

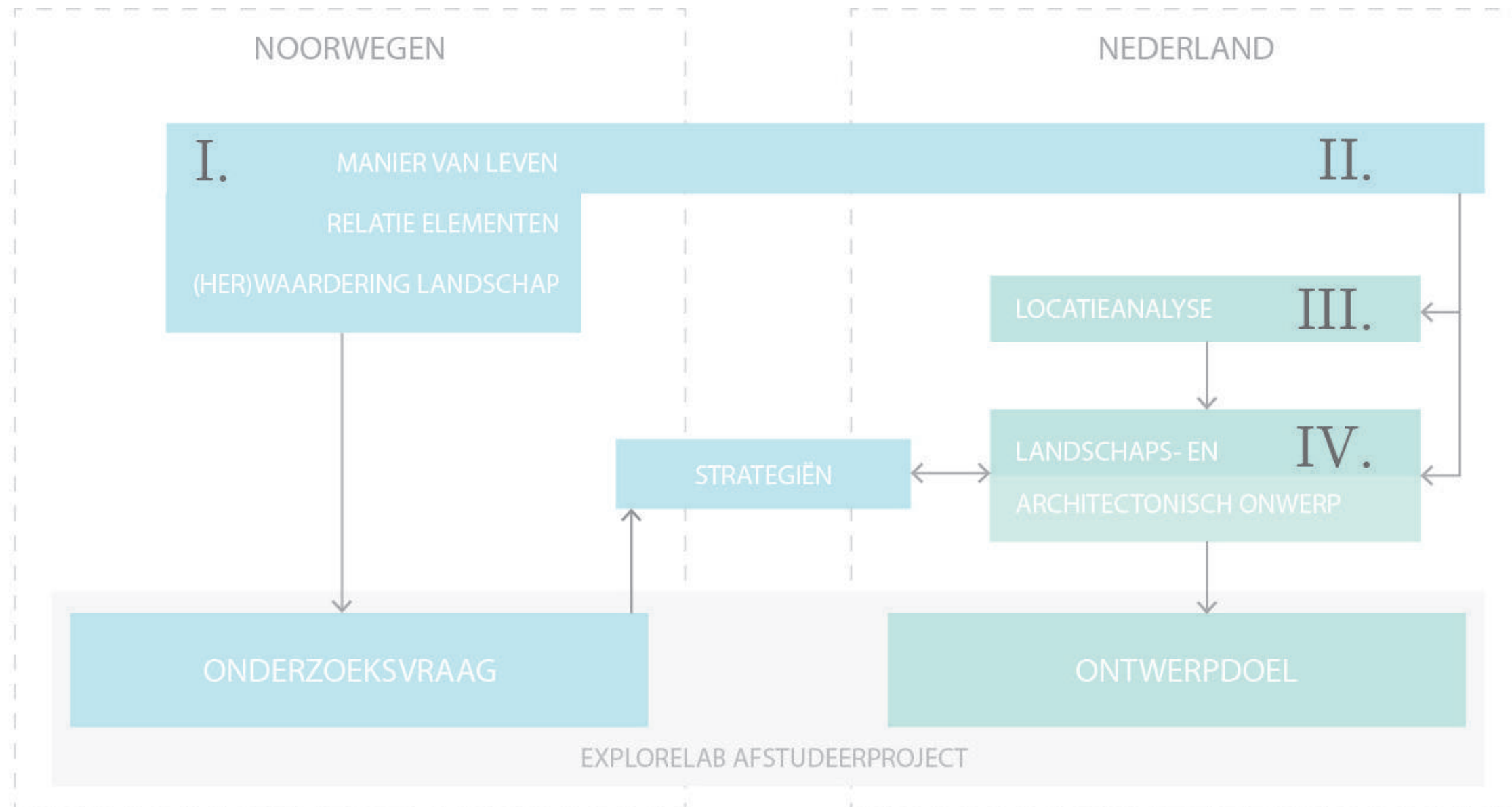
# De herwaardering van landschap door architectuur

Leren van de Noorse manier van leven  
Toepassen op het Nederlandse cultuurlandschap

P5  
08 11 2018

Begeleiders:  
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Hubert van der Meel  
Gecommitteerde:  
Daan Vitner

- 0 introductie
- 1 onderzoek
- 2 NL landschap
- 3 locatie
- 4 ontwerp





“The sensuous, physical, material world is disappearing into pictures somehow.”



Karl Ove Knausgård







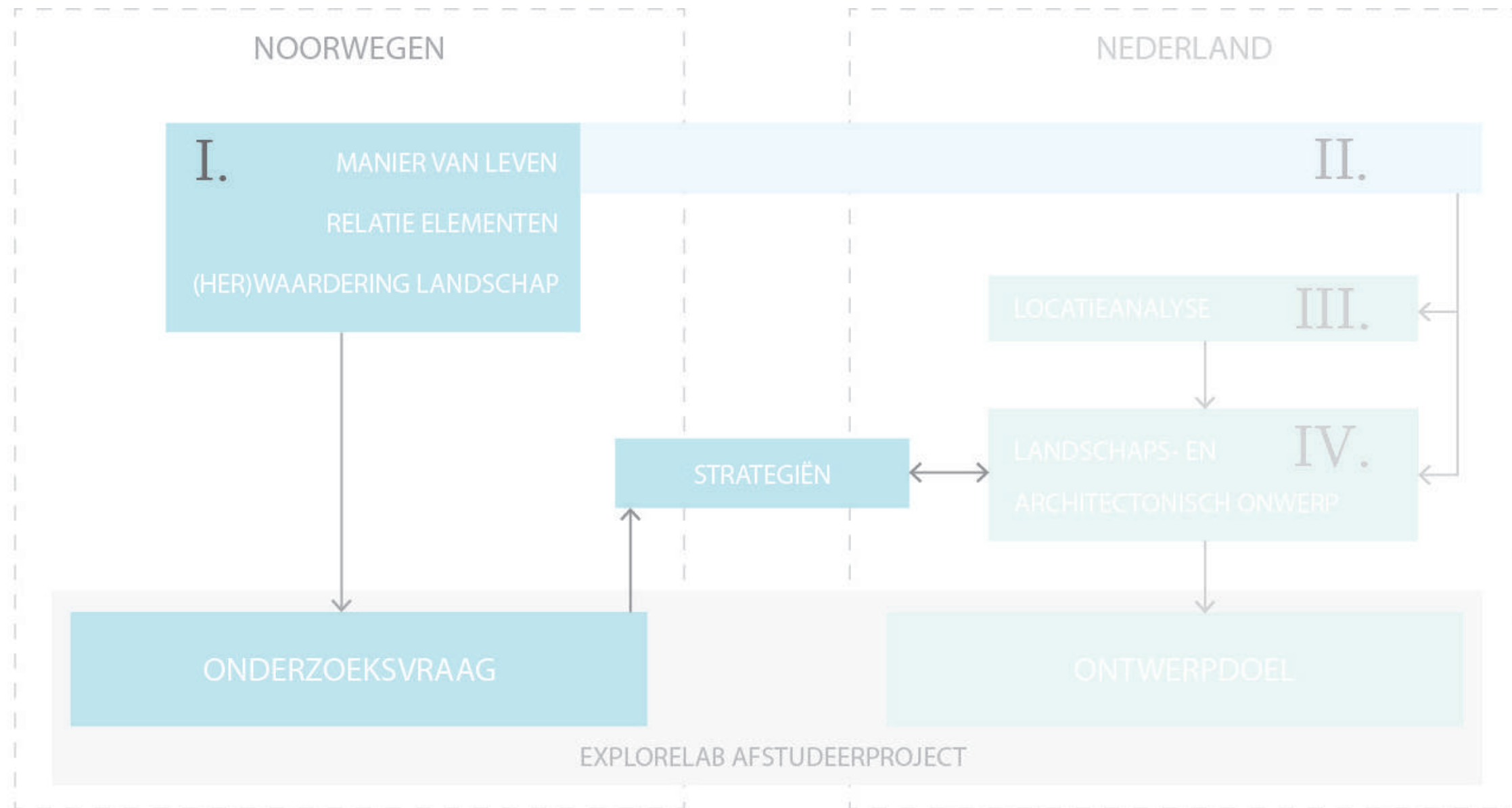








# onderzoek



Hoe kan het samenspel tussen architectuur, landschap en levensstijl in de vorm van 'getaway architecture' de (persoonlijke) (her)waardering van een landschap stimuleren?

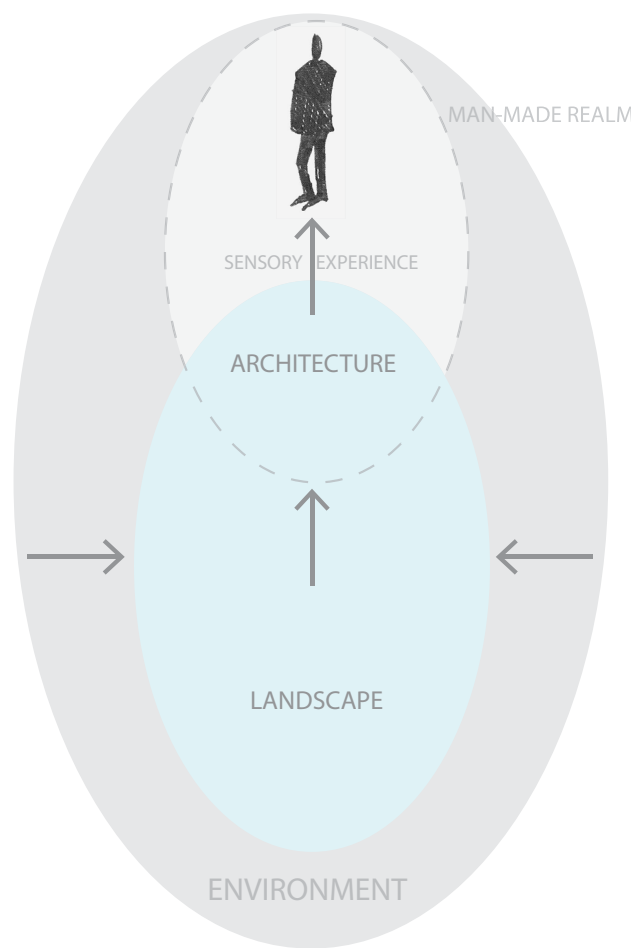


Eilif Peterssen - Fra Sandø 1899

levensstijl

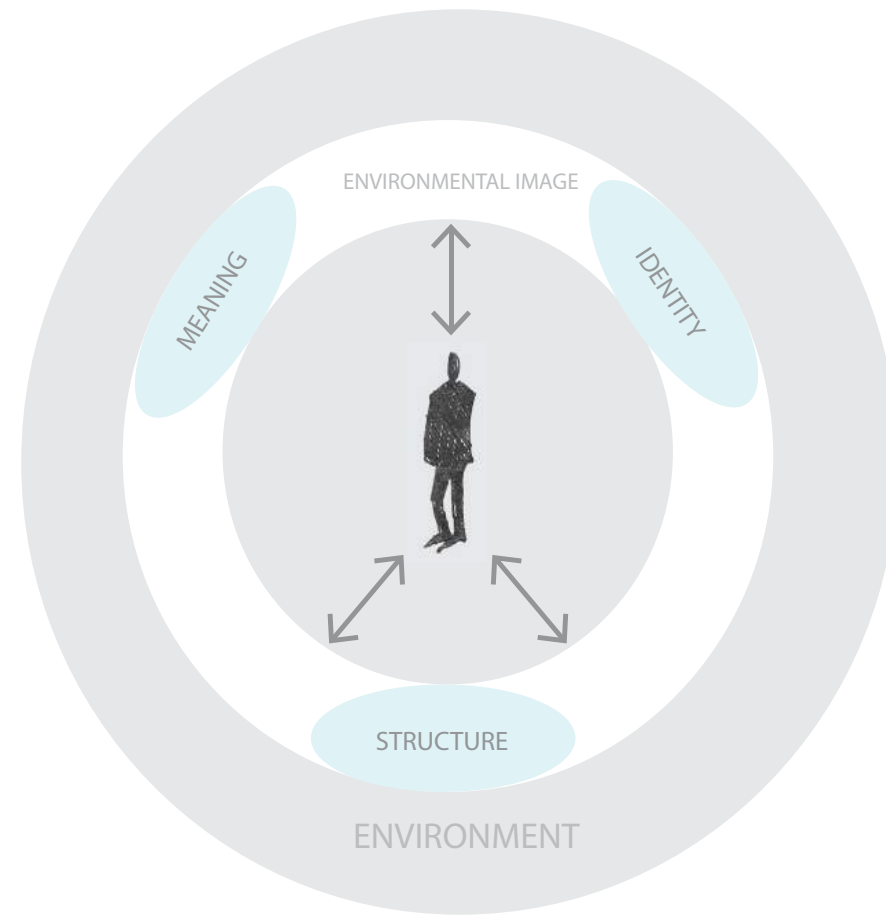


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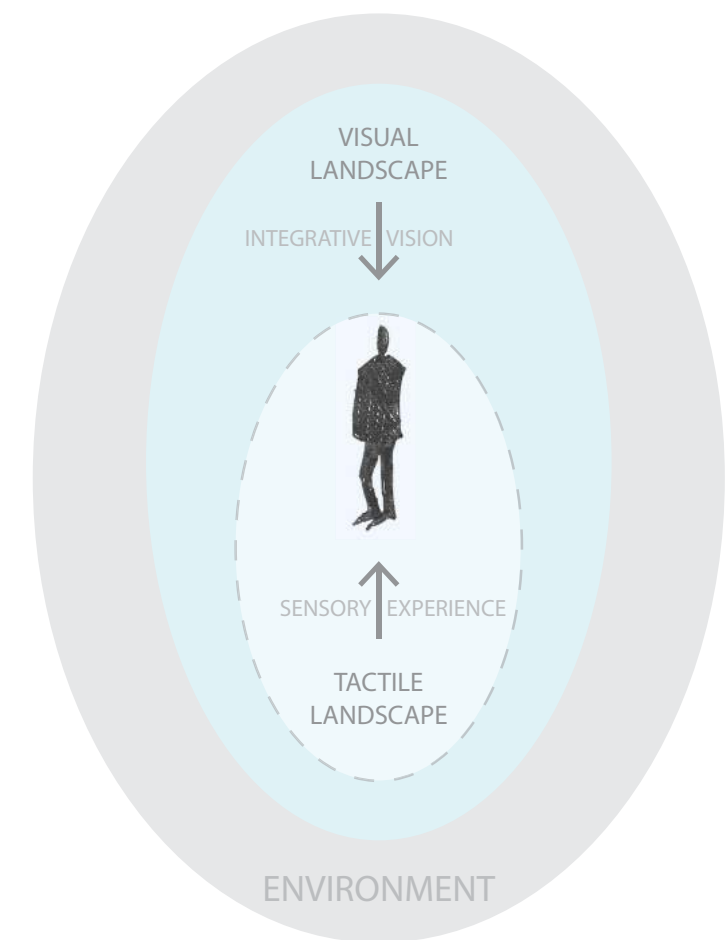


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I take my coffee and sit down in the living room. If I sit here I can see if people are coming into our cabin area and I can see the big mountains in the background.

The joyful sounds of my niece and nephew wake me up. It is still quite early, my bedroom is very cold and as I turn around I see there is snow on my covers! It must have come in through the small gaps in between the logs that form the walls. I can feel and hear the wind play with our cabin.

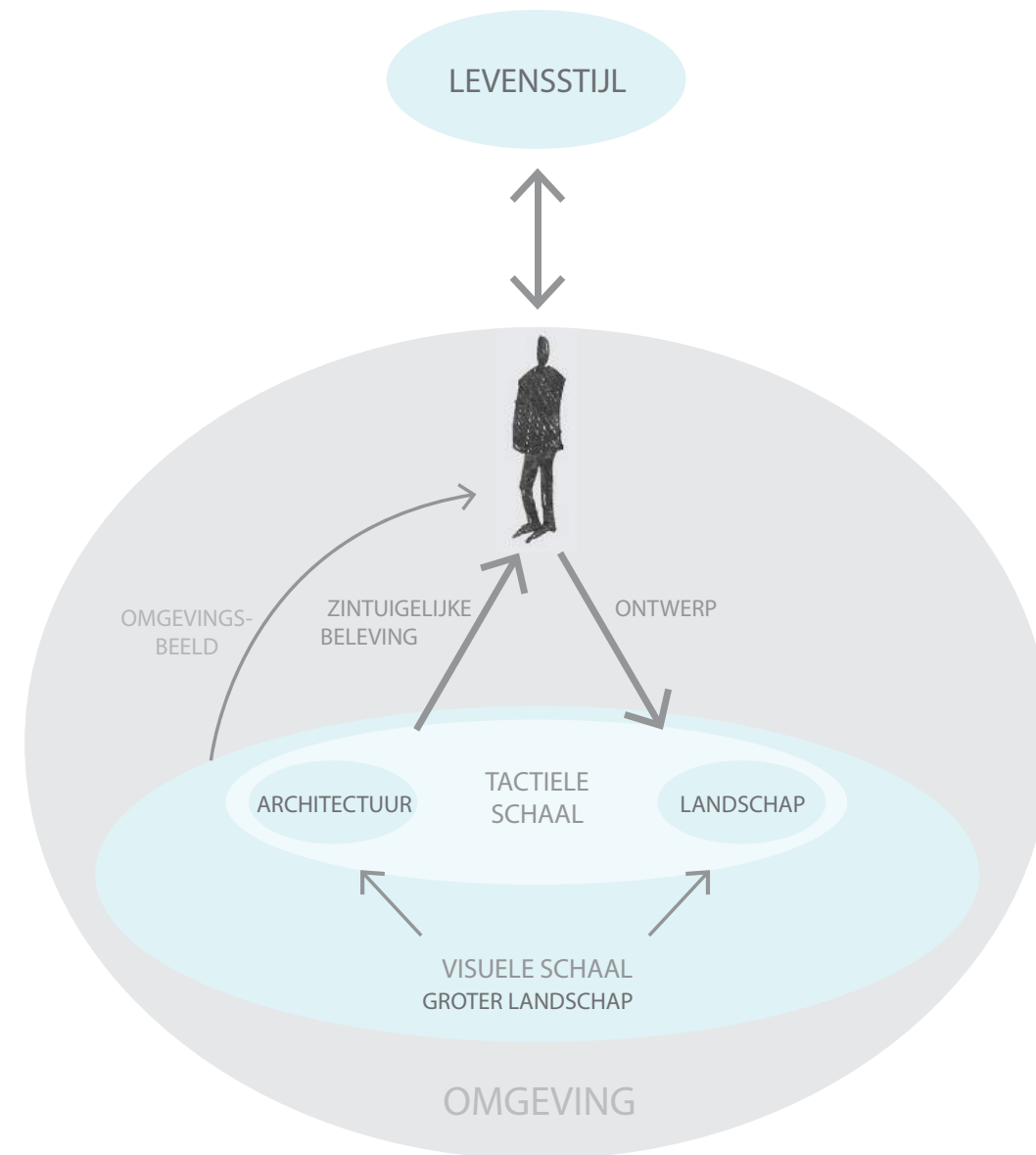


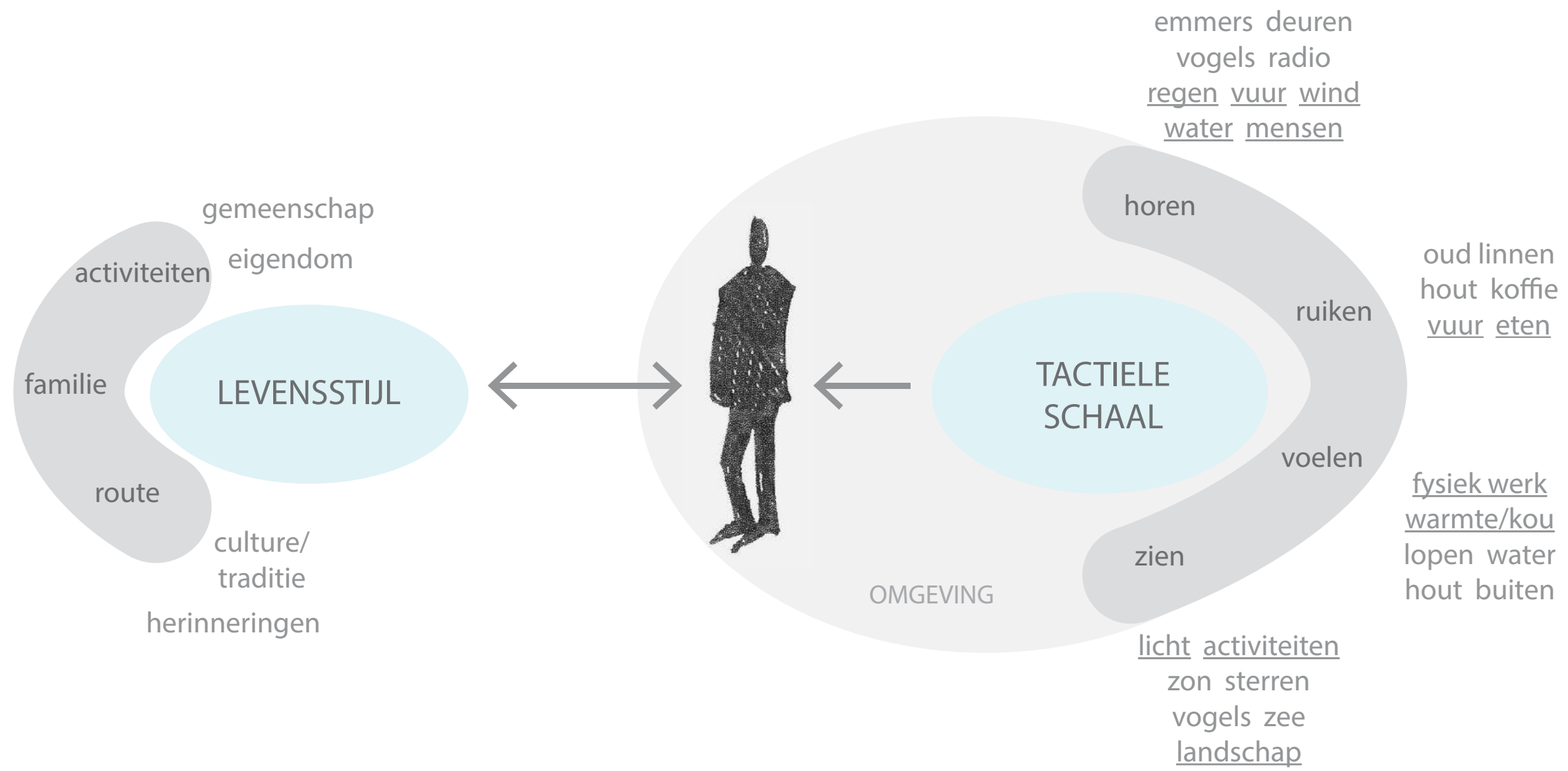
I quickly get on clothes and take a small sprint through the doors to get into the warm bathroom. My body slowly fills with warmth through my bare feet on the heated floor.

After I am ready I go to the kitchen and sit down at the table, which is ready for breakfast. From where I sit I can look outside and see the lake which is quite far below us. I can also see our neighbours preparing for a day of skating.



(her)waardering van een landschap





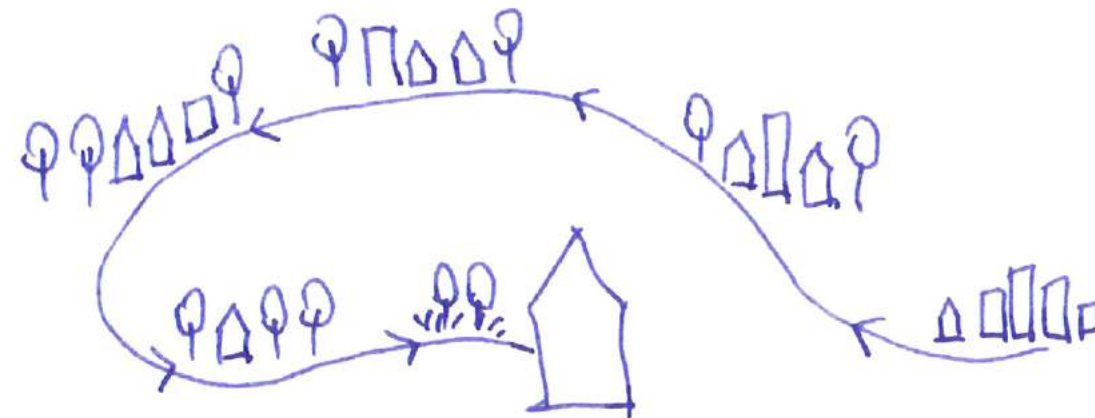
## strategiën

1. Ontwerp **routes** om het gevoel van afstand te stimuleren
2. **Activiteiten** en beweging door het landschap
3. Benadruk specifieke **landschapskarakteristieken**

(her)waardeer het landschap

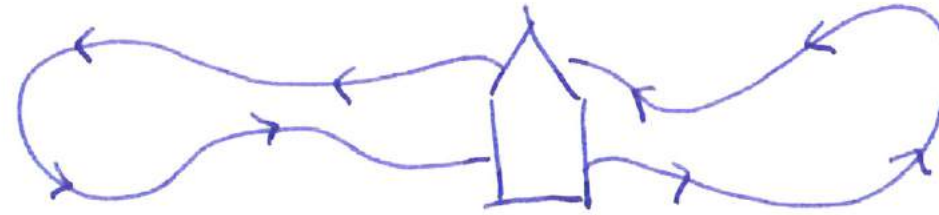
## strategiën

1. Ontwerp routes om het gevoel van afstand te stimuleren naar en vanaf het type architectuur



## strategiën

2. Activiteiten en beweging door het landschap moeten worden opgenomen in het ontwerp

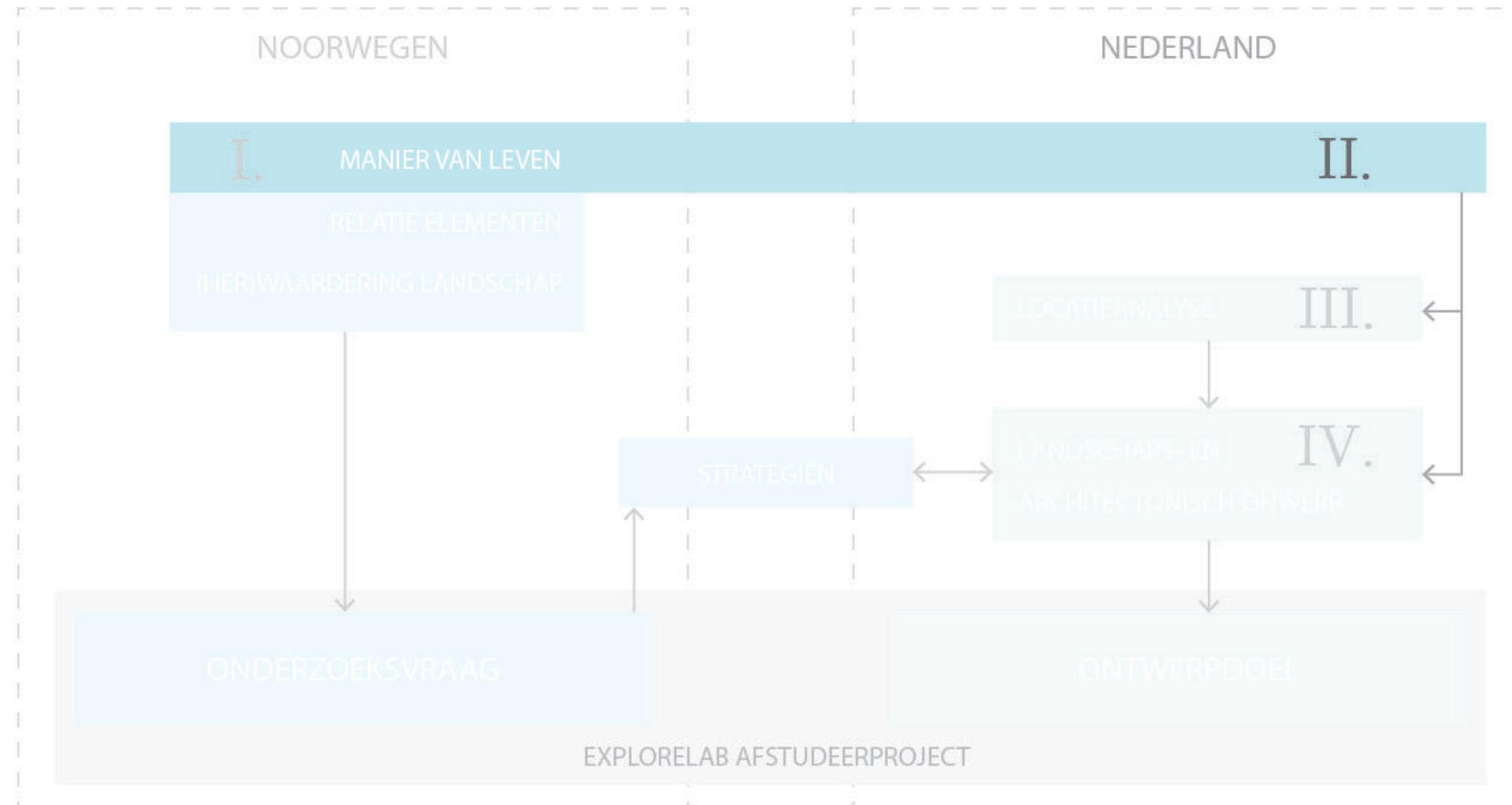


## strategiën

3. Benadruk specifieke landschapskarakteristieken door te ontwerpen a.d.h.v. zintuiglijke ervaring

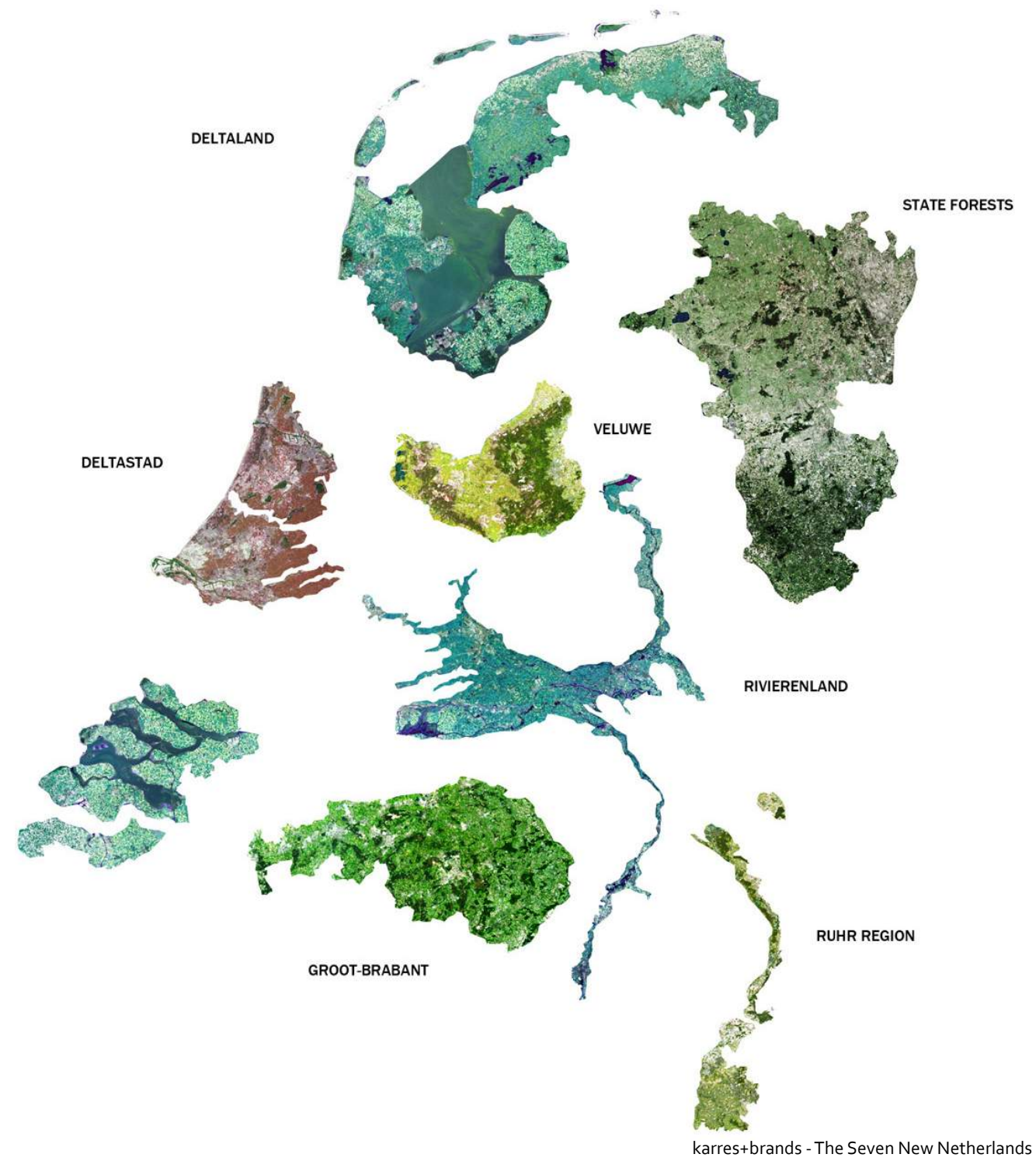


## Nederlands landschap

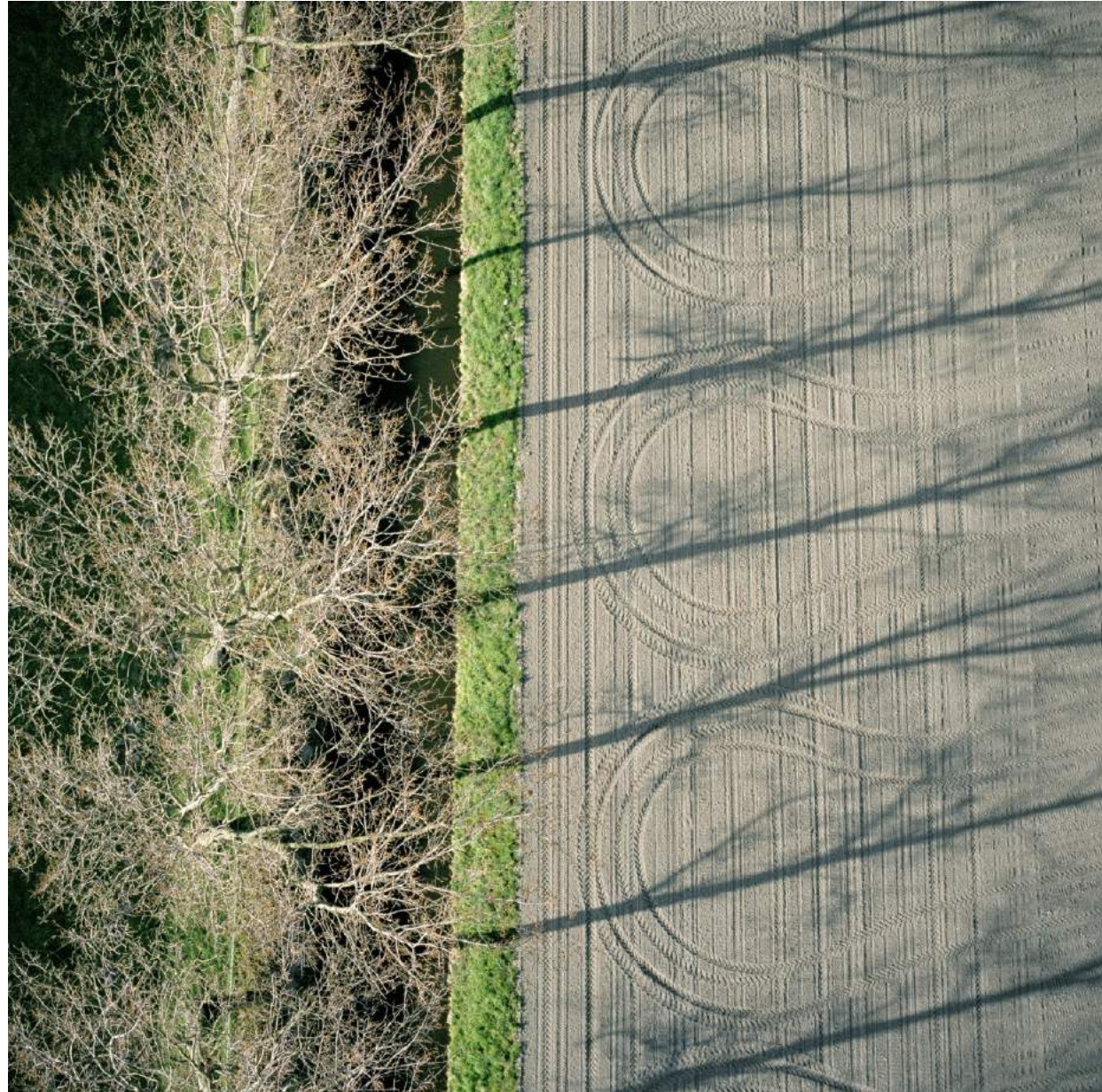




doel: herwaardering van Nederlandse landschappen



cultuurlandschap



## uitdagingen en kansen

het lage land -> het gelaagde land

strijd tegen water

architectuur als instrument

bewoners en bezoekers

complex en hybride landschap

het lage land -> het gelaagde land



<https://www.rd.nl/meer-rd/groen-duurzaamheid/demonstratie-bij-oostvaardersplassen-1.1471527>

strijd tegen het water



<https://siebeswart.photoshelter.com/image/I0000CRIINLAgBRA>

architectuur als instrument



<https://www.simonis-buunk.nl/kunstwerk/roelofs-w/15207/>

bewoners en bezoekers



<https://www.luxe-vakantiehuis-friesland.nl/uitstapjes-friesland/koeknuffelen/>

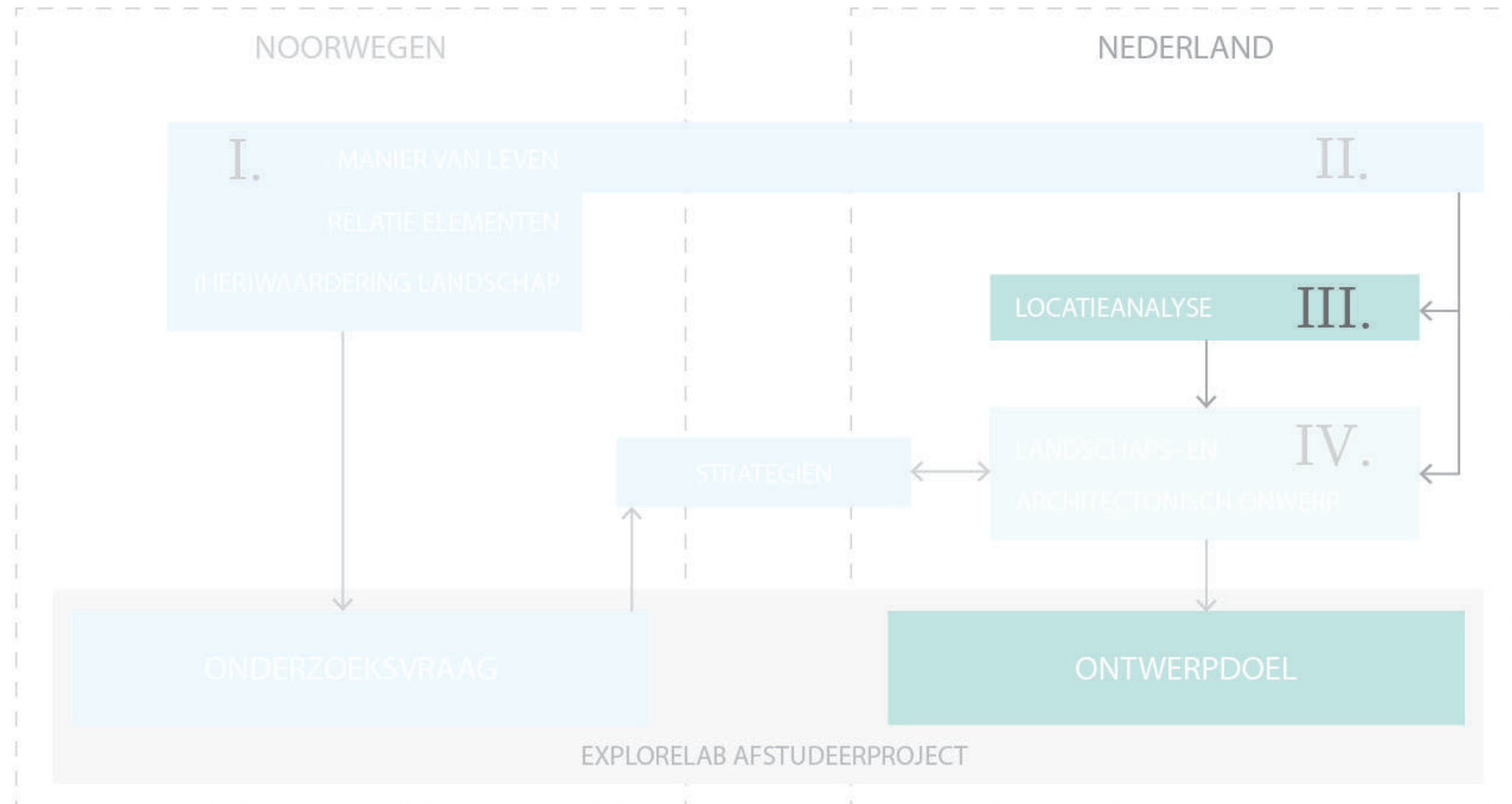
complex en hybride landschap

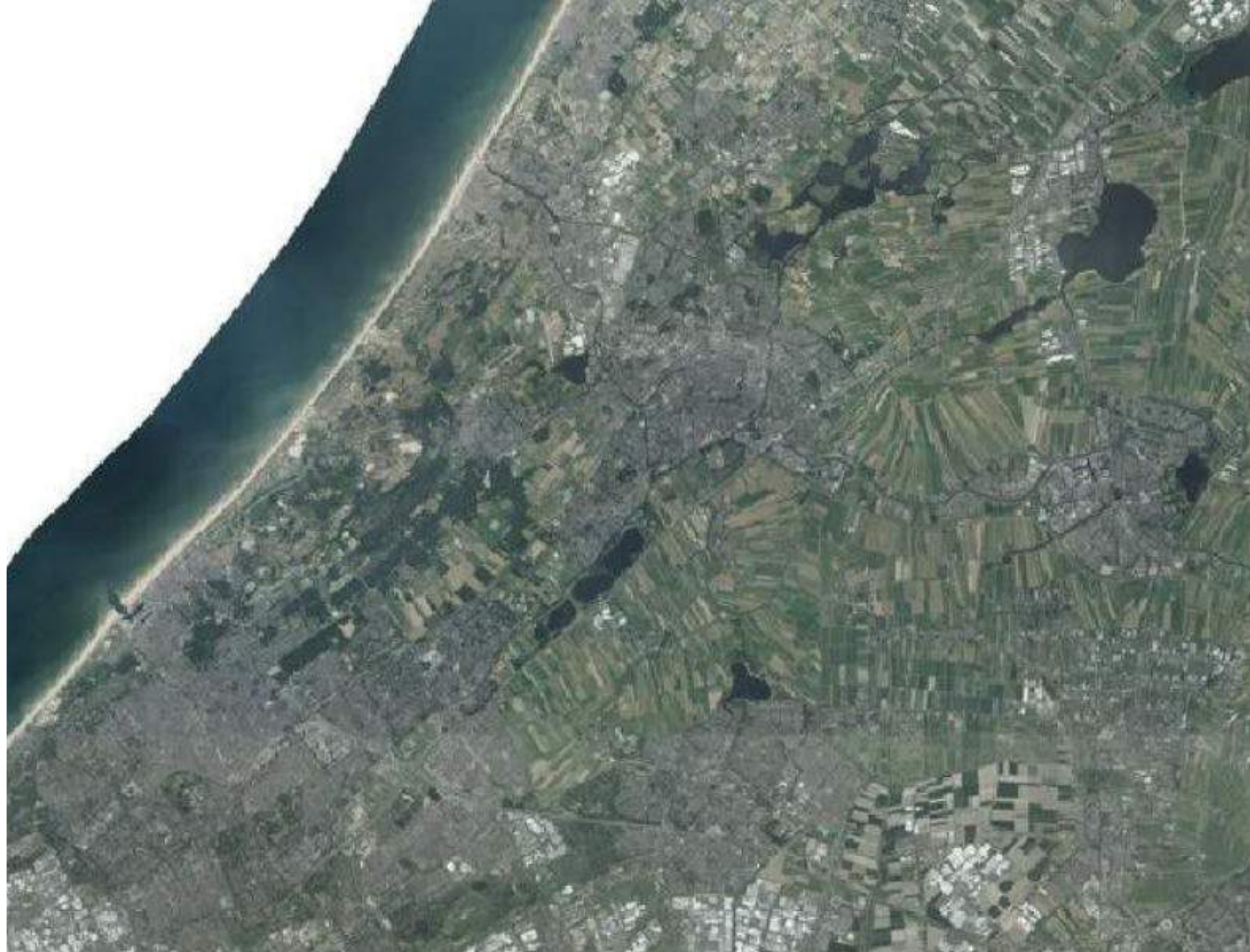


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# locatie

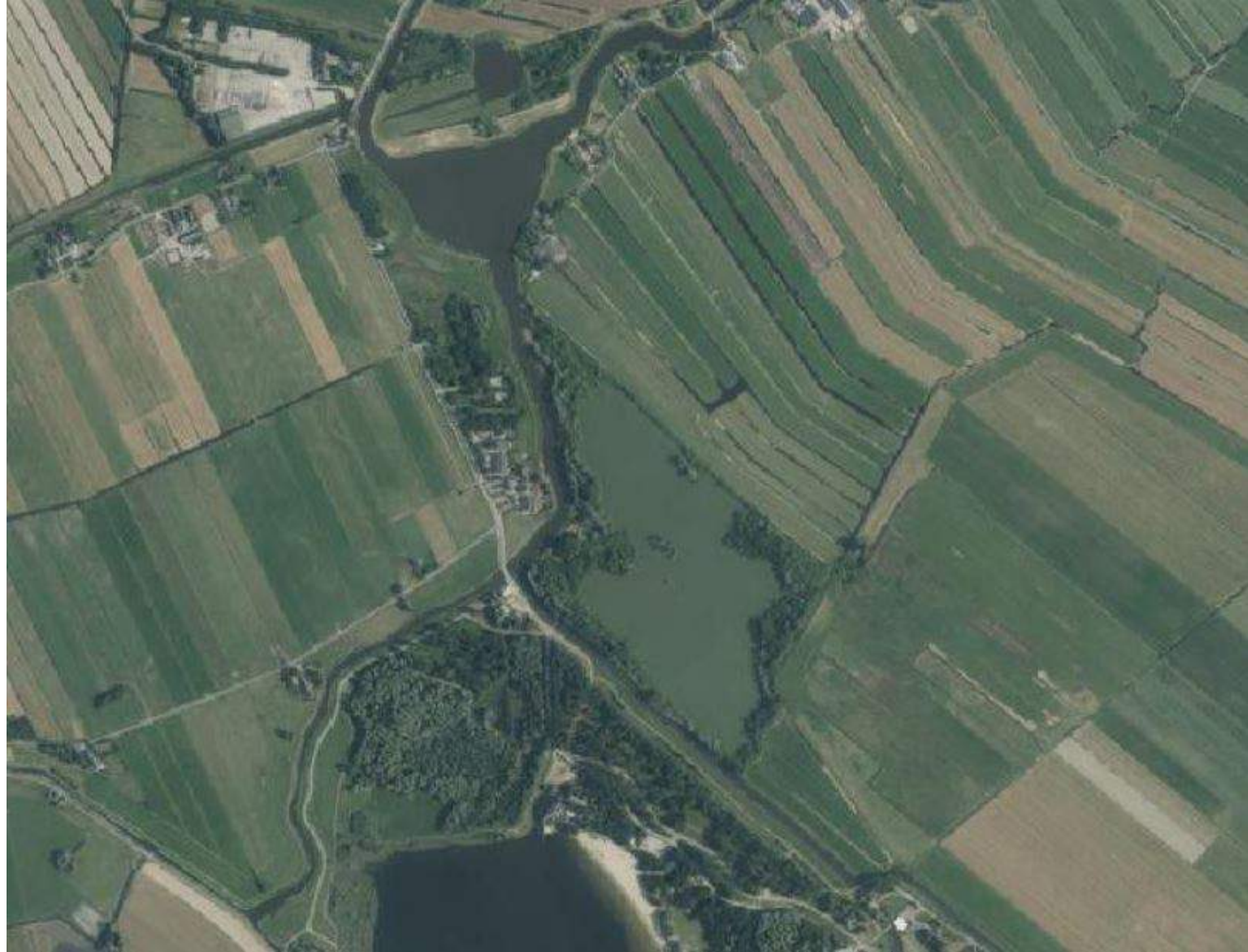




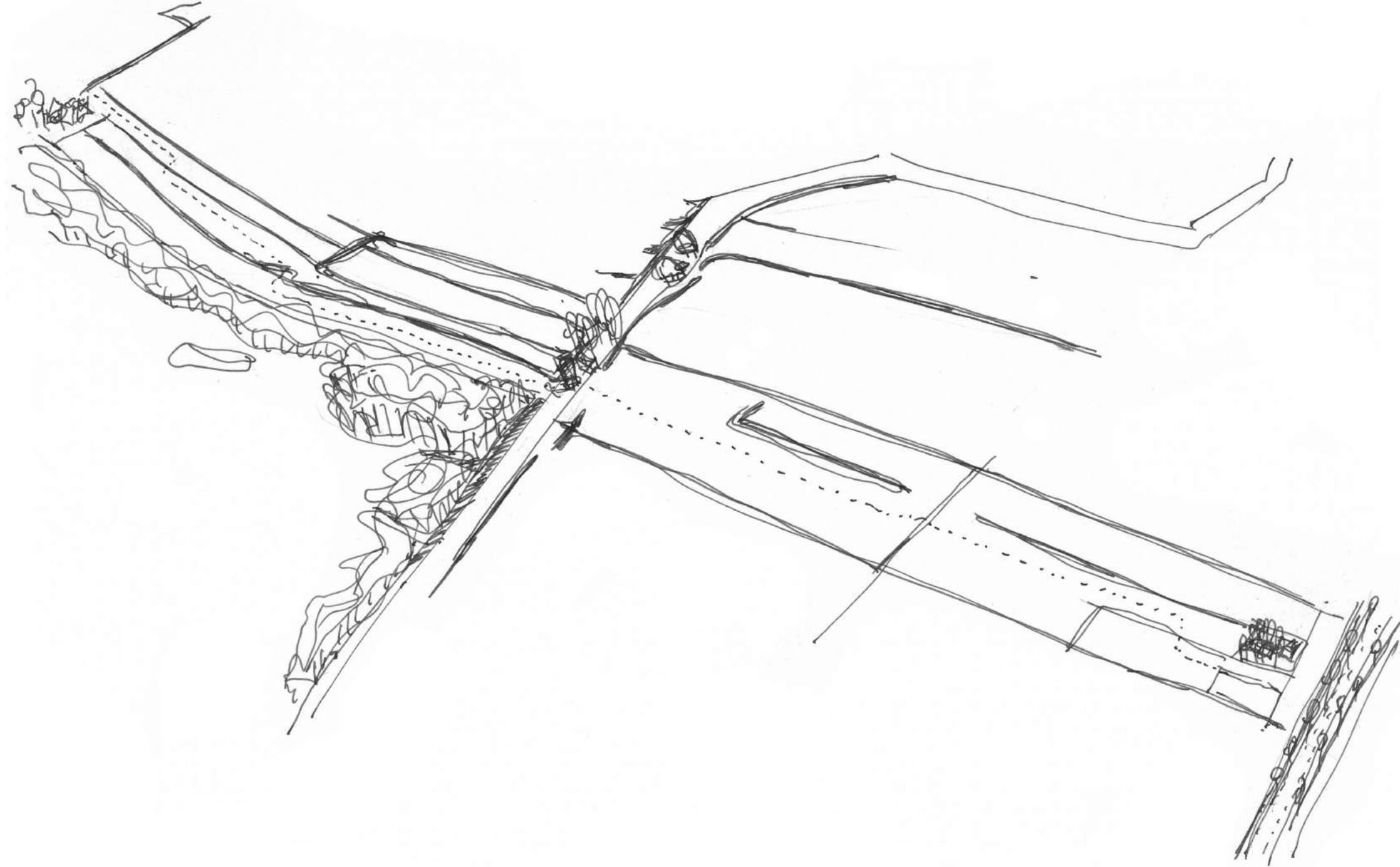






















































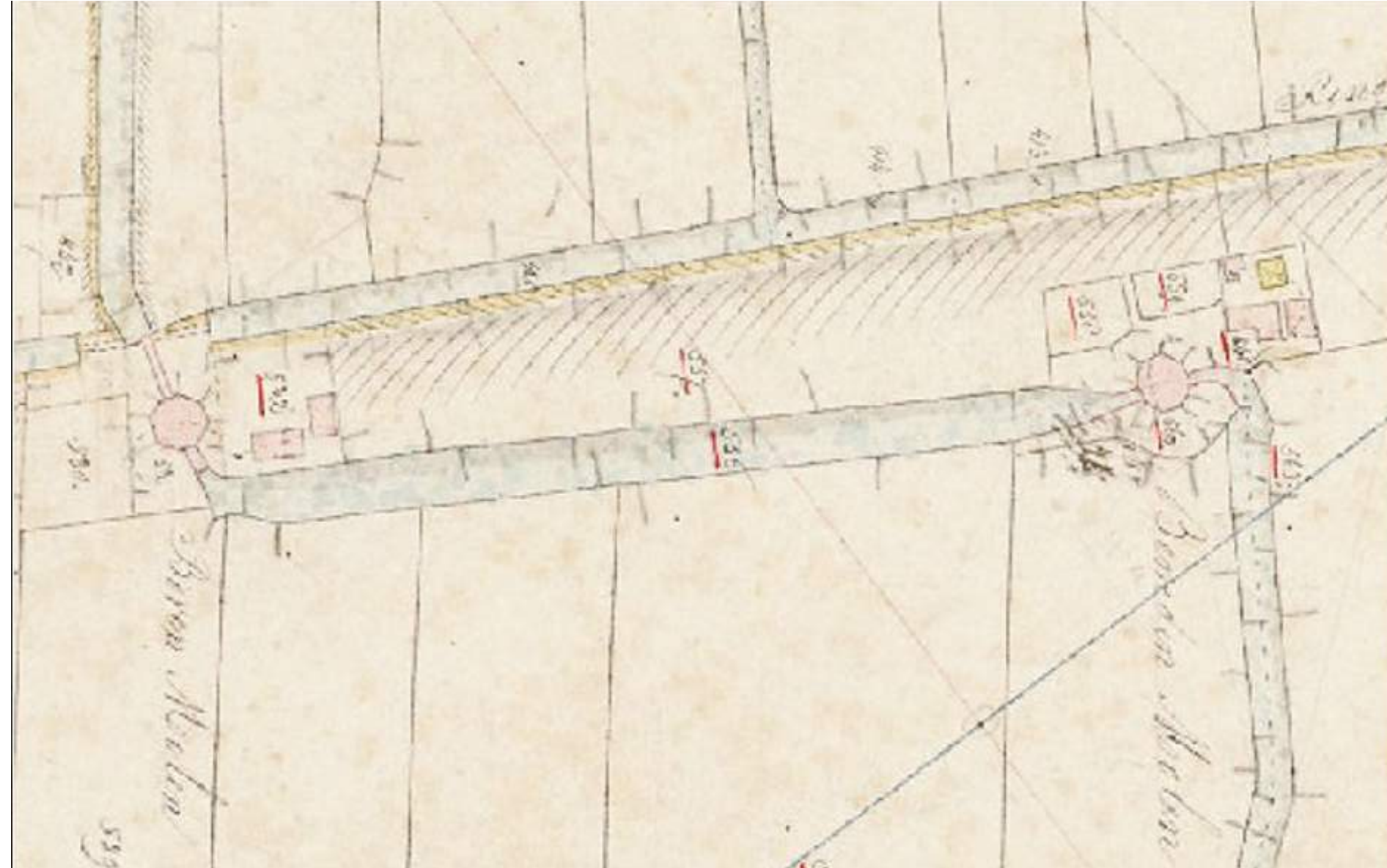




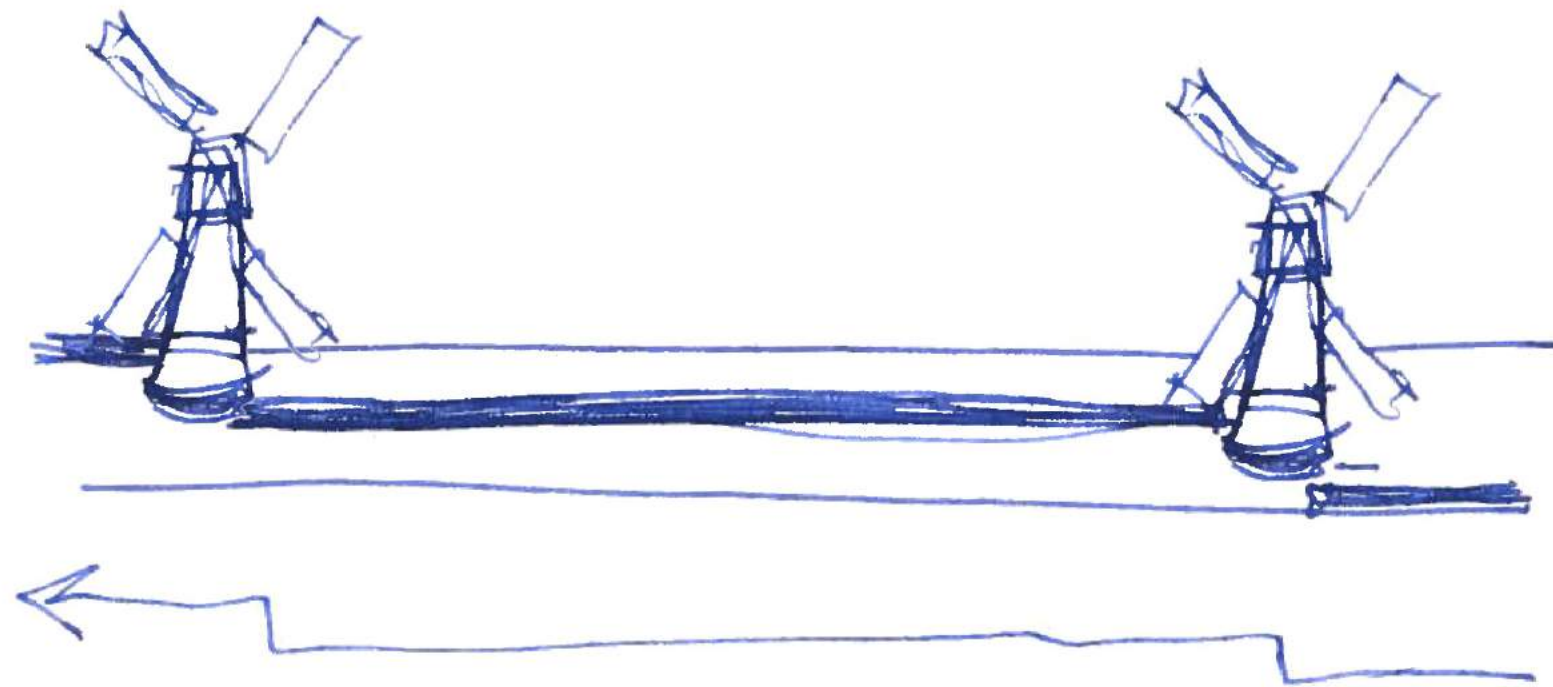




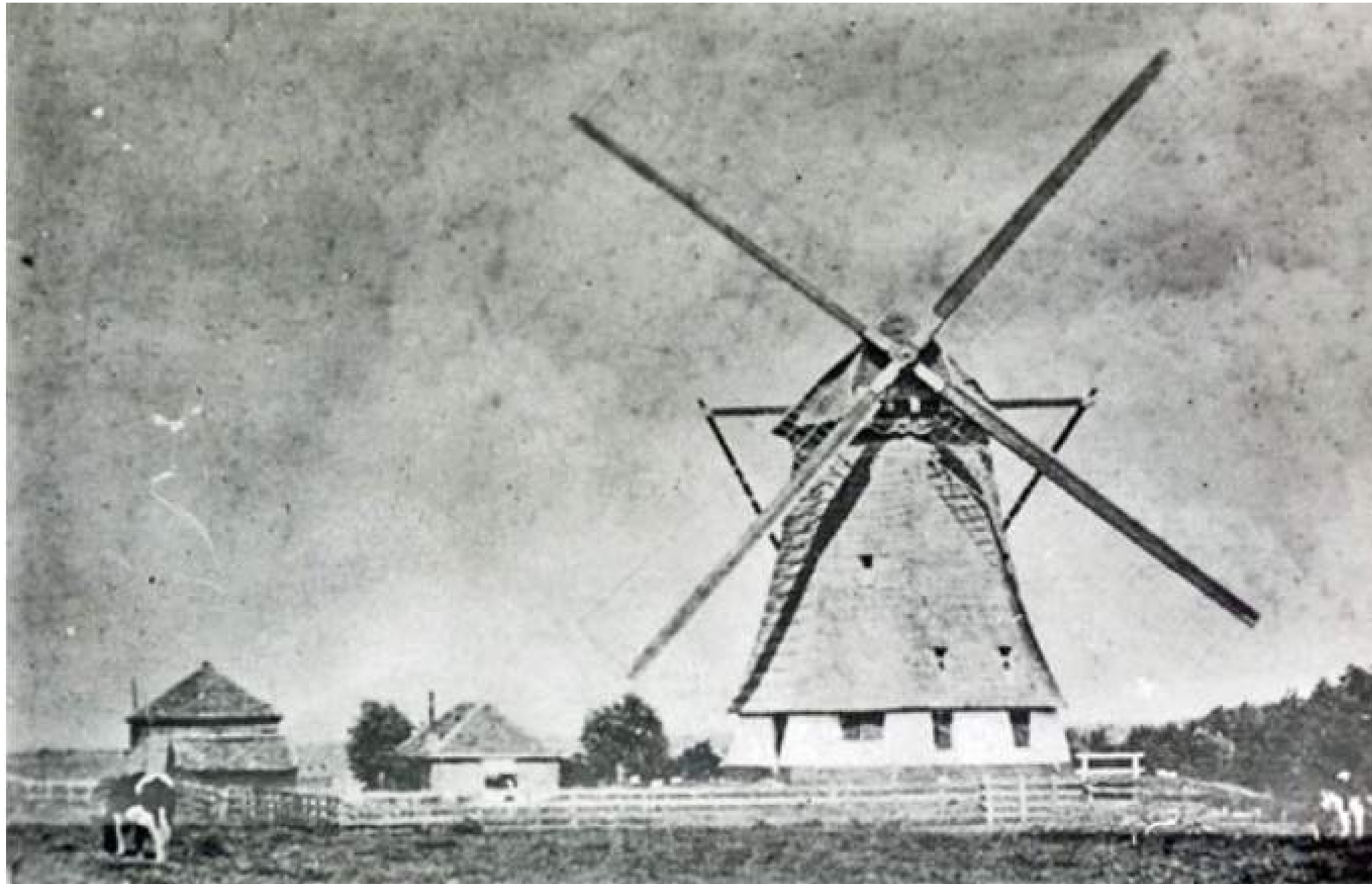










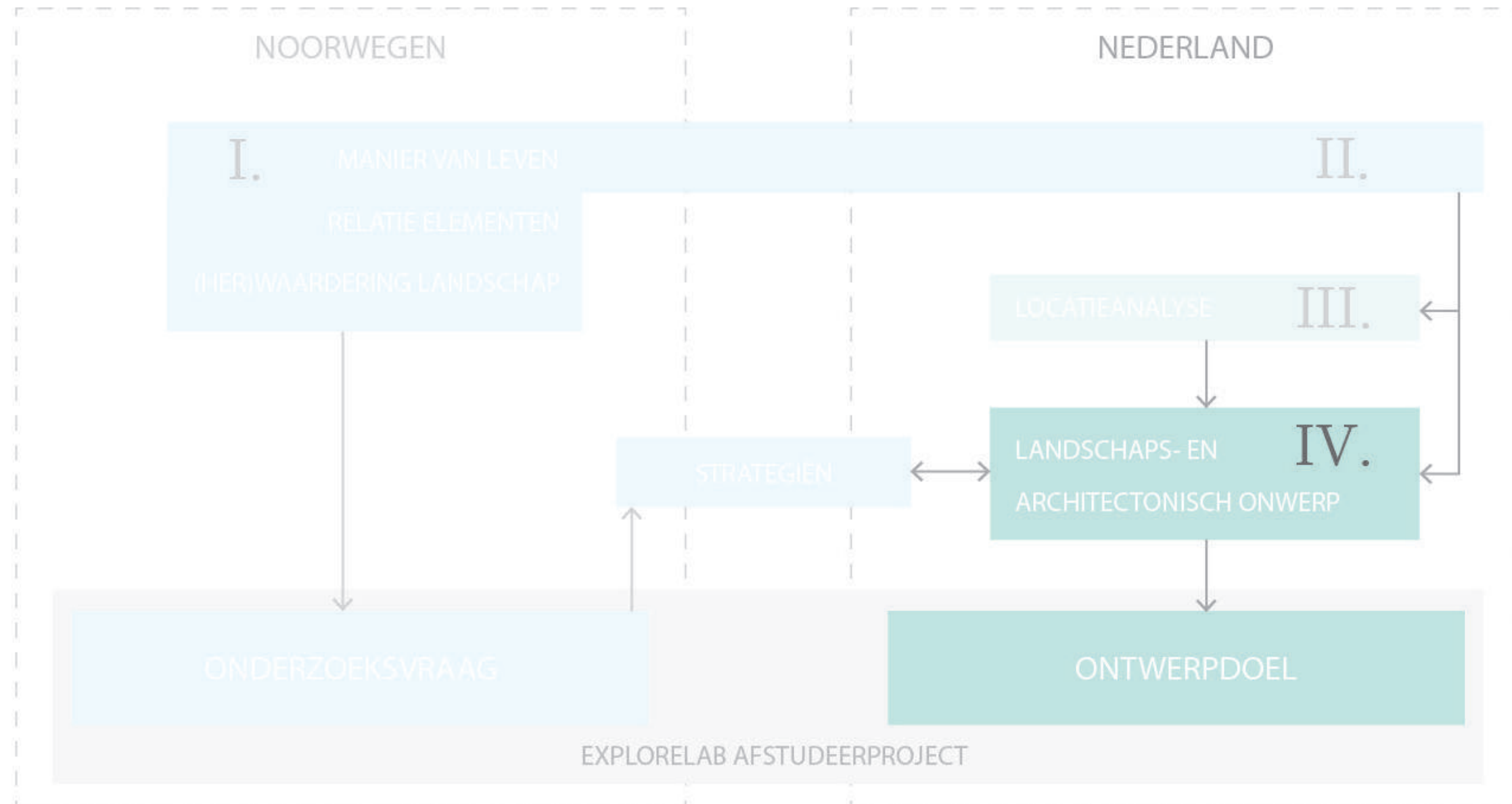






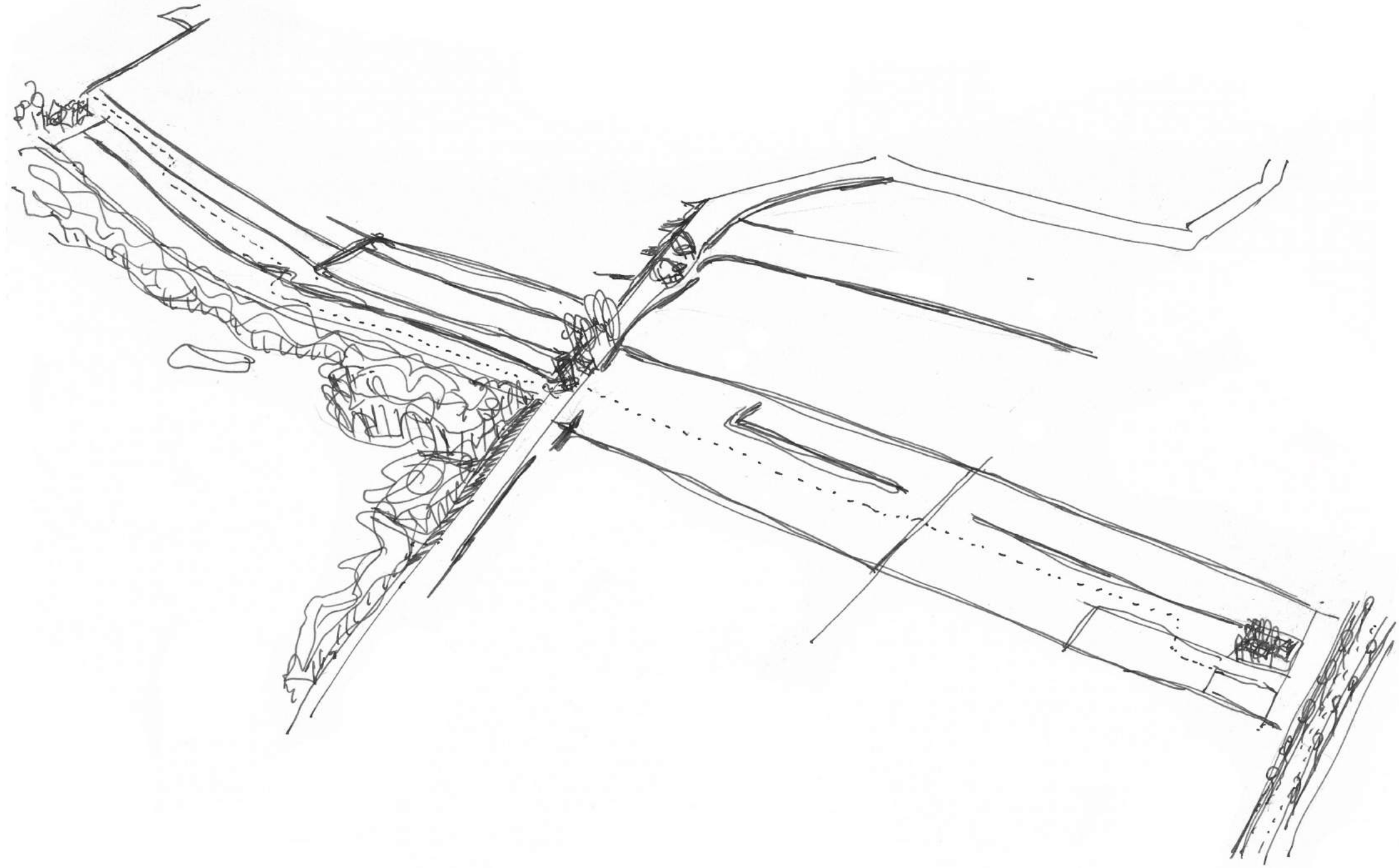


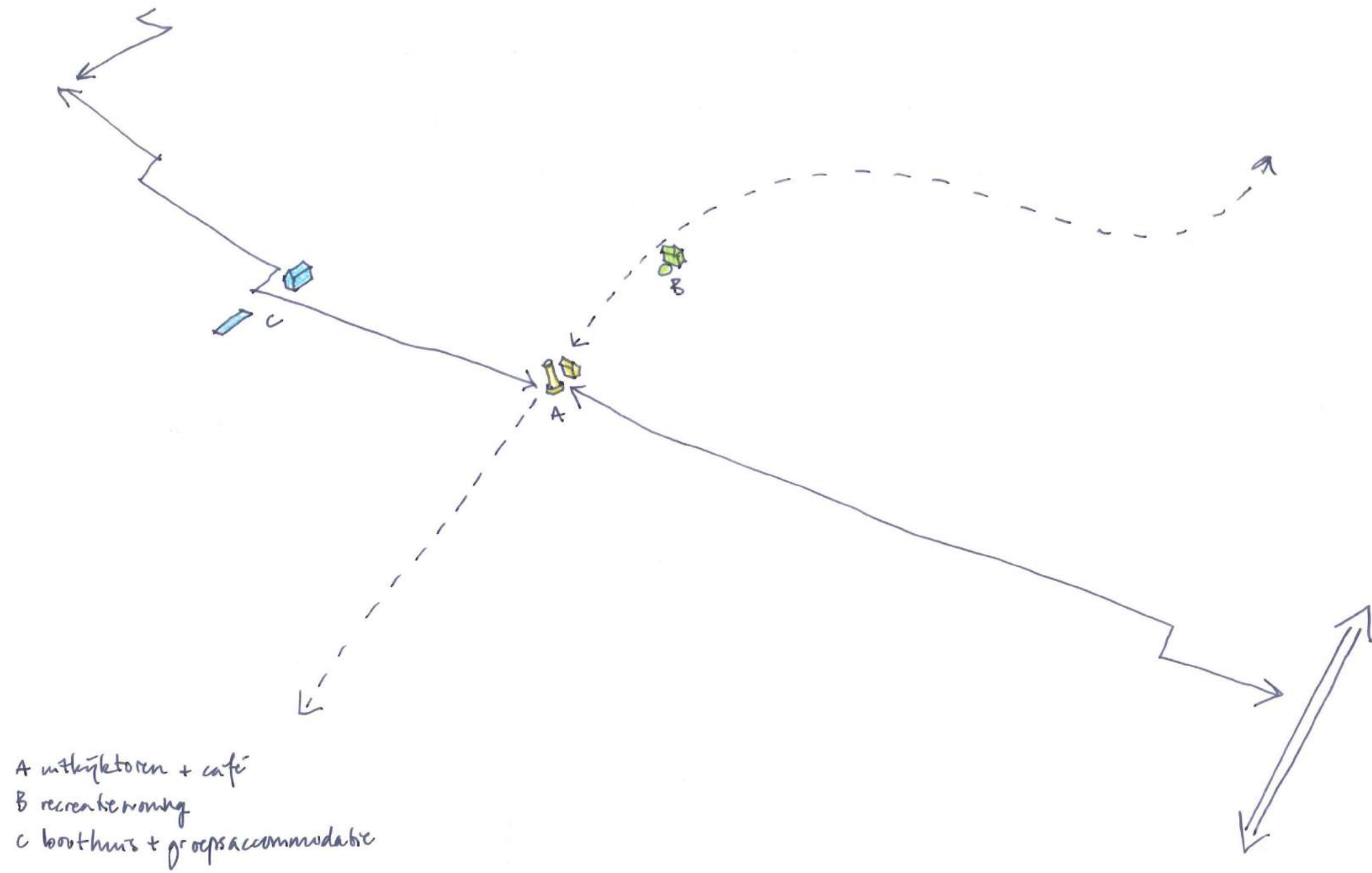
# ontwerp

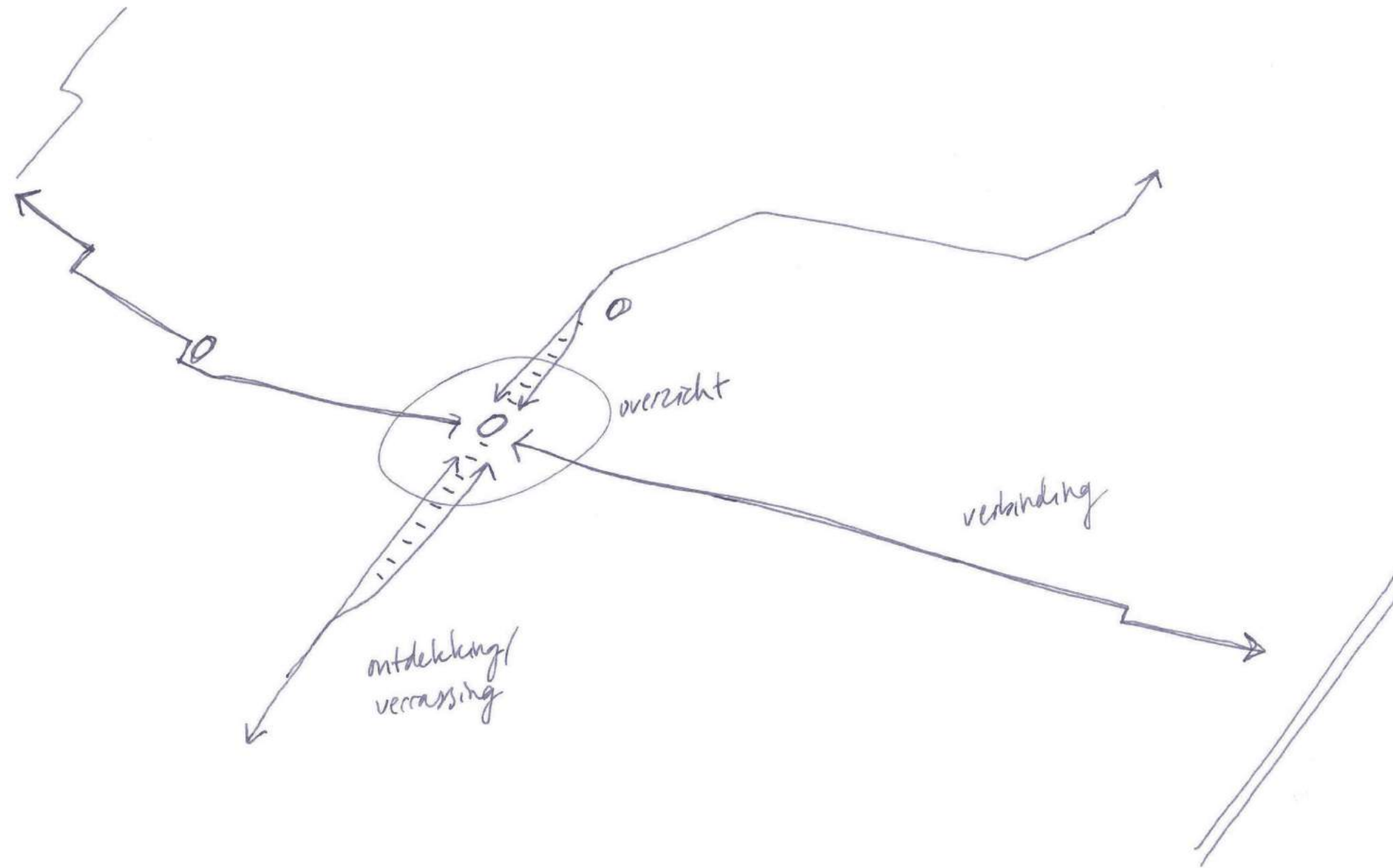






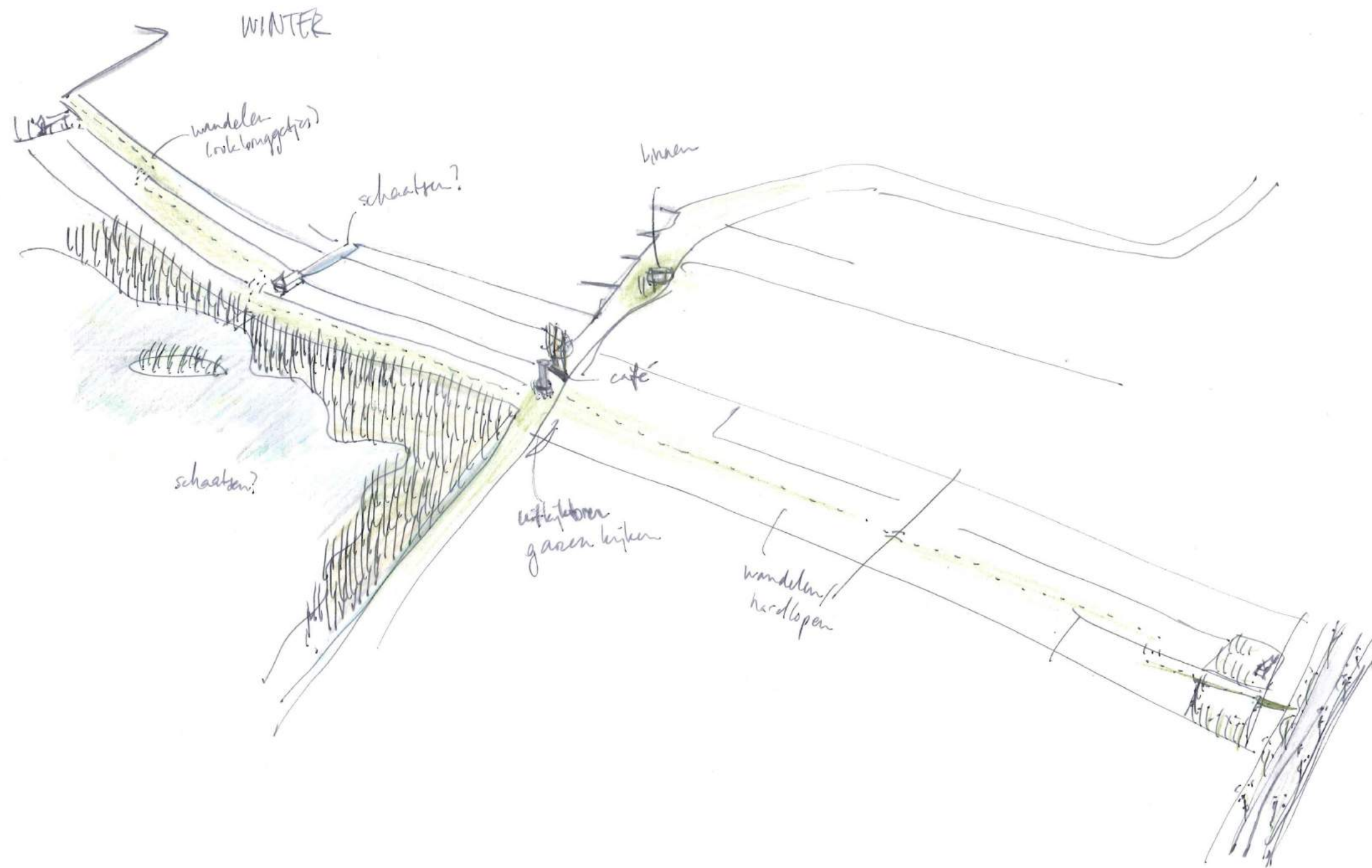




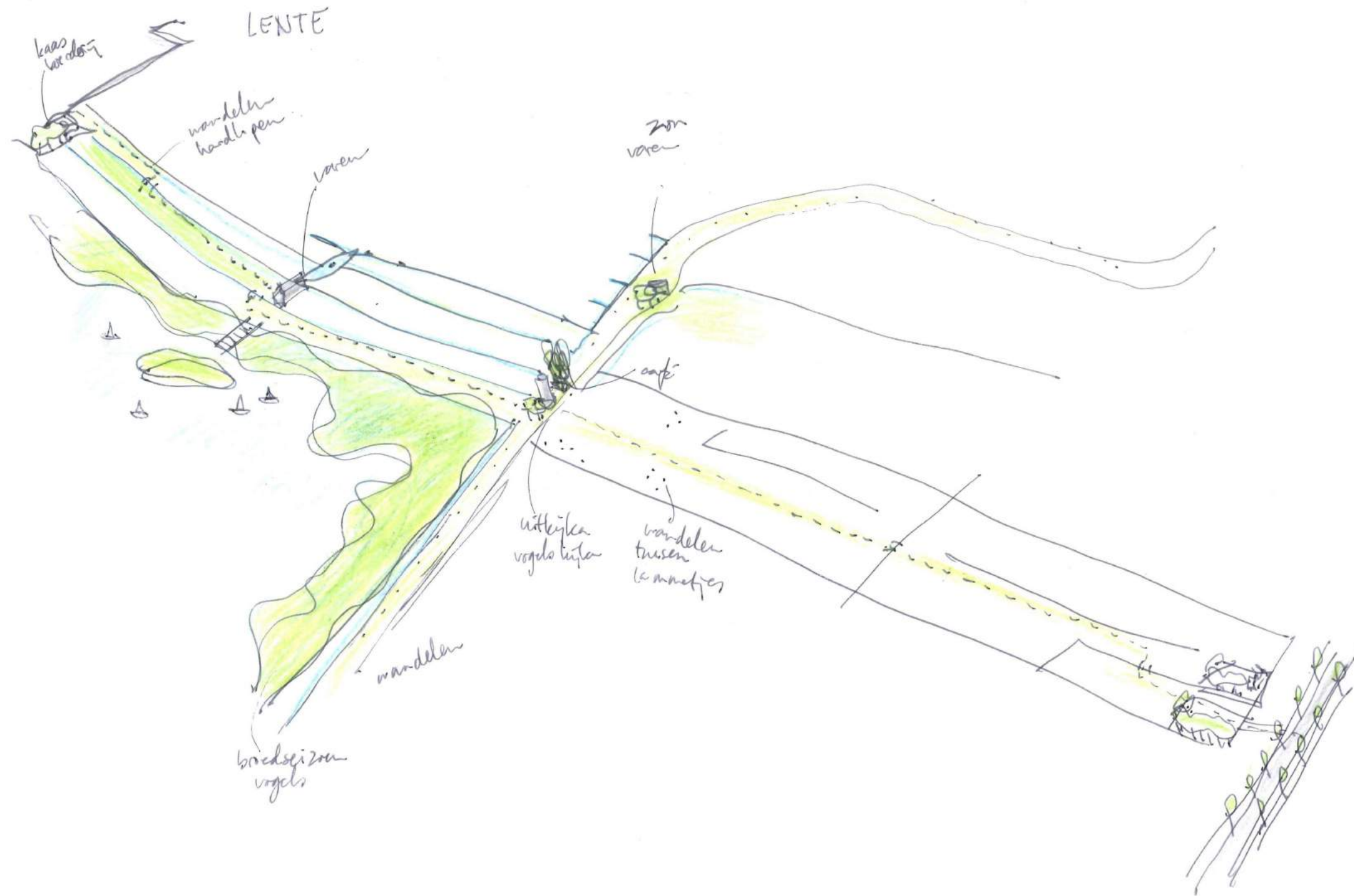




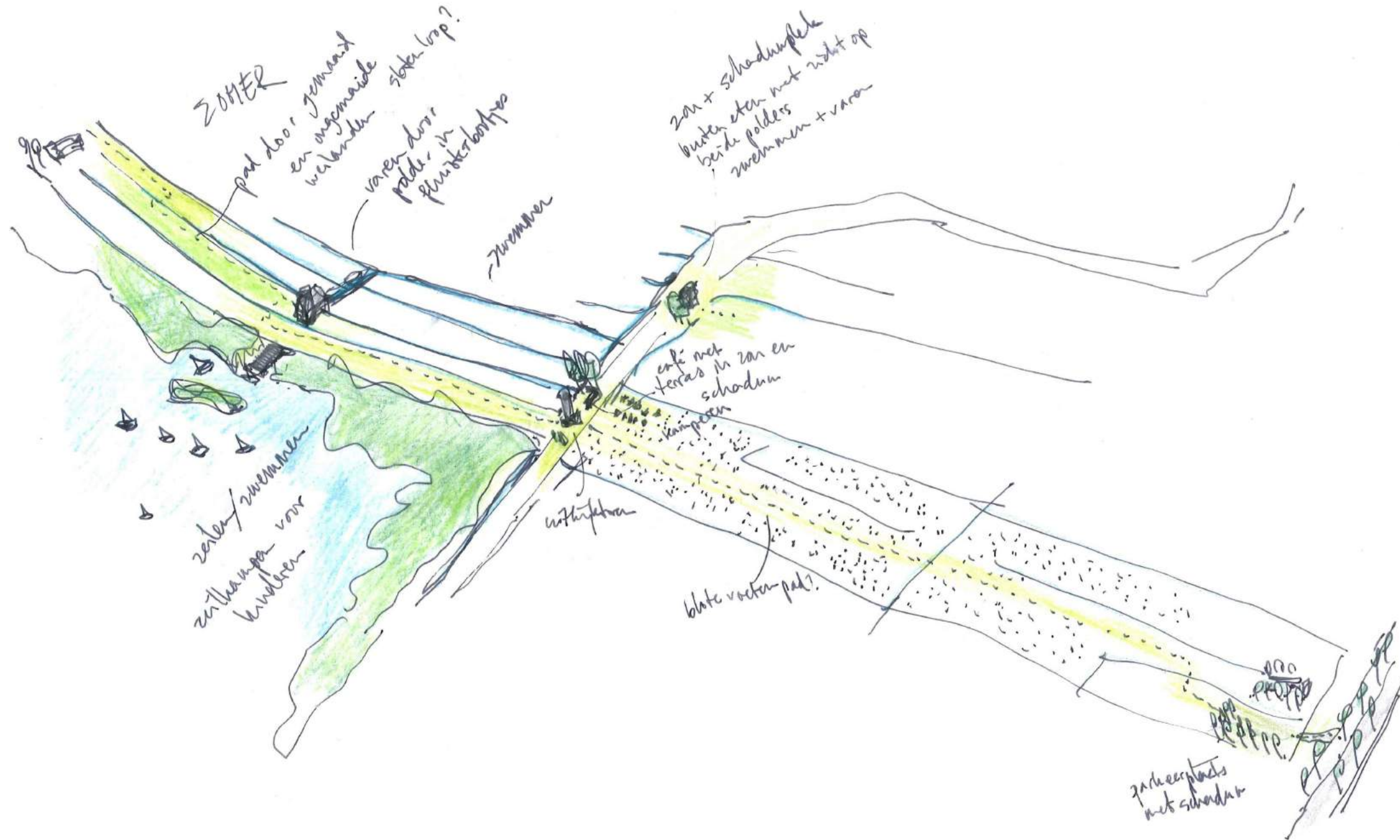
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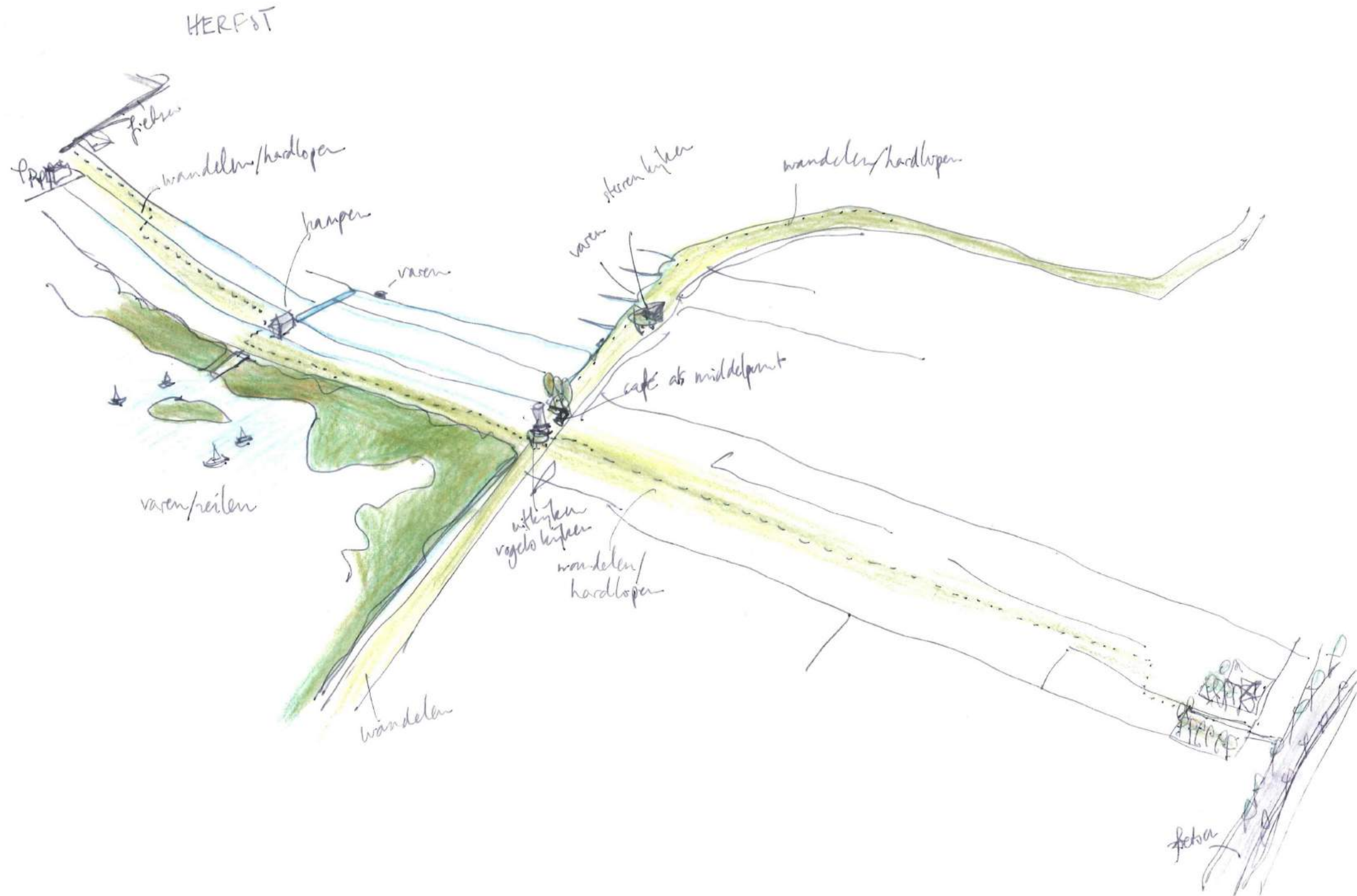
lente



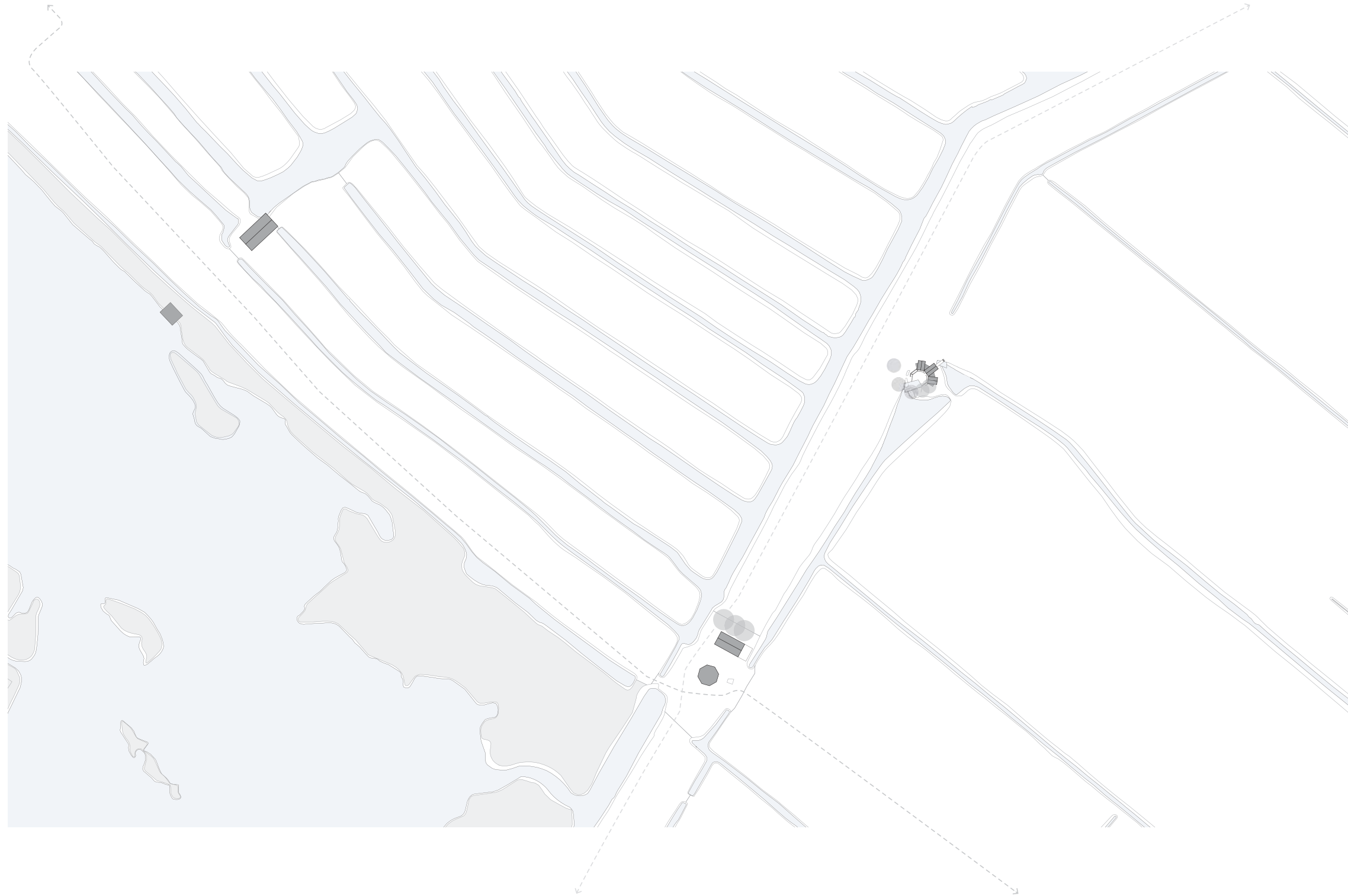
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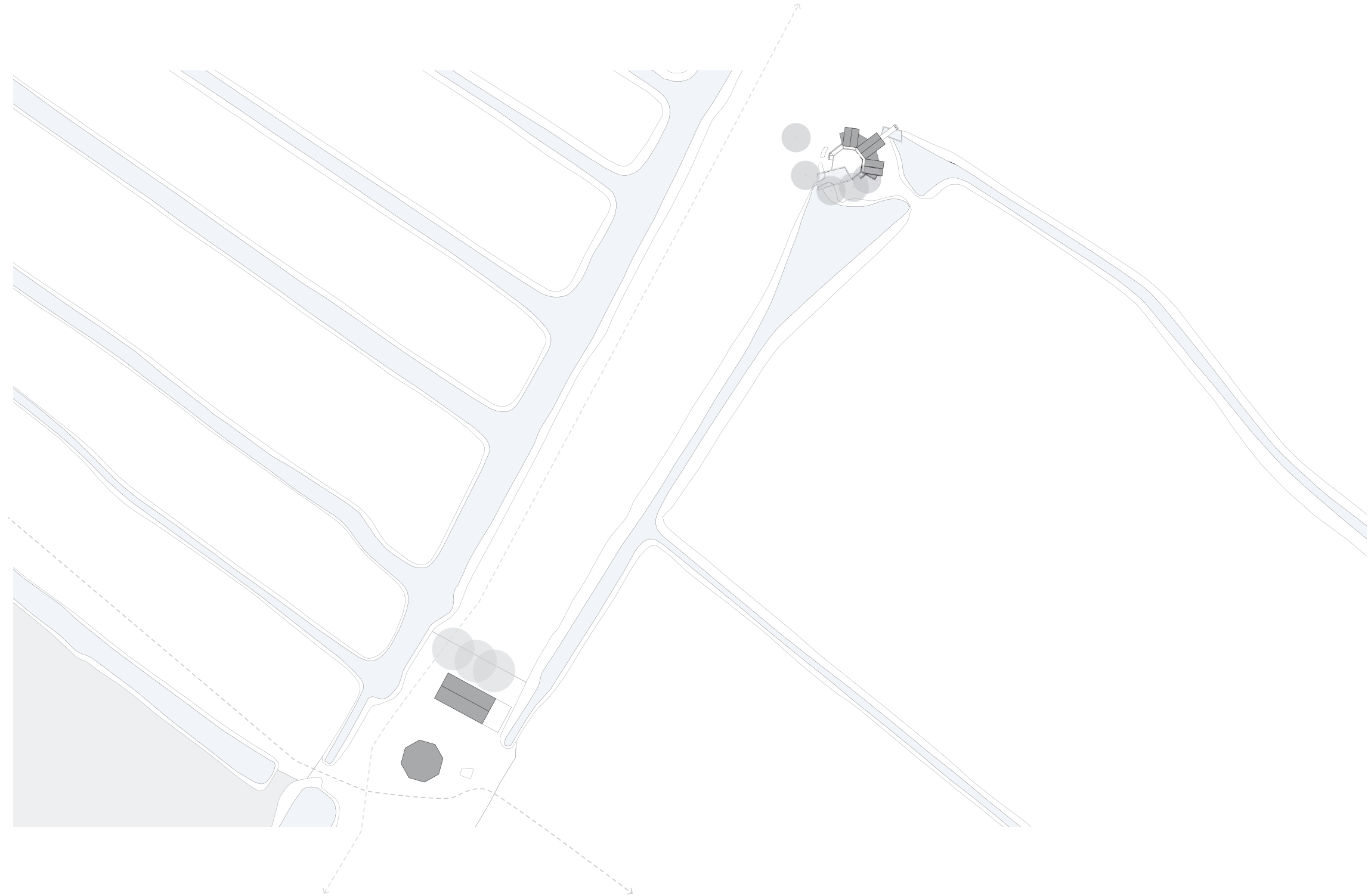


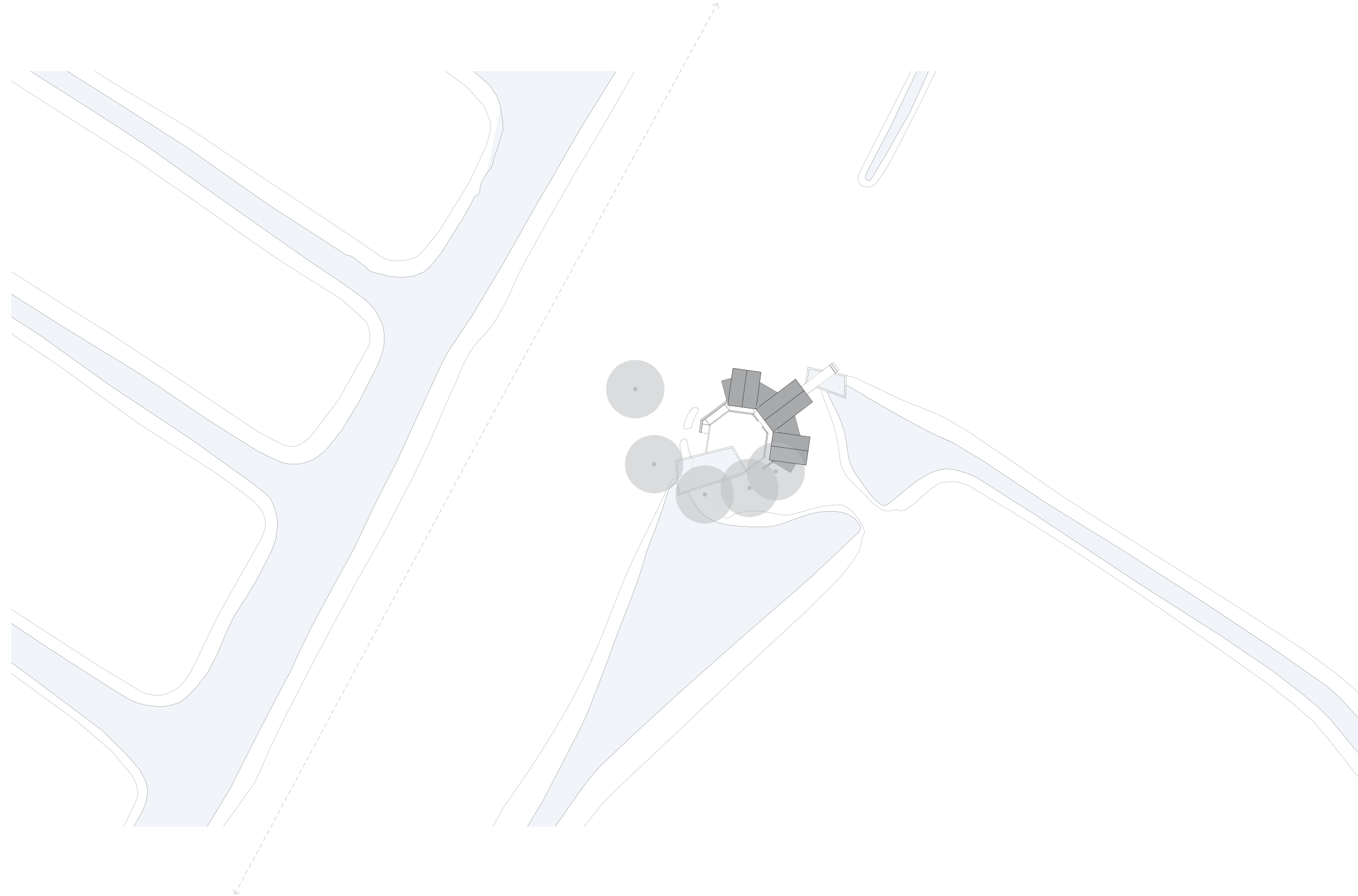
herfst











programma

vakantiewoning

6 - 8 personen

3 m2 binnenkomen

15 m2 koken en eten

12 m2 zitten

6 m2 werken

6 m2 wassen

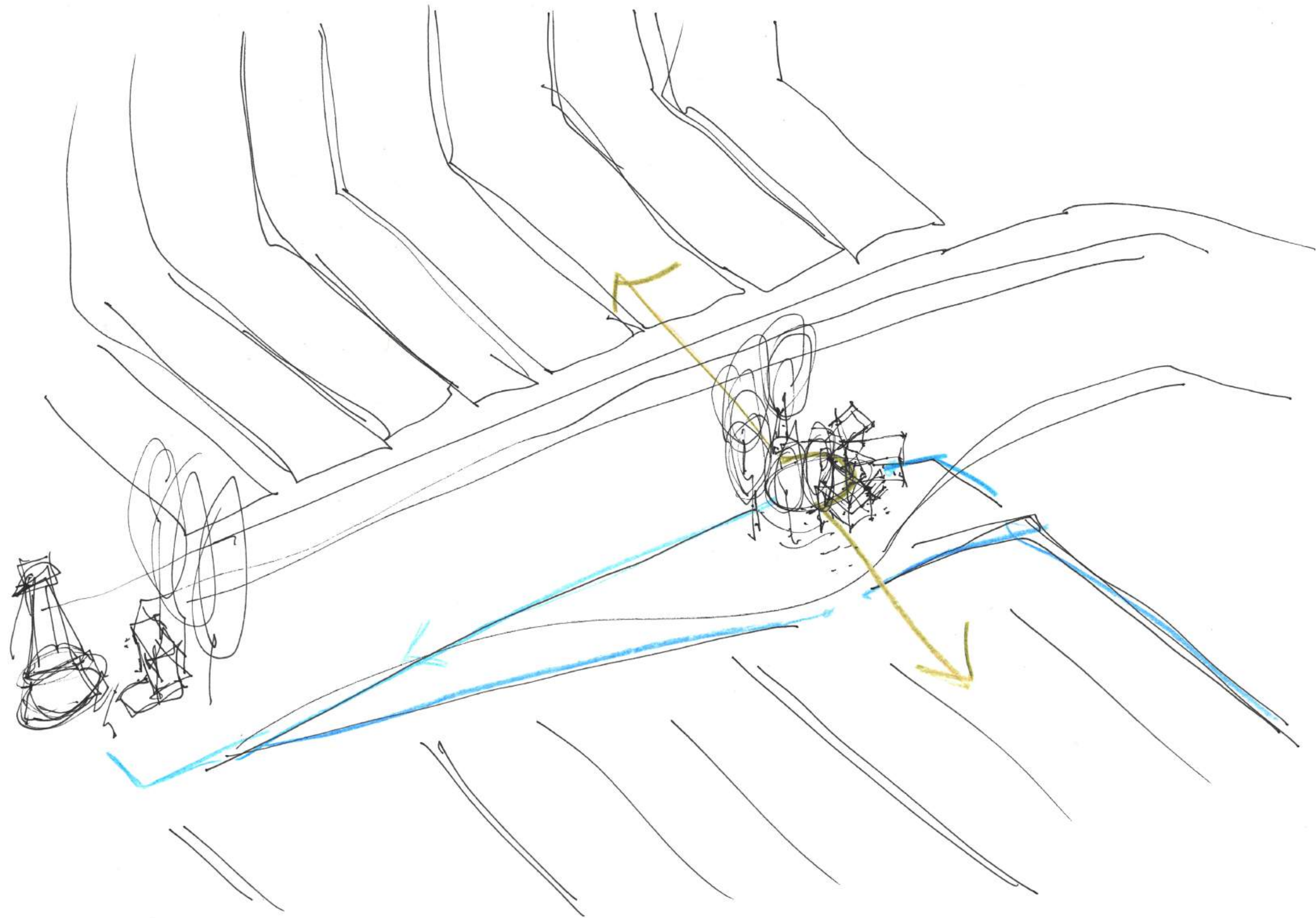
2 m2 opbergen

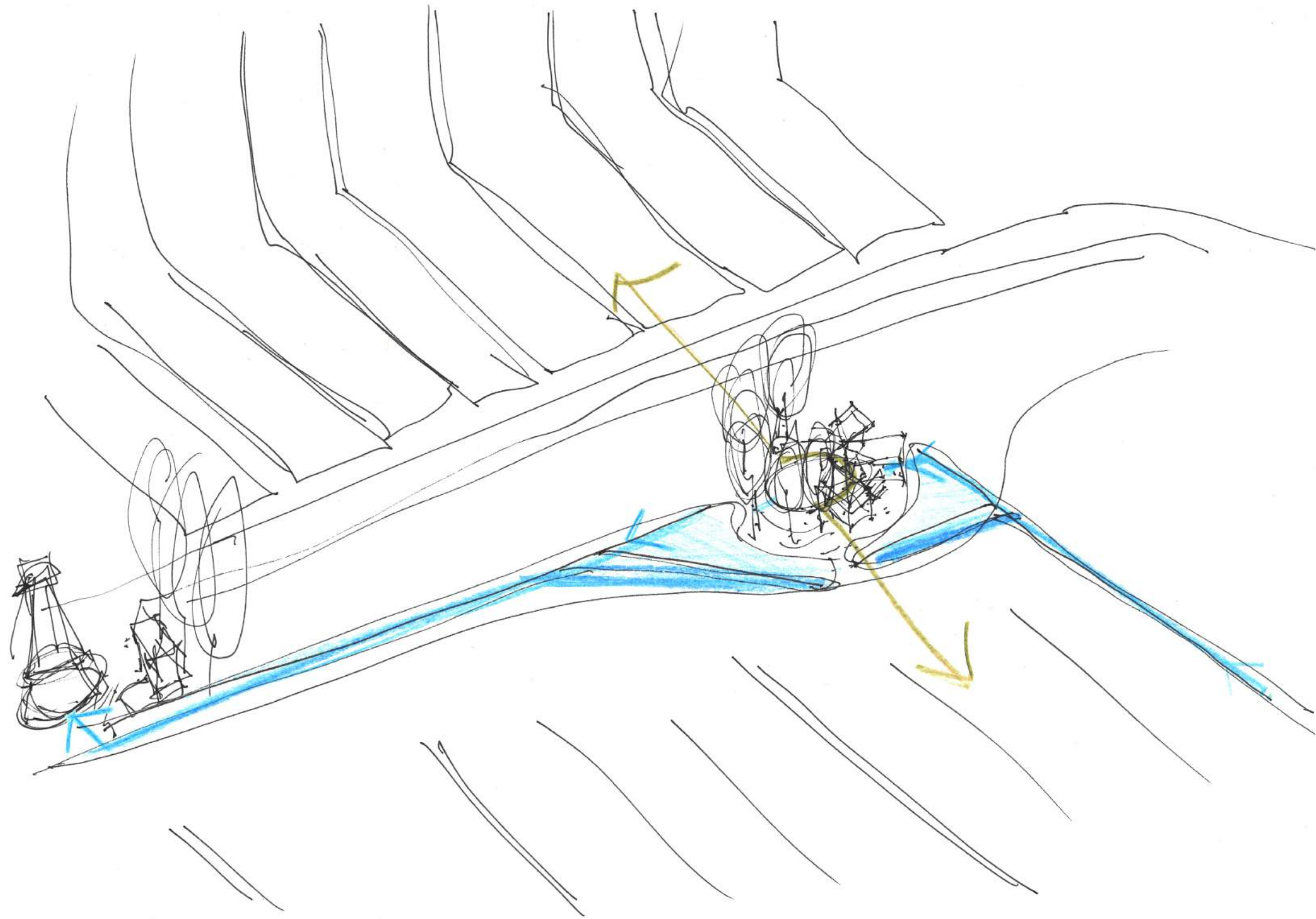
12 m2 slapen

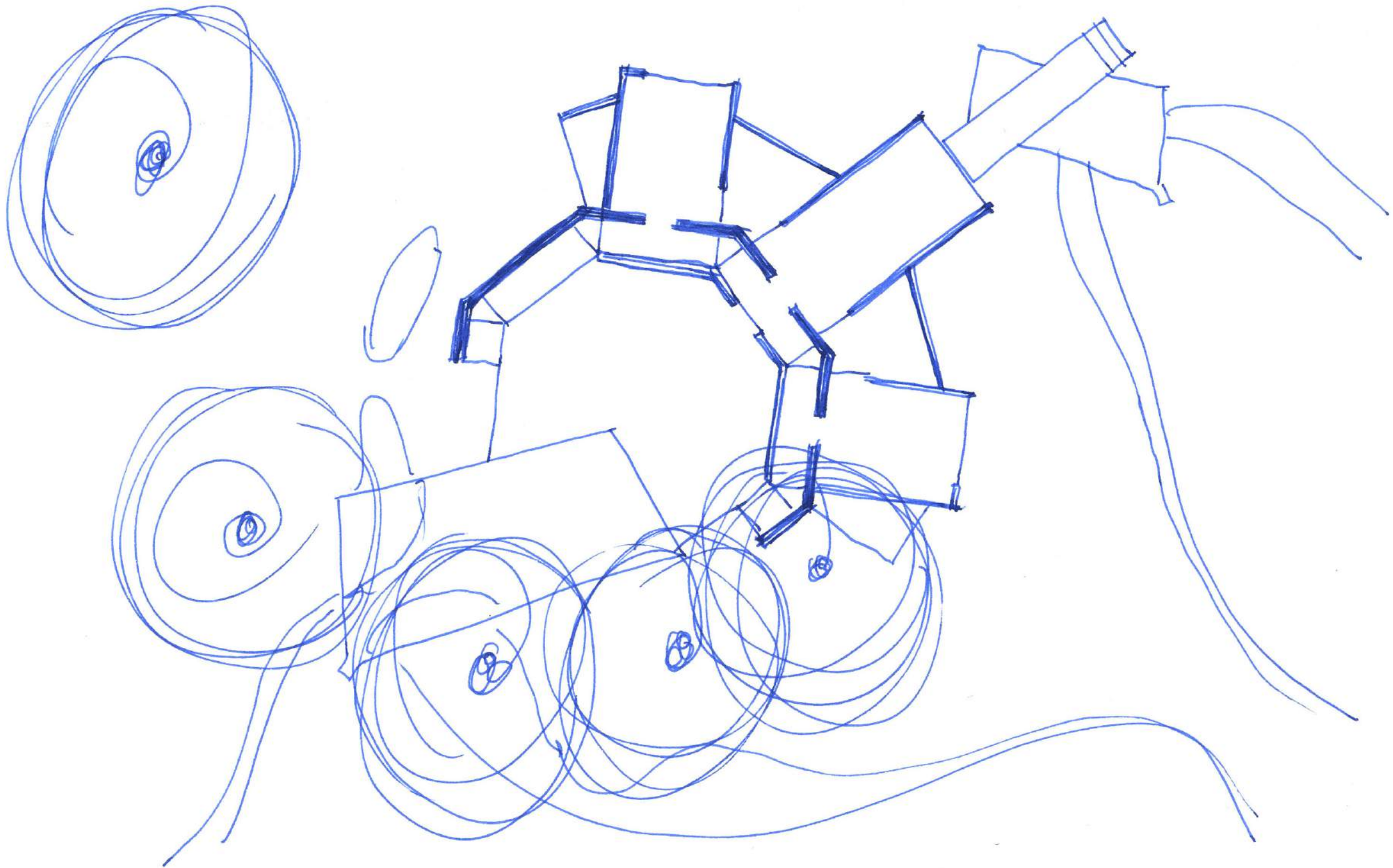
(+ 2x12 m2 slaapzolder)

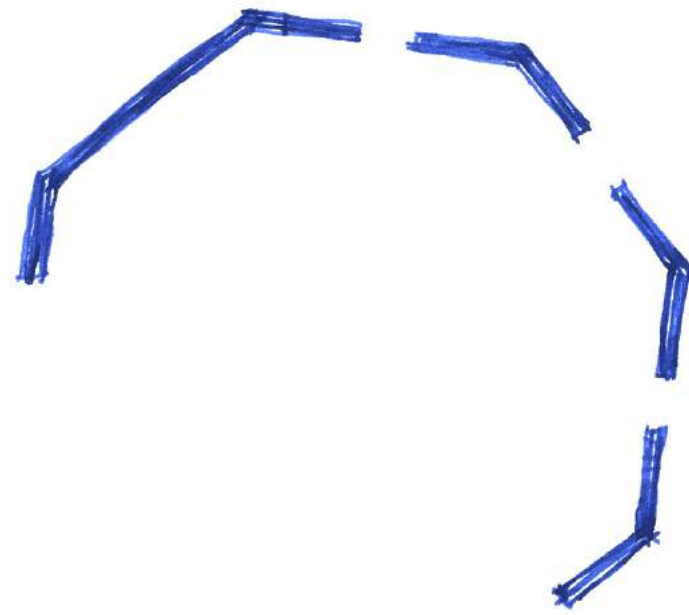
buitenruimte

totaal 56 m2 + 24 m2

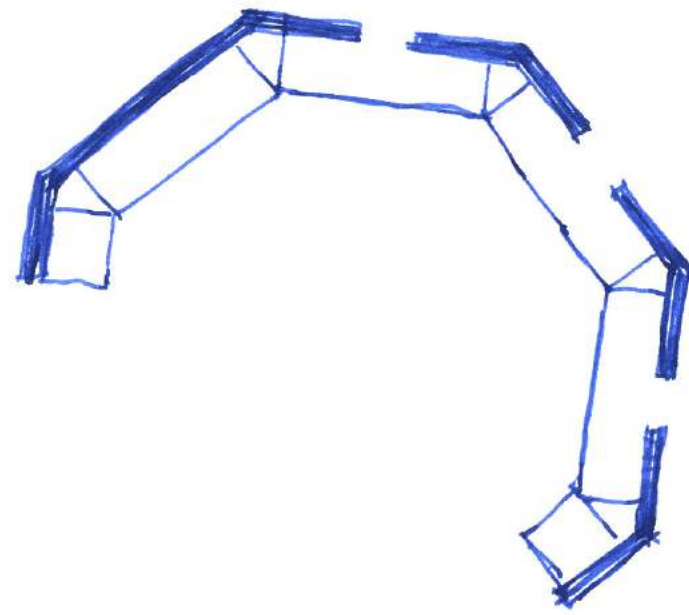


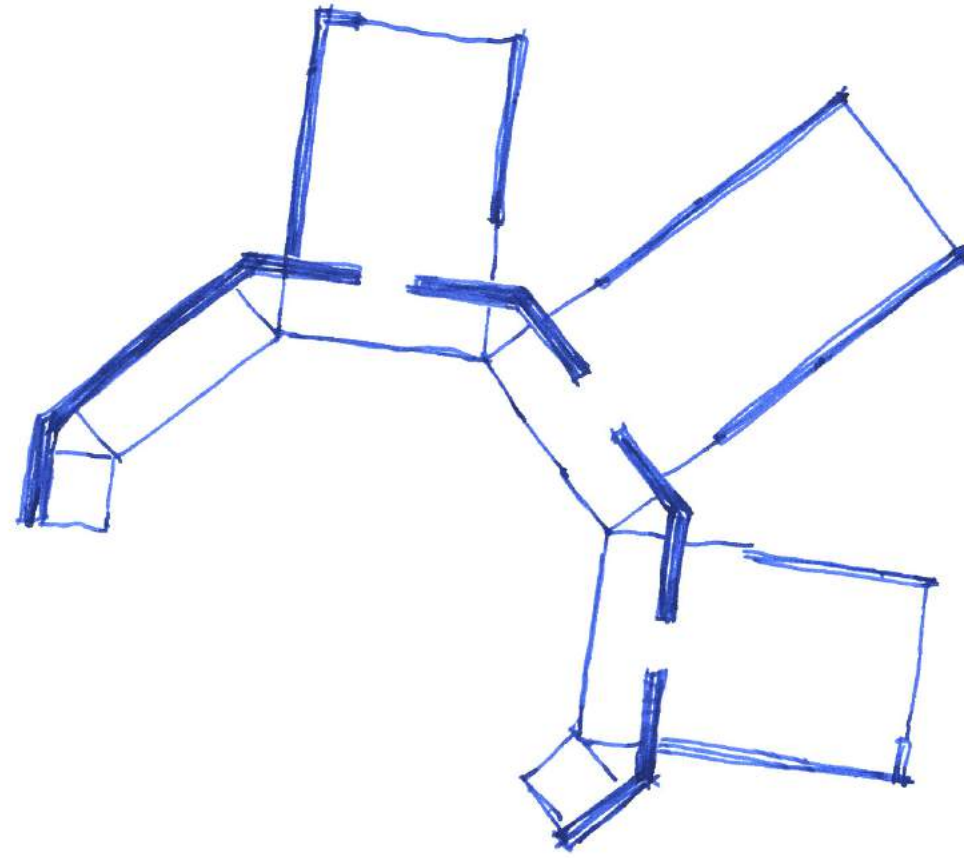


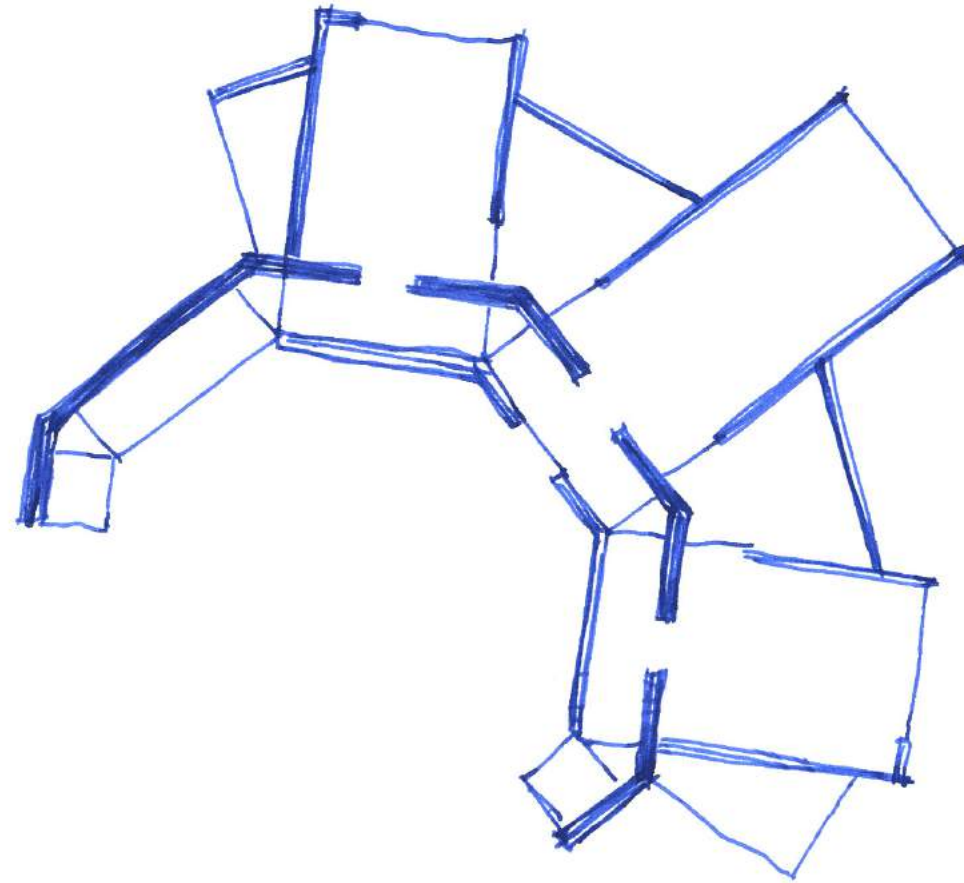


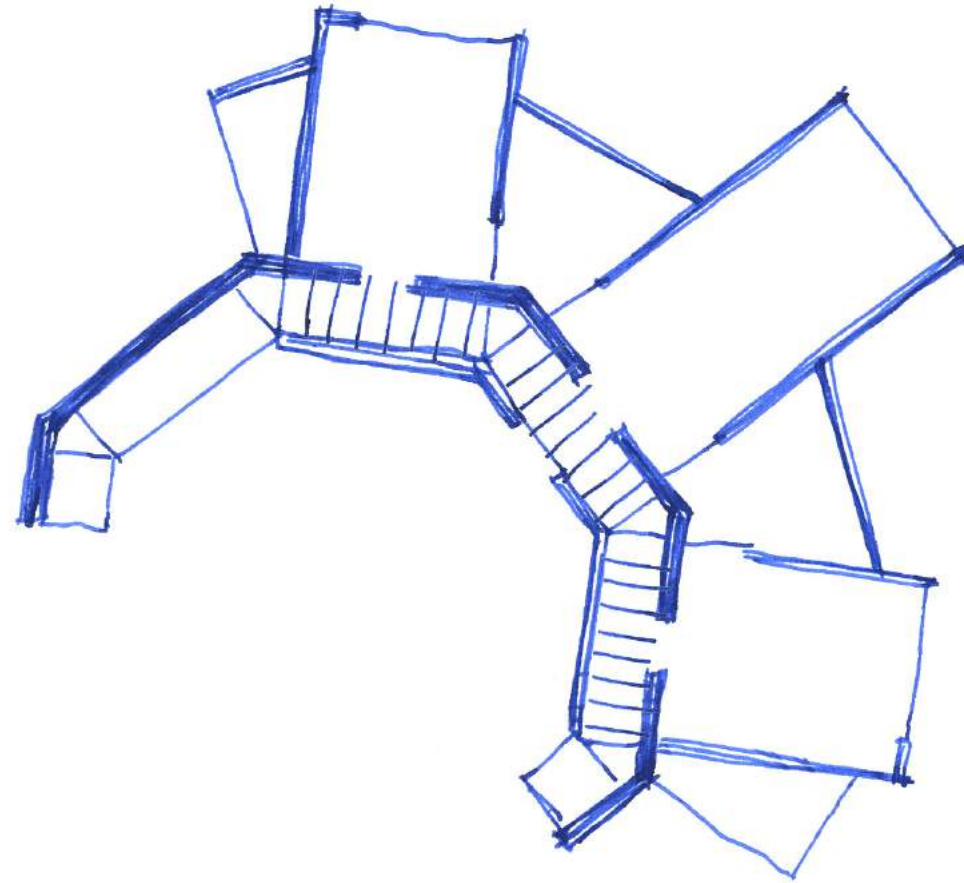


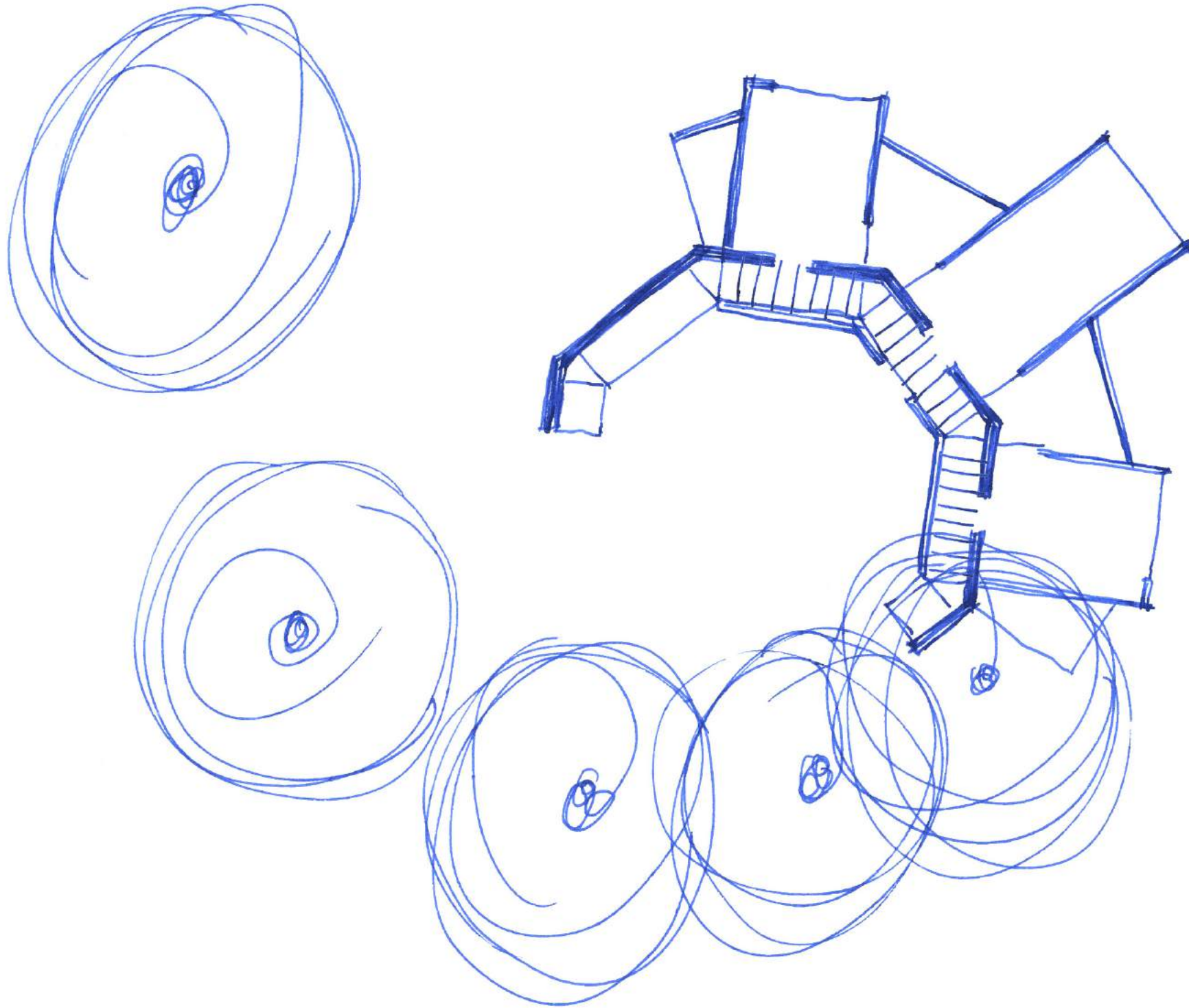


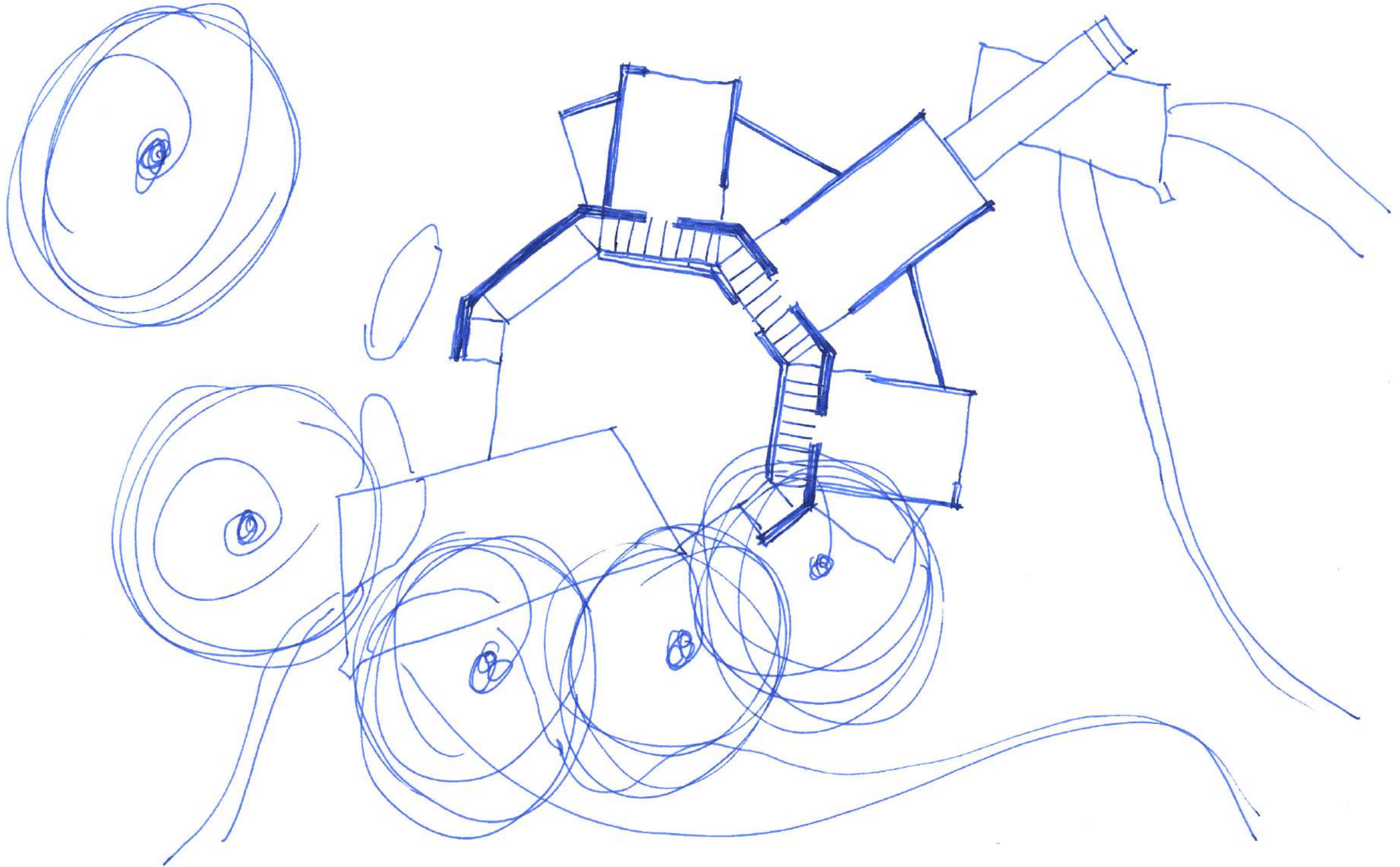


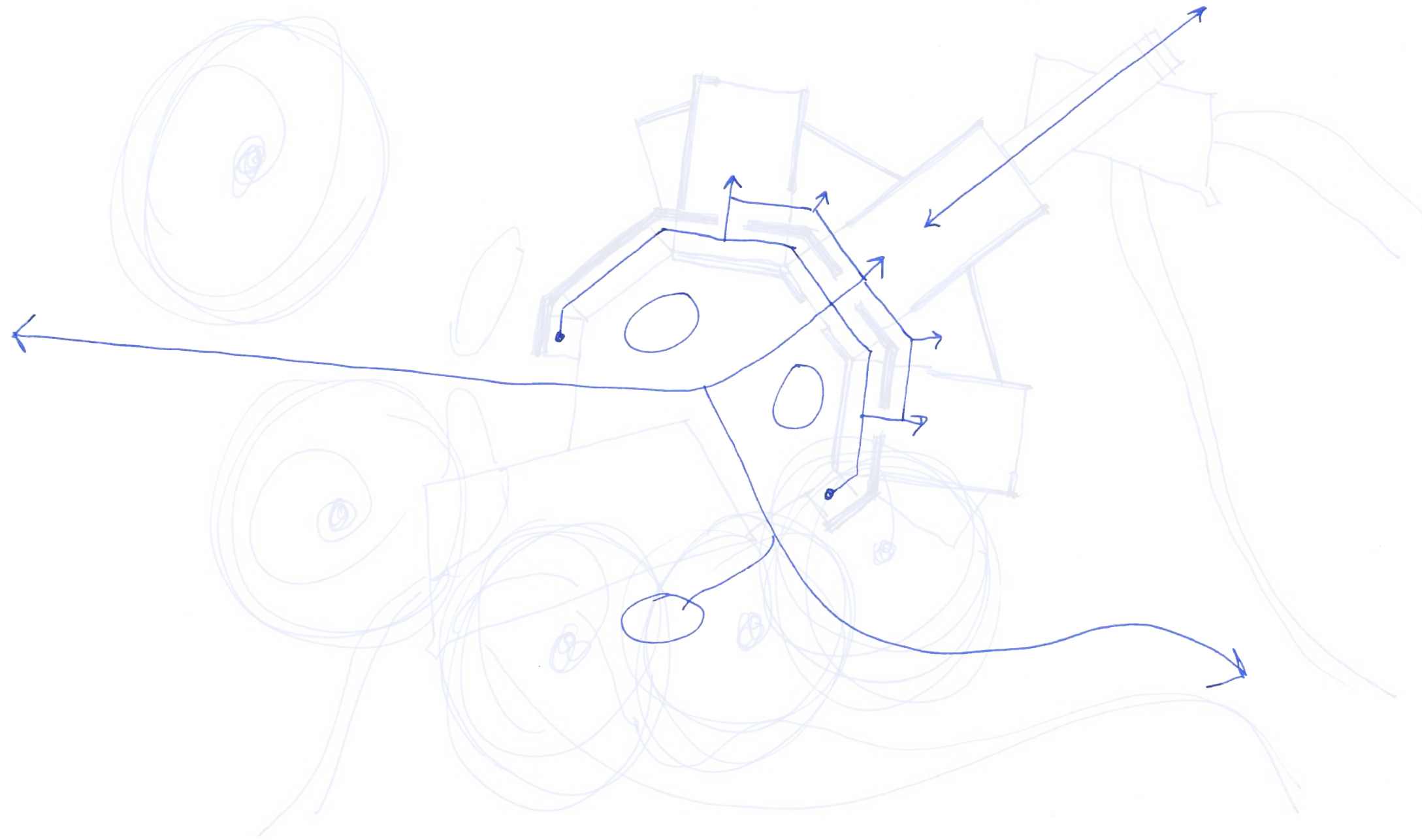


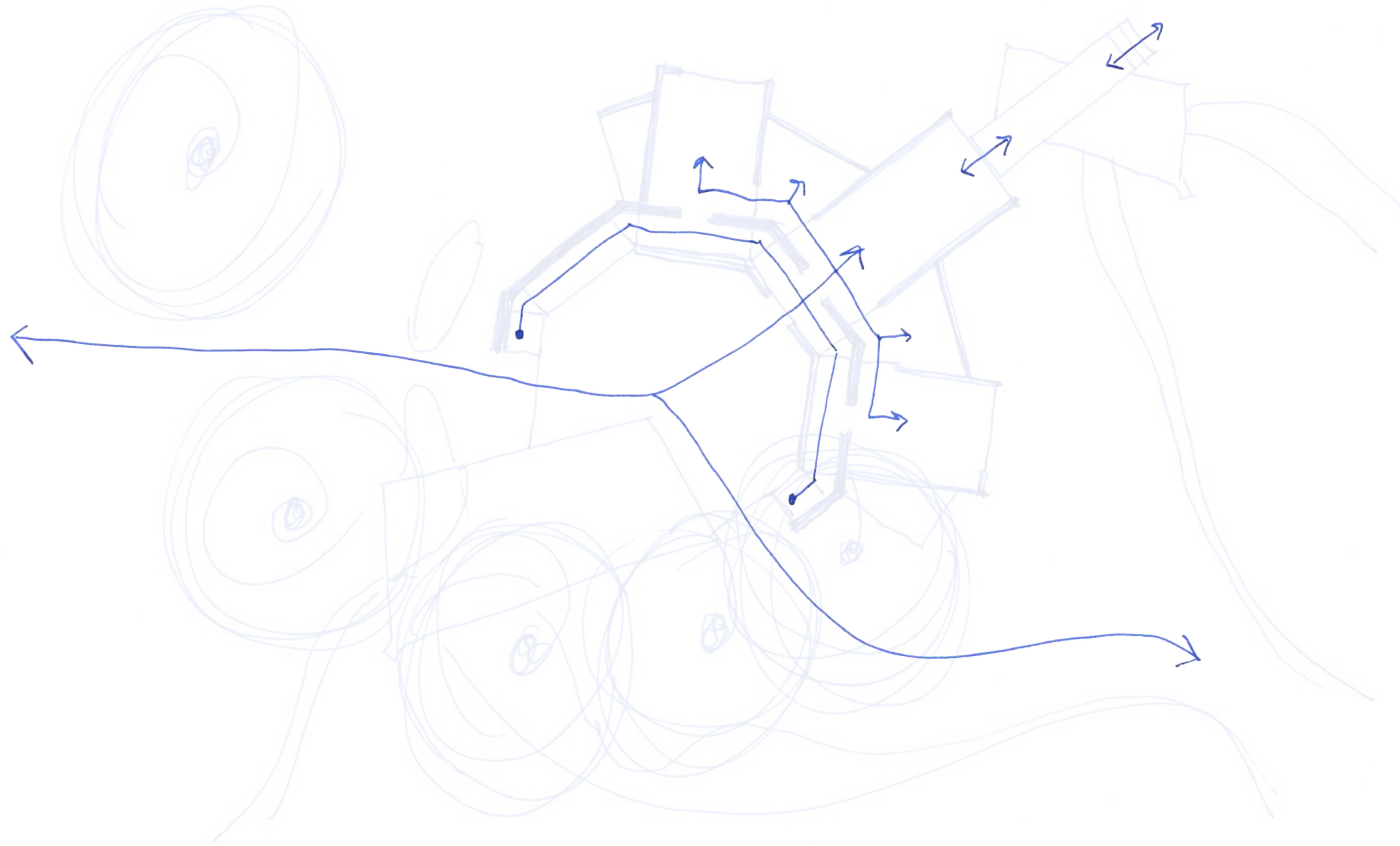




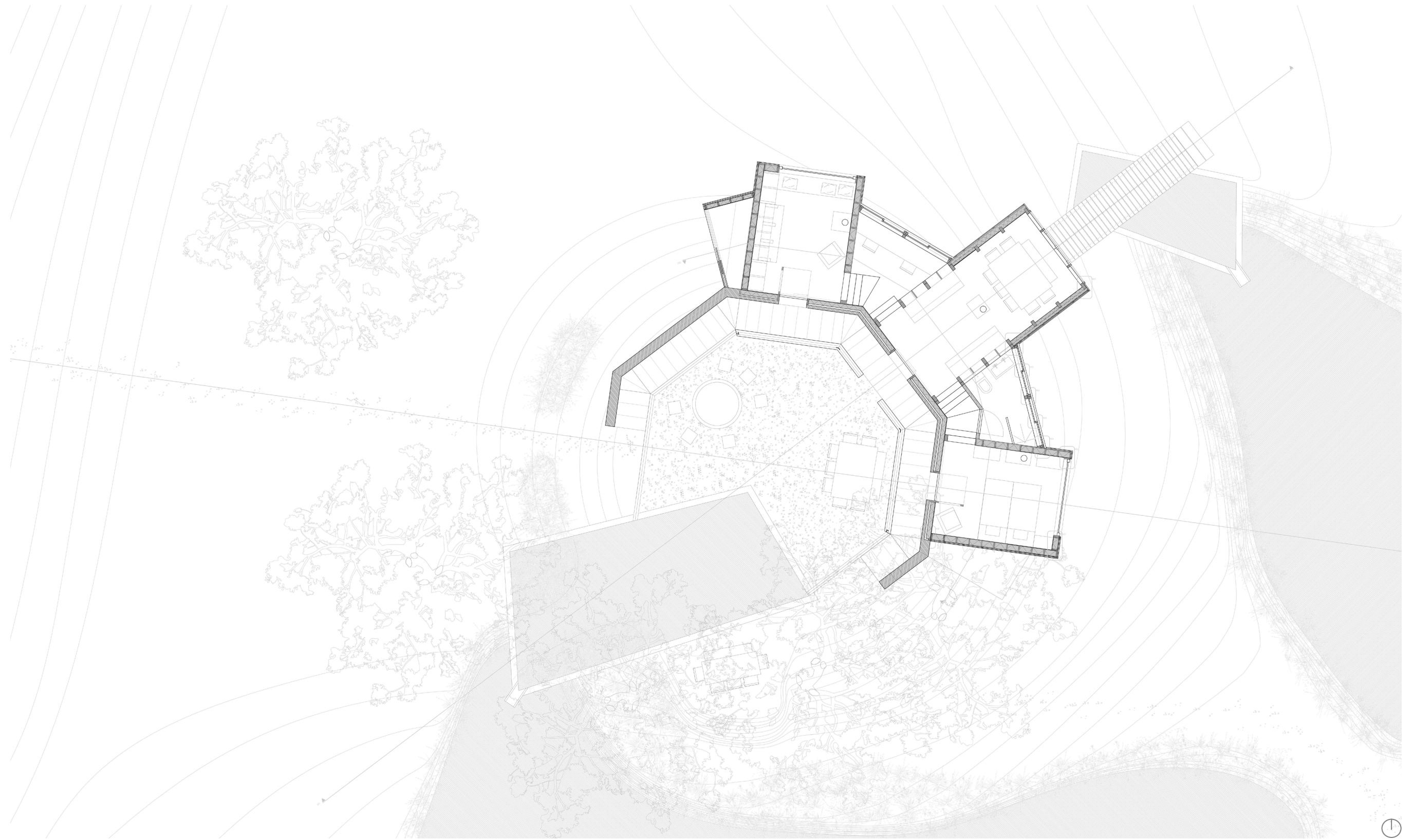


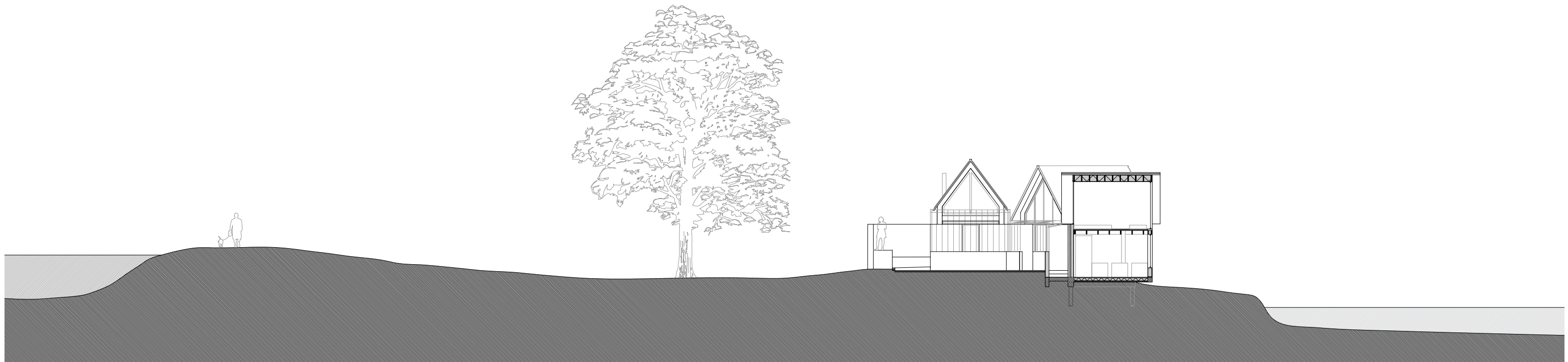












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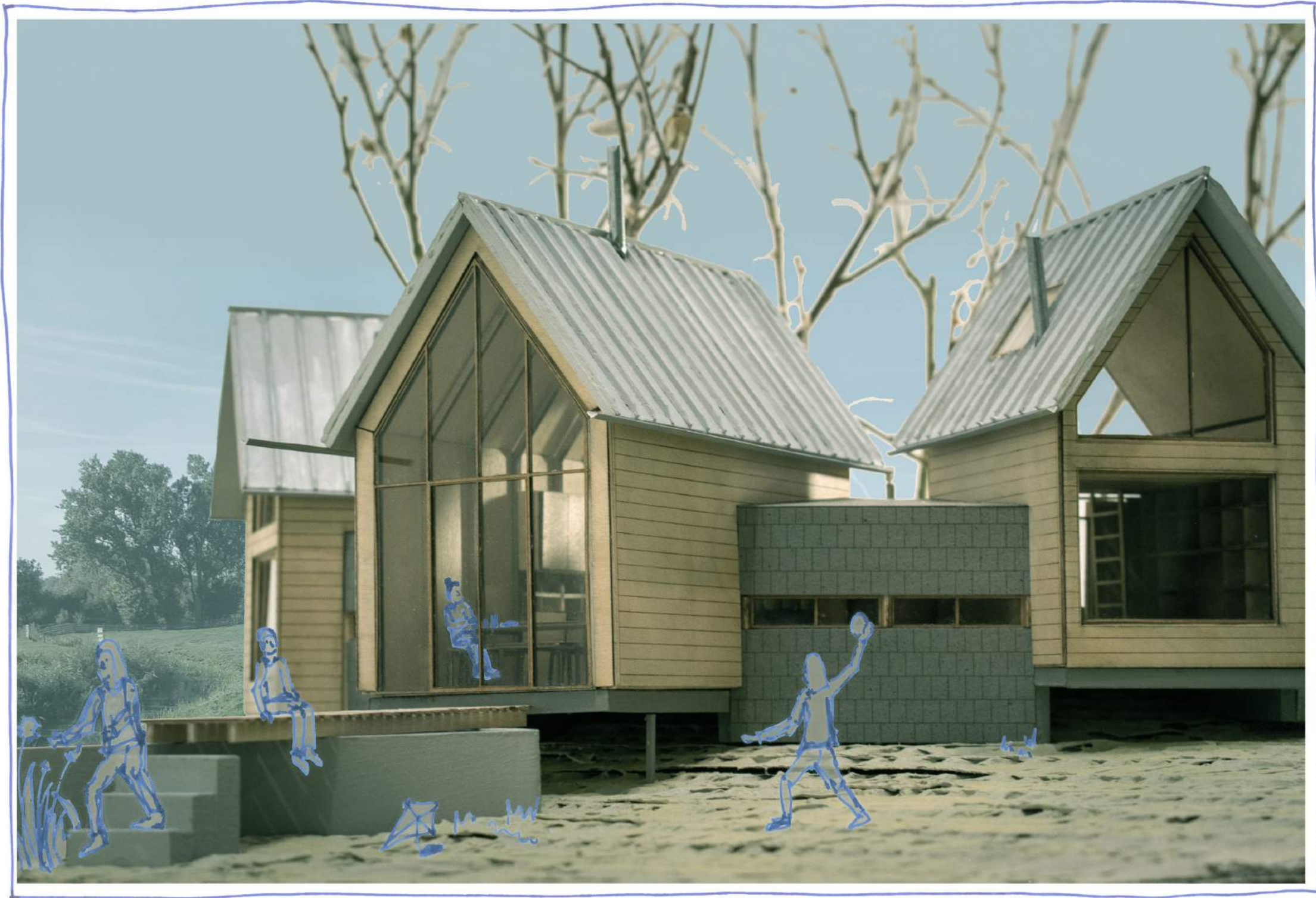




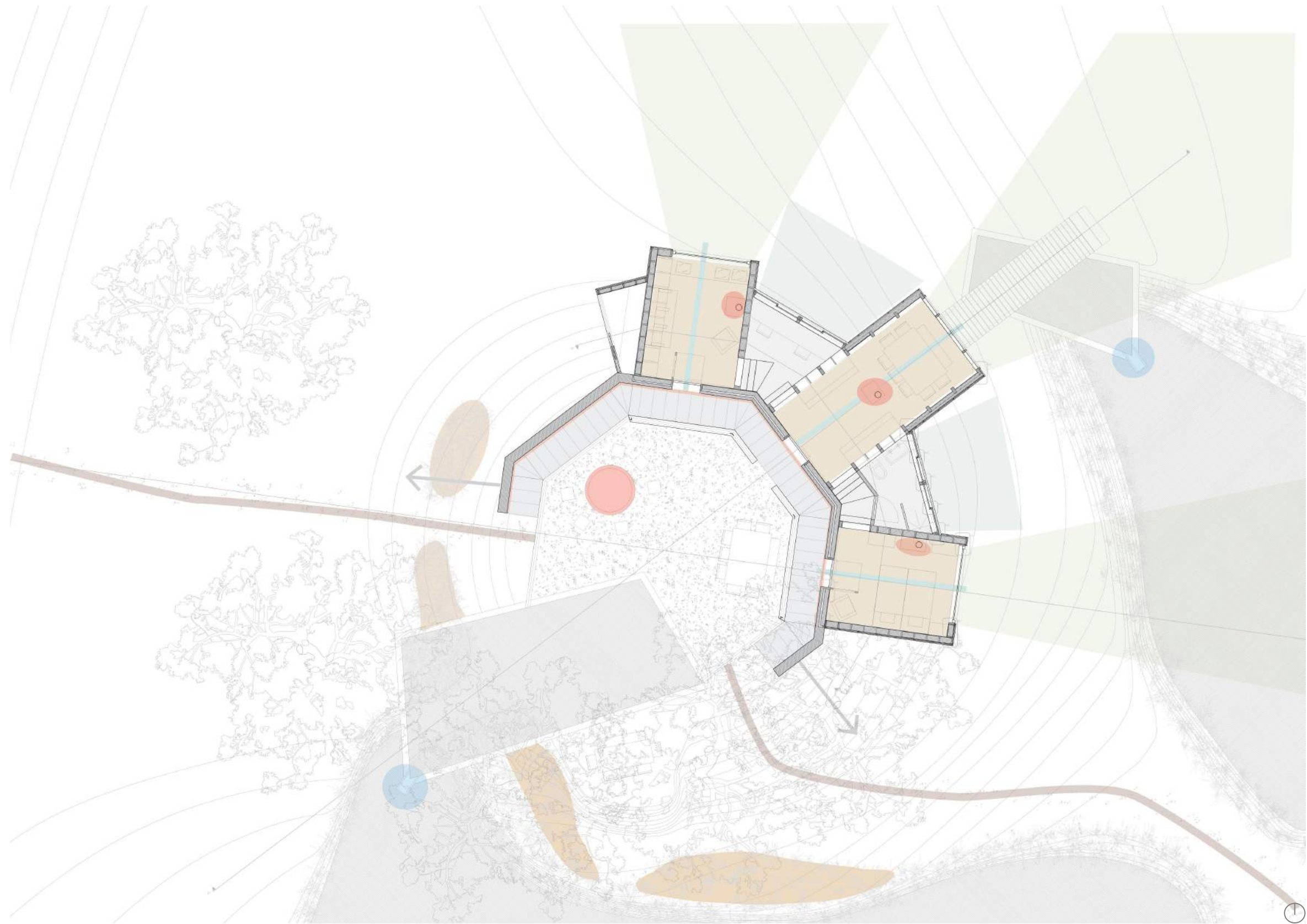




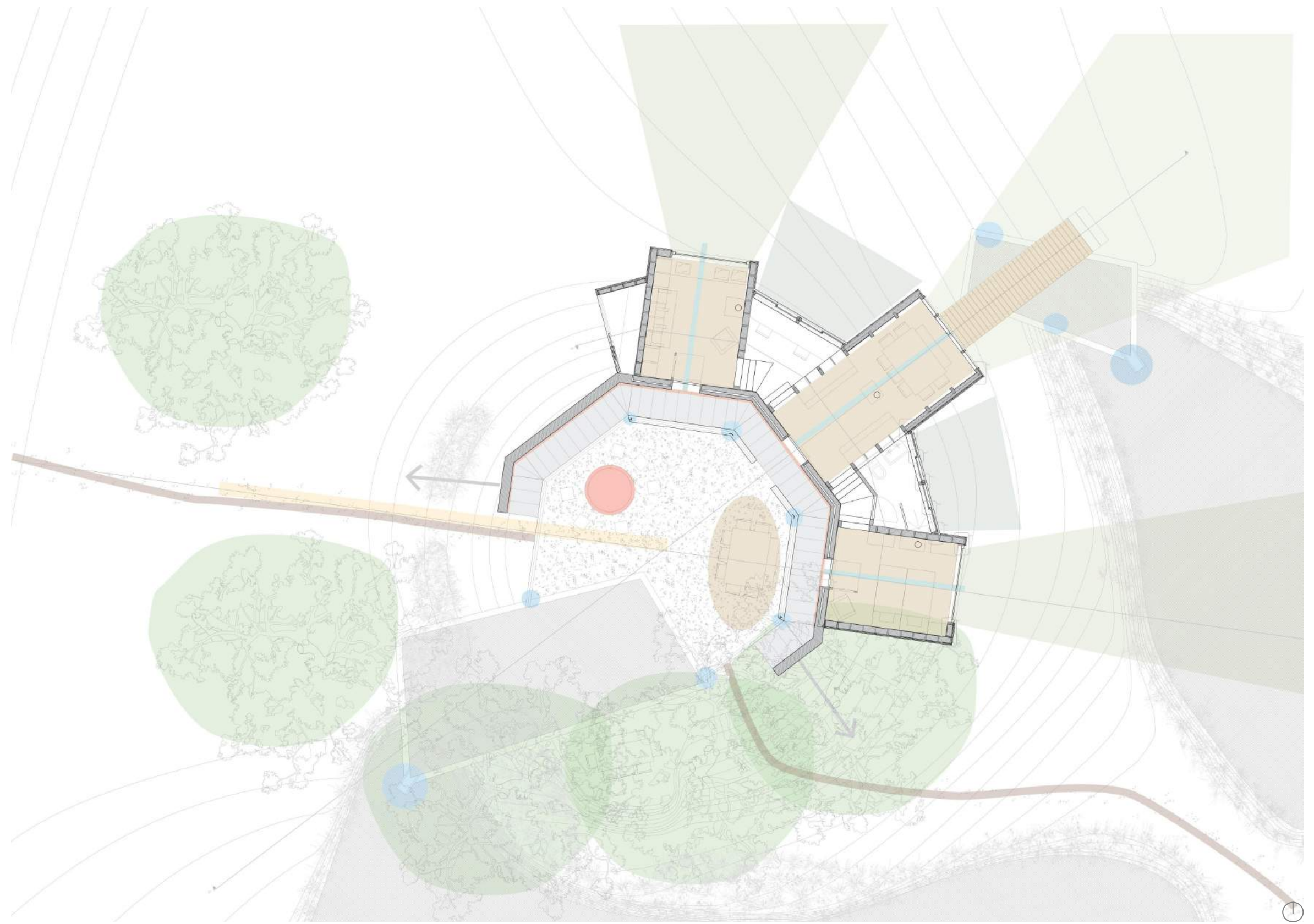




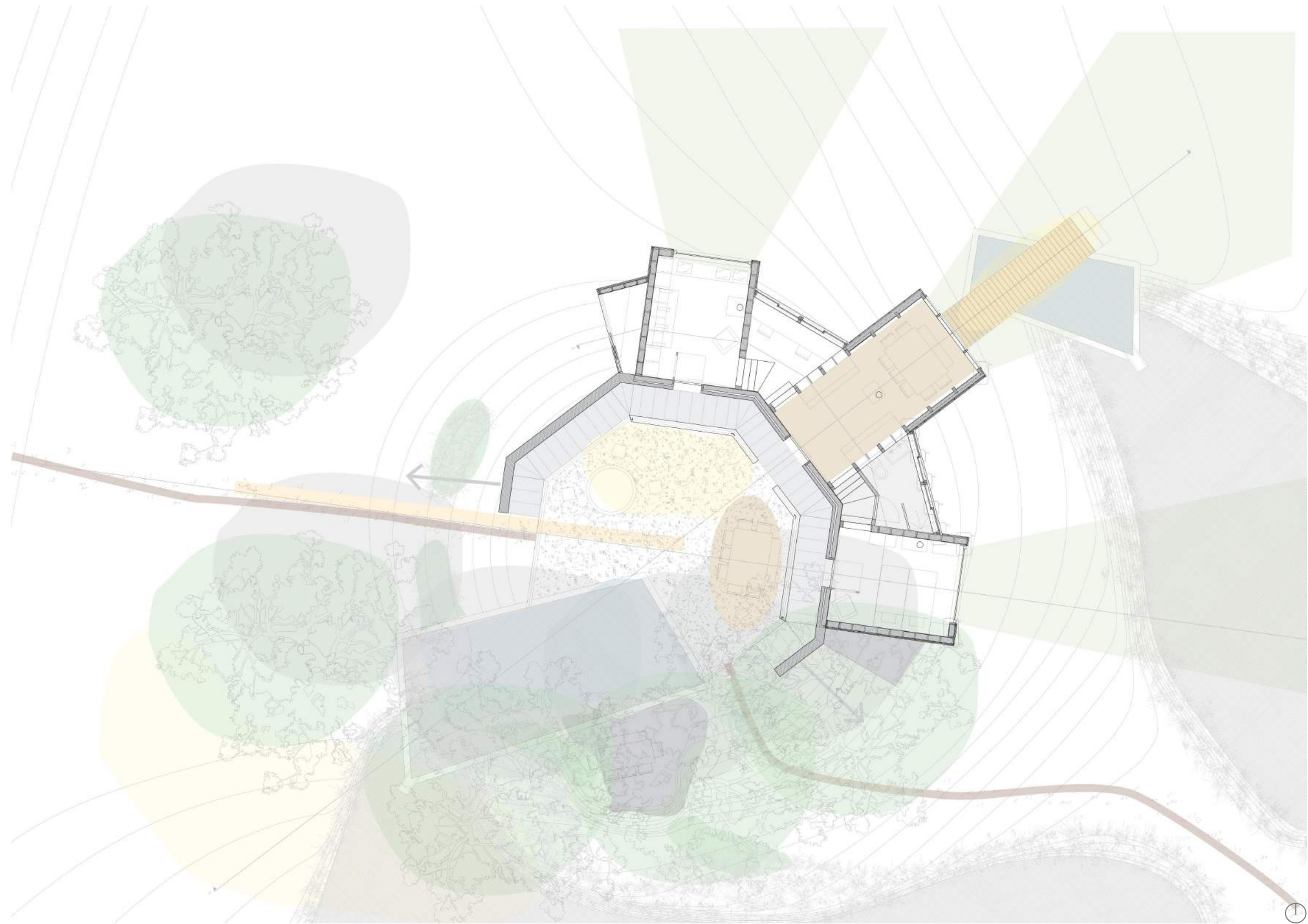
winter



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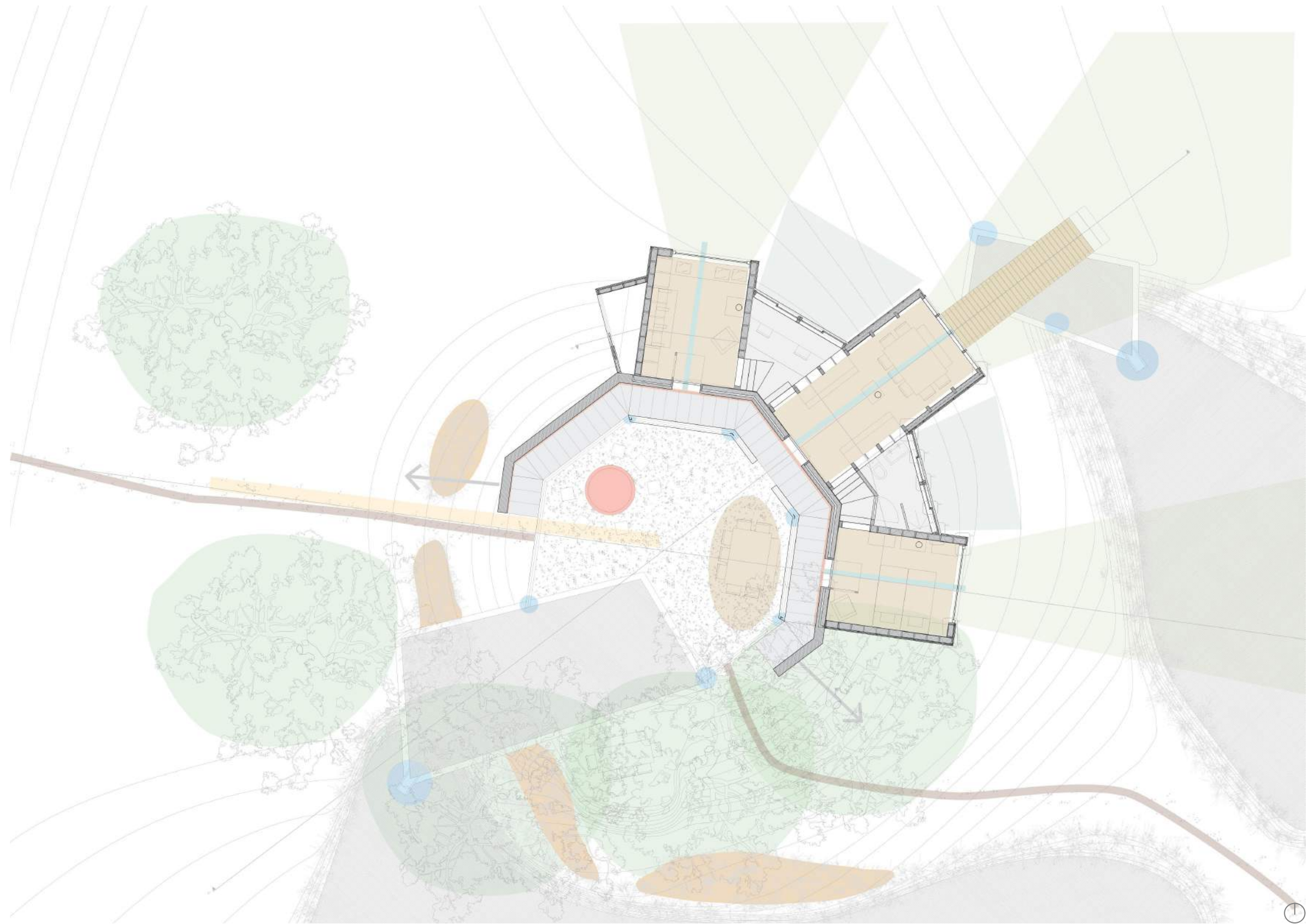


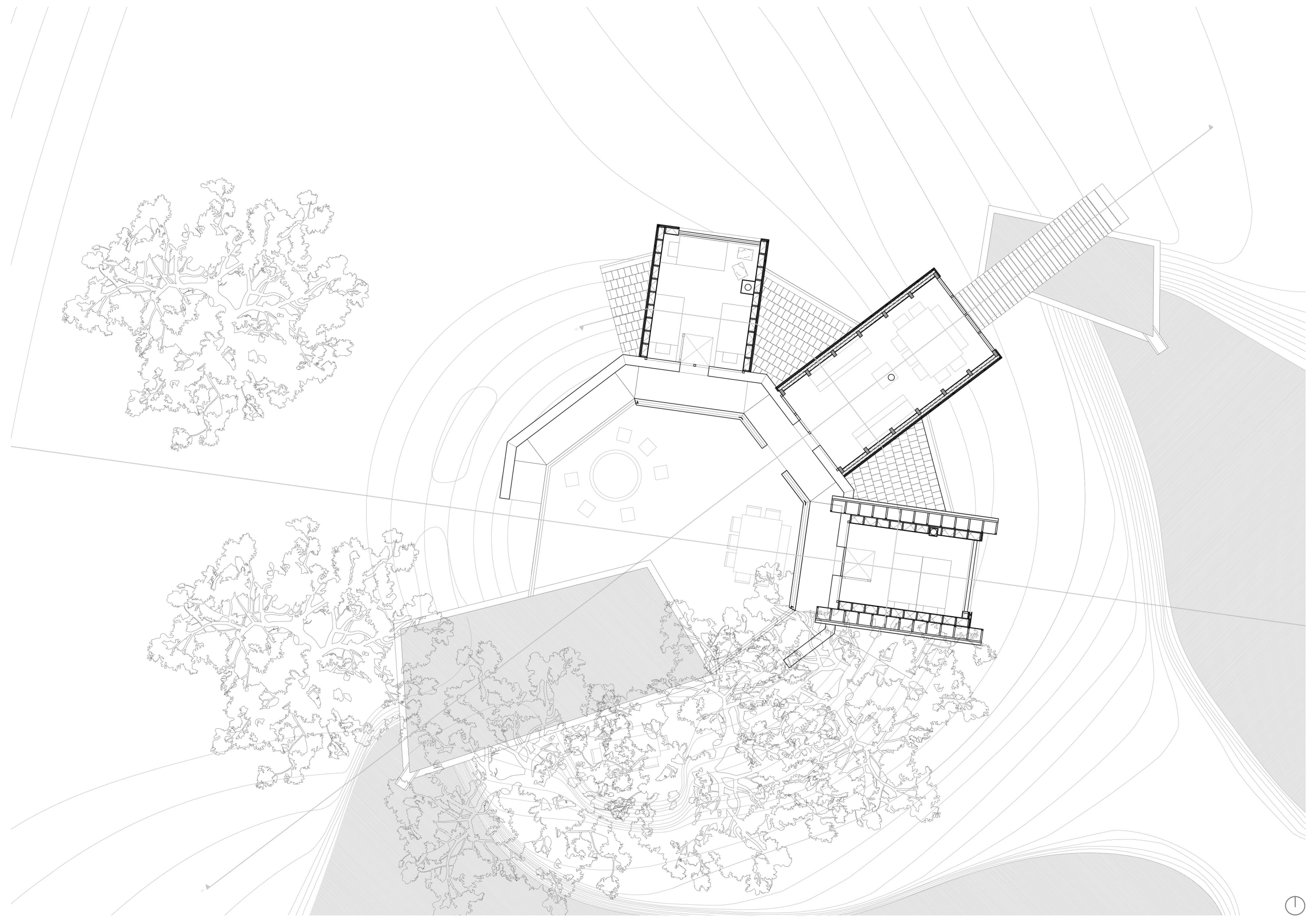
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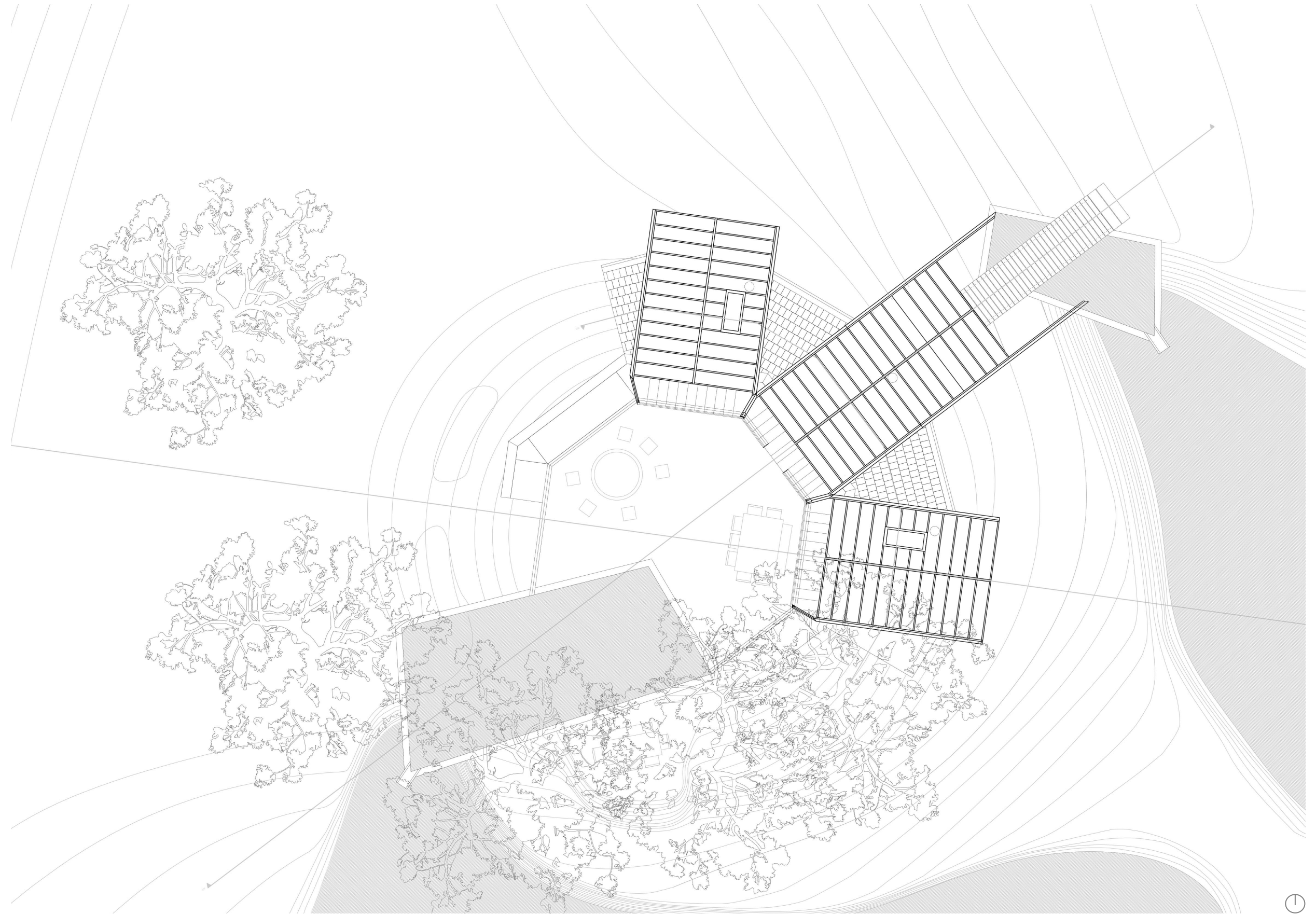




herfst















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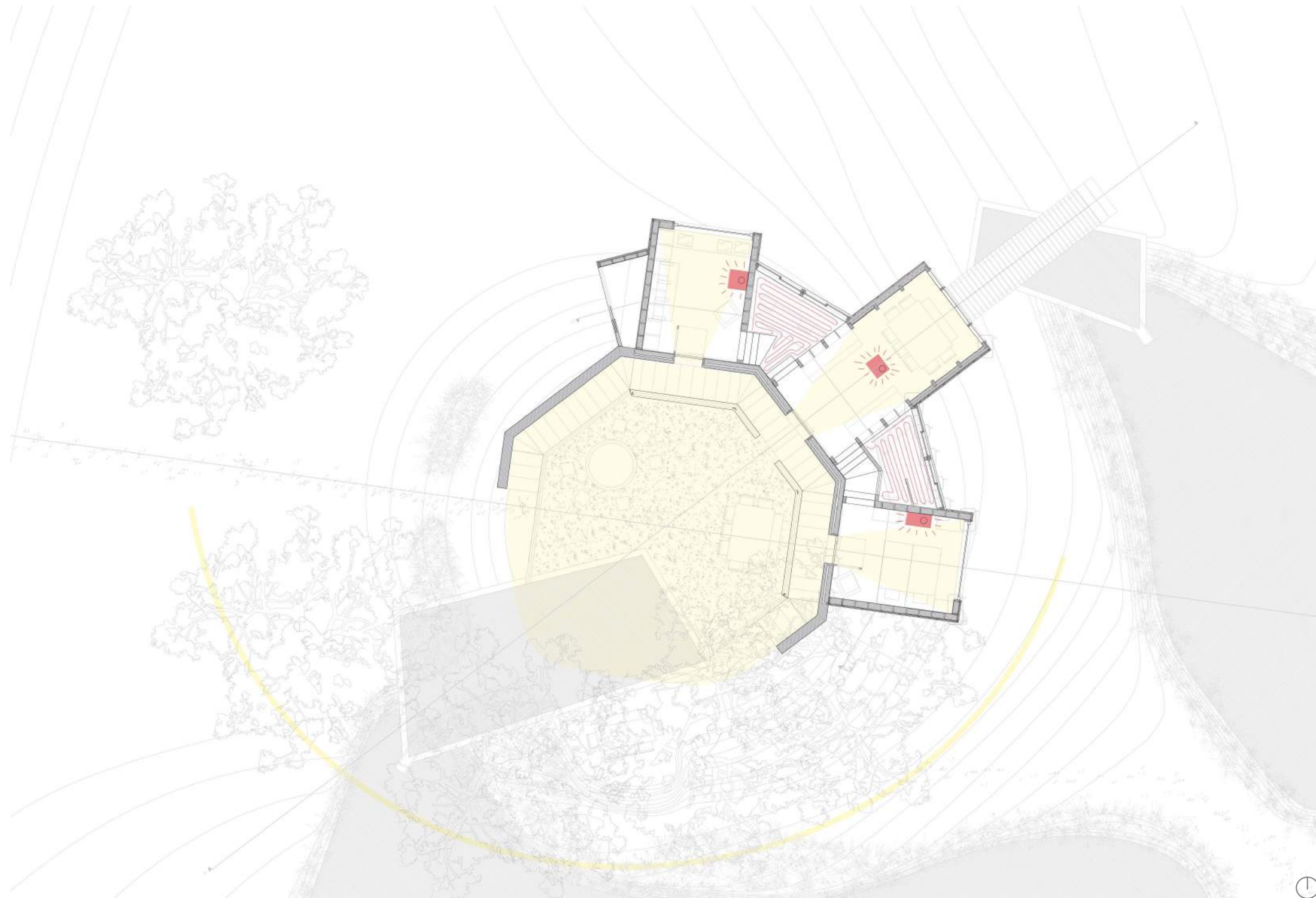
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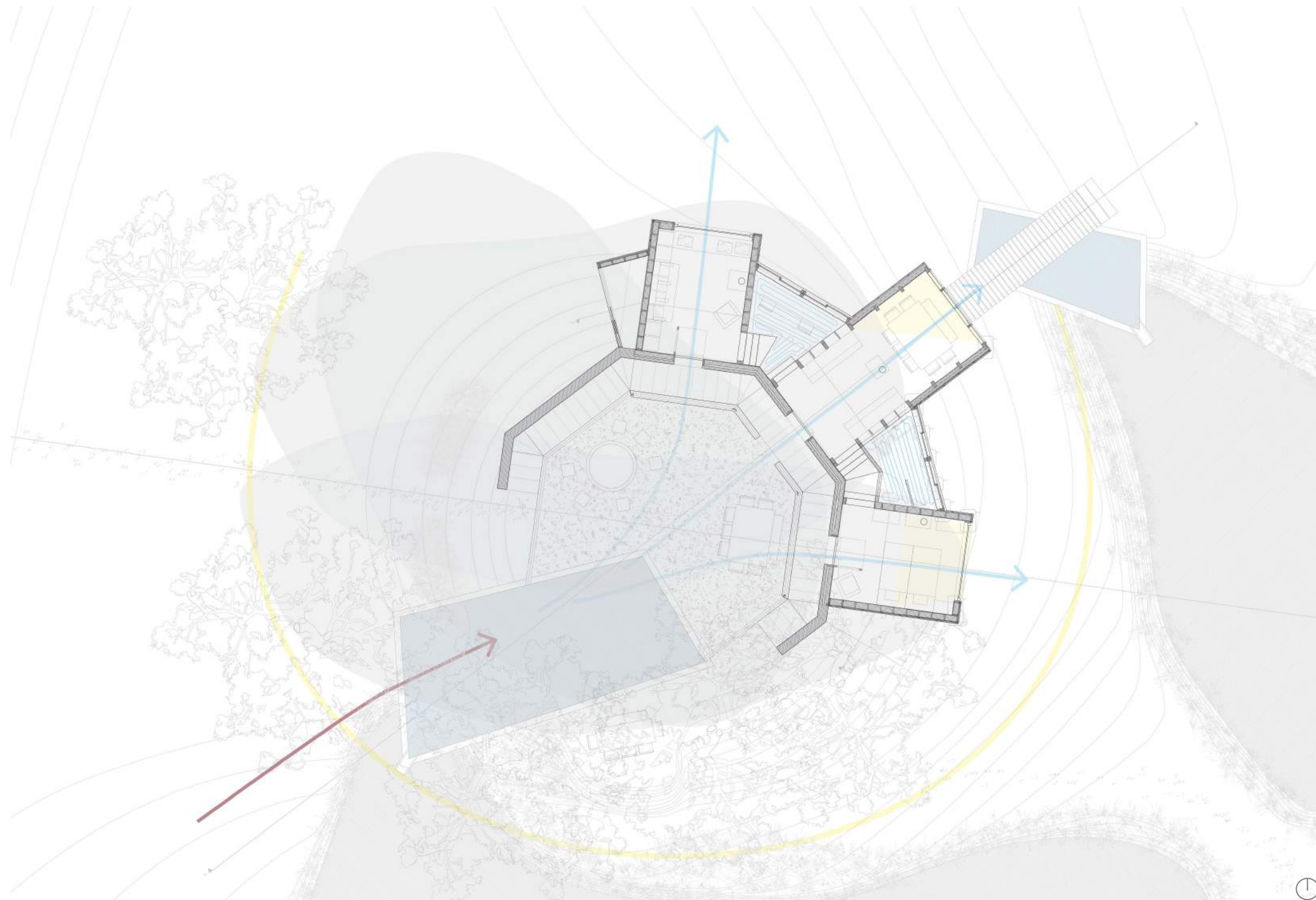
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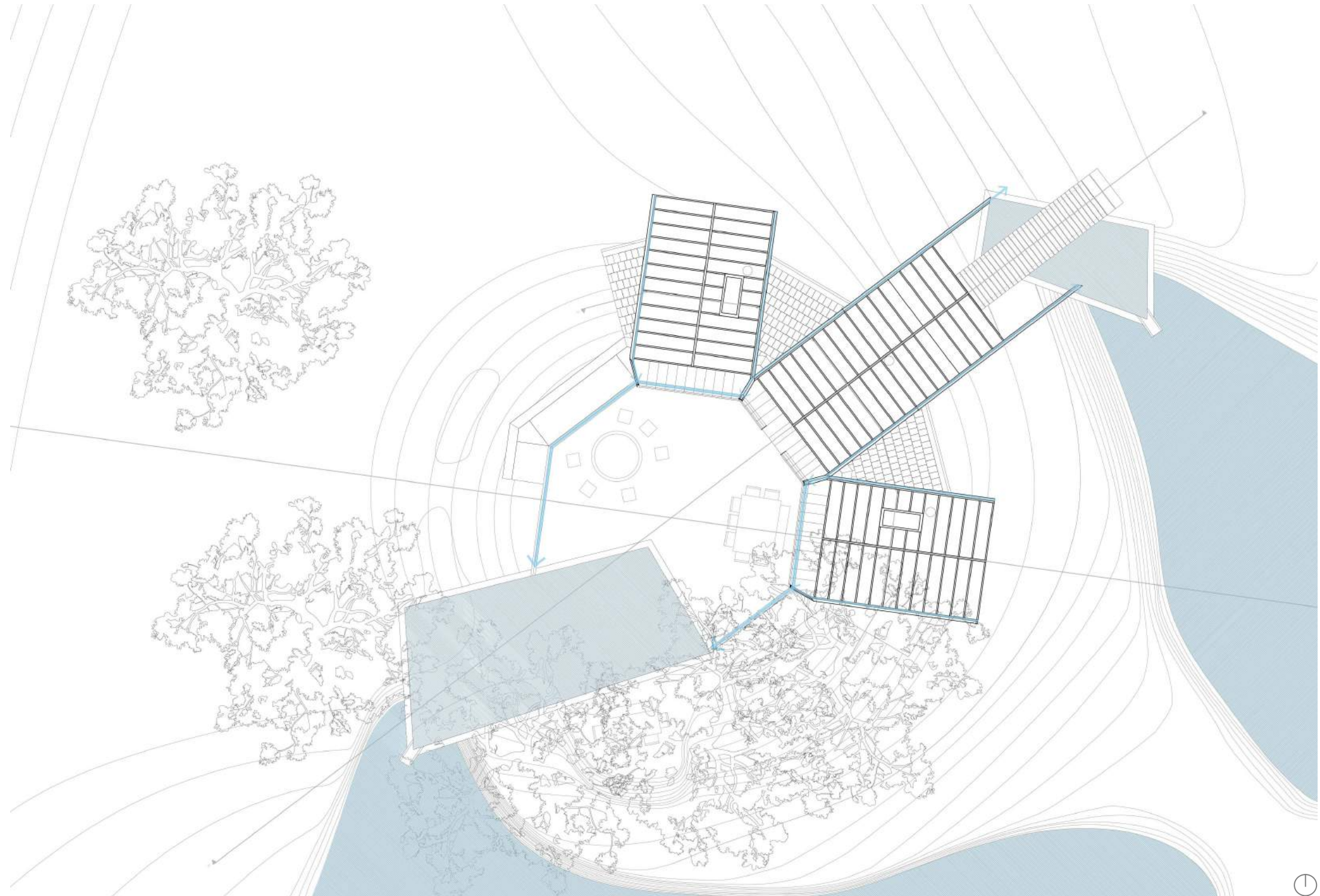
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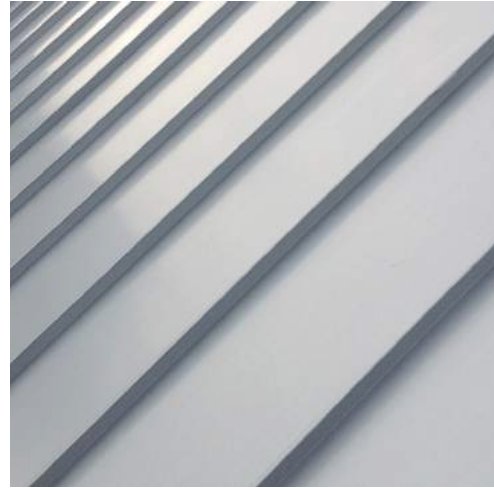




zomer







zinken felsdak



monier stonewold leipan



eiken zweeds rabat



flemming ws baksteen



platina baksteen



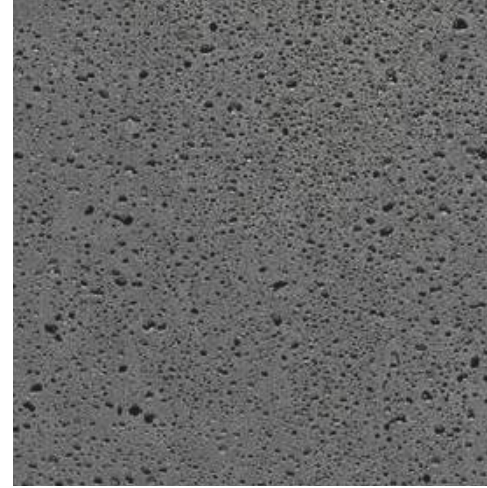
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aarden vloer



eiken vlonderplanken



schellevis betonelementen



gebroken schelpen



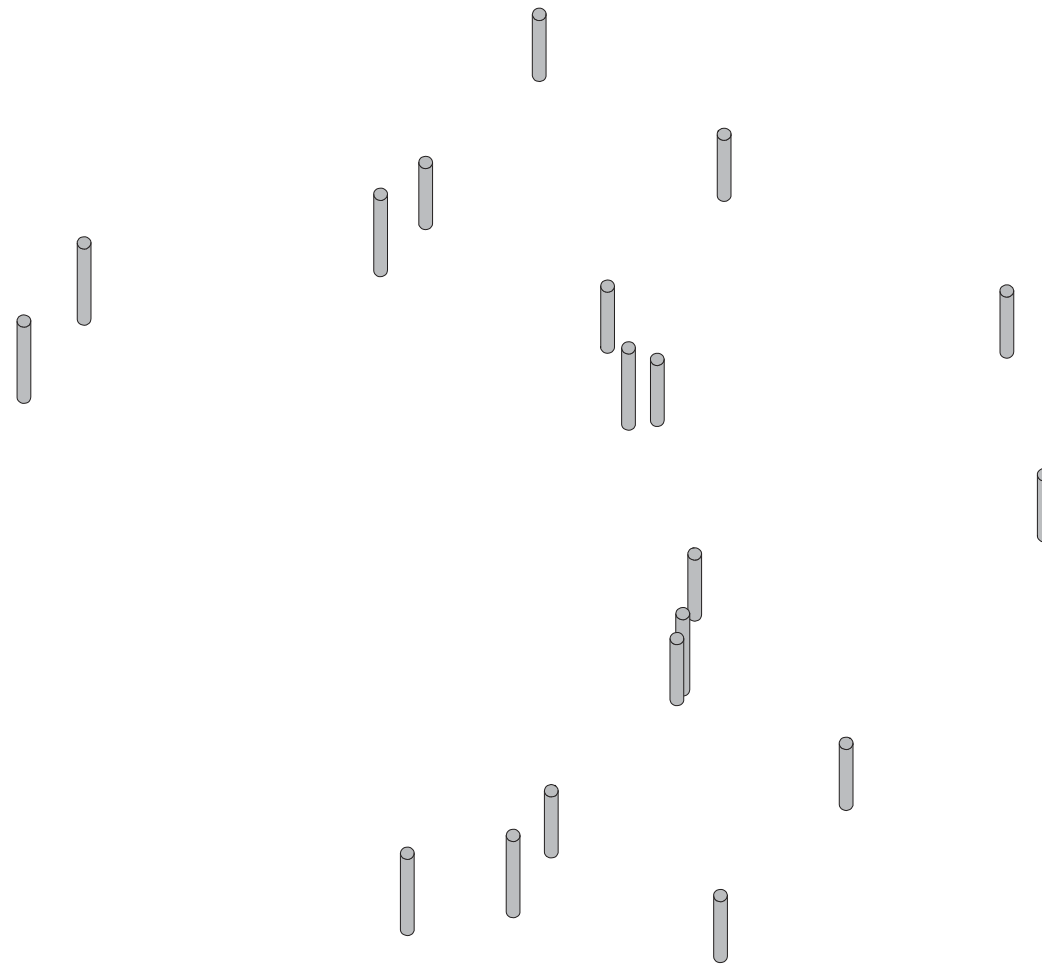
amerikaanse populier

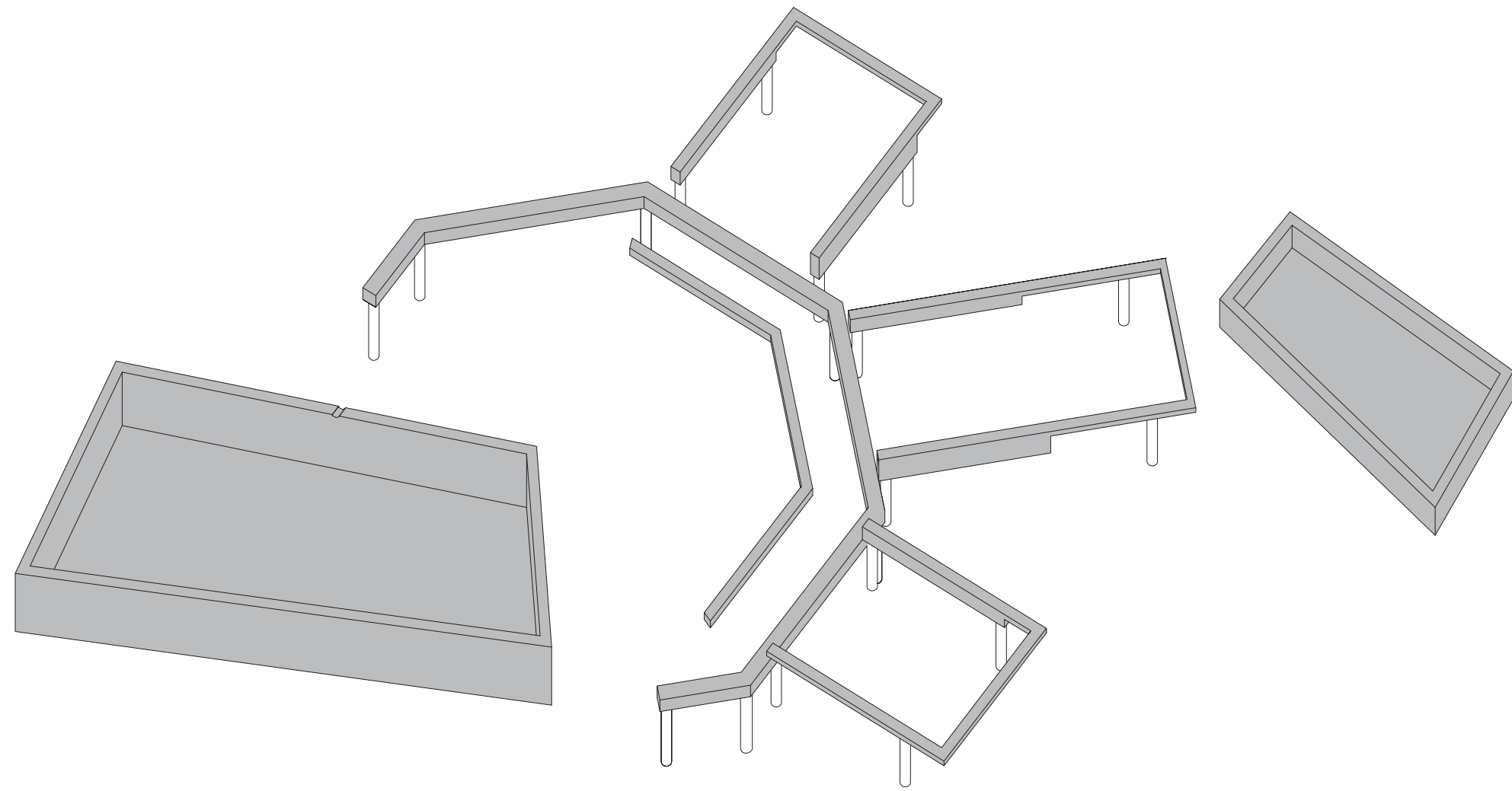


riet/lisdodde



siergrassen





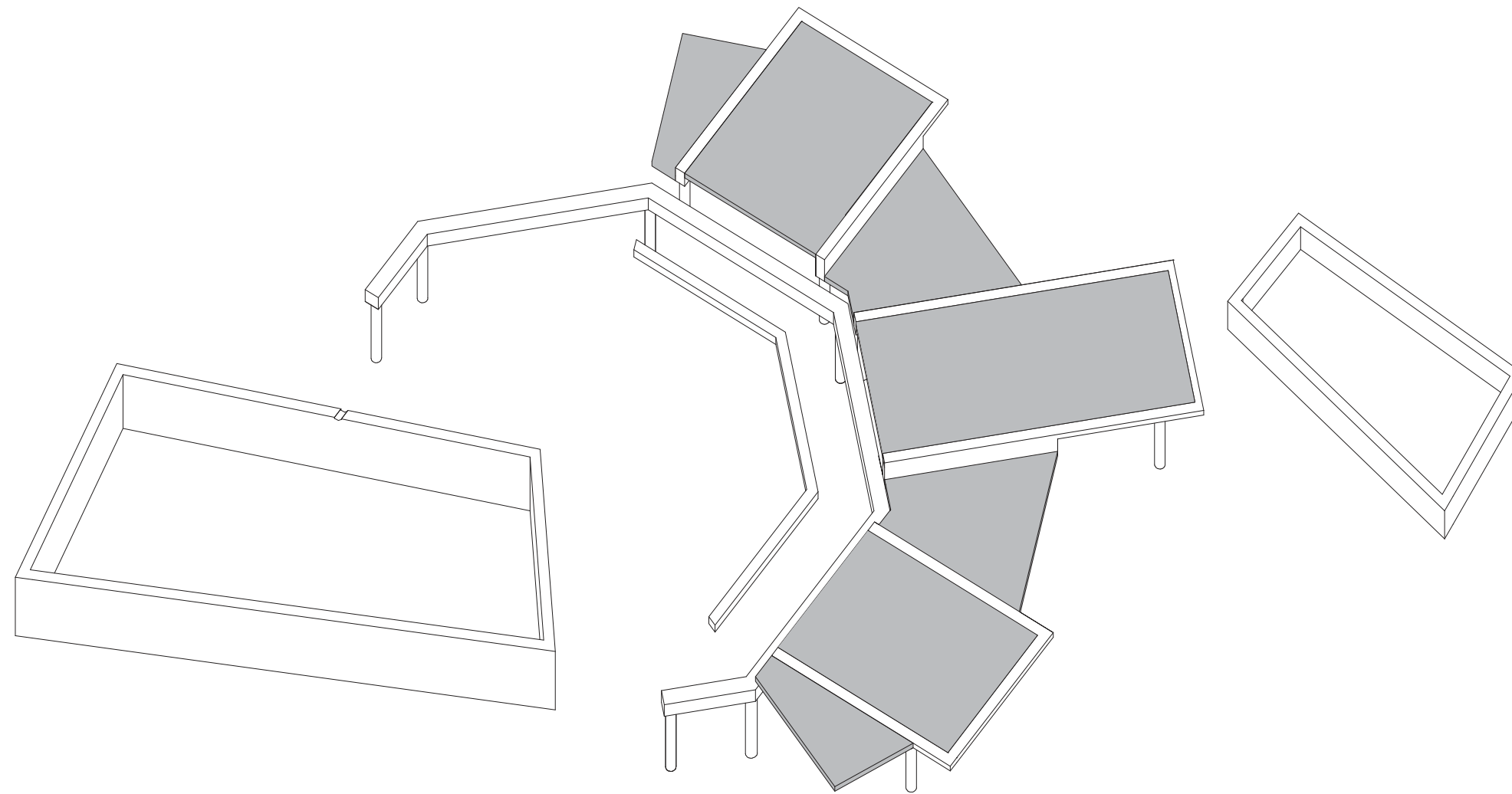
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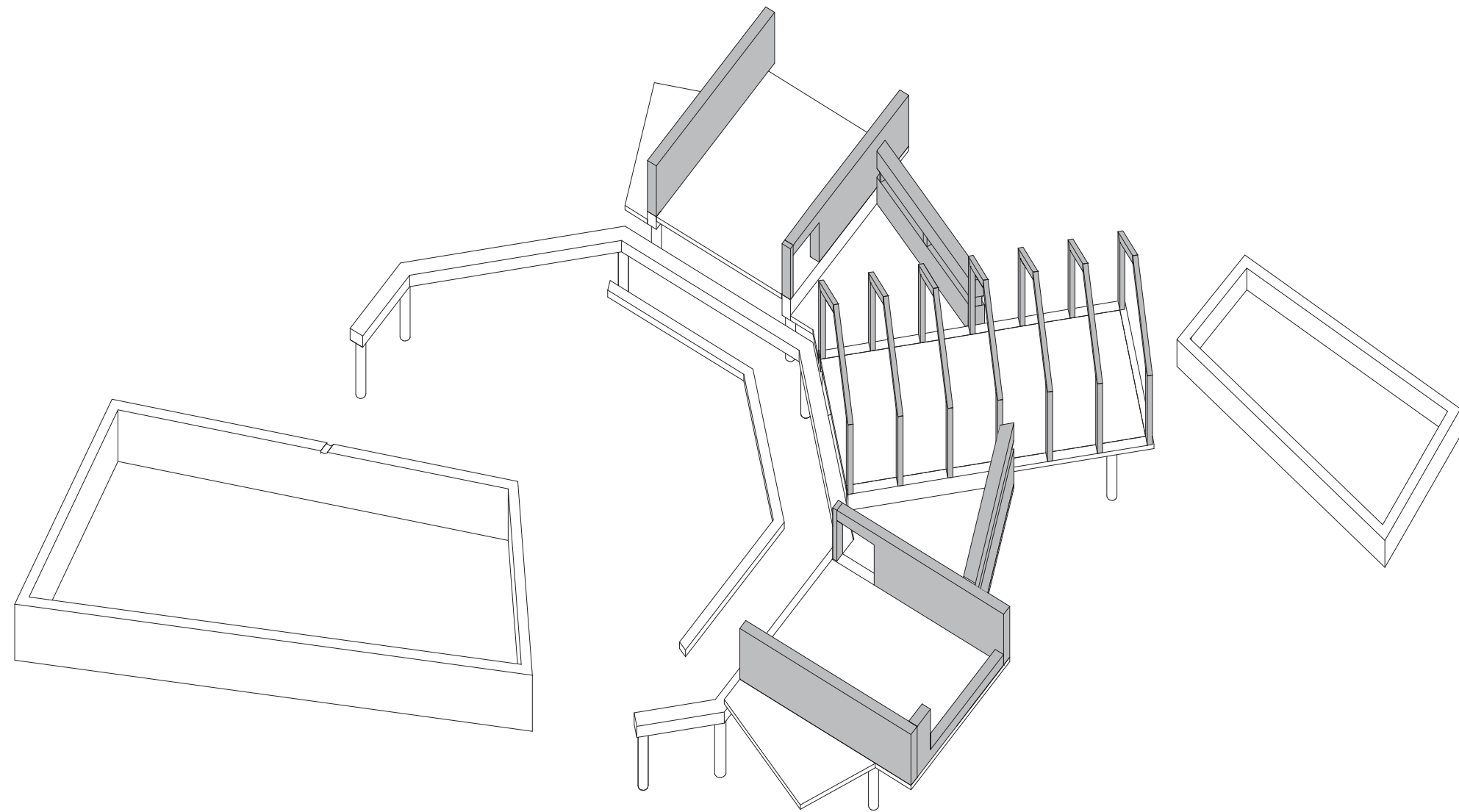
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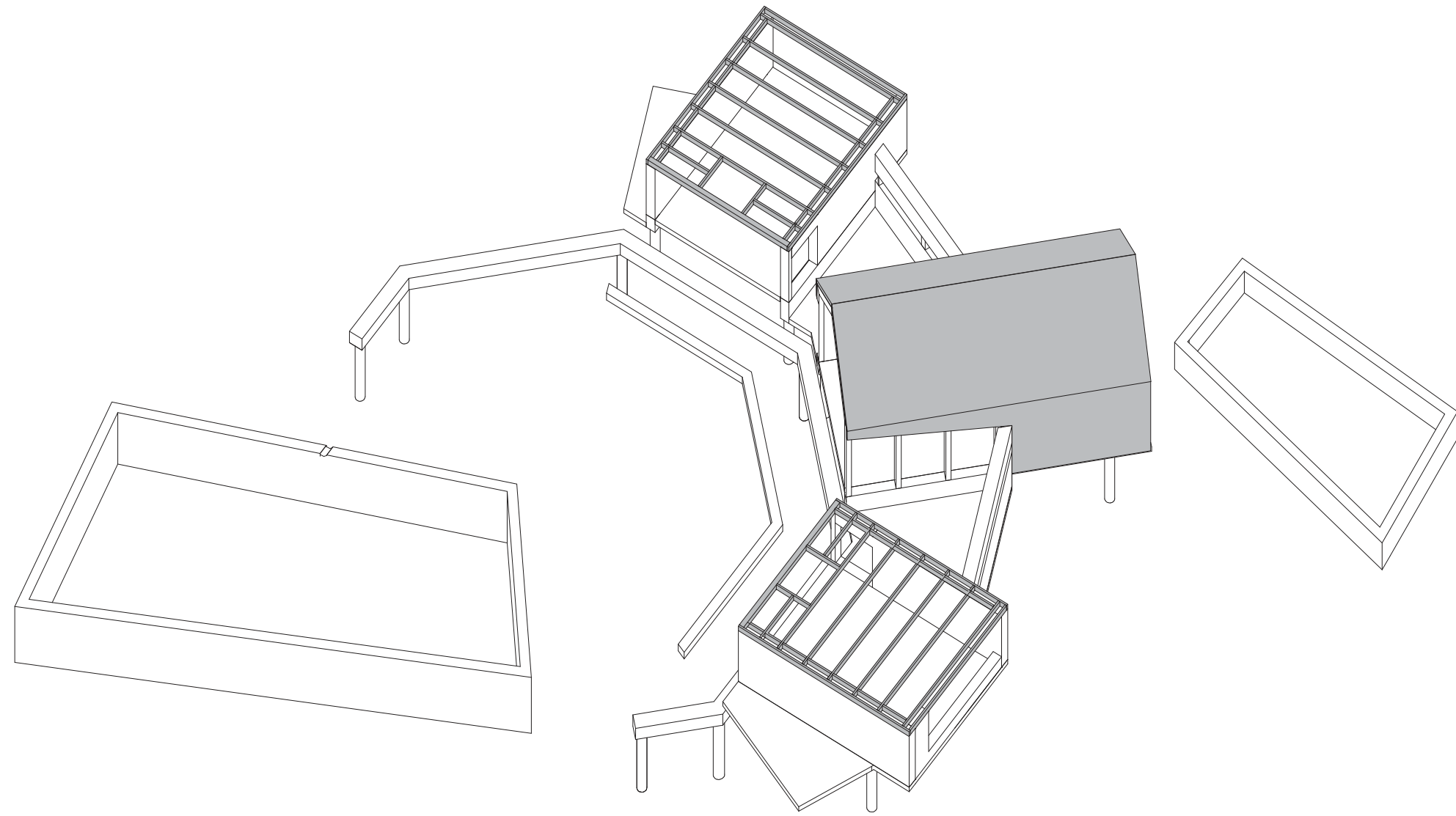
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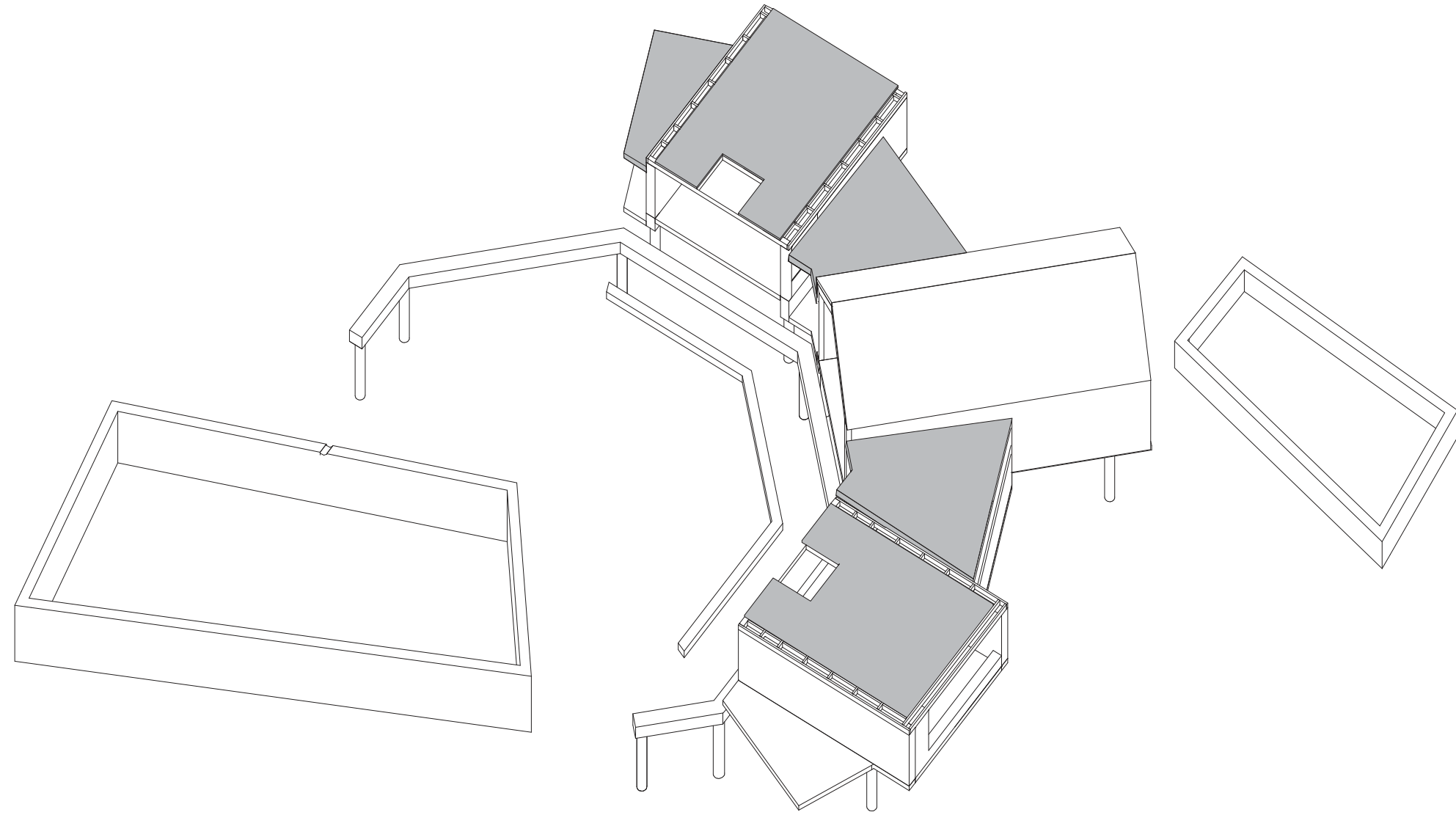
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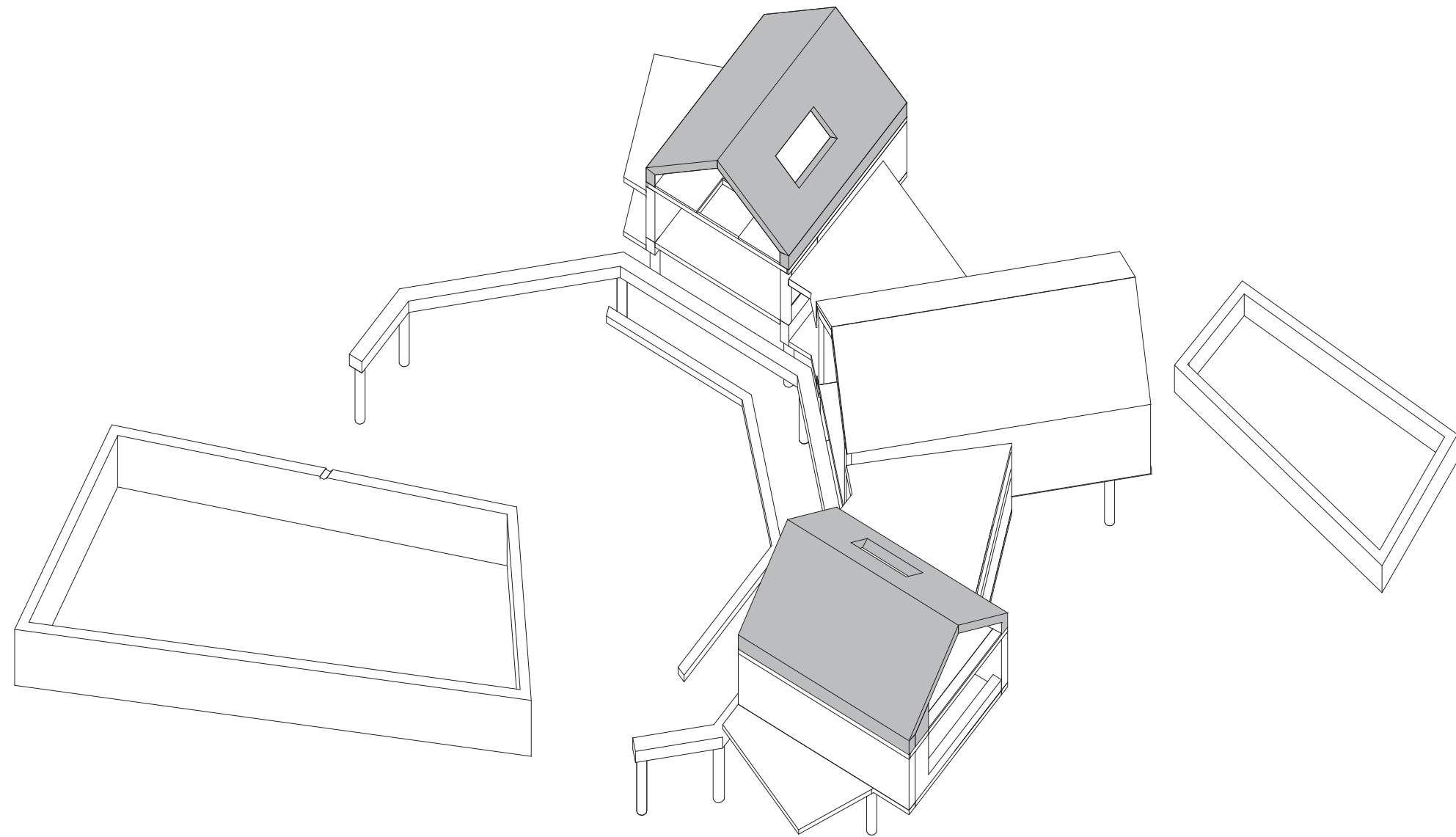
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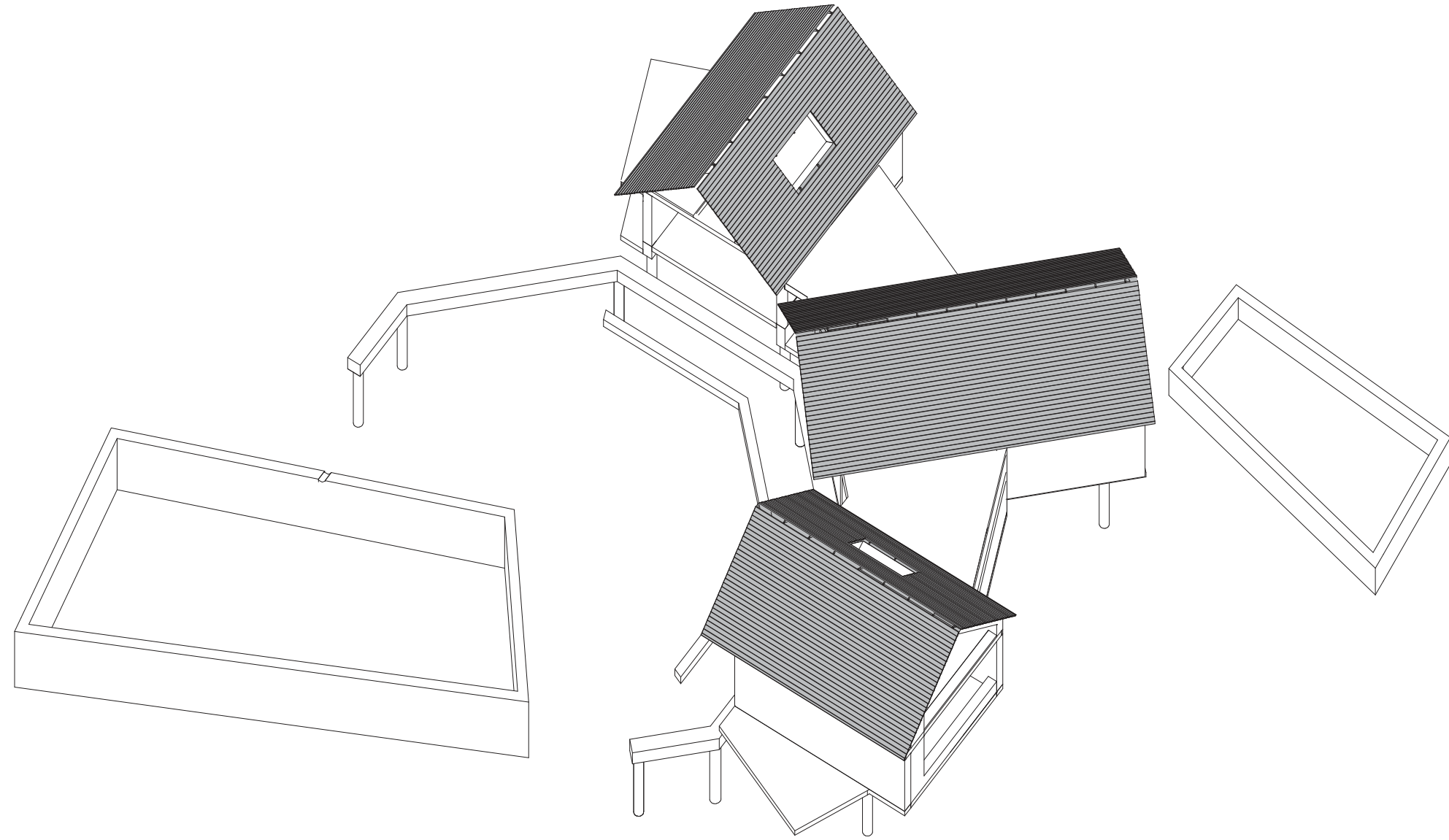
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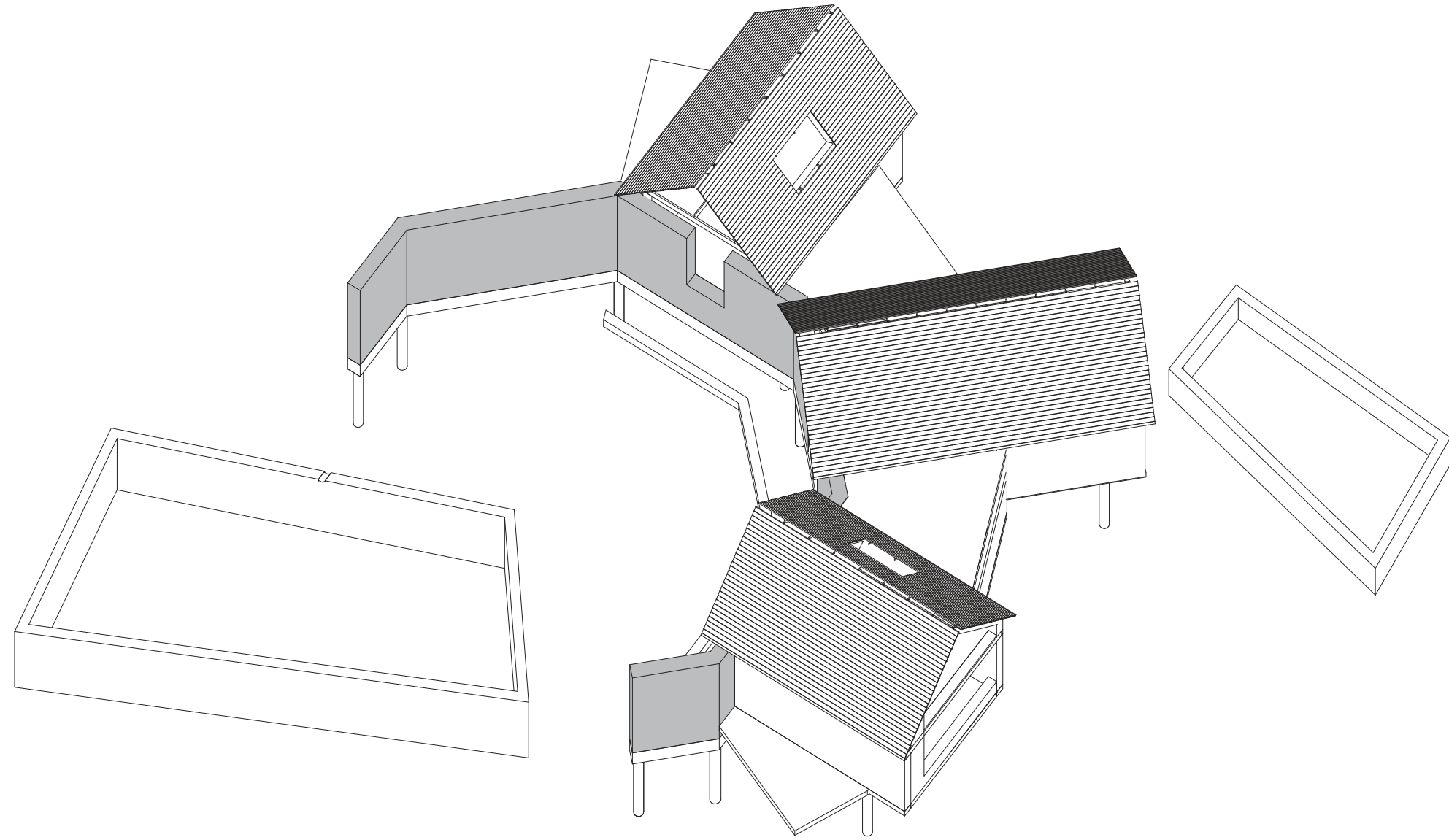
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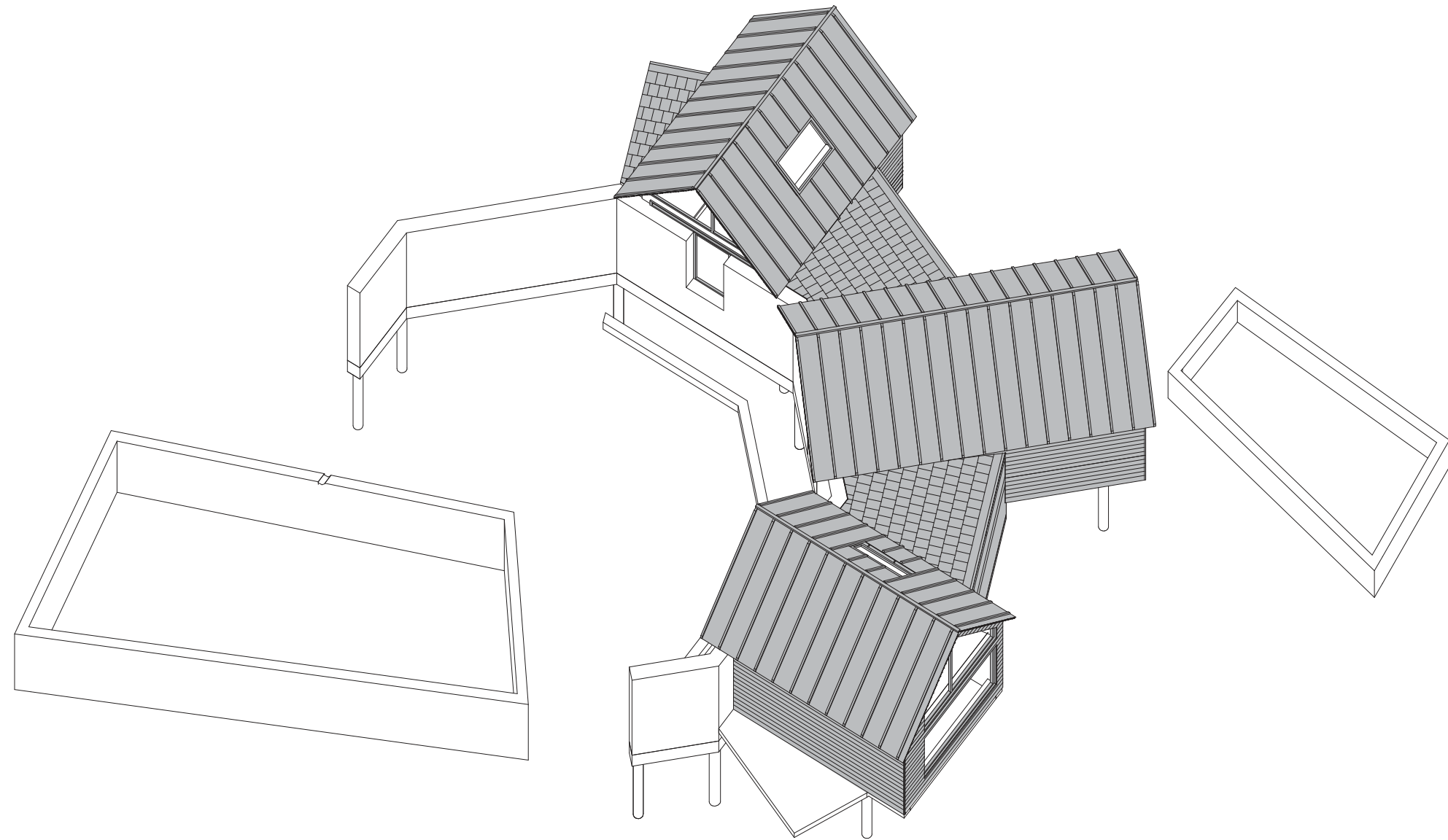
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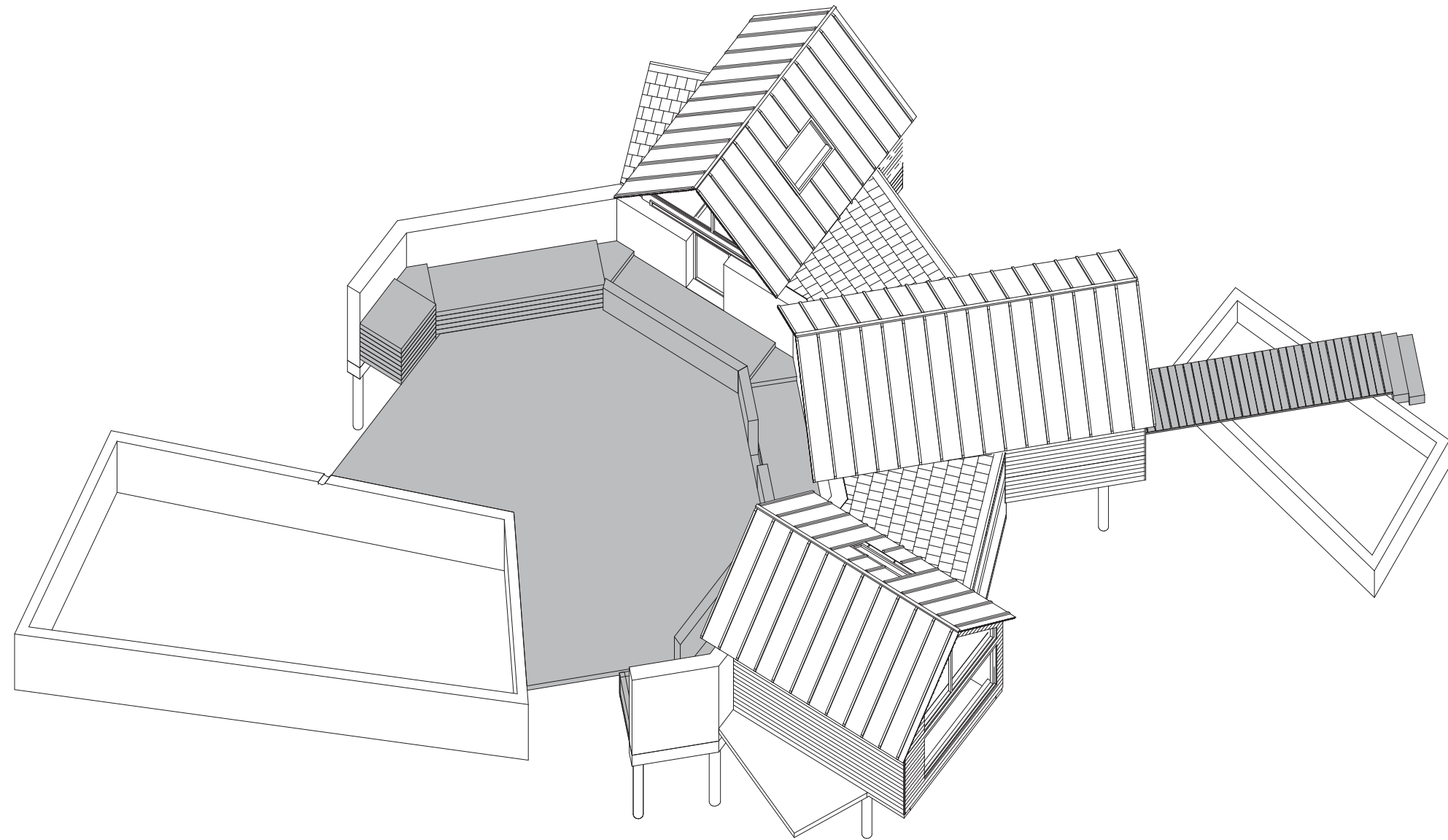
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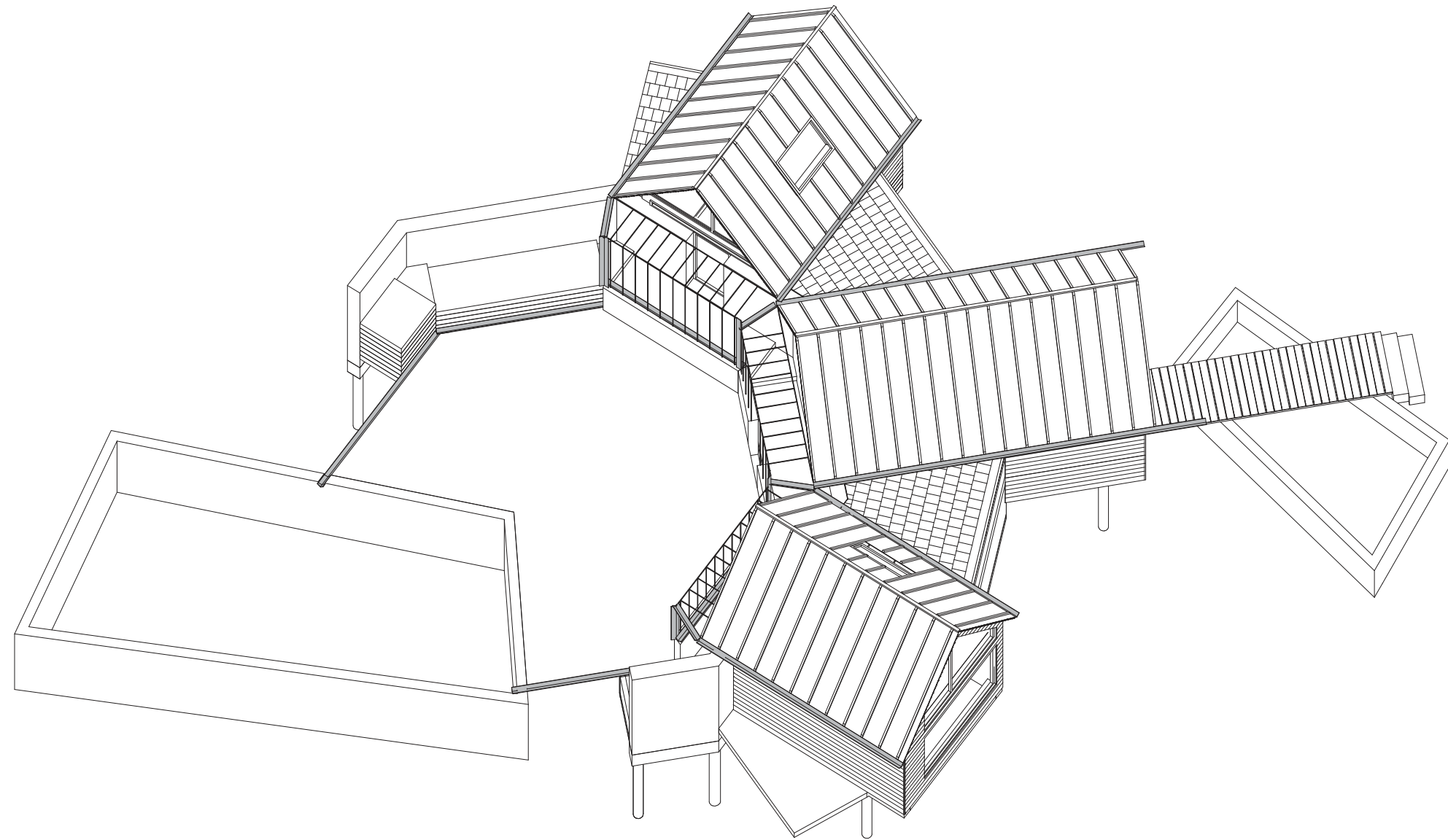
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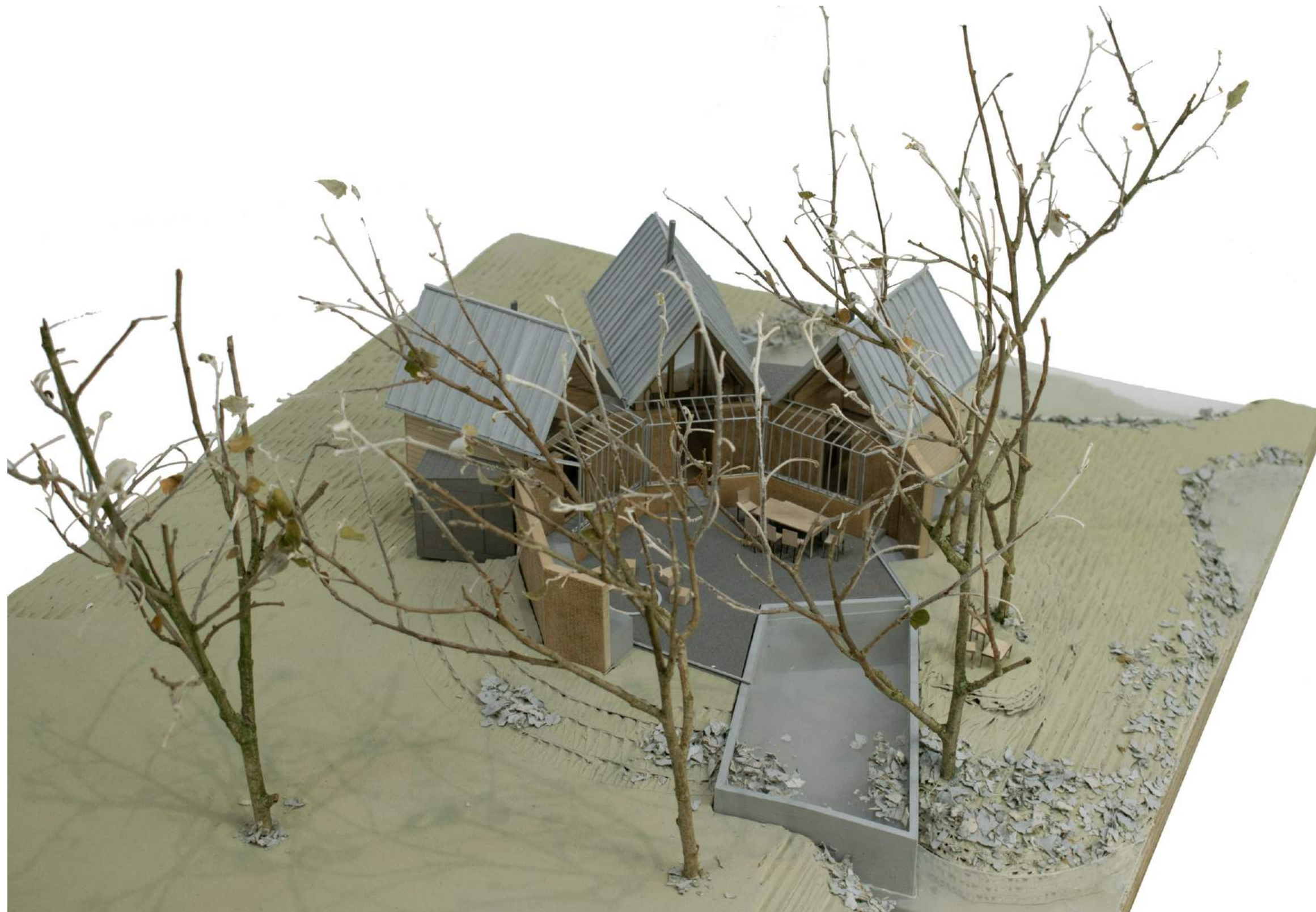












wilma

138/138

hiemstra

Bedankt!

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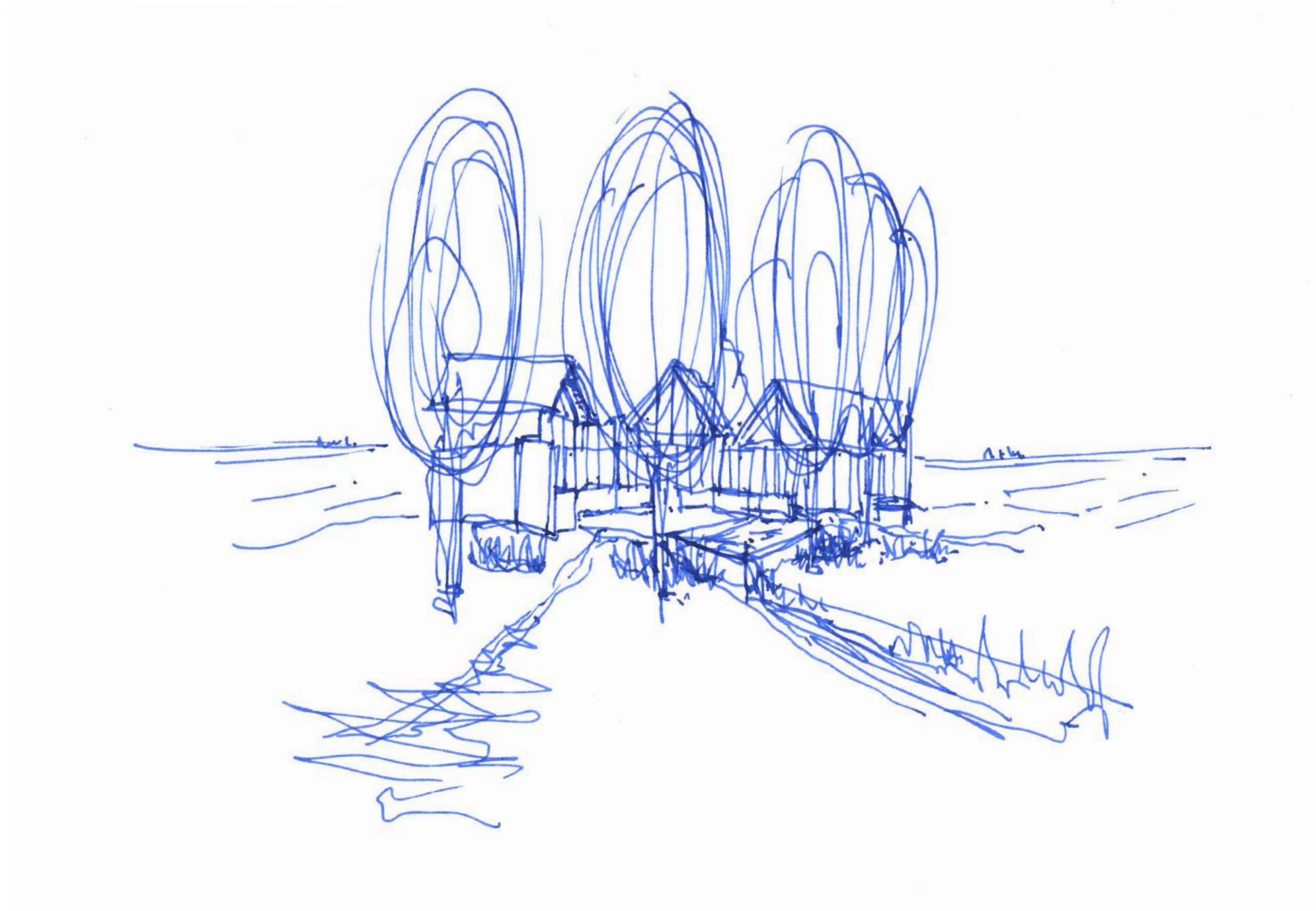












## reflectie

## Recreating three places

The historical places of the "ondermolen" and "bovenmolen" will be recreated through positioning groups of architectural and landscape elements on the dike, which defines the border between two types of historical polders.

The "bovenmolen" is a node in the structure of reintroduced routes through the landscape.

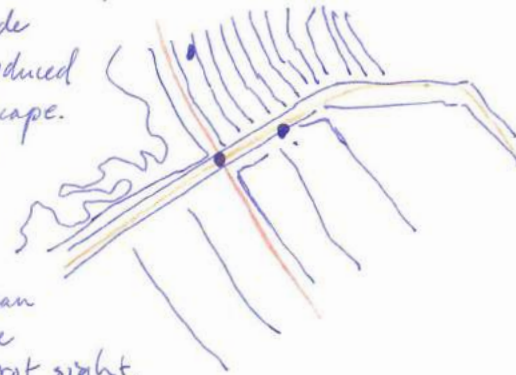
It consists of a watchtower in the ruins of the old poldermill and an adjoining small tavern.

From this point, visitors can get a clear overview of the stratification of the, at first sight, boring and simple polder landscape.

The main route runs perpendicular to the dike, offering visitors an experience of both polder types, while the secondary route runs alongside the dike, offering a comparison of both polder structures.

The "ondermolen" lies on this secondary route and offers visitors a more private surrounding to experience the landscape by means of a family holiday home referring to the stories of the specific place.

The third place is of a sort different kind. It lies along the main route and lies in a flat plane in between a structure of historically defined waterways. This place provides a group accommodation that relates to the recreational use of the lake "de Plas". Its character is both public and private where its architecture is organised accordingly.



The project relates to Dutch landscape and the culture that deals with it. The goal is a (re)valuation of the Dutch polder landscape by an ever growing number of Randstad citizens. While these citizens mostly live closer to these cultural landscapes than they think, they are mostly not valued enough in order to make it worth a visit. As these landscapes embody Dutch history and culture, which can in most cases only be understood and experienced in order to value them, they need to be opened and made accessible and attractive for the public. A closer and more intimate <sup>relation</sup> to the landscape can however be only established through a longer private experience.

The cabin, the most private form in the project, needs to be designed in relation to the landscape by using the sensory experience of the inhabitants and the architectural reaction to the seasons as guiding themes.

On a bigger scale, the route towards and from the cabin needs to establish a certain feeling of detachment for the visitors. Also, space for activities in the landscape needs to be created while balancing public and private intentions.

