

An isometric architectural line drawing of a market complex. The central feature is a large, rectangular building with a complex, grid-like roof structure. The roof is composed of a series of interconnected trusses or beams, creating a dense, geometric pattern. The building has a series of arched openings along its side, suggesting a covered walkway or entrance. To the left of the main building, there are several smaller, rectangular structures of varying heights, some with vertical lines indicating windows or doors. In the foreground, there is a smaller, rectangular structure with a grid-like roof, similar to the main building but smaller in scale. The entire complex is set within a defined rectangular boundary, with some additional smaller structures and walkways visible around the perimeter. The drawing is a black and white line art, focusing on the geometric forms and structural details of the architecture.

COMPLEX PROJECTS

MAR ELIAS CROP MARKET

P5 graduation

Tycho van Gelder

24/06/2022

O, LEBANON...



O, LEBANON...



MOUNTAINS



VALLEYS



FORESTS



PLAINS



DRY



WET



CAPACITY



MARKET



MARKET

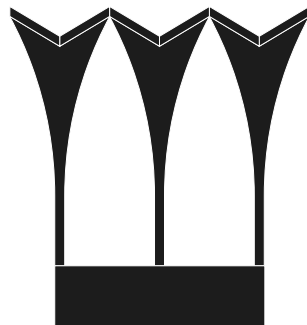


FRESH AND SHARING



CELEBRATING AND JOYOUS





BEIRUT PRODUCTION

PRODUCTION SECTORS



metal fabricating



oil refining



wood industry



chemical production



agriculture industry



textile production



jewellery crafting



cement industry



wine production

PRODUCTION SECTORS



AGRICULTURE SECTORS



vegetables



fruits



nuts



livestock



tobacco industry



cereals



coffee, tea, mate



spices

CHANGE IN ECONOMY



1990

2020

SERVICE



SERVICE

PRODUCTION



1990

2020

SERVICE



SERVICE

PRODUCTION



PRODUCTION

1990

2020

SERVICE



2011



REFUGEE CRISIS

\$\$\$



SERV

PRODUCTION



\$\$\$

\$



PRODUCTION

1990

2020

SERVICE



2011



REFUGEE CRISIS

2018



FINANCIAL CRISIS

PRODUCTION



PRODUCTION

1990

2020

SERVICE



2011



REFUGEE CRISIS

2018



FINANCIAL CRISIS

2019



CIVIL PROTEST

PRODUCTION



1990

2020

SERVICE

2011



REFUGEE CRISIS

2018



FINANCIAL CRISIS

2019



CIVIL PROTEST

2020



PANDEMIC

1990

2020

4 AUGUST 2020

BEIRUT PORT



CATASTROPHE



CATASTROPHE

“So we’re talking about the crisis
at the scale that is beyond our
reach.”

-Rani al Rajji, 6 October 2021

FOOD INSECURITY

Lebanon: land of plenty?

Lebanon's agriculture sector weighed down by challenges

Lebanon's Food Insecurity

Since the massive explosion on Tuesday, August 4th, families' smoldering hunger has turned into a full-blown crisis.



The explosions at Beirut's Port exacerbated Lebanon's hunger crisis.

**Beirut blast worsens
Lebanon's already
concerning food crisis**

Revolutionising Lebanon's agriculture sector as food runs out

Lebanon's farming industry has gone underfunded and underdeveloped for many years, hindered by a lack of modern equipment and inefficient production techniques.

CHALLENGES



PORT BLAST

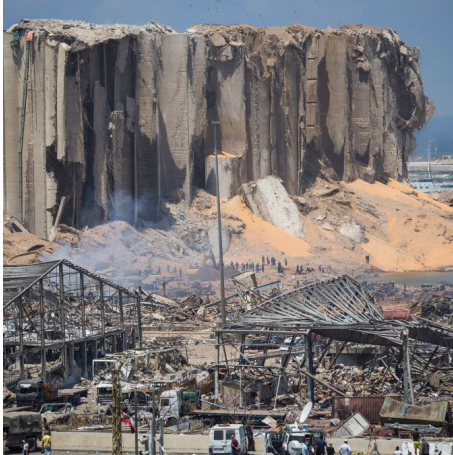


PROTESTS



NO PUBLIC SPACE

CHALLENGES



PORT BLAST



PROTESTS



NO PUBLIC SPACE



FOOD WASTE



EMPTY MARKETS



PANDEMIC

CHALLENGES



PORT BLAST



PROTESTS



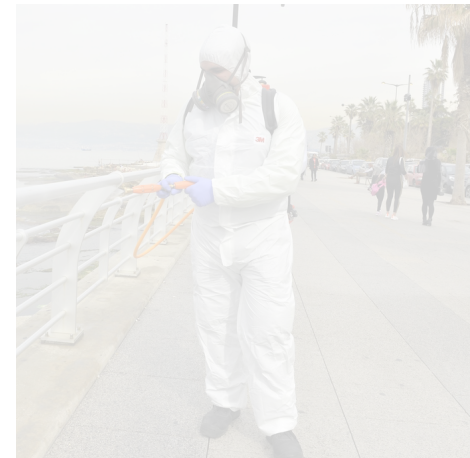
NO PUBLIC SPACE



FOOD WASTE



EMPTY MARKETS

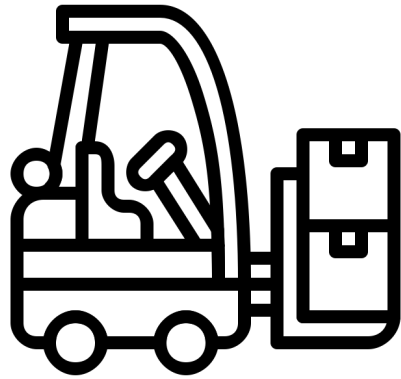


PANDEMIC

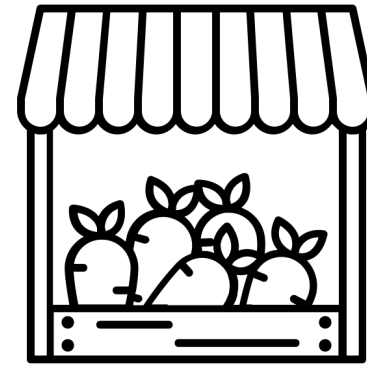
RESEARCH

How can a food logistics facility and wholesale crop market be integrated in a high density urban fabric in Beirut?

PROPOSAL



&



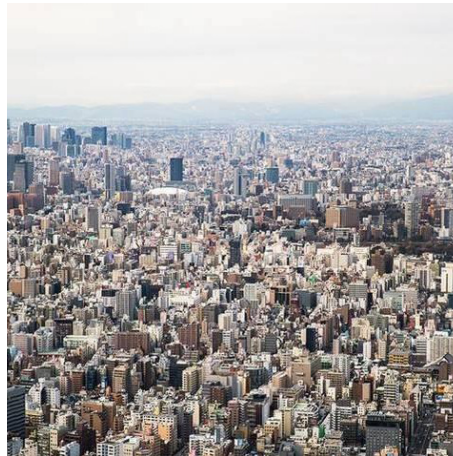
**FOOD STORAGE &
DISTRIBUTION FACILITY**

CROP MARKET

RELEVANCE



FOOD WASTE



URBANISATION



FOOD INSECURITY

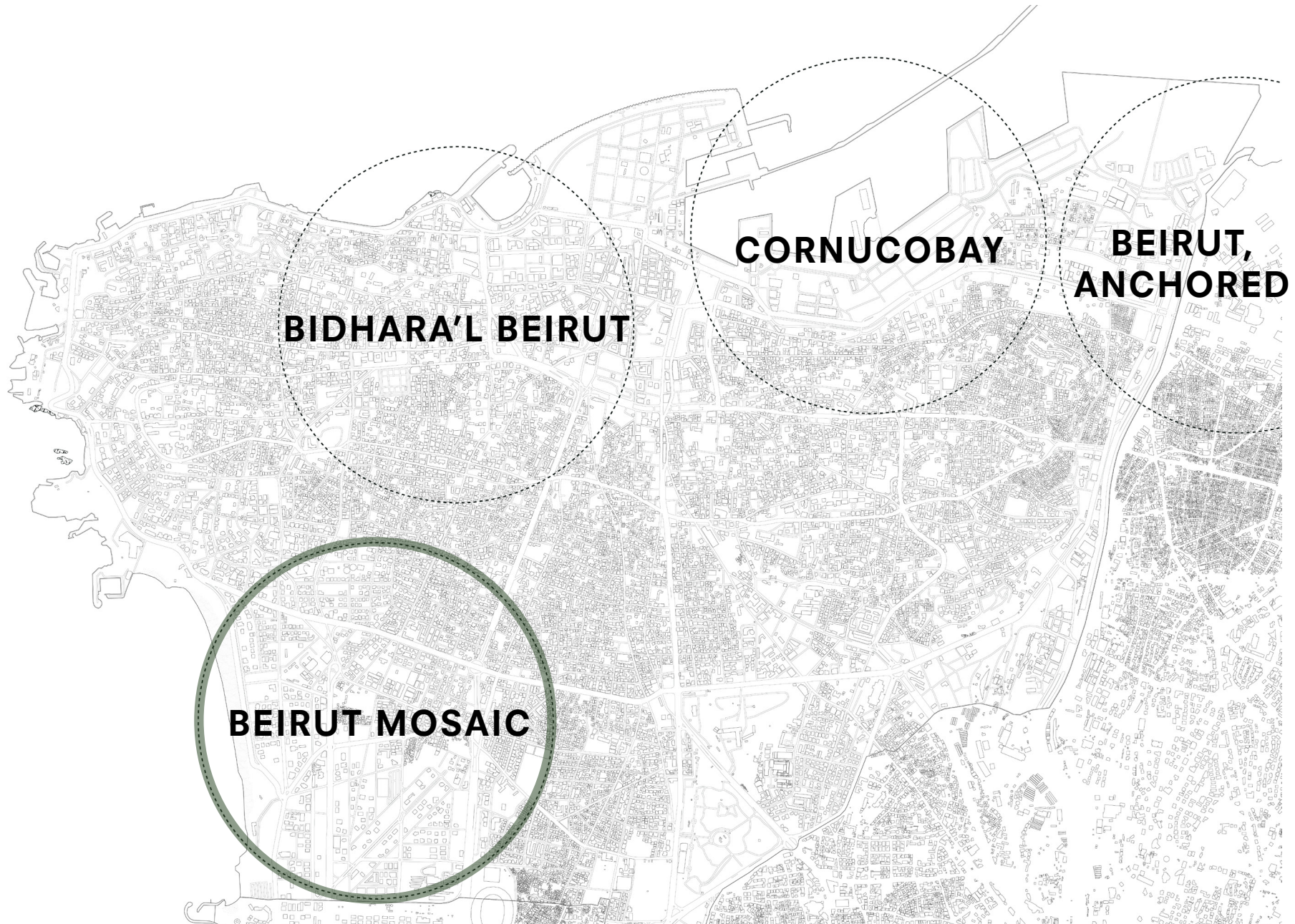
COMPLEX PROJECTS



INVESTIGATING BEIRUT



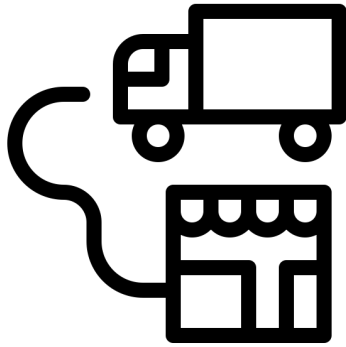
BEIRUT STRATEGY



BEIRUT MOSAIC



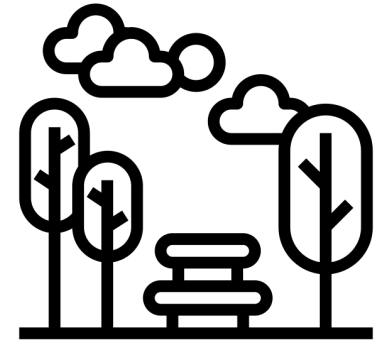
CHALLENGES



food waste

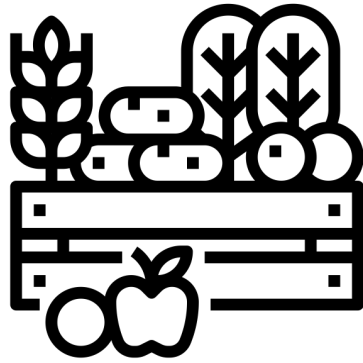


food insecurity

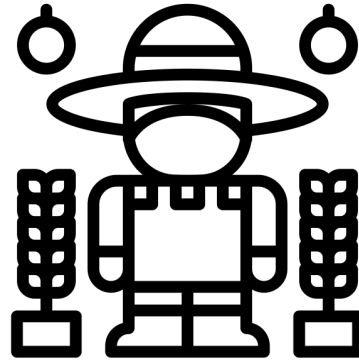


disconnection

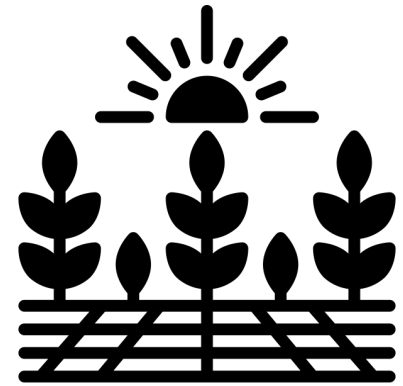
AMBITIONS



**improving post-harvest
handling**



**sparking youth interest
in agriculture**



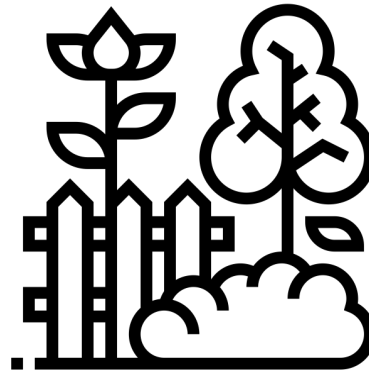
adding public space

PROJECT TRANSLATION



food logistics center

crop packaging,
transportation, and
storage



crop garden

engages youth in
agriculture and farming



(wholesale) crop market

agriculture potential on
display

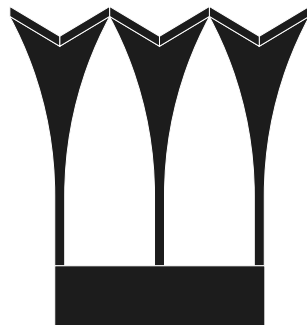
VISION



RESEARCH QUESTION

How can a food logistics facility and wholesale market be integrated in a high density urban fabric in Beirut?





RESEARCH

MARKET HALLS



RESEARCH QUESTIONS

What characterizes the architecture of the project?

What is the logistic/public program division?

How is the public and logistic program in the project organised?

How is parking organised in the project?

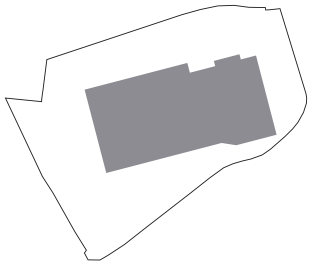
How are the entrance flows organised in the project?

REFERENCE PROJECTS



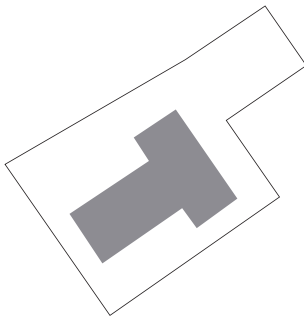
WMA – 2008
Mercabarna Flor
Market

15 000 m²
flower market



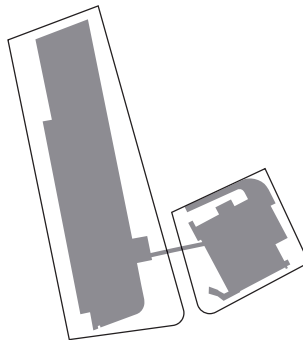
SB – 2011
Mohali Fruit
and Vegetable
Market

18 720 m²
fruit & vegetable
market



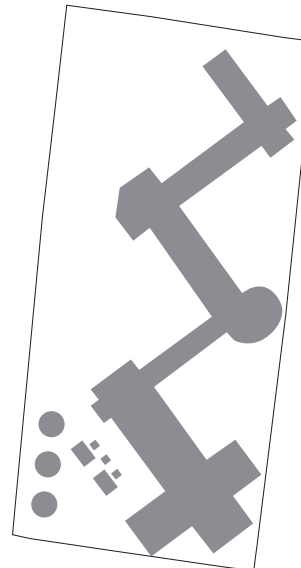
HPCA & P – 2012
International
Flower Trade
Center

29 700 m²
7 300 m²
flower market



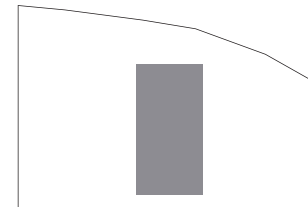
OMA – 2015
West Louisville
Food Port

95 625 m²
food market



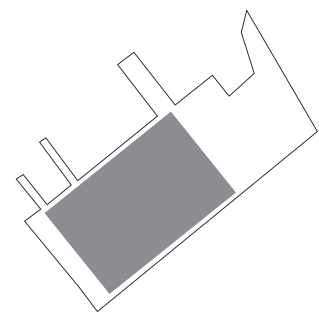
MVRDV – 2019
Tainan
Wholesale Fruit
and Vegetable
Market

11 150 m²
fruit & vegetable
market



3xn – 2019
Sydney Fish
Market

80 000 m²
food market

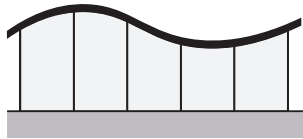


○ plot border

● building mass

CHARACTER & FORM

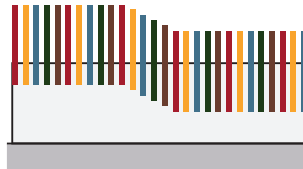
What characterizes the architecture of the project?



roof



slab footprint



facade



hook footprint

+ big (walkable) roof
that envelops various/all
program elements

+ recognisable
(colourful) facade

+ semi open building

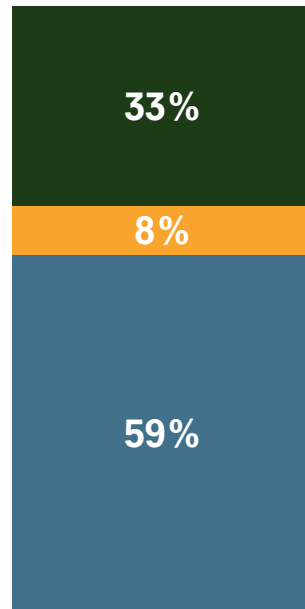
+ building size around
20 000 m²

+ typology: hook / slab

+ low/medium rise
massing

PROGRAM DIVISION

What is the logistic/public program division?

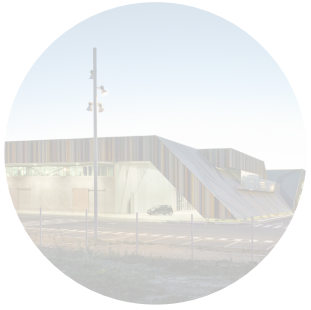


+ most markets are public oriented

+ administrative acts as offices and support in program

- logistic
- administrative
- public

PROGRAM RELATION



How is the public and logistic program in the project organised?



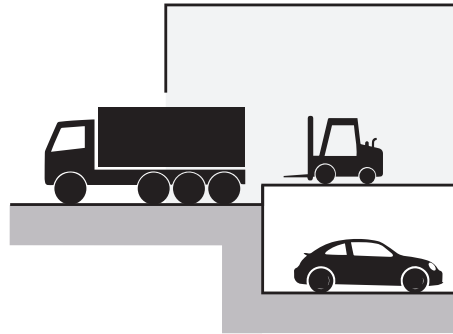
+ separation between LOGISTICS and PUBLIC program elements

+ administrative acts as buffer between LOGISTICS and PUBLIC

- logistic
- administrative
- public

PARKING FLOWS

How is parking organised in the project?



+ integrated logistic parking in building

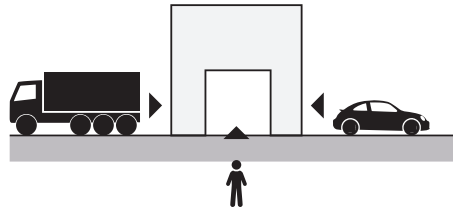
+ separated logistic and public parking

+ no big parking lot around building

ENTRANCE FLOWS



How are the entrance flows organised in the project?



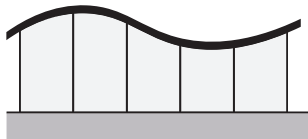
+ separate plot entrance for
LOGISTIC and PUBLIC flows

+ separate building entrance
entrance for trucs (LOGISTIC) and
pedestrians, car (PUBLIC)

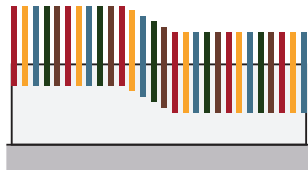
RESEARCH CONCLUSION

How can a food logistics facility and wholesale market be integrated in a high density urban fabric in Beirut?

CHARACTER



roof



facade

+ big (walkable) roof that envelops various/all program elements

+ recognisable (colourful) facade

● logistic ● administrative ● public

MASSING/TIPOLOGY



slab footprint



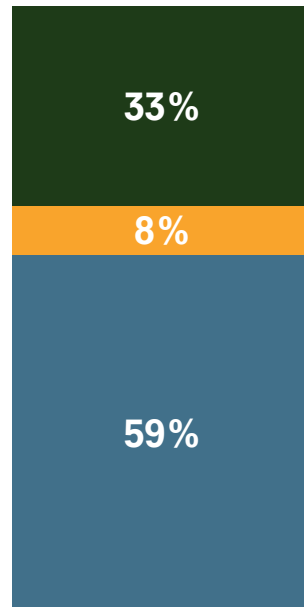
hook footprint

+ building size around 20 000 m2

+ typology: hook / slab

+ low/medium rise massing

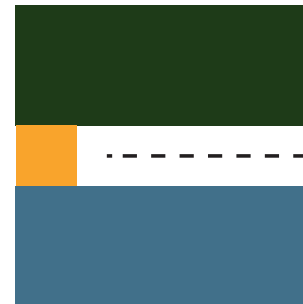
PROGRAM DIVISION



+ most reference projects are public oriented

+ administrative act as offices and support in program

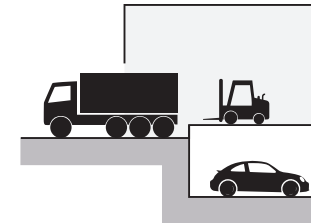
PROGRAM RELATION



+ separation between LOGISTICS and PUBLIC program elements

+ administrative is accessible from LOGISTICS and PUBLIC program

PARKING

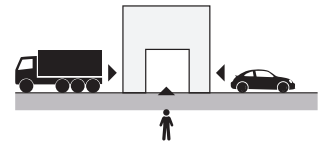


+ integrated logistic parking in building

+ separated logistic and public parking

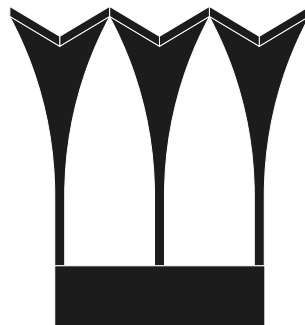
+ no big parking lot around building

ENTRANCE FLOWS



+ separate plot entrance for LOGISTIC and PUBLIC flows

+ separate building entrance entrance for trucks (LOGISTIC) and pedestrians, car (PUBLIC)



DESIGN BRIEF

RESEARCH QUESTIONS

Who is the client of Mar Elias Crop Market?

What is the program size and program division of Mar Elias Crop Market?

How is Mar Elias Crop Market used?

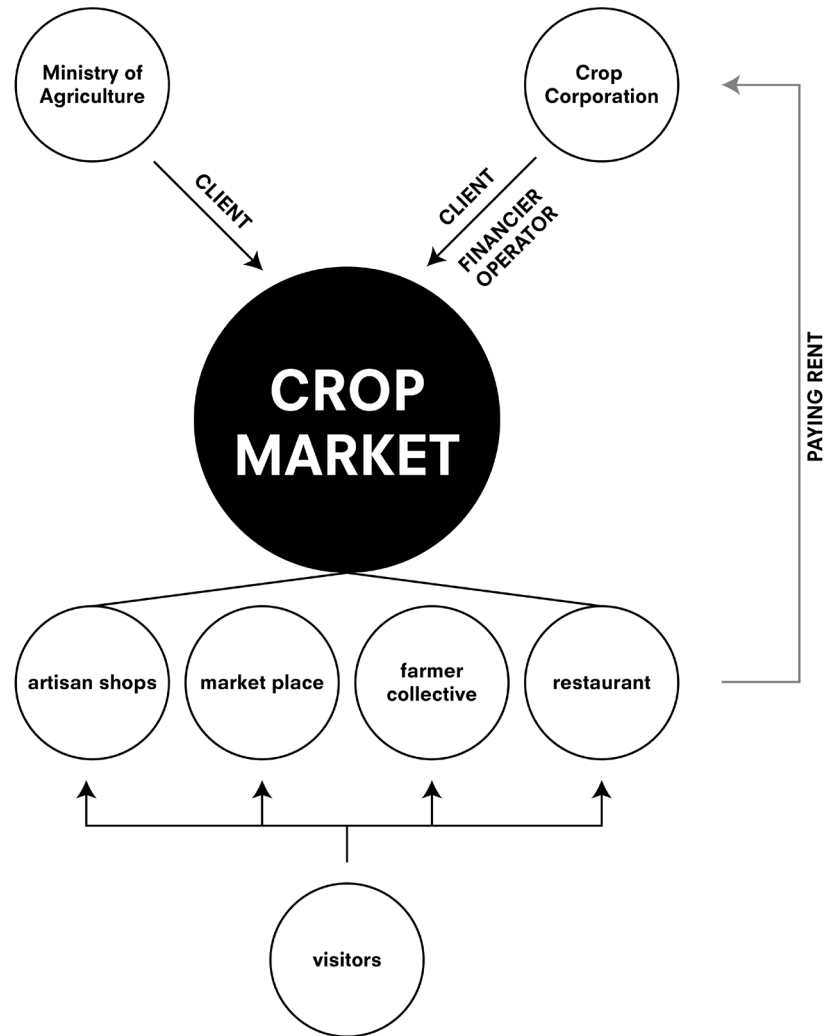
What is the relation between the program elements?

What spatial principles are developed?

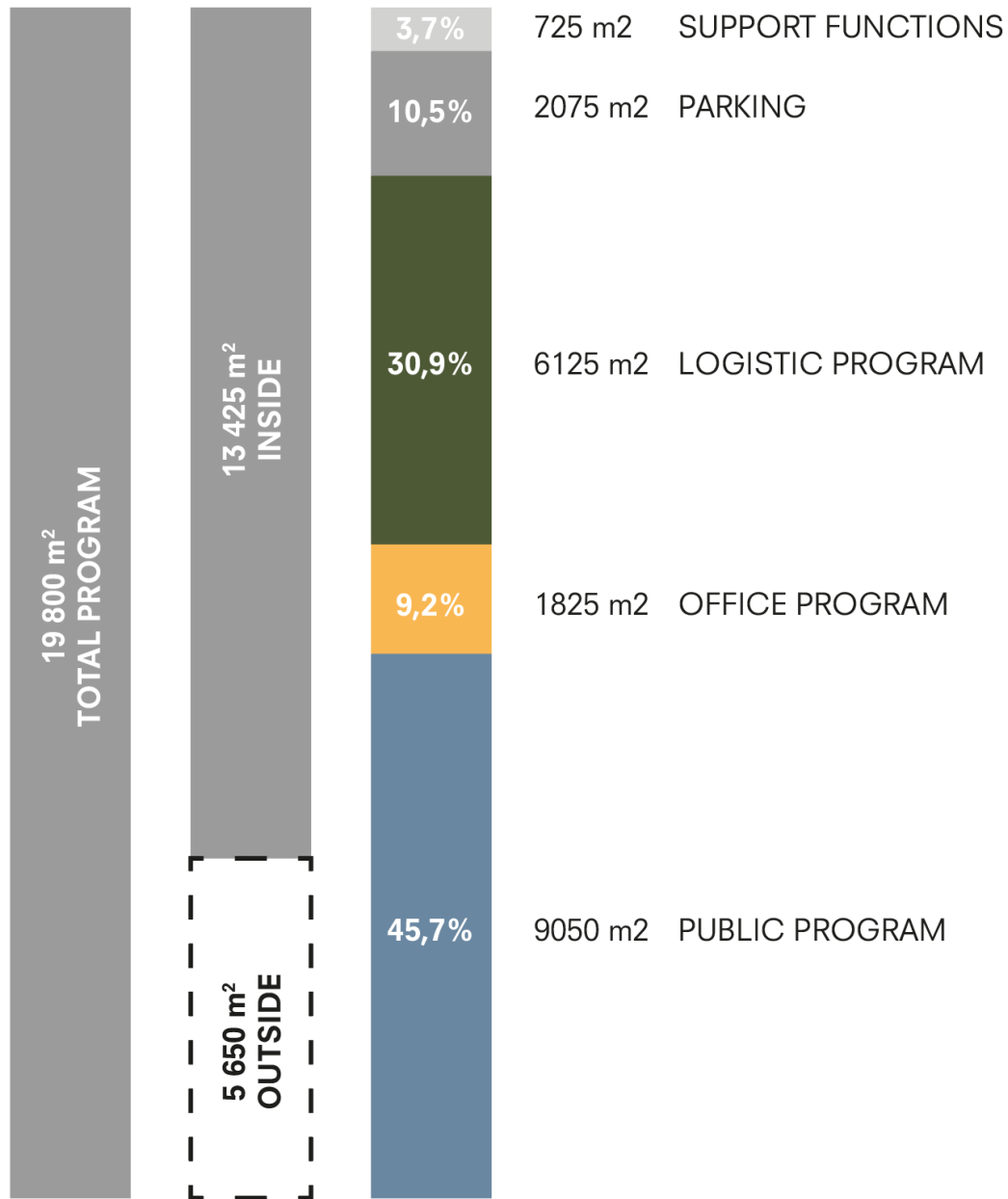
What is the location of Mar Elias Crop Market?

What are the massing criteria on site?

CLIENT



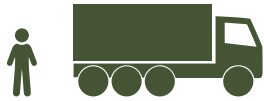
PROGRAM SIZE



USERS



CROPS



PACAKAGING MATERIAL



SHOP OWNER



MARKET STAND OWNER



DISTRIBUTION

logistic users



EMPLOYEE



CAR EMPLOYEE



INTERNAL TRANSPORT

employees



PEDESTRIAN VISITOR



CAR VISITOR



DISTRIBUTION CLIENT



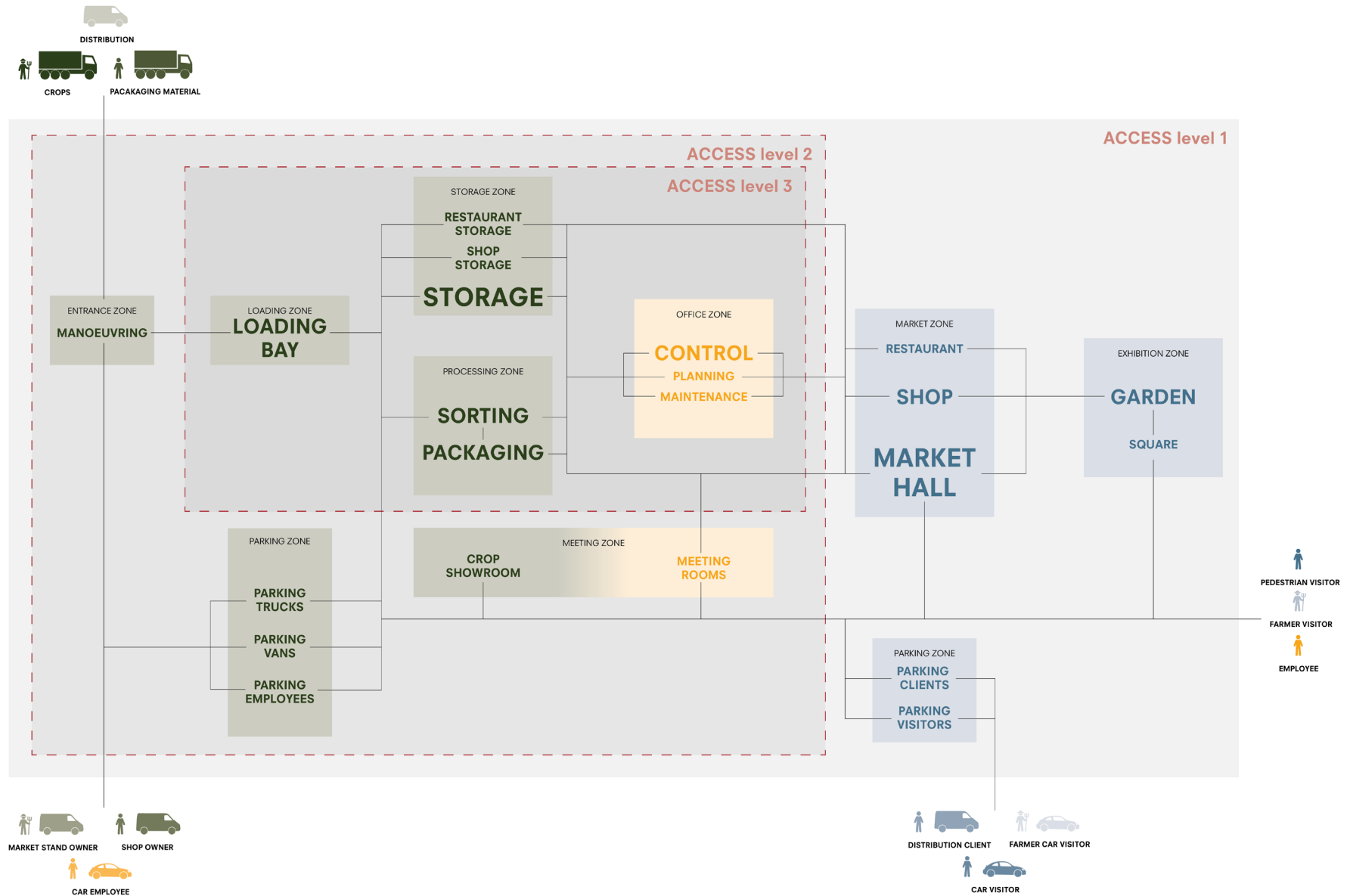
FARMER VISITOR



FARMER CAR VISITOR

public users

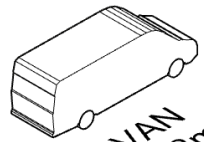
RELATION DIAGRAM



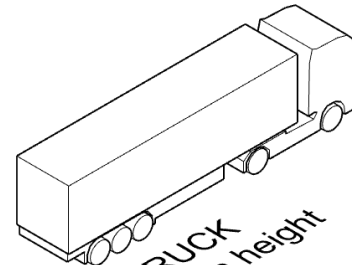
USERS



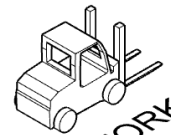
HUMAN
1.8m height



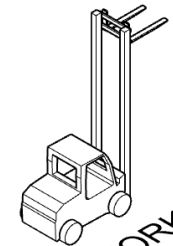
VAN
2.8m height



TRUCK
4.2m height

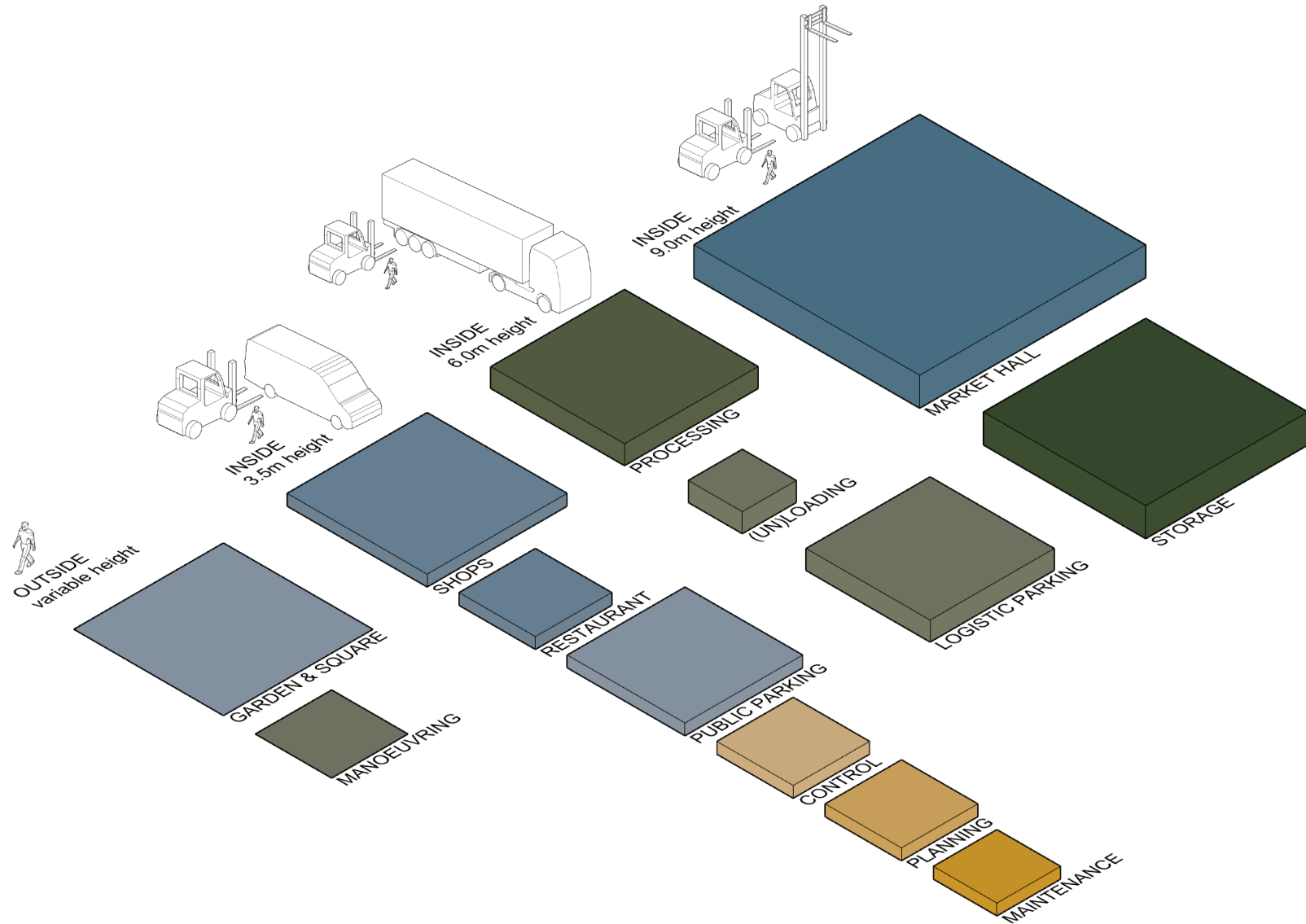


FORKLIFT (normal)
2.8m height



FORKLIFT (extended)
7.0m height

SPATIAL PRINCIPLES



disclaimer: users are as illustration and are not the same scale as program elements

TYPICAL SECTIONS

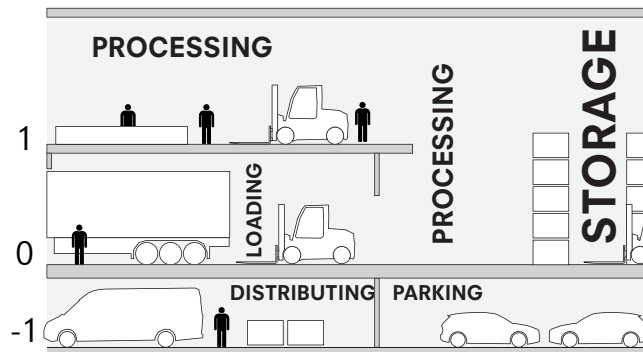


NEW

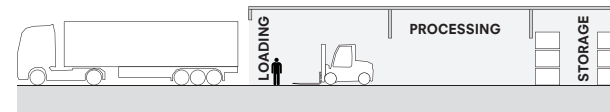


TRADITIONAL

TYPICAL SECTIONS



NEW

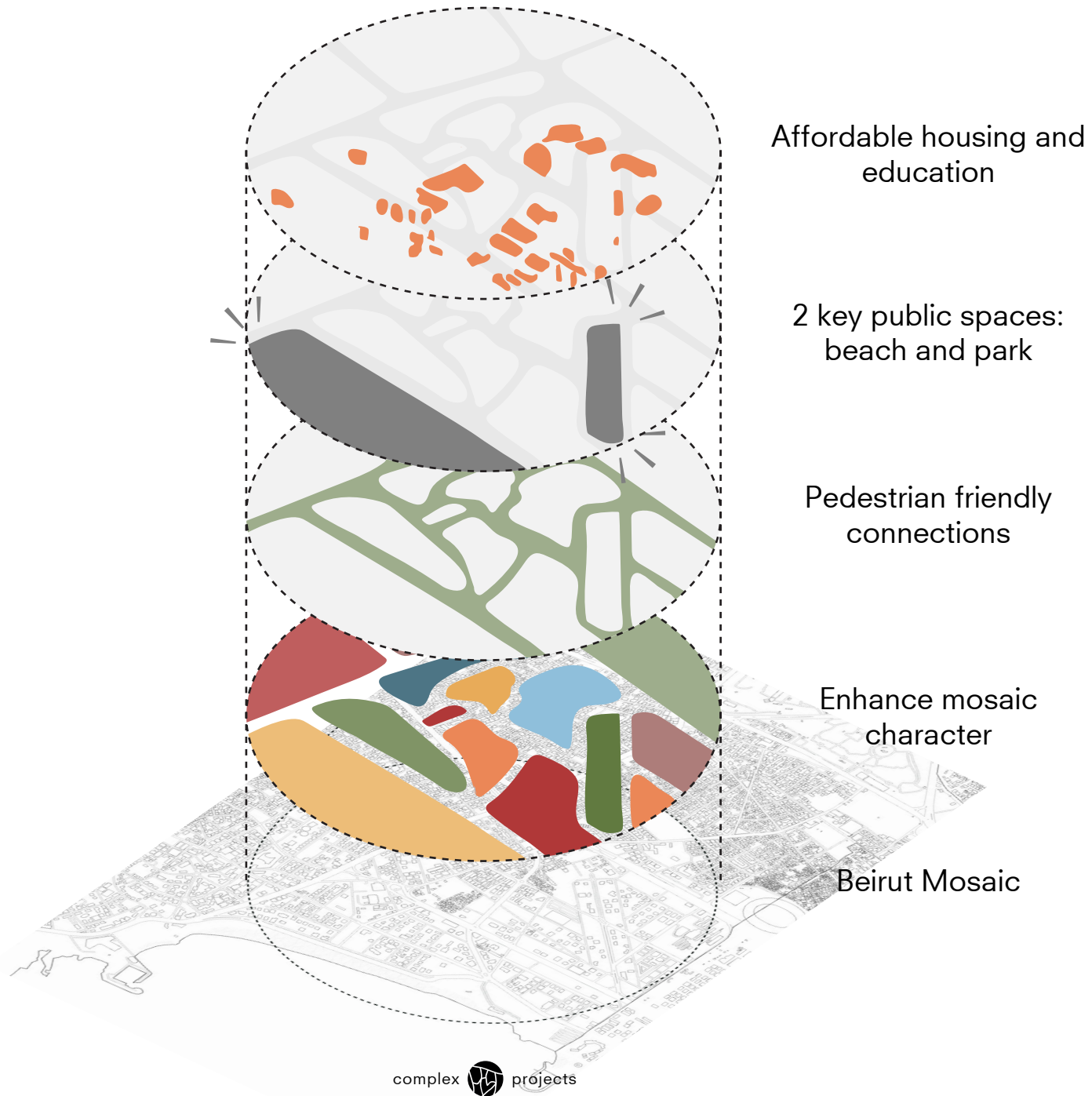


TRADITIONAL

BEIRUT MOSAIC



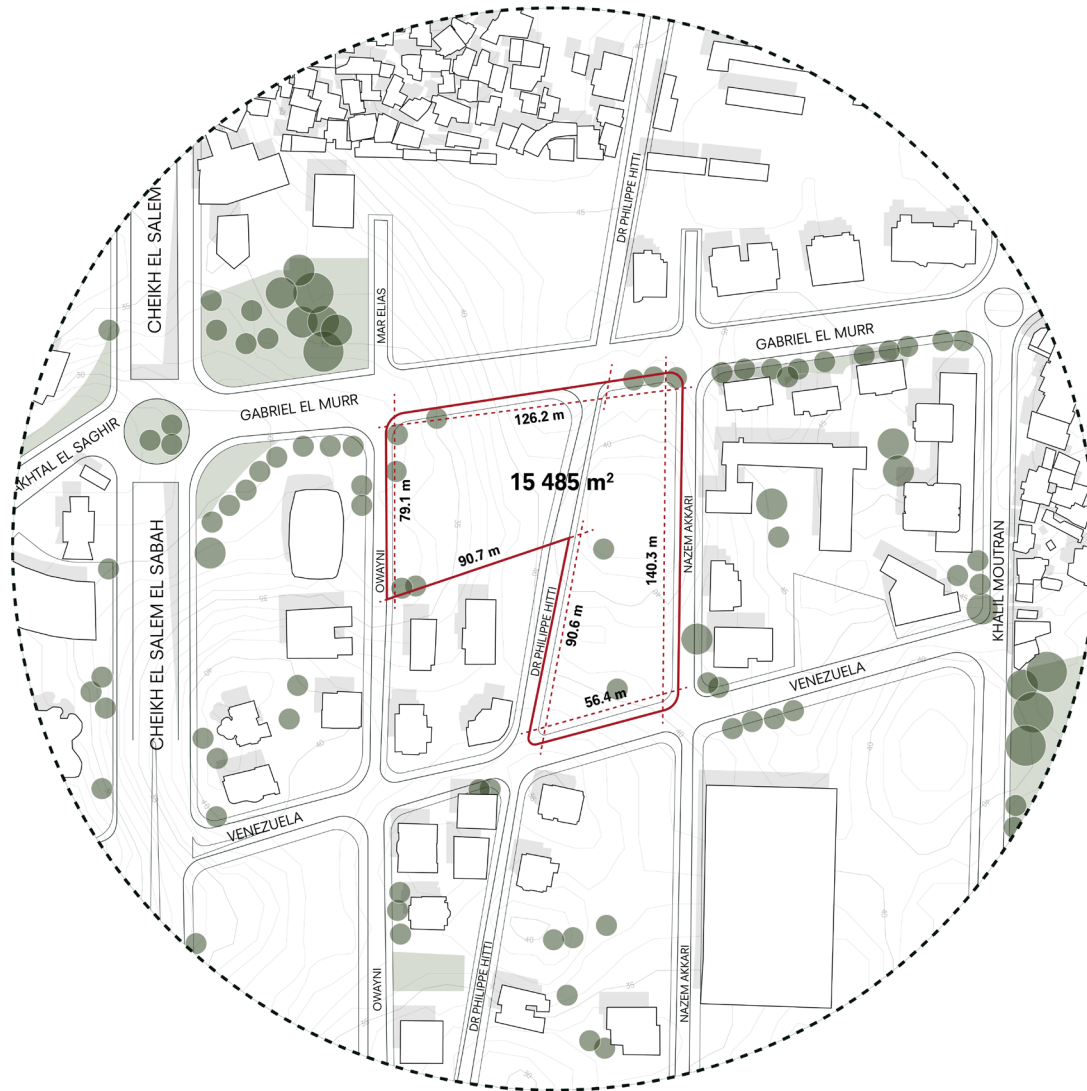
GROUP STRATEGY



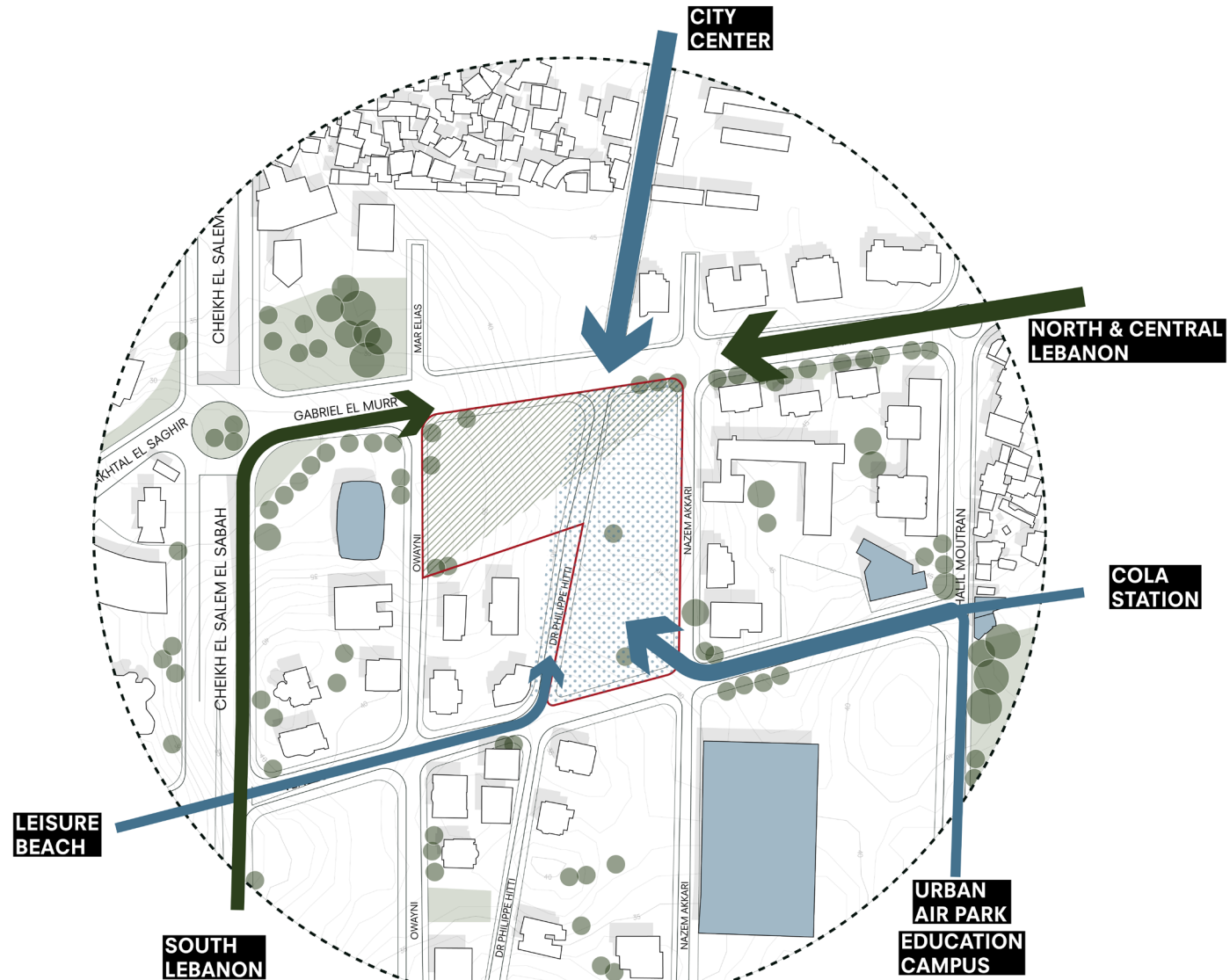
BEIRUT MOSAIC



SITE

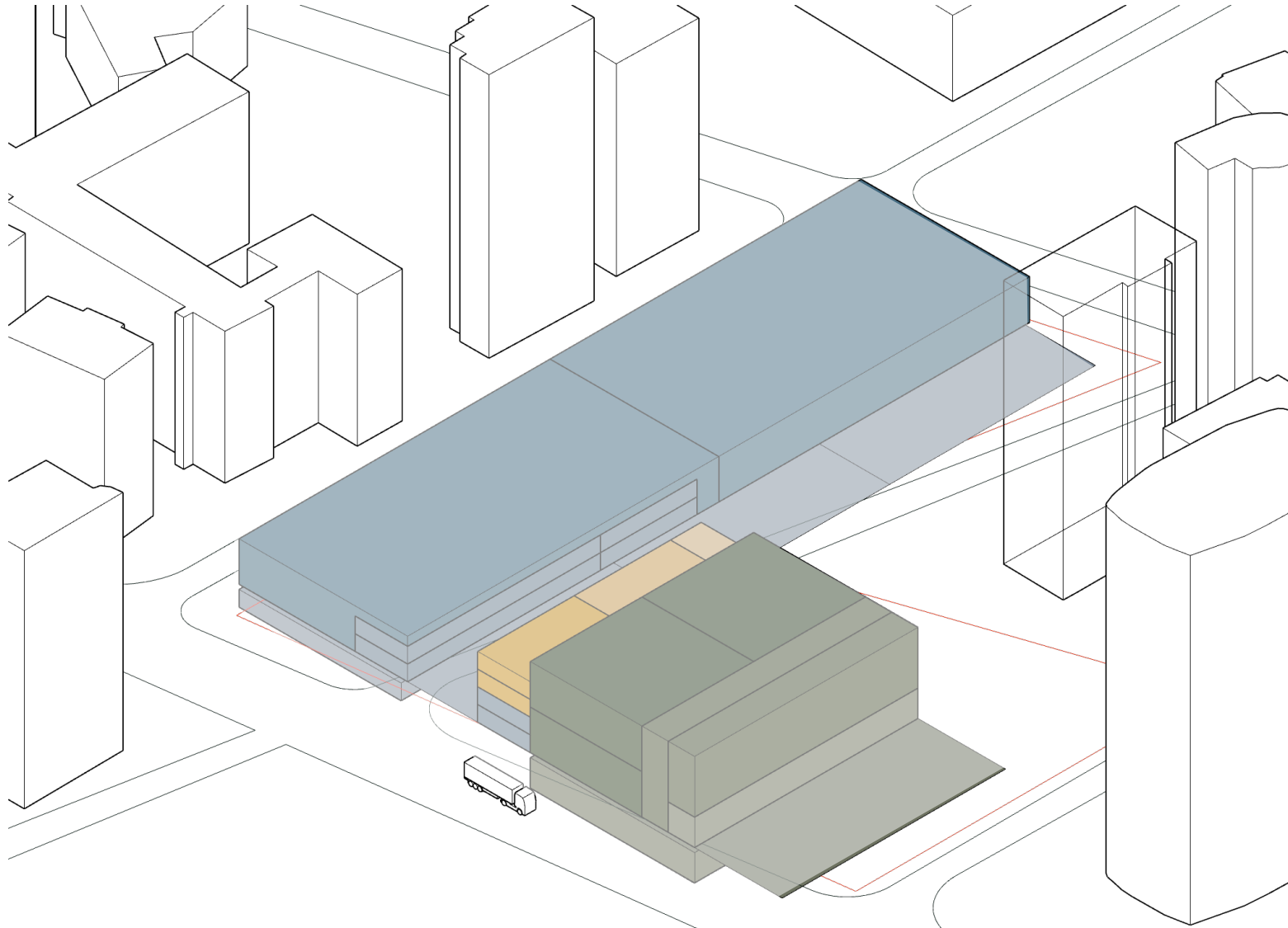


SITE



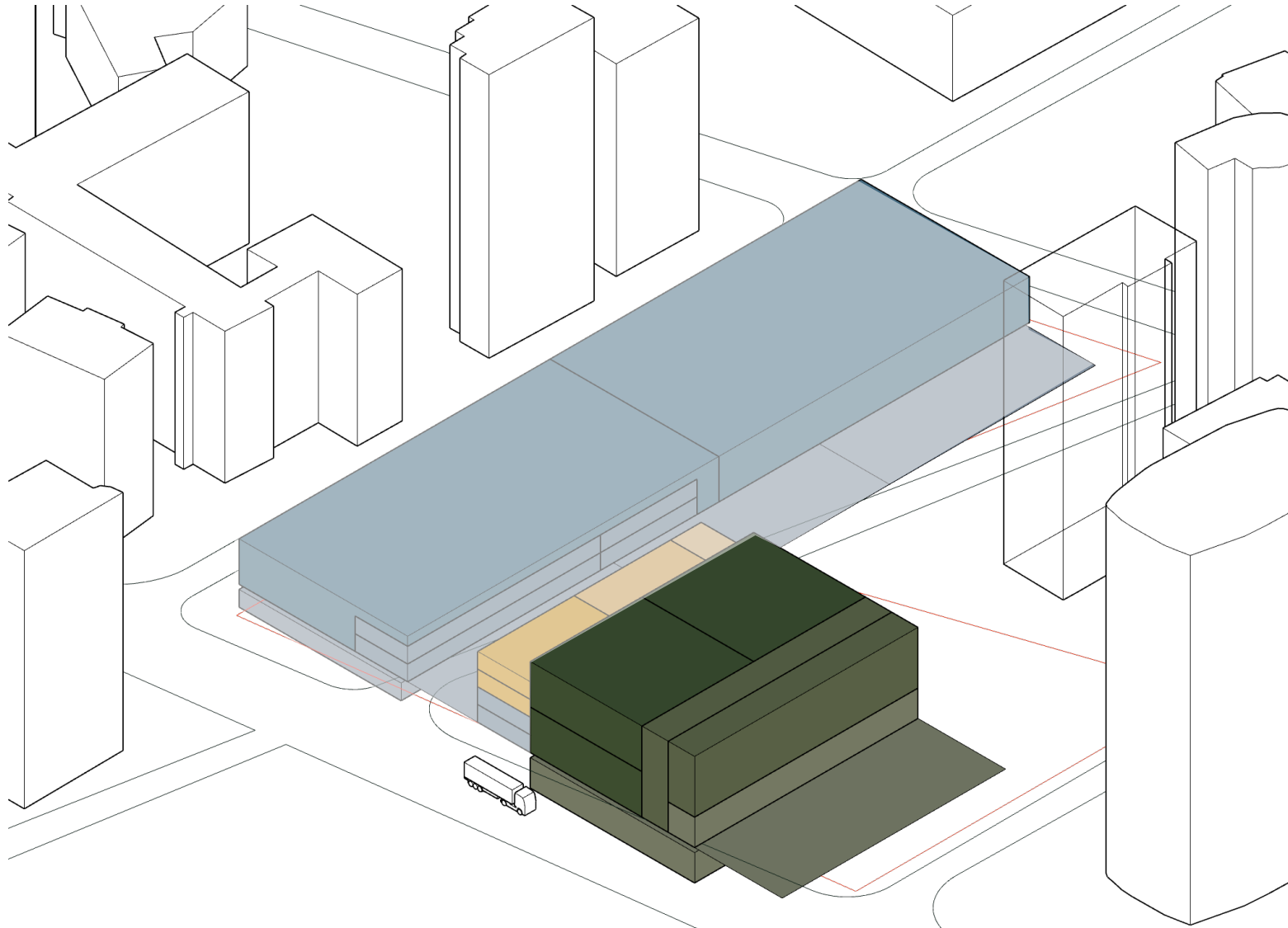
- + approach from all sides
- + program division resulting from flows and context
- + the boulevard as public heart

MASSING



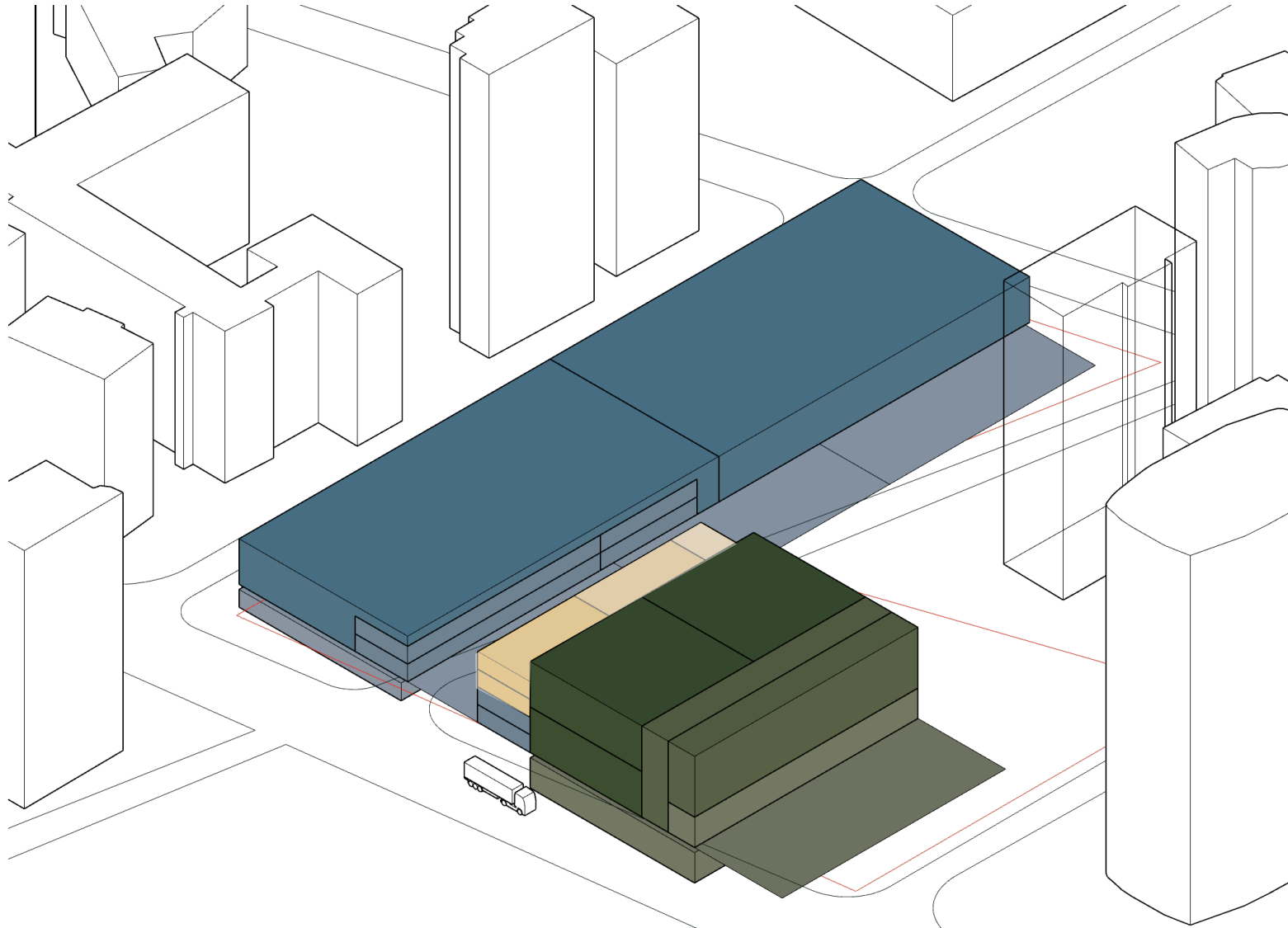
- + keeping public boulevard which intersects with plot
- + massing as compact as possible: integrating functions in each other
- + connecting the offices to both programs

MASSING



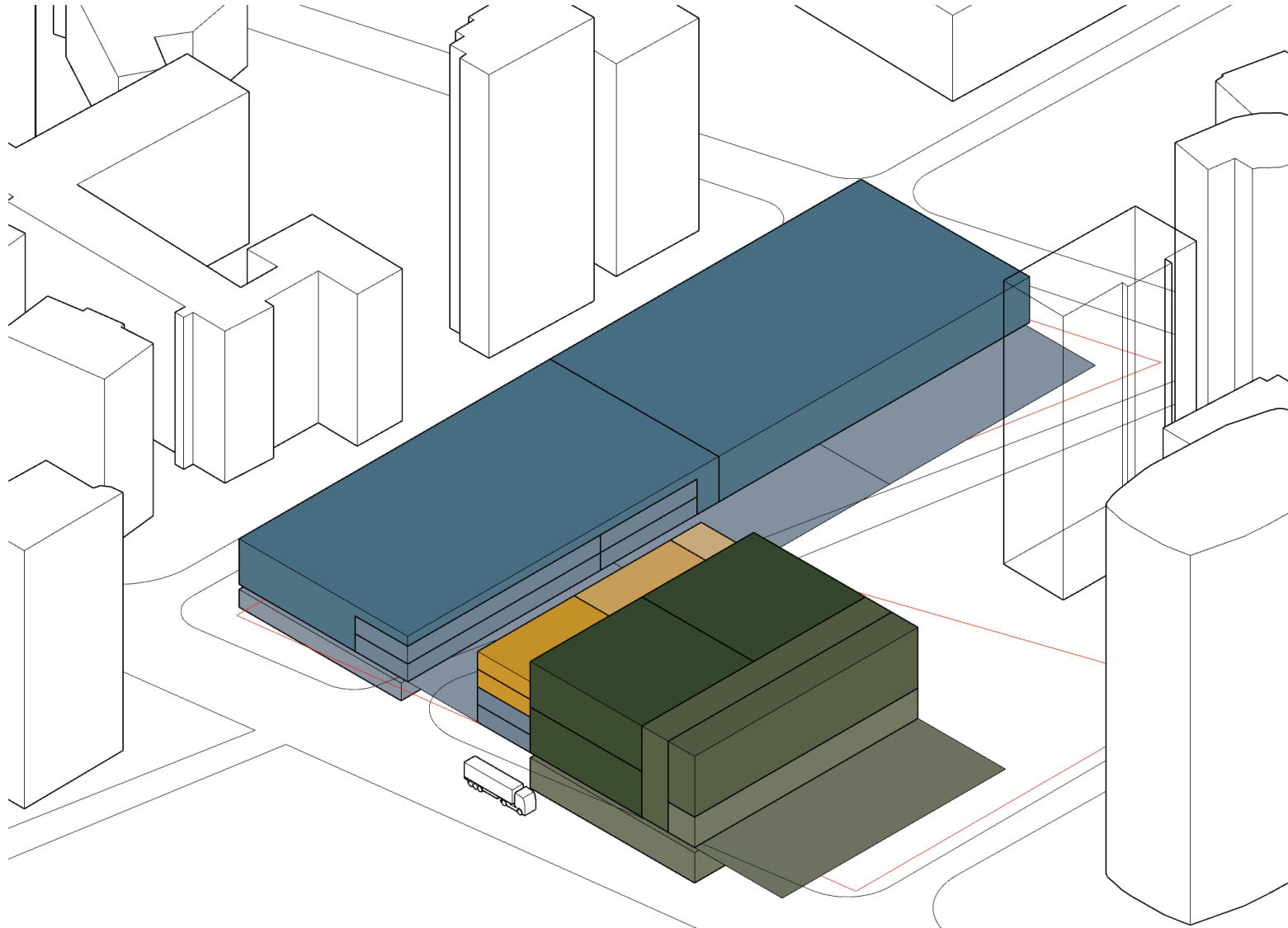
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MASSING



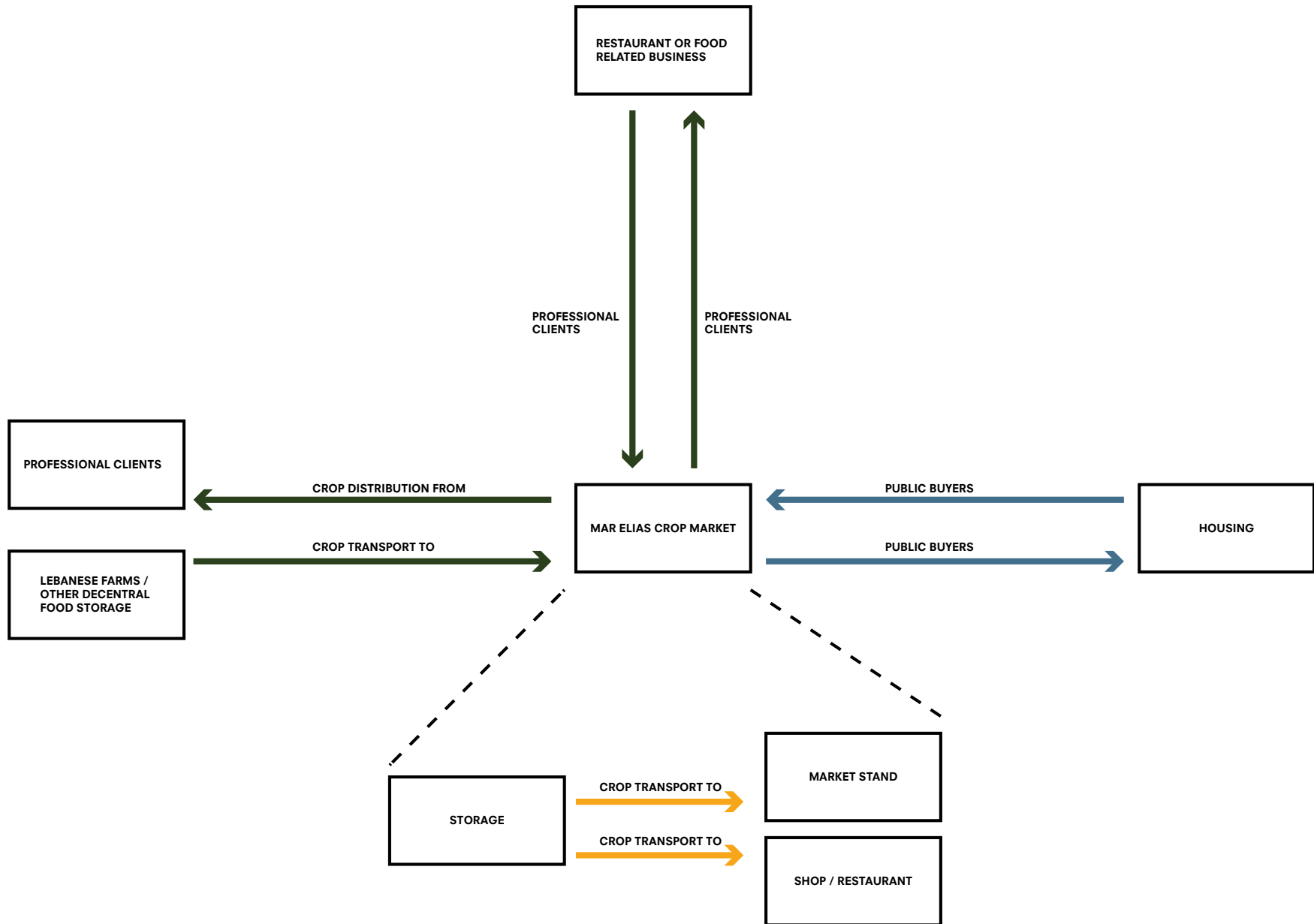
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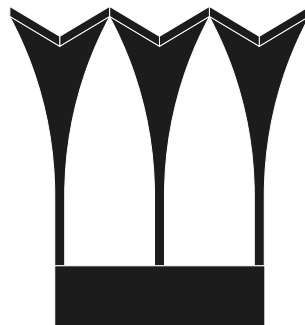
MASSING



- + keeping public boulevard which intersects with plot
- + massing as compact as possible: integrating functions in each other
- + connecting the offices to both programs

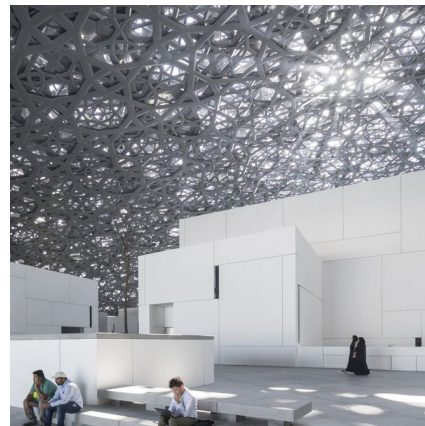
PROGRAM CONCEPT





CONCEPT DRIVERS

CONCEPT DRIVERS



TERRAIN



terrain

using terrain
ranging from +32
to +42 meters

CONTEXT



context

responding to the
built environment
context

FLOWS



flows

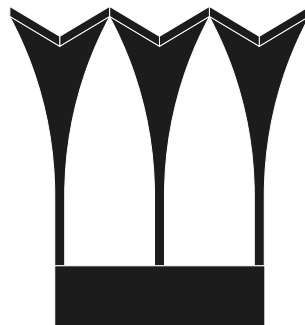
separating various
public and logistic
flows

LIGHT



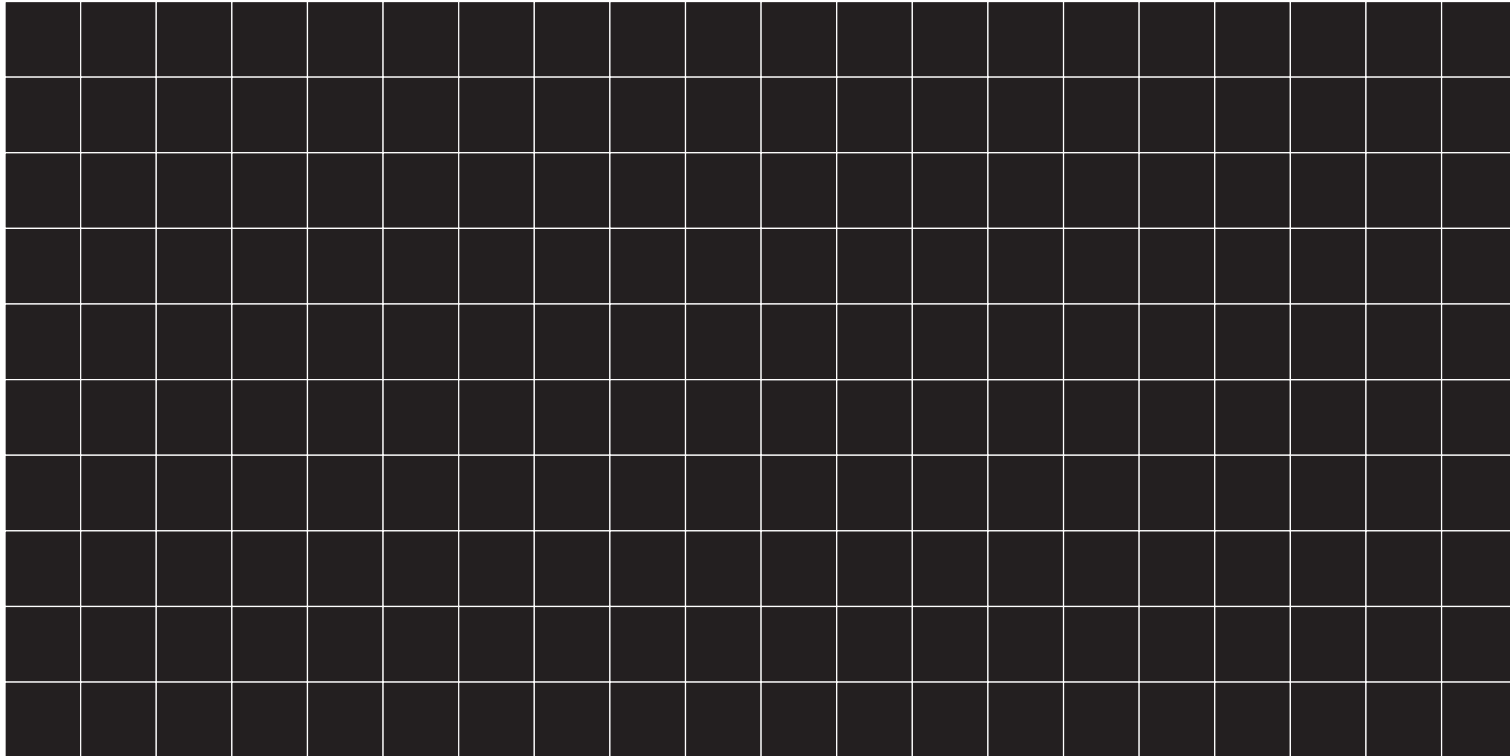
light

using light and
shade to create
atmosphere



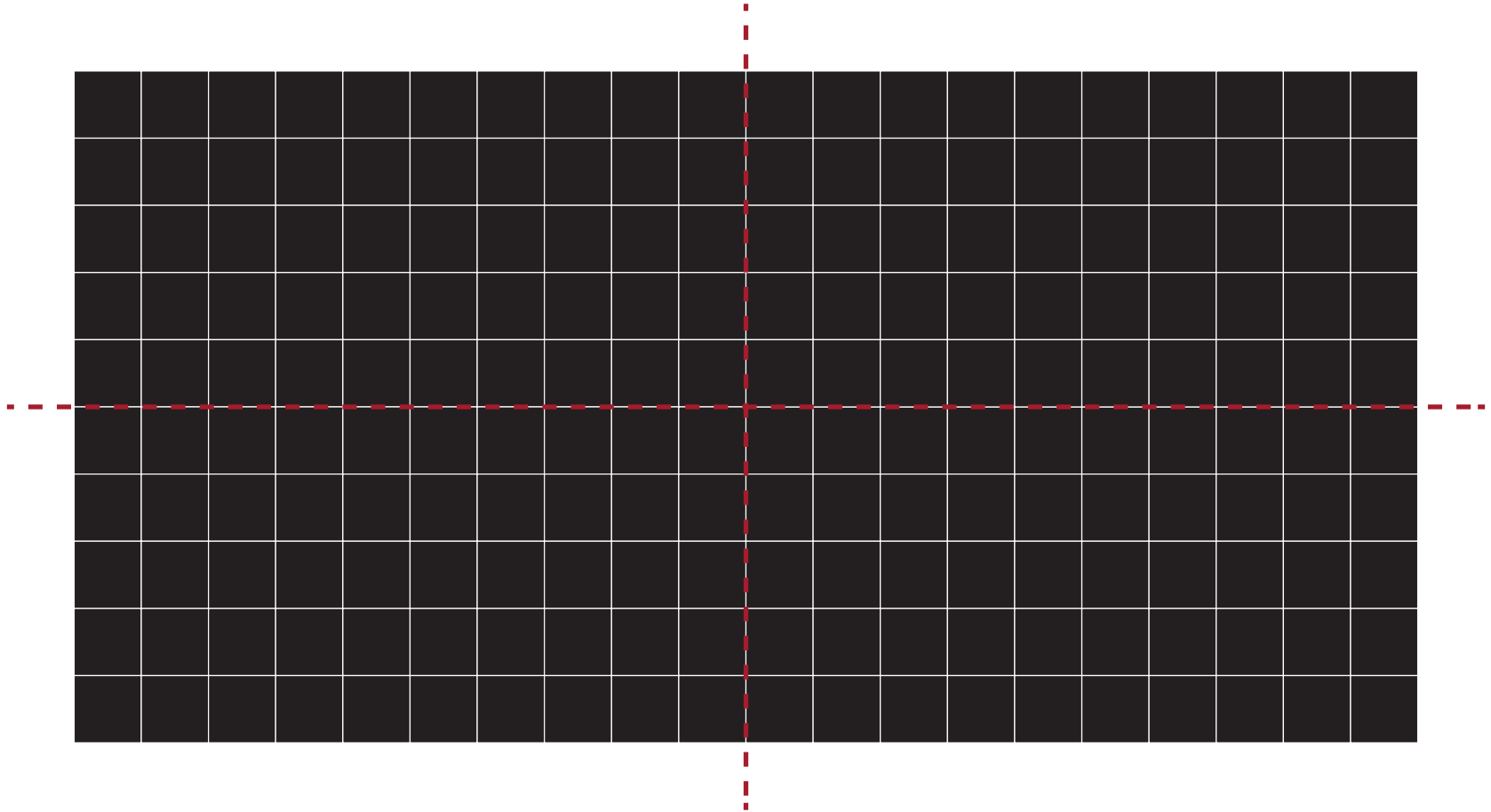
GRID

PROGRAM

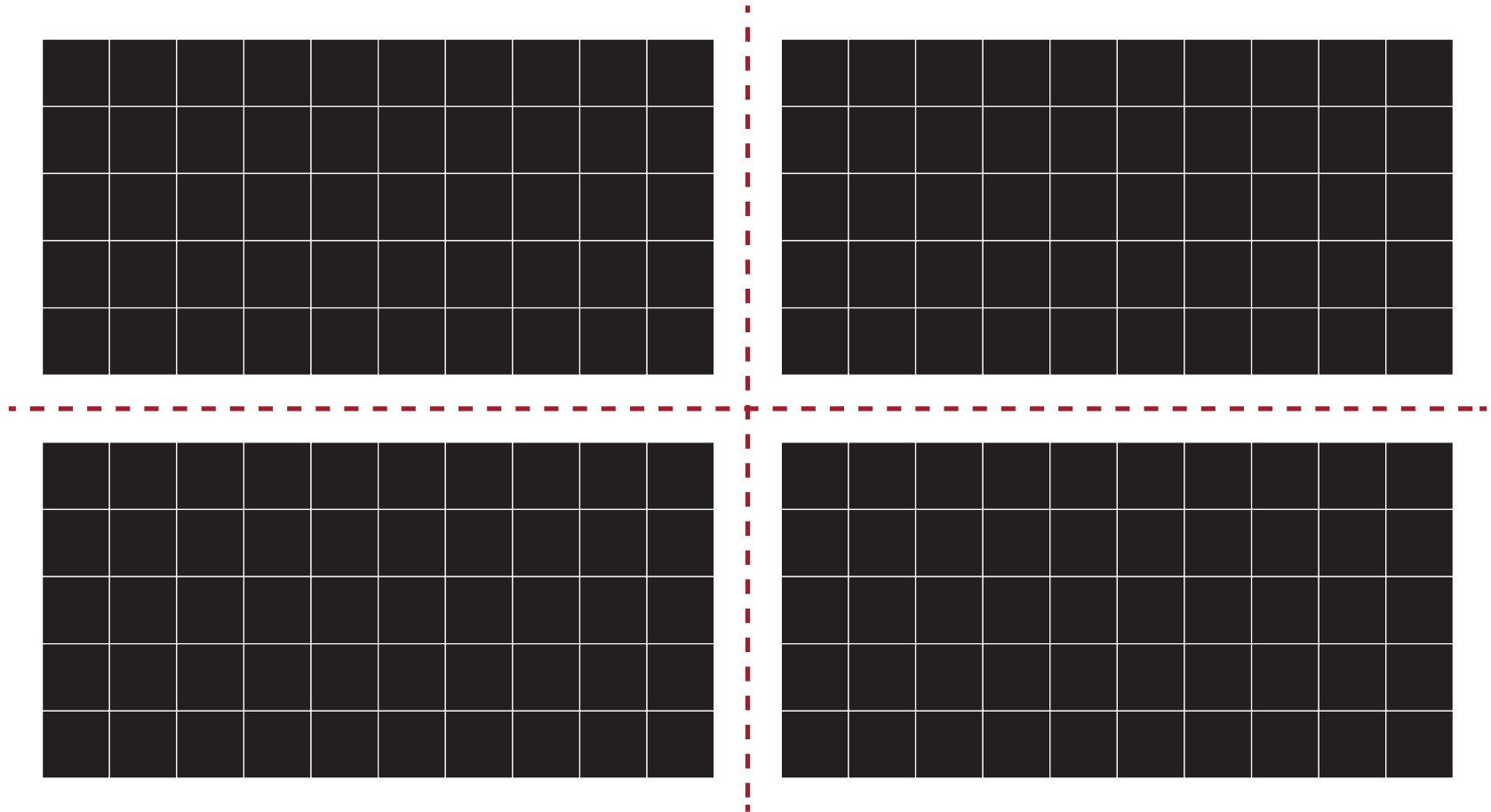


20 000 square
meters

CUT

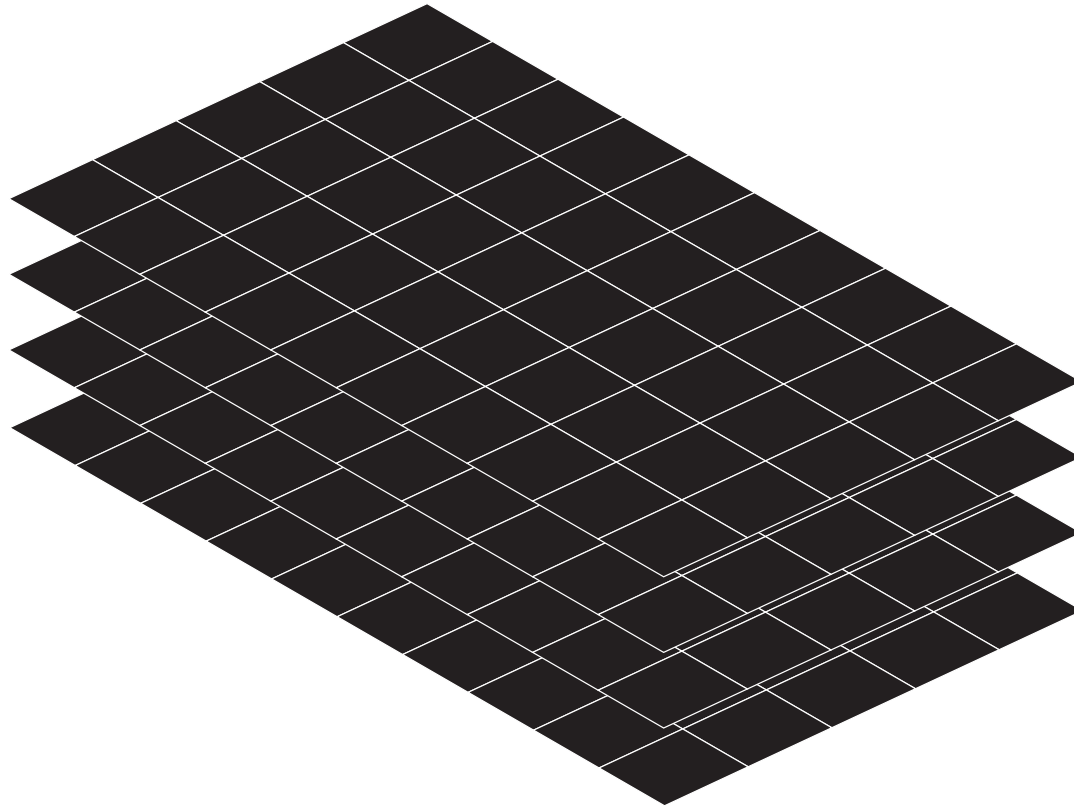


PARTS



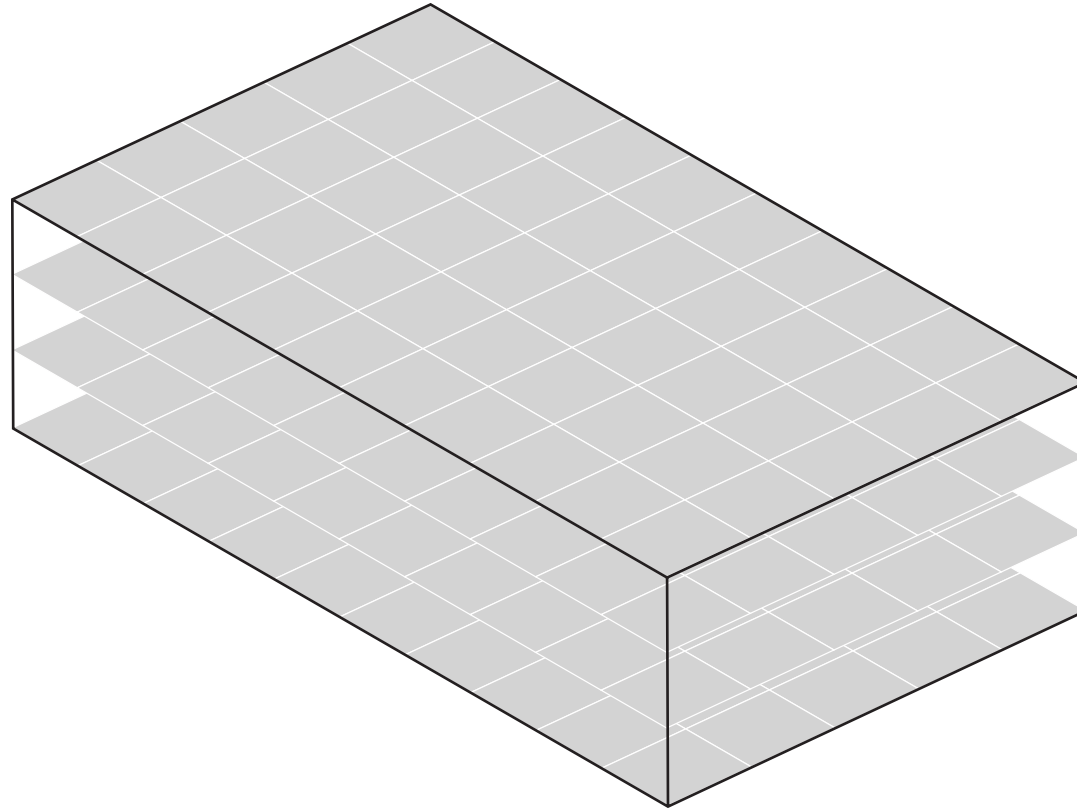
20 000 square
meters

STACK



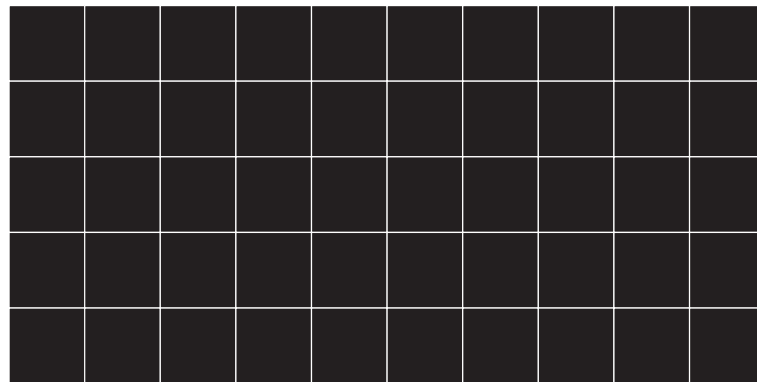
20 000 square
meters

MASS



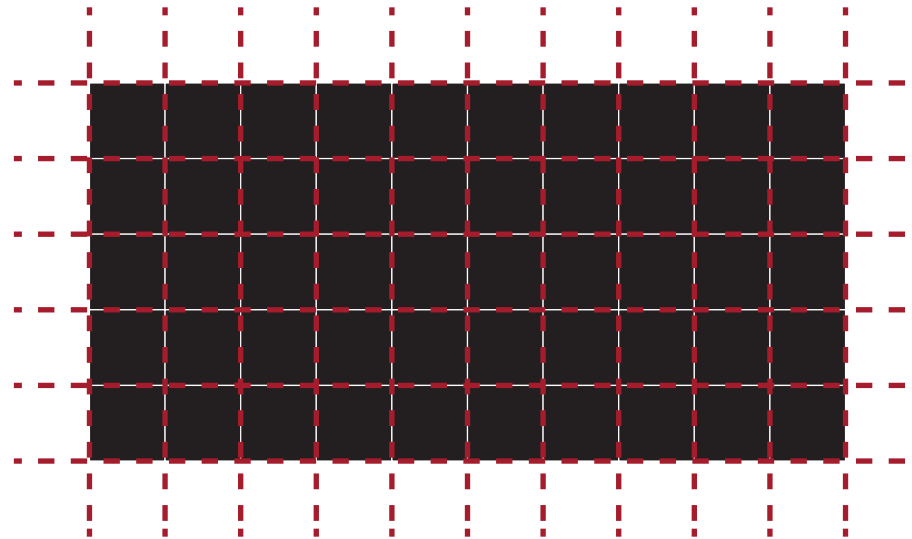
20 000 square
meters

PLAN



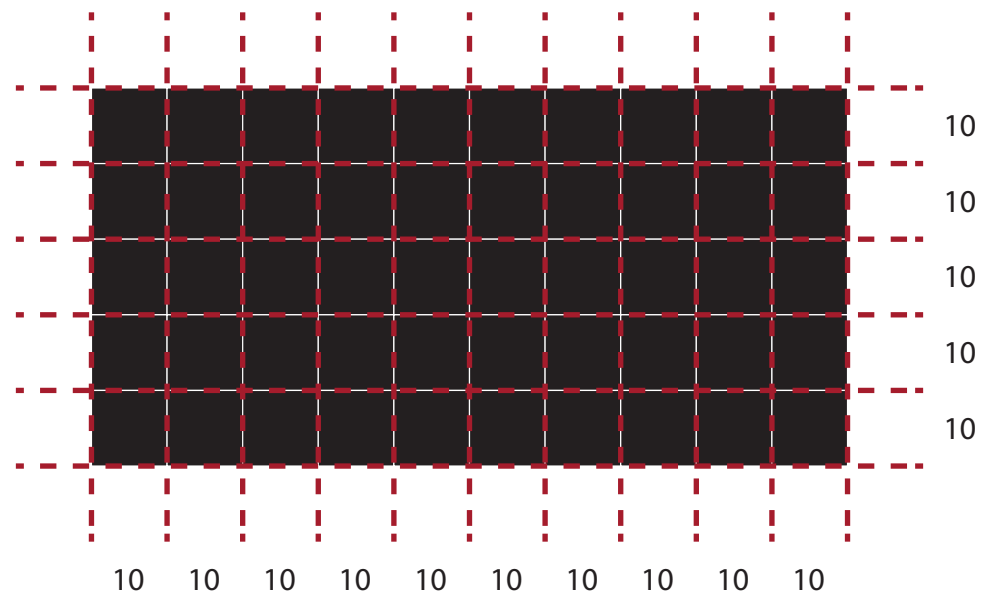
5 000 square
meters

GRID



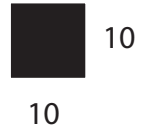
5 000 square
meters

DIMENSION



5 000 square
meters

UNIT



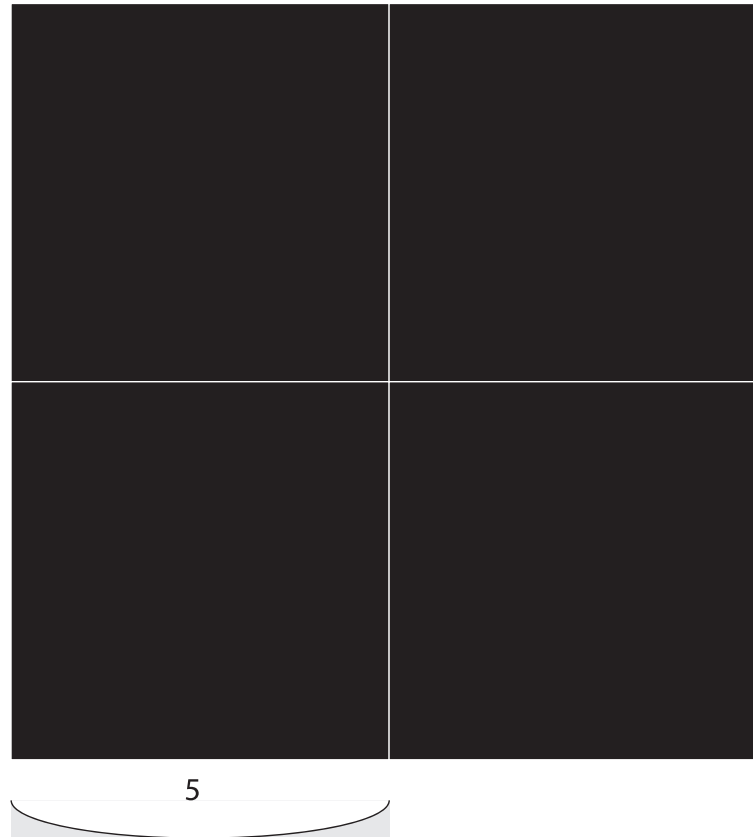
100 square
meters

UNIT



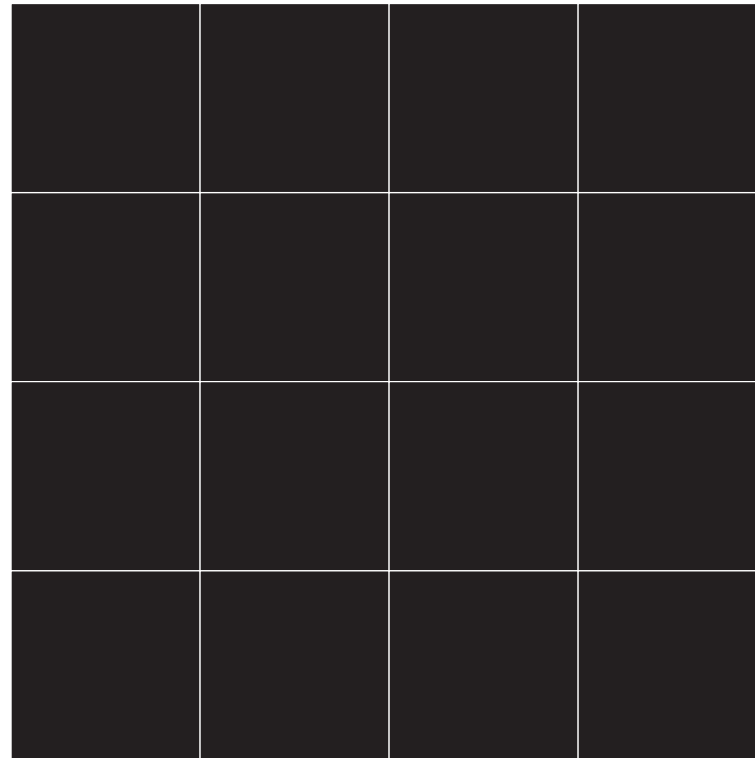
100 square
meters

DIVISION / 2

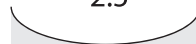


100 square
meters

DIVISION / 2

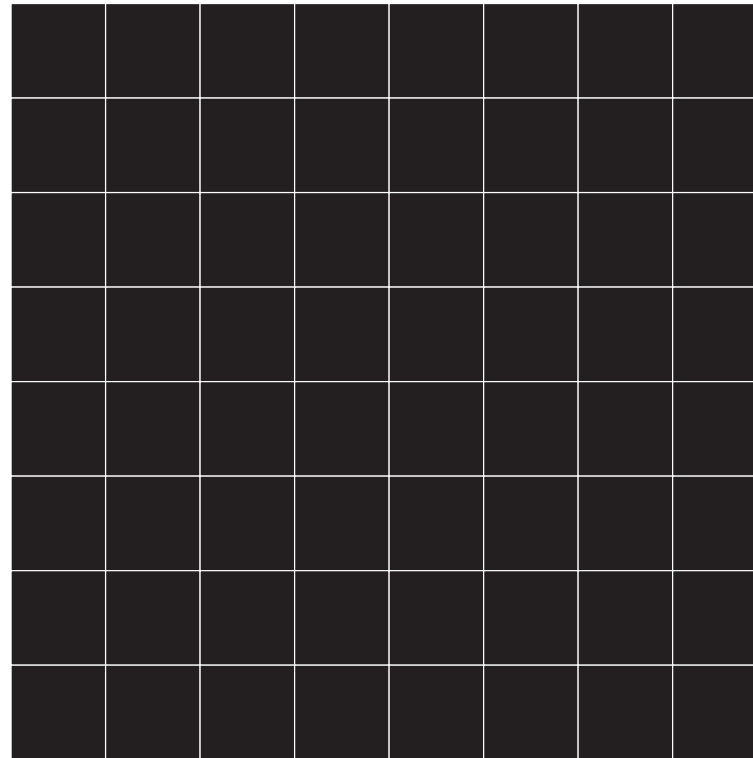


2.5



100 square
meters

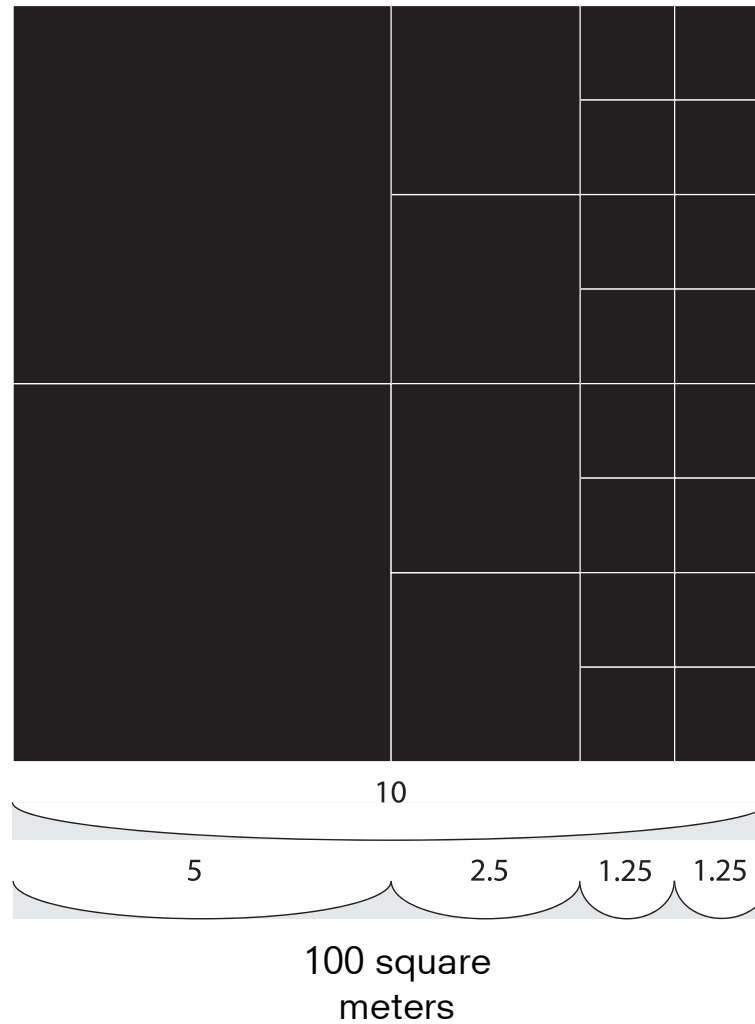
DIVISION / 2



1.25

100 square
meters

SYSTEM 1

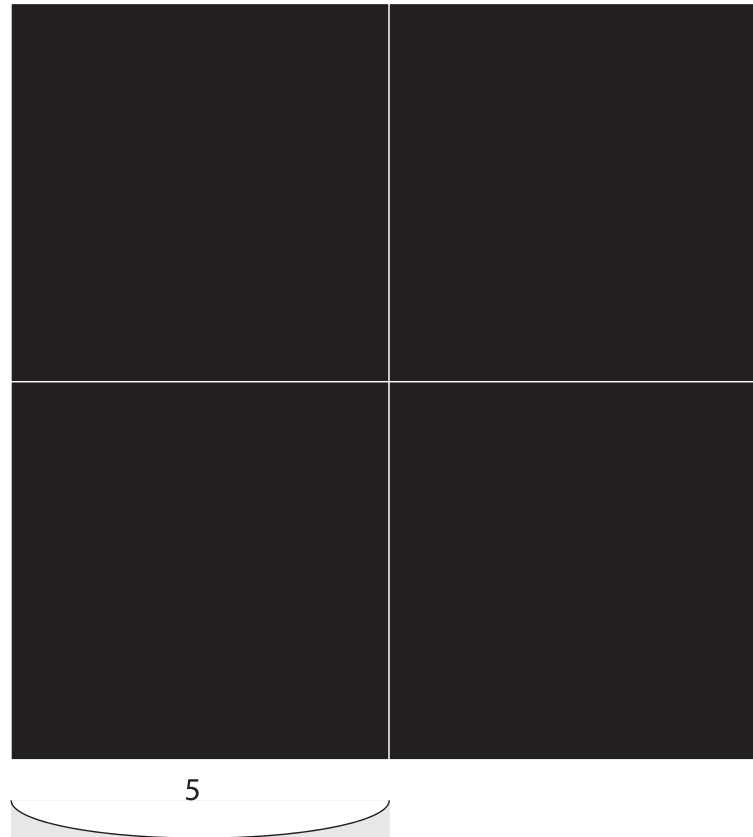


UNIT



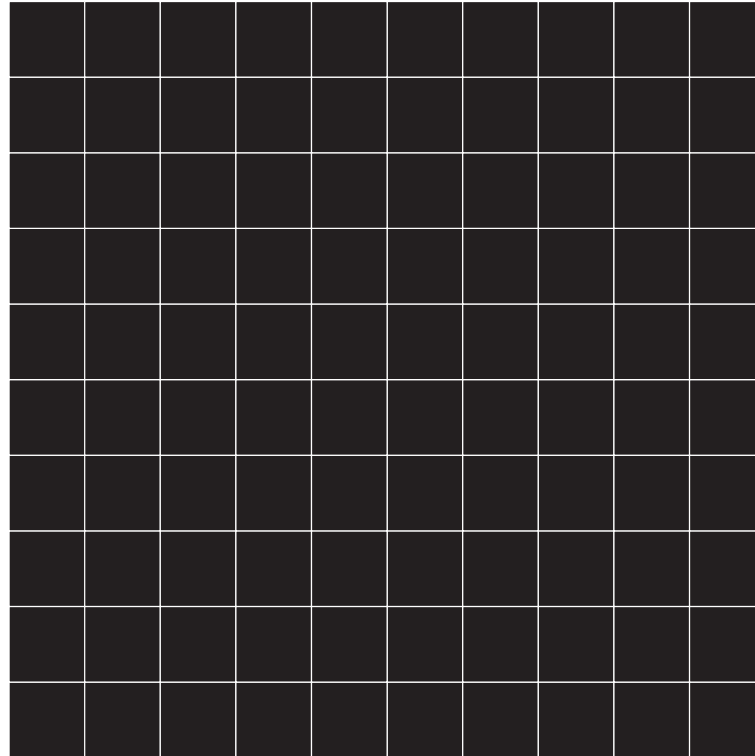
100 square
meters

DIVISION / 2



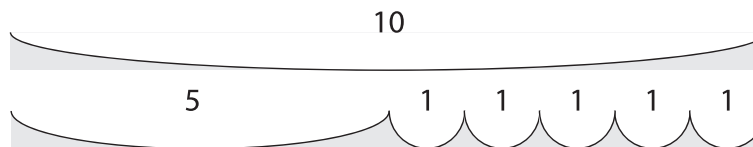
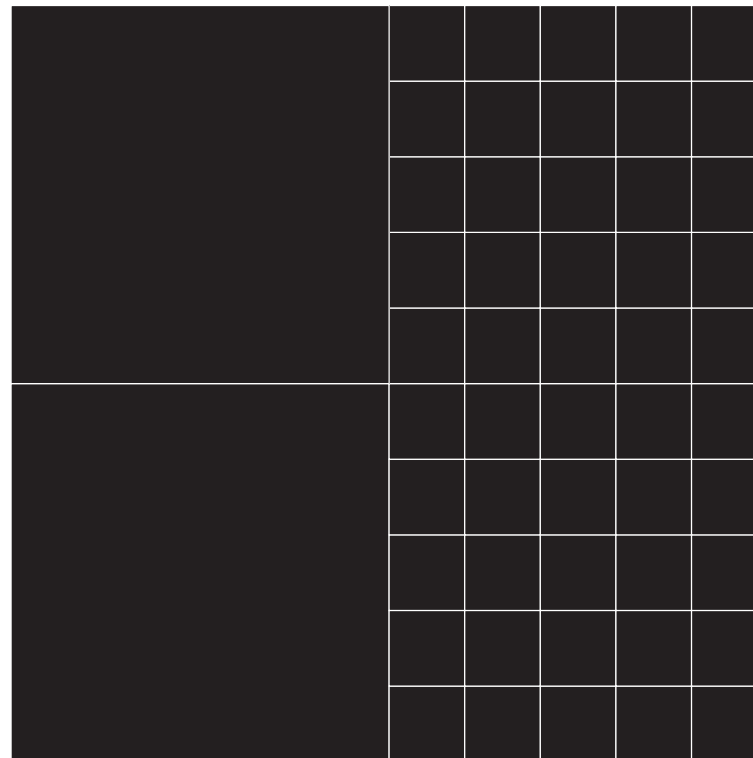
100 square
meters

DIVISION / 5



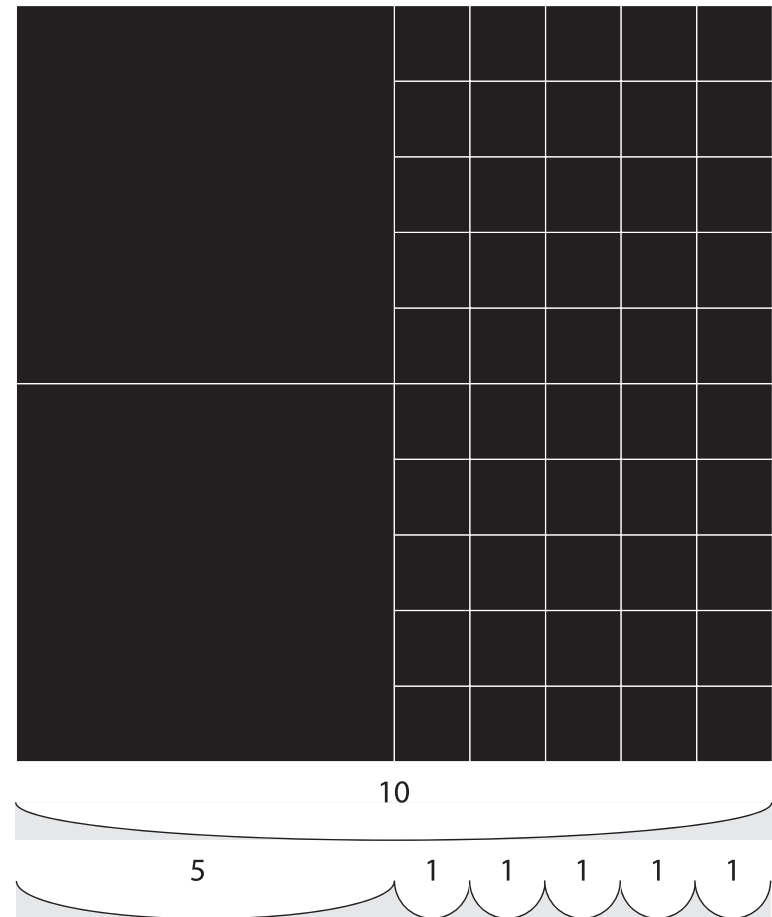
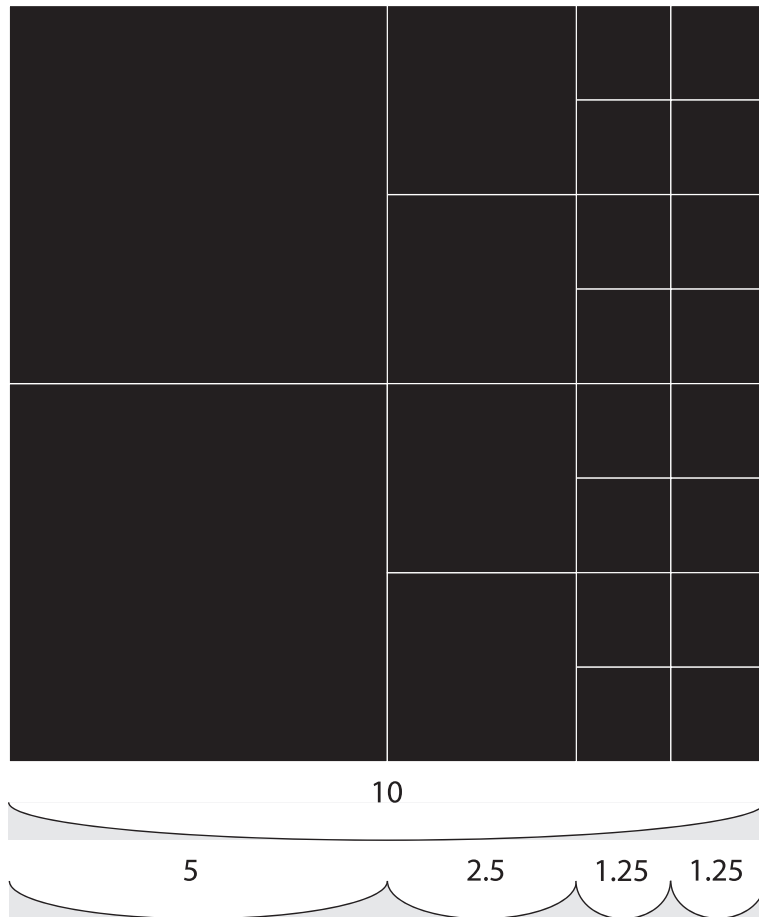
100 square
meters

SYSTEM 2

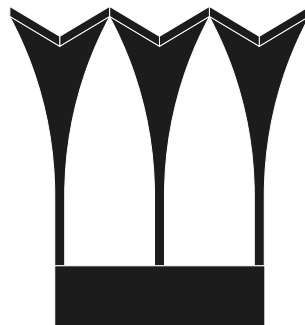


100 square
meters

SYSTEMS

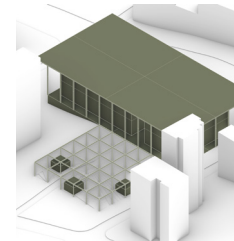
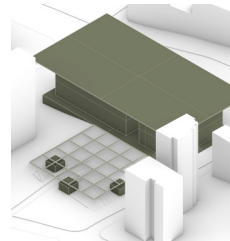
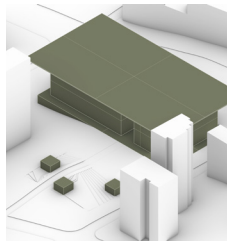
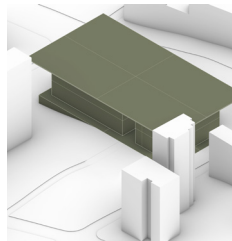
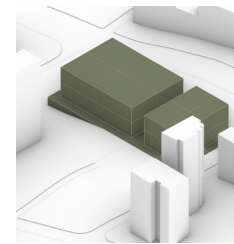
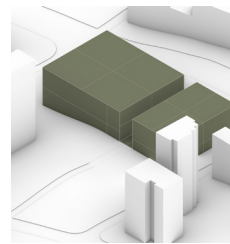
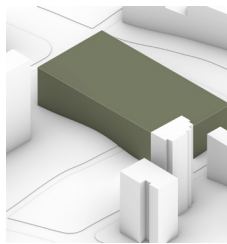


200 square
meters



DESIGN CONCEPT

DESIGN CONCEPT



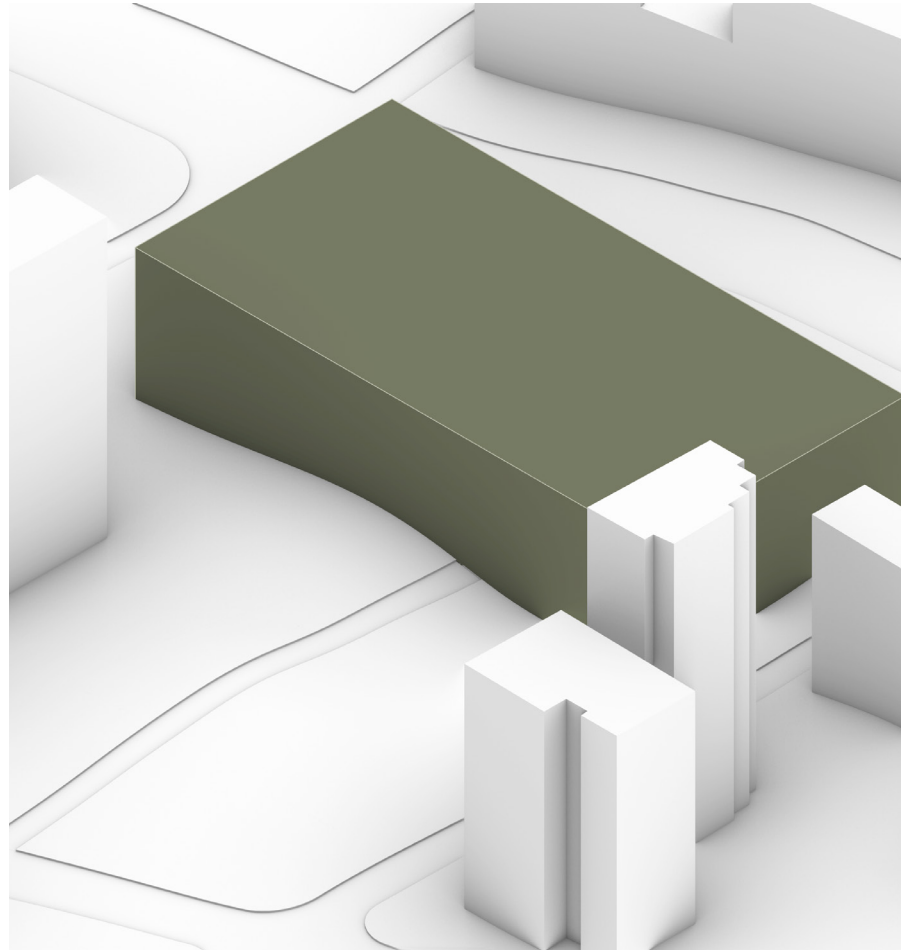
DESIGN CONCEPT



site

terrain ranging from +32 to +42 m

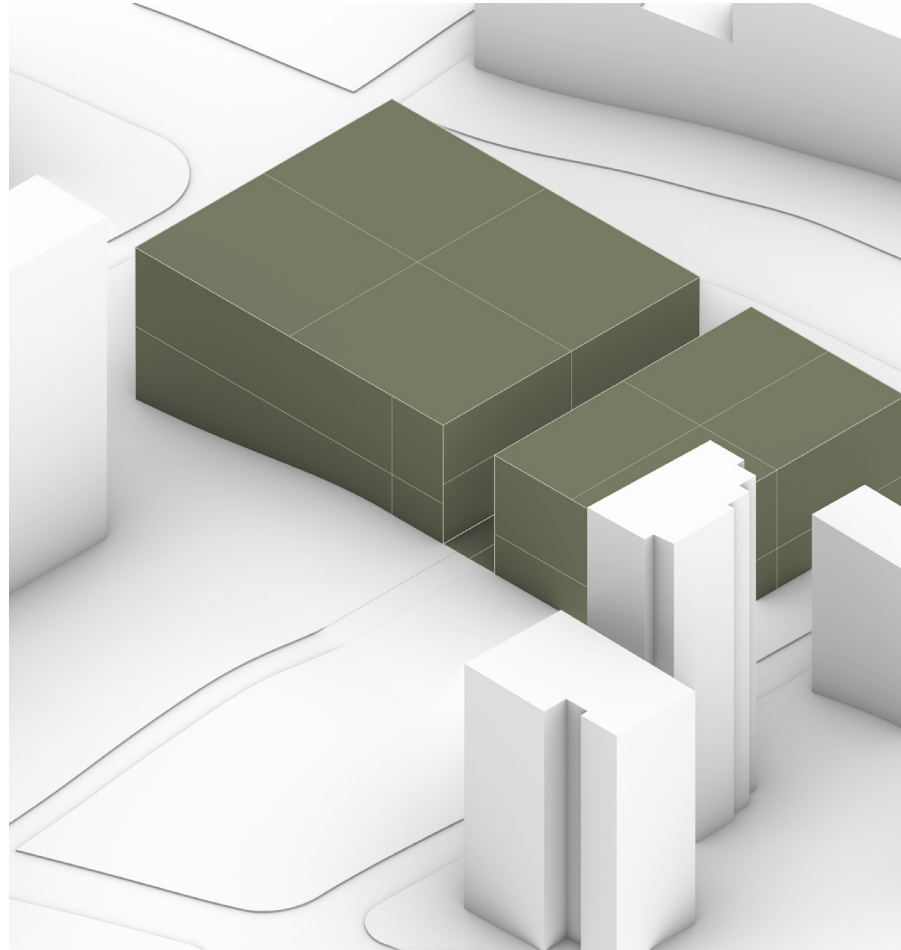
DESIGN CONCEPT



mass

mass emerging from terrain on north side of plot

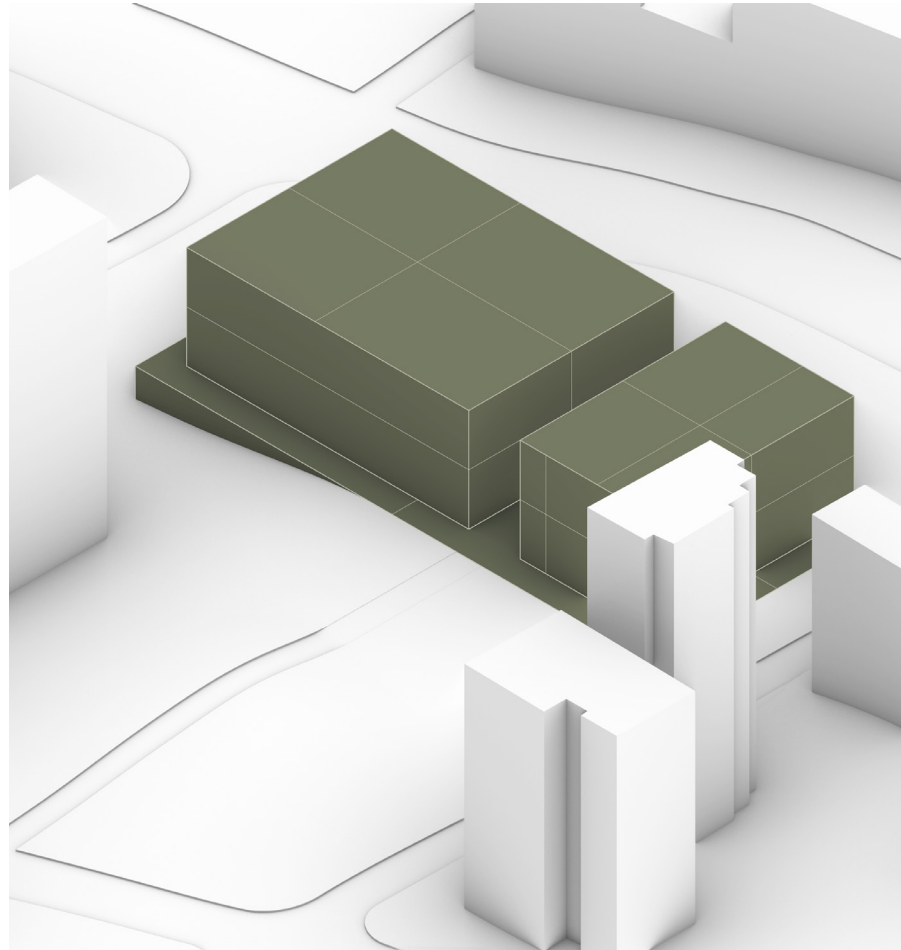
DESIGN CONCEPT



street

street intersects the mass, creating a passage

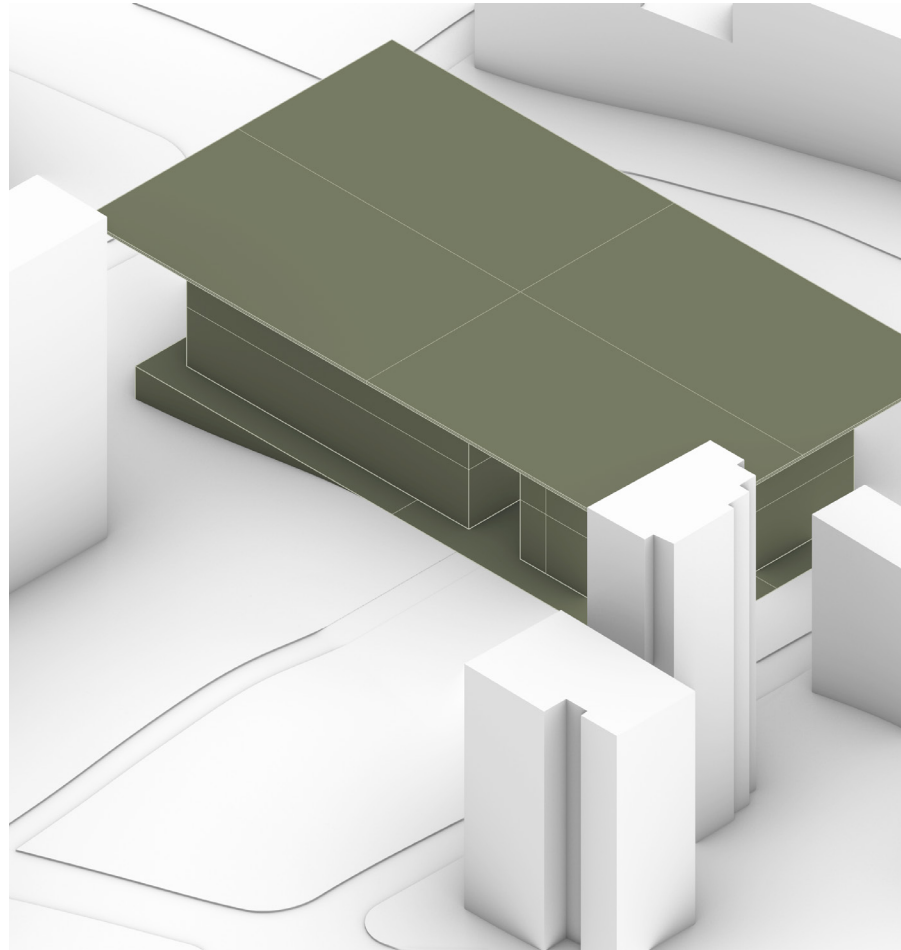
DESIGN CONCEPT



mass setback

setback creates transition space and a base

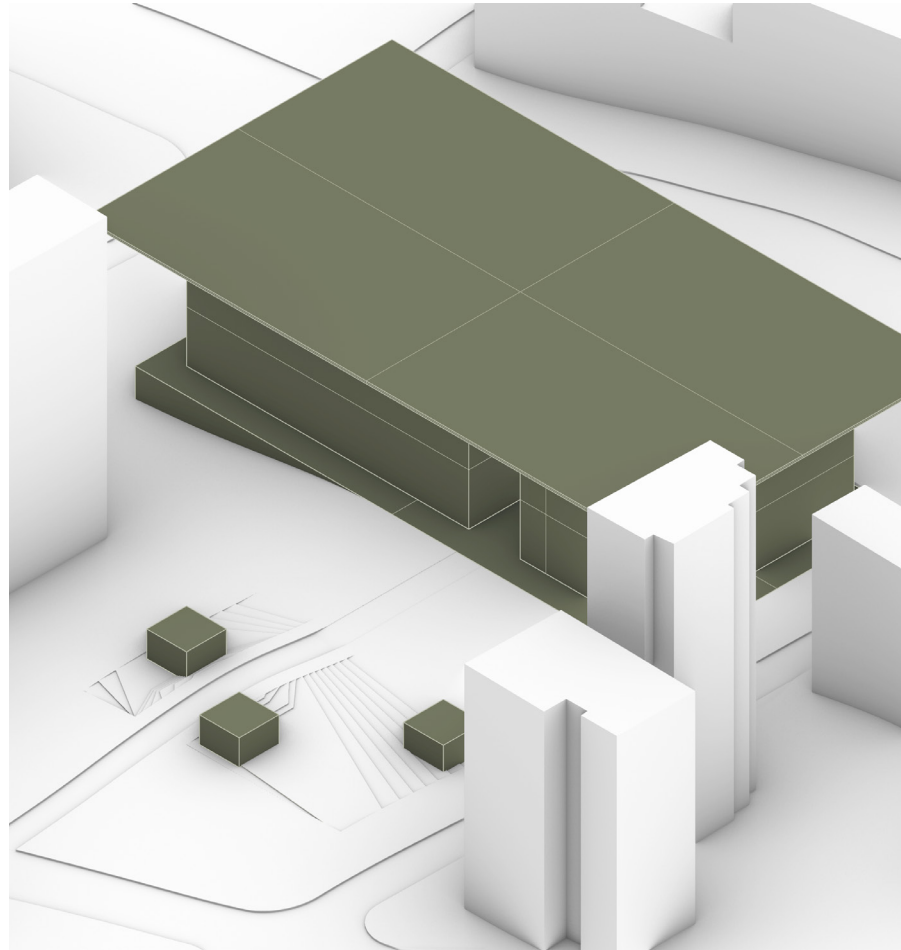
DESIGN CONCEPT



canopy

canopy shelters the mass from sun

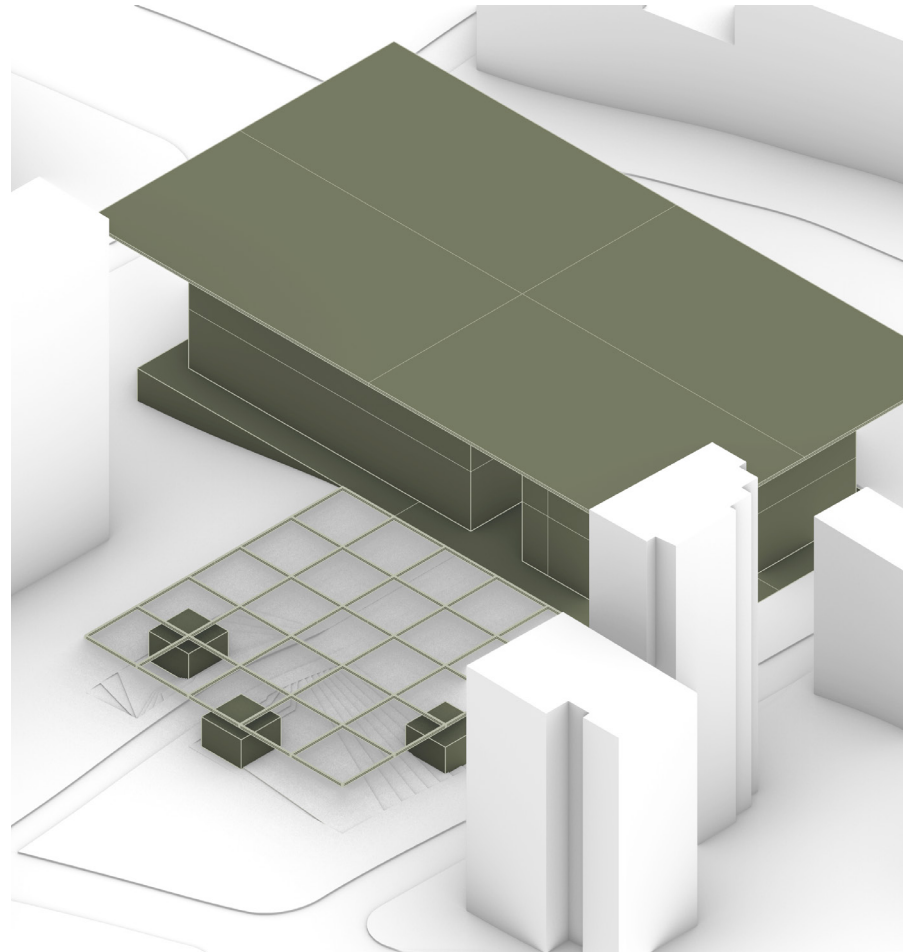
DESIGN CONCEPT



mass

emphasizing the contrast between the formal mass
and informal open space with pavillions

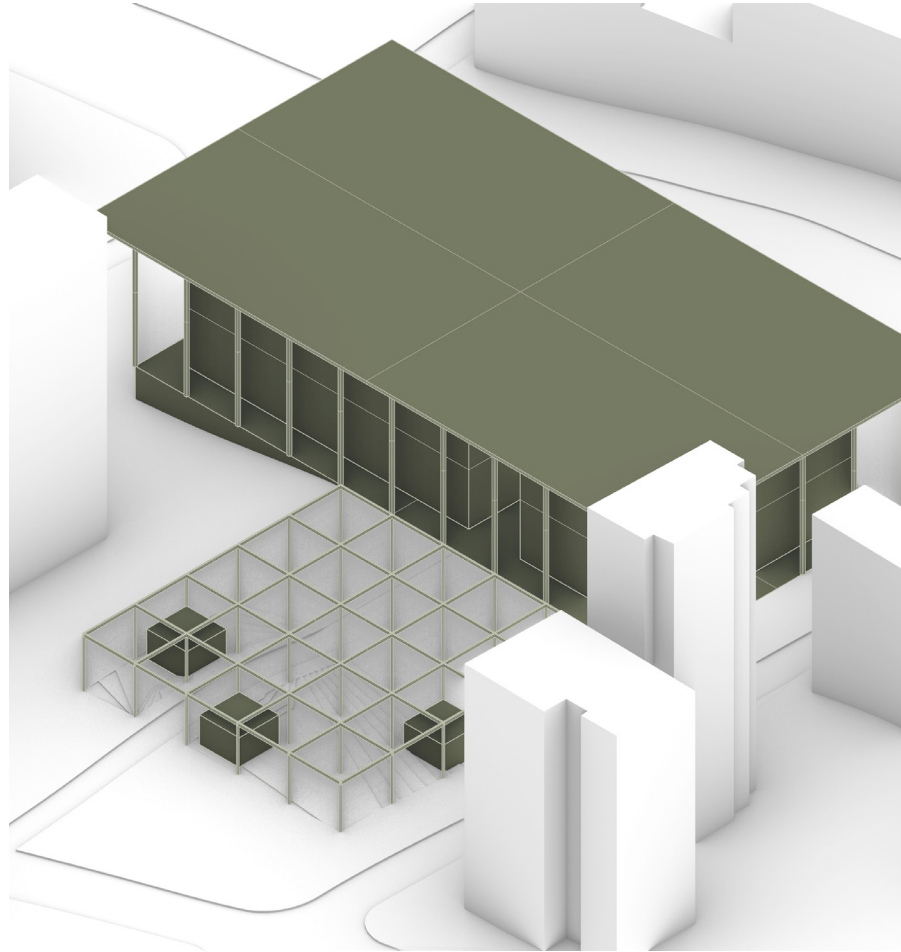
DESIGN CONCEPT



canopy

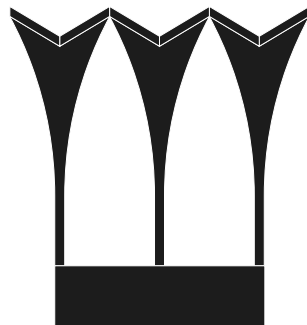
(semi) open canopy interiorizes outdoor

DESIGN CONCEPT



column

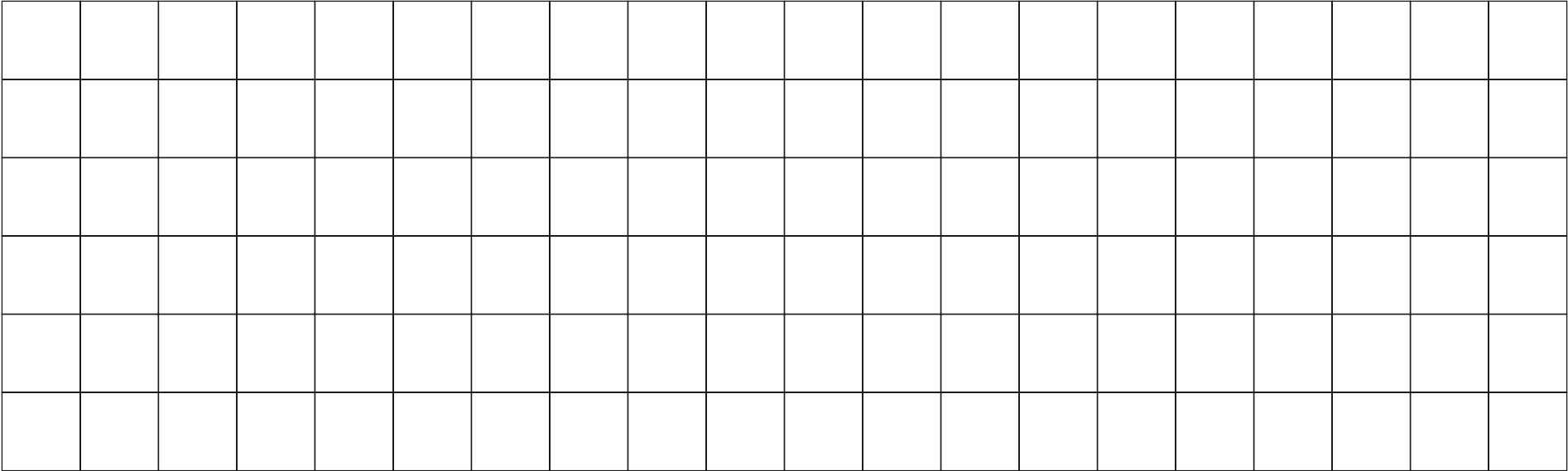
columns on grid support the canopy and connect
the formal mass and informal space



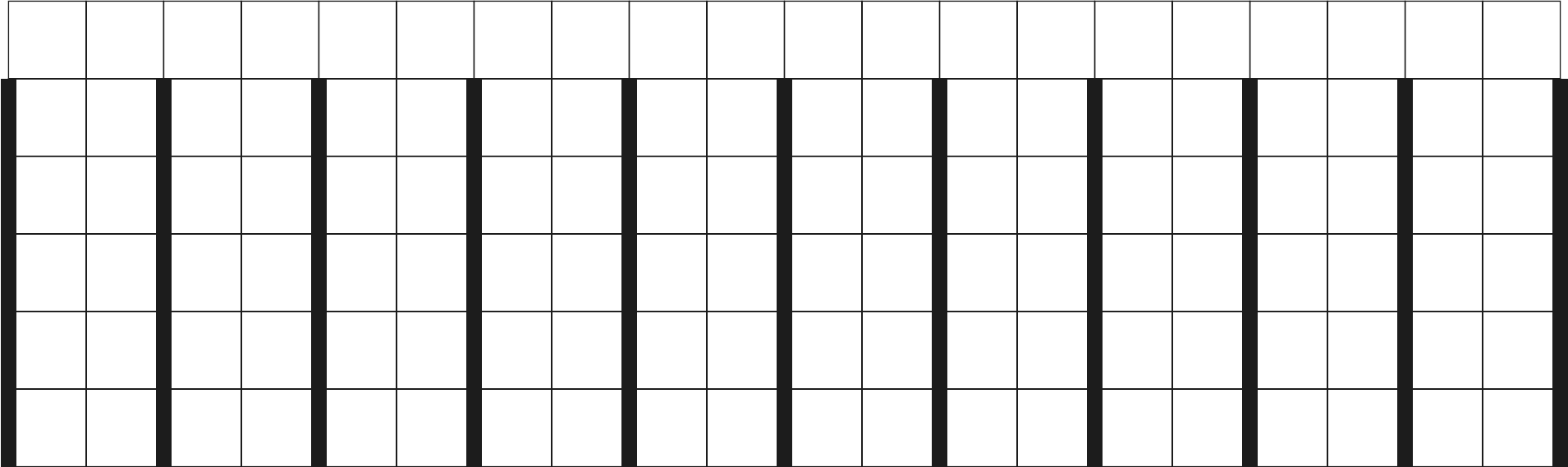
GEOMETRY

GEOMETRY

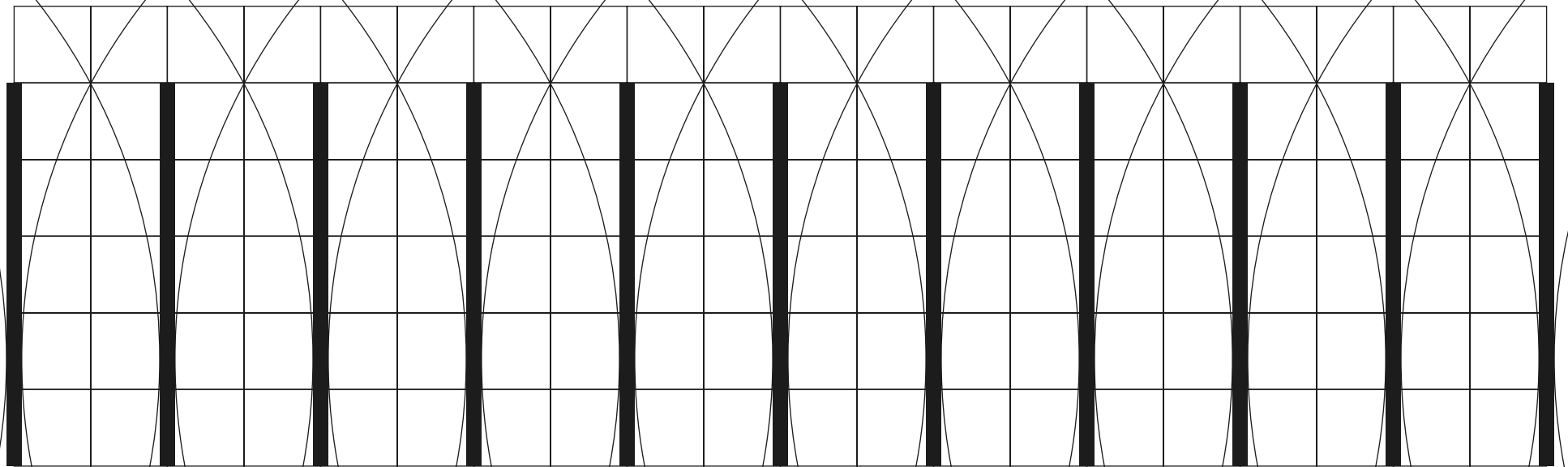
GEOMETRY



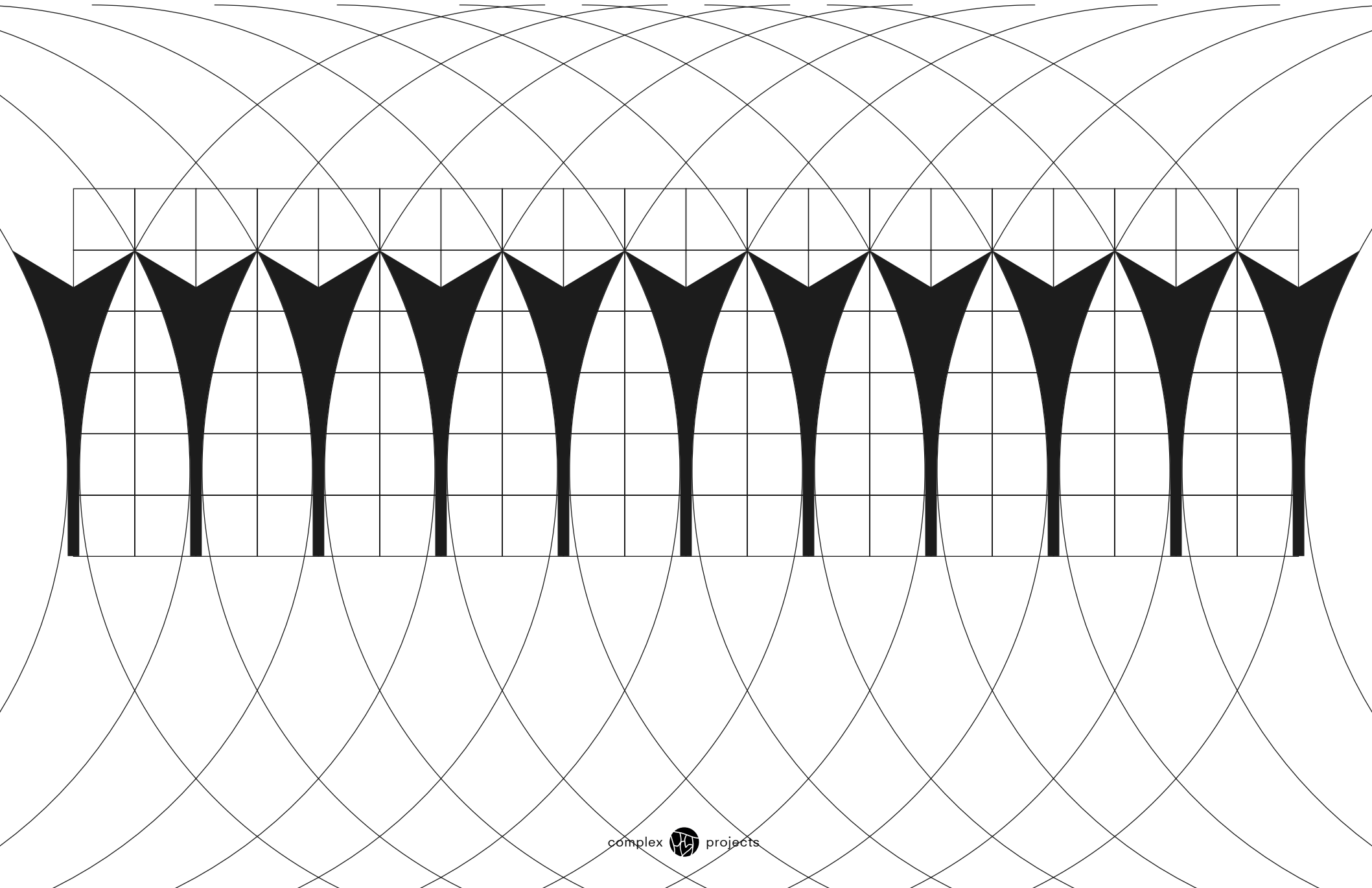
GEOMETRY



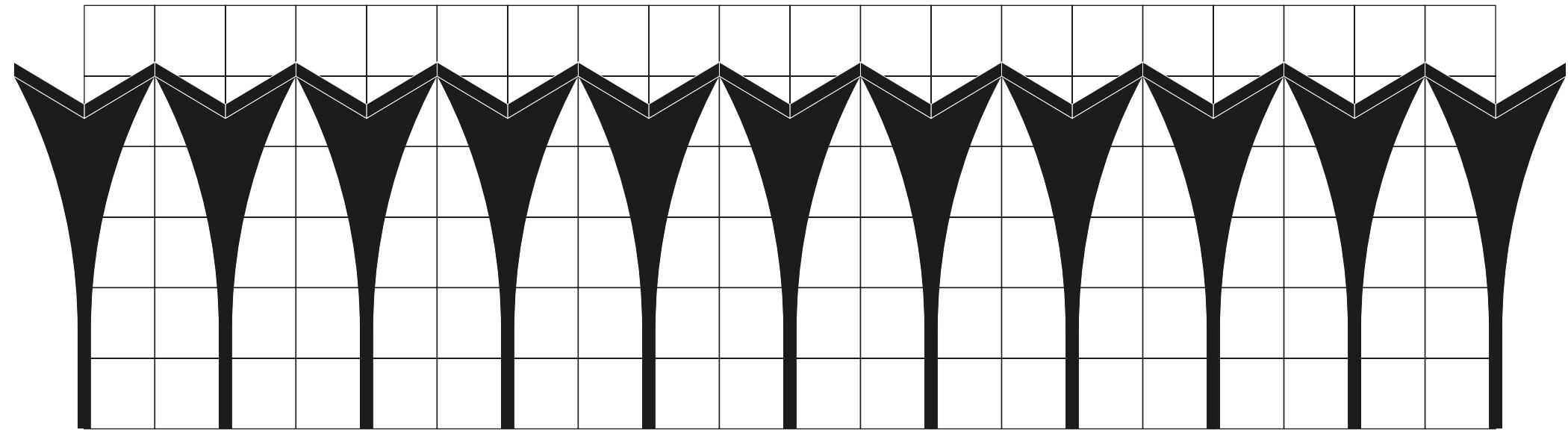
REACHING OUT



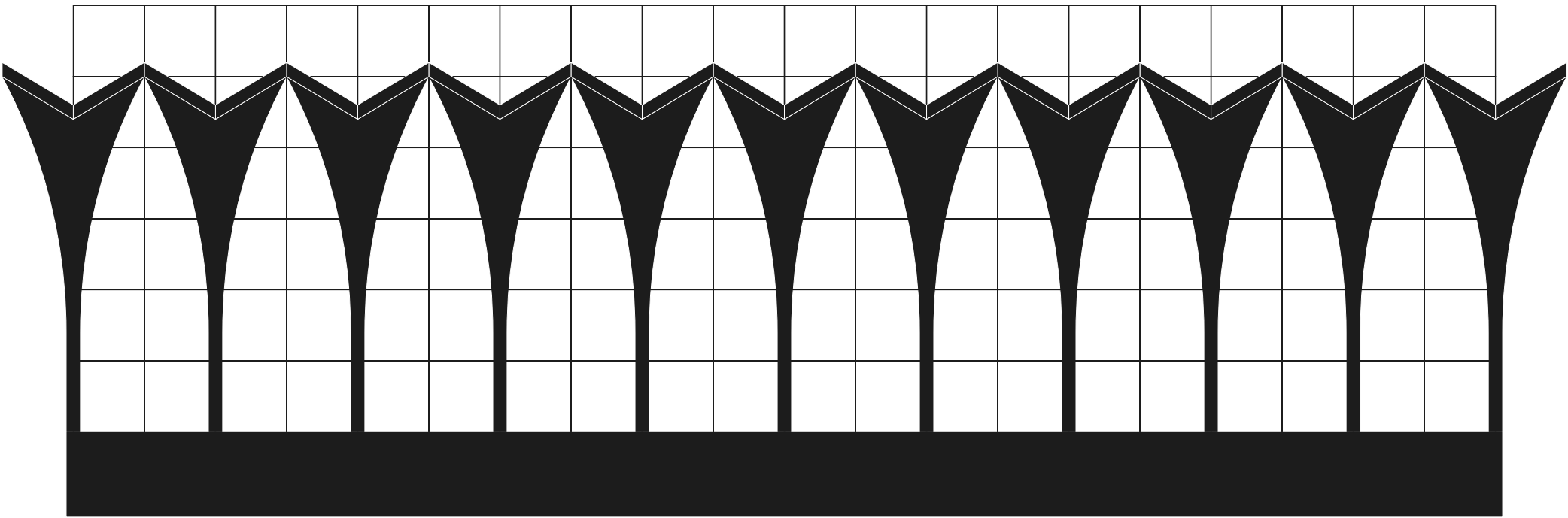
COLUMN



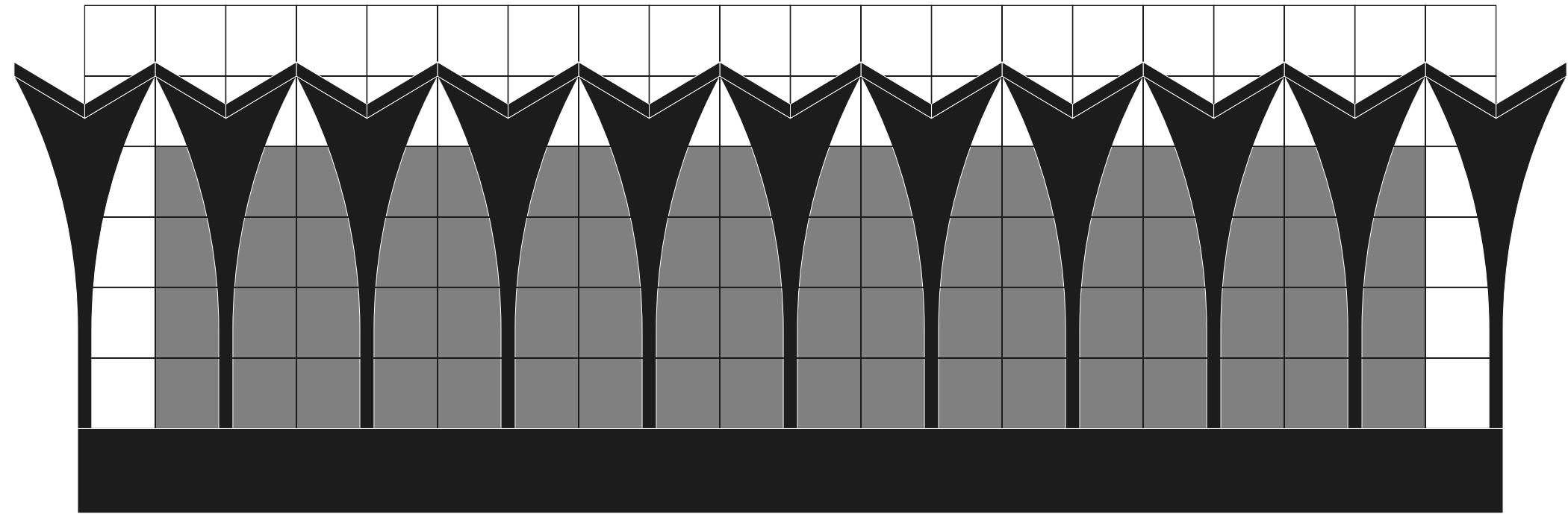
COLUMN AND CANOPY

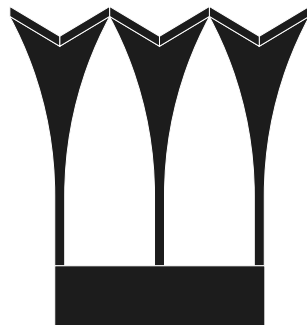


ON A BASE



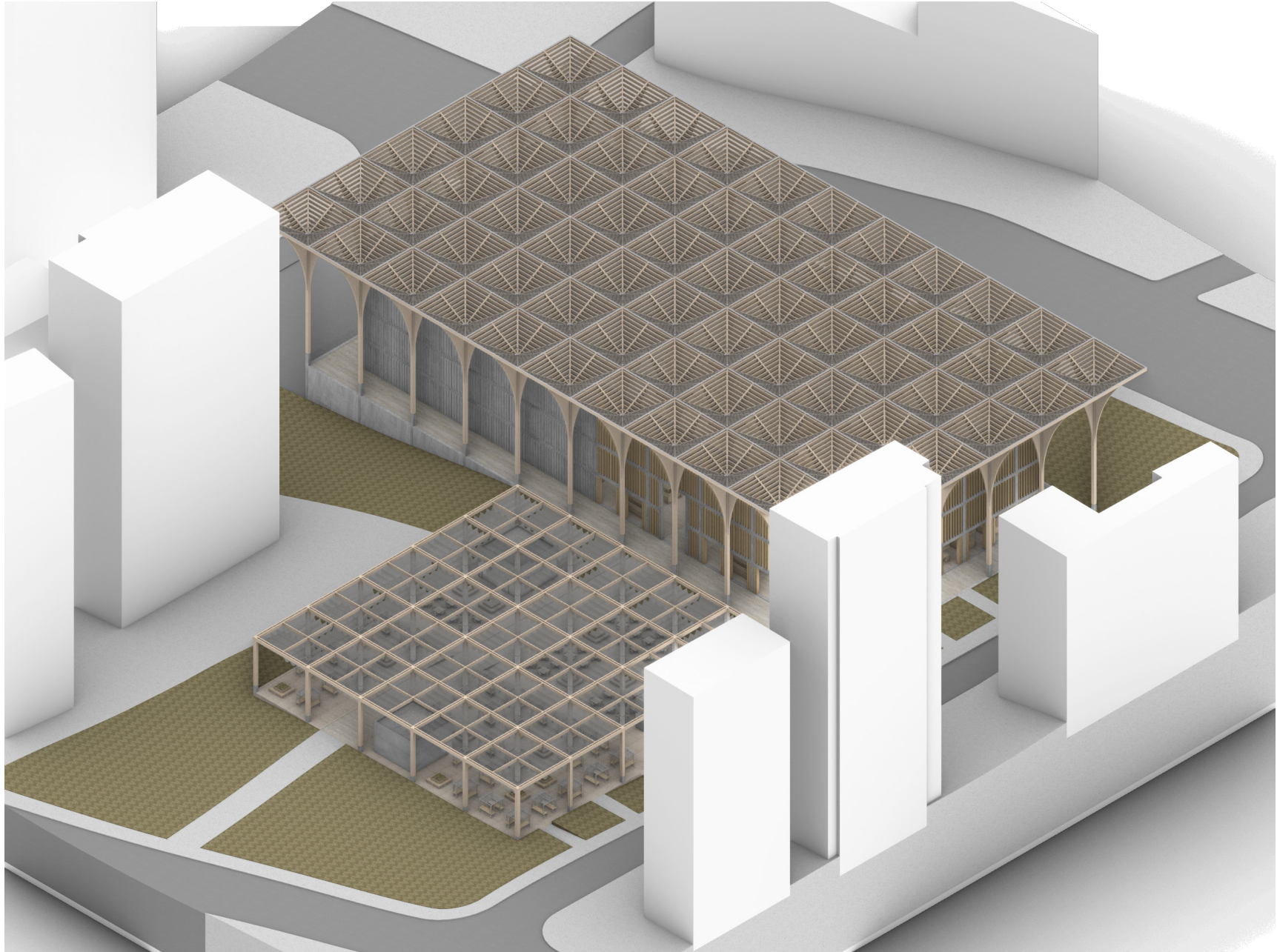
ENVELOPING THE MASS



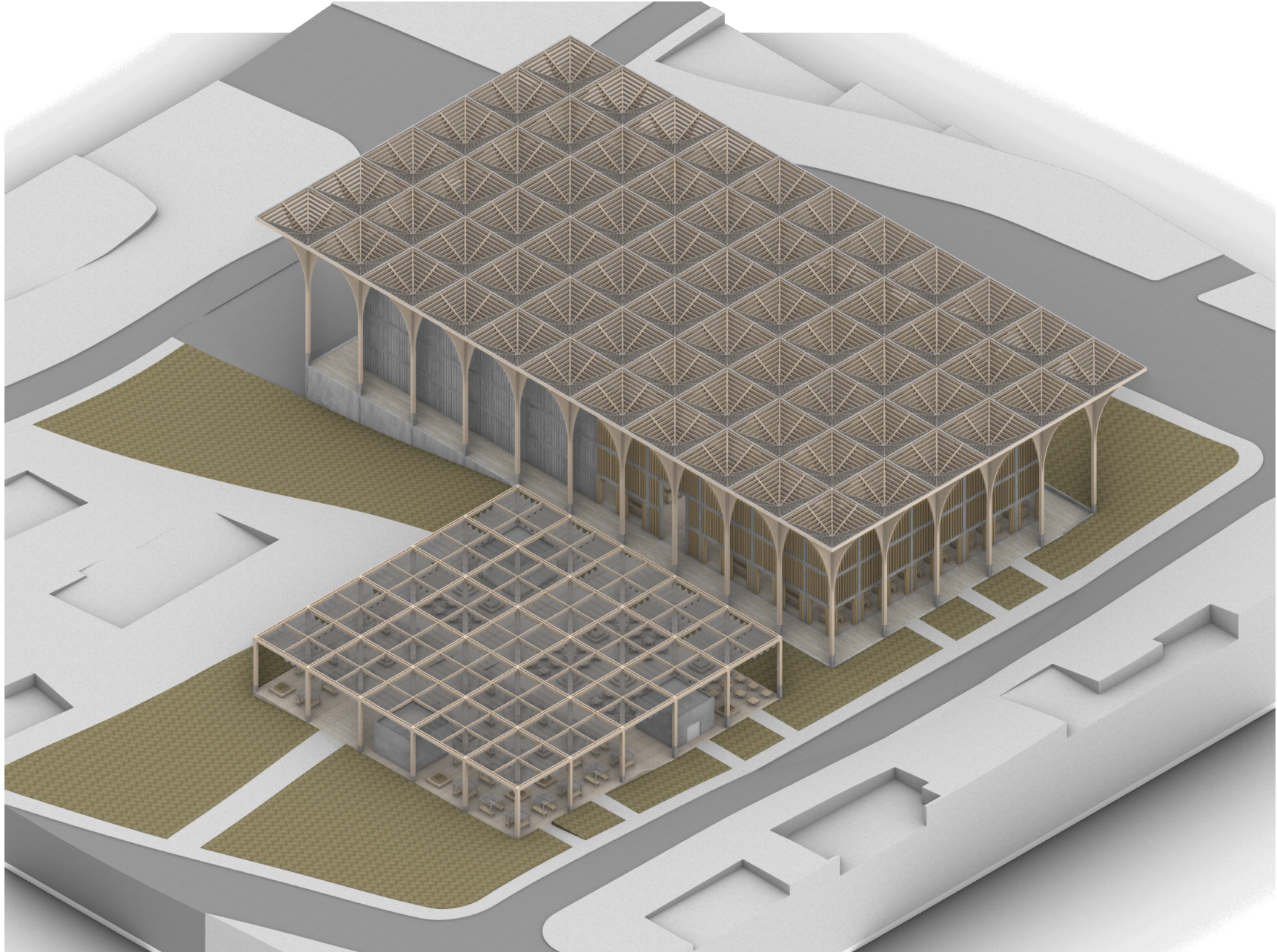


DESIGN

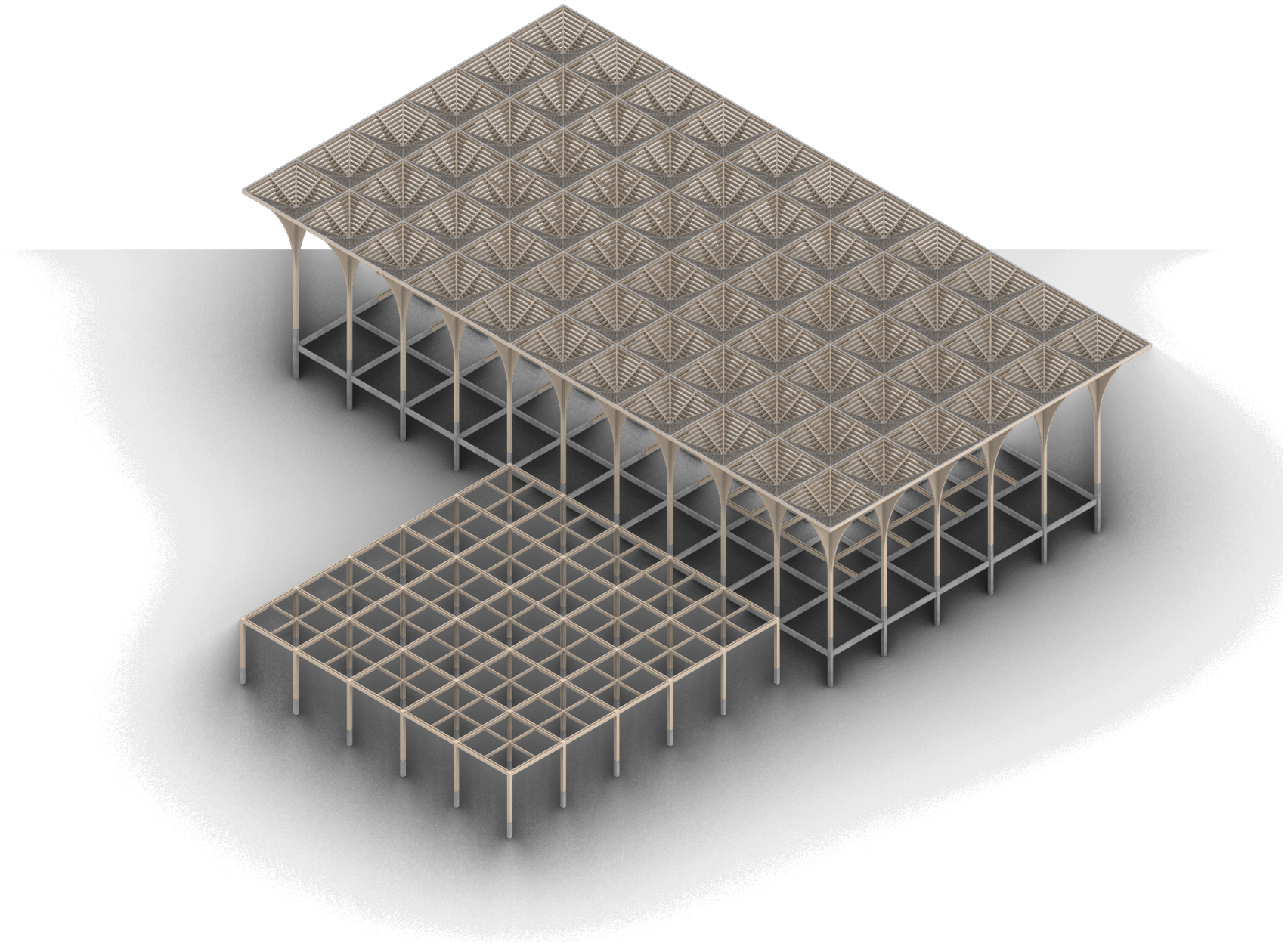
DESIGN



DESIGN



CONSTRUCTION



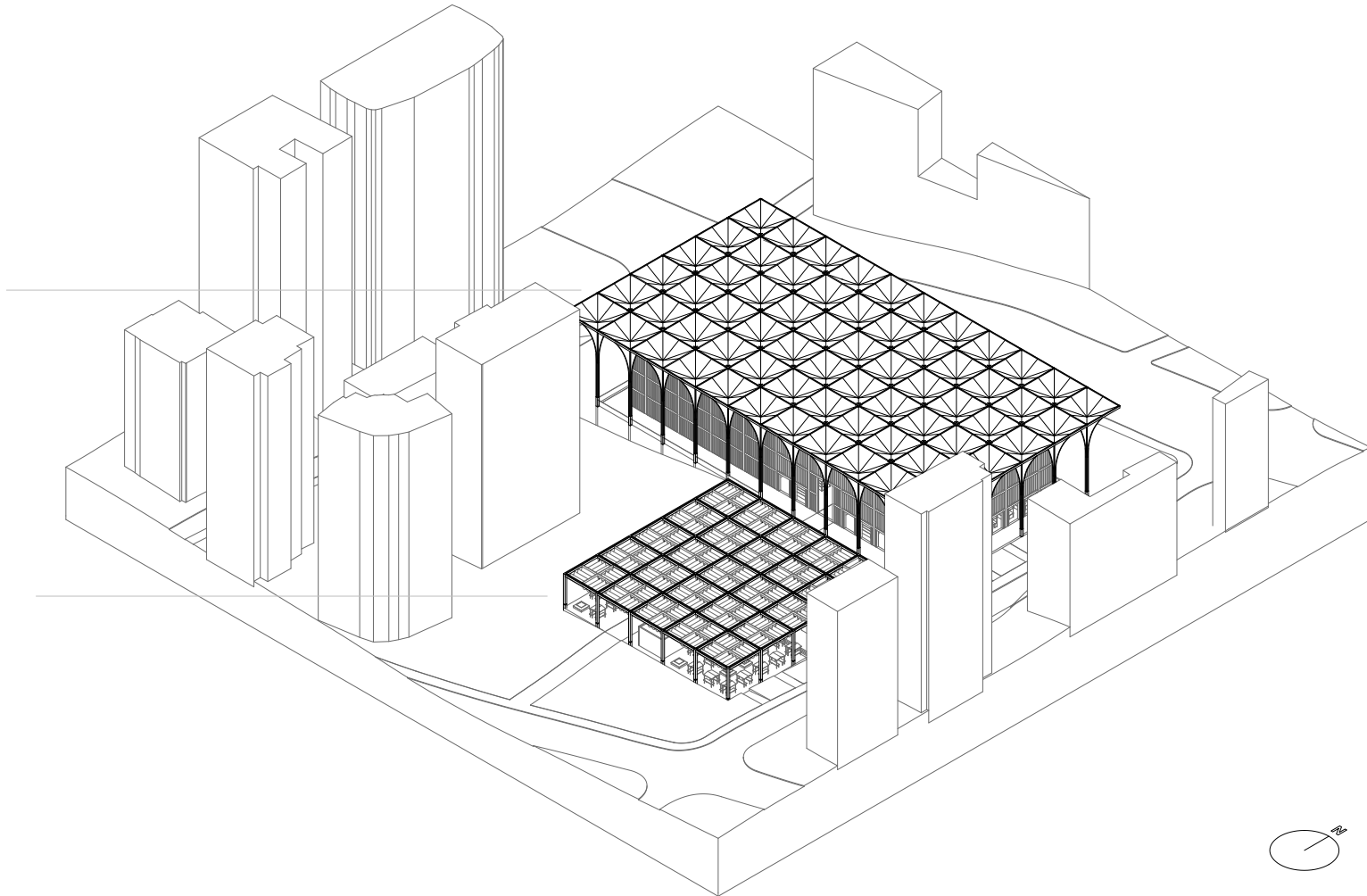
FORMAL VS. INFORMAL

building mass

- 100 x 50 meter plan surface with 10 x 10 meter grid
- columns placed on 66 grid intersections
- columns support 6600 m² canopy enveloping the program functions

outdoor square

- 50 x 50 meter plan surface with 10 x 10 meter grid
- columns placed on 36 grid intersections
- informal 2500 m² pergola structure with textile canopy enveloping the program functions
- pergola main structure 500 x 500 LVL hollow column steel connector element on 500 x 500 concrete base with 150 x 500 LVL beams



DESIGN
axonometry

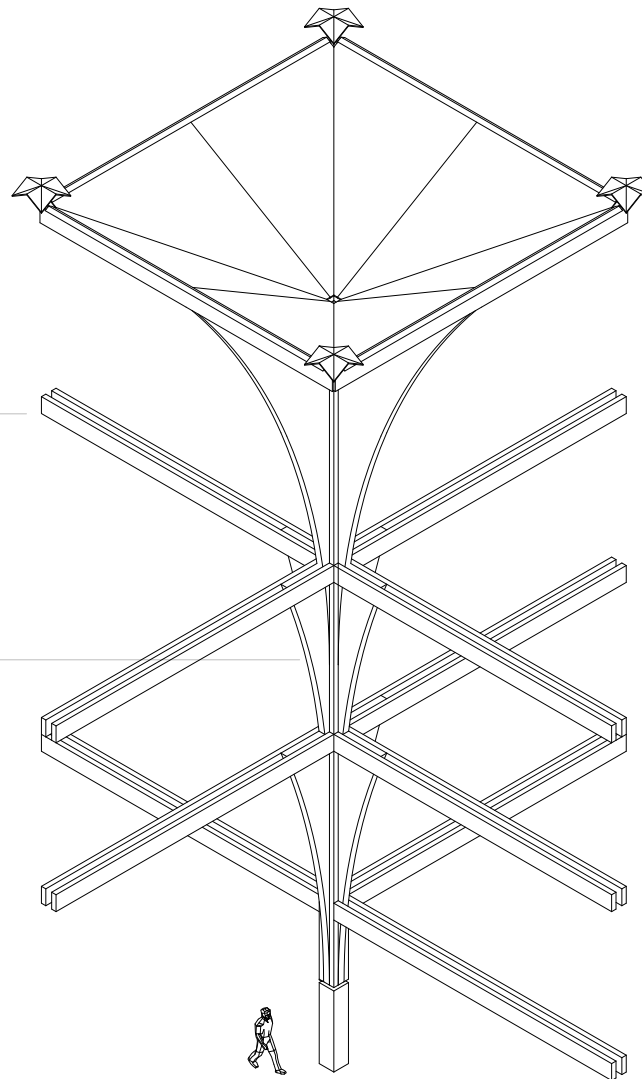
COLUMN

beams

- branching out from the column
- main load bearing structure bolted to flanges
- light elements in between beams creating atmosphere

flanges

- mimicking branching of a tree
- inserted in column milling seam, shortening the span of the beams



CONSTRUCTION

chalice canopy 10 x 10 m

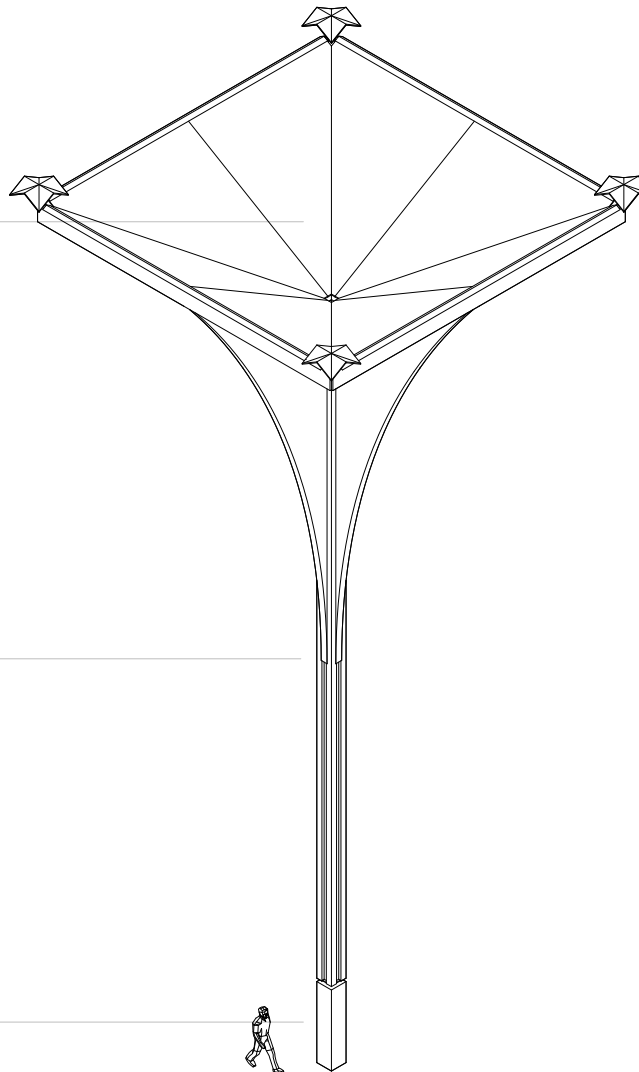
- collecting rainwater
730 mm/year
- collecting solar energy
300 sunny days per year
8-9 hours of sun a day
- ventilation chimneys
natural ventilation in market hall

column 500 x 500 mm

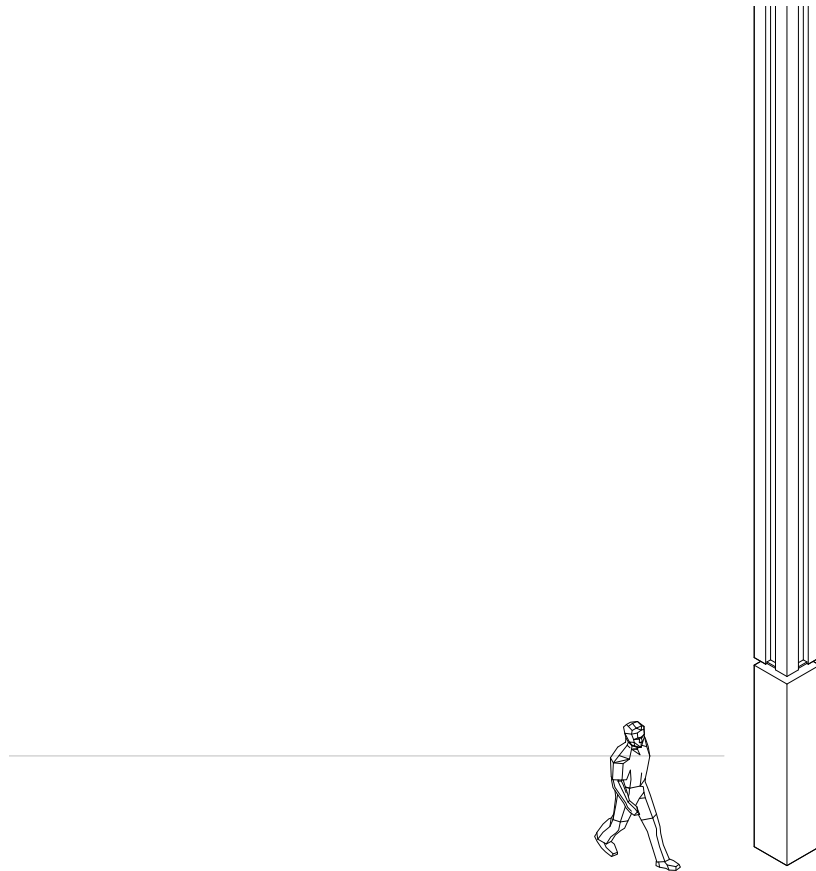
- laminated veneer lumber (LVL)
pre-fabricated elements
- hollow core containing
water drain pipe
electricity cables
- column flanges connect to
other columns forming a
rigid portal

base 500 x 500 mm

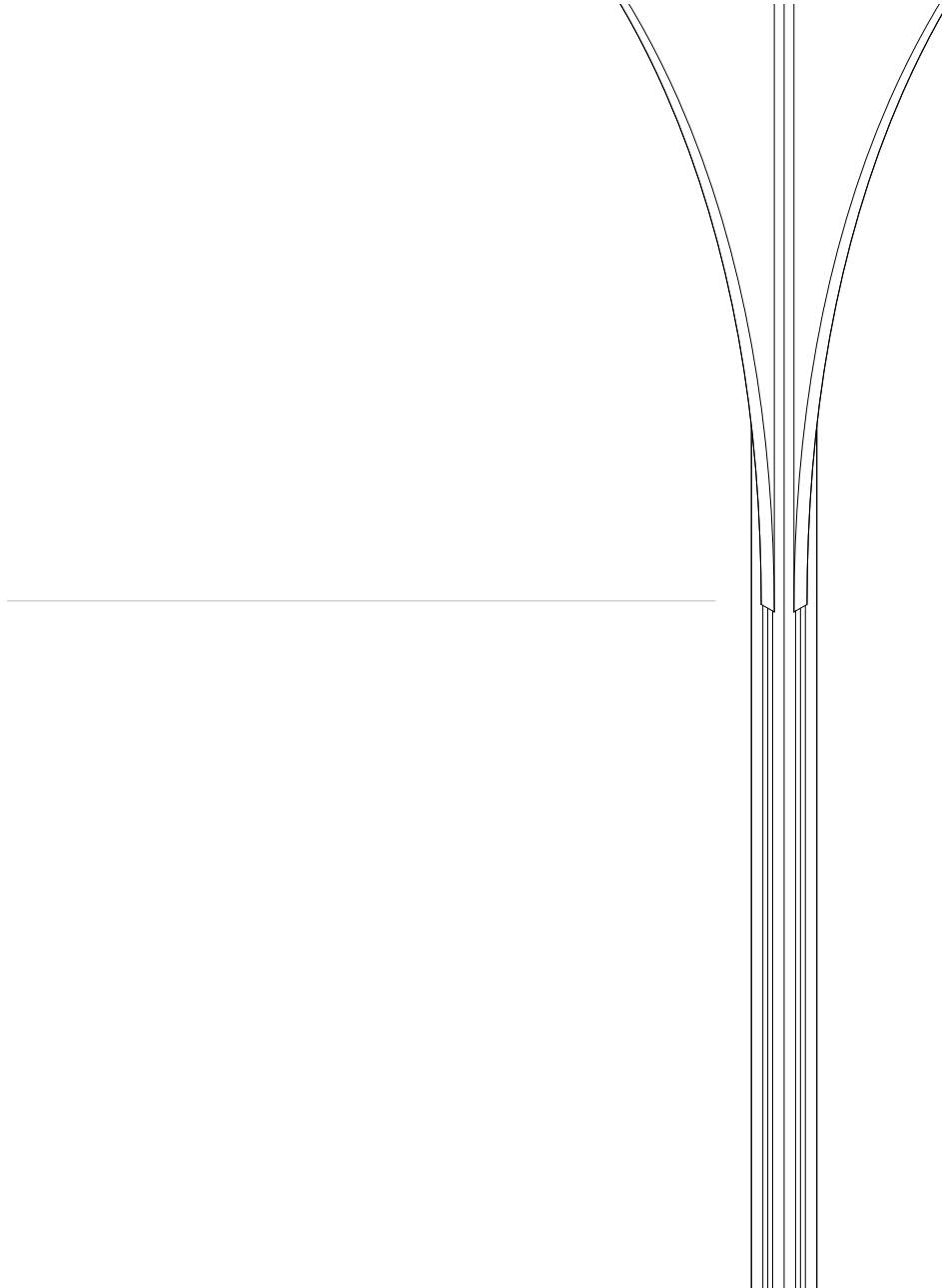
- pre-cast concrete element
with hollow core for water
drain pipe
- adding human scale to the
structure



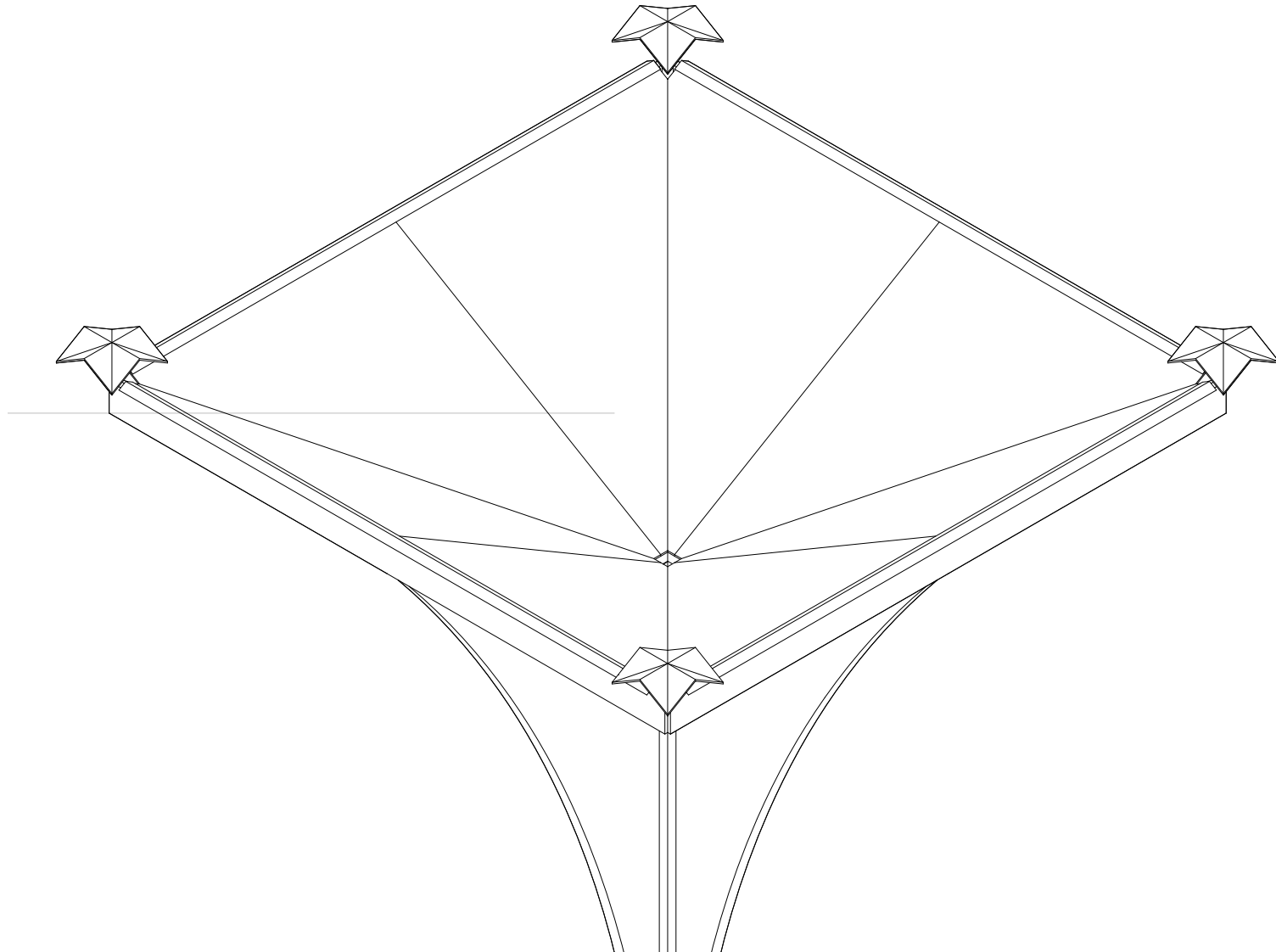
BASE



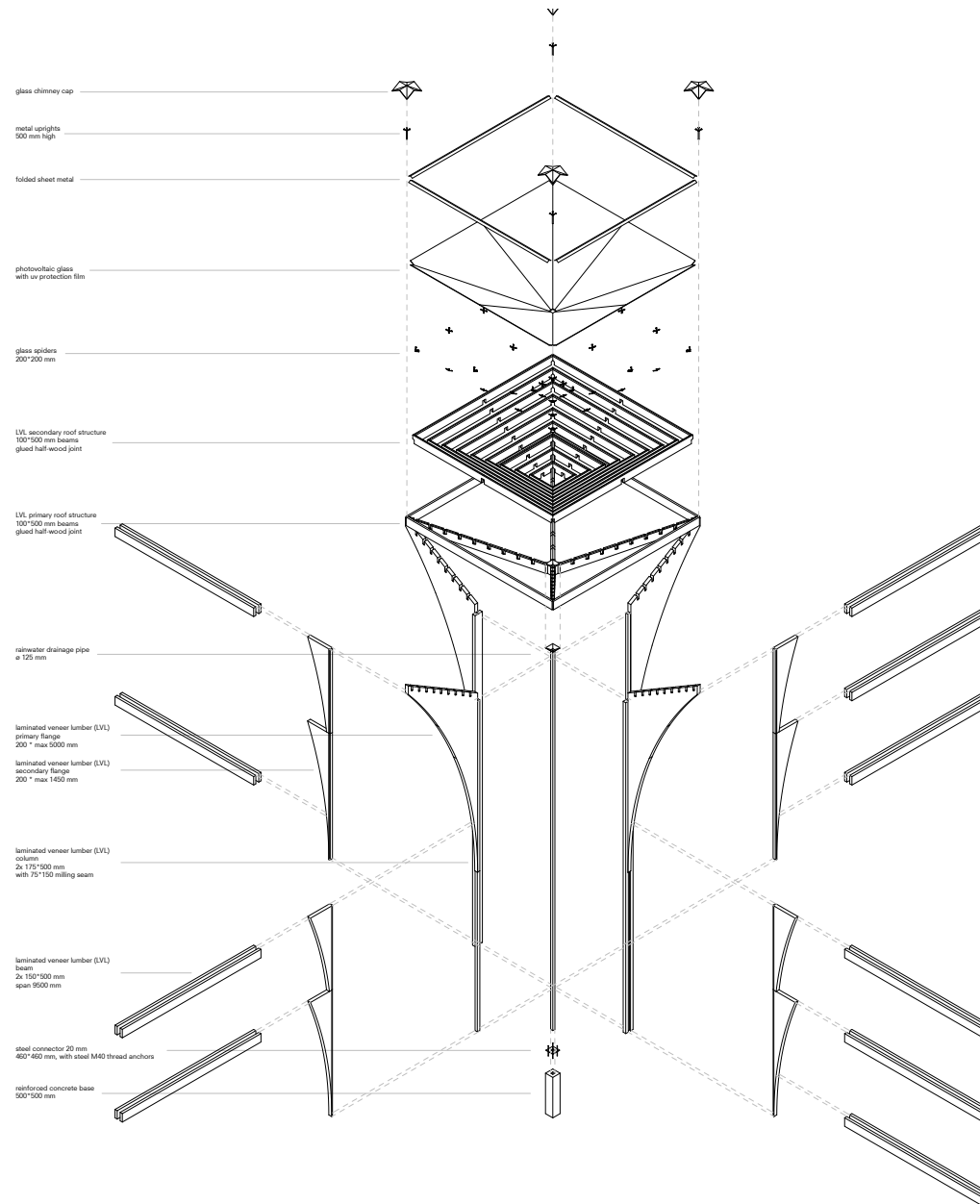
COLUMN



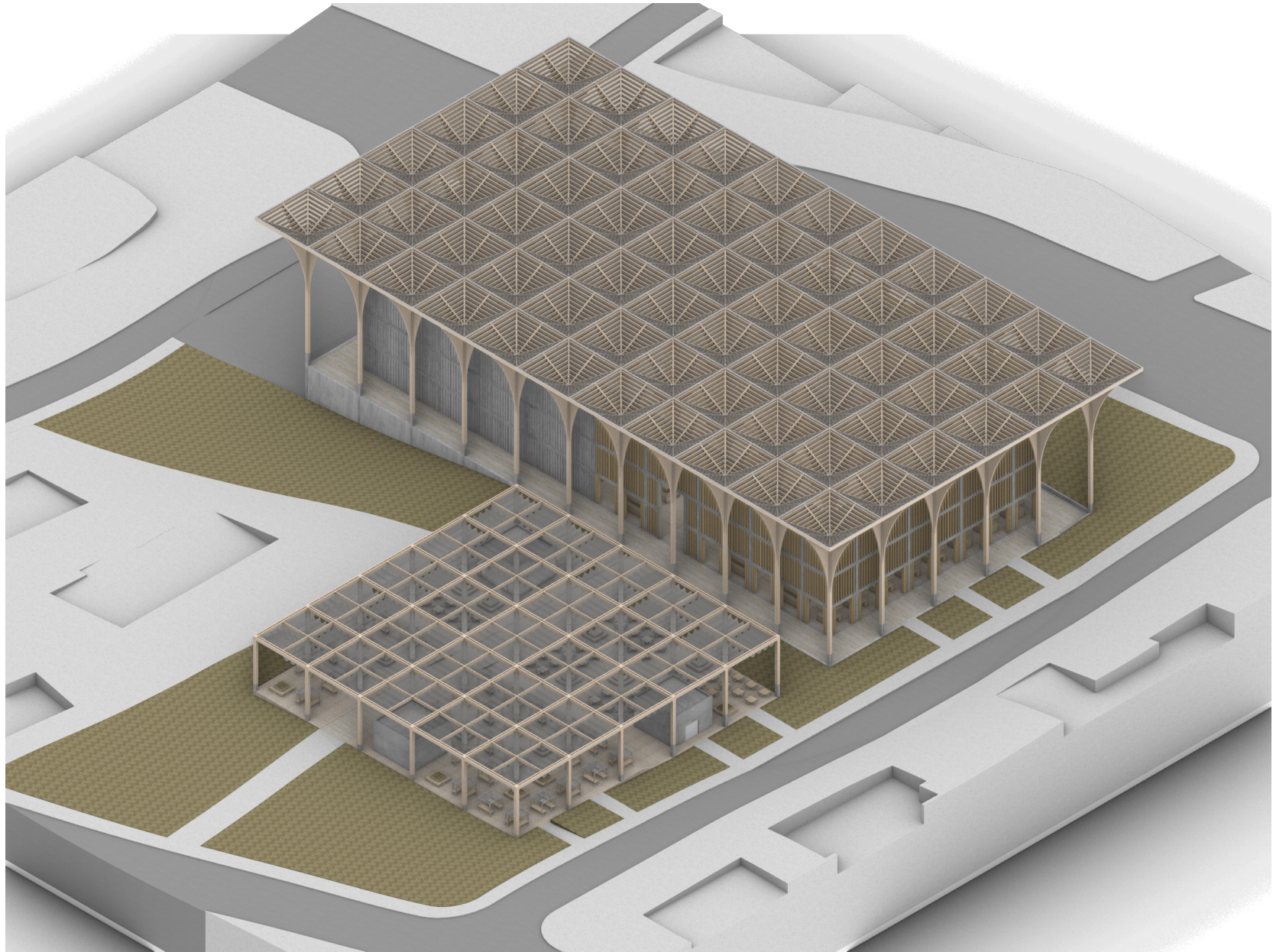
CHALICE

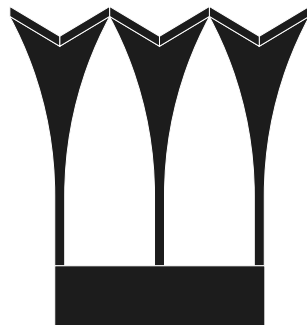


EXPLODED



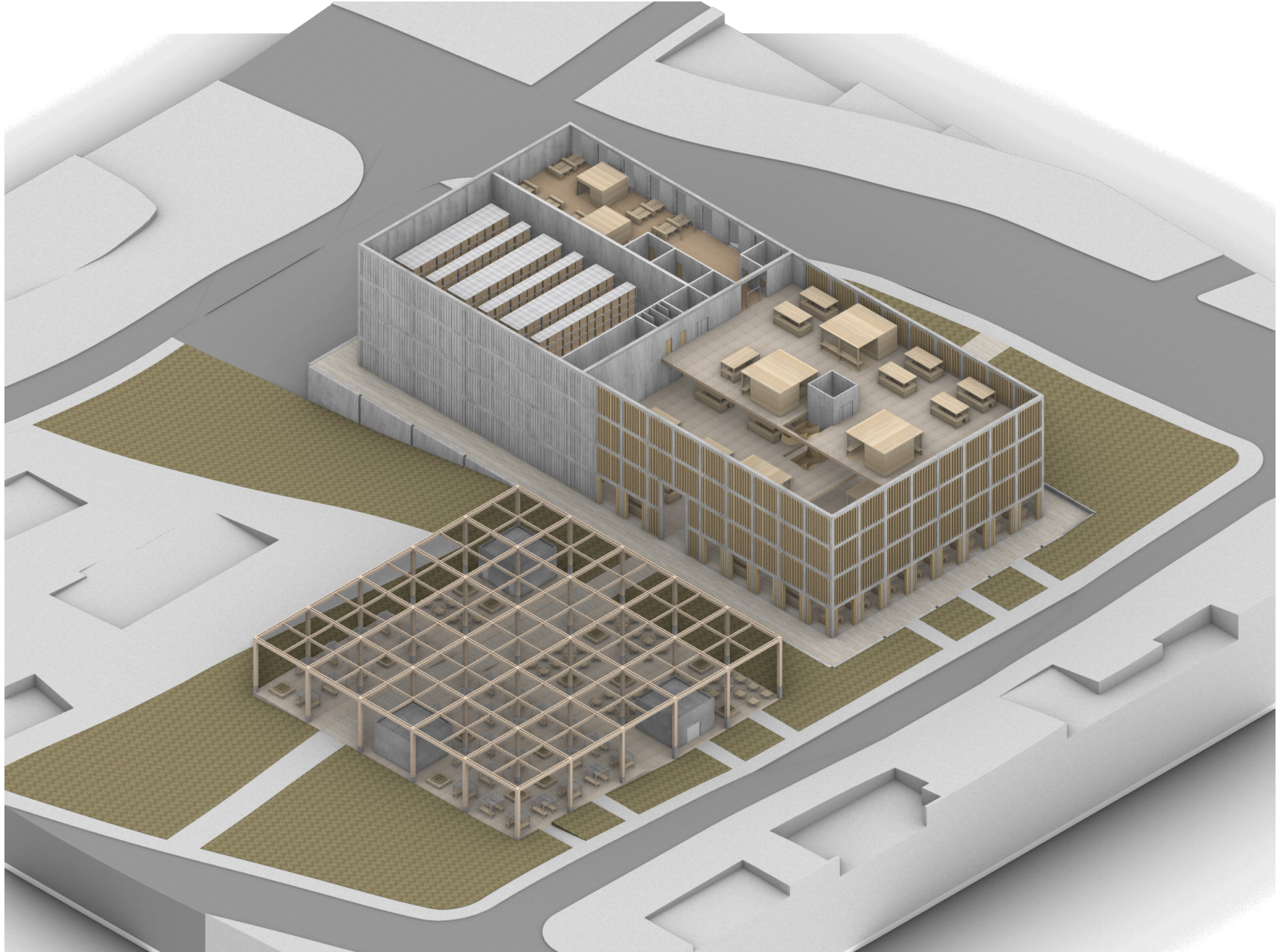
66 COLUMNS = 1 CANOPY



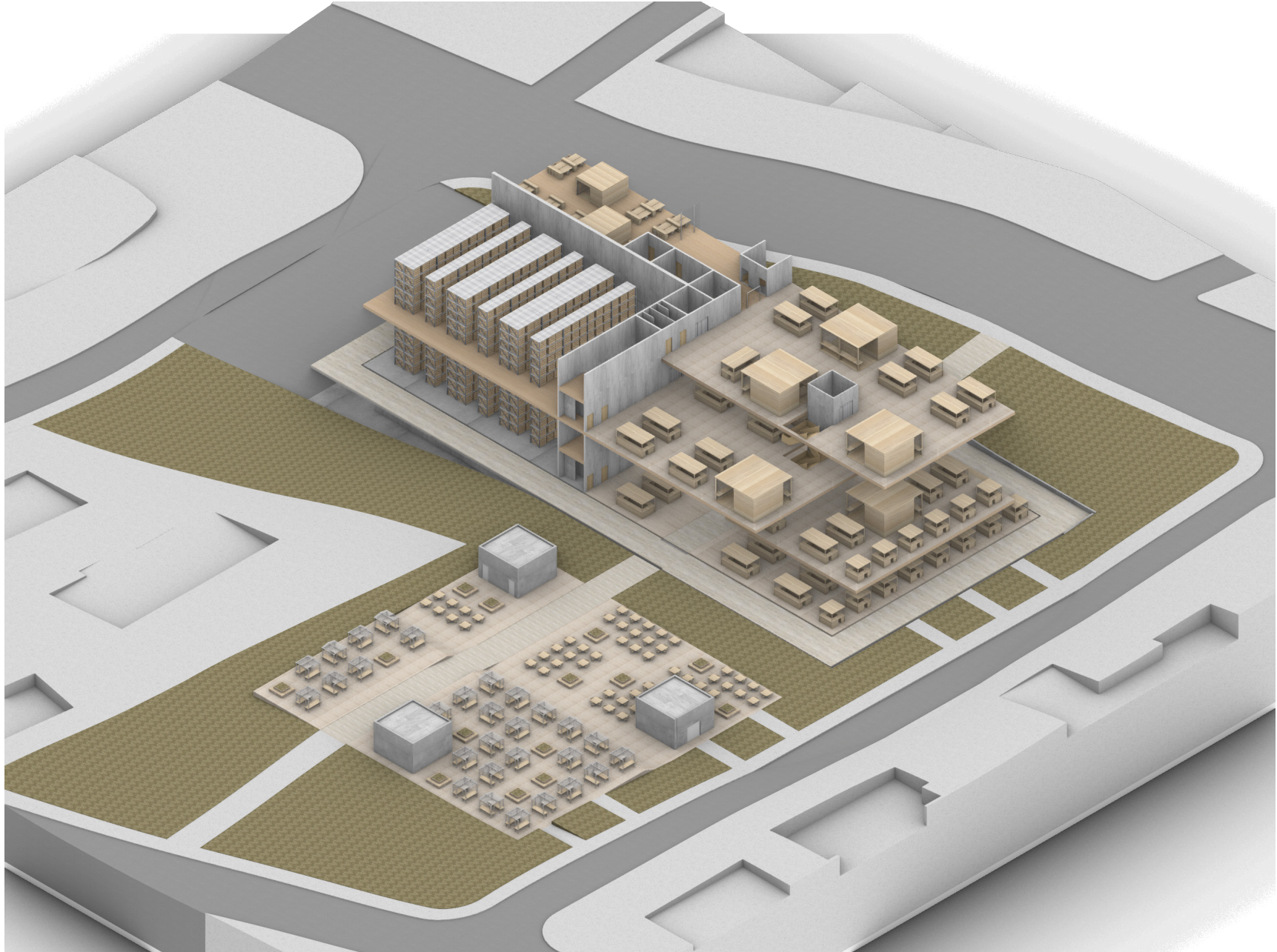


PROGRAM

PROGRAM

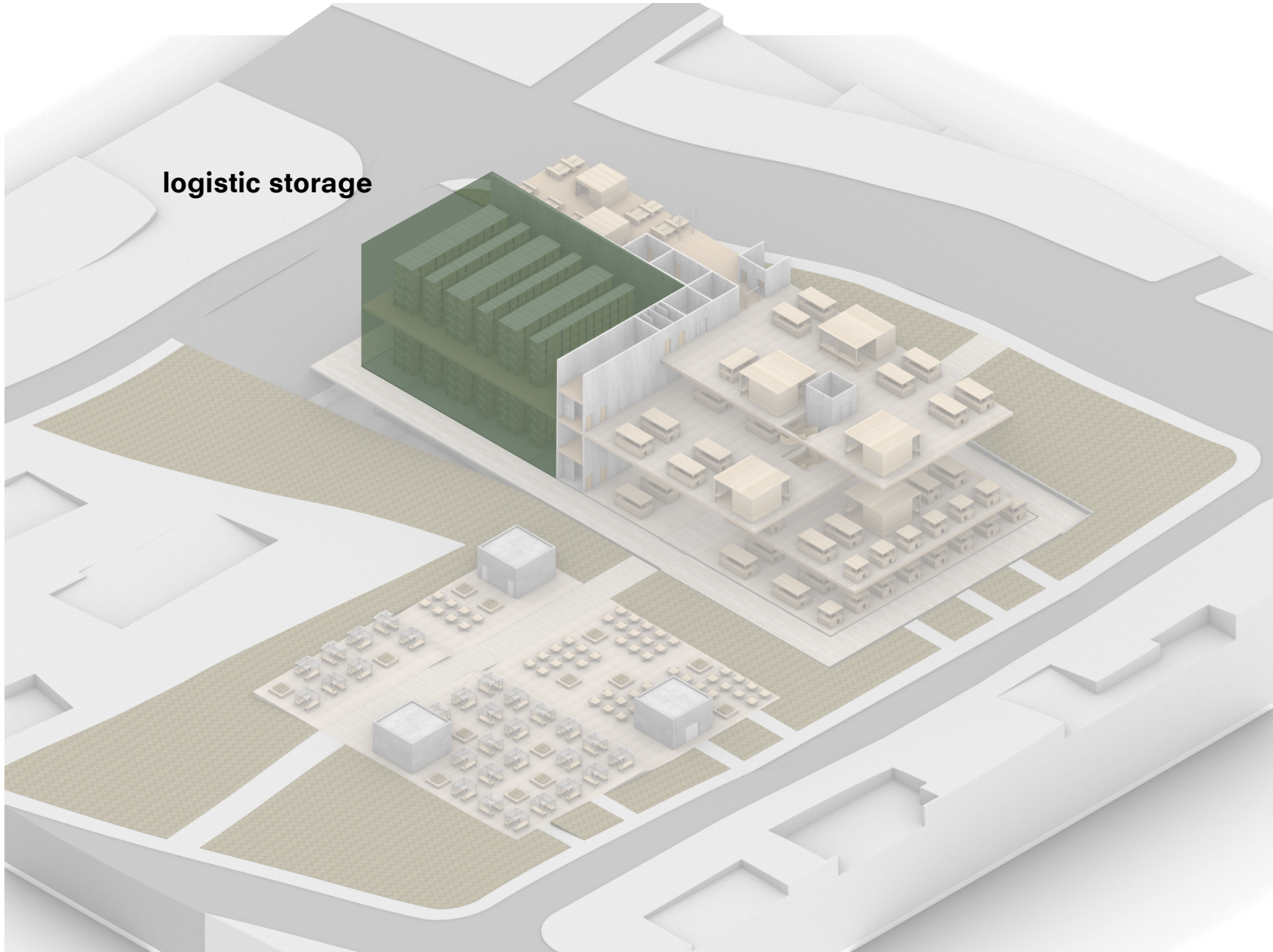


PROGRAM

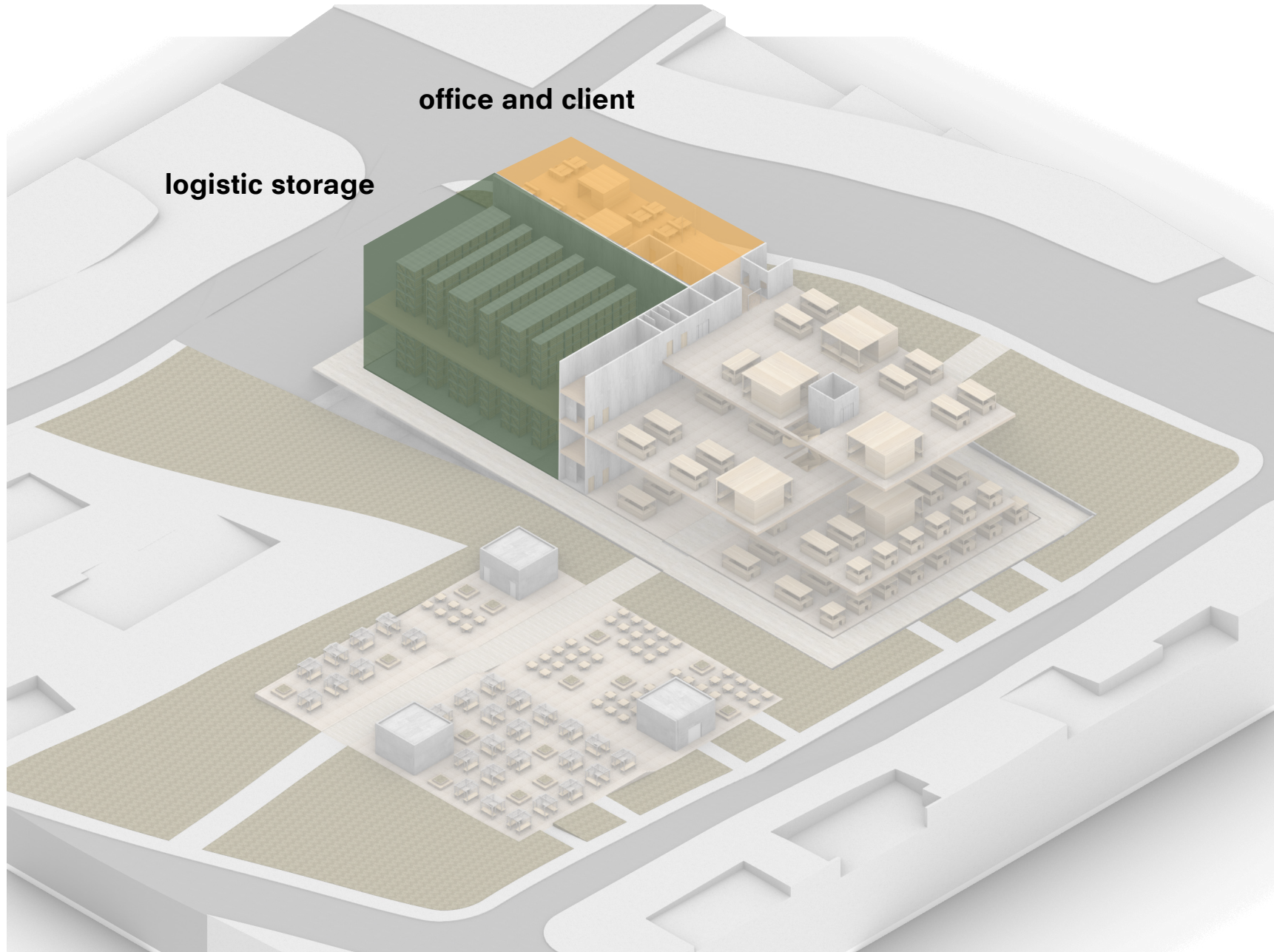


PROGRAM

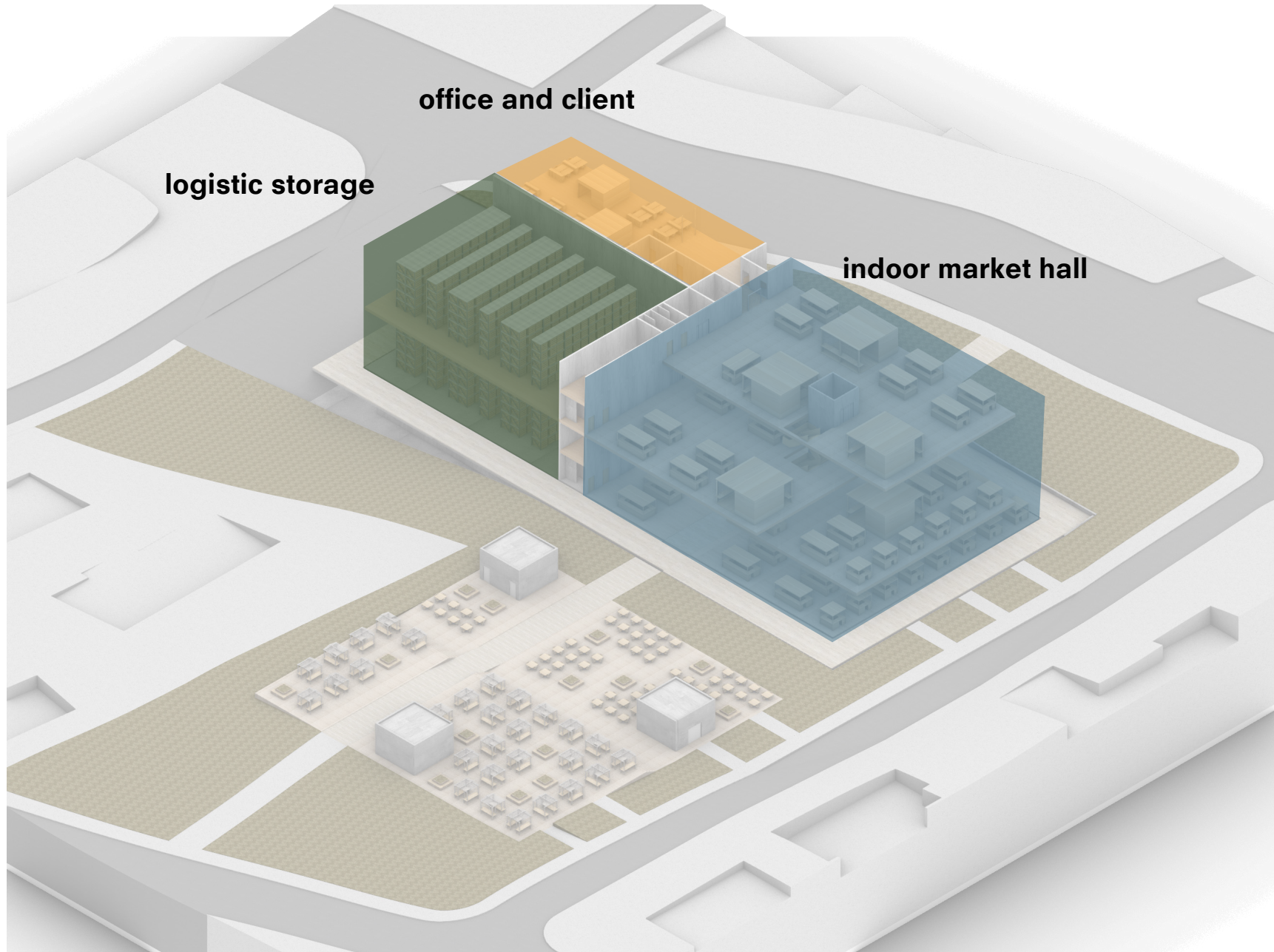
logistic storage



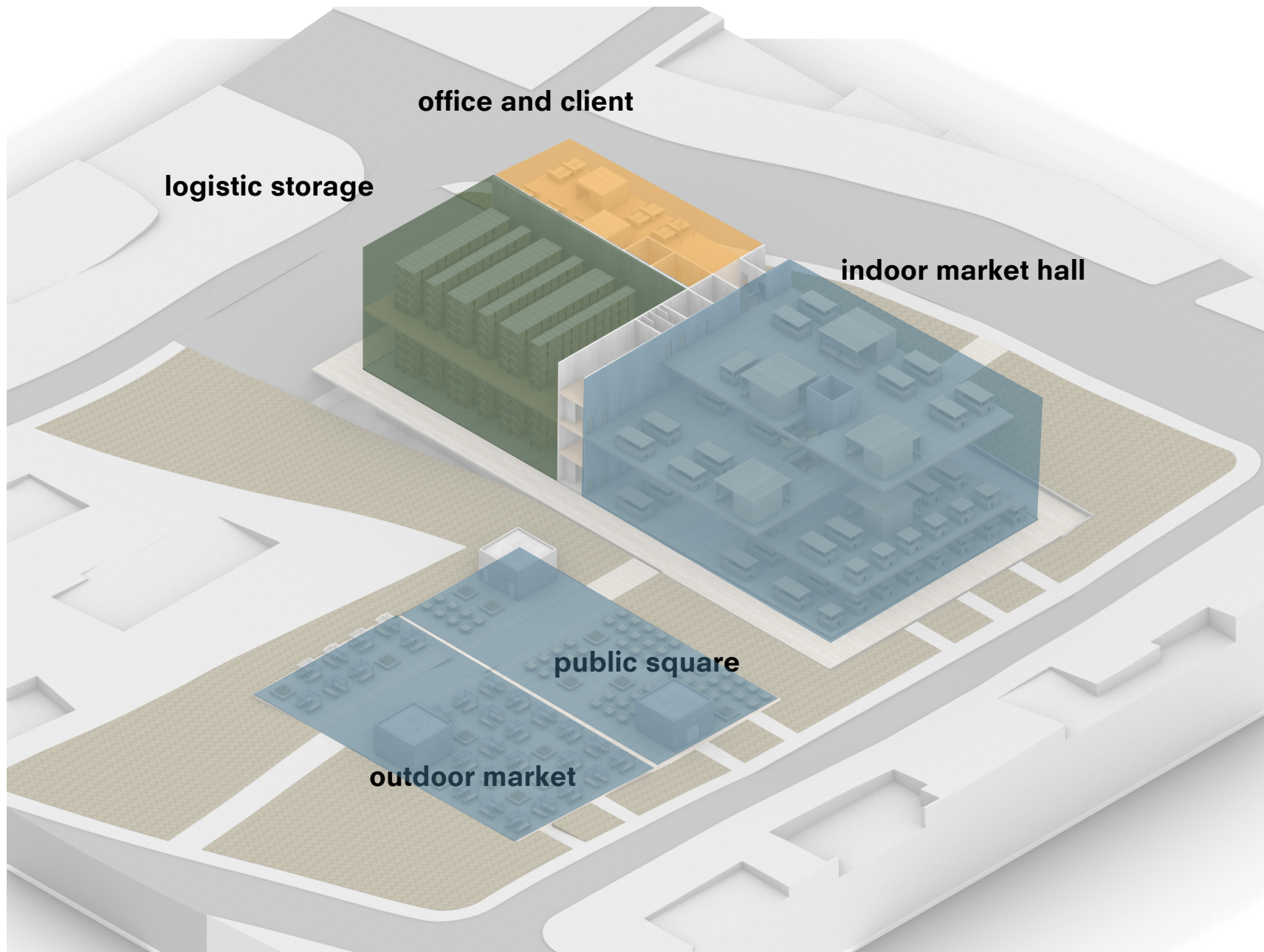
PROGRAM



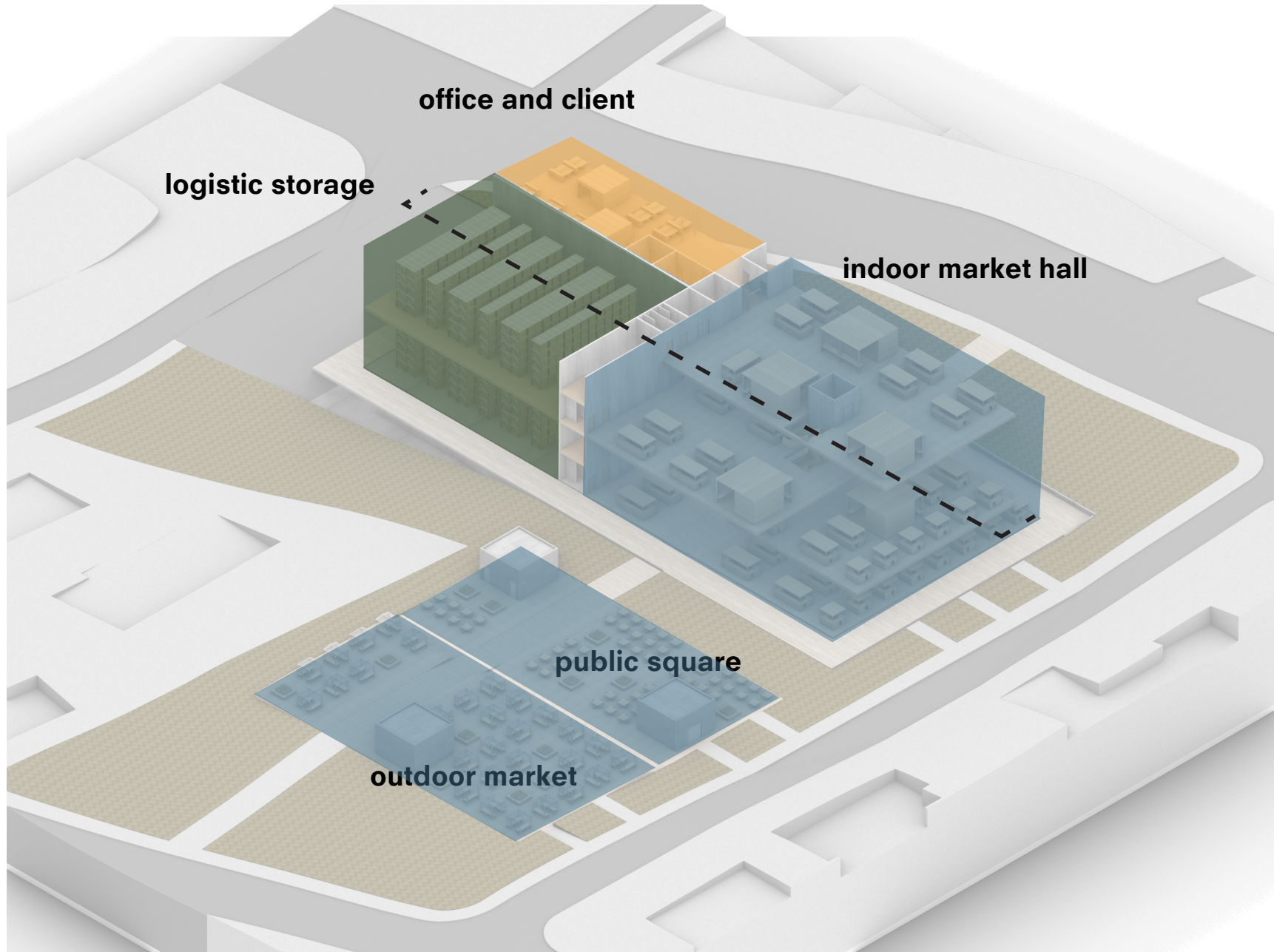
PROGRAM



PROGRAM



SECTION

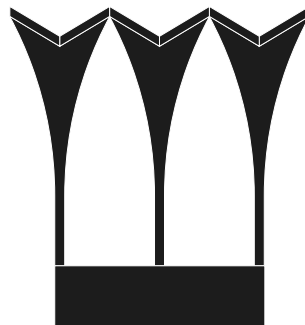


SECTION STORAGE - MARKET



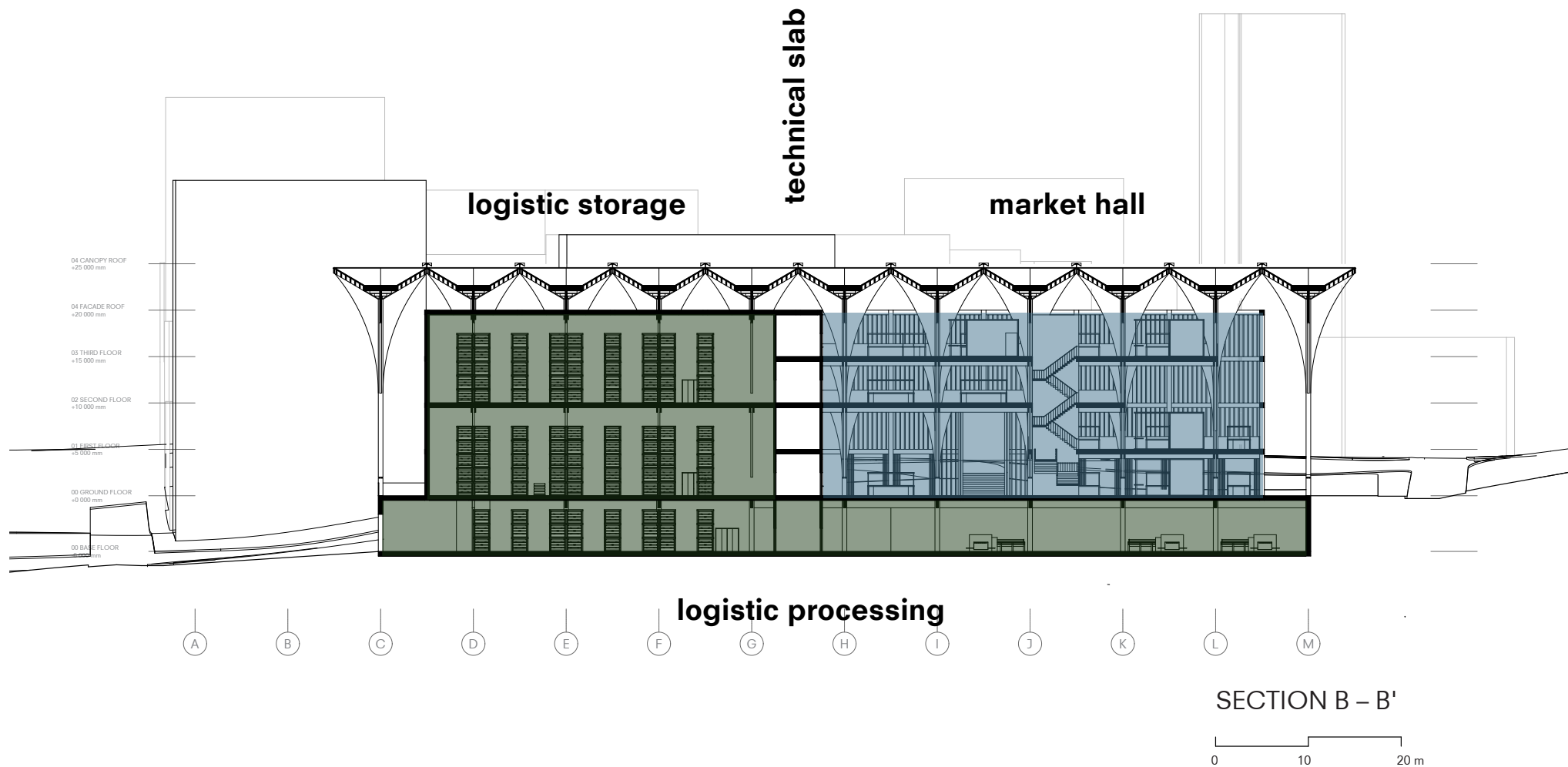
SECTION STORAGE - MARKET



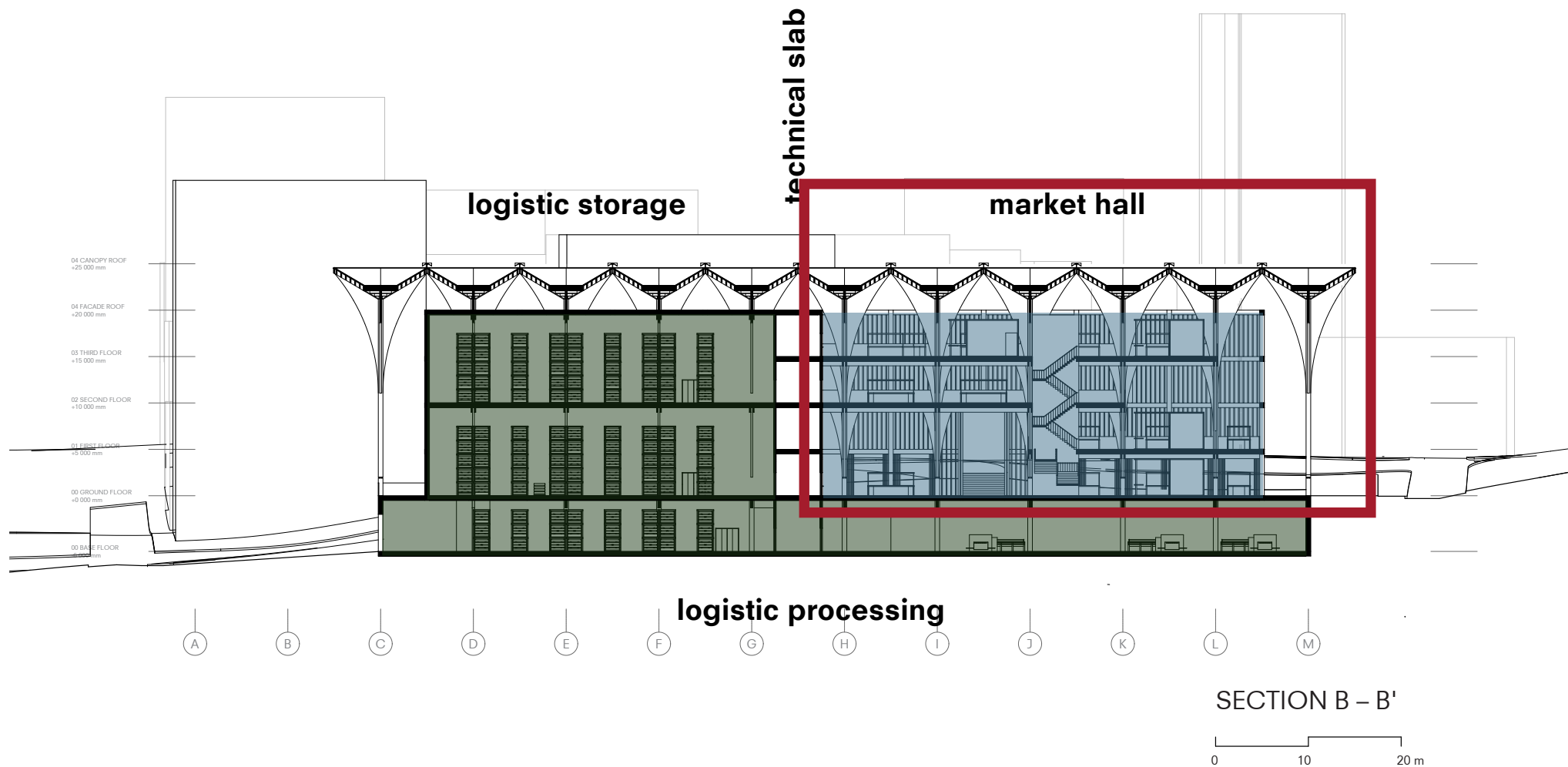


CLIMATE PRINCIPLE

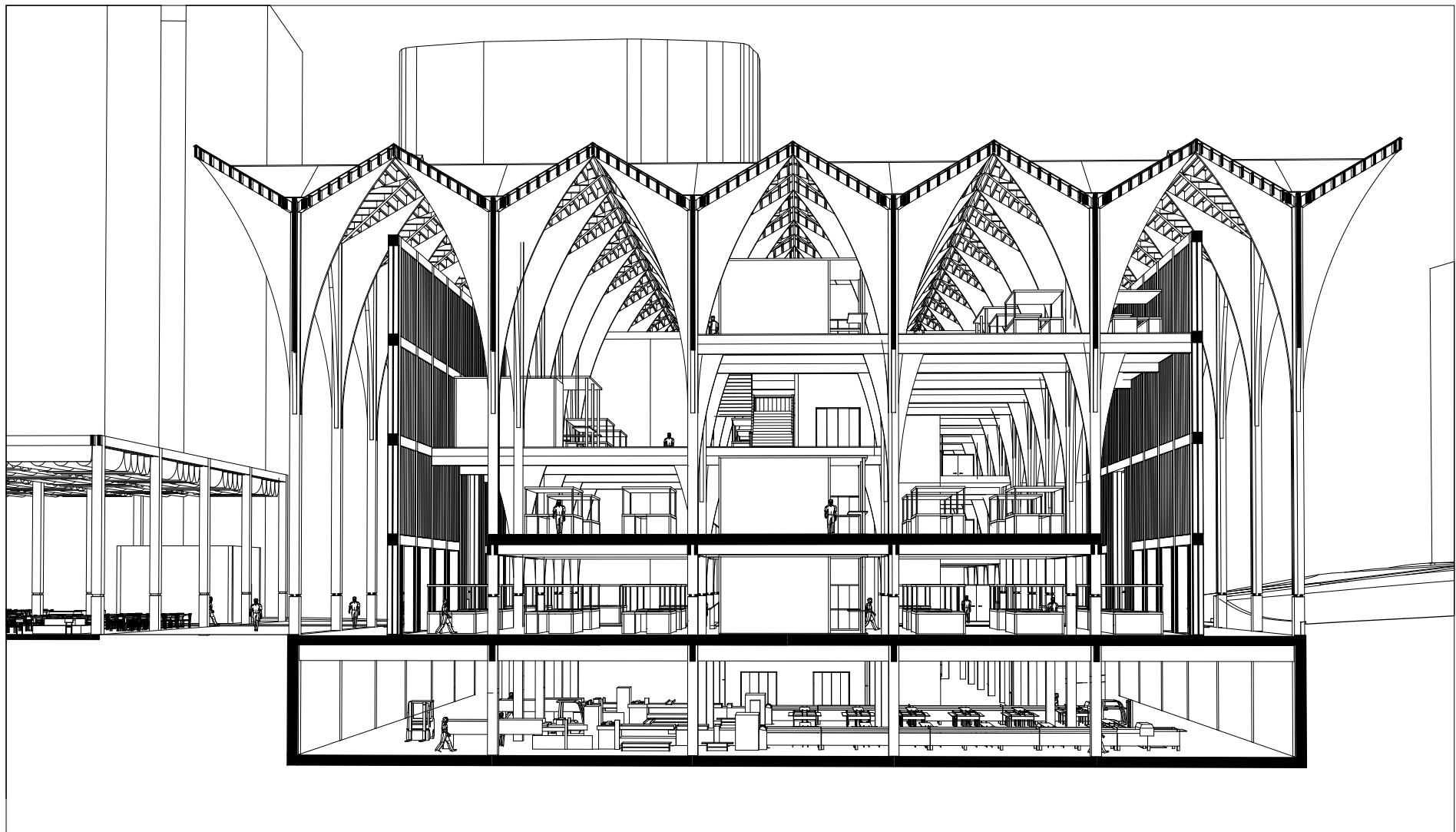
PROGRAM - SECTION



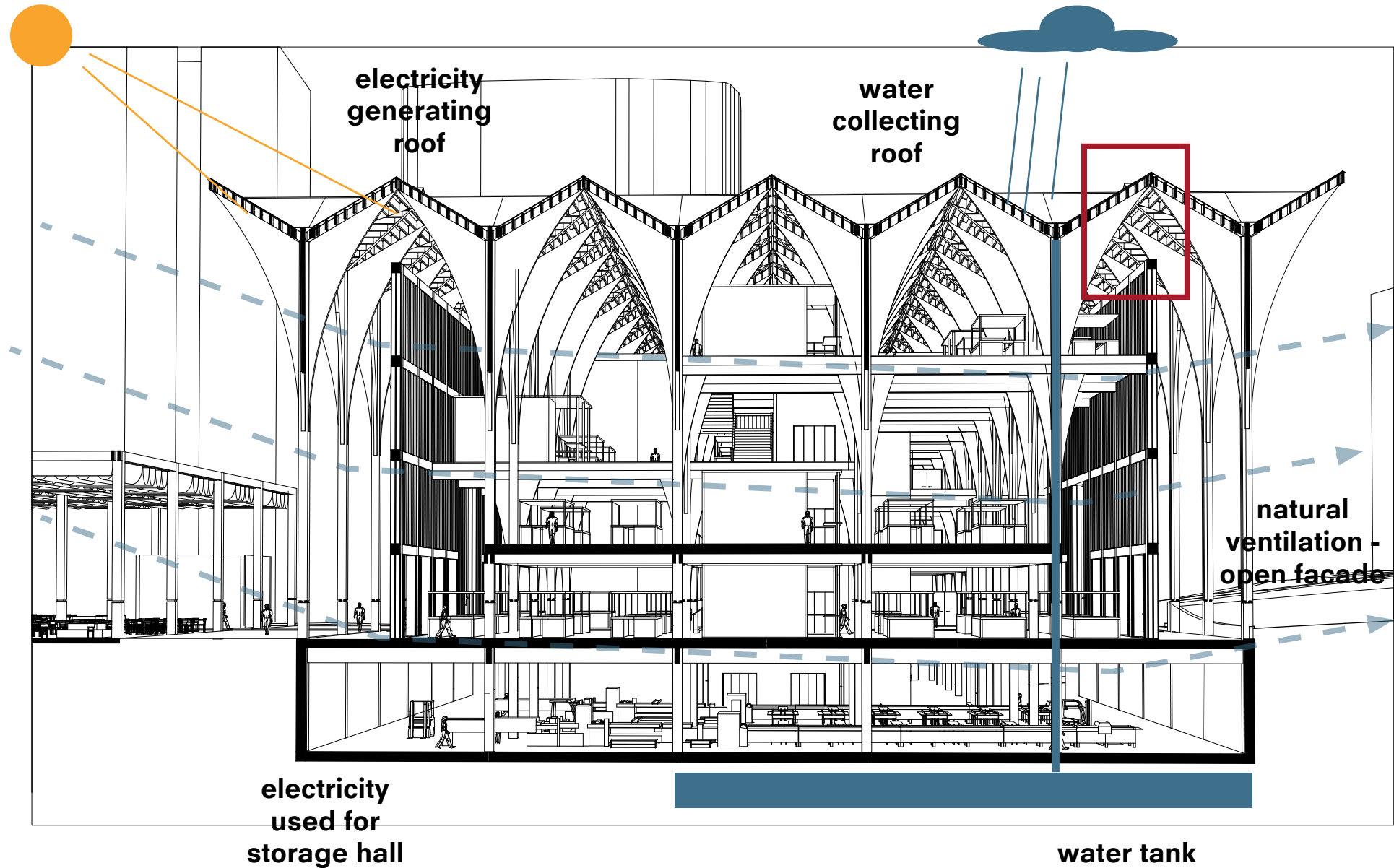
PROGRAM - SECTION



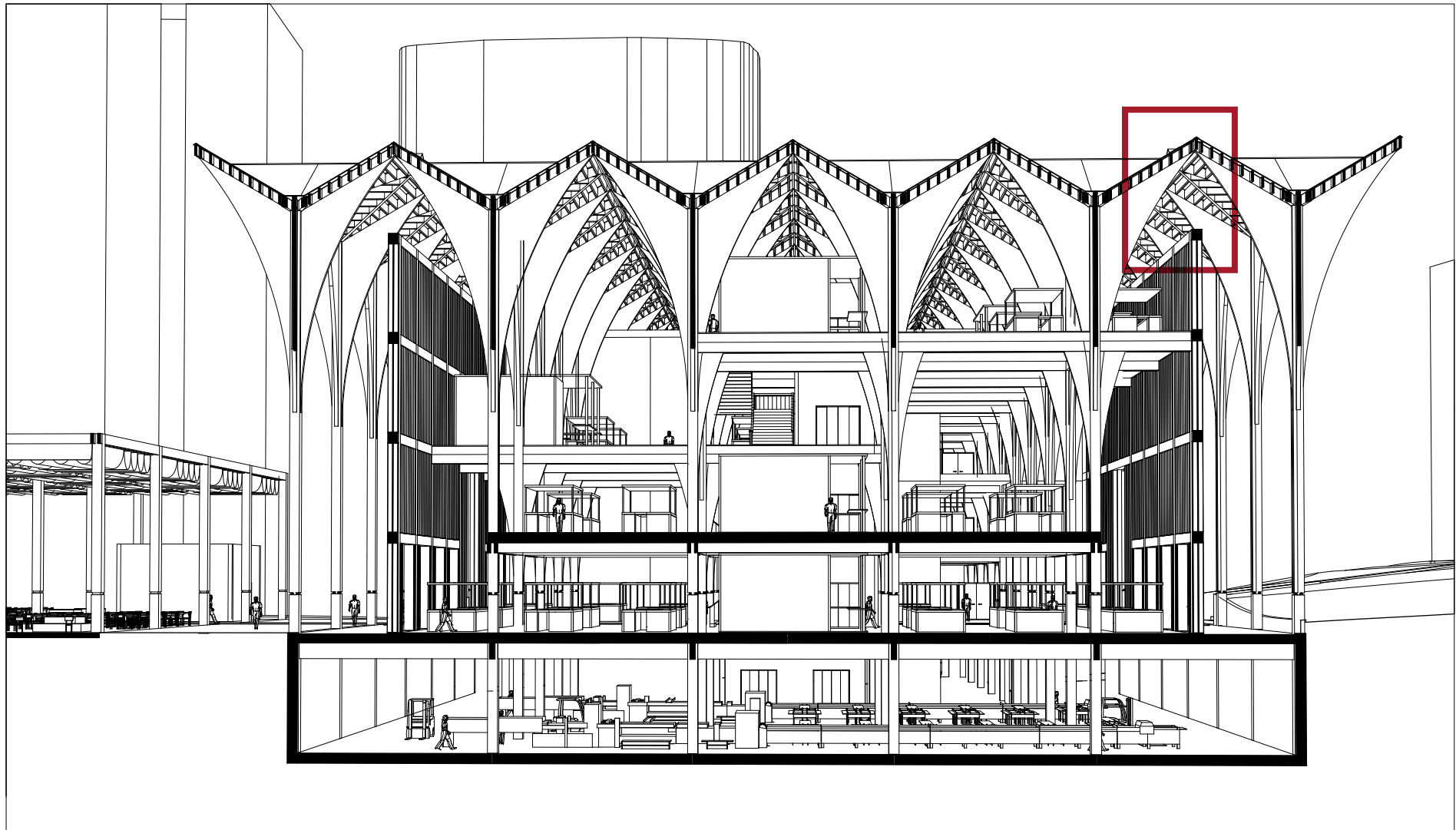
MARKET HALL PRINCIPLE



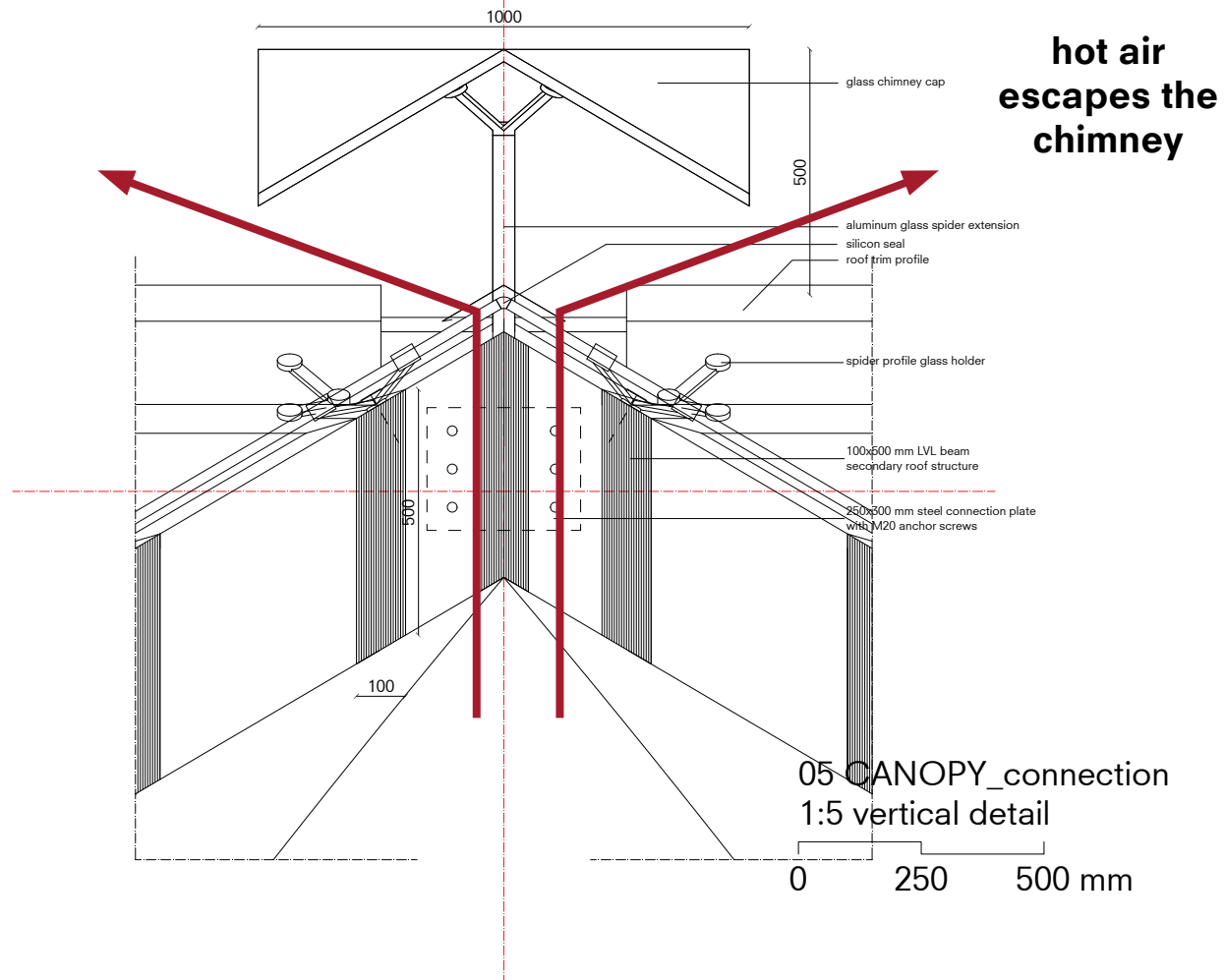
MARKET HALL PRINCIPLE



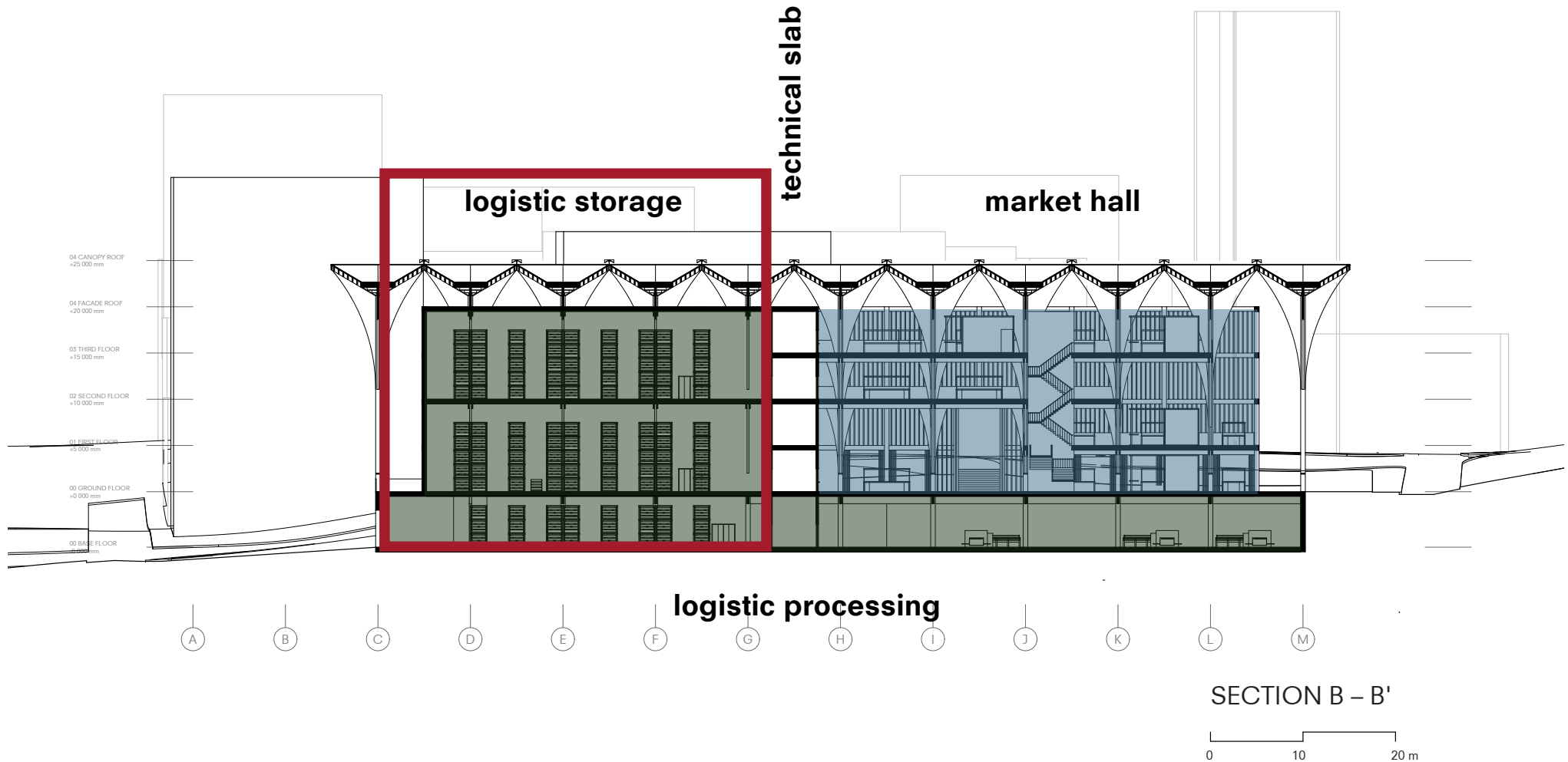
MARKET HALL PRINCIPLE



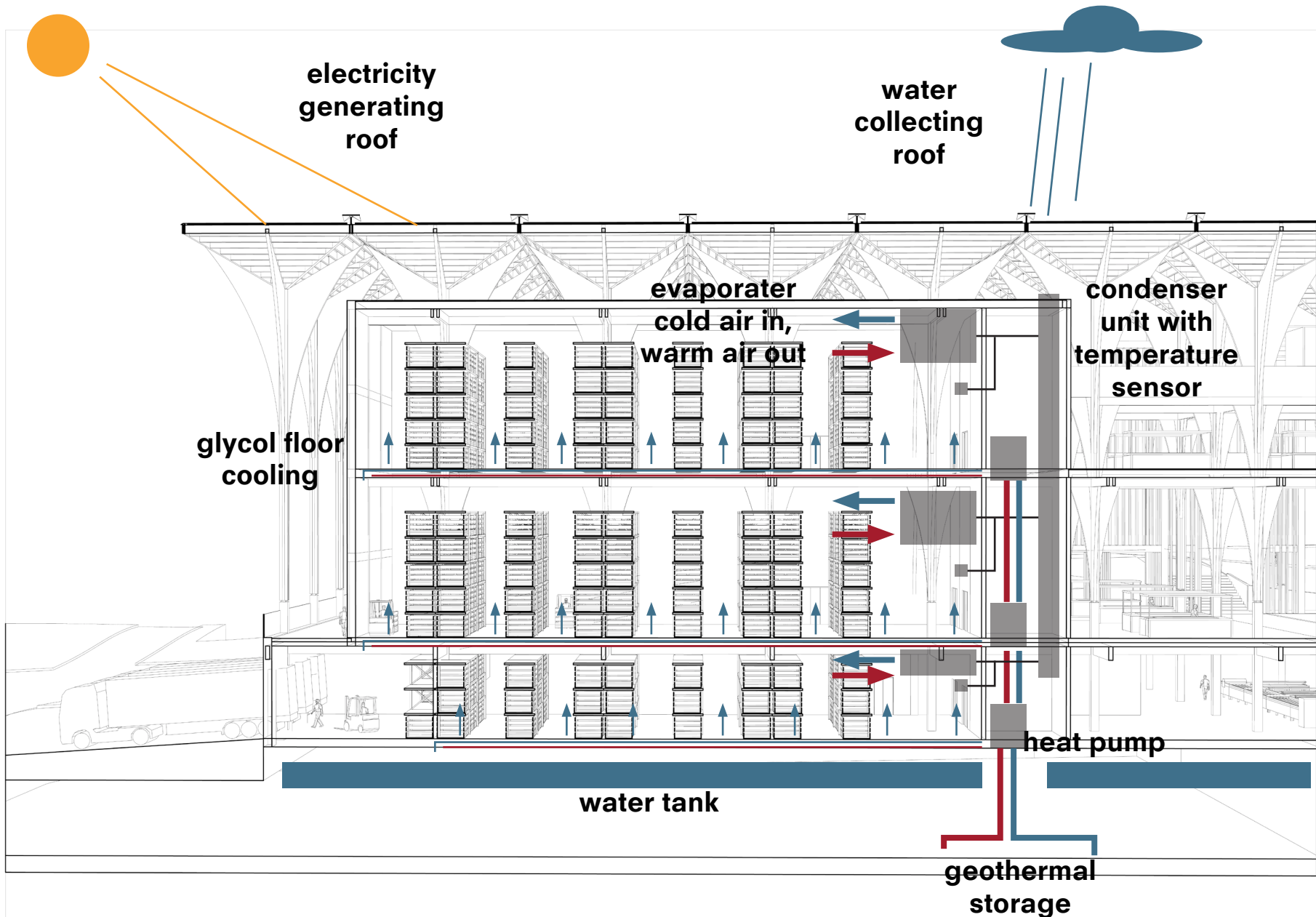
MARKET HALL PRINCIPLE



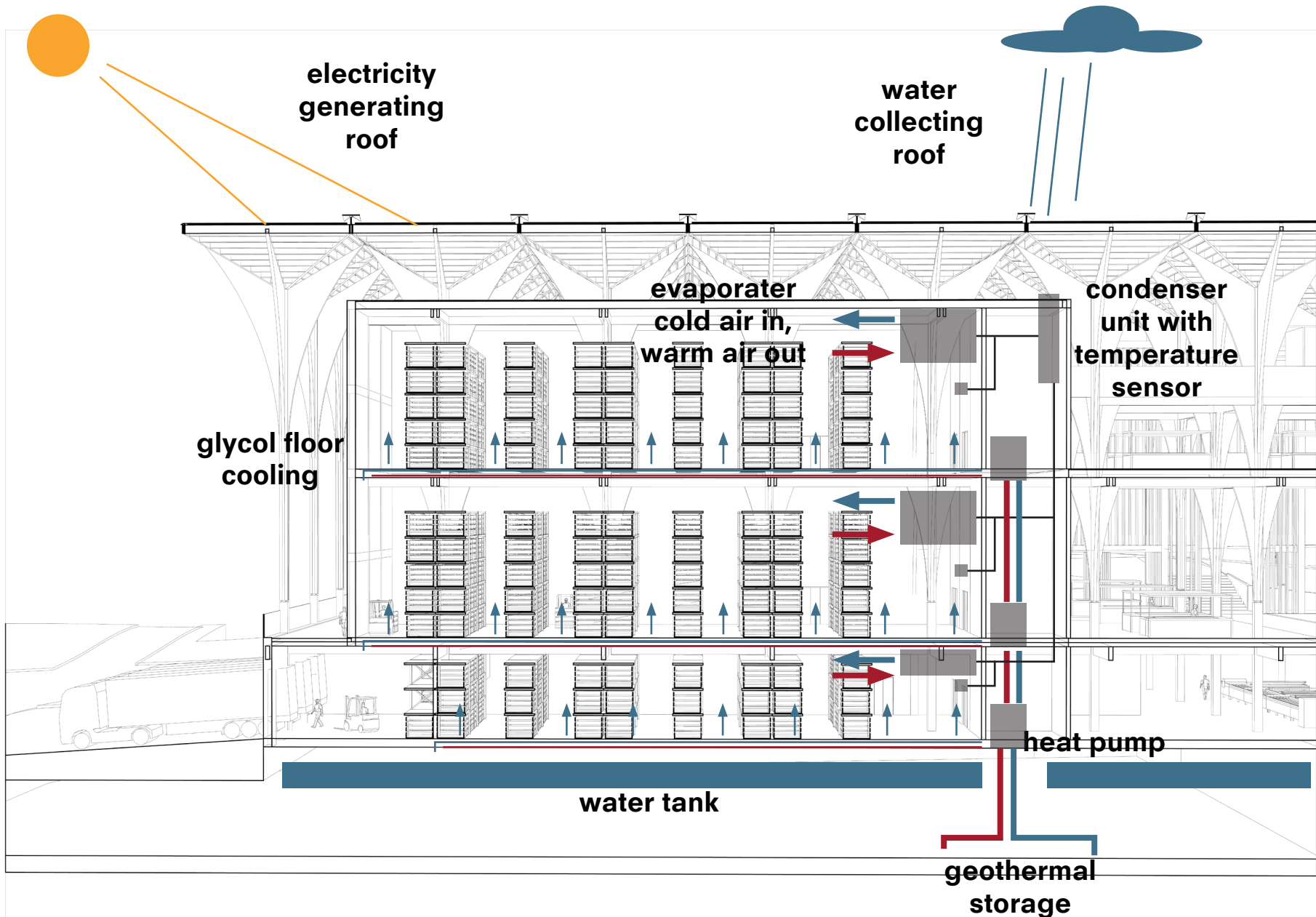
PROGRAM - SECTION

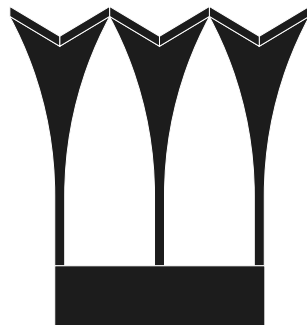


STORAGE HALL PRINCIPLE



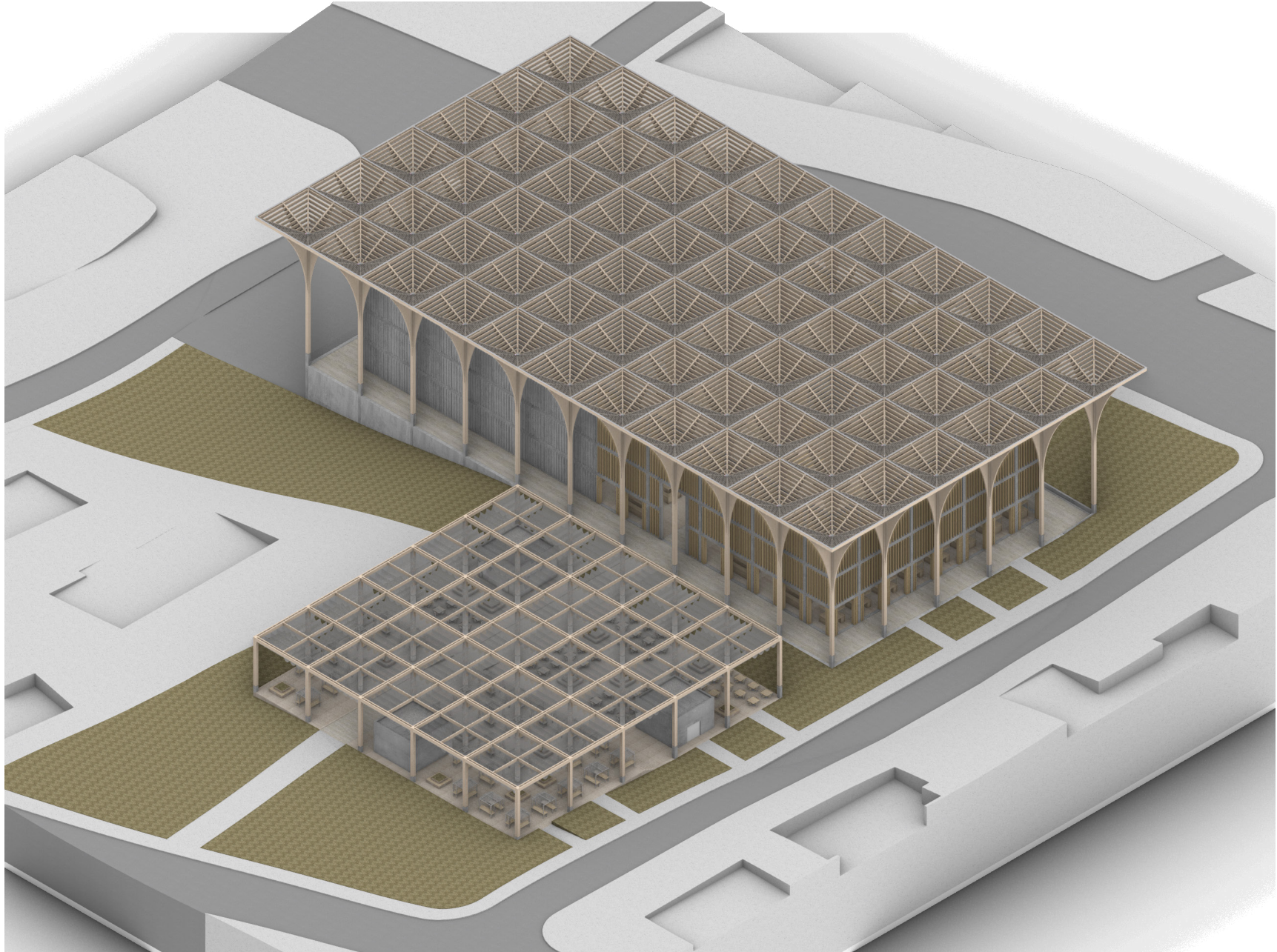
STORAGE HALL PRINCIPLE



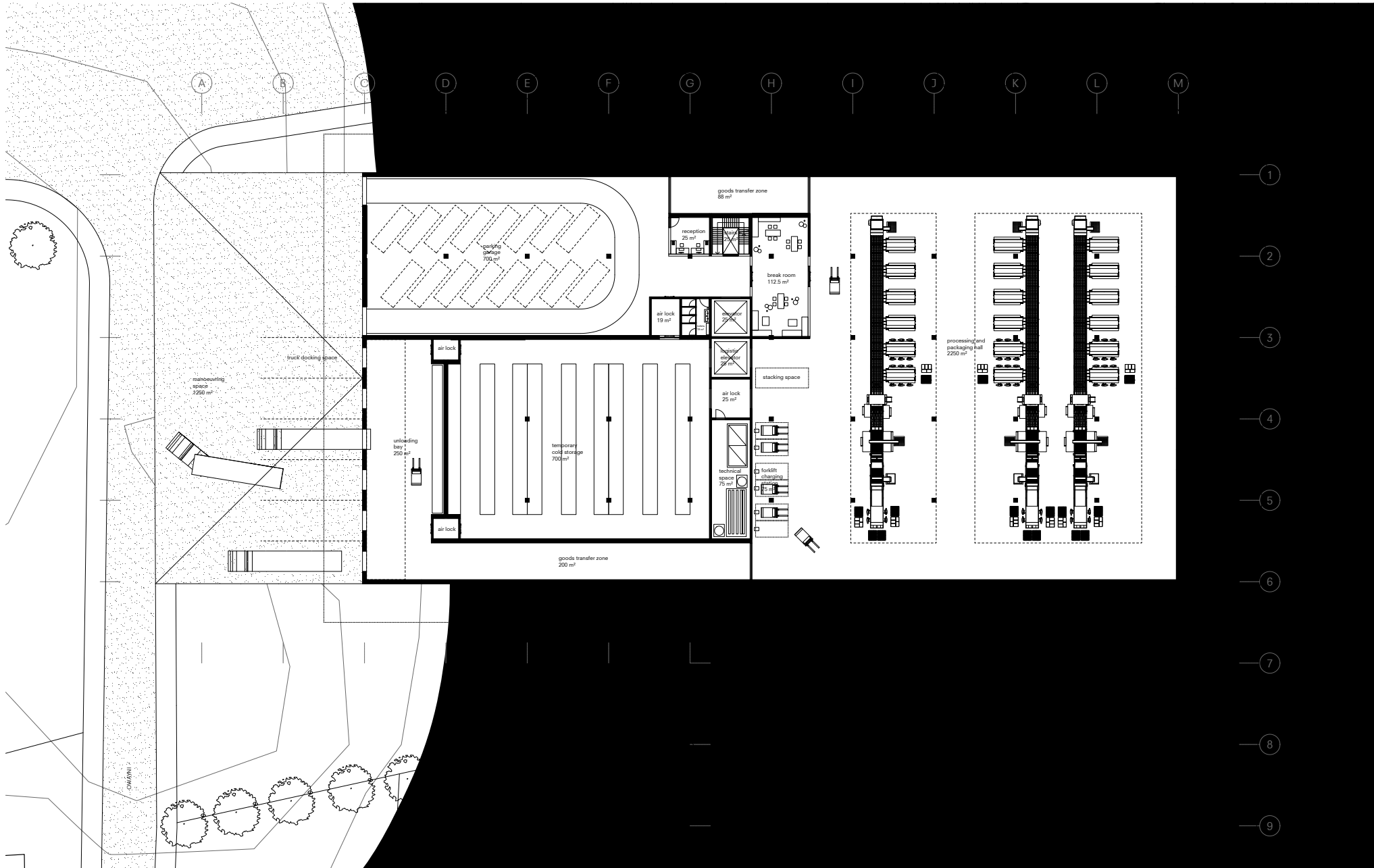


THE APPLE

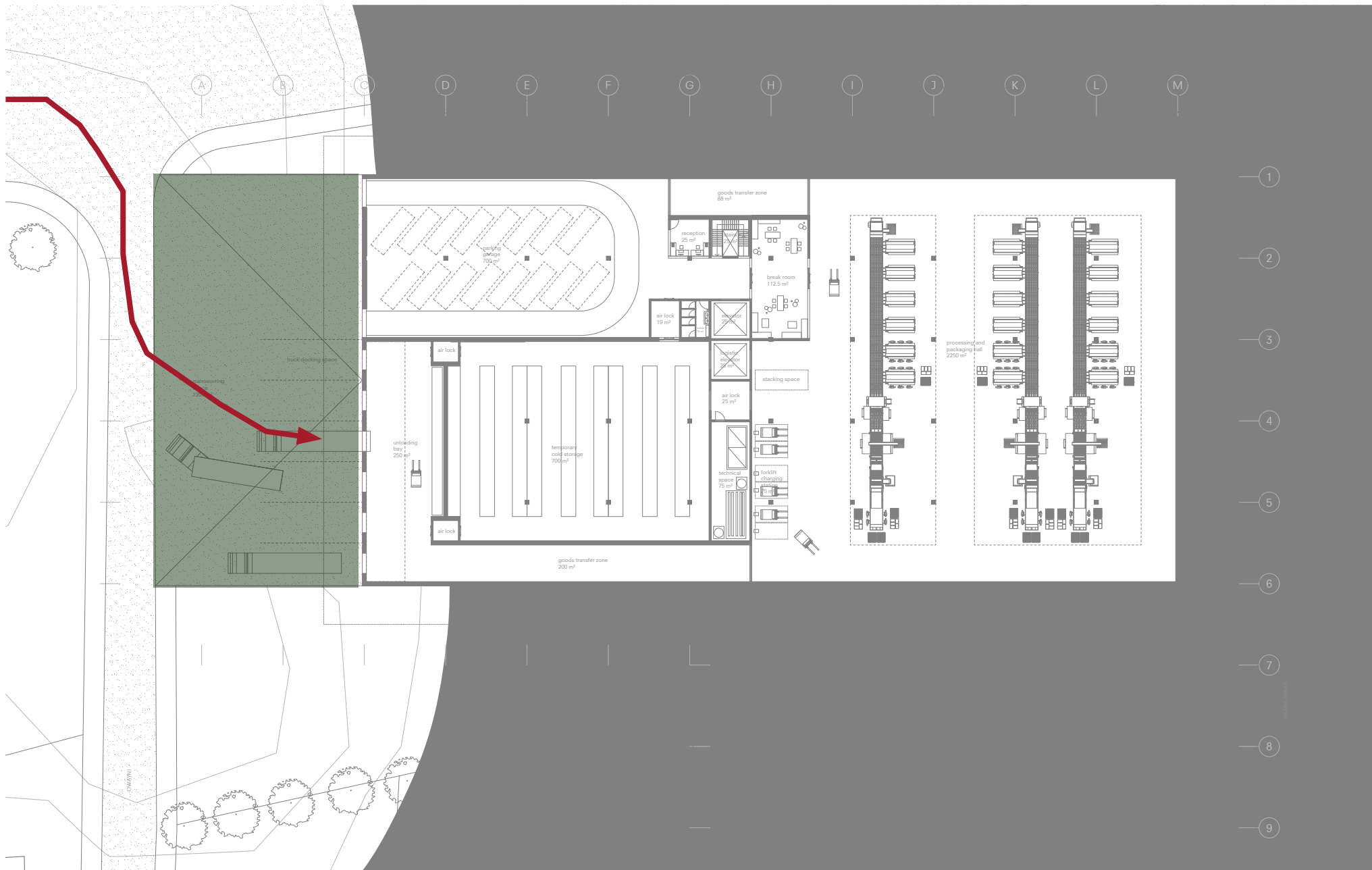
HOW THE APPLE FLOWS



00 BASE FLOOR



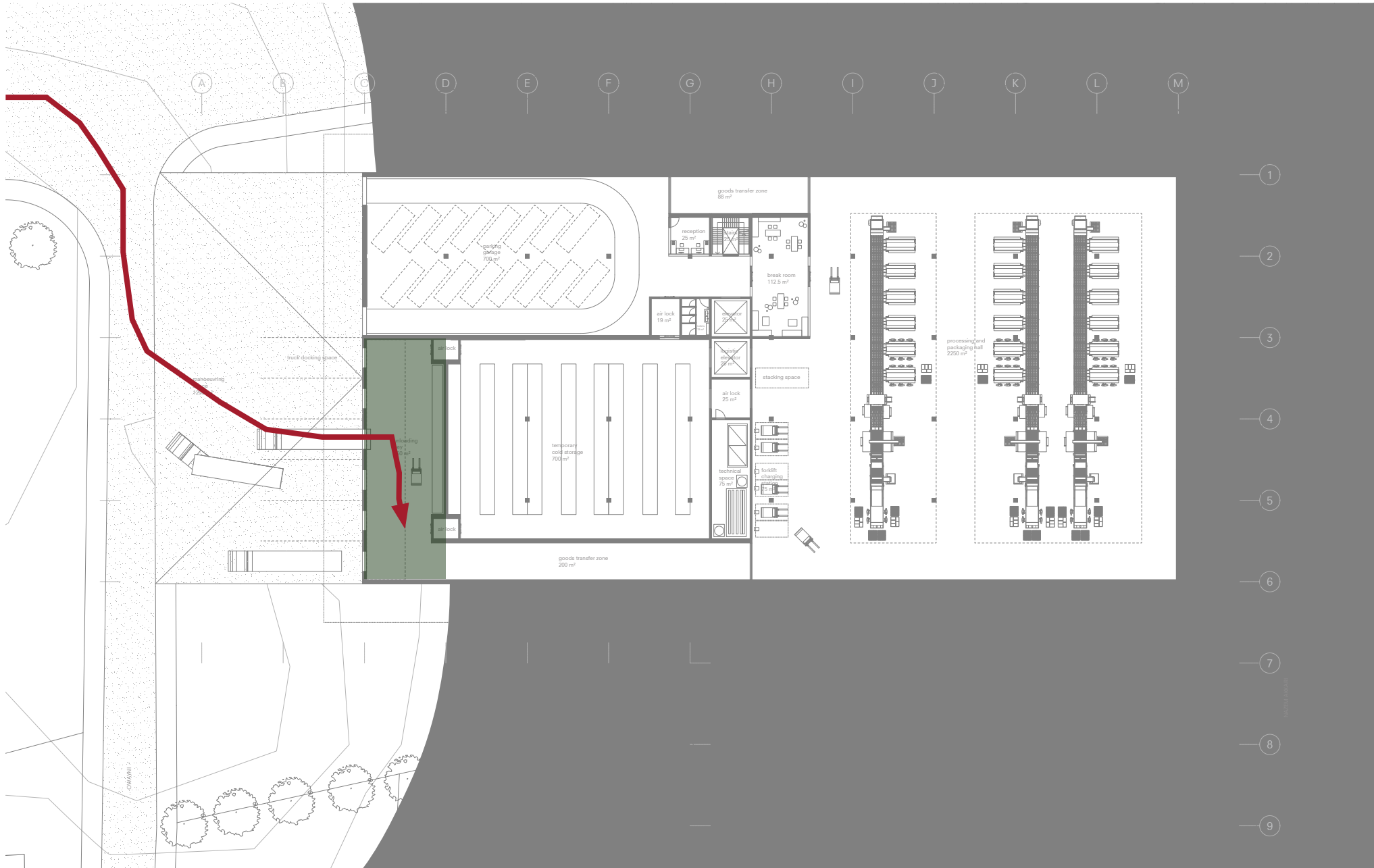
MANOEUVRING



MANOEUVRING



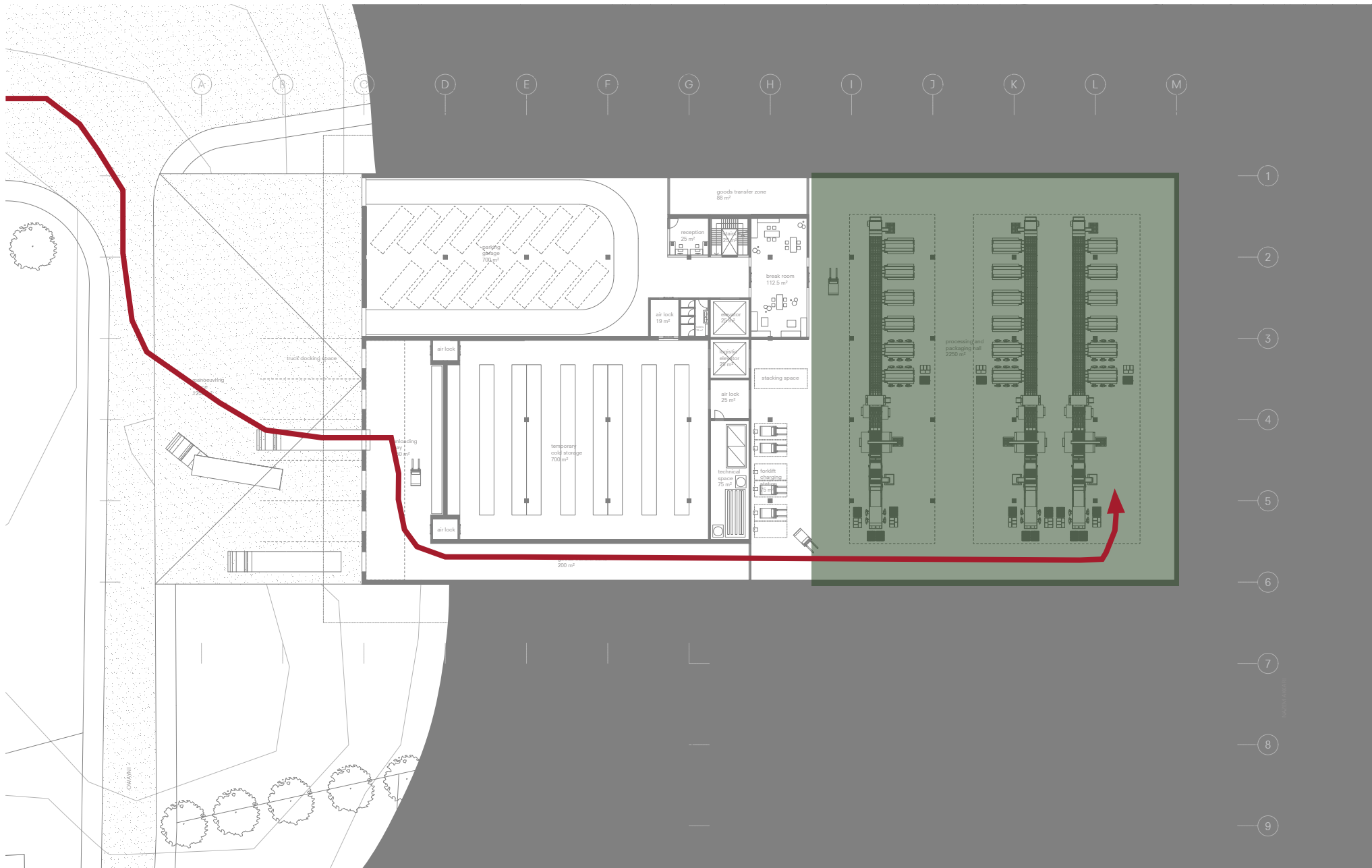
UNLOADING



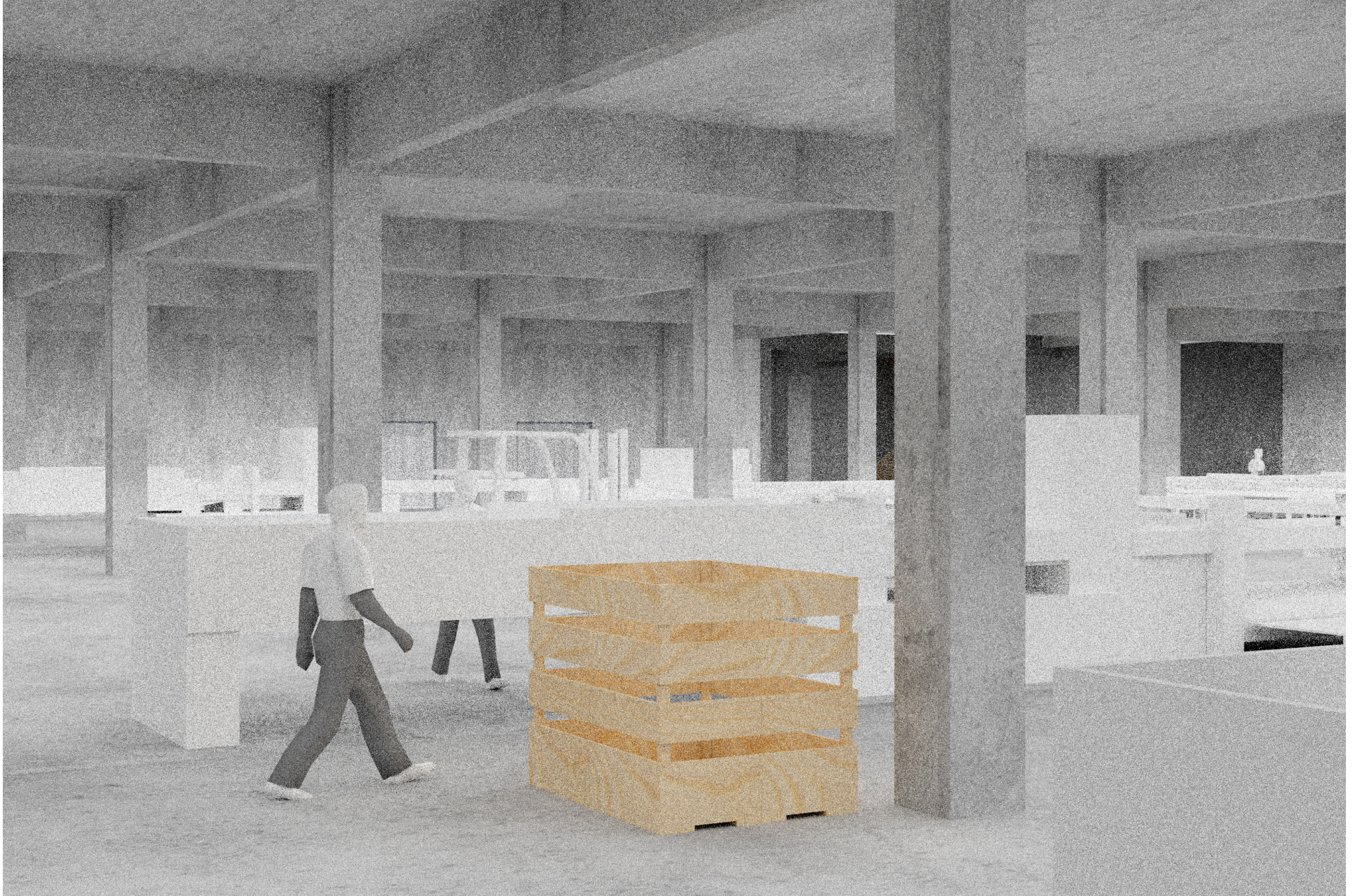
UNLOADING



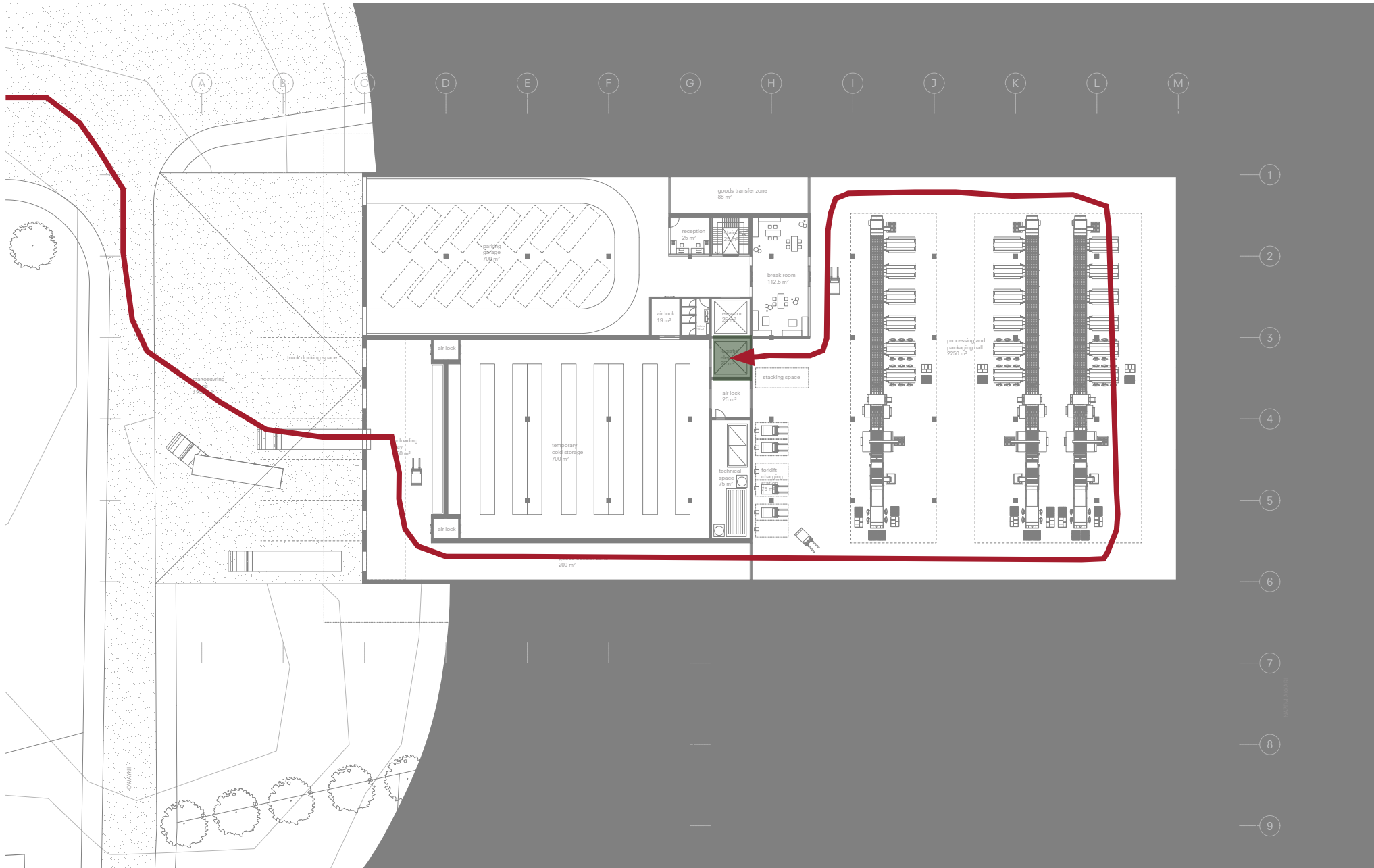
PROCESSING HALL



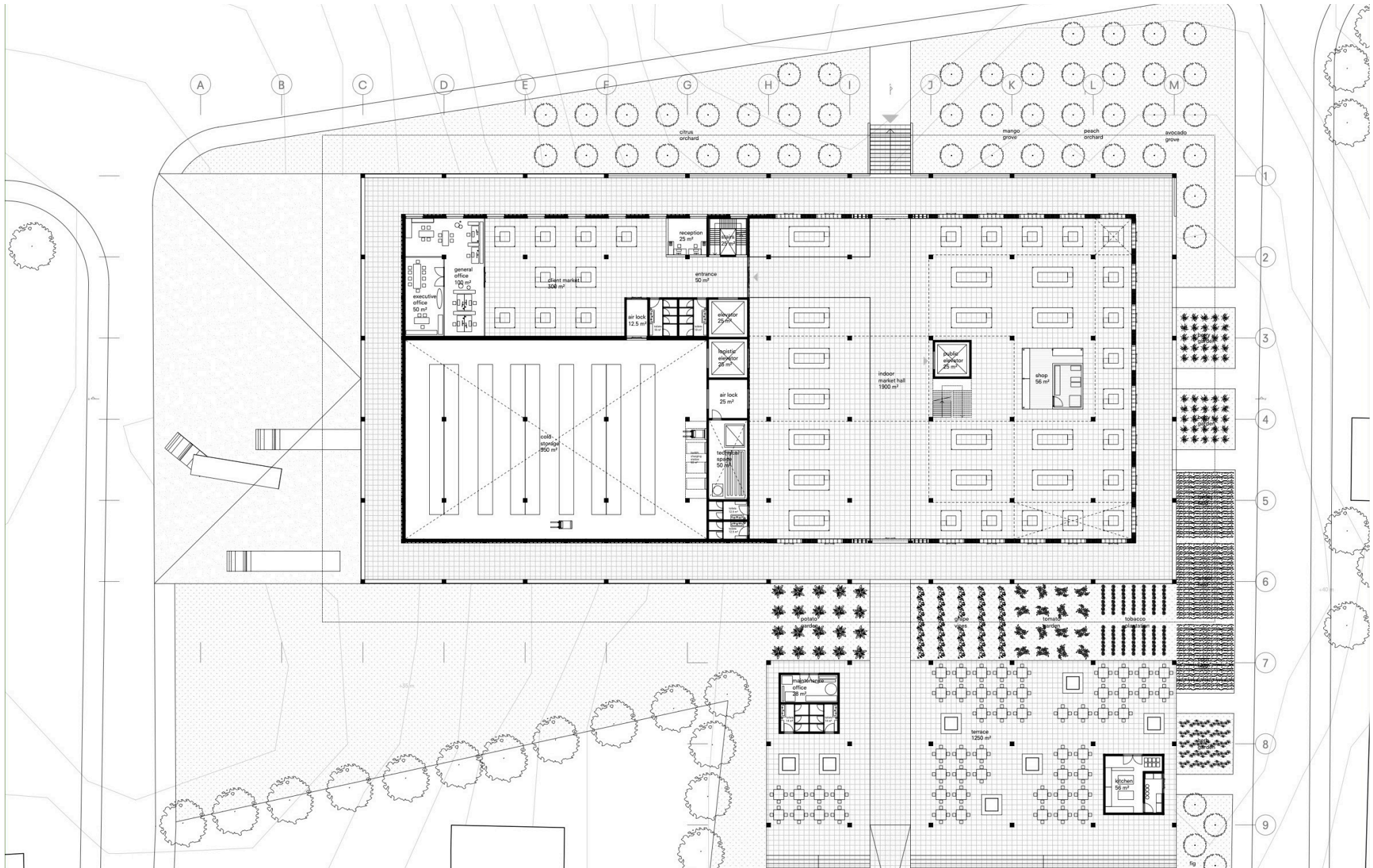
PROCESSING HALL



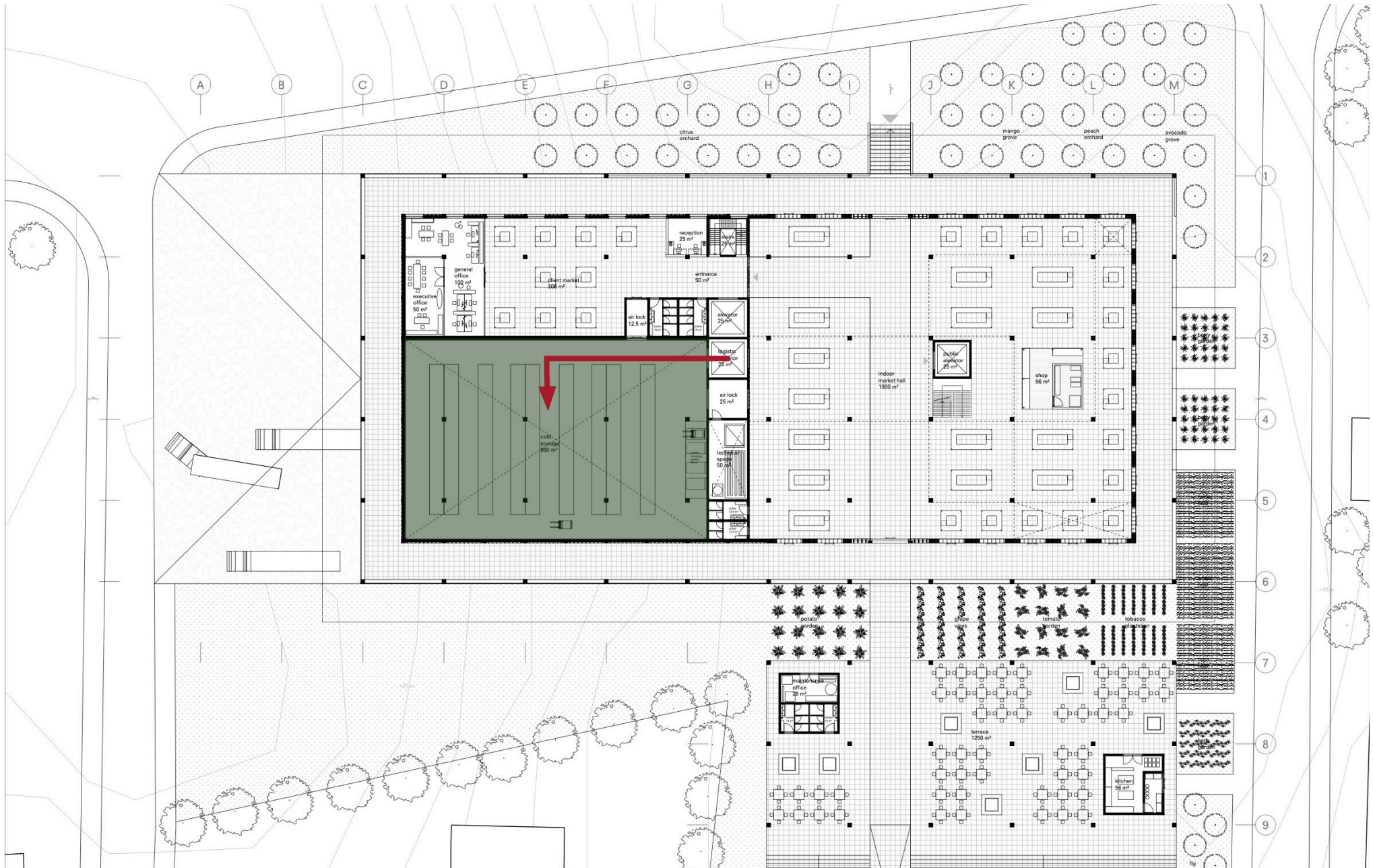
TRANSPORT



00 GROUND FLOOR



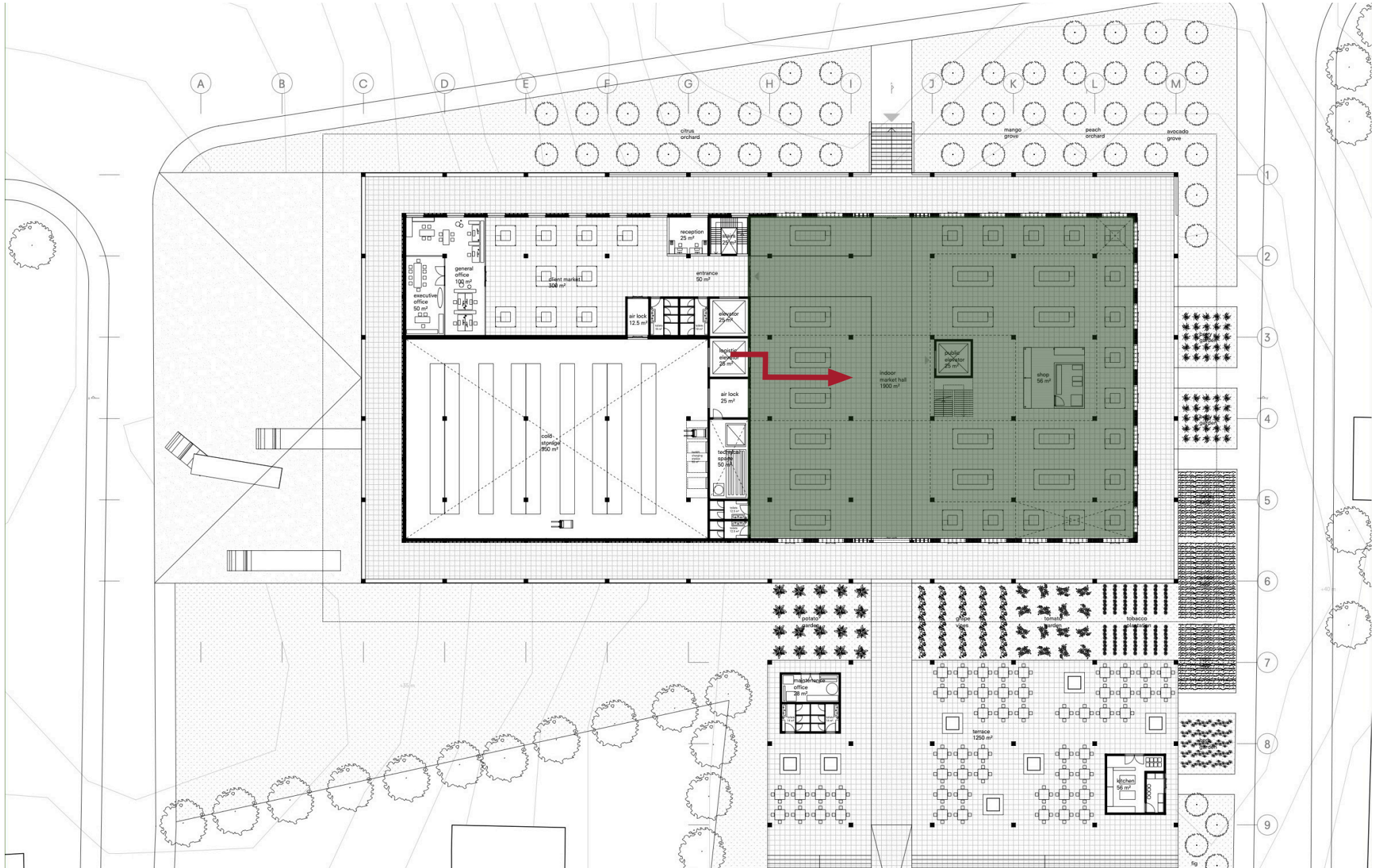
TO THE STORAGE



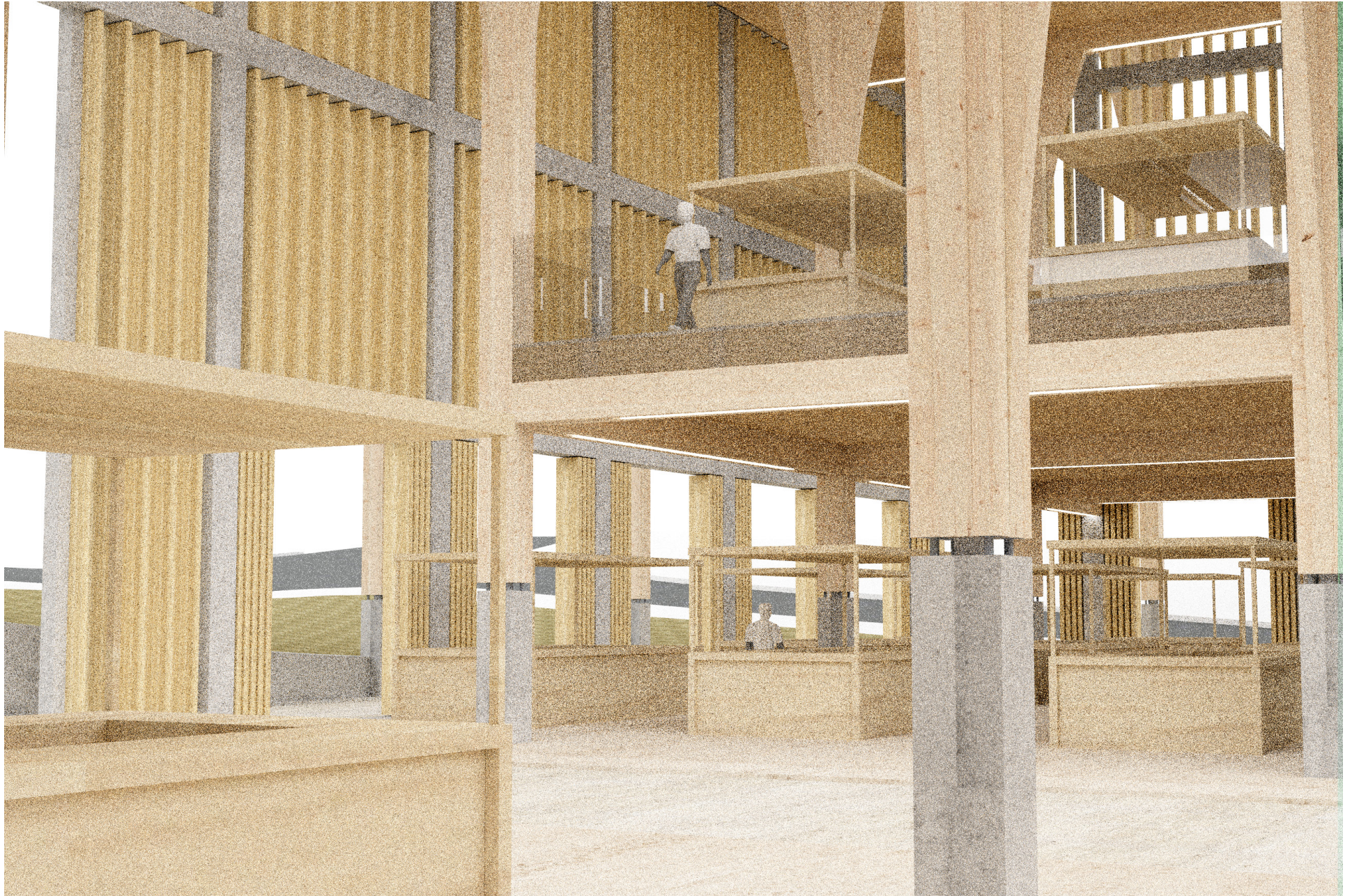
IN THE STORAGE HALL

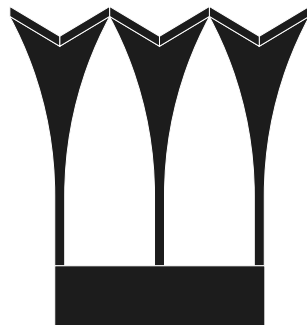


TO THE MARKET HALL



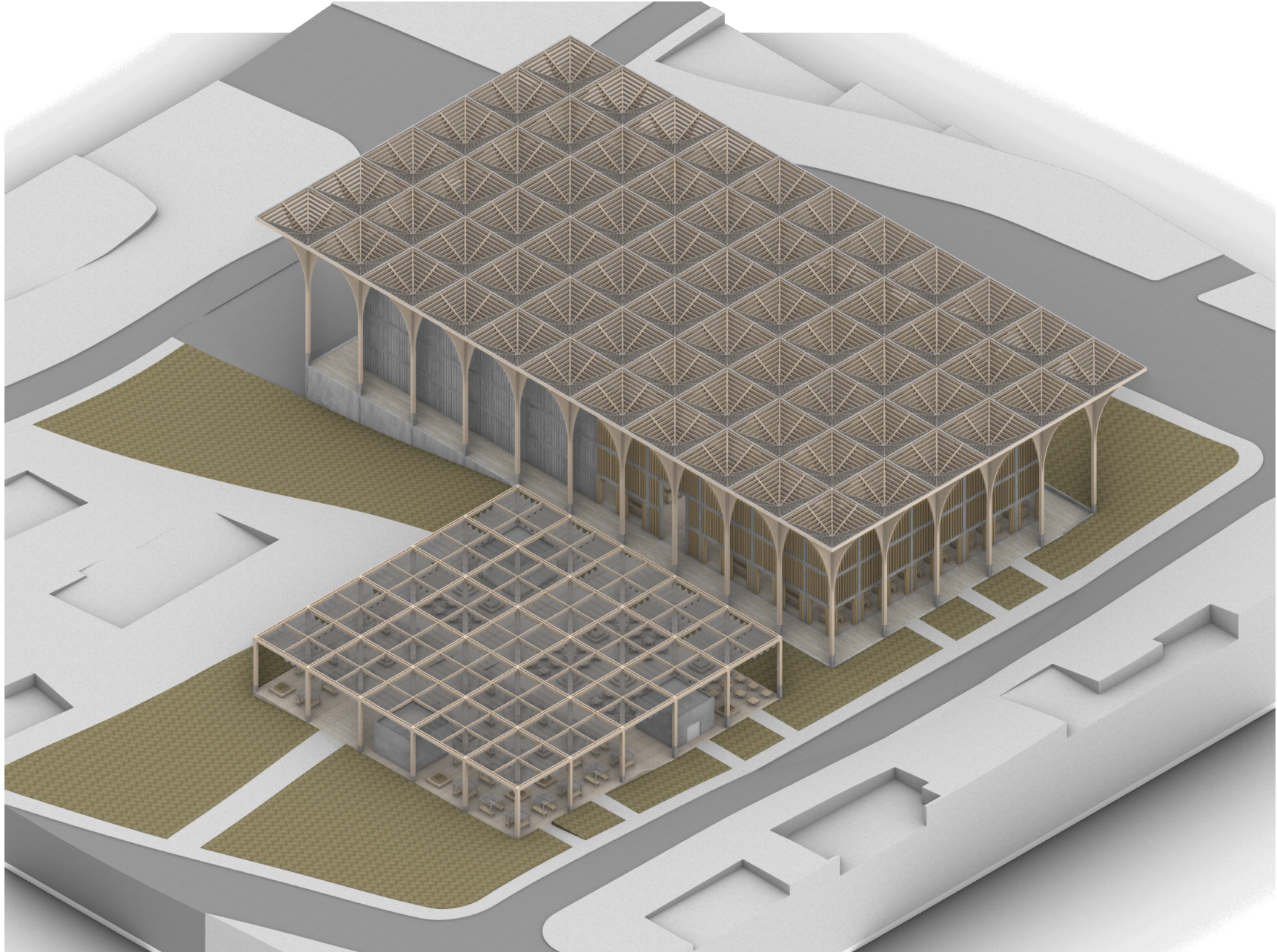
TO THE MARKET HALL



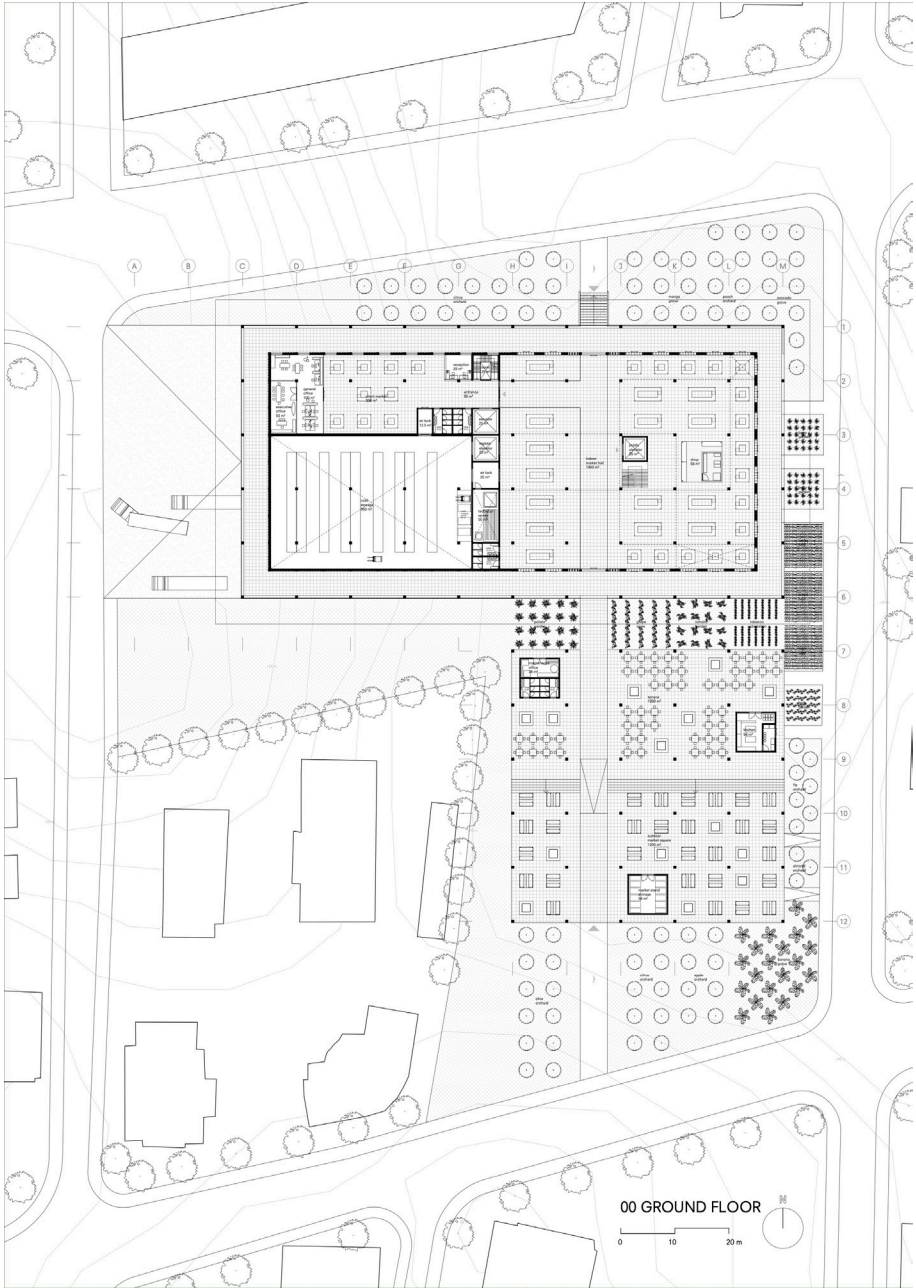


THE HUMAN

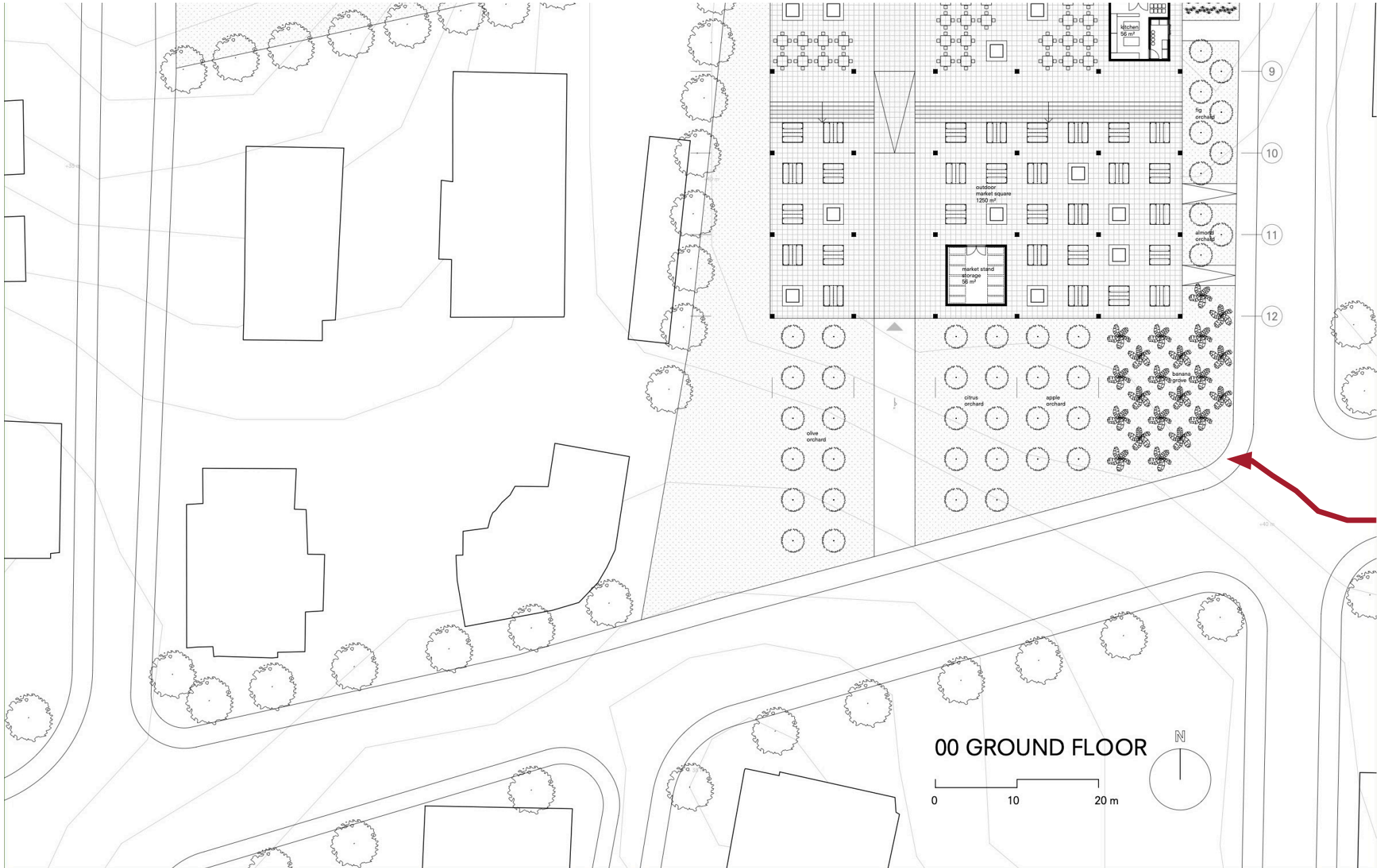
SLIDE TITLE



GROUND FLOOR



SLIDE TITLE



APPROACH SOUTH



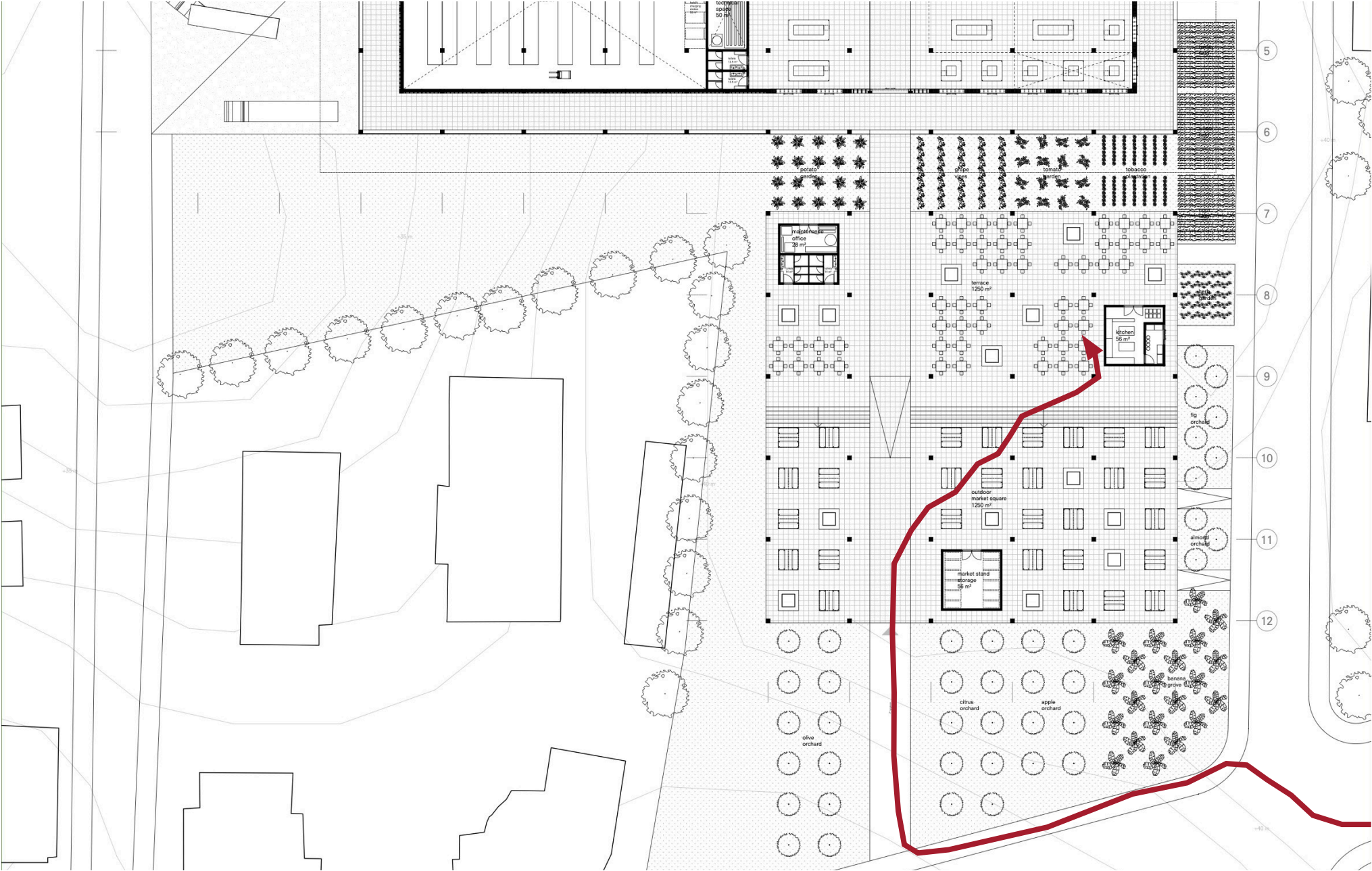
APPROACHING THE STREET



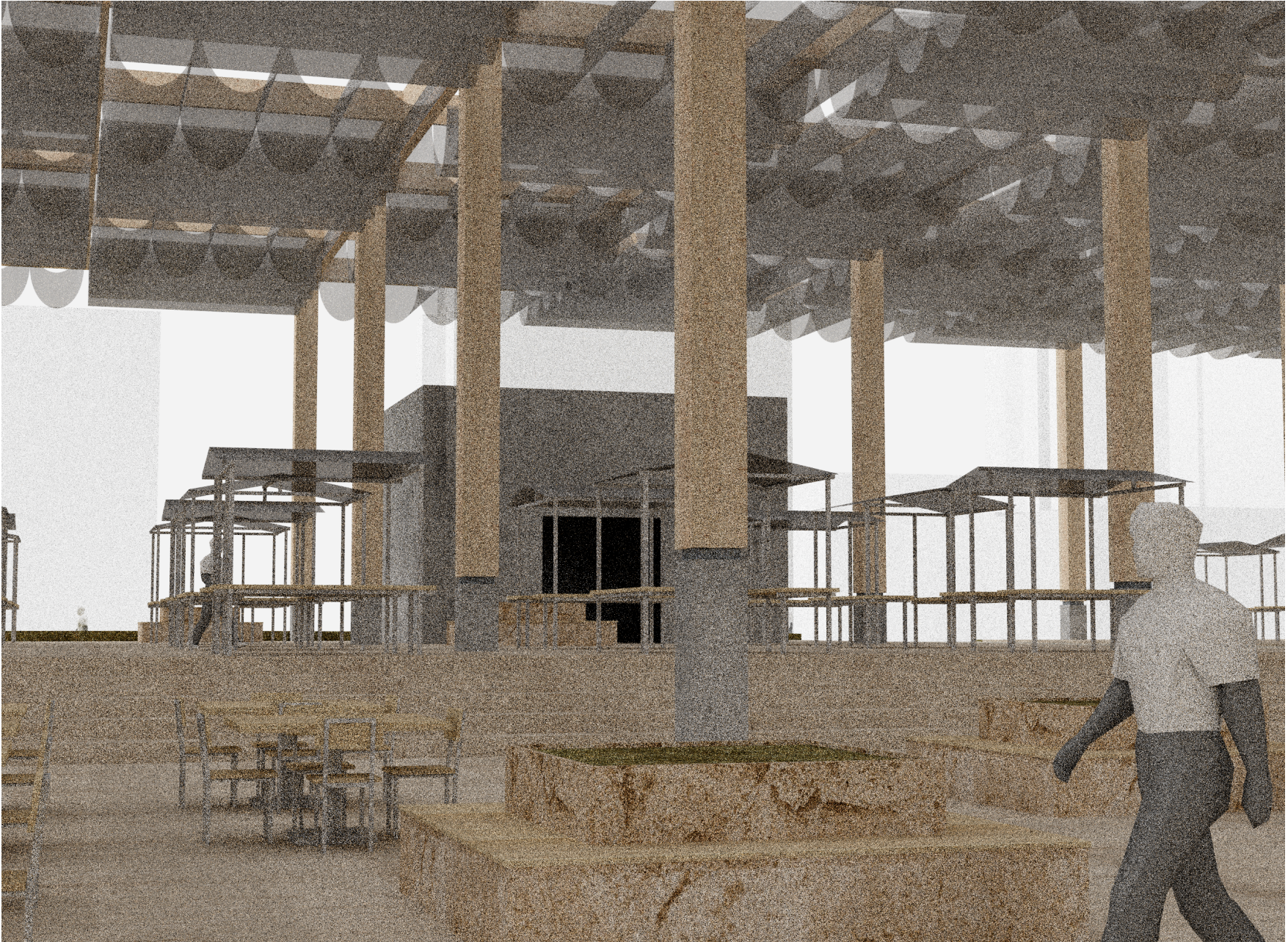
STREET



OUTDOOR MARKET



THE OUTDOOR MARKET



OUTDOOR IS INDOOR



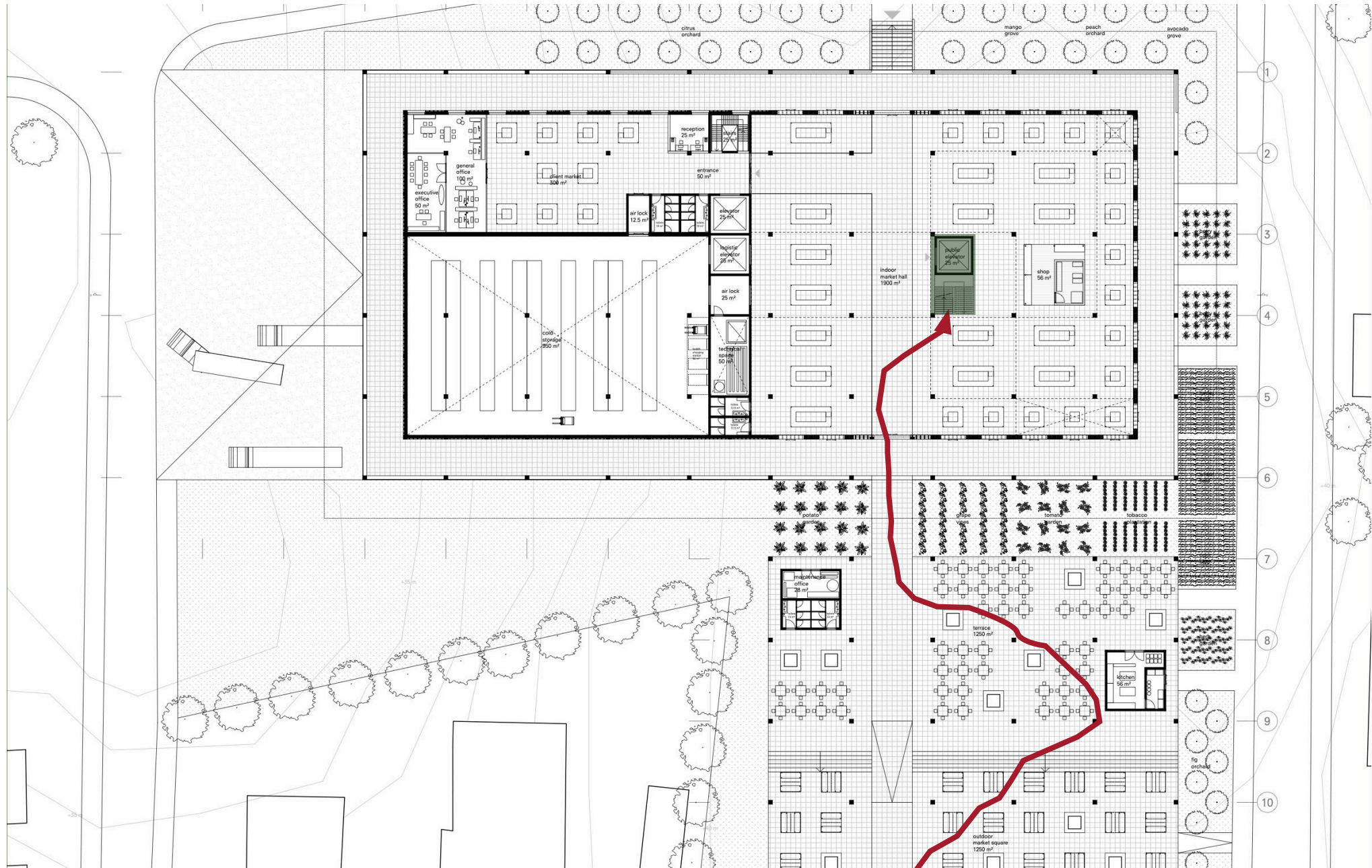
ENTRANCE FROM THE SOUTH



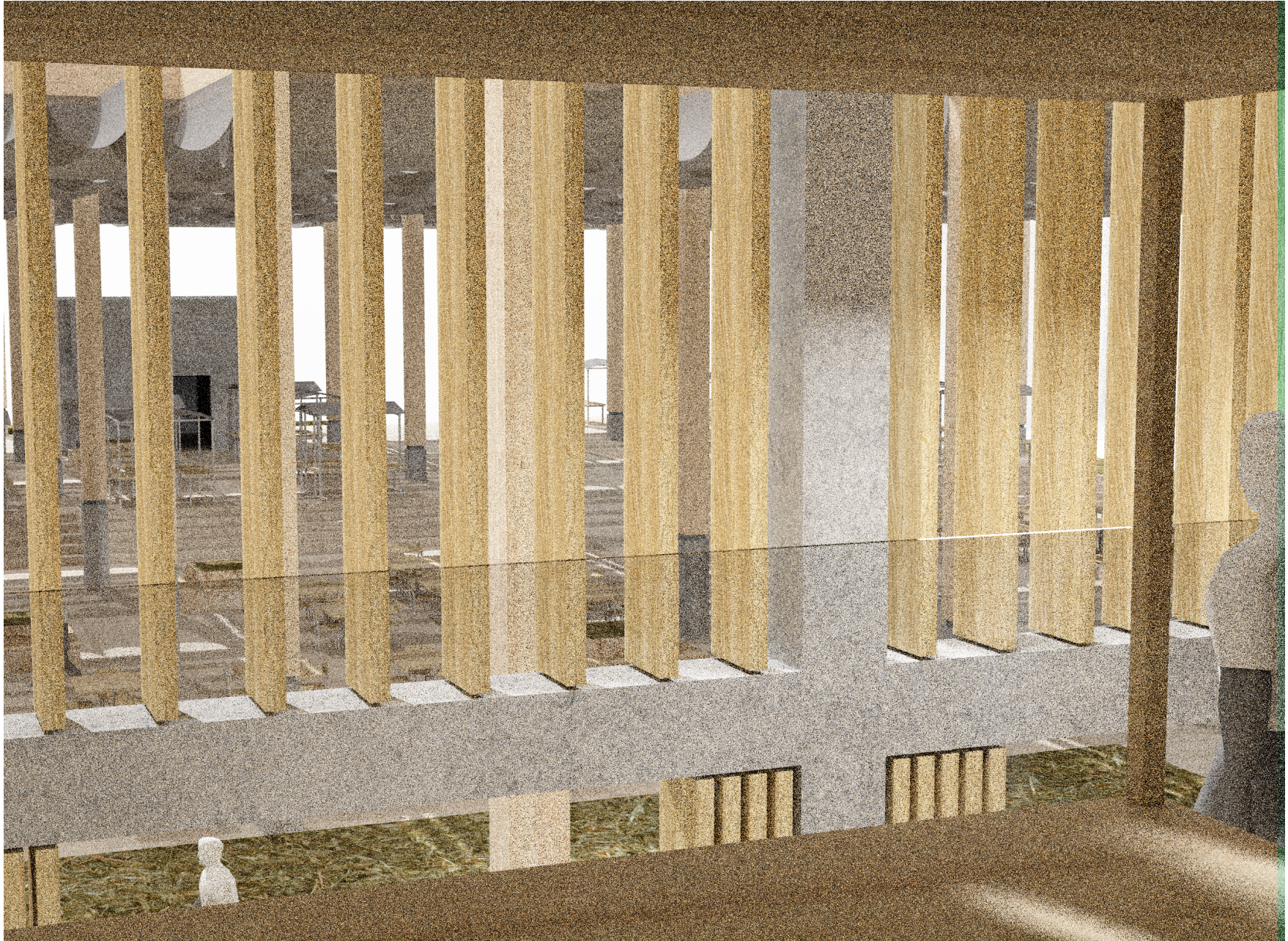
APPROACH



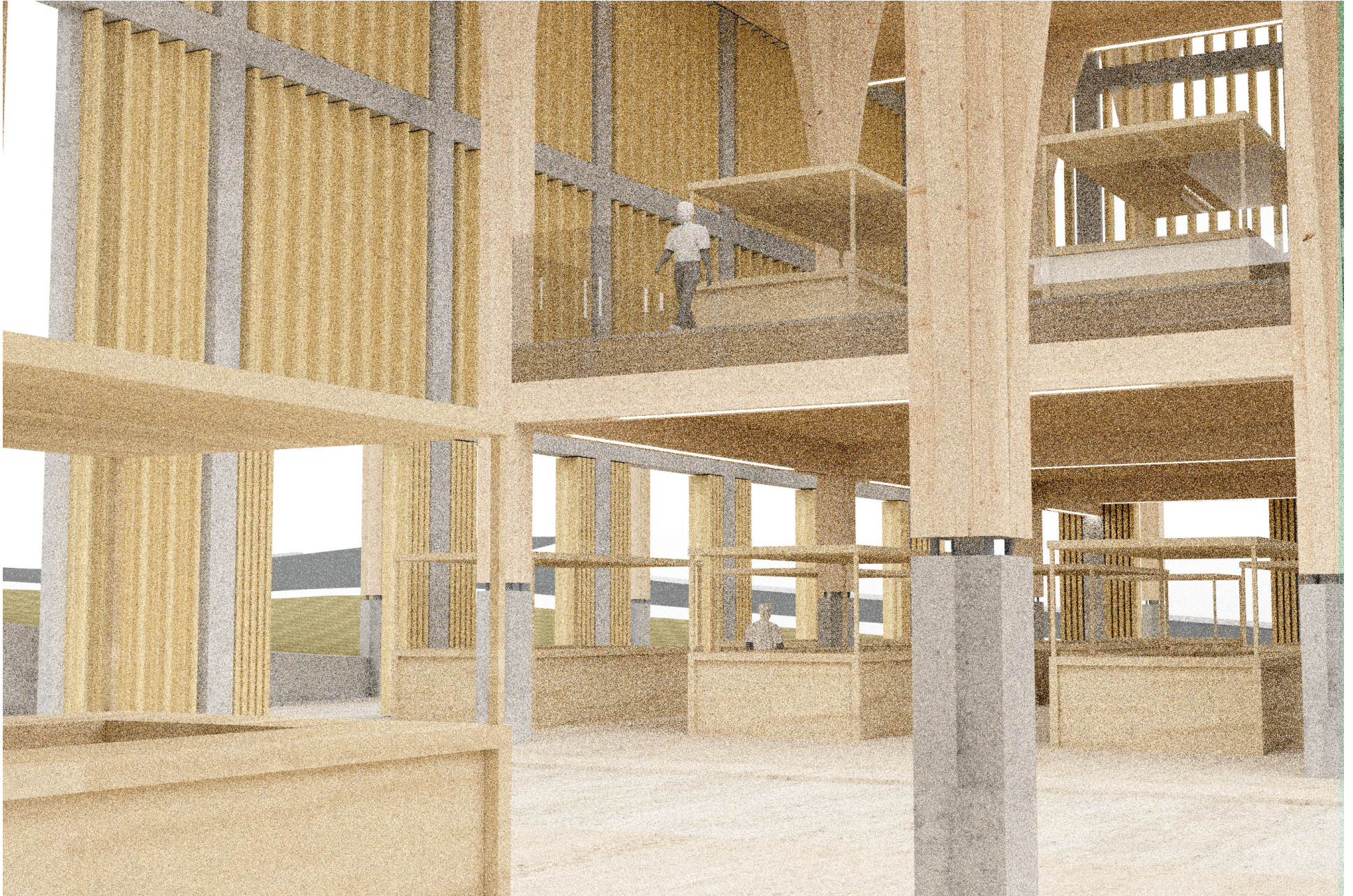
EXPLORING THE LEVELS



EXPLORING THE LEVELS



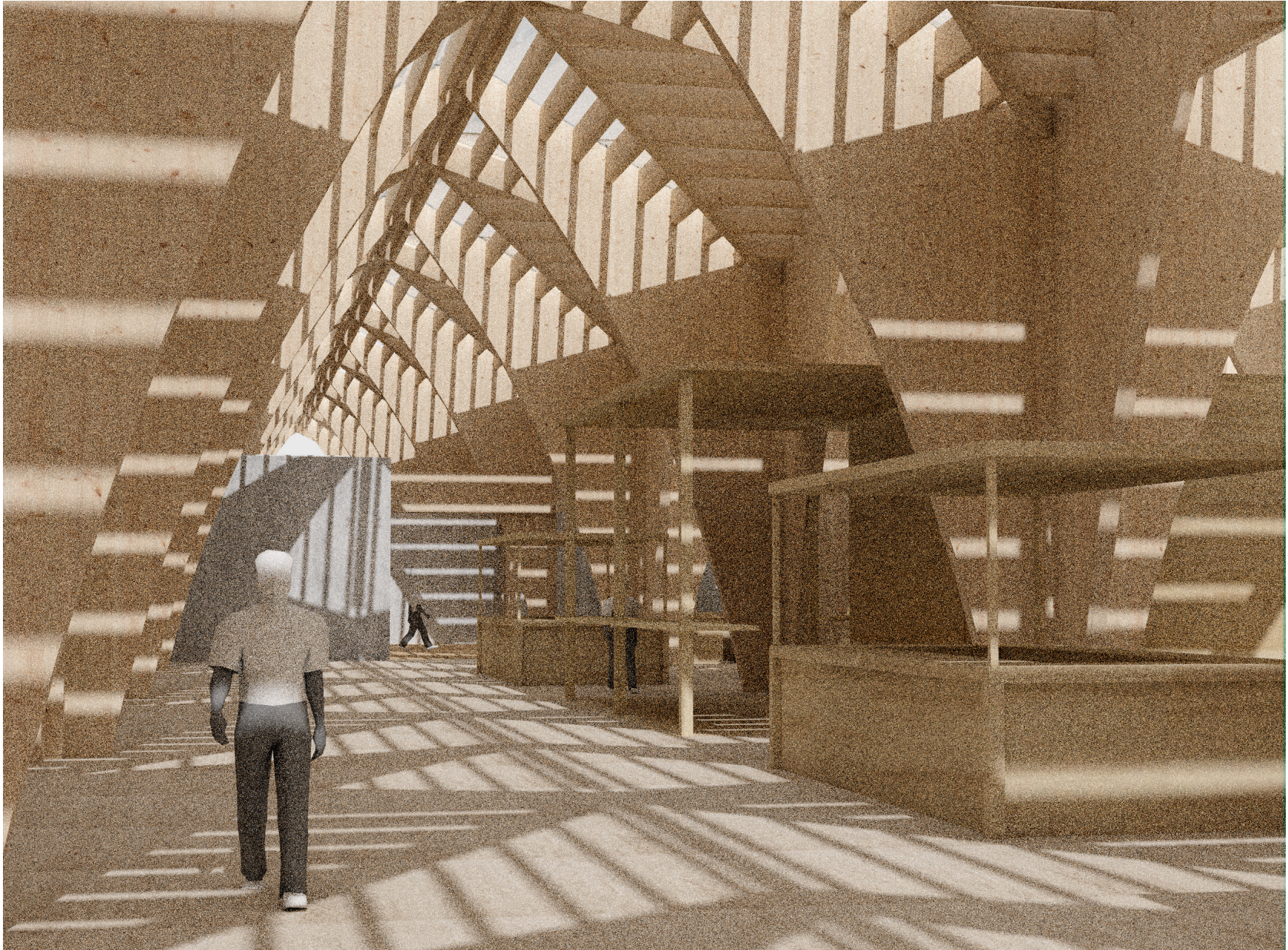
EXPLORING THE LEVELS

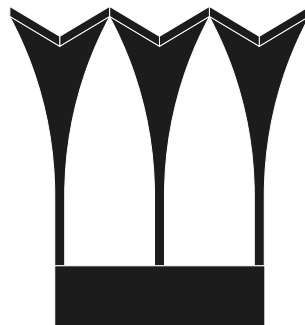


EXPLORING THE LEVELS



EXPERIENCE THE CANOPY



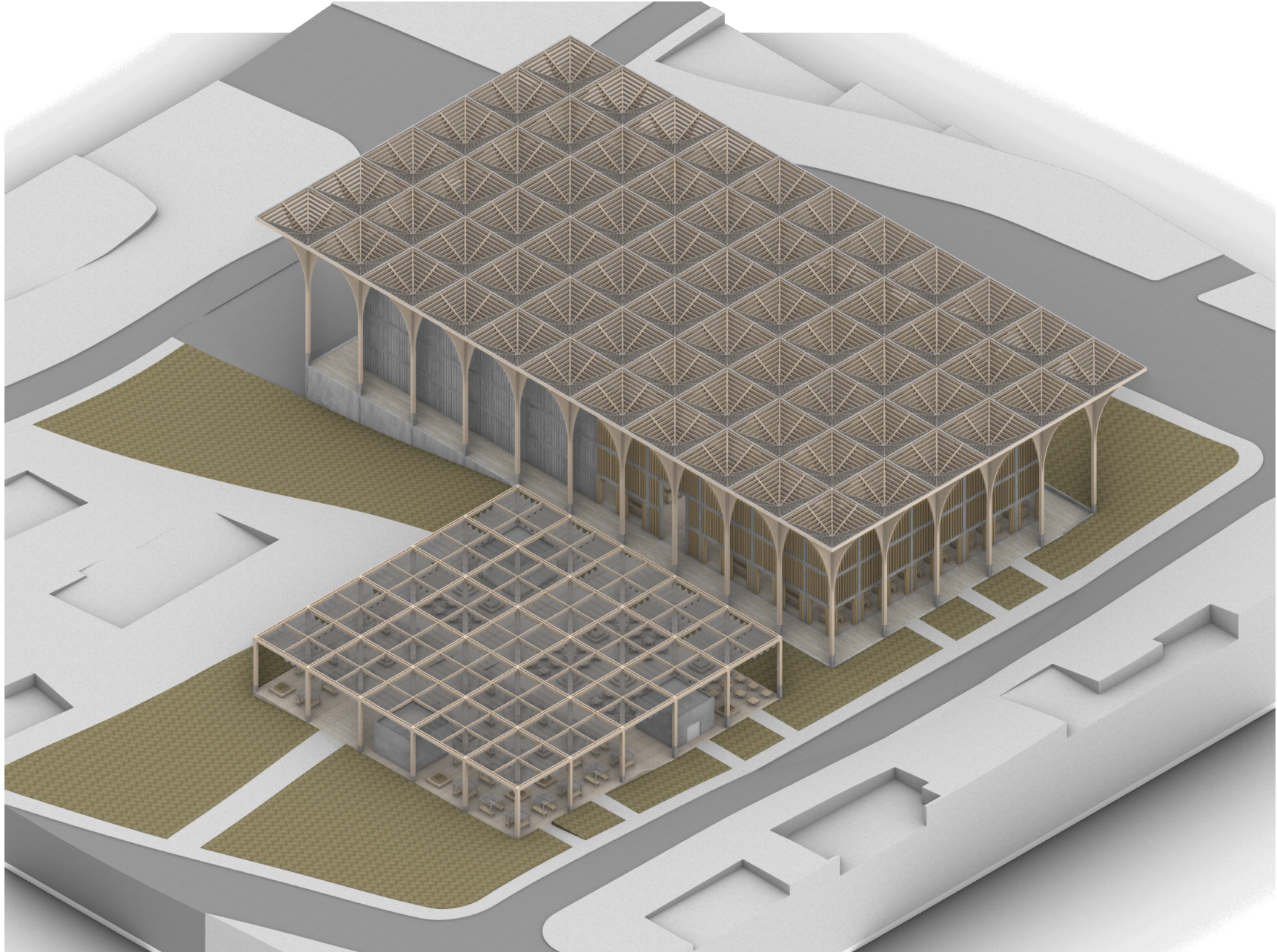


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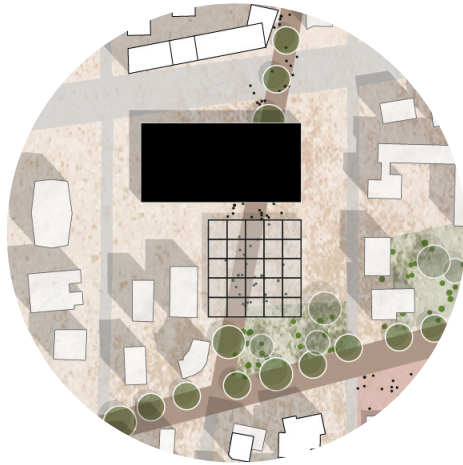
THE QUESTION

How can a food logistics facility and wholesale market be integrated in a high density urban fabric in Beirut?

THE ANSWER

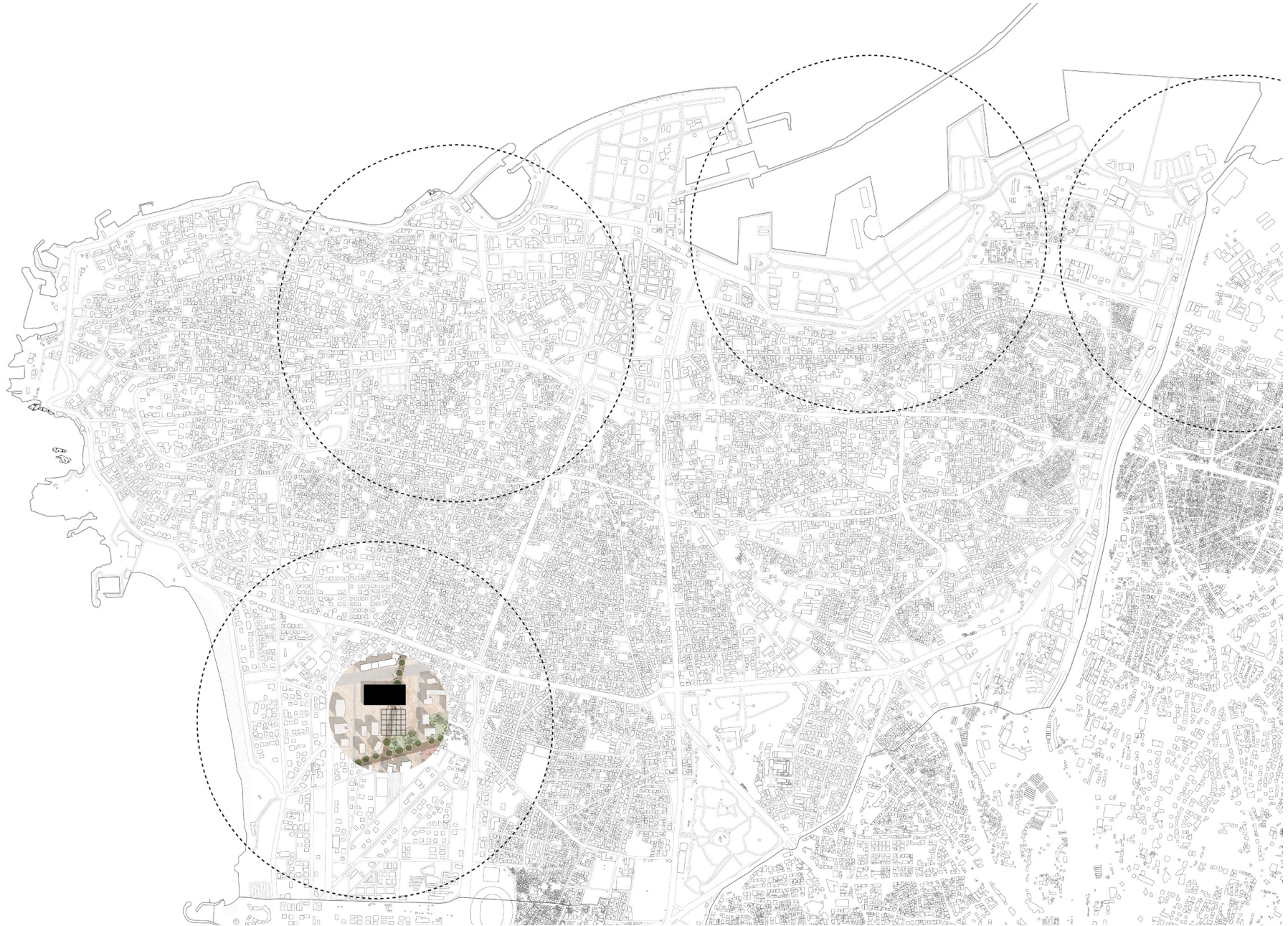


MAR ELIAS CROP MARKET

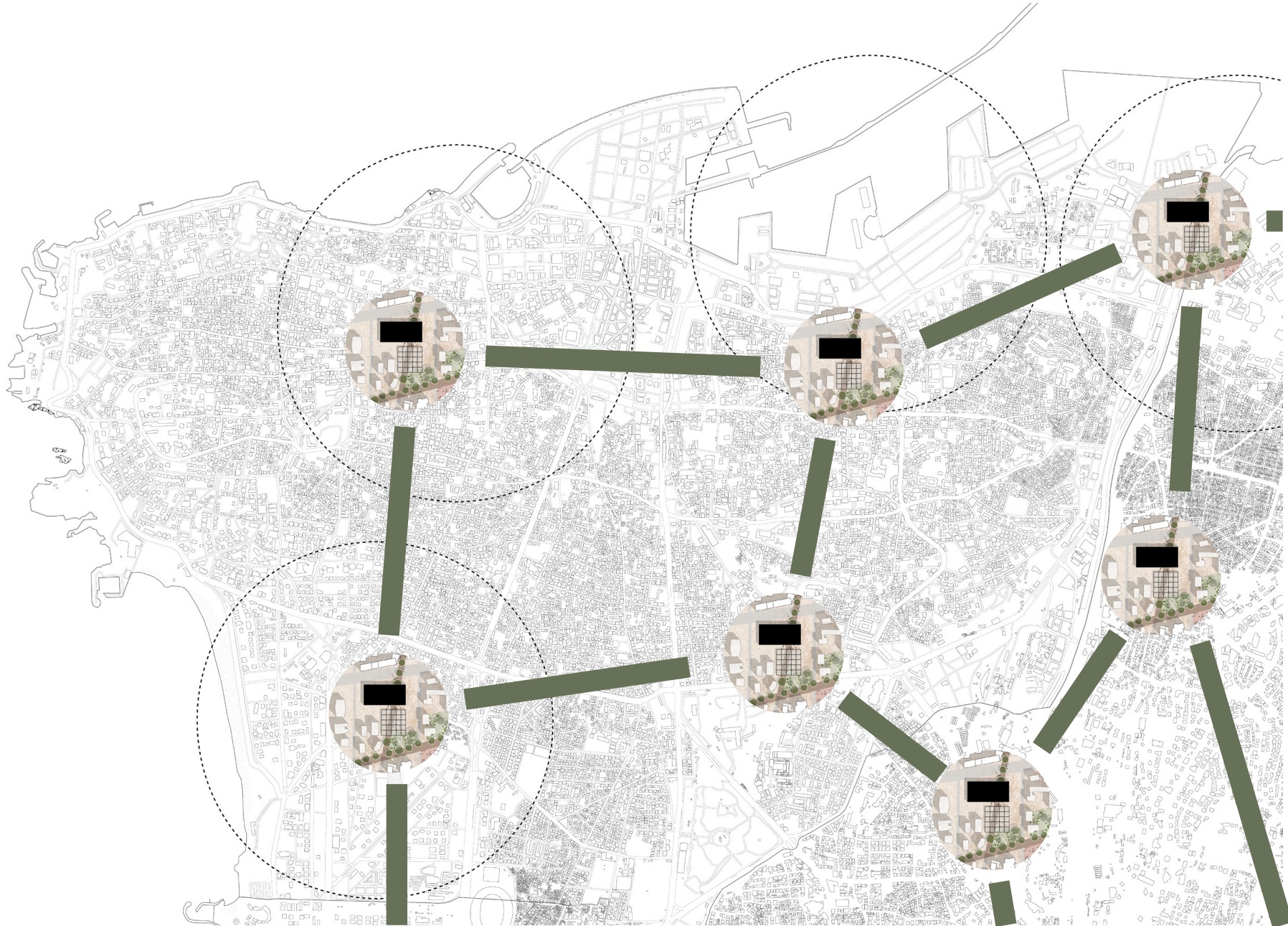


*“The **Mar Elias Crop Market** connects Beirutis with the Lebanese food chain through a varying and diverse program under a public canopy”*

NODE IN A NETWORK

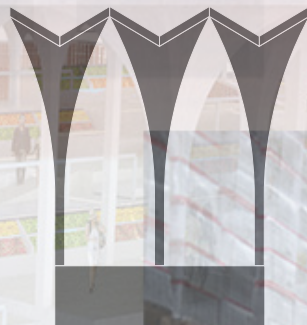


NODE IN A NETWORK



REVIVE BEIRUT'S MARKET CULTURE





THANK YOU