

'Settling the Nomad'
Exploring Transience in a Permanent Typology

ሣፃ፩ክ

ፃ፩ክ

ሣሪሪሪ

BIYO

IYO

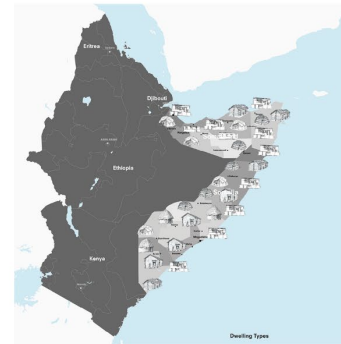
BAAD

*Water
and
Pasture*

A4
16/06/2026



the *somali nomad*



the *reality*



environmental change

+

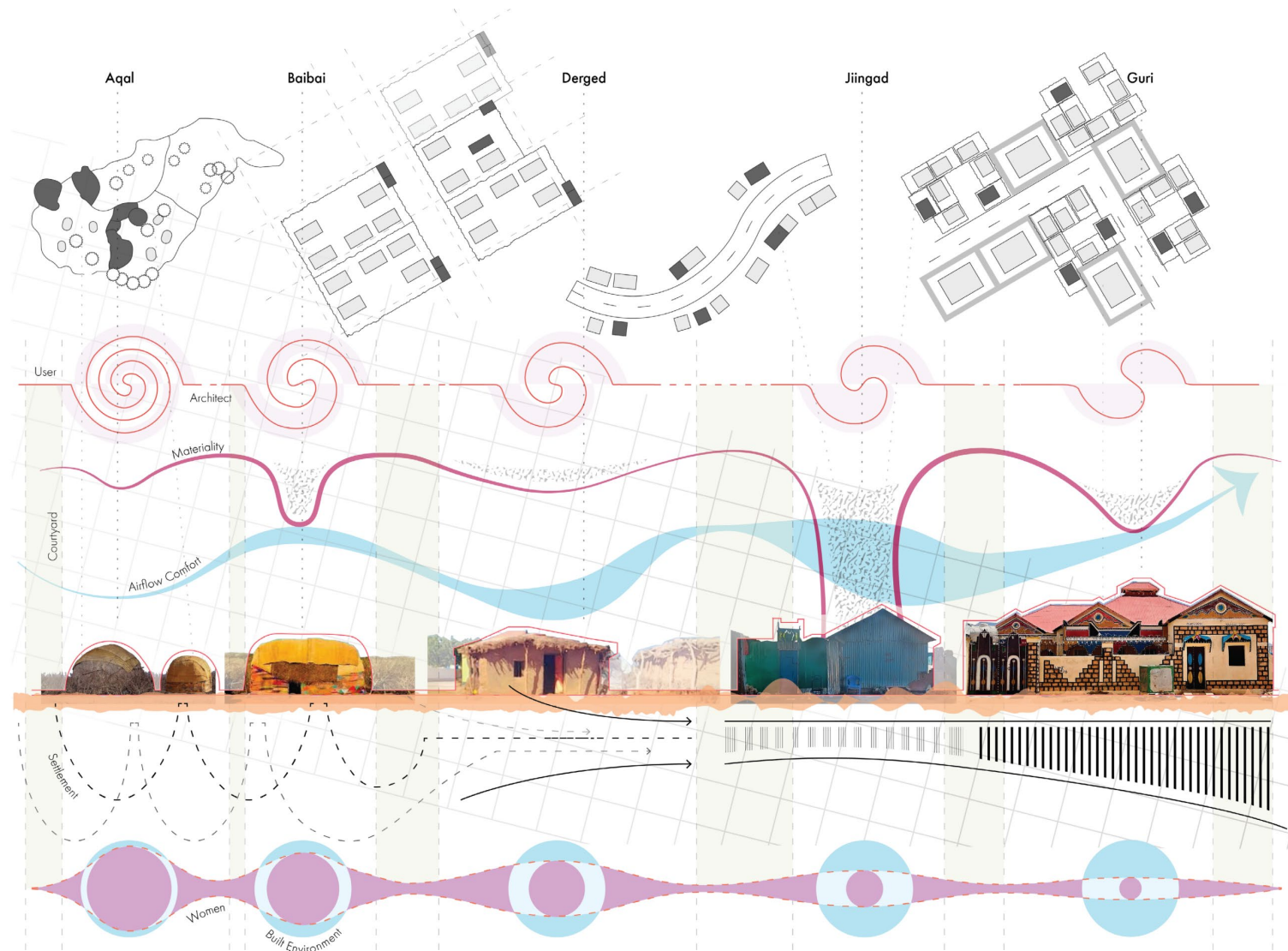


unsupported pastoral sector

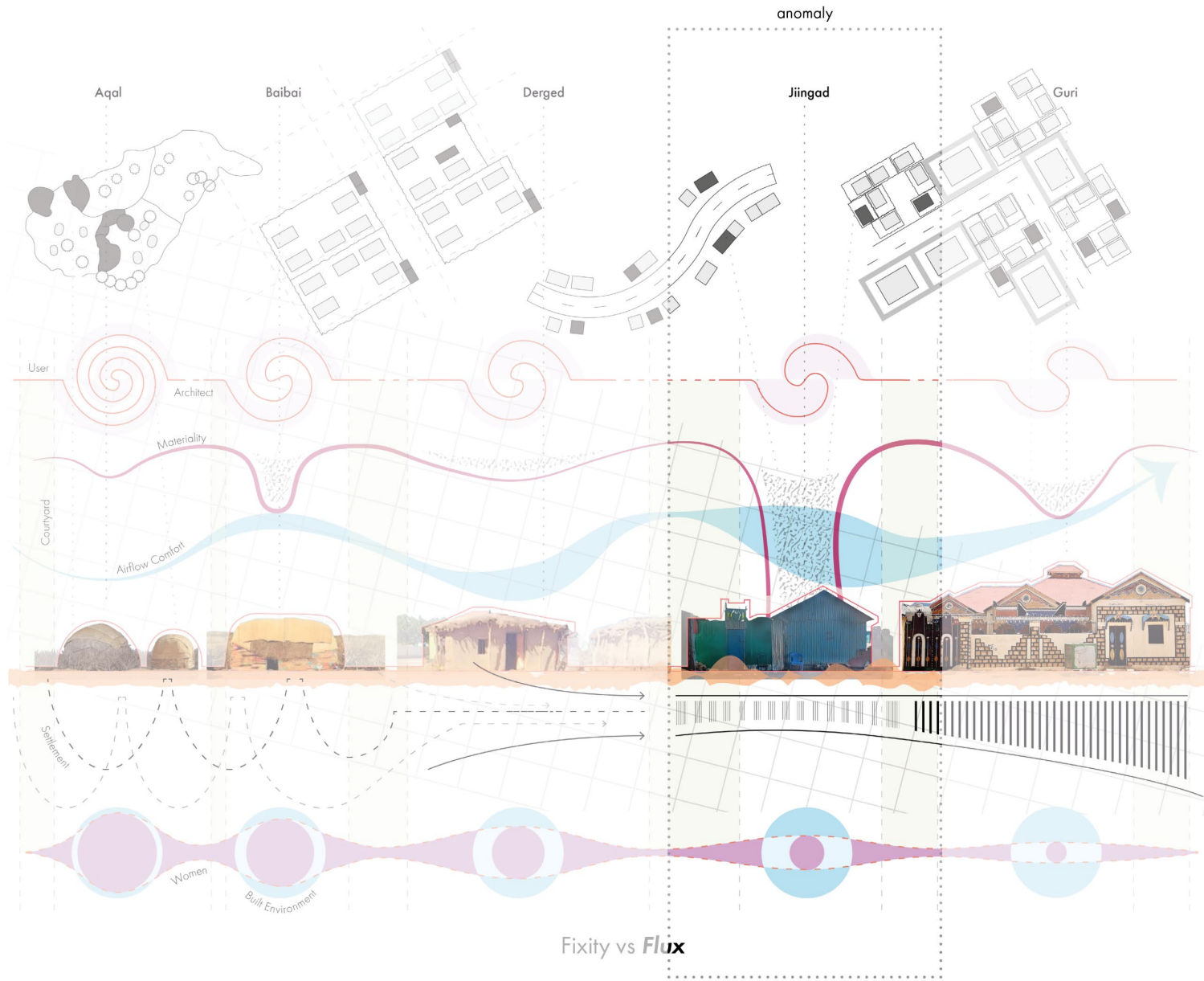
=



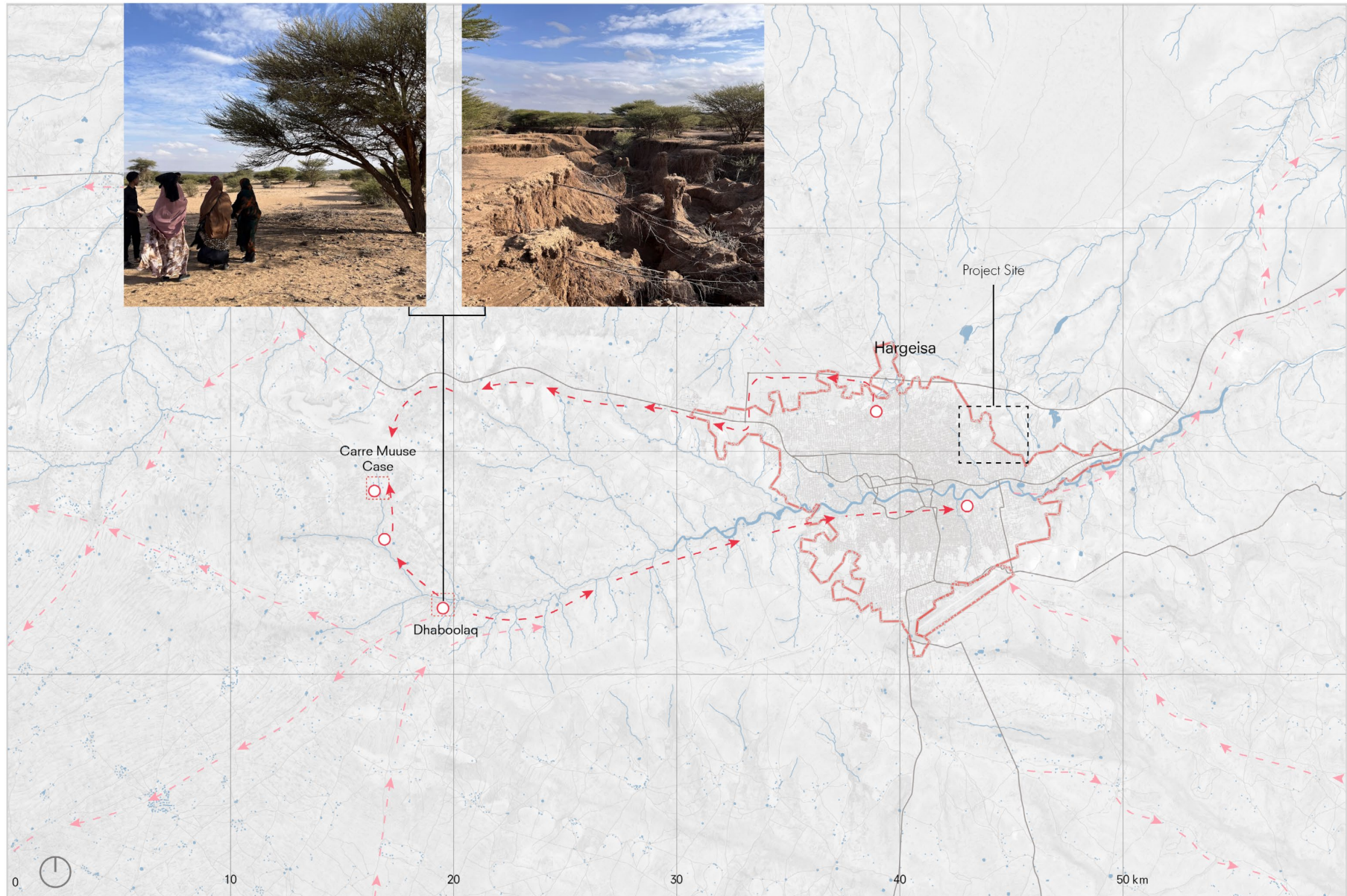
rapid urbanisation



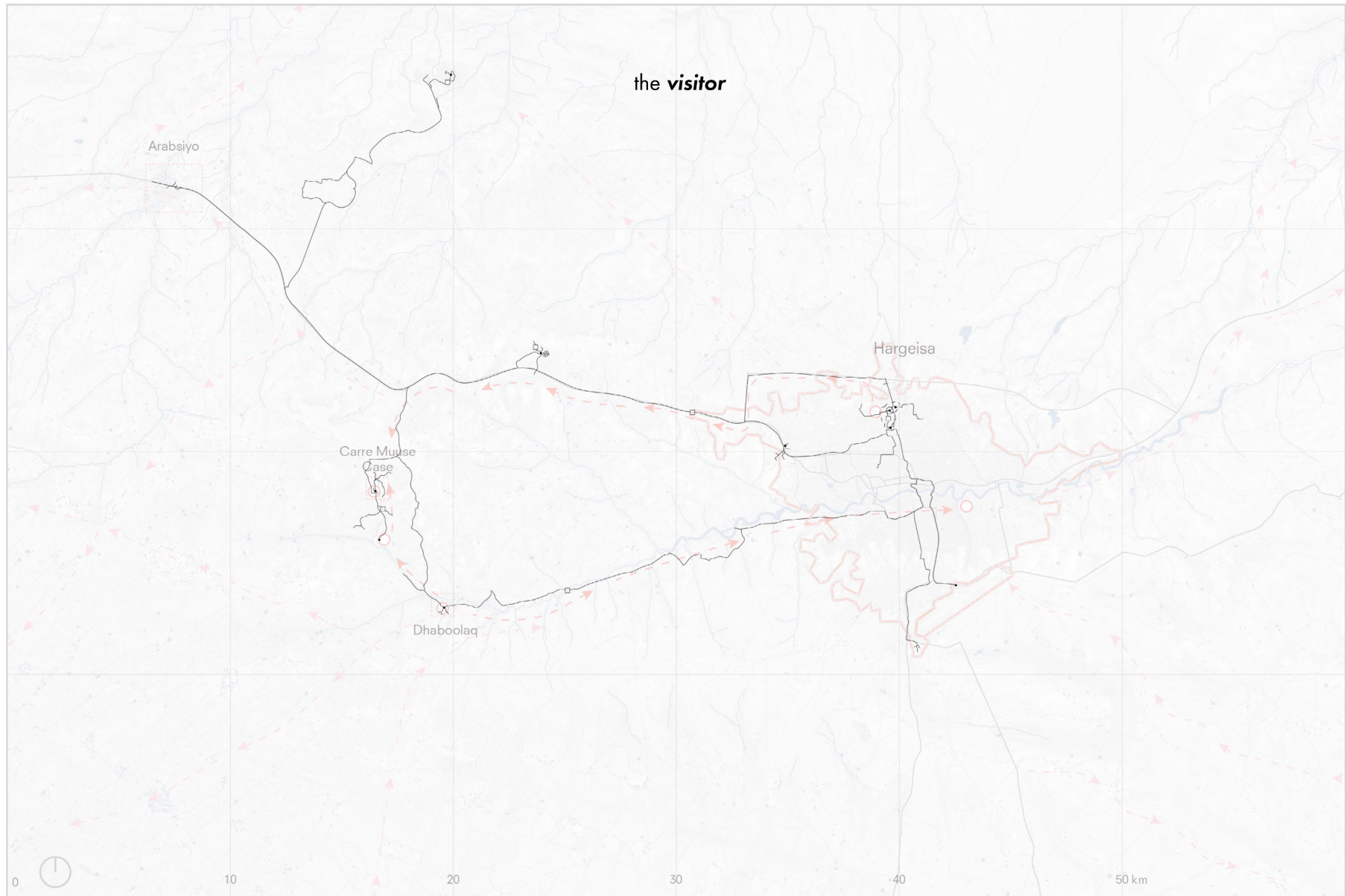
Fixity vs *Flux*

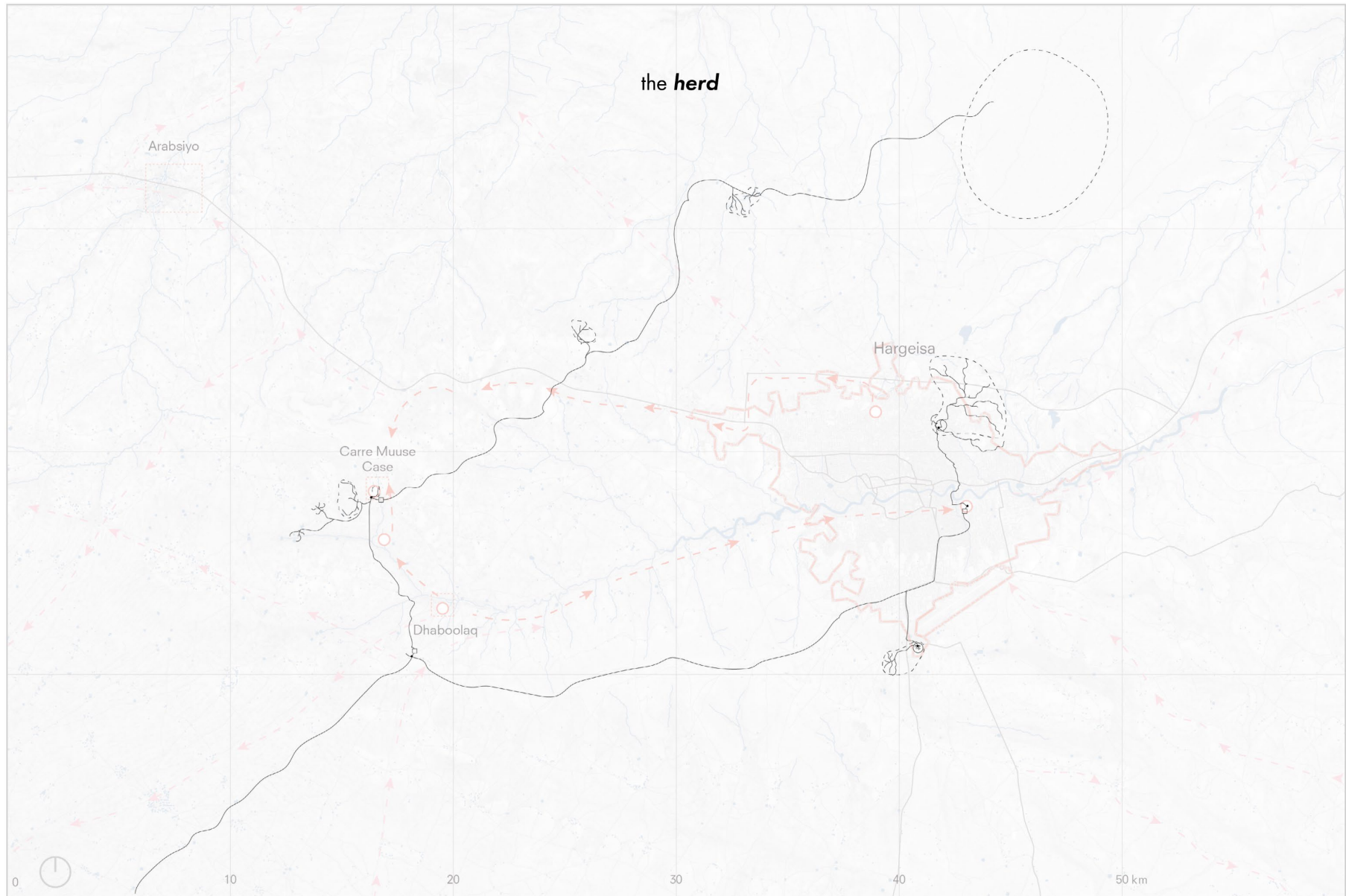


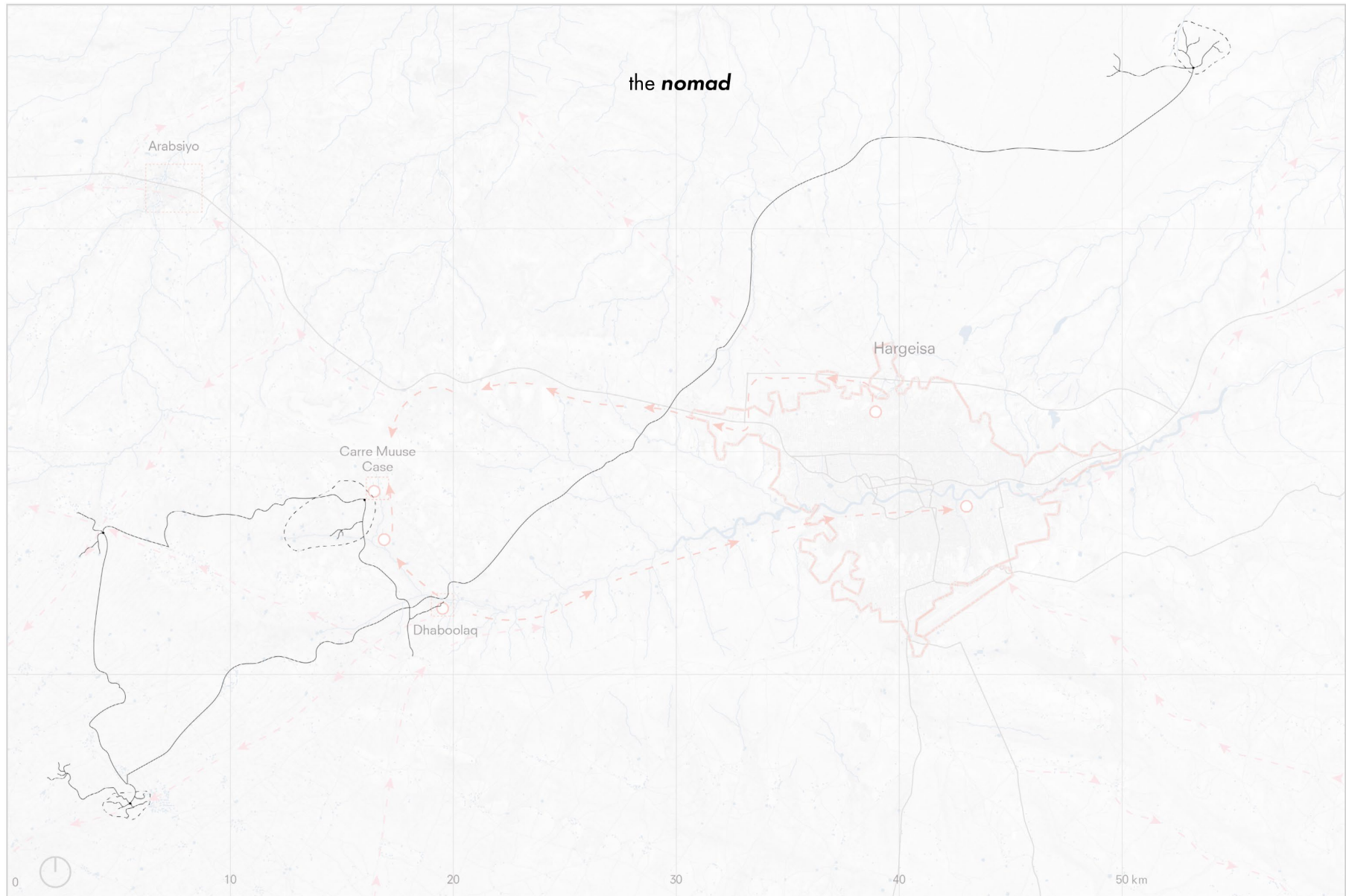
To what extent can ephemerality be maintained and represented in static dwelling?

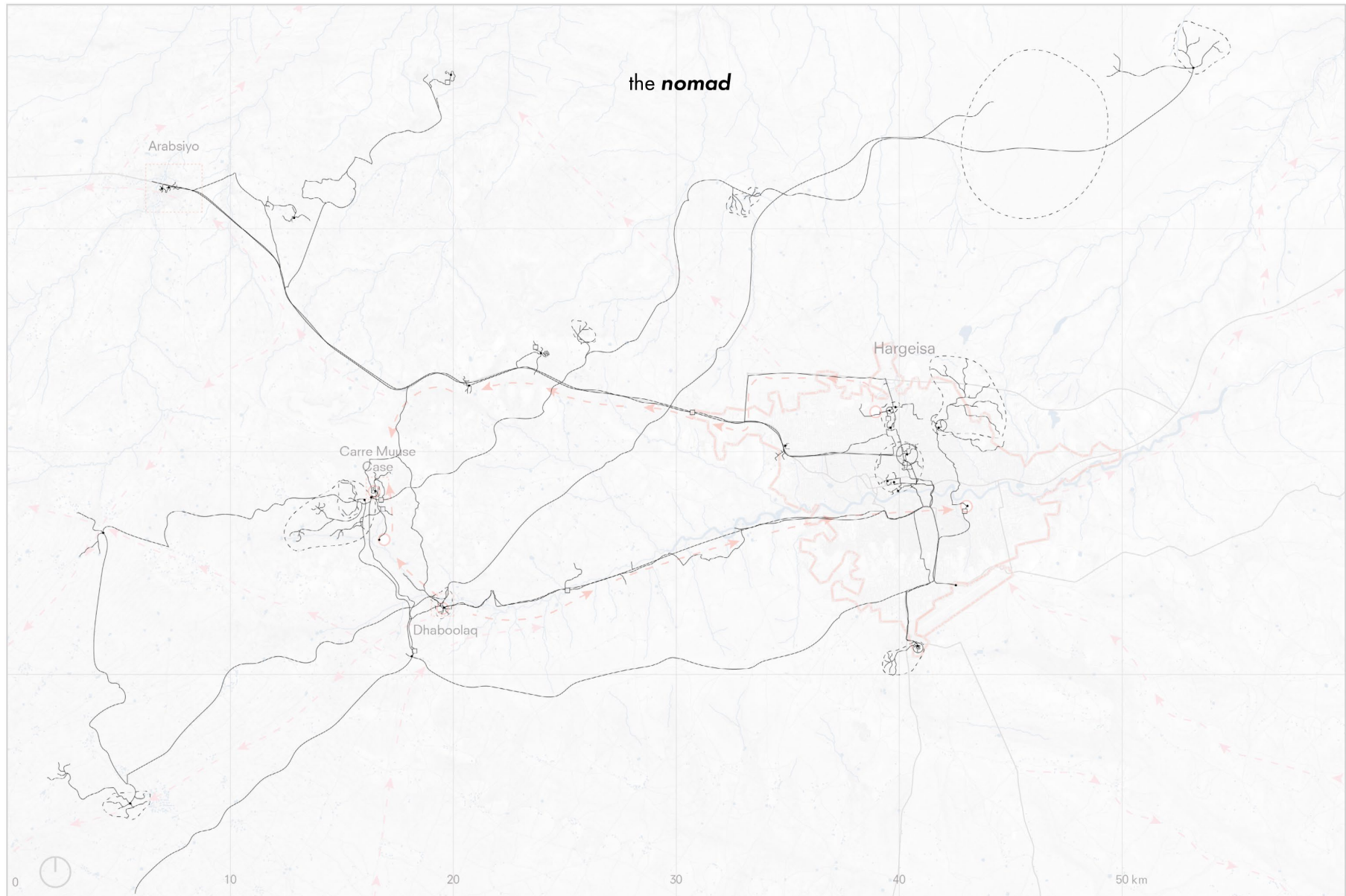


On the journey, what is left behind?

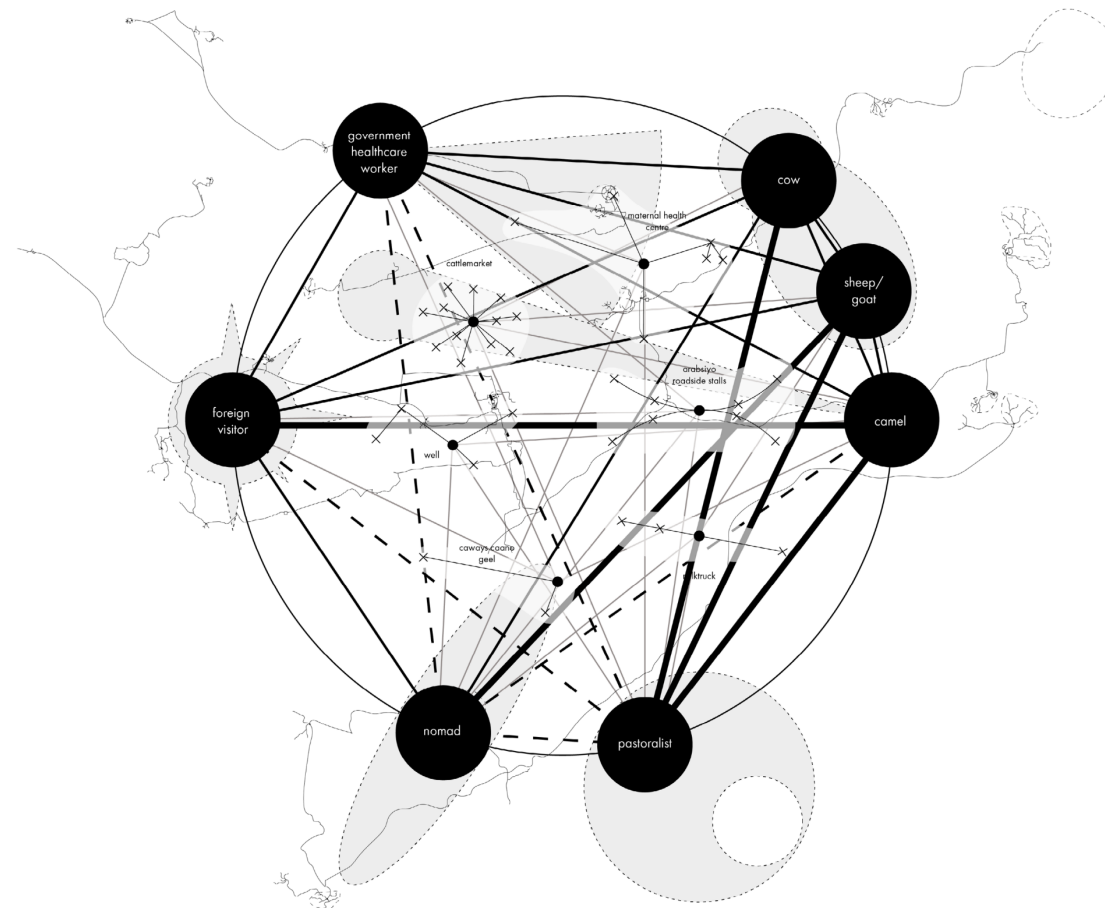


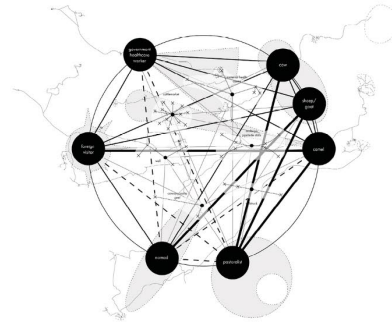




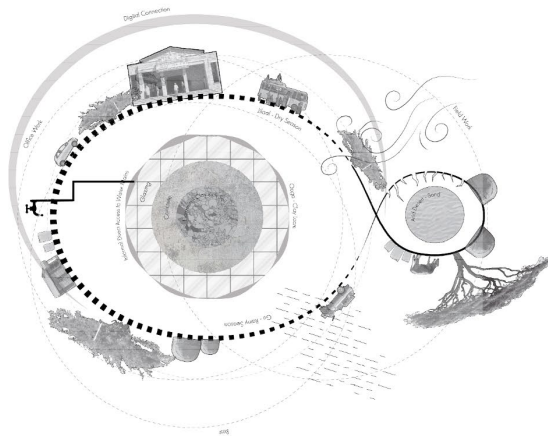


spatialising *collaboration*





City Dweller

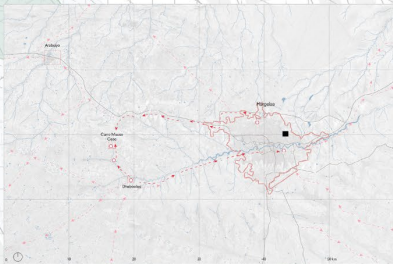
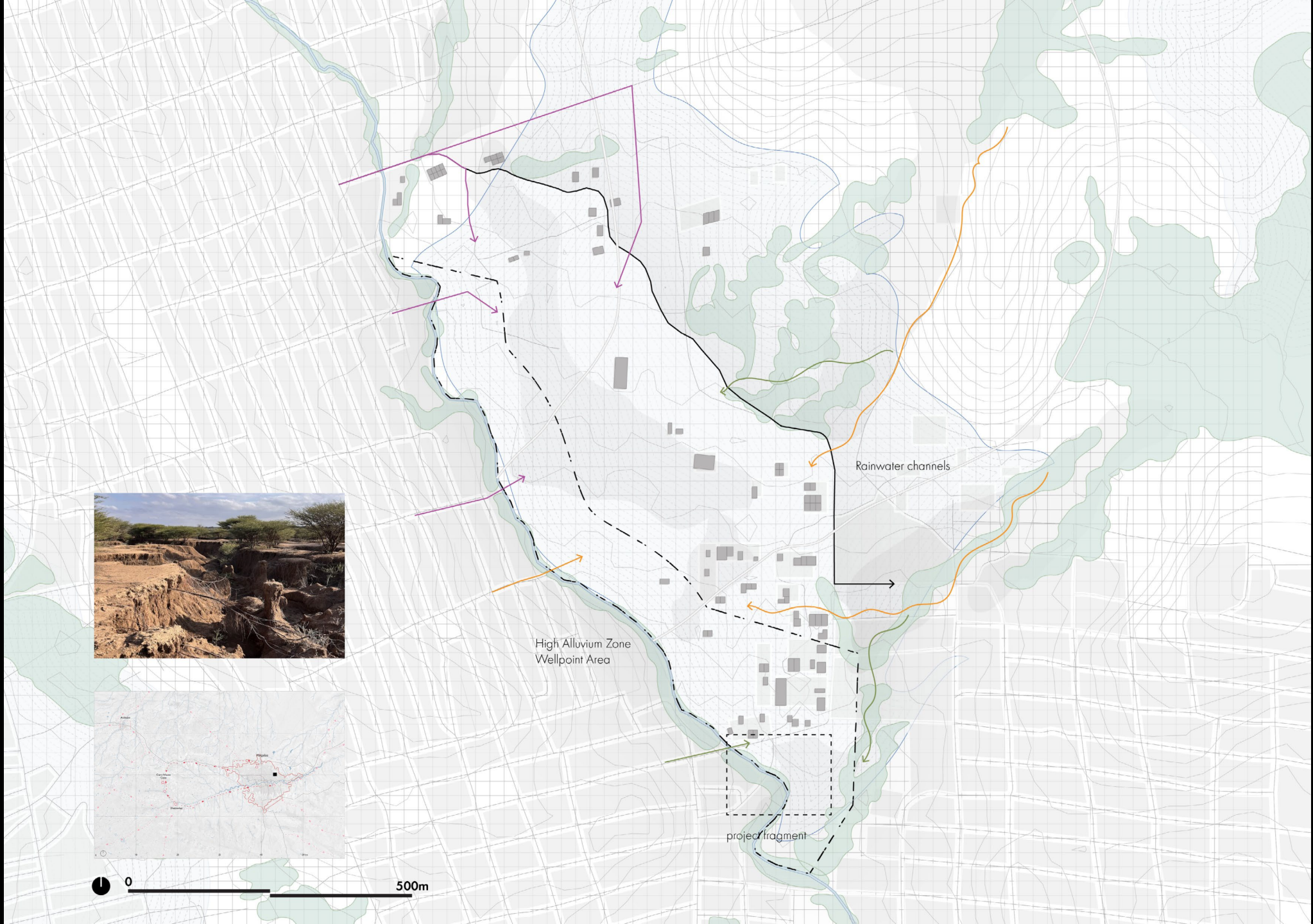


Nomad



Herd

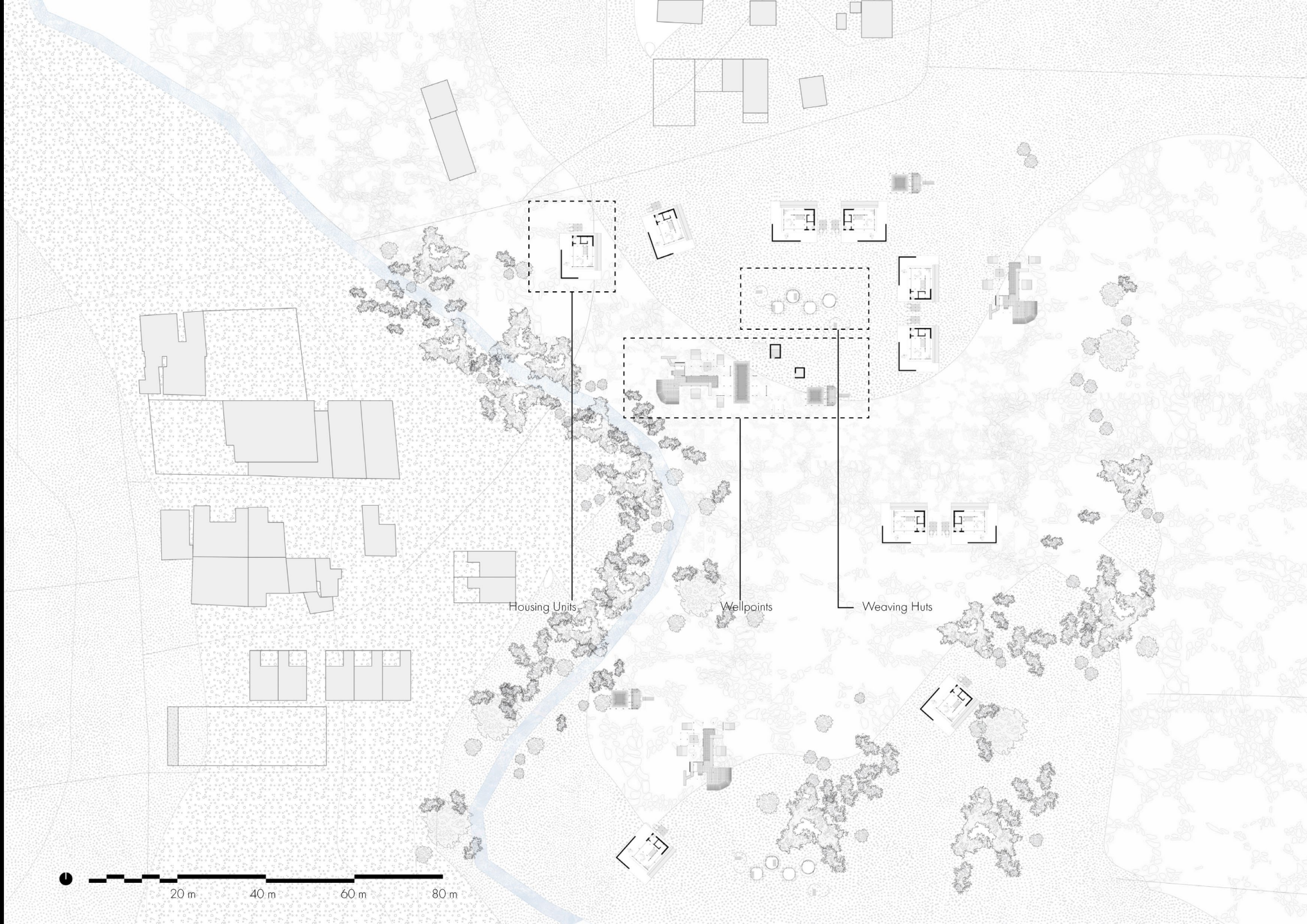






The Well Reimagined

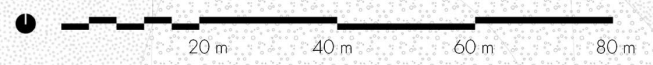
*architecture as the language for expressing the intersection between
the social and the spatial.*

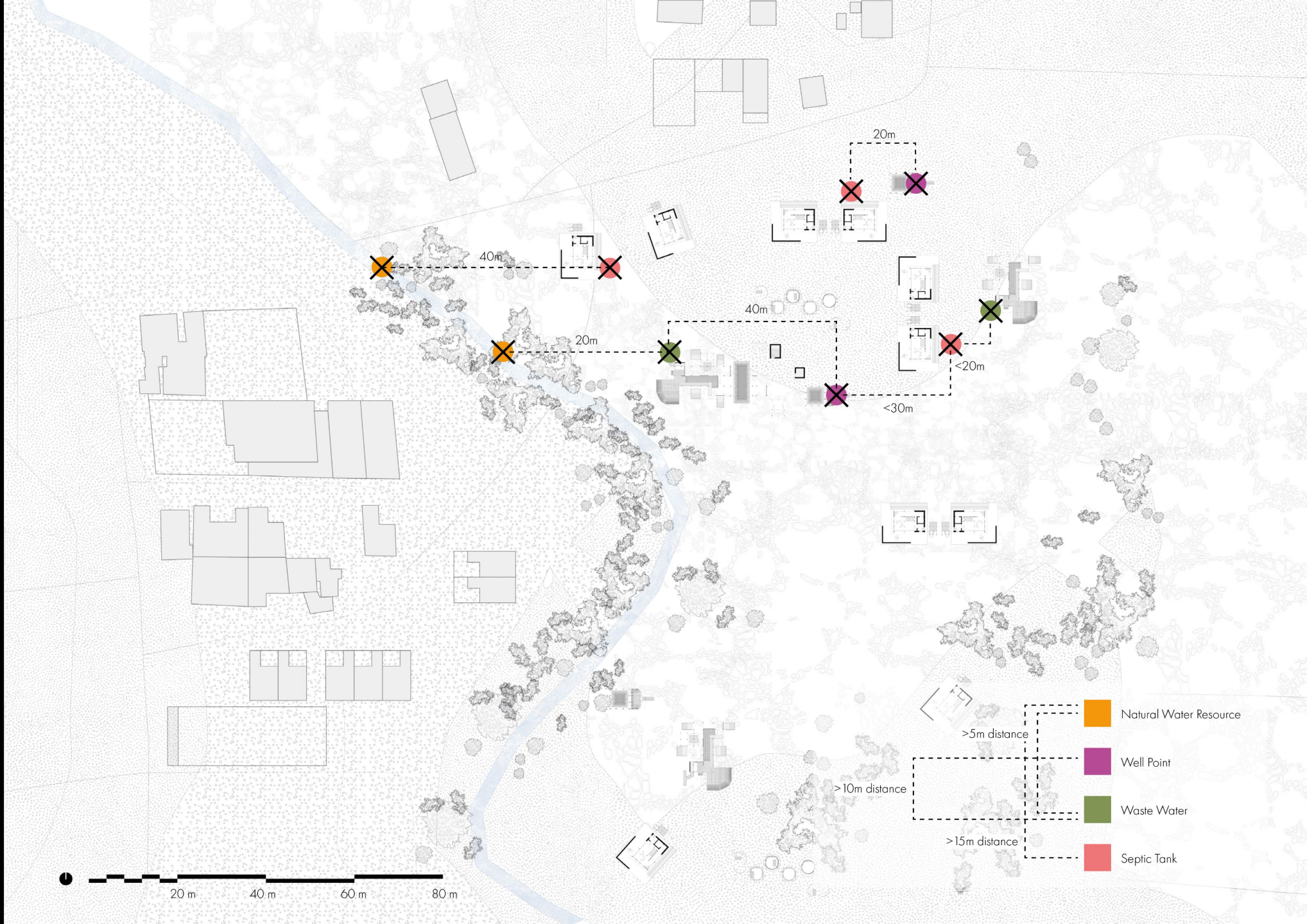


Housing Units

Wellpoints

Weaving Huts

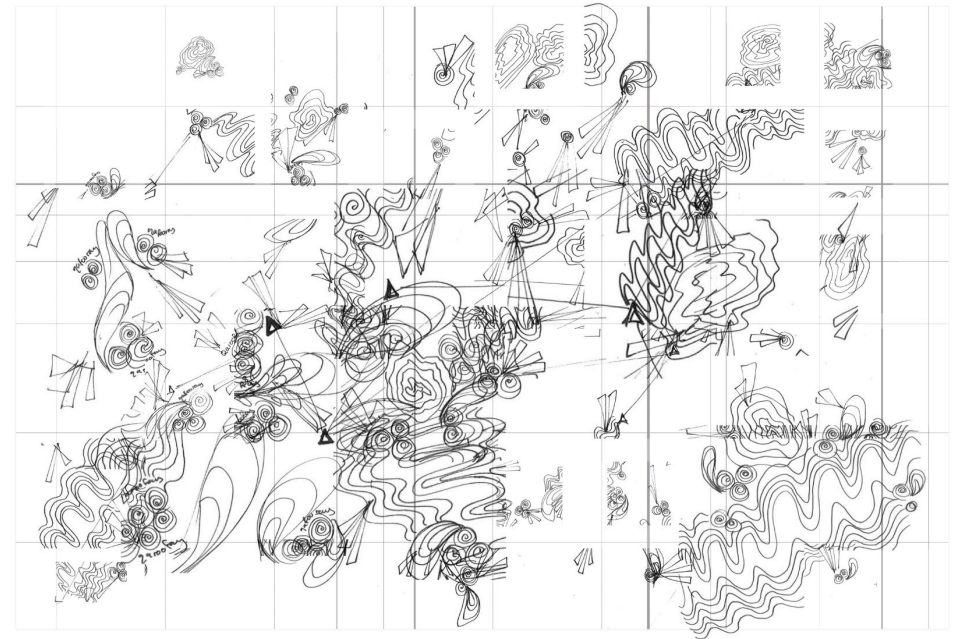




the journey to the well *translated*



the herd's journey spatially mapped



the herd's journey sonically mapped

the journey to the well *translated*



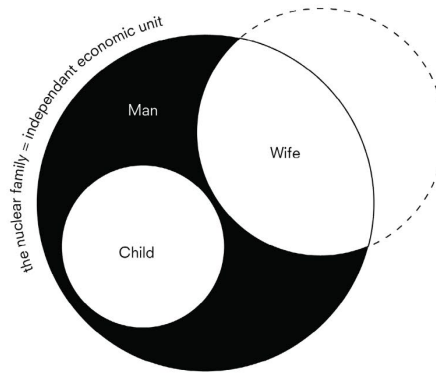
the herd's journey spatially mapped

The intangible is left behind.

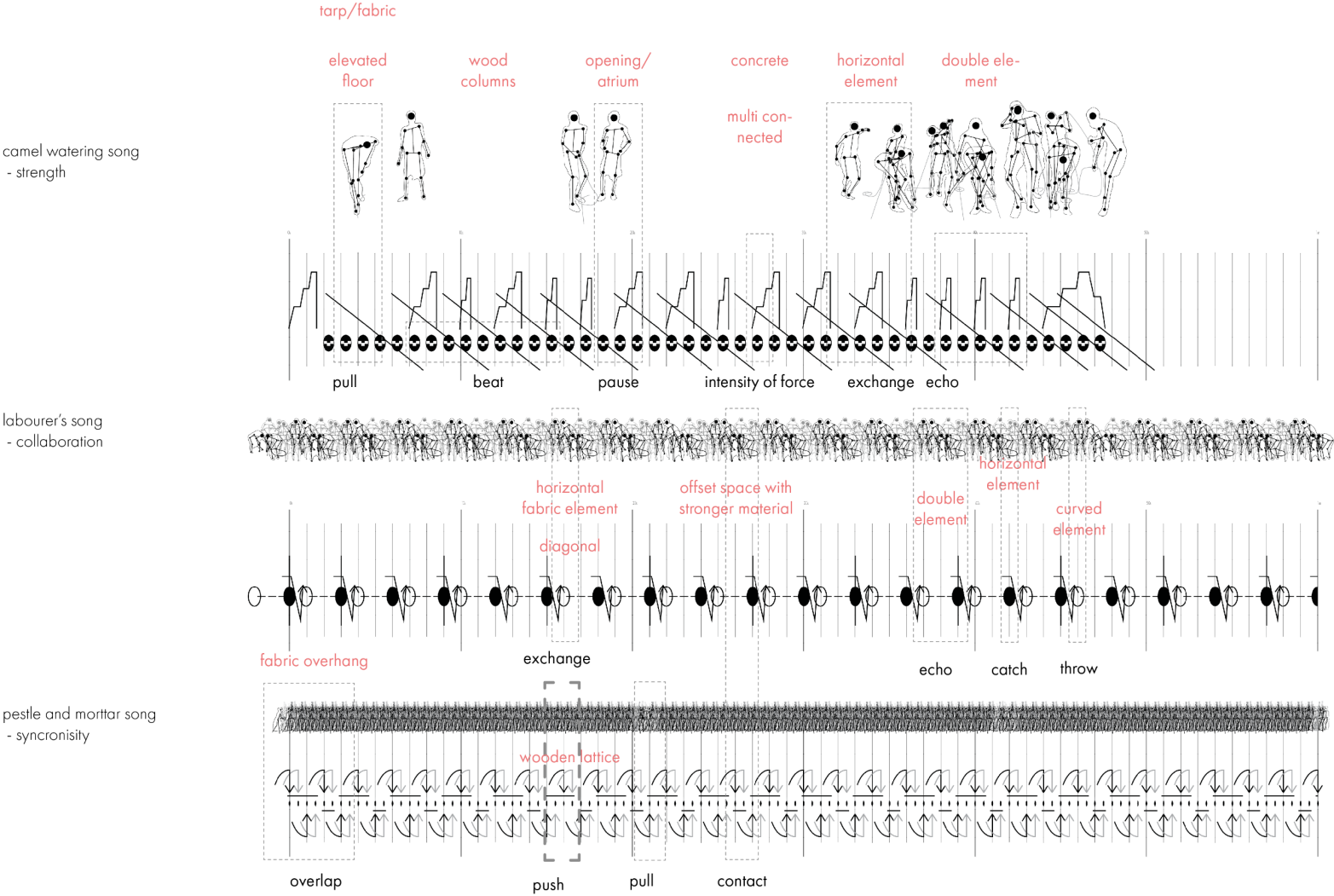


the herd's journey sonically mapped

notational devices *translation and scales*

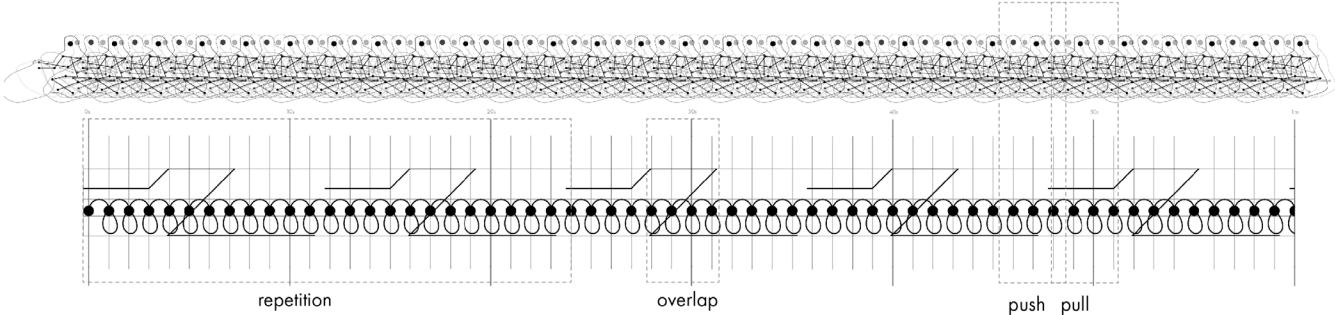


design methodology *songlines*

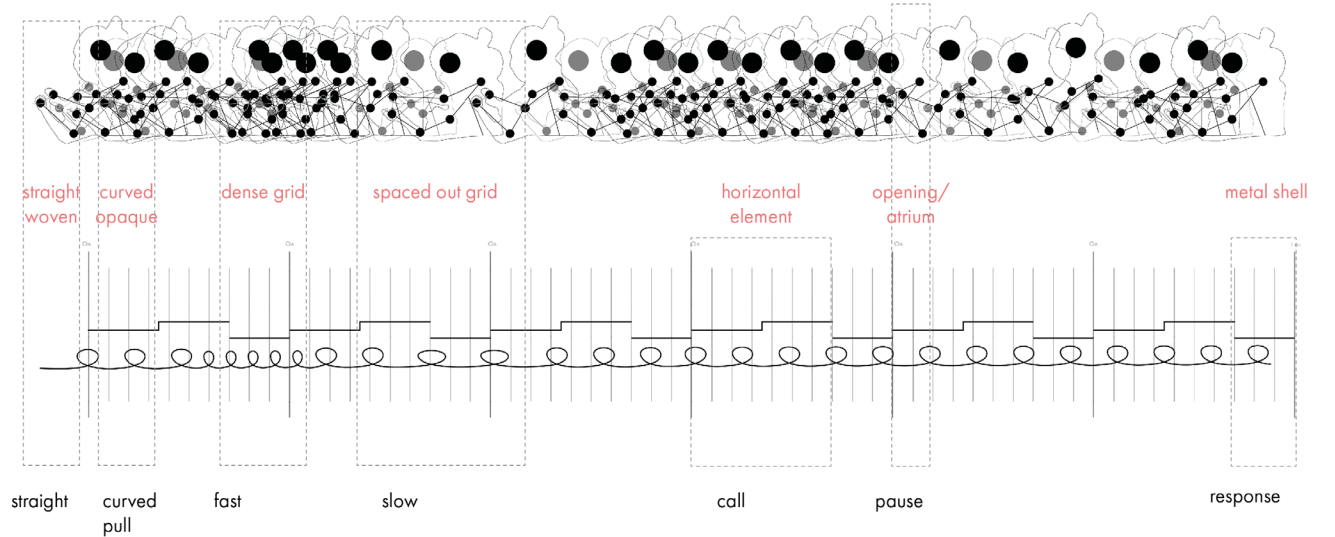


design methodology *songlines*

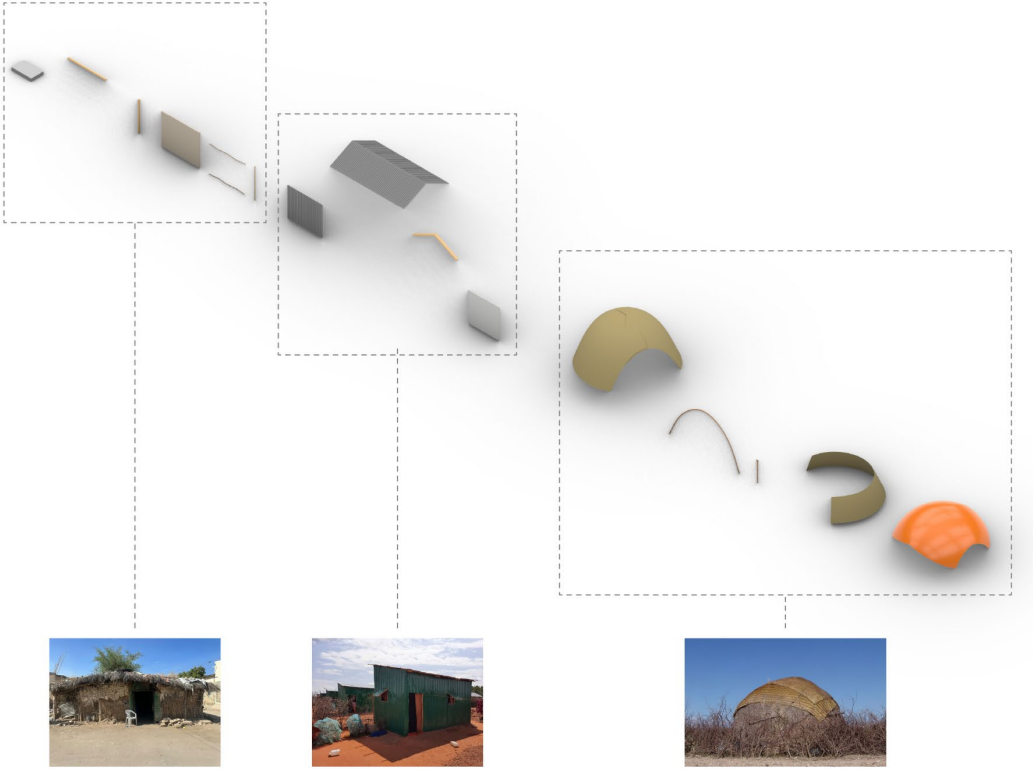
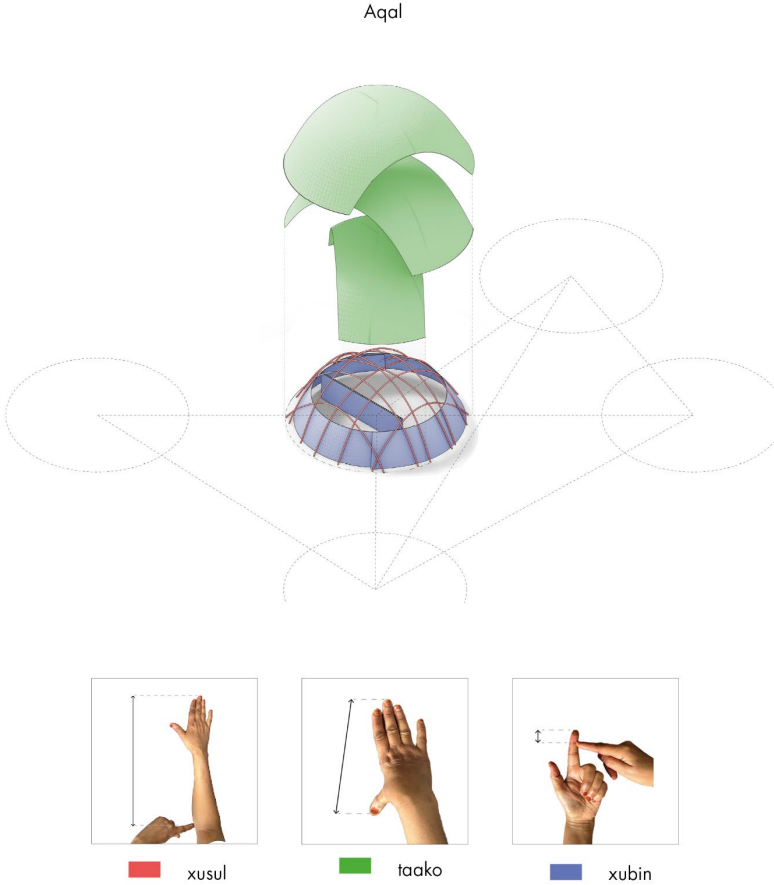
milk churning song
- repetitiveness



weaving song
- complexity



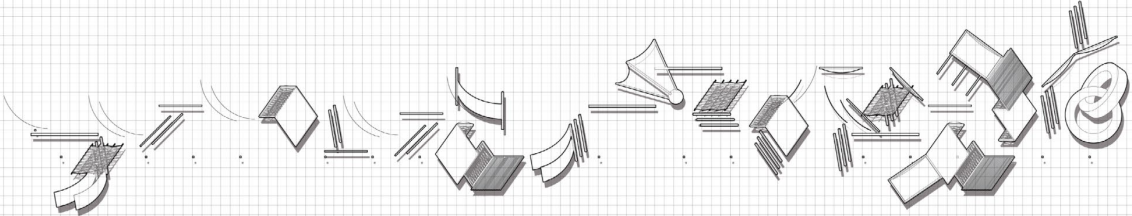
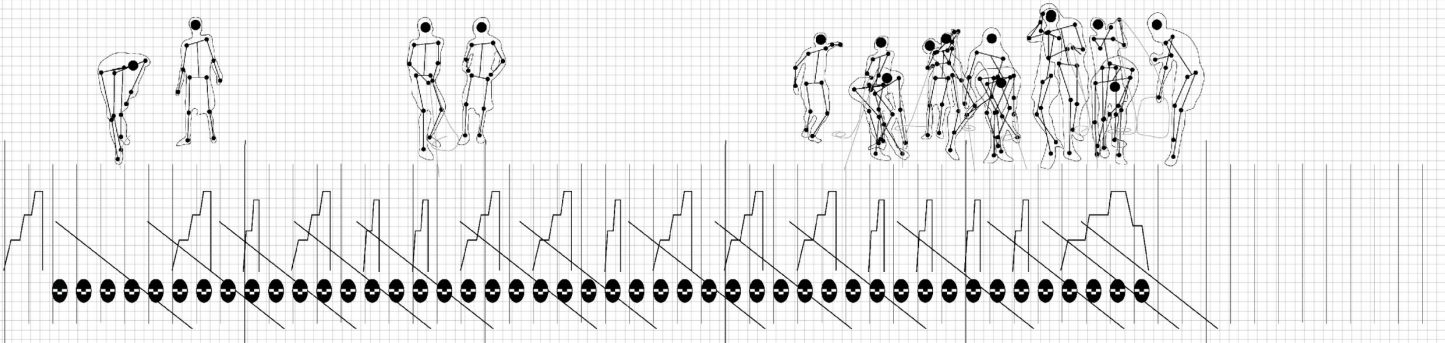
self referentiality *scales*



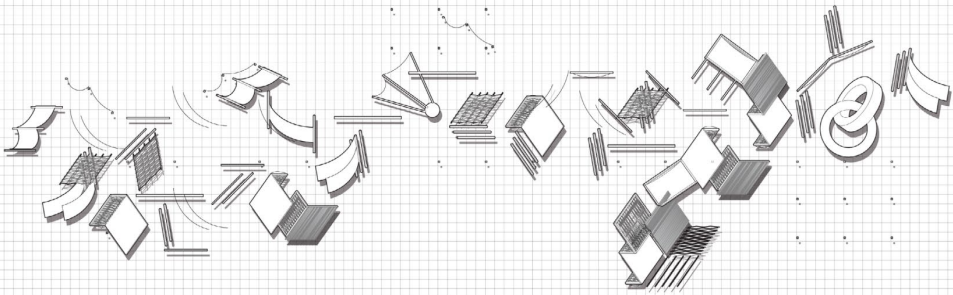
songlines *the translation*



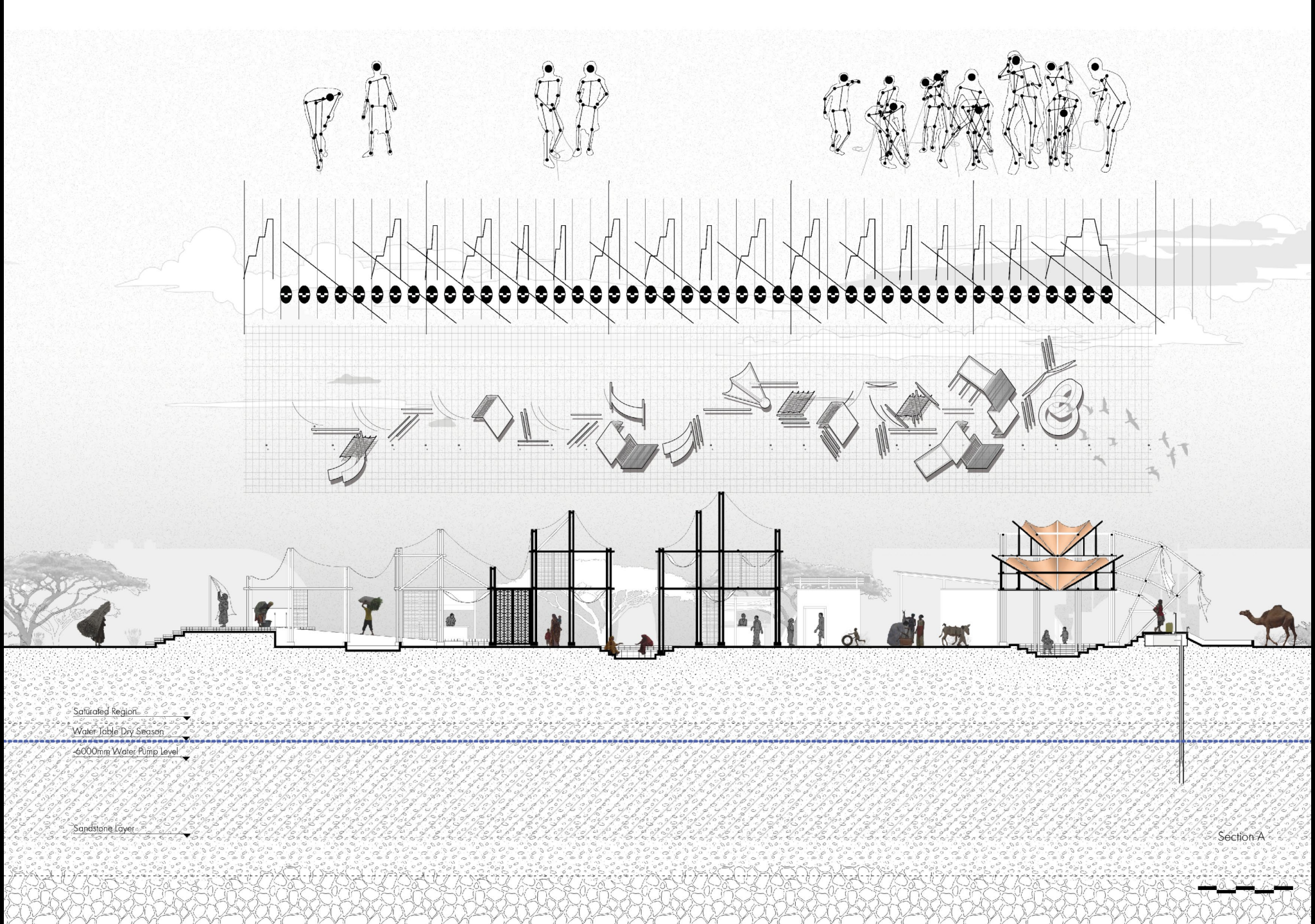
songlines *the well*



exchange → collaboration



tentative → established



Saturated Region

Water Table Dry Season

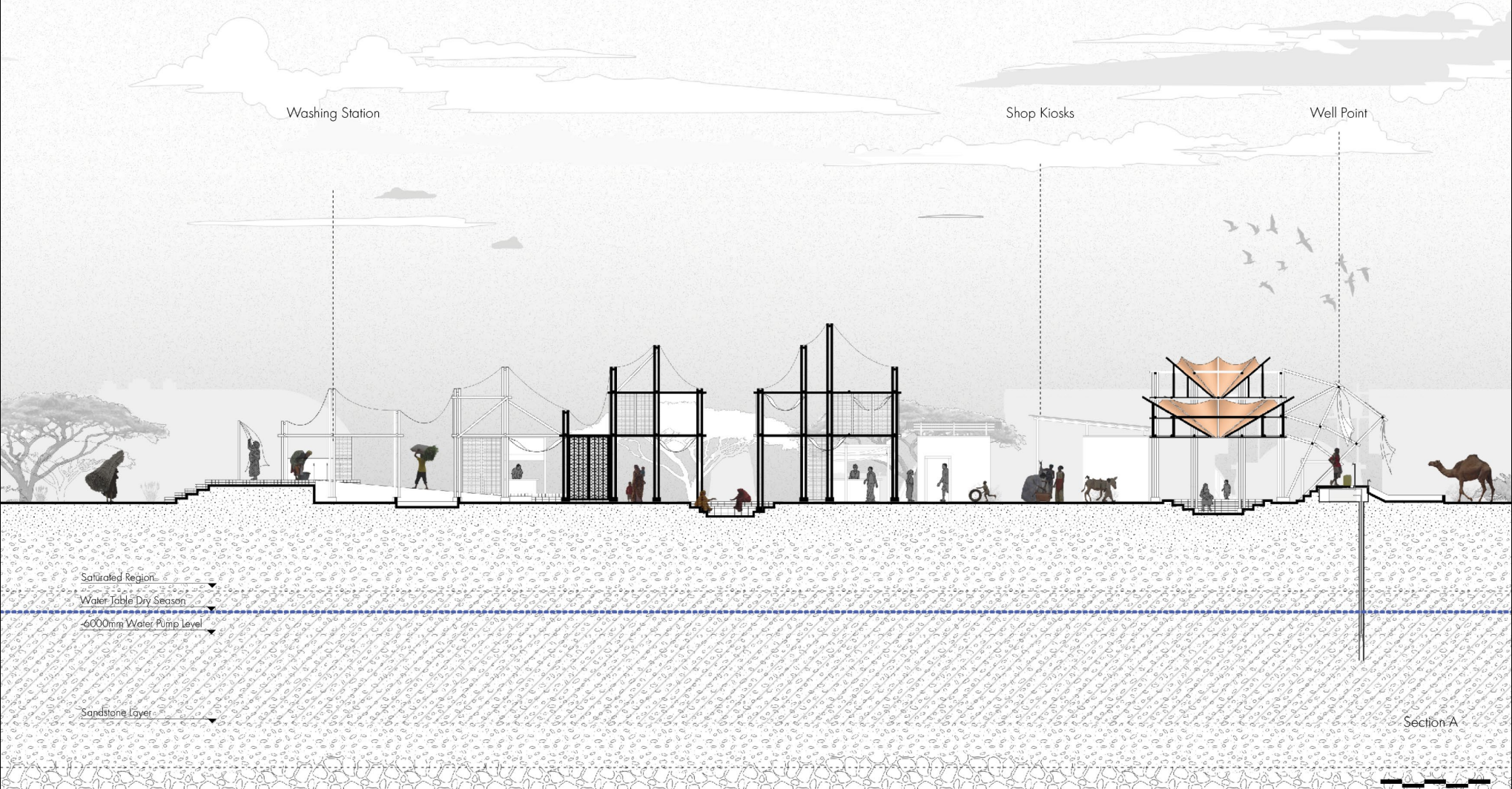
-6000mm Water Pump Level

Sandstone Layer

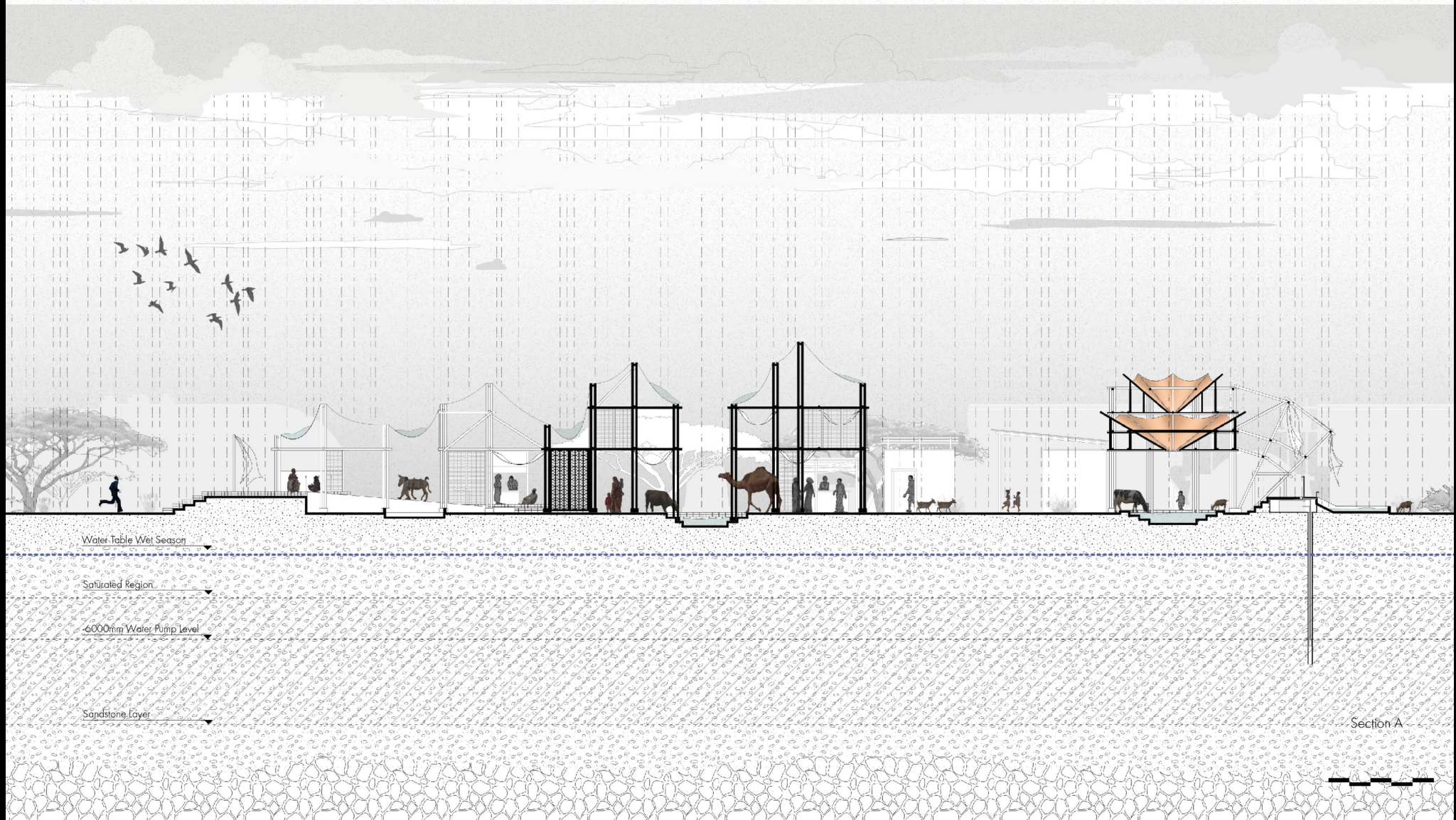
Section A

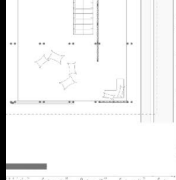


xagaa *the dry season*



gu *the rainy season*





the well

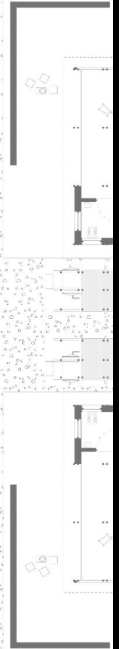
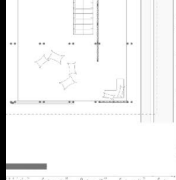
Section B

Section C

Section D

Section A





Clothes washing point

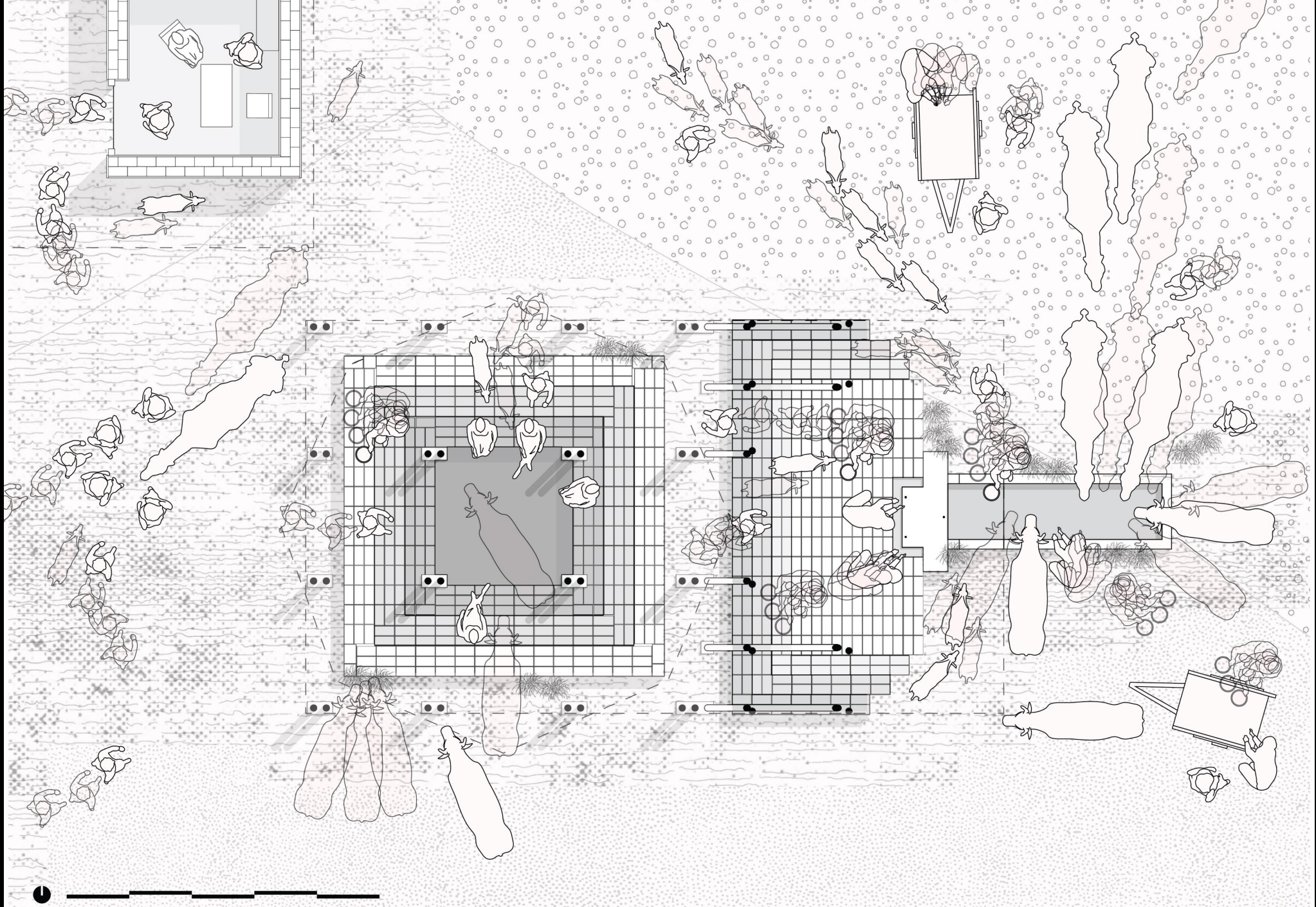
rainwater
catchment
basin

shop kiosks

well point

cattle trough

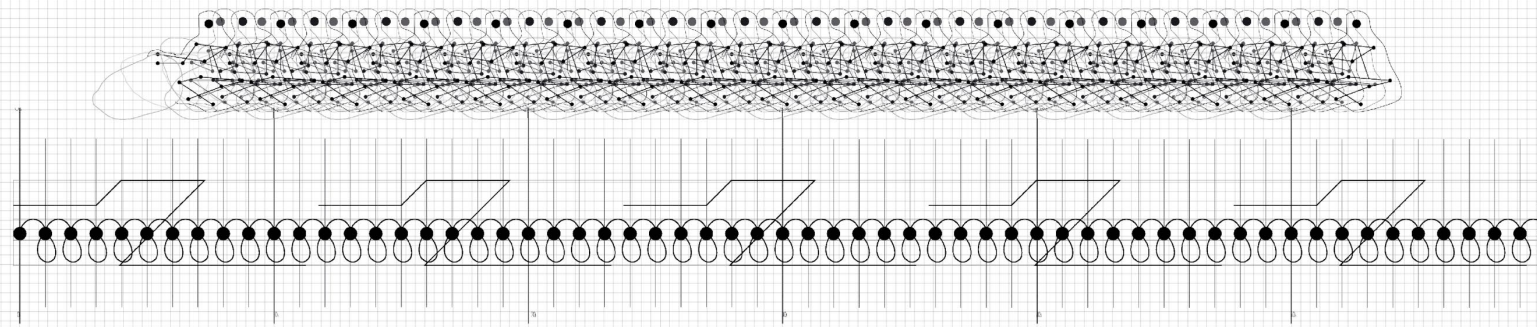




songlines *the translation*

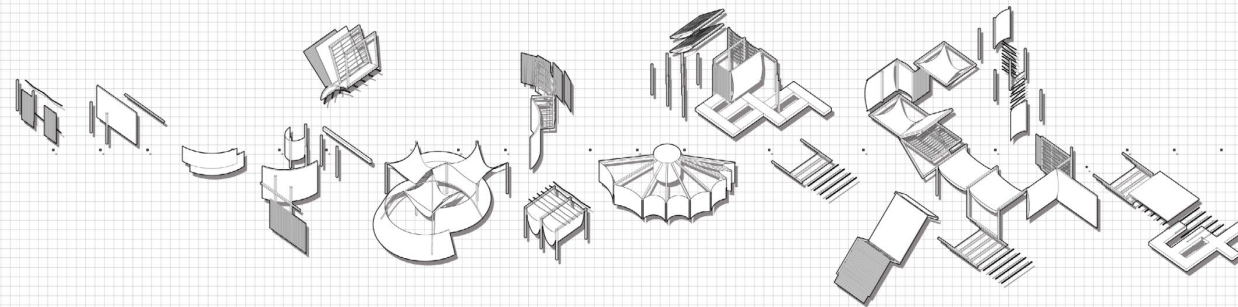


songlines *the home*



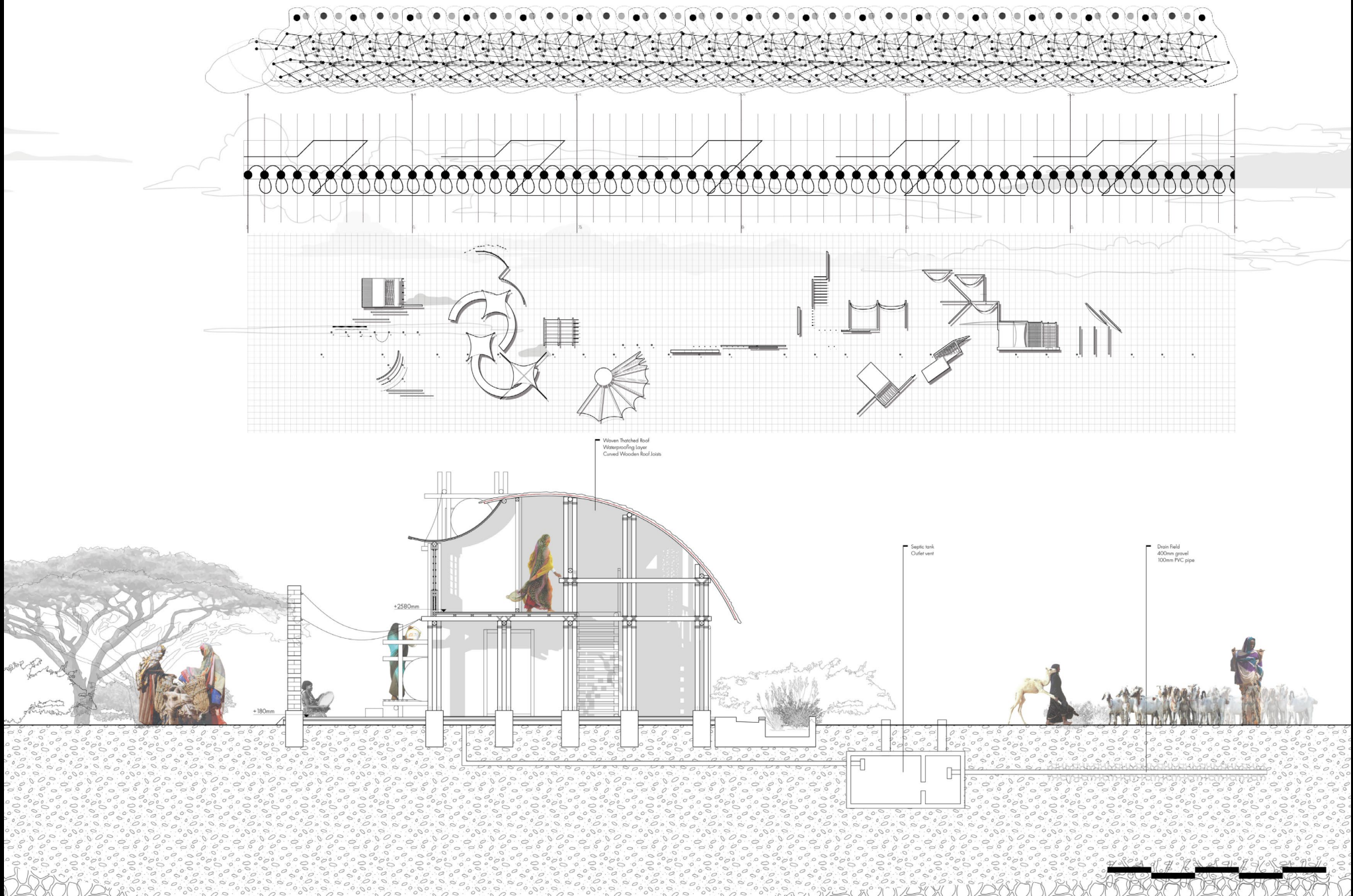
open

close

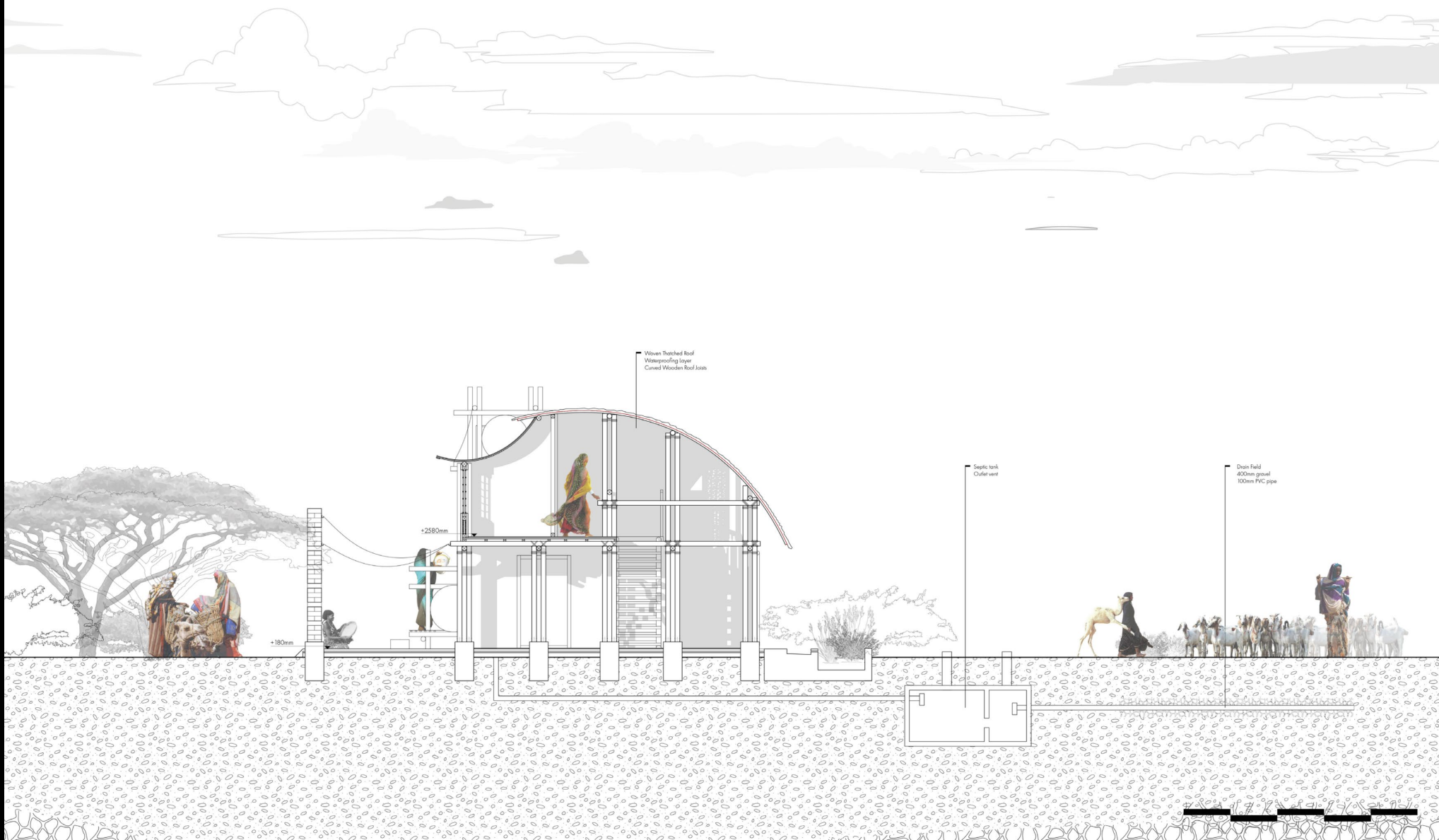


tentative

established



the home



the home

water tank

goat shed

WC

storage

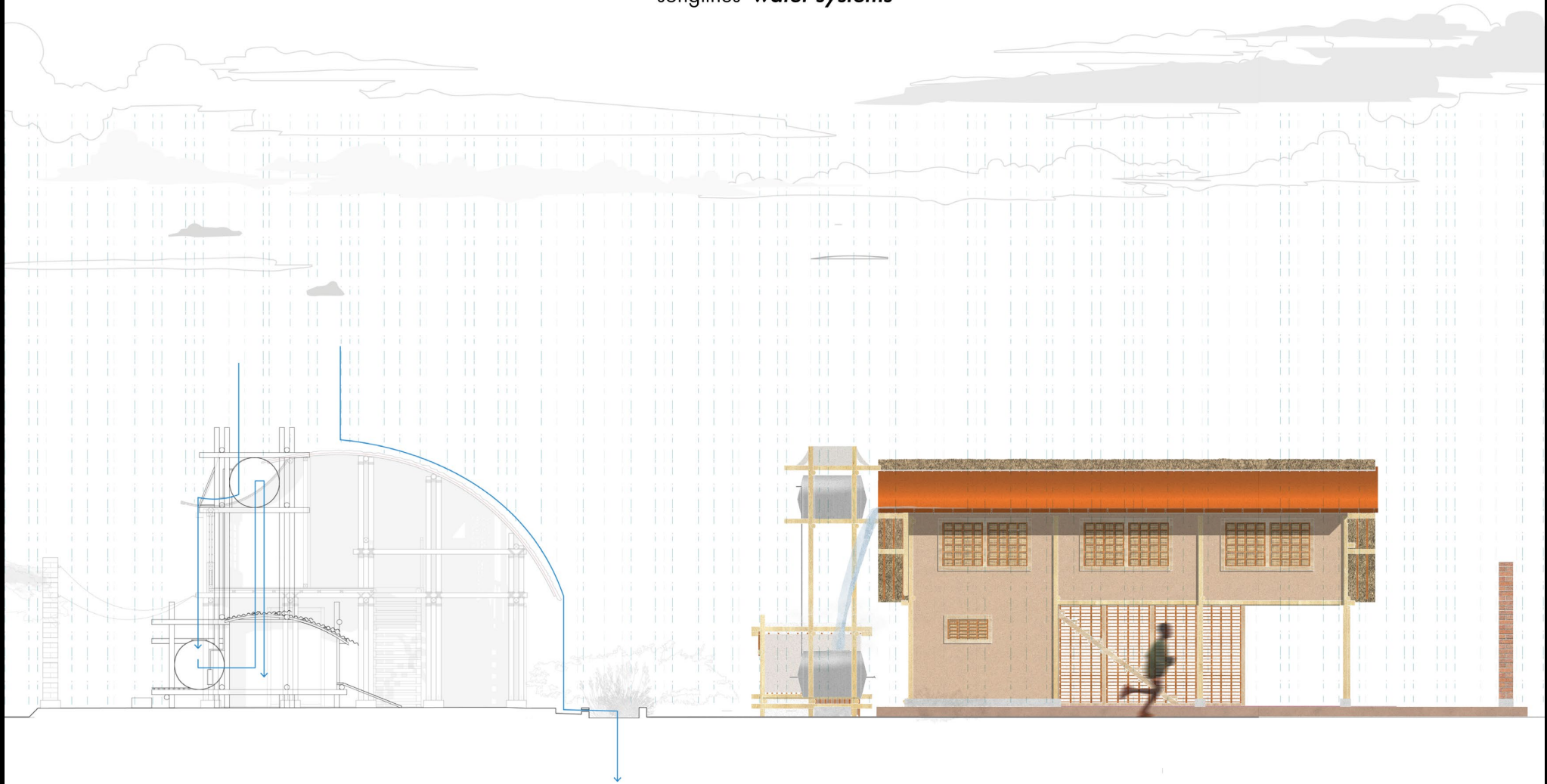
Section C

Elevation A

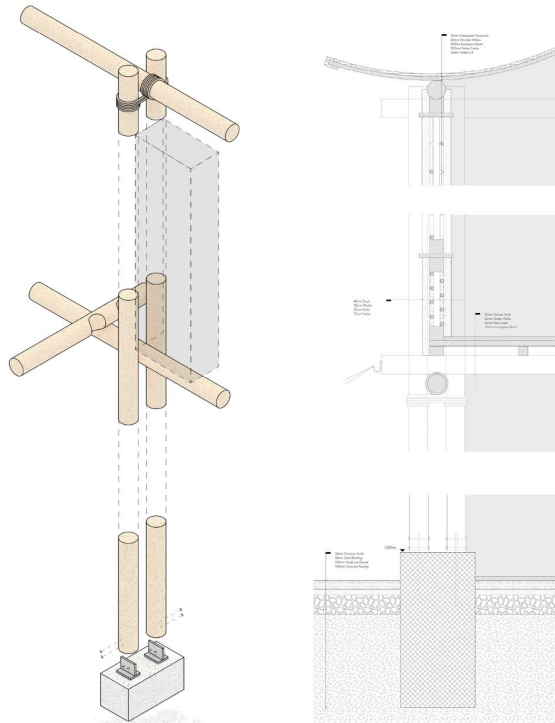




songlines **water systems**



material culture **connections**



What is Permanence?

Maintenance is Impermanence



maintain

What is Permanence?

Maintenance is Impermanence

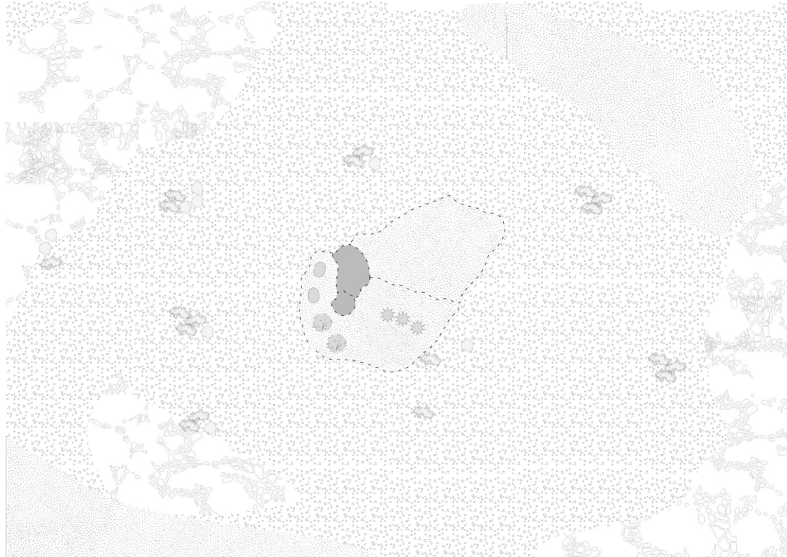


assemble

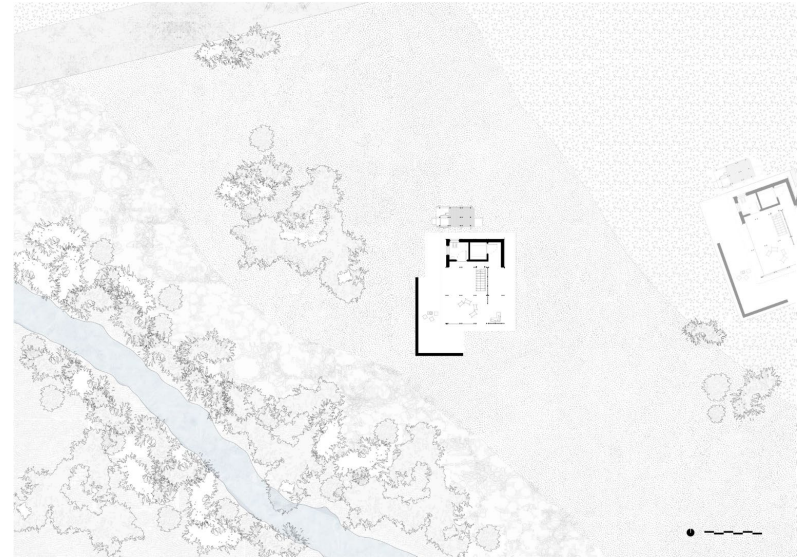


disassemble

permanence *the finger print*



Carre Muuse Case Village



Housing Unit

material culture *sourcing*



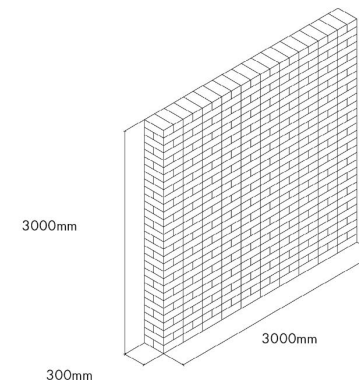
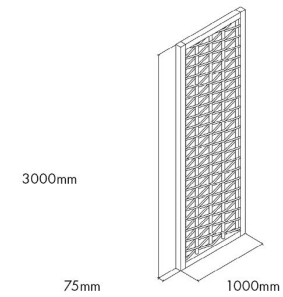
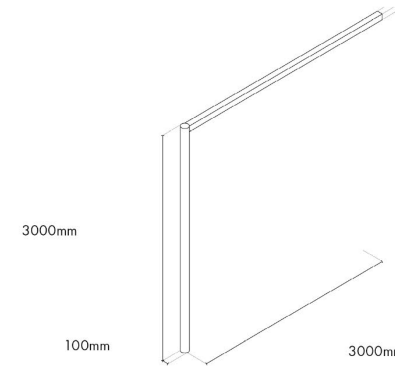
imported from Ethiopia
Invasive species
local widespread availability



Invasive species
local widespread availability
Usage embedded in cultural knowledge



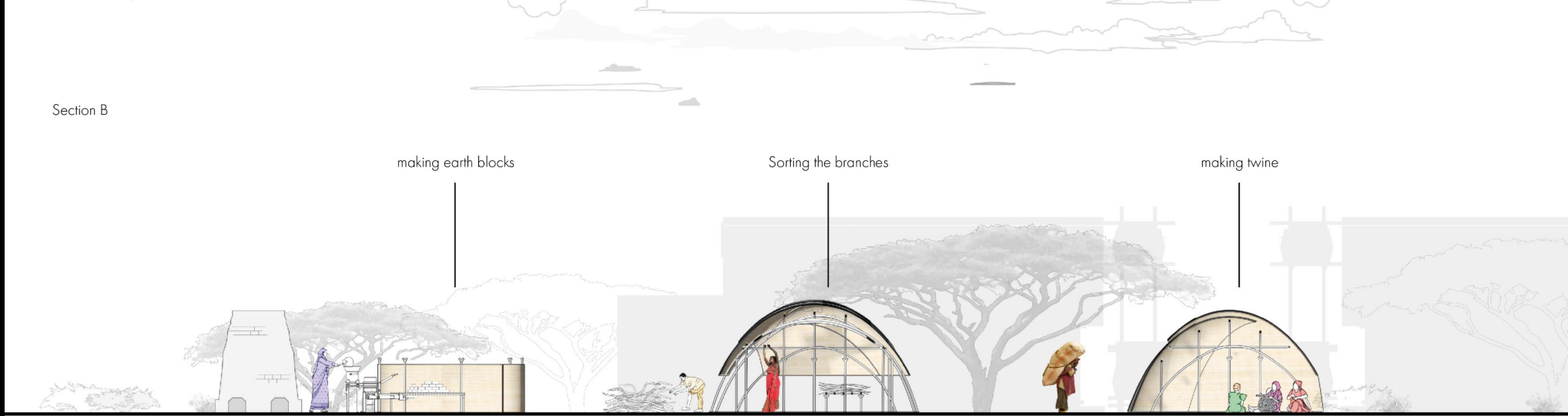
local widespread availability
Usage embedded in cultural knowledge



material culture **production**



Section B



Section C

