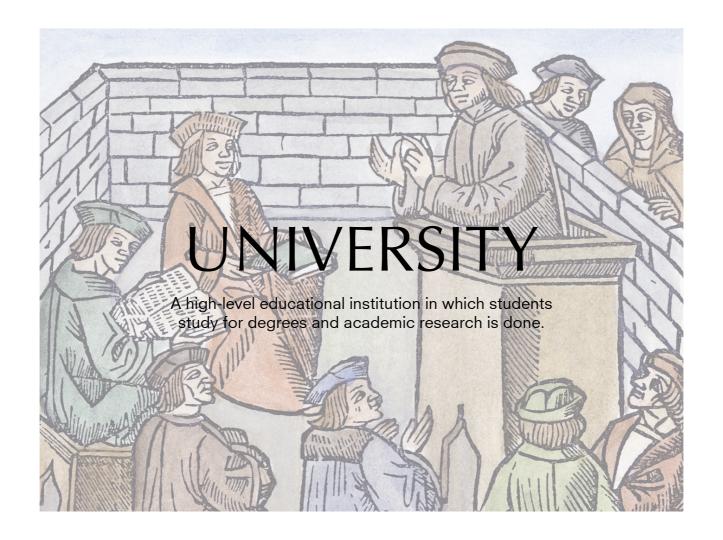






BACKGROUND

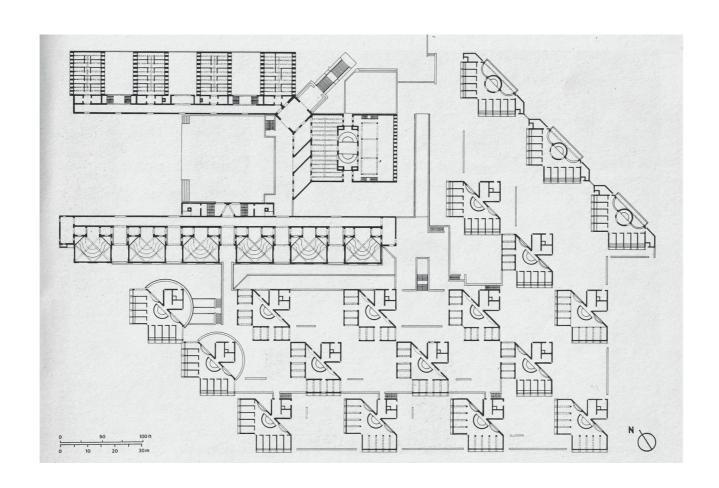


UNIVERSITY IN THE AGRARIAN ERA



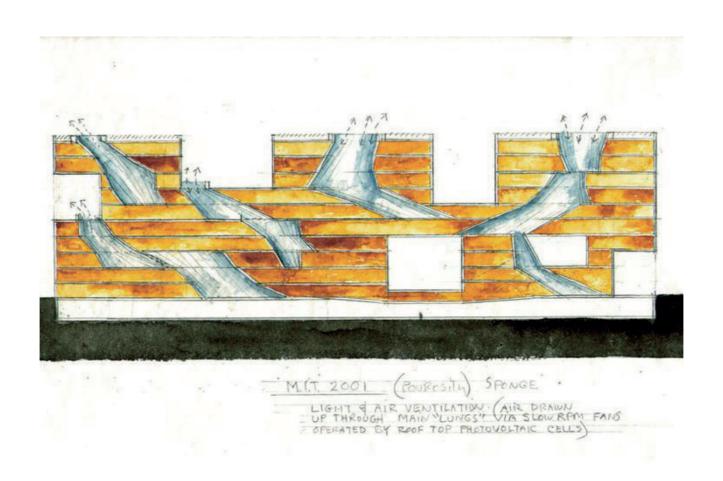
Merton College, University of Oxford from David Loggan's Oxonia Illustrate (1675)

UNIVERSITY IN THE INDUSTRIAL ERA



Louis Kahn and others: Site plan of Indian Institute of Management, 1962-1974

UNIVERSITY IN THE INFORMATION ERA



CLIENT



Louis Kahn and Jonas Salk

NEW QUESTION



Informatization

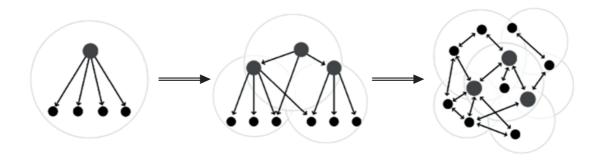


Interactivity



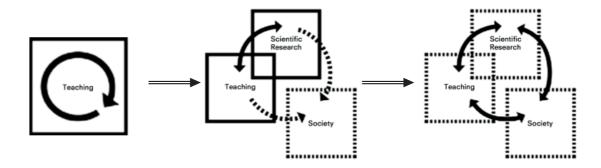
New Technology

EVOLUTION IN TEACHING & LEARNING



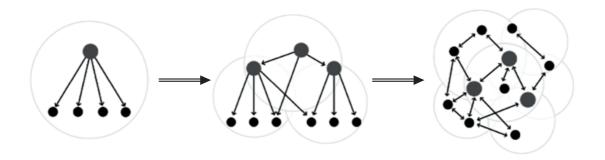
With the development of information technology, **students' access to knowledge become far richer than before**: it may be a group of random events, a discussion audience, a teaching project, and a special research.

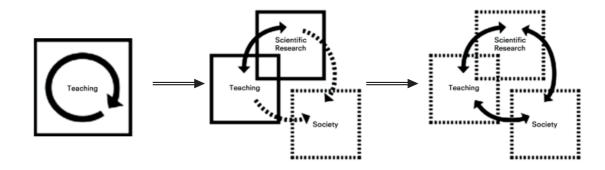
A NEW EDUCATIONAL ECOLOGY

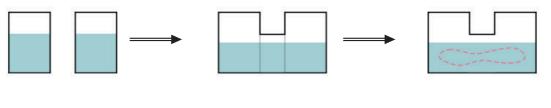


At this time, education will present a new ecology that can be learned everywhere and all the time. The physical **boundaries** of peer communication, work, and learning become **blurred** or even disappear completely. **Students can learn everywhere and all the time...**The fluidity of educational space arises at a historic moment.

"FLUIDITY"





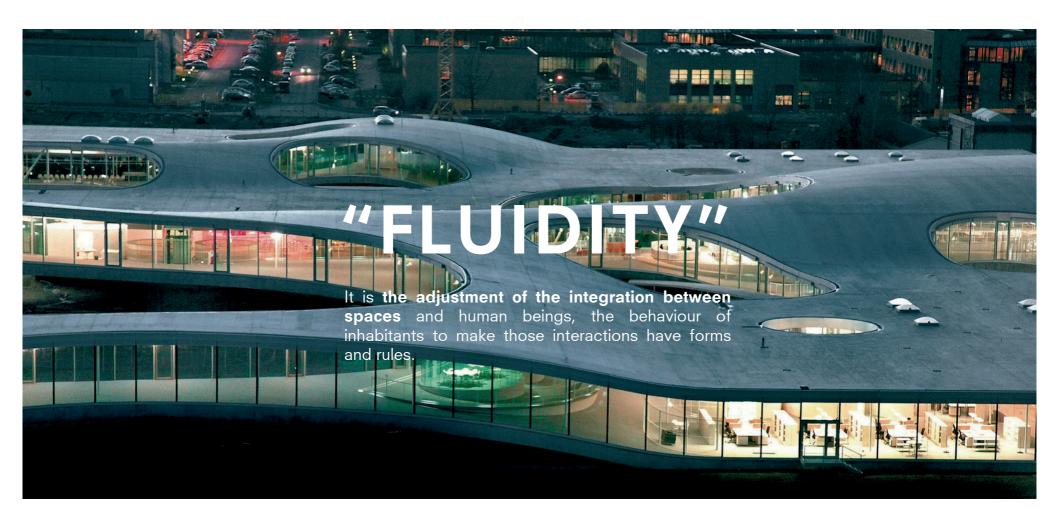


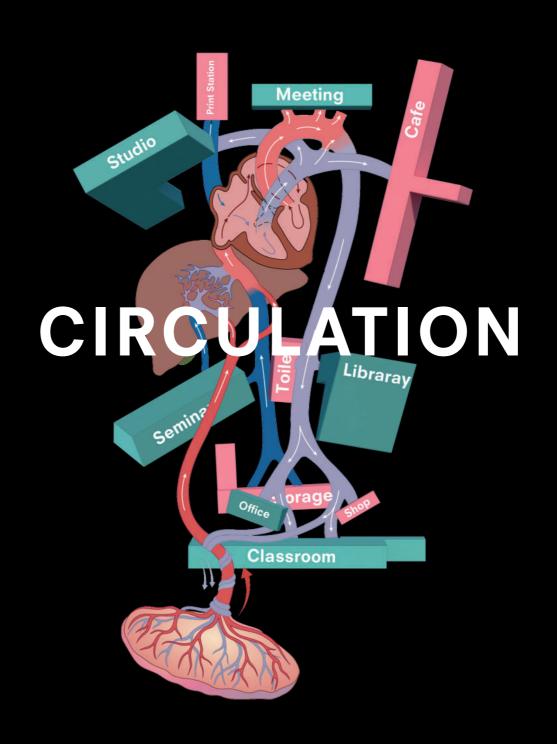
Homogeneity

Connection

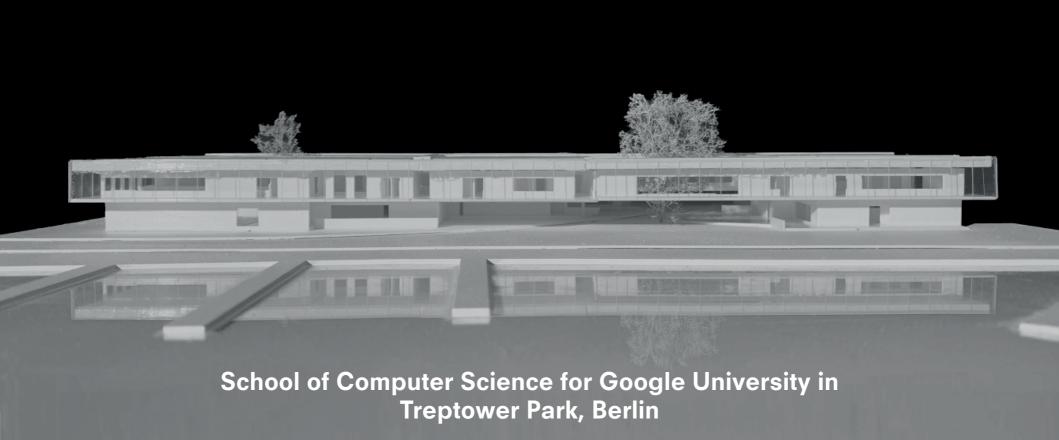
Cohered to a meaning domain

DEFINITION





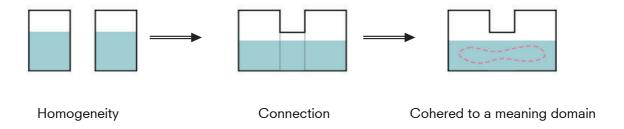


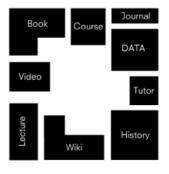


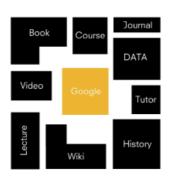
DESIGN BRIEF

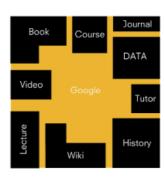
Client

GOOGLE: FLUIDITY ON SEARCH ENGINE



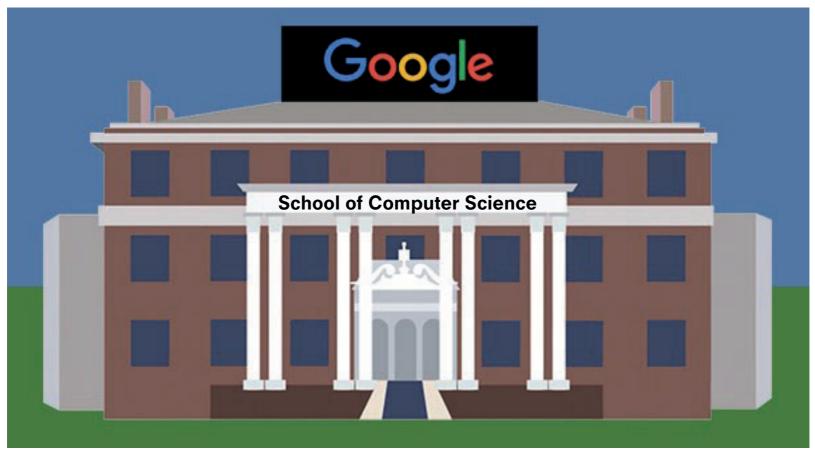






Client

NEXT STEP: A REAL GOOGLE SCHOOL



3 programs, including project management, data analysis, UX design, 100k+ needs-based scholarships on offer, 130+ corporate partners ready to hire graduates

Google's **School of Computer Science** is loading...

70% School of Computer Science

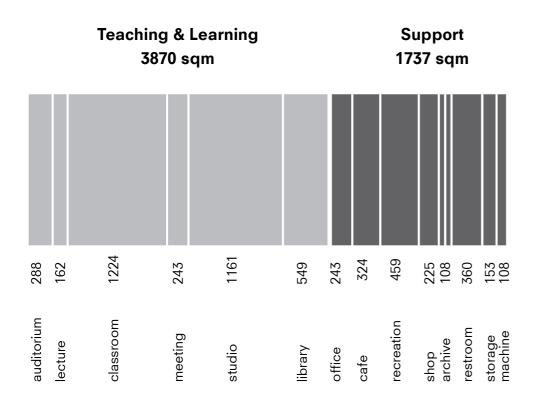
Program

FUNCTION PROGRAM PROPORTION

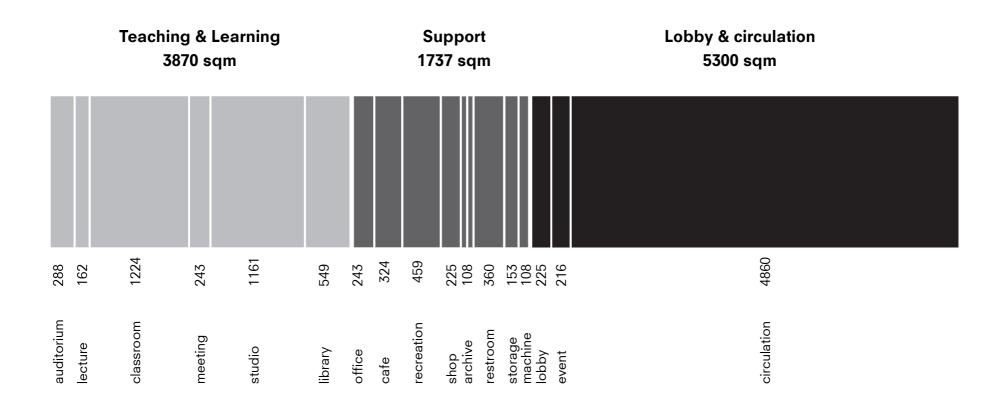
Teaching & Learning 3870 sqm

288	162	1224	243	1161	549
auditorium	lecture	classroom	meeting	studio	library

FUNCTION PROGRAM PROPORTION

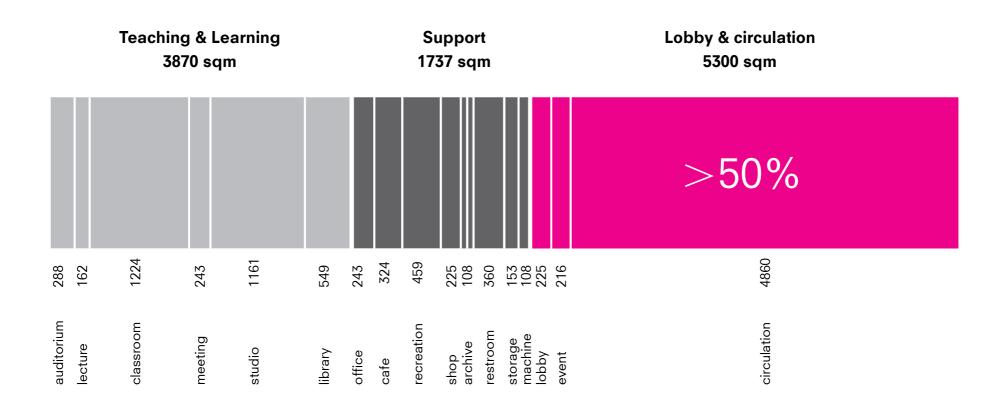


FUNCTION PROGRAM PROPORTION

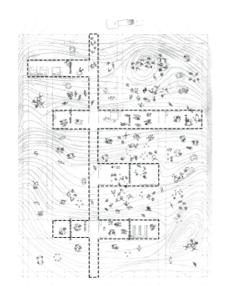


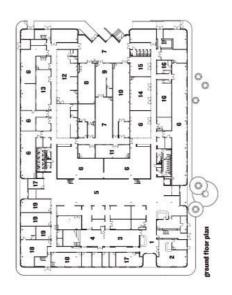
Program

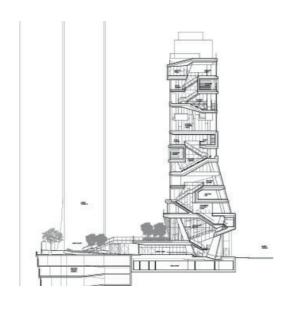
CIRCULATION PROPORTION

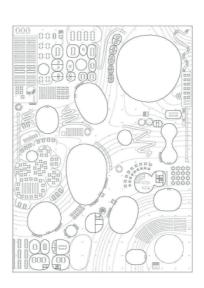


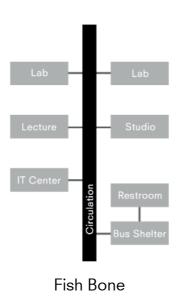
REFERENCES ON EDUCATIONAL BUILDINGS

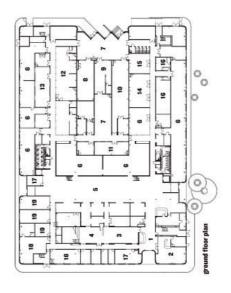


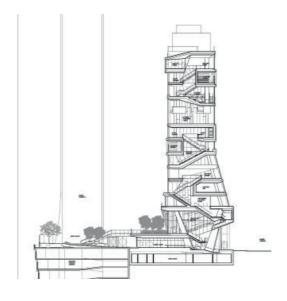


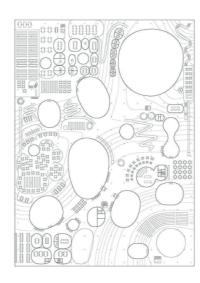


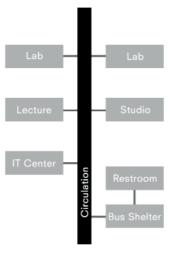




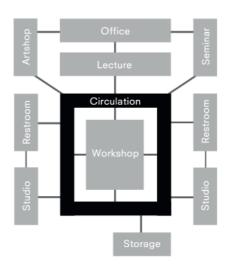








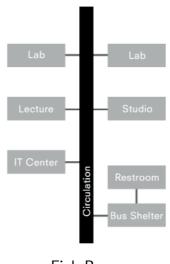
Fish Bone



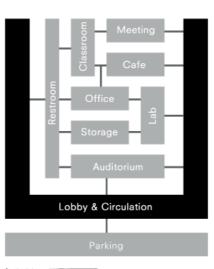
Donut



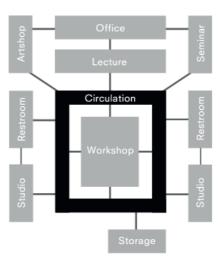




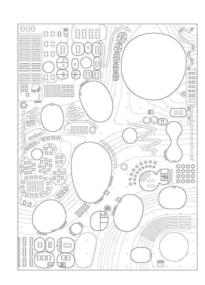
Fish Bone

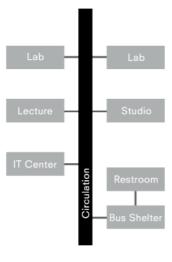


Wine Glass

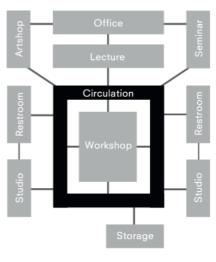


Donut

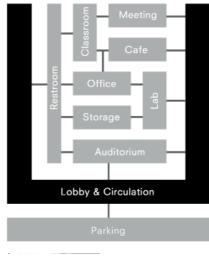




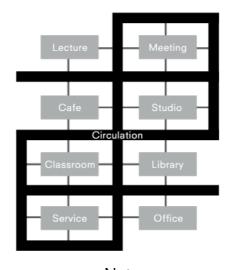
Fish Bone



Donut

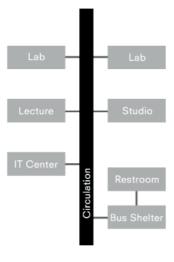


Wine Glass

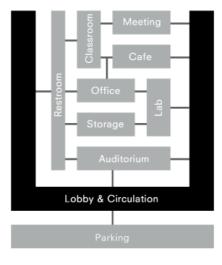


Net

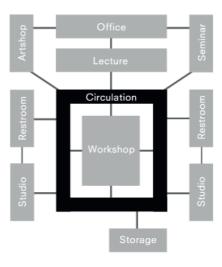
NET: OFFERS CONNECTIONS & PROVIDES OPPOTUNITIES



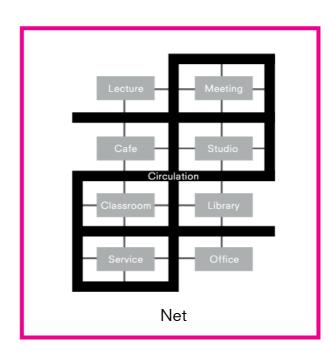
Fish Bone



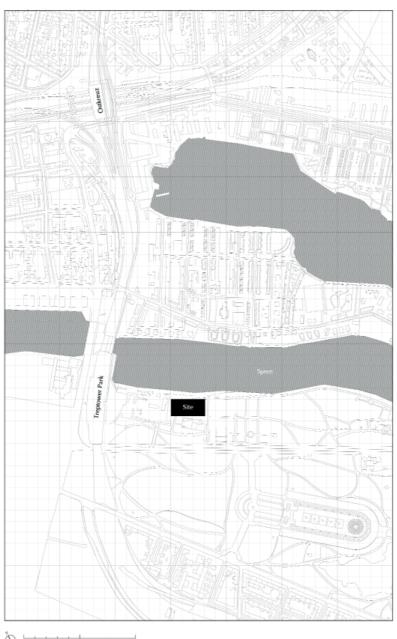
Wine Glass



Donut



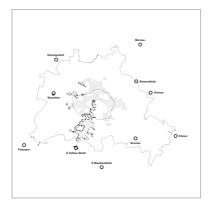
Site TREPTOWER PARK

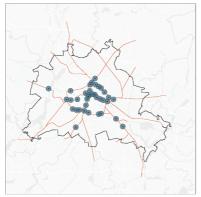


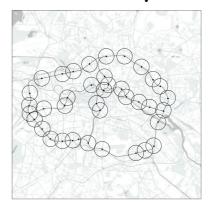


Site

SITE REQUIREMENTS OF MOBILITY, UNIVERSITY, GOOGLE

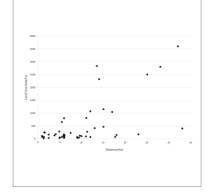


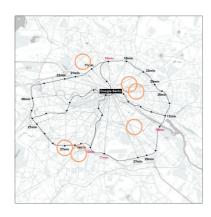


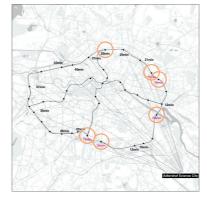






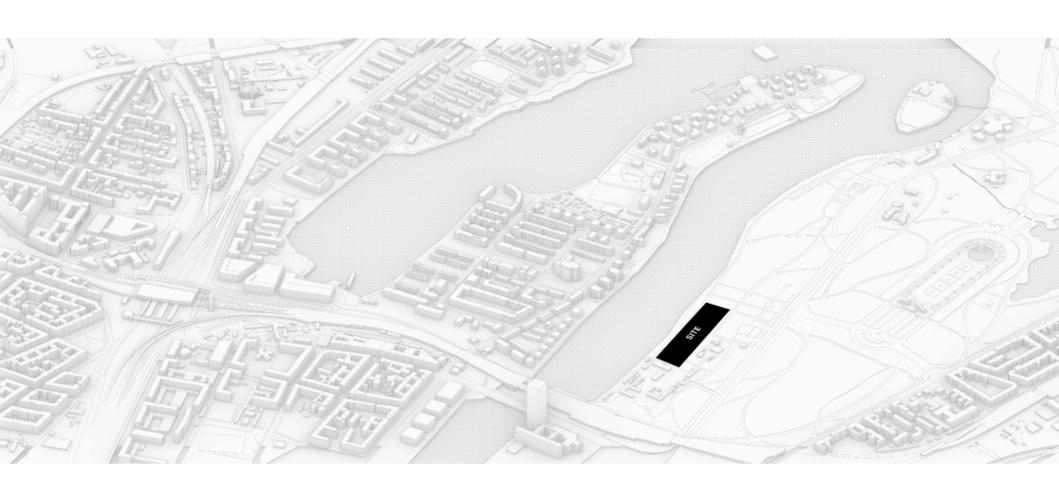




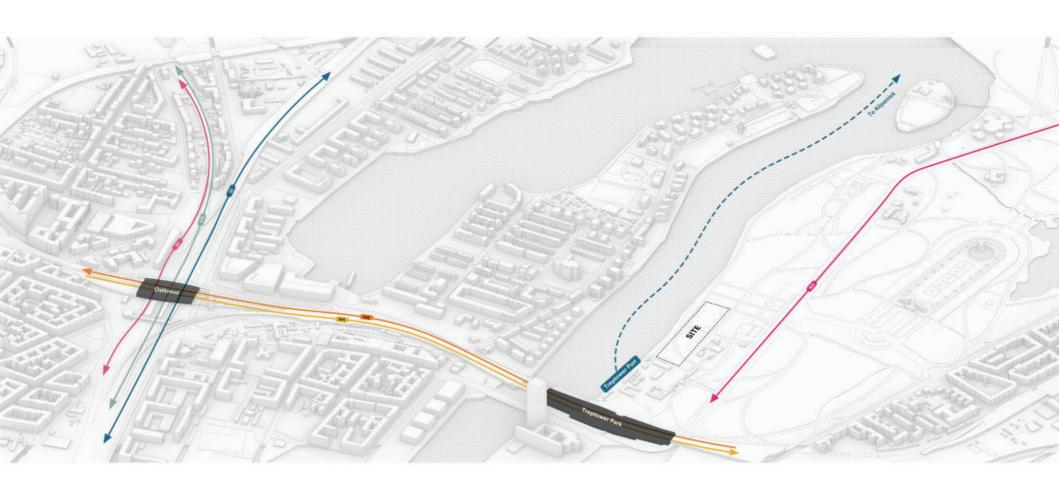




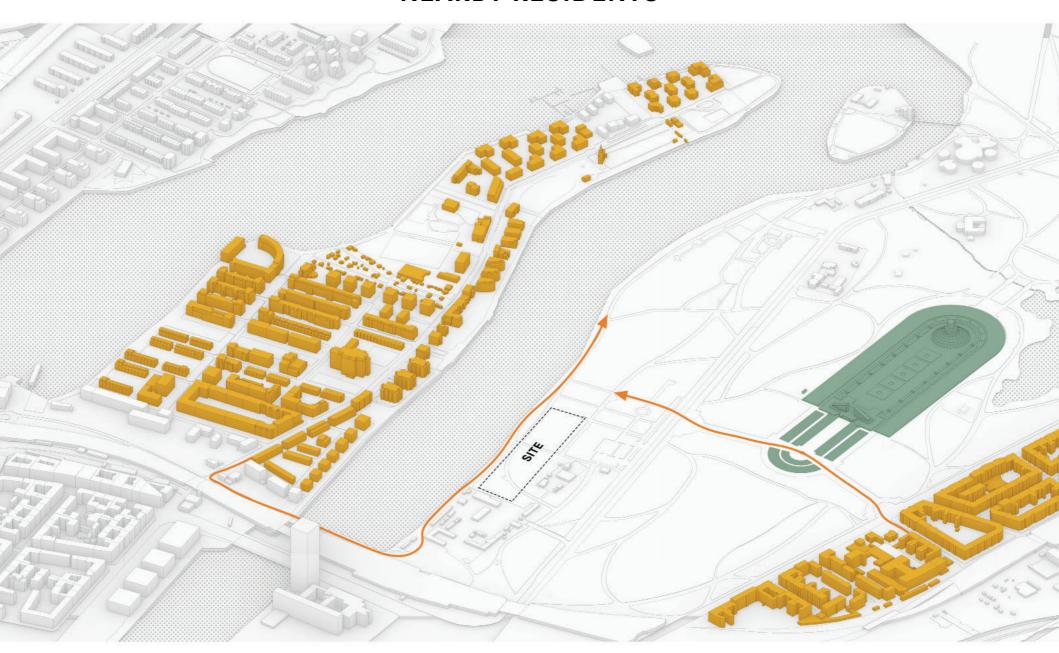
LOCATION: SOUTH BANK OF SPREE, TREPTOWER PARK



MOBILITY: SURROUNDED BY DIFFERENT PUBLIC TRANSPORTATION



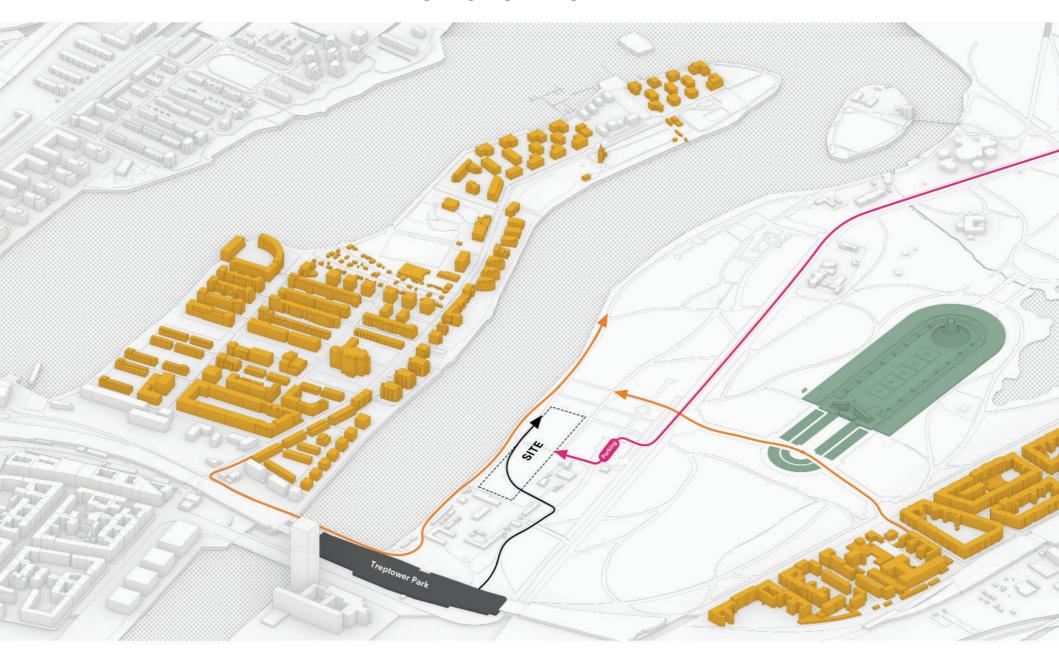
Site NEARBY RESIDENTS



Site **DRIVING VISITORS**

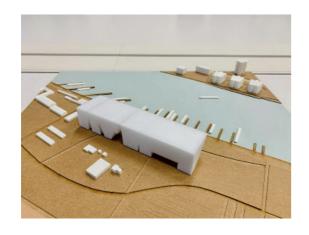


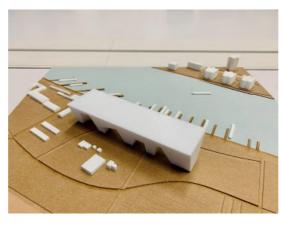
Site
VISITORS BY S-BAHN

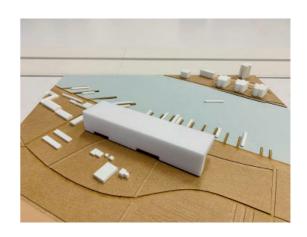


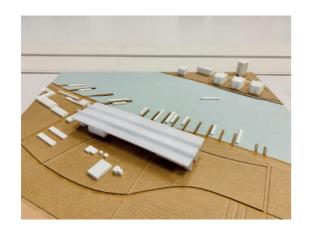
Site

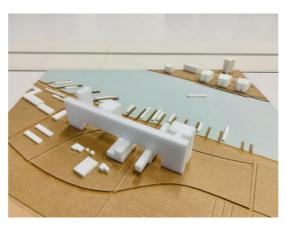
MASSING SCENARIOS MATRIX

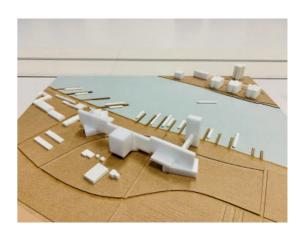






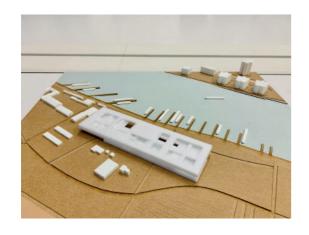


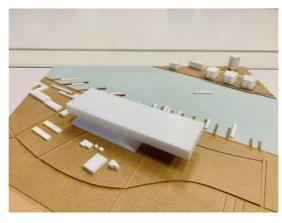


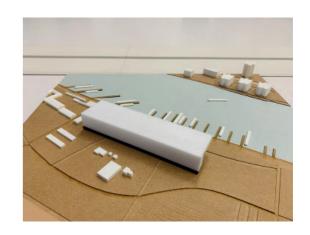


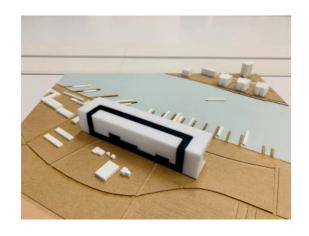
Site

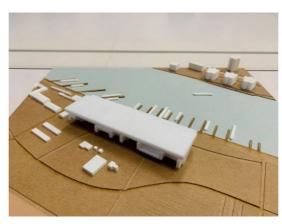
MASSING SCENARIOS MATRIX

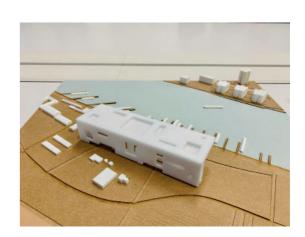


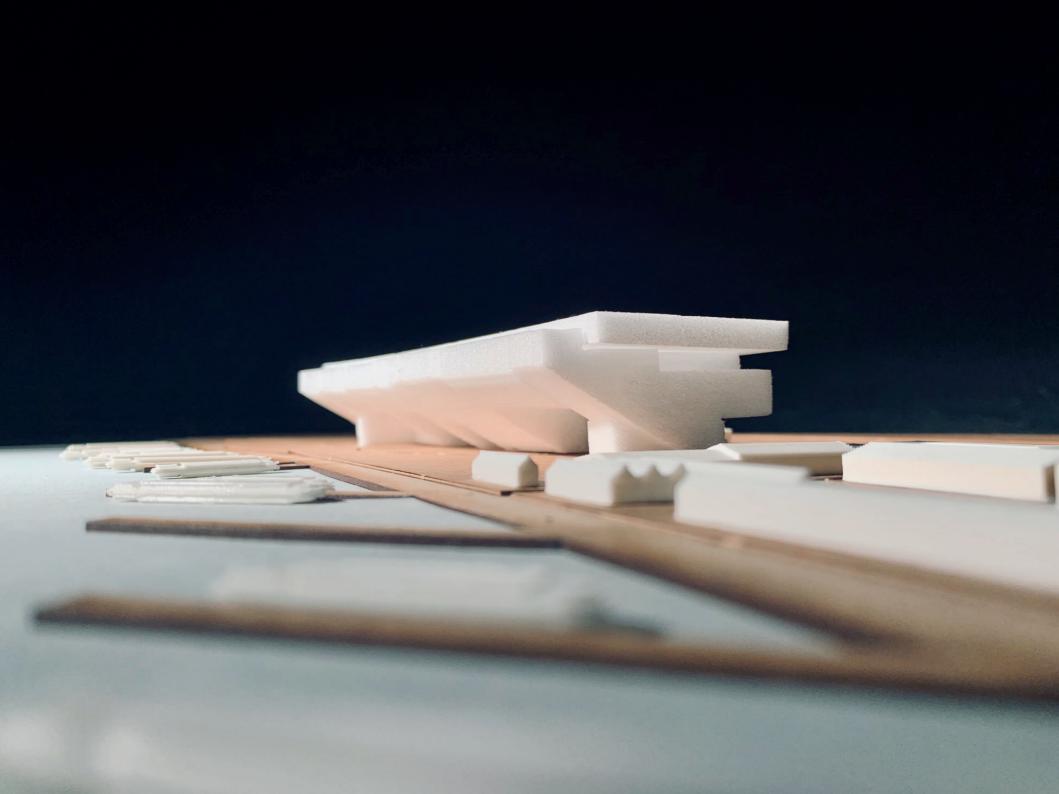






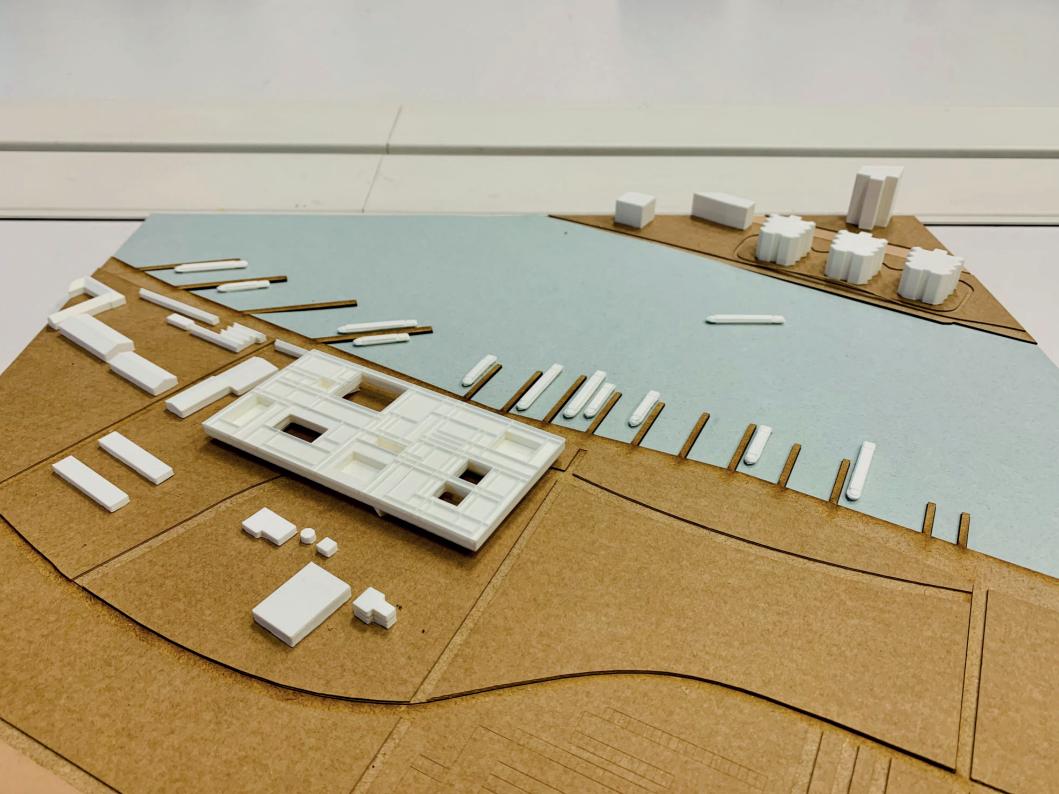


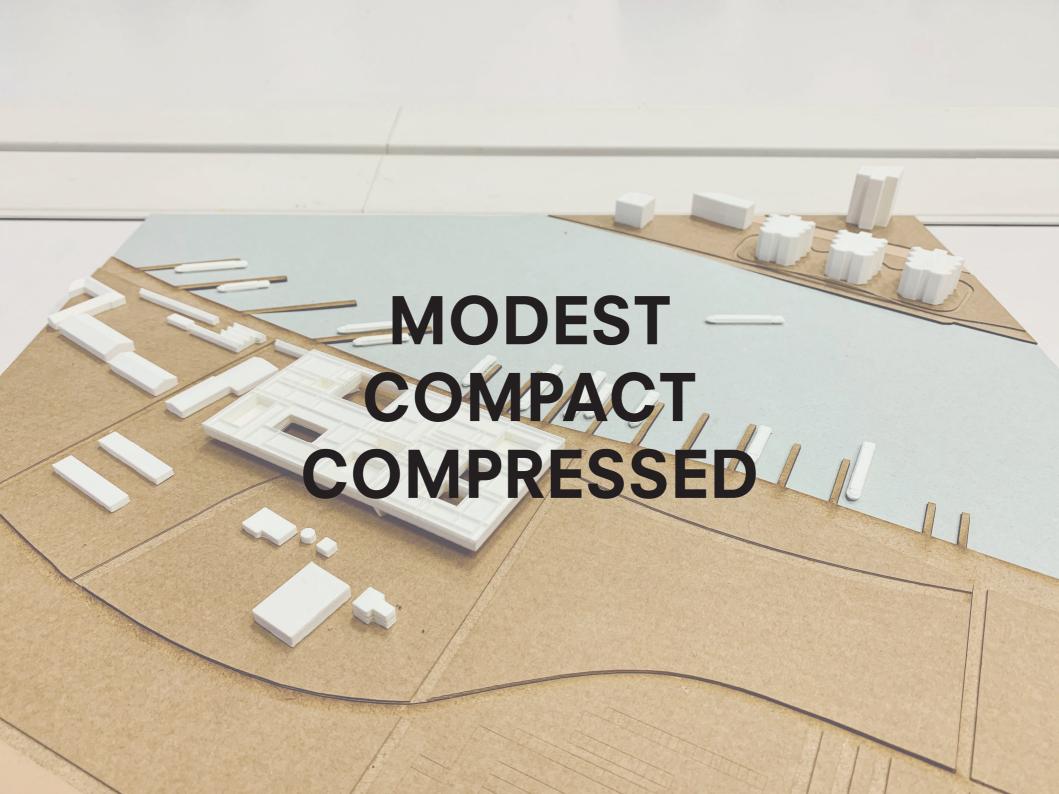




"TOO HIGH, TOO LONG"







CONCEPT & IMPLEMENTATION

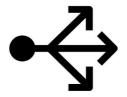
Concept

SPACIAL FLUIDITY RULES





awareness of self with regard to position and place



MULTIPLE ROUTES

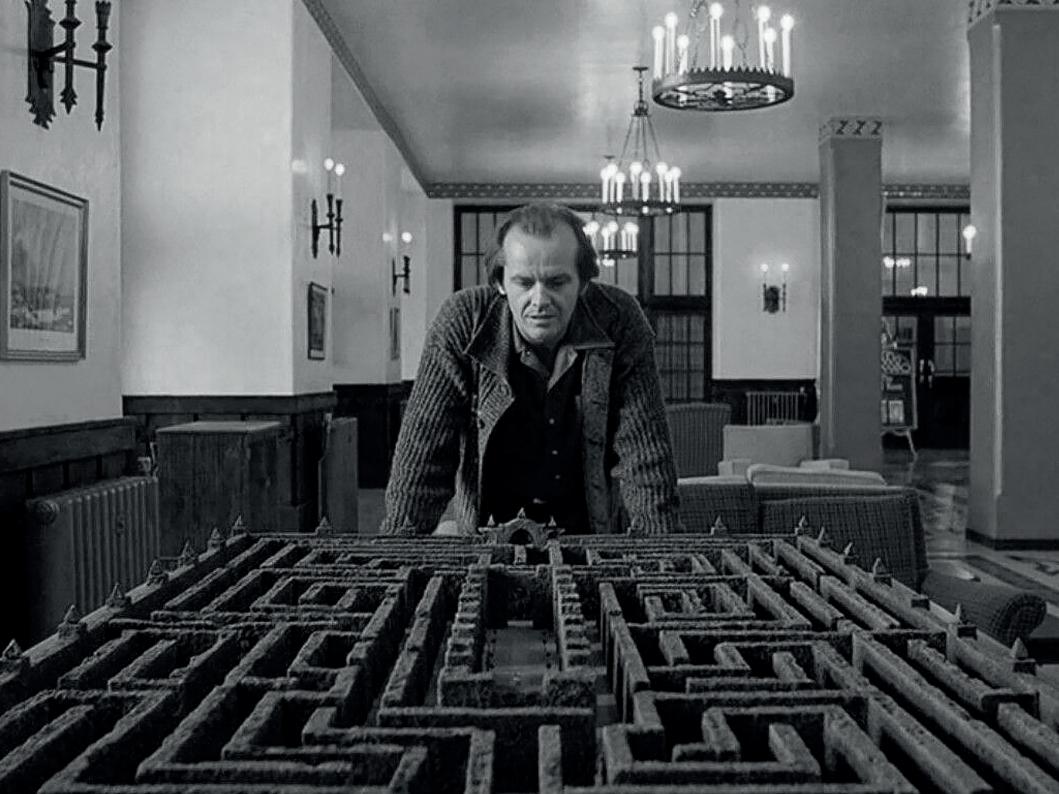
lead to different functions and spaces

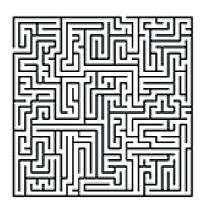


HIGH PERMEABILITY

connections between private and public



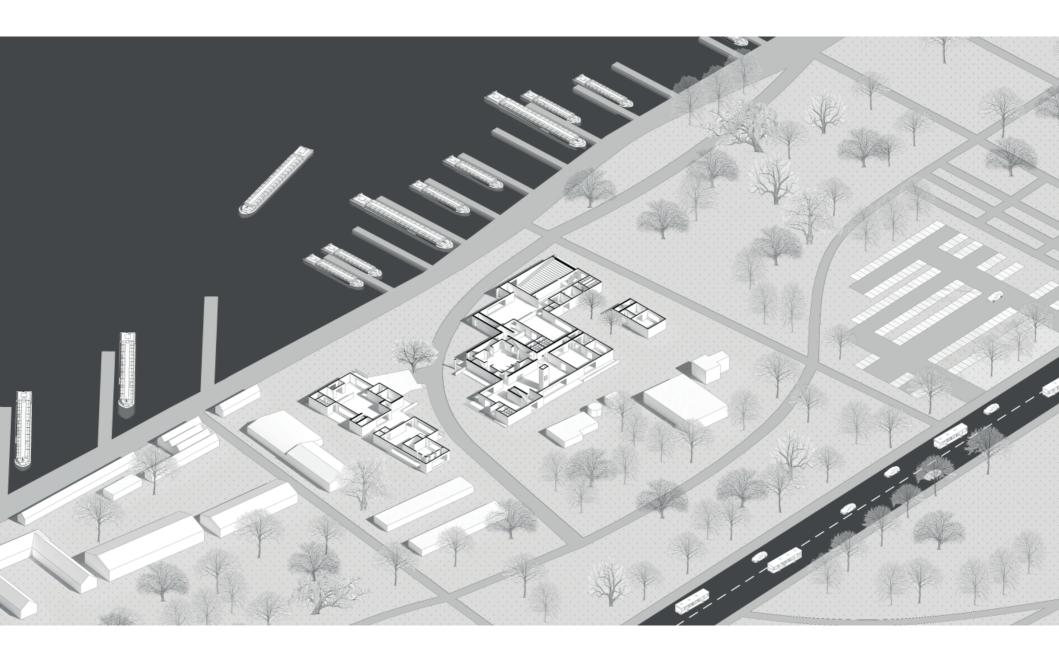




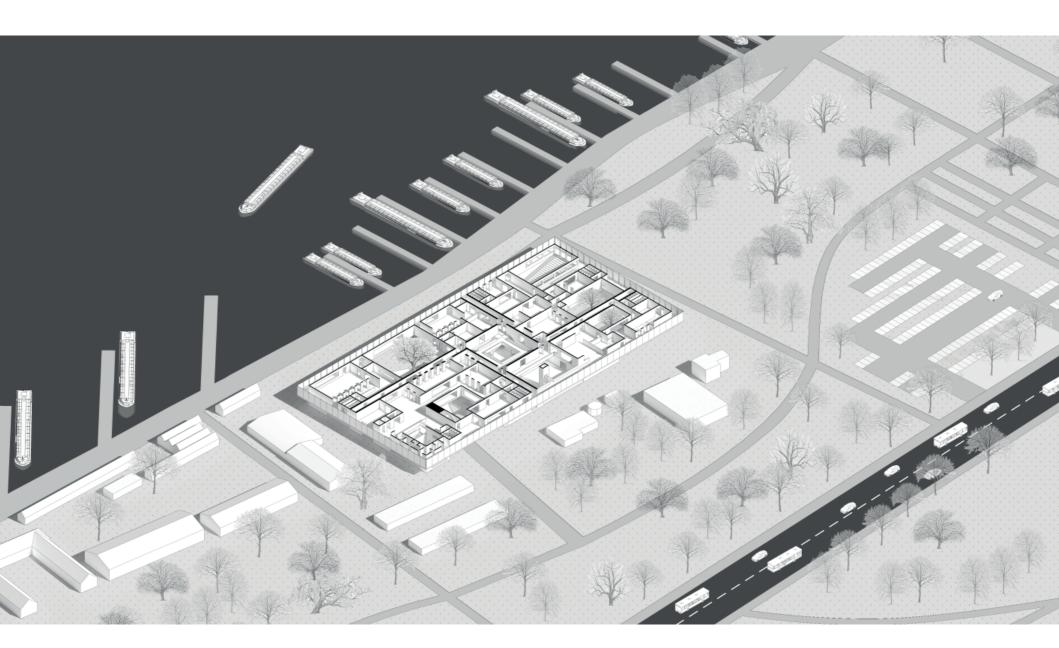
A SPECIAL MAZE

A maze with a proper orientation which attracts people to flow around, explore different routes, and play inside.

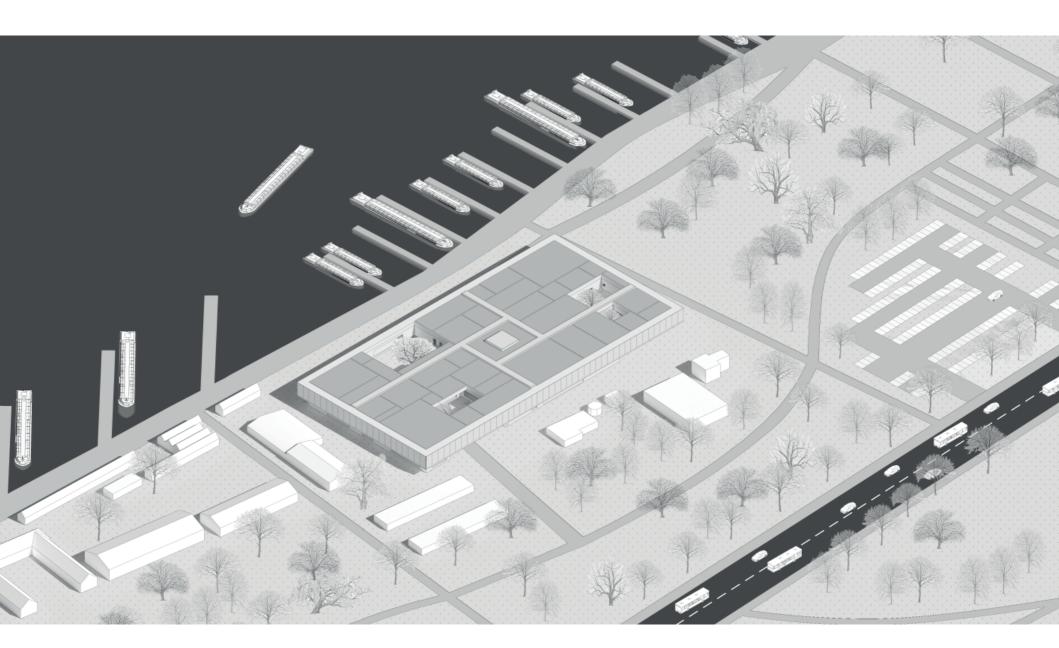
Maze
WITH A PROPER ORIENTATION



Maze
ATTRACTS PEOPLE TO FLOW INSIDE



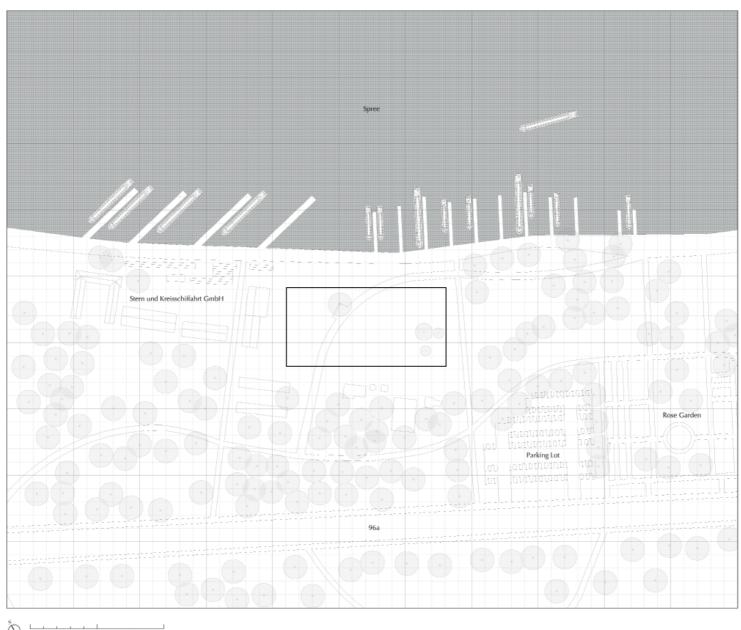
Maze **EXPLORE DIFFERENT ROUTES**





Site

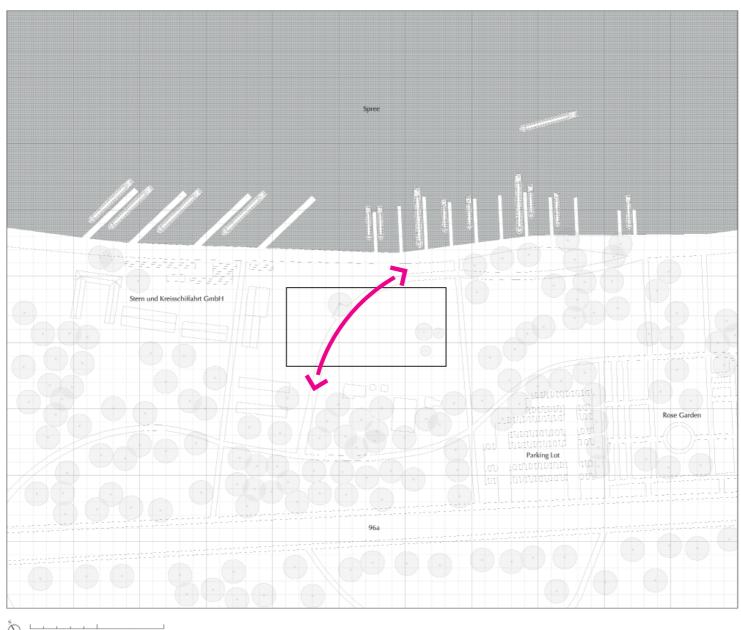
CURRENT SITE SITUATION





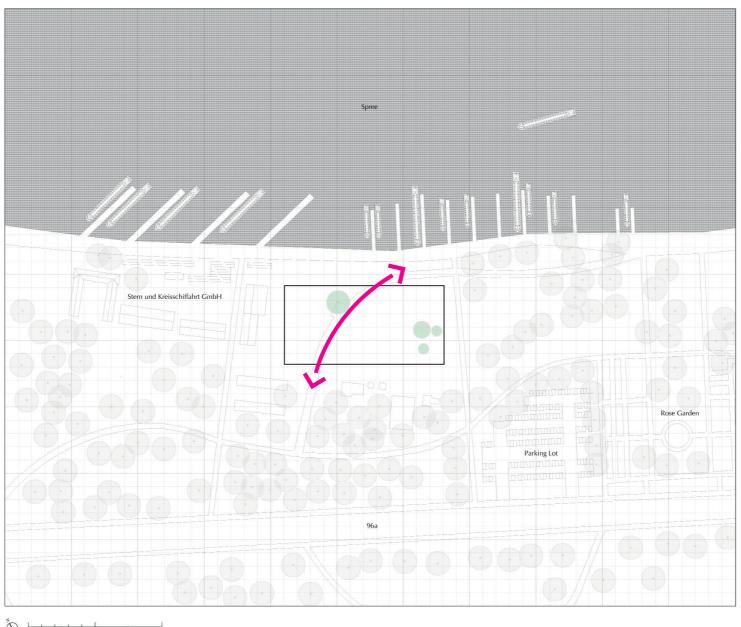
Site

EXISTING CURVED PATH



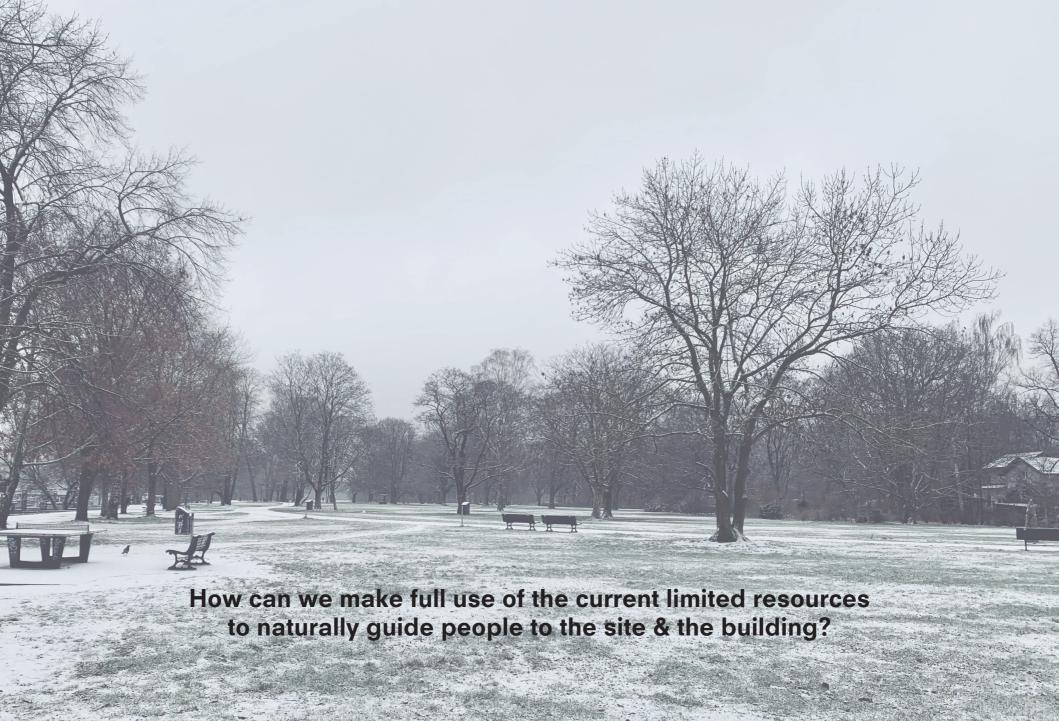


CURRENT FOUR TREES

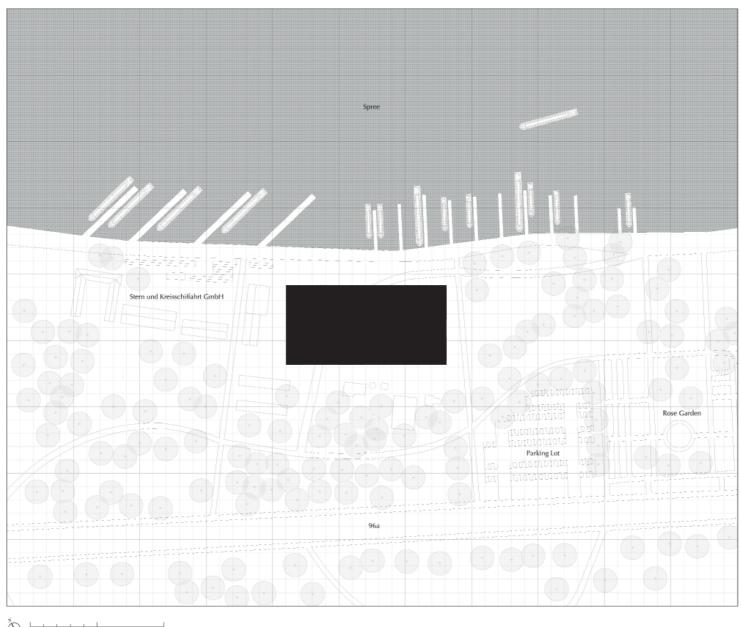






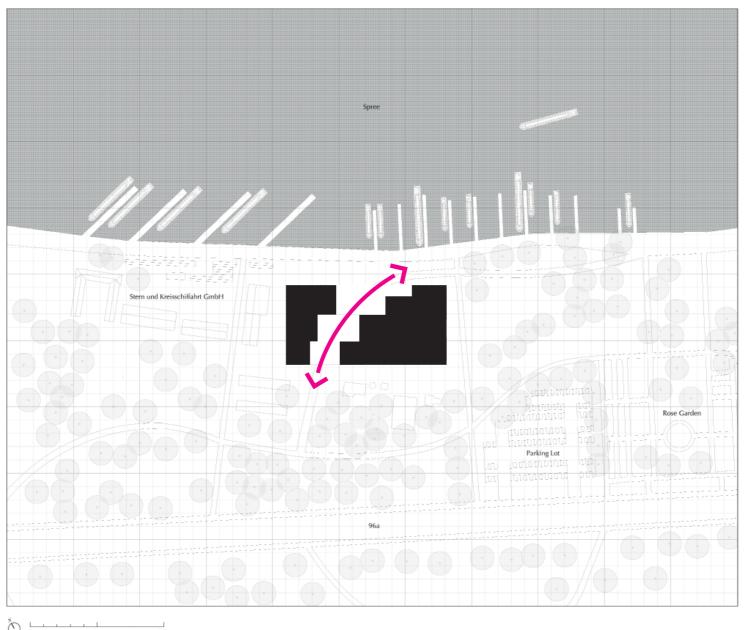


BUILDING FOOTPRINT



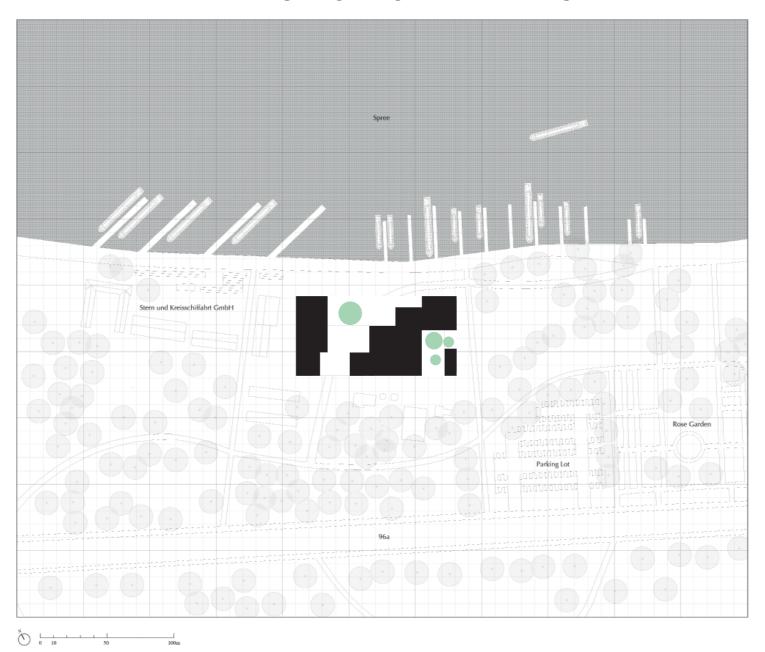


CUT ACCORDING TO THE CURVED PATH

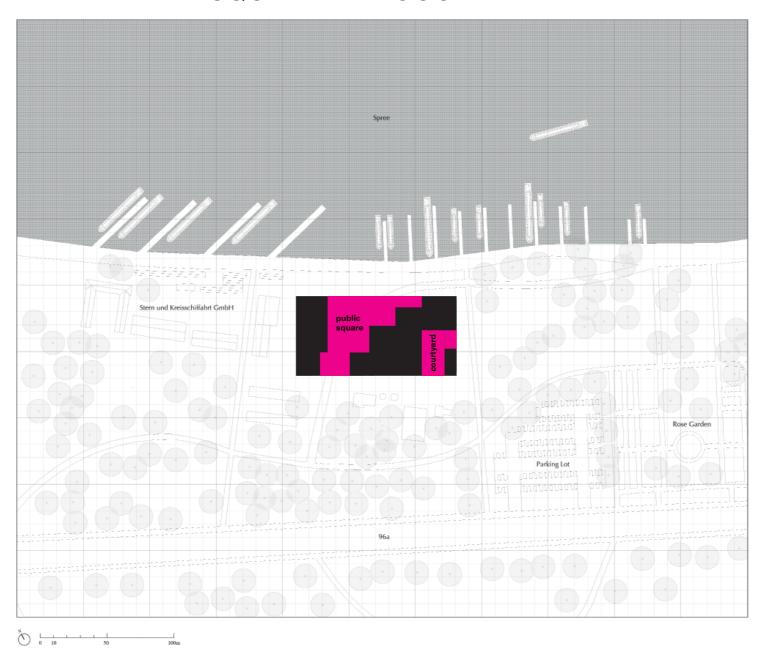




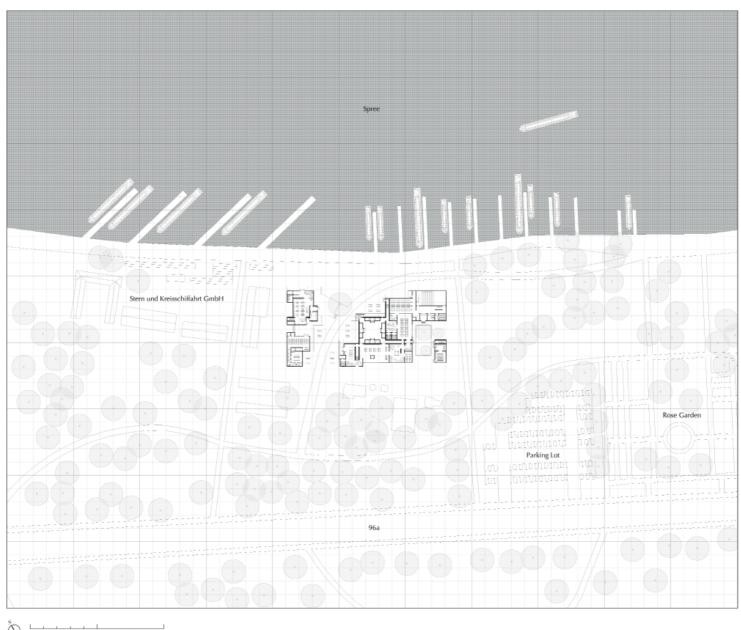
LEAVE SPACE FOR THE TREES



SQUARE AND COURTYARD

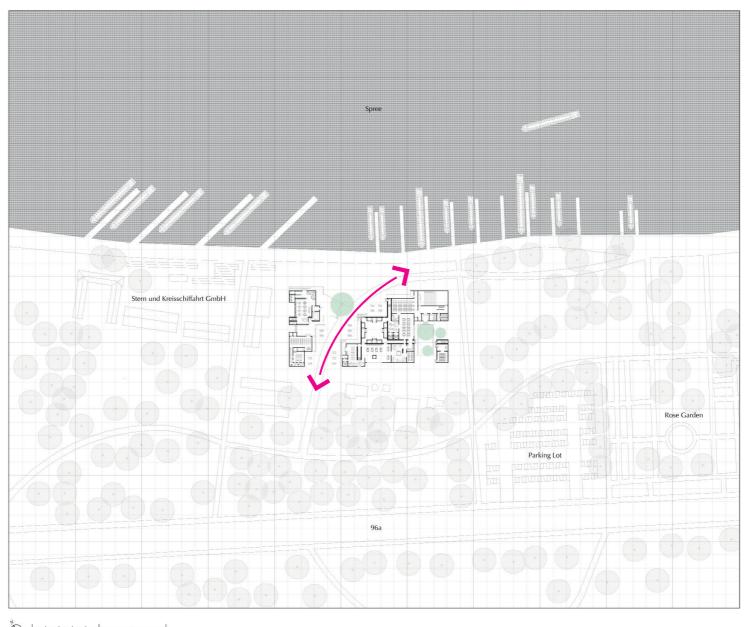


GROUND FLOOR PLAN...





MAKES FULL USE OF THE CURRENT RESOURSES

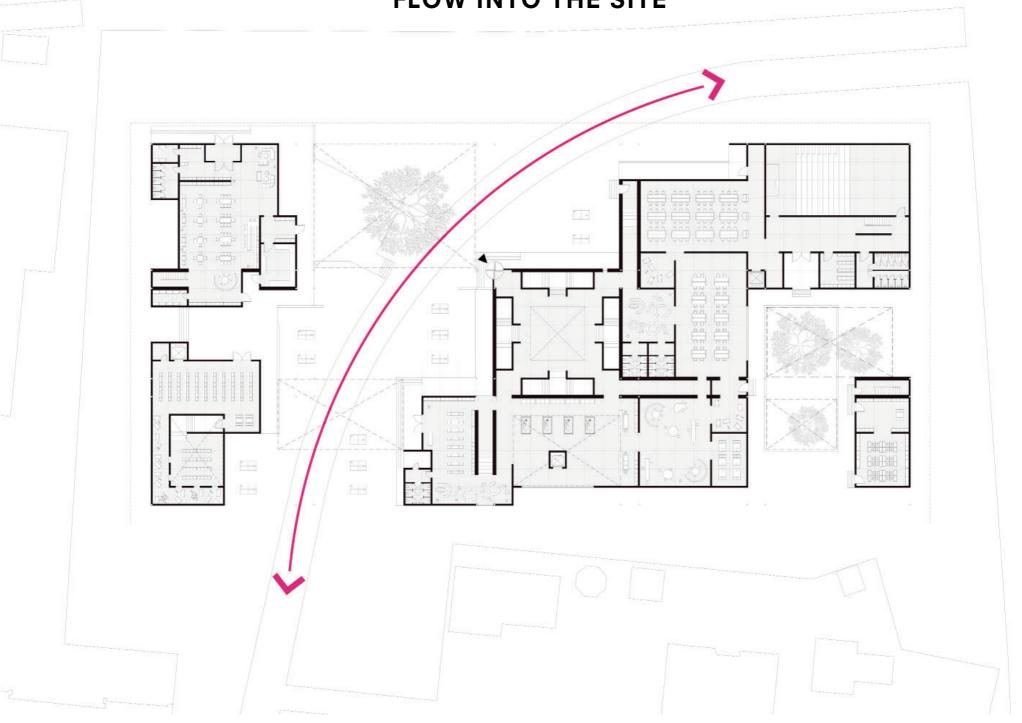




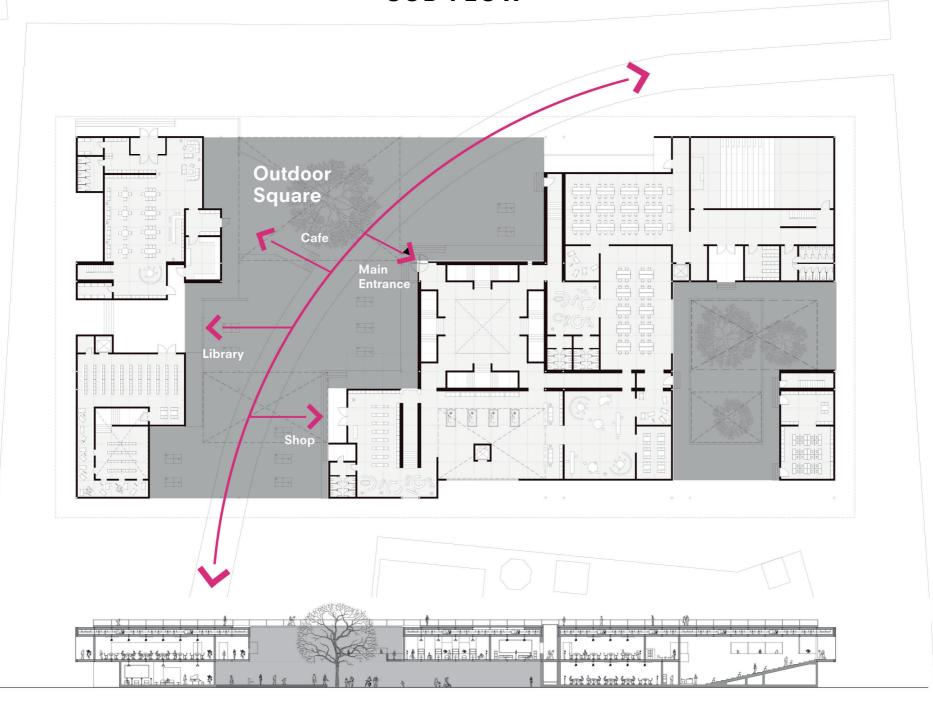
RESPONDS TO SURROUNDINGS



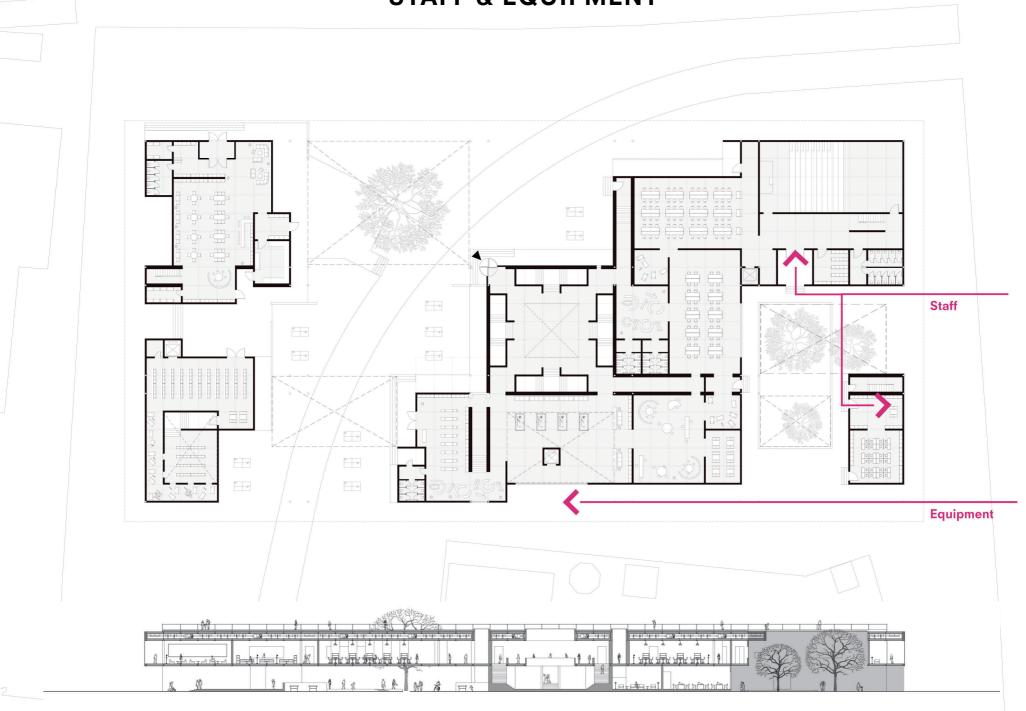


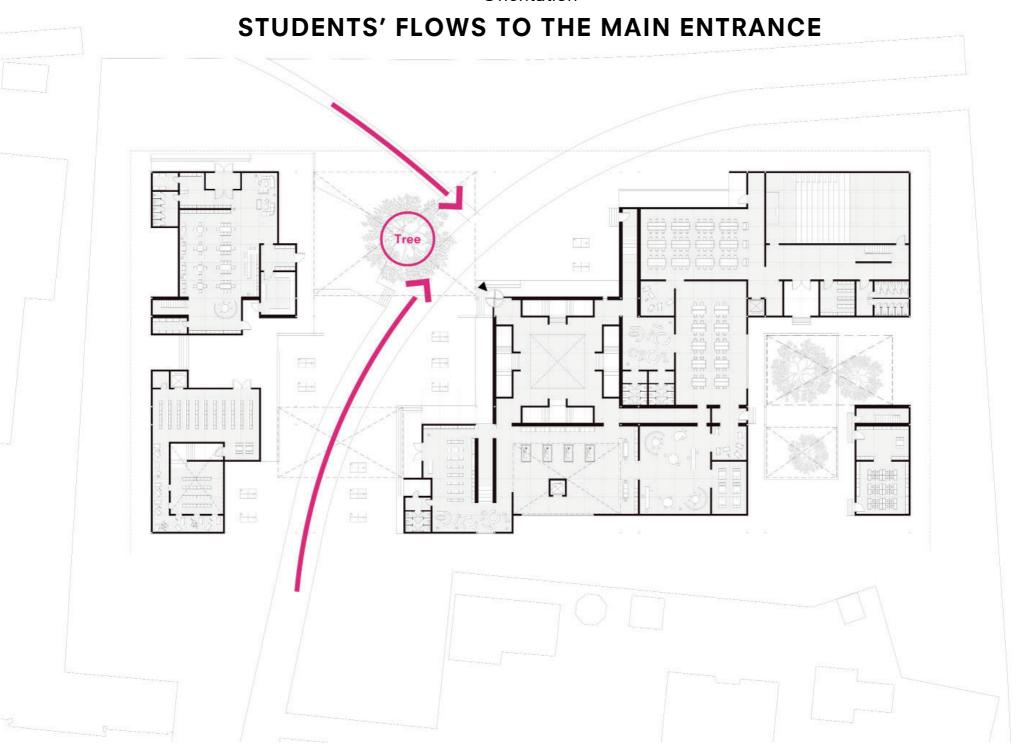


SUB-FLOW



STAFF & EQUIPMENT

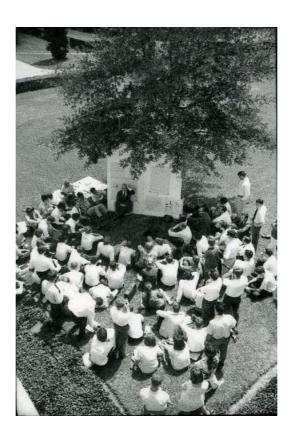








A LANDMARK ALSO A SYMBOL



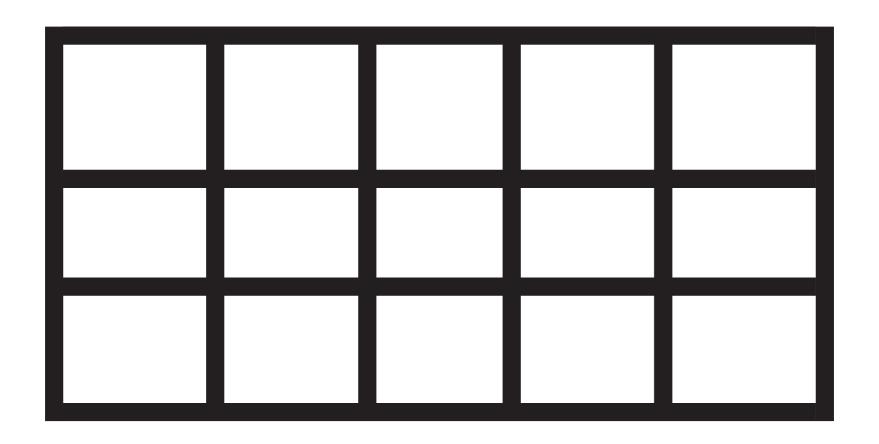
"The first school probably started with a man under a tree, and around him the listeners to the words of his mind."

Louis Kahn

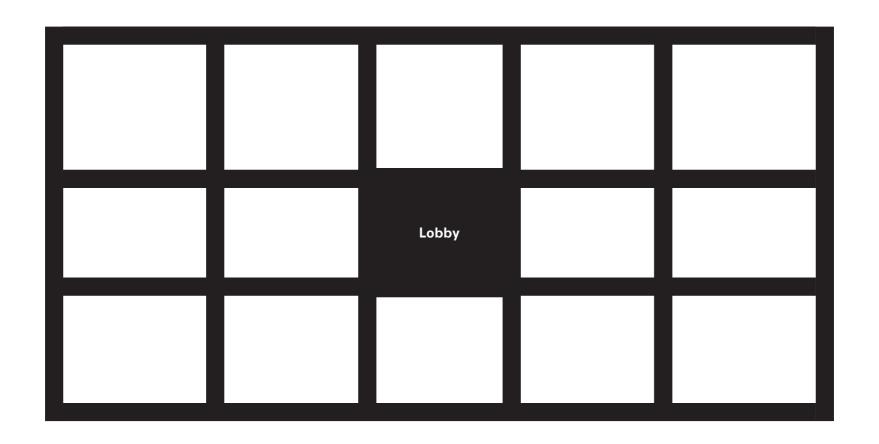




NET CIRCULATION



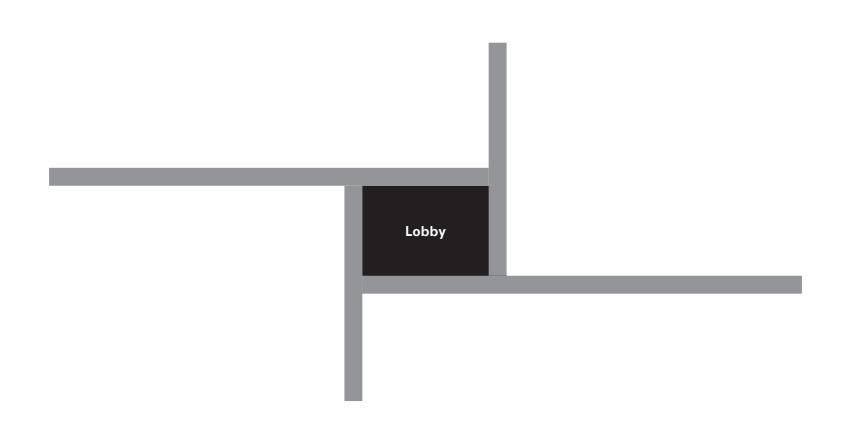
START POINT



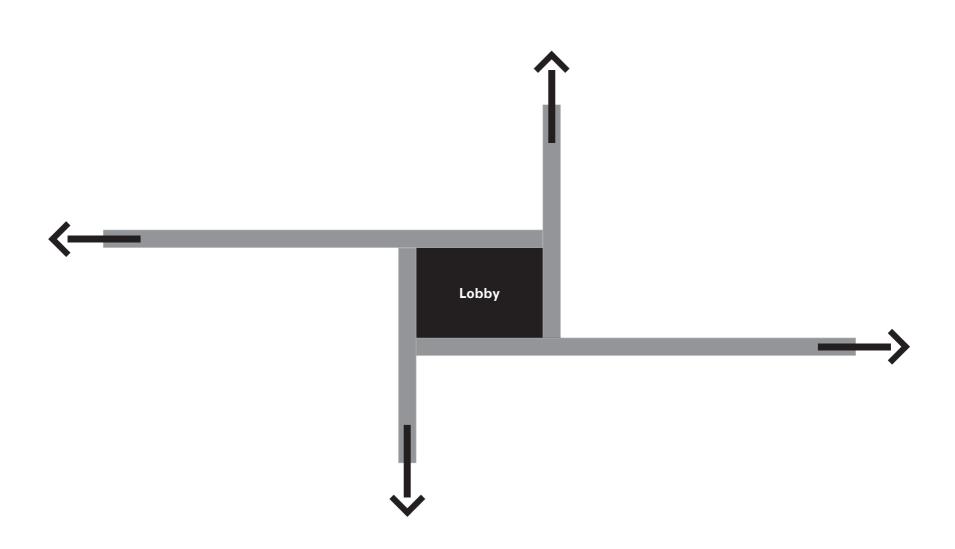
Orientation PUBLIC LOBBY



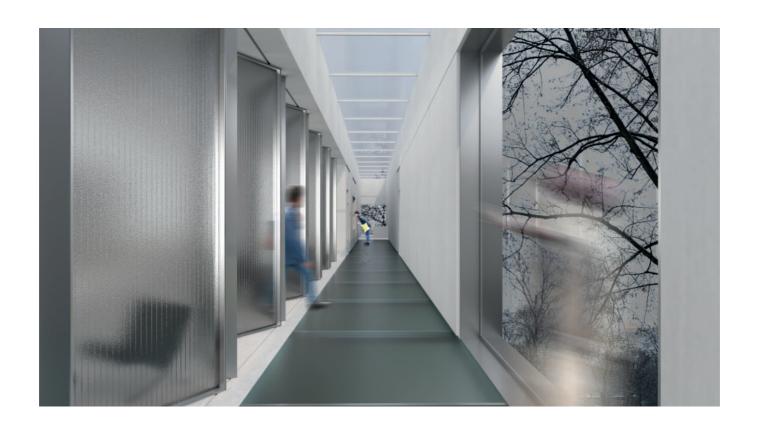
FOUR CORRIDORS



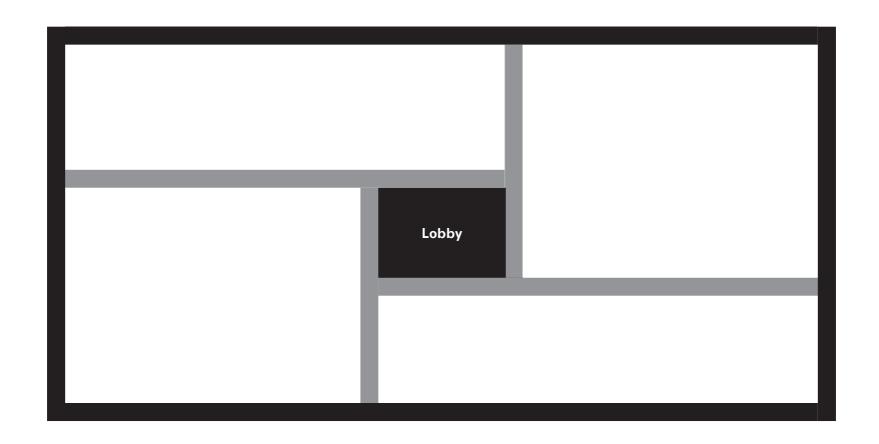
SPREAD OUT IN FOUR DIRECTIONS



GUIDE PEOPLE TO DIFFERENT FUNCTIONS



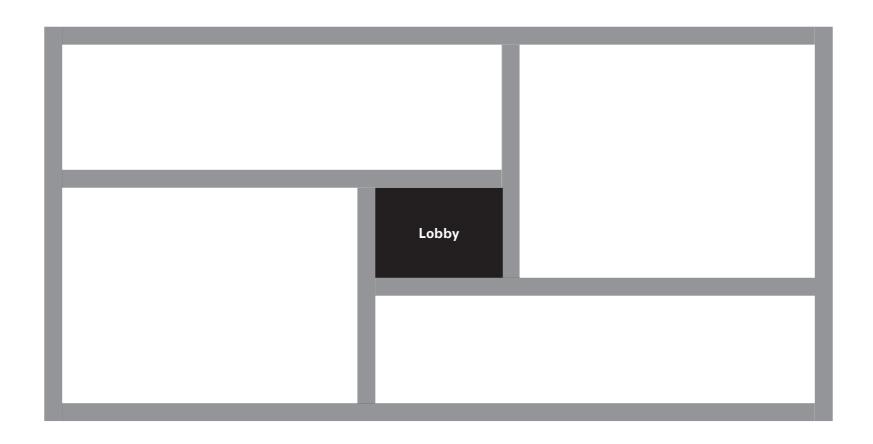
CIRCULAR CORRIDOR



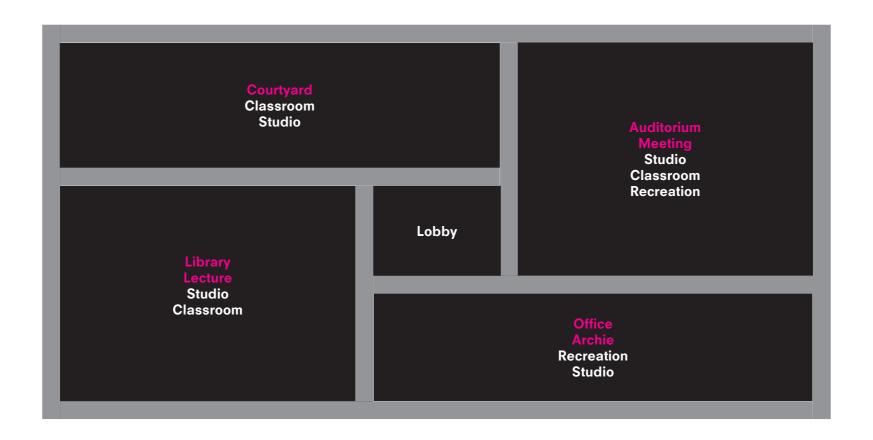
IN BETWEEN THE NATURE AND THE LEARNING AREA



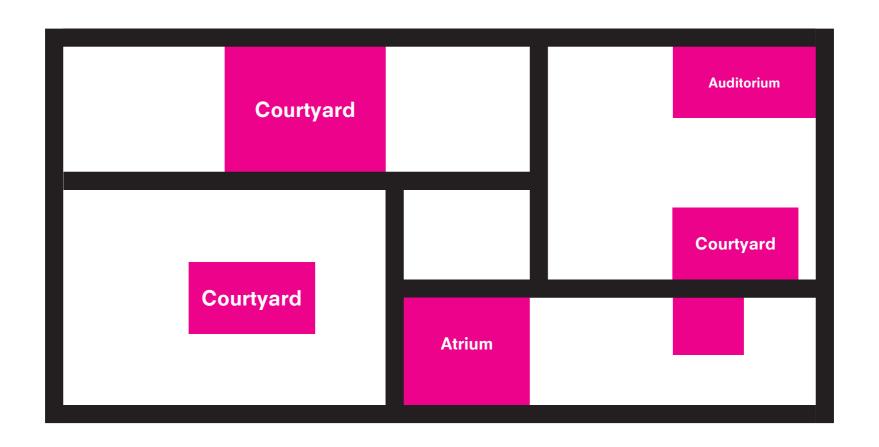
TO KEEP THE CONTINUITY OF FLOWS



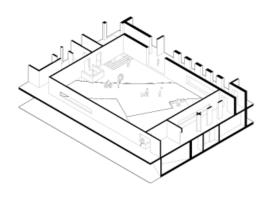
FOUR ZONES DEFINED BY THE MAIN CIRCULATION

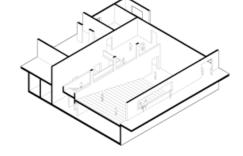


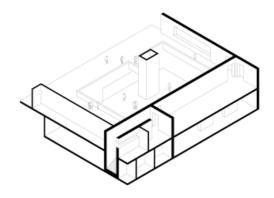
COURTYARD AND ATRIUM



COURTYARD AND ATRIUM



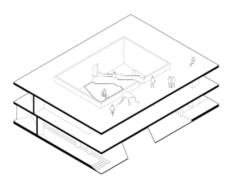




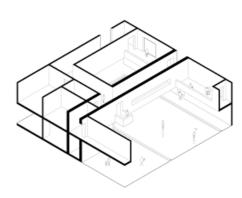
GARDEN OF FORKING PATHS

AUDITORIUM

TOWER HALL

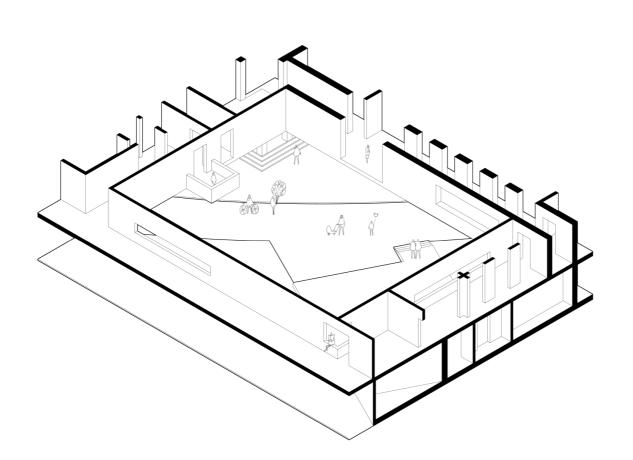


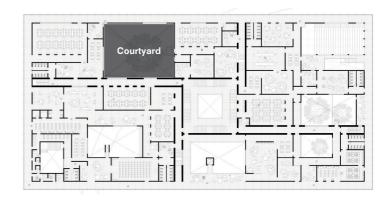




BRIDGE YARD

GARDEN OF FORKING PATHS

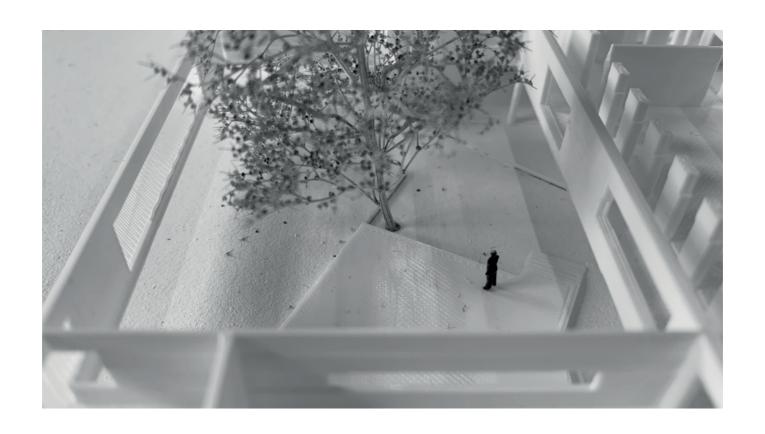




Garden of Forking Paths A natural gathering space

The square at the centre of the courtyard was a natural gathering space, perfect for impromptu meetings, group discussions, or even outdoor classes. The forking paths, leading off in different directions, encouraged exploration and movement. As students ascend to the upper floors of the building, they are greeted with a view of the courtyard below. The windows and balconies that line the perimeter of the upper floors provide opportunities to perceive what is happening outside.

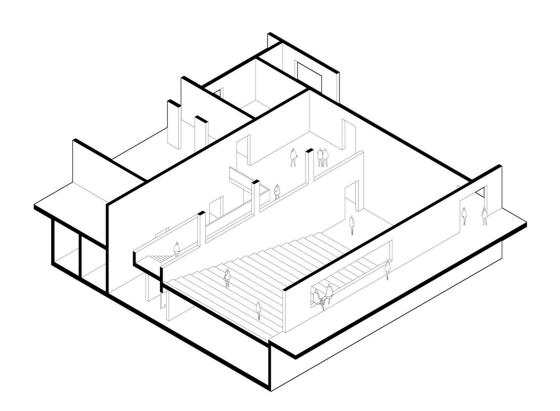
GARDEN OF FORKING PATHS

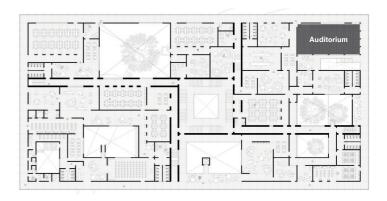


GARDEN OF FORKING PATHS



COURTYARDS & ATRIUMS





Auditorium provide a clear view of the events happening inside

As students walk through the corridors surrounding the auditorium, they are able to catch a glimpse of the activity taking place within. The large glass windows lining the walls of the auditorium allow for natural light to pour in and provide a clear view of the events happening inside. This creates an atmosphere of transparency, allowing students to feel connected to the events taking place within the faculty.

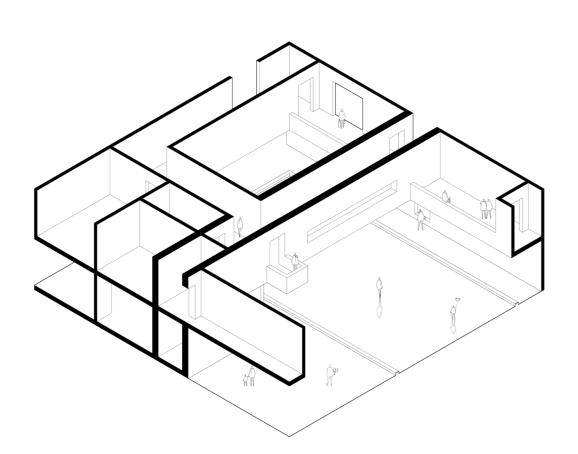
Orientation CORRIDORS AROUND

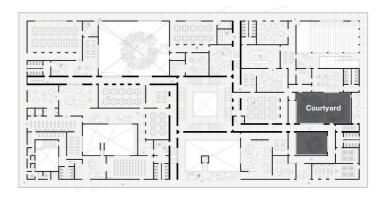


OPENNINGS AND BALCONIES



BRIDGE YARD

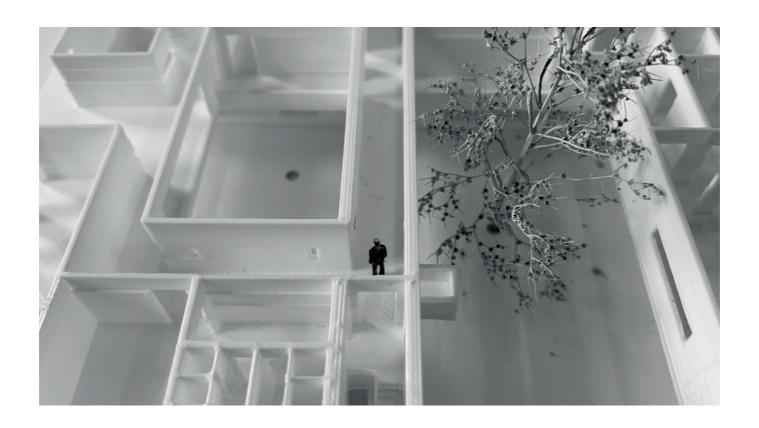




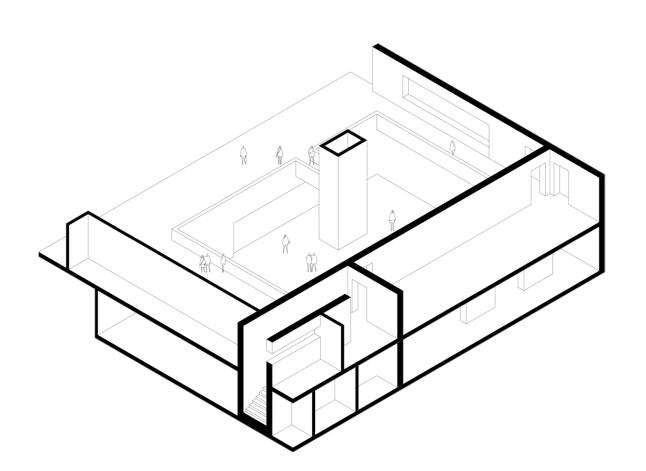
Bridge Yard Span over the courtyard and connect the space

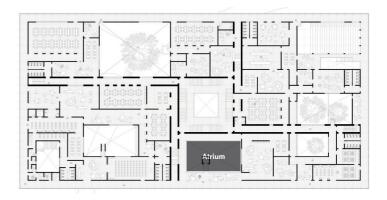
The centrepiece of the courtyard is a bridge that spans between the staff offices and the classrooms. As students and staff moved across the bridge, they were treated to stunning views of the outside world, bringing a sense of openness to the space.

SPANS BETWEEN THE OFFICE AND THE CLASSROOM



HALL OF THE TOWER

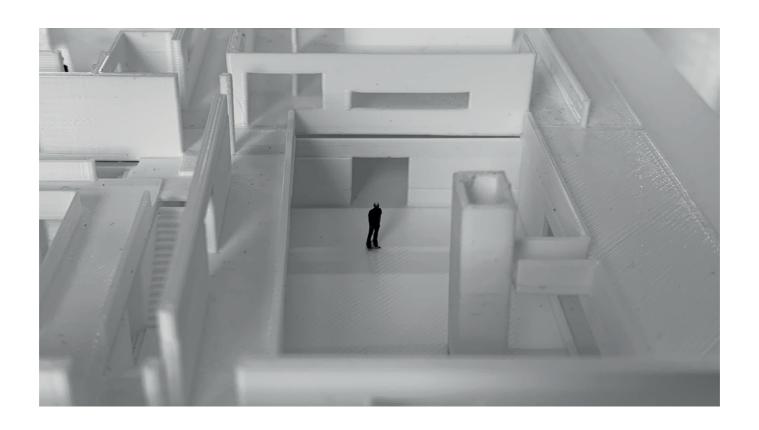




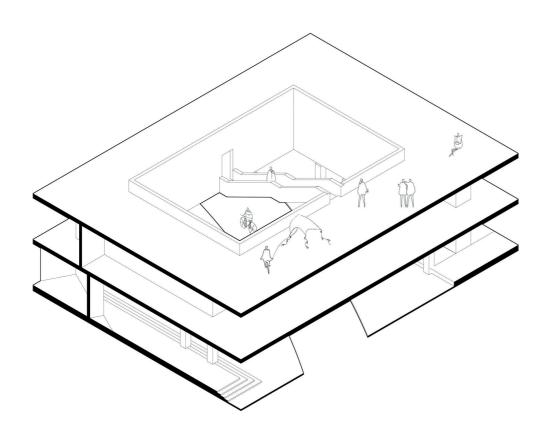
Hall of The Tower Provides vertical transportation

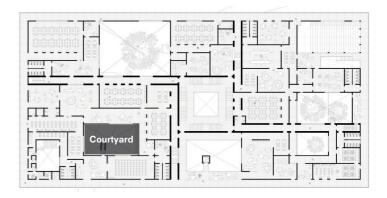
At its centre, a surprising feature reveals itself: a mysterious tower. The tower is not only a visual spectacle, but also an elevator that provides efficient vertical transportation throughout the building. As students explore the hall, the hidden tower adds an element of mystery to the space.

VERTICAL TRANSPORTATION



STAIR YARD





Stair Yard Inviting students to go upwards to roof garden

The stair's design encouraged movement and exploration, inviting students to go upward towards the roof where they could enjoy breathtaking views of the courtyard. The combination of the stair and courtyard created an experience that was both functional and beautiful, enhancing the daily lives of the students who used it.

STEP UPWARDS



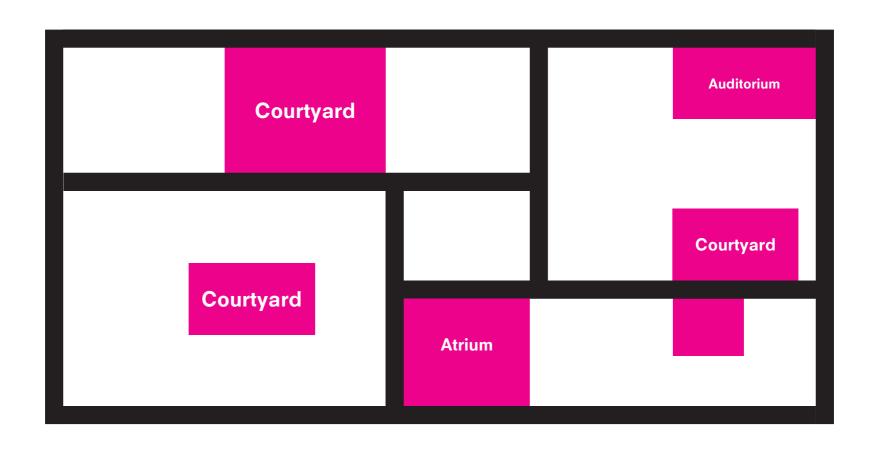
GRASS, WATER AND SKY



INCOLUTES FACULTY OF COMPUTER SCIENCE

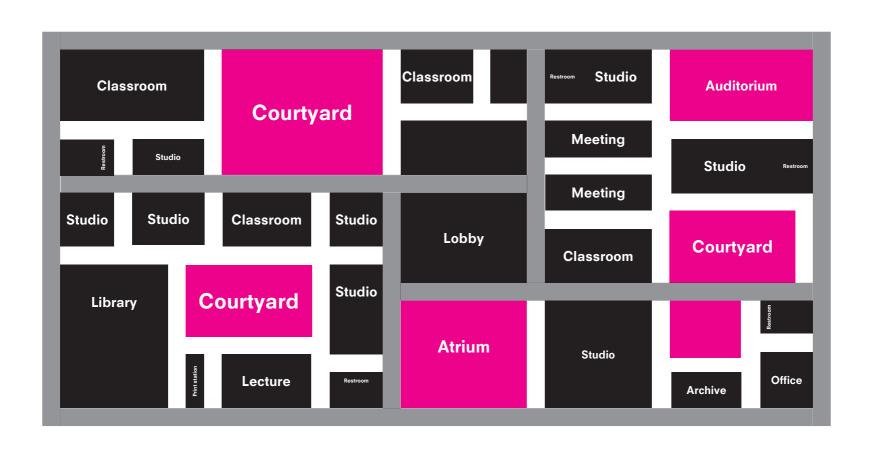
Multiple routes

COURTYARD AND ATRIUM



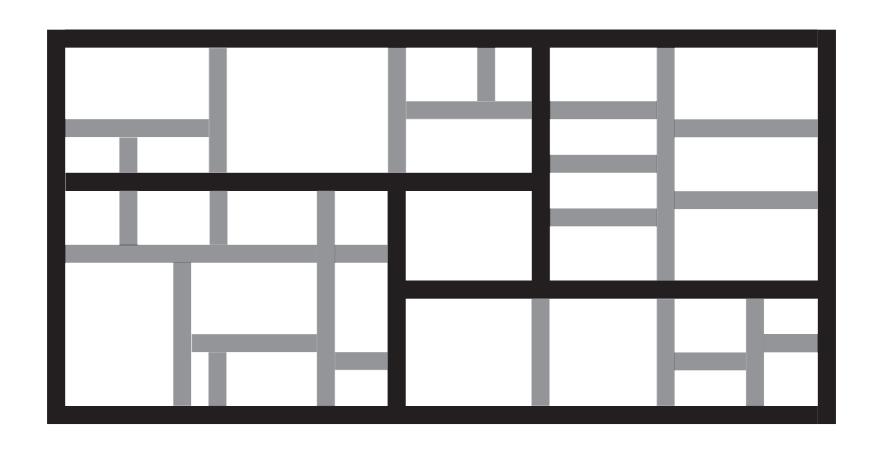
Multiple routes

APPLY THE FUNCTION PROGRAM



Multiple routes

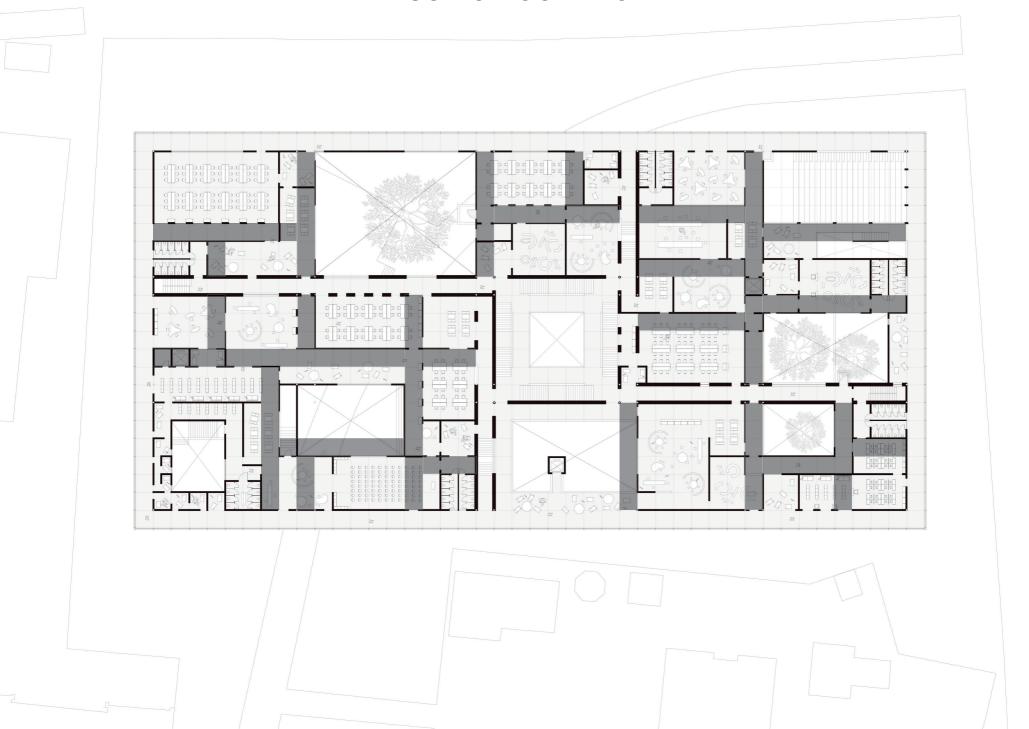
NET CIRCULATION SYSTEM



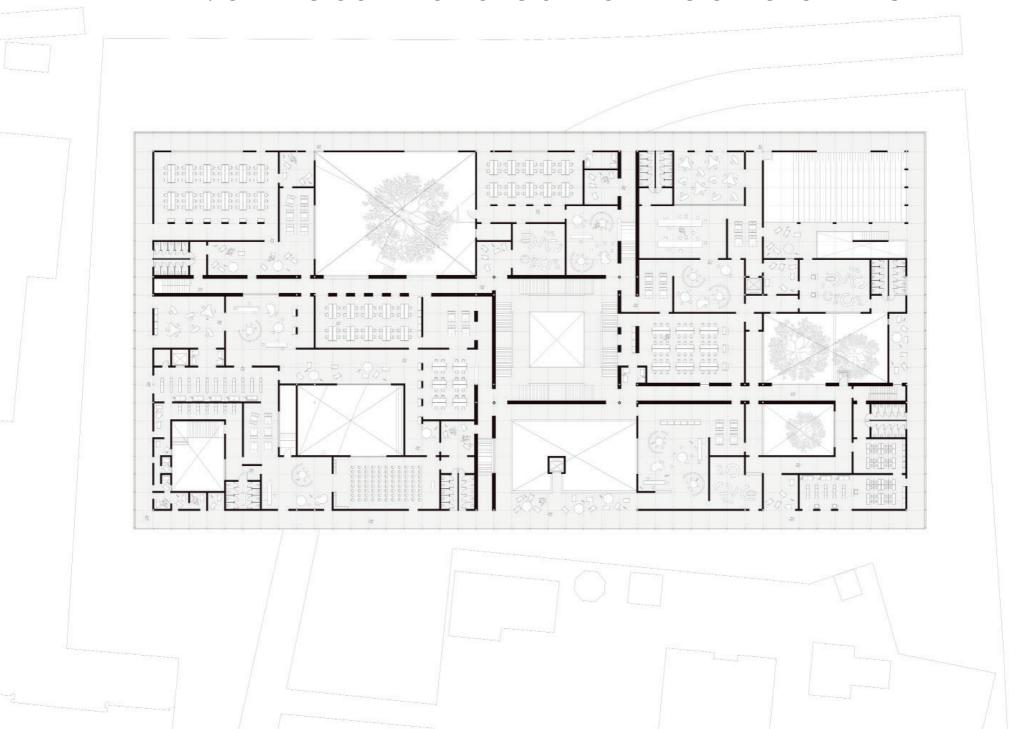
MAIN CIRCULATION



SUB CIRCULATION



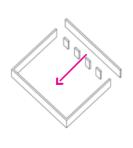
NET: OFFERS CONNECTIONS & PROVIDES OPPOTUNITIES



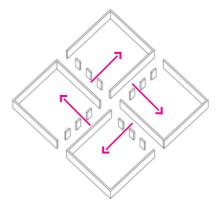


Permeability

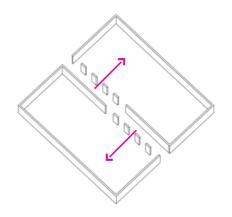
HIGH PERMEABILITY: 4 PROTOTYPES OF CIRCULATION



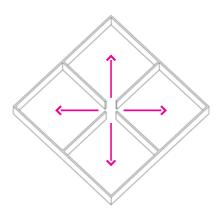
Colonnade



Windmill



Long colonnade

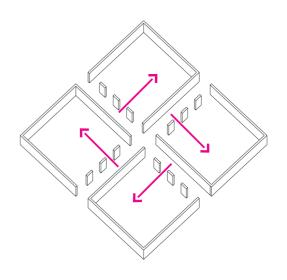


Cross

Permeability

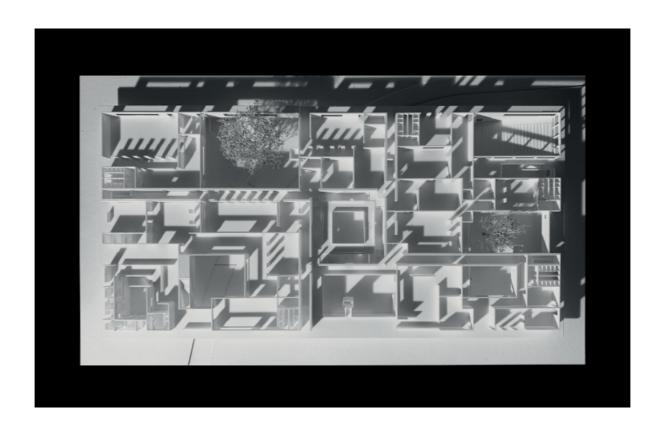
WINDMILL PROTOTYPE



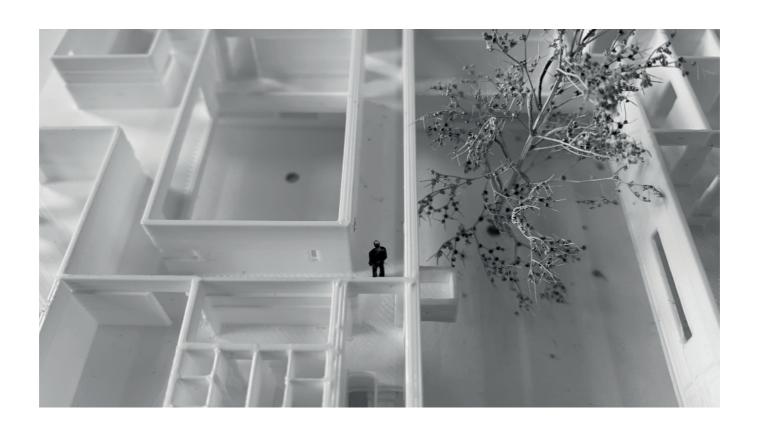


WINDMILL MAIN CIRCULATION STRUCTURE

OPENNINGS ON THE BOUNDERIES

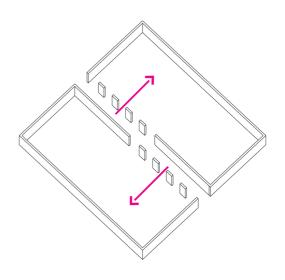


CONTROL PEOPLE'S VISION



COLONNADE PROTOTYPE





COLONNADE CIRCULATION BRANCHES

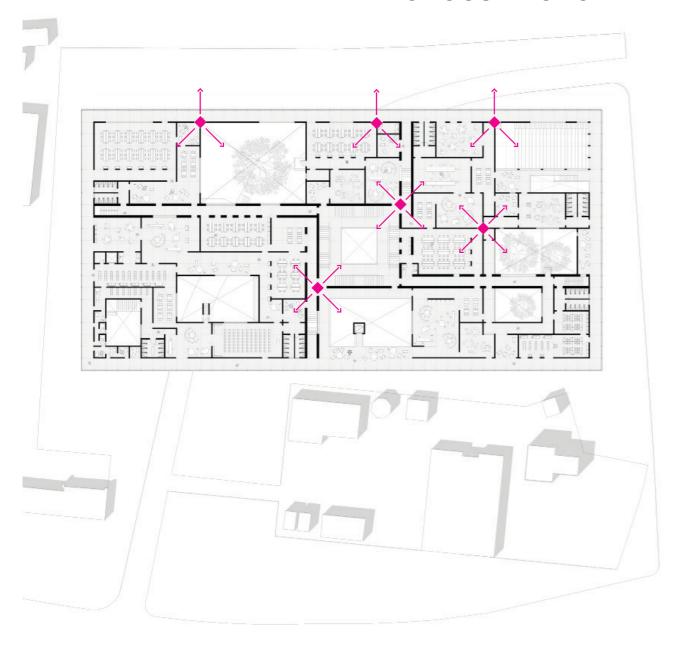
COLONNADE BESIDE A CLASSROOM

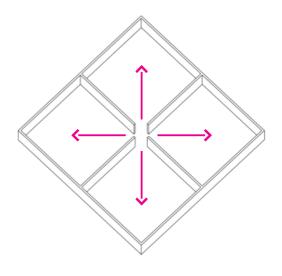


ENGAGE OR KEEP FLOWING



CROSS PROTOTYPE





CROSS
TRANSITION SPACE

CROSS



PERCEIVE FOUR SPACES AROUND

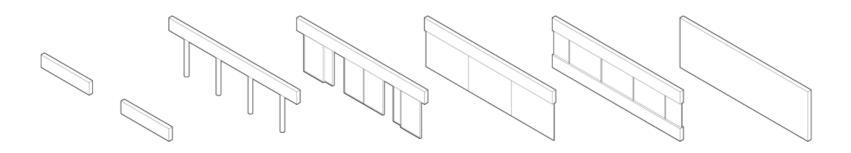








BOUNDARIES OF THE CIRCULATION

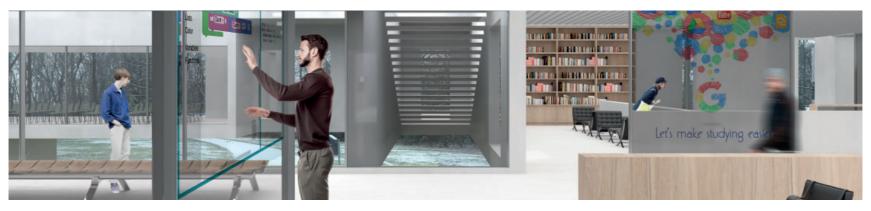


	Low wall	Colonnade	Movable screen	Glass curtain wall	Windows	Wall
View	+	+	+/-	+	+	-
Sound	+	+	+/-	-	-	-
Air/heat	+	+	+/-	-	-	-
Movement	-	+	+/-	-	-	_

DIVIDE THE SPACE IN DIFFERENT DEGREES







Concept

SPACIAL FLUIDITY RULES

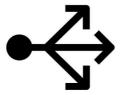


CLEAR ORIENTATION

Make full use of the current path and trees

Four corridors in four directions to give basic guidence

Design special courtyards and atriums for different zones



MULTIPLE ROUTES

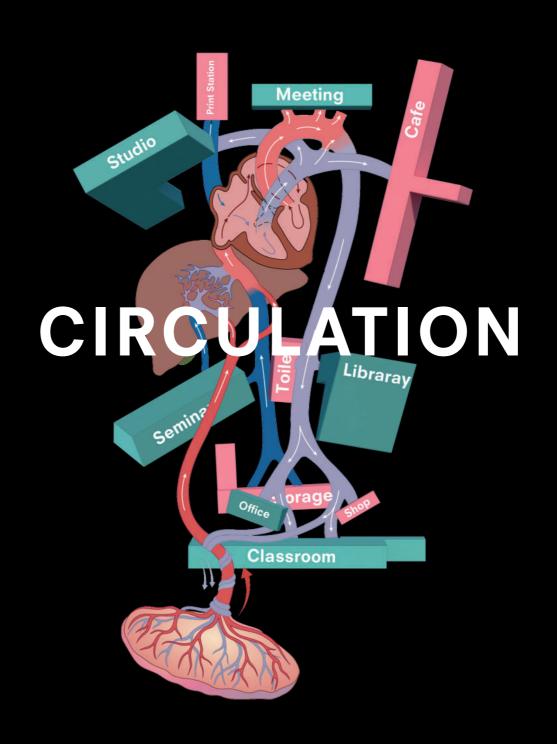
Use permeability prototypes for the plan design

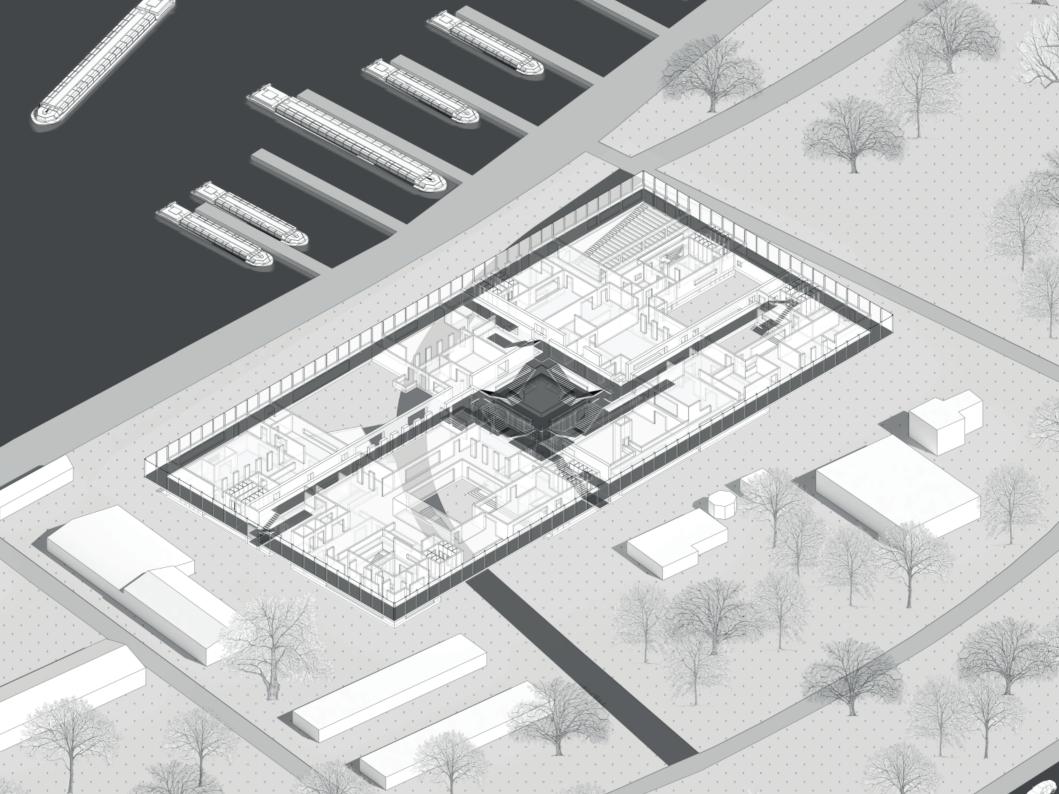


HIGH PERMEABILITY

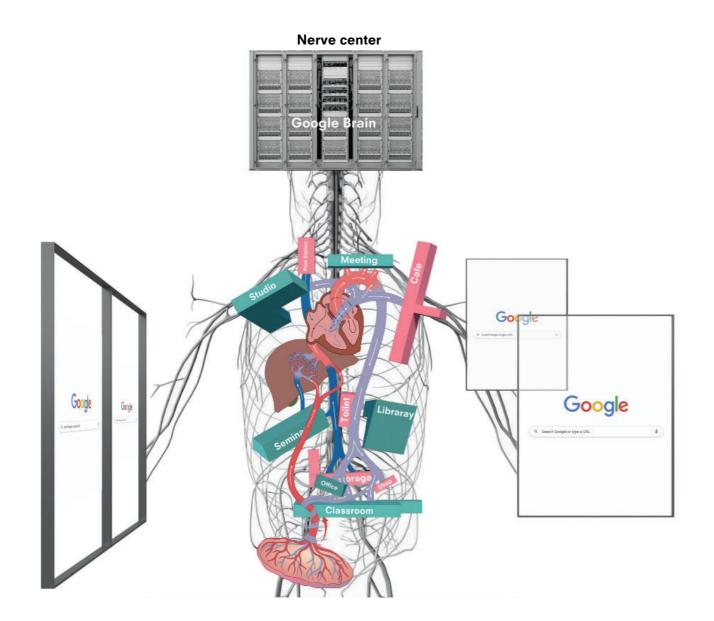
Use the net circulation

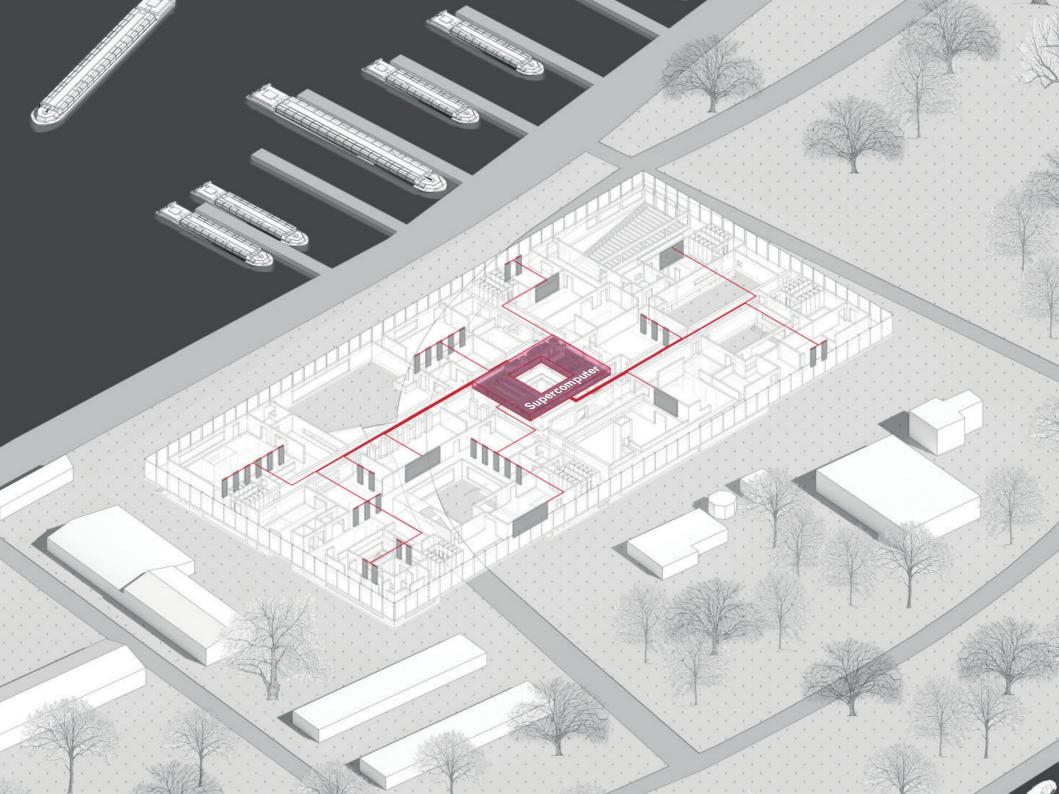
Apply room types which have more flow directions



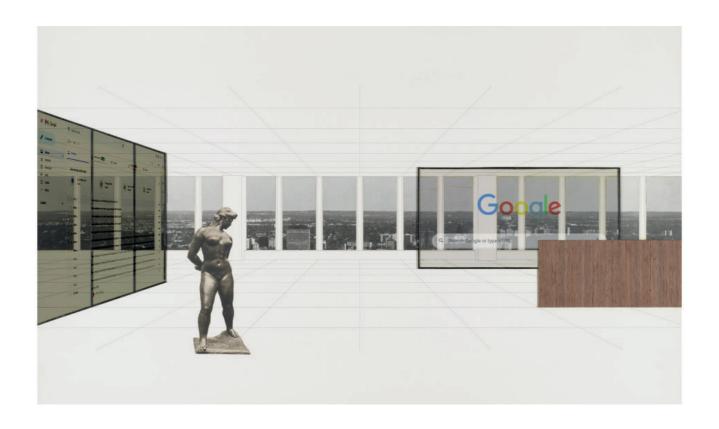


"NERVOUS SYSTEM"

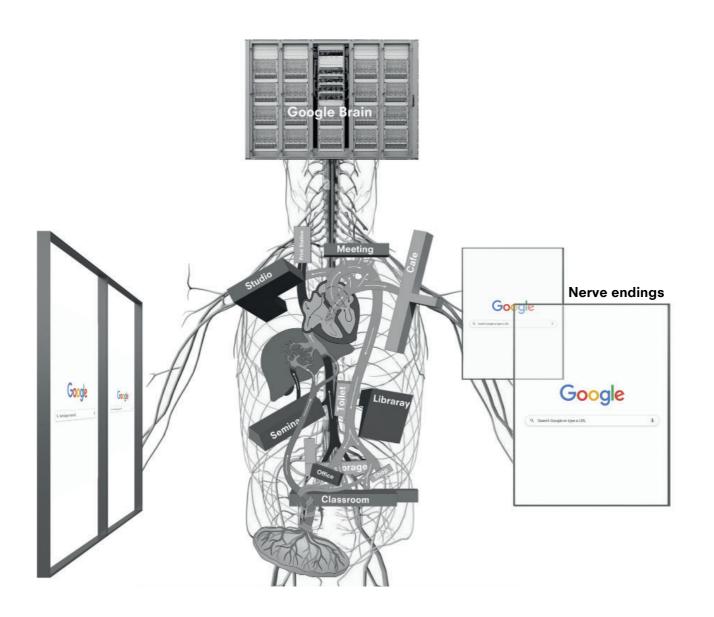




GOOGLE'S INTERACTIVE SCREEN

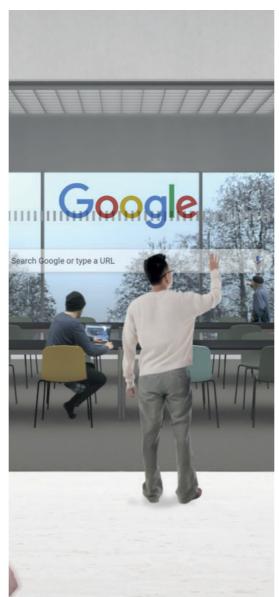


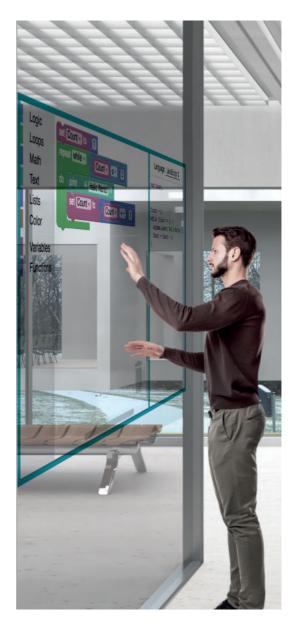
"NERVOUS SYSTEM"



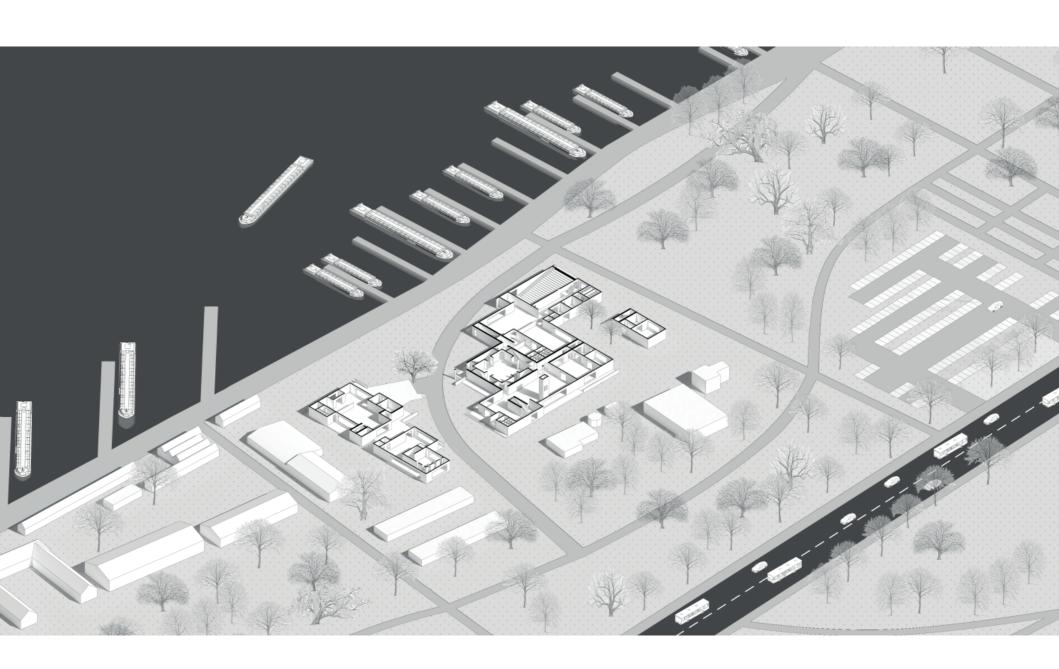
TRANSPARENT OLED SCREEN



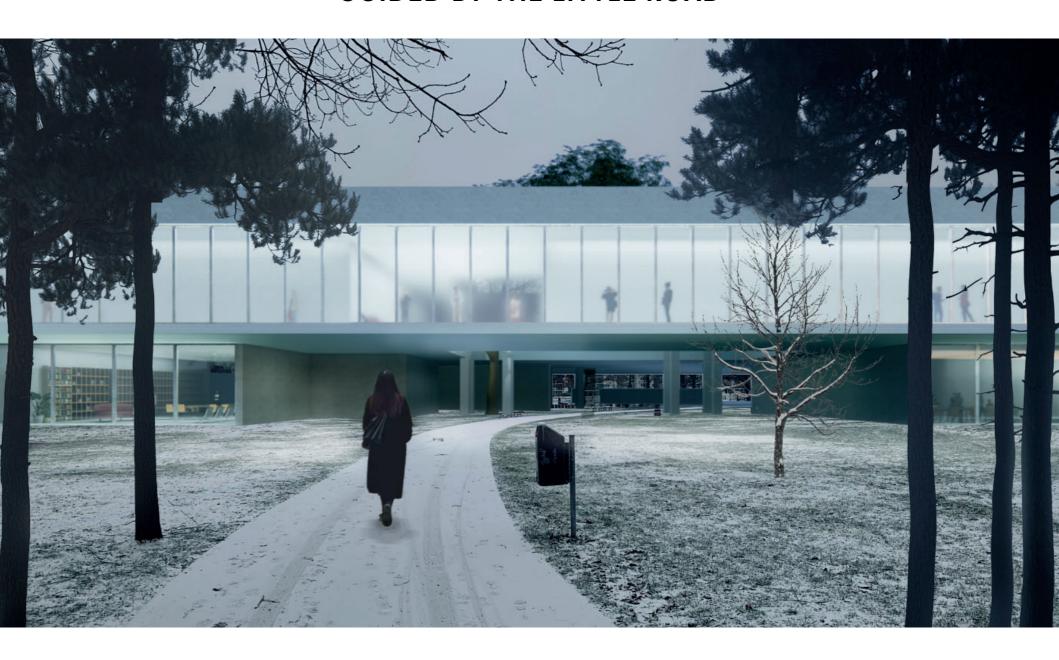




FLOWING EXPERIENCE FACULTY OF COMPUTER SCIENCE



GUIDED BY THE LITTLE ROAD



MEET UNDER THE TREE



LOBBY: CHOOSE A DIRECTION



SEE THROUGH THE OPENINGS



GO THROUGH THE COLONNADE



STAND AT THE CENTER OF A CROSS



LOOK AROUND...





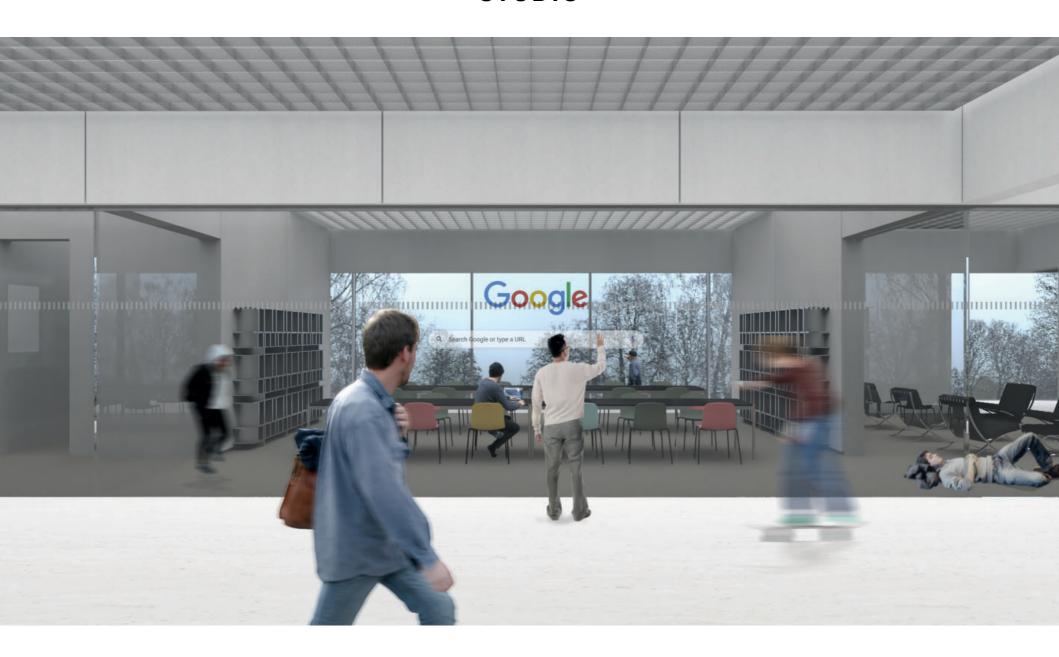




ATTRACT BY THE LIGHT



STUDIO



GET TO THE AUDITORIUM



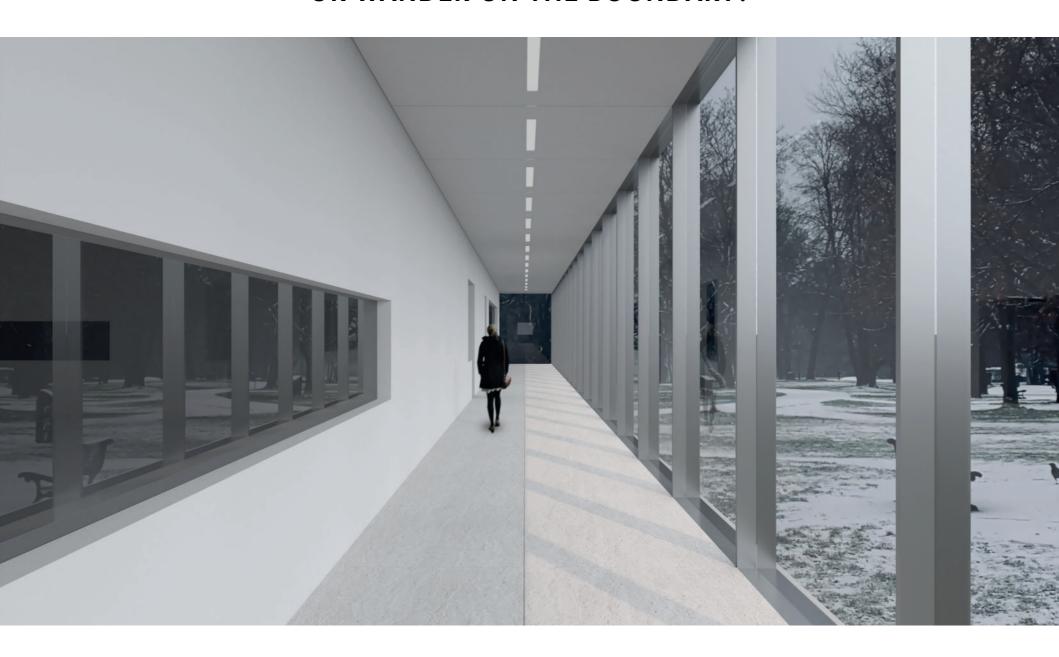
WALK AROUND



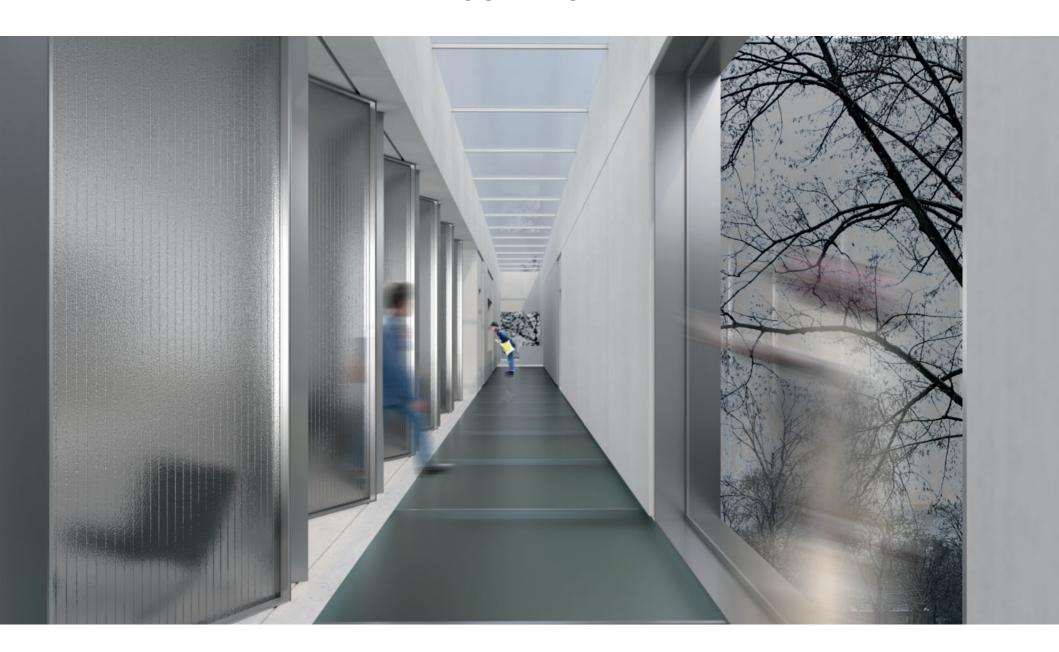
JUXTAPOSITION OF SPACES



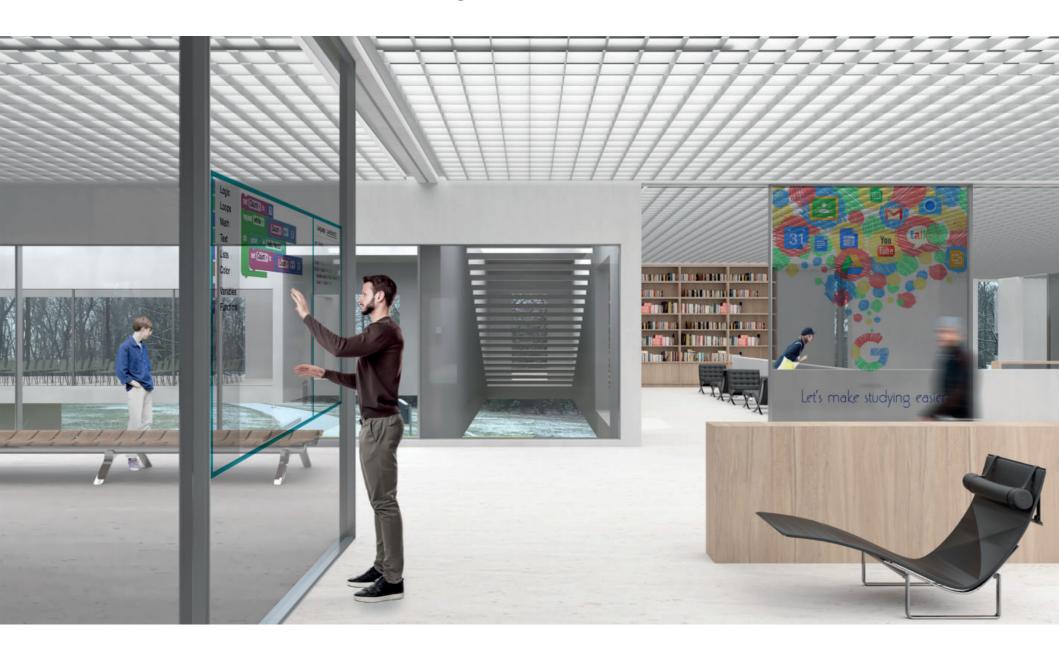
OR WANDER ON THE BOUNDARY?



CORRIDOR



STAIR YARD

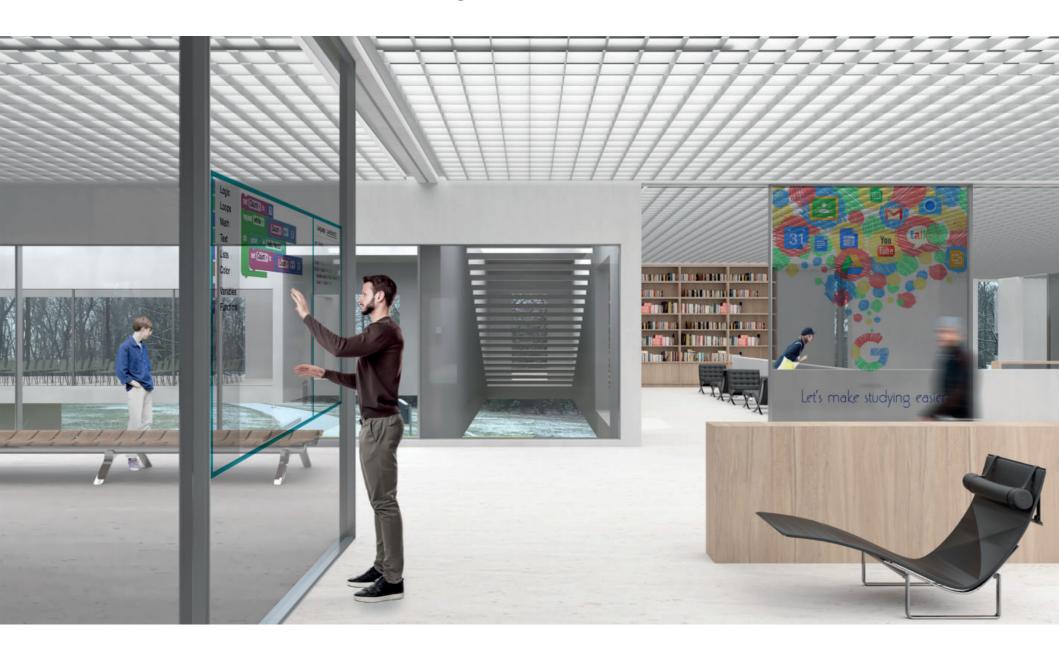


LIBRARY



Experience

STAIR YARD



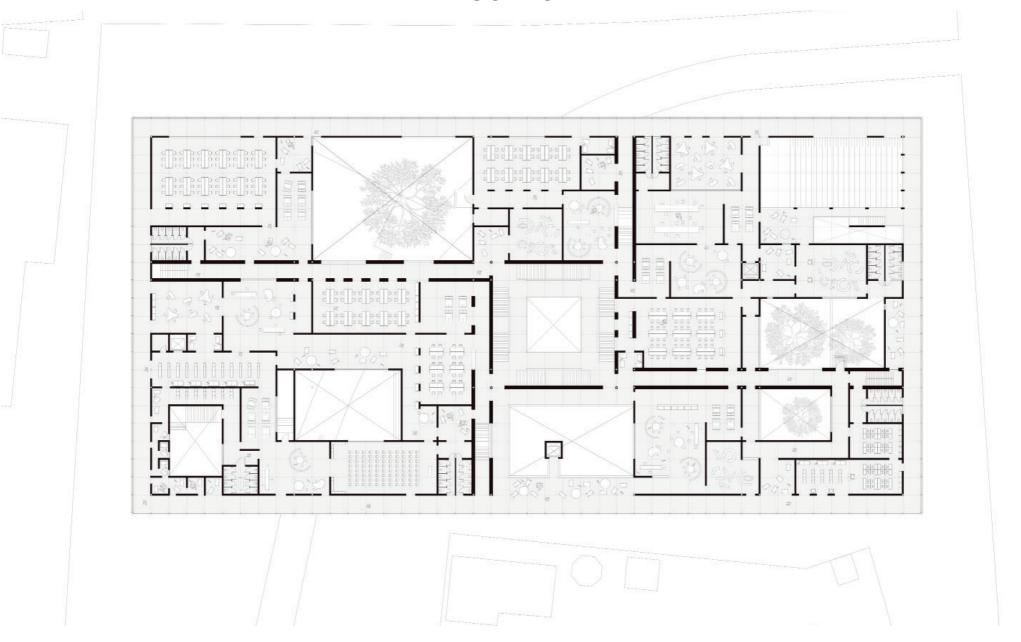
Experience

ROOF GARDEN



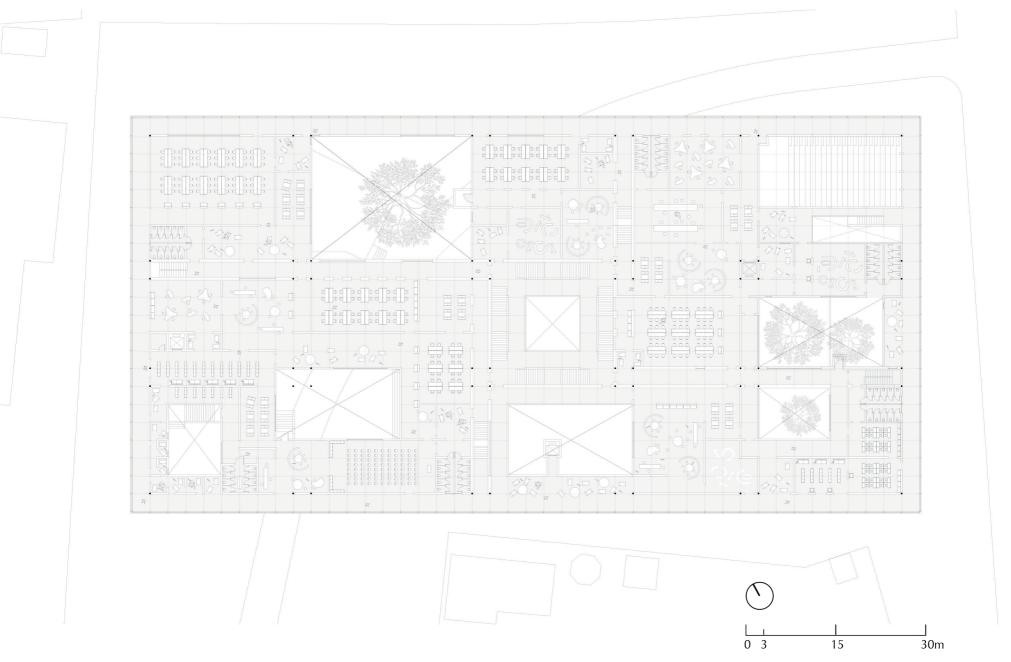
STRUCTURE

SUPPORT



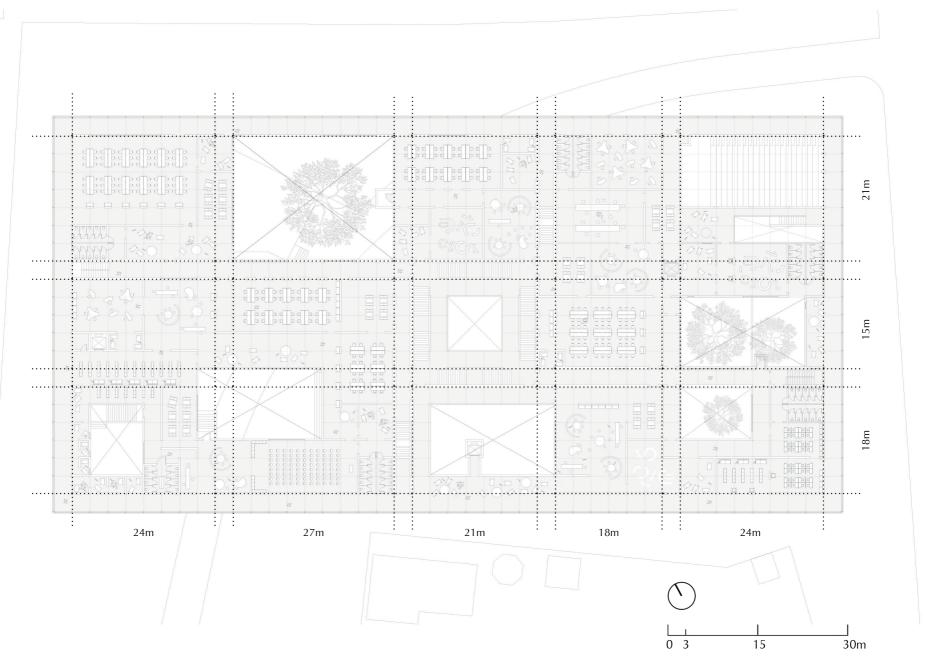
Structure

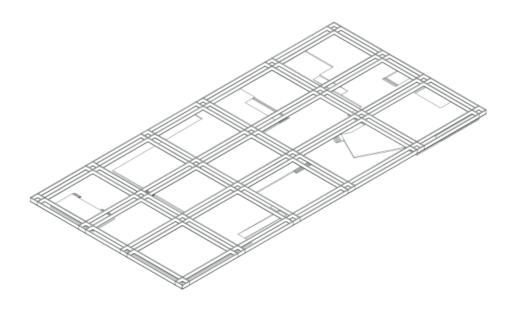
COLUMNS



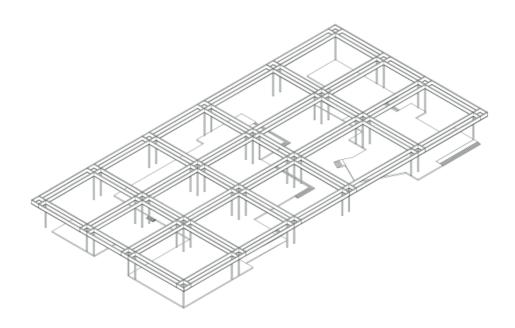
Structure

BEAM-COLUMN STRUCTURE

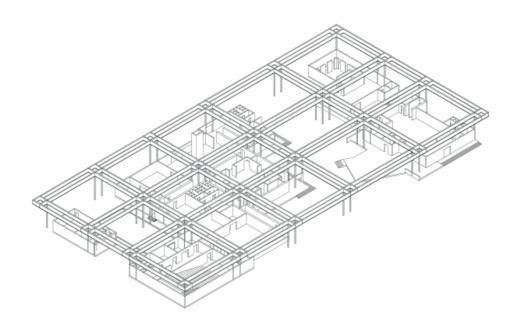




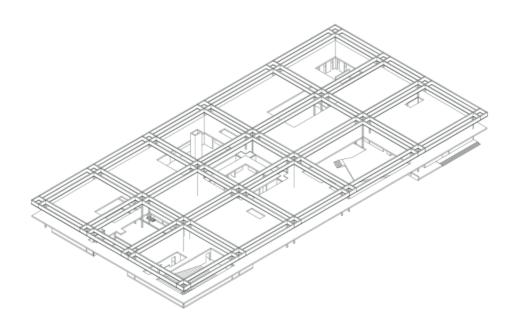
1. Assemble the main beams of the roof on the concrete base



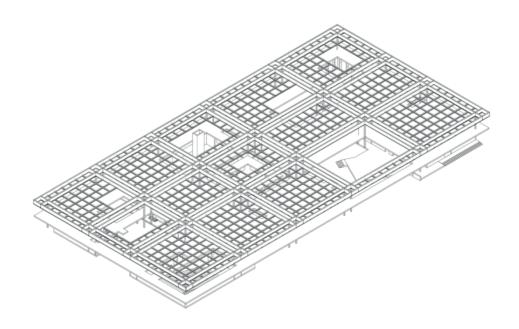
2. Lift the roof up and erect the pillars to support it



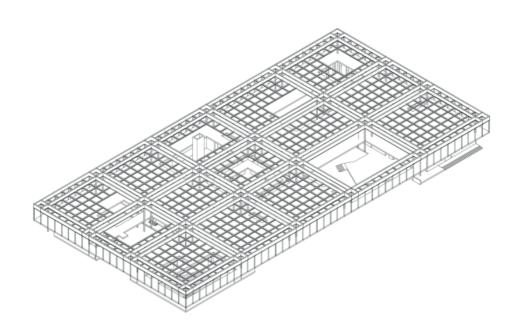
3. Cast the concrete walls to afford the shear force(some of them only act as partition walls)



4. Assemble the first floor on the concrete base and lift it up



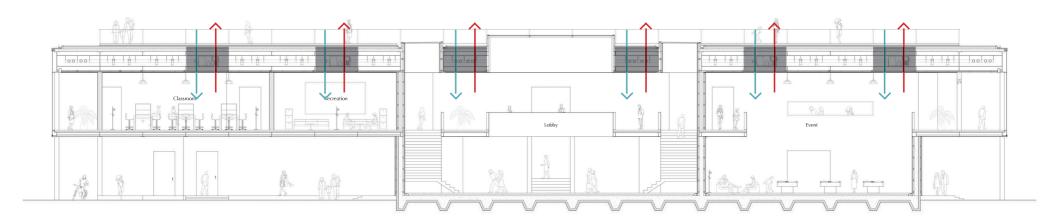
5. Install the sub-beams on the roof



6. Install the cables and add partition walls

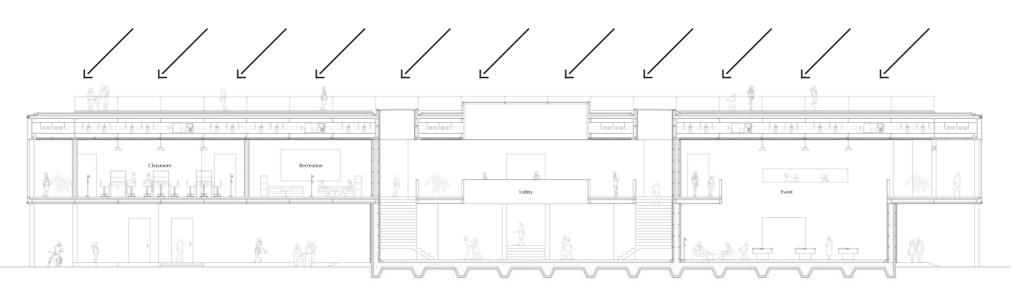
CLIMATE

ARTIFICIAL VENTILATION

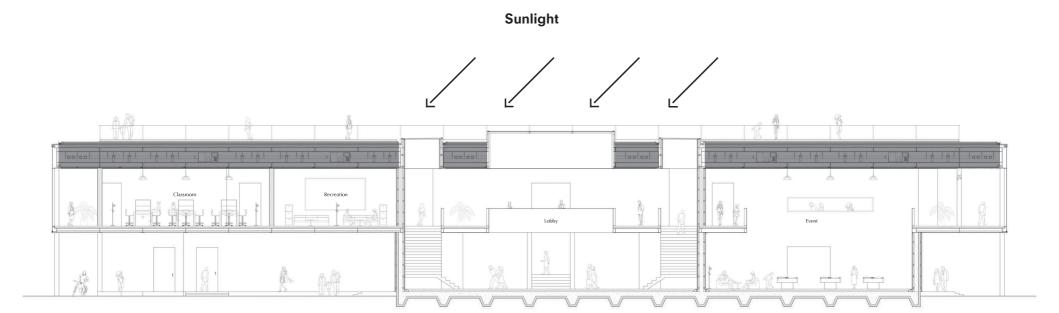


NATURAL VENTILATION

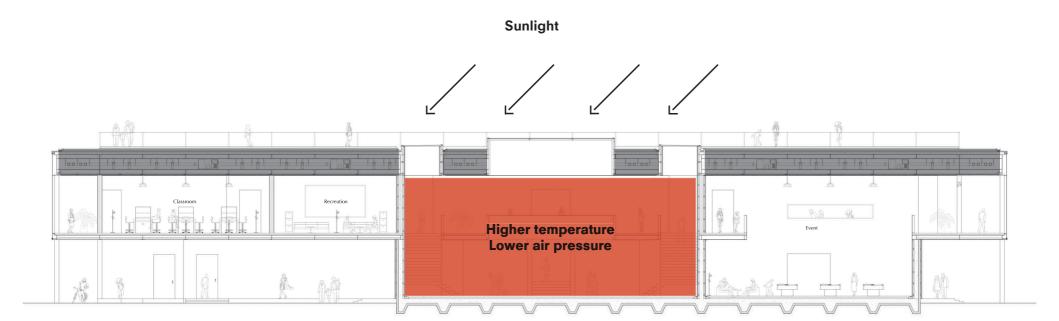
Sunlight



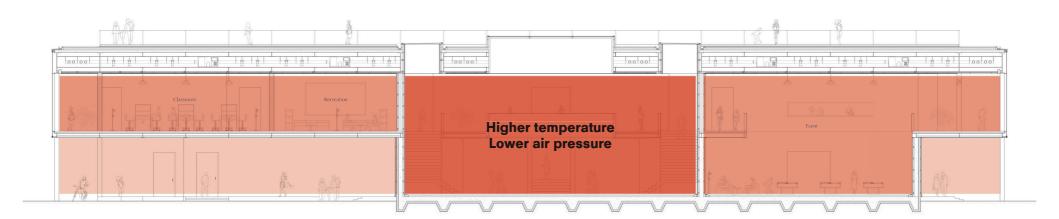
ROOF AS THE INSULATION



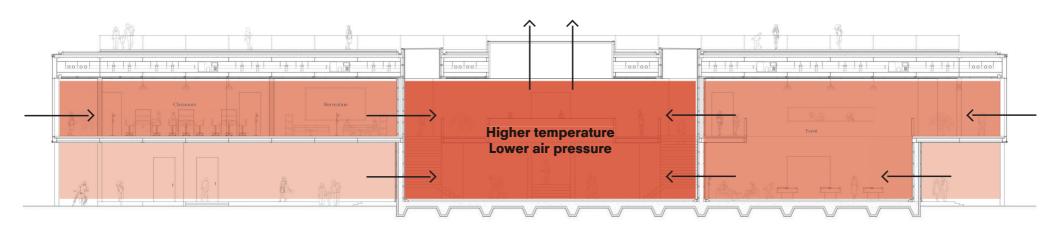
ROOF AS THE INSULATION



TEMPERATURE DIFFERENCE



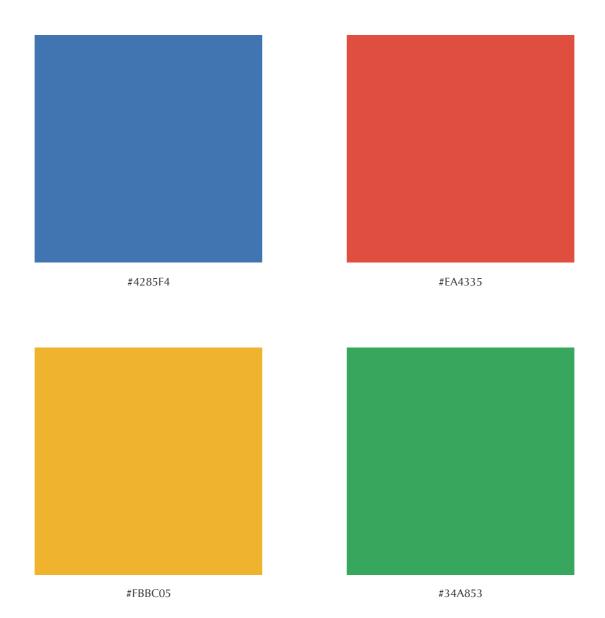
AIR FLOWS



MATERIALIZATION & DETAILING

Material

GOOGLE'S REPRESENTATIVE COLOURS

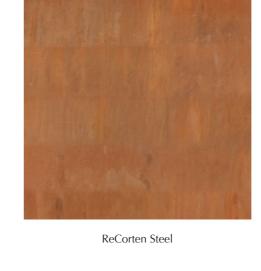


Material

METAL PLATES FOR THE INTERIOR COVERING



Blue Corten Steel





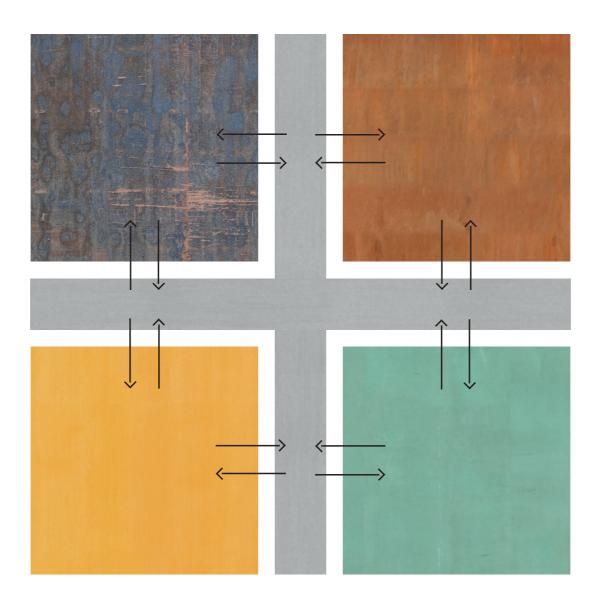
Gold (Painted on aluminum board)



Patinated Copper

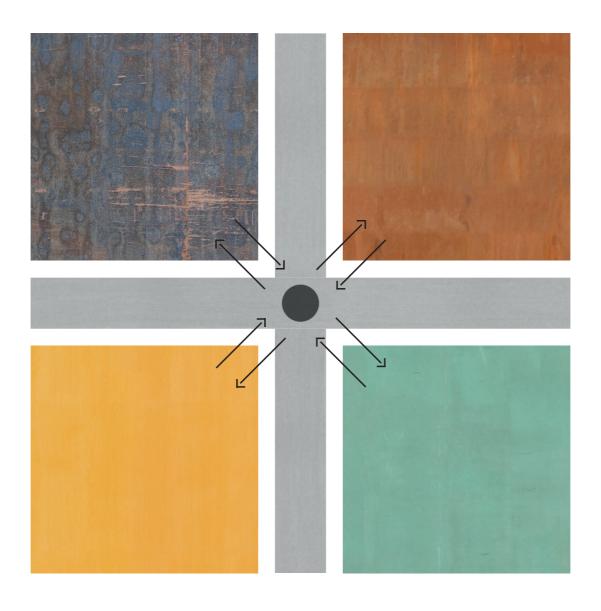
Material

ALUMINIUM FOR BLUR REFLECTION



Material

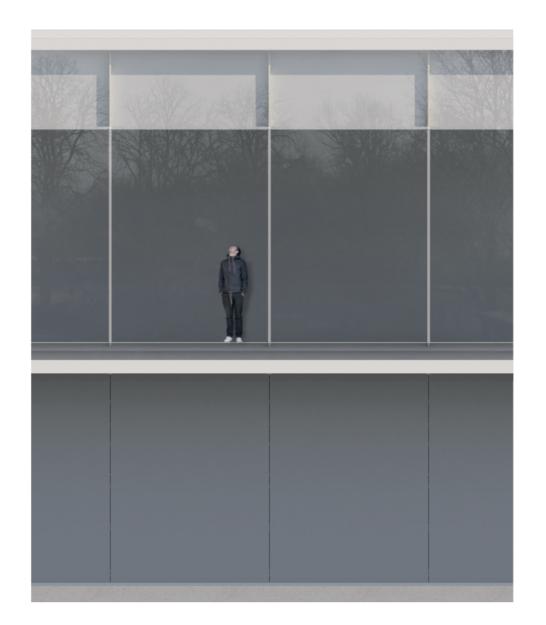
CHROMIUM ALLOY COLUMN FOR SPECULAR REFLECTION

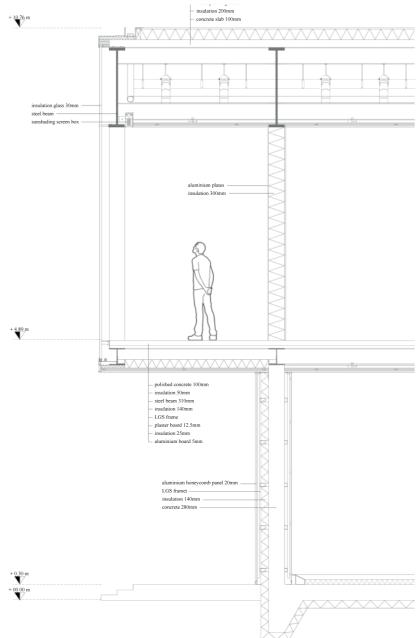




Detailing & Materialization

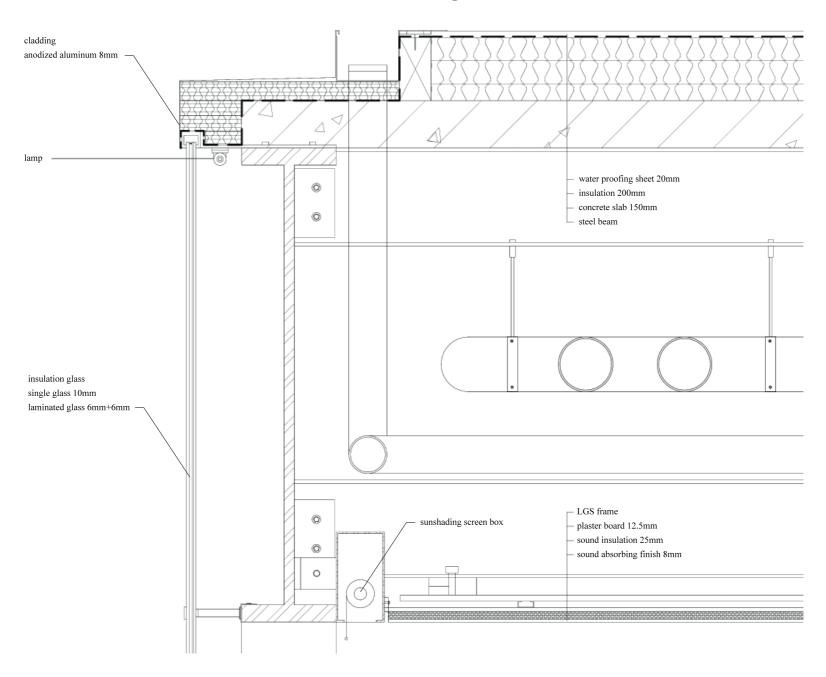
FACADE





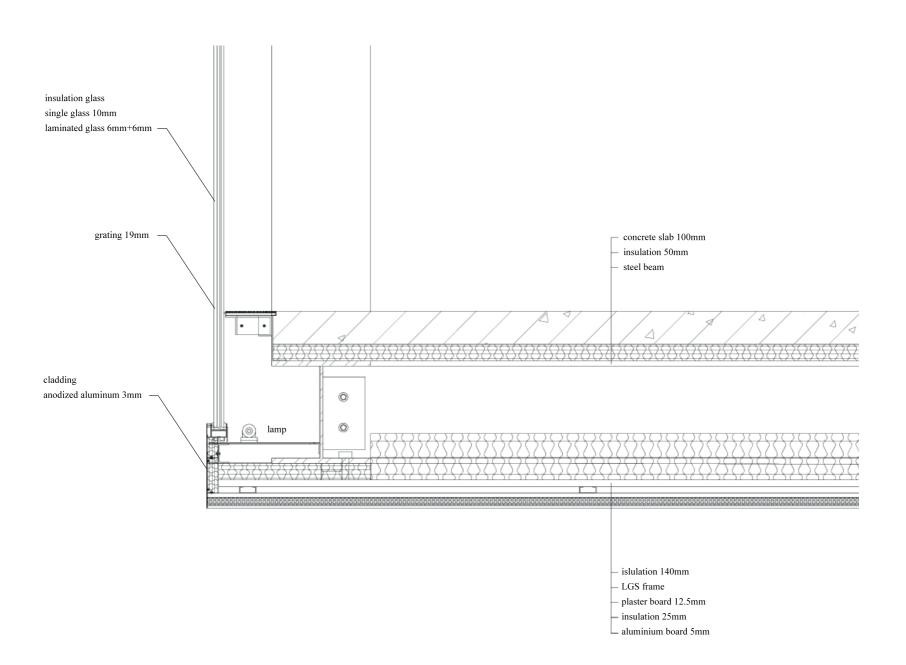
Detailing & Materialization

DETAILS

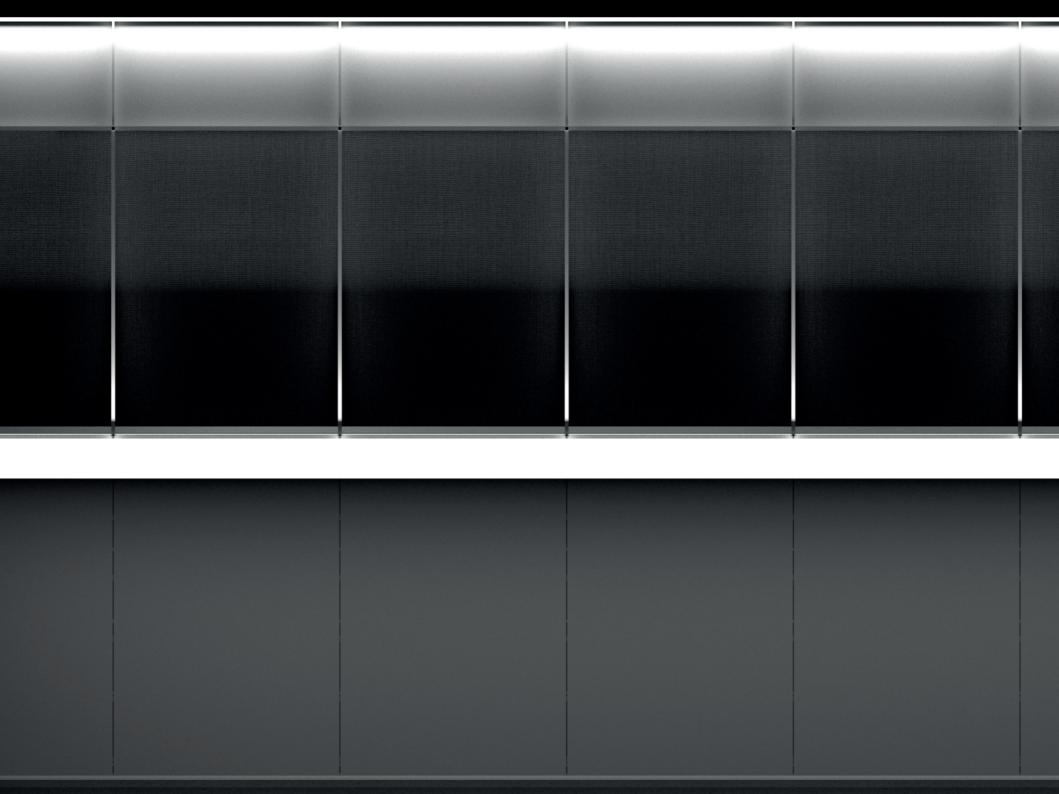


Detailing & Materialization

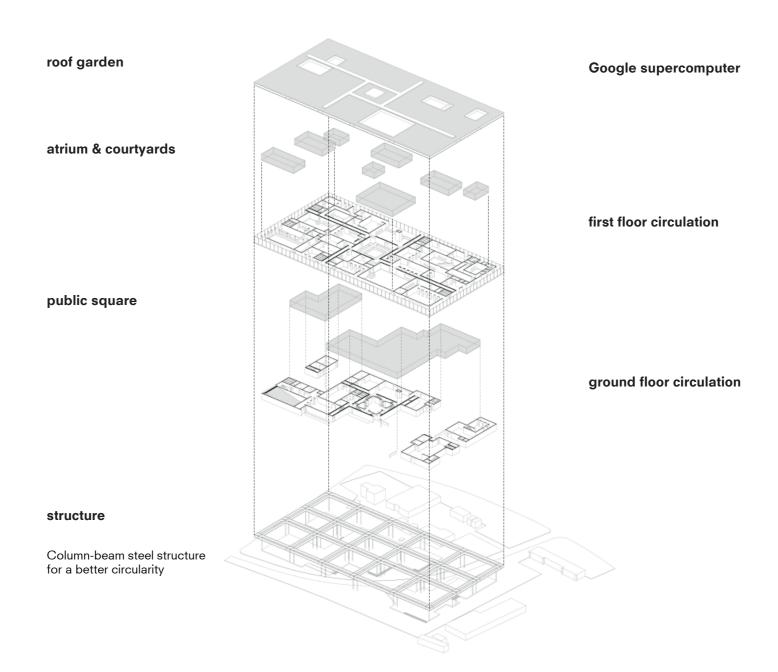
DETAILS

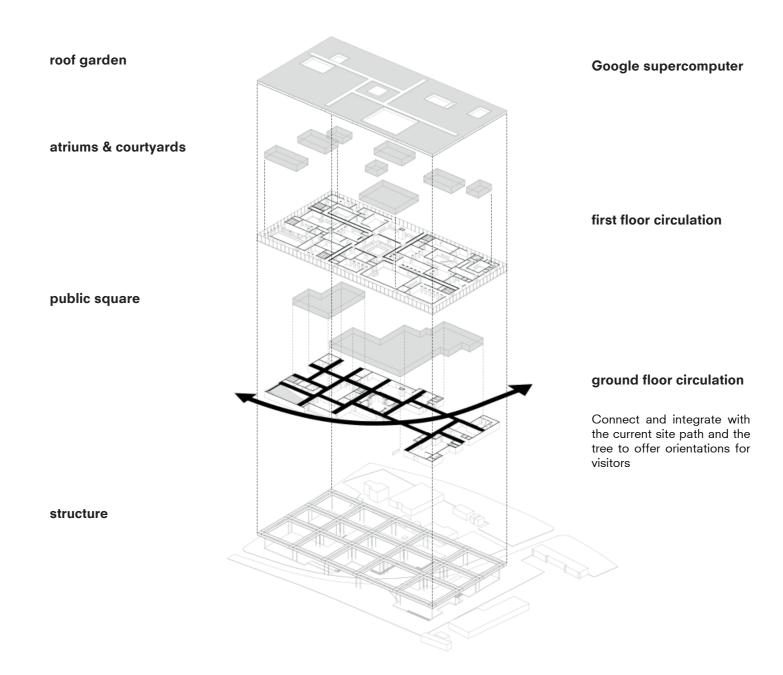




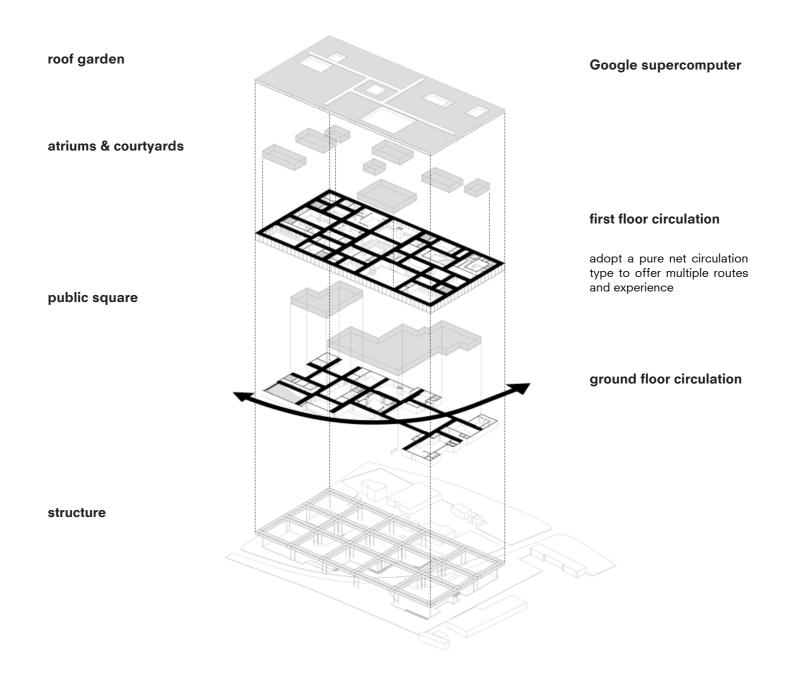


CONCLUSION





roof garden Google supercomputer atriums & courtyards first floor circulation public square Open for the citizens and students' exterior activities ground floor circulation structure



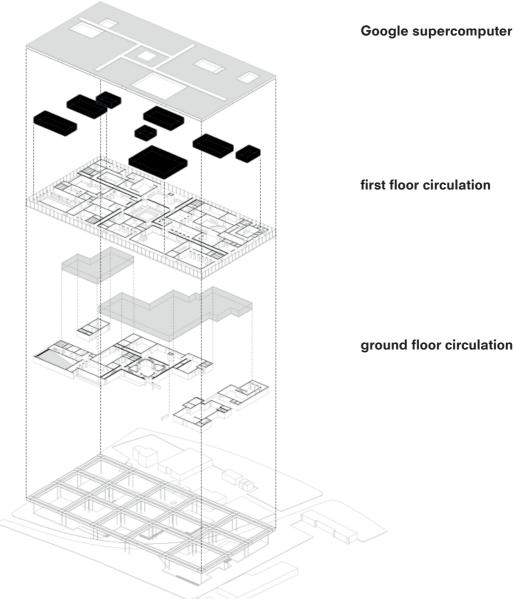
roof garden

atriums & courtyards

Give different zones with different characters for a clear orientation

public square

structure



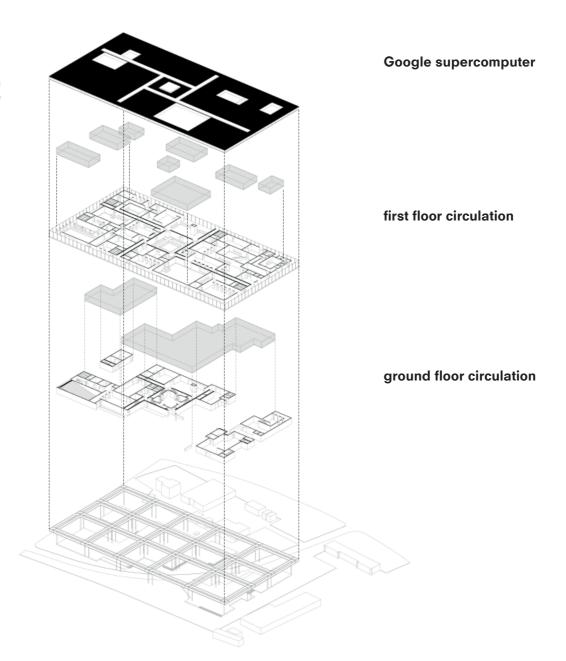
roof garden

Compensation for public green space occupied by the building

atriums & courtyards

public square

structure



roof garden

Compensation for public green space occupied by the building

atrium & courtyards

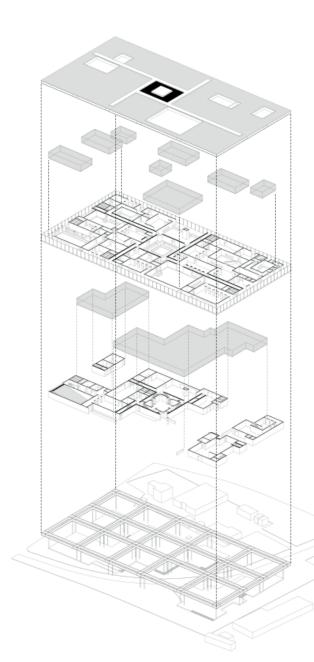
Give different zones with different characters for a clear orientation

public square

Open for the citizens and students' exterior activities

structure

Column-beam steel structure for a better circularity



Google supercomputer

connected with movable screens and acts as the nerve center for the nervous system

first floor circulation

adopt a pure net circulation type to offer multiple routes and experience

ground floor circulation

Connect and integrate with the current site path and the tree to offer orientations for visitors

