



TOWARDS A MEMORISED  
PERSPECTIVE

MONUMENTALISING THE DAILY

Michelle Siemerink



“

*The true color of Valparaiso is in the hills.*

Joaquín Edwards Bello

**PHASE 1.**

**Historical Frame-  
work**

Theoretical research





A woman in a dark dress and apron is using a shovel in a smoky, debris-filled area. The scene is set at sunset, with a bright sun in the upper right corner. The ground is covered in ash and charred remains, and the air is thick with smoke. The woman is bent over, working with the shovel. The background shows a hazy, mountainous landscape under a warm, orange sky.

# THE POWER OF COMMUNITIES

In history there has been minor appearance of large frictions between the different communities. The life in the hills remained quite isolated and separately, along each other. What has remained from this community life today? And what are the signs of it today. A recent but also quite frequent happening within the city, are the fires. These are mostly affecting the hills. Like mentioned before, every community used to have their own fire department. A lot of them still exist today. In the coming paragraph will be explained why these are so characteristic for the community life in Valparaiso and still of an extremely need.



Fire that celebrates negligence as a political tool

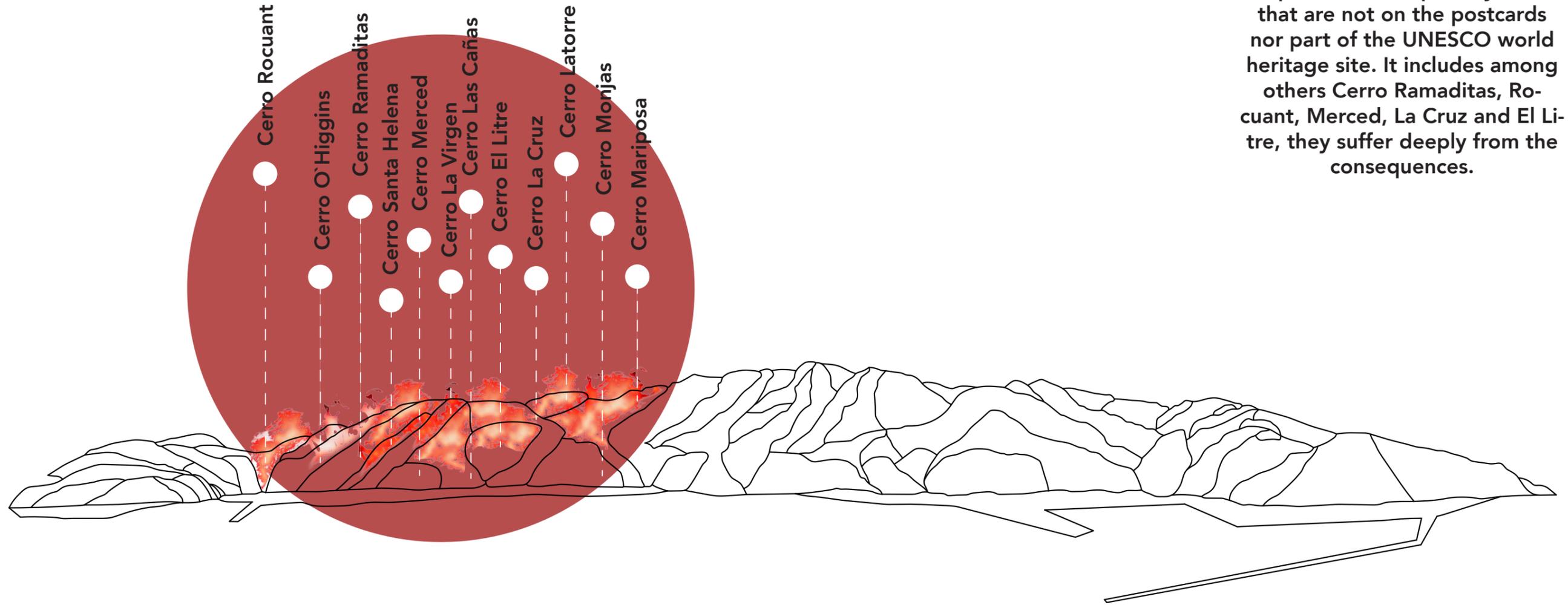
“

*What happened is very underestimated, a bad management for the civil protection. That happened with a fire that was completely foreseeable that could have happened at any given time and, by the way, it could still happen anytime soon. The same phenomenon could happen again because nothing has been built, no fire blockades, none, nothing. They call cutting off the weeds a fire blockade, and people only sometimes do it.*



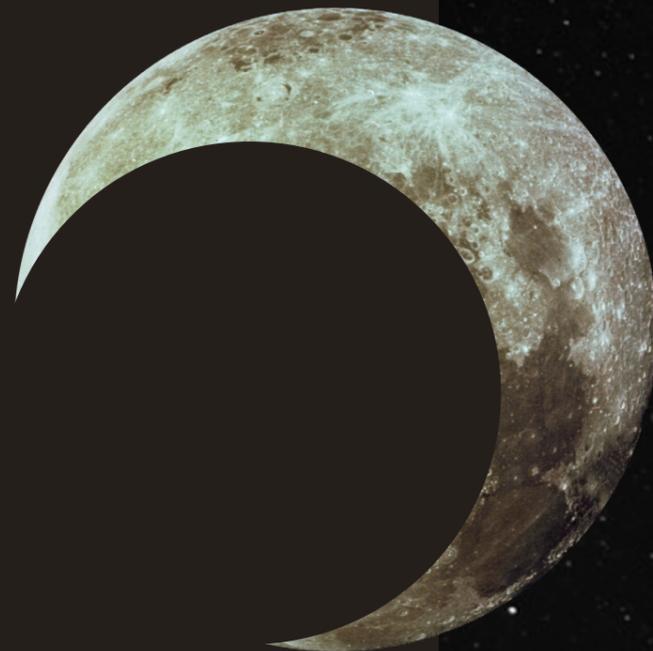
## BURNING HILLS

The recent fire is an incident that has affected the hills of Valparaiso and especially those that are not on the postcards nor part of the UNESCO world heritage site. It includes among others Cerro Ramaditas, Rocuant, Merced, La Cruz and El Litre, they suffer deeply from the consequences.



Hills highest in risk





“

*Here in Valpo people are really attached to their cerros.  
If you want to work there, you have to collaborate with them in  
order to be trusted.*

Paz, Minga Valpo

**PHASE 2.**  
**SOCIAL NET-**  
**WORKS**

Fieldwork

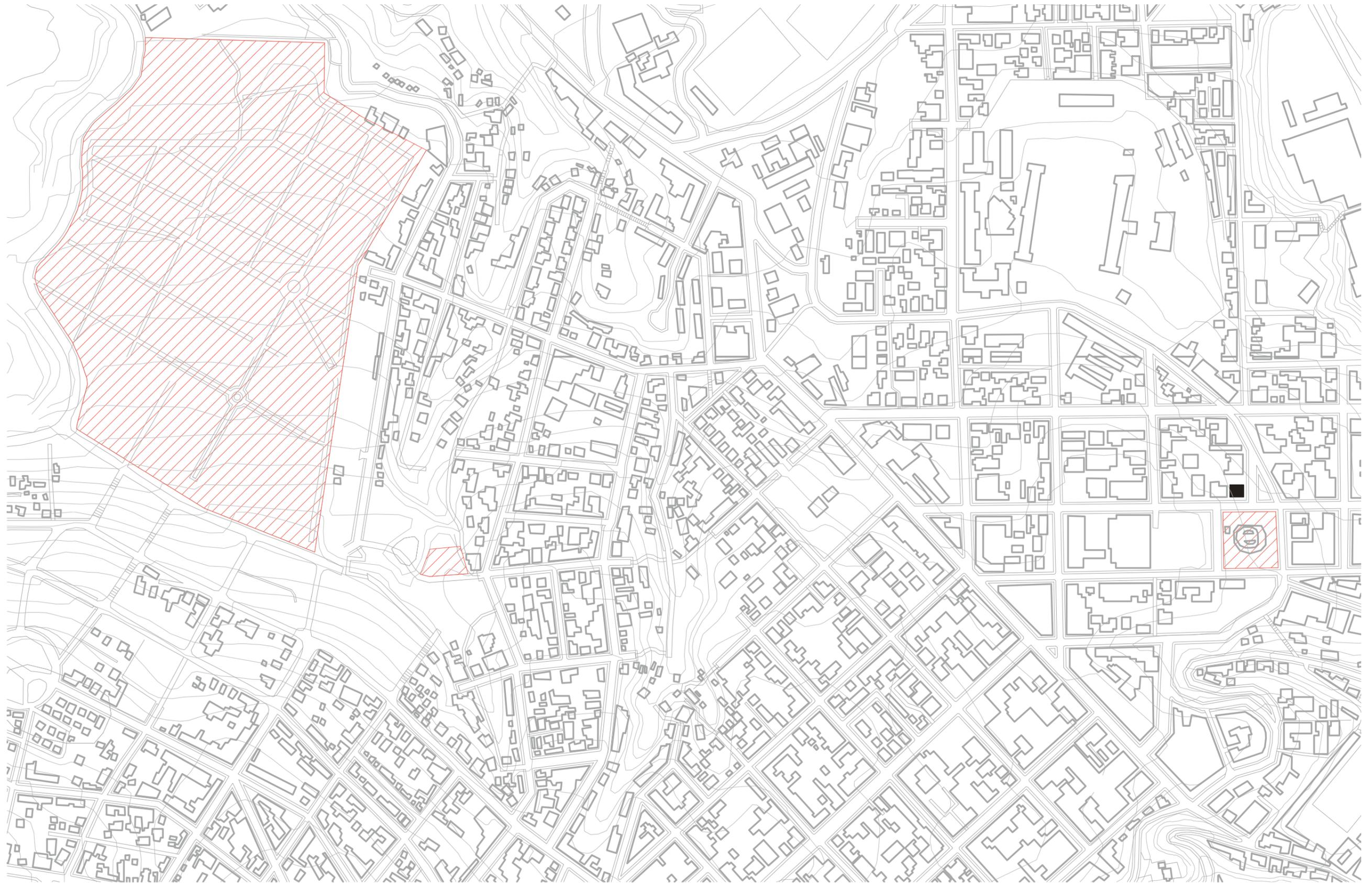






## RECONSTRUCTION IN PLAYA ANCHA

One night at a café, we met some architects who are working on the reconstruction and the built of fire resistance housing in Playa Ancha. This organization was already set up after the fire in 1906. They are trying to work with new and advanced technology.



Plan drew by Ronald.  
It shows the fire of 2014 and where  
it came from and the collaboration  
that it brought between his  
organization and the ones in the  
cerro Las Canas.



## ESPACIO SANT'ANA

Espacio Sant' Ana is the only organization we met, that is collaborating at the moment. They are helping Cerro Las Canas with the rebuilding of the neighborhood that got affected by the fire. Cerro Las Canas ask them for help.

Rui at work in one of its project: a community garden in a site where a decayed house used to be.



“

*If you ask the inhabitants to come on a Sunday morning to clean the street they would come. But in a Cerro which is not Cordillera this won't happen.”*



## RE+01

We met architecture students in Cerro Cordillera who are doing small projects in the neighborhood within the organization of RE+01, most of all the revitalization of communal spaces.



Plan drew by Paz where she pointed out the green spaces and her "comfort zone" in Valparaiso. The black point indicates where she lives, pretty close to where we were located at that moment: in the Ludoteca in the Cerro La Merced.

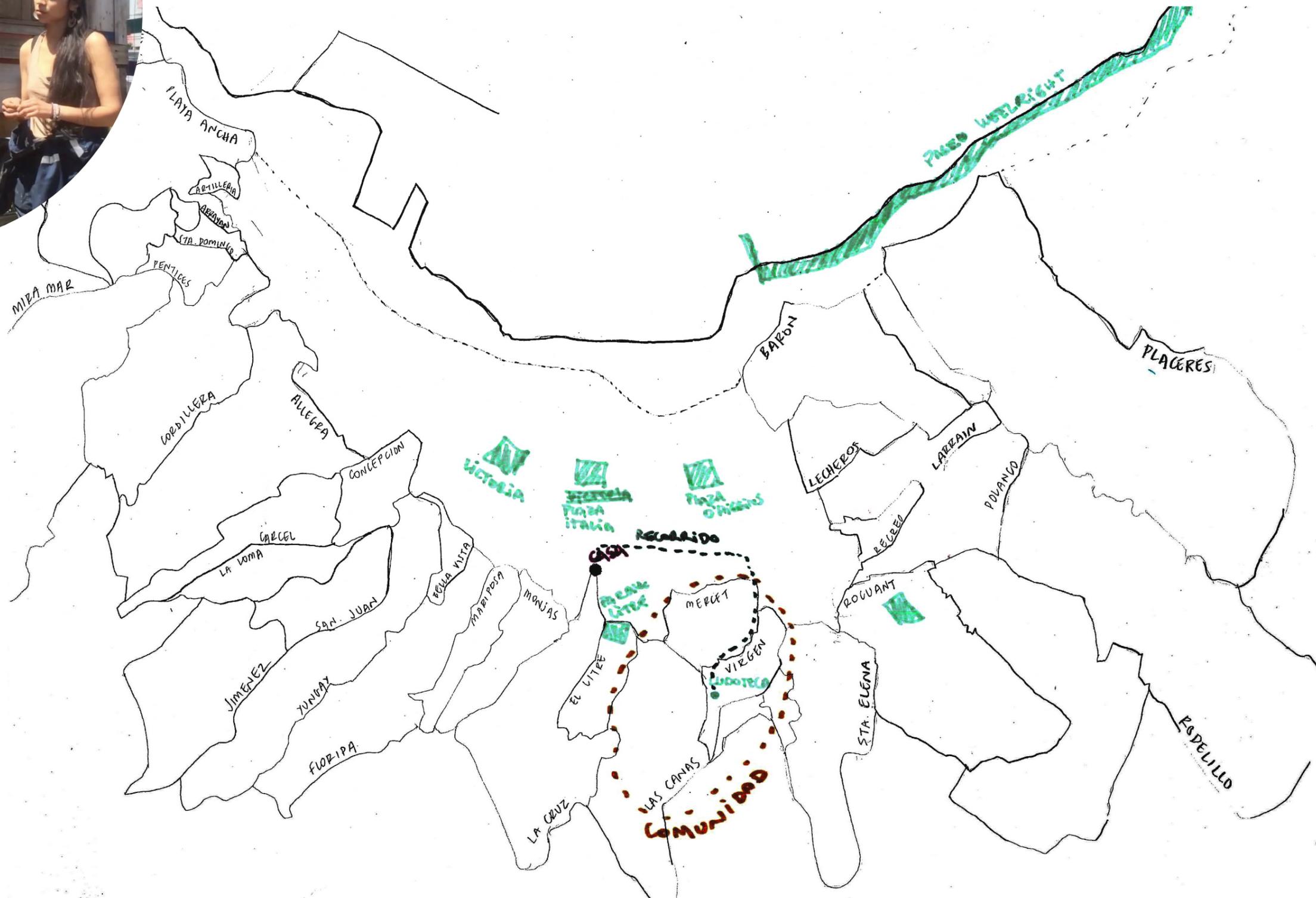


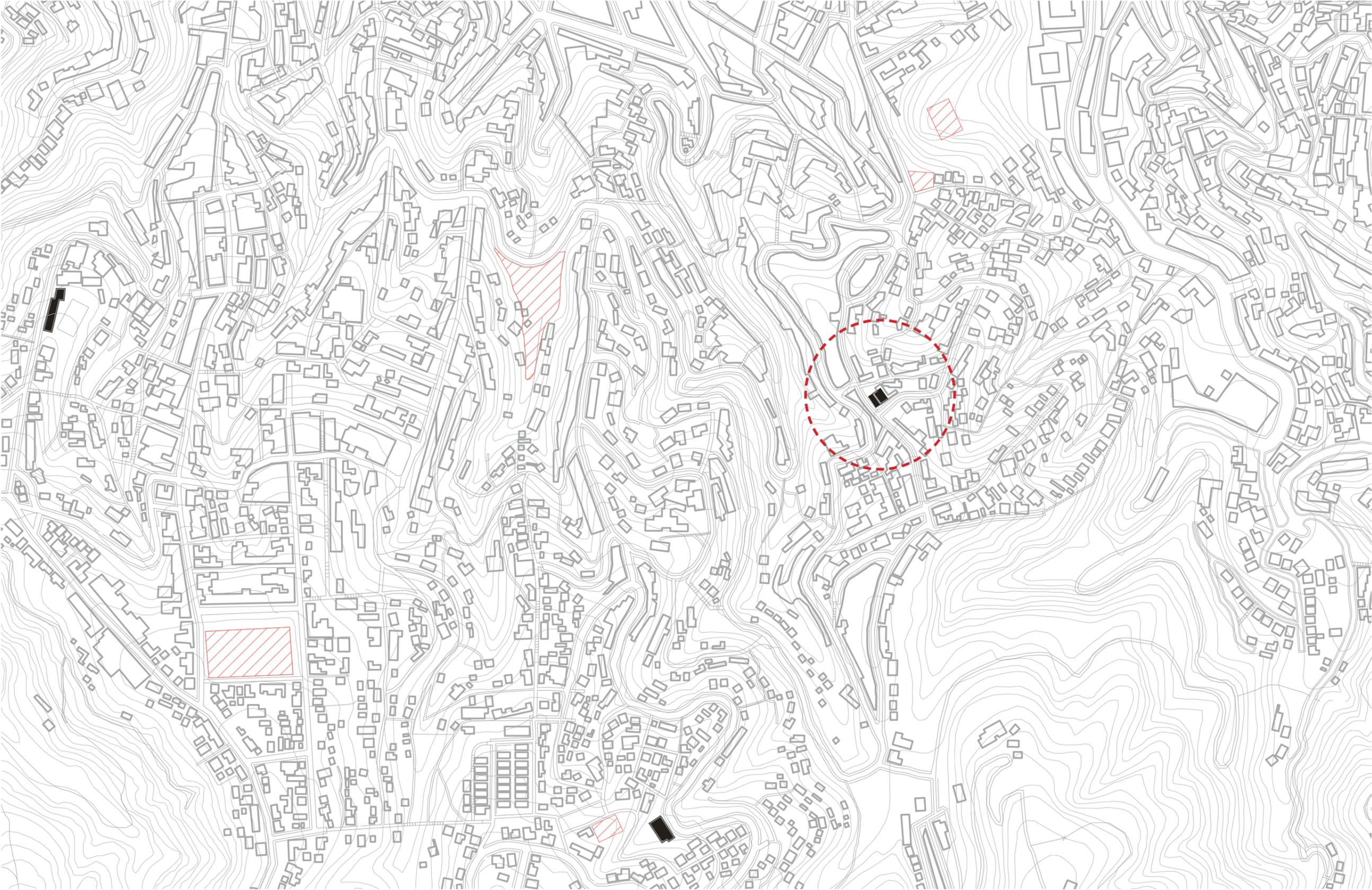
“

*We do not really collaborate with other organisations, this is related with the strong attachments that inhabitants have towards their cerros.*

## MINGA VALPO

Minga Valpo is a group of young architects who decided to collaborate after the fire of 12th of April 2014, in order to tackle the problems of the affected neighborhoods. Their worked in based on the use of sustainable construction with local materials, collaborative works and children's education







PHASE 3.

COMMON PER-  
CEPTION

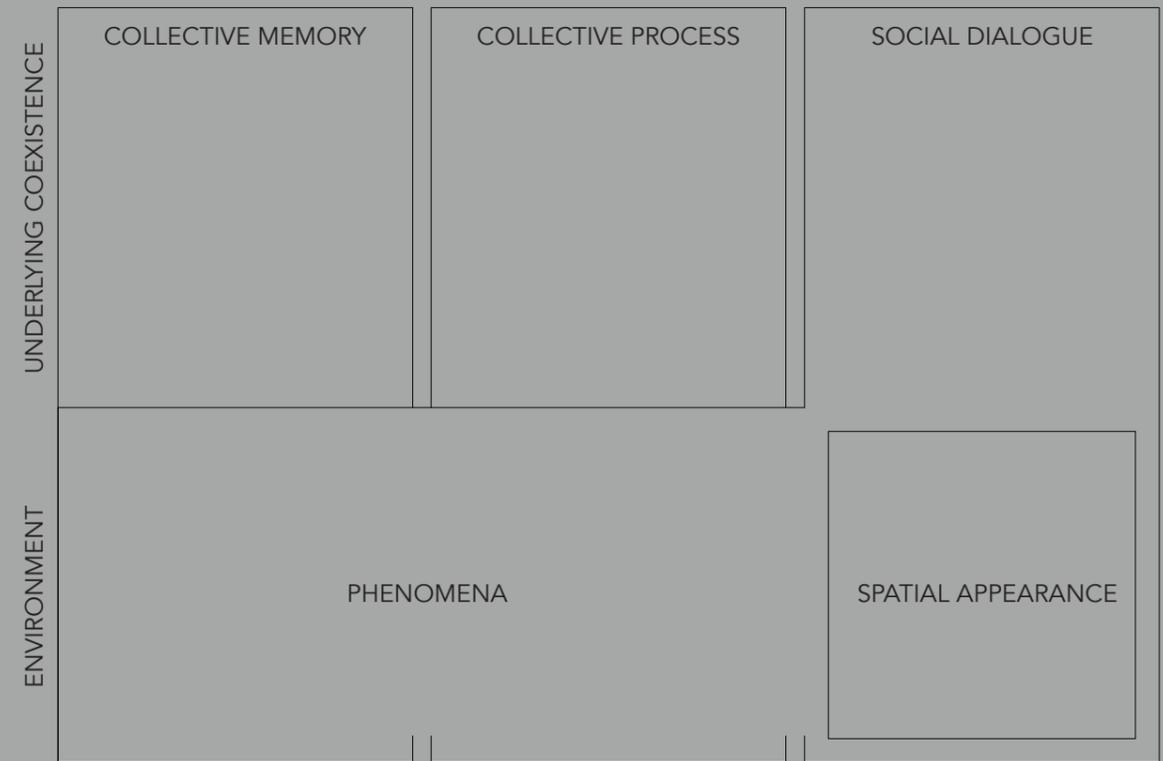
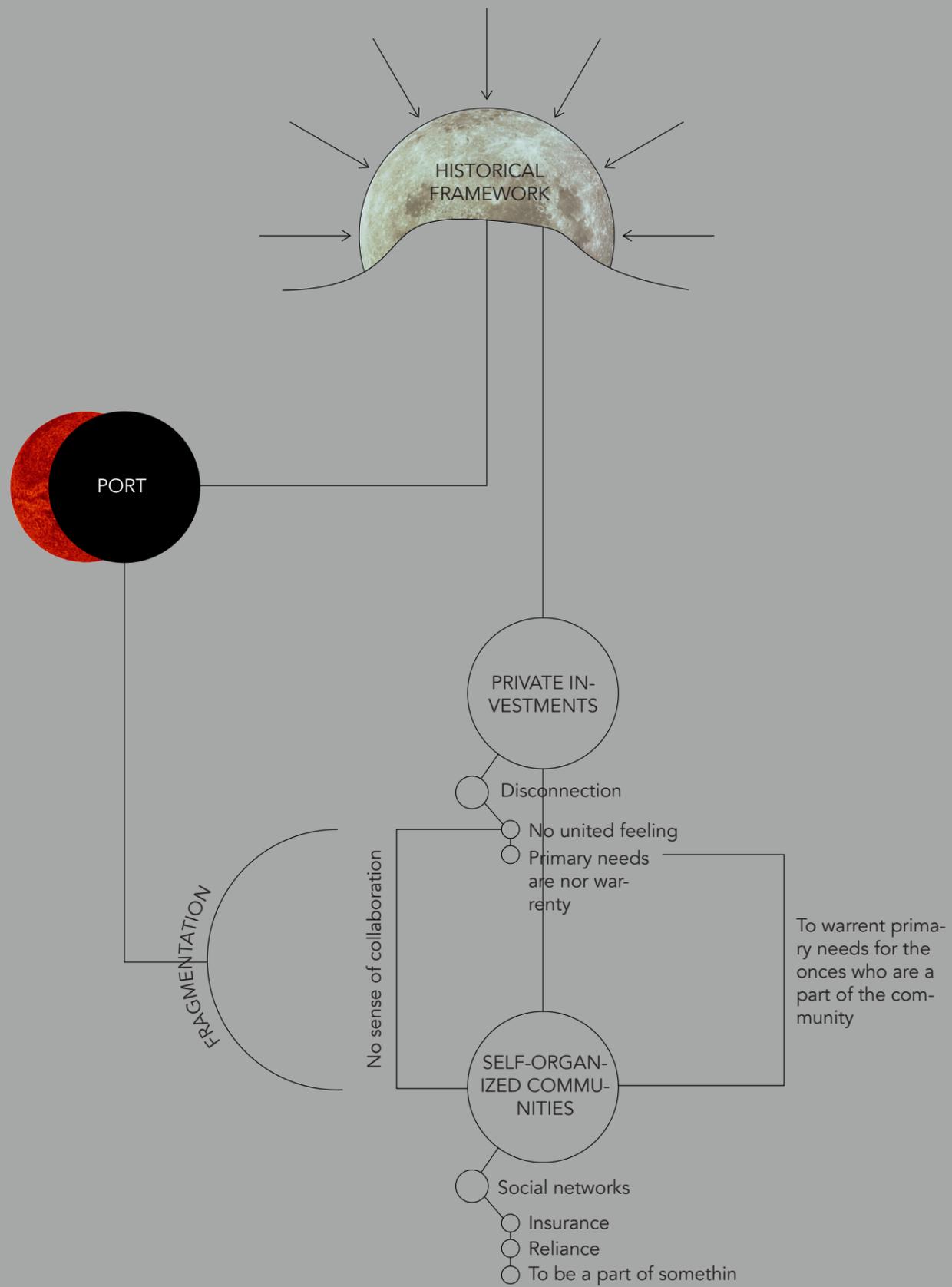
METHOD





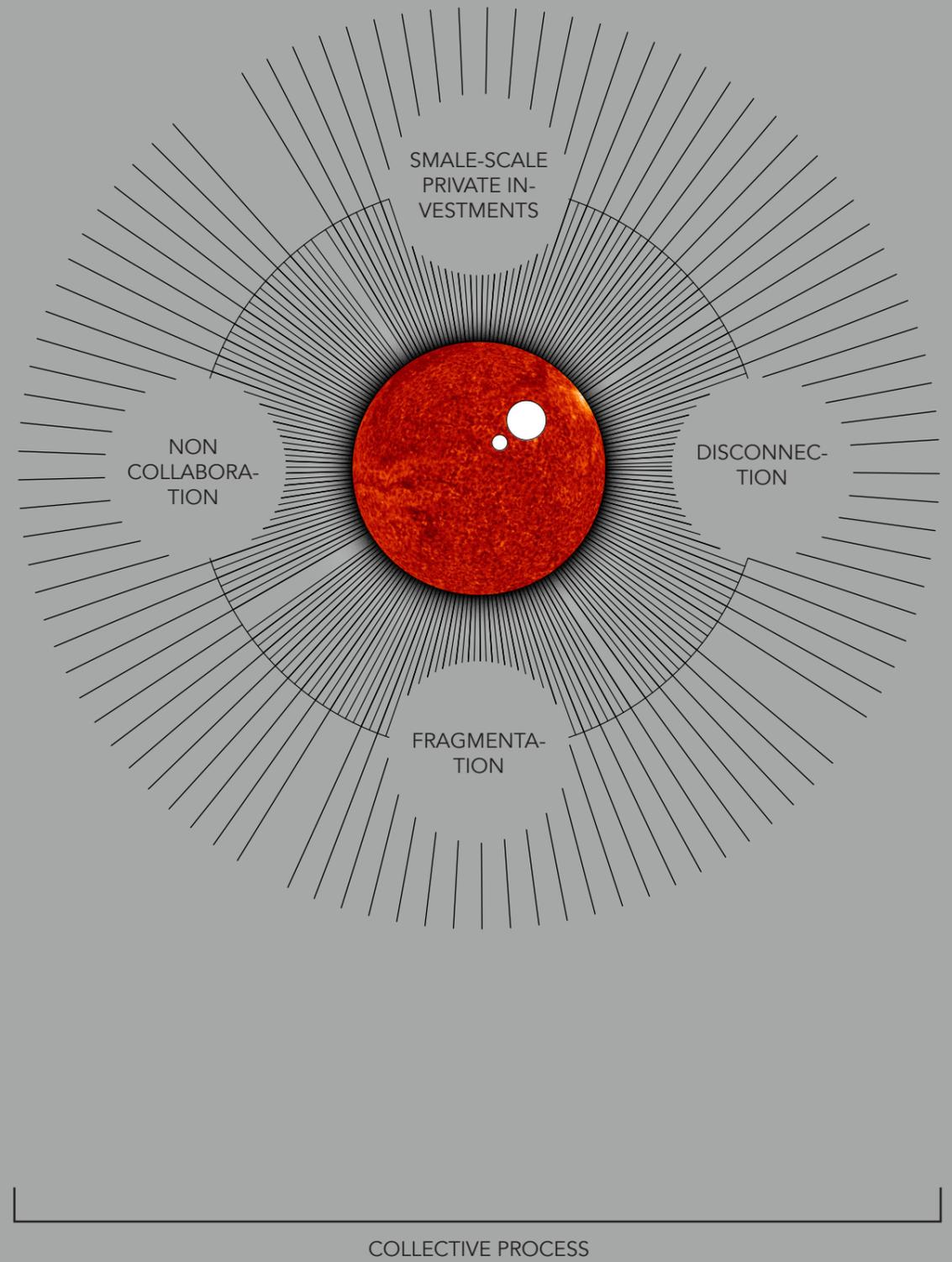
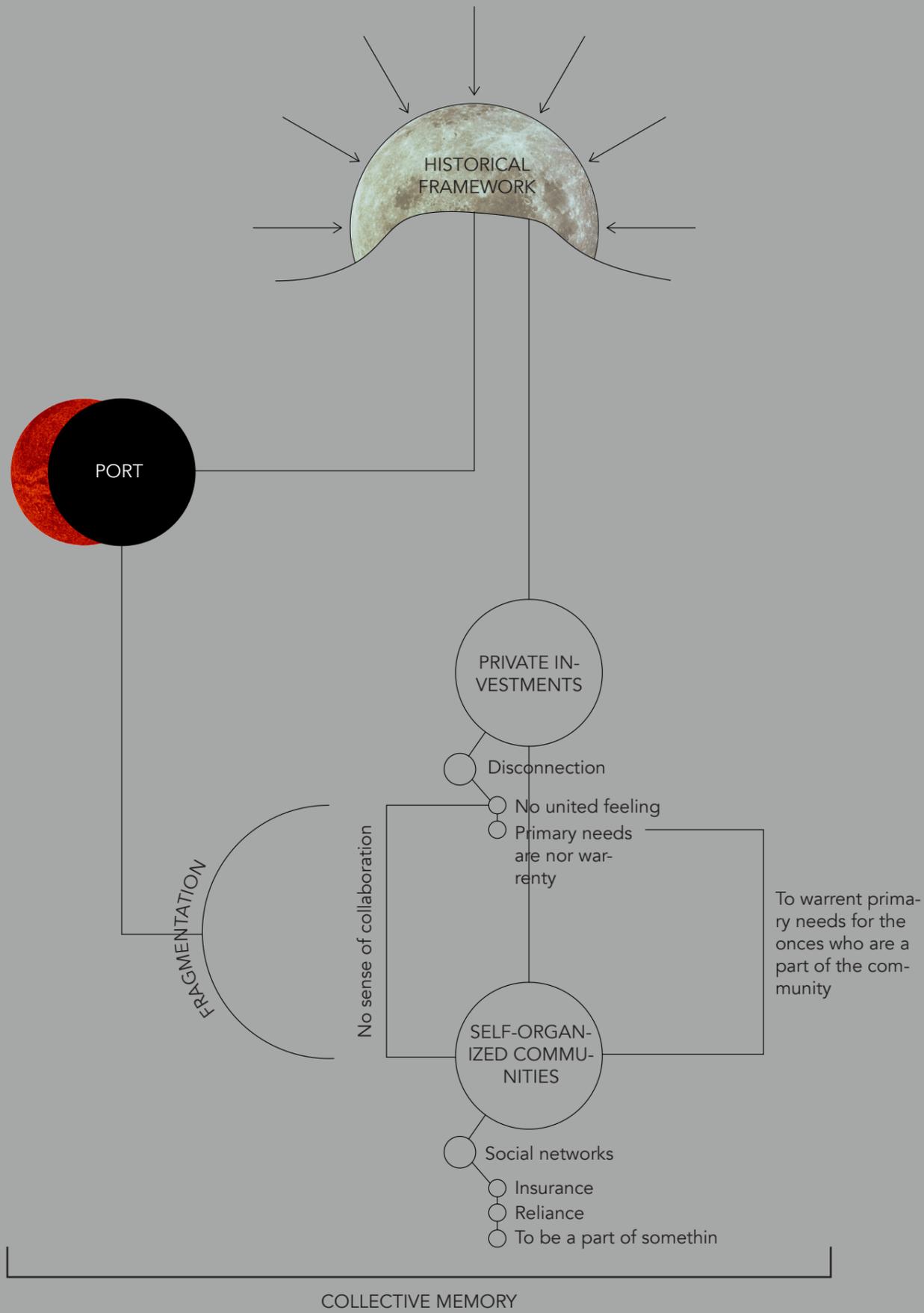
“

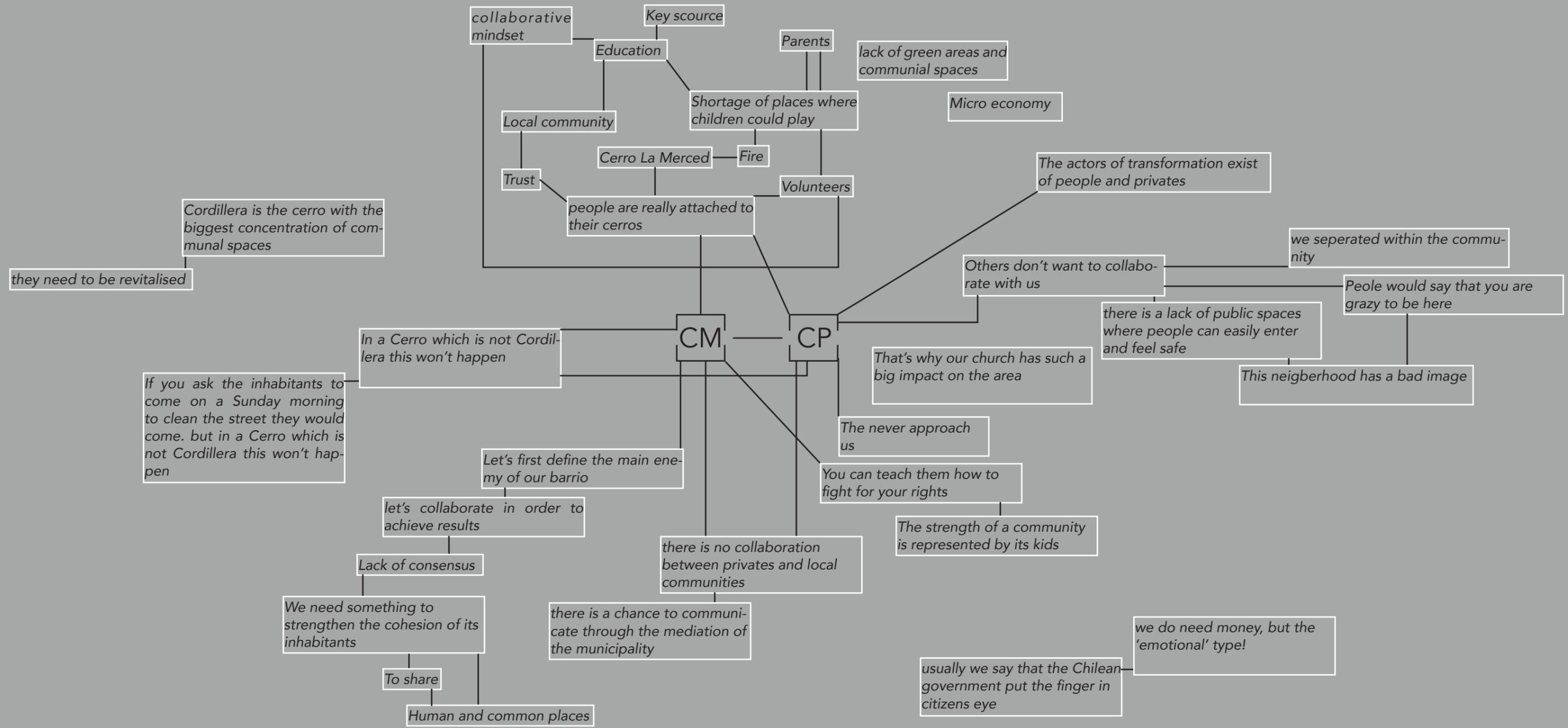
*Postcards are sent from cities, but this one departs from something else. This postcard is sent from a fragmented existence defined by inaccessible borders, between ocean and hills.*

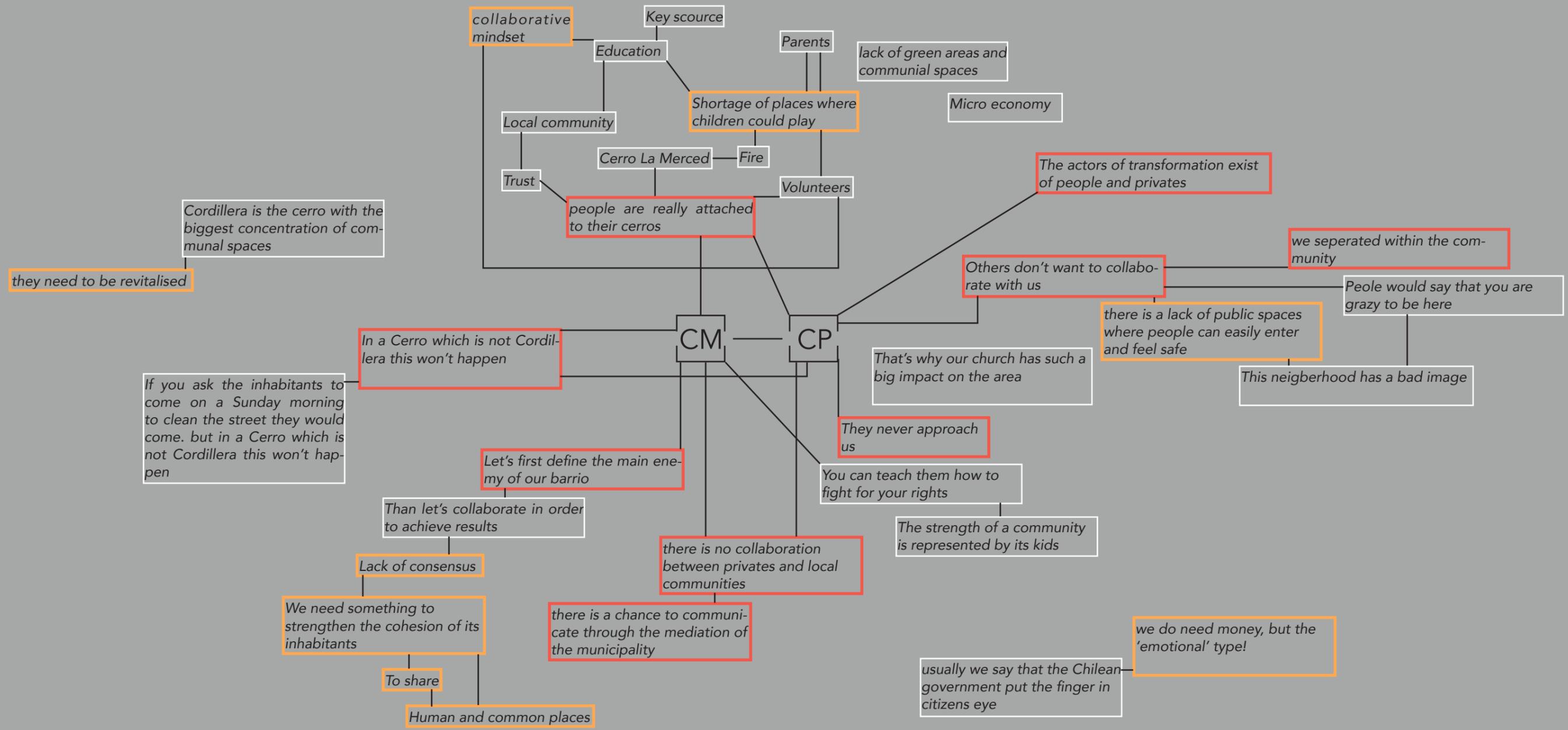


## COMMON PERCEPTION

To understand what in these days is on people's mind I developed my own strategy. It's about the common perception and consist out of three elements; the collective memory, the collective process and the social dialogue in relation with phenomena and the first two elements. The results will evoke the condition of place and eventually will help me to find reasons for intervention.









**PHASE 4.**

**URBAN FRAME-  
WORK**

**URBAN STRATEGY**

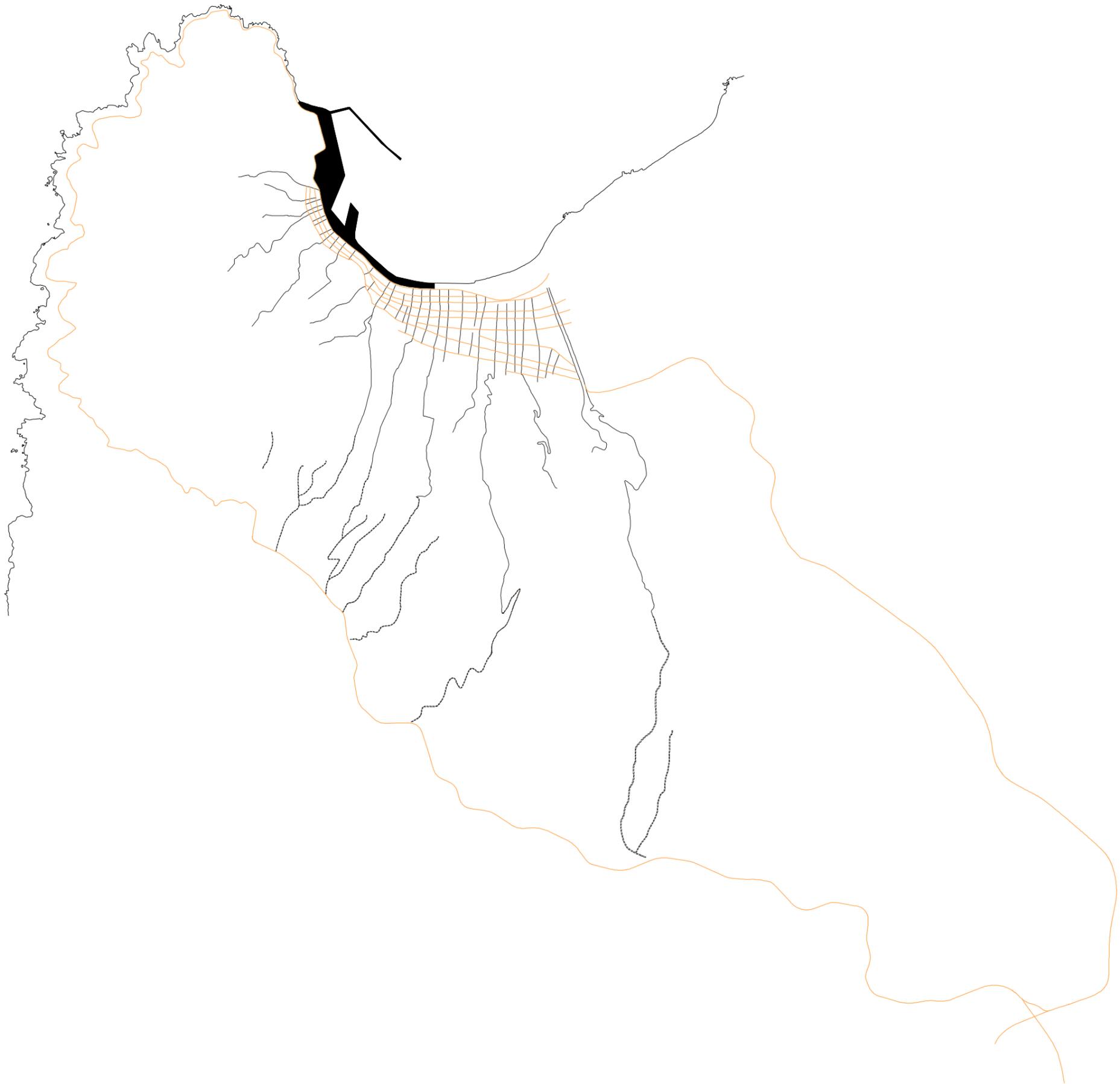




Map, Valparaíso infrastructural connections

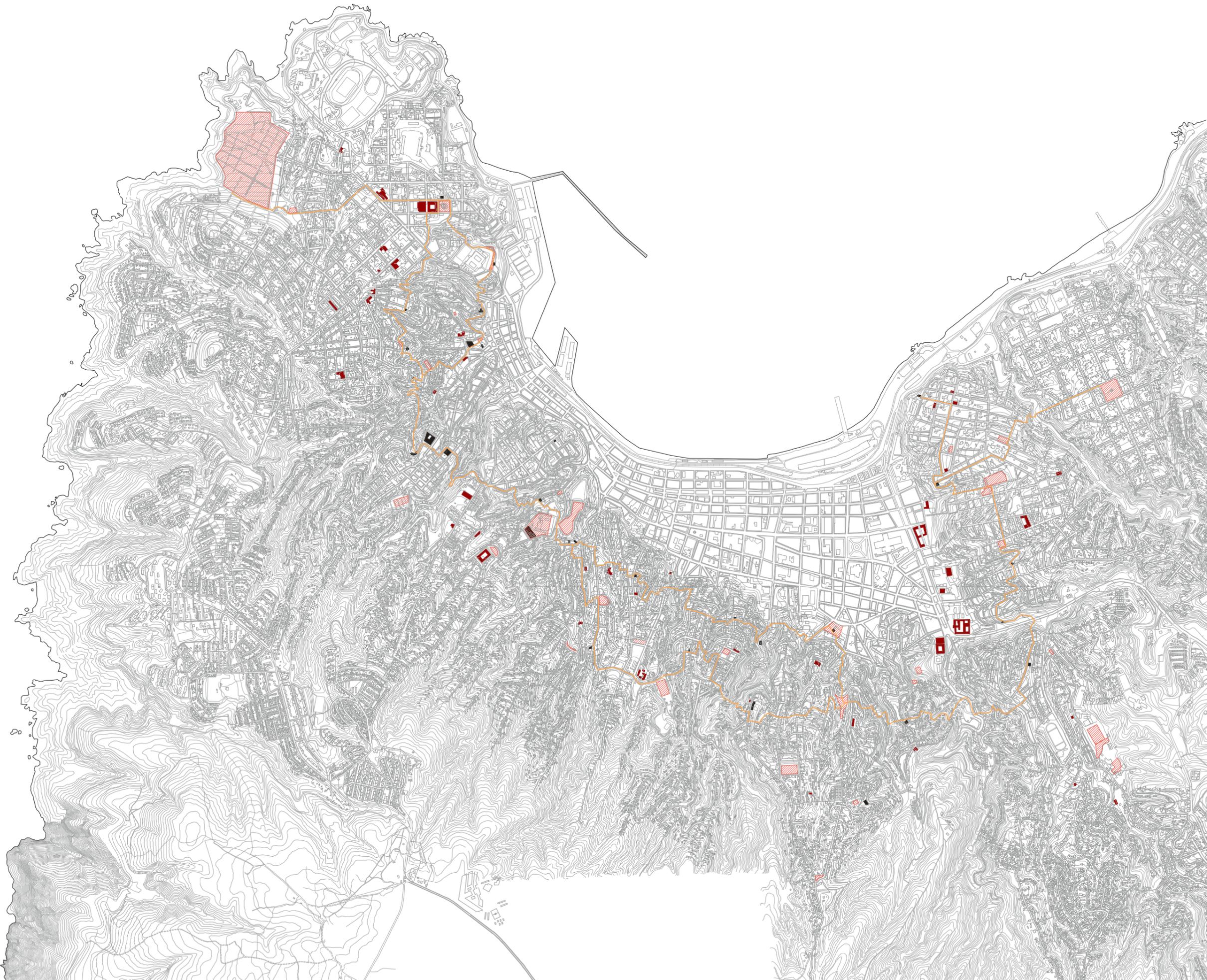


Map, Valparaiso unofficial roads

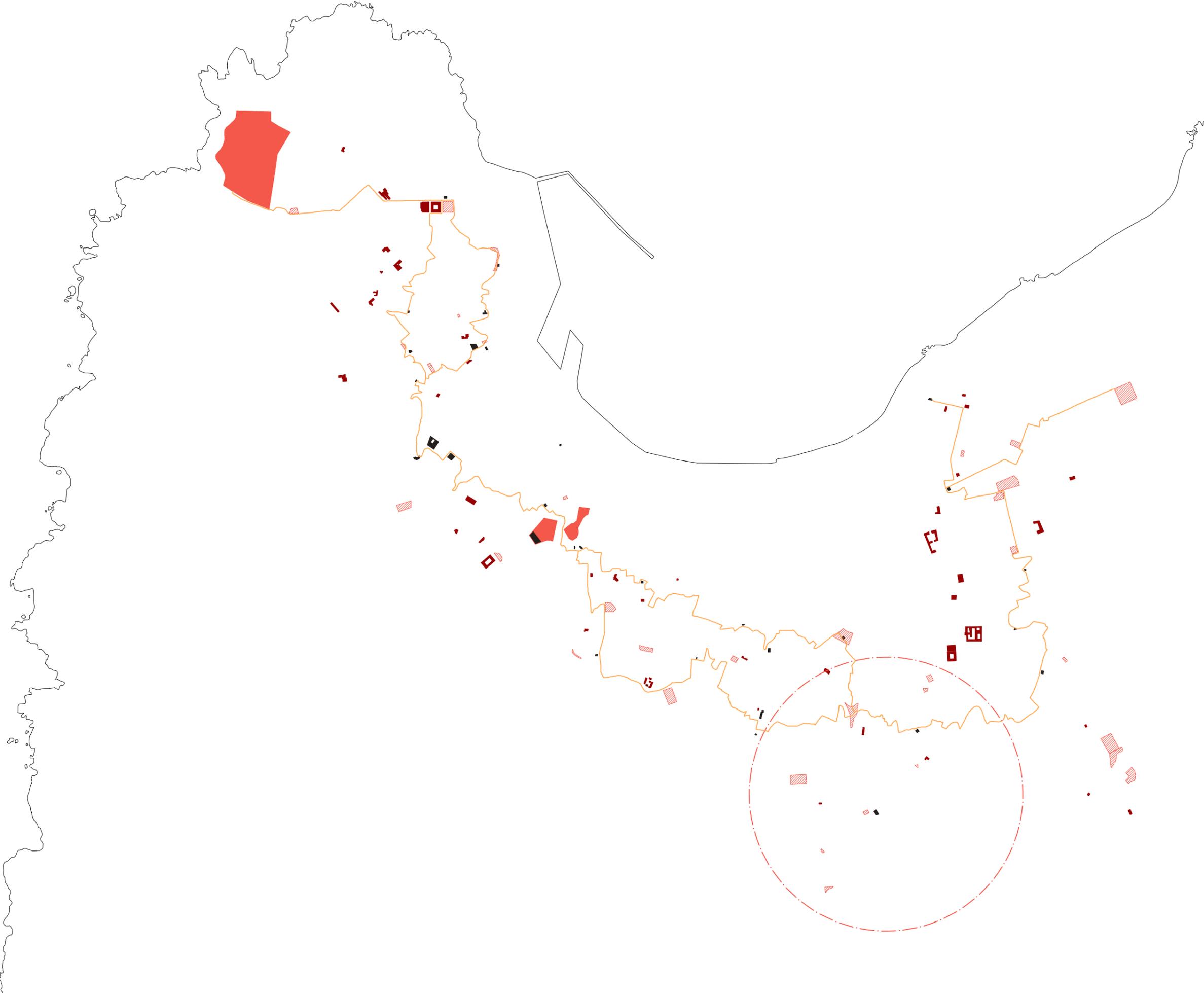


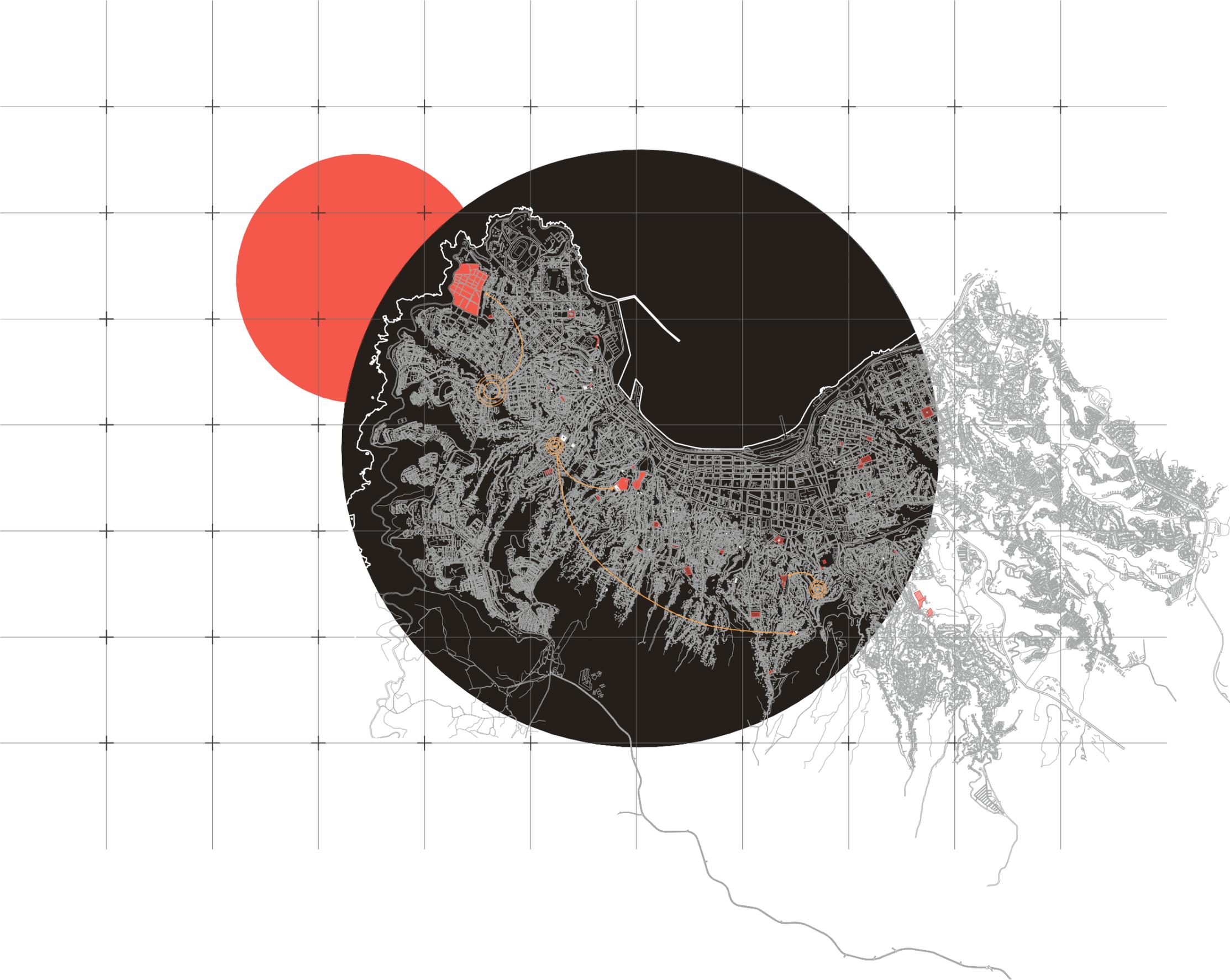
Map, Valparaiso horizontal and vertical connections

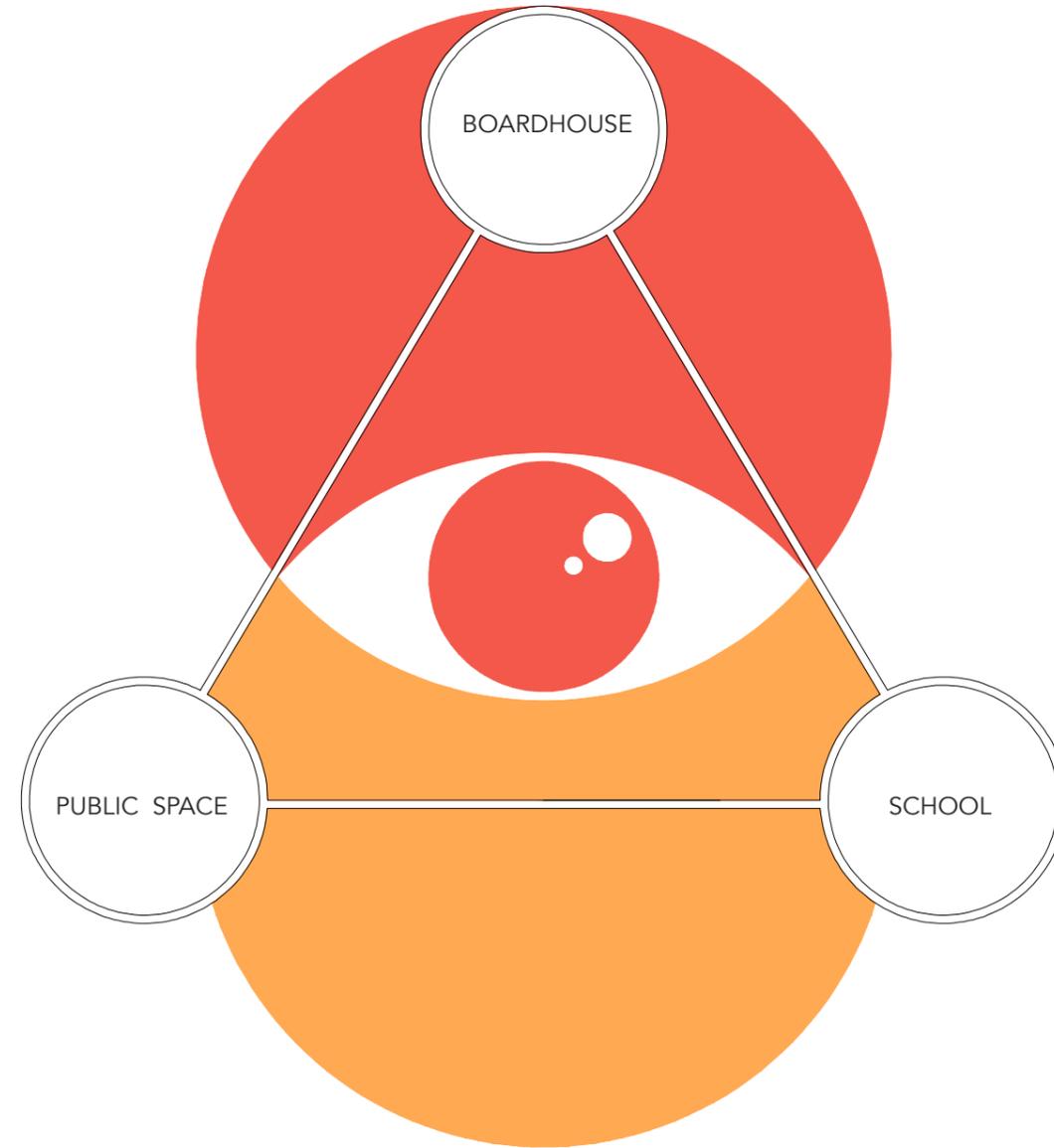
Map, Valparaiso connections com-  
Marty centers  
Map, Valparaiso community centers



Map, Valparaiso urban framework



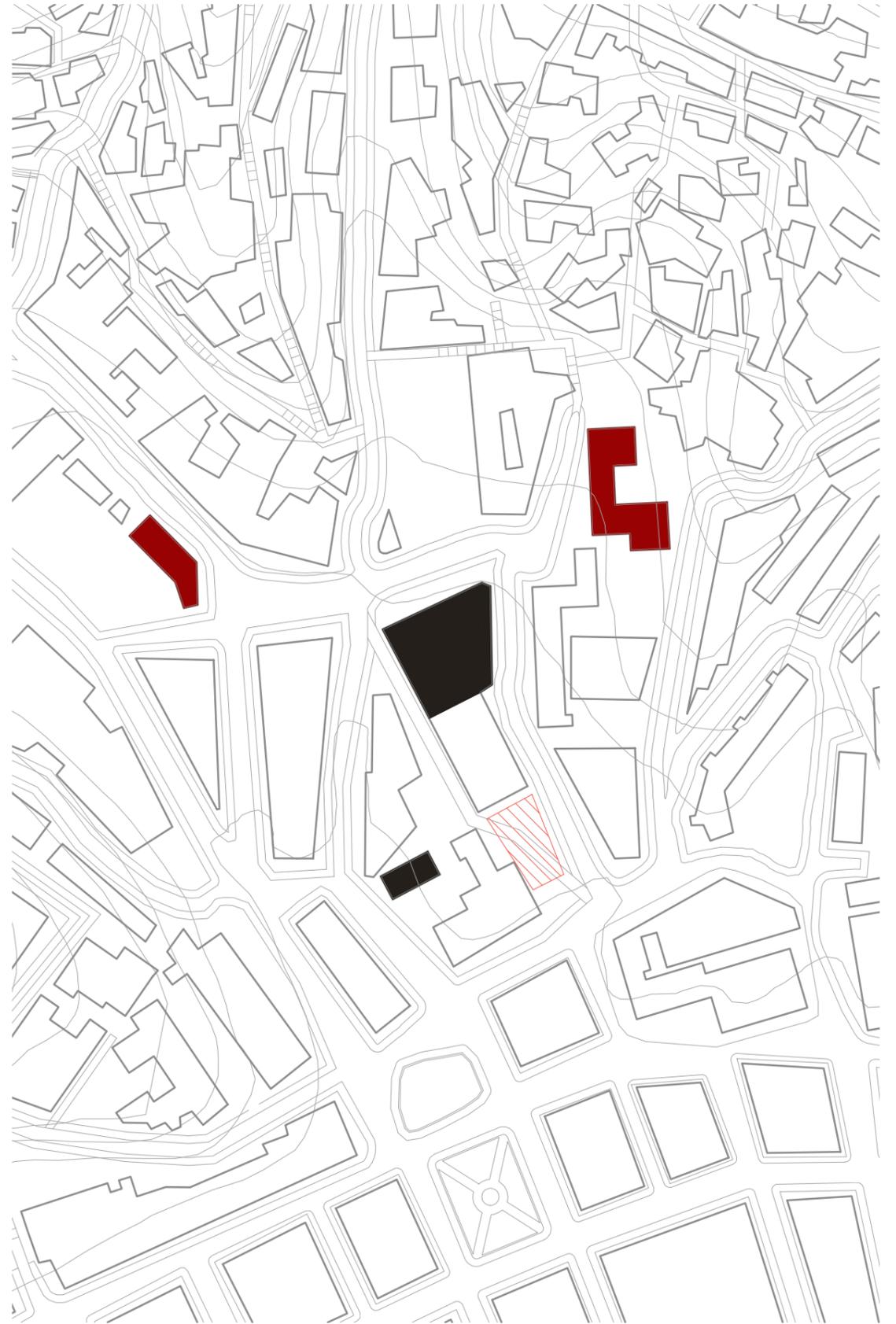




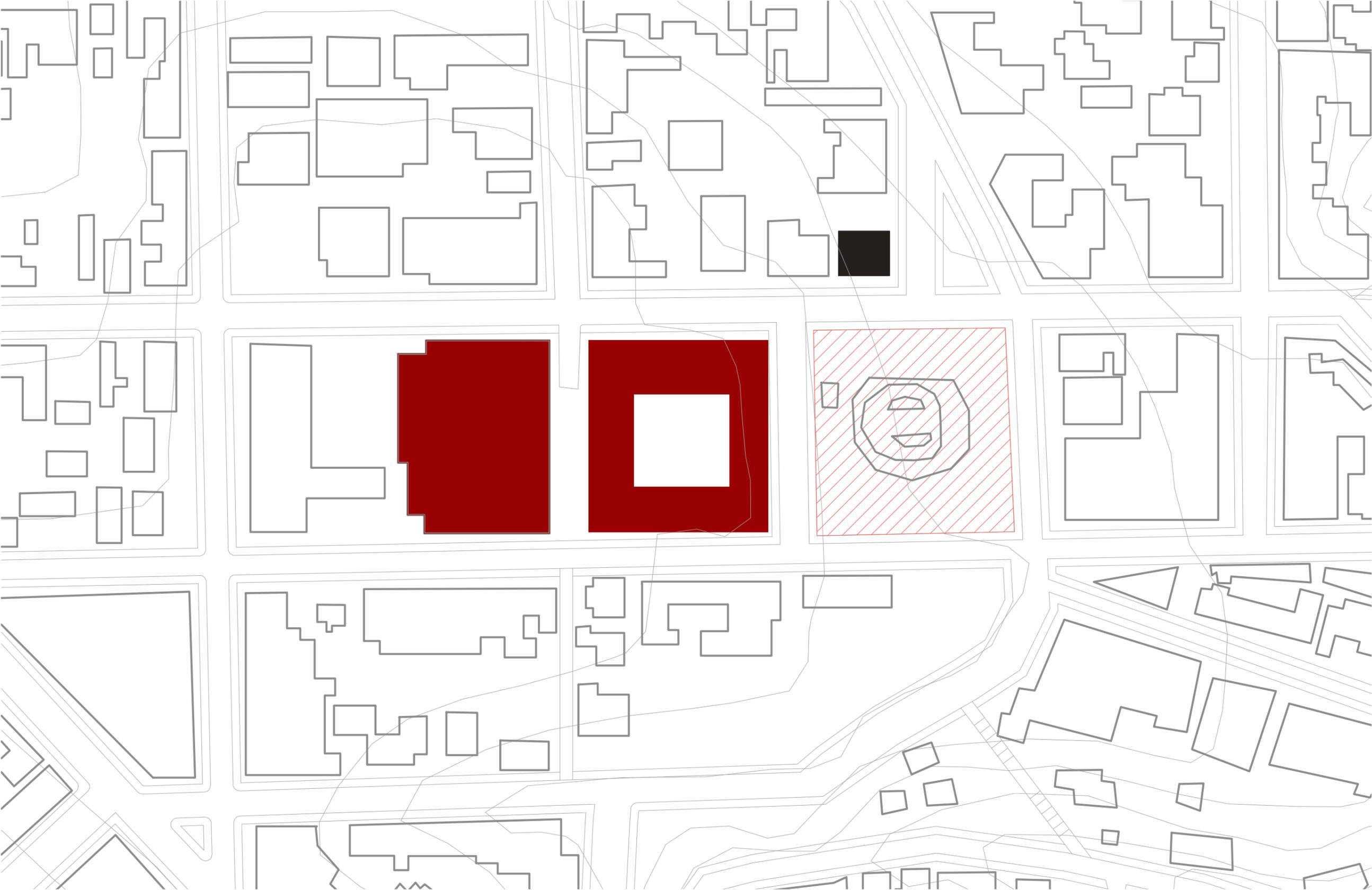
“

*The strength of a community is represented by its kids.  
you can teach them how to  
fight for your rights”*

Ronald, Espacio Sant'Ana.



Map, Valparaiso community center  
Playa Ancha

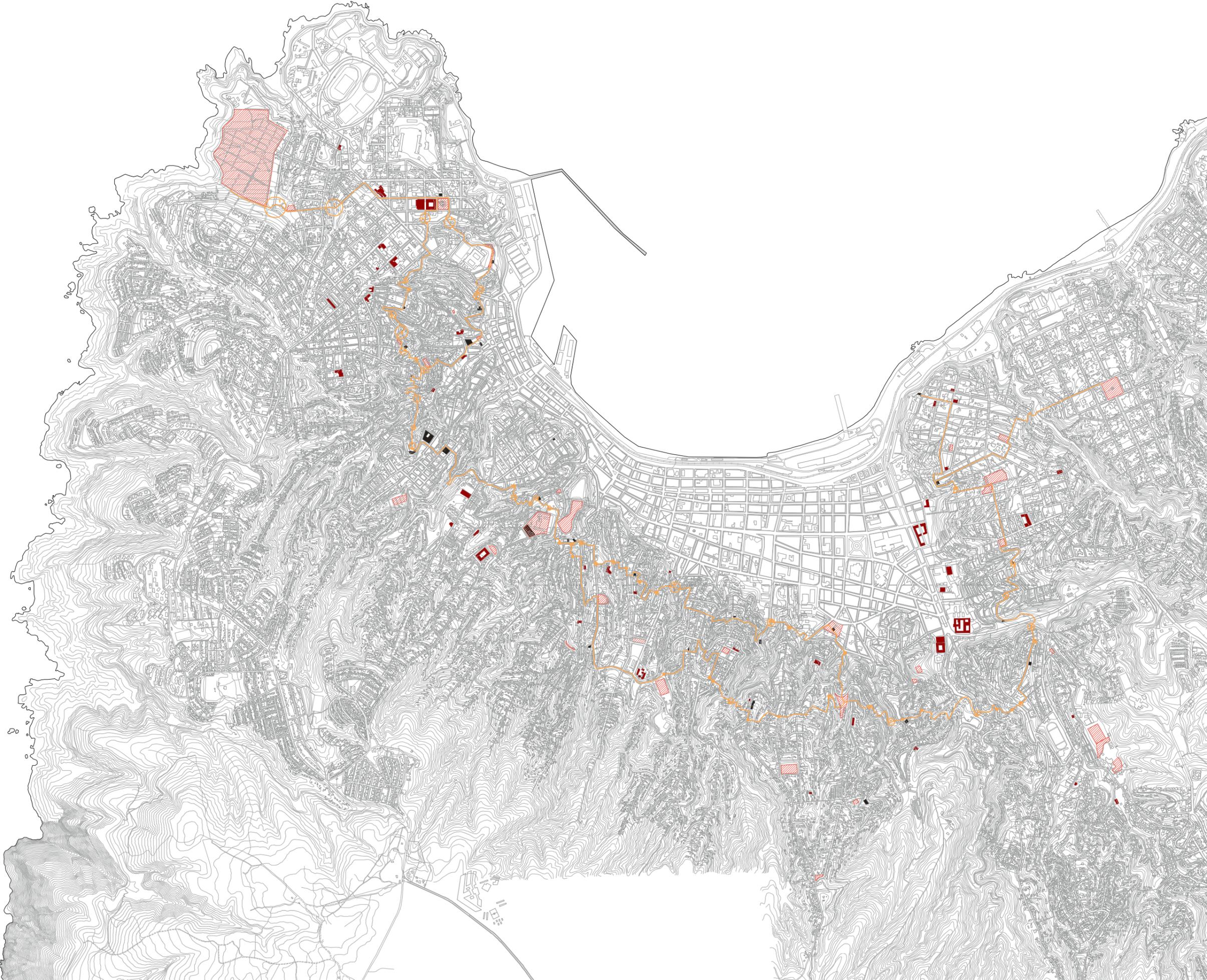


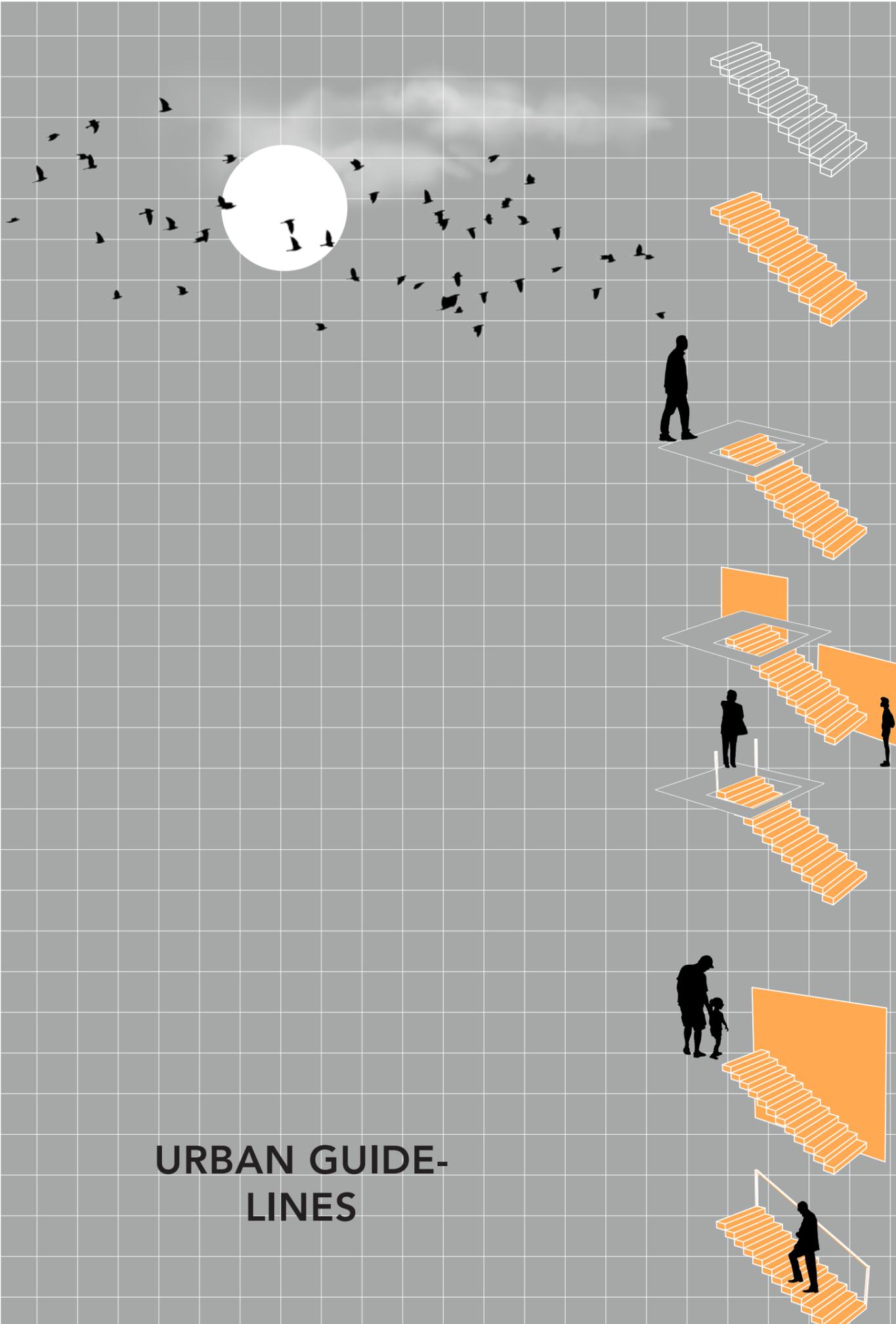
Map, Valparaiso community center

Cerro Florida



Map, Valparaiso importants connec-  
tion points on route





**URBAN GUIDE-  
LINES**

**0**

**Connection**  
Stairs provide horizontal connections.

**+1**

**Recognition**  
The color makes this stair recognizable within the urban frame work. In this way, people will be informed that the stair is accessible, save and lead to one of the points on the framework.

**+2**

**Visibility**  
The stair must be visible from a distance of 5 meters for at least 3 steps.

**+2.1**

If this is not the case, screens must be added. These screens reach for at least 1,5 meters above the first step or the last step of the stairs.

**+2.2**

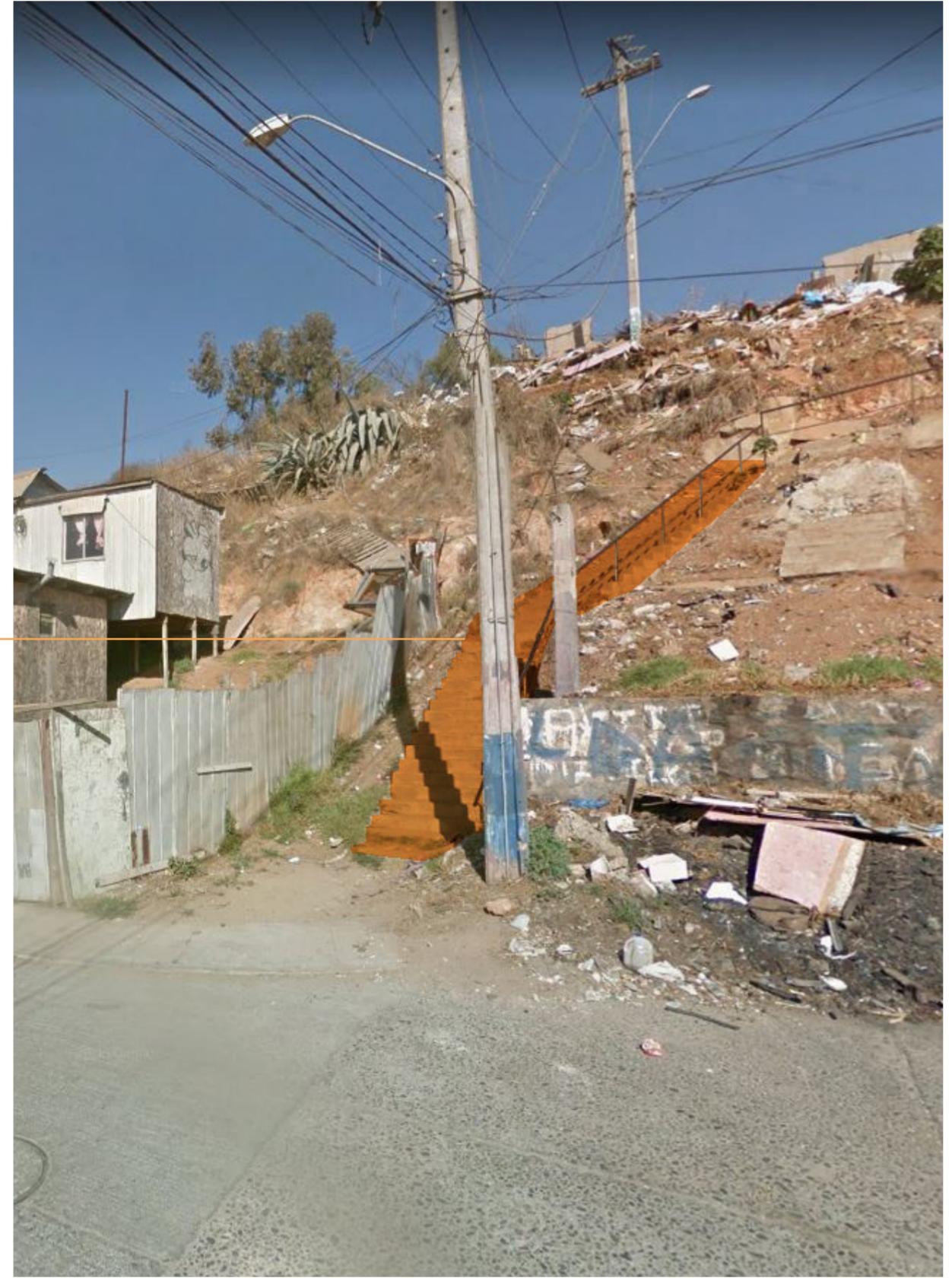
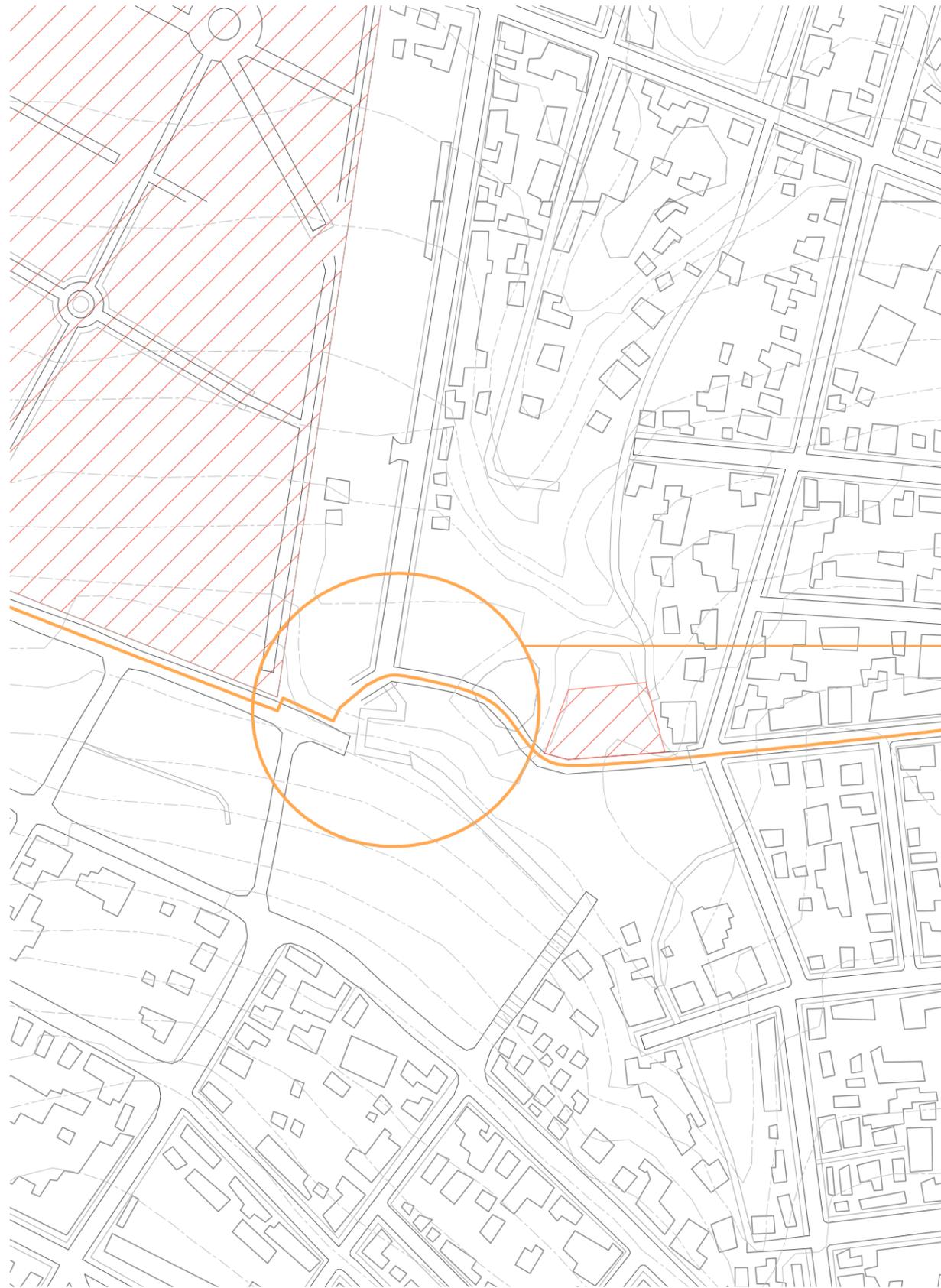
If there is not an element available to guarantee the screen, two vertical elements must be placed at the beginning of the stair.

**+3**

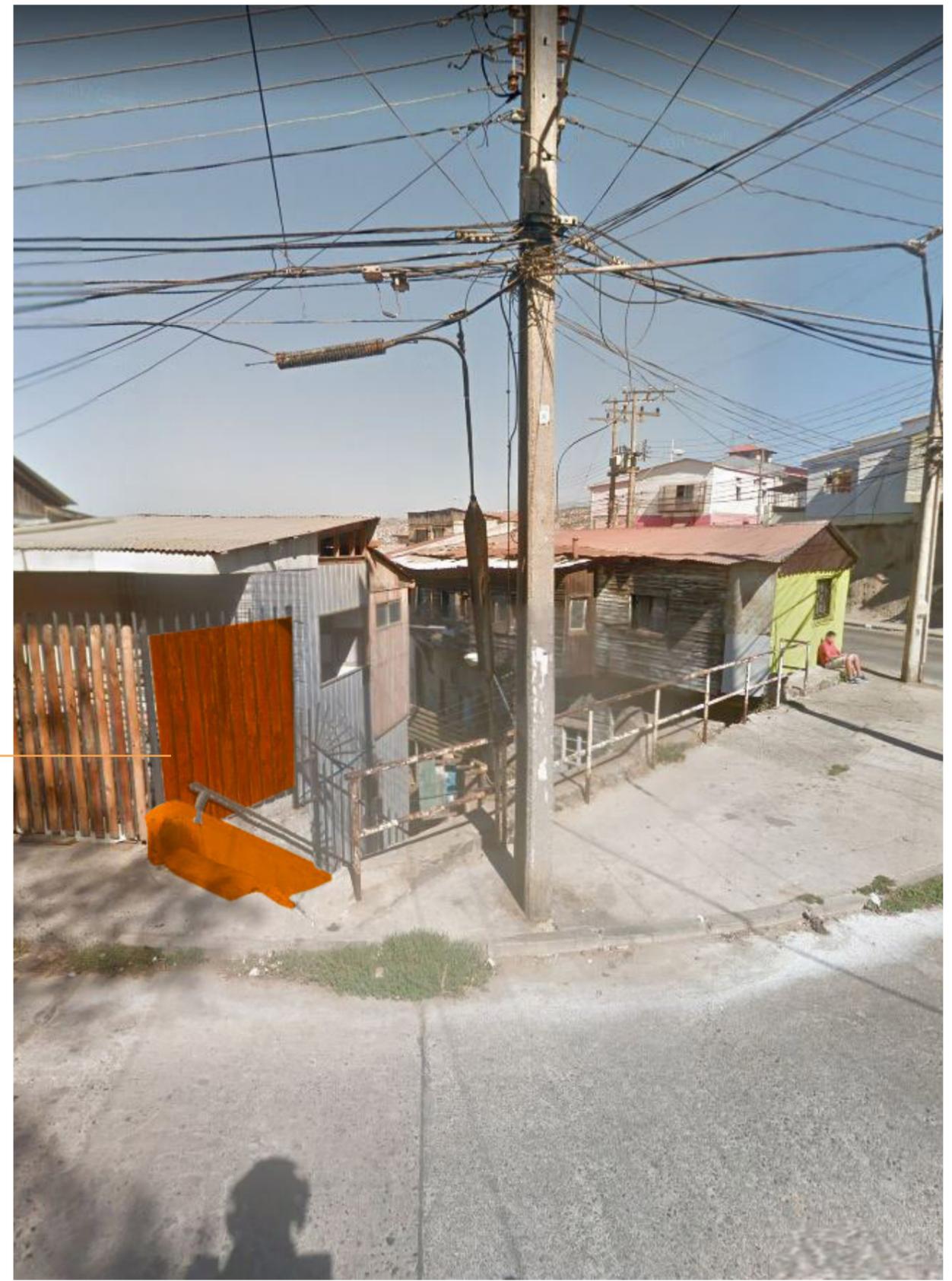
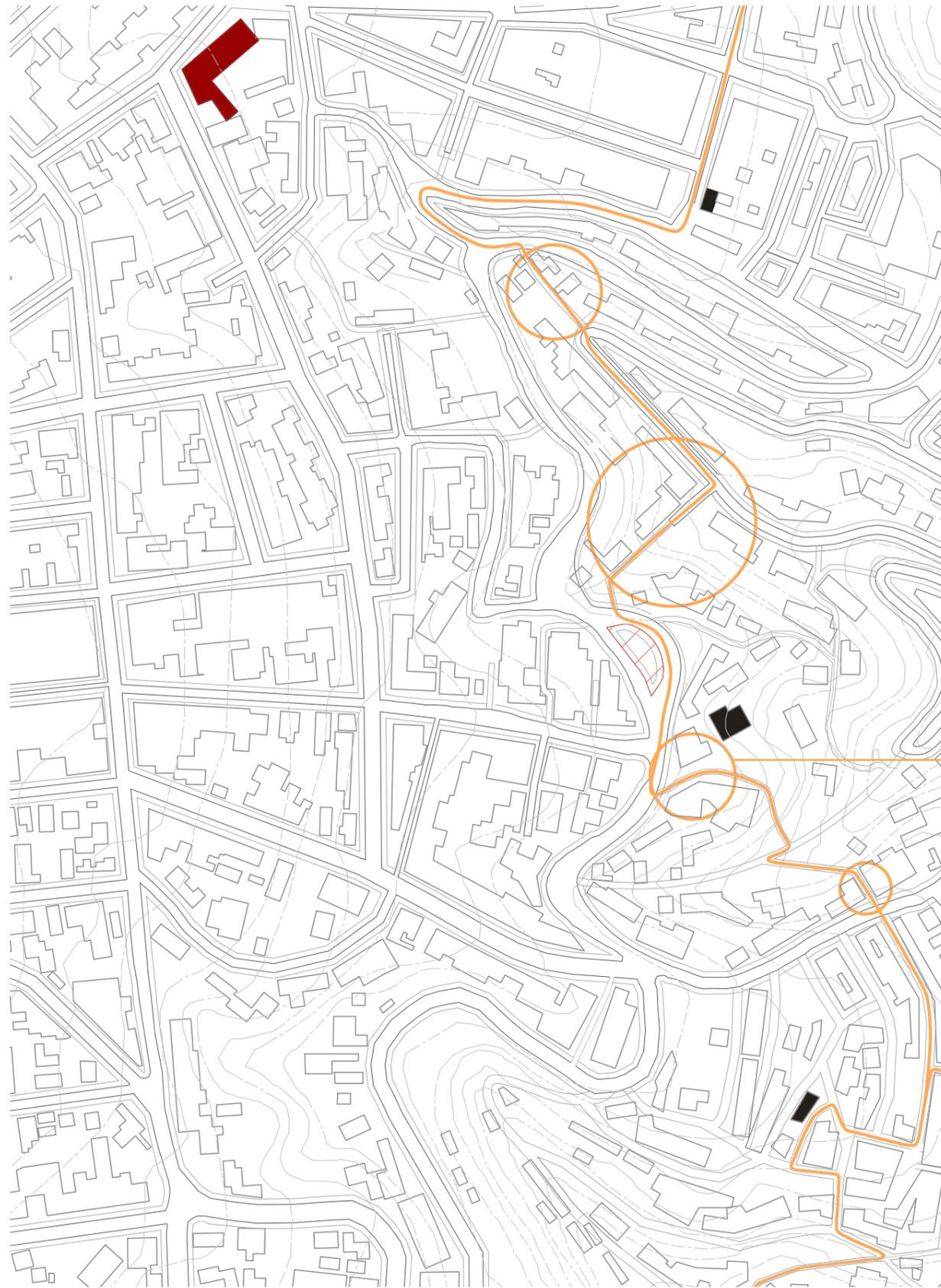
**Support**  
Existing elements can be used as railing for the stair.

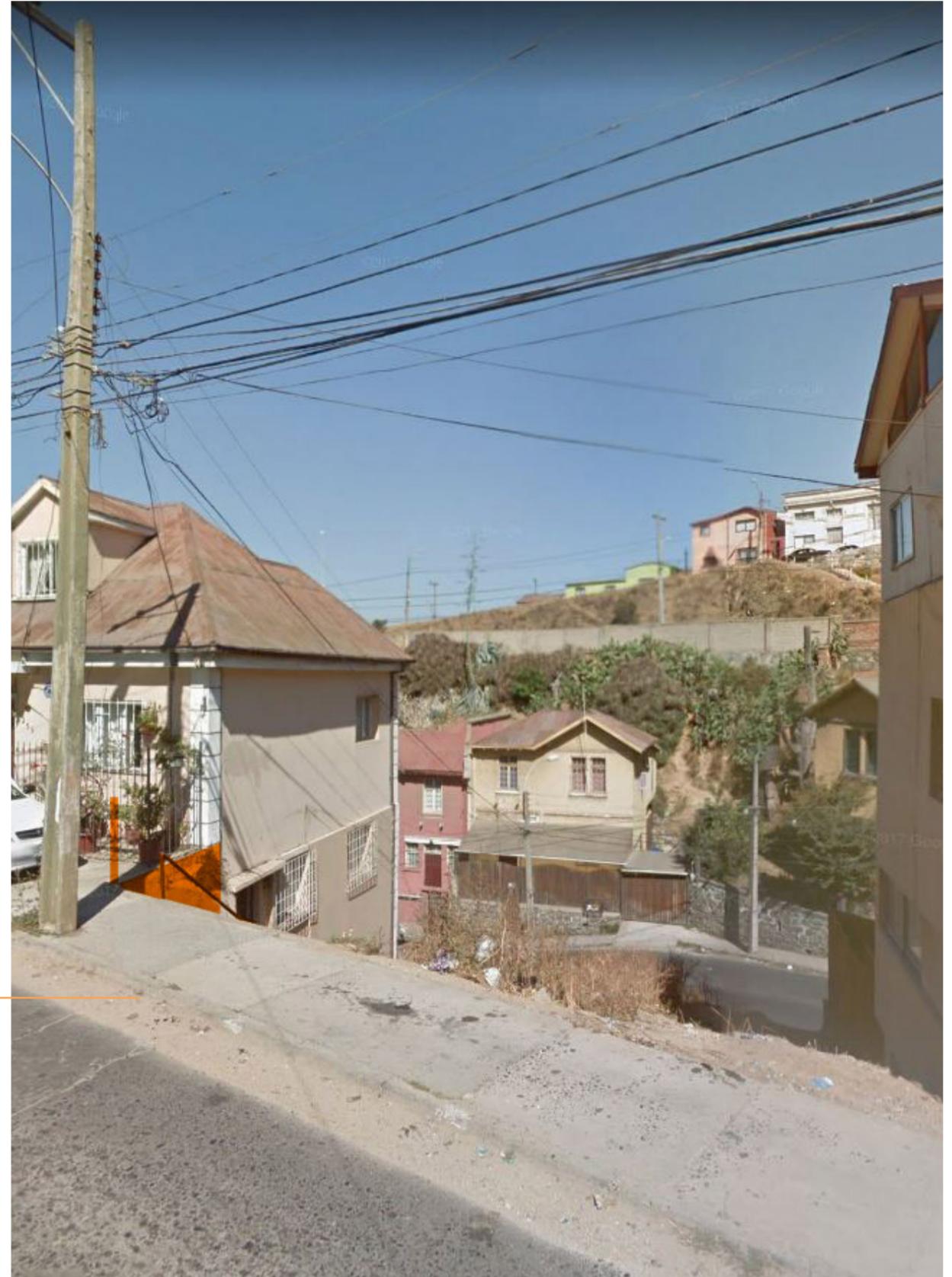
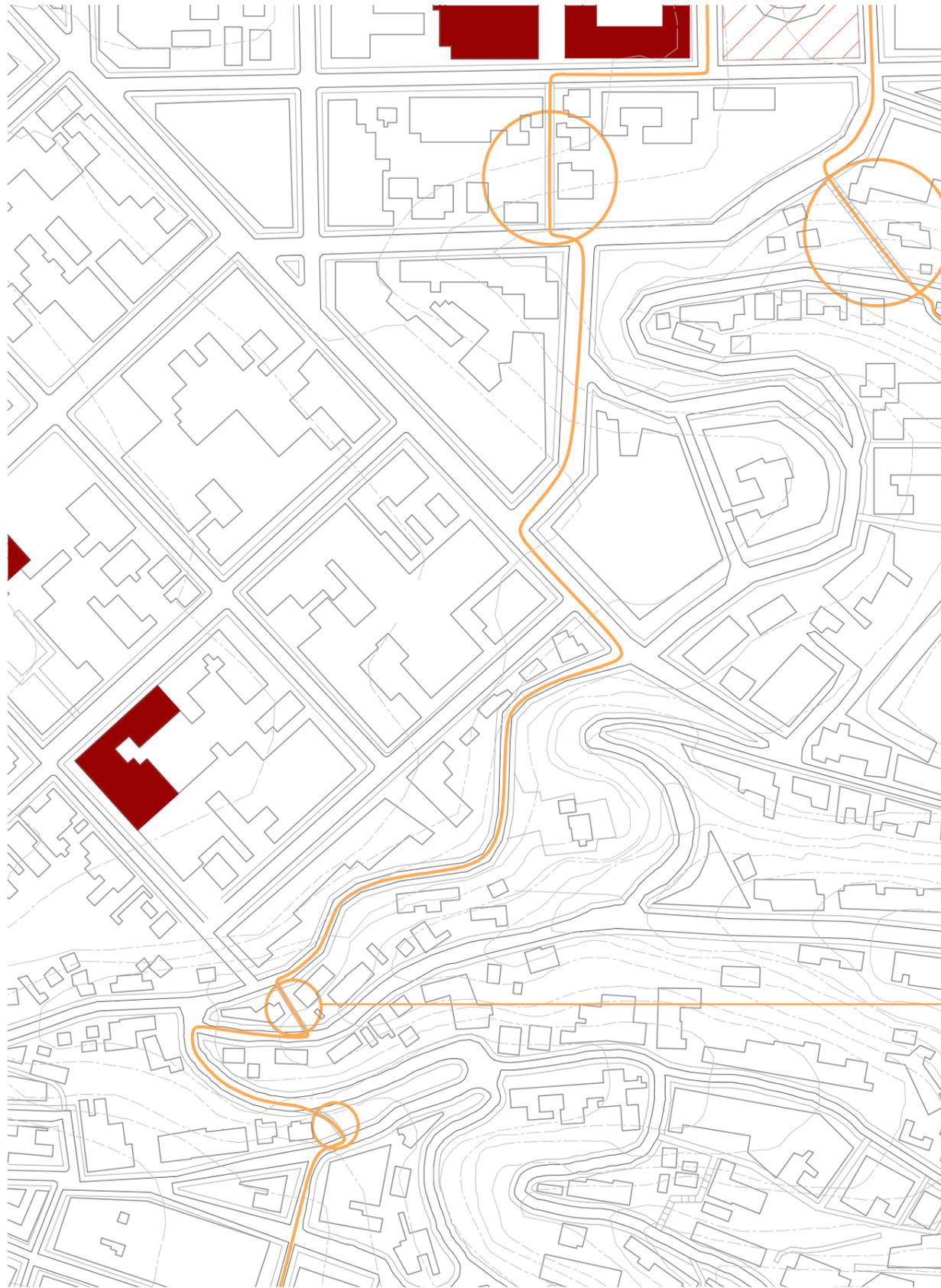
**+3.1**

If there is nothing to hold, a railing must be add.

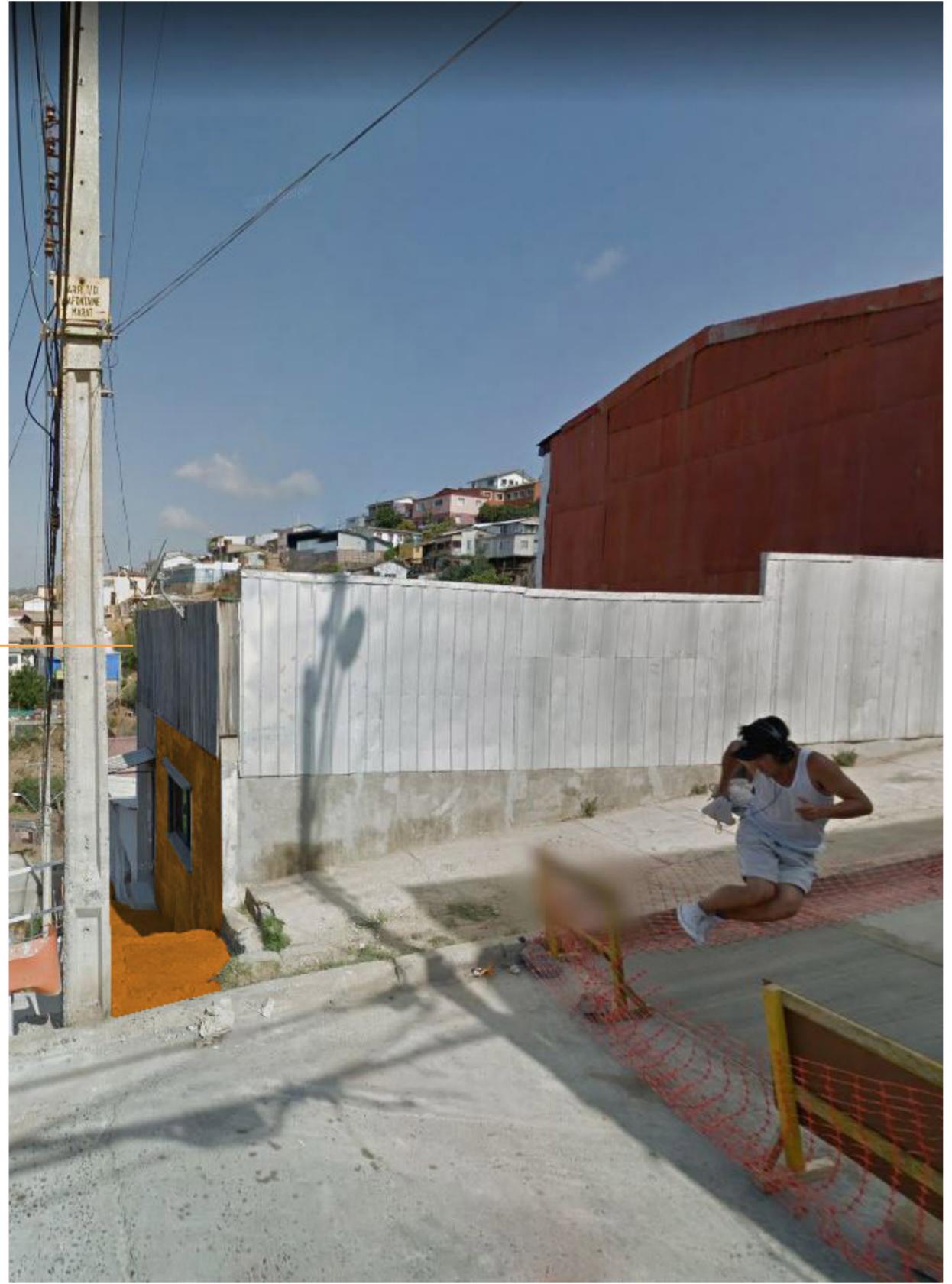
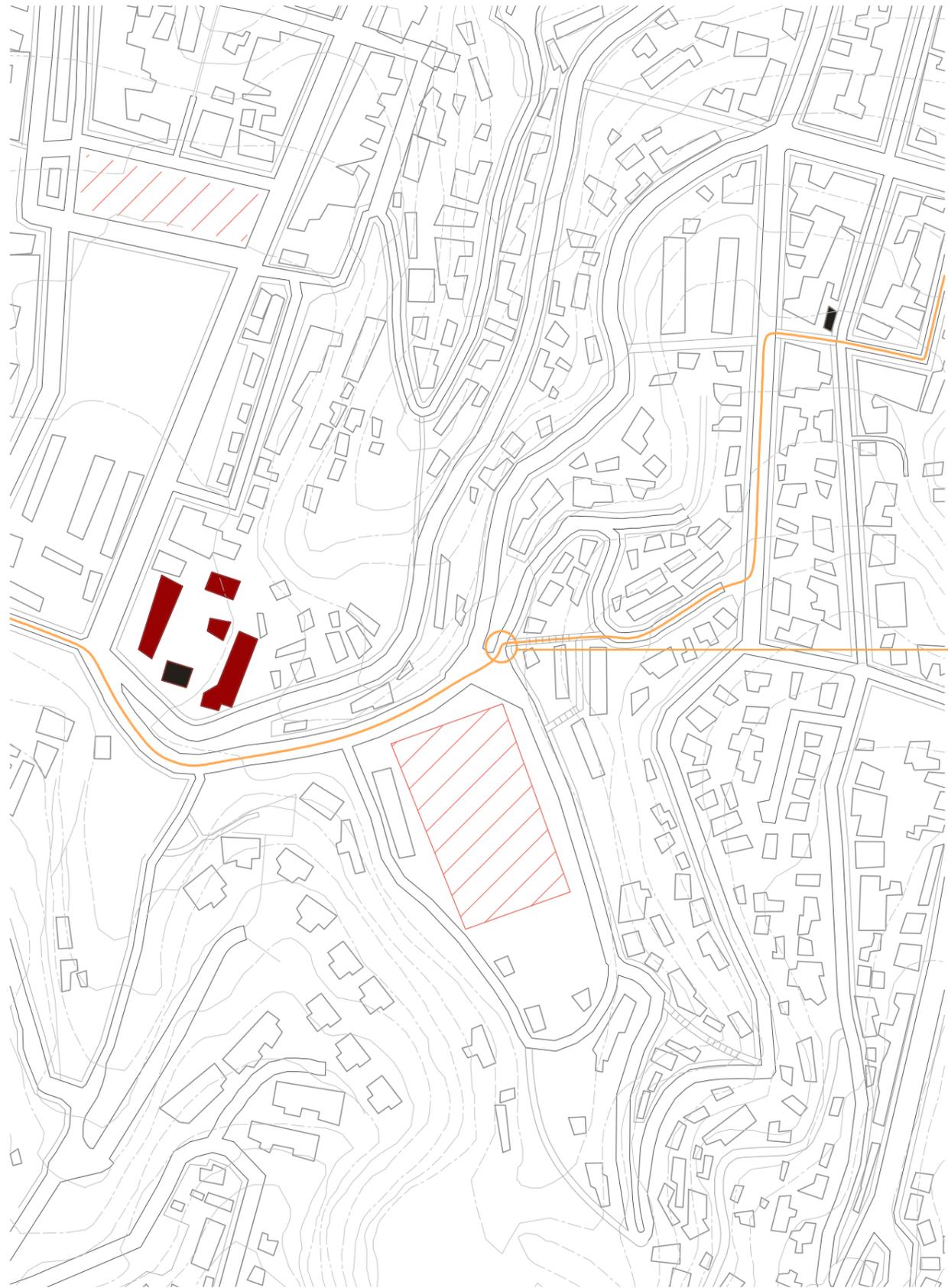


Implementation +1 +2.2

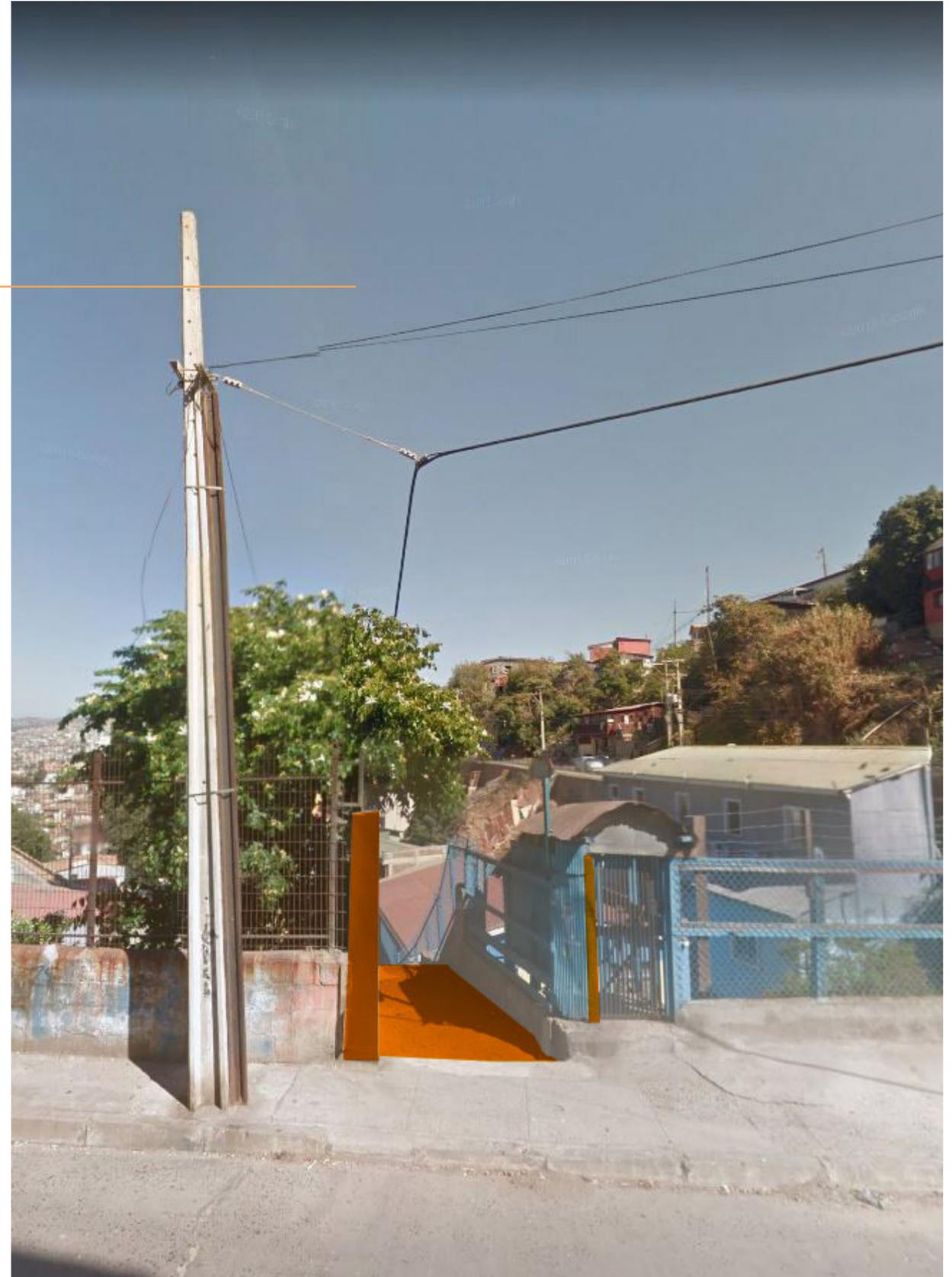
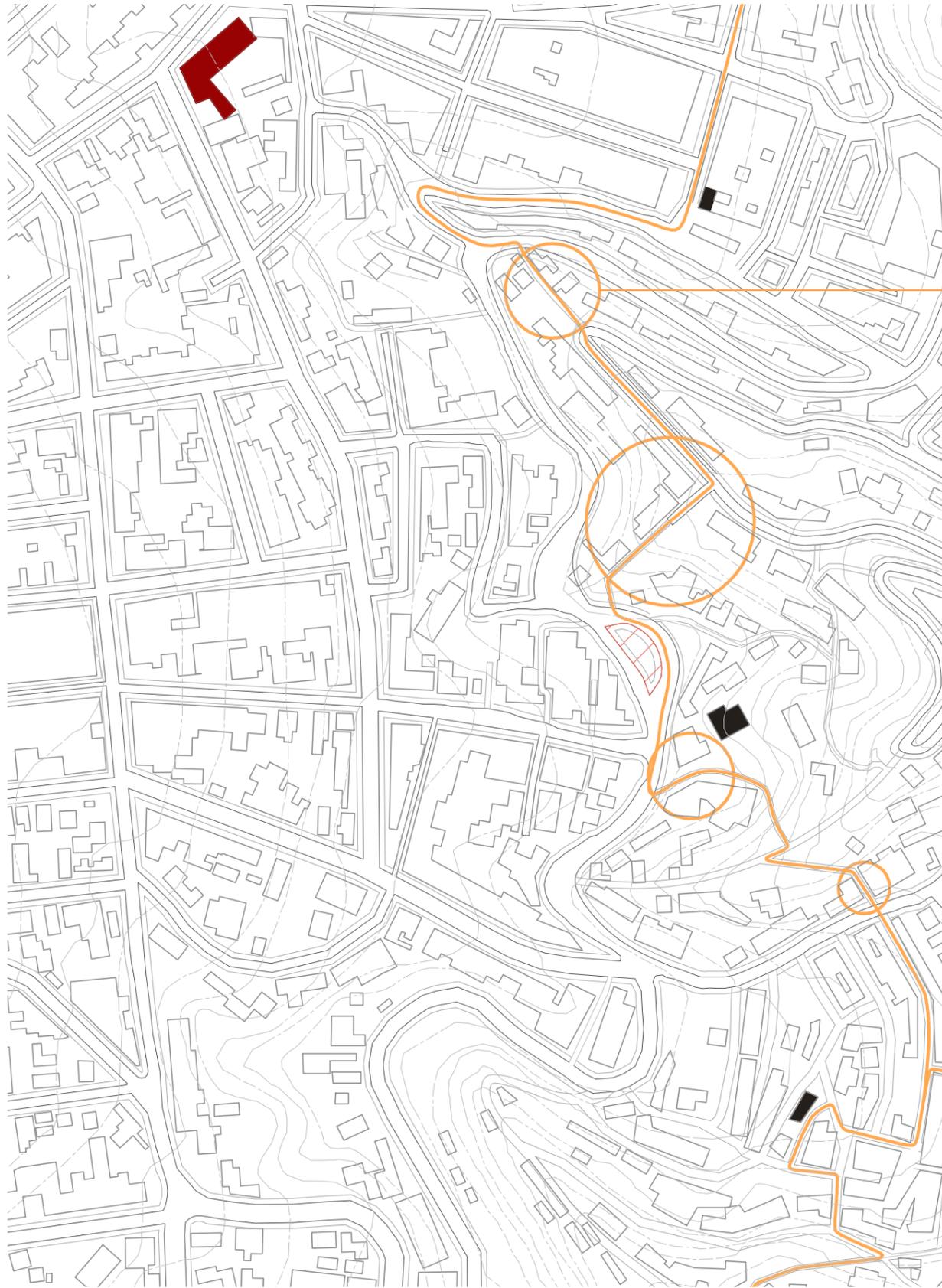


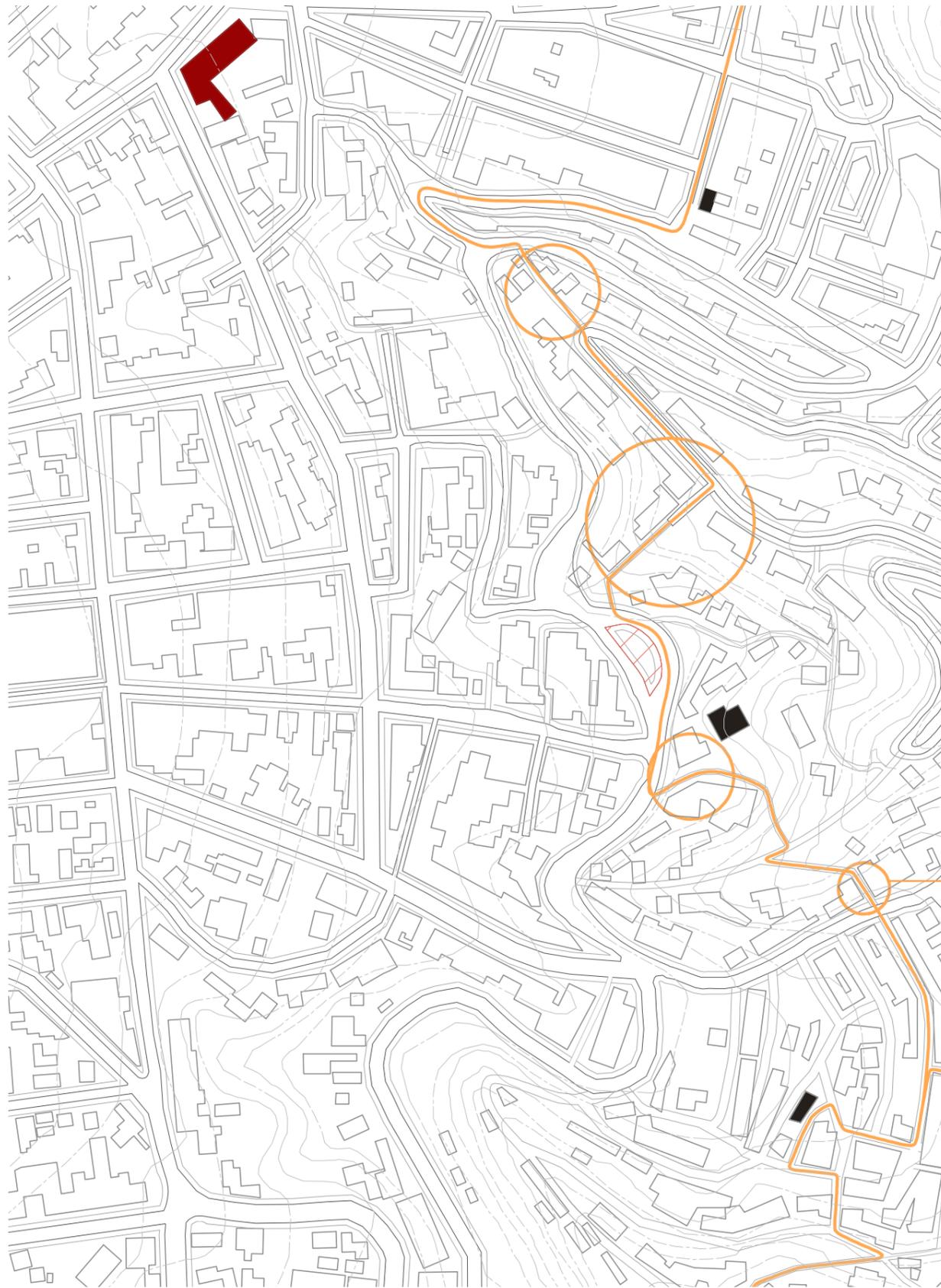


Implementation +1 +2.1

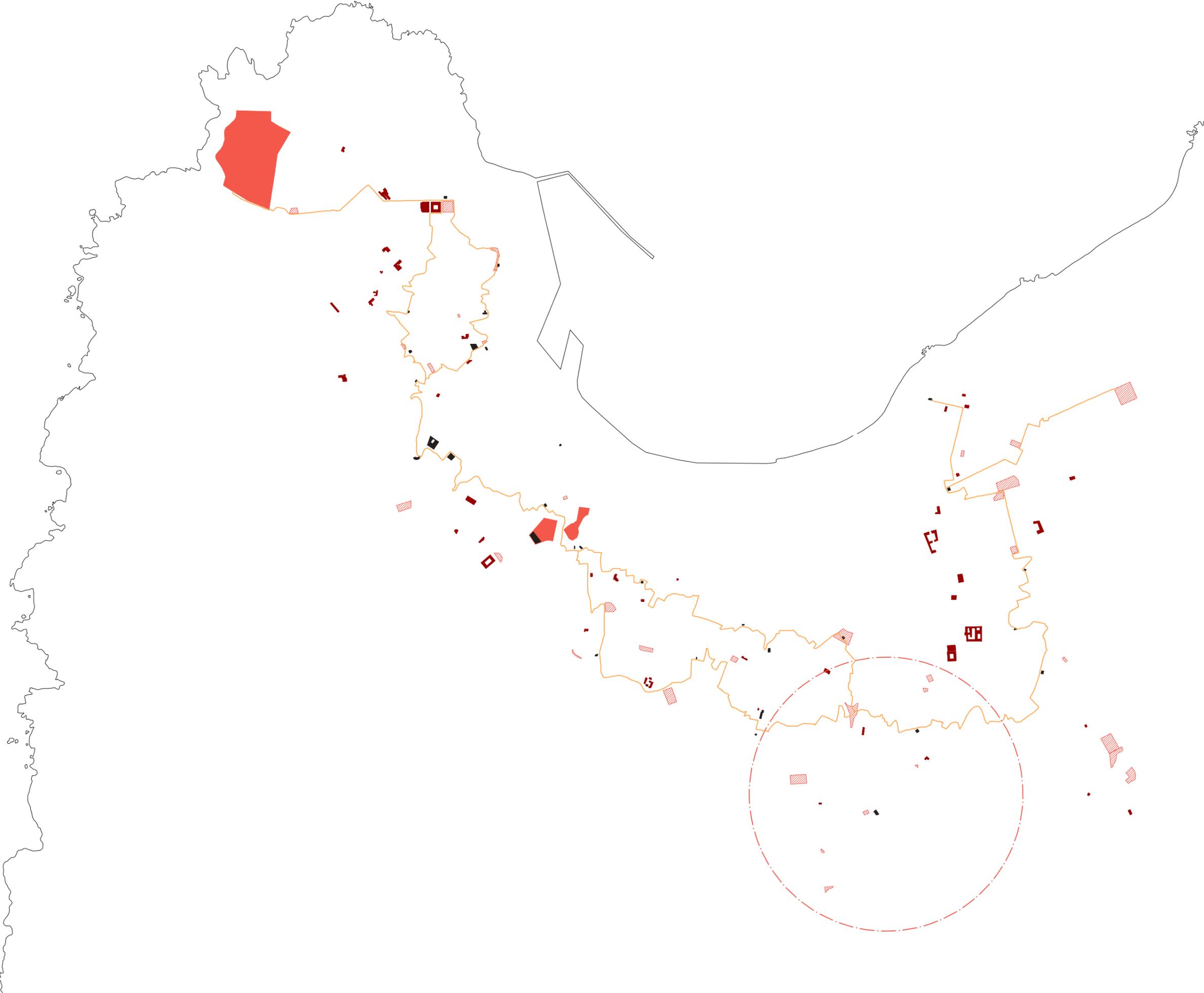


Implementation +1 +2.2





Map, Valparaiso urban framework



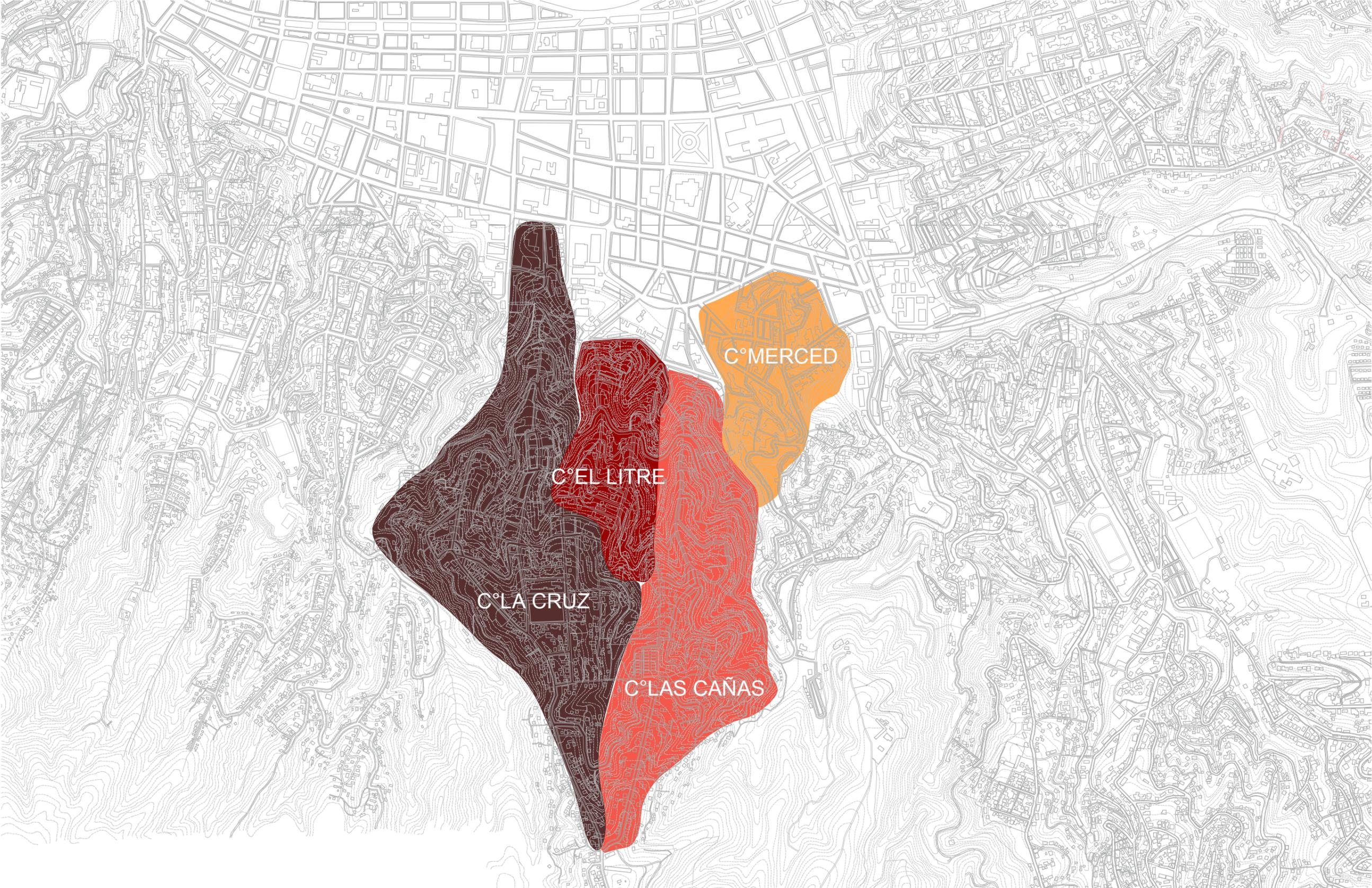
“

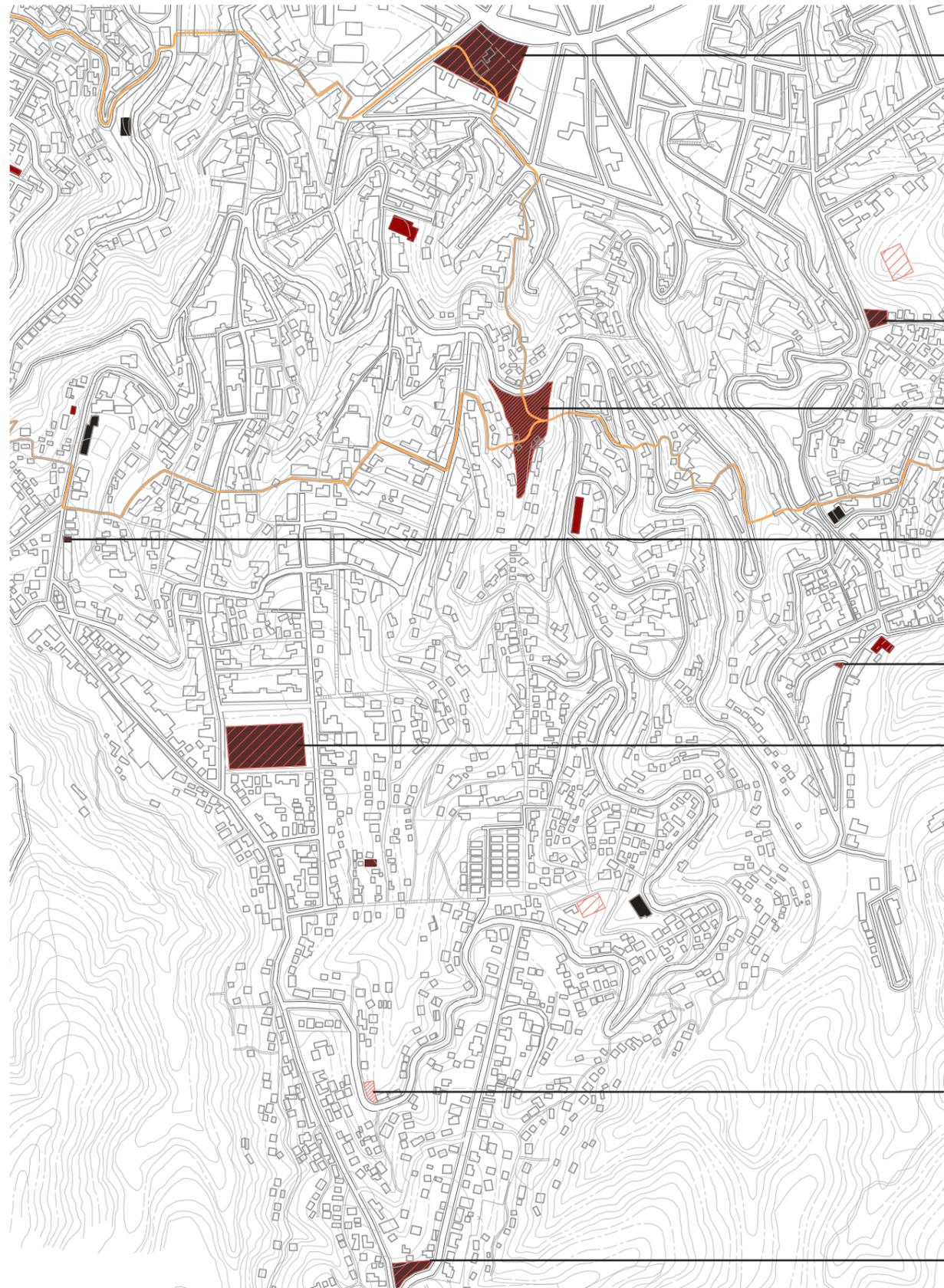
*The neighbors will have these spaces to face possible disasters, but also to use them for the neighborhood meeting, so that the children get together, play, and for the adults to share.*



## QUIERO MI BARRIO

The Ministry of Housing and Urban Development aims to reconstruct the neighborhoods that got most affected by the fire. The program implements security zones as places for the neighborhood to meet in case of an emergency





Parque Público El Litre

Plaza La Virgen

Parque Merced

Plaza Pajaritos

Plaza De Los Recuerdos

Auditorio Pedro Aguirre Cerda

Los Chonos

Plaza El Vergel Alto

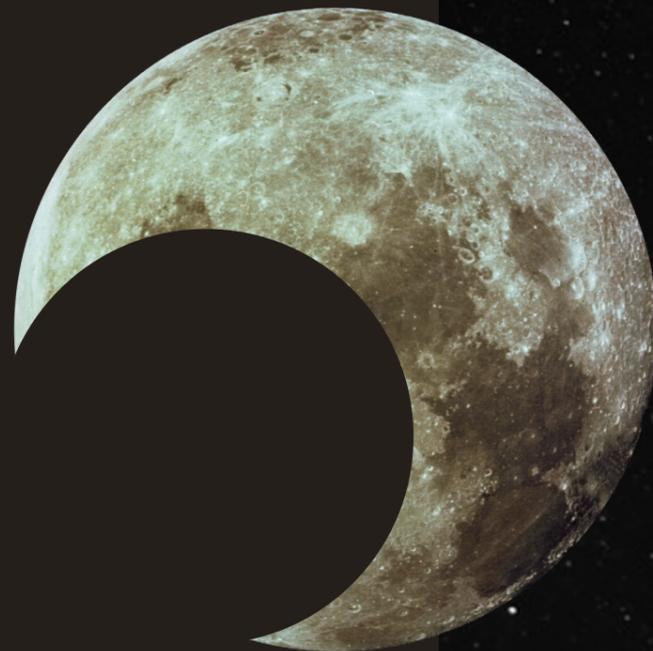
# SECURITY ZONES

The program implements so called; security zones. The main purpose is that they want to create an emergency platform for the neighborhood to meet in case of an emergency, such as fires, earthquakes and tidal waves. So The neighbors will have these spaces to face possible disasters, but they also can use them for the neighborhood meeting, so that the children get together, play, and for the adults to share.



The initiative includes most of all the revitalization of existing spaces.



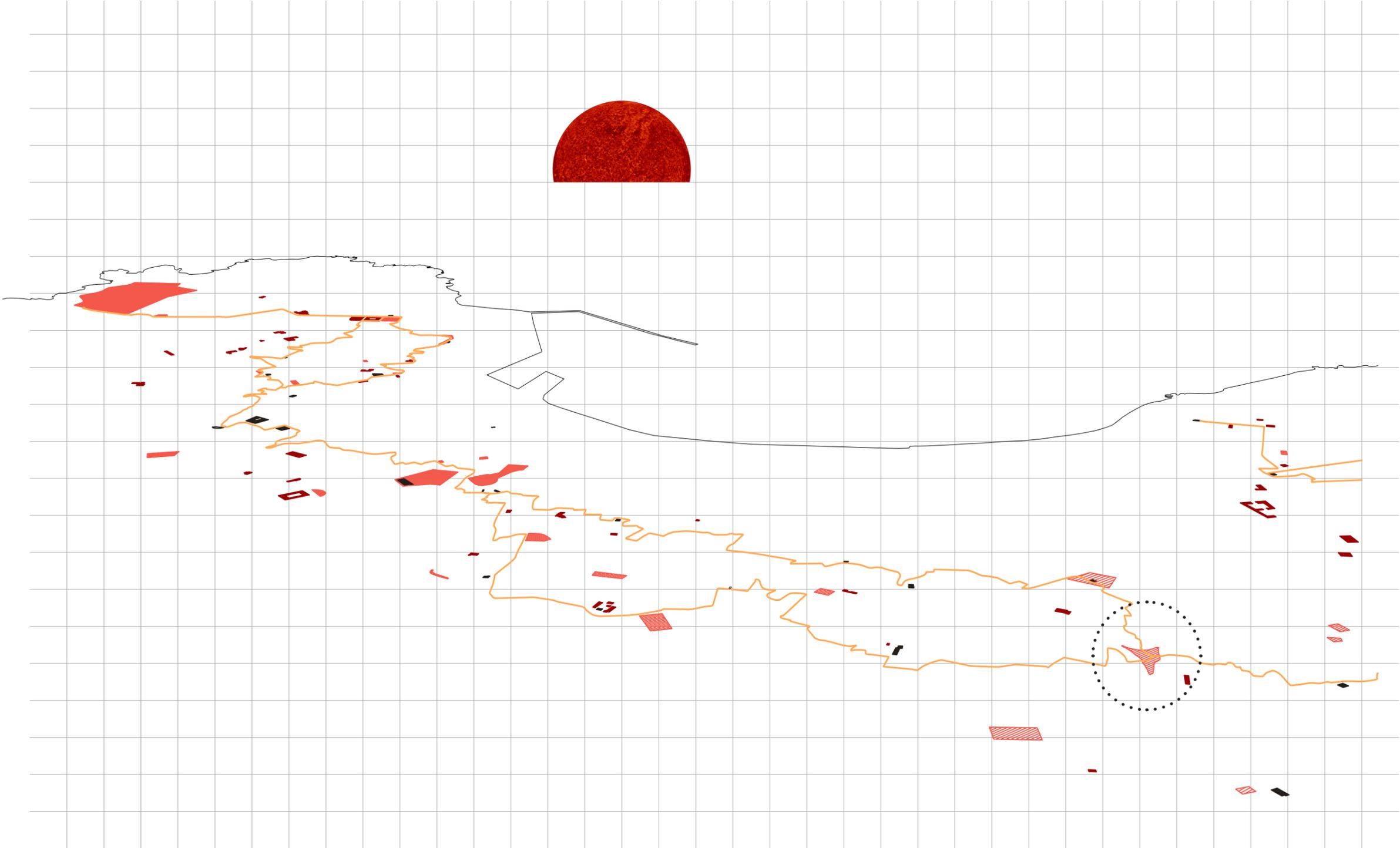


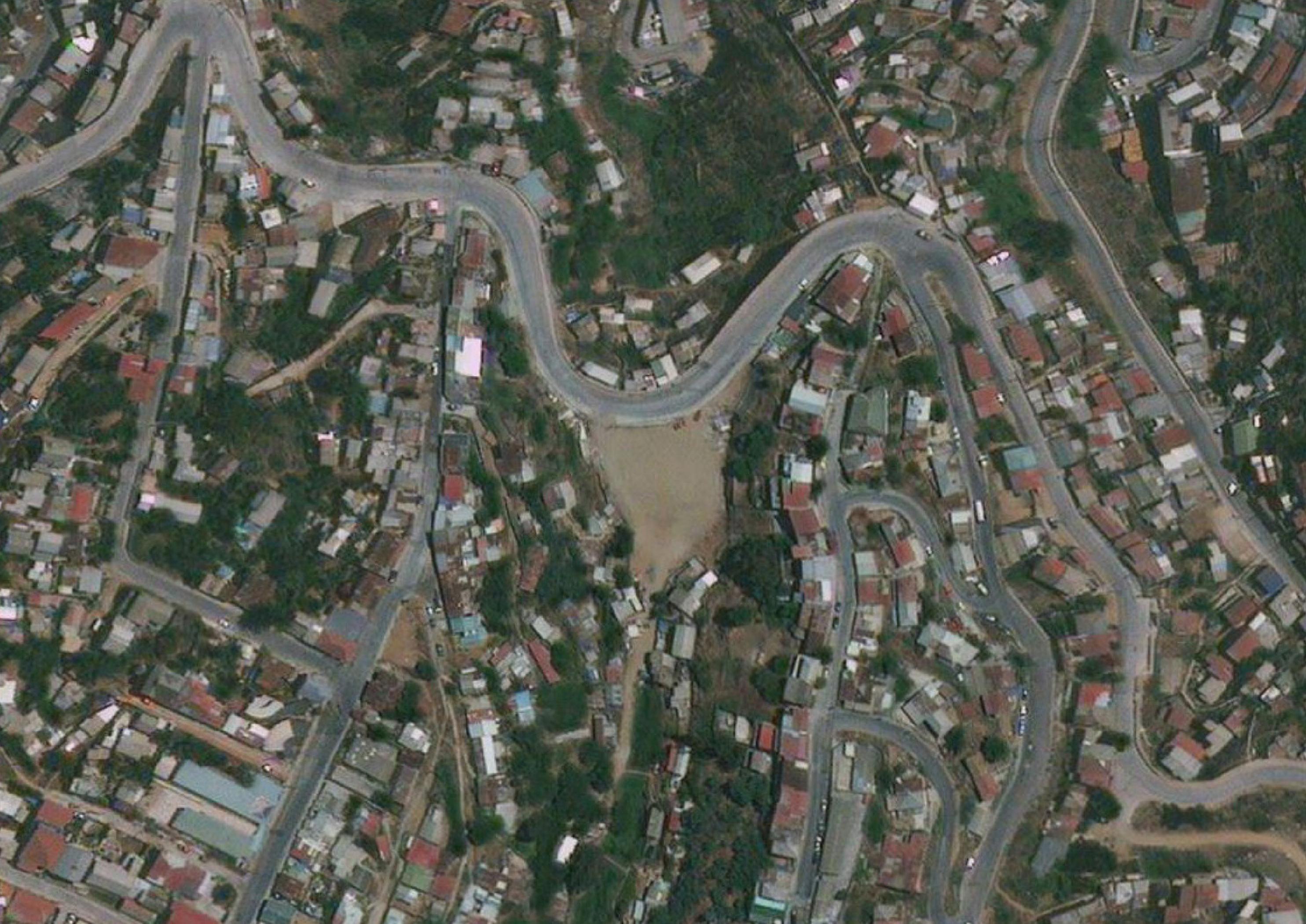
**PHASE 4.**  
**INTERVENTION**

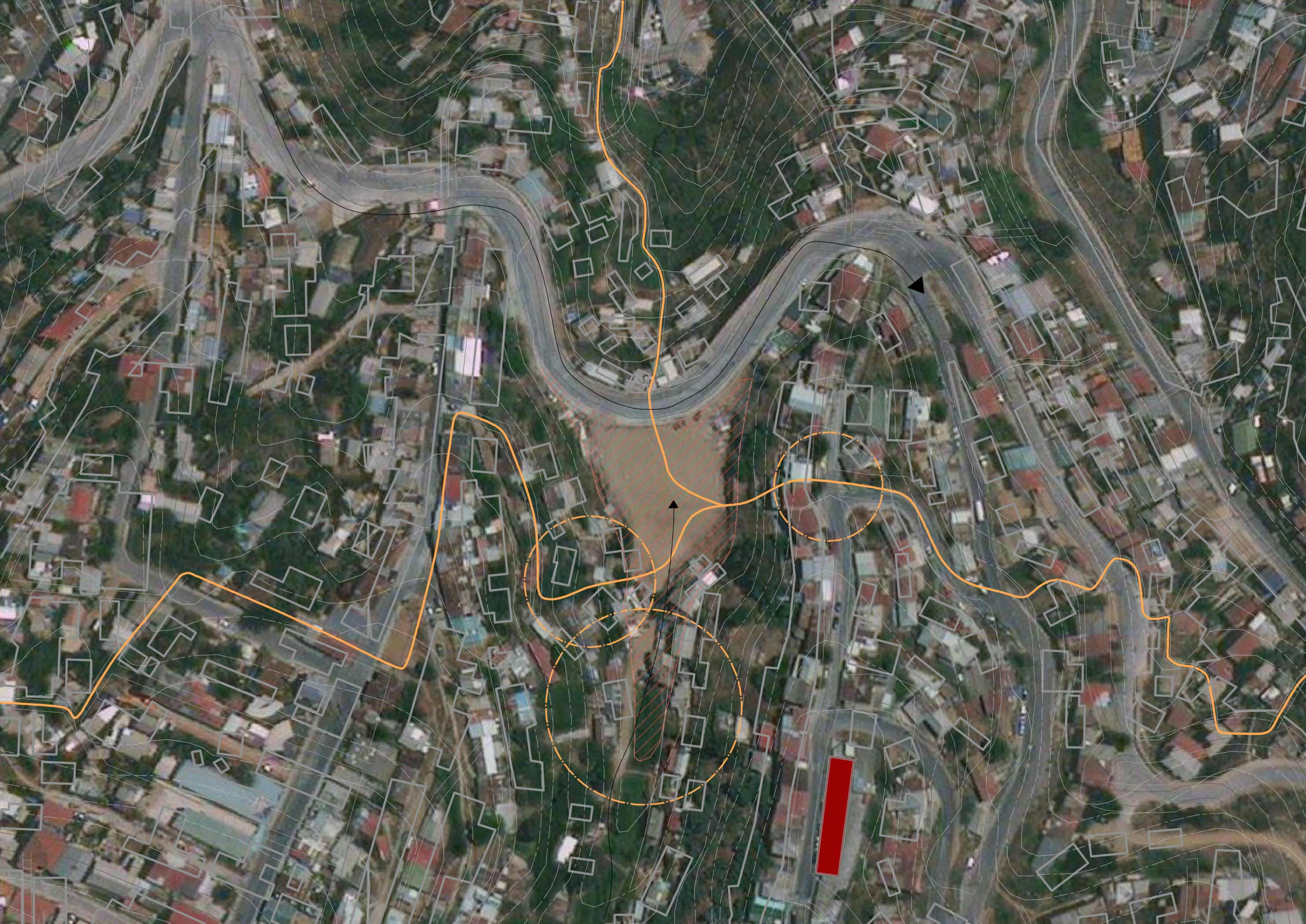
PROPOSAL



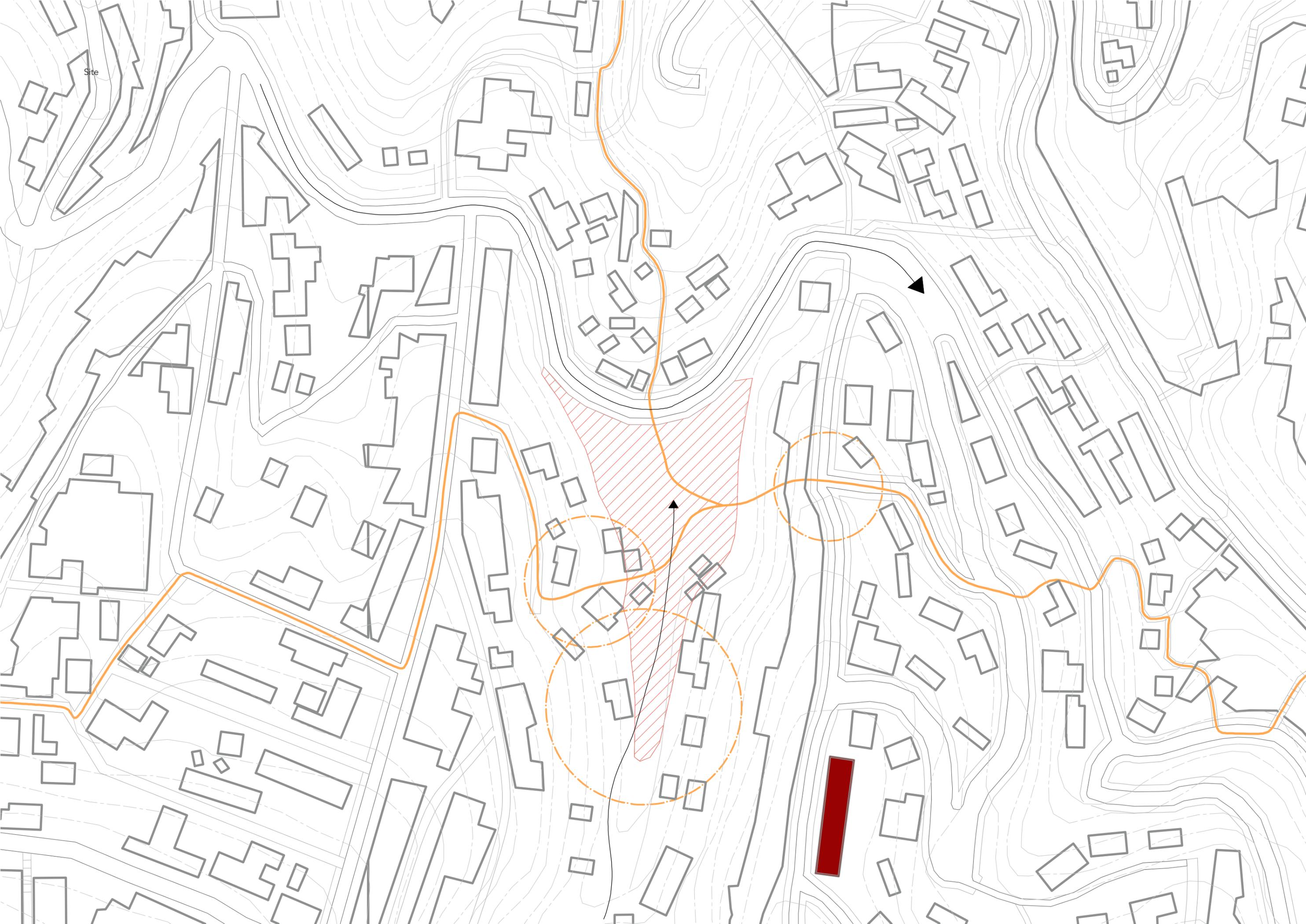
Collage, Valparaiso intervention on Urban framework



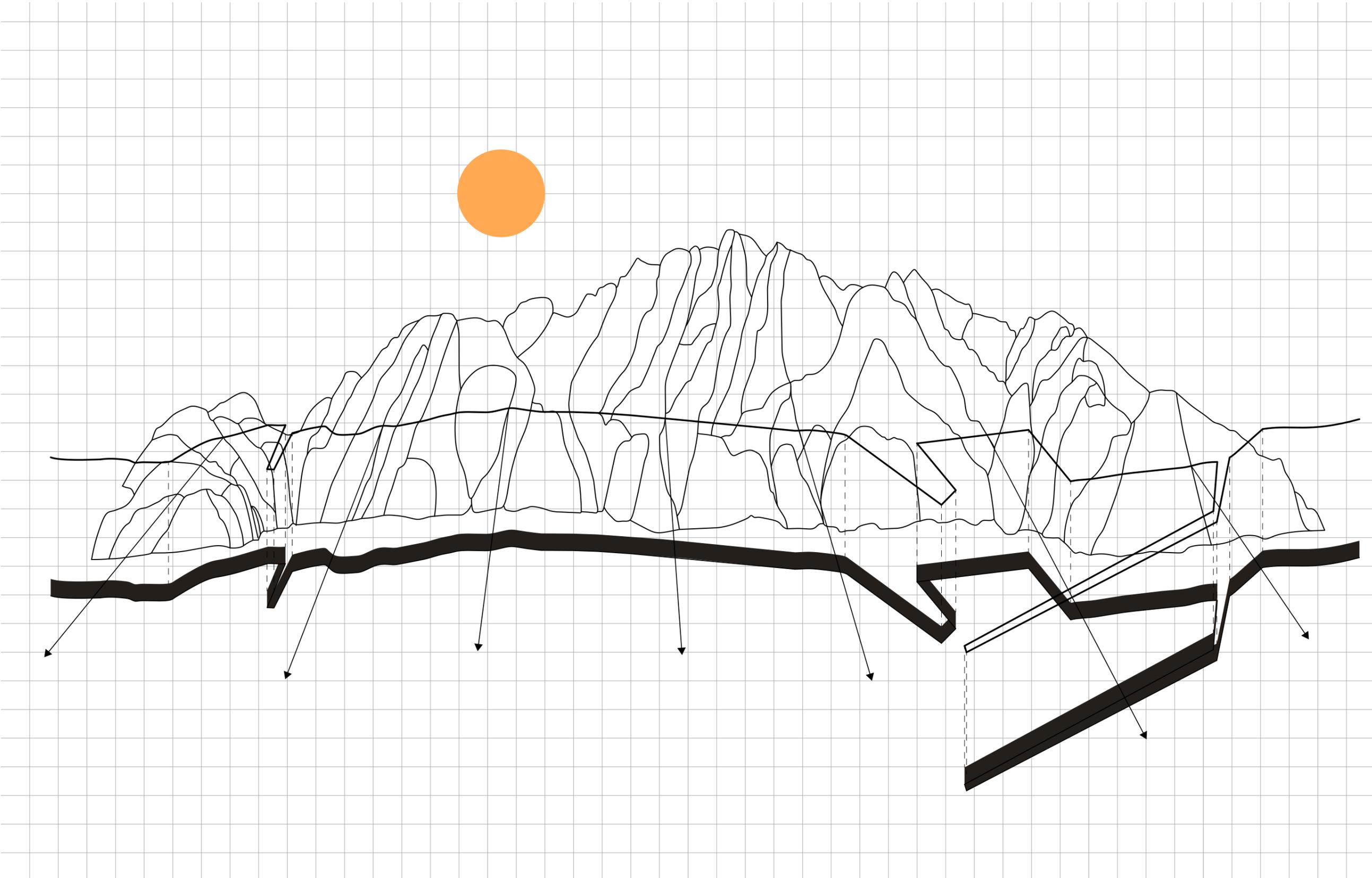




Site



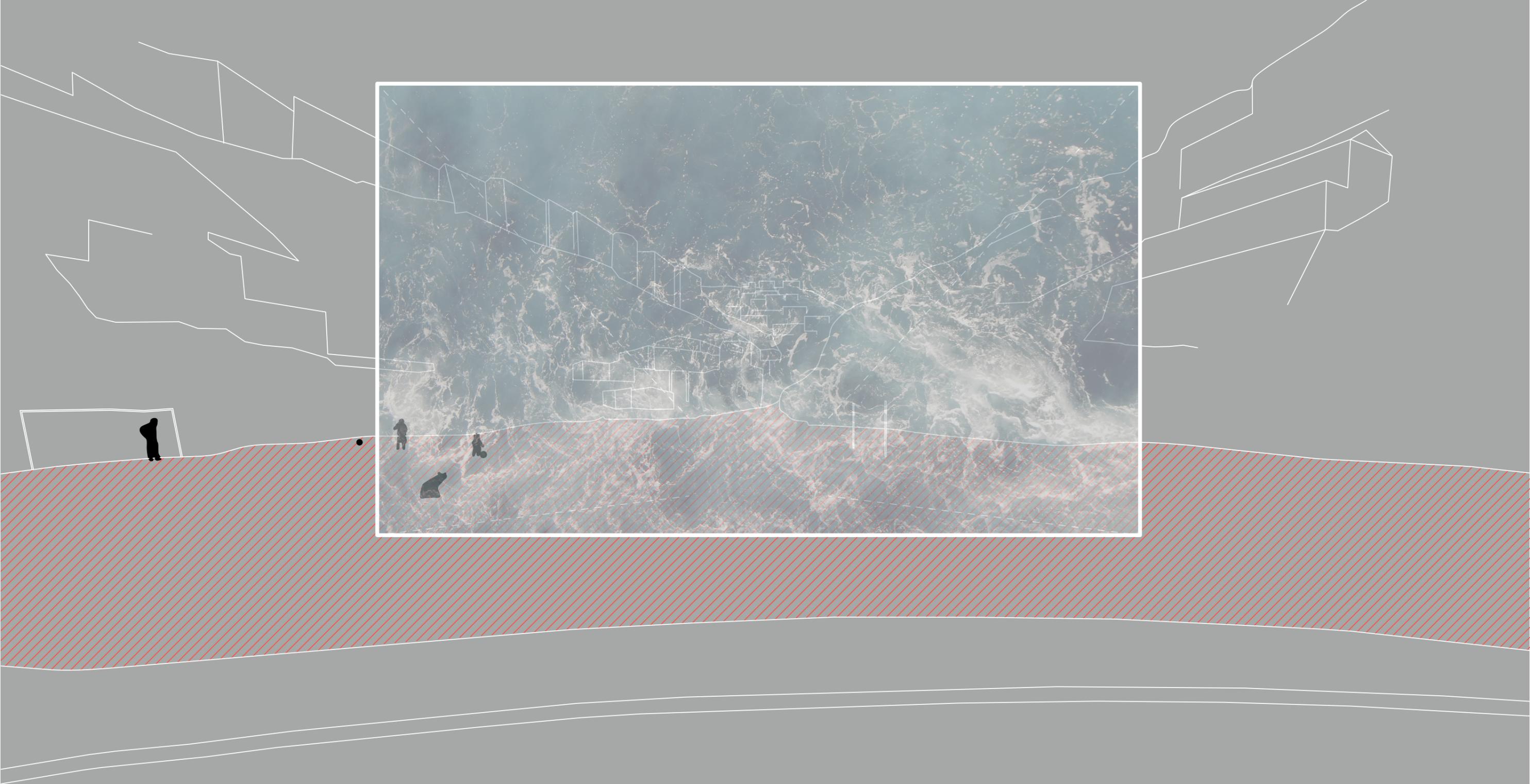
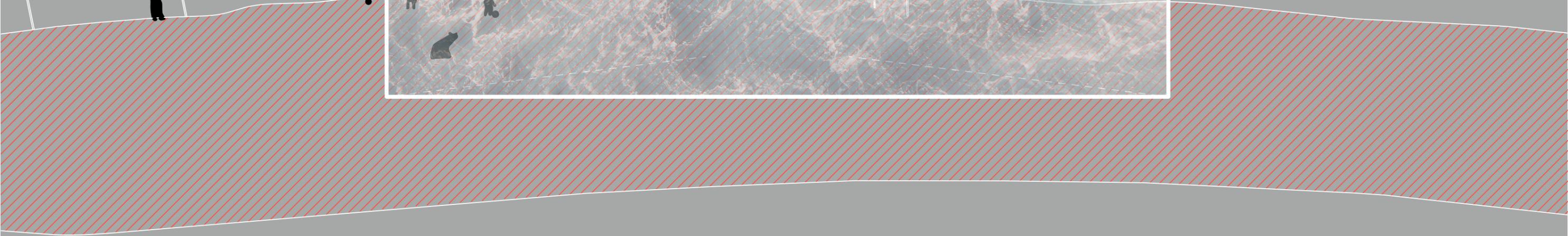
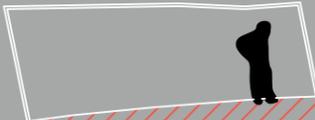
Shifted border



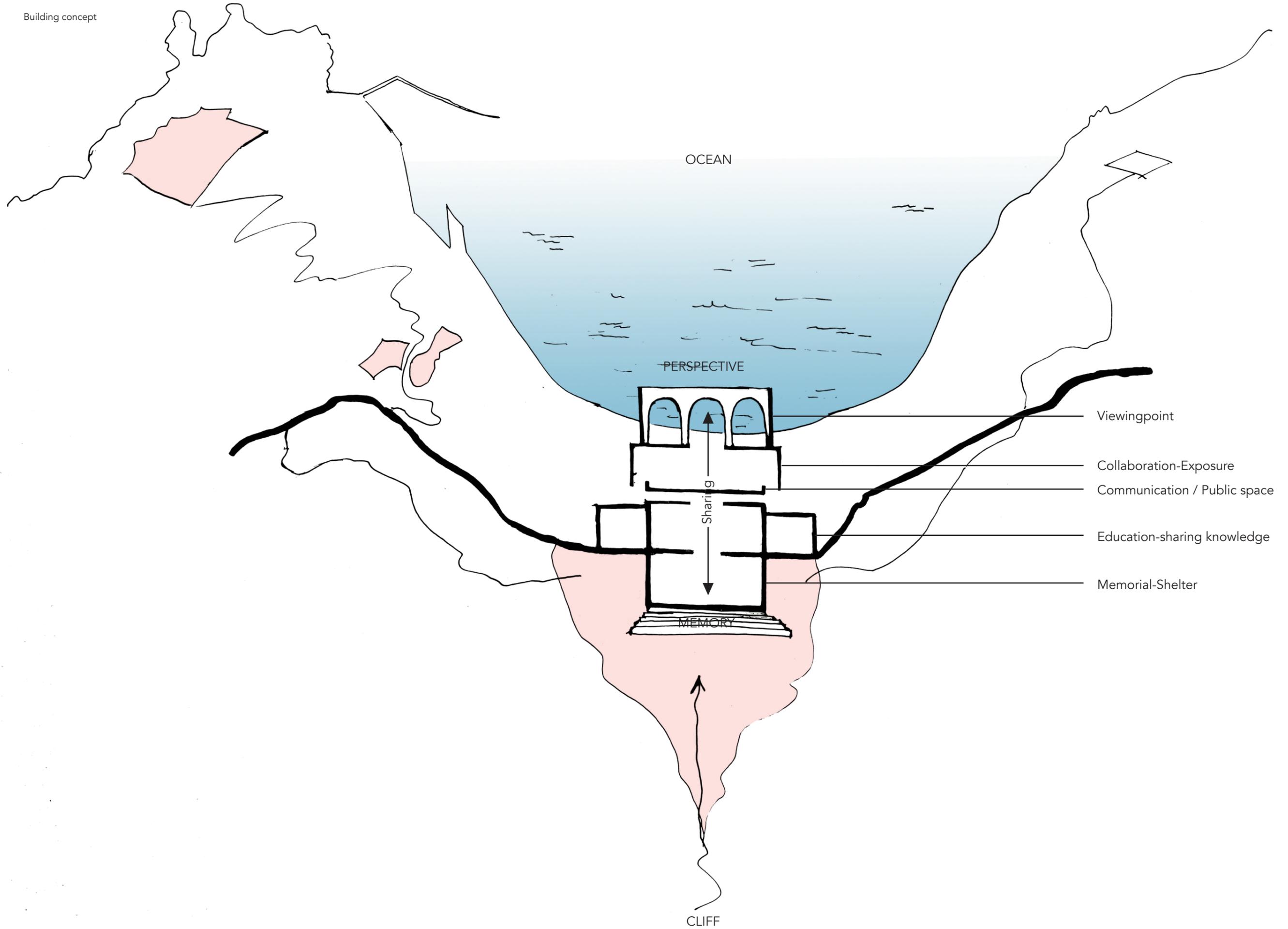
Site view



Capture Ocean view

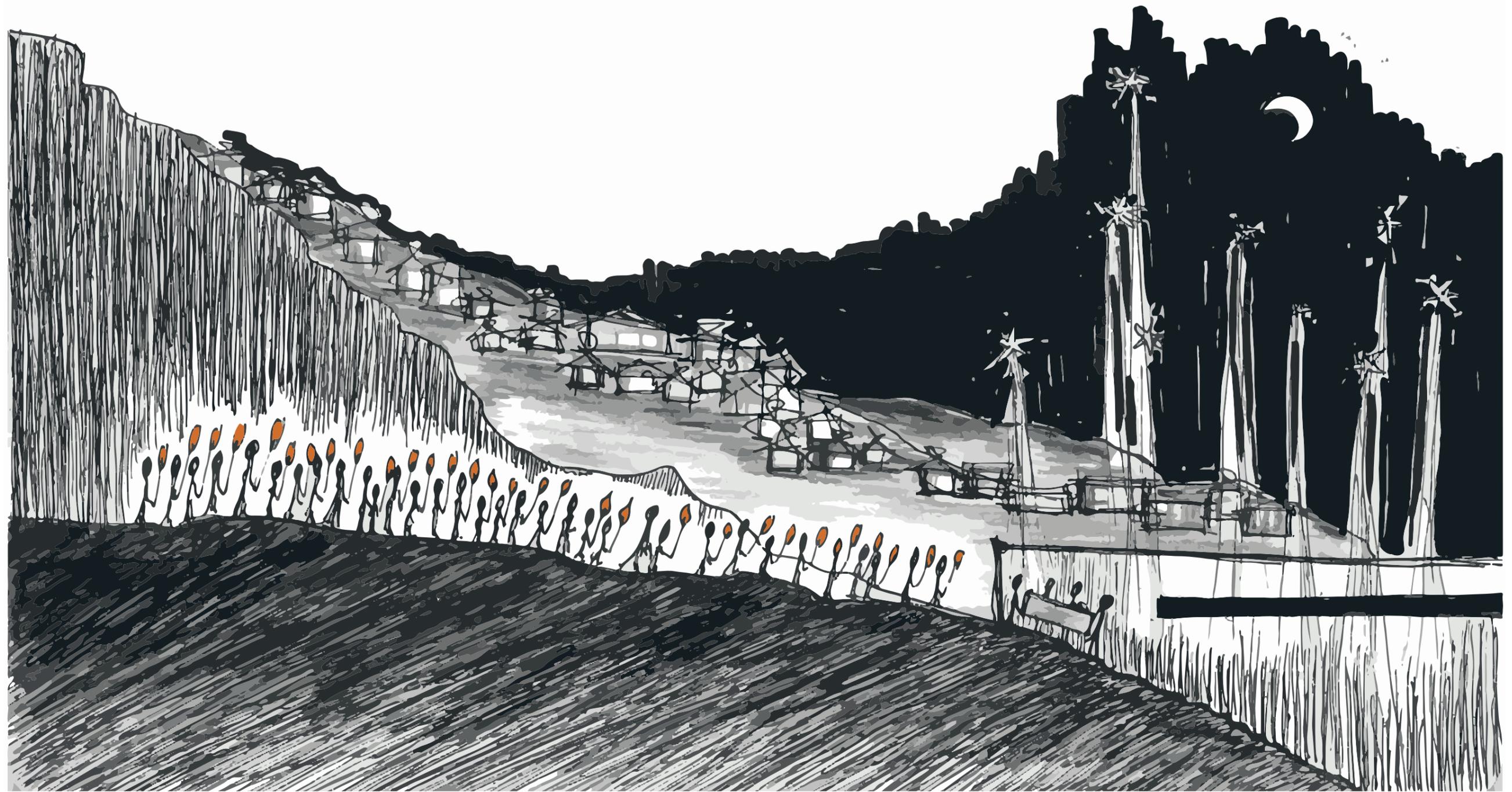


Building concept









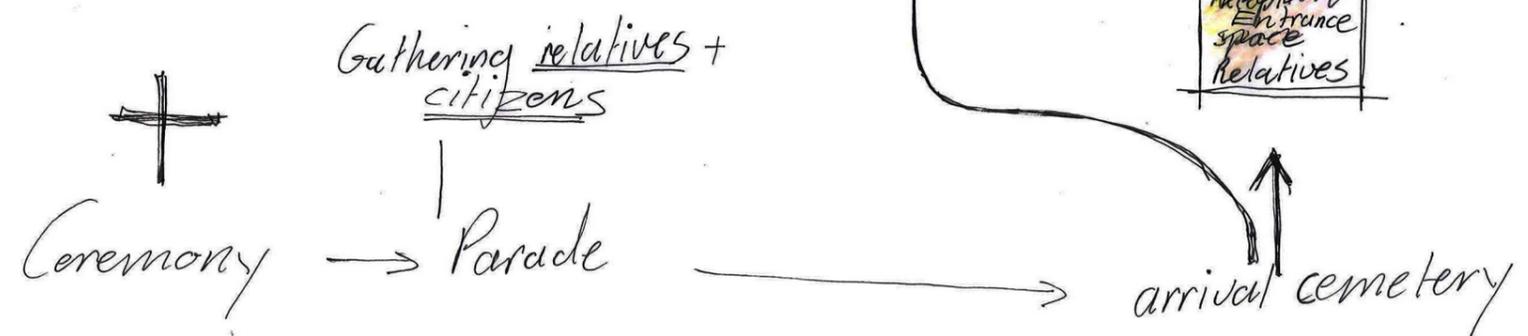
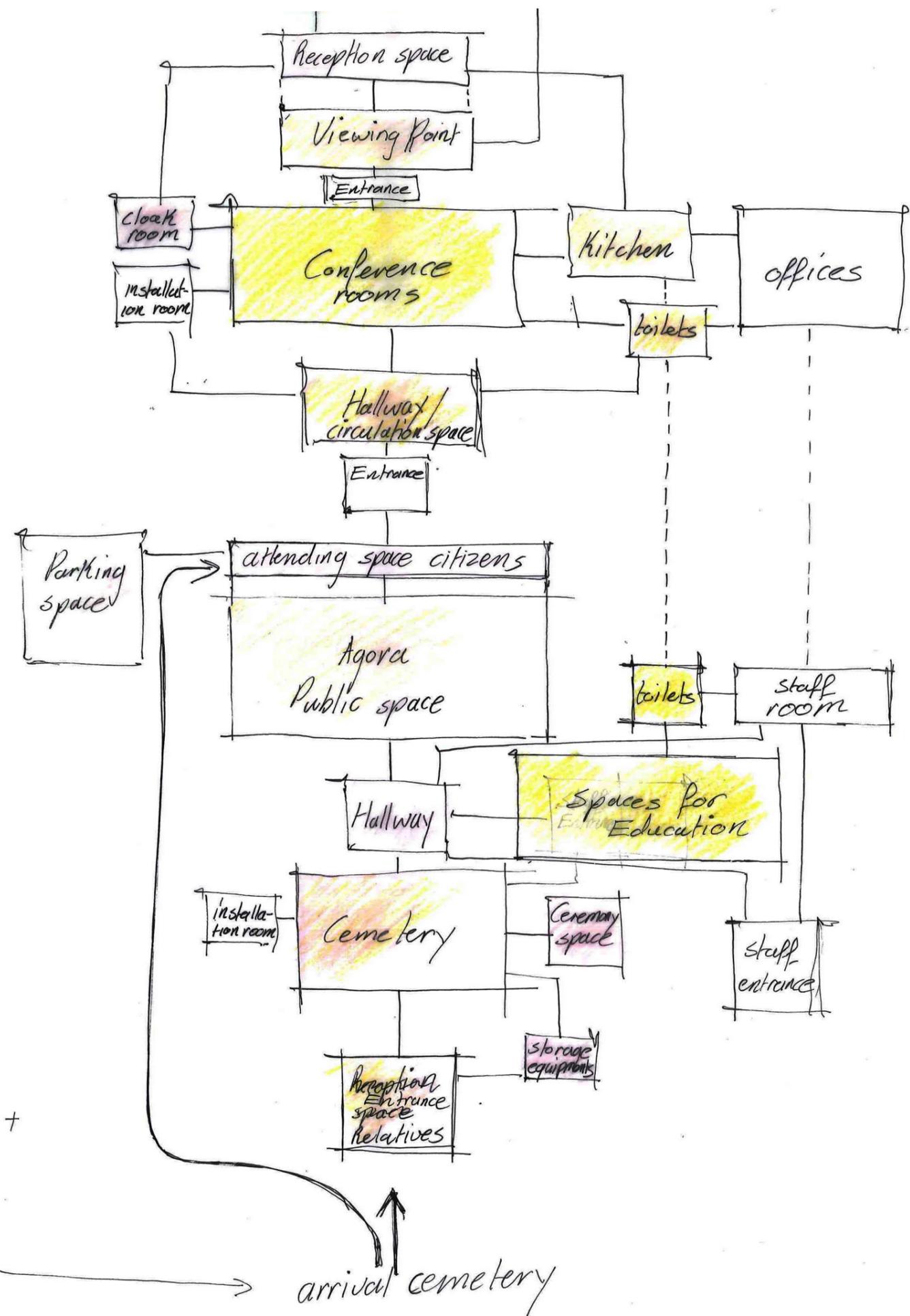
The ritual



**PHASE 5.**  
**PROJECT**

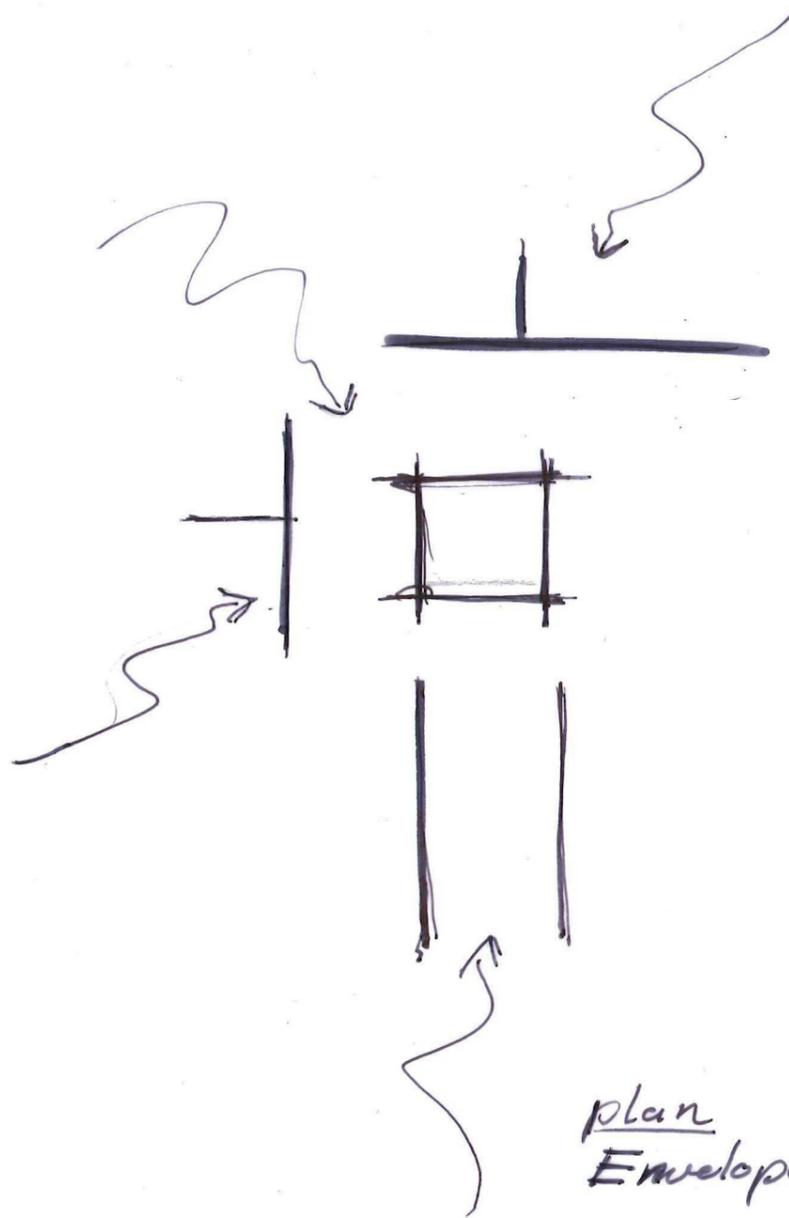
**DESIGN**



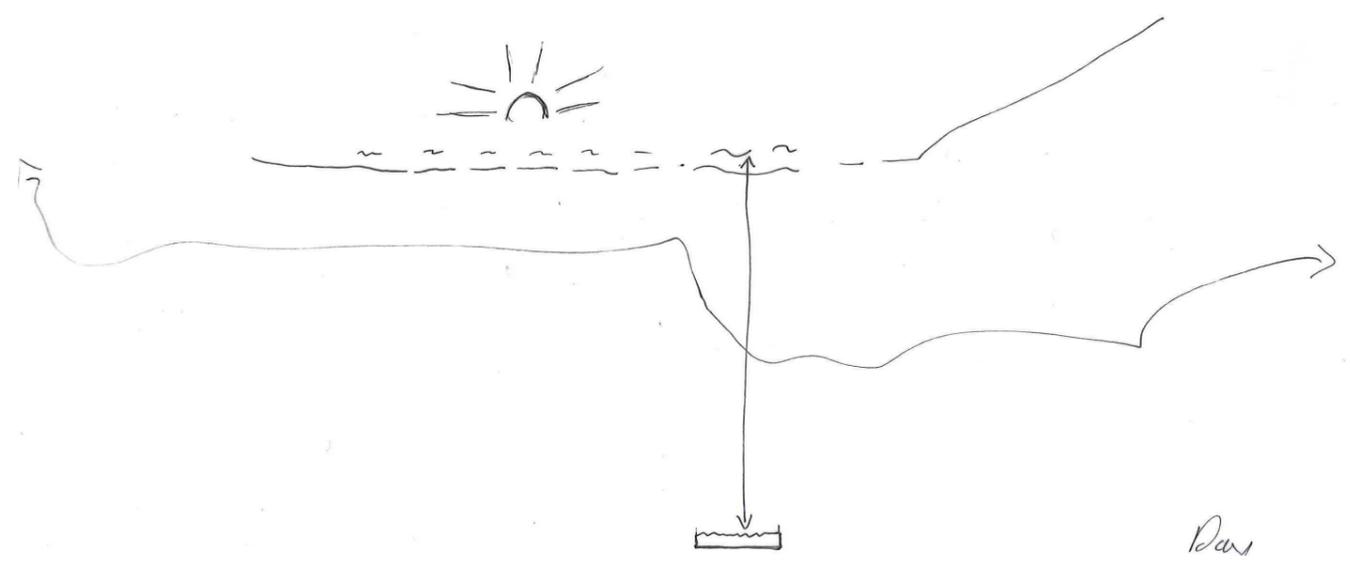
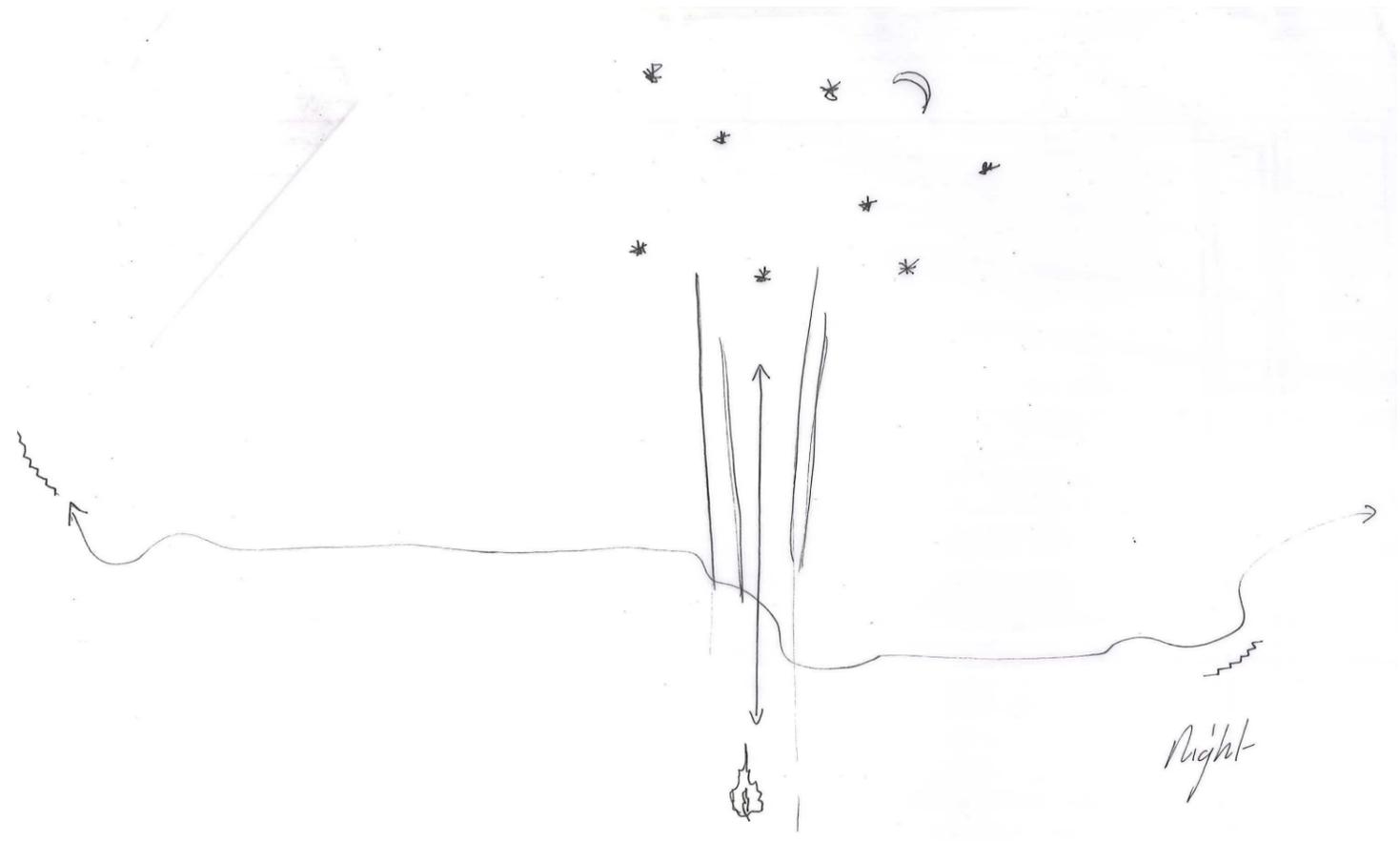


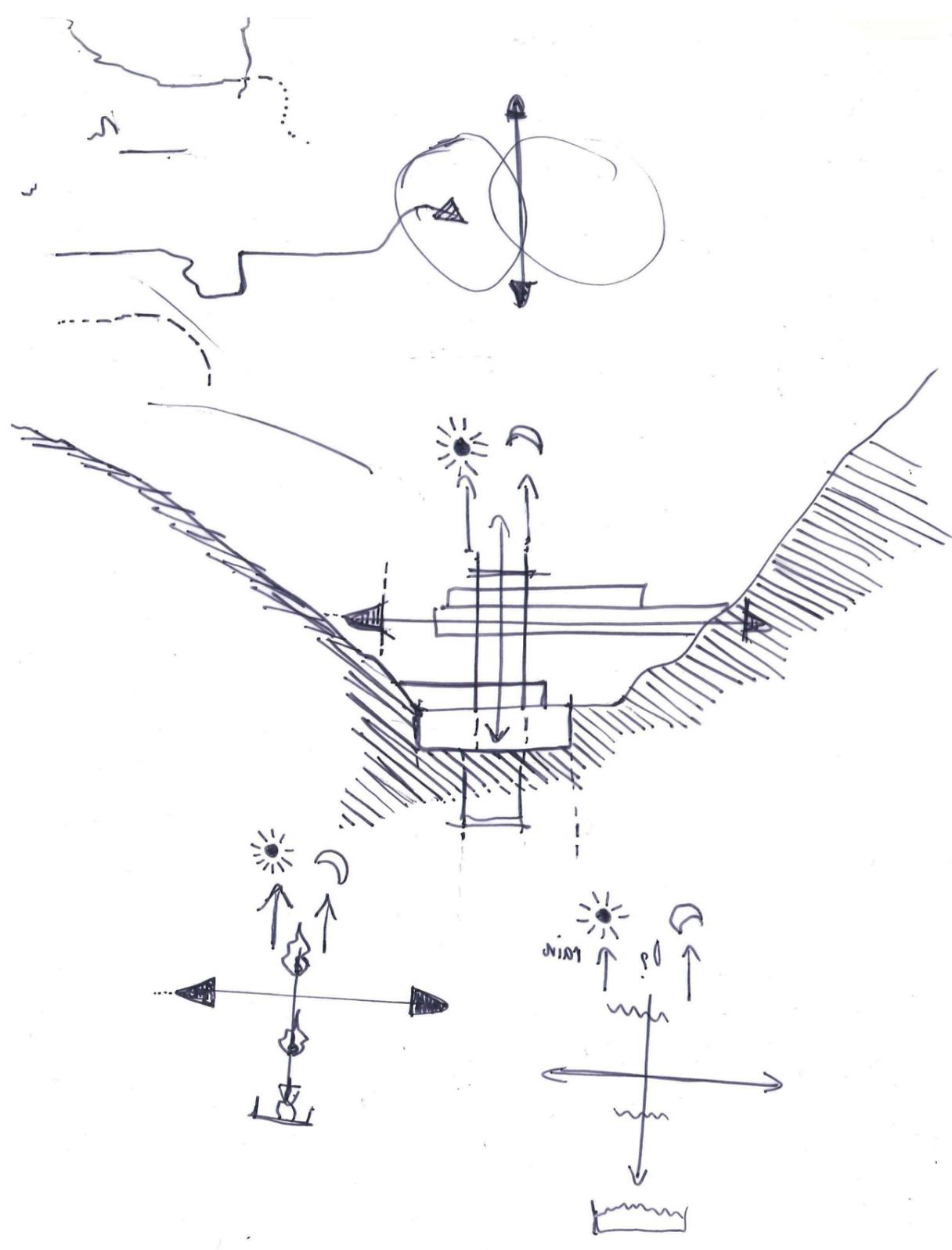


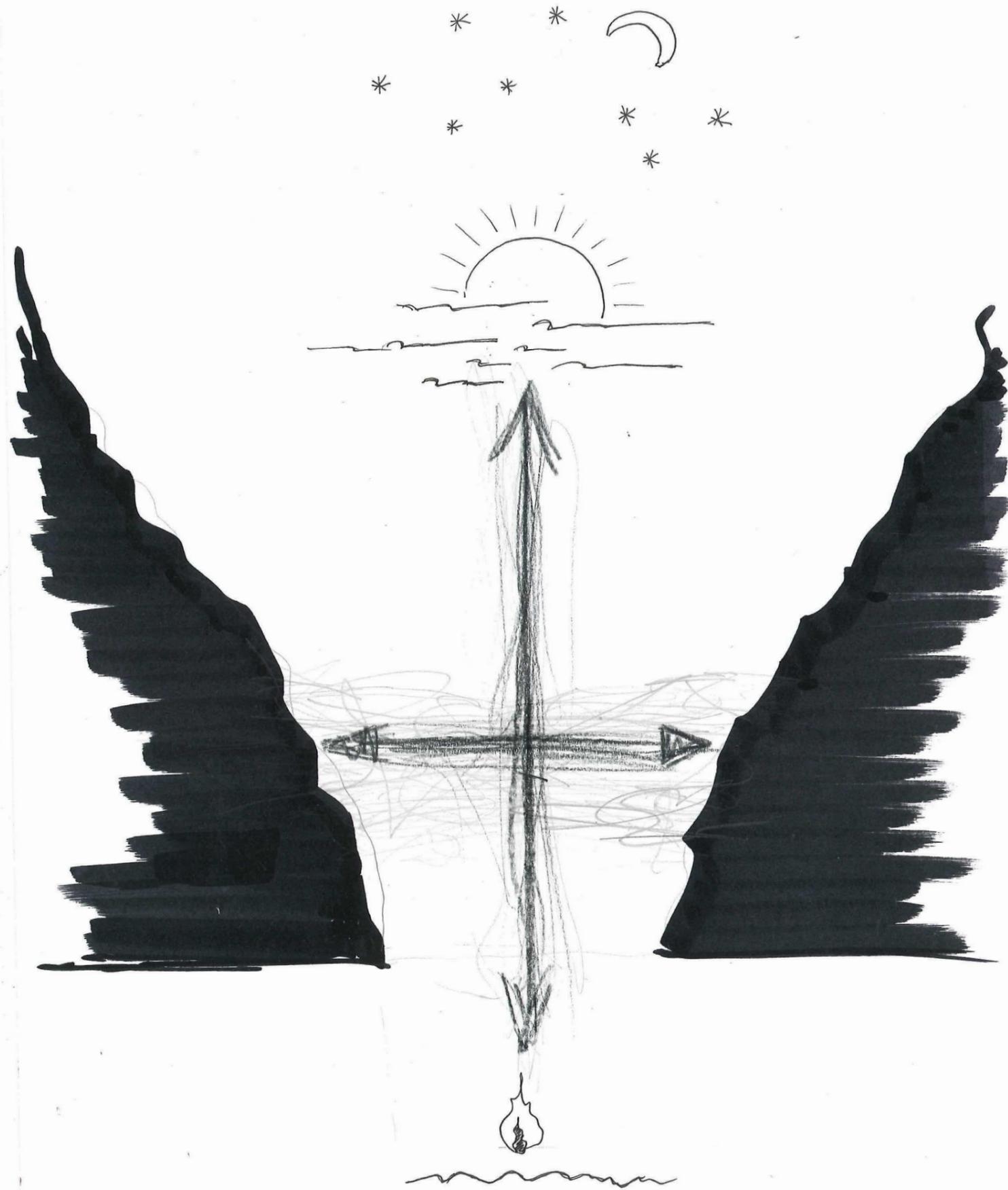
Section  
Core

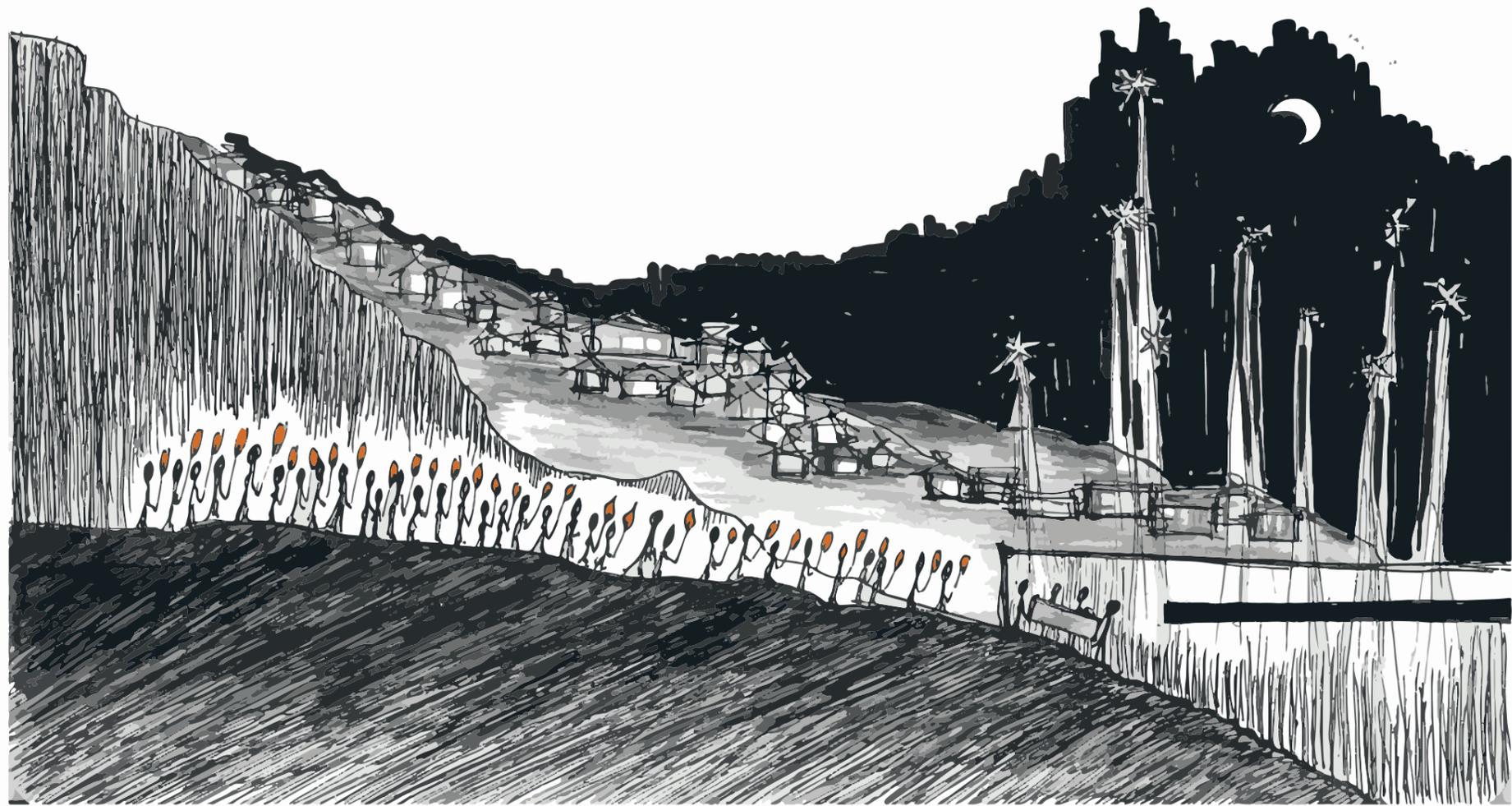


plan  
Envelope



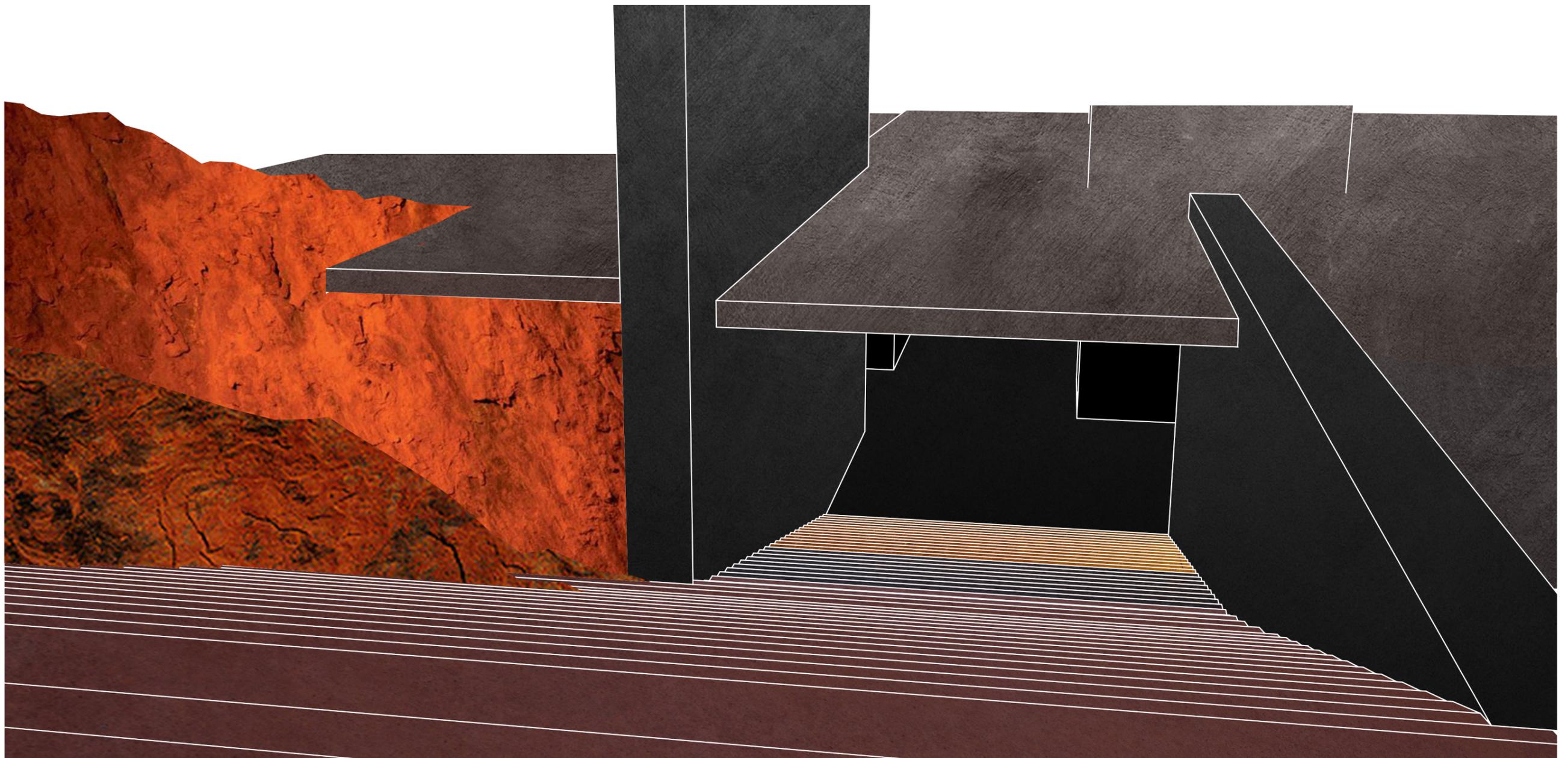


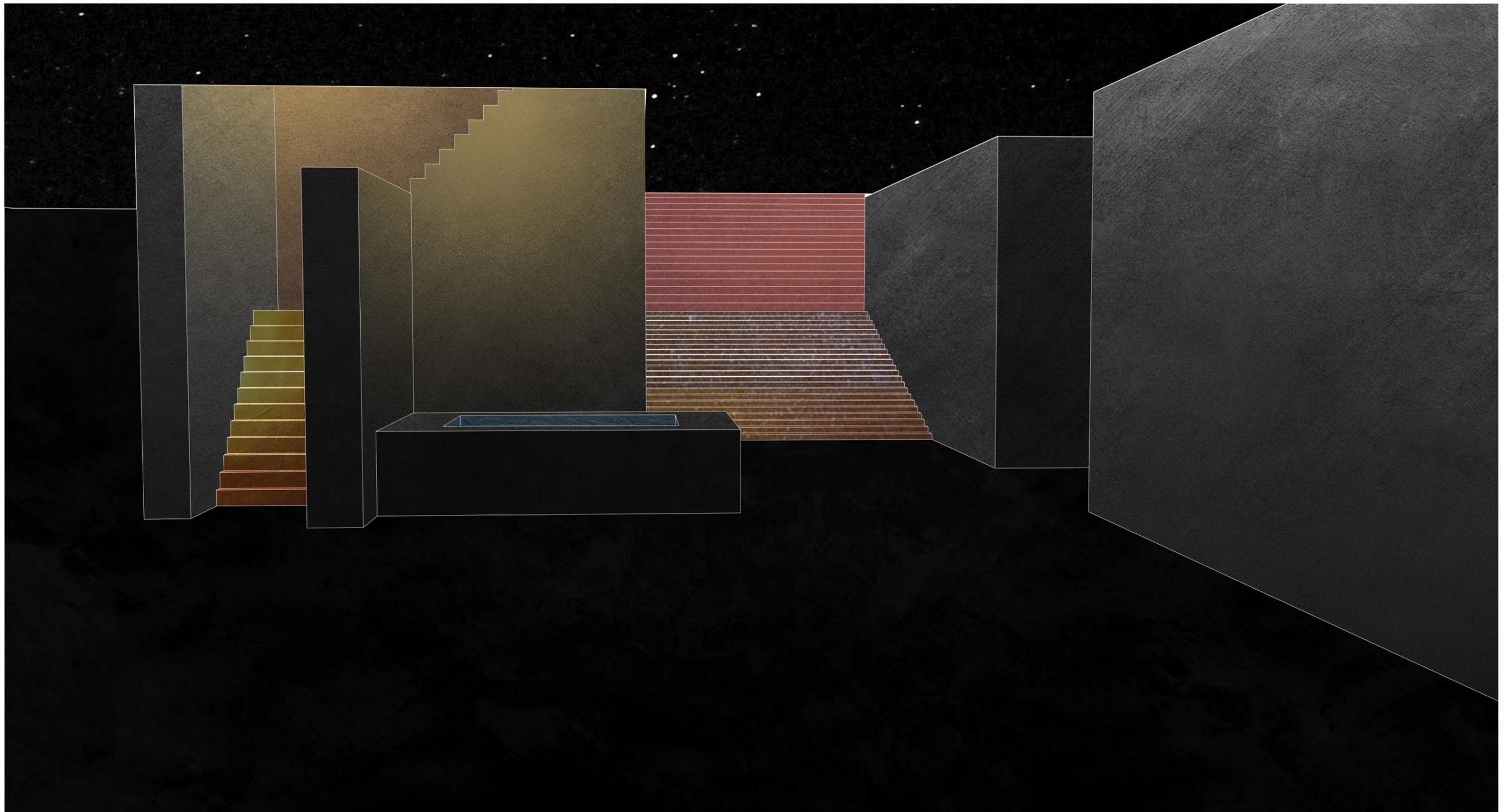


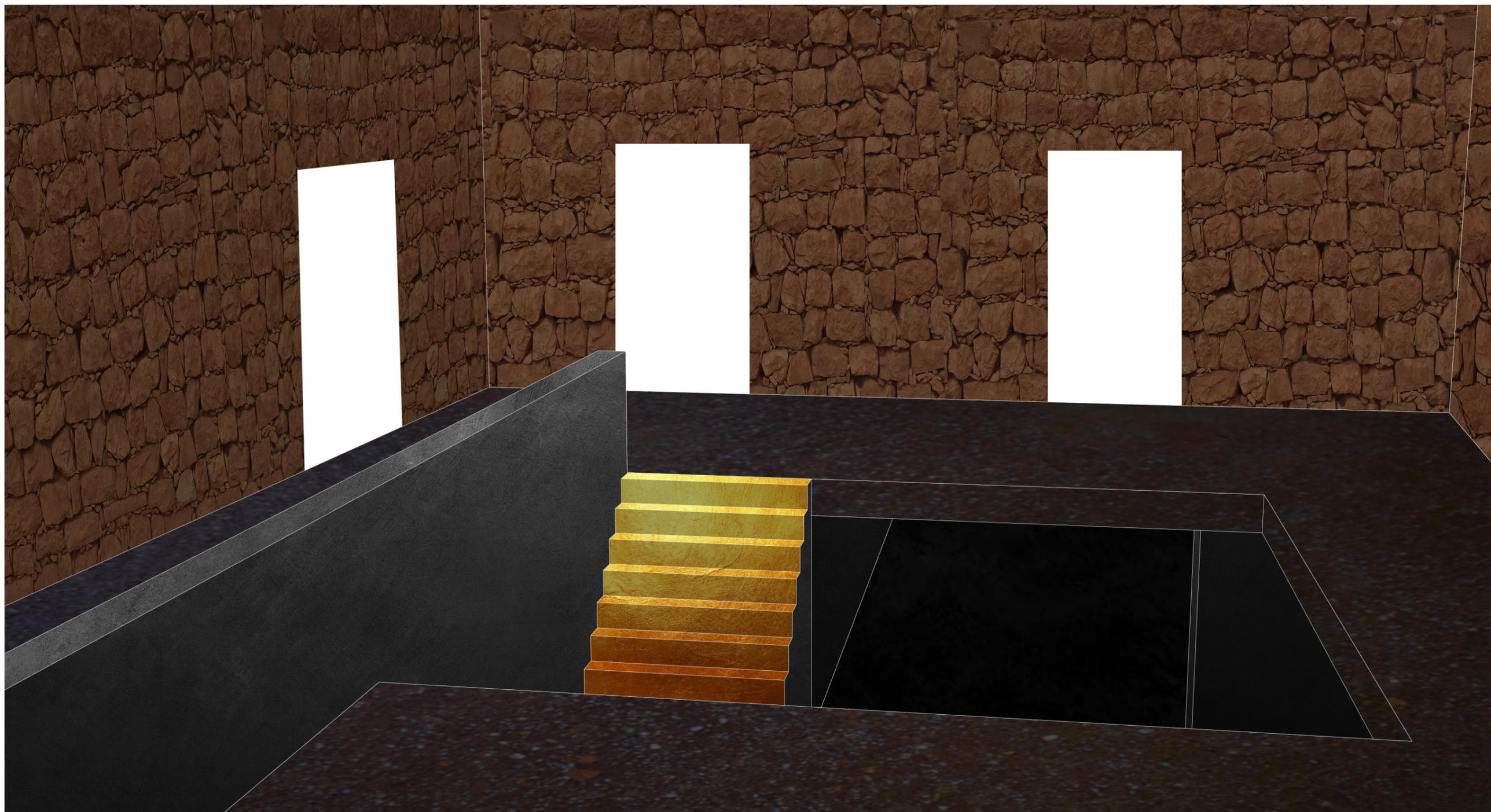


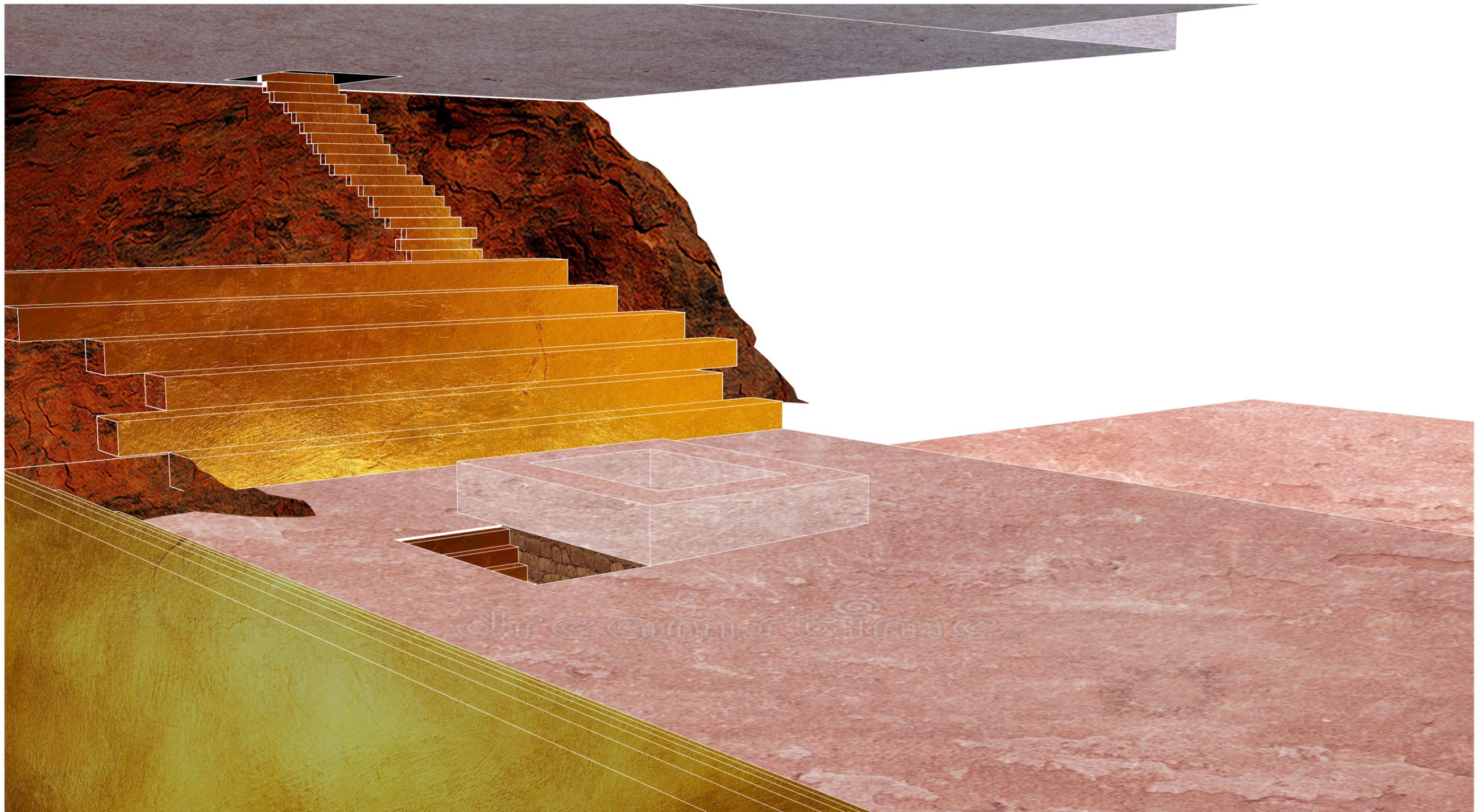
The ritual



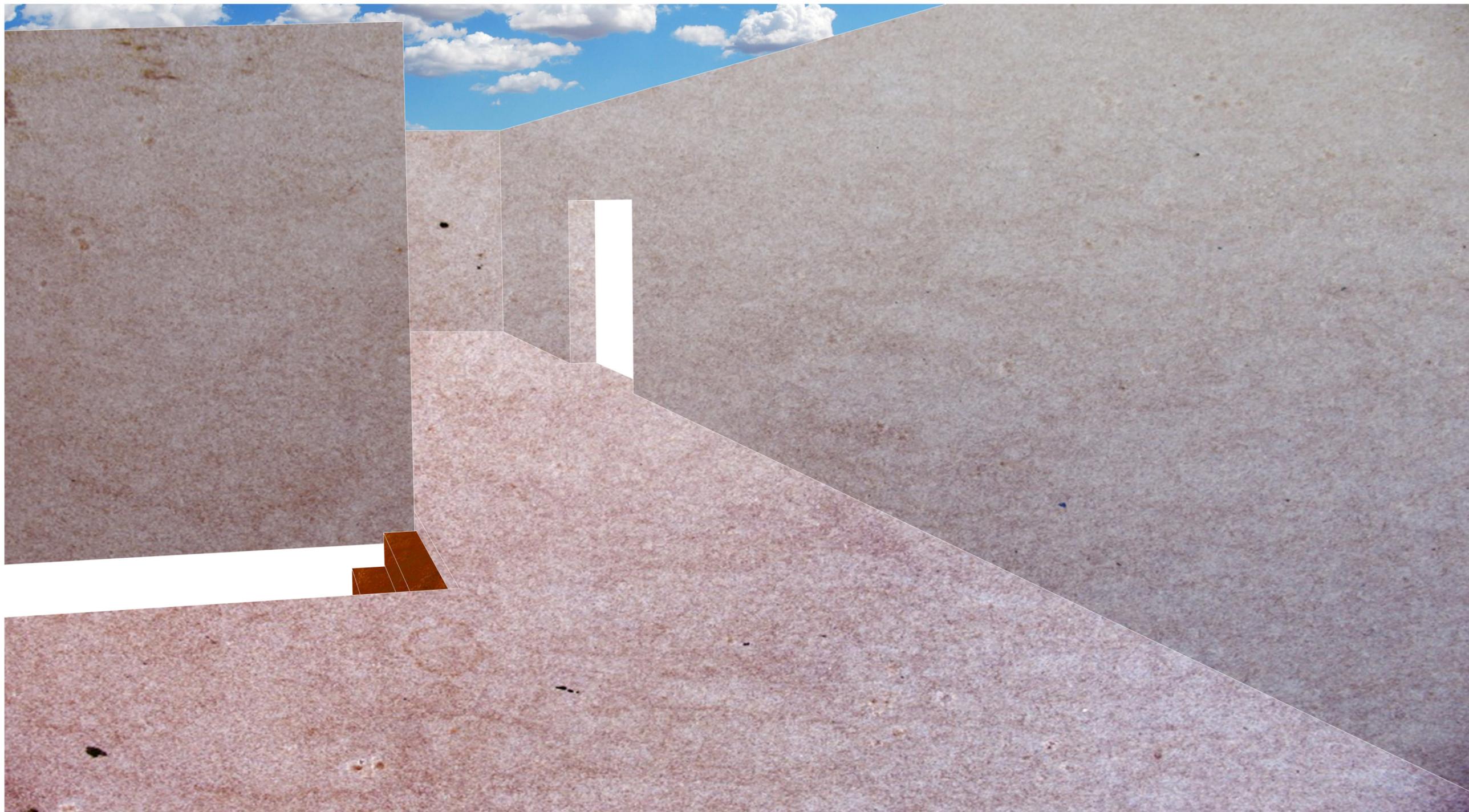






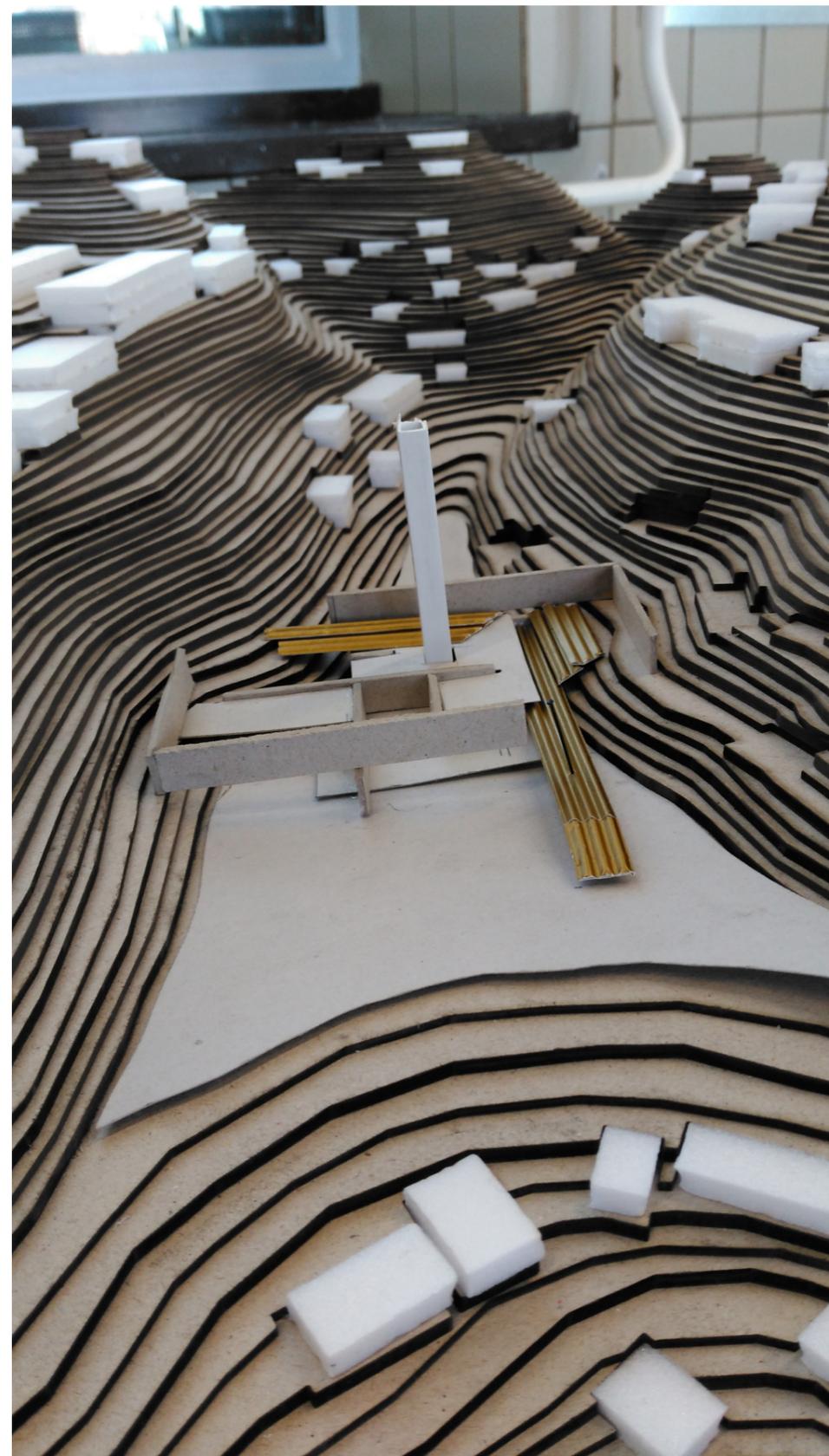


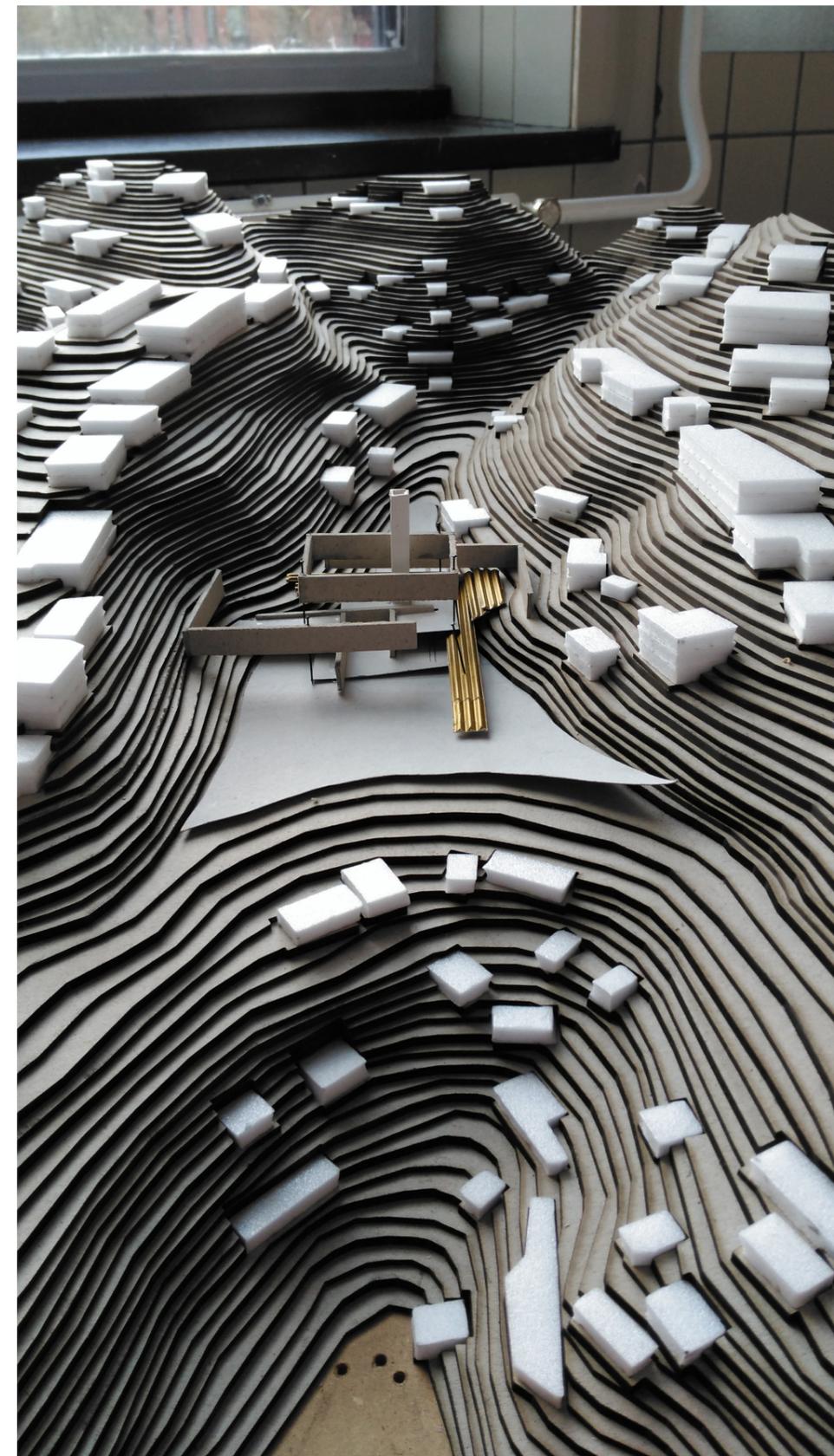
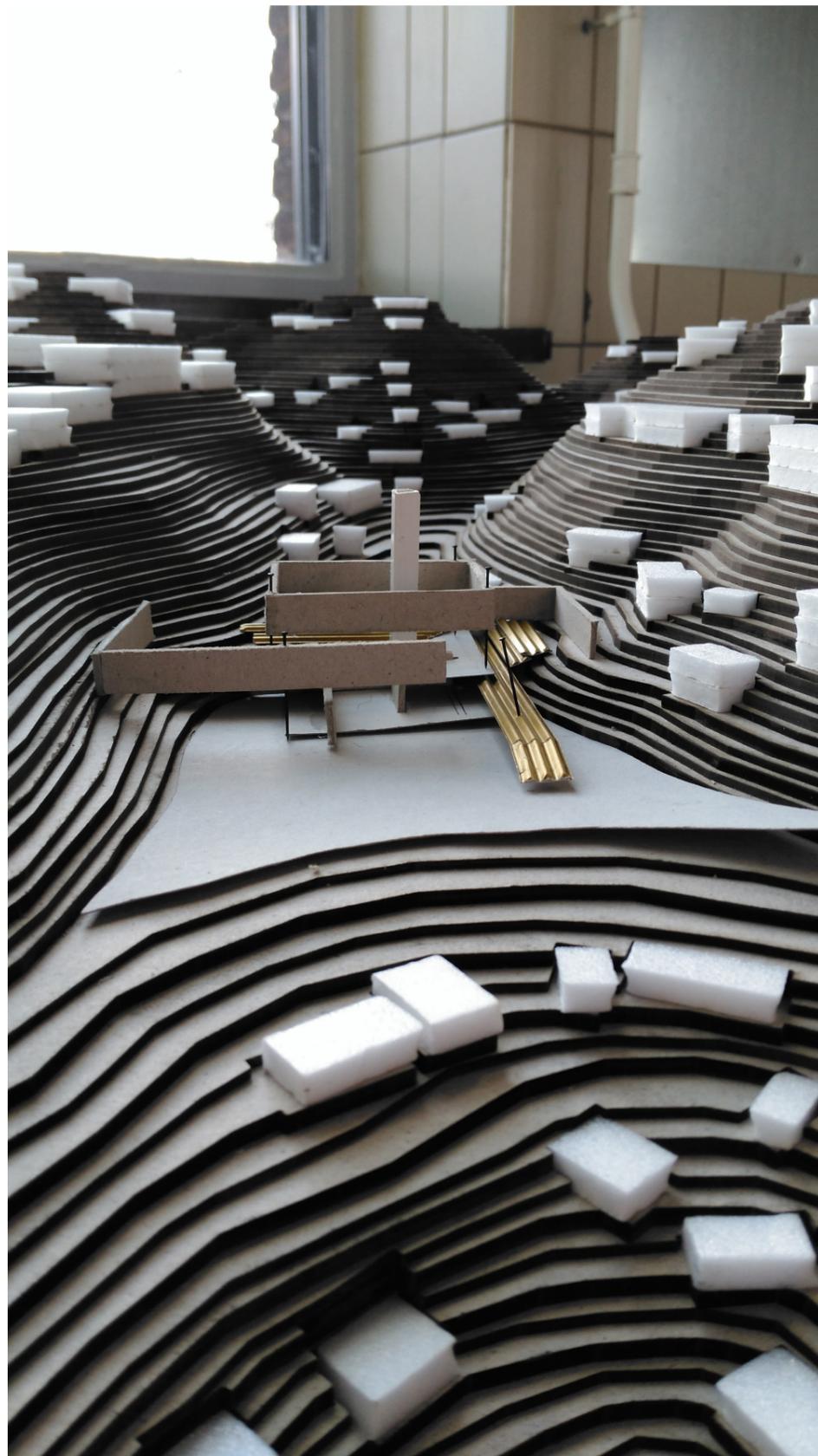
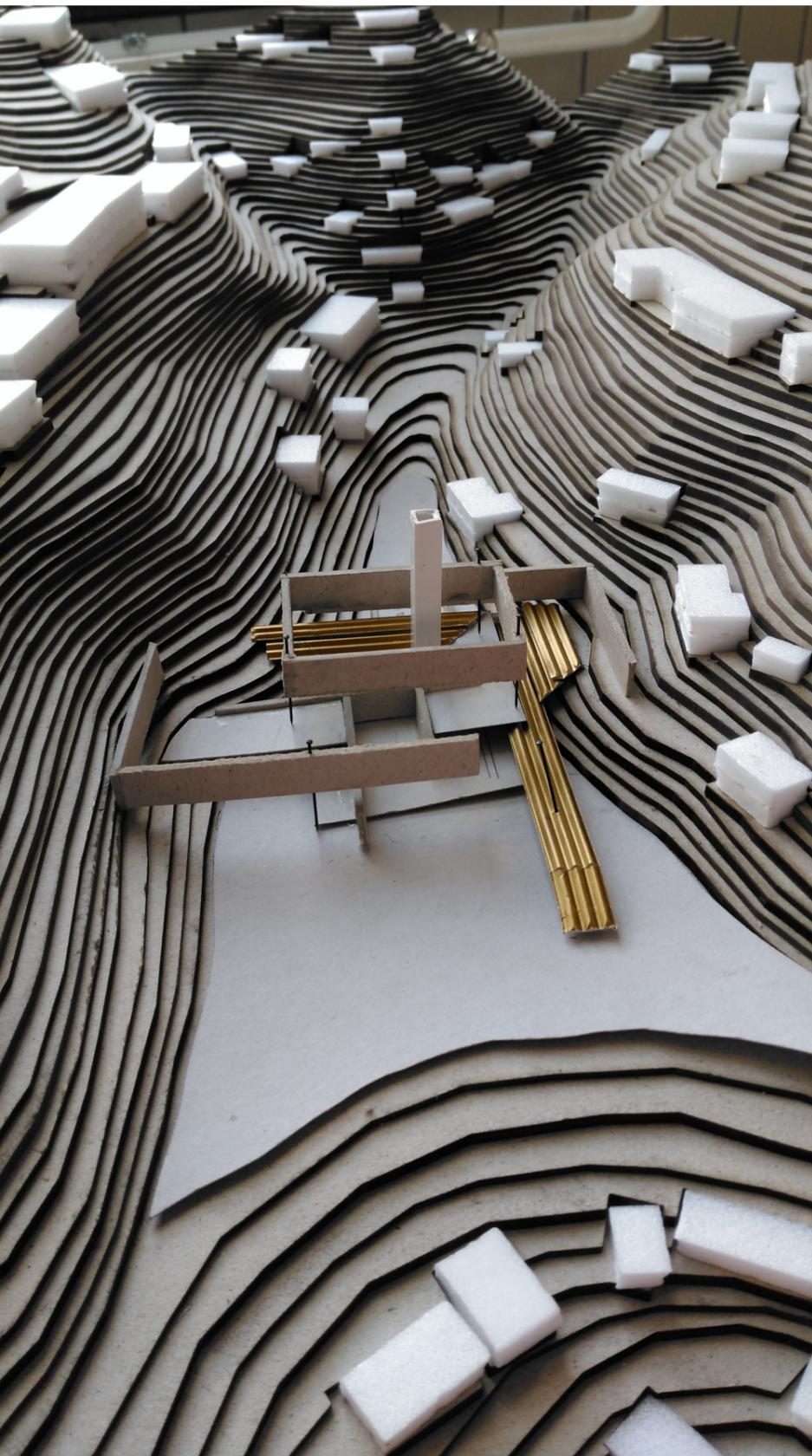


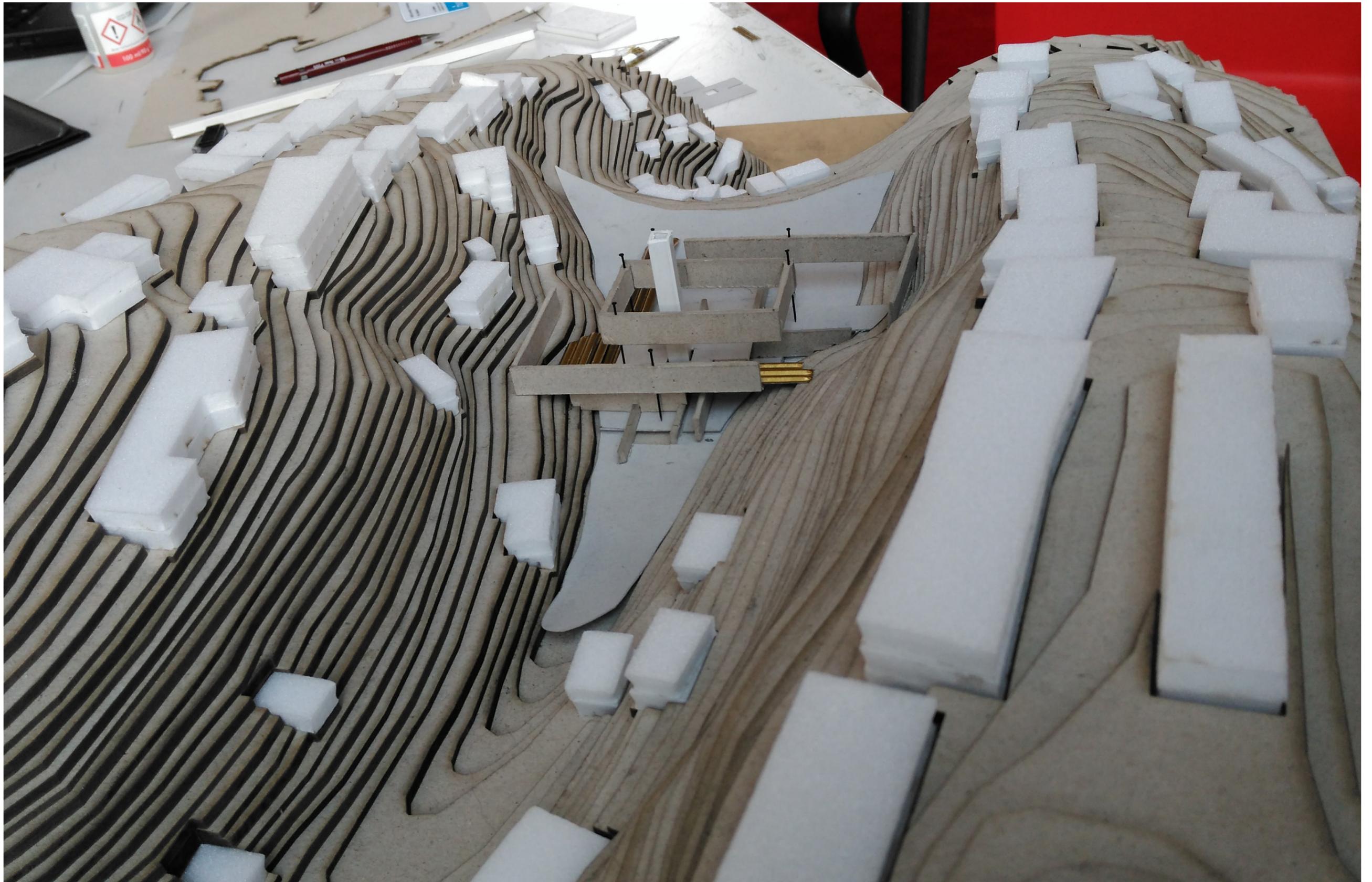


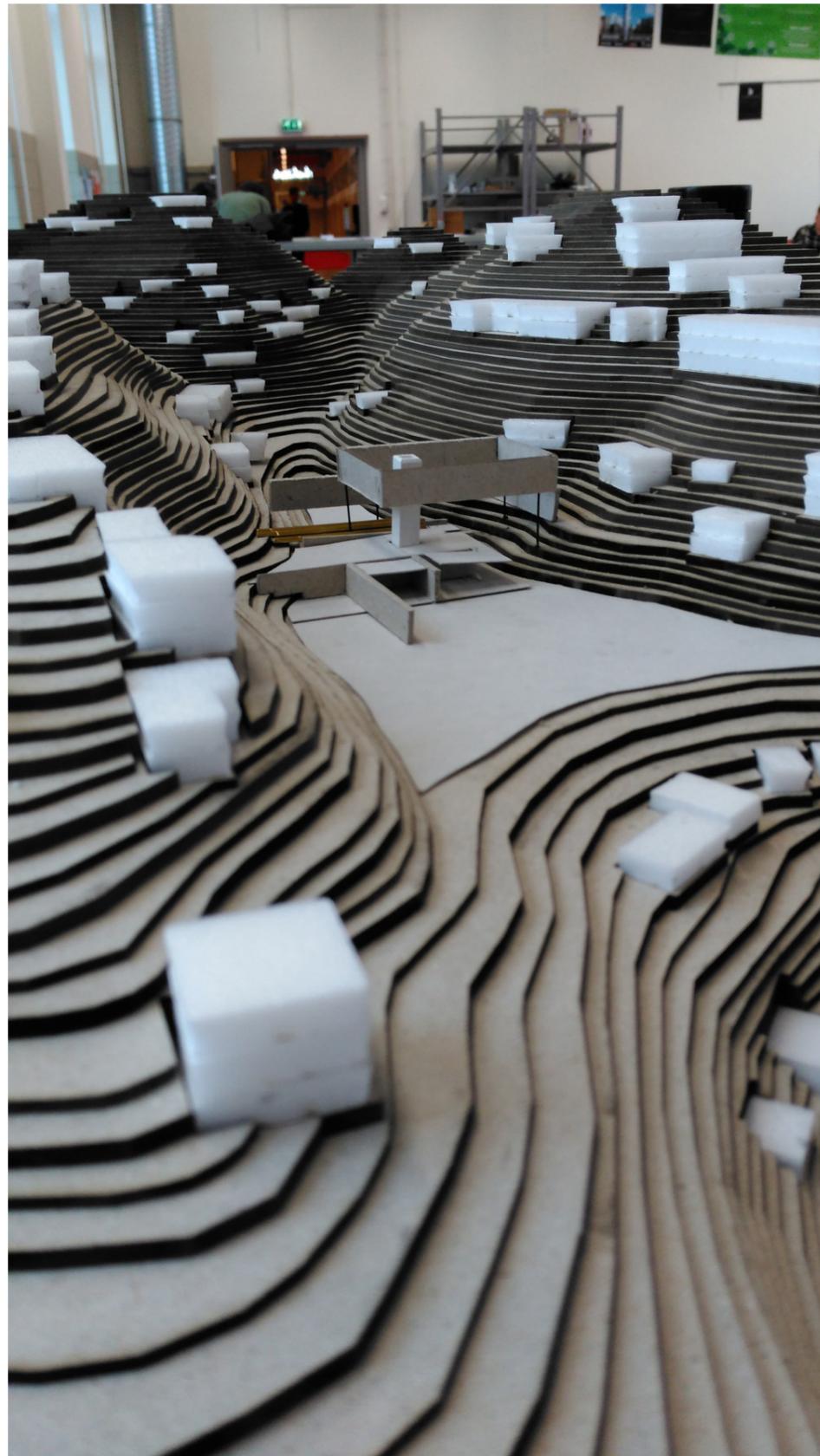


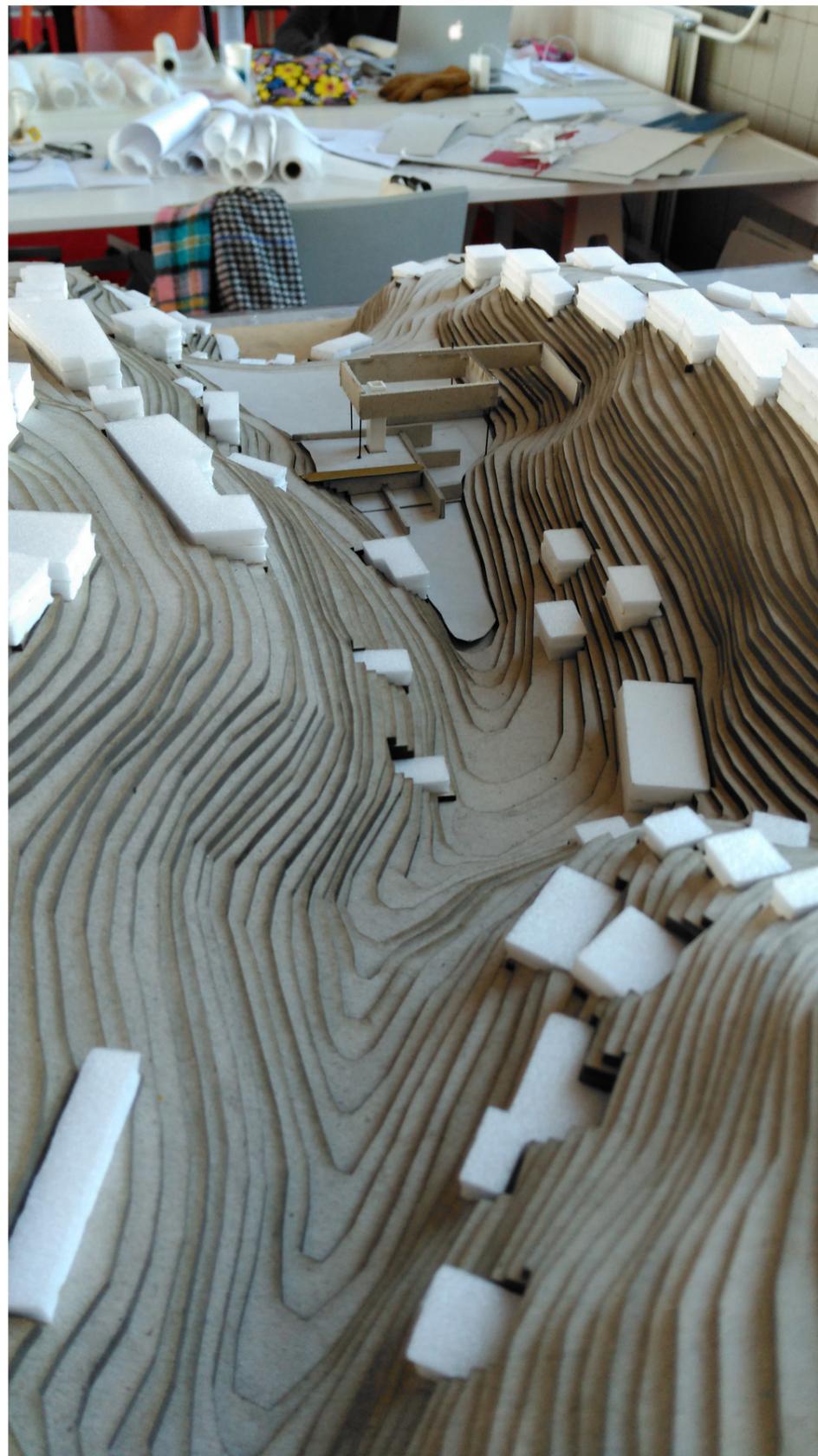
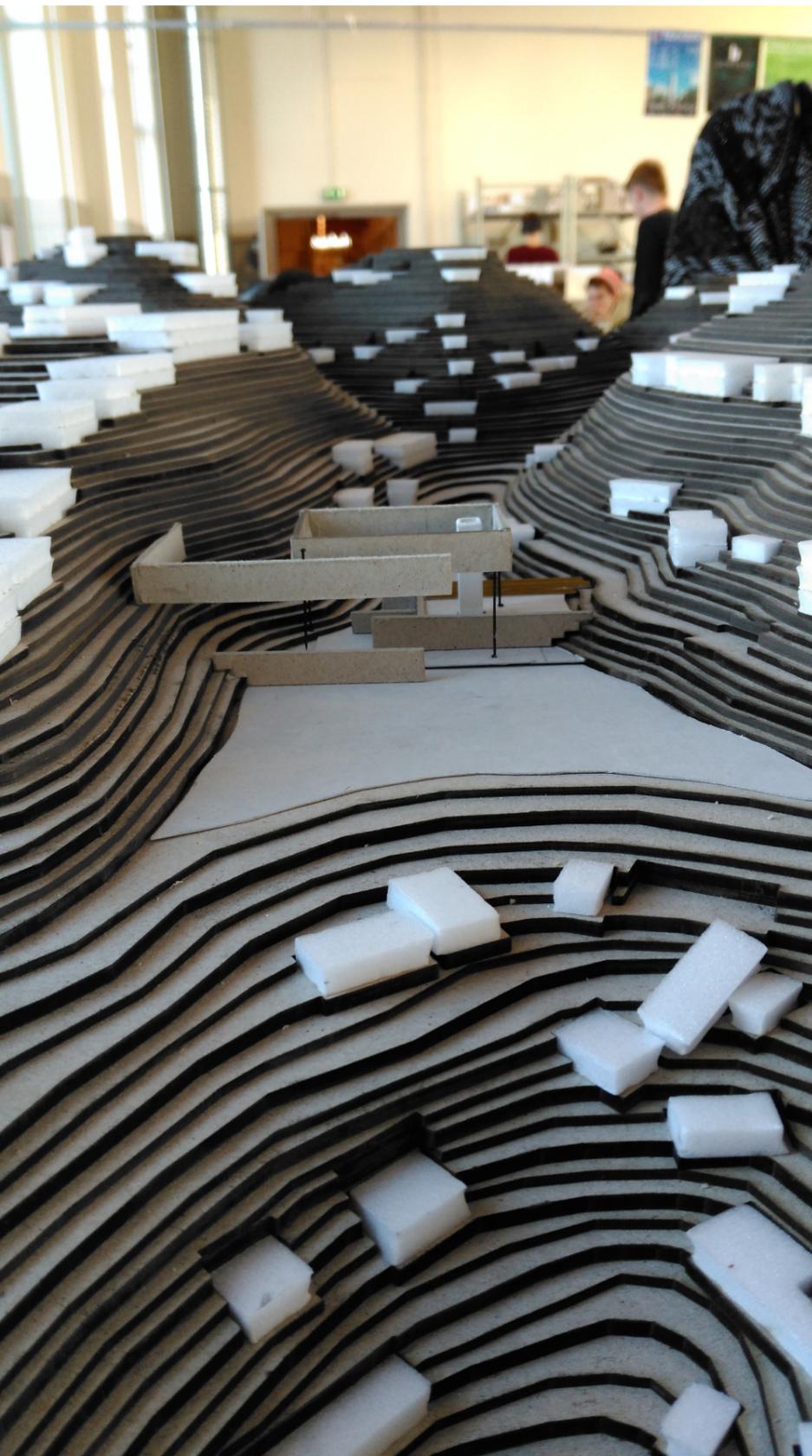
Perspective/Viewingpoint

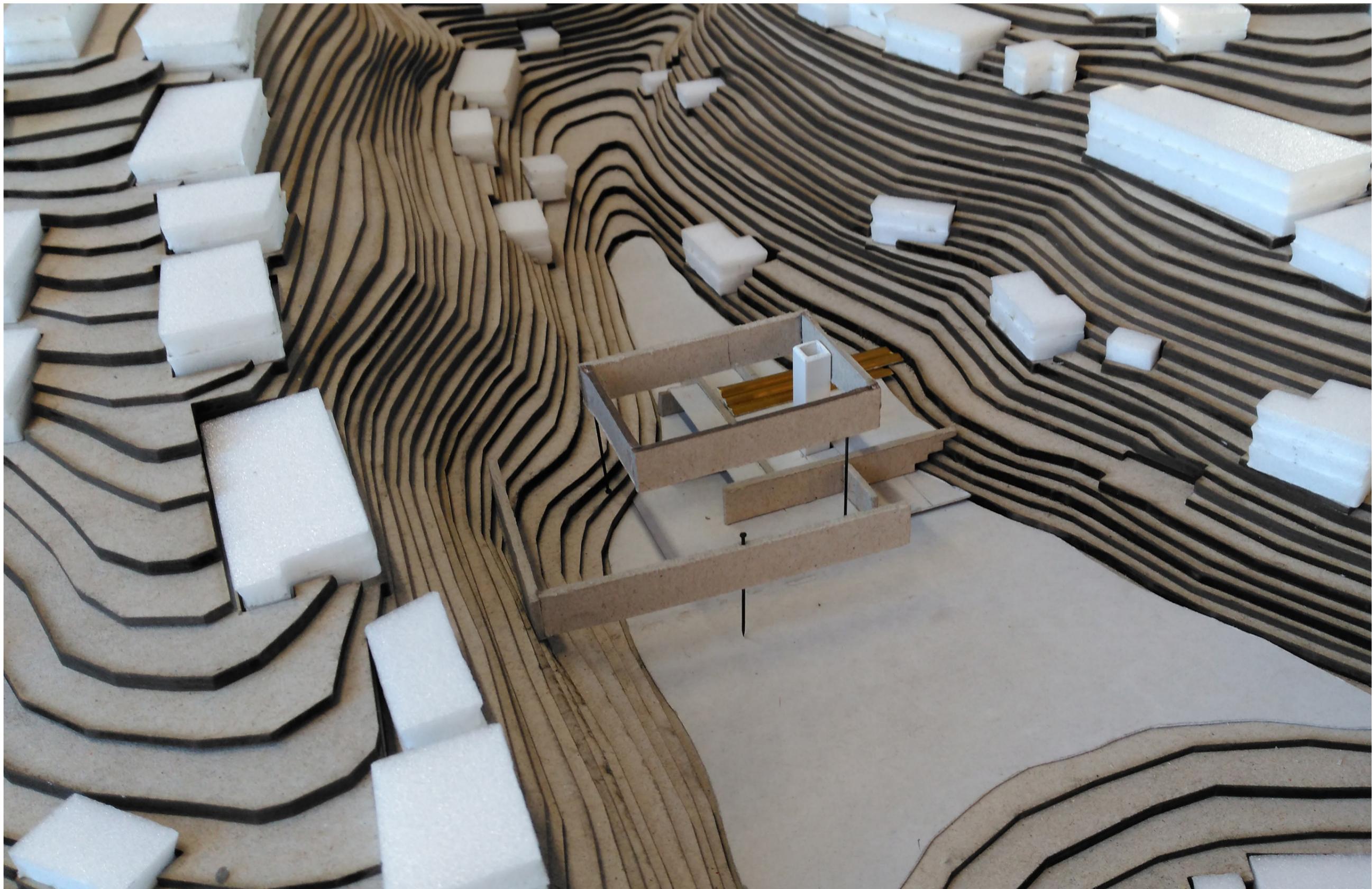


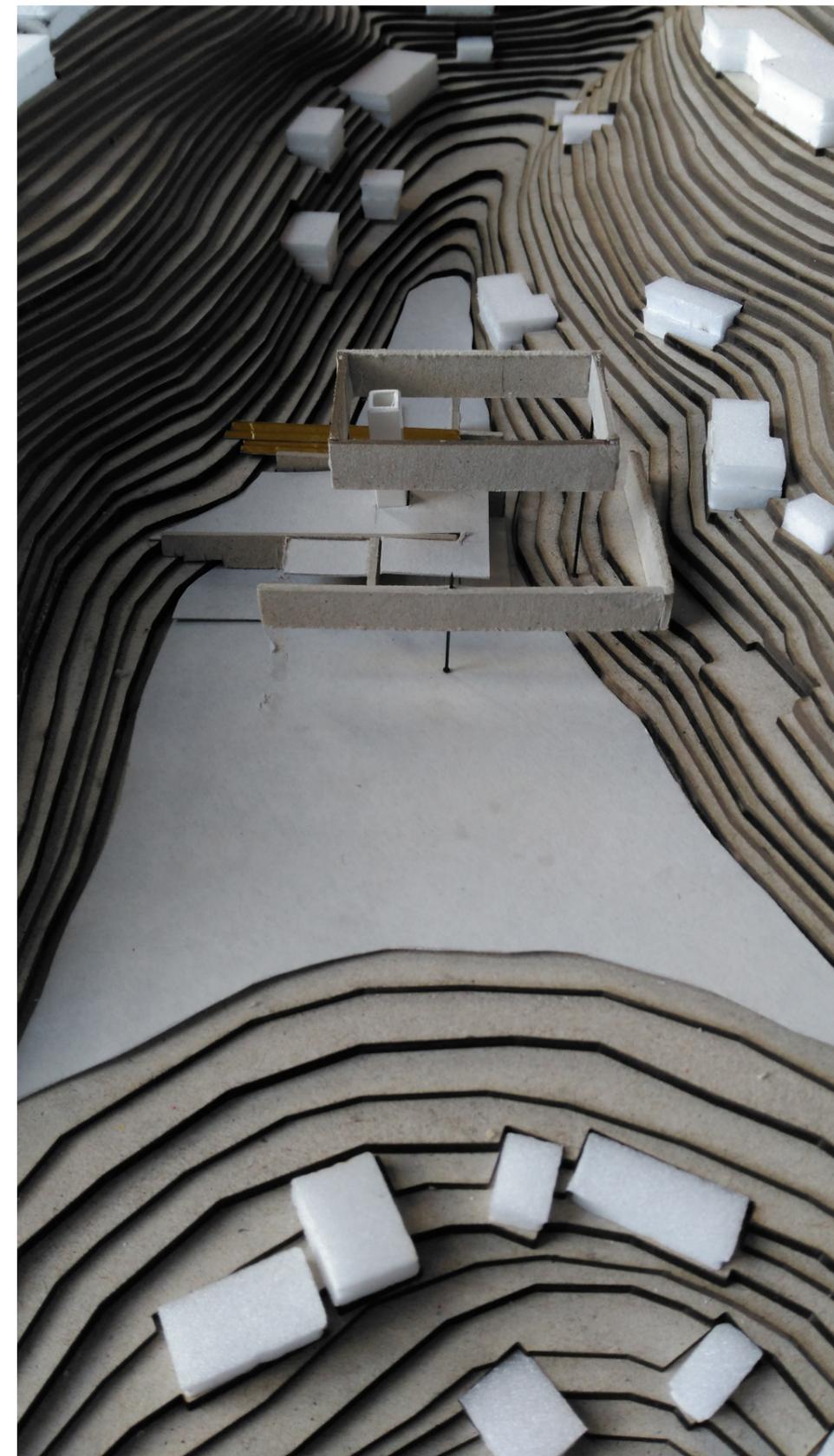


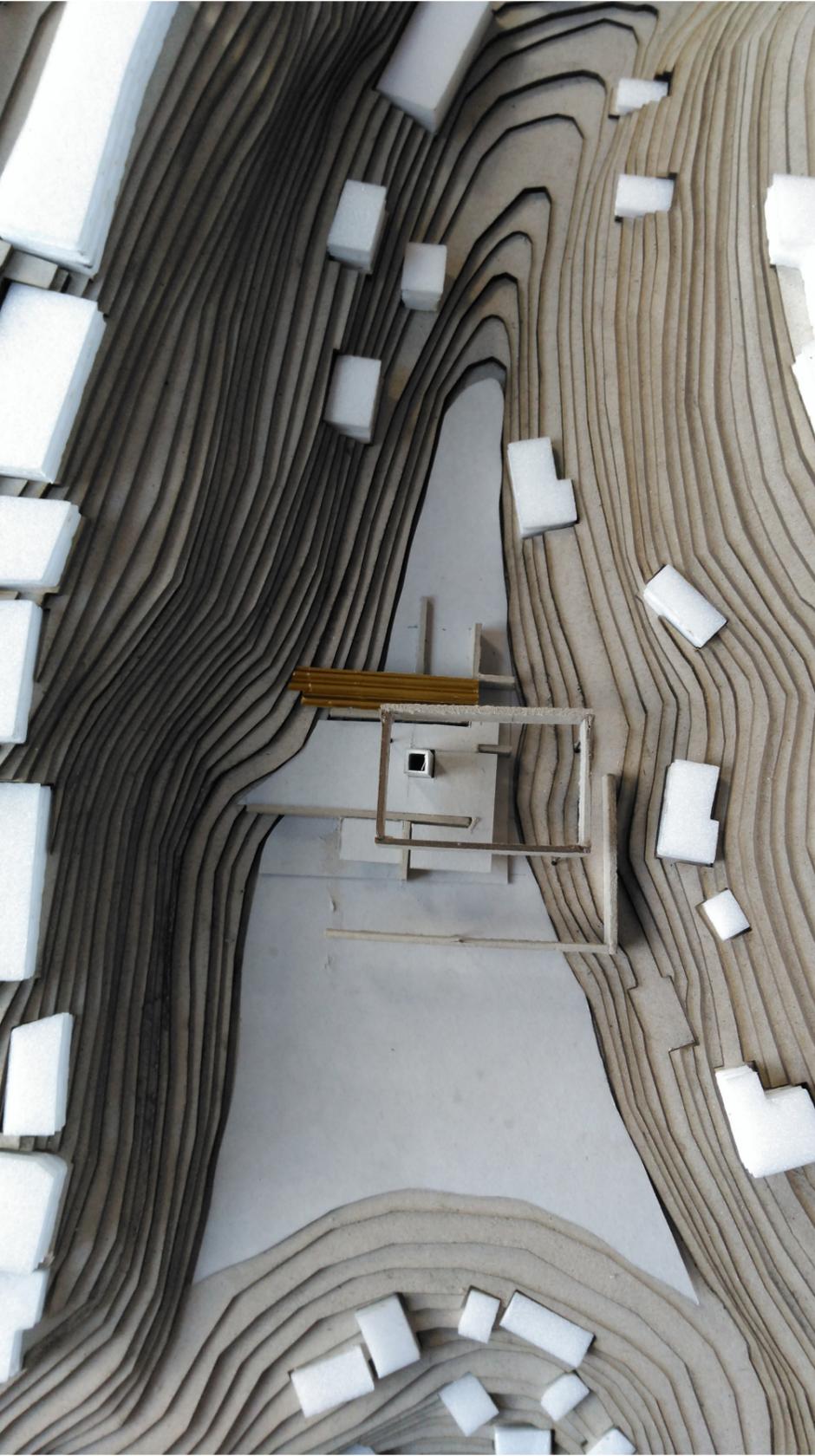


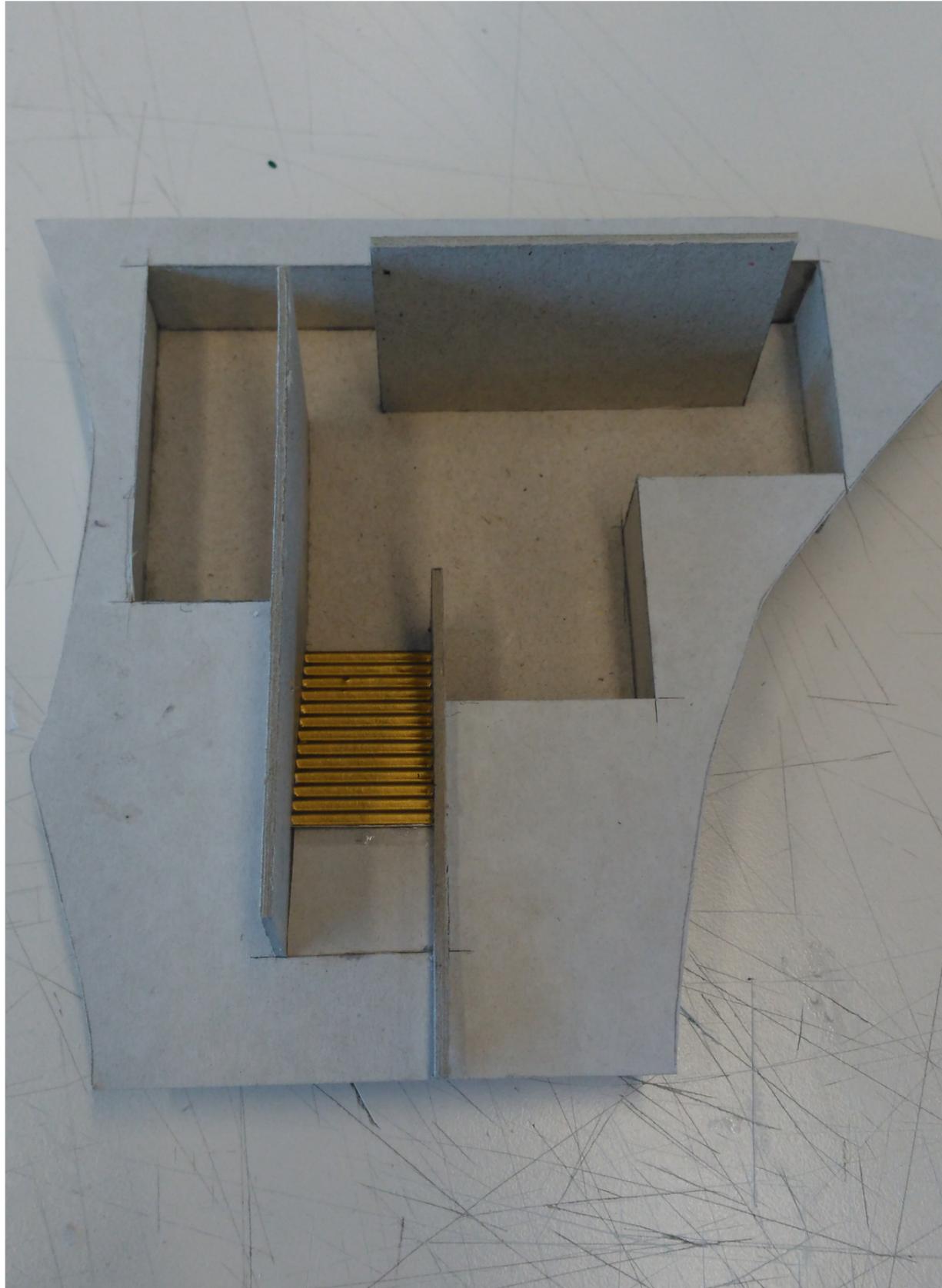


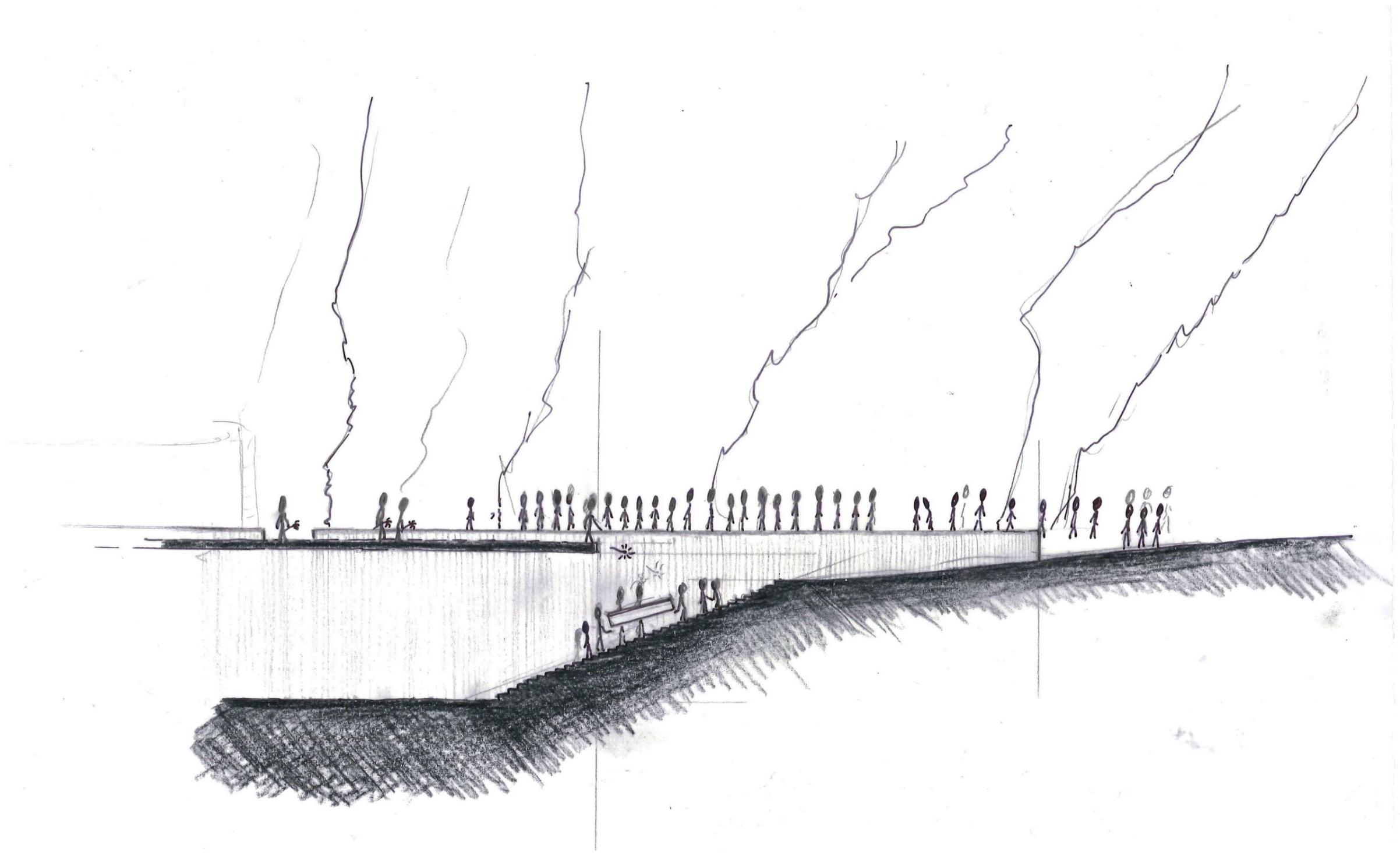




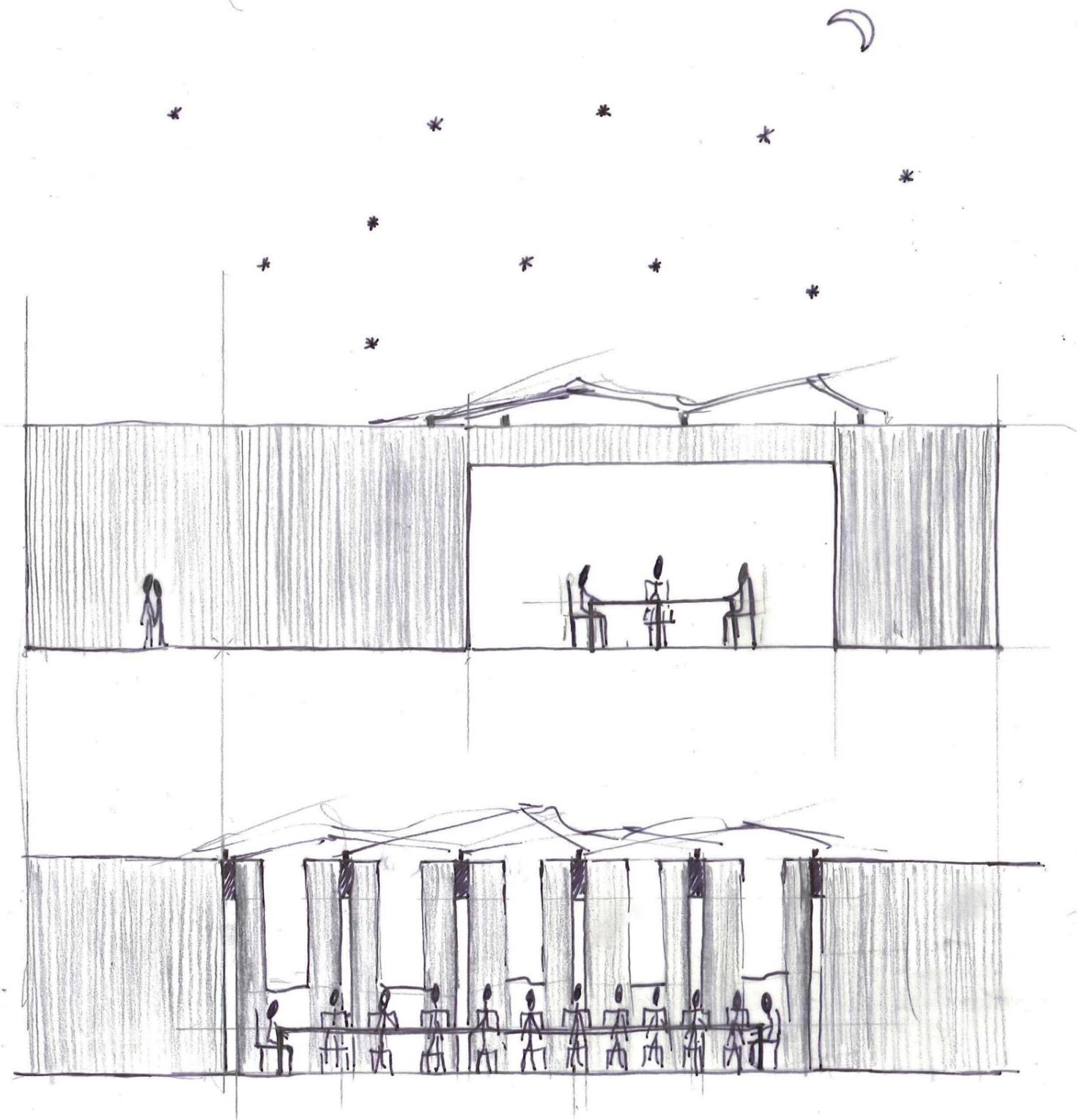




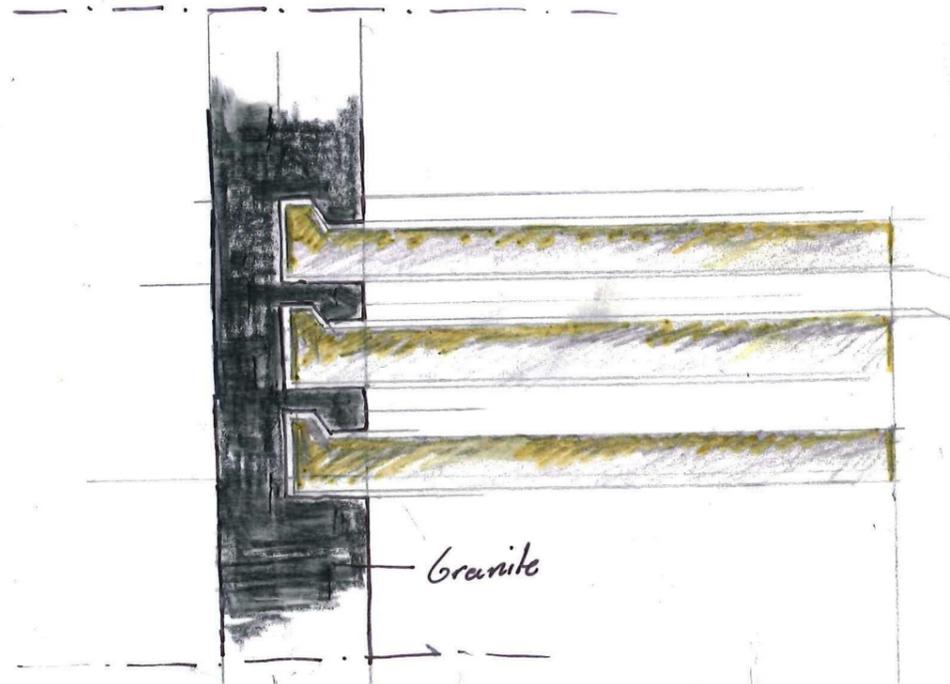
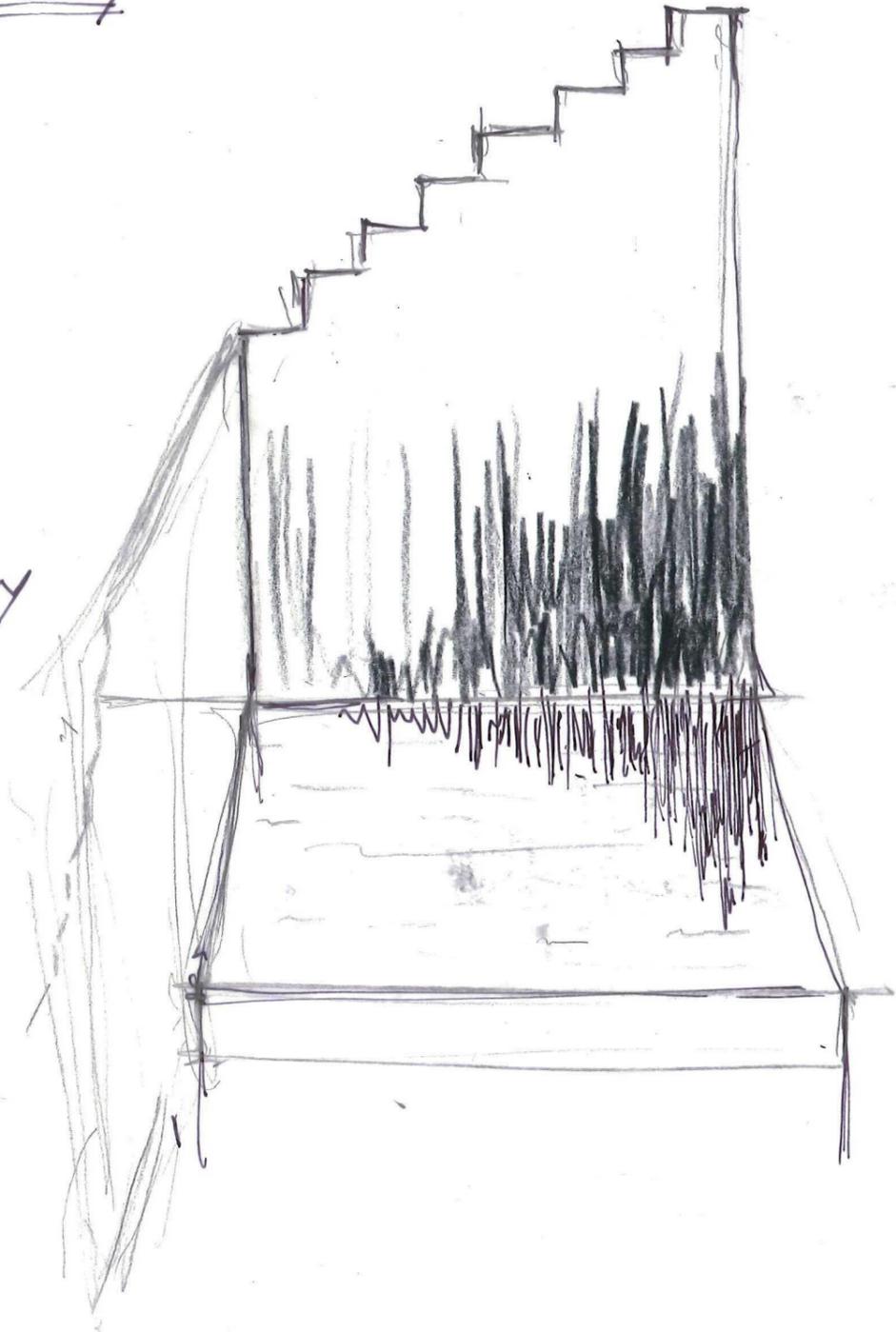
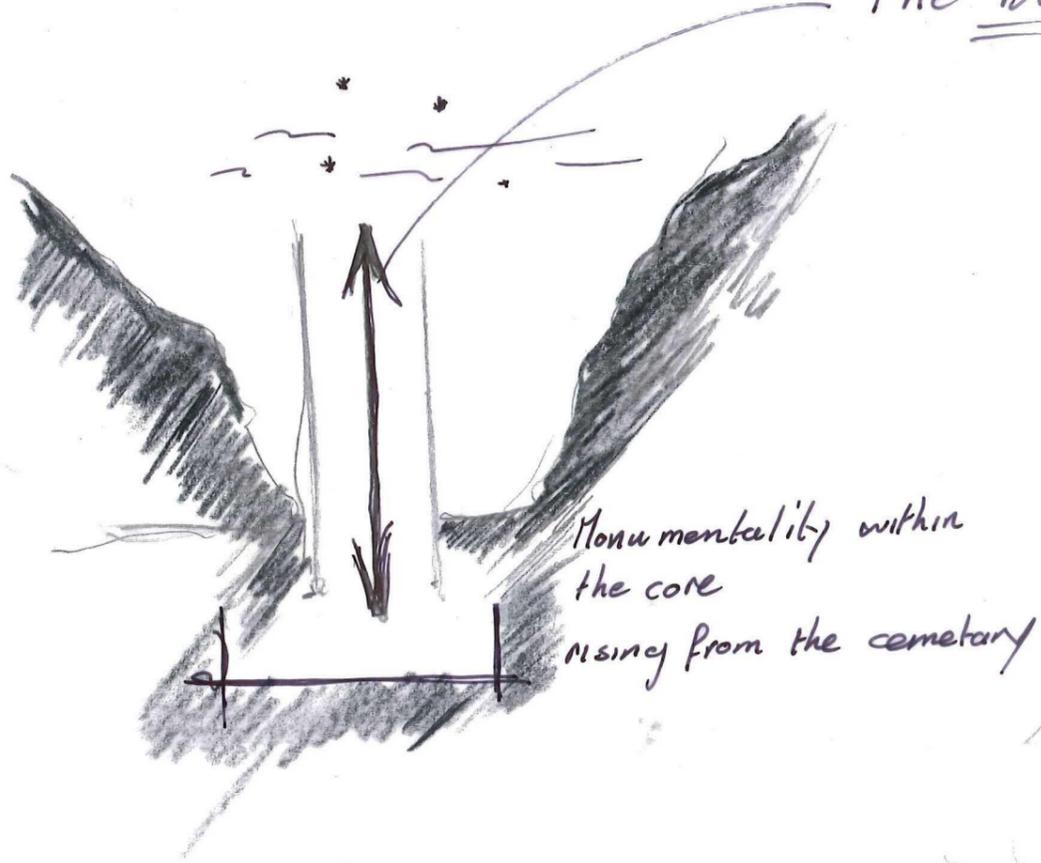




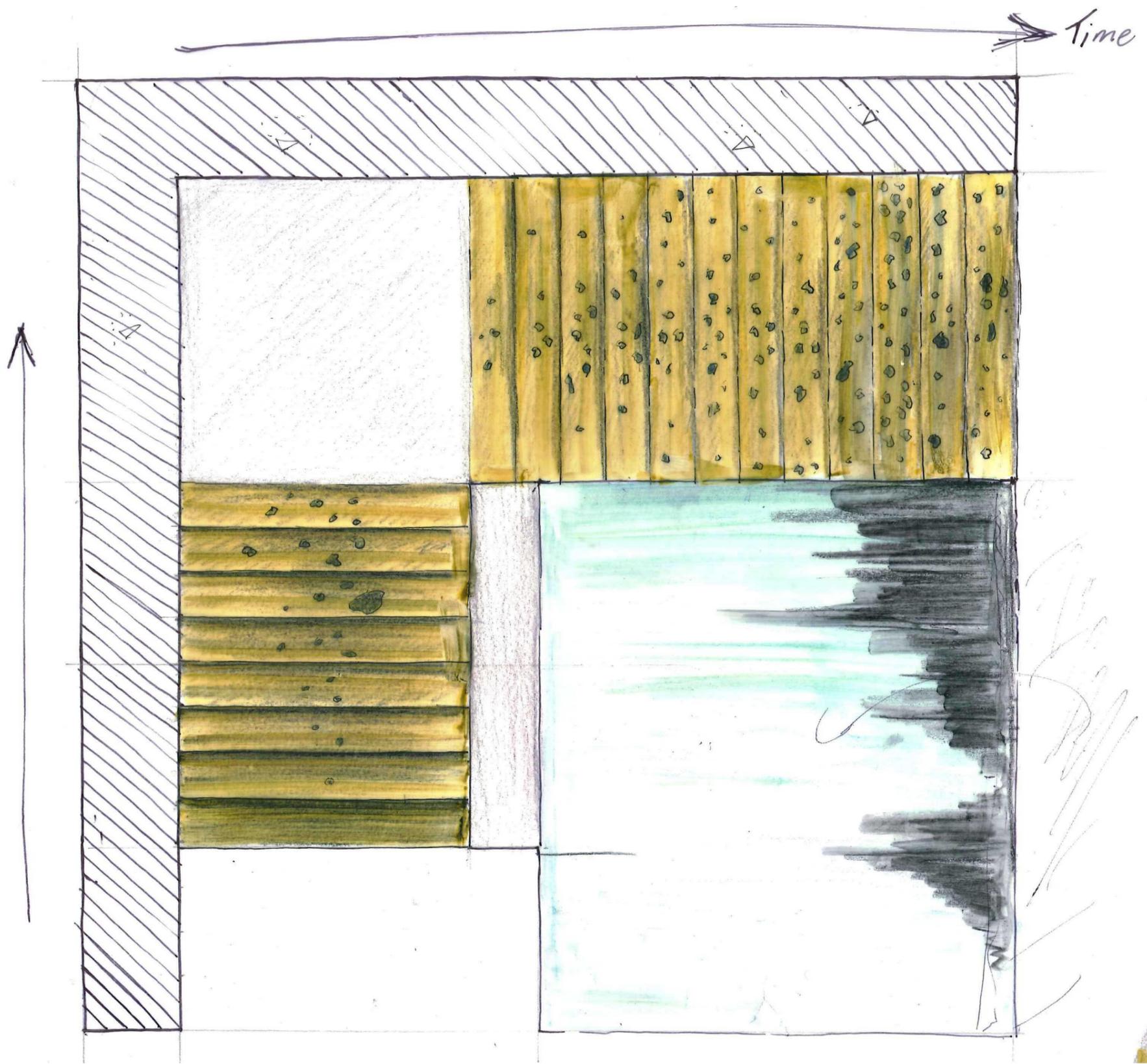
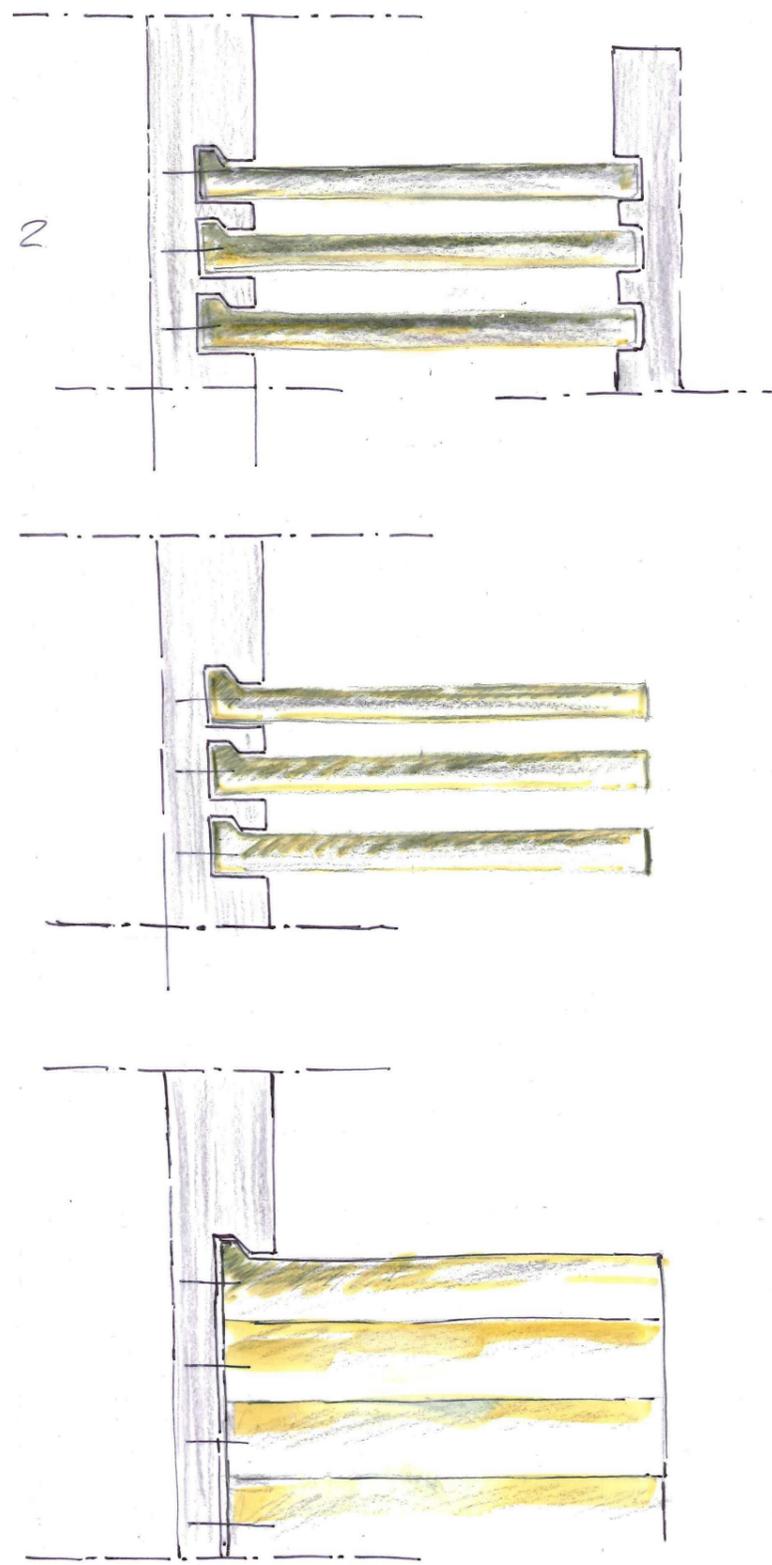
The entrance of the parade



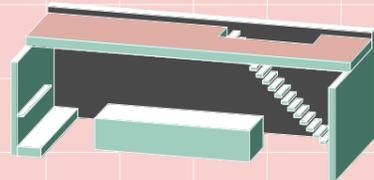
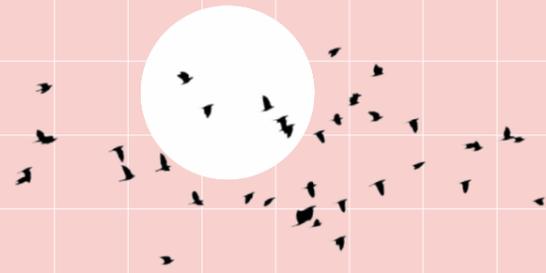
The Daily & The ritual



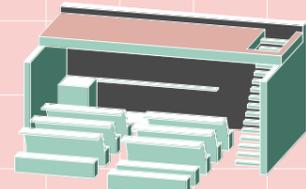




SPACES FOR EDUCATION



*The Workshop*



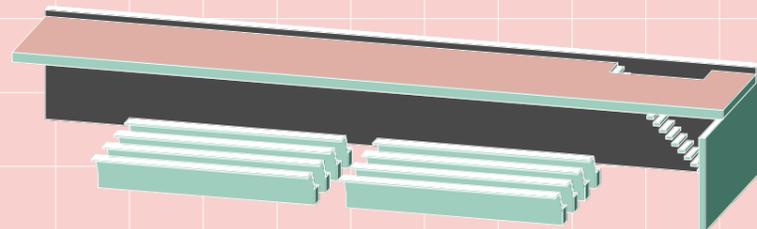
*The Class*



*The Tutoring*



*The Lecture*



*The Movie Screening*

