

# BORDERSCAPE

*- Increasing the level of permeability in between land and sea (at coastal Northern Netherlands)*

*Marshland, Wadden sea area, Holwerd*



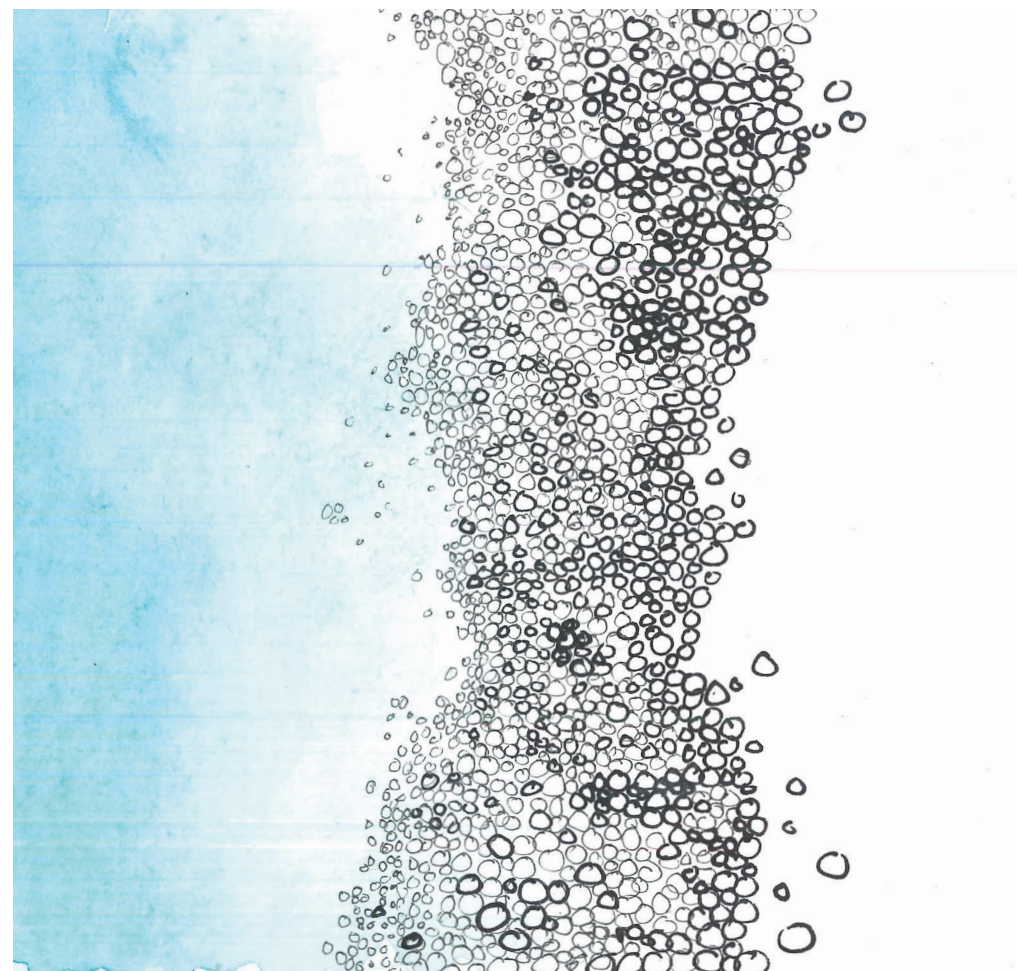
*"A coastal **borderscape** is an living transition zone that connects land and sea. This zone supports different processes (land and sea) and human practises to pass and to interact; letting flows in and out selectively by being porous and resistant simultaneously. In time, the zone is getting nourished and is able to adapt in use, appearance, and permeability"*

*(Sources: M. Eker, R. Sennett, M. Heidegger)*



*The border as a dynamic mass - as an **ambiguous** zone in natural ecology*

*Mass of border (Own library)*





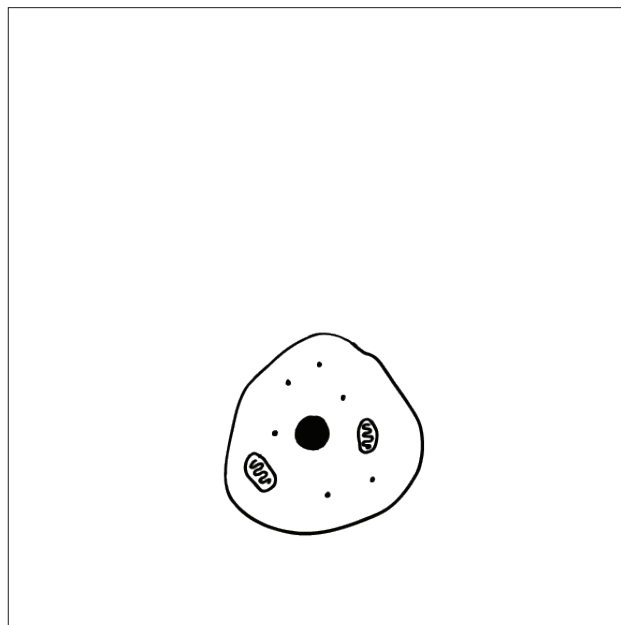
## P2

- *Introduction borderscapes and test location*
- *Research framework*
- *From theory to instrumental design principles*
- *Analysis*
- *Design experiments*

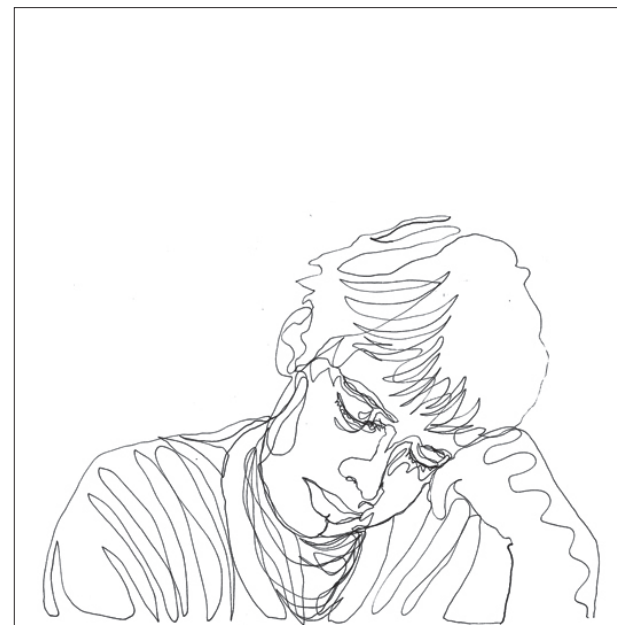


# INTRODUCTION

*Human tend to see borders as lines*



*Animal cell*



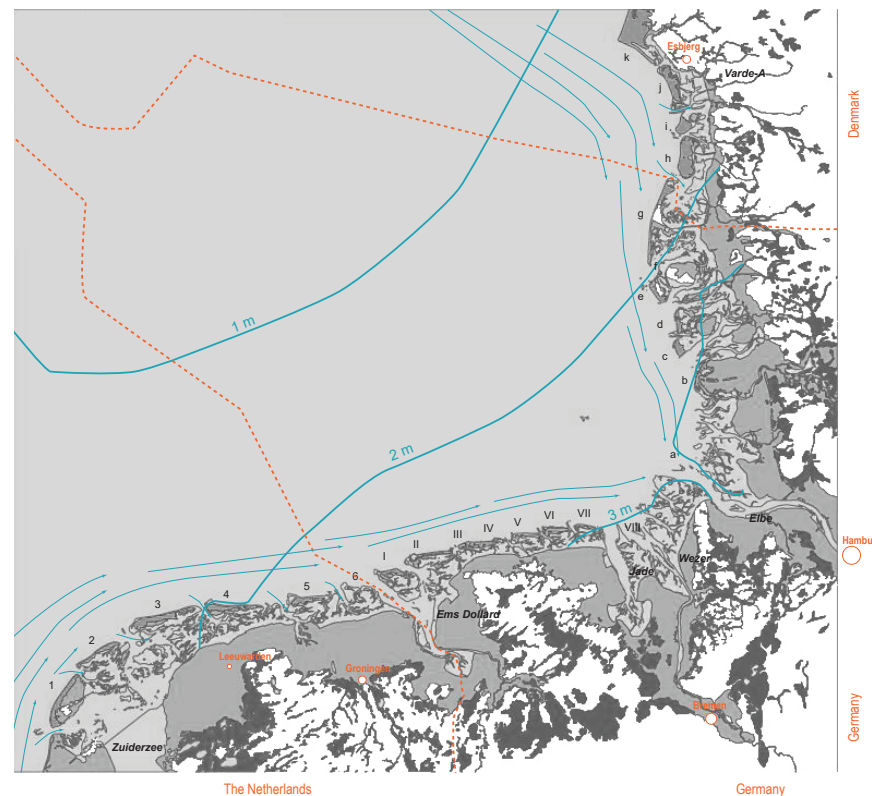
*Drawing of a person (Picasso)*



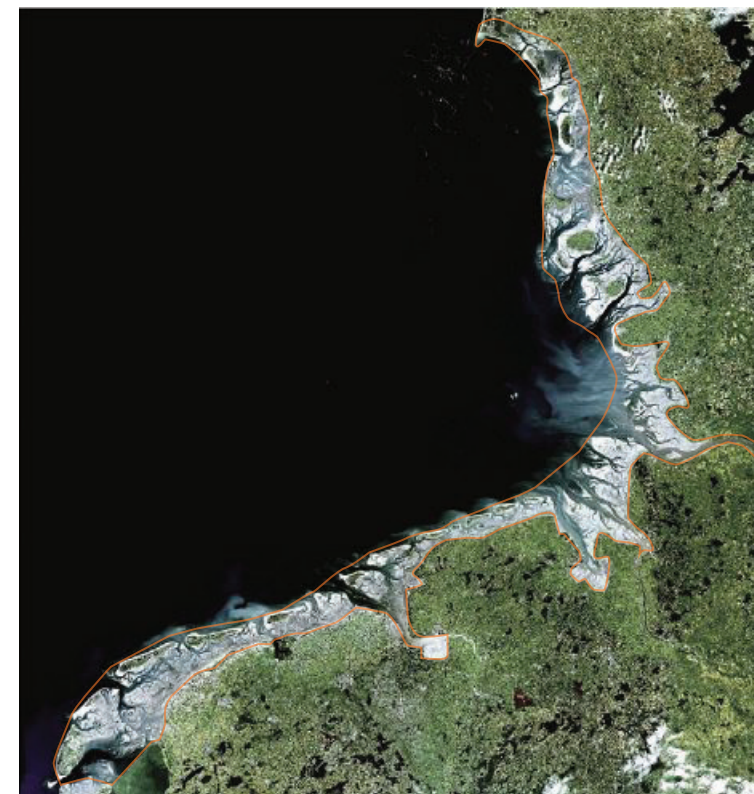
*European map outline*



Case study: Wadden area seen as potential for establishing a borderscape



Territorial lines North sea (Sources: Bosatlas)



Wadden sea area World Heritage UNESCO (Google earth)



*The Northern Netherlands as a potential borderscape as culture history is intertwined with water. Currently, the dike is mono-functional*



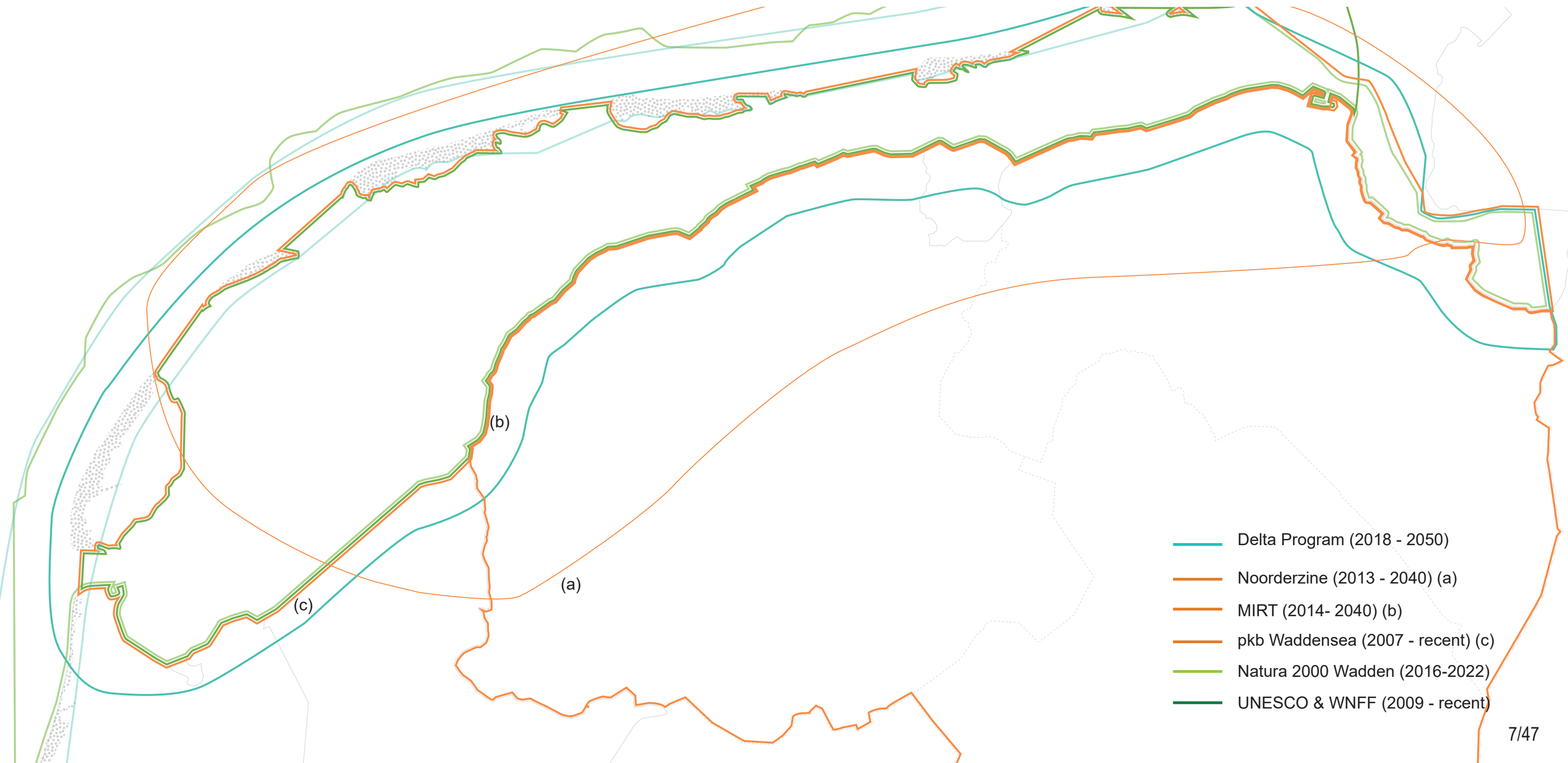
*Shifting borders - North Netherlands, 800 AD (Bosatlas Holoceen)*



*Dike as narrow line for water defense (Rijkswaterstaat)*



*The dike as a administrative line*





*Impermeable borders are reaching their limits vs. successful 'new' bufferzones along Dutch Delta*

*"The system can hold a sea level rise of maximum 2 meters" (prof. B Jonkman TU Delft, Volkskrant, 2018)*

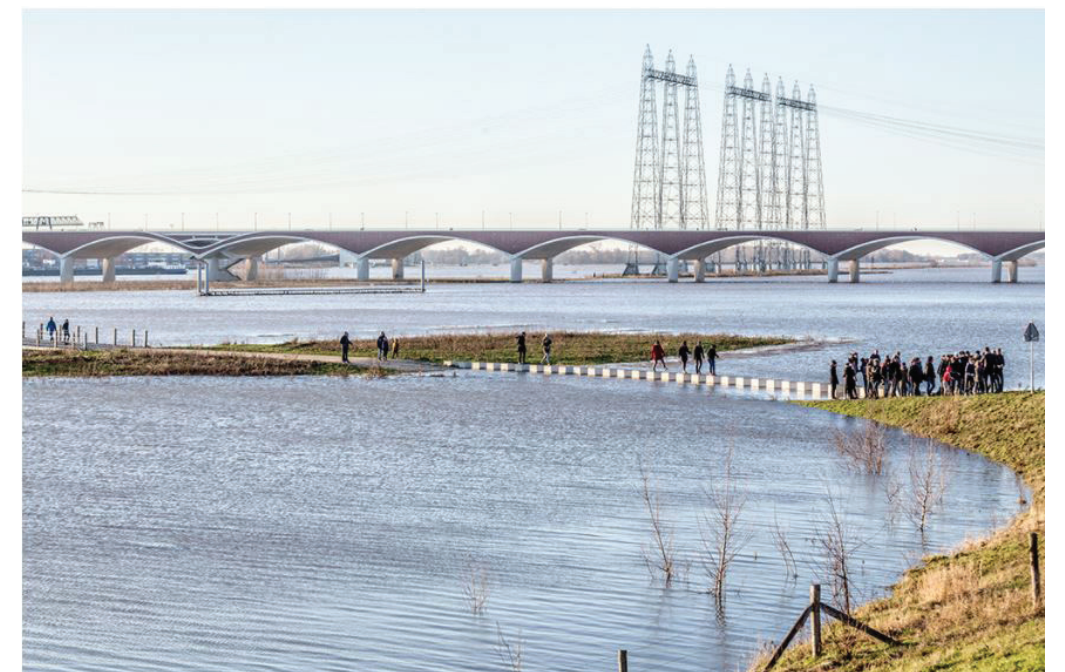
*"The Dutch land declines three times as fast as the sea level rise. This can partly be solved by using the natural process of sedimentation" (M. Kleinhans, University Utrecht, 2018)*

*Impermeable borders January 2018 (Sources: Telegraaf, AD, Volkskrant)*



gers helpen woensdag met het versterken van de dijken bij Kampen. © ANP

*Riverpark Nijmegen along Waal (Sources: Stedebouw& architectuur)*



VS.



Relevance of **borderscapes**: multi-functional (water safety, economy and ecology), adaptive and experienceable

Hunstanton, UK: sport, recreation, fishing (Own library)



Sand engine Kijkduin: recreation, ecology (Rijkswaterstaat)



Sluftervalley, Texel: ecology, recreation



Hondssbosche zeewering, Petten: ecology, recreation



Southend pier, UK: recreation, former railway for goods



Bensersiel, Germany: recreation, accomodation, ecology, harbour

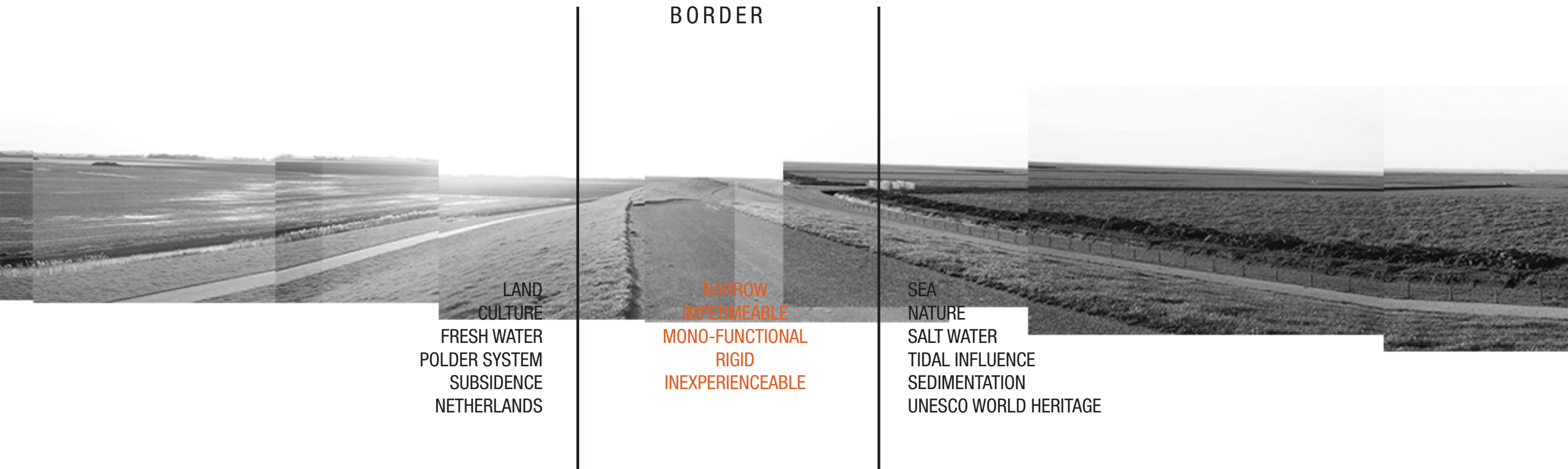




# PROBLEM STATEMENT

The current border between land and sea in Northern Netherlands, the dike, does **not support the exchange** of processes between land and sea **neither gives a zone** for a gradual transition.

*Panorama-view from dike, Holwerd (Own library)*

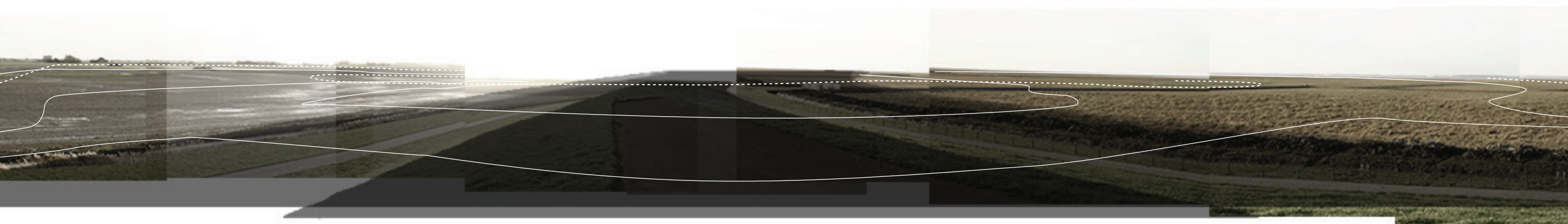


# RESEARCH OBJECTIVE

To develop instrumental design principles for a **borderscape** *between land and sea tested by* a **site-specific design** that increases the **permeability** *along the coastal zone of the Northern Netherlands.*

TRANSITION ZONE

*Panorama-view from dike, Holwerd (Own library)*



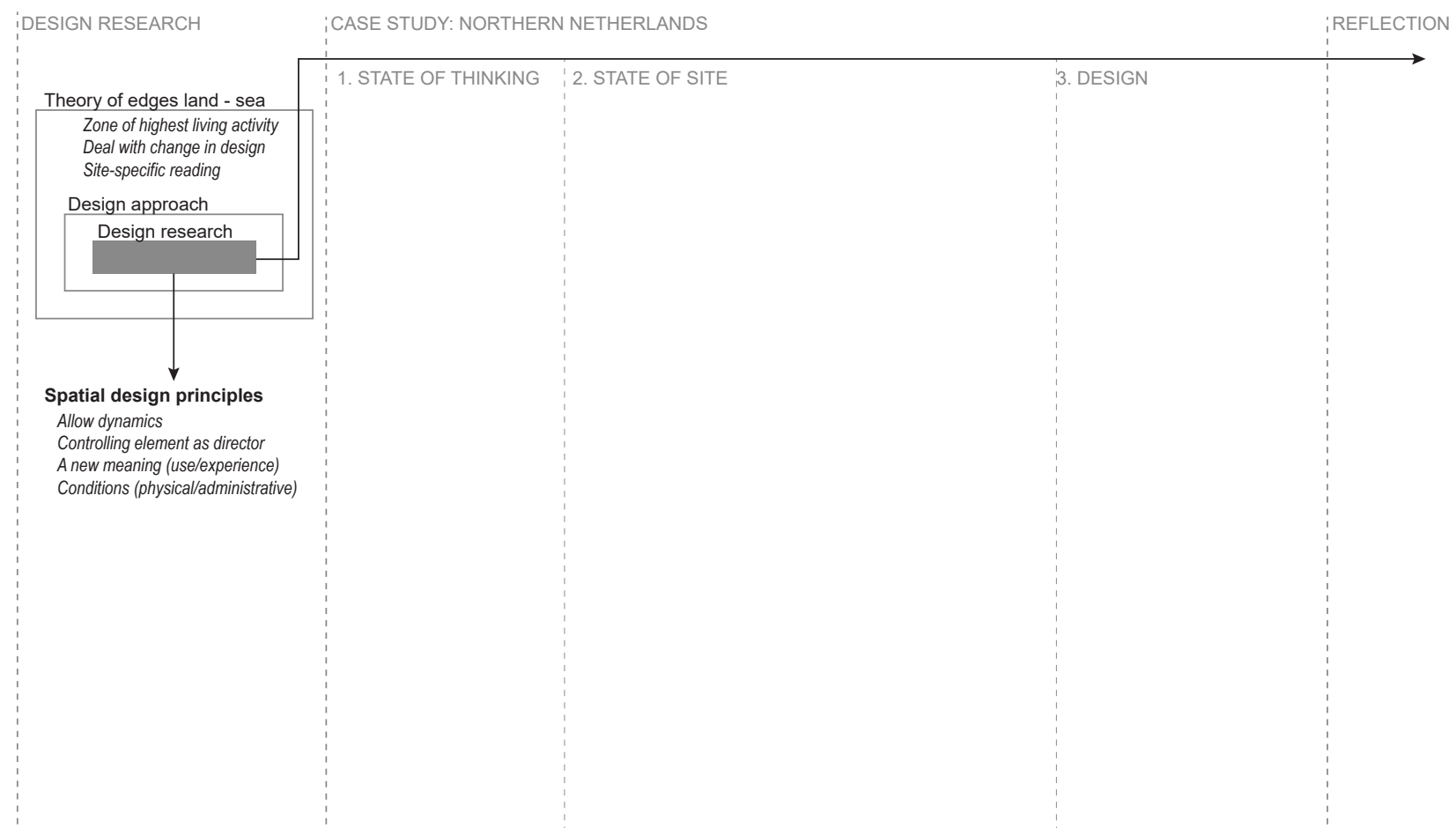


## RESEARCH QUESTIONS

*//Which instrumental design principles can be developed that increase the permeability between land and sea establishing a borderscape?*

//Which instrumental design principles can be developed that increase the permeability between land and sea establishing a borderscape?

//Which instrumental design principles can be extracted from the three main attitudes towards edges between land and sea?  
(multi-functional zone, adaptive capacity, site-specific reading)

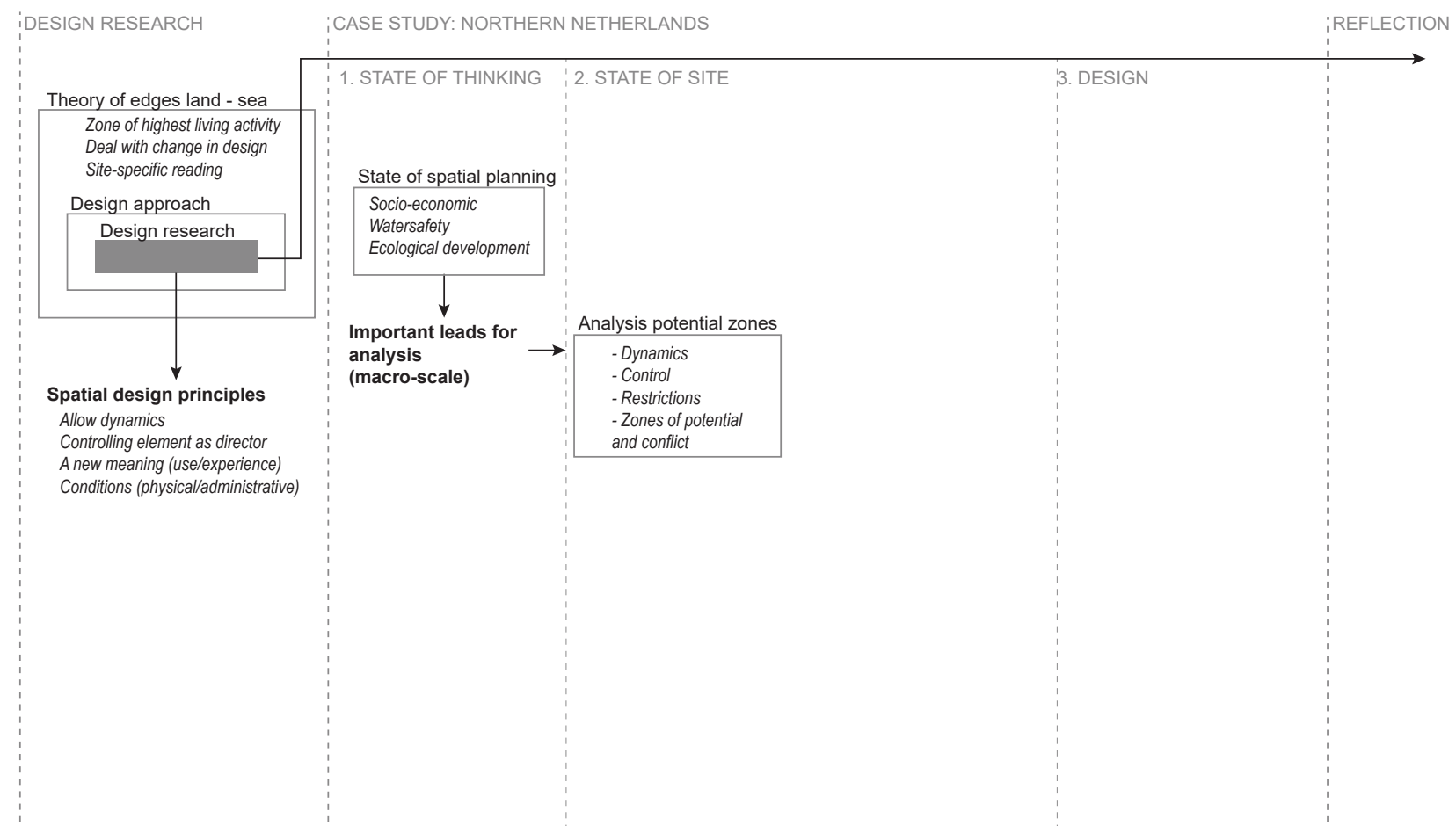




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//How can the potential zones of higher permeability in the Northern Netherland be identified taking into account the state of the art of spatial development and planning there?

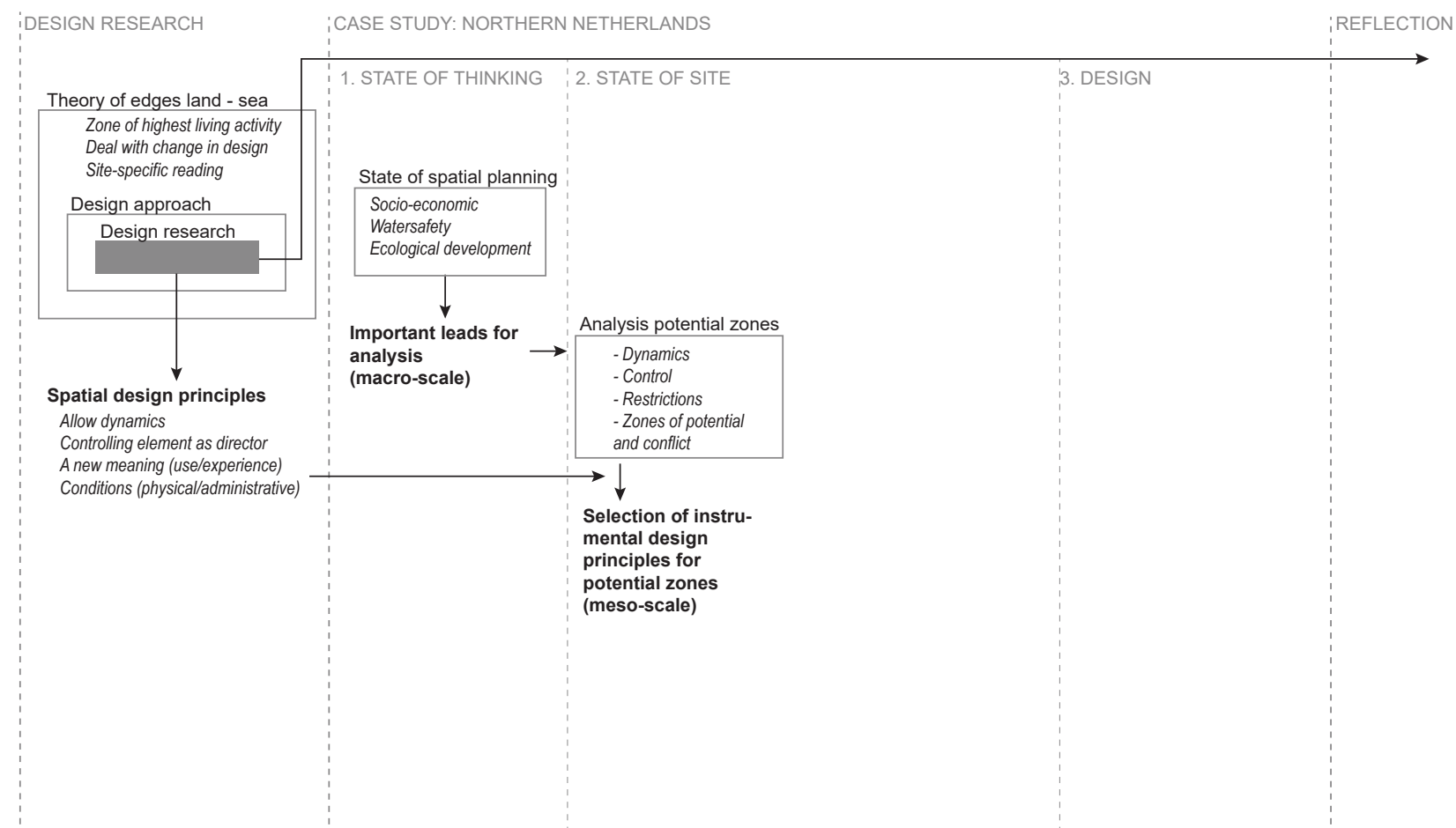


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//Given the potential zones of higher permeability, which set of instrumental design principles can be selected for each zone?





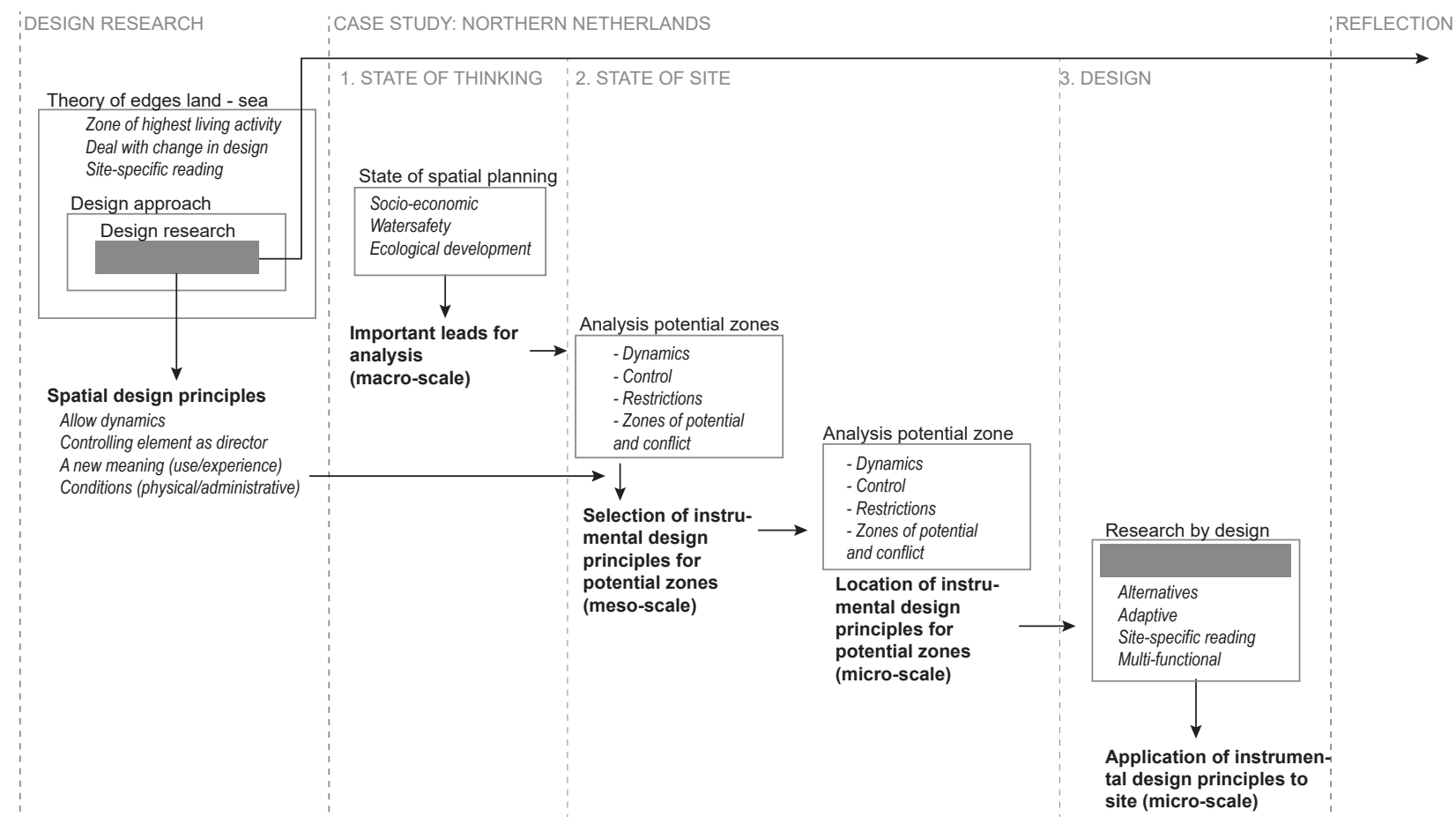
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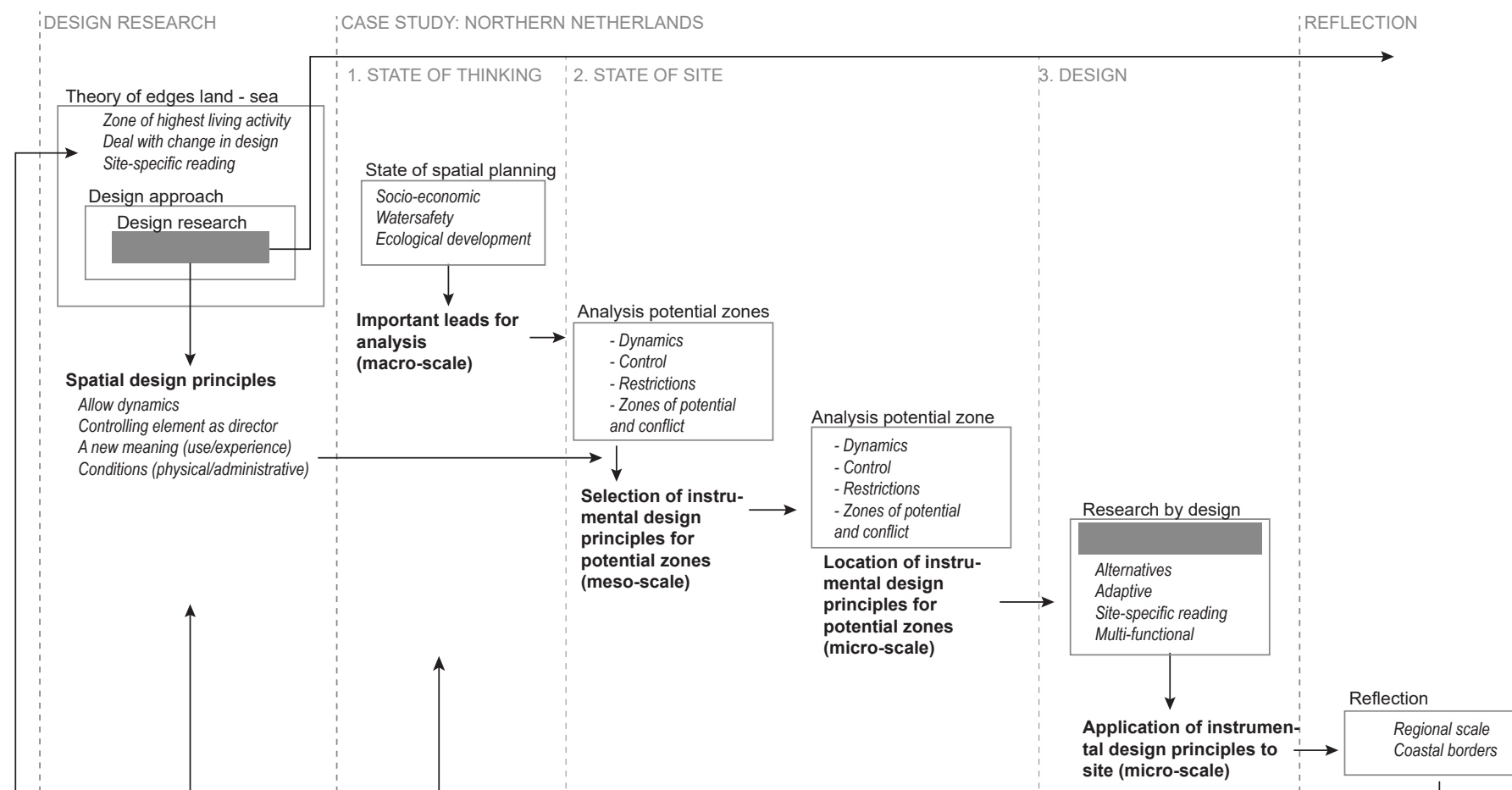
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//Given the potential zones of higher permeability, which set of instrumental design principles can be selected for each zone?

//How can the instrumental design principles be applied in a site-specific design of a potential zone?



Reflection: usability and application of principles on different scales



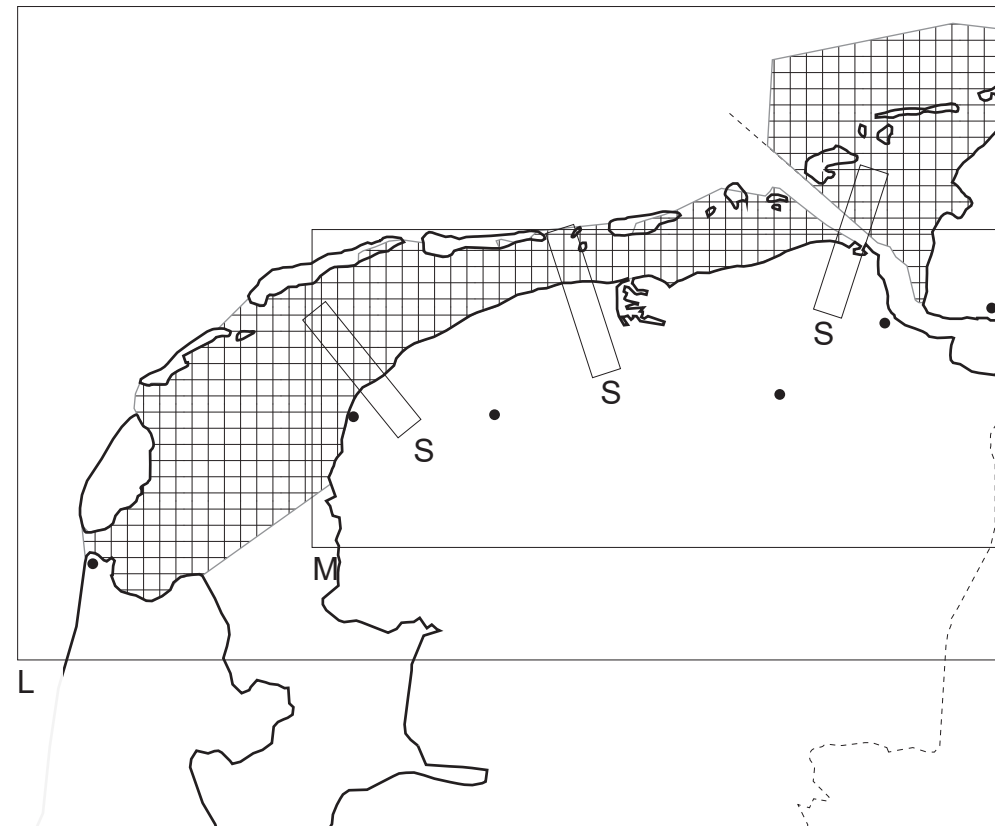


# OVERVIEW SCALES

*Macro- scale: Understanding processes and perceptions of the border*

*Meso-scale: Potential zones of higher permeability along the coastline*

*Micro-scale: Site-specific design of borderscape*



# THEORETICAL ATTITUDES OF DESIGNING BORDERSCAPES

## *The border as a zone with the highest living activity*

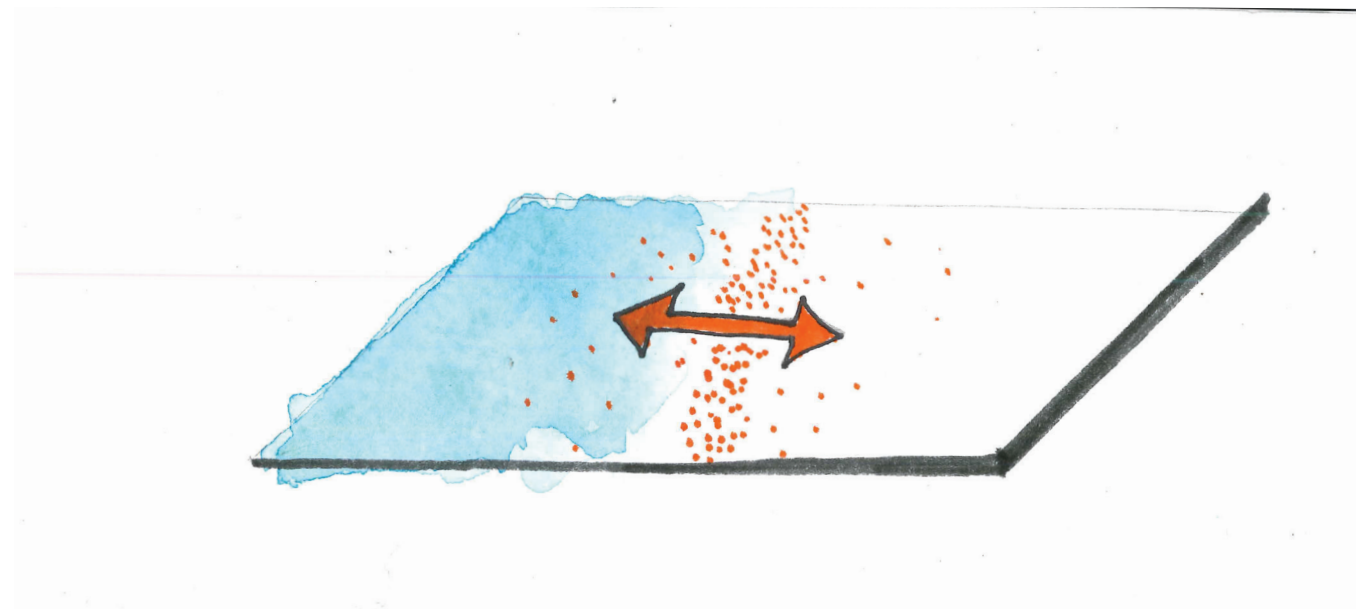
*Dee, C. (2001). Form and Fabric in Landscape Architecture. A visual introduction. Spon Press, London*

*Dramstadt, W.E. et al. (1996). Landscape Ecology Principles in Landscape Architecture and Land-Use Planning. Island Press, Harvard*

*Eker, M (2013). Borderland. History and future of the border landscape. Lecturis, Eindhoven*

*Sennett, R (2011). Boundaries and borders*

*Tjallingii, S. (2015). Planning with water and traffic networks. Carrying structures of the urban landscape. Research In Urbanism Series, 3 (1), 57-80*

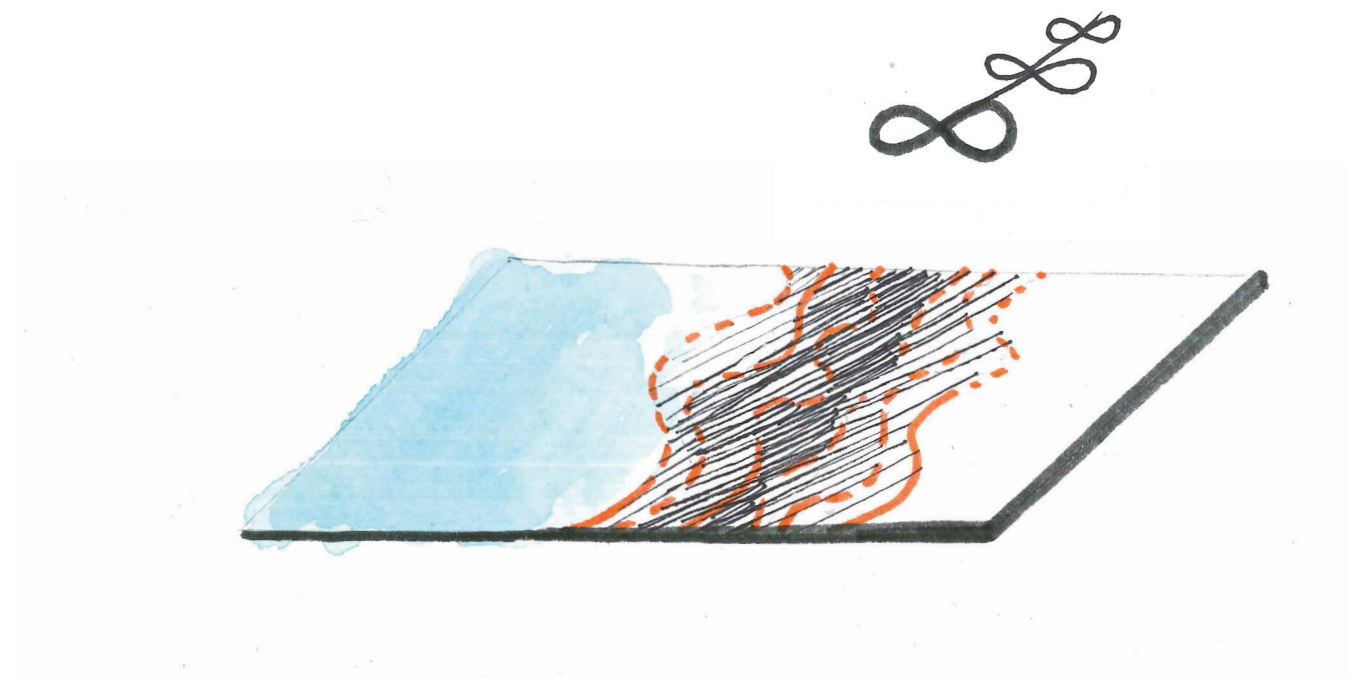


# *Uncertainties as a stimulus to deal with change is spatial design*

*Braae, E. (2012), Intervention. On the Transformation of Ruinous Industrial Landscapes. Risskov, Ikaros Press.*

*Haasnoot, M. (2012). Dynamic adaptive policy pathways: A method for crafting robust decisions for a deeply uncertain world*

*Holling, C.S. (2001). Understanding the Complexity of economic, ecological, and social systems*





## Site-specificity of the borderscape as a relational specificity

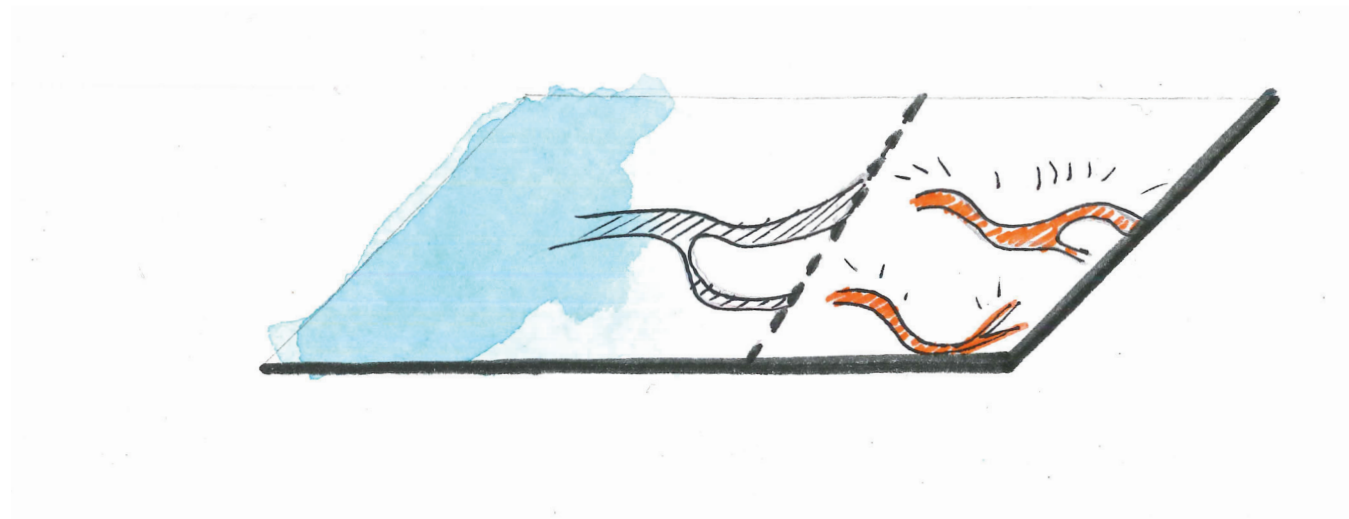
Berleant, A. (2012) *The changing meaning of landscape.*

Braae, E. & Diedrich, L. (2012). *Site specificity in contemporary largescale harbour transformation projects.* *Journal of Landscape Architecture*, 7:1, 20-33

Diedrich, L. (2011). *Site-specific landscape architectural approaches in contemporary European harbour transformation.* *Portus Plus*

Lassus, B. (1998). *The obligation of invention.* *The Landscape Approach.* Philadelphia: University of Pennsylvania Press, pp 67-77 and 143-149

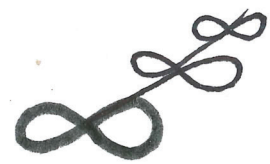
Van der Ham, W. (2002). *Waterlandschappen. De cultuurhistorie van de toekomst als opgave voor het waterbeheer*



# TRANSLATION OF ATTITUDES INTO SPATIAL PRINCIPLES

Allow different types of **dynamics** to happen in time and space

Iteration



Infinite cycles

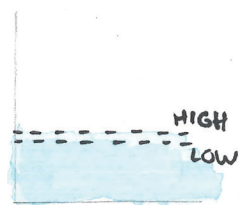


Temporal/once

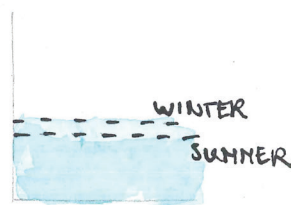


Infinite stretch

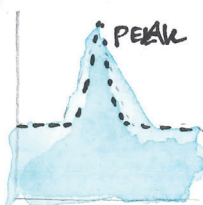
Time scales



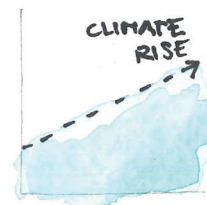
Tidal



Seasonal

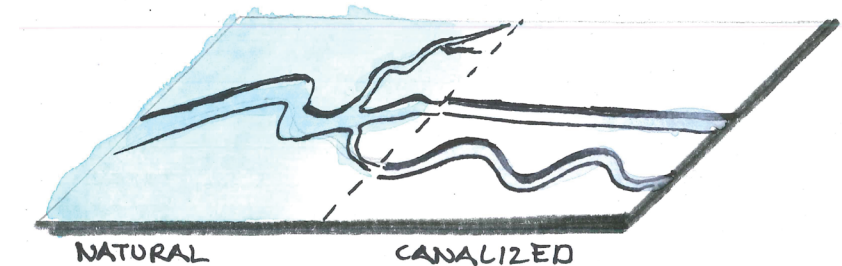


Extreme

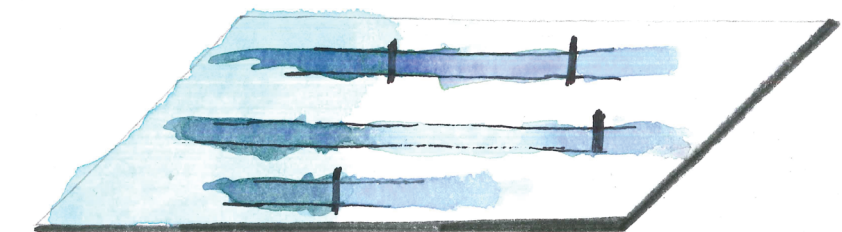


Decades

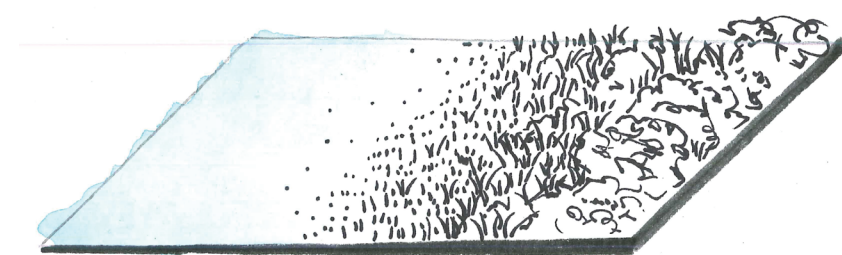
Space



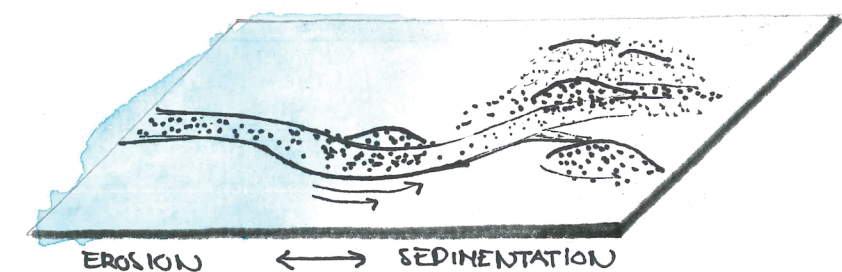
Patterns and shape of waterbodies



Connection of watersystems (fresh/salt)



Natural succession of vegetation



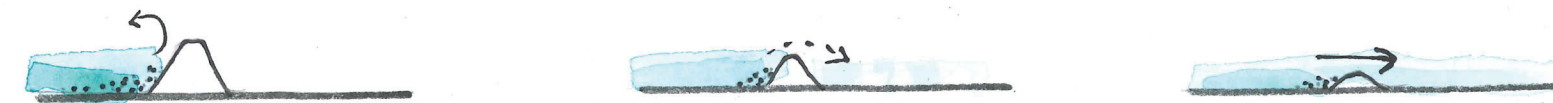
Sedimentation and erosion

Have **controlling elements** that are more fixed to direct the change and to establish more safety than now

Mass



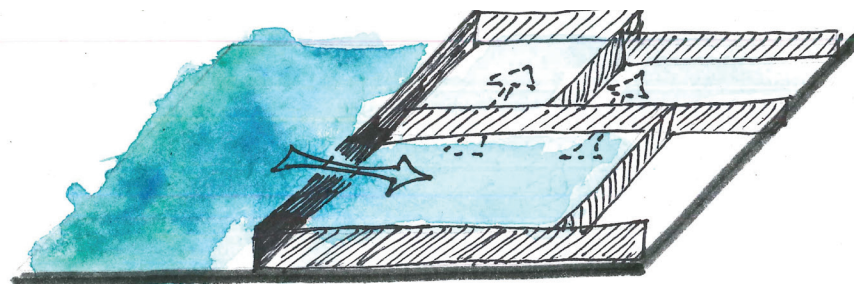
Height



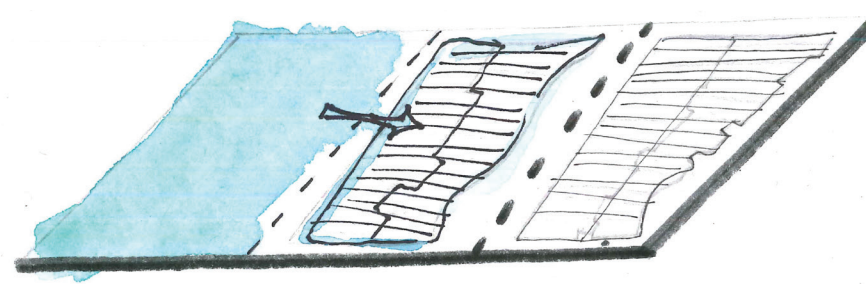
Materialization



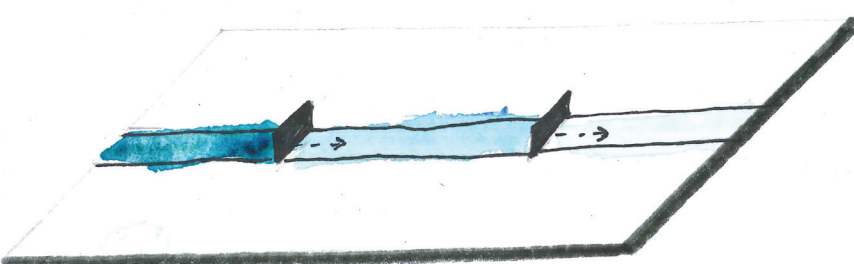
System



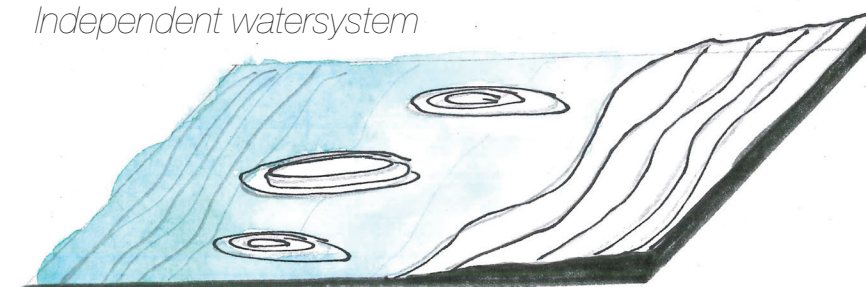
System of basins



Independent watersystem

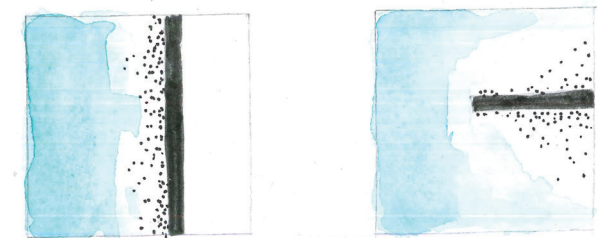


System of sluices along waterways

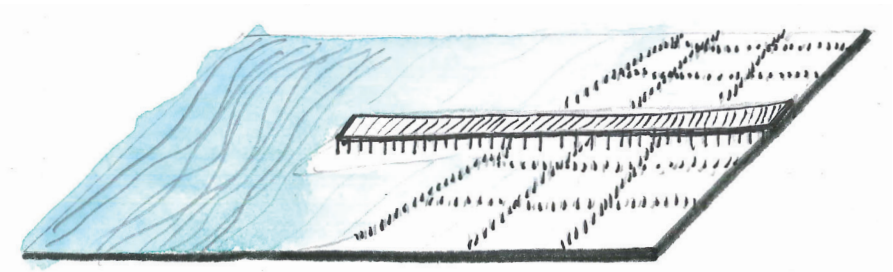
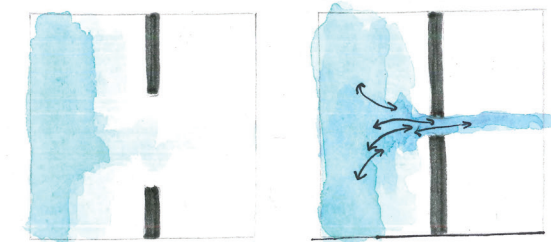


Topography as wave breakers and controller

Direction



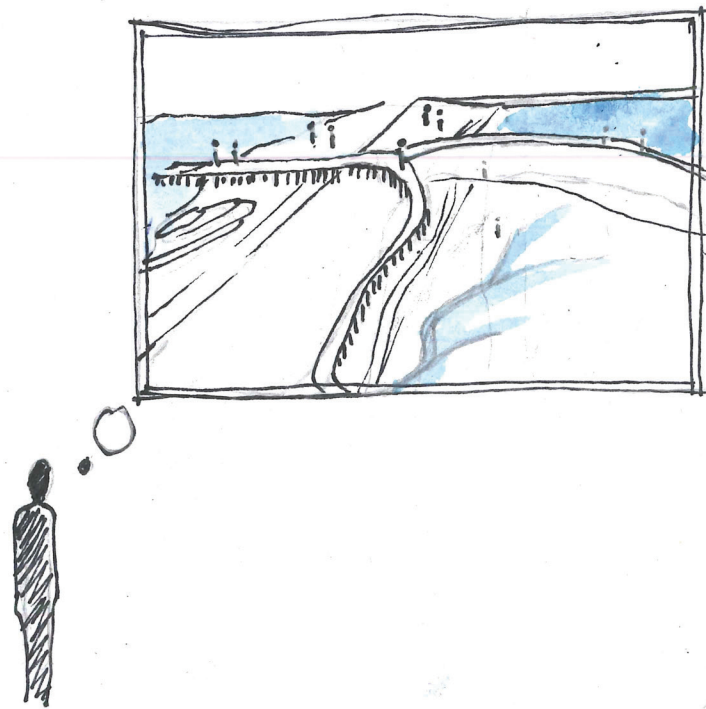
Size of opening



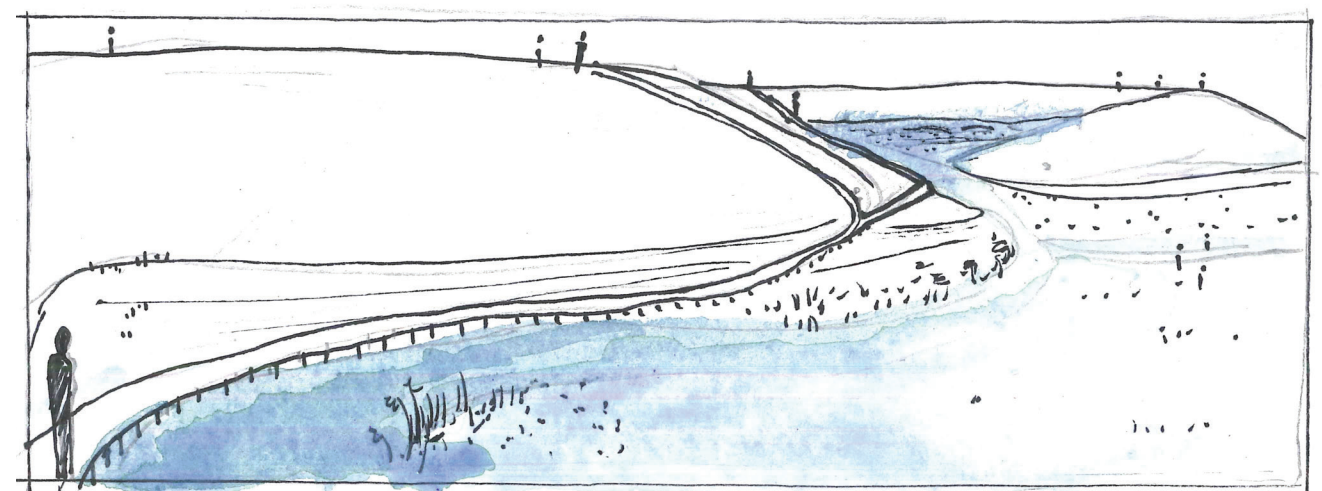
Grid of reclamation poles for wave breakers and catchment of sediments



Give a new meaning for experience and use of human **to be 'in'** a borderscape

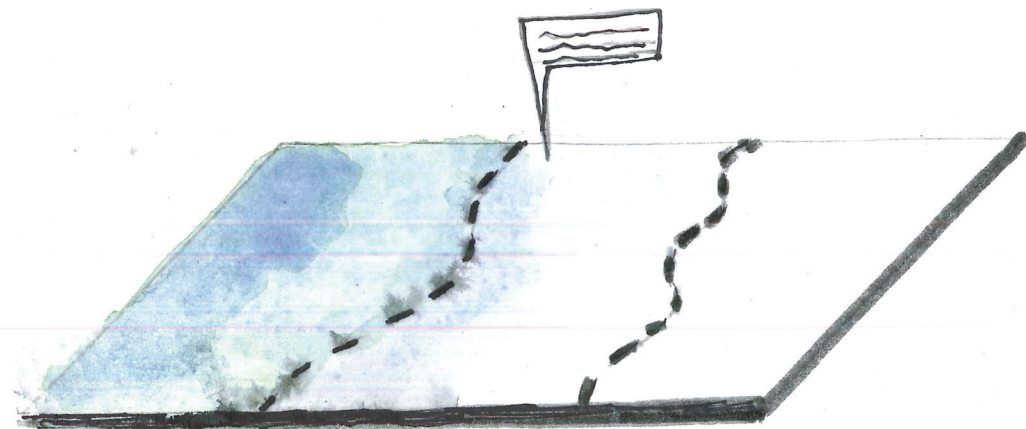


*New image of the border as a physical zone and integrated system*

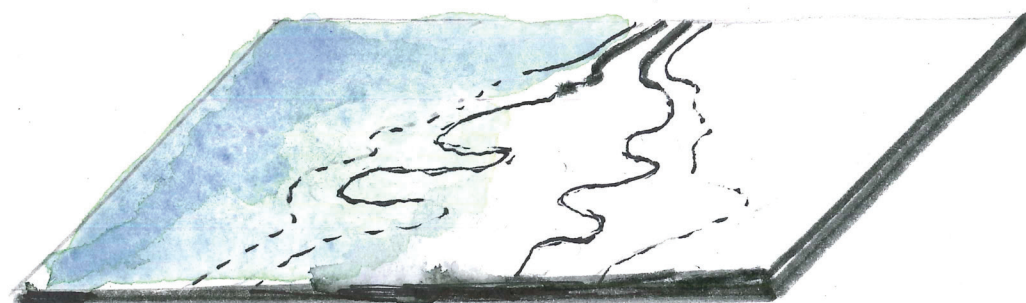


*Creating an experience of being 'in' a borderscape which uses correspond to the dynamic character of a border*

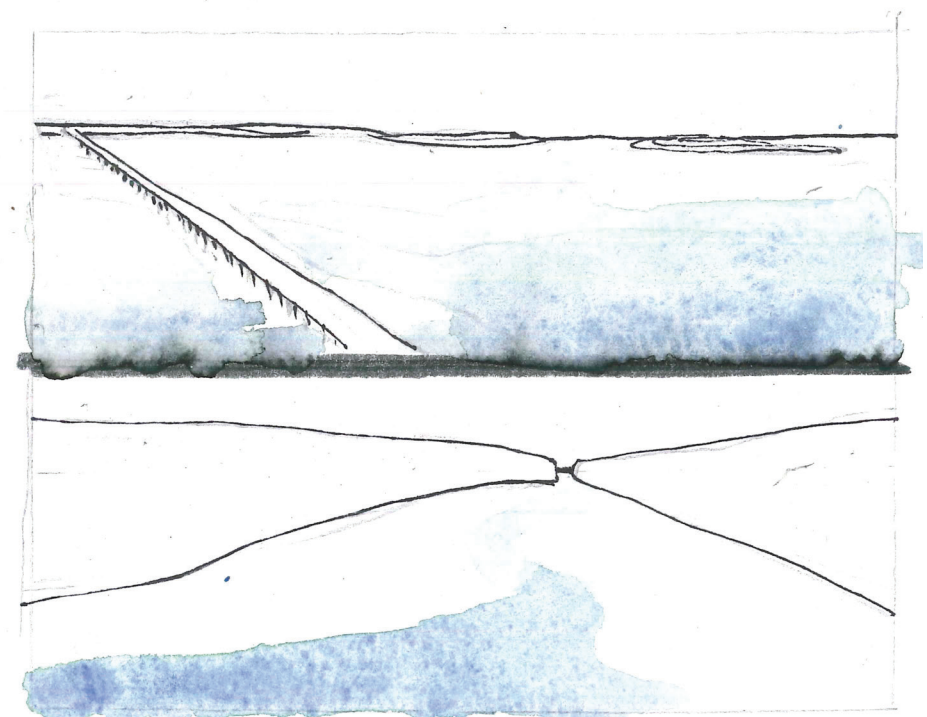
Support the transition zone by designing the suitable **spatial** and **administrative** conditions



*A separate administrative status*



*Suitable physical space: surface, length coastline etc.*



*Suitable physical space: wide/enclosed etc.*

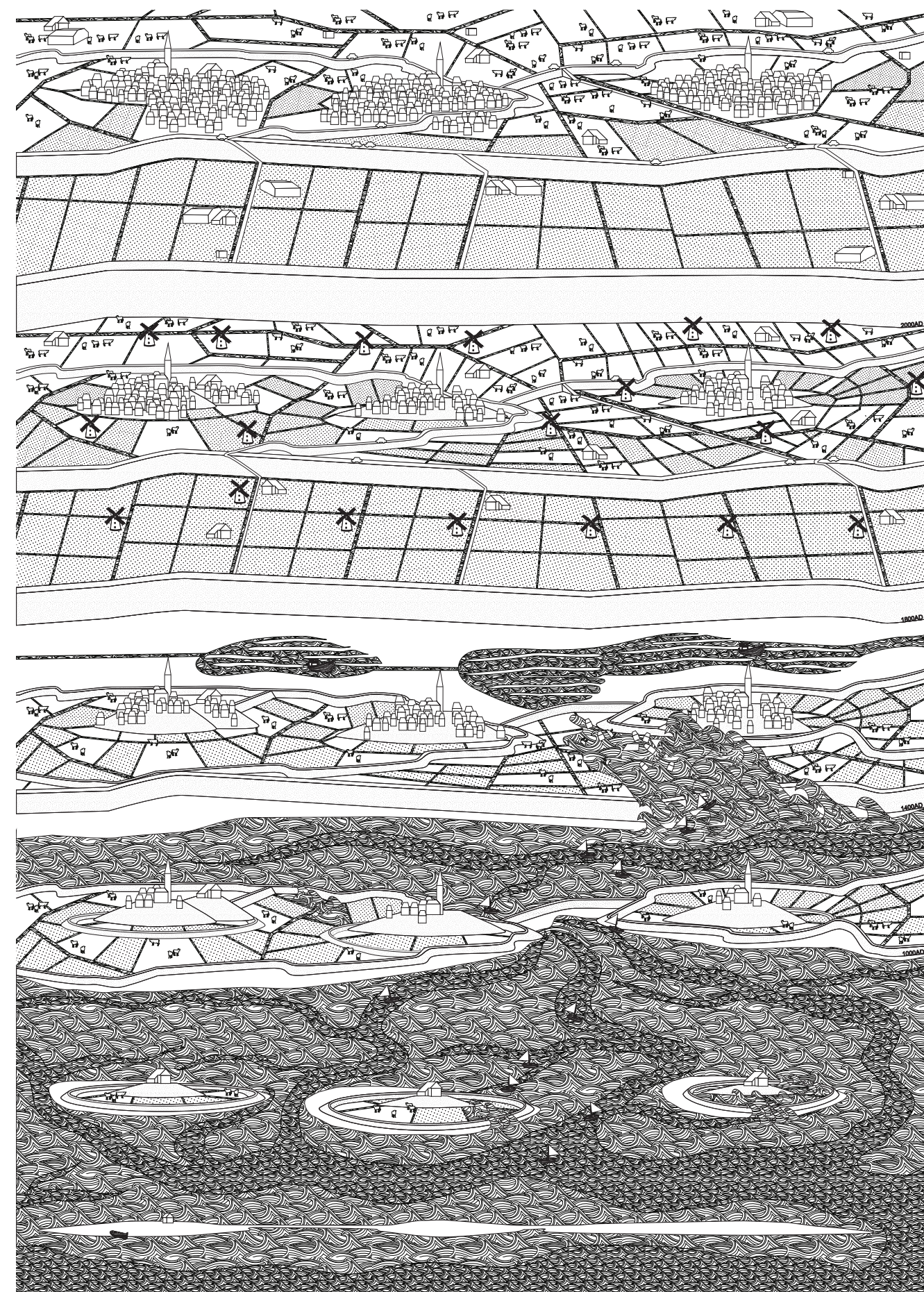


# STATE OF THINKING

The perception of the border has changed in time

Inspiration?

(Own library)



2000 AD

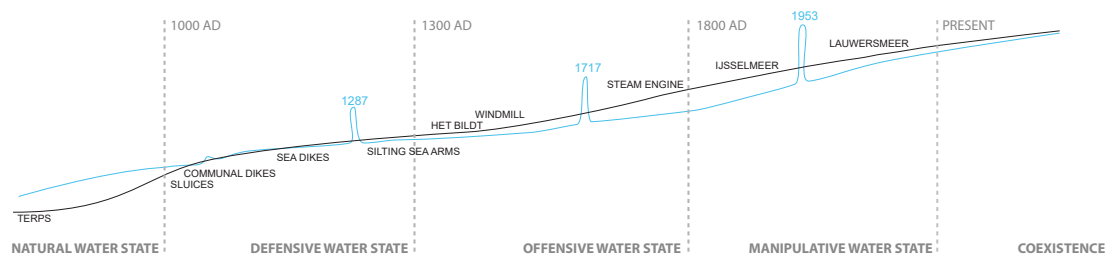
1800 AD

1400 AD

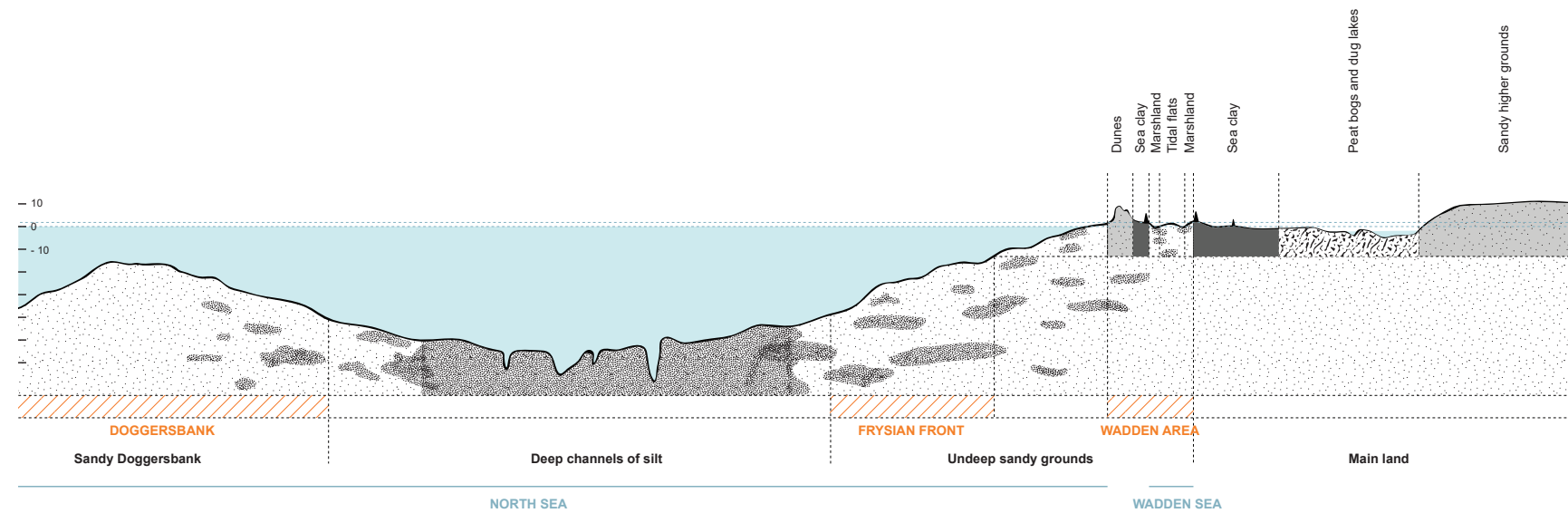
1000 AD

500 BC

1000 BC

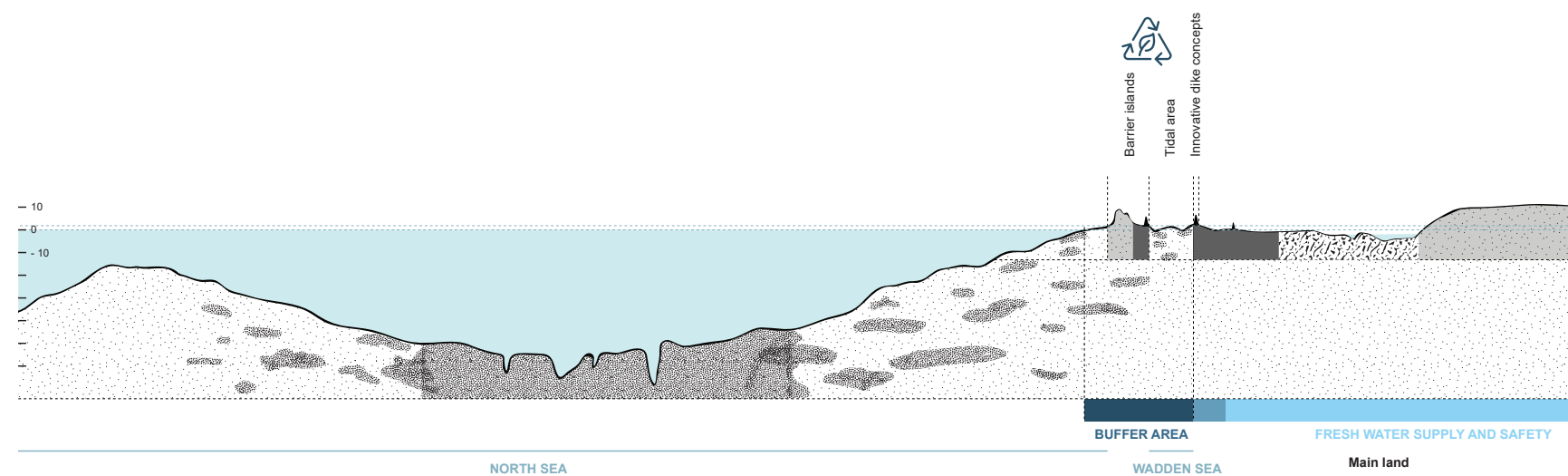


Strengthening ecological structure between Wadden area and main land: **more ecological development along coastline**



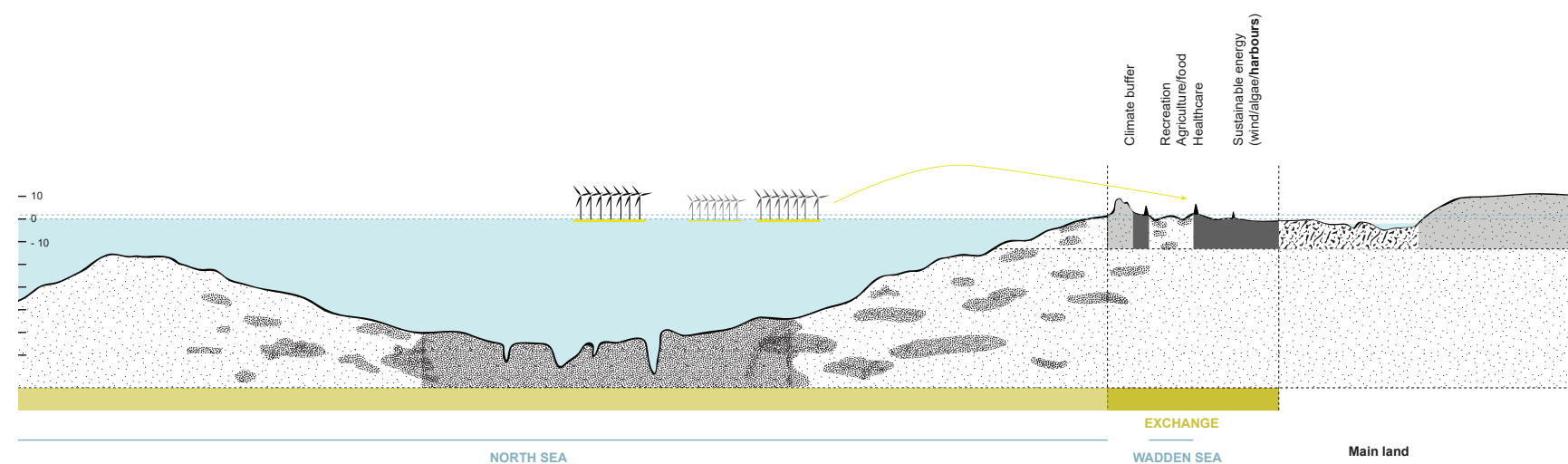
(Sources: Natura 2000, UNESCO, WWF, Waddenarea NL)

Climate-resistant buffer zone using natural processes and materials: **integration of tidal patterns and deposition in borderscapes**



(Sources: Deltaprogram main land and Wadden area)

Sustainable energy and recreation ask for an (accessible) exchange between land and sea: **harbours, new uses and structures**



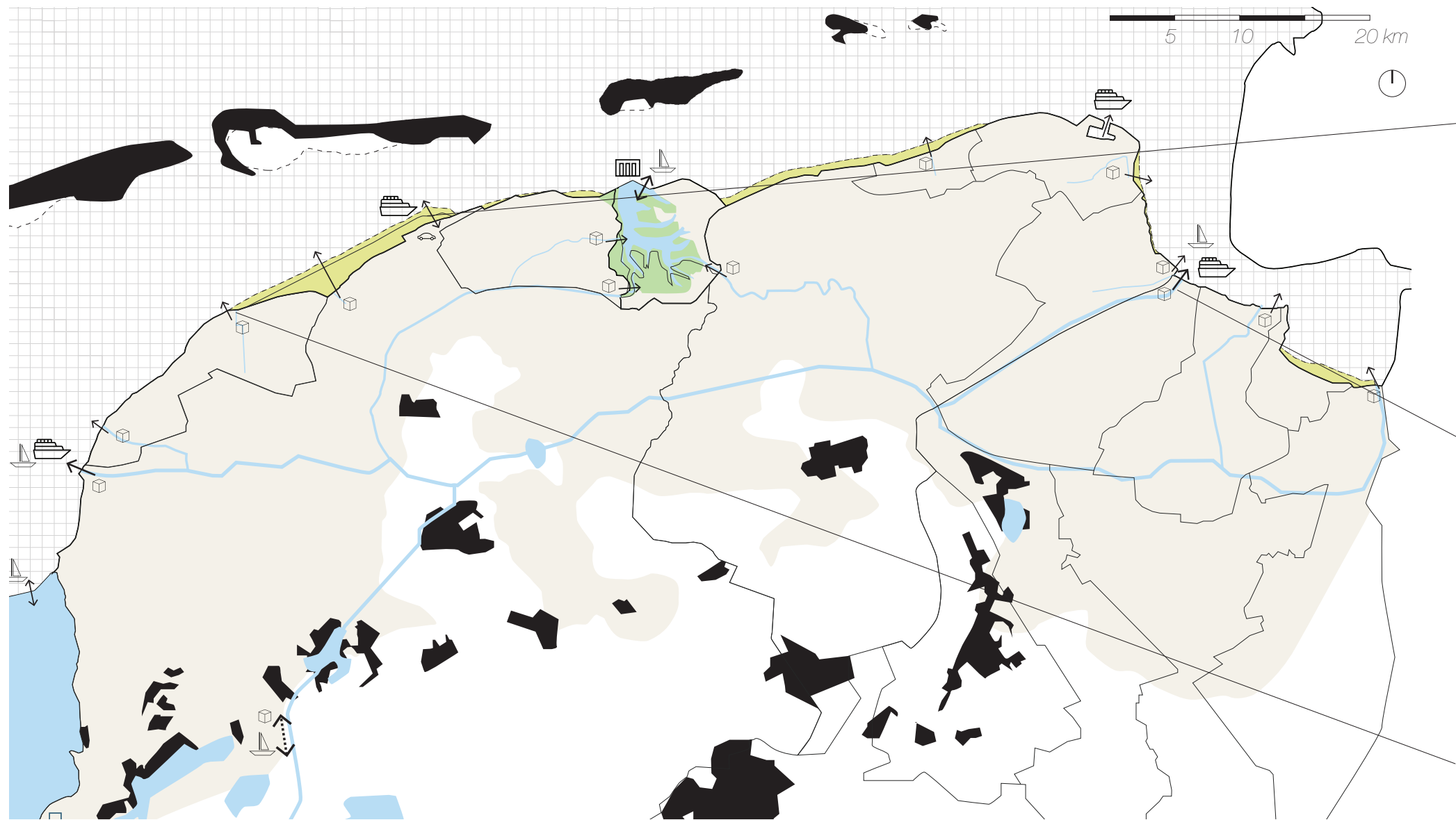
(Sources: Socio-economic institutions)



# ANALYSIS OF POTENTIAL ZONES OF HIGHER PERMEABILITY

1. **Allow dynamics** - Existing exchange as starting point; mapping different types

- Marshlands
- Ecological zone coast
- EHS zones
- clay
- fresh water
- dike
- section watersystem



(Sources: Google maps, Bosatlas waterland Nederland)



Pier, Holwerd (Own library)



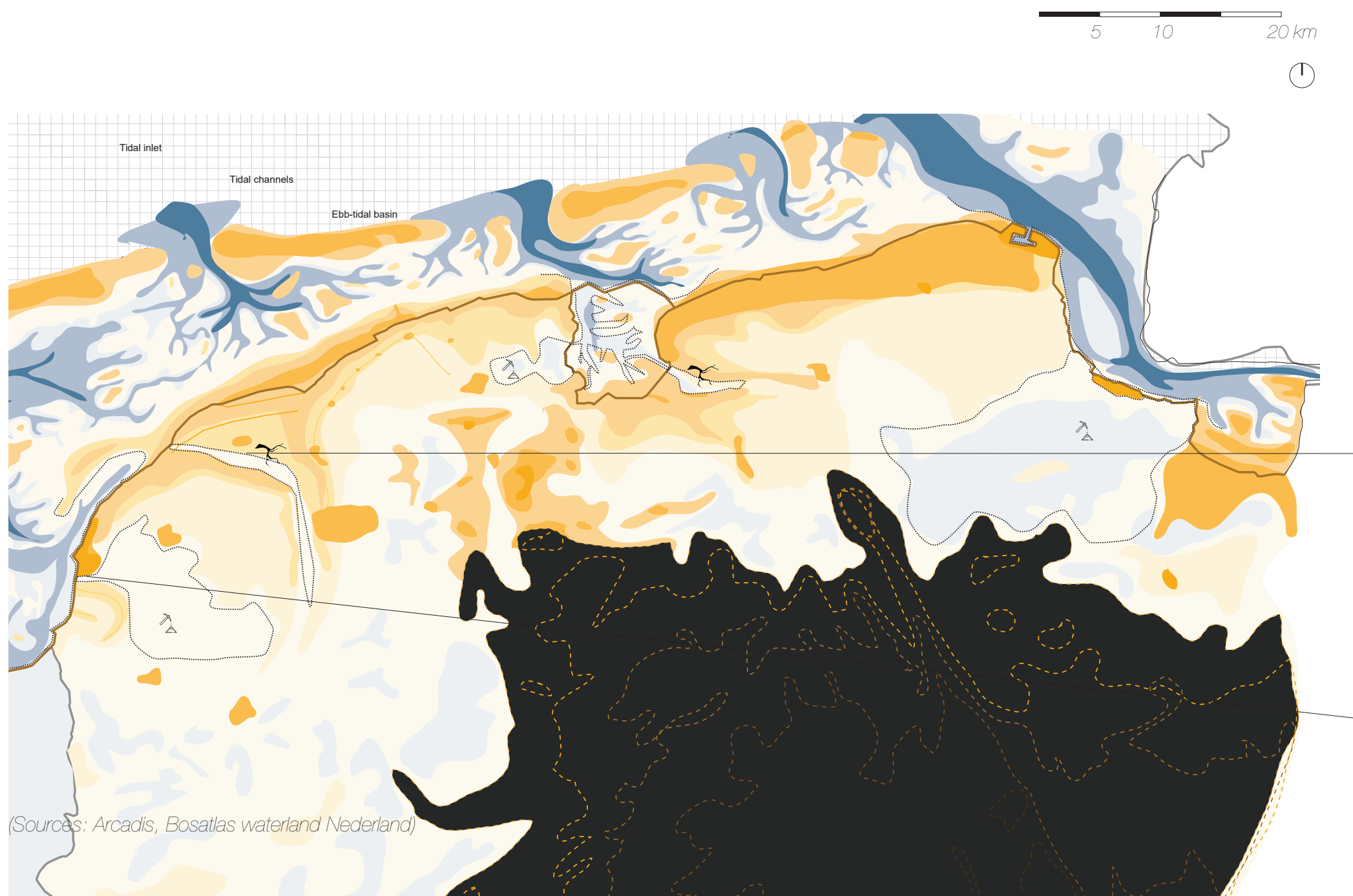
Harbour, Delfzijl (Google maps 2018)



Pumping station, zwarte Haan (Own library)



**Allow dynamics** - *Low topography on both sides as potential inlets as water flows with the least resistance*



(Sources: Arcadis, Bosatlas waterland Nederland)

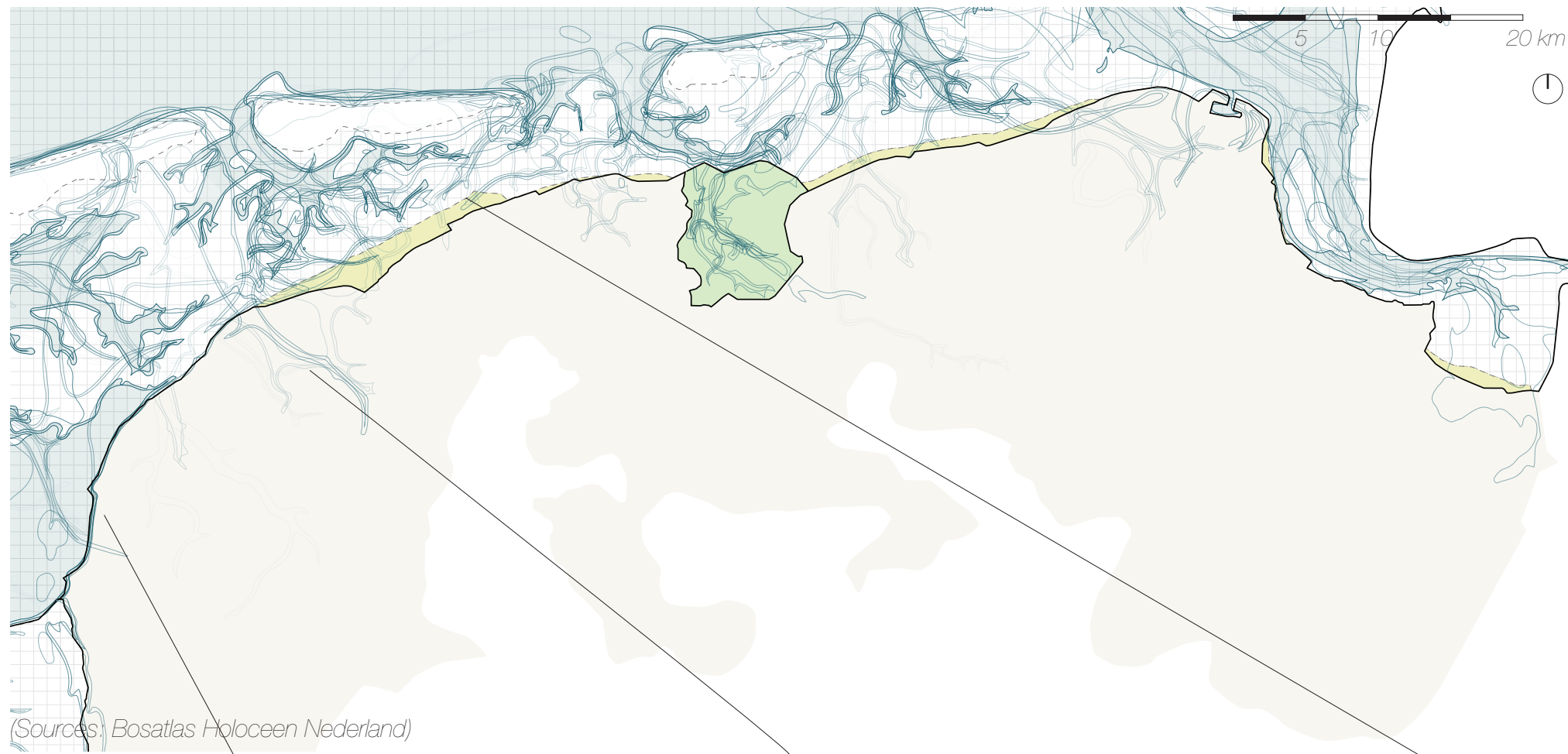


Cattle, Sint Annaparochie (Google maps)



Wetlands, Hegewiersterveld (Own library)

**Allow dynamics** - *Old sea arms can be seen as a potential for inlets or emphasizing gully patterns in the landscape*



1500 BC



500 BC



100 AD



800 AD



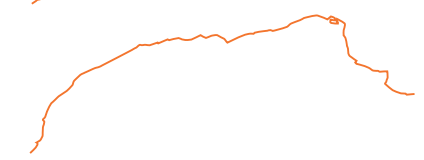
1500 AD



1850 AD



2000 AD



*Shrinkage of coastal length*  
(Sources: Bosatlas Holoceen)



*Straight ditch (Own library)*



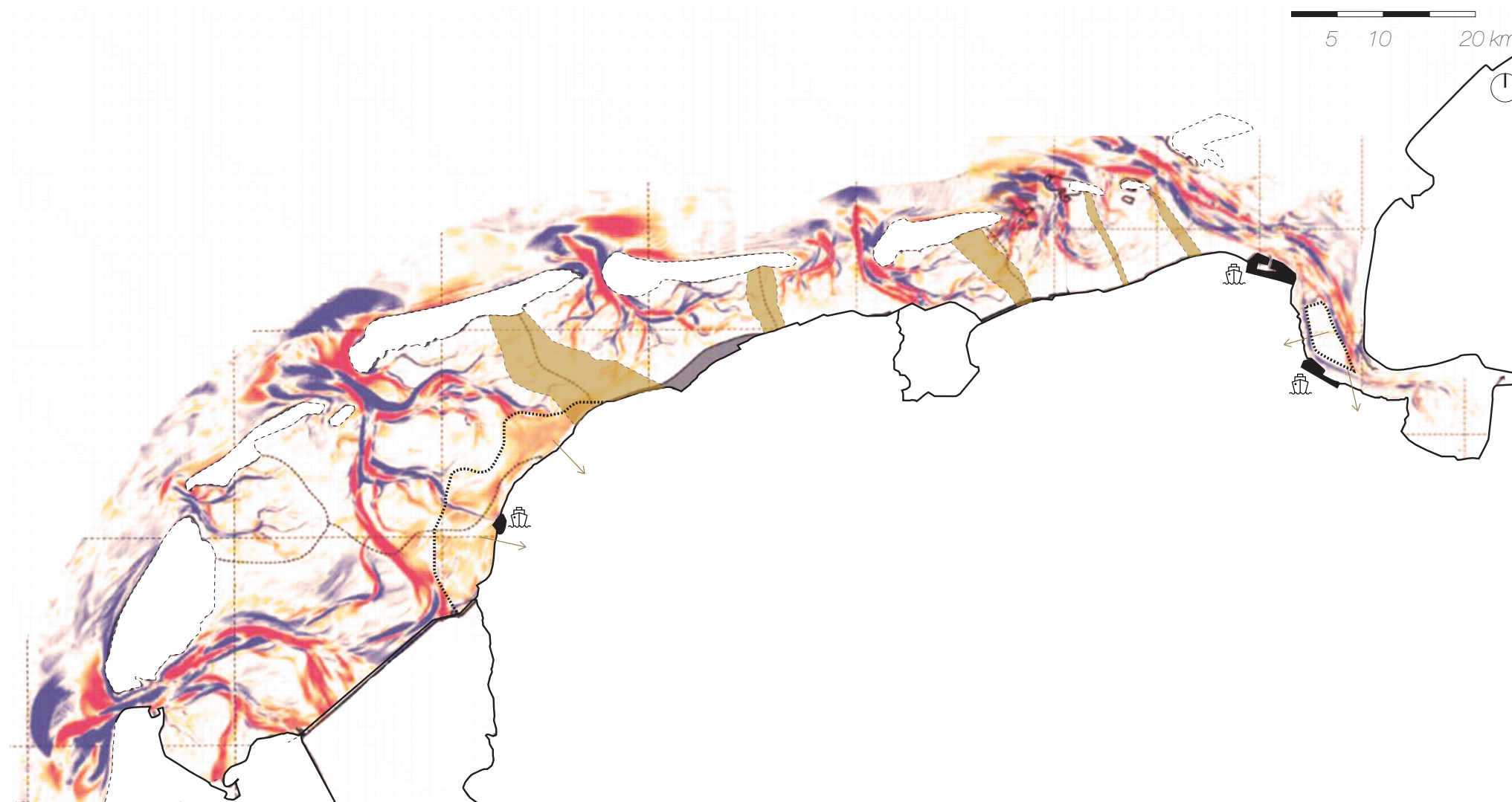
*Canalized gully (Own library)*



*Tidal gully (Own library)*

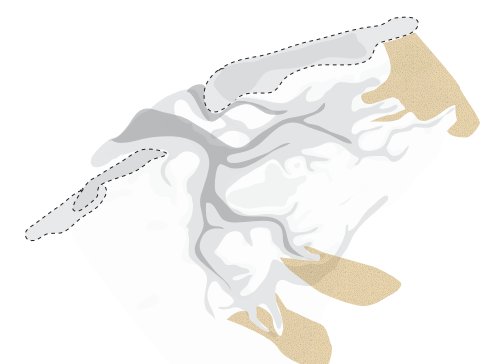


**Allow dynamics** - Restore natural pattern of process of sedimentation and erosion by guiding it landinwards or where the tidal flows meet

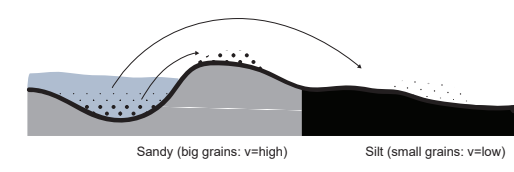


(Sources: Arcadis)

- erosion
- sedimentation (v=high)
- sedimentation (v=low)
- accumulation
- natural zone (intertidal)
- natural zone (inland)



Natural sedimentation occurs where v=low



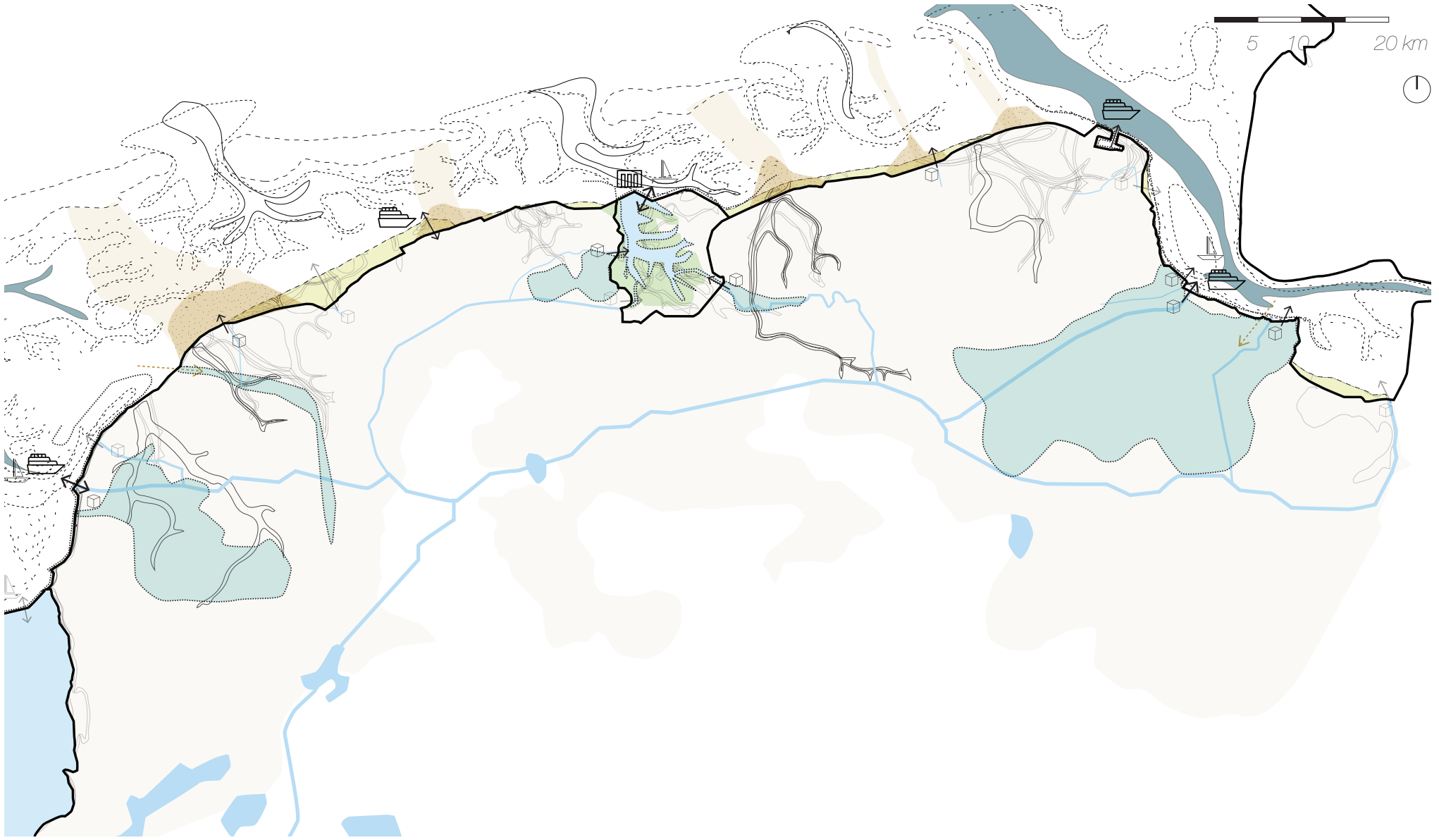
Deposition of soil type depends on velocity



Current division of fine and big grains



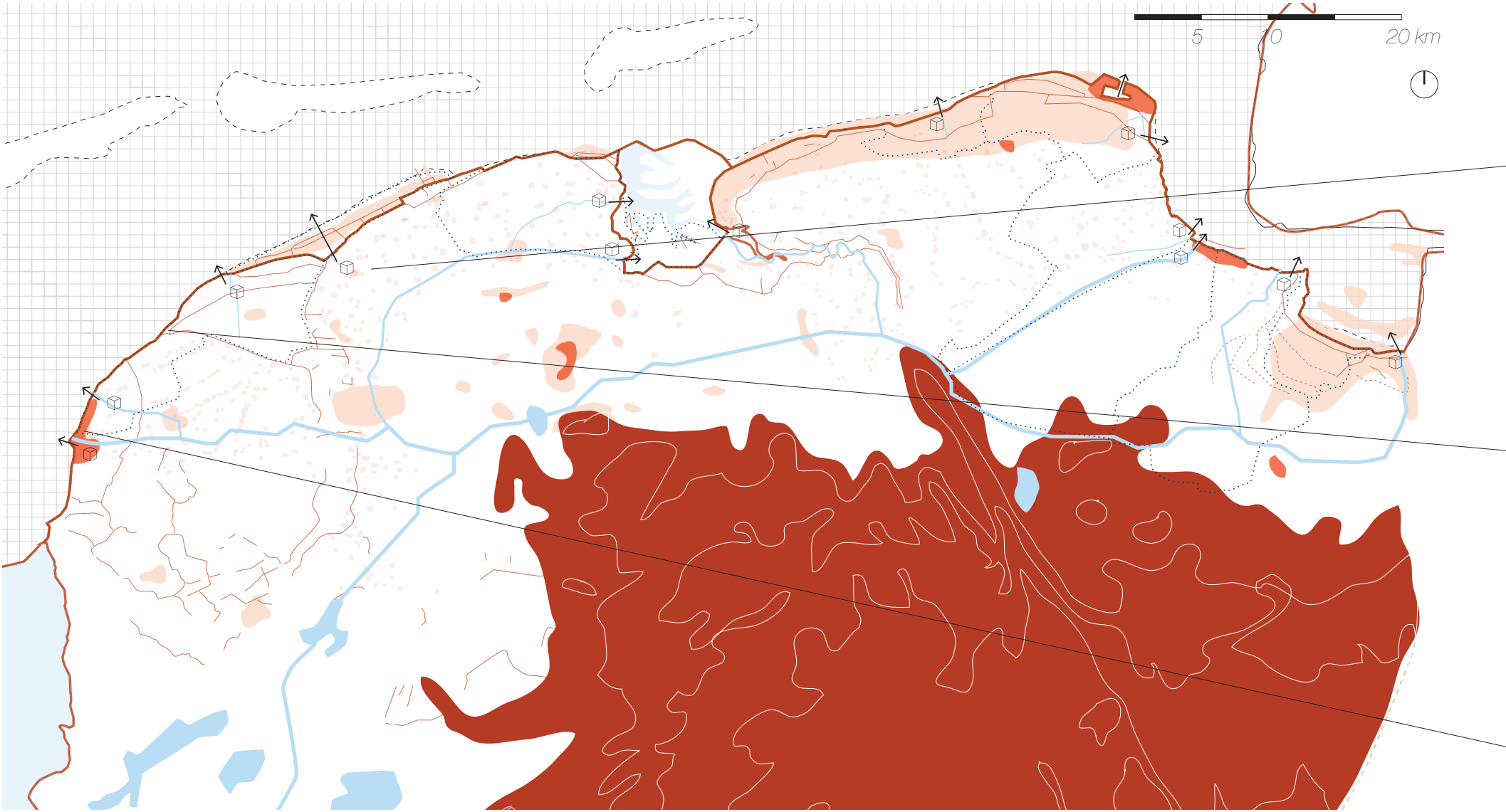
**Potential zones of higher permeability** - harbors, zones of low topography and pumping stations (inside the dike), zones inbetween tidals and pumping stations (outside dike)



- Marshlands
- Ecological zone coast
- EHS zones
- clay
- fresh water
- dike
- section watersystem
- low topography
- natural zone (intertidal)
- natural zone (inland)

Controlling elements - *Terps, dikes, harbour quays, watersystems*

- > 5 m NAP
- 2 - 5 m NAP
- 1 - 2 m NAP
- primary dike
- old dike
- disappeared old dike
- watersystem polder section
- pumping station



*Terps (Hegebeintum, Own library)*

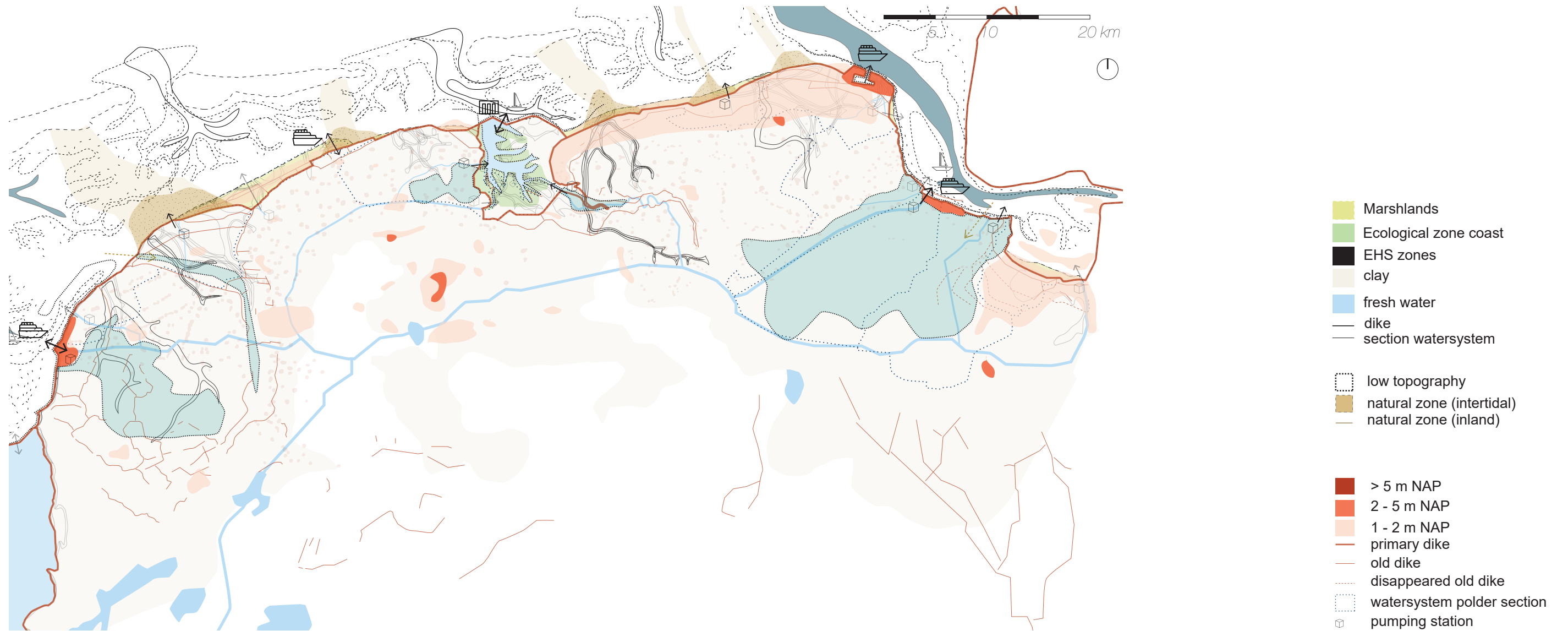


*Old dikes (Dijkhoek, Own library)*



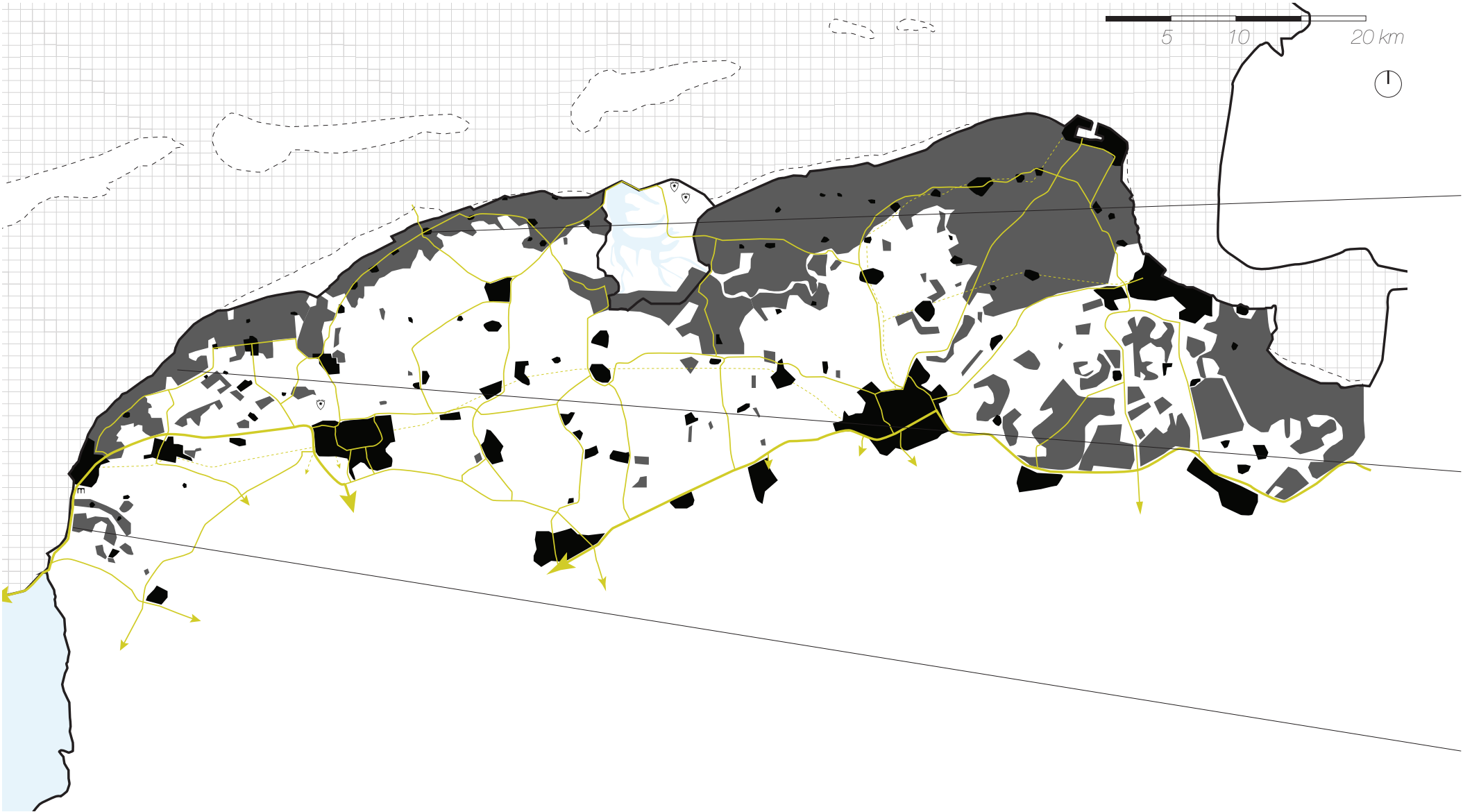
*Harbour quays (Harlingen, Own library)*

Potential zones of higher permeability - overlap with controlling elements give different characteristics to the potential zones





**Restrictions** - *Production land, primary dike system, built environment, important roads*



*Built environment Holwerd (Own library)*

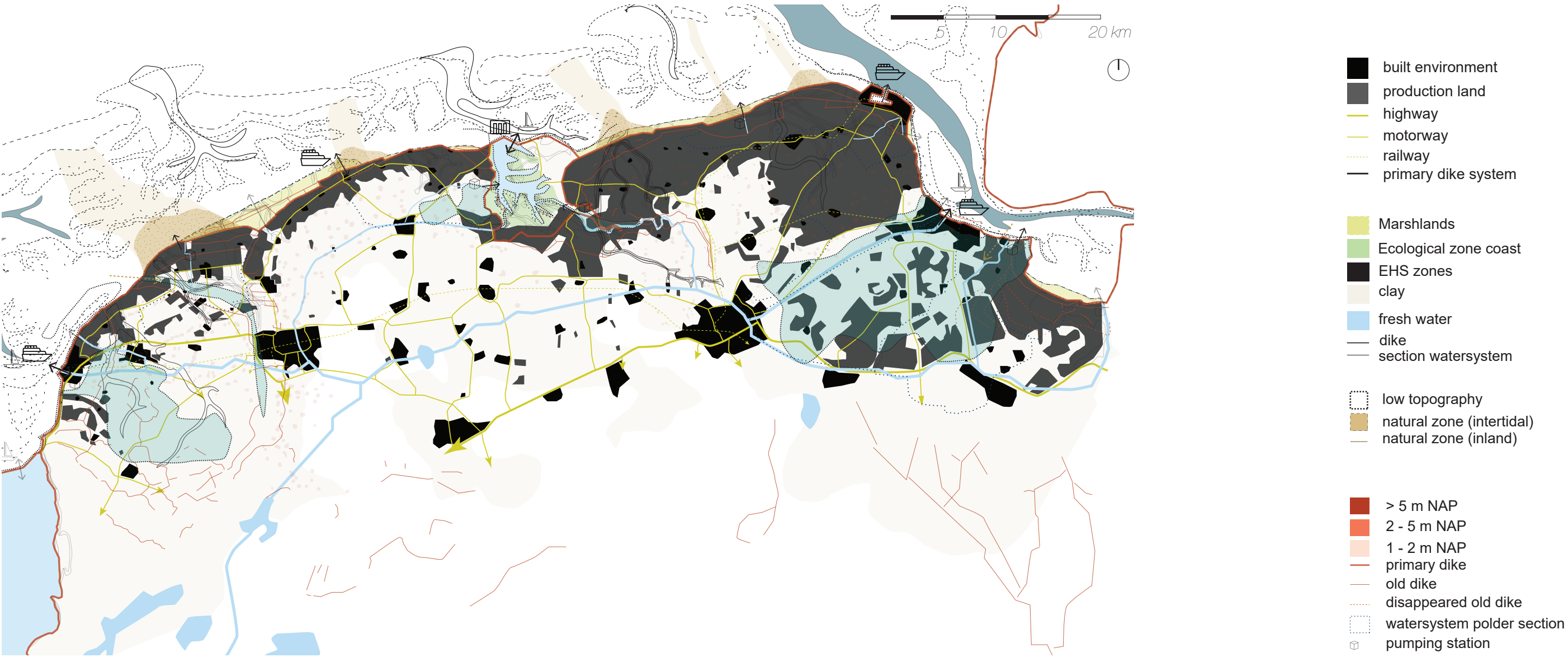


*Agriculture Dijkshoek (Own library)*



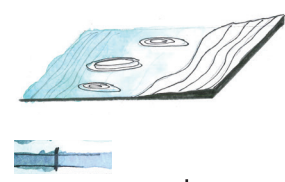
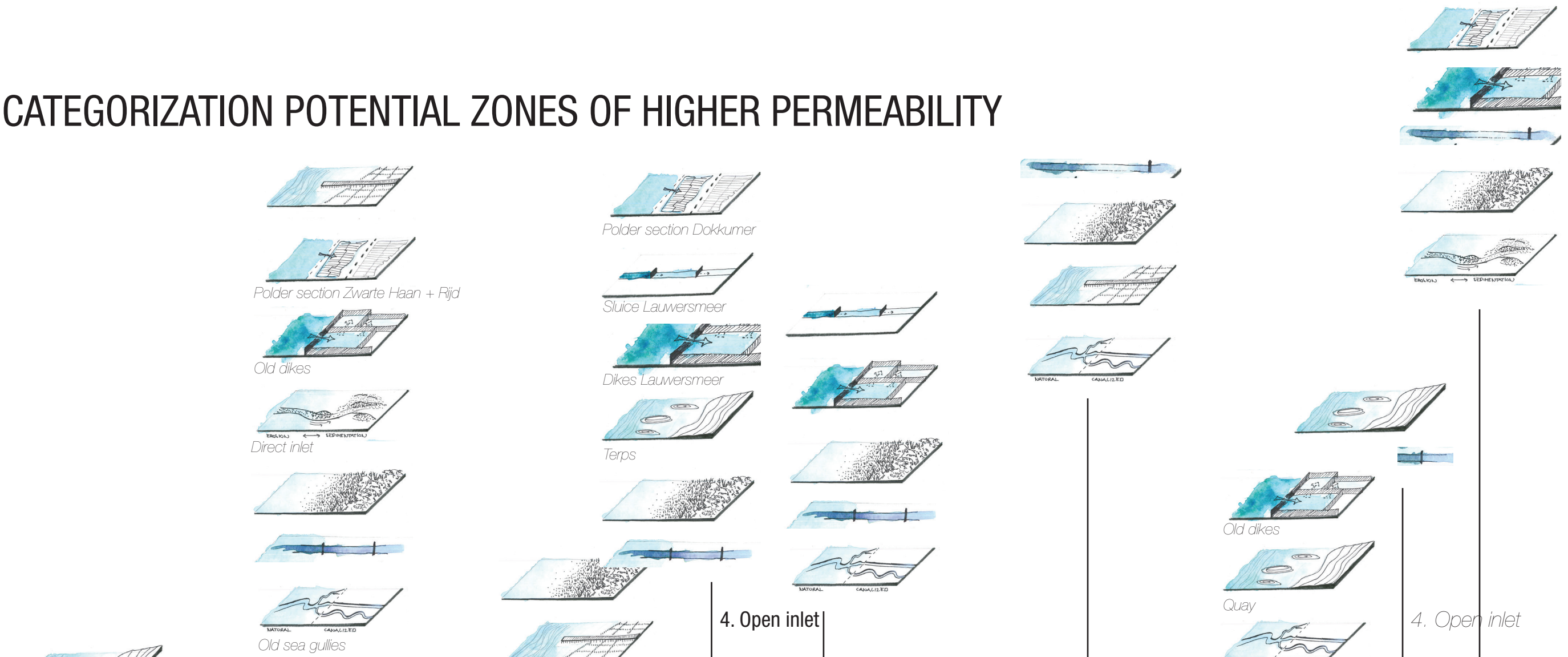
*N31 Harlingen (Own library)*

Zones of potential and restriction - *Finding alternatives and mediating between potentials and conflicts*





# CATEGORIZATION POTENTIAL ZONES OF HIGHER PERMEABILITY



1. Fixed exchange

3. Sea arm inlet

2. Sediment catchers

4. Open inlet

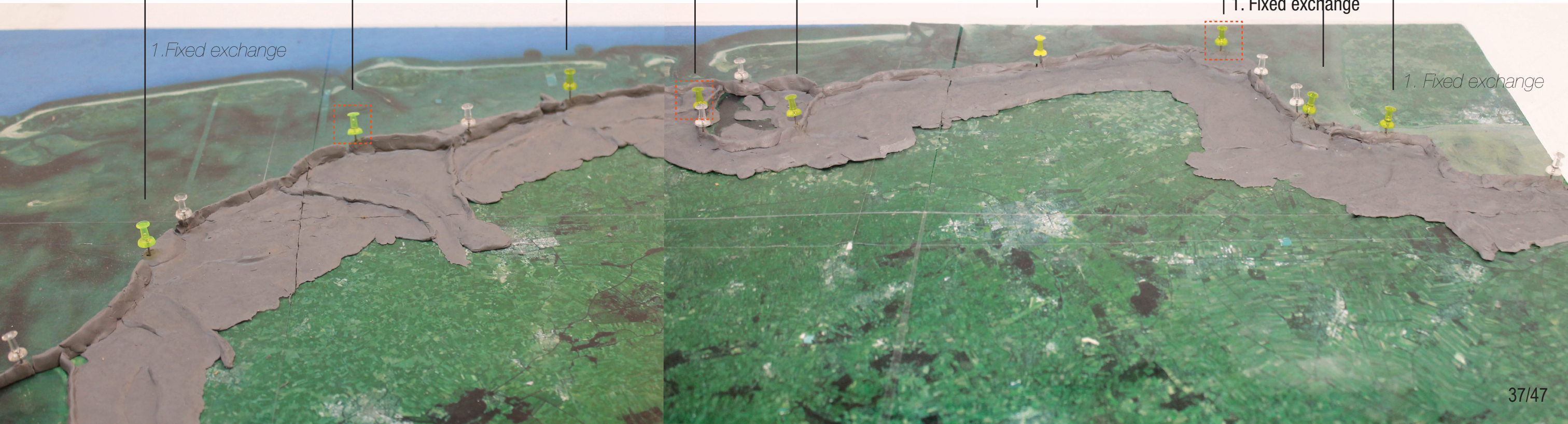
3. Sea arm inlet (indirect)

2. Sediment catchers

1. Fixed exchange

4. Open inlet

1. Fixed exchange





## ANALYSIS TYPE 3. OLD SEA ARM (TO LEEUWARDEN)



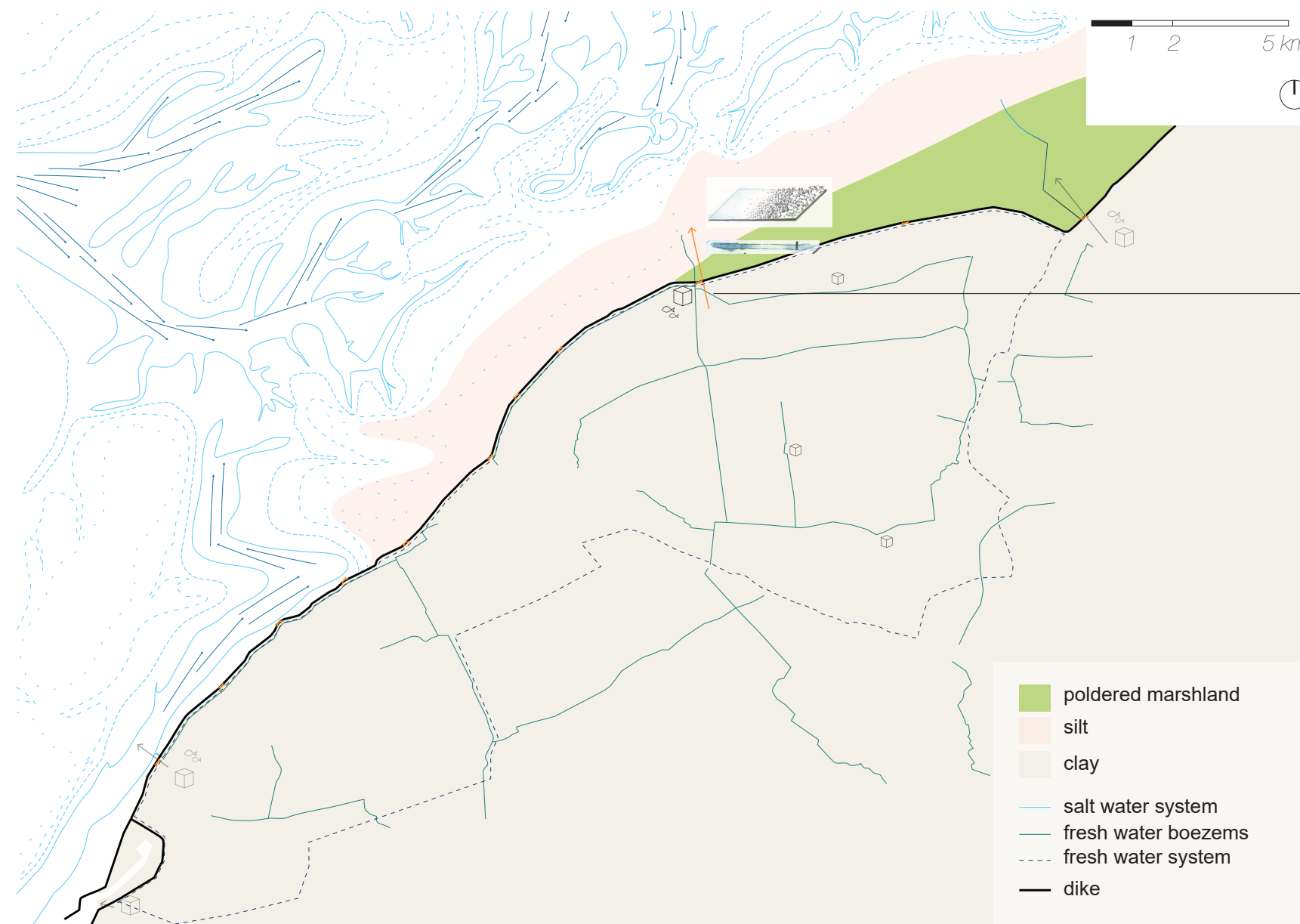
*Materialization, use and experience 'being on' Omringdijk (Field trip, december 2017, Own library)*



*Omringdijk painting early 20th century (Dirk Breed, 2018)*



**Allow dynamics** - Existing opening Zwarte Haan



*Infrastructural exchange (Own library all)*



*Two sides seawards, two uses*



*Viewing platform seawards*



*Fences on the dike give low accessibility*



*Viewing platform of pumping station landwards*




*Straight inland ditch with small public path*

**Allow dynamics** - *Low topography of old sea gullies*

1 2 5 km



 low topography

 Old sea arm



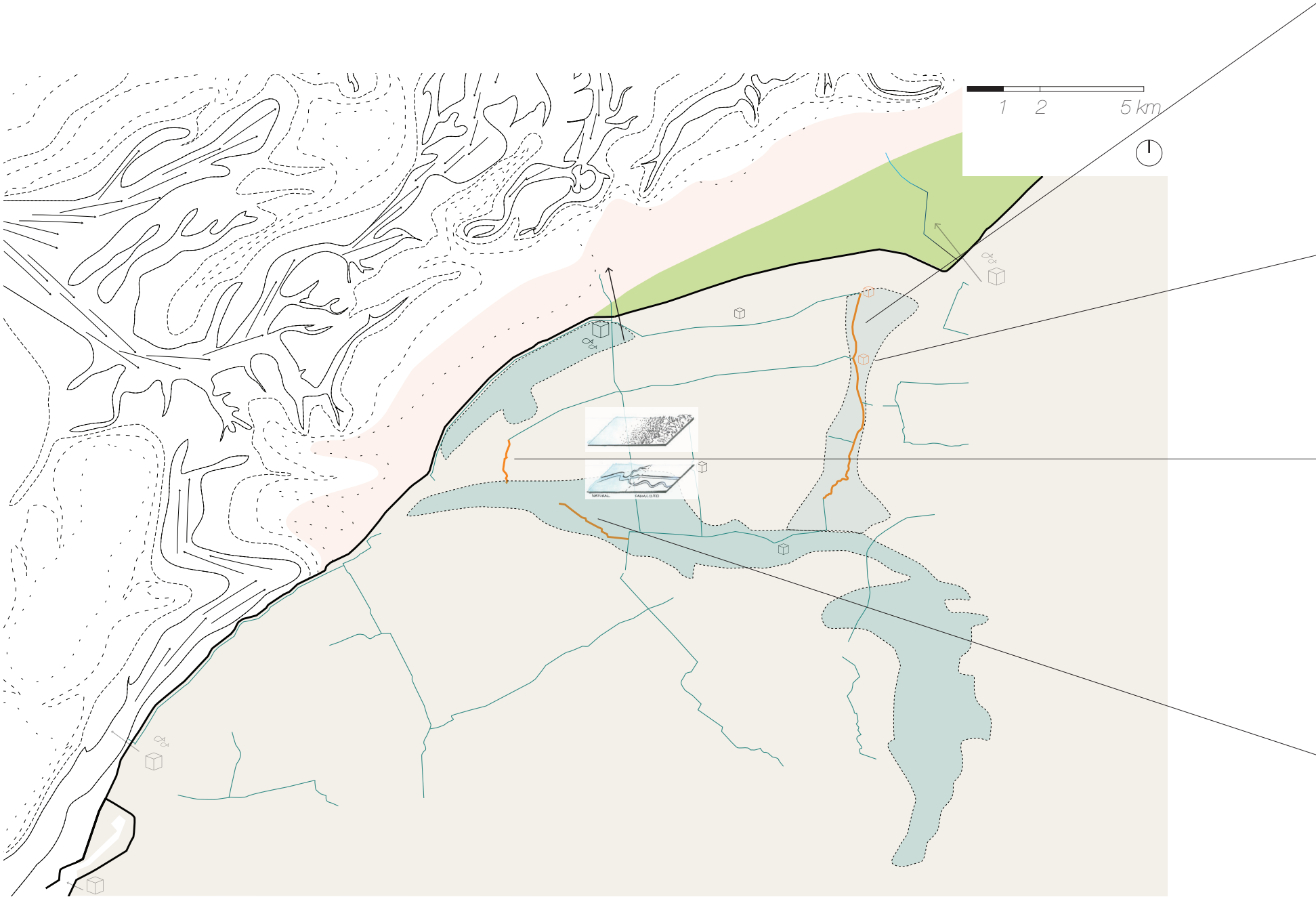
*Wide fields for cattle (Google maps, 2018)*



*Wide fields for cattle (Google maps, 2018)*



**Allow dynamics** - *Old sea gullies and potential public use*



*Along rural road, Ouwe Rij (Google Maps, 2018)*



*Built area, Ouwe Rij (Google Maps, 2018)*

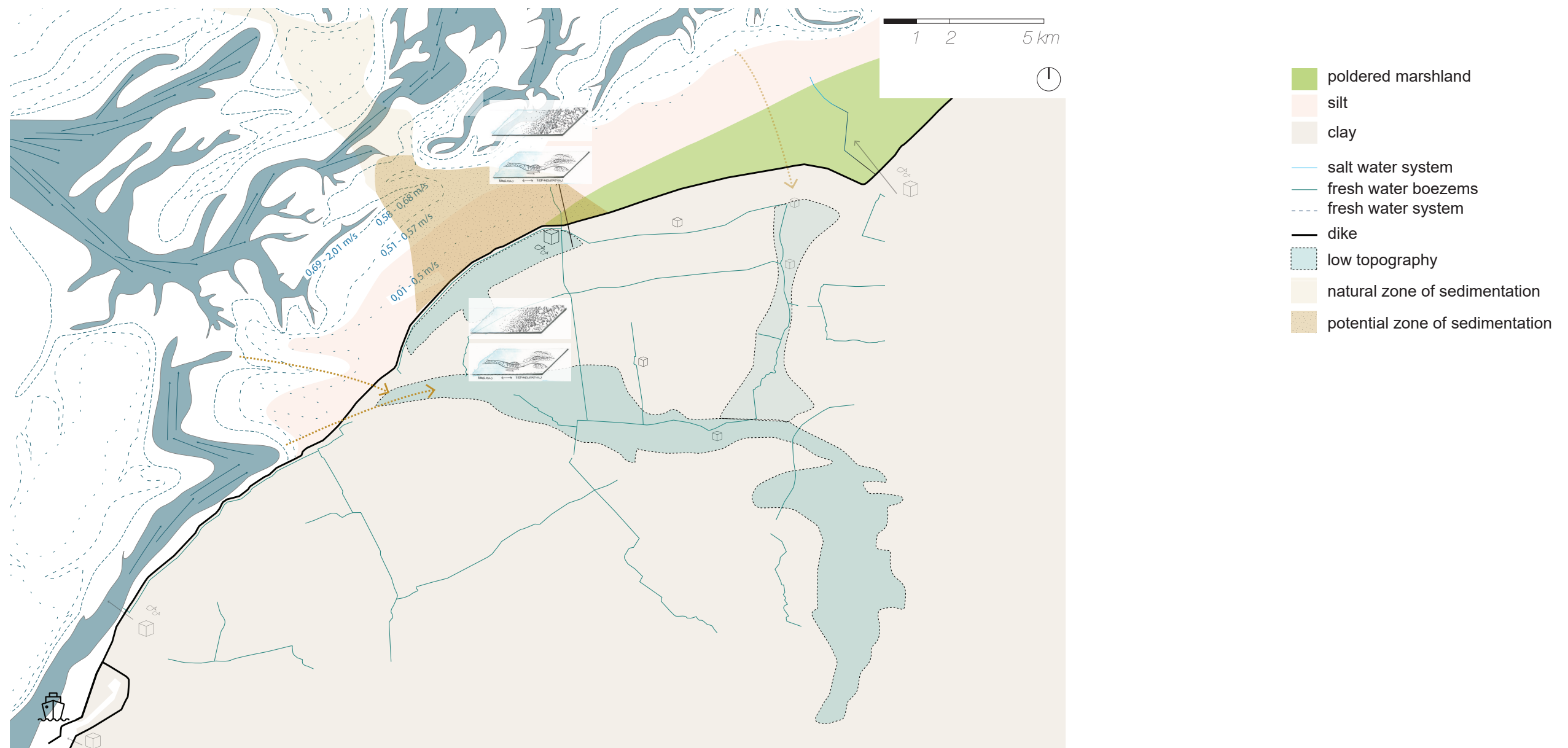


*Parcel separation, Holle Rij (Own library, 2017)*

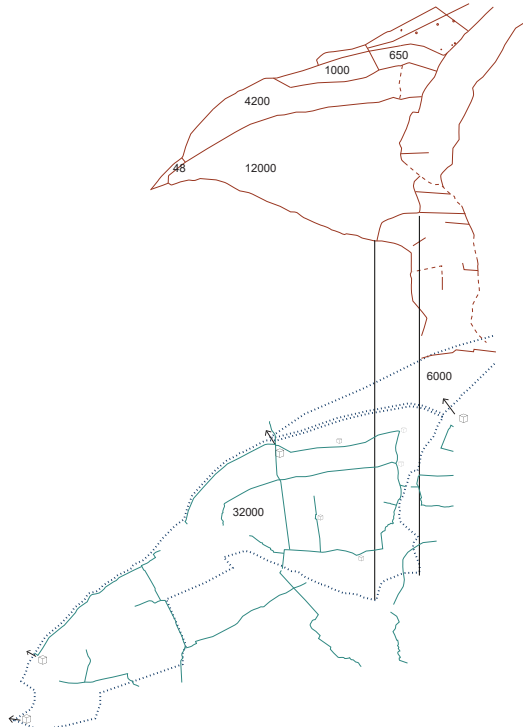


*Recreation, Klaine Blikfaart (Google Maps, 2018)*

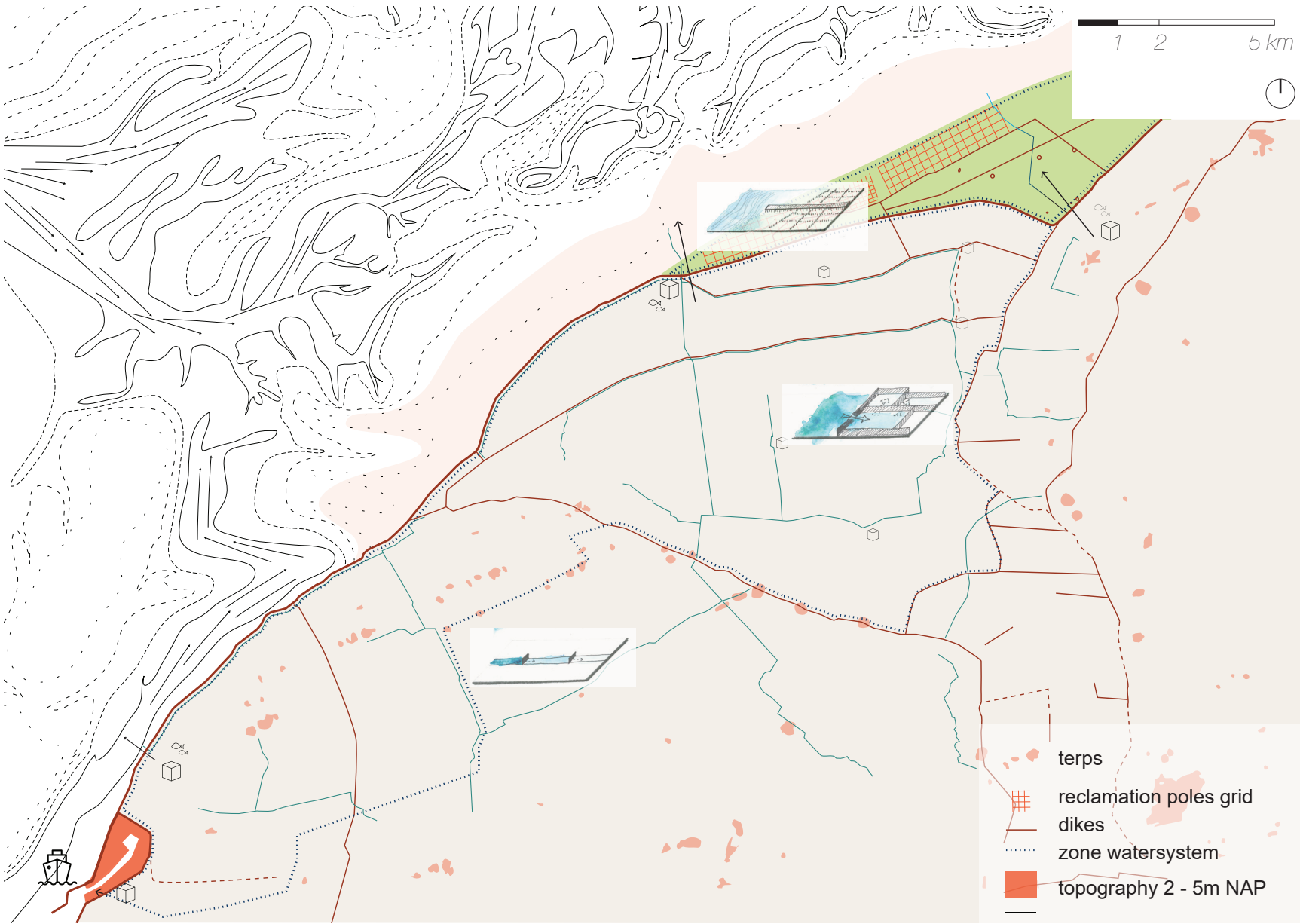
**Allow dynamics** - *Use natural zones of sedimentation*



**Controlling elements** - *Dikes, reclamation poles, watersystem and pumping stations*



*Size of zones of control and influence (in acres)*



*System of dikes, polder (Own library)*



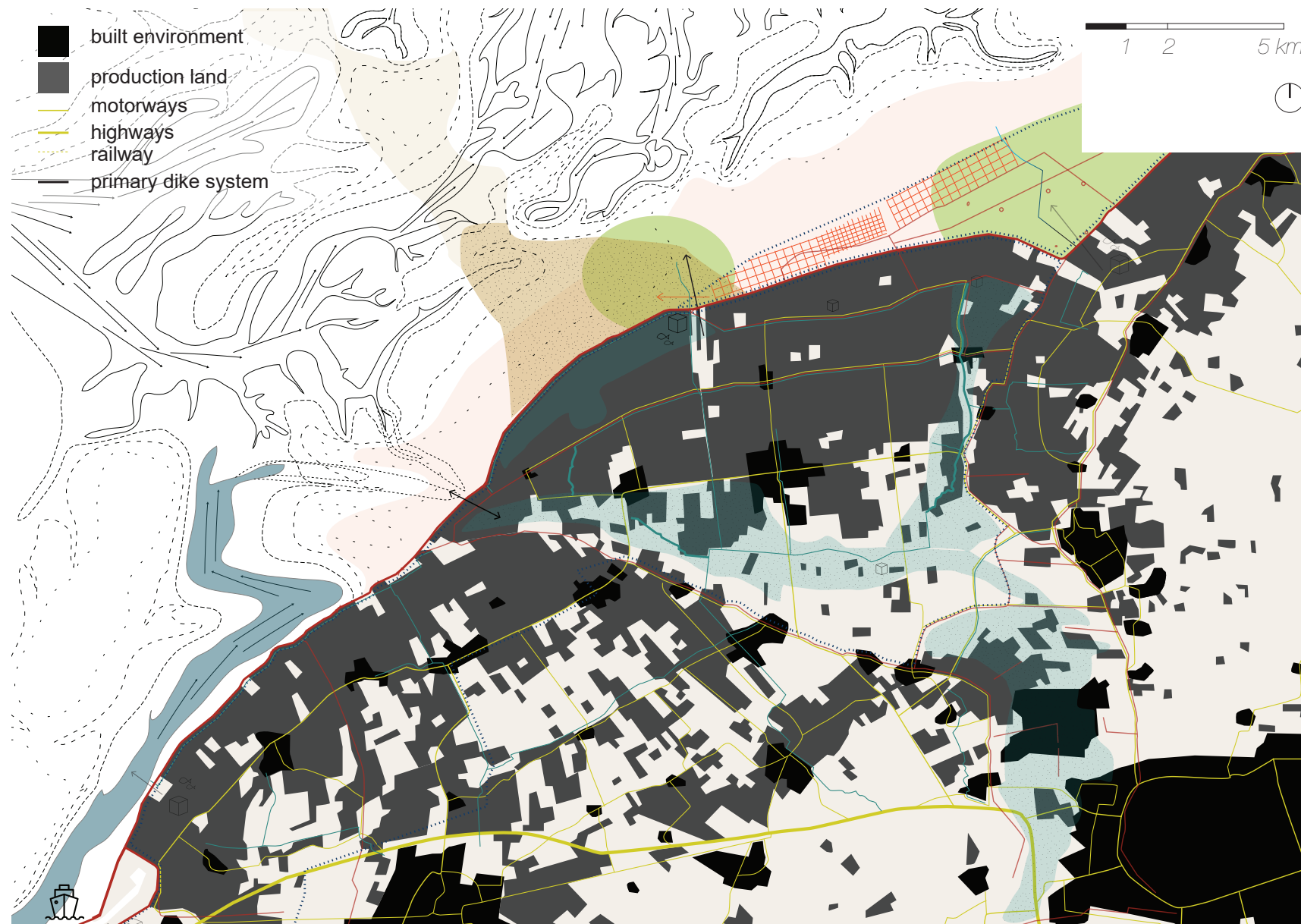
*System of dikes, built area (Own library)*



*Grid of reclamation poles (Own library)*

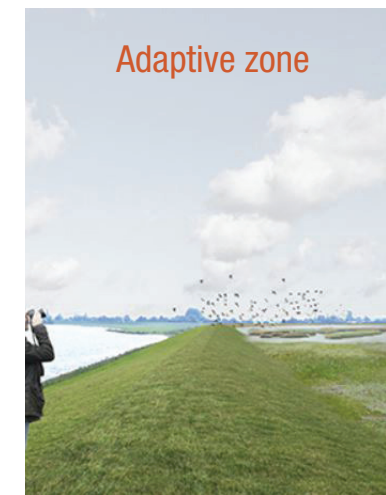


Potentials and conflicts - 4 sets of considerations

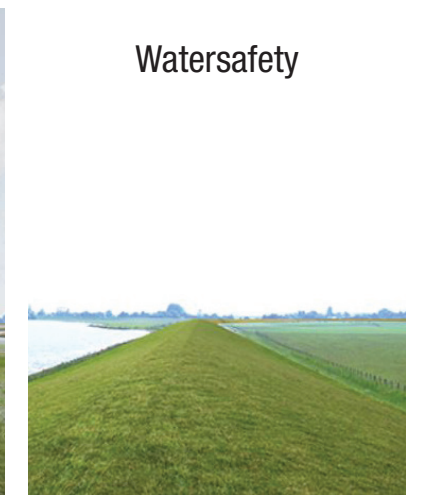


Potential

Conflict

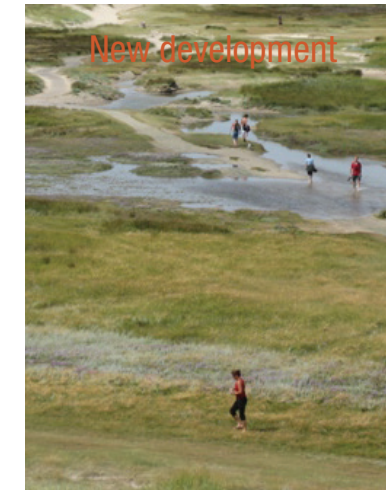


Adaptive zone

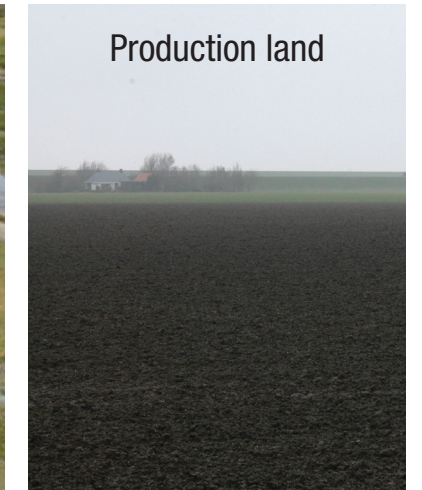


Watersafety

Research project open Afsluitdijk (LAMA architects, 2018)

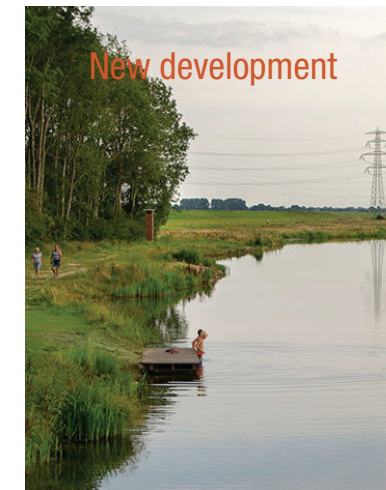


New development

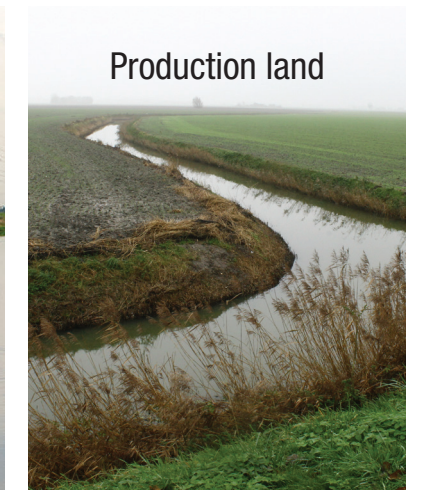


Production land

Sluftervalley Texel (2018) Dijkshoek (Own library, 2018)



New development



Production land

Geul Veessen (Baljon, 2018) Holle Rij (Own library, 2018)



'Wet' infrastructure



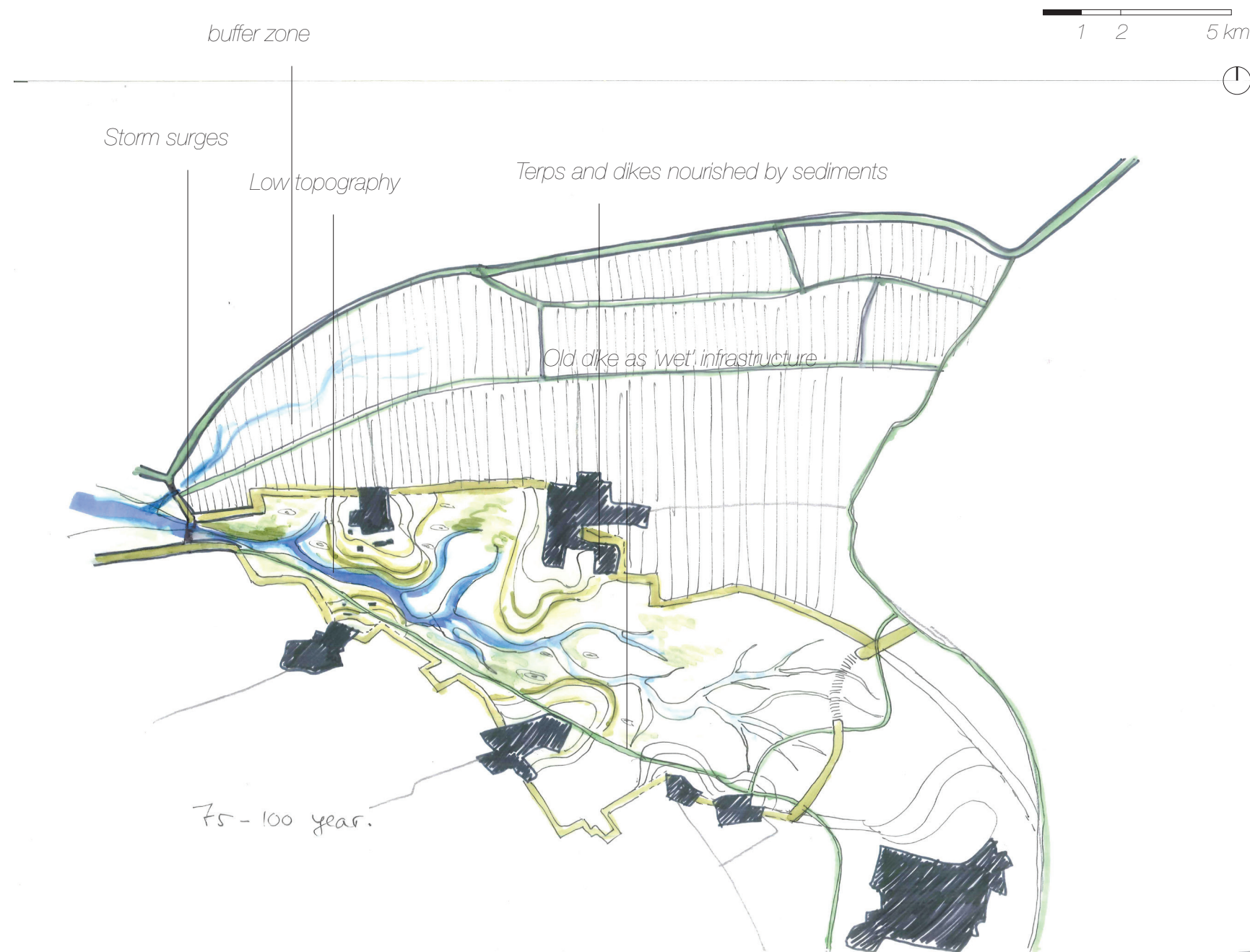
Static infrastructure

Omringdijk (Own library, 2018) Roptazijl (Own library, 2018)

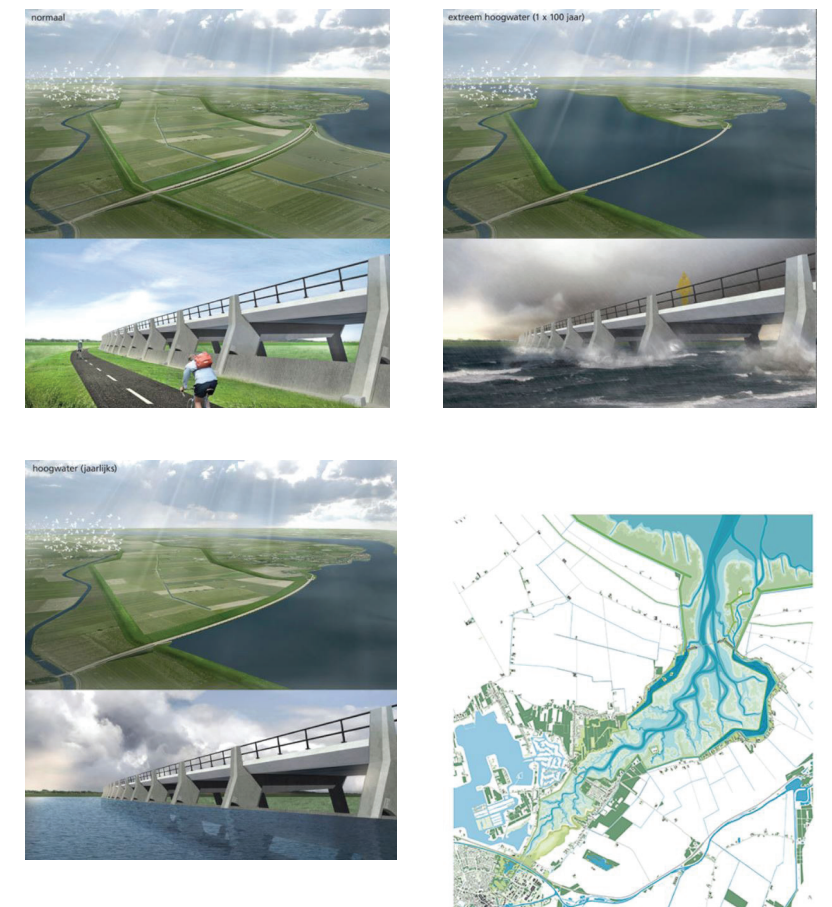


# DESIGN TYPE 3. OLD SEA ARM TO LEEUWARDEN

Design experiments - *Open inlet for adaptive capacity > Closed dike system*



Different basins, Hoogwatergeul Veessen (Baljon, 2018)



Tidal inlet, proposed project (LAMA, 2018)

# DESIGN TYPE 3. OLD SEA ARM TO LEEUWARDEN

Design experiments - *New ecological development and human uses > Current production landscape*



*Recreation, Hoogwatergeul Veessen (Baljon, 2018)*



*Alongside (Pier, Holwerd)*



*Being 'in' (Pier, Thames)*



*Experiencing dynamics (Rivierpark Waal, 2018)*



# BORDERSCAPE

*- Increasing the level of permeability in between land and sea (at coastal Northern Netherlands)*

*Marshland, Wadden sea area, Holwerd*



*"A coastal **borderscape** is an living transition zone that connects land and sea. This zone supports different processes (land and sea) and human practises to pass and to interact; letting flows in and out selectively by being porous and resistant simultaneously. In time, the zone is getting nourished and is able to adapt in use, appearance, and permeability"*

*(Sources: M. Eker, R. Sennett, M. Heidegger)*



*Historians:* The border between land and sea is dynamic full of human and natural processes



*St. Elizabeth flooding 1421*

*St. Lucia flooding 1287*

*Christmas flooding 1717*

*Sand-drift dunes 1500*

*Dune occupation 1700*

*Inhabitants/visitor:* The dike is an fixed wall of land not inviting to explore what is behind, it has always been like this



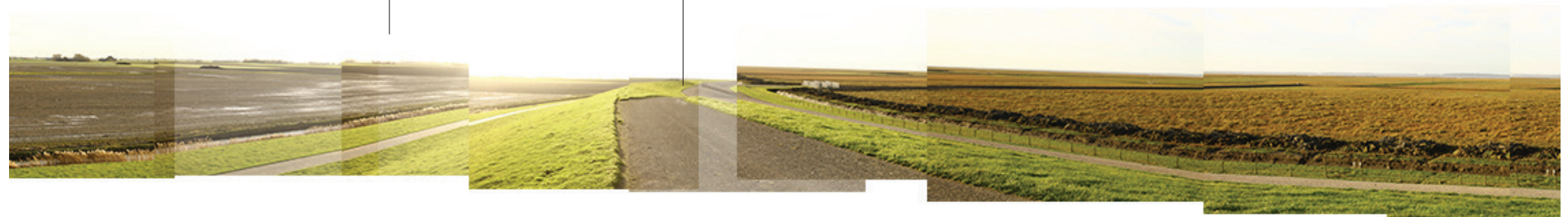
*"People have forgotten the existence of the sea under their feet. In time, the landscape pattern has been rationalized and systemitized. Many meandering gullies have been changed into straight ditches keeping the water level in the area controlled. Some gullies are still there in the landscape as private ownership serving only for functional purposes and leaving their identity unused".*



*"I drive with the dike on my side. Still, the distance between me and the dike does not become smaller as the monotonous open landscape and the endless roads parallel to it do not invite me to go towards it."*



*"Is the dike a private or public space? Different ownerships are marked by fences and hedges but it is unclear which is accessible for the public."*





# Taxonomy

Collage - Hunstanton, UK

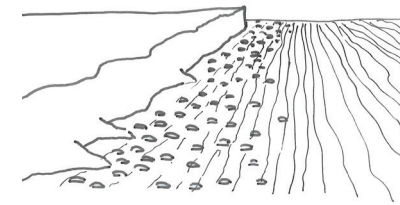


Collage  
Abstraction

- a palette of colors/ atmospheres as a result of different edges
- earth work, top surface objects (land/edge/sea) and materialization
- different widths by perception

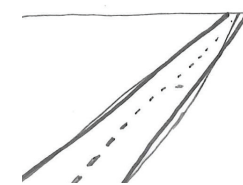
Abstraction

Earth work

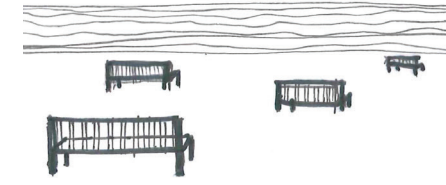


CLIFF

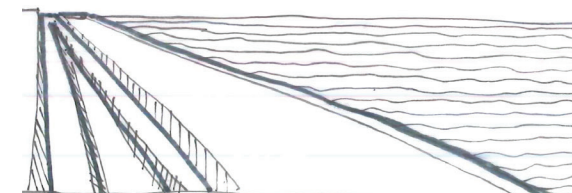
Top surface elements (land/edge/sea)



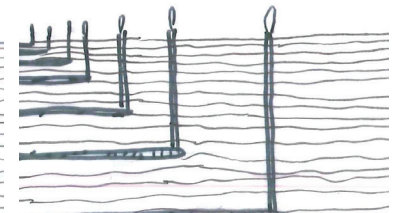
ROAD



GREEN VOID

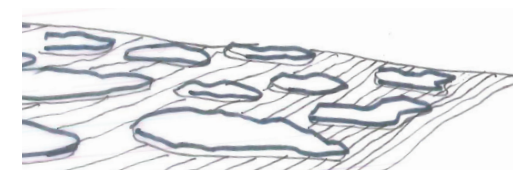


RAMP + BOULEVARD



PIERS

Materialization



ROCK



VEGETATION + ROCK



# Taxonomy

Collage - Hondsbossche zeewering, The Netherlands



Abstraction

Earth work

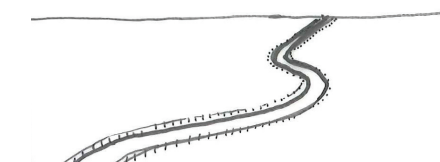


DUNES

Top surface elements (land/edge/sea)



FIXED BUILDINGS

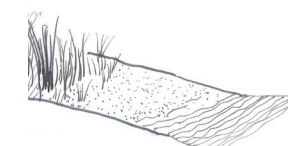


RECREATION PATH



FLEXIBLE BEACH PAVILLIONS

Materialization



SAND AND SAND REED