSERVING THE TRANSFORMATIONS OF BUTTERFLIES, MOTHS, AND OTHER INSECTS.

BOTANICAL ILLUSTRATIONS
+ GREENHOUSES:

A LANGUAGE TO EXPRESS THE 'OTHER':
THE FRAME.

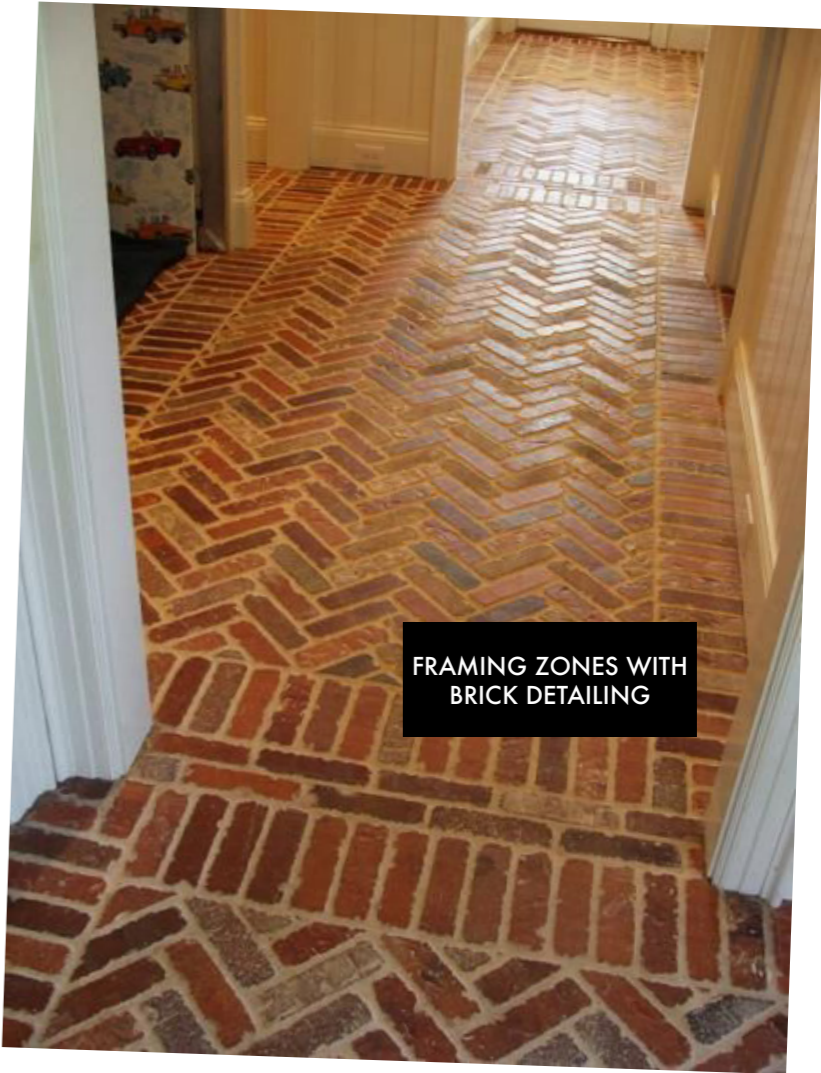


PLACES OF RESPITE

PLACES TO ENJOY



DISCONNECTED FROM THE CITY BUT STILL TRACES OF ITS INFLUENCE.



FRAMING ZONES WITH BRICK DETAILING



PLACES TO LEARN



ANTICIPATION



SEQUENCE OF 'WORLDS'





LEARNT:

USE OF MATERIAL CULTURE, DETAILING,
SEQUENCE OF SPACES,

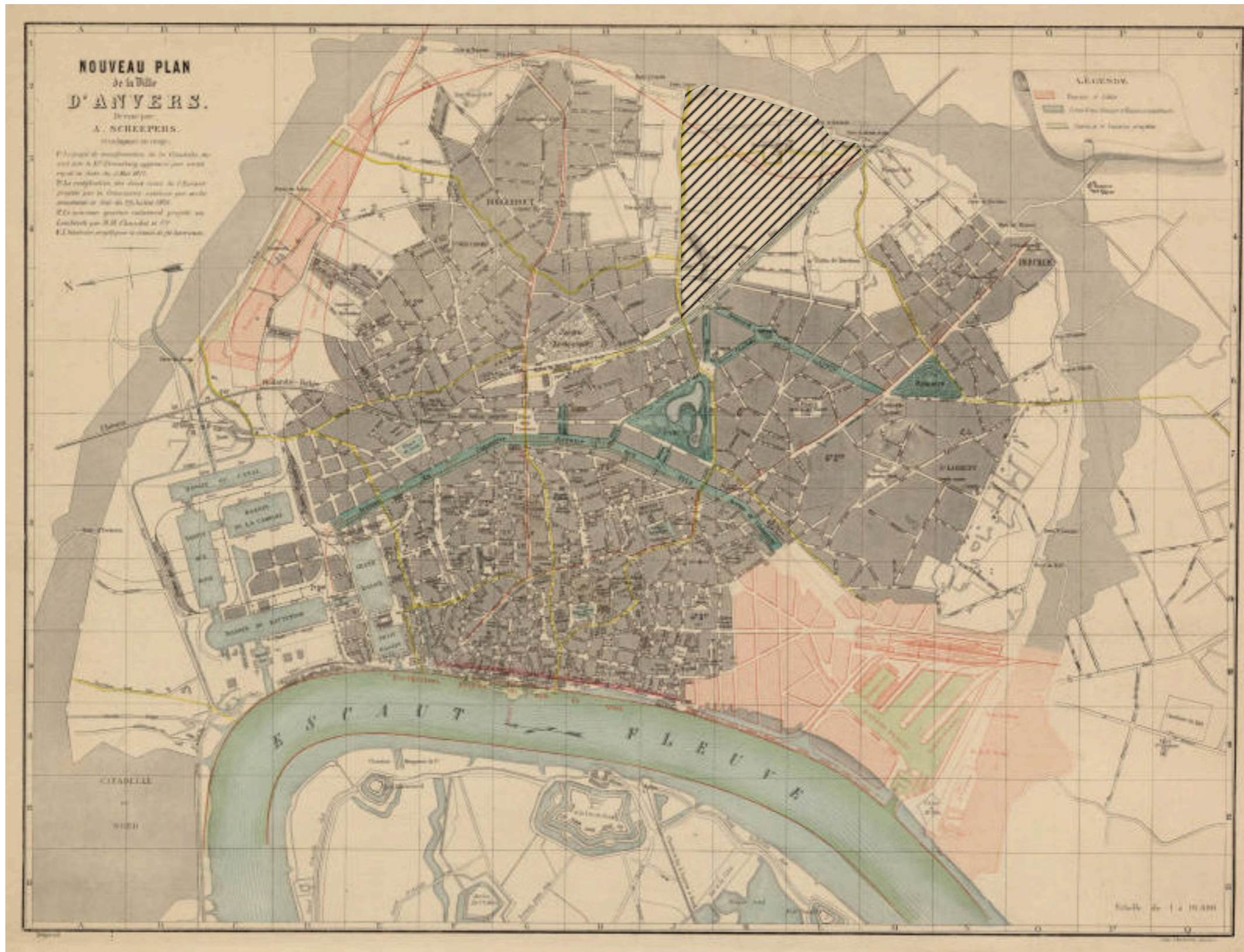
'intimacy' as*:

THE CONNECTION BETWEEN PEOPLE'S IDEOLOGIES / EXPERIENCES.
+ THE METHODS USED [THE ARCHITECTURAL EXPRESSION].
+ YOUR OWN RESPONSE.

- 02 -

Zurenborg.

*LESSONS LEARNED
+ JUSTIFICATION OF SITE*



IN THE BEGINNING
THE EARTH WAS SOURED.

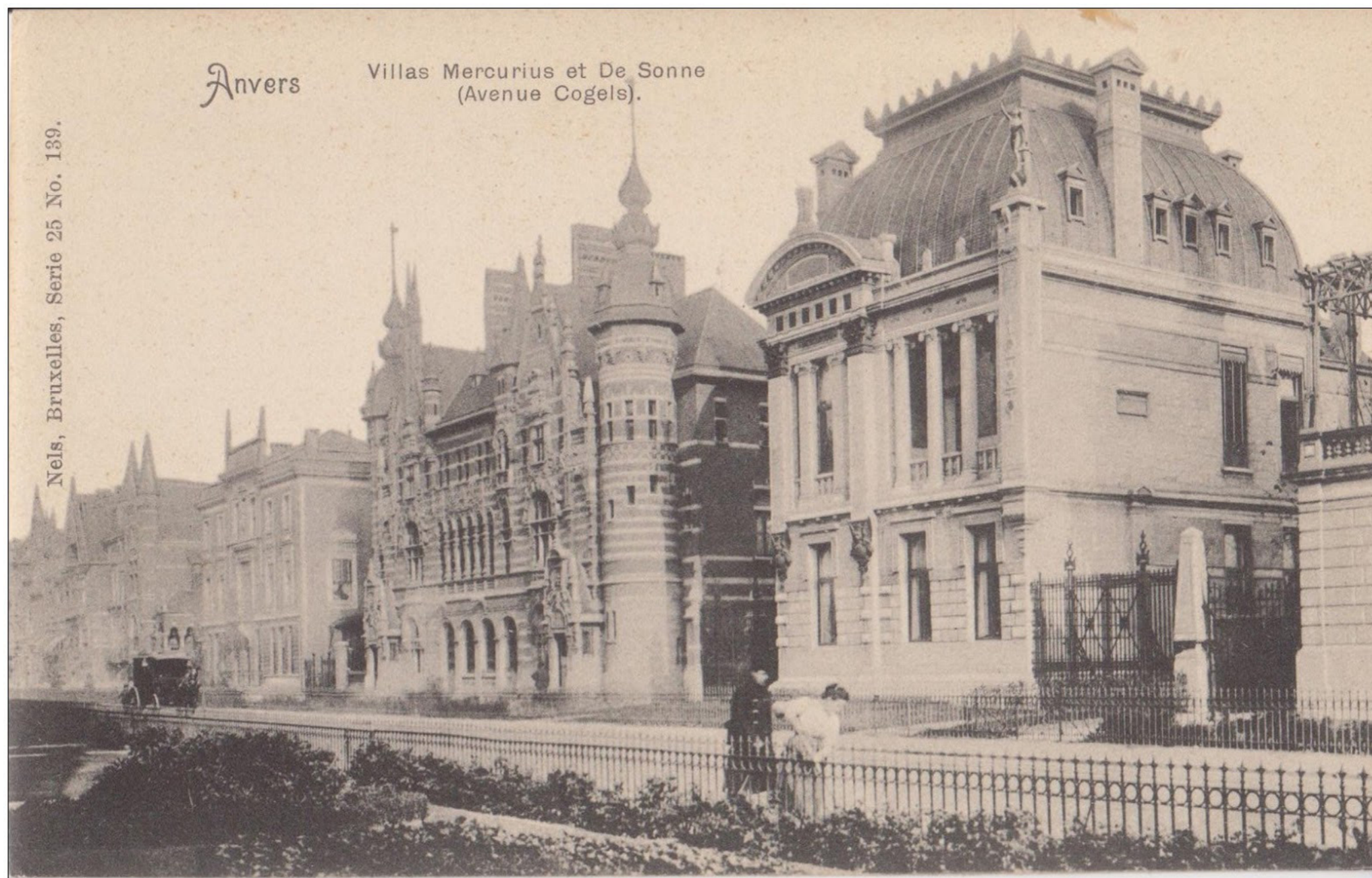


AND THIS WAS KNOWN AS ZURENBORG.



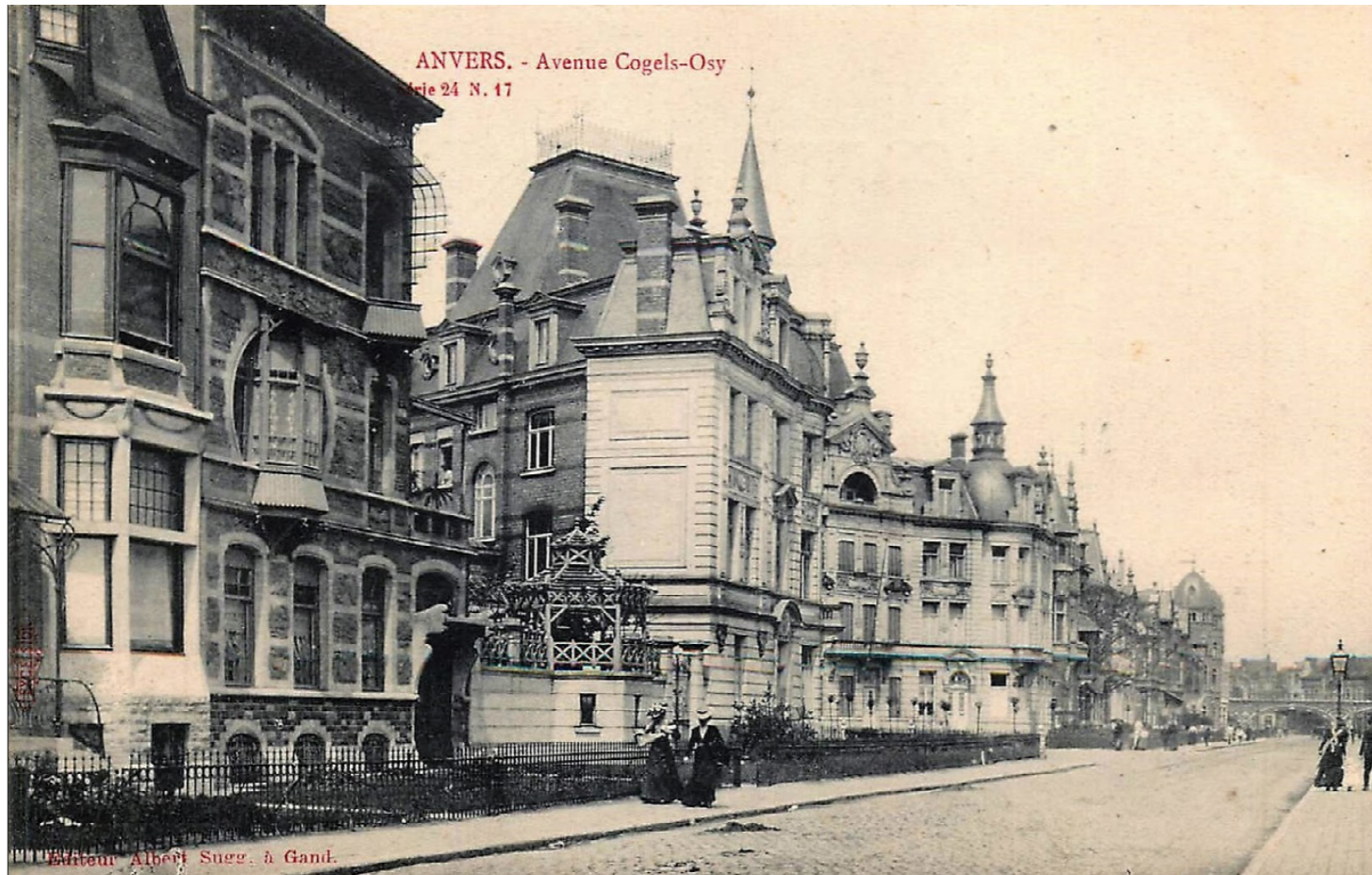
"Zurenborg Hoeve", 1793

IN 1837 THE GROUNDS WERE
PERCHASED BY THE OSY FAMILY.



*View from Cogels-Osylei
postcard, 1913*

FROM FARMLAND TO PALACES

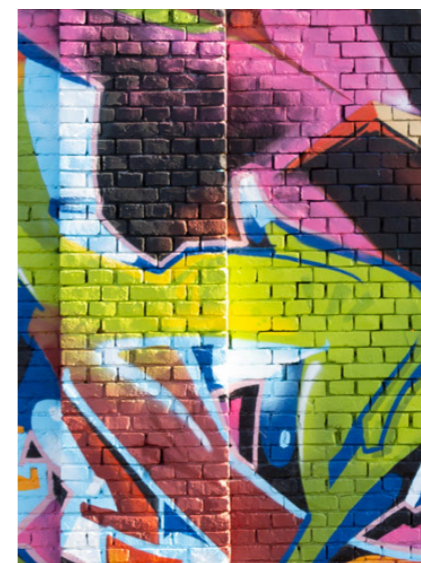
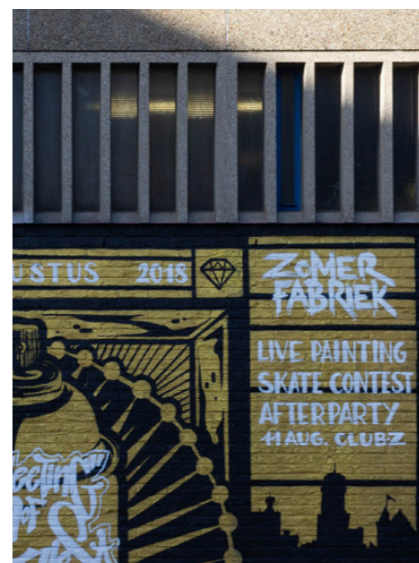
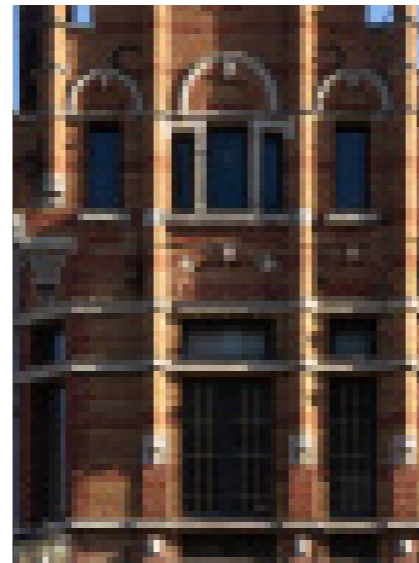


View from Cogels-Osylei
postcard, early 1880s



View from Cogels-Osylei
postcard, 1904

TRAM INSTALLED
SEPTEMBER 20TH, 1885



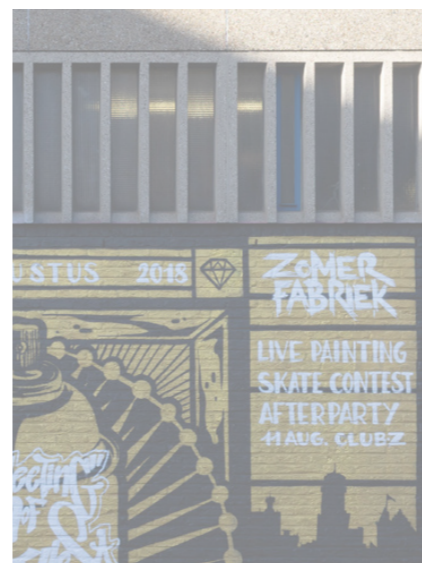
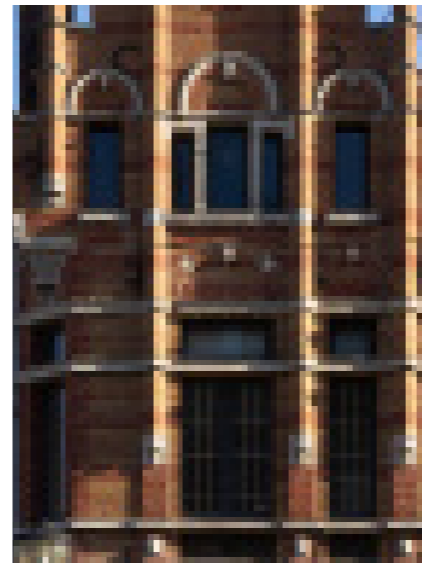
THREE CHARACTERS:
NORTH; SOUTH; GAS WORKS.

^ TRAM 11 TOWARDS/FROM STATION



LANDMARKS

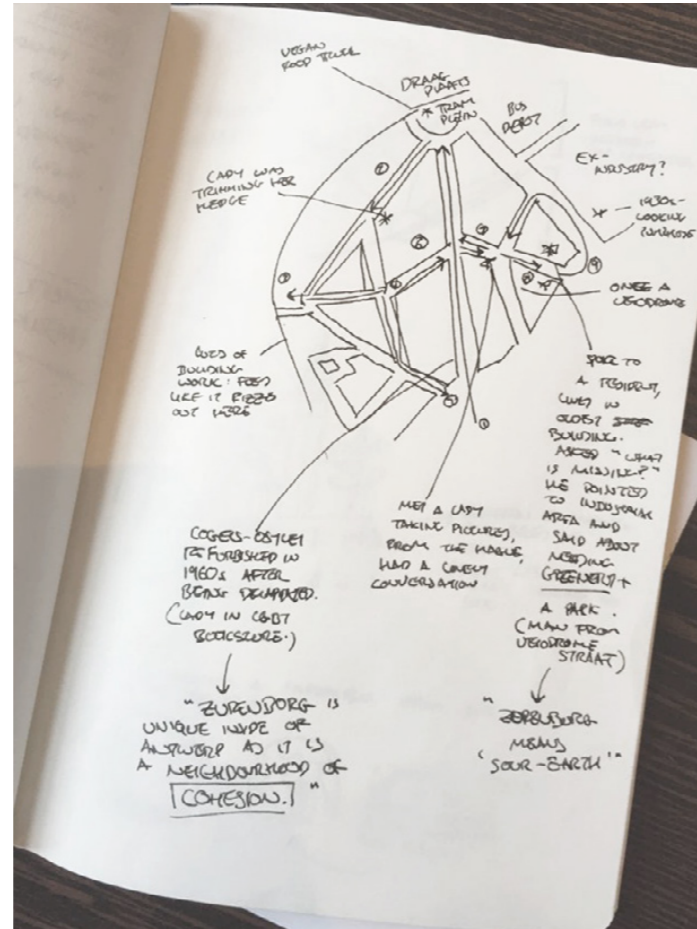
- 1 - WATER TOWERS
- 2 - SINT-NORBERTUSKERK
- 3 - 1990s 'CORNERHOUSES'
- 4 - 4 SEASONS BUILDINGS
- 5 - WHITE PALACES
- 6 - GAS WORKS



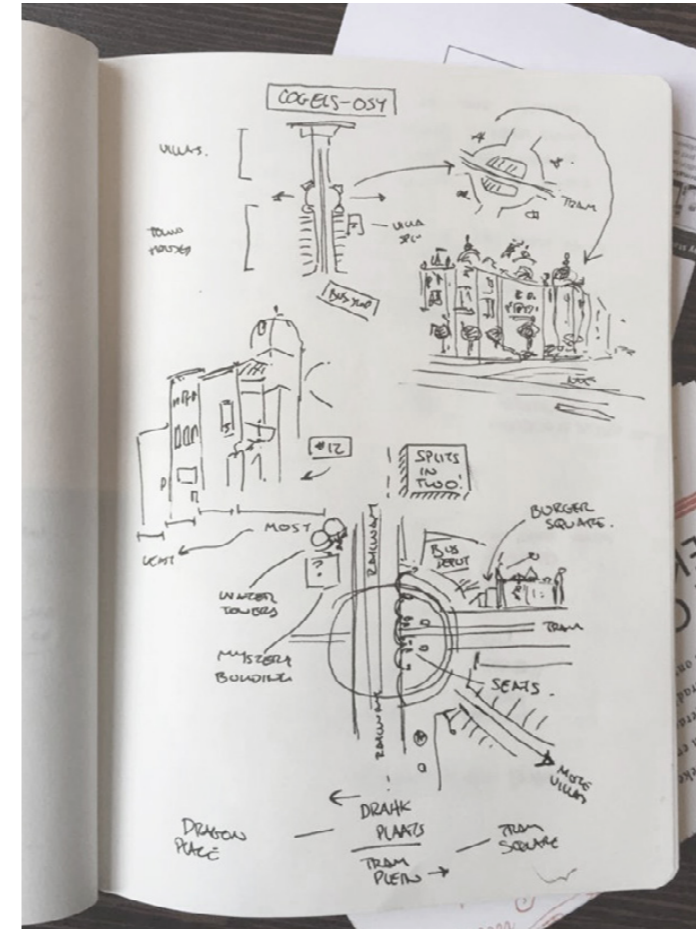
SOUTH



FIGHTING FOR YOUR ATTENTION.



notes about routes through the south and records of the people I met there.



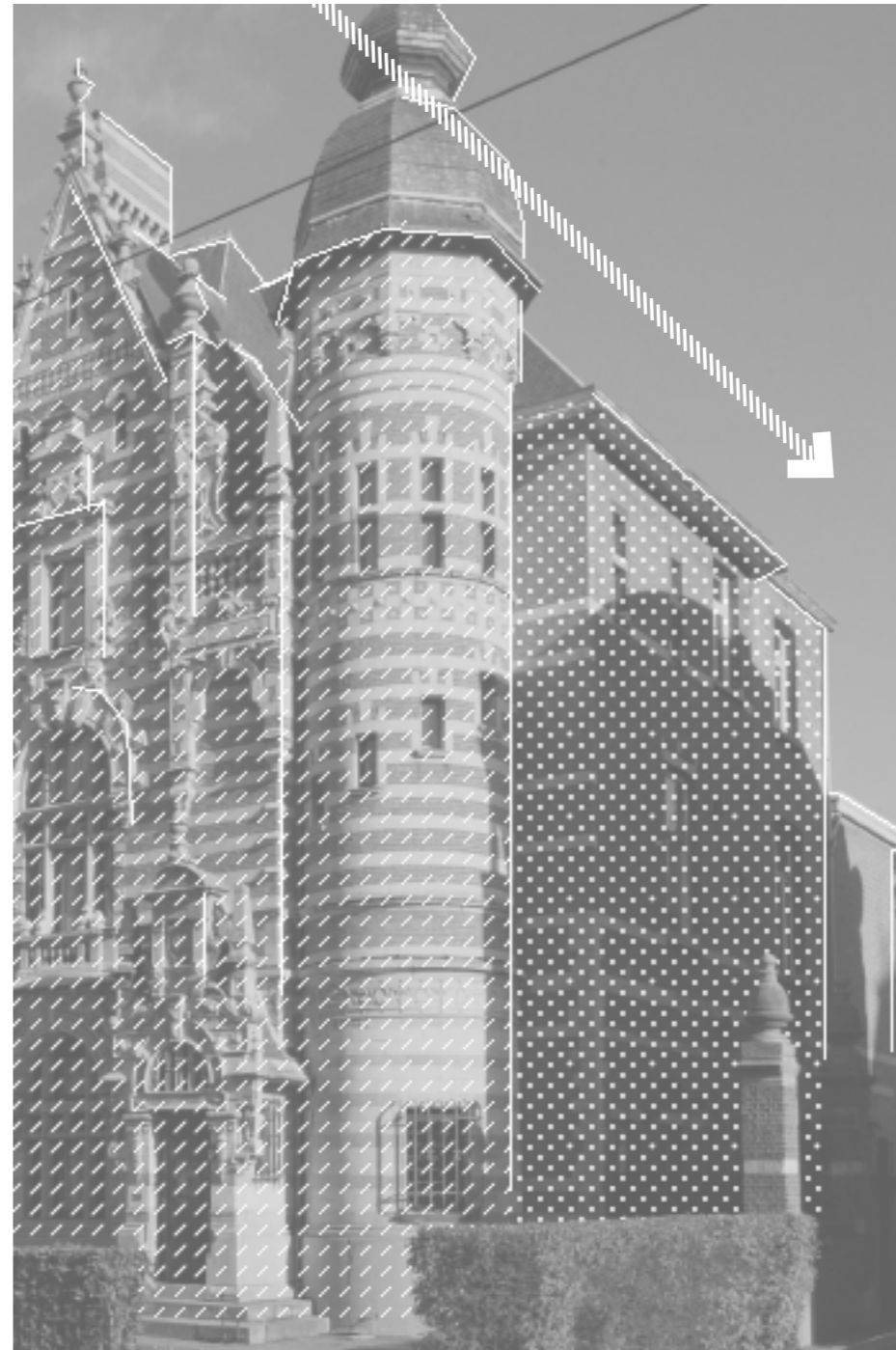
notes about character exploring the Cogels-Osylei

NOTES FROM VISITING





LACK OF COHESION IN MATERIALITY
(PRIMARY + SECONDARY COLOUR)



DECREASING LEVEL OF
FACADE DETAILING
AND MASSING



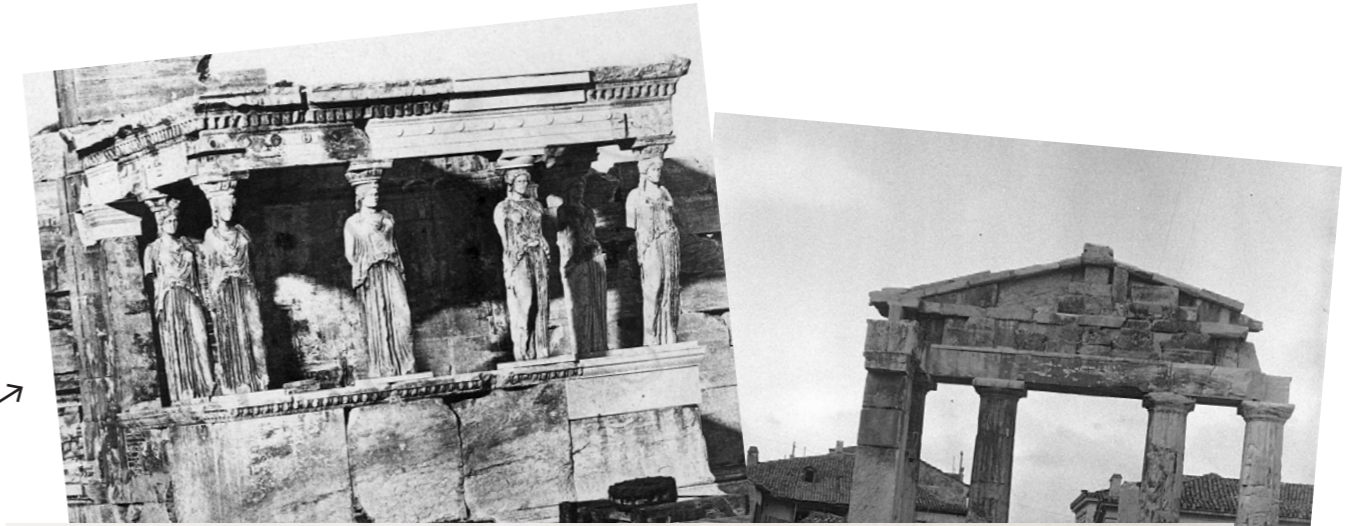
LACK OF OVERALL SYMMETRY
FAÇADES BREAK EACH PLOT INTO
SYMMETRICAL ELEMENTS



THIS COMPETITION CAN EVEN MAKE
MODERNISM LOOK POST-MODERN:
THE CONTRAST MAKES 'DULL' EXCITING.



AUGMENTED REFERENCES
TO OTHER PERIODS OF DESIGN



BUILDINGS PACKED WITH REFERENCE:
POST-CARDS FROM ANOTHER WORLD



© Musée d'Orsay



Cogels-Osylei 9 – 17, 2008
wikimedia

HOUSES DESIGNED BY THE SAME
ARCHITECT: JOSEPH BASCOURT

**a few exceptions*



SINGLE VILLA - DIFFERENT PLOTS



DE MORGEN, DEN DAG, DEN TIJD,
DE NACHT AND DEN AVOND

'THEMED' PLOTS + CORNERS.



FOUR SEASONS BUILDINGS

COMPLETE SET



FOUR SEASONS BUILDINGS

DETAILING - MATERIALITY



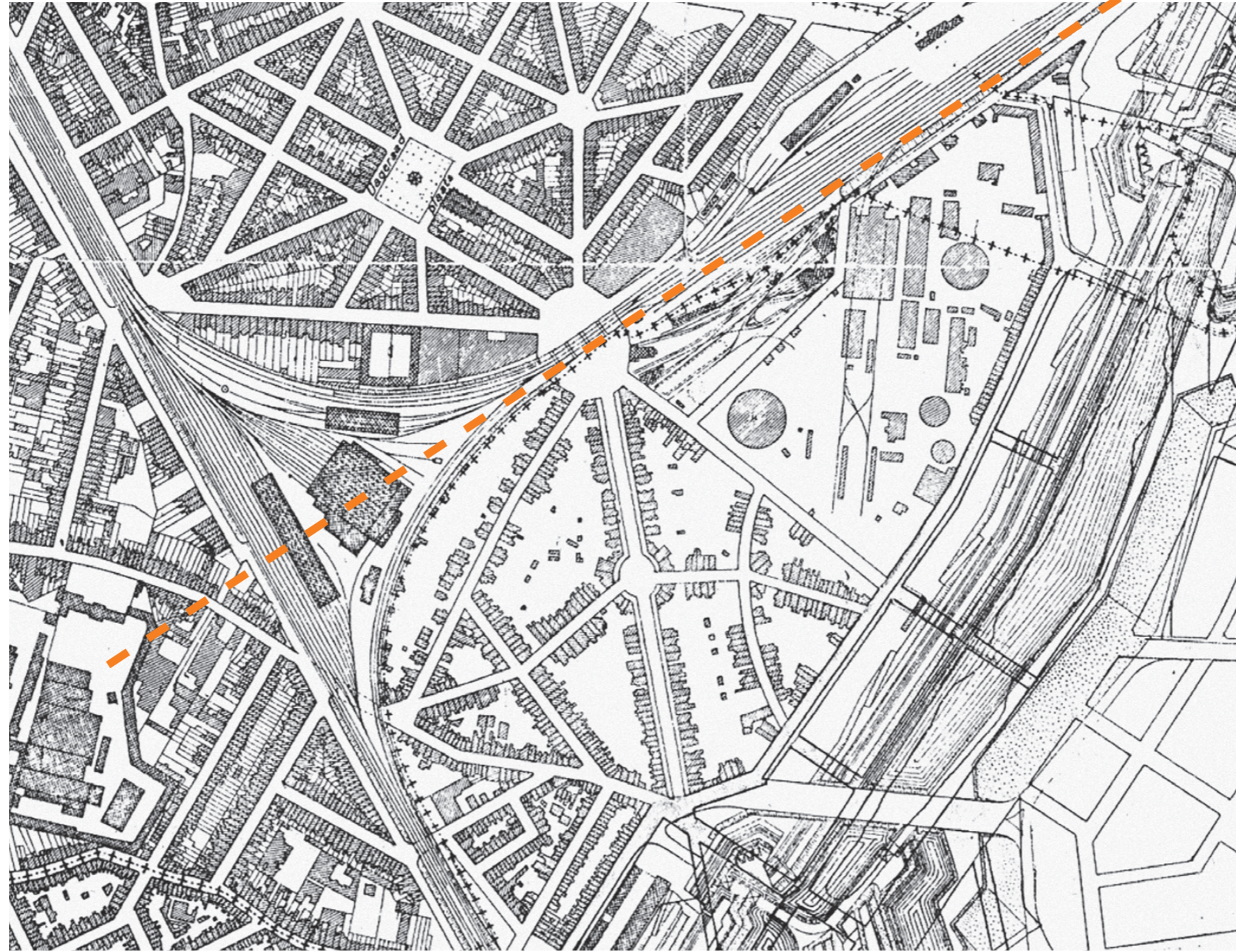
CAFÉ COGELS

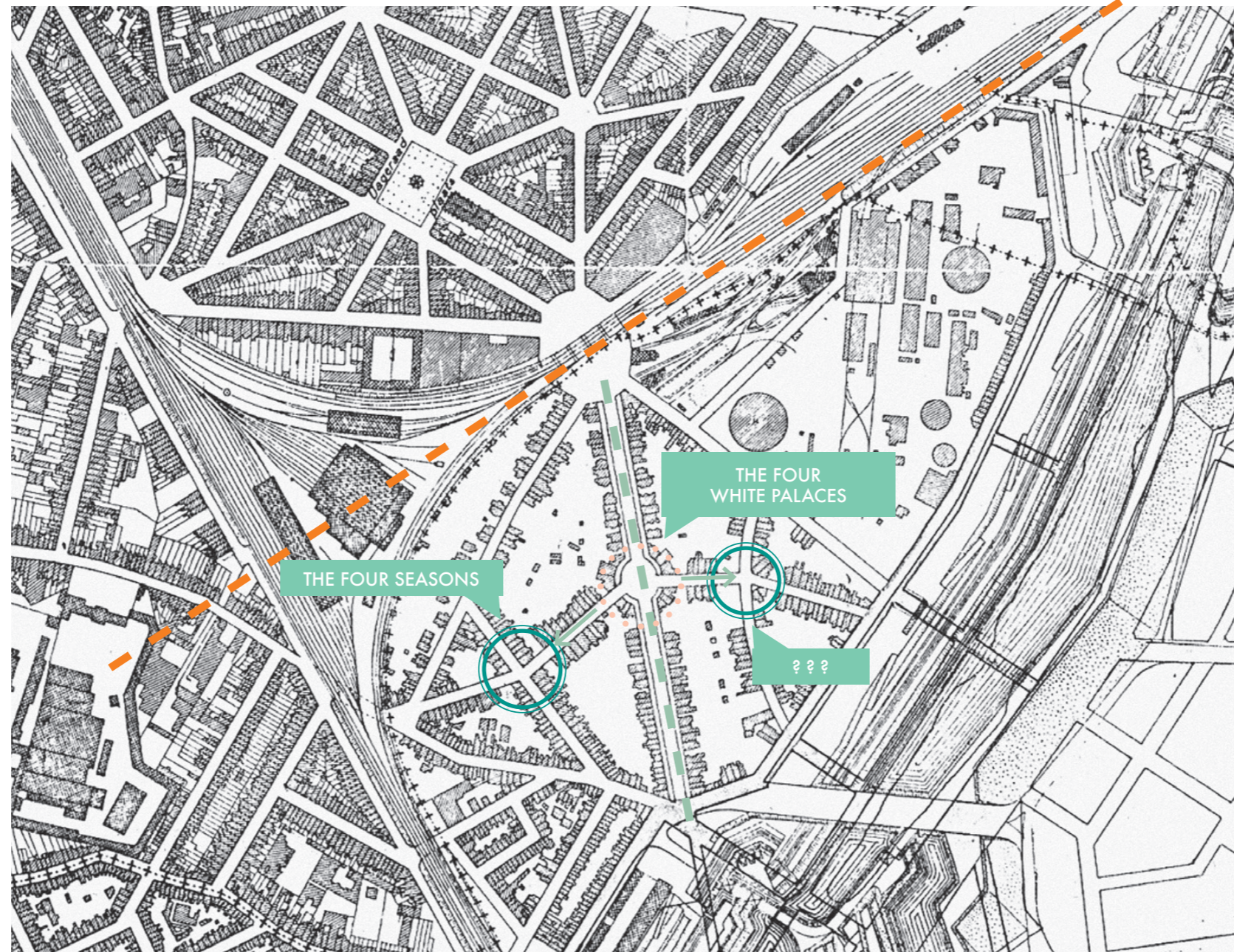


BURGER SQUARE

ZURENBORG URBAN SCALE

NOTE
ON
'SYMMETRY'







FOUR SEASONS BUILDINGS

COMPLETE SET



INTERSECTION OF
GENERAAL CAPIAUMONTSTRAAT
AND VELODROOMSTRAAT.





THE LIGHT, BUILT 1992



THE FIRE, BUILT 1991



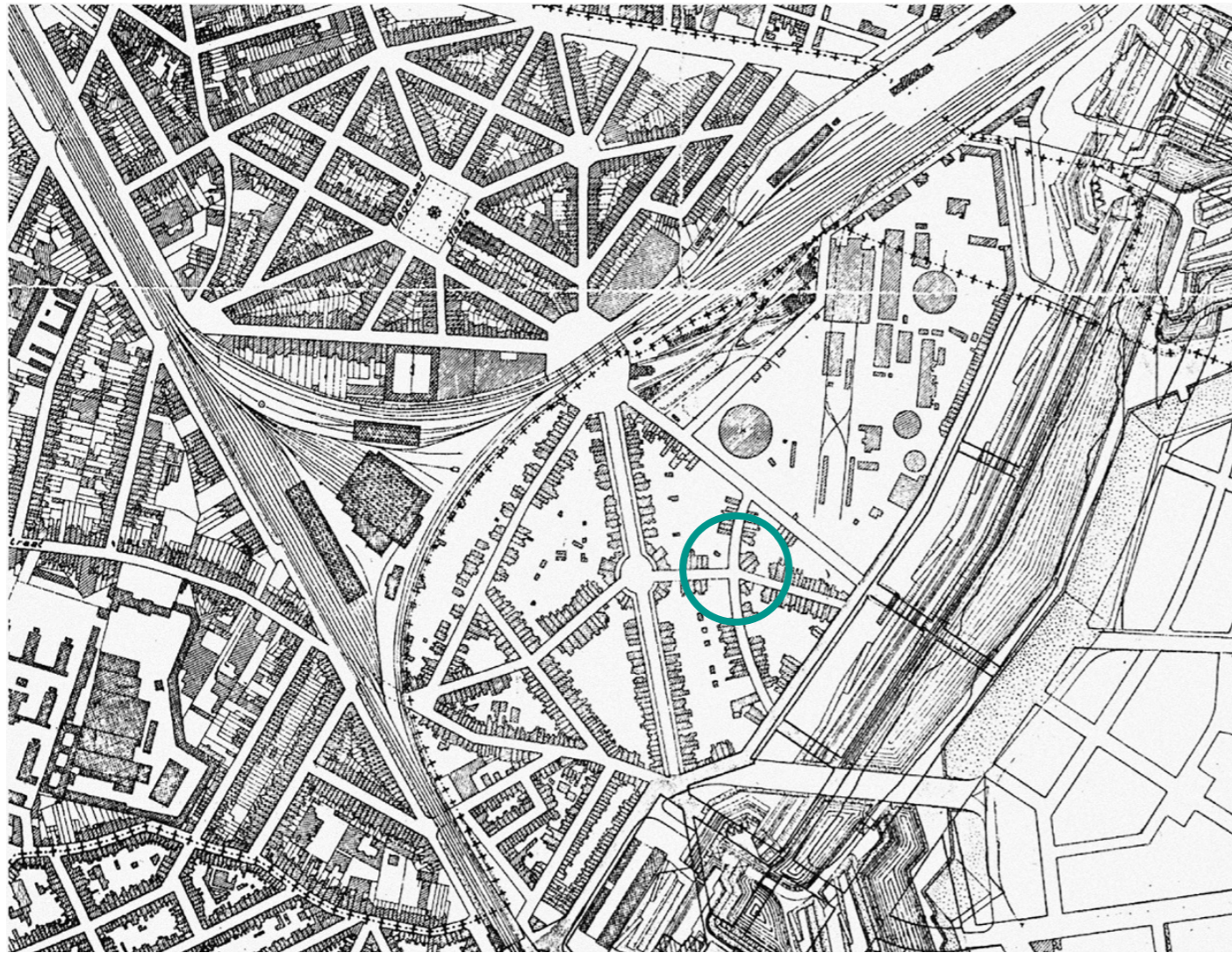
THE EARTH, BUILT 1910s



THE WATER-ENSEMBLE



ENSEMBLE HET WATER, DESIGNED BY COLS AND
DEFEVER IN 1911.
THE CORNER BUILDINGS REMAINED AFTER THE MAIN
BUILDING WAS DEMOLISHED IN 1966.



zurenborg, 1934



*het water - 3 plots
de aarde - 2 plots*

THE CORNER THAT NEVER WAS:
WATER AND EARTH BUILT 1911 AND 1912
BUT AIR AND FIRE NEVER ESTABLISHED
DUE TO FIRST WORLD WAR.

_HERWAARDERINGSPLAN



34. Kaart met aanduiding van de categorieën binnen de bebouwing

→ RIJKE SUITET AND
CAN FORMULONER PREMIES?



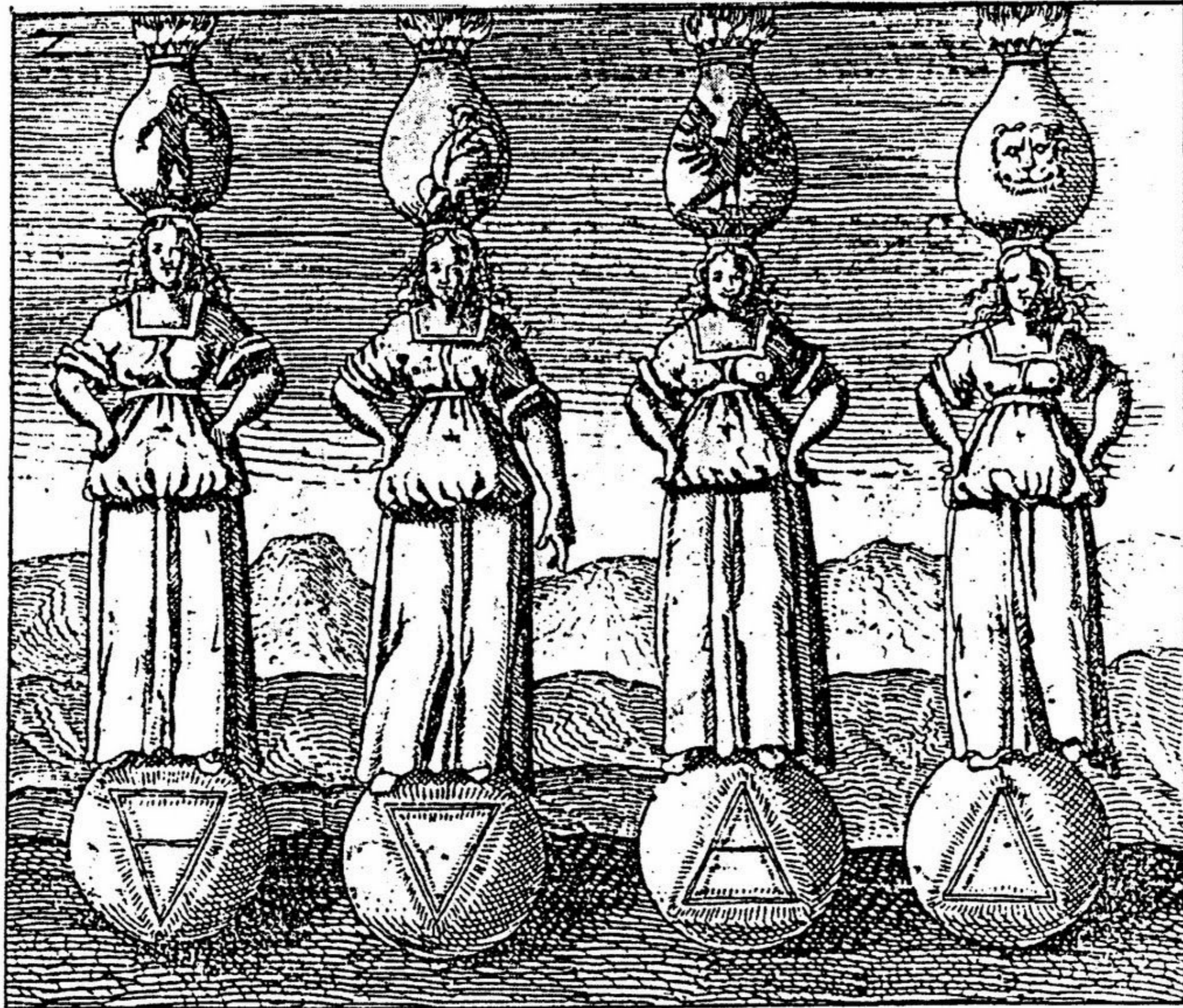
- 03 -

Alchemy.

*A PROCESS OF TRANSFORMATION, CREATION, OR
COMBINATION OF ELEMENTS.
TRANSFORMATION AND CHANGE.*

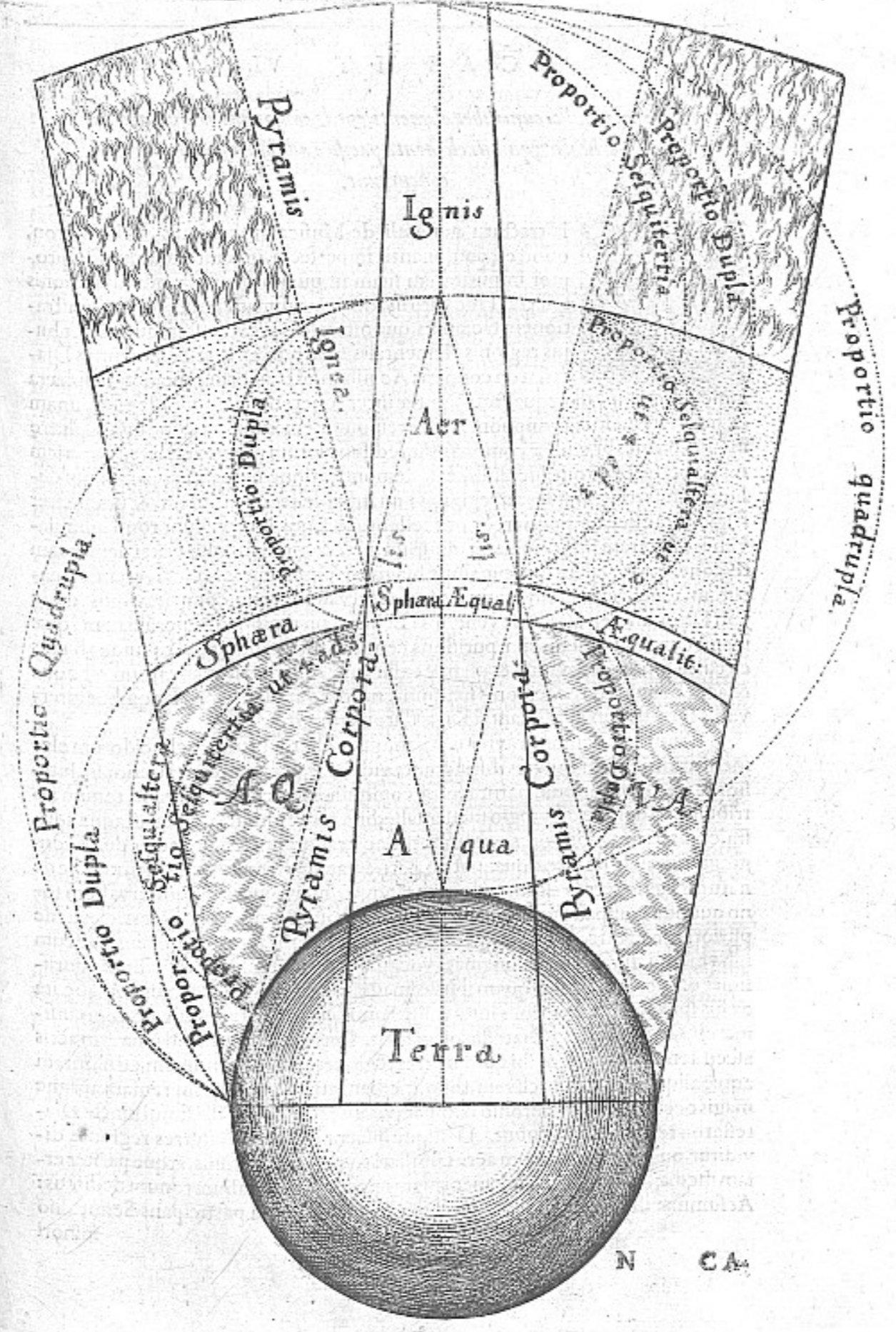


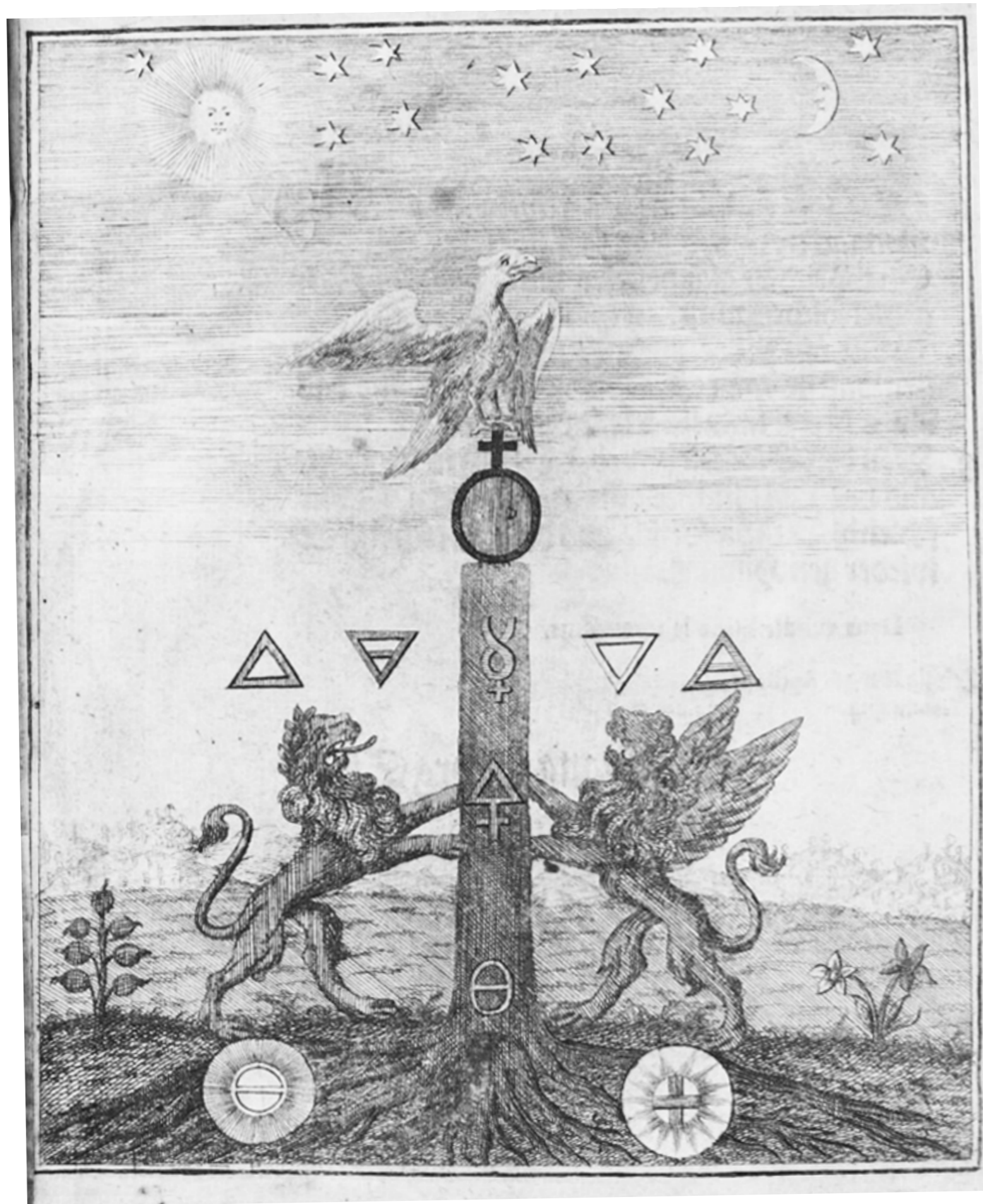
THE INTER-CONNECTED WHOLE.



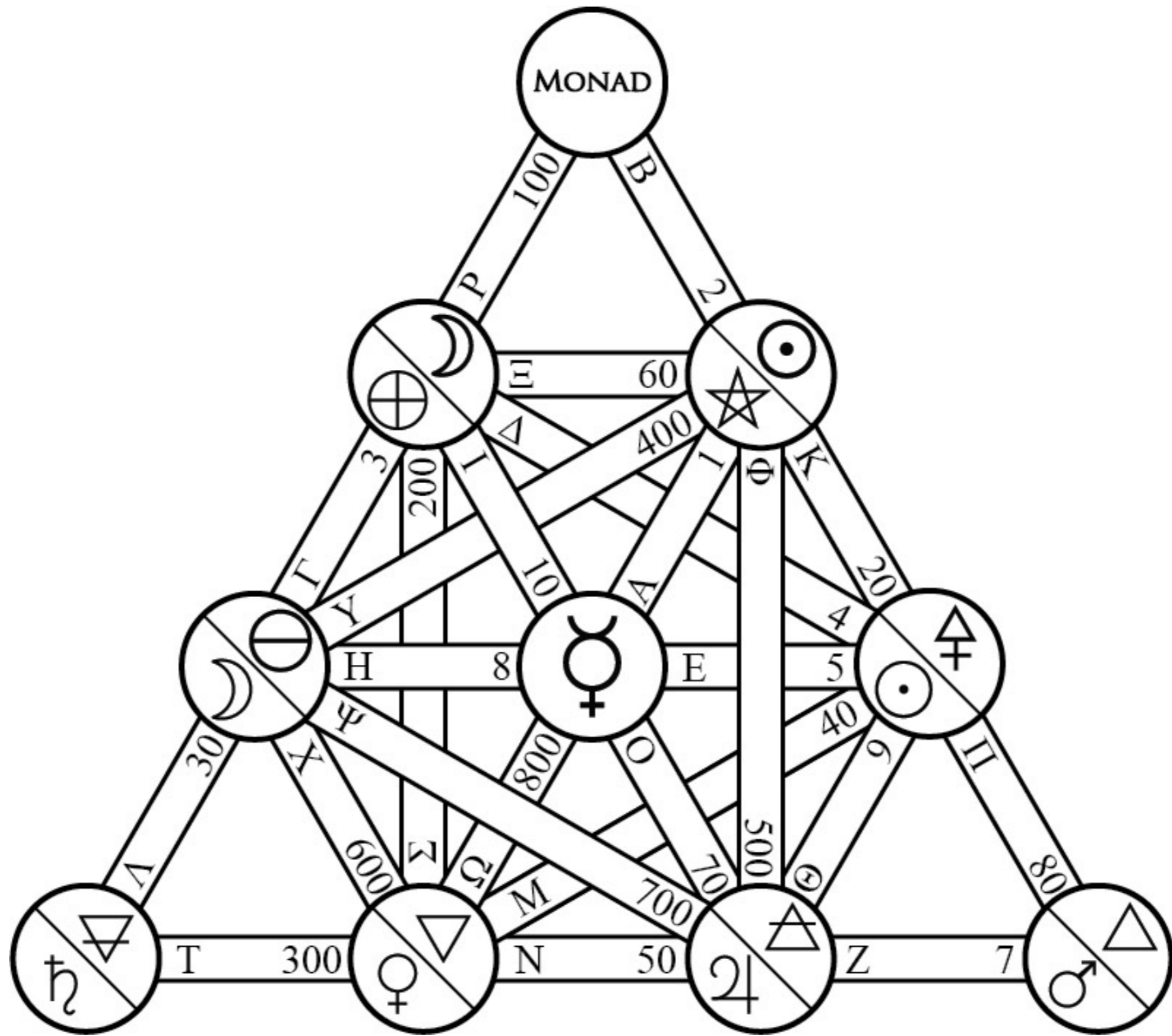
FOUR PILLARS OF MATTER:

EARTH, WATER, AIR, FIRE.

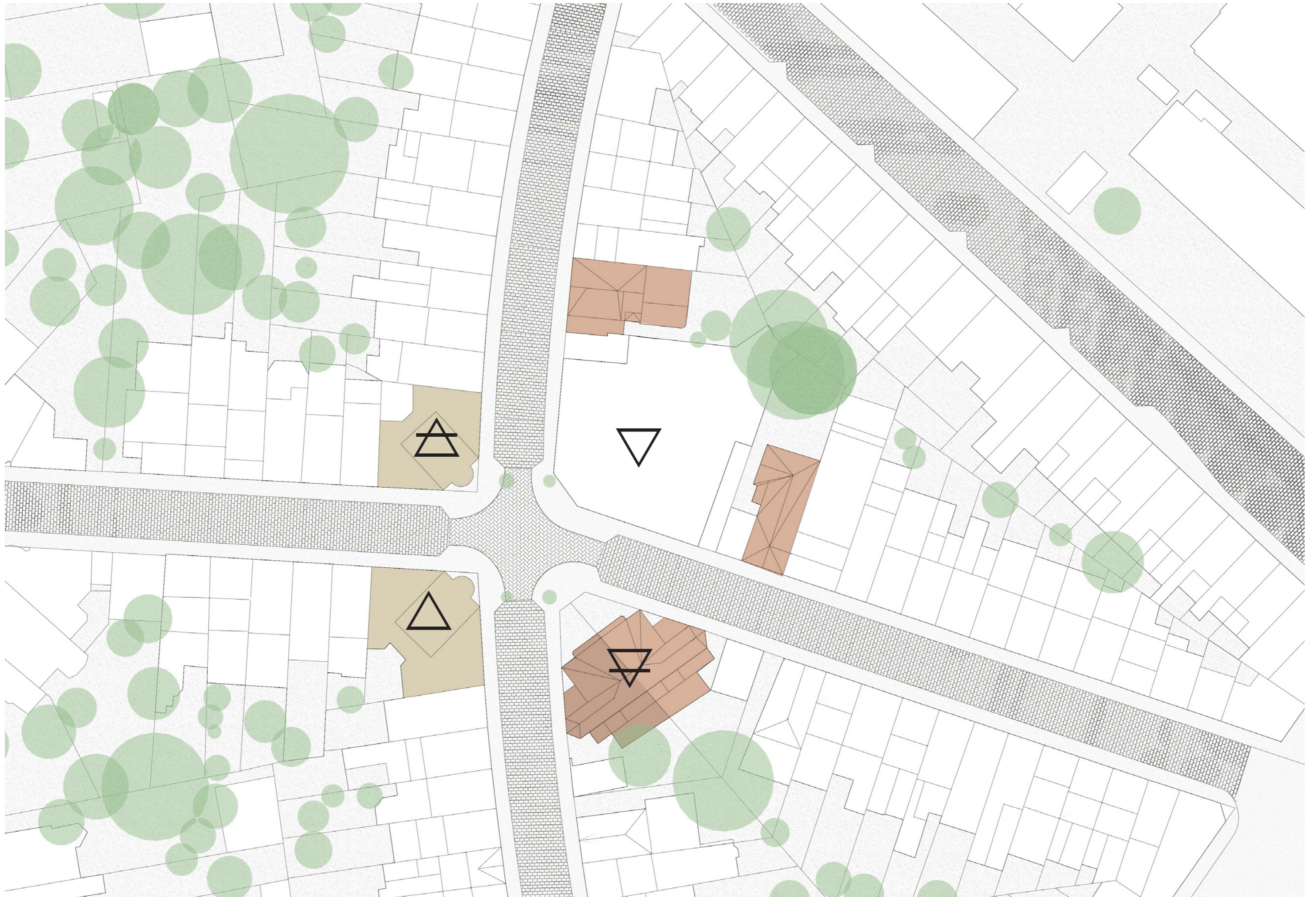


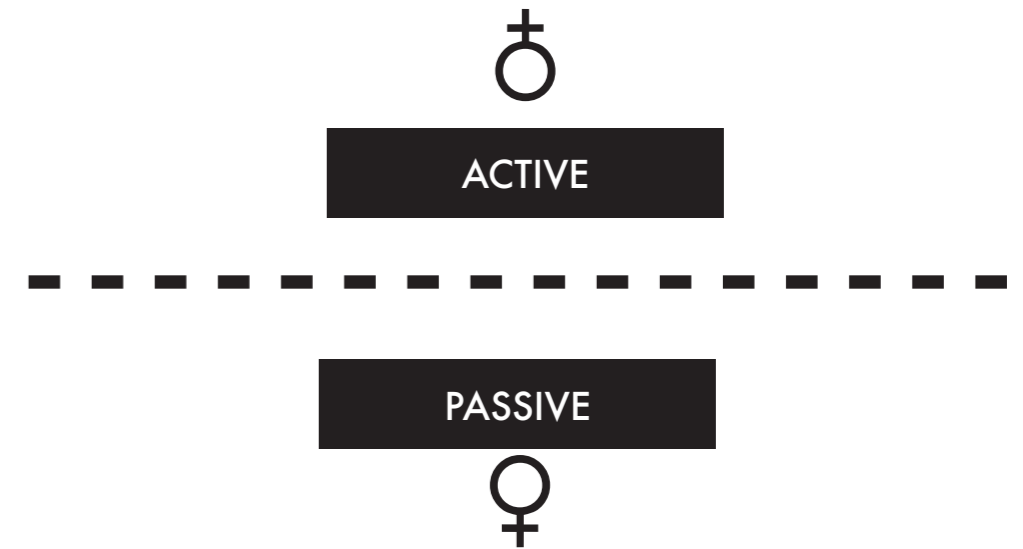
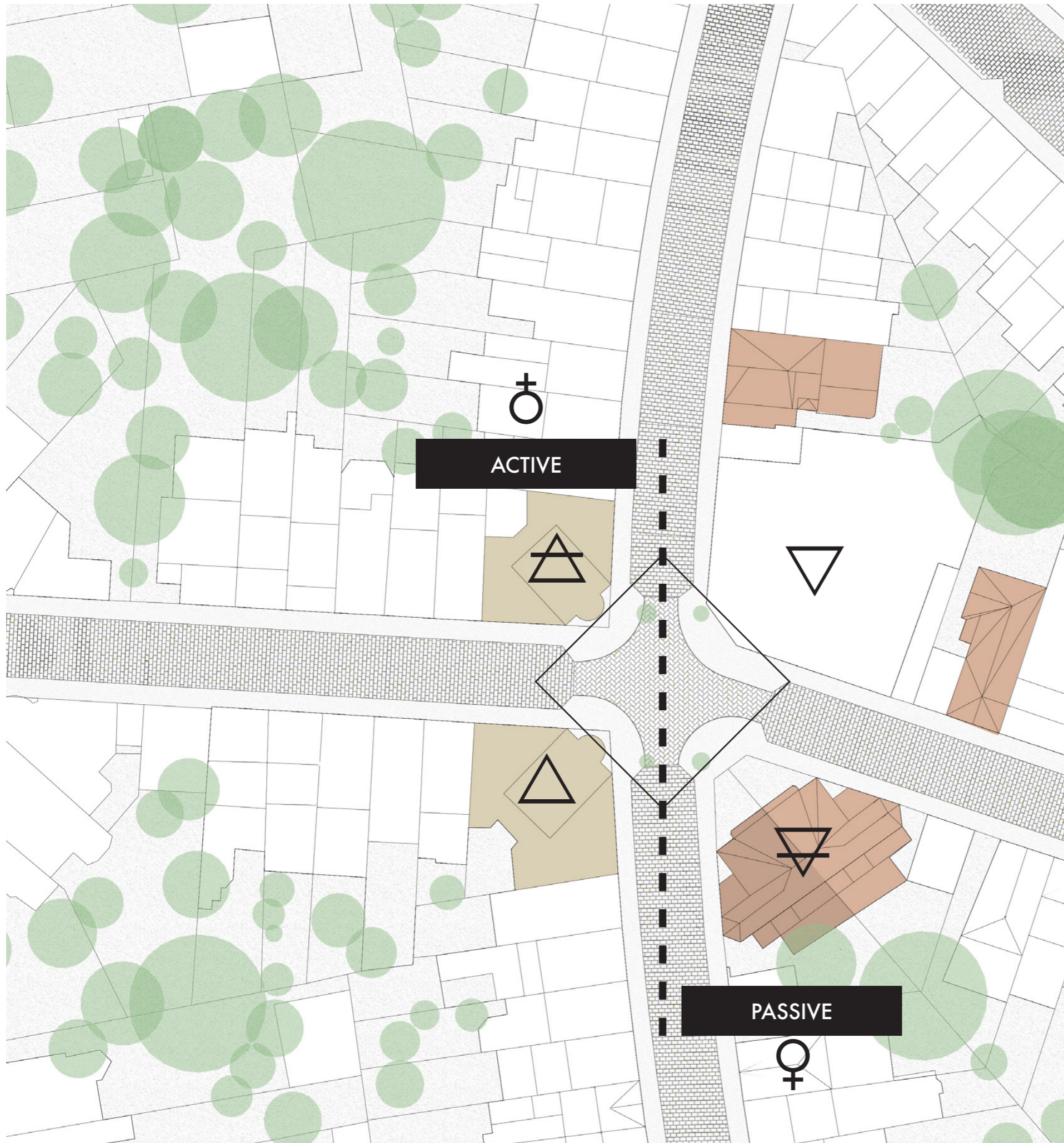


THREE PRINCIPLES
SALT, MERCURY AND SULFUR



TETRACTYS OF LIFE
ELEMENTS + PRINCIPLES





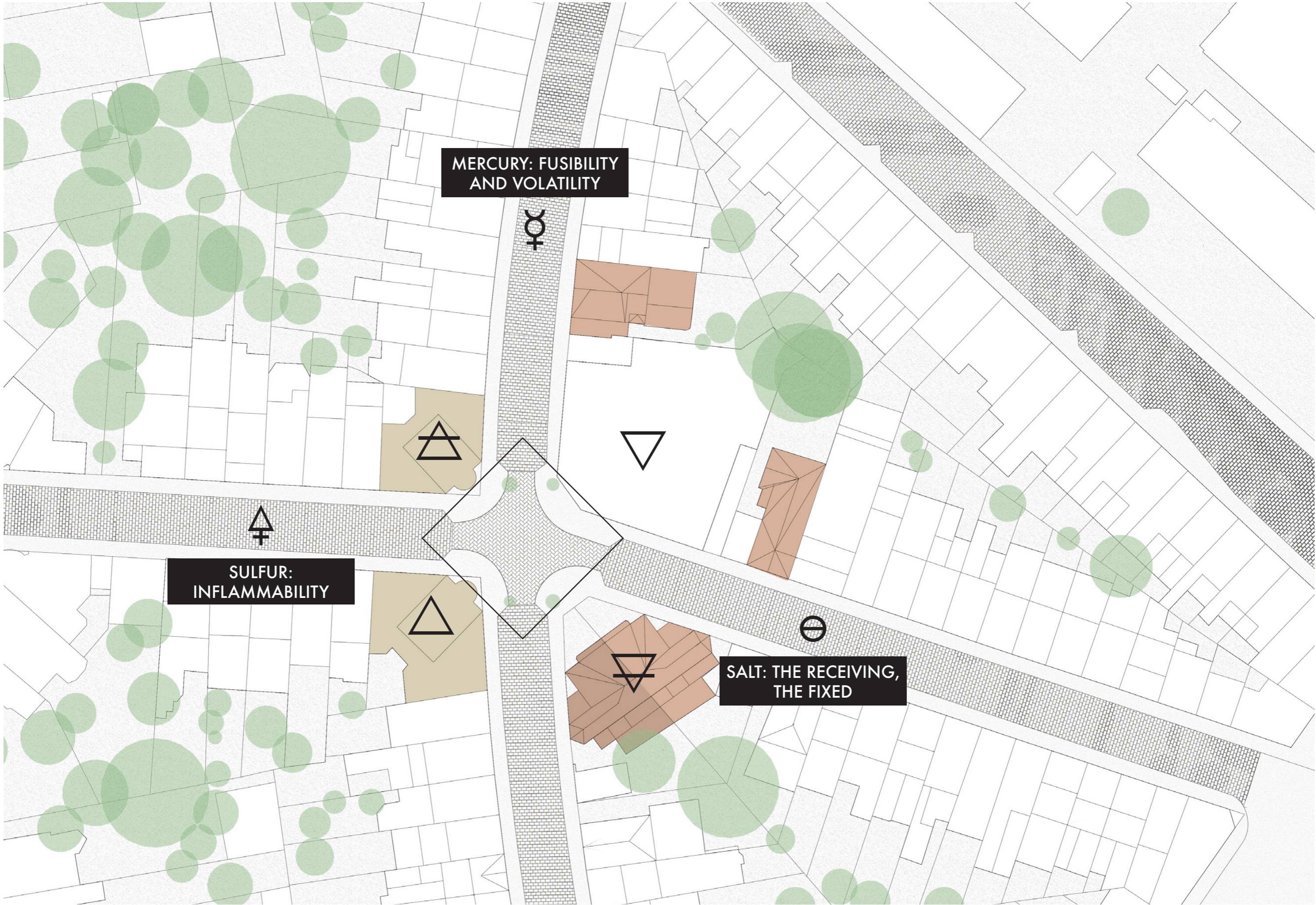
MERCURY: FUSIBILITY AND VOLATILITY



SULFUR: INFLAMMABILITY



SALT: THE RECEIVING, THE FIXED





STREET FAÇADES



THE CORNER CONDITION



DE AARDE, 1912



THE LIGHT, 1992

SIMILARITIES + DIFFERENCES



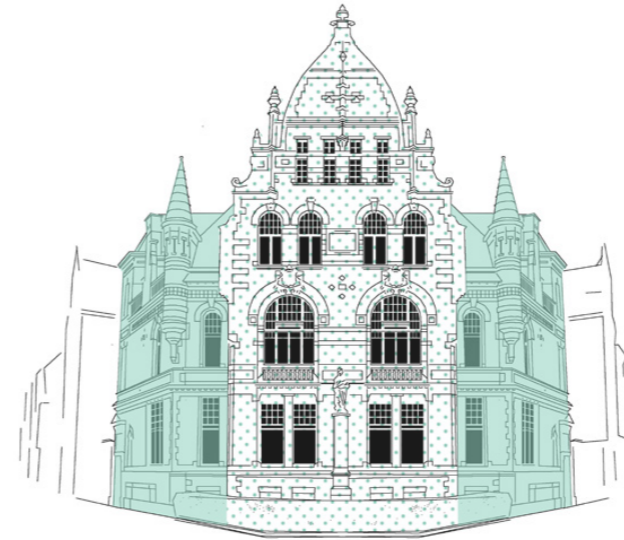
CREATE HIERARCHY DIRECTING EYES
ACROSS, AND UPWARD.
LARGE FRONT PLANE HAS WINDOWS
THAT DECREASE



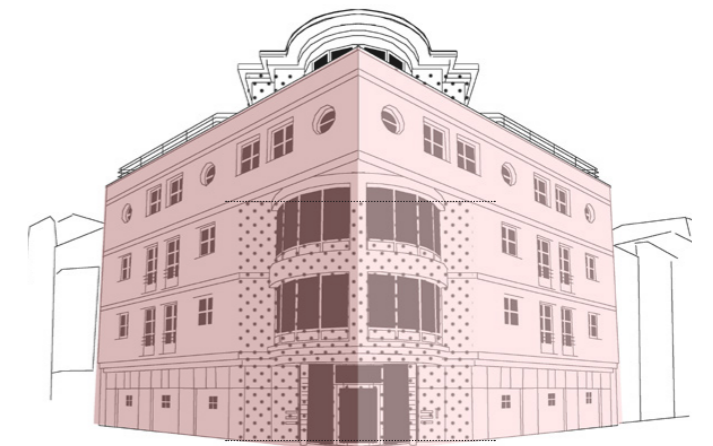
SYMMETRICAL
(ACROSS THREE SIDES)

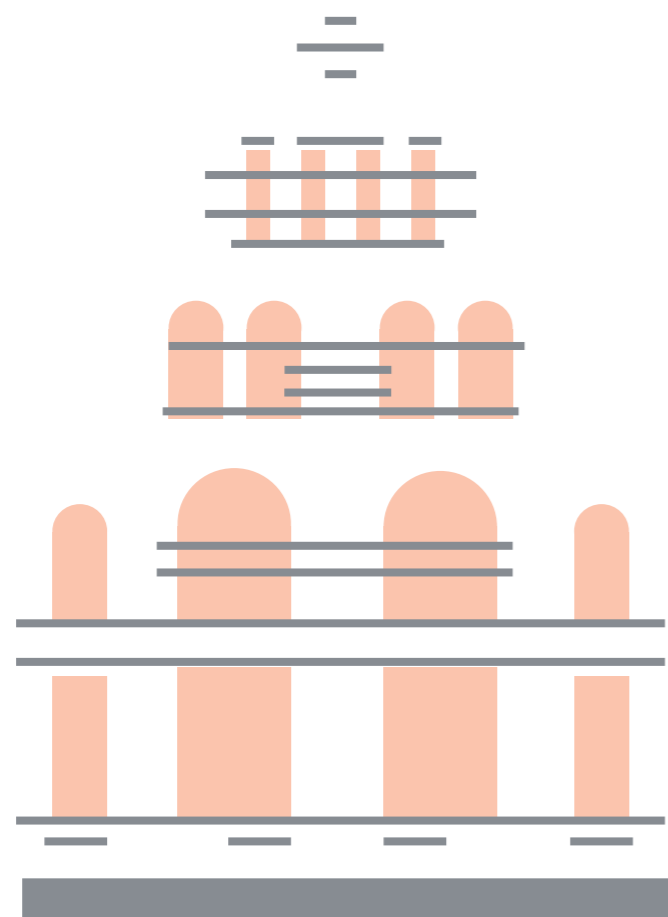


HORIZONTAL BANDS RUNNING
THROUGHOUT FLOORS,
DENOTING STORIES,
& DETAILING AT HIGHER LEVELS



MASSING:
ADDITIVE + SUBTRACTIVE





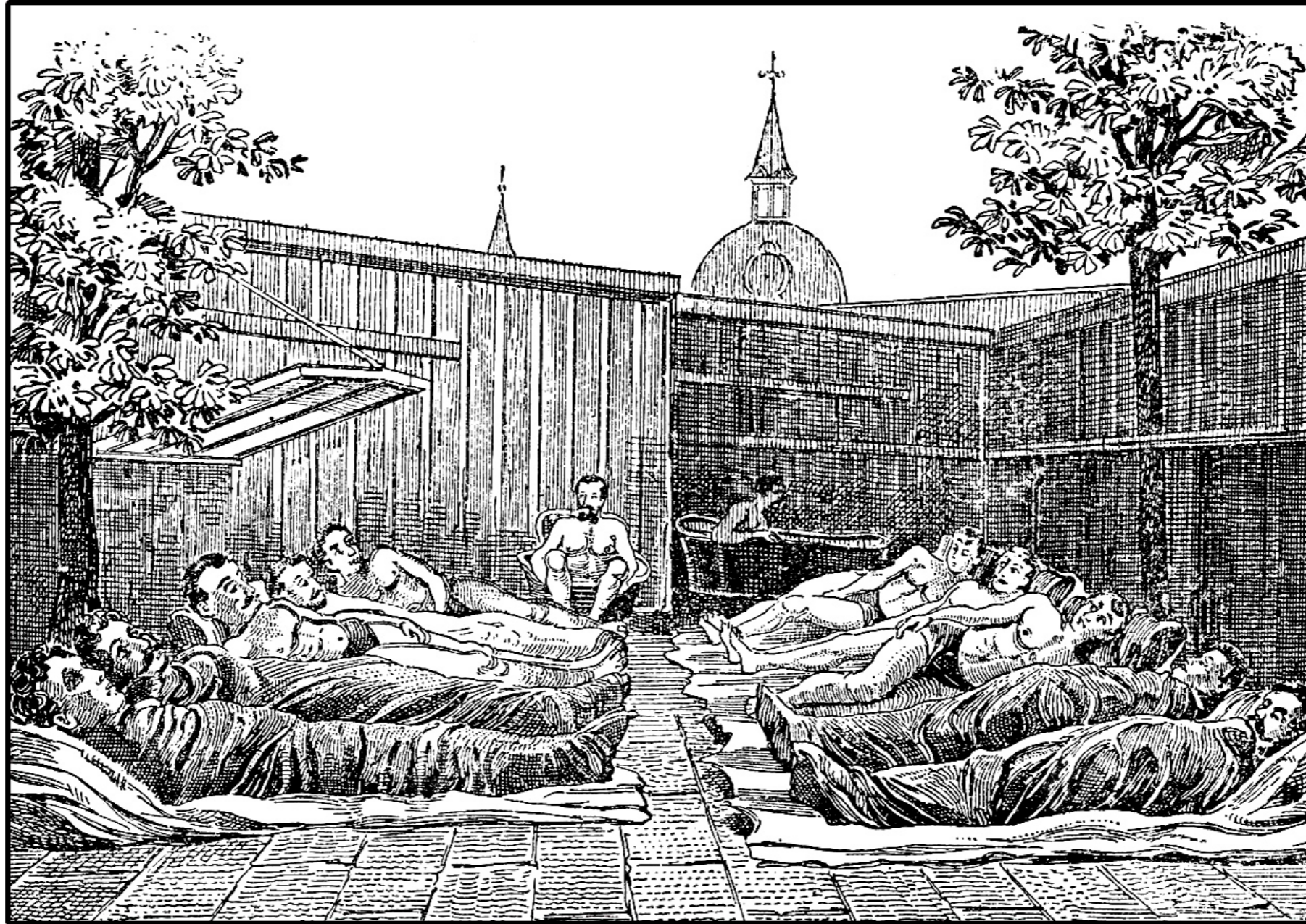




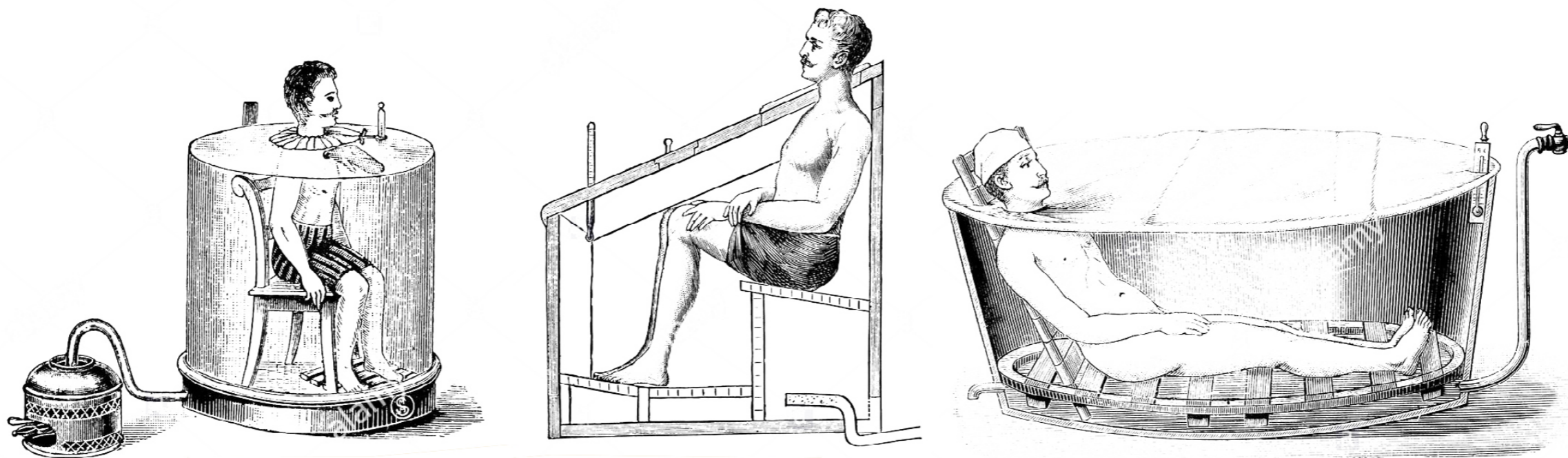
- 04 -

What is 'wellness'?

*A PROCESS OF TRANSFORMATION, CREATION, OR
COMBINATION OF ELEMENTS.
TRANSFORMATION AND CHANGE.*



- 19TH CENTURY BATHING -



INDUSTRIALISATION LEAD TO
SURPRISING INNOVATION.

SEASIDE AT HOME.

A **TREAT** never experienced before.

Gives the **FULLEST ILLUSION** of a Sea or River Bath.

ABSOLUTELY no water splashing in the room.

ONLY 3 pails of hot or cold water required.

Keeps the blood in **ACTIVE** circulation.

STRONGLY made of tinned steel, and **ARTISTICALLY** enamelled.

Will last a lifetime.

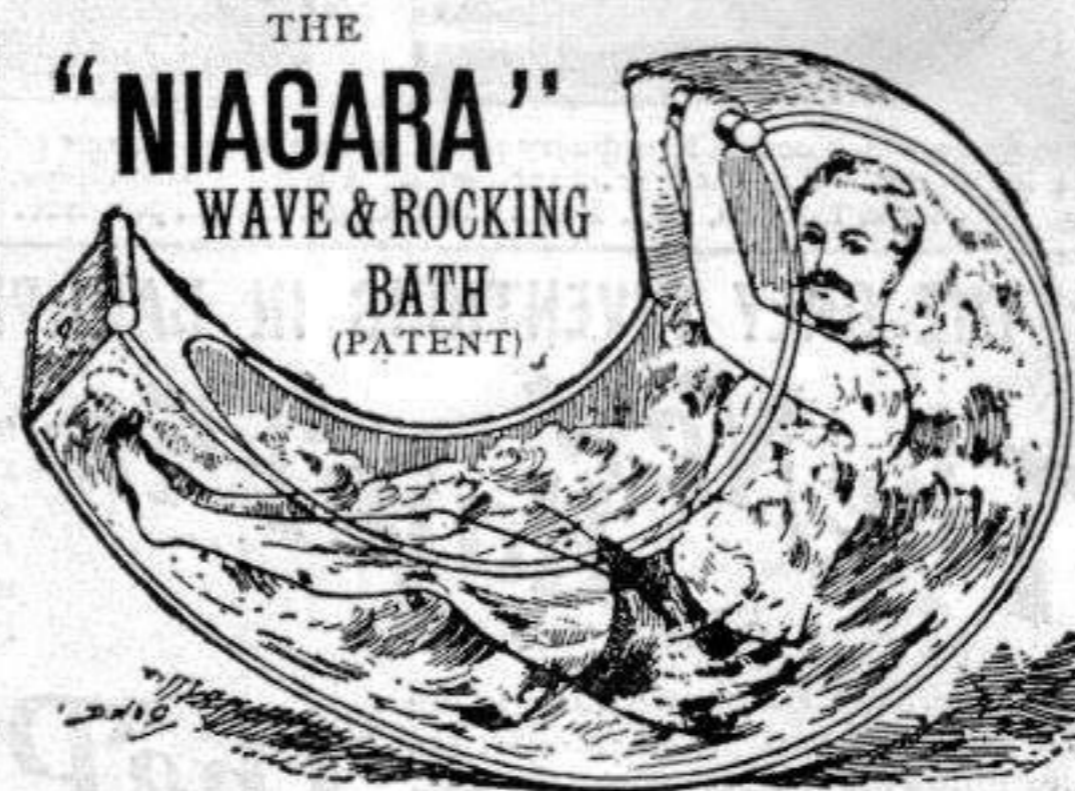
SPECIALLY RECOMMENDED

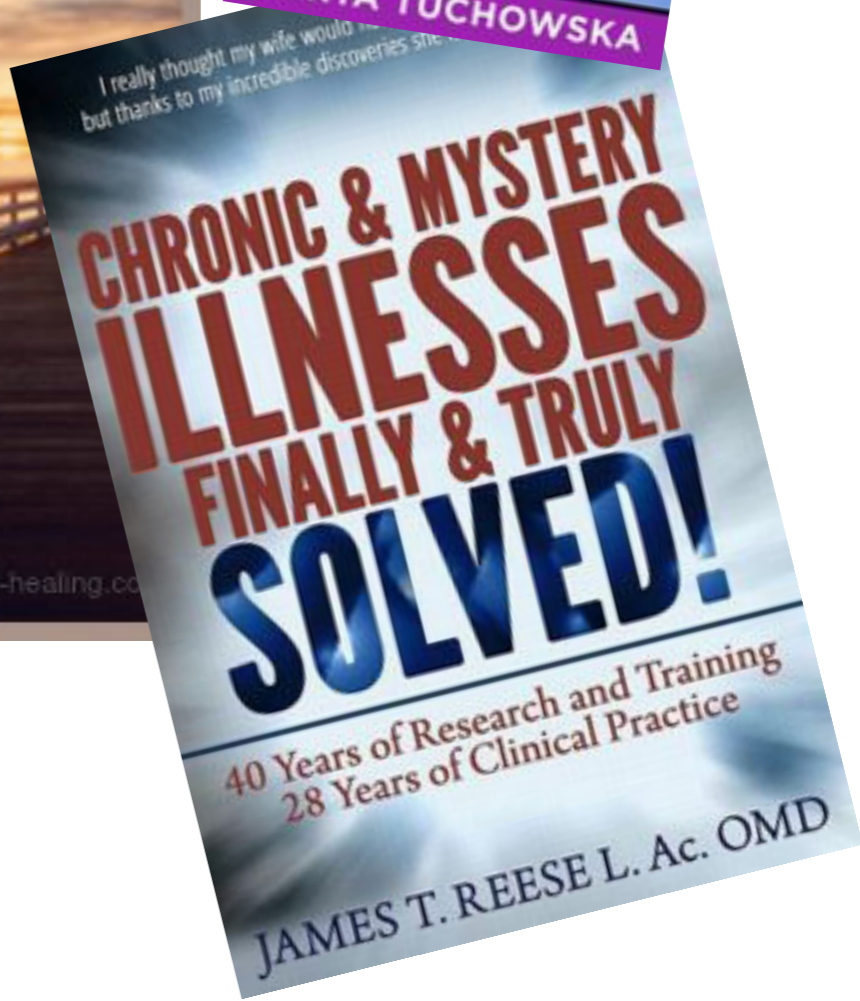
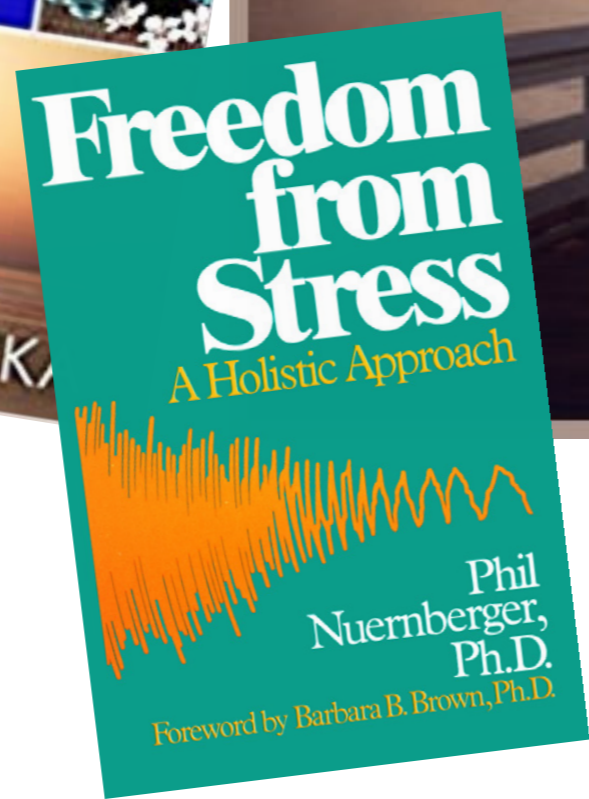
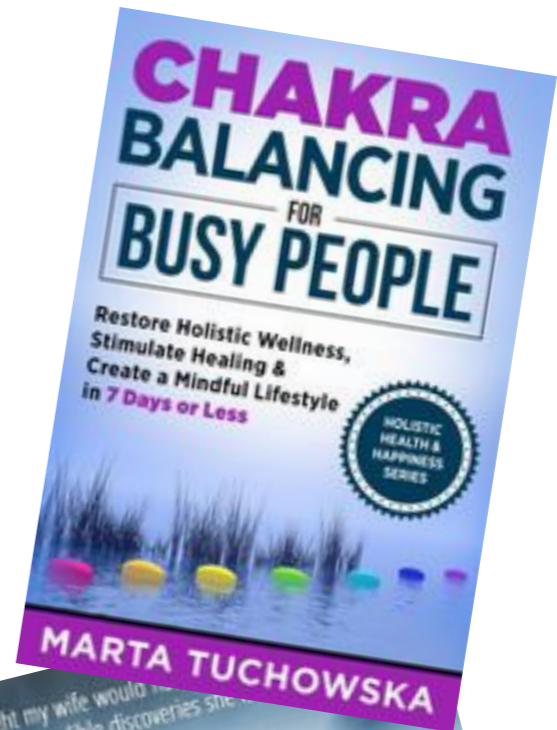
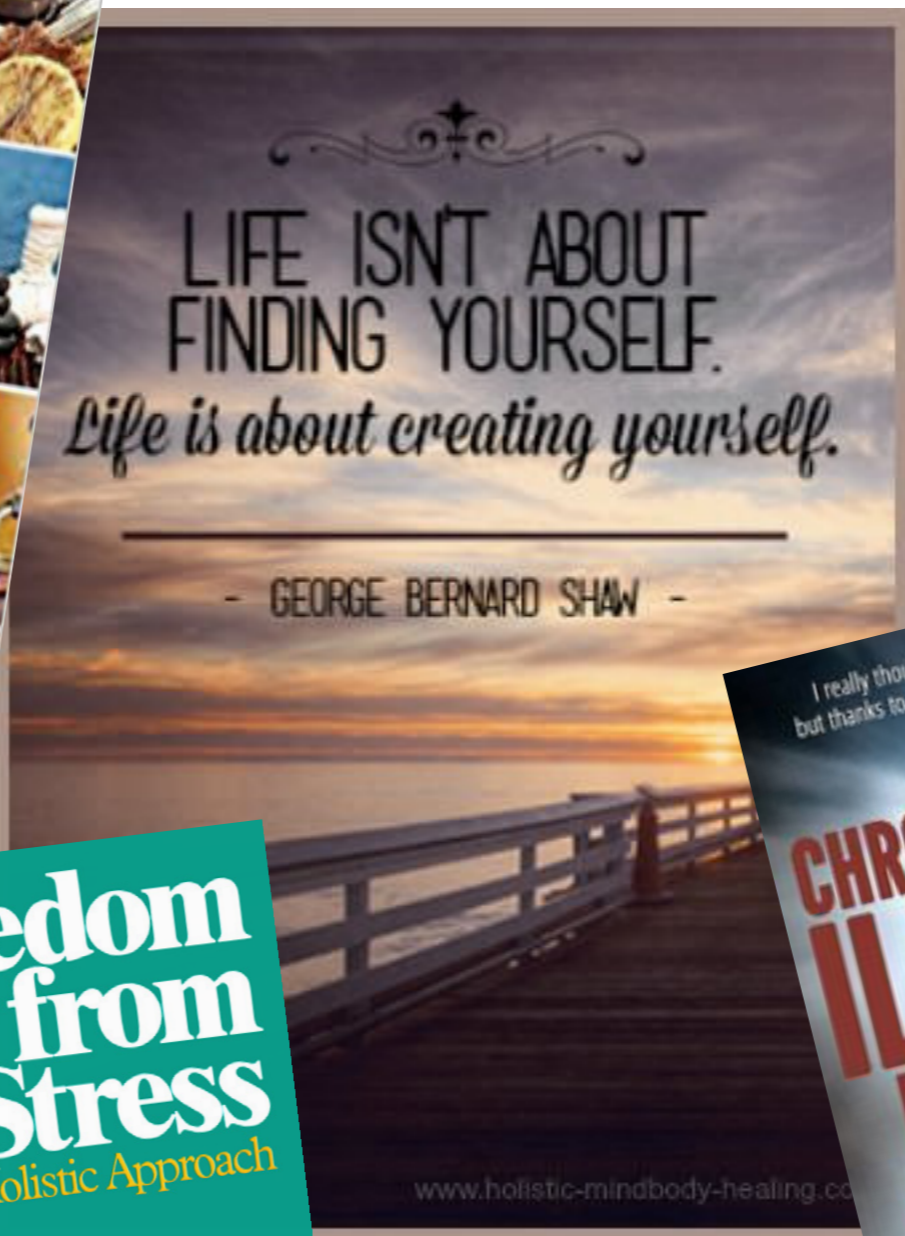
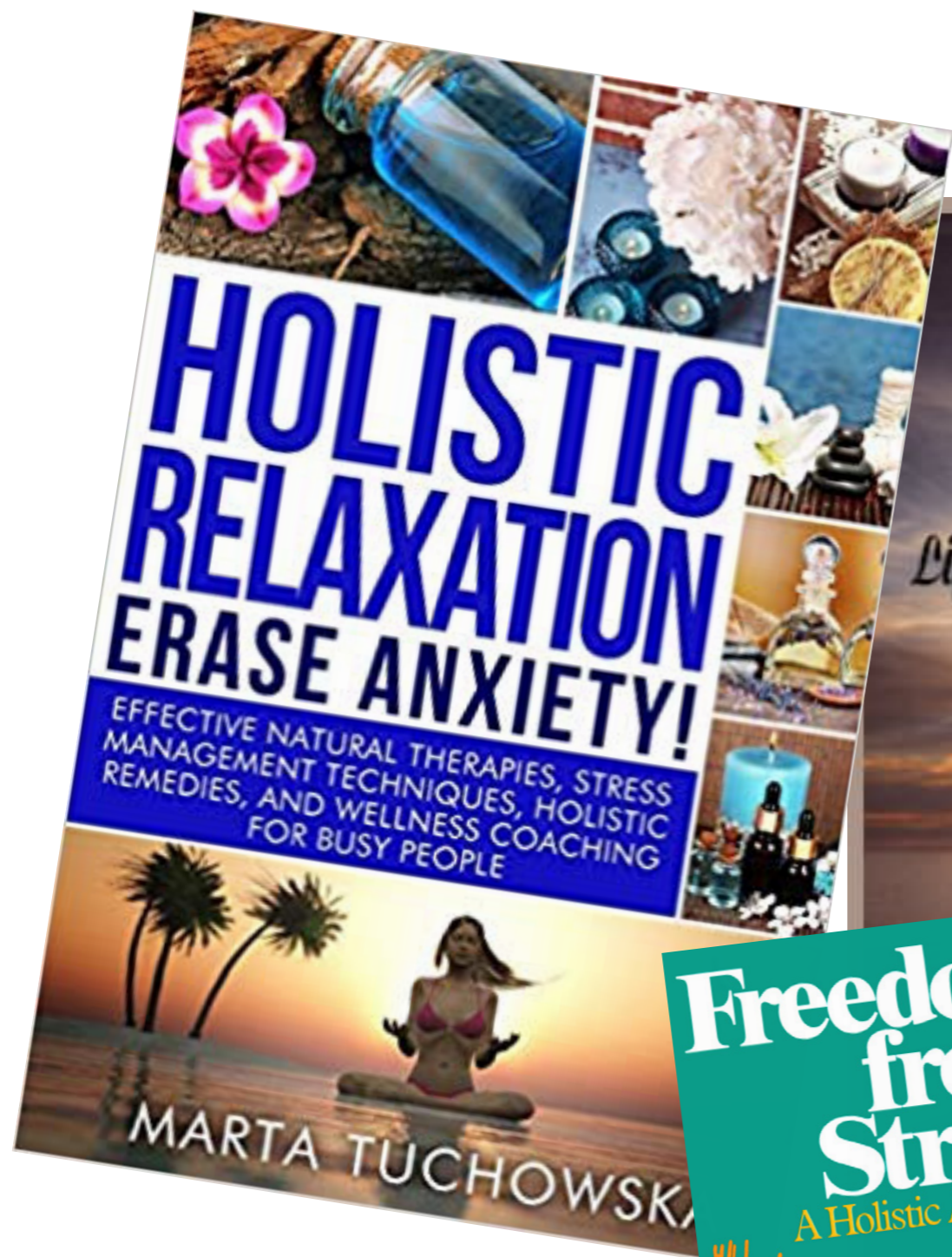
for Invalids, Delicate People and Children.

Price **£3 10s. Complete.**

5 per cent. discount for Cash if you mention this paper when writing.

The "Jersey" Co., Ltd., Patentees & Sole Mfrs., Inchbrook, nr. Stroud, Gloucestershire.





5.55-6.45am I wake up and immediately rehydrate. Your body is the most absorbent after you sleep, so the first thing you put in it is the most important. I have a glass of Rebel Kitchen raw coconut water (you should be drinking slightly pink coconut water not white, as that's more concentrated) and dilute it with normal water at a ratio of 2:1. I take multivitamins and vitamin C boosters.

Then I do some meditation, where I might recite some mantras. One of them is, "All my relationships are harmonious and full of love," which is good if you are working with difficult clients. Sometimes I use the Oprah and Deepak meditation app or the Deva and Miten app, which does really relatable singing mantras.

“
At some point between meetings
I'll try to have a shot of activated
charcoal

I try to mix up where I do this otherwise you start to associate centredness with one room. I focus on each inhale and exhale for five minutes. Then I'll do stretching and yoga for ten minutes. My wife got me into yoga eight years ago. I used to go to the gym every day and do muscle training - I've always been into fitness, almost obsessively so - but it made me very inflexible and I was prone to injuries. I still train every day but I combine yoga, cardio and weight-training.

I try to mix up where I do this otherwise you start to associate centredness with one room. I focus on each inhale and exhale for five minutes. Then I'll do stretching and yoga for ten

5.00-6.00am I wake up, then journal. I reflect on a dream or decide what three things I want to accomplish that day. Then I go outdoors.

I often go to Hyde Park, take off my shoes and stare at the sun and do yoga for 20 minutes. Being barefoot grounds me and I receive electrons from the earth.

I sun-stare because the UV rays aren't harmful to my retina the first hour after sunrise, and it resets my circadian rhythms and helps me fall asleep later in the day. After yoga, I'll sit in meditation for 5-20 minutes, depending on my schedule. I then either go for a dip in the Serpentine or go home and have a cold shower - it's horrible, but the benefits for fat-burning, mental clarity, stress, energy and immunity are irrefutable.

8.00 Back at home, I'll have coffee with grass-fed butter or MCT oil and cinnamon - the cinnamon tastes amazing. The caffeine plus the fat keep me going until the late morning.

I also take Lion's Mane supplement, a powdered mushroom that helps with the wiring and firing of my brain. I practise intermittent fasting over 12 hours each day, which allows my body to repair.

8.15 I start working. I need to be disciplined with my time so I can accomplish all I've set out for the day. I use the Pomodoro Technique, which means you set yourself a task and focus solely on that for 25 minutes, no distractions, then a five-minute break and repeat. My phone is typically away from me or on airplane mode so I'm not interrupted. There's nothing that cannot wait 25 minutes.

7.45am I wake up having had, on average, seven hours and forty-one minutes' sleep - I have analysed my sleep over the past four years and I know this is the perfect amount for me. I turn on the near-infrared light at the end of my bed and sit there for seven minutes meditating, to focus my mind for the day ahead.

I take shots of probiotics and Quinton Isotonic, a supplement that comes from plankton and contains enzymes that help me stay hydrated, and a glass of filtered water.

8.00 Take a shower using natural products, as the chemicals found in shampoo and shower gels can be toxic. Weigh myself and use a litmus test strip to measure my urine pH levels.

8.20 I turn on my HumanCharger, a device that looks like an iPod with an earpiece that shines light into my ear to give me energy, and make my bulletproof coffee, using a tablespoon of coconut oil, some chaga mushroom powder - great for the immune system - a little bit of potassium, colostrum and collagen. I use a low-mycotoxin coffee - some brands contain mycotoxins, toxic chemicals produced by moulds.

“
10am: I will take 15 different
supplements. I used to take 30
but I have cut down

While I'm having my coffee, I fill out a spreadsheet on my computer inputting my weight, my urine pH, my hydration and how well I've slept. I then sync my

At home I have a quartz crystal that I place next to me when I'm editing photos. And I work by my Himalayan salt lamp. It helps to absorb the magnetic and radioactive waves that are all around you from wifi and your computer. Goodness knows what they could be doing to my body. I think in 20 years' time there's going to be a lot of illnesses related to those waves.

I'M EXHAUSTED JUST
THINKING ABOUT IT

UNION HOTEL BATHS.

Hot, Cold and Plunge.

SEASON 1867.



Block uses 19th-century tech to combat smartphone addiction



Ali Morris | 12 March 2019 | 14 comments

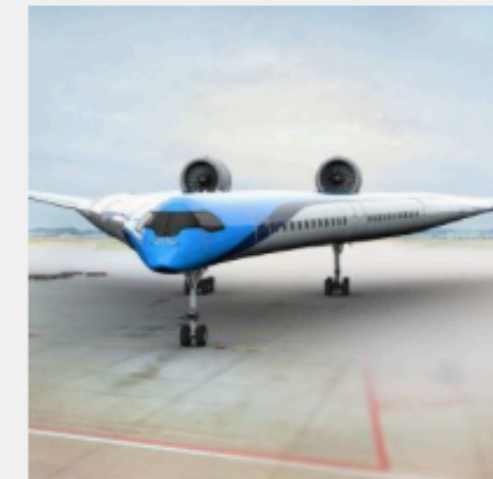
Amsterdam-based product designer Ernst Koning has invented a portable hexagon-shaped [Faraday cage](#) to help us switch off from our [smartphones](#).

Described as a "fancy [Faraday cage](#)" – a mesh-wrapped electromagnetic-proof shield that is an aluminium case that can store up to seven smartphones, blocking all

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- 5 Adam Nathaniel Furman



SZÉCHENYI THERMAL BATH,
BUDAPEST



SZÉCHENYI THERMAL BATH,
BUDAPEST



Above: John Eberhardt holding his Dalmatian puppy on the Boyside deck, 1962. Below: John and Craig Eberhardt, circa 1989.



And when did you two meet?

Julian Dorcelien: Craig and I had known each other for years. In 2005 he knew that I hated my job as a CNN producer, so he invited me to come out for the summer to manage this place.

Craig: We started off the summer as friends and at the end of that season, when we were trying to figure out where to go for the winter, we realised, oh wow, we're in a relationship.

Julian: So I never left. We got married four years ago.

That's very sweet. Julian, did you ever meet John?

Julian: Yes, that first summer we all lived here together. John and his partner, Bill, and Craig and me. I loved John. We would always have breakfast together, and he would tell me all these fantastic stories about the island.

I would love to see the rest of the place. Can you give me a tour of the property?

Craig: Sure, let's start in the penthouse.

That must have given you some peace of mind.

Craig: It gave me stability. It was weird because my parents were still alive so I had to ask them to sign a release that gave me up for adoption. I was very close to my father up until the day he died, and I'm still very close to my mother.

Did you parents have a difficult time with that?

Craig: They understood that it was the closest thing we could do to marriage. By the time he adopted me we had already been together for about 10 years. We lived in Florida in the winter, and that was peculiar because on Fire Island we were a gay couple, but when we joined straight society in Palm Beach we actually did function as father and son.

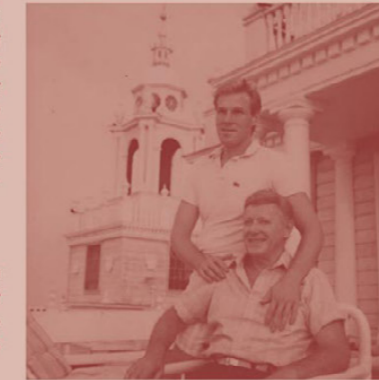
Wild. And people believed that?

Craig: Absolutely. We were friendly with Tina Louise, the actress who played Ginger Grant on *Gilligan's Island*; she always used to chase after John and even tried to fix me up with her daughter.

Did it bother you to pretend?

Craig: Palm Beach is an ultraconservative, right-wing town, so that was the only way we could participate. I thought it was hysterical. I thought, 'Boy, if they only knew'.

Julian excuses himself, and Craig leads me up a spiral staircase. At the top, we enter a public lounge that opens onto a patio with a breathtaking view of the bay. Craig points to a circular glass coffee table that covers a hole in the floor at its base, which is positioned above a same-sized hole in the floor below.



Notice that table there? We call that the oculus, and it's designed so that when you are on the first floor, you can see through every floor all the way up here. And also, guests in the penthouse can watch new guests arriving.

apartamento - Craig Eberhardt & Julian Dorcelien



REFUGE MADE FROM
PLYWOOD AND PAINT

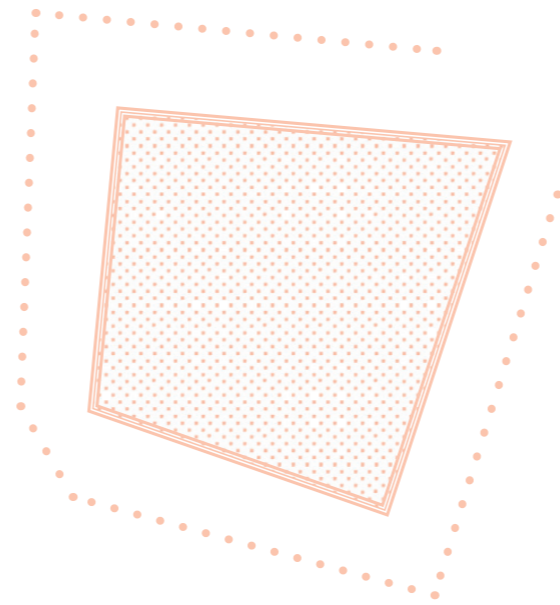
- 05 -

the project

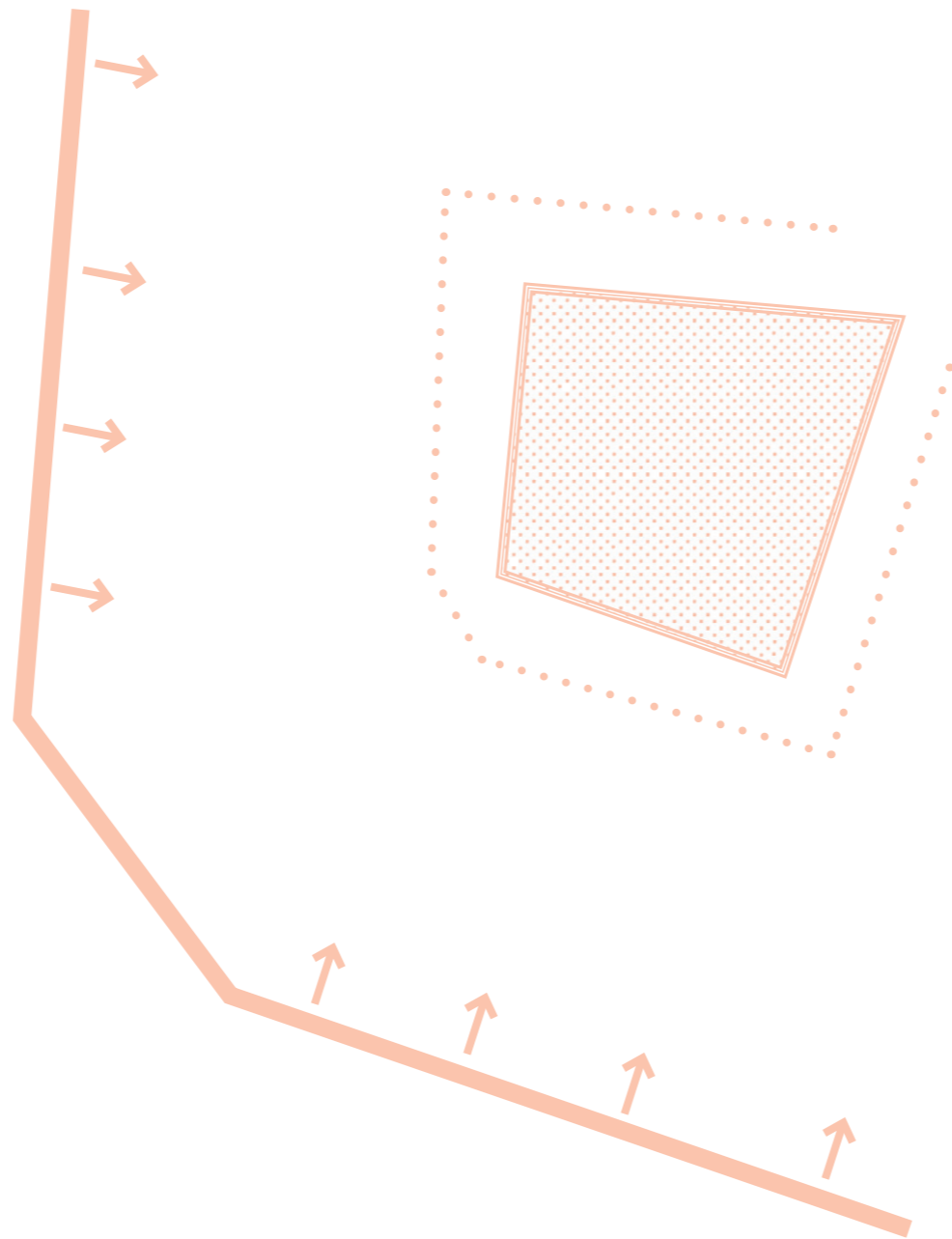
*A PROCESS OF TRANSFORMATION, CREATION, OR
COMBINATION OF ELEMENTS.
TRANSFORMATION AND CHANGE.*

	Public / Private	Area sq/m
> 'wellness' areas		
Changing rooms	semi-private	50
W/C	semi-private	10
Gym	public	170
Massage/Physiotherapy [x 4]	public	100
Open-air bating	public	n/a
Hydrotherapy Pool	public	90
Yoga room (12 people)	public	60
> spa facilities		
Steam room	public	5
Sauna	public	5
Pool	public	(combined)
> rehabilitation / respite		
Private bedrooms [x3]	private	45
Large bedroom	private	21
En-Suites [x4]	private	6.6
Kitchen/Dining	semi-private	30
Social space	semi-private	23
> operation		
Administration	private	25
plant / store etc.	n/a	+20%
circulation	n/a	+20%
	total	924.5
	/ across 4 floors	231
	site area	770.4

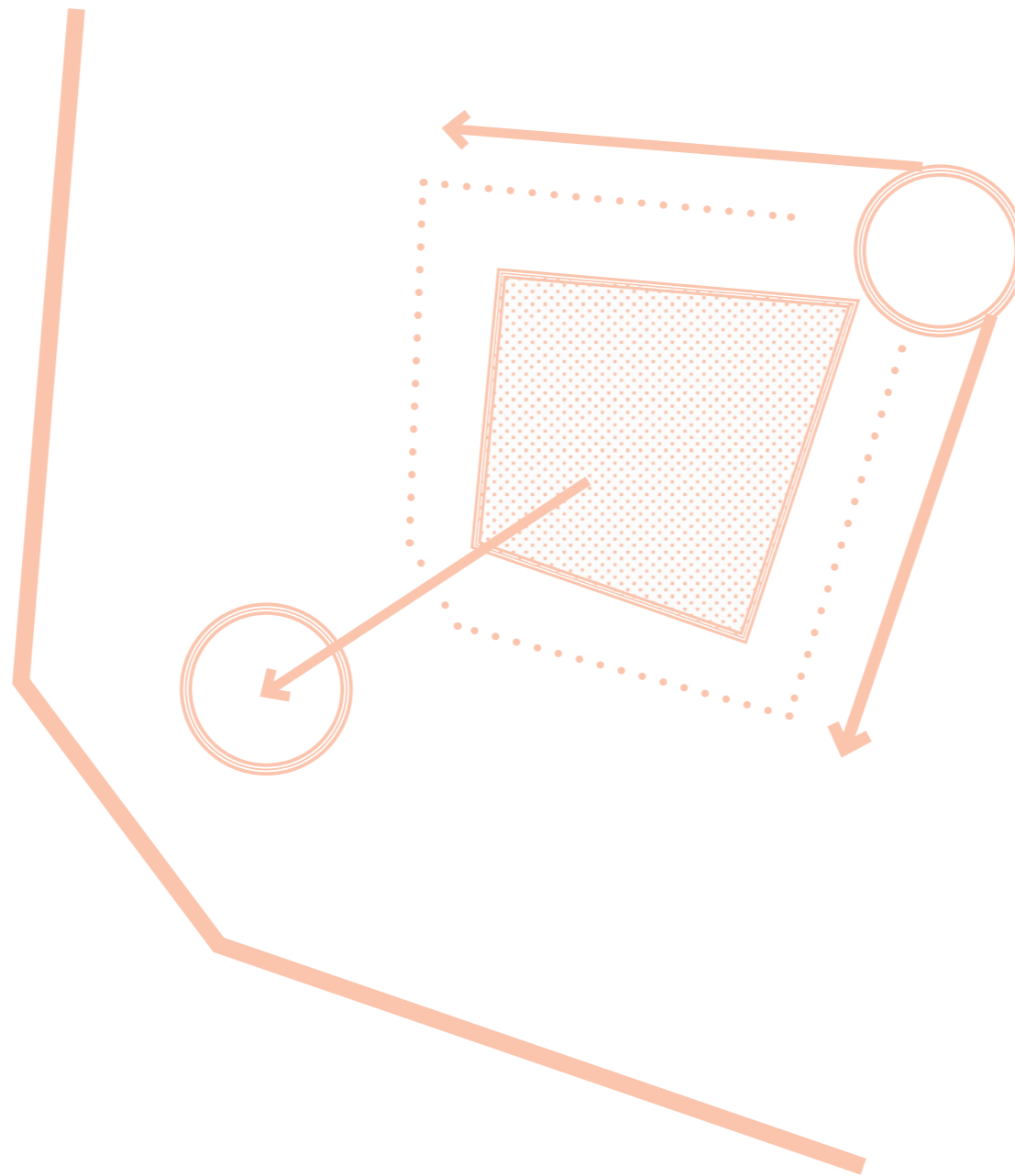
PROGRAMME



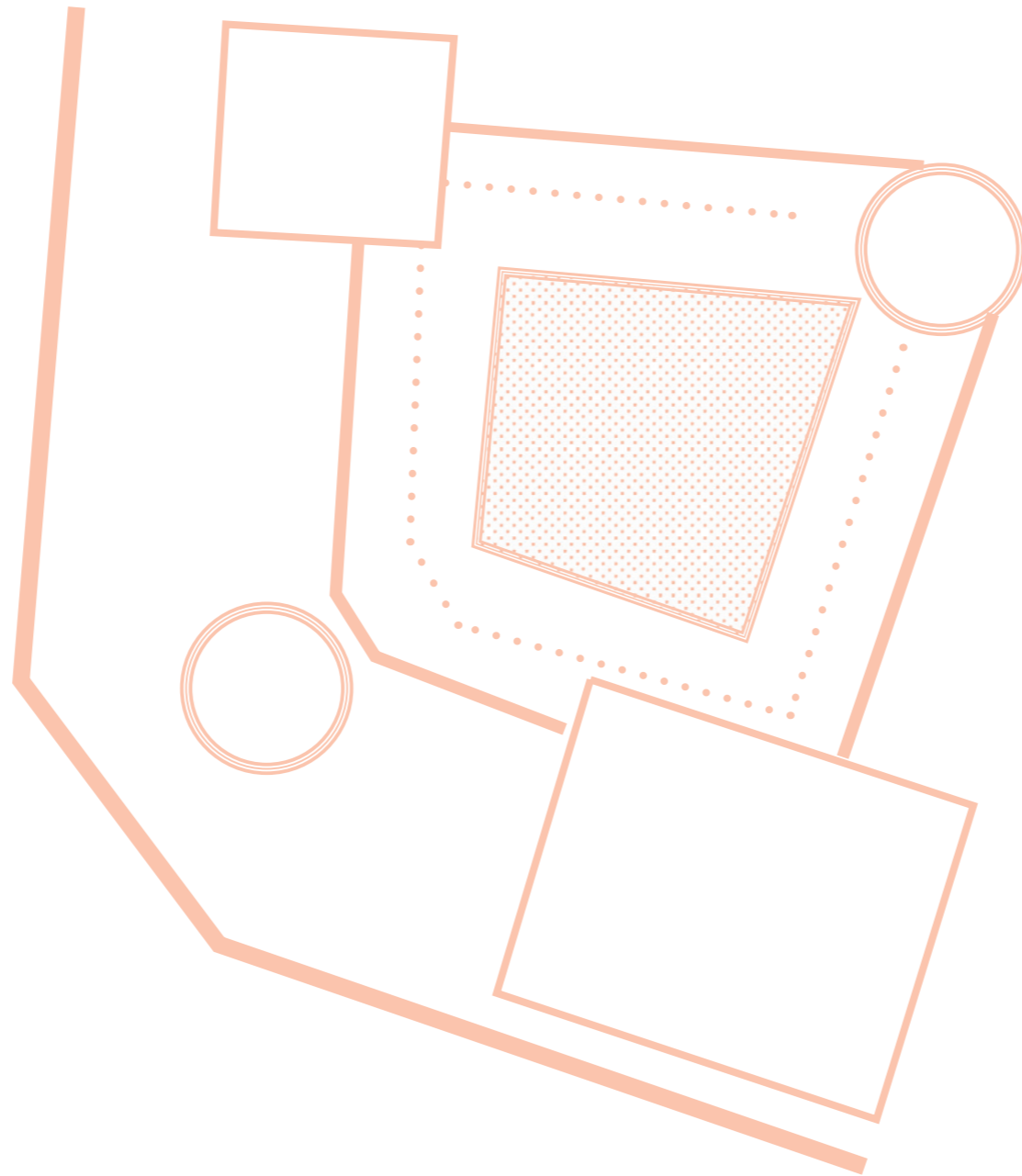
THE GARDEN



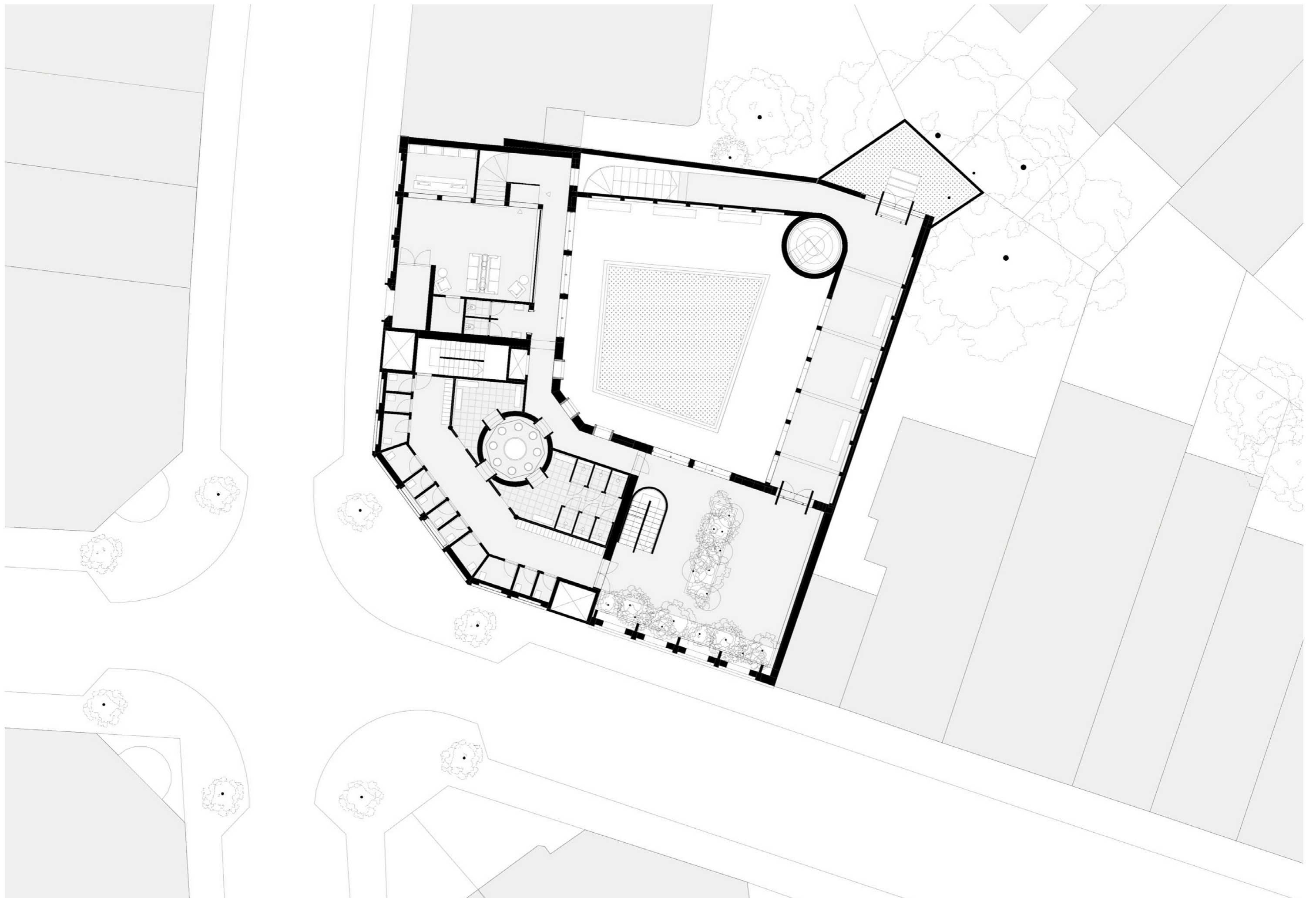
THE GARDEN WALL

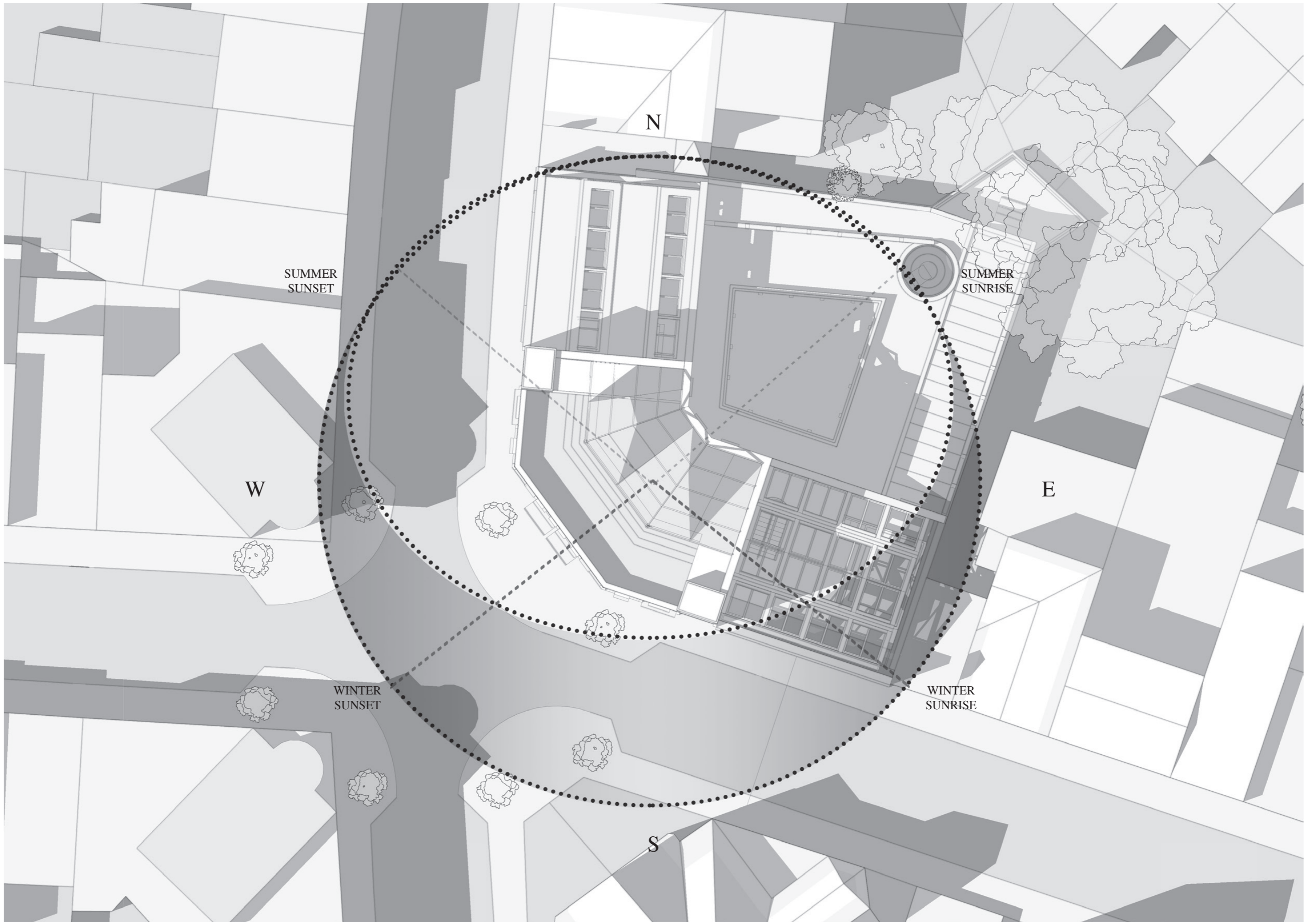


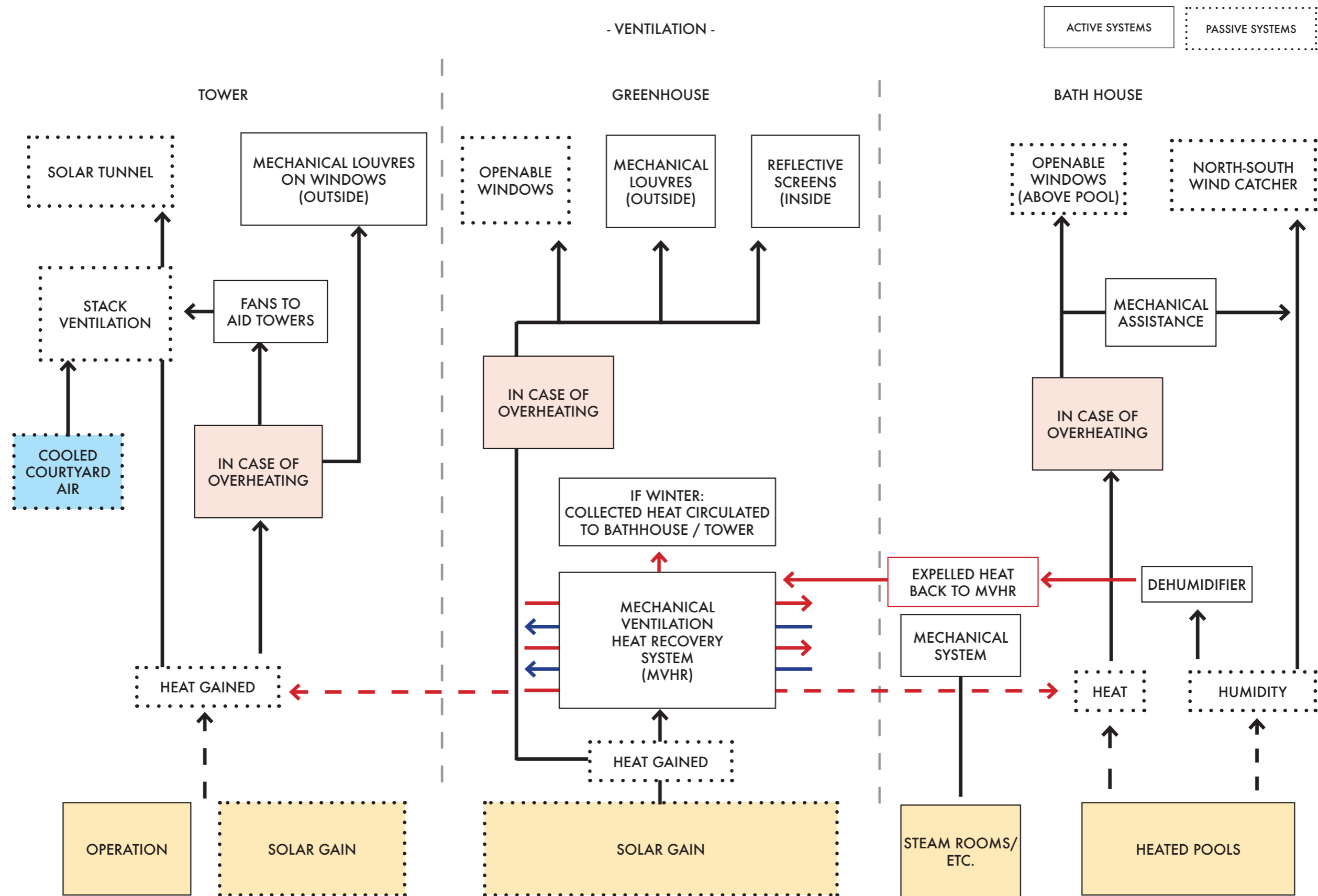
DRUM DEFINING WALLS +
DRUM TO STEP OUT OF COURTYARD



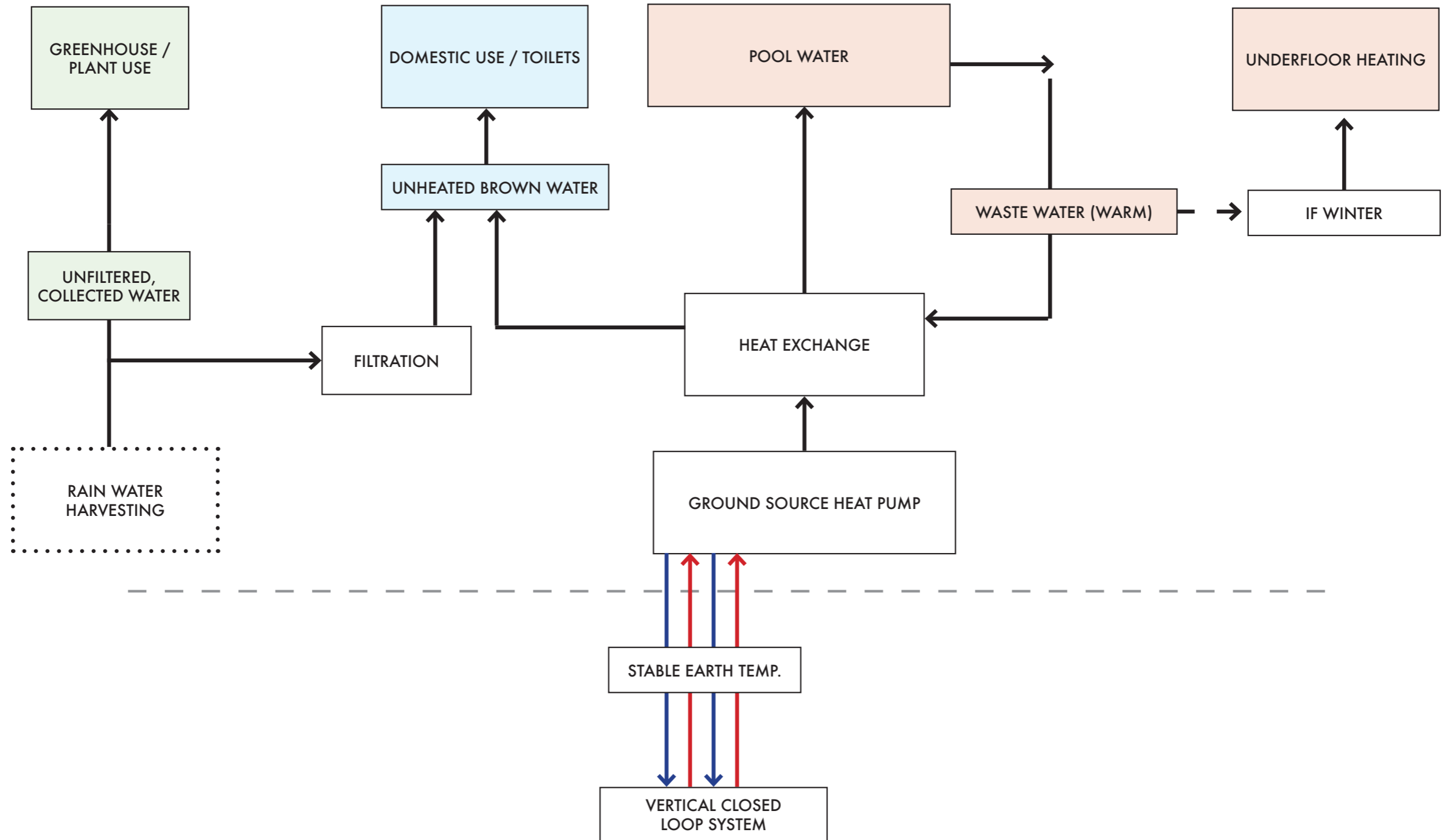
FORMAL ACCESS TO COURTYARD
ON OPPOSITE CORNERS

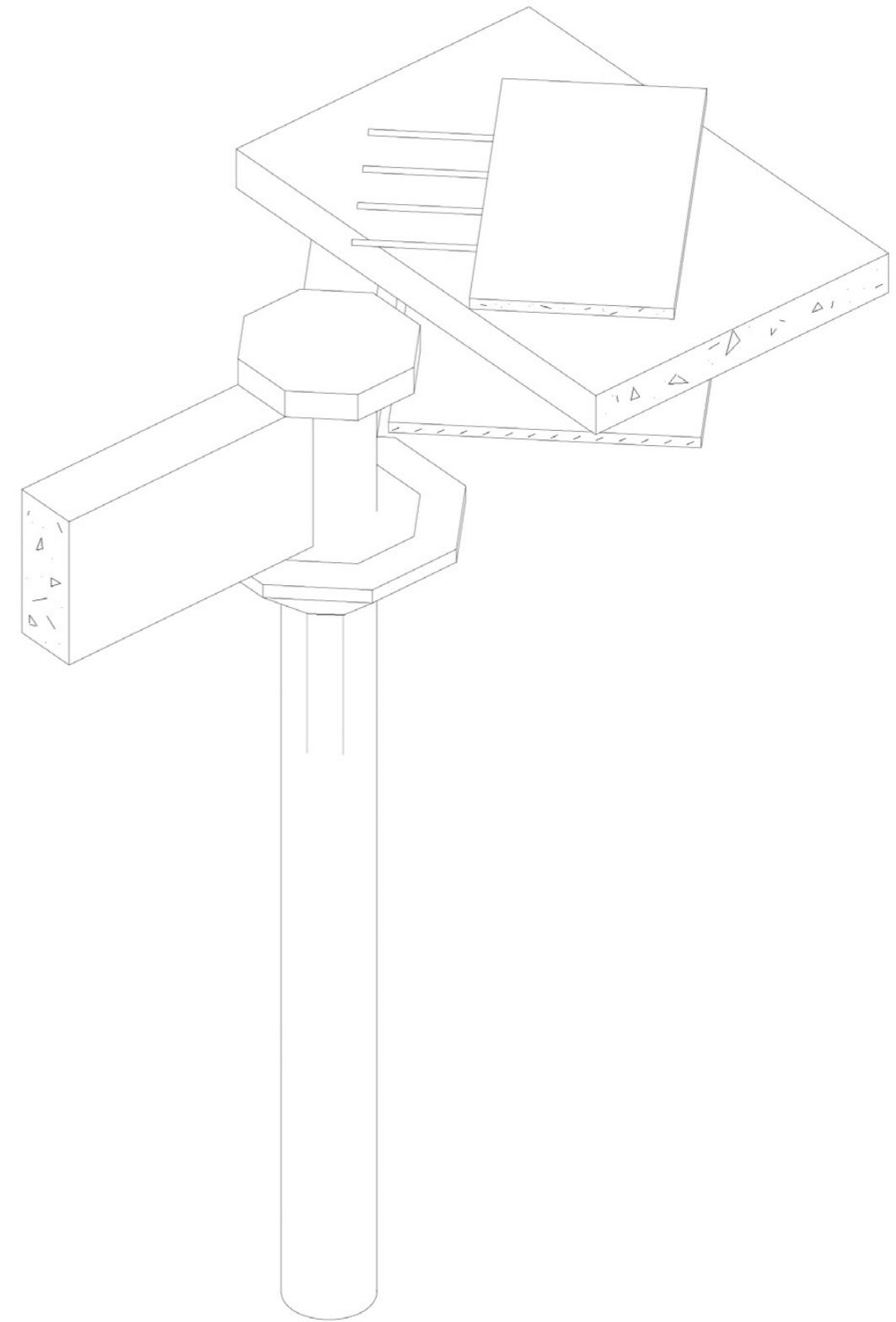
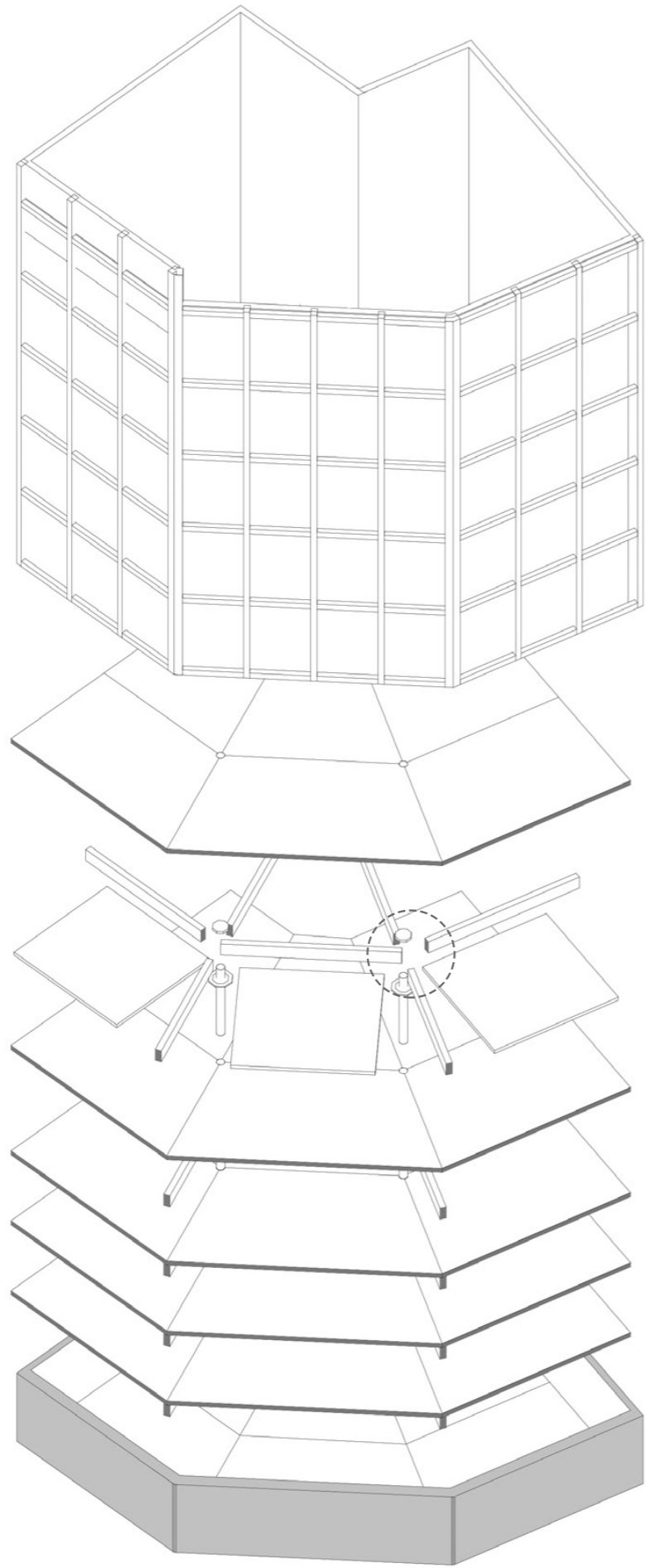






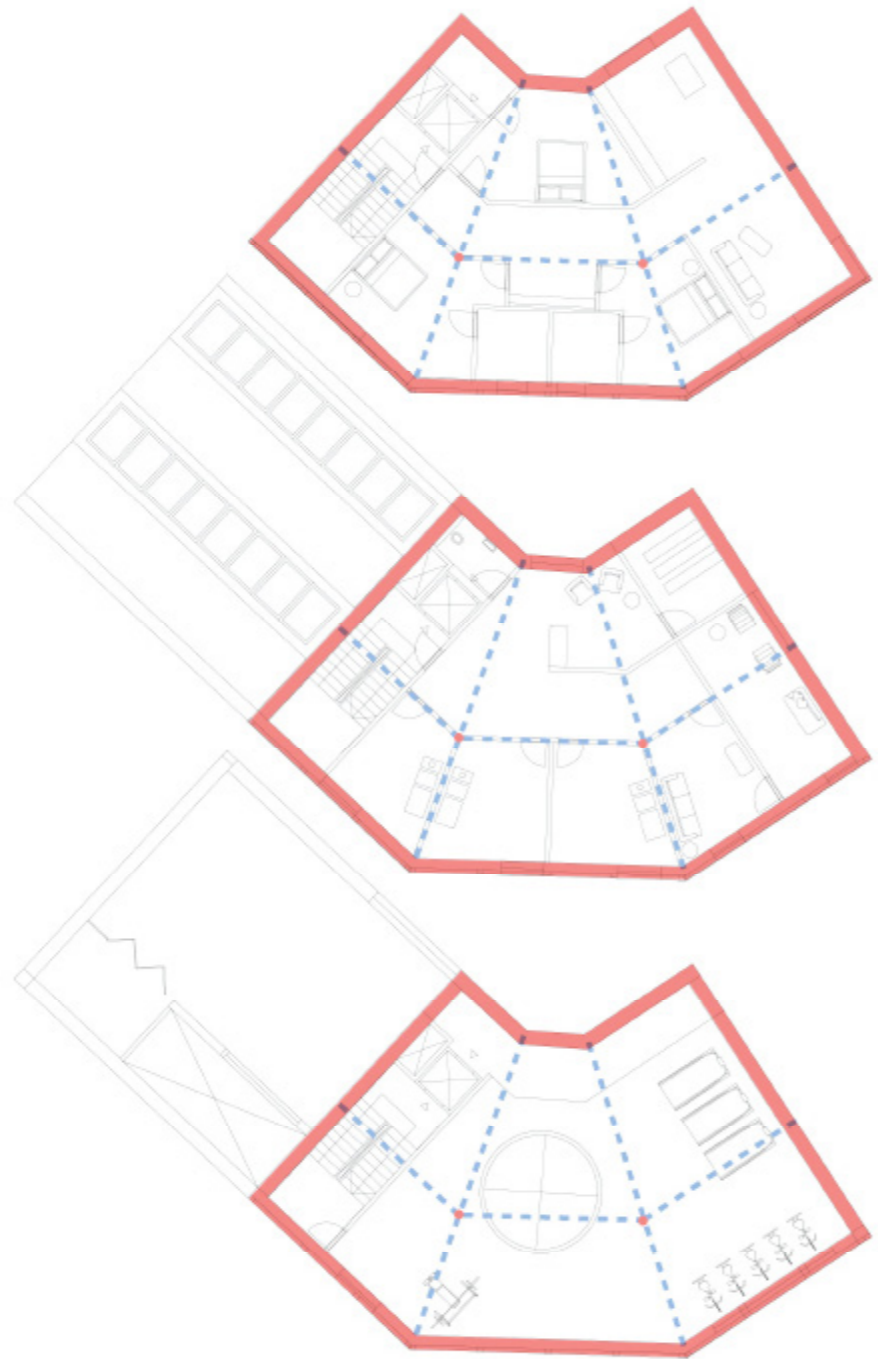
- WATER SCHEMATIC -





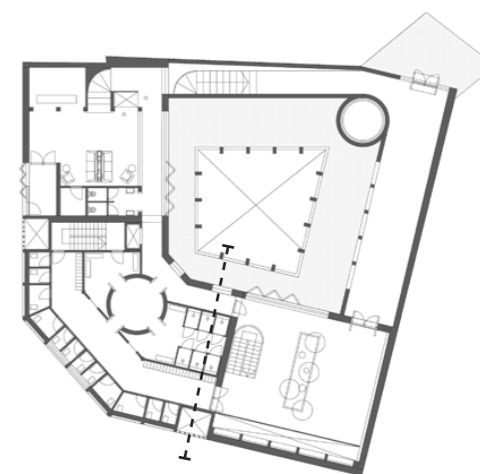
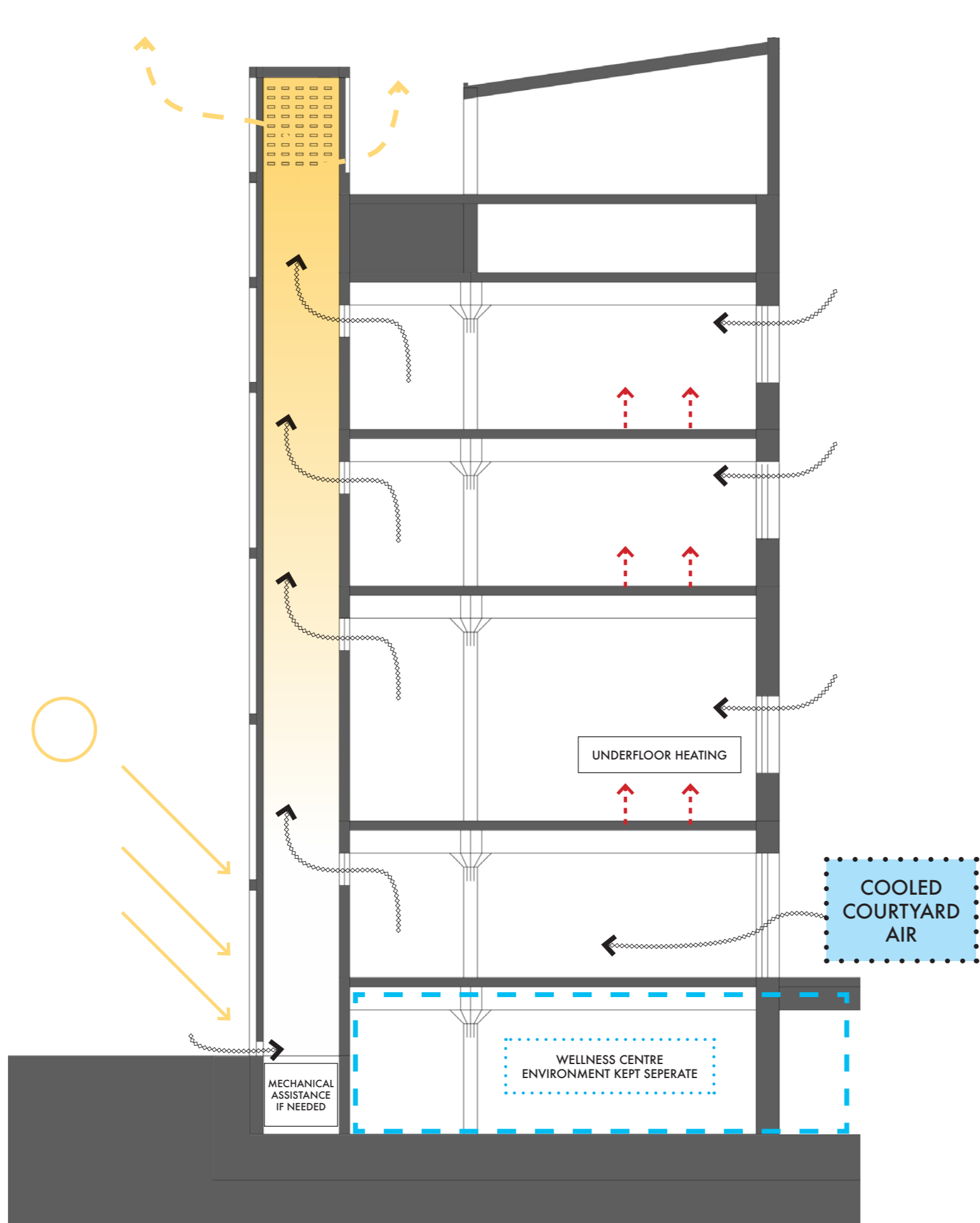
- STRUCTURAL STRATEGY -

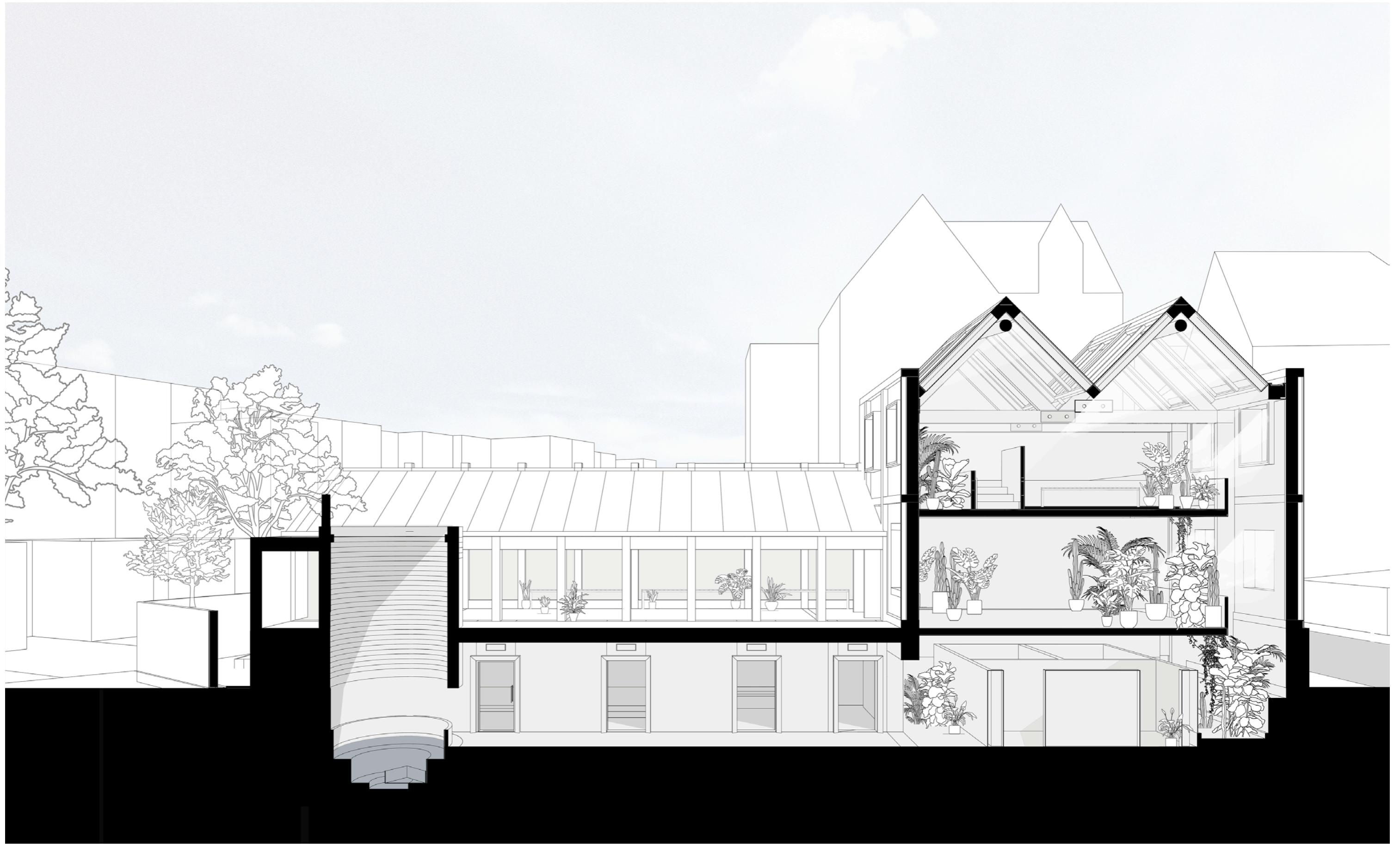


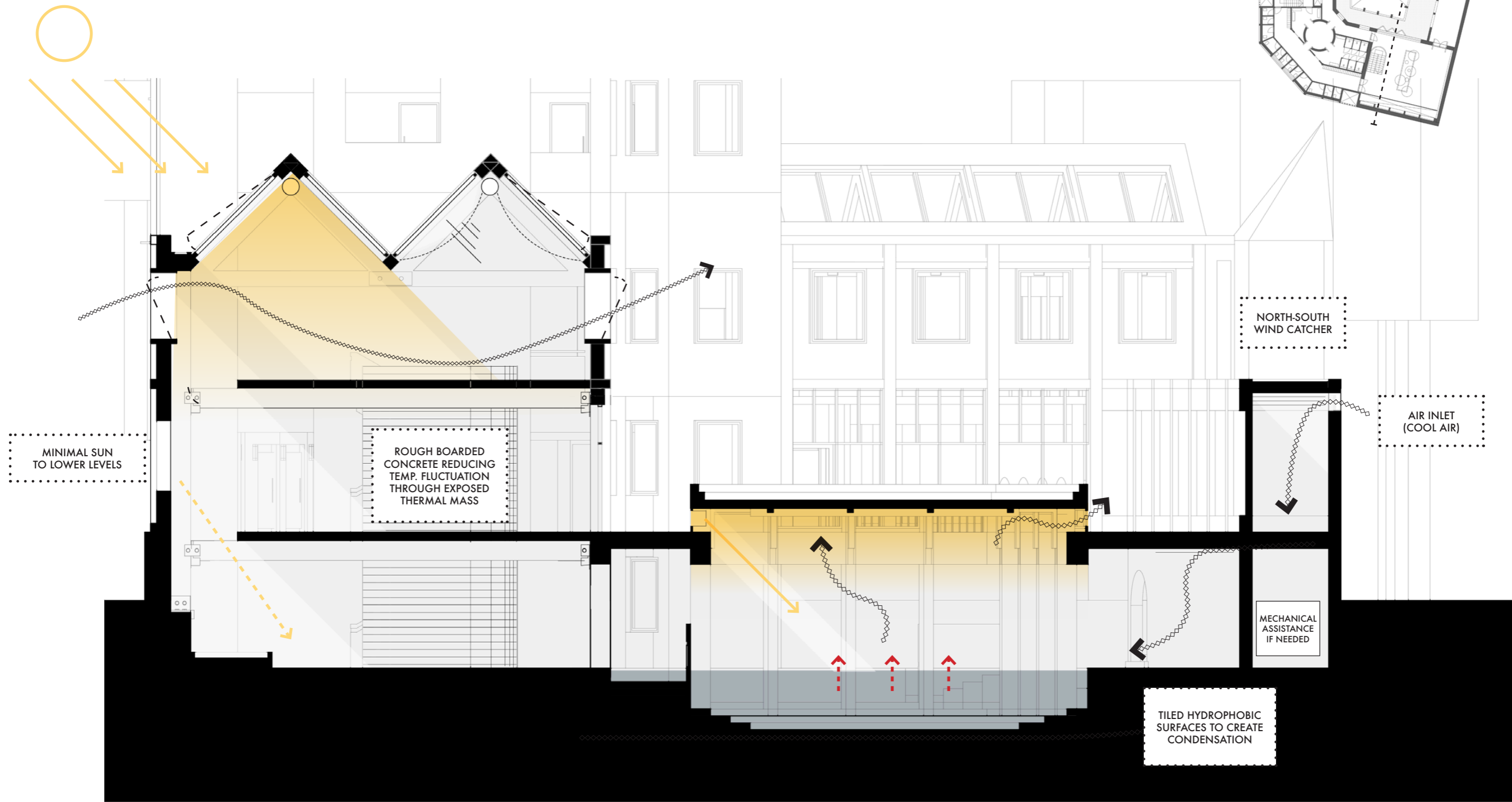


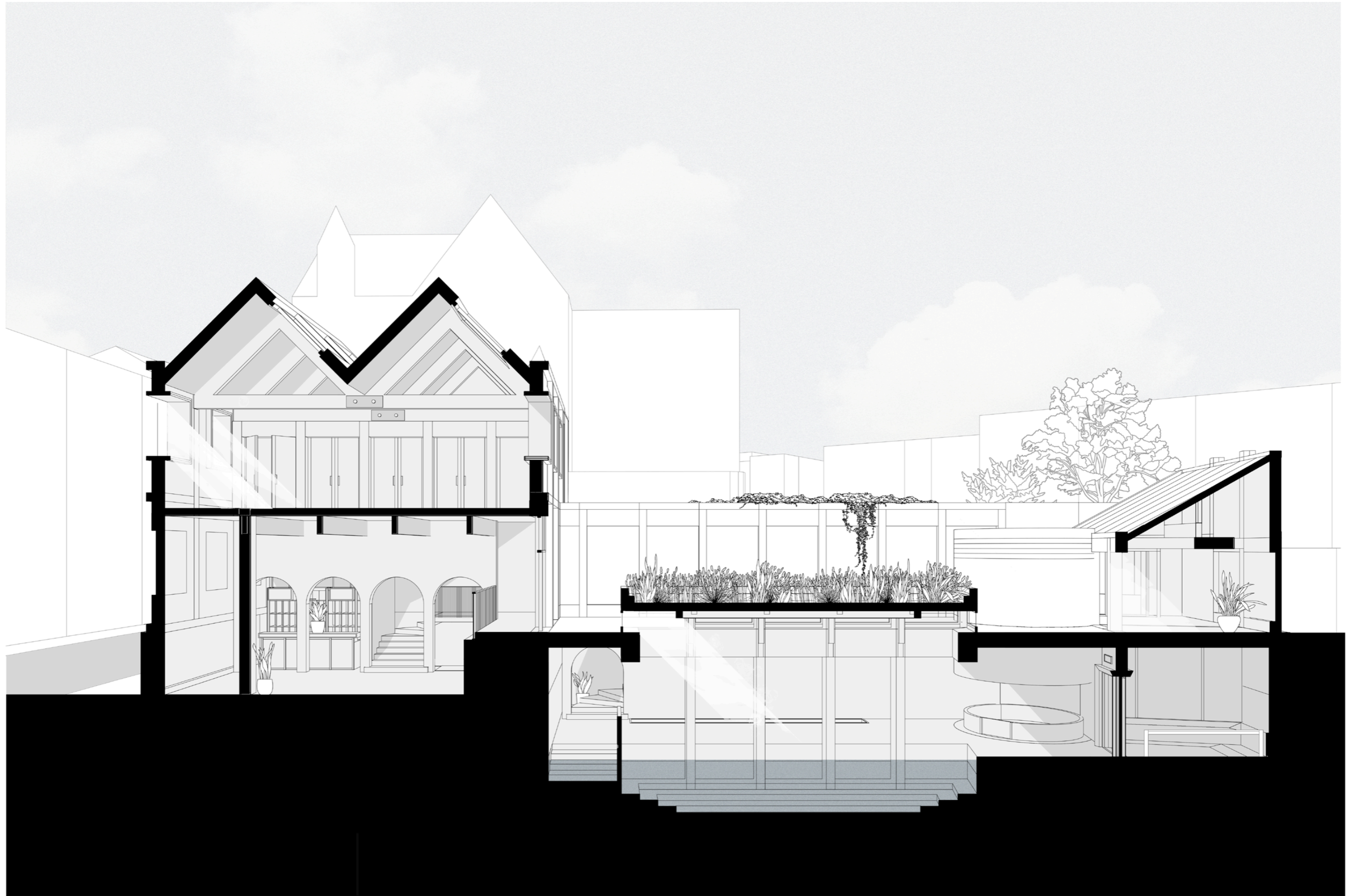
3B2BA FLOORPLAN EXAMPLE

- ADAPTABLE TOWER FLOOR PLAN -









- 06 -

the journey

*A WALKTHROUGH OF ALL DESIGNED
SPACES OF THE PROJECT
FROM THE PERSPECTIVE OF A VISITOR.*

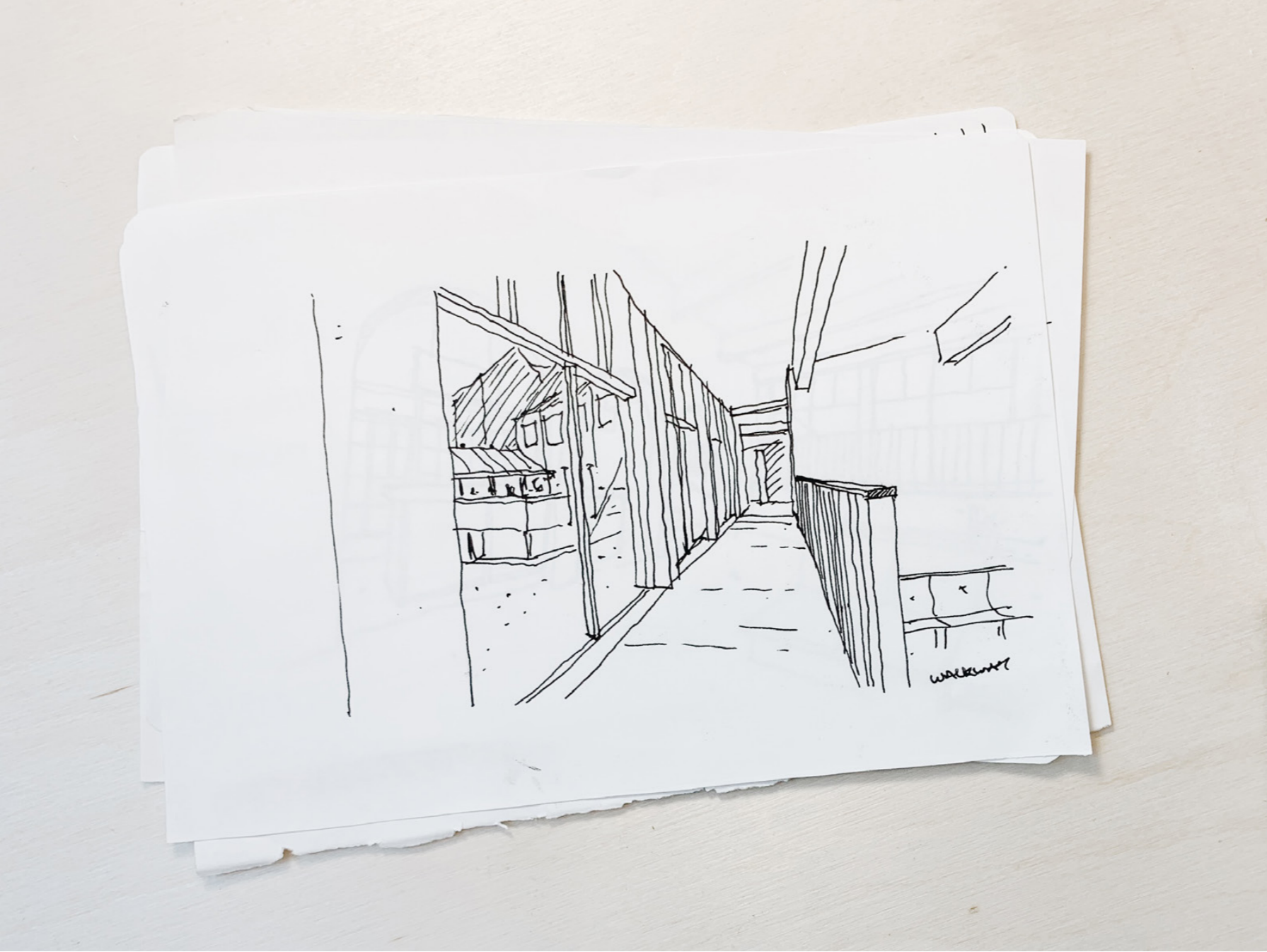


THE JOURNEY





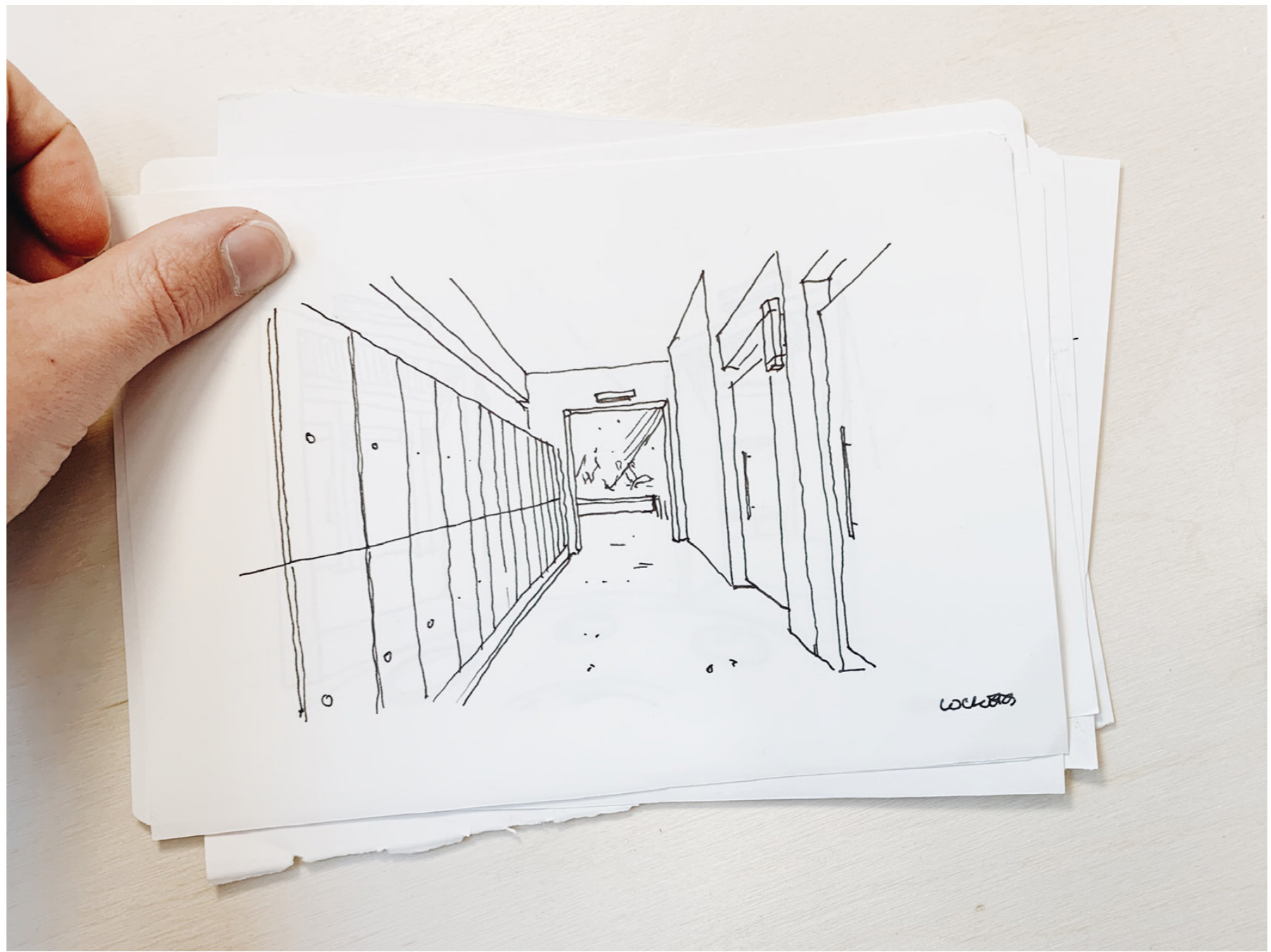




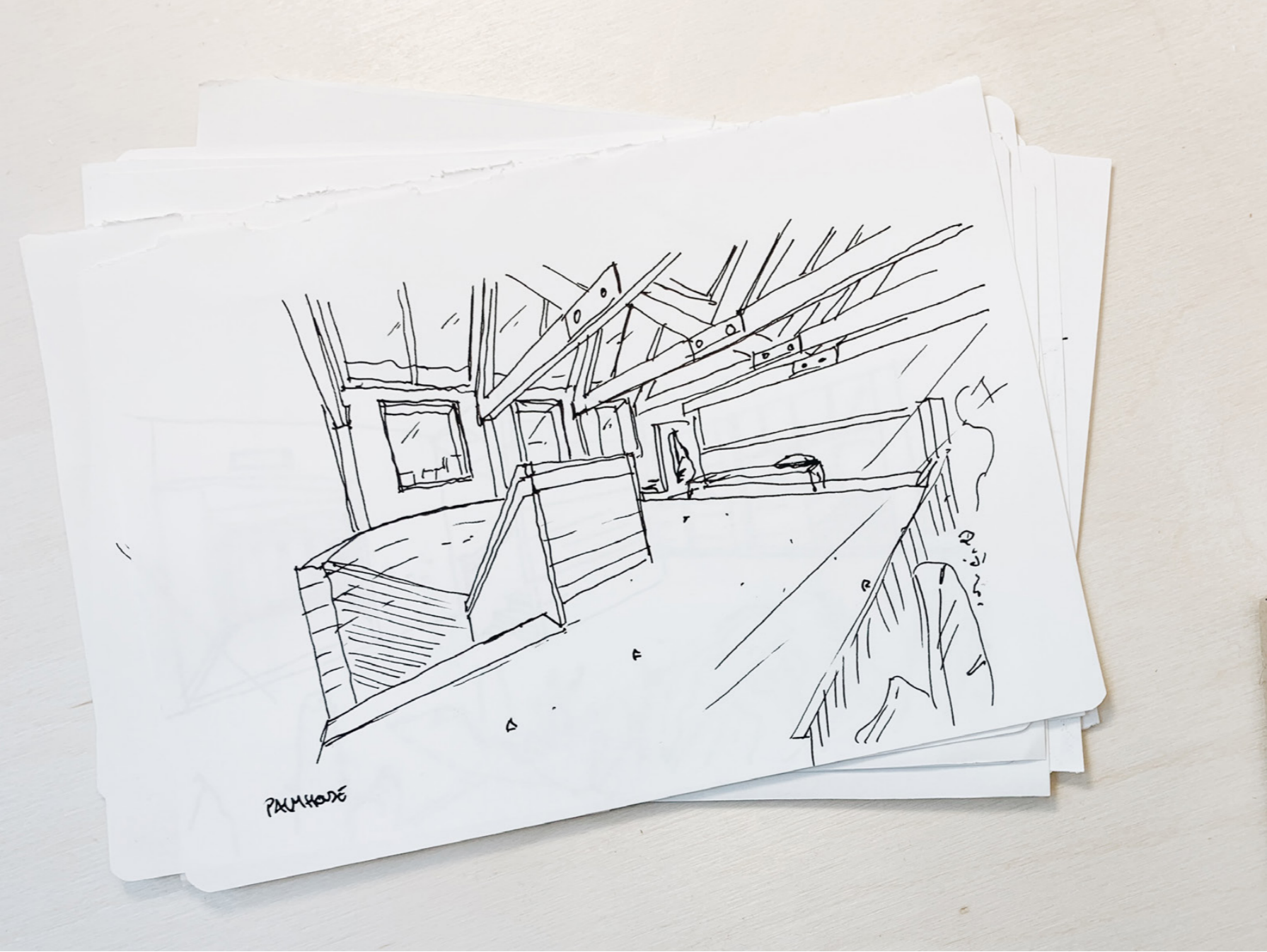


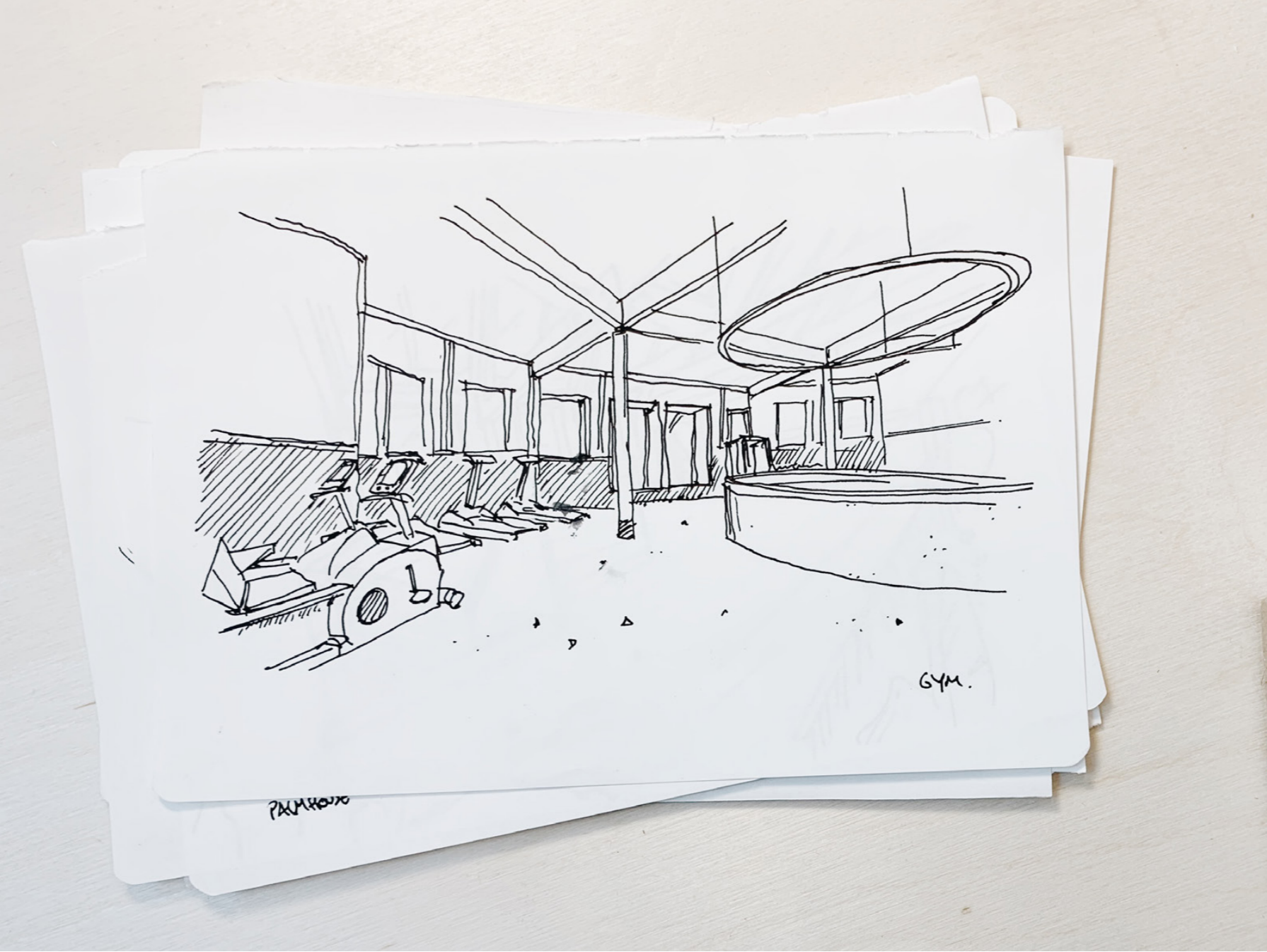


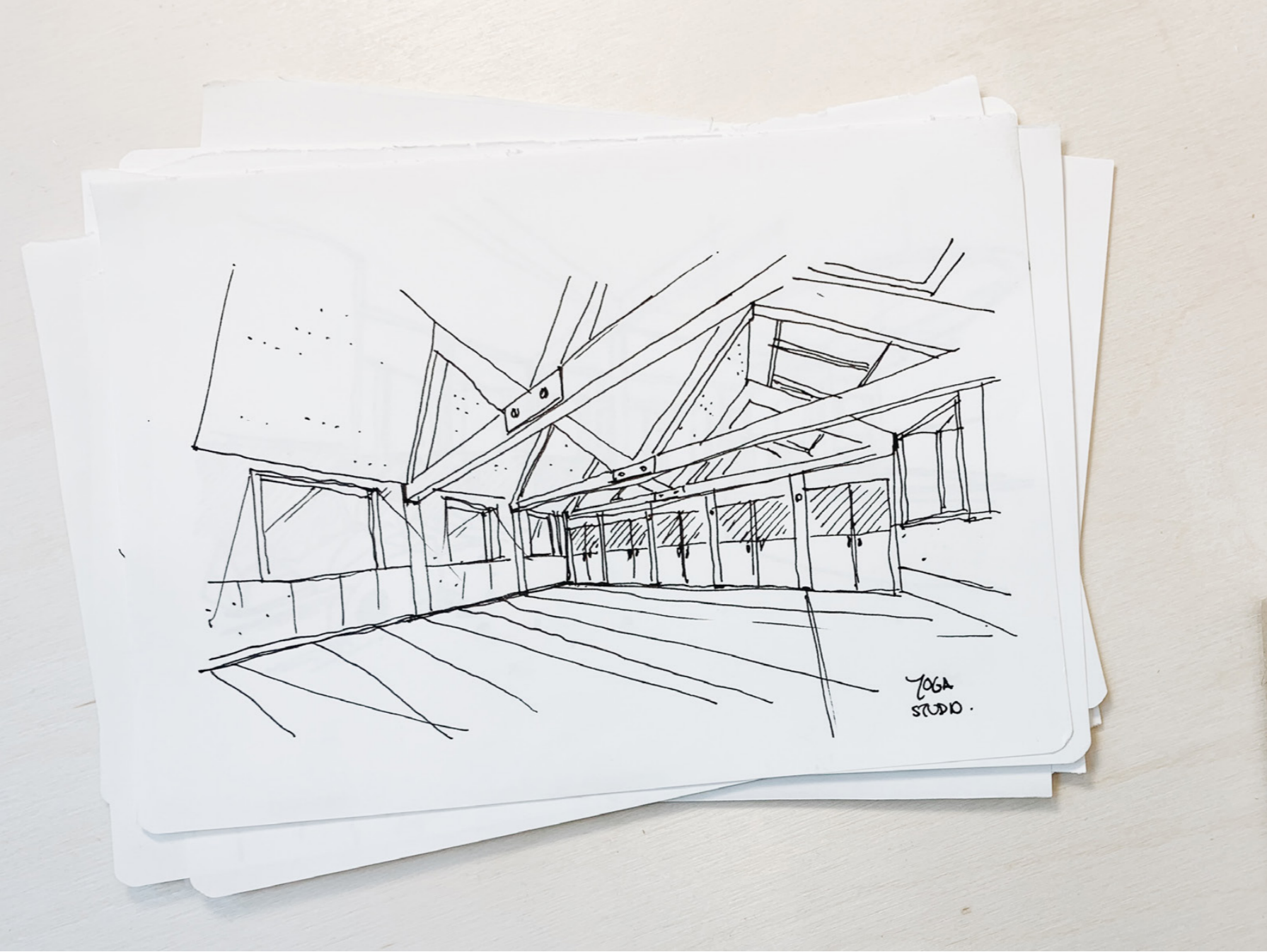






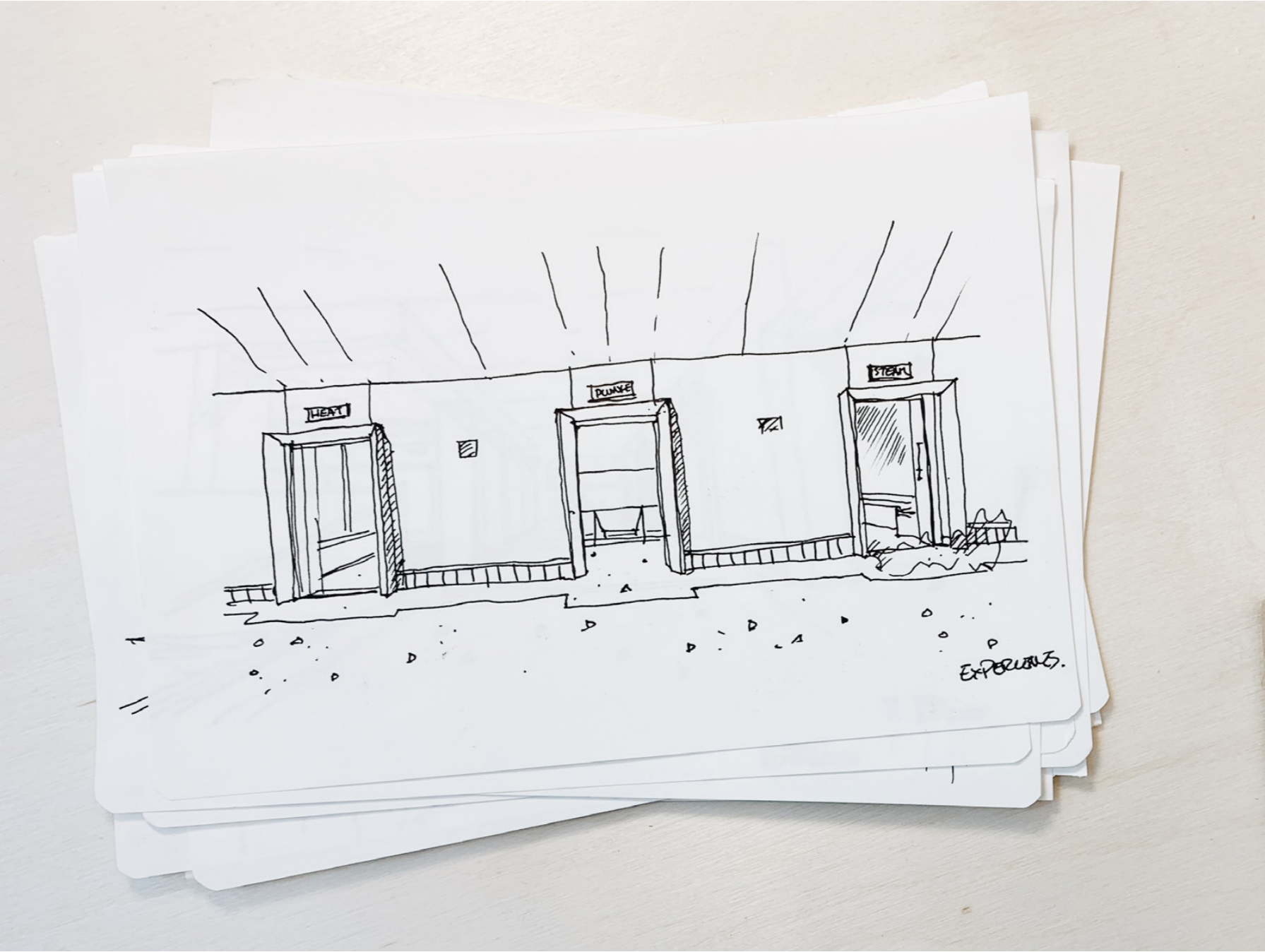




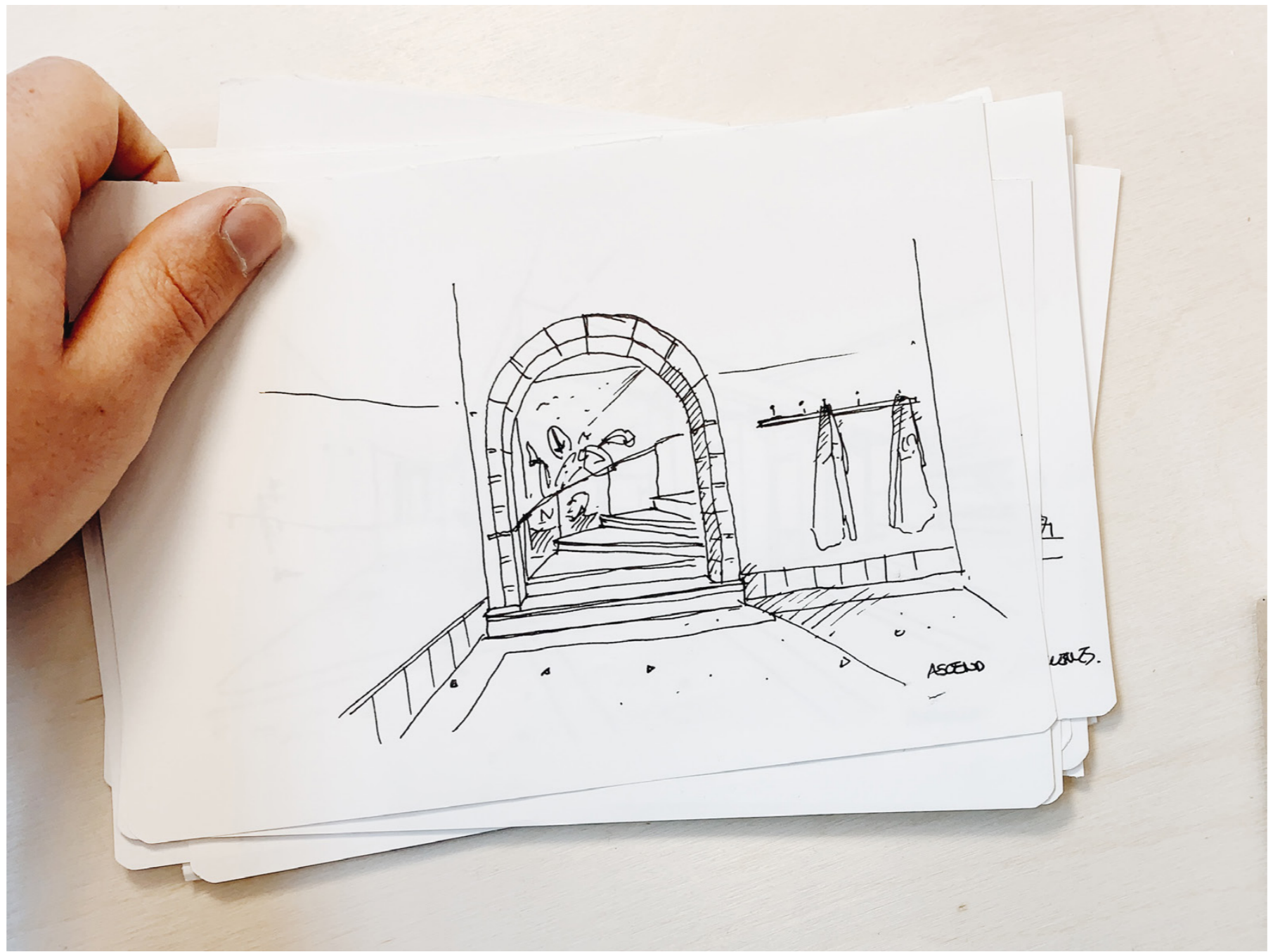


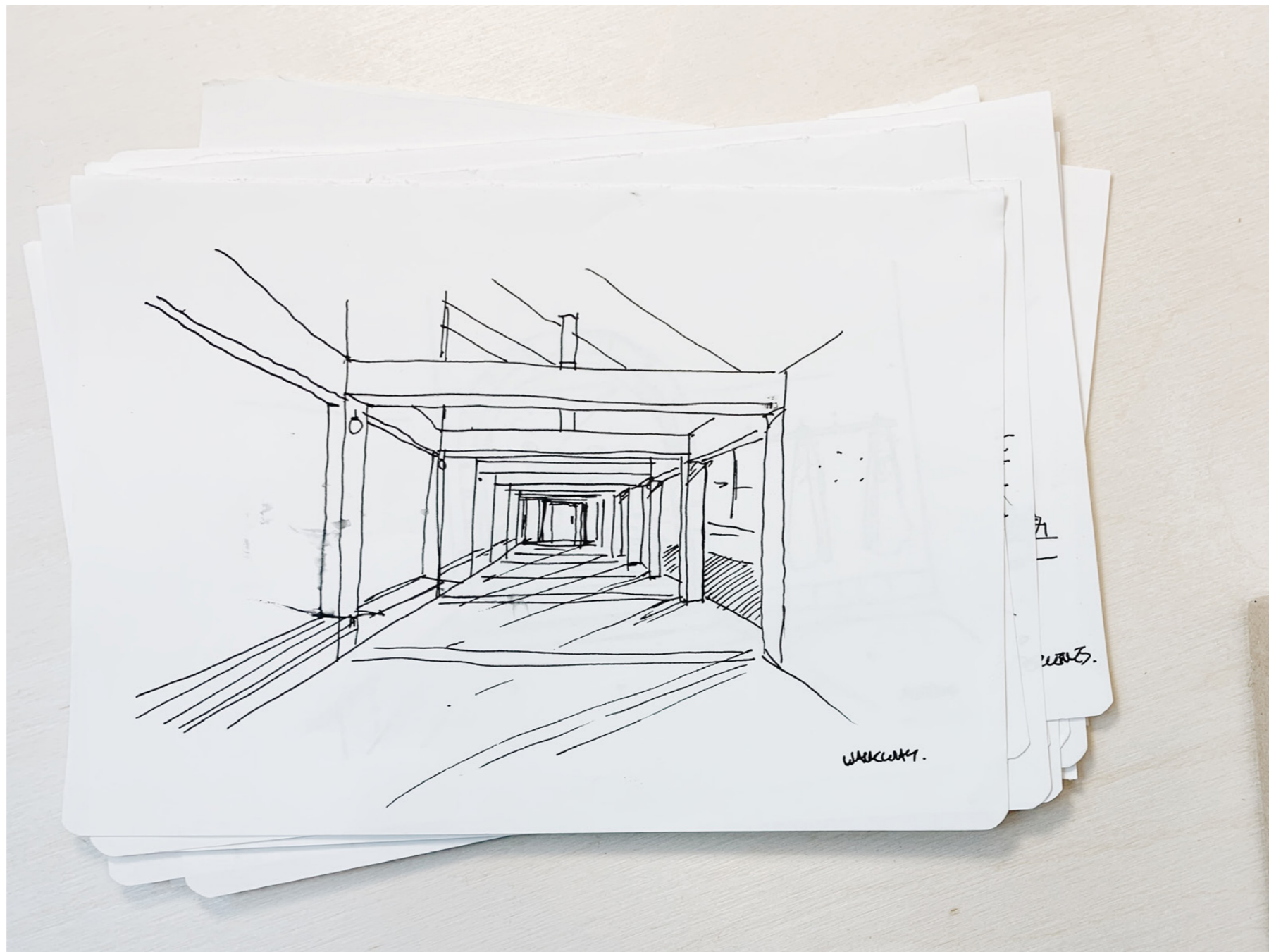


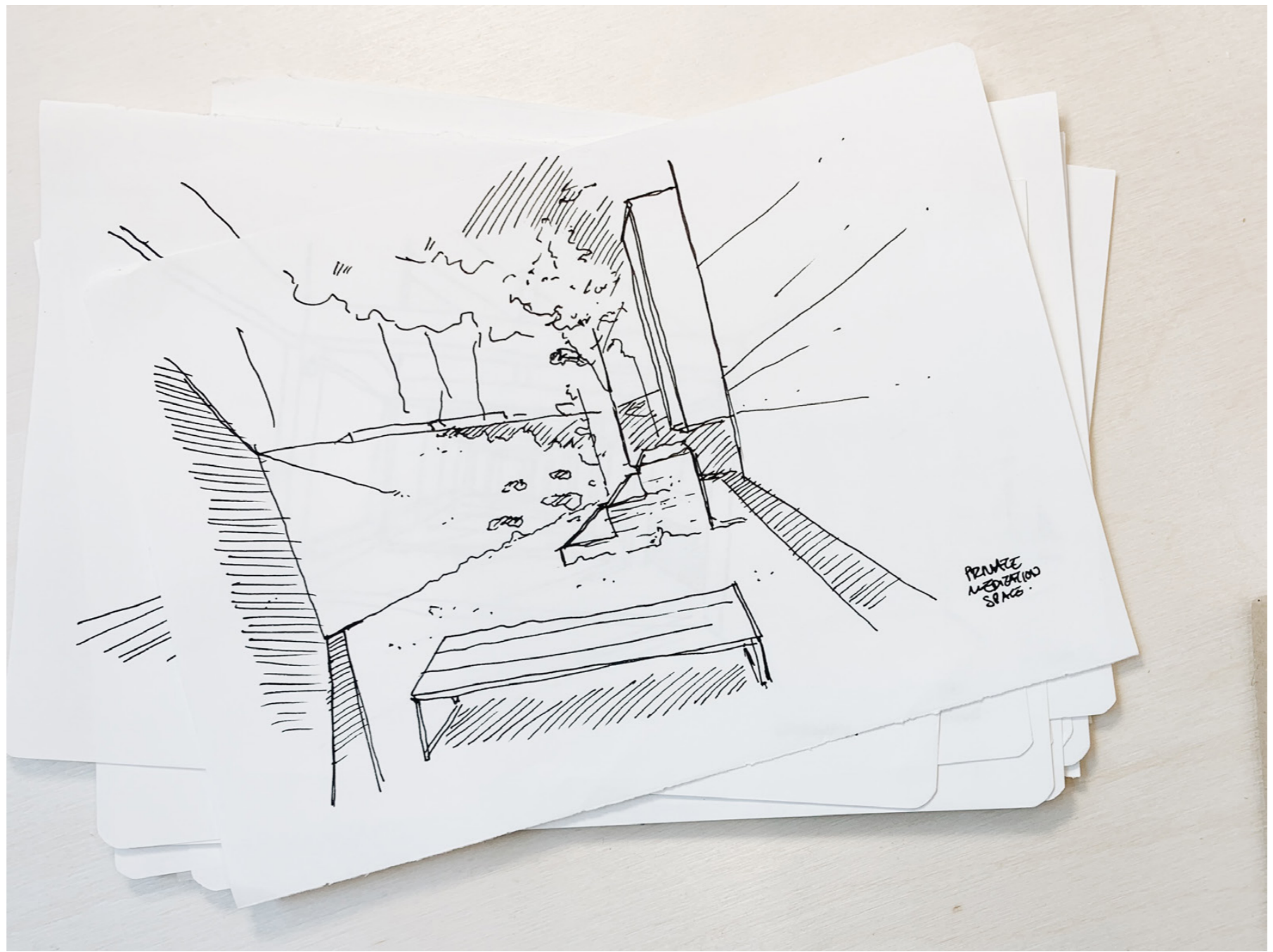


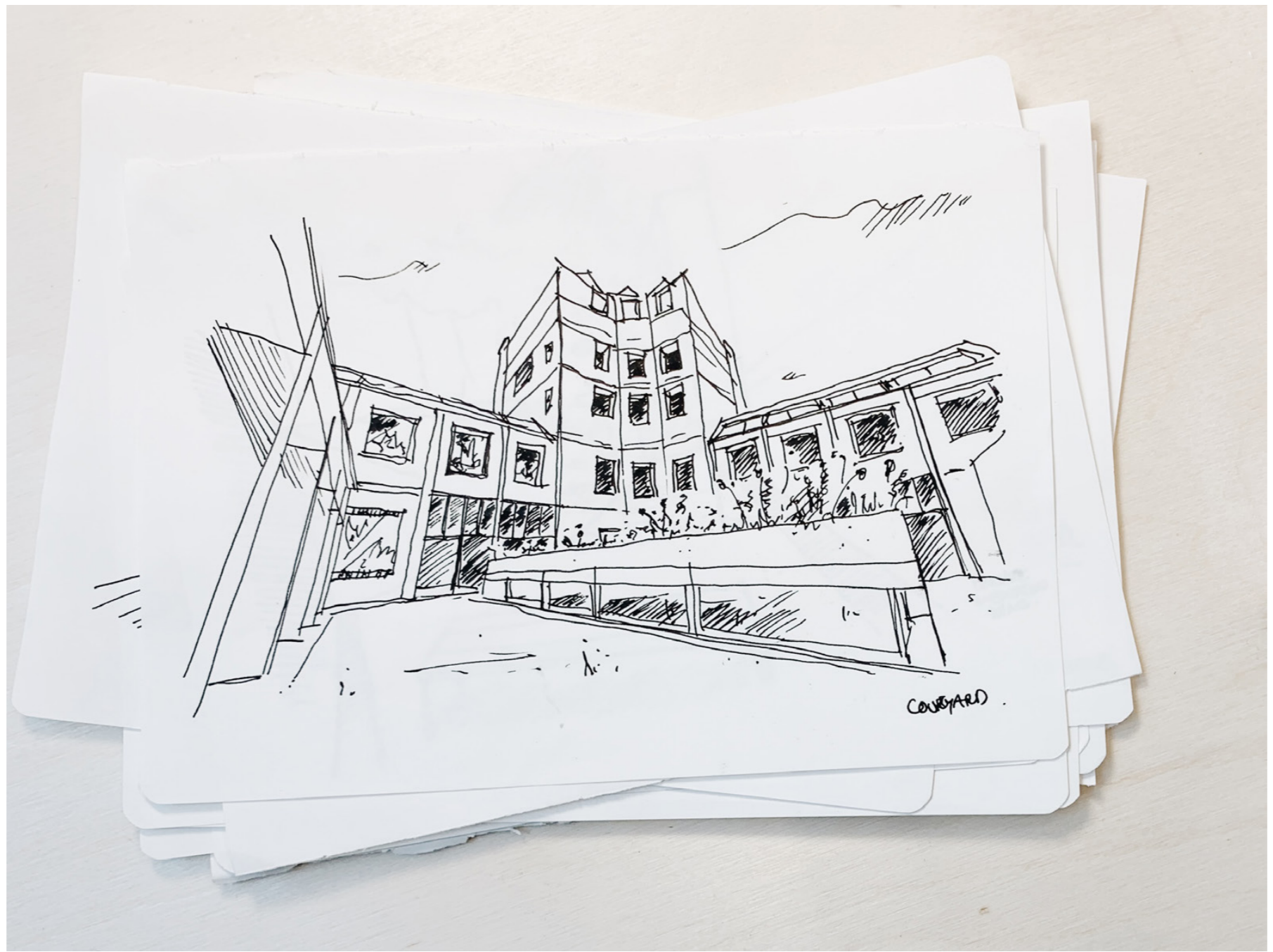


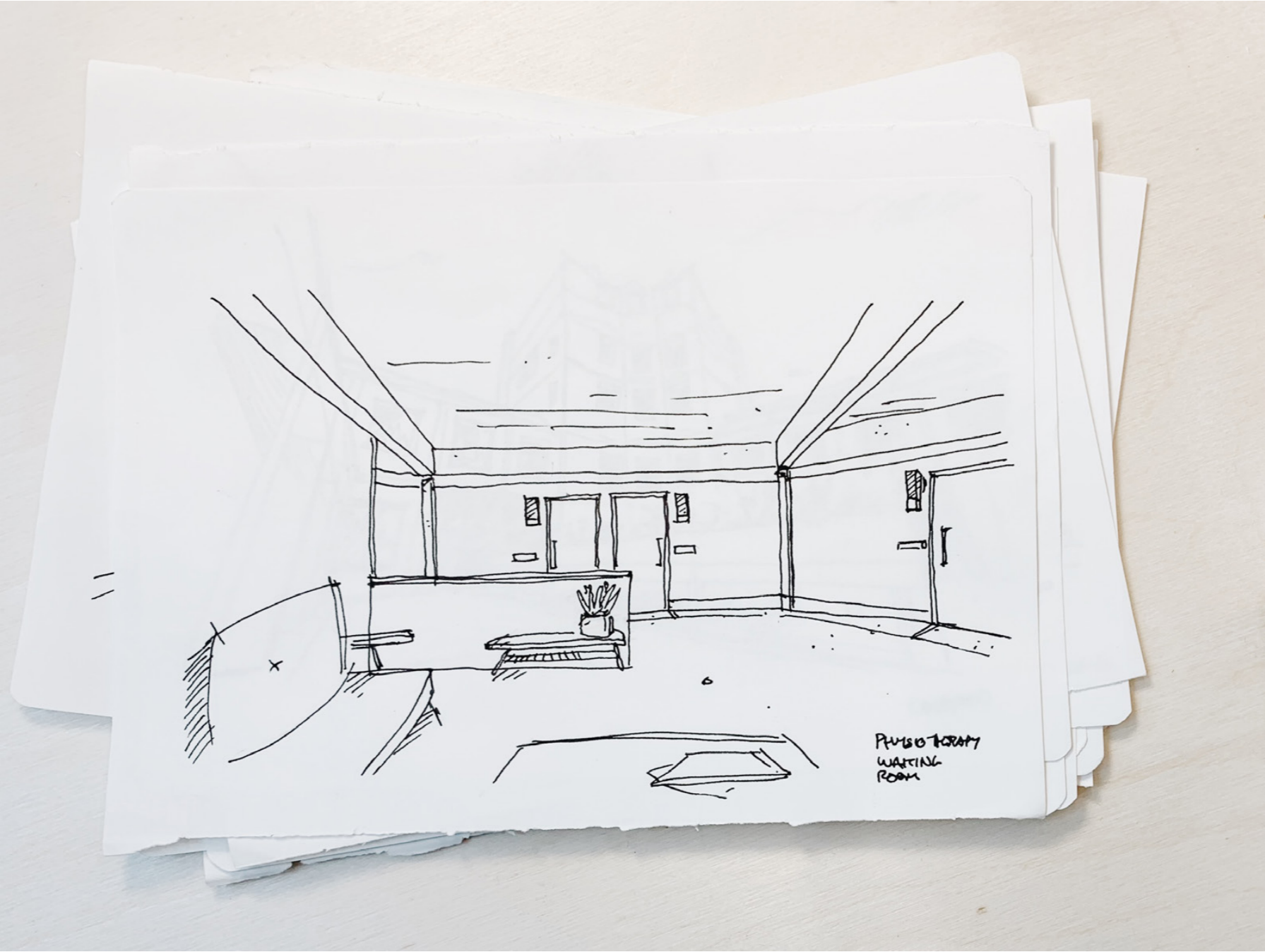












PHYSIO THERAPY
WAITING
ROOM





- 07 -

the interior.

*A PROCESS OF TRANSFORMATION, CREATION, OR
COMBINATION OF ELEMENTS.
TRANSFORMATION AND CHANGE.*



ZURENBORG: A WORLD OF POSTCARDS



THE INTERIOR OF EUTERPIA,
GENERAAL CAPIAUMONTSTRAAT 2



NOSTALGIA FOR A GLAMOUR,
TIMELESS ACROSS ERAS



WILLIAM MORRIS:
GREEN DINING ROOM,
SOUTH KENSINGTON MUSEUM



PASTEL RITA CAFE, MONTREAL
APPAREIL ARCHITECTURE



JOHN ANTHONY RESTAURANT,
HONG KONG, LINEHOUSE ARCHITECTS



BAR LUCE, FONDAZIONE PRADA,
WES ANDERSON

- 08 -

conclusion.

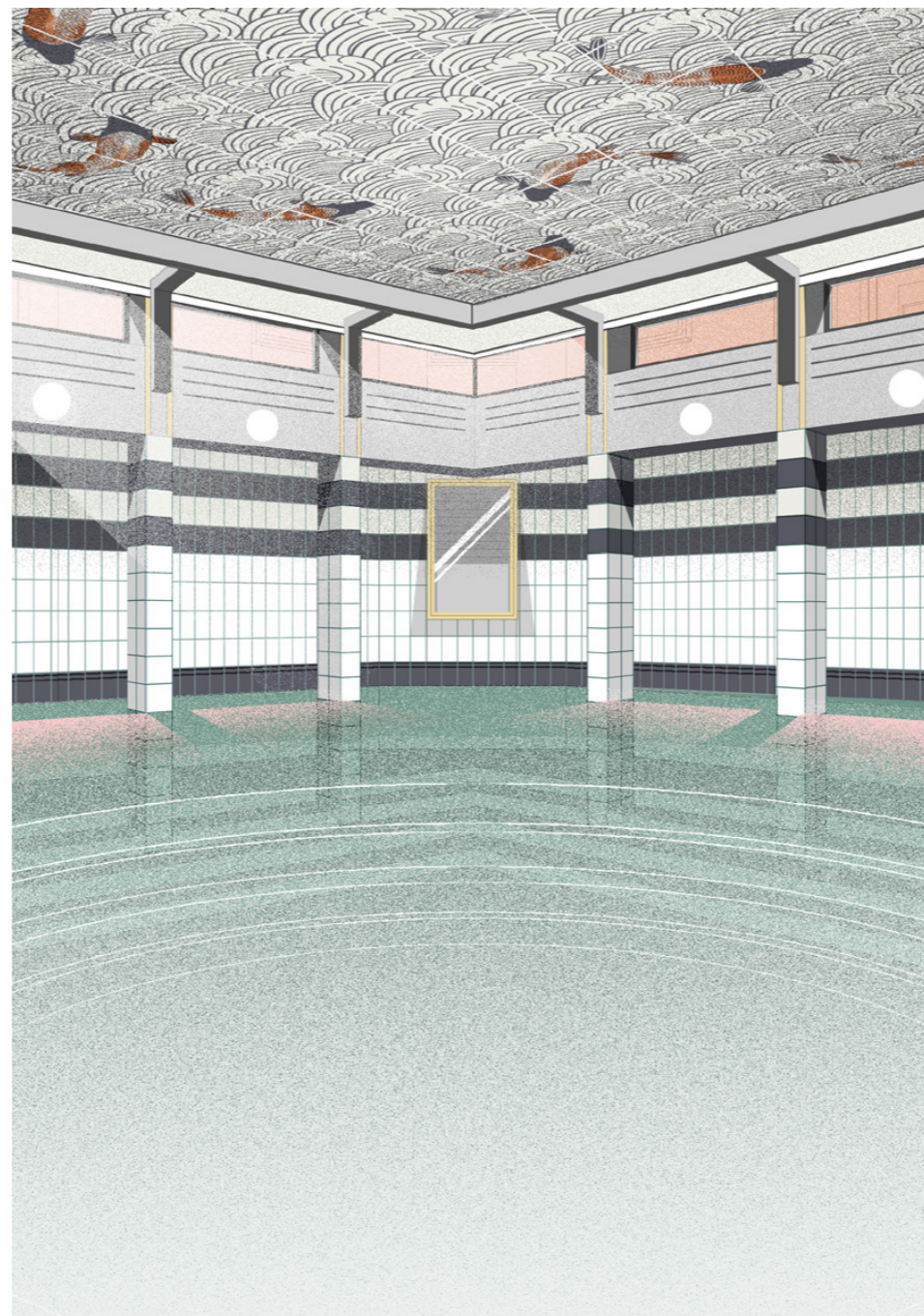
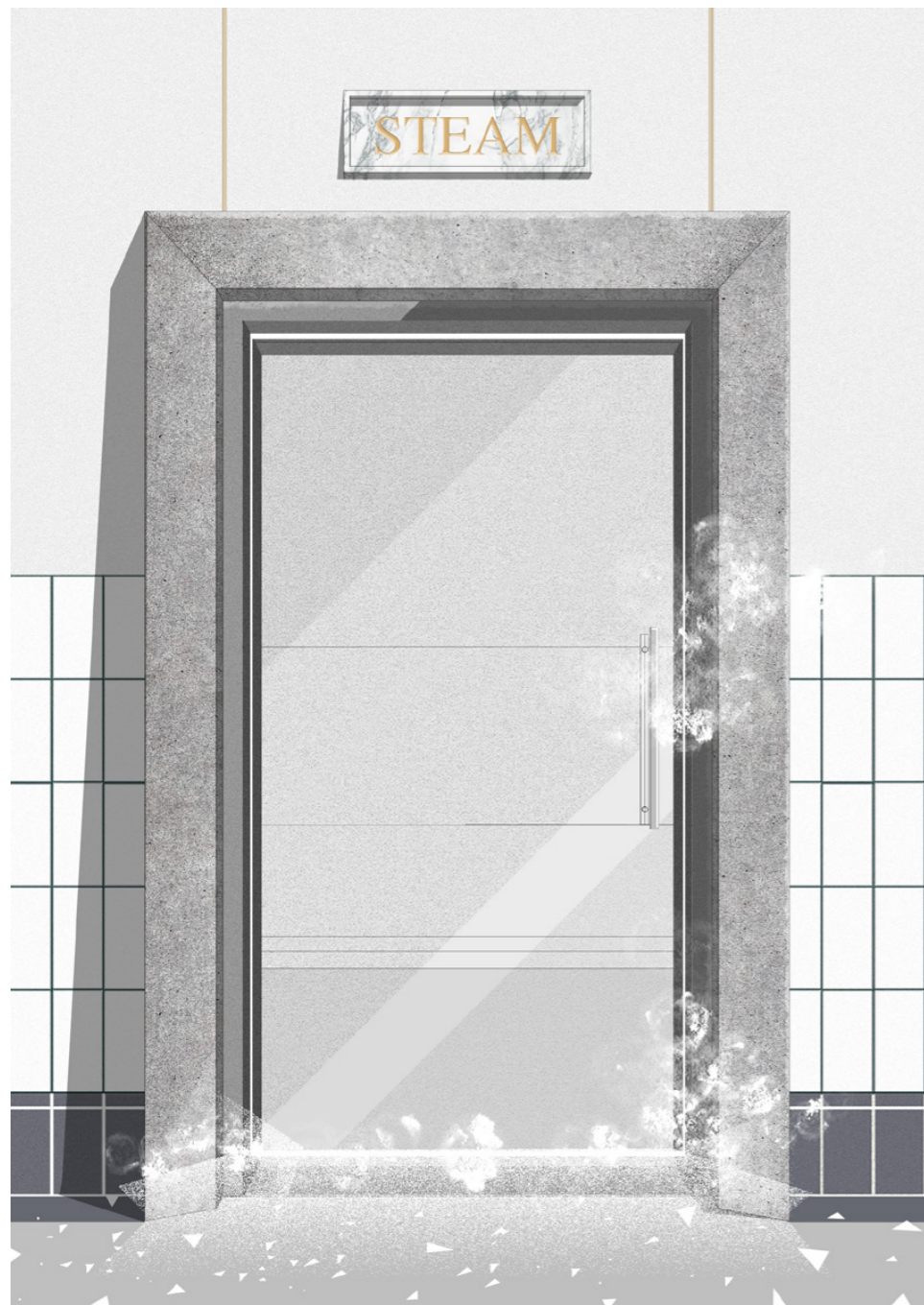
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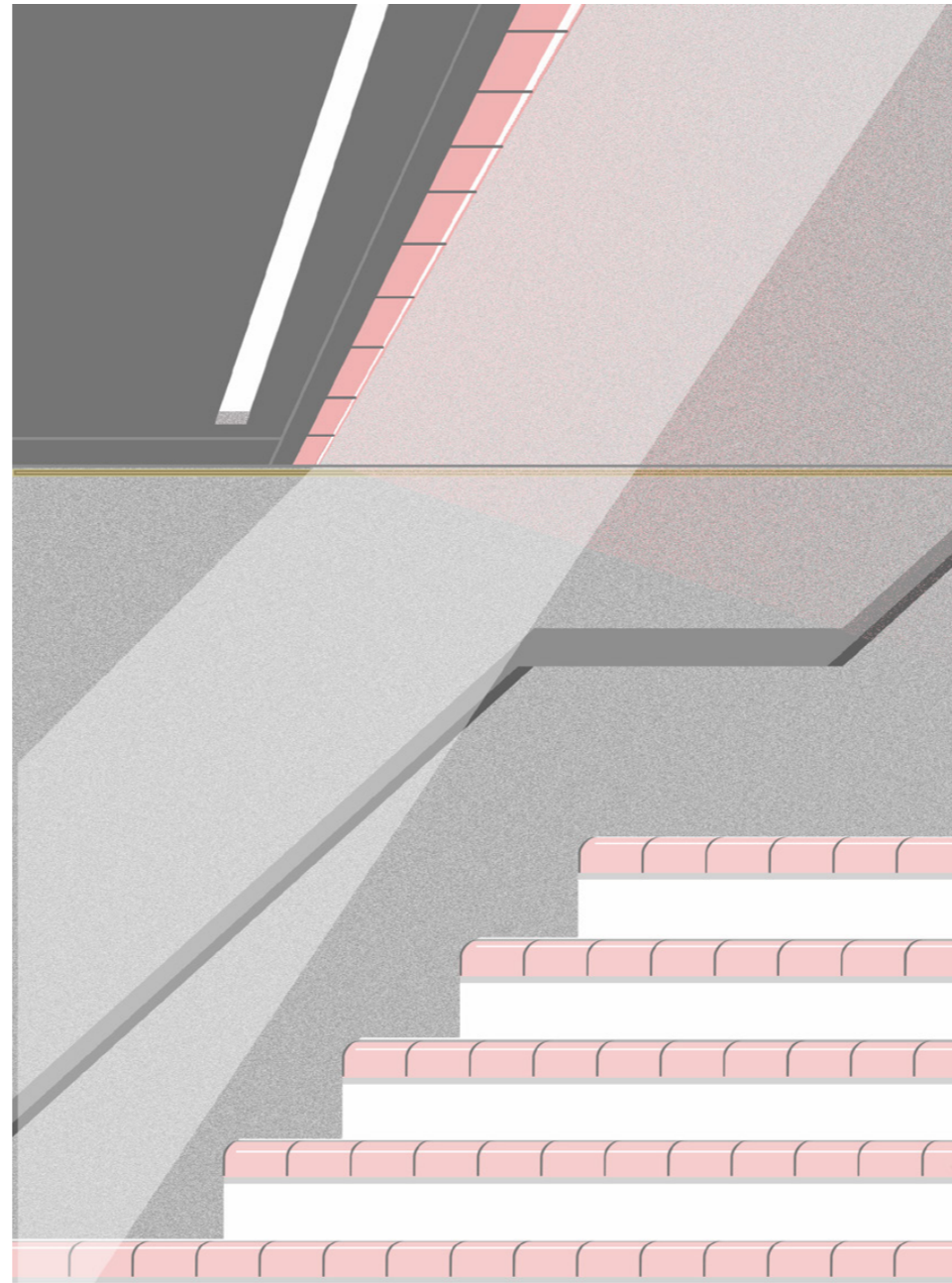
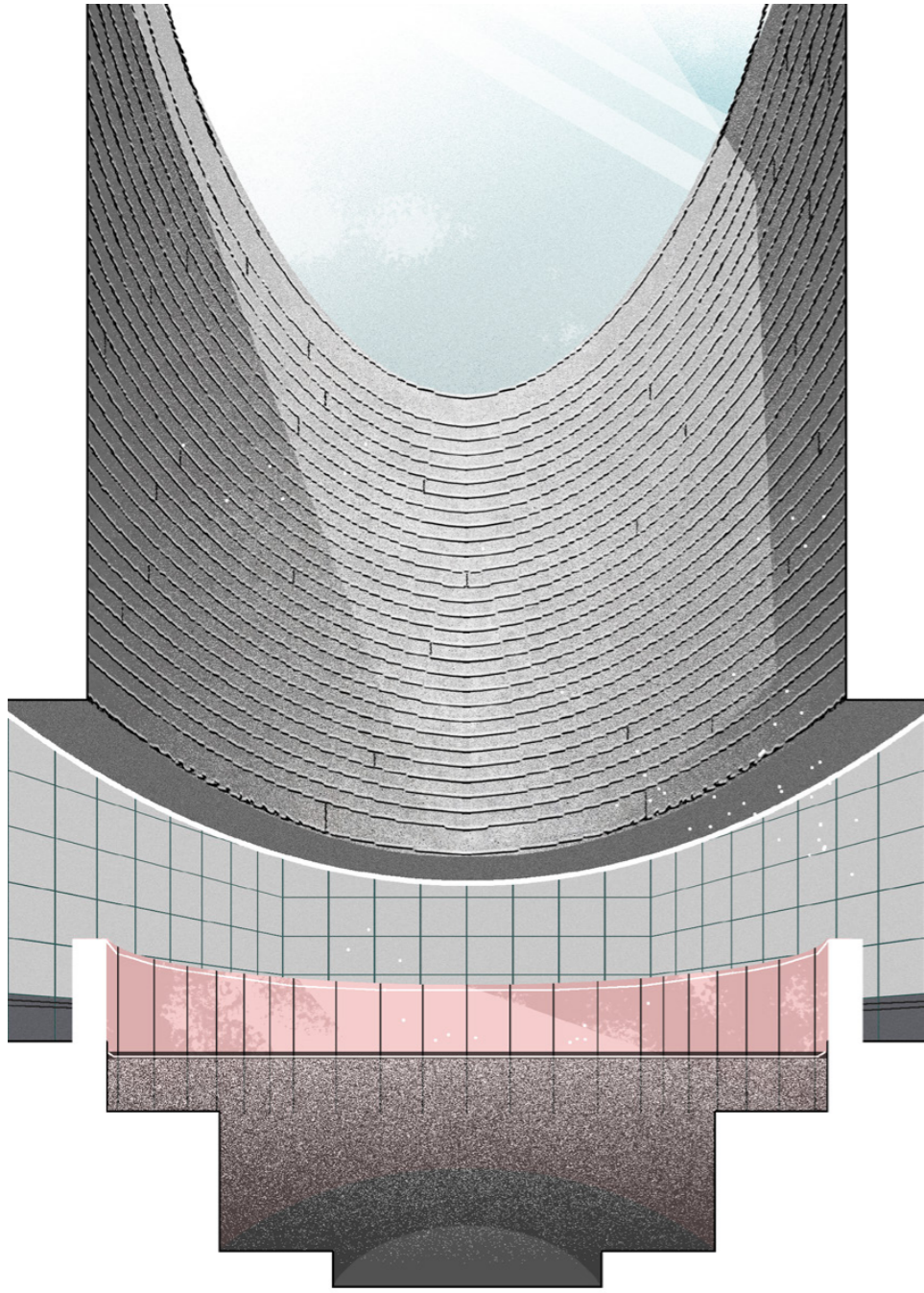












- *thank you* -

fin.