

BIESBOSCH BEZINNINGSLANDSCHAP

een toekomstscenario voor de Amaliapolder



Vita Teunissen - graduation 30 January 2020







“Het was zalig stil op de polder. Buiten de mensen met wie je werkte, zag je alleen de postbodes over de dijk gaan.”







A place of departure for the everyday...



... now marks the entrance to an escape.



A slow boat ride through winding creeks takes one away...



... and brings one to a remote island.



Osier plantations (*grienden*)...



... have become wildernesses.

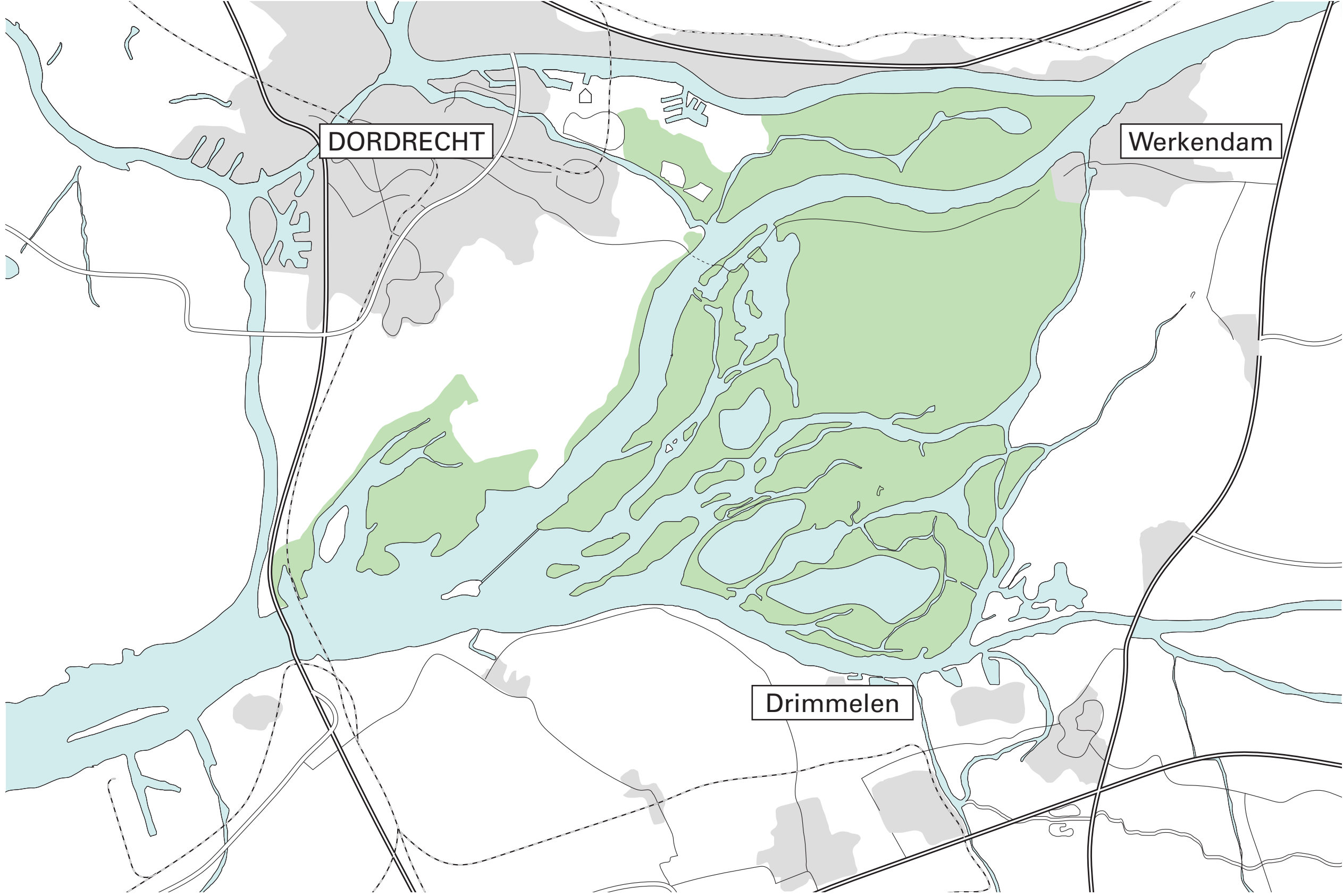


A remarkable farm that was once a place of work and hardship...



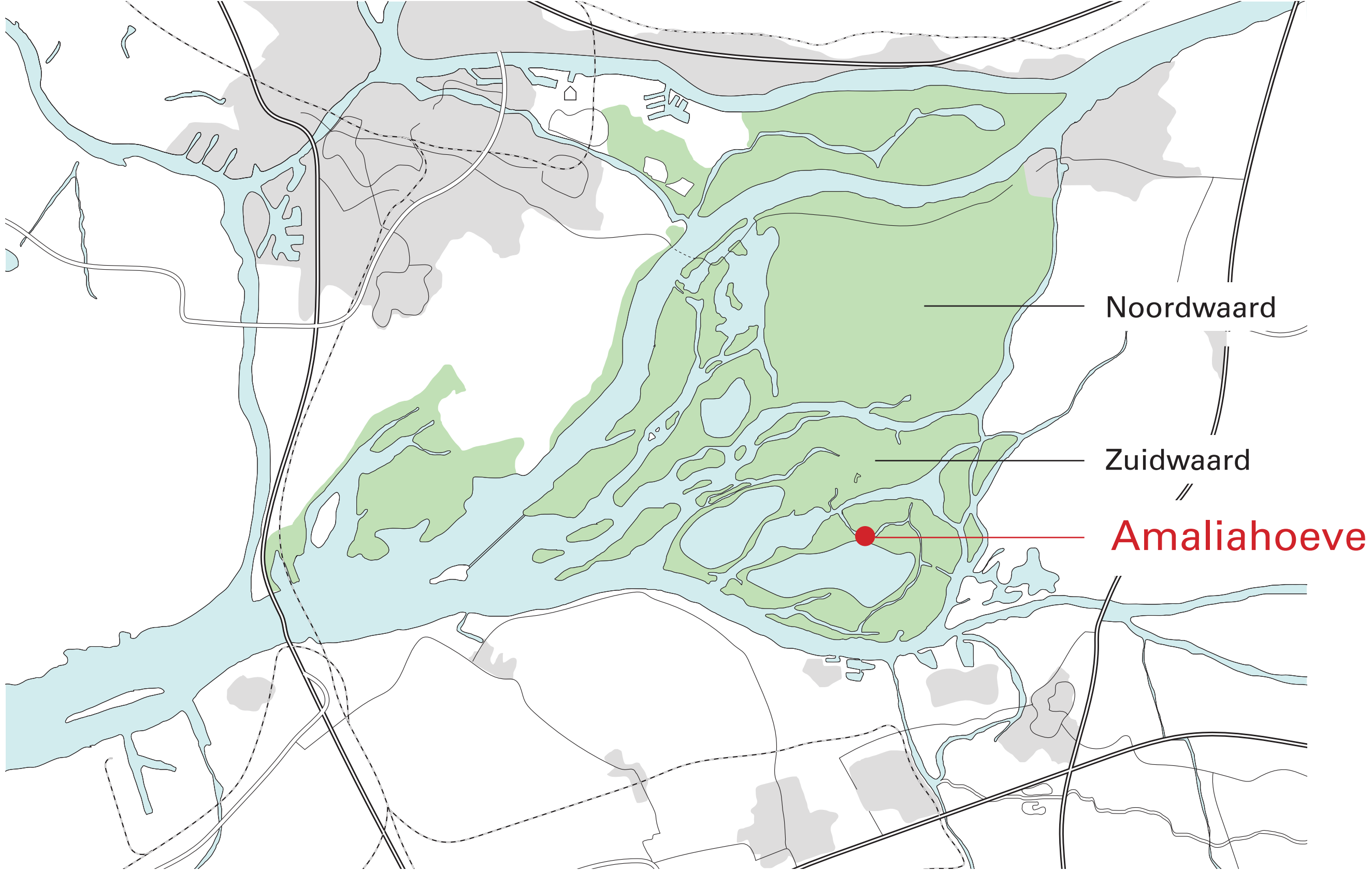
... has become a place of serenity and retreat.

LOCATION

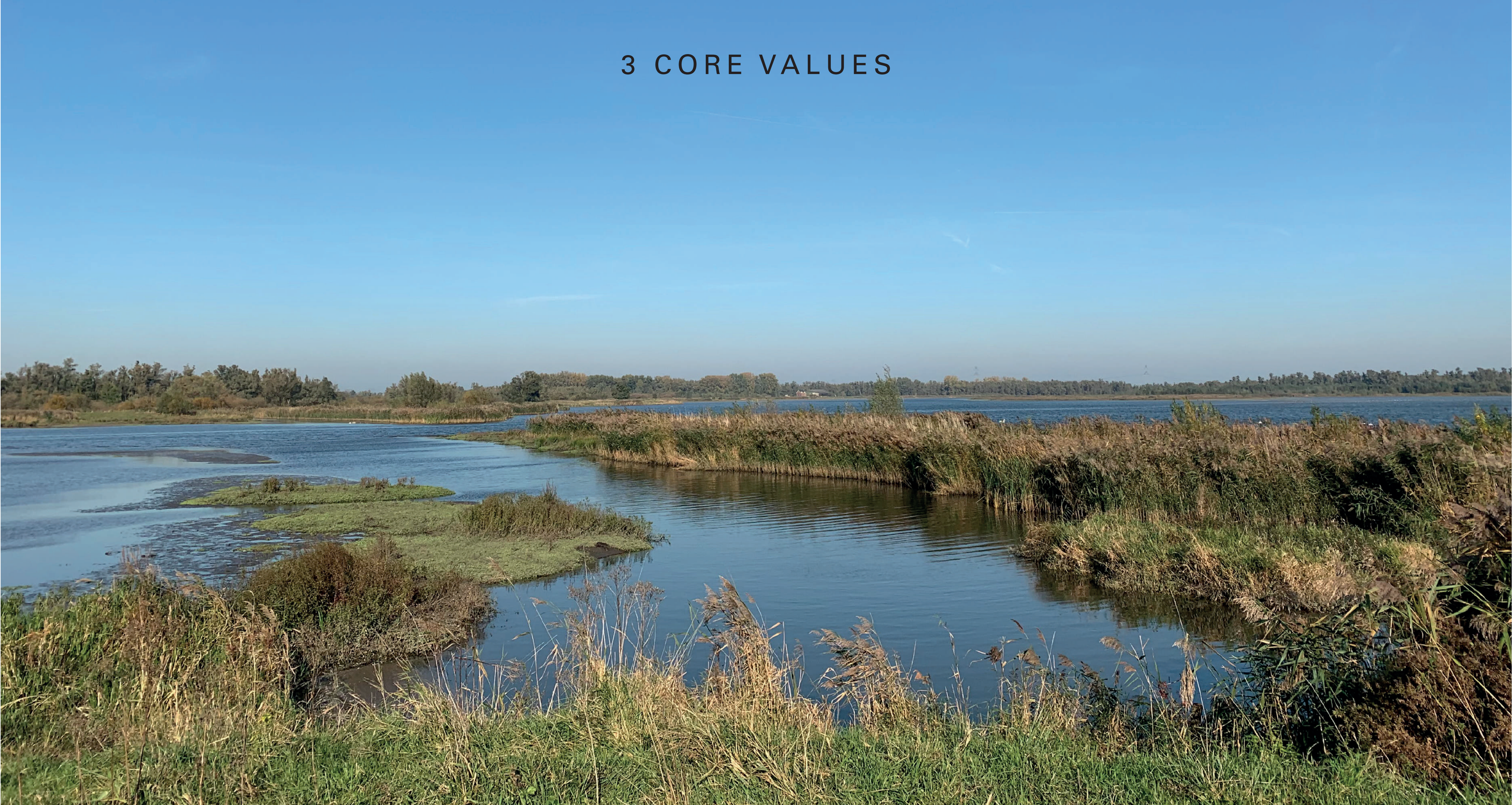


Brabantse Biesbosch

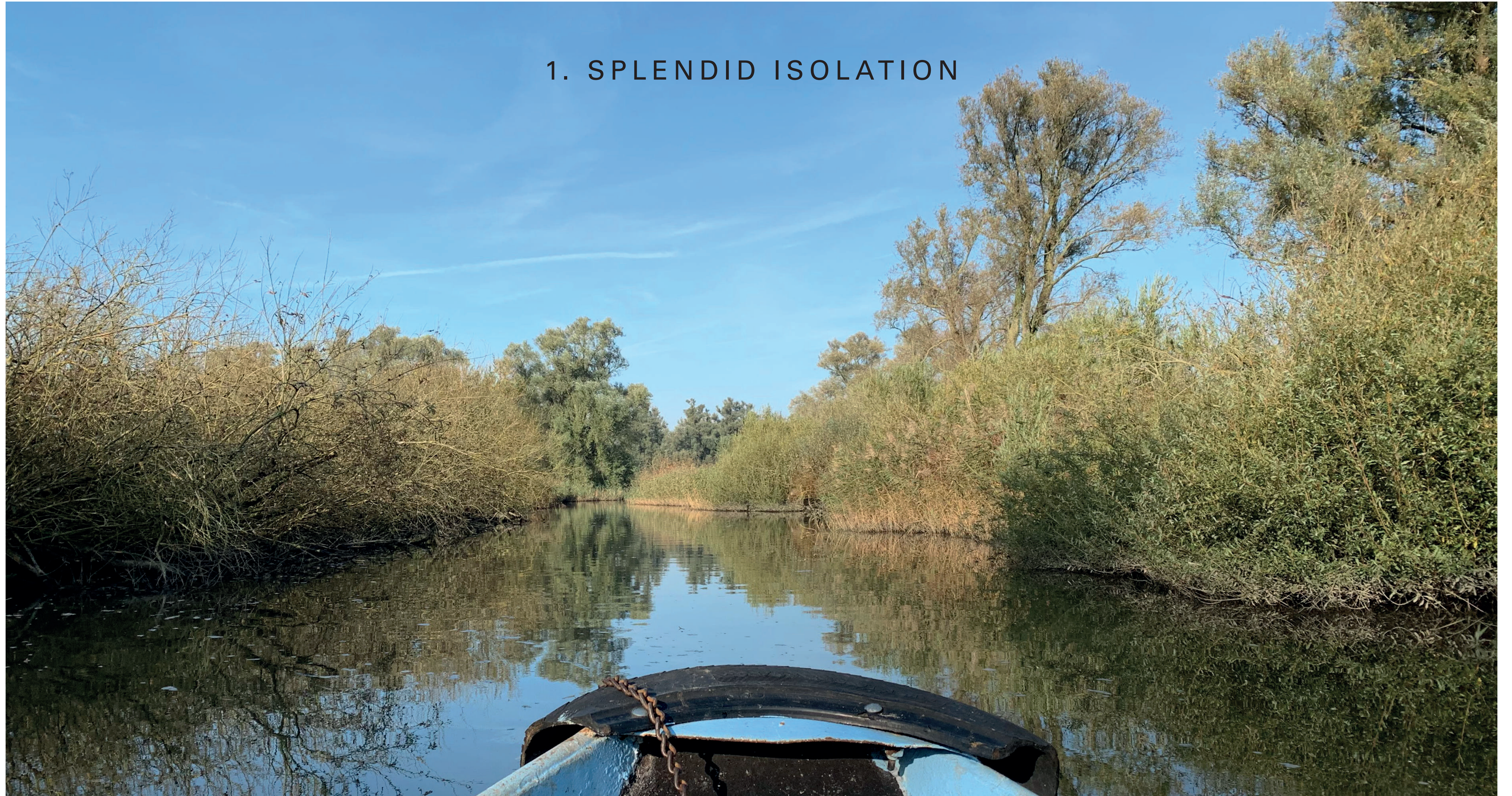
LOCATION



3 CORE VALUES



1. SPLENDID ISOLATION



CLOSE, YET FAR AWAY



PHASED DECELERATION

A16 from Rotterdam (1 hour)



Provincial road to Drimmelen (10 mins.)



Boat to island (1 hour)



Walk (optional)



2. NATURE-CULTURE





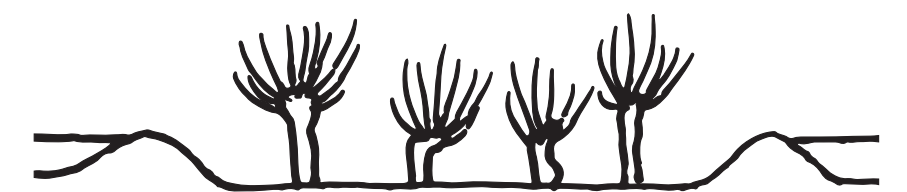
MAN AND NATURE
WORKING TOGETHER



slikken



riet- en biezengorzen



wilgengrienden



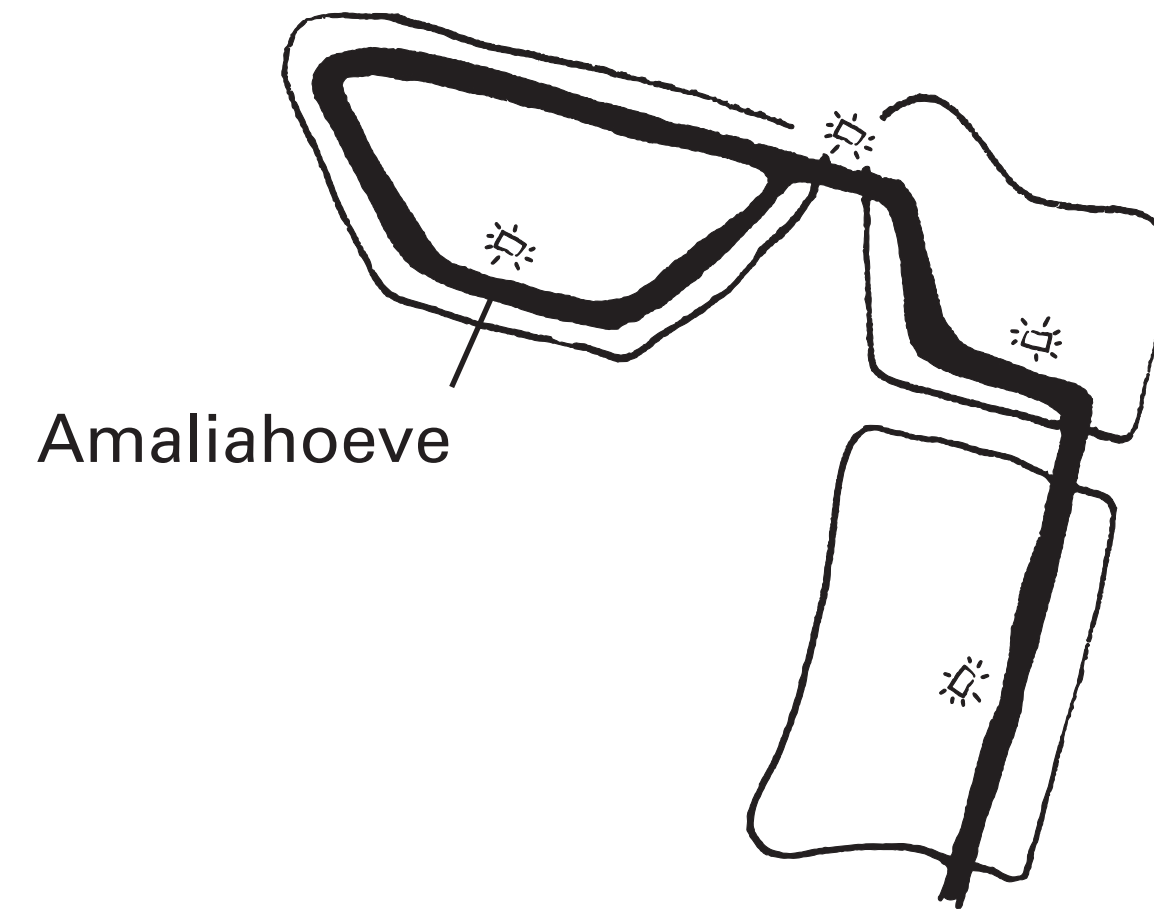
polders

MAN AND NATURE

Amaliahoeve



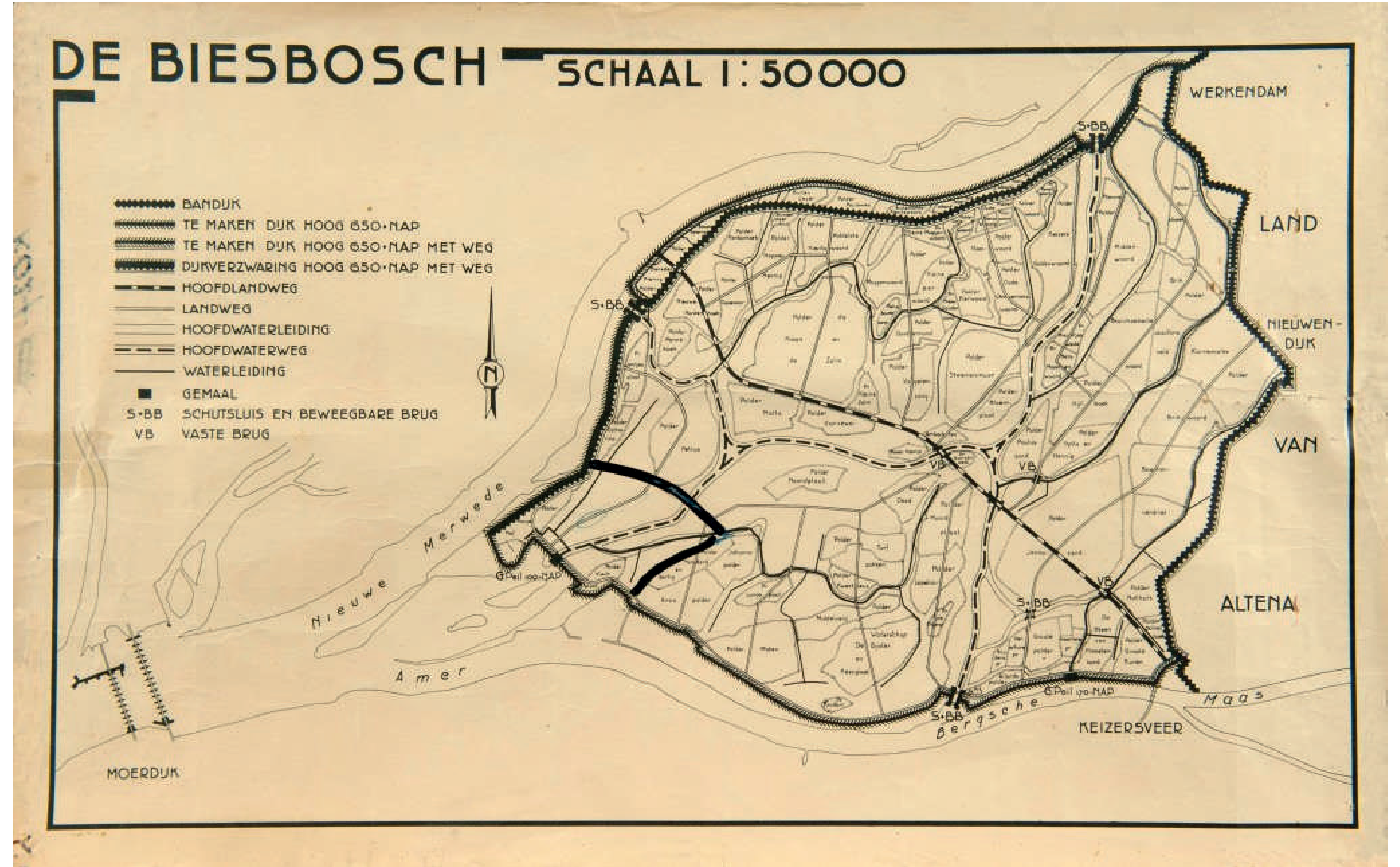
RICH LANDSCAPE



3. 'VERSTILDE KOLOS'



THE ARRIVAL OF THE 'NATUUR- EN MAATSCHAPPIJBEHEERDER'



SUBLIMITY MEETS EFFICIENCY



This versatile landscape and architecture, rich in history and contrasts,
far away from daily life and surrounded by nature,
provides a unique location for a place of serenity, meaningfulness and retreat:
Biesbosch bezinningslandschap

RESEARCH

main research question

What characterises a place for *bezinning** at the intersection of architecture, landscape architecture and the natural environment?

RESEARCH

main research question

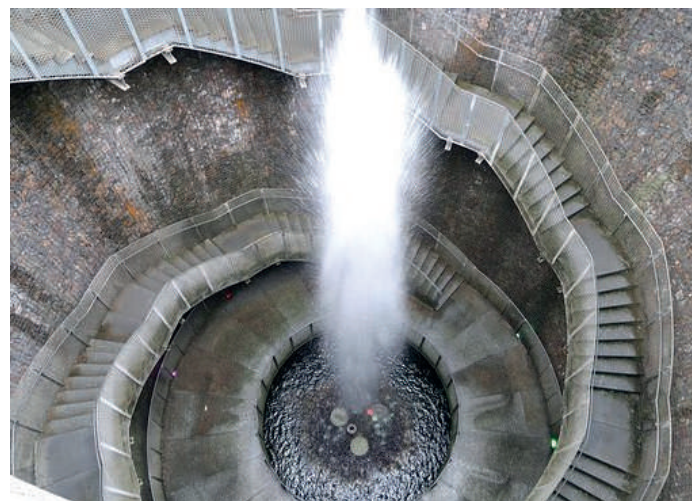
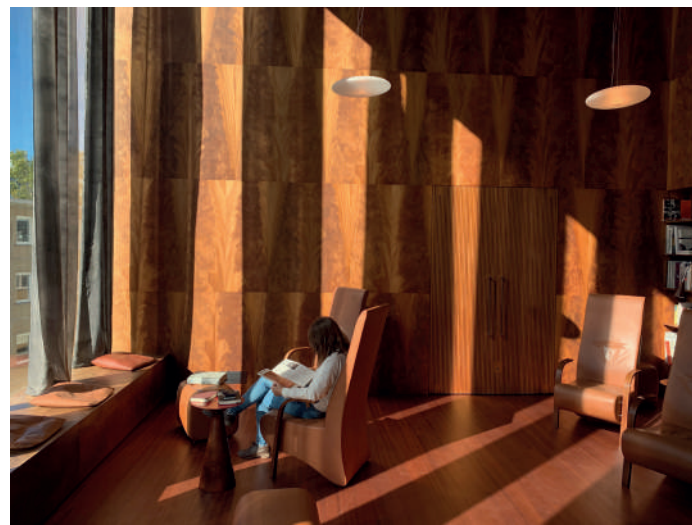
What characterises a place for *bezinning** at the intersection of architecture, landscape architecture and the natural environment?

* *defenition of bezinning*

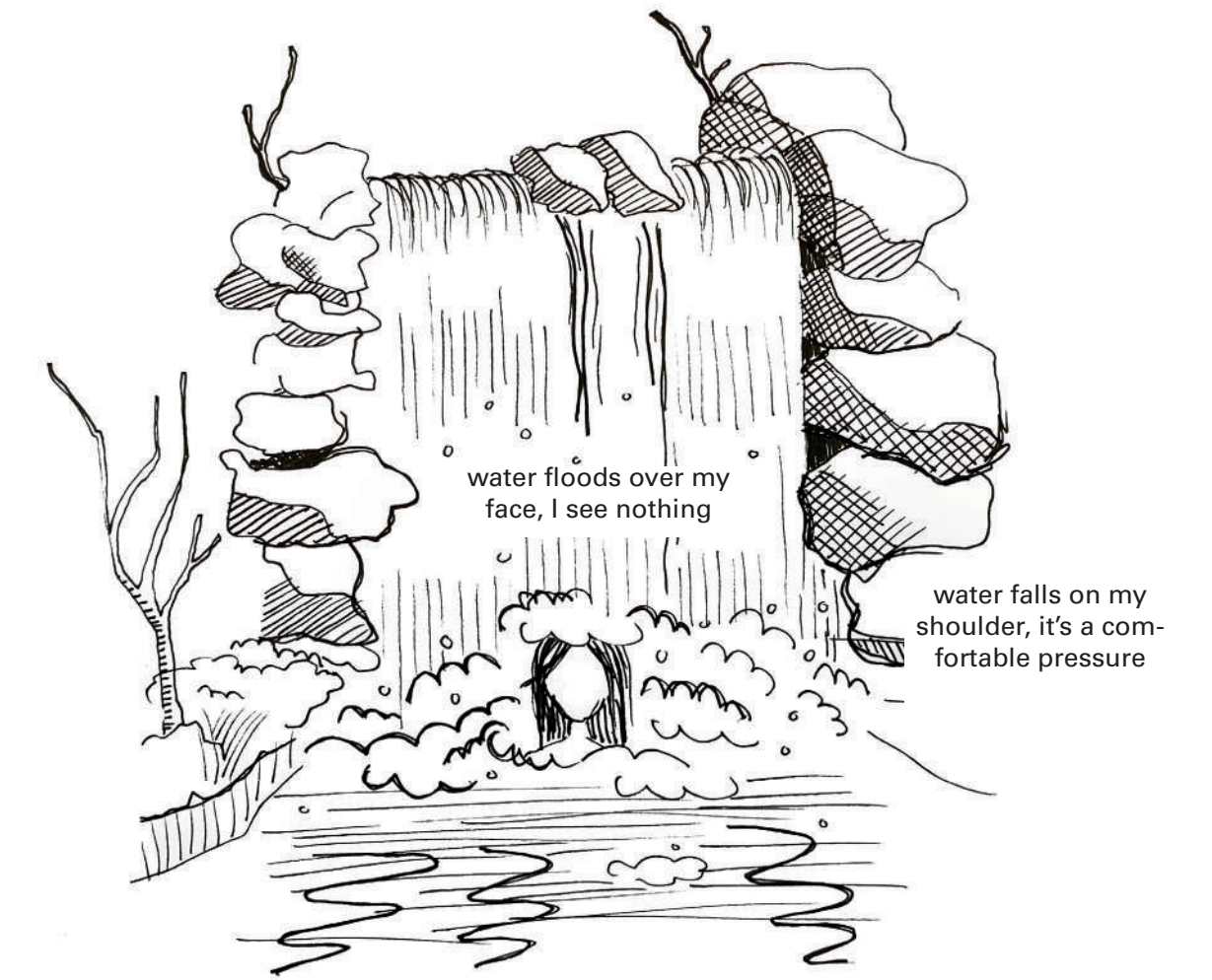
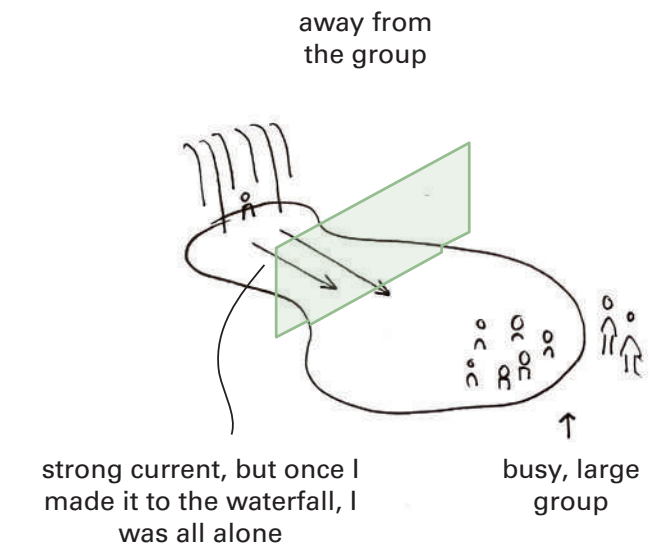
range of experiences and moods:
rest > relaxtion > reflection > contemplation >
meditation > transcendence

RESEARCH INPUT

CASE STUDIES



ONE-QUESTION INTERVIEWS



CONTEXTUALITY

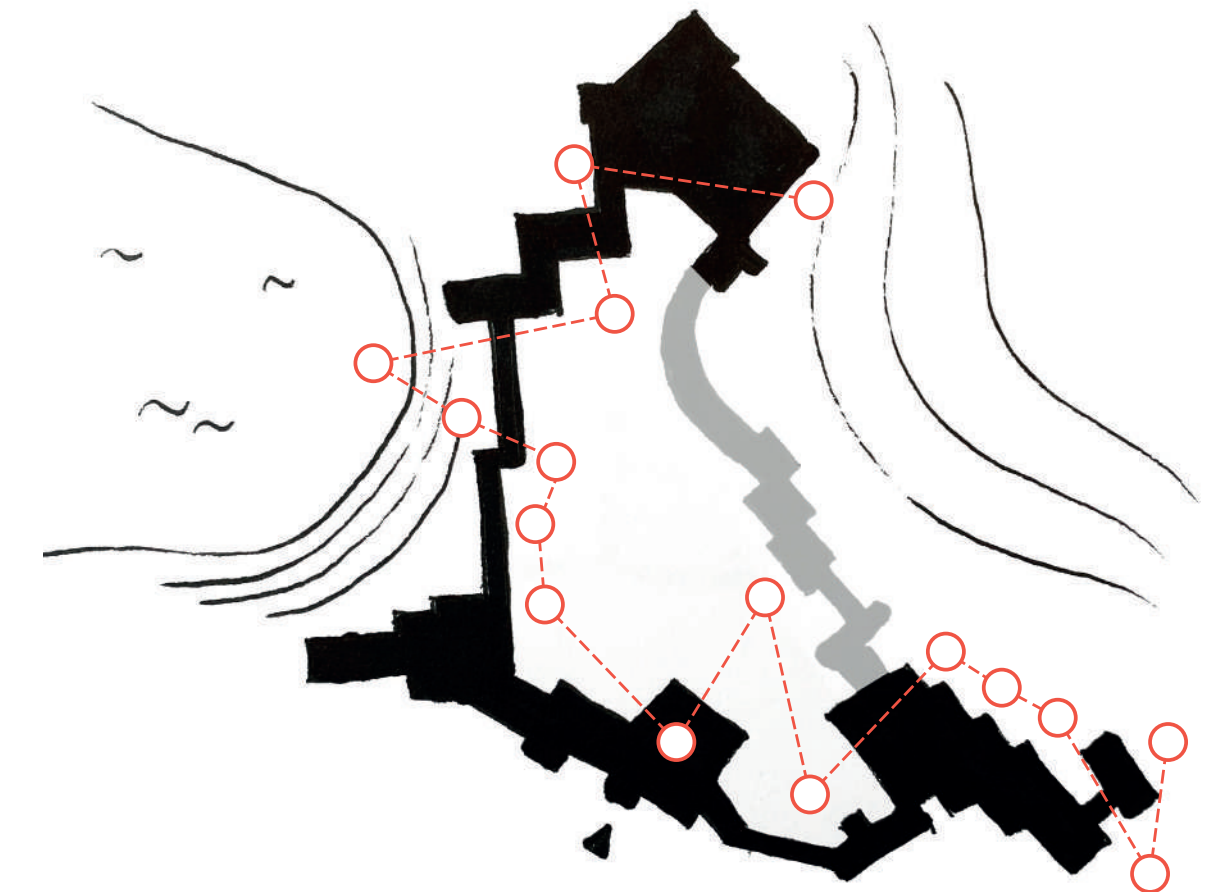
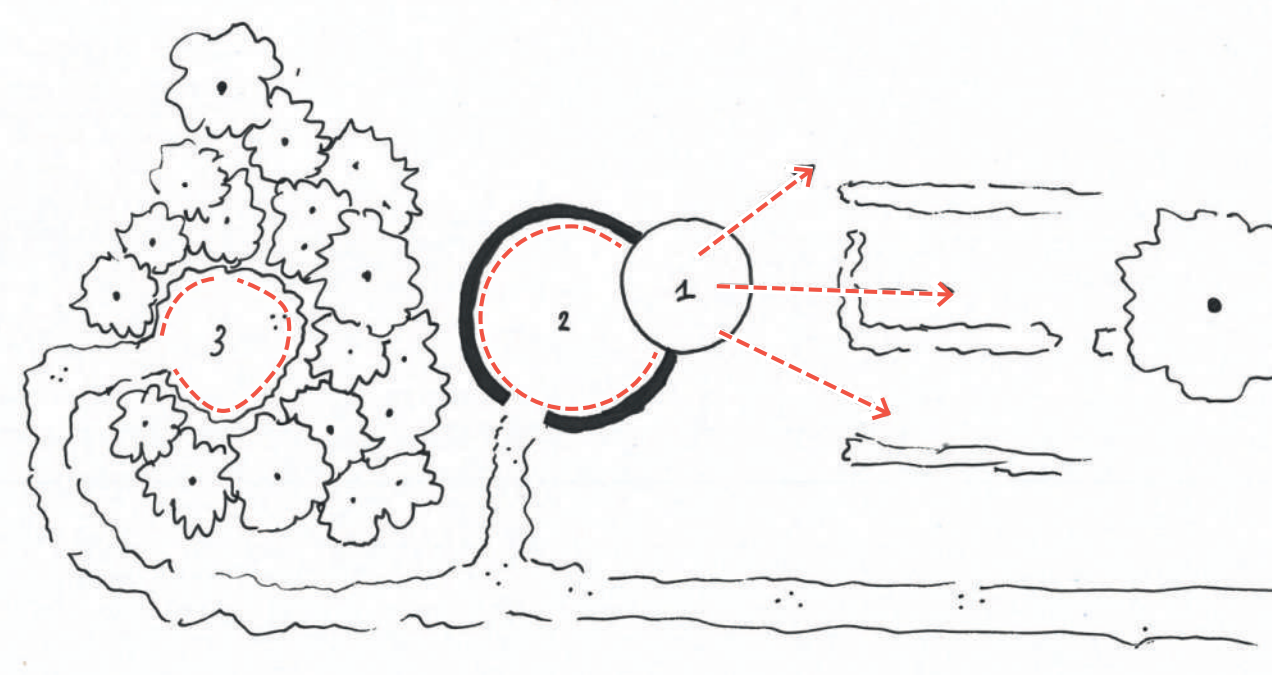
Hombroich Museum Insel

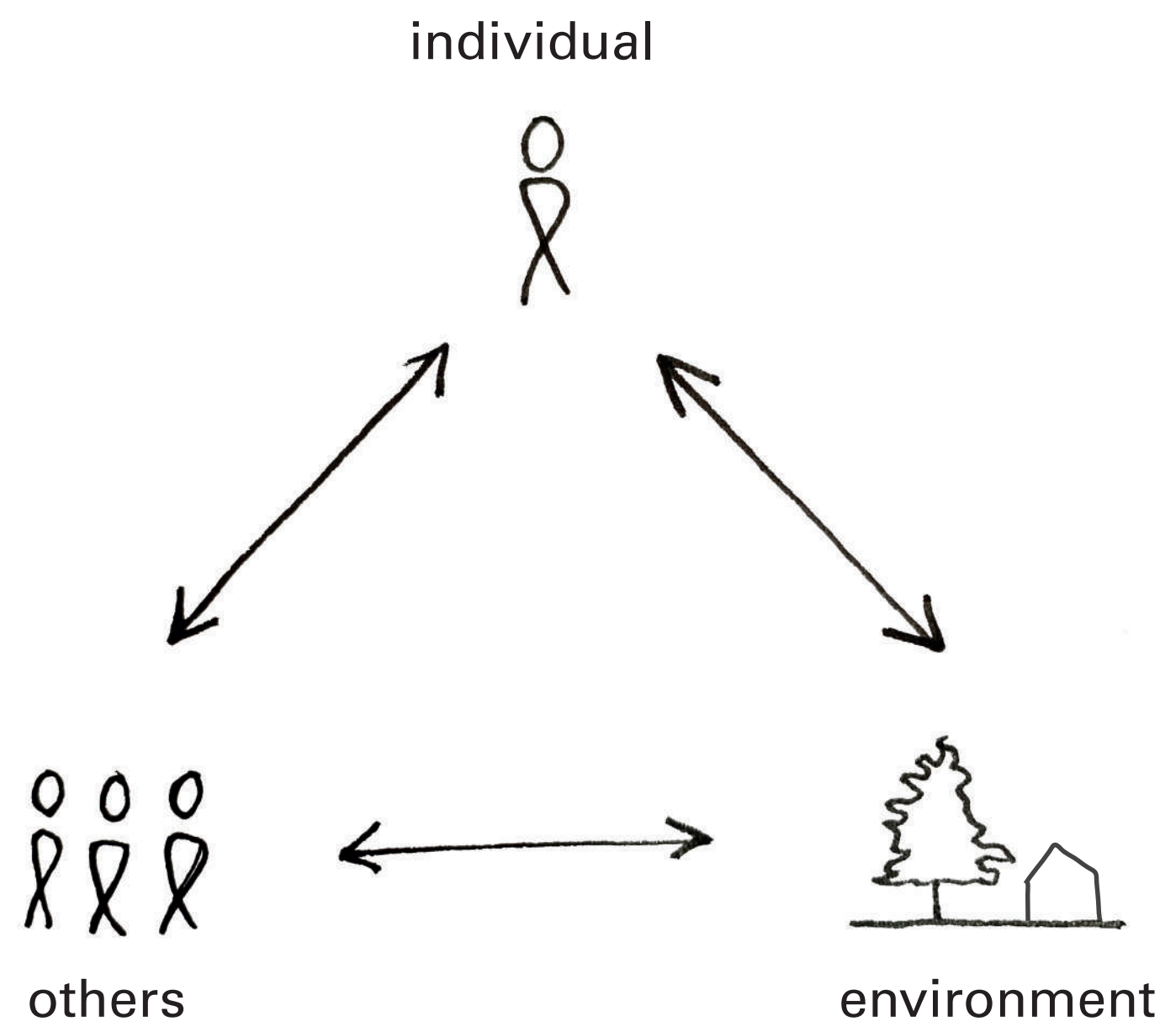


Entreprenørskolen, Ebeltoft

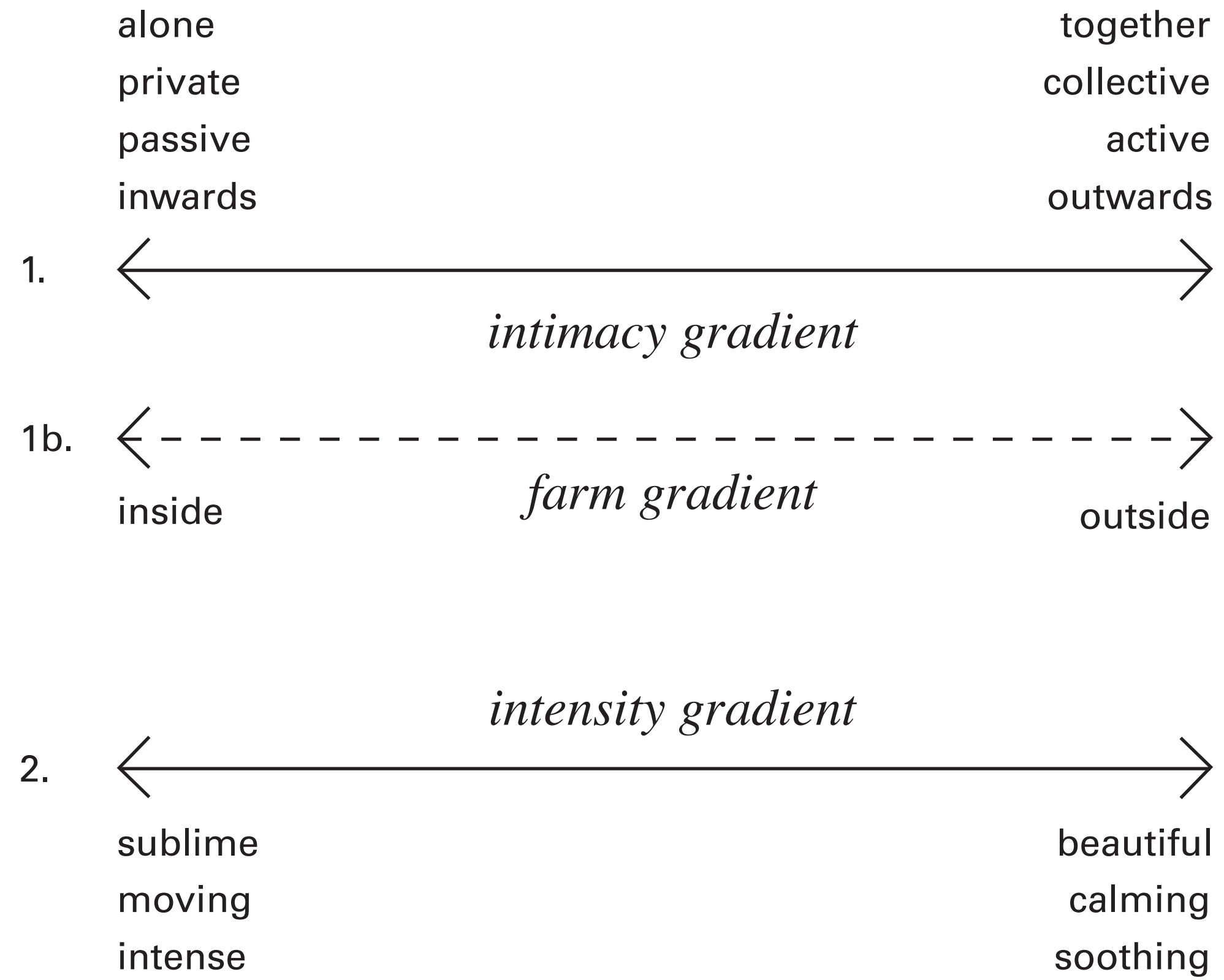


Louisiana Museum of Modern Art, Humlebæk





GRADIENTS



BEZINNING IN DE BIESBOSCH

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+ a place to retreat (escape) to, a place to gather

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- + rhythm of arrival, temporary occupation and departure
(life of Biesbosch worker)

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BEZINNING IN DE BIESBOSCH

- + a place to retreat (escape) to, a place to gather
- + rhythm of arrival, temporary occupation and departure
(life of Biesbosch worker)
- + variety of guests, surrounding nature binds them
- + position as designer: depart from what is there

GUESTS



adventurers

- + soloistic
- + back to basics
- + close to nature



writers, academics

- + silence, concentration
- + taken care of
- + sometimes distraction



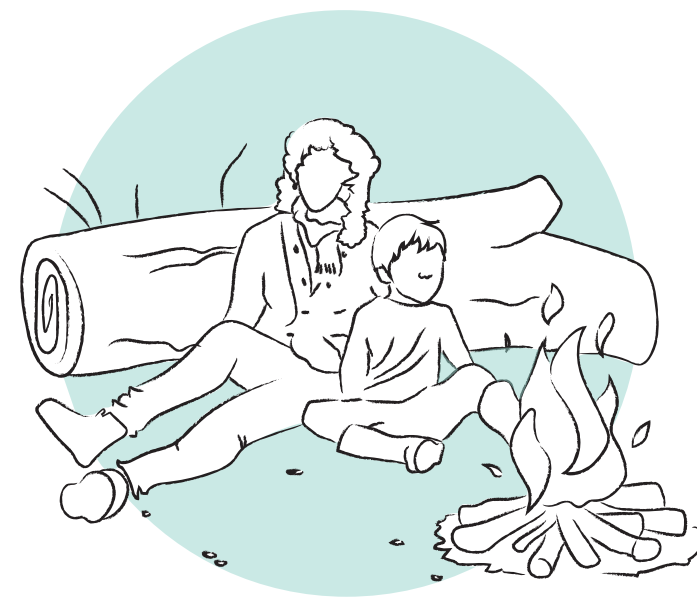
balance seekers

- + serenity
- + places for contemplation



hedonists

- + vacation feeling
- + short walks
- + meeting like-minded



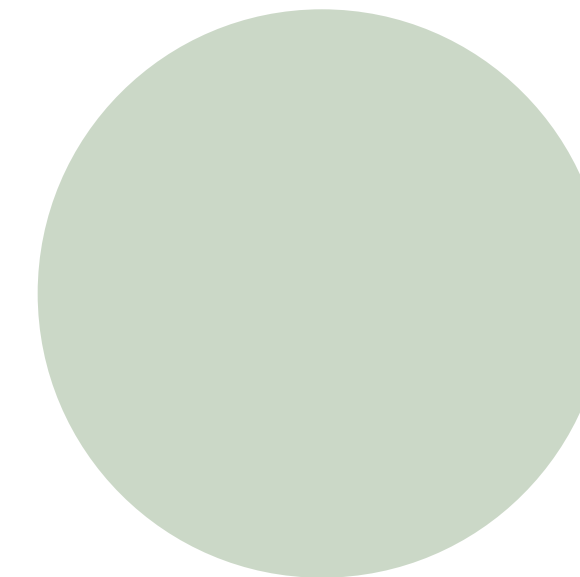
active families

- + being outdoors
- + being together



people who are lonely or over-stimulated

- + retreat/gather

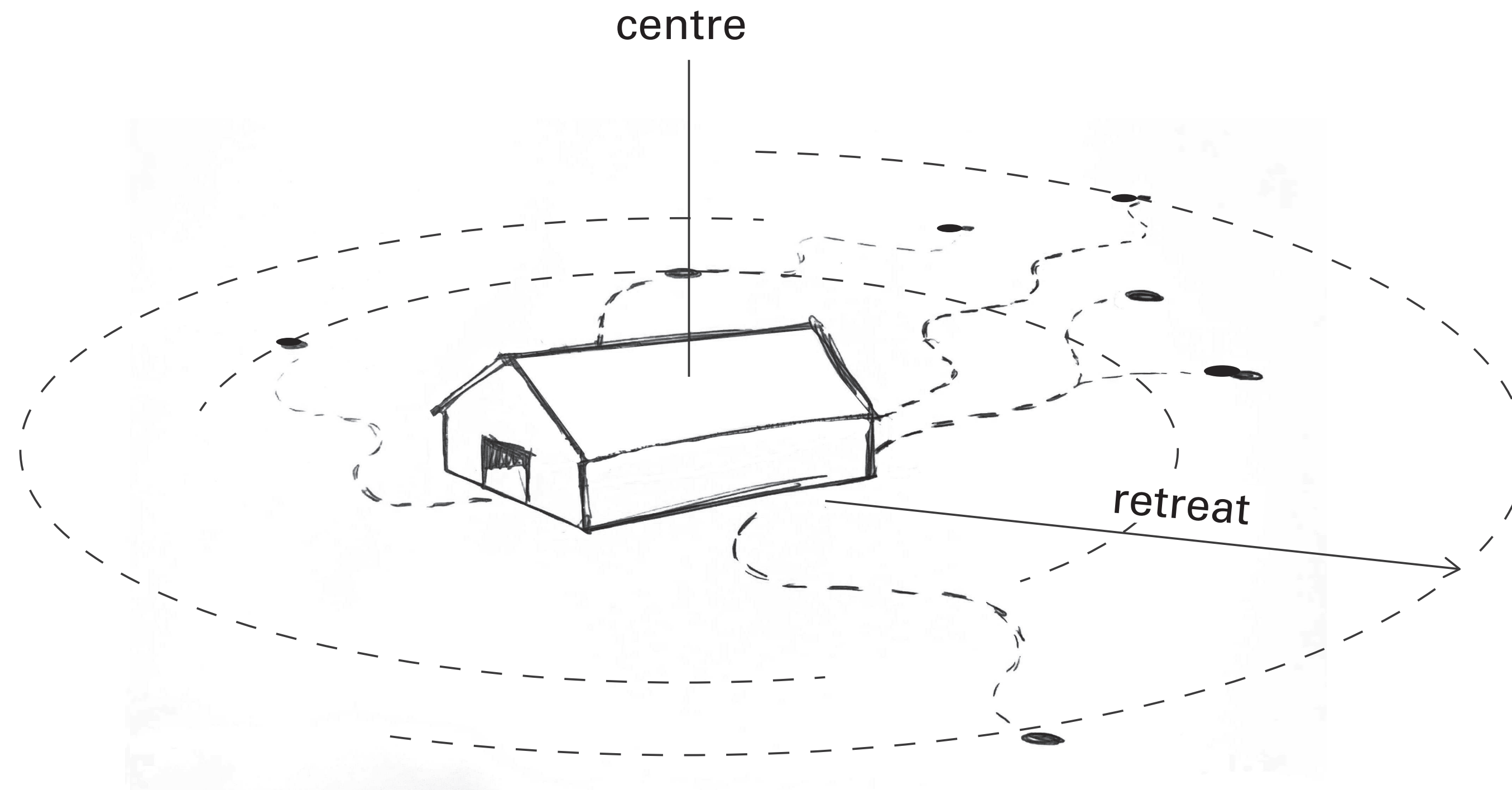


teams, courses

- + away from everyday
- + places for gathering and courses

DESIGN

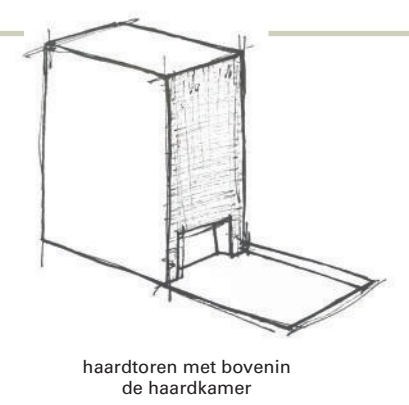
POINT OF DEPARTURE



Amaliahoeve



VERBLIJFSPLEKKEN



Amercentrale

Drimmelen

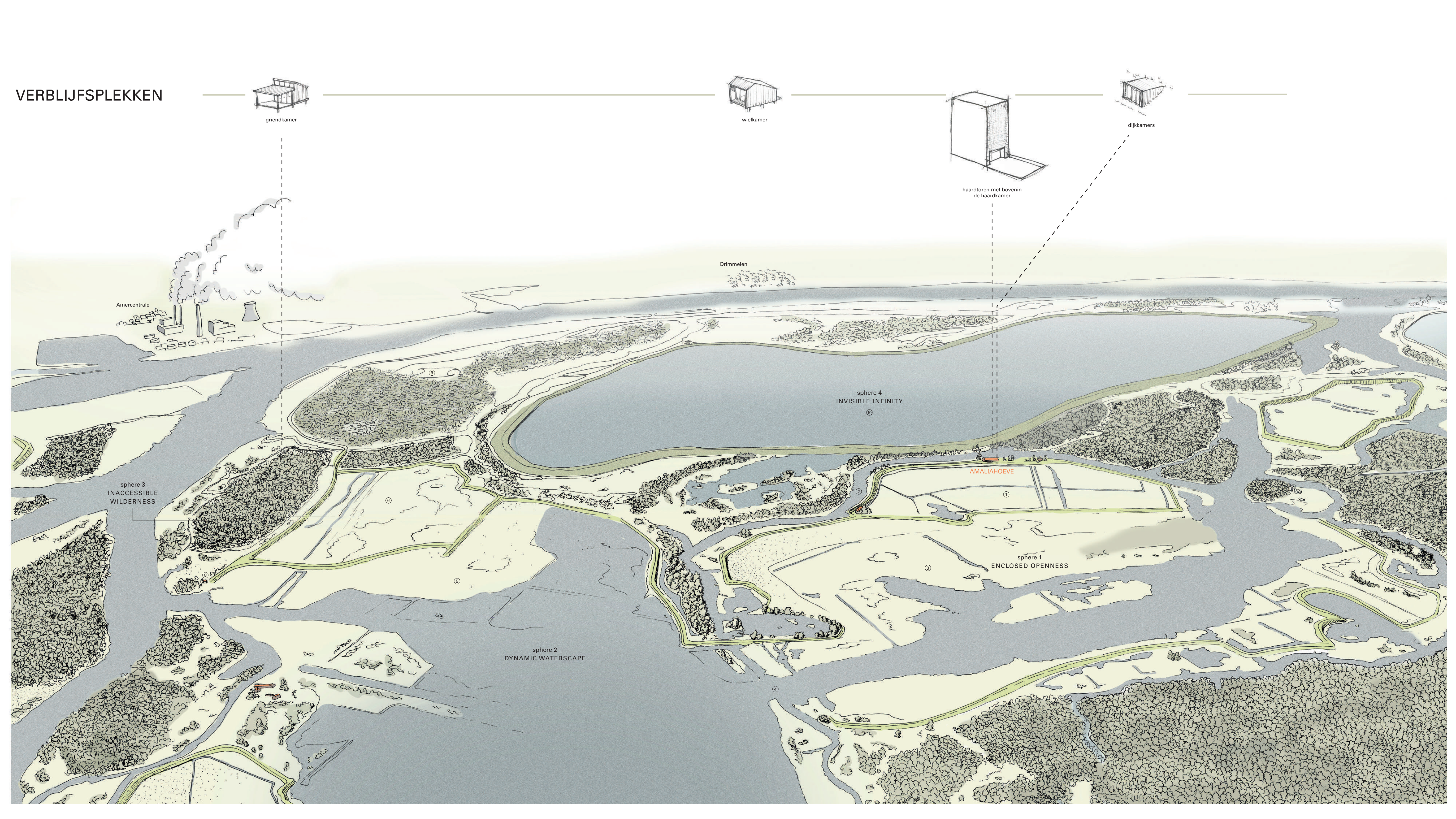
AMALIAHOEVE

sphere 3
INACCESSIBLE
WILDERNESS

sphere 4
INVISIBLE INFINITY

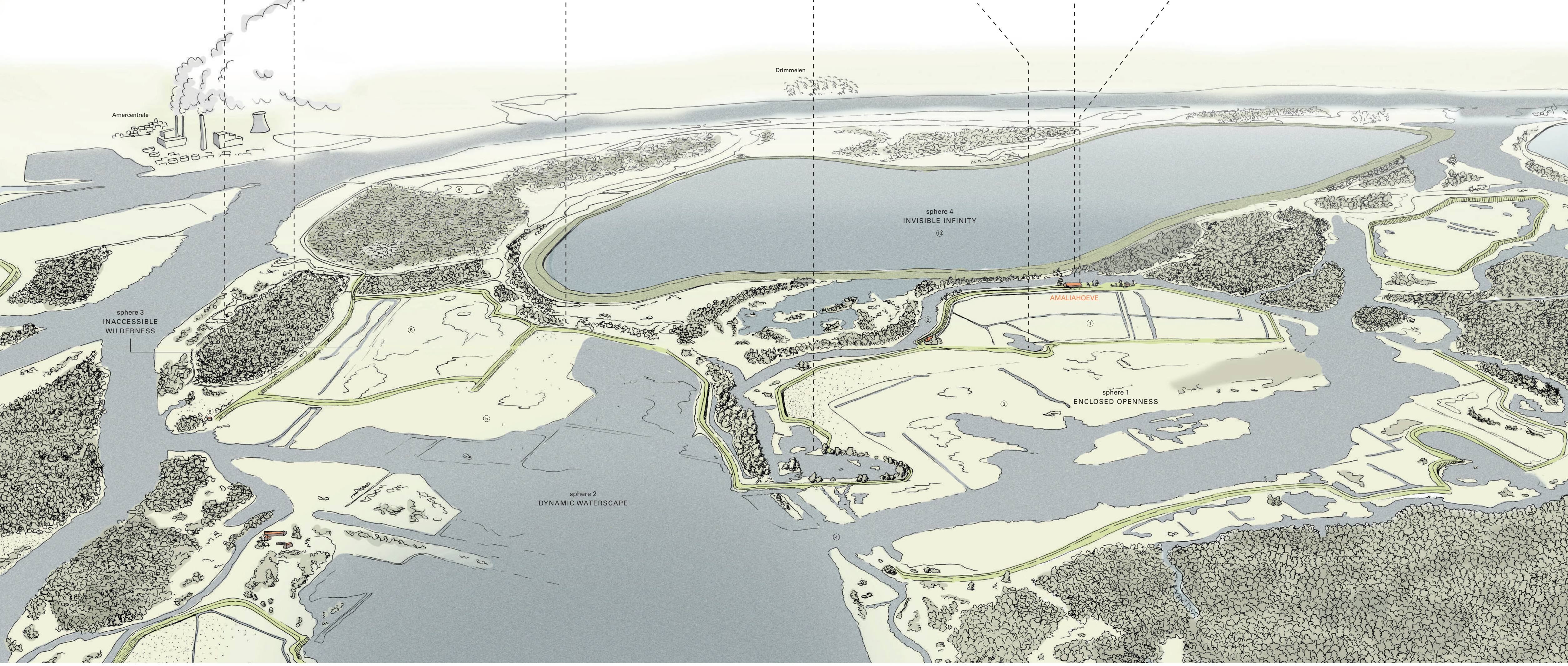
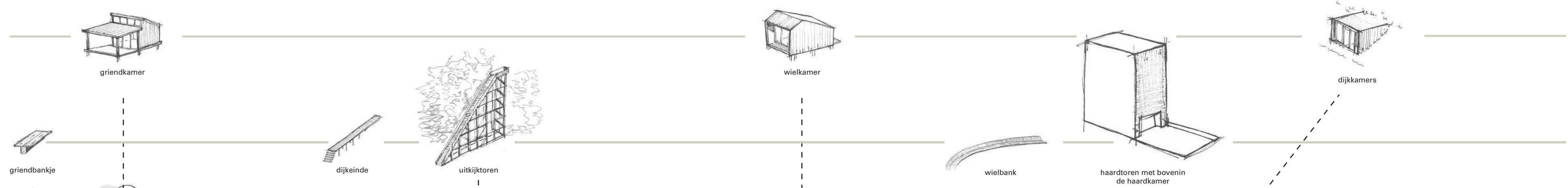
sphere 1
ENCLOSED OPENNESS

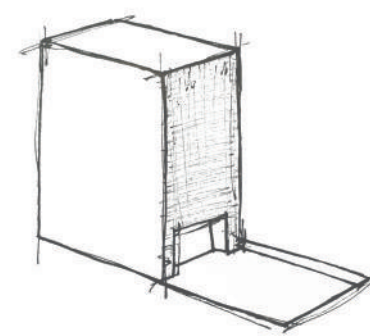
sphere 2
DYNAMIC WATERSCAPE



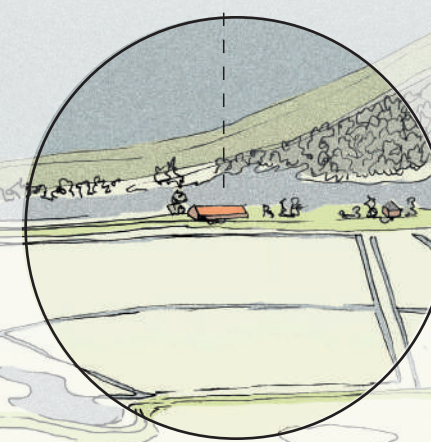
VERBLIJFSPLEKKEN

BELEEFPLEKKEN





haardtoren met bovenin
de haardkamer



THE BARN

designerly challenge

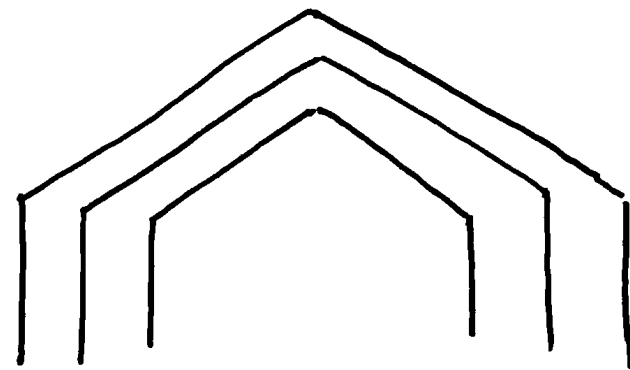
how to transform a enormous
barn into a comfortable guest
and event space...



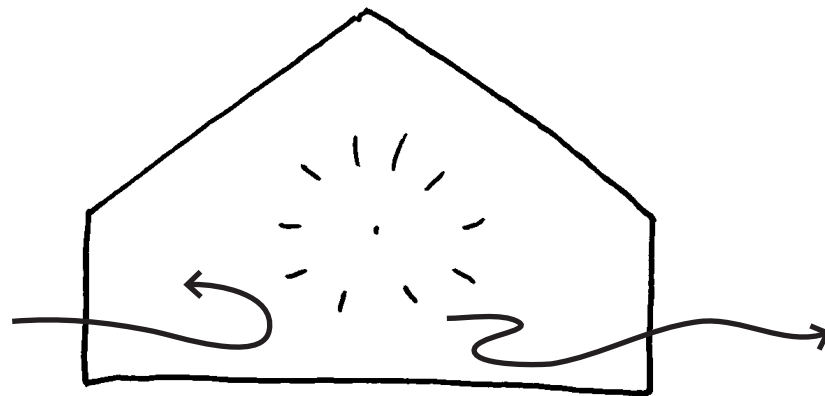
... while cherishing its qualities
and history

THE BARN

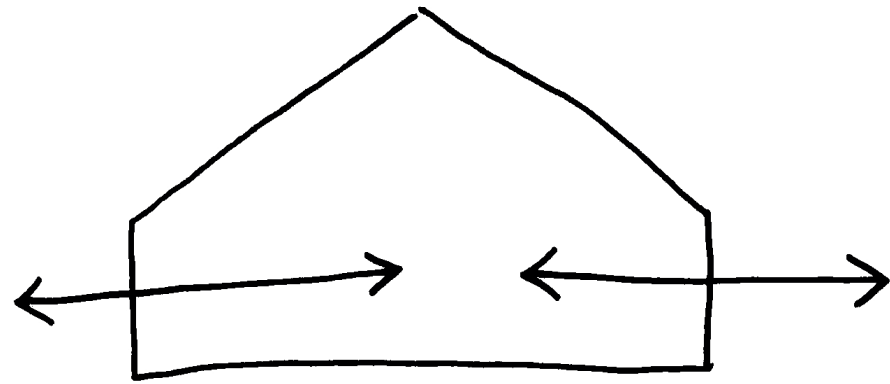
understanding the barn



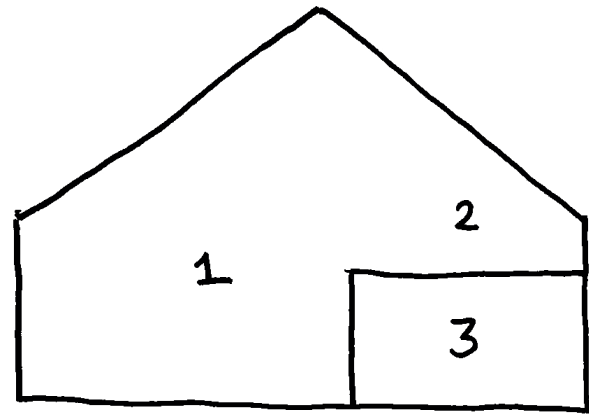
SUBLIME SPACE
overwhelming size, repetition
of spans



SPACE OF CONTRASTS
vast emptiness vs. intimacy of tent-
effect roof, monumental formality vs.
informality of movement

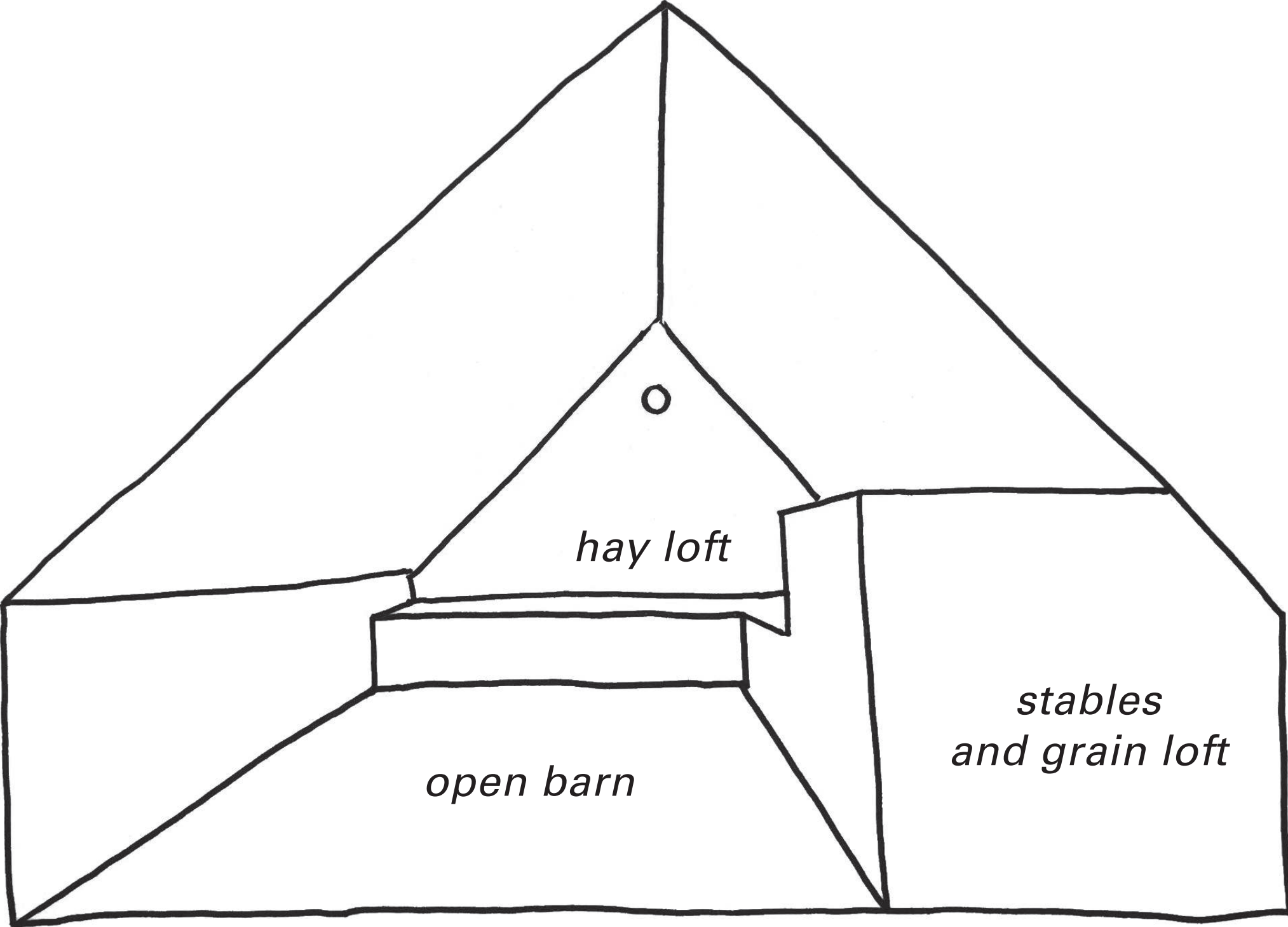


OUTDOORS <> INDOORS
barn-type: outside and inside
space flow

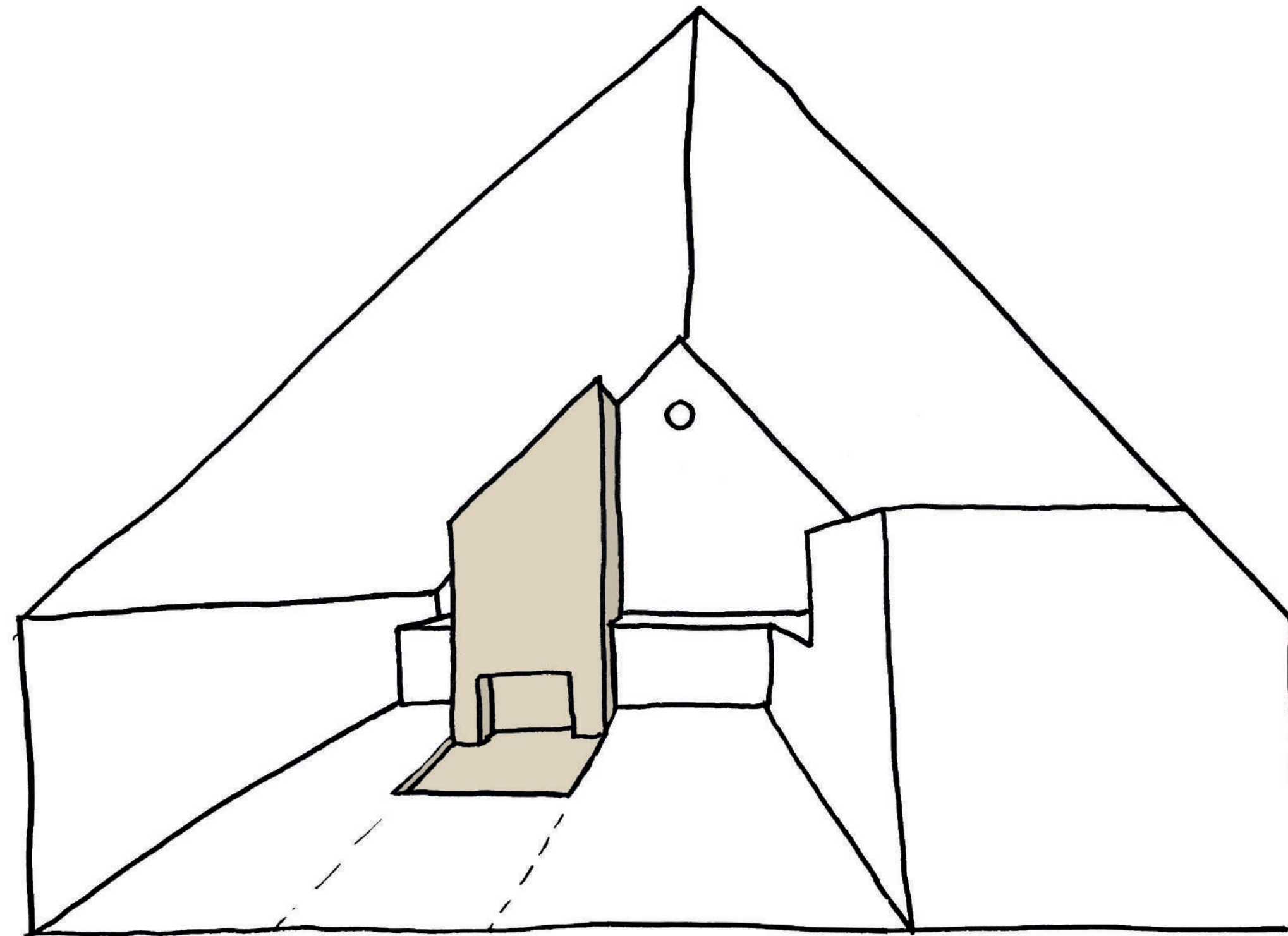


**GRADIENTS OF INTIMACY
AND INTENSITY**
and they augment each other!

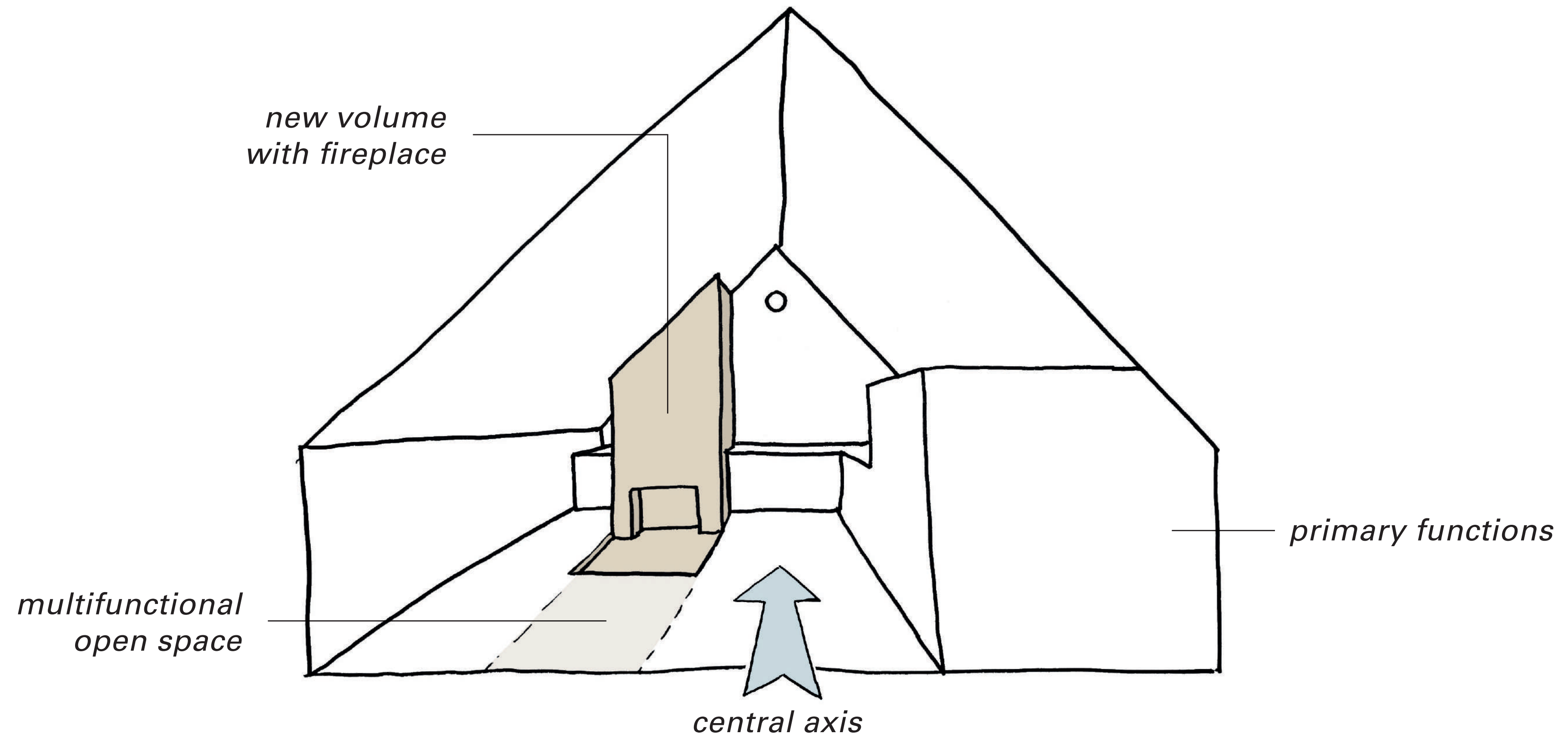
THE BARN



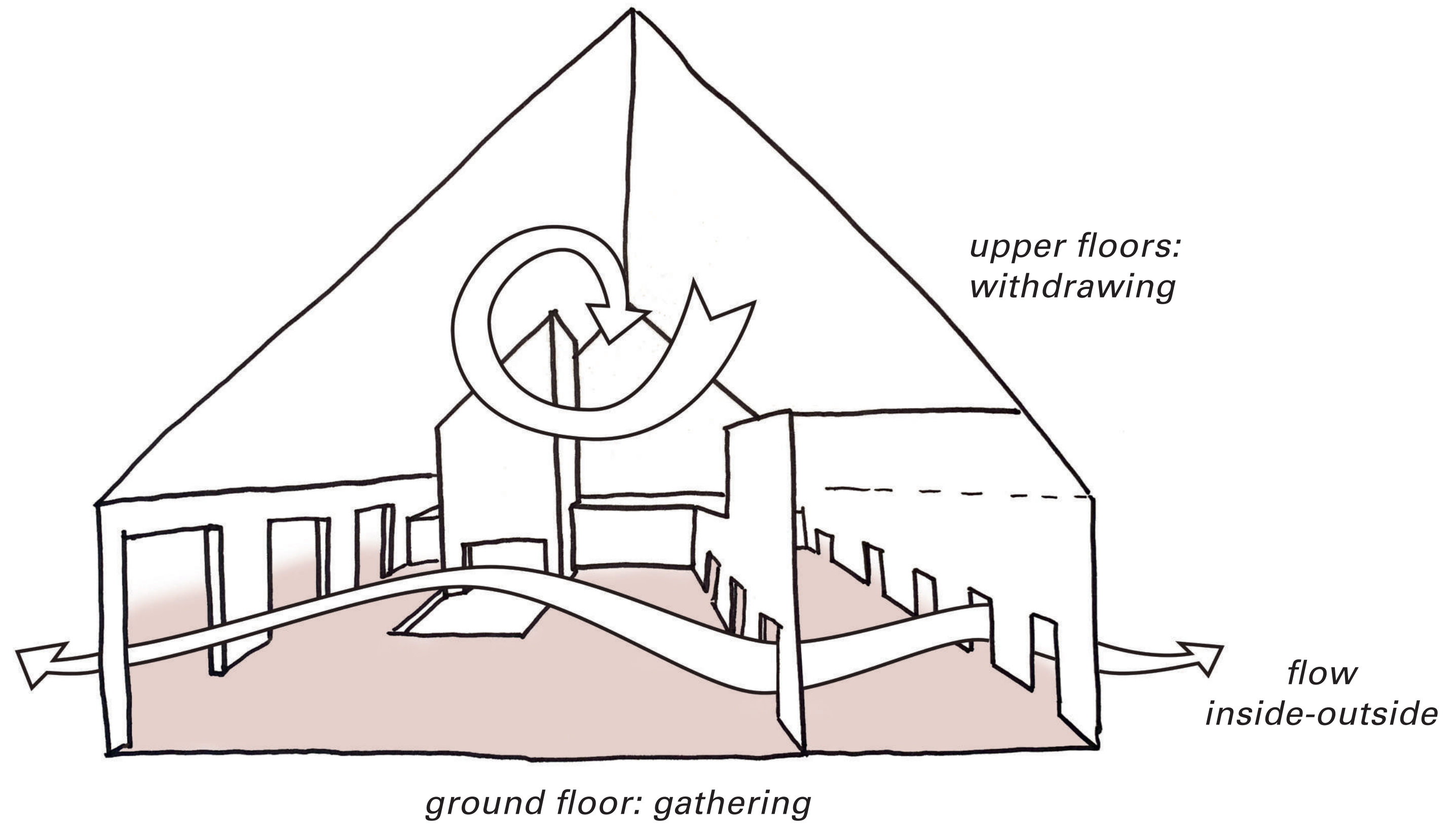
ADDING INTEREST / WARMTH / A FOCAL POINT



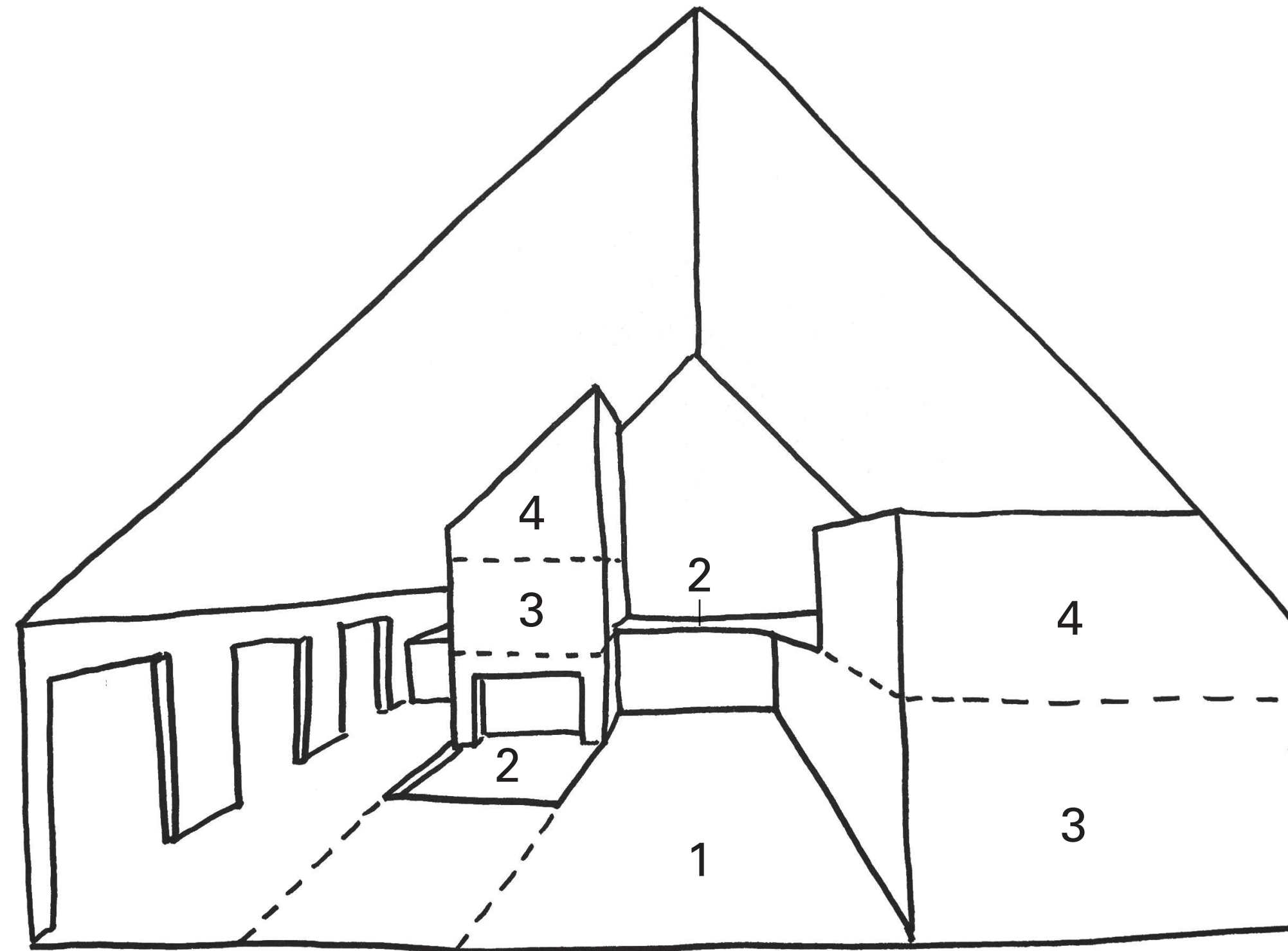
ADDING INTEREST AND MEANING / WARMTH / A FOCAL POINT



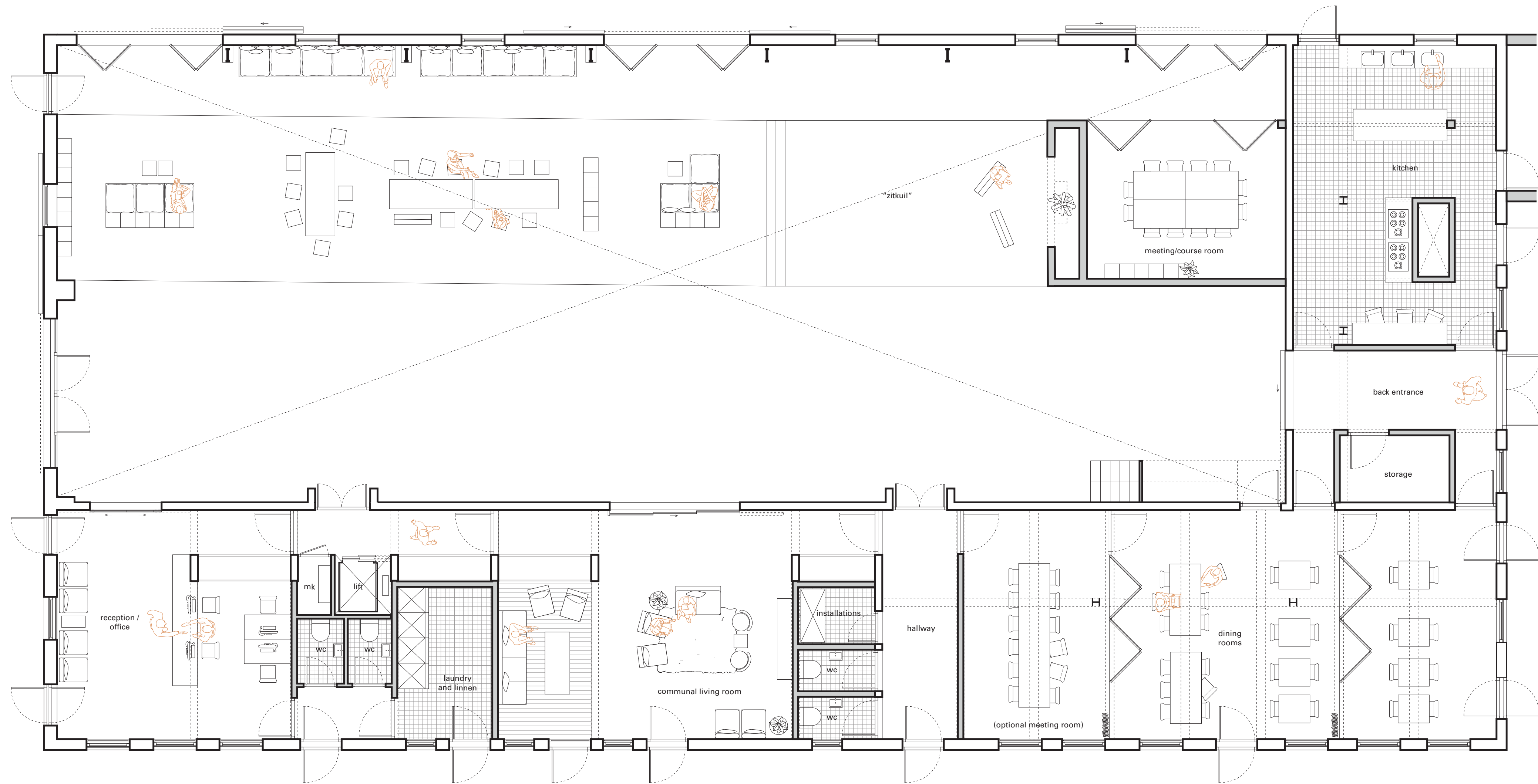
INSIDE - OUTSIDE

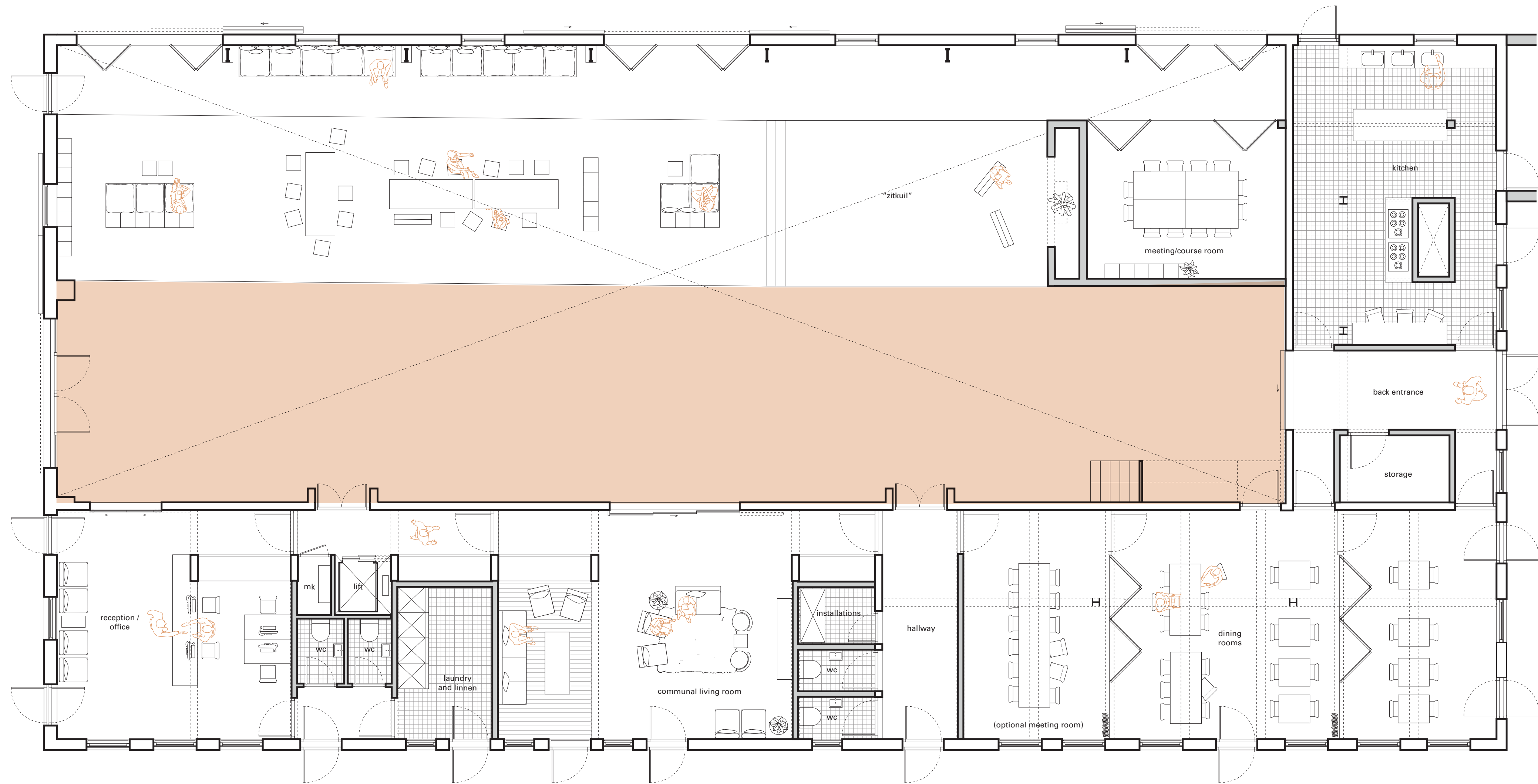


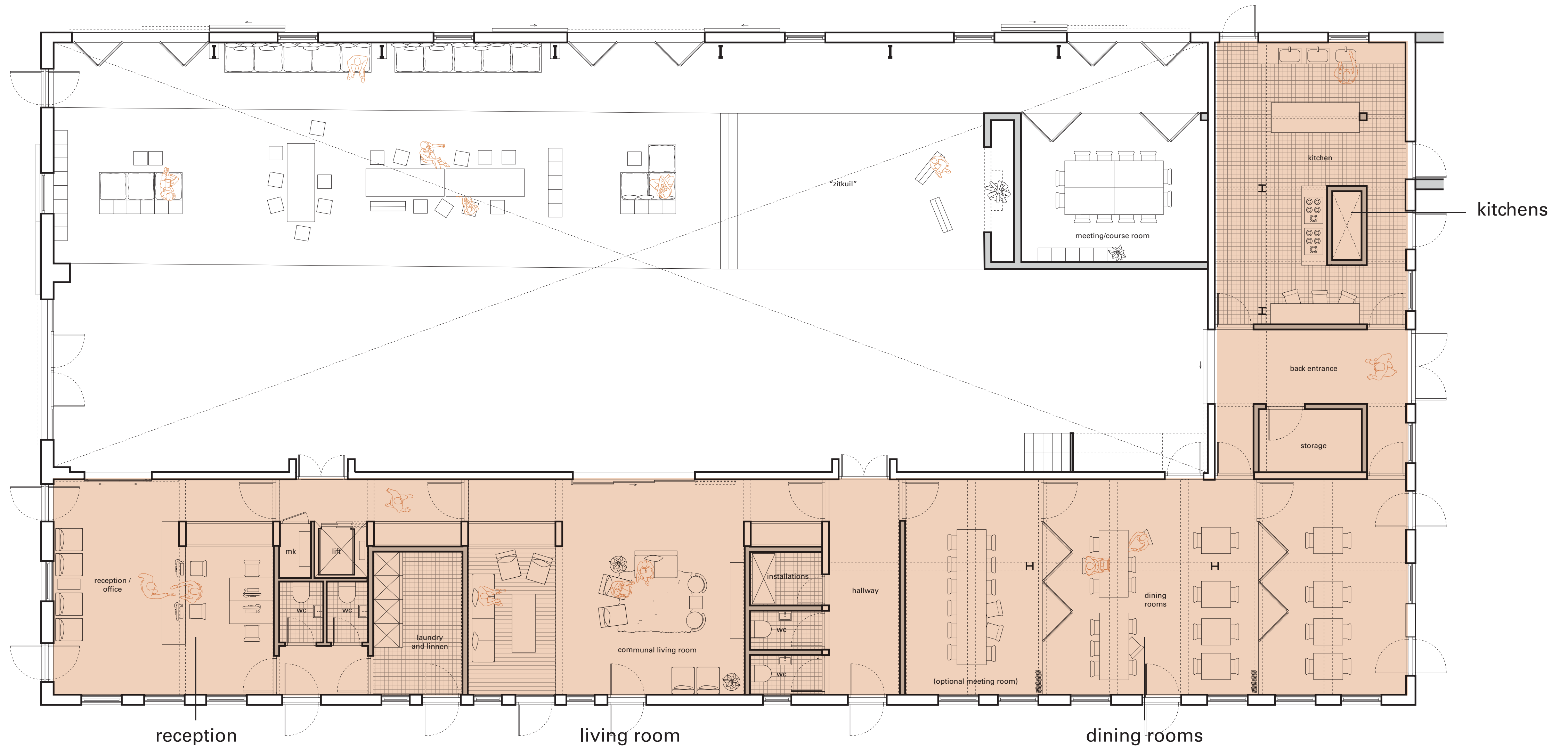
INTIMACY + INTENSITY GRADIENT



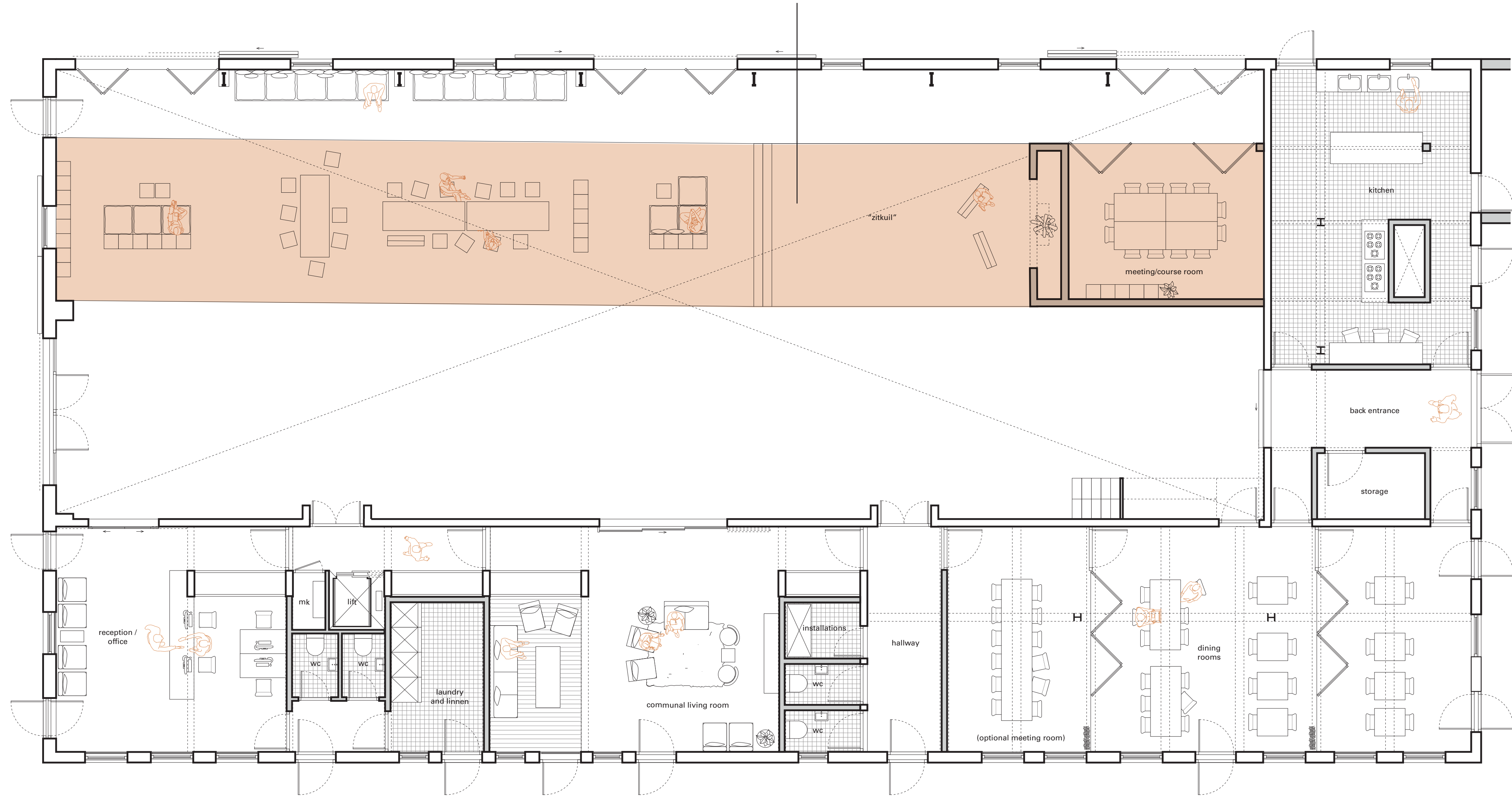
- 1: open space*
- 2: secluded places with the open space*
- 3: secluded places with easy + open connections with open space*
- 4: secluded space withdrawn from open space*







free, multifunctional space





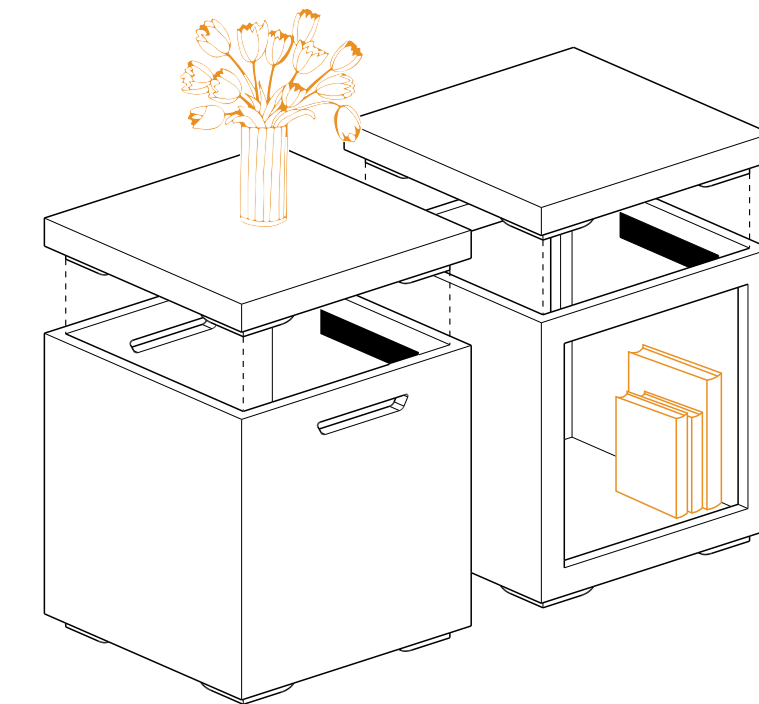




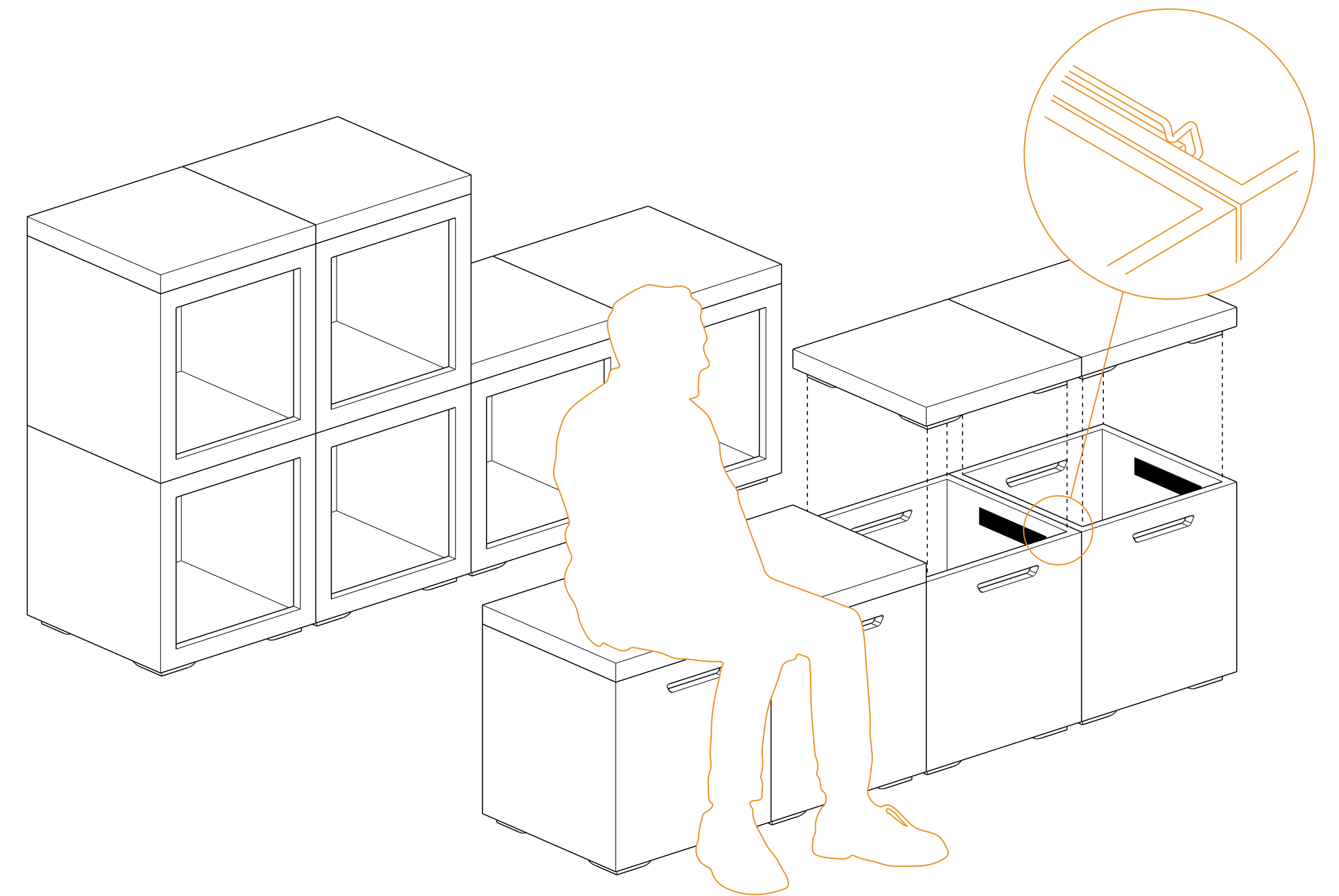




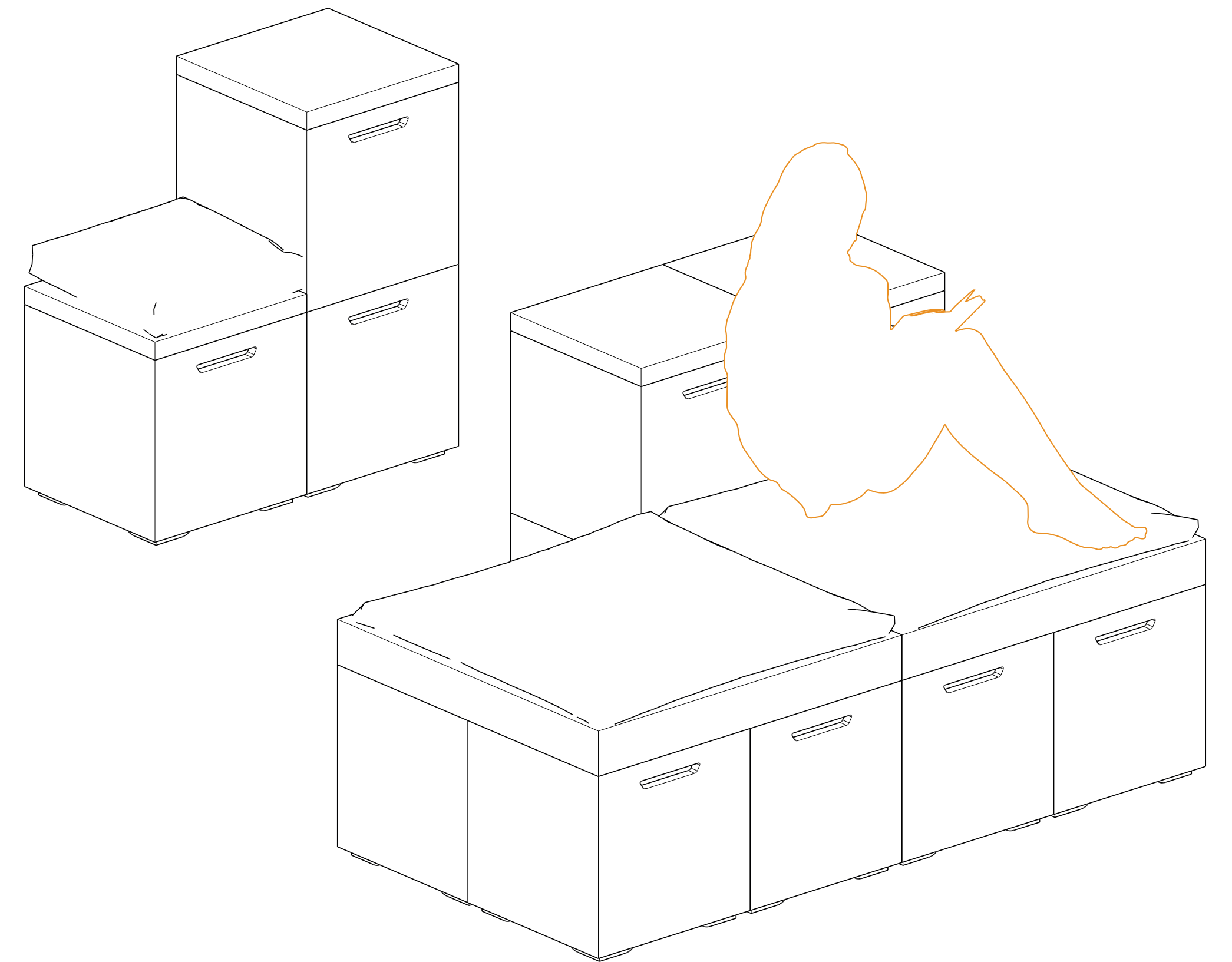
MULTIFUNCTIONAL SPACE



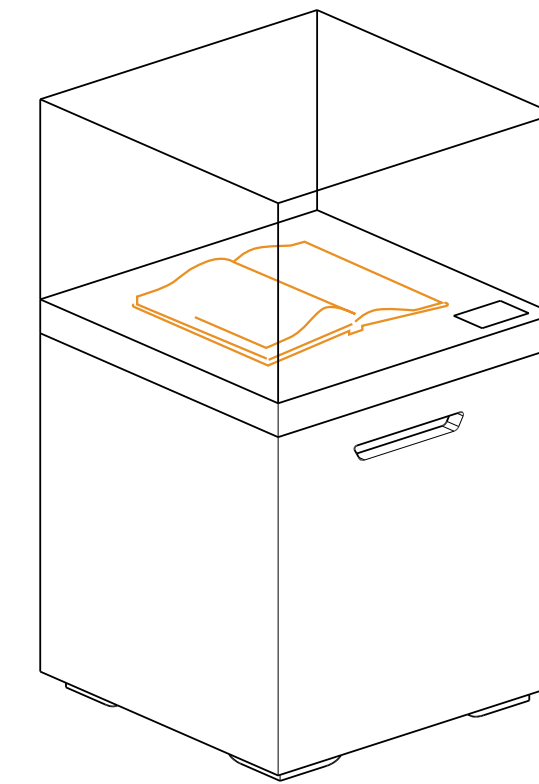
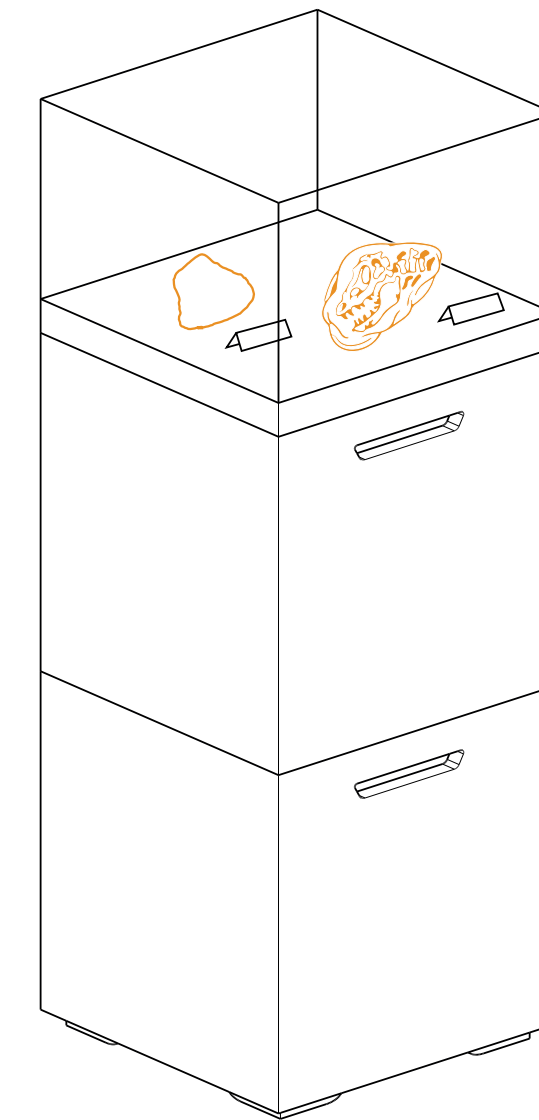
MULTIFUNCTIONAL SPACE

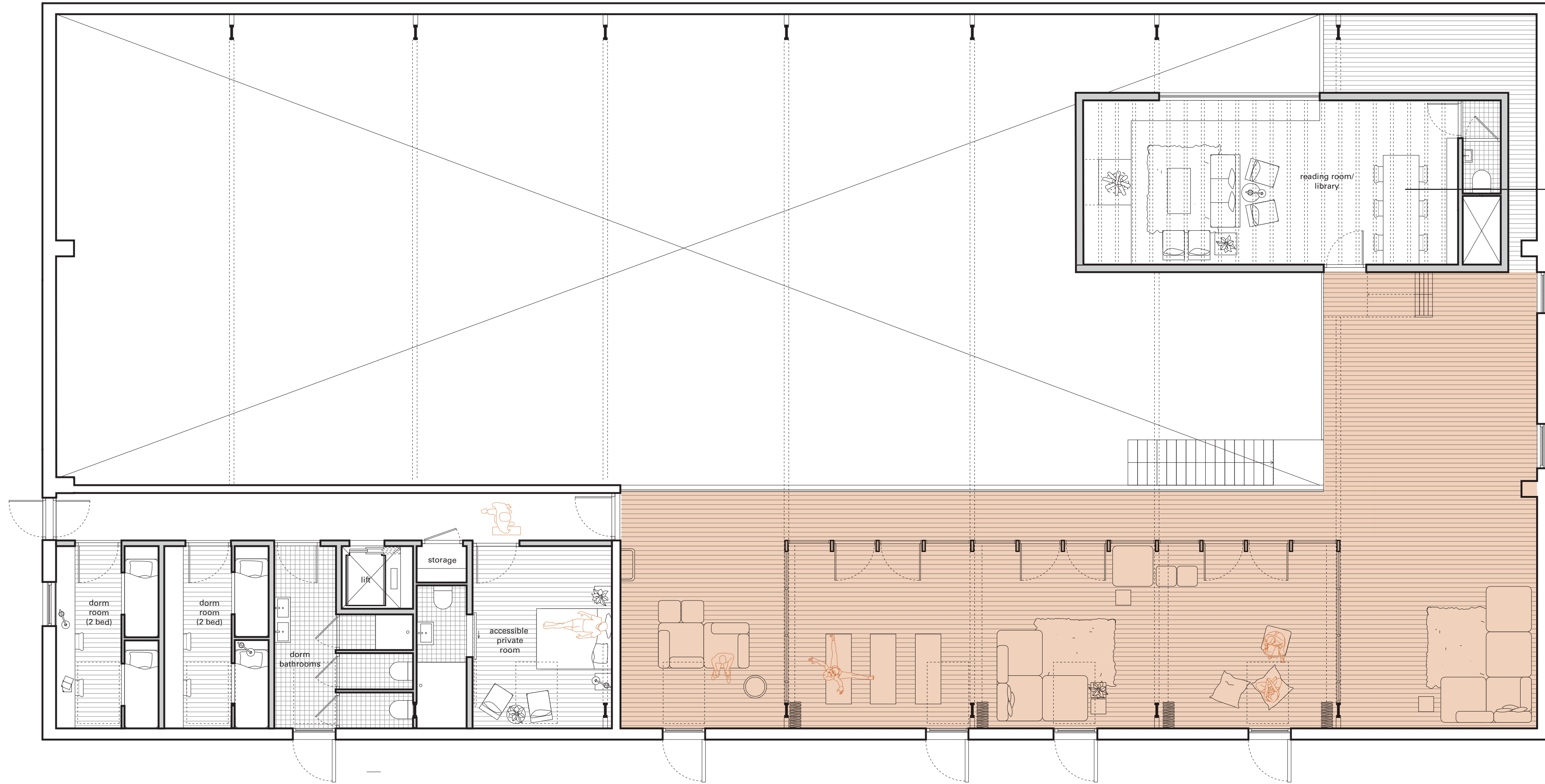


MULTIFUNCTIONAL SPACE



MULTIFUNCTIONAL SPACE





library

living space on top of
the stables





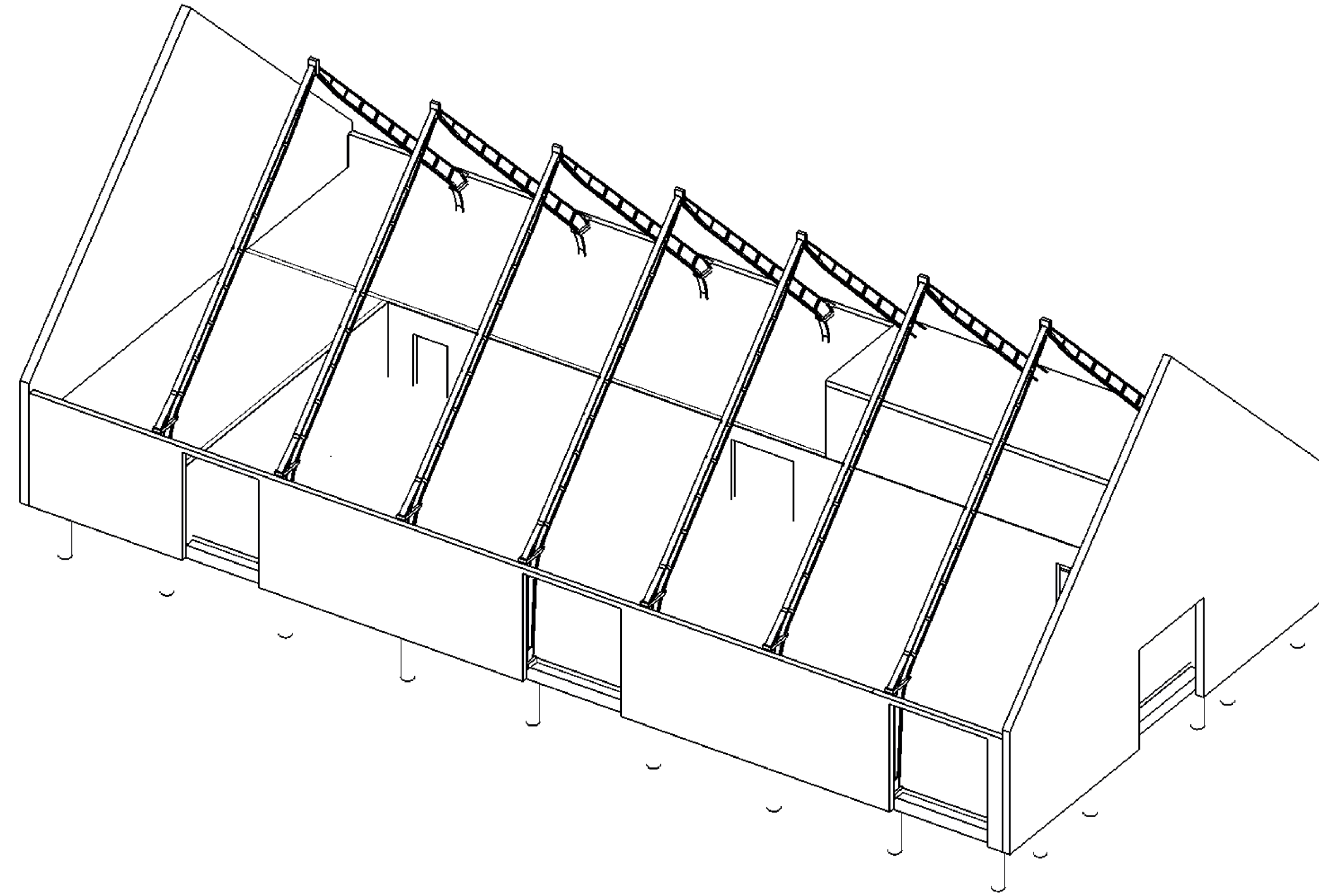




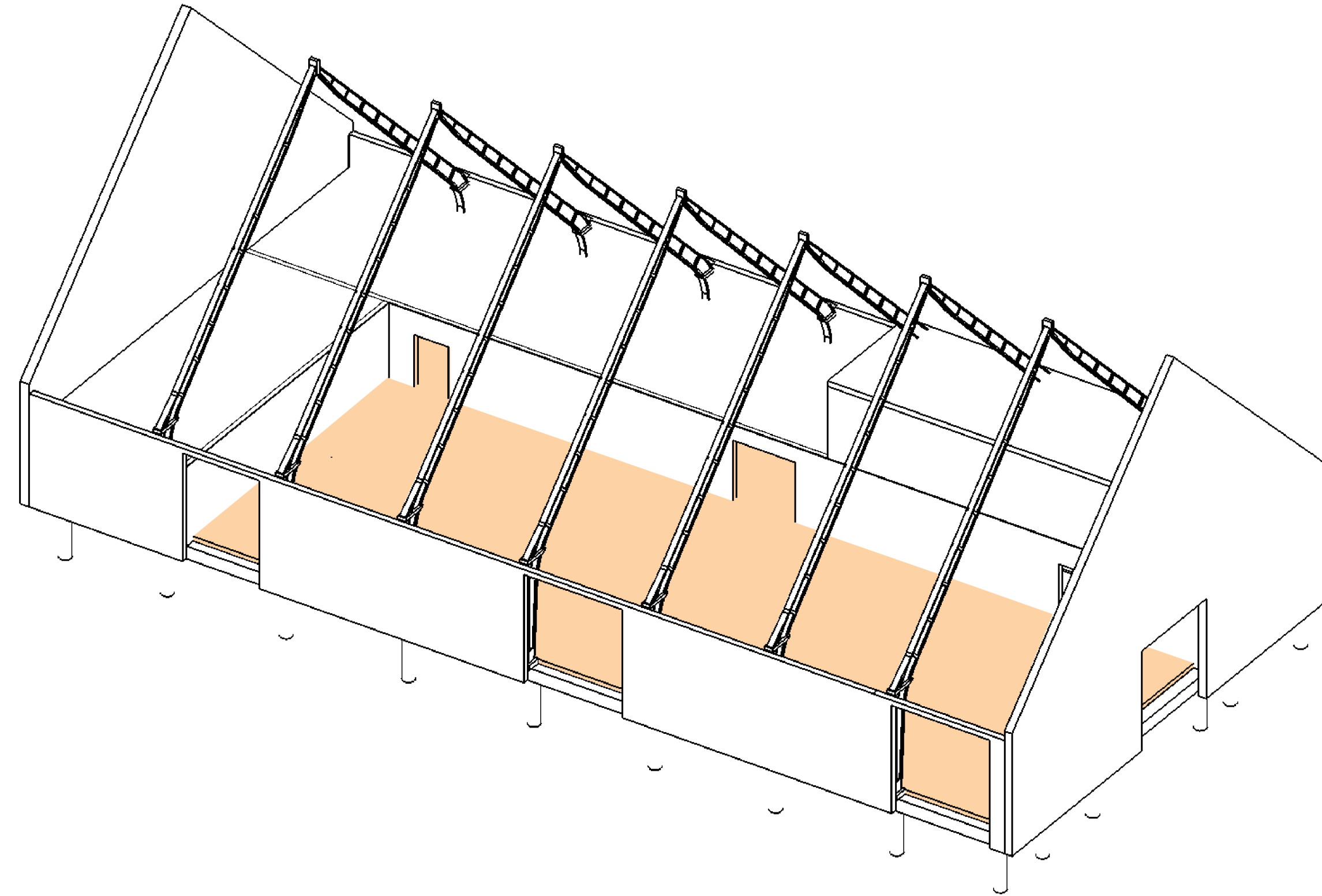


TECHNICAL ASPECTS

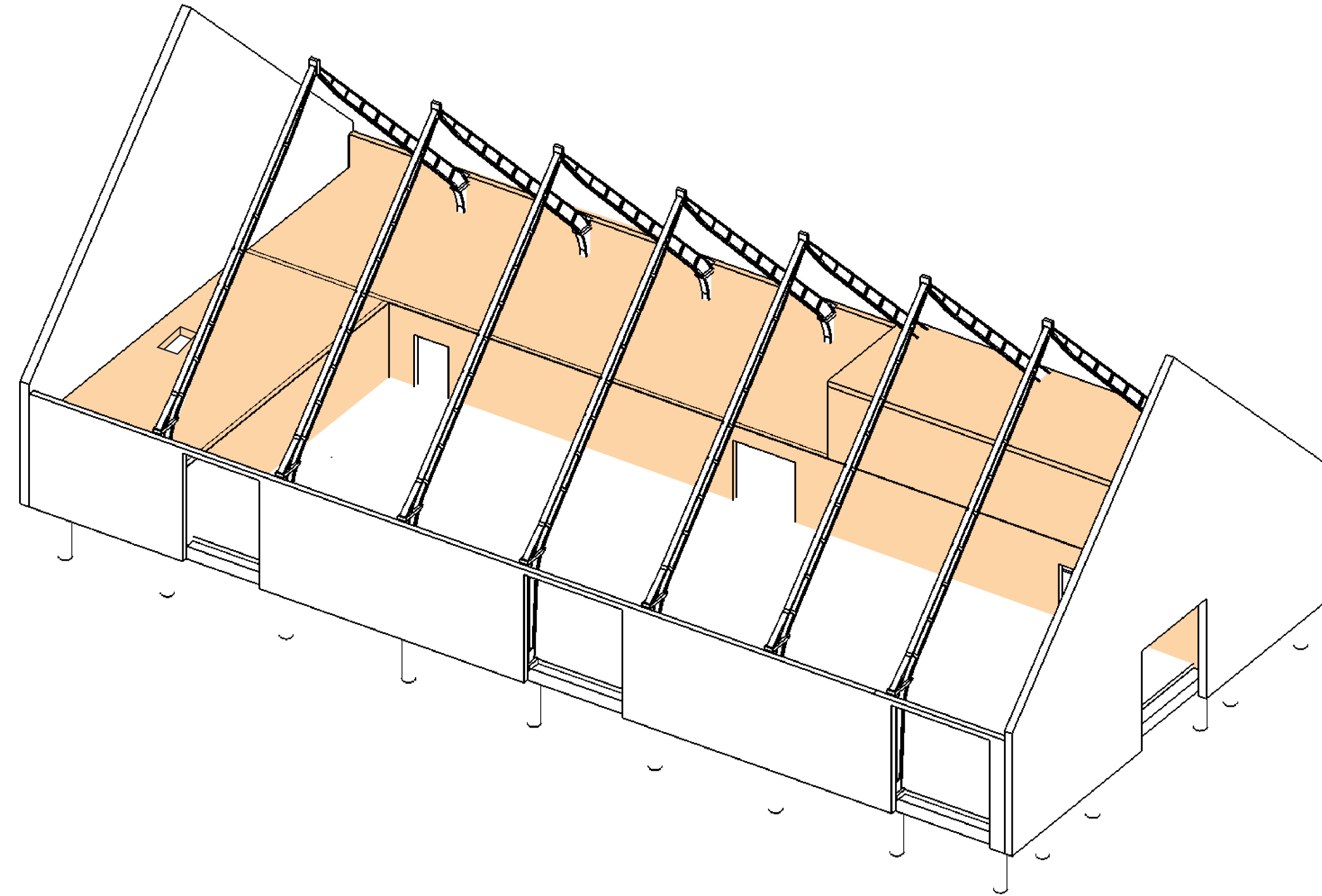
CONSTRUCTION



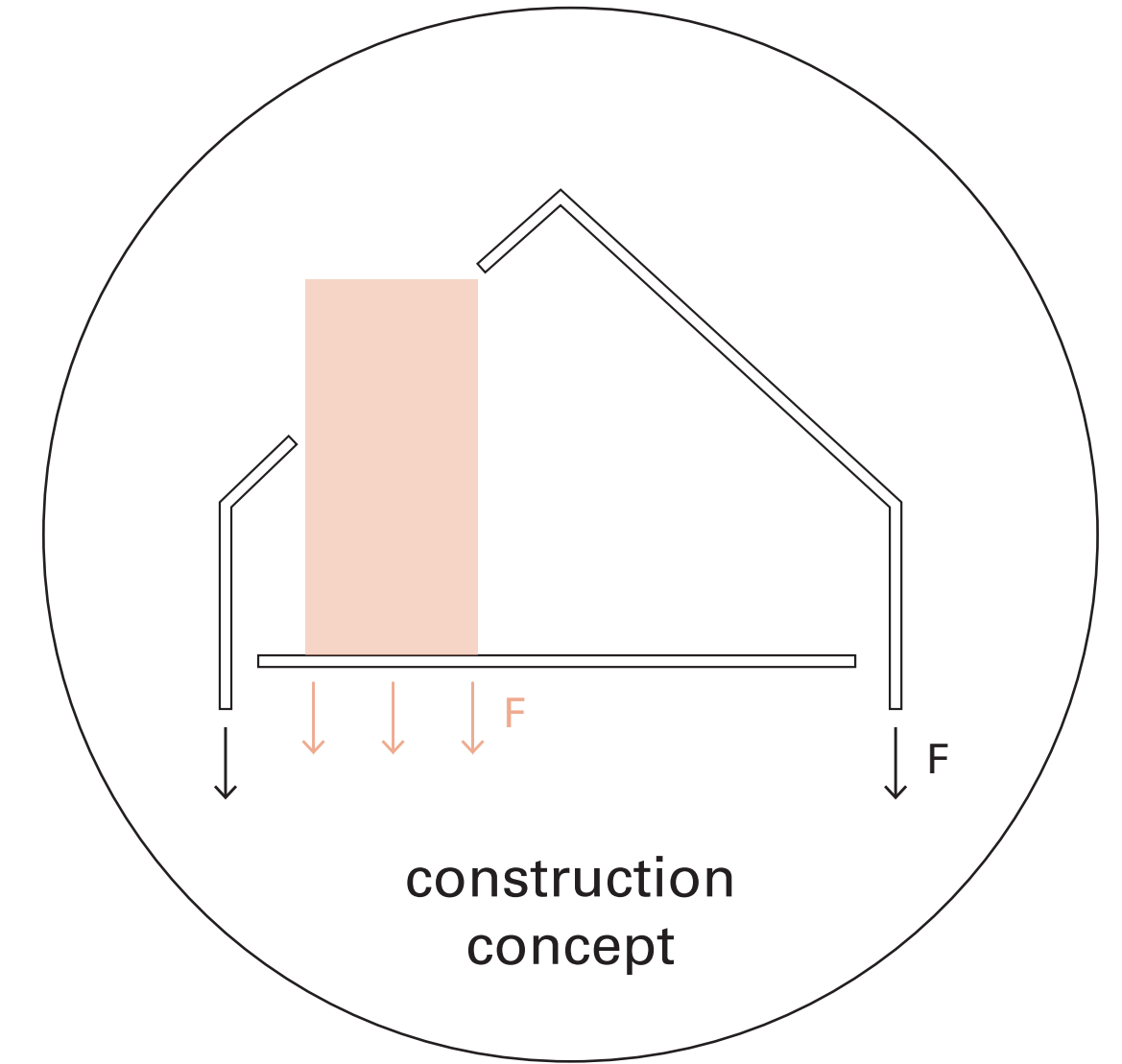
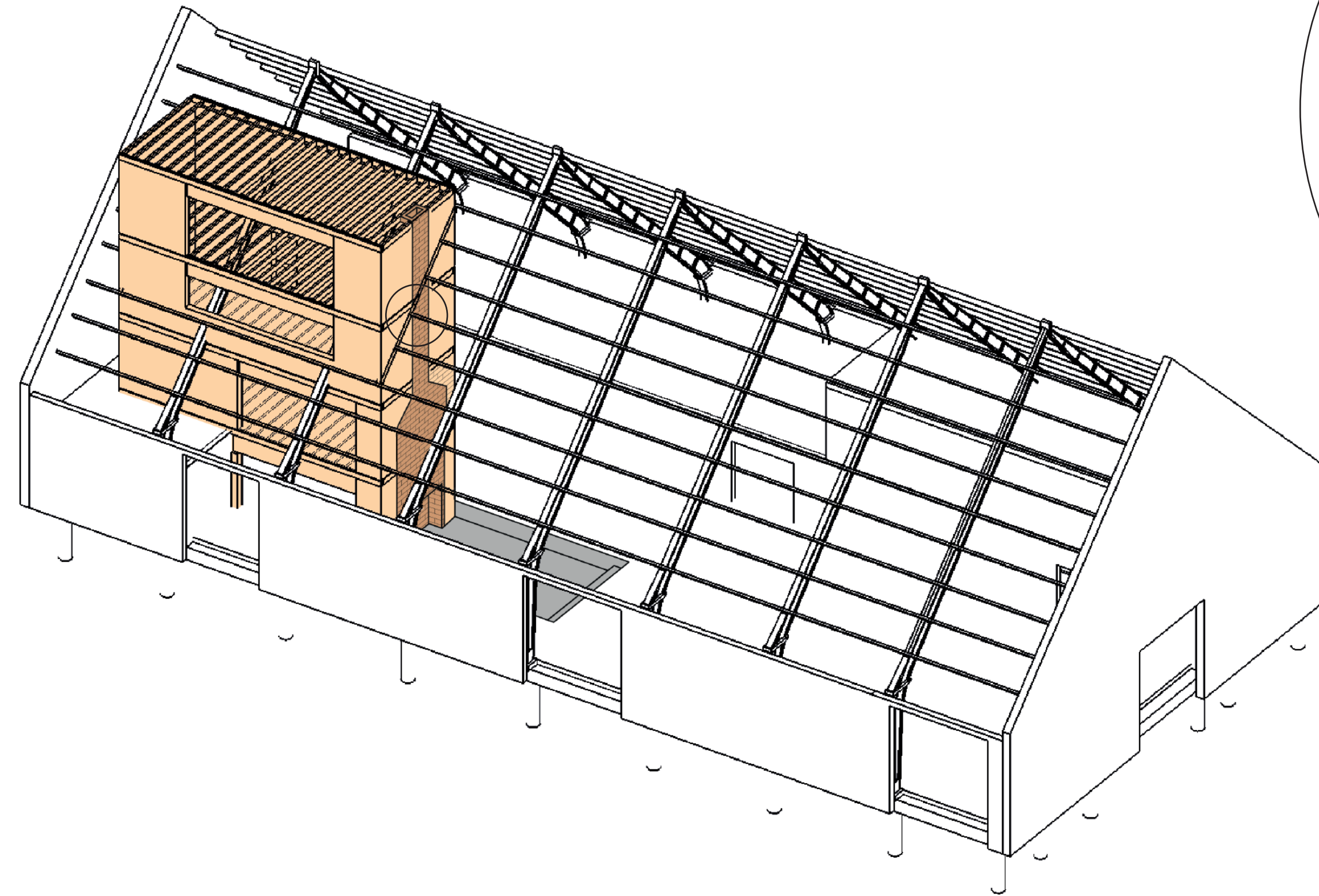
CONSTRUCTION



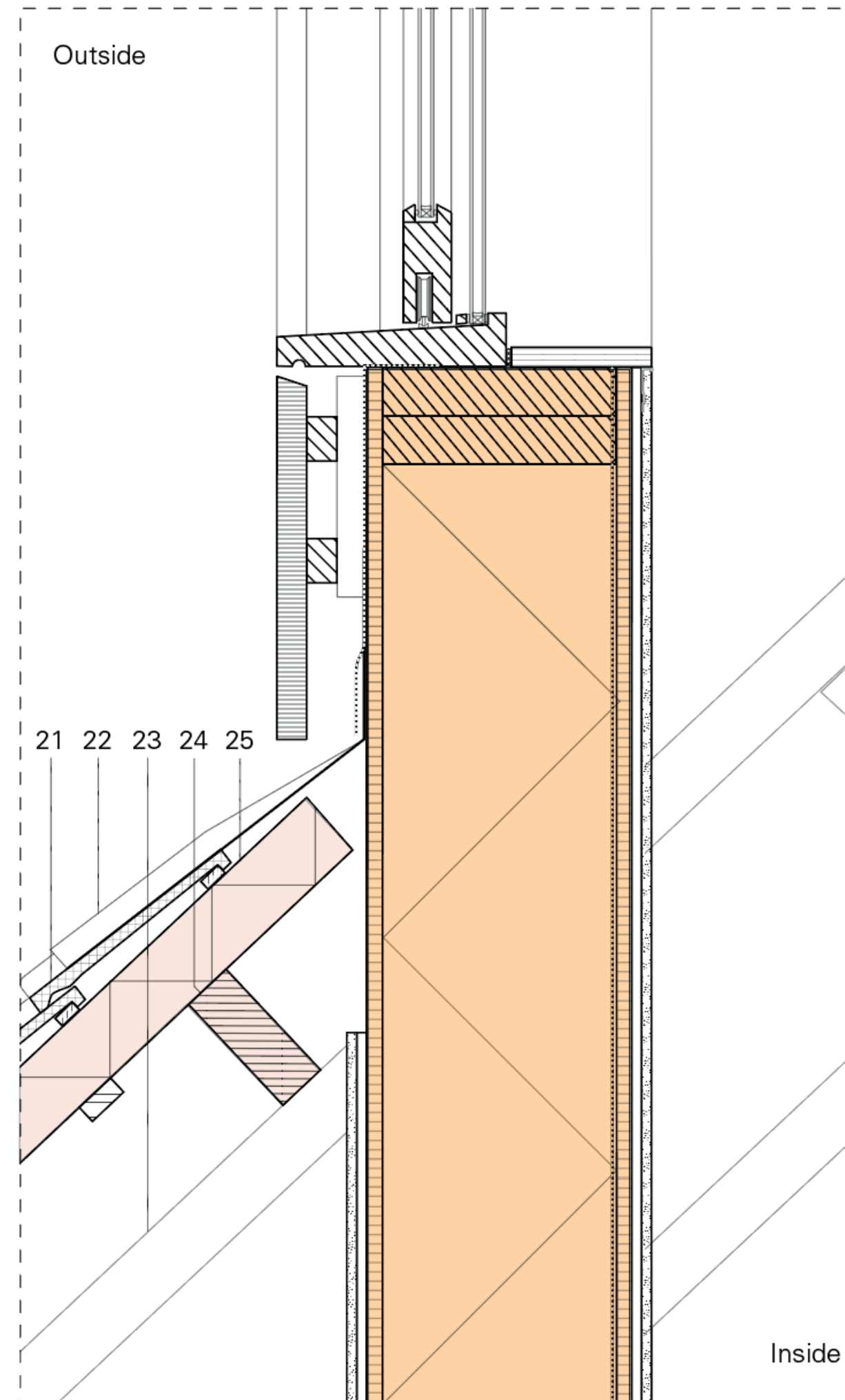
CONSTRUCTION



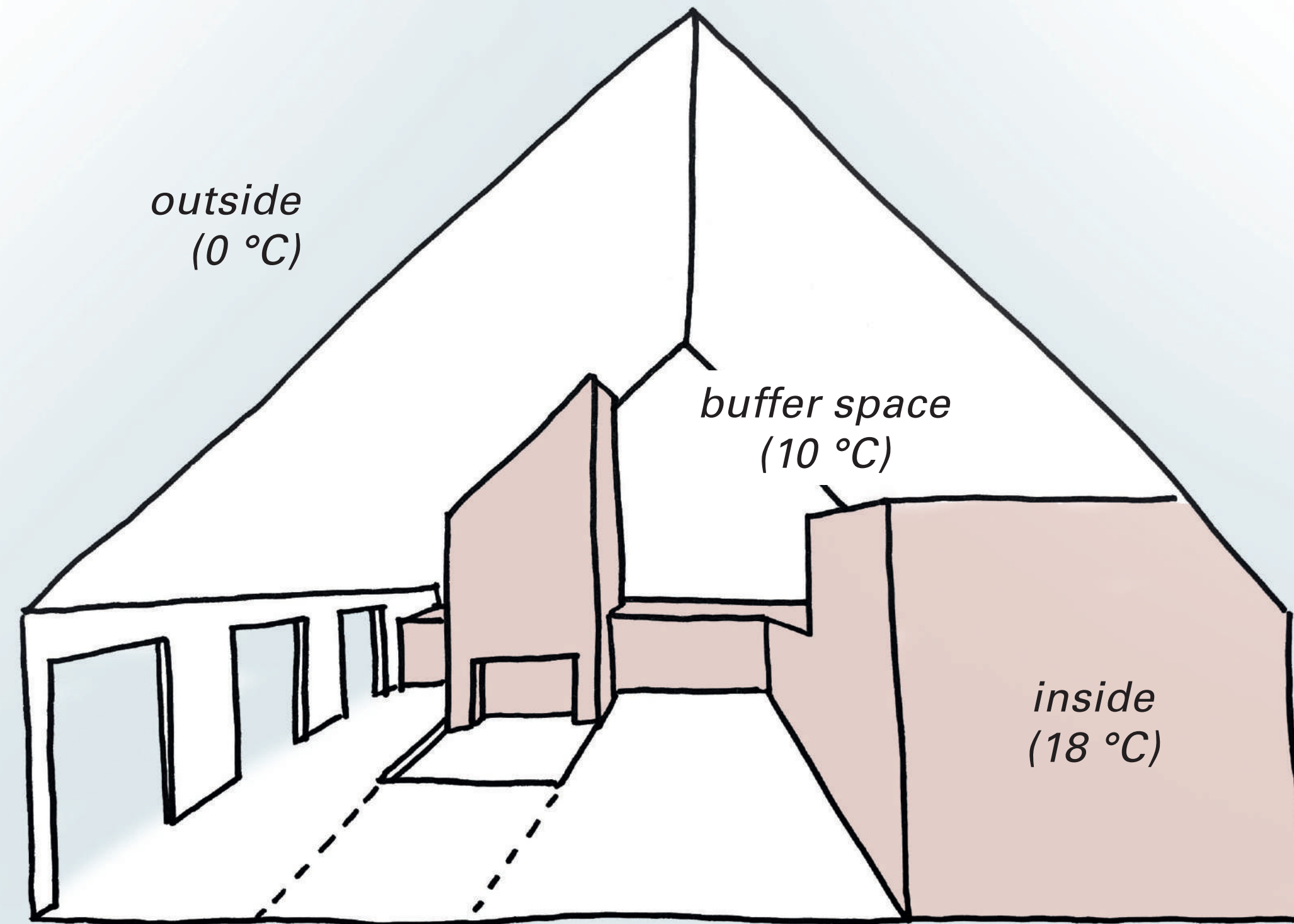
CONSTRUCTION



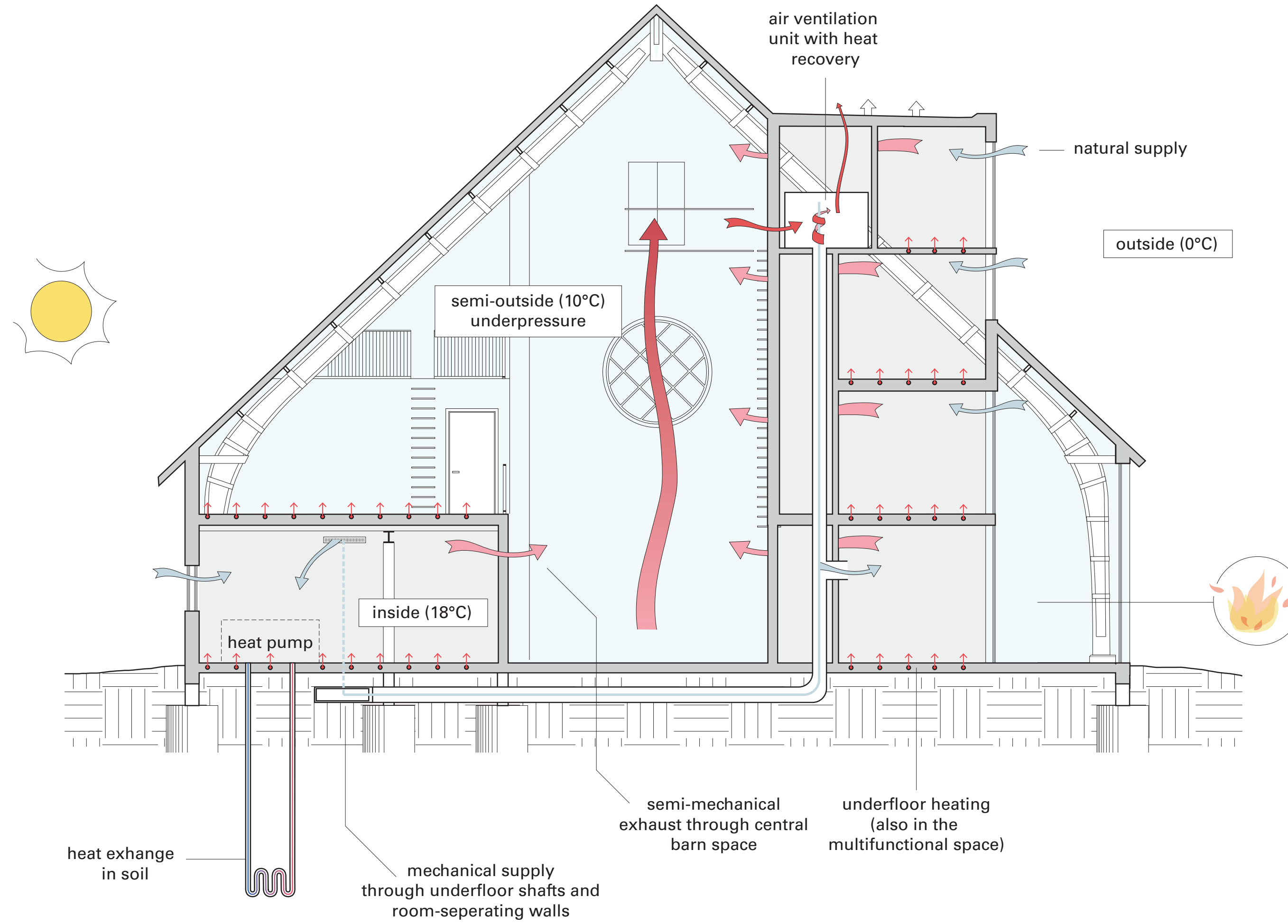
DETAIL



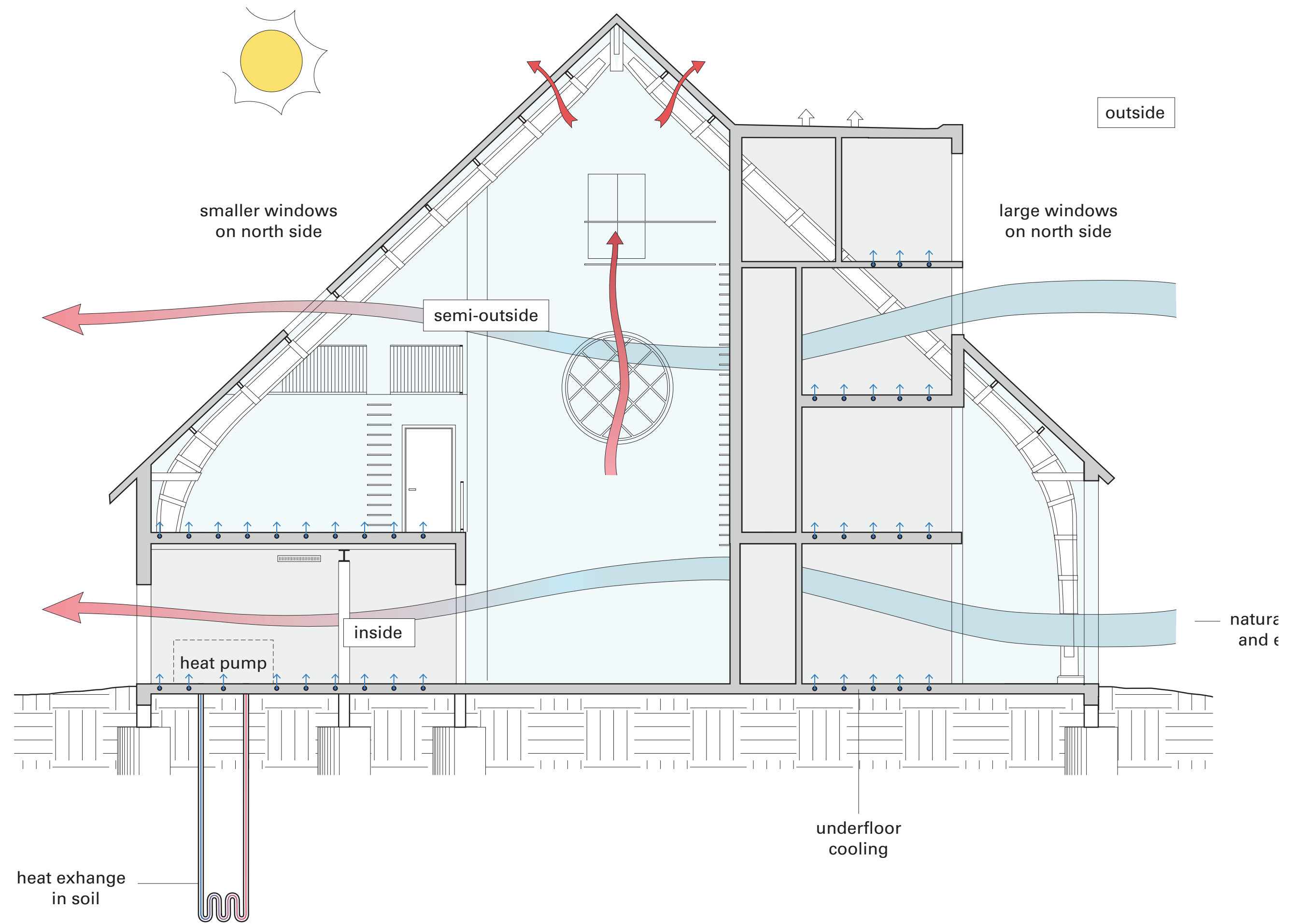
CLIMATE DESIGN



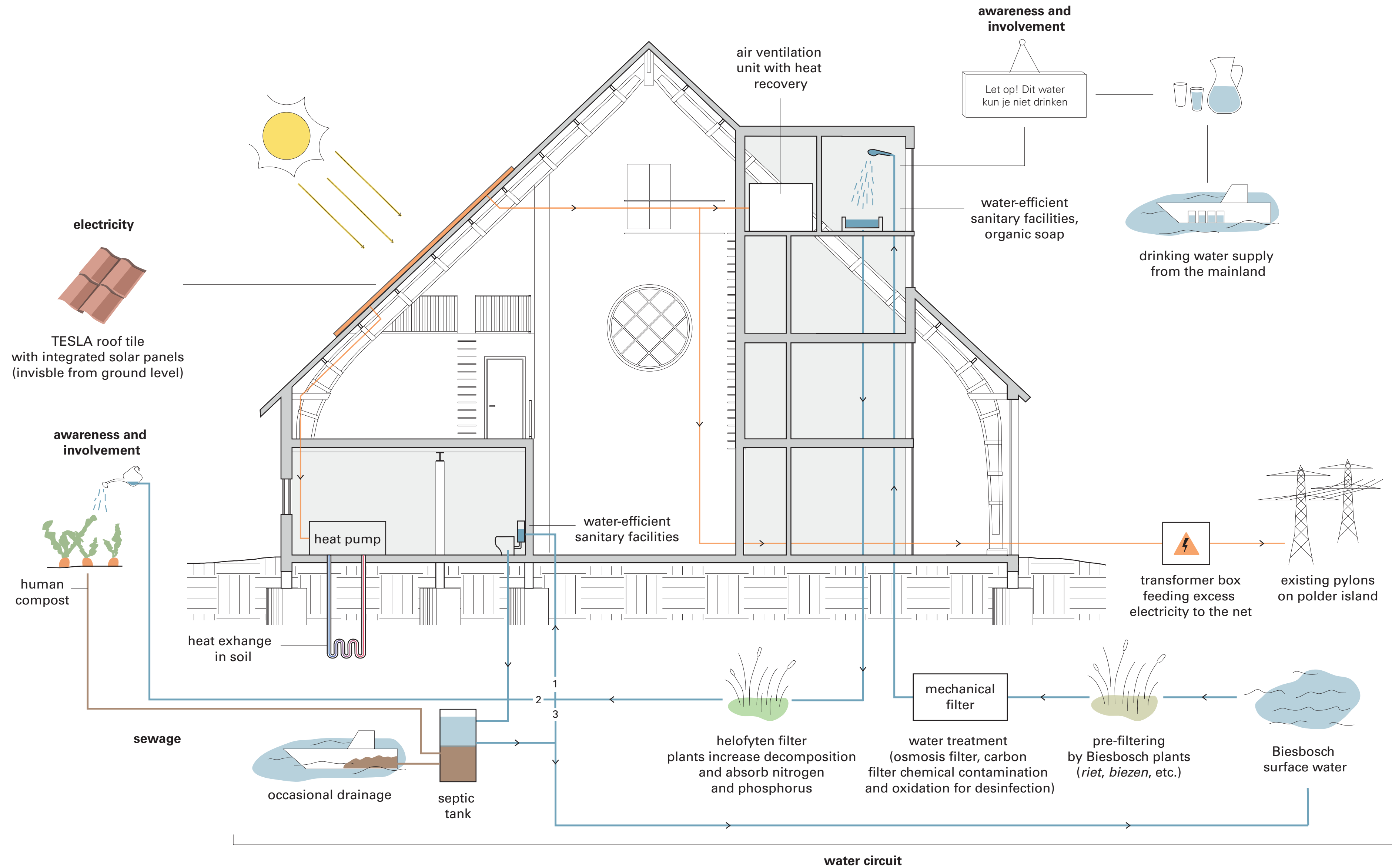
CLIMATE (WINTER)



CLIMATE (SUMMER)

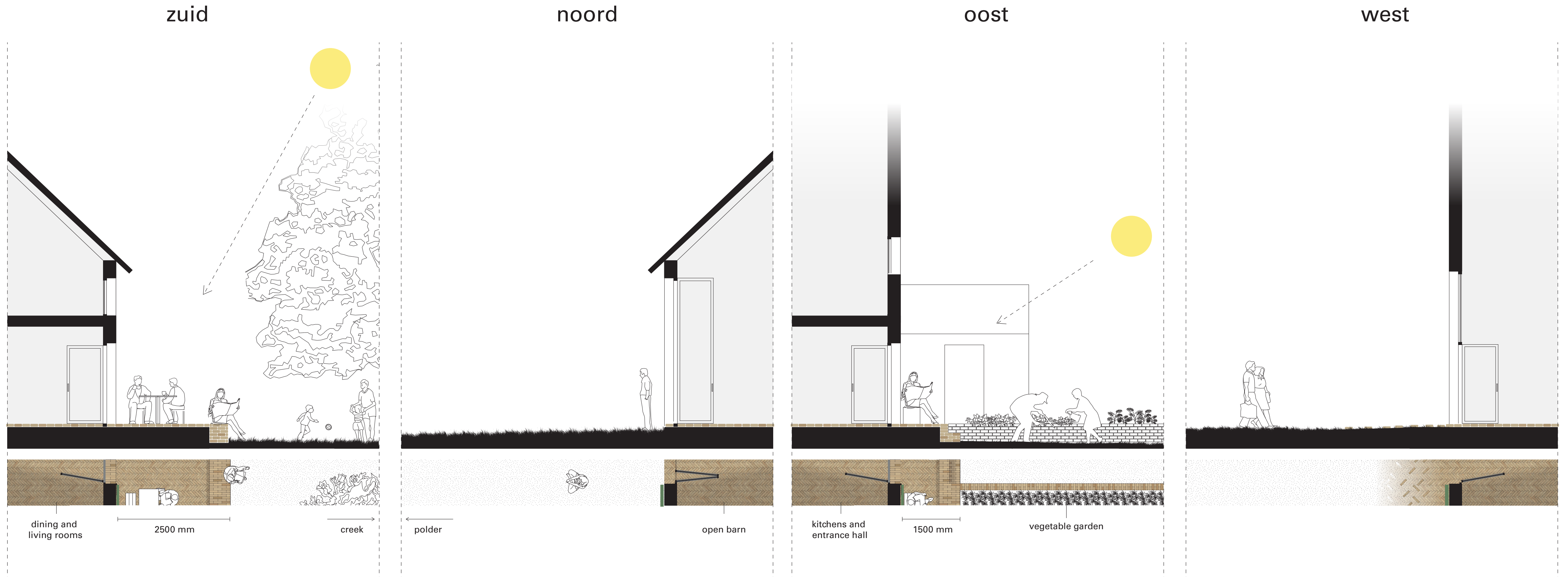


OFF-GRID





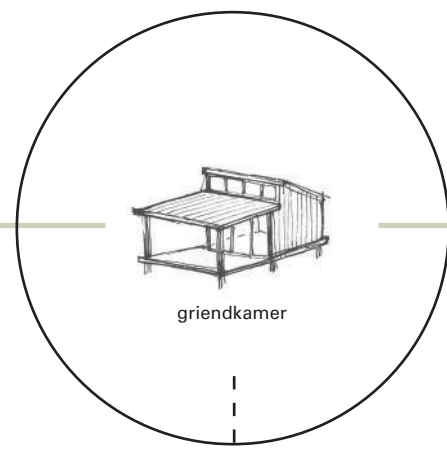
FLOW INSIDE-OUTSIDE







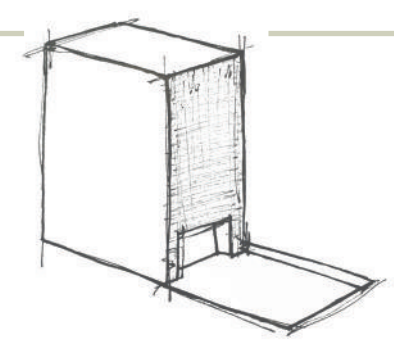
VERBLIJFSPLEKKEN



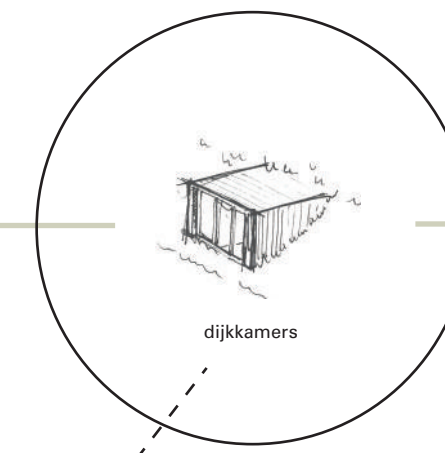
griendkamer



wielkamer



haardtoren met bovenin de haardkamer



dijkkamers

Amercentrale

Drimmelen

AMALIAHOEVE

sphere 3
INACCESSIBLE
WILDERNESS

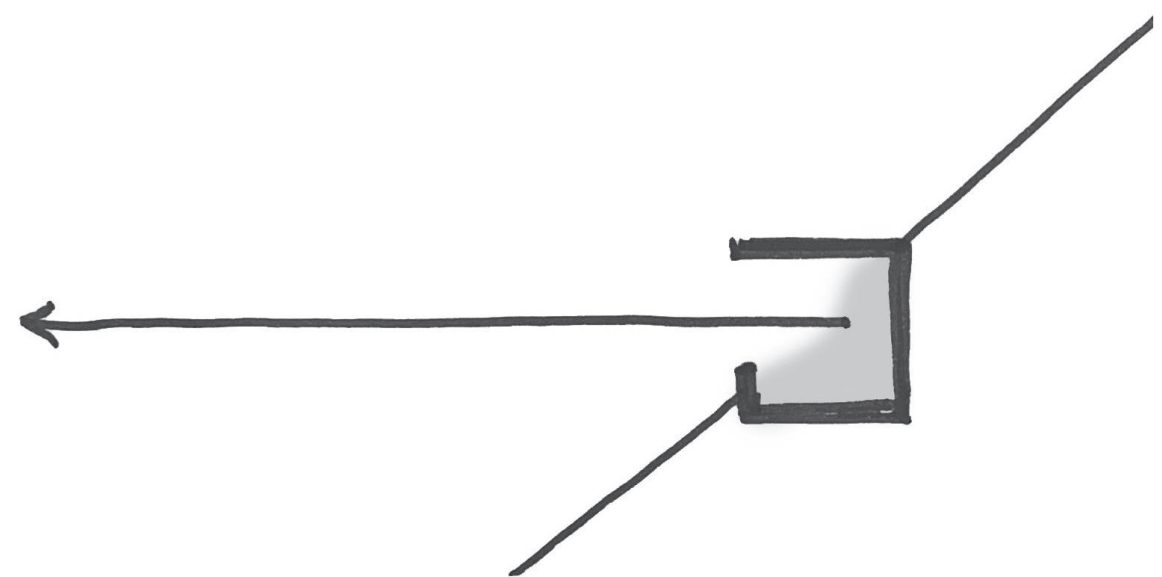
sphere 4
INVISIBLE INFINITY

sphere 1
ENCLOSED OPENNESS

sphere 2
DYNAMIC WATERSCAPE



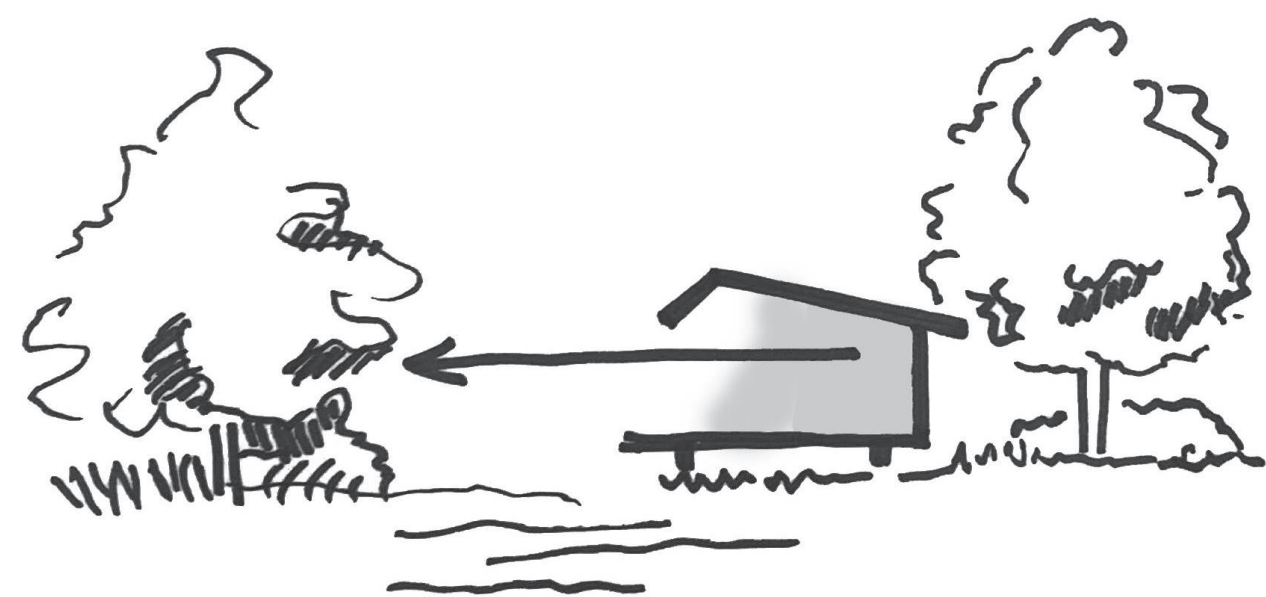
VERBLIJFPLEKKEN



HAARD- EN GRAANKAMERS



DIJKKAMERS



WIELHUISJES



GRIENDHUISJES



DIJKKAMER



WIELKAMER

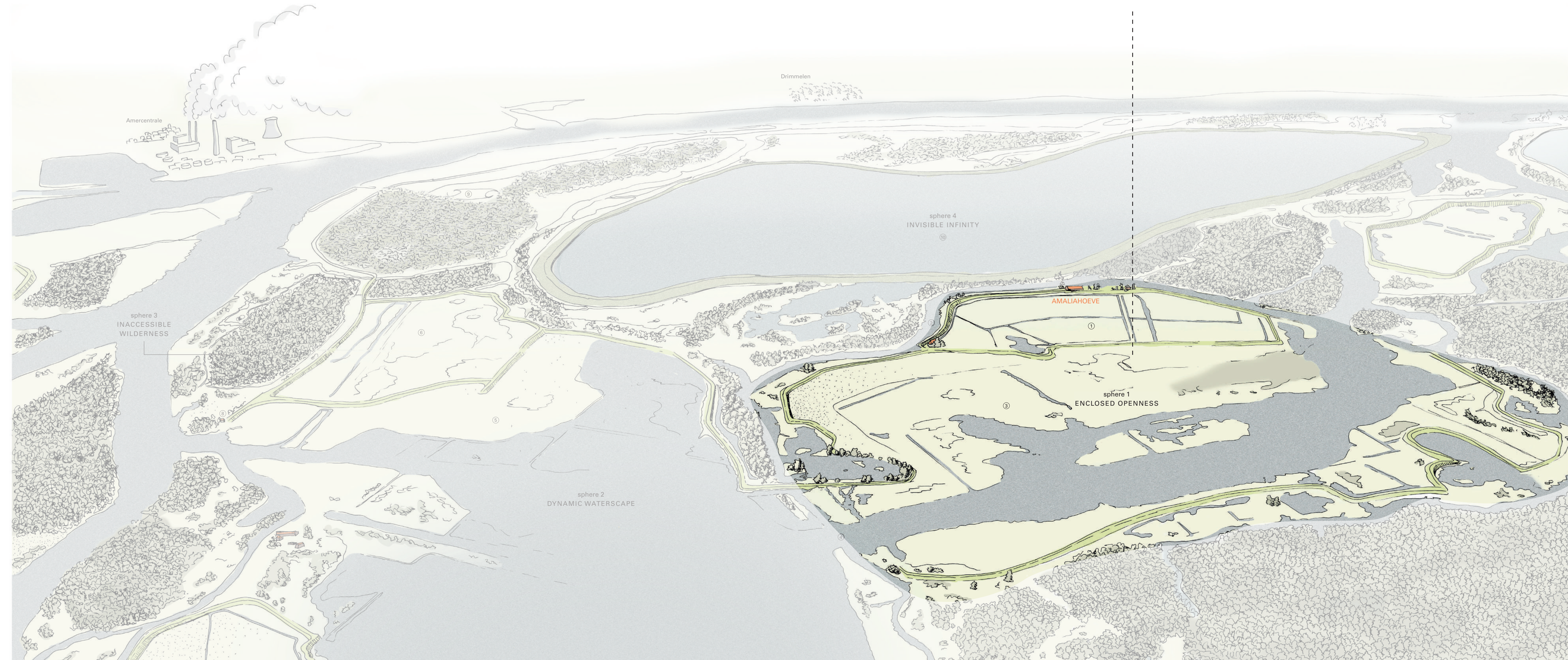


GRIENDKAMER

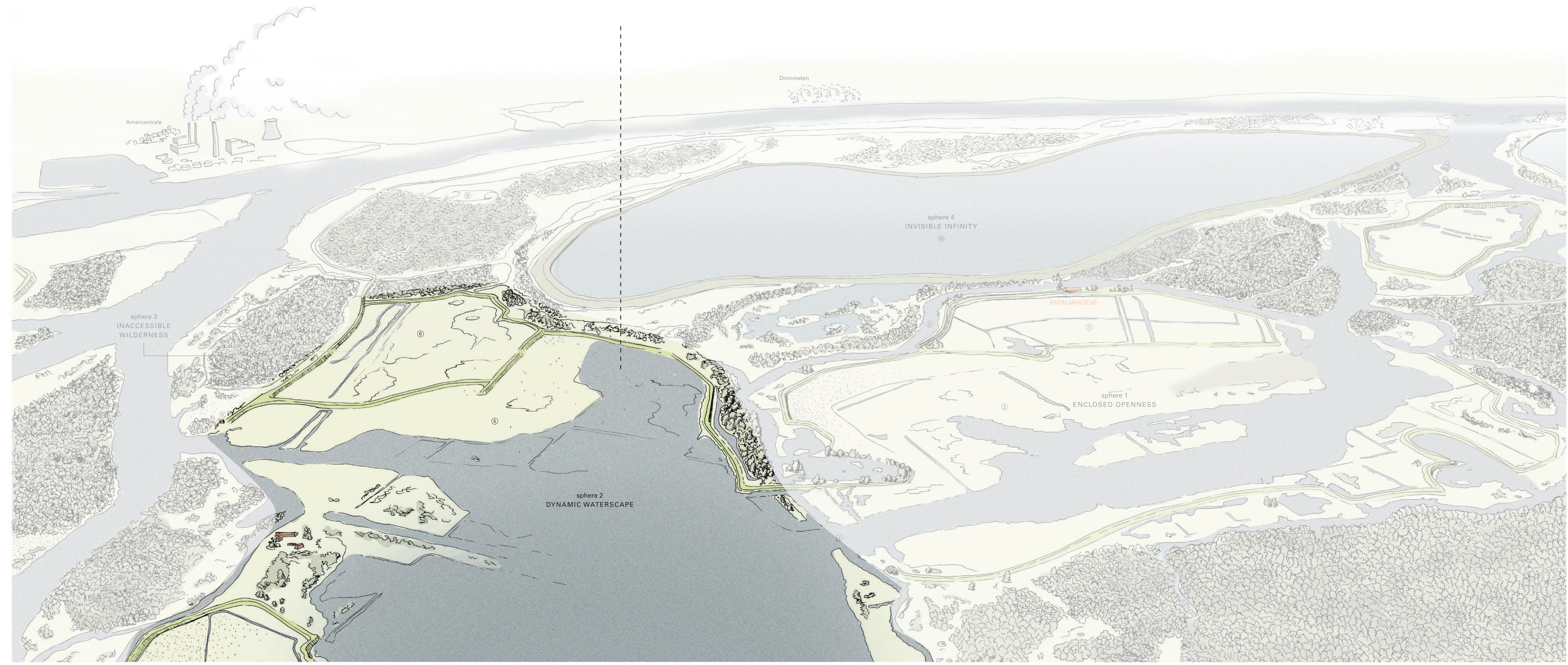


GRIENDKAMER

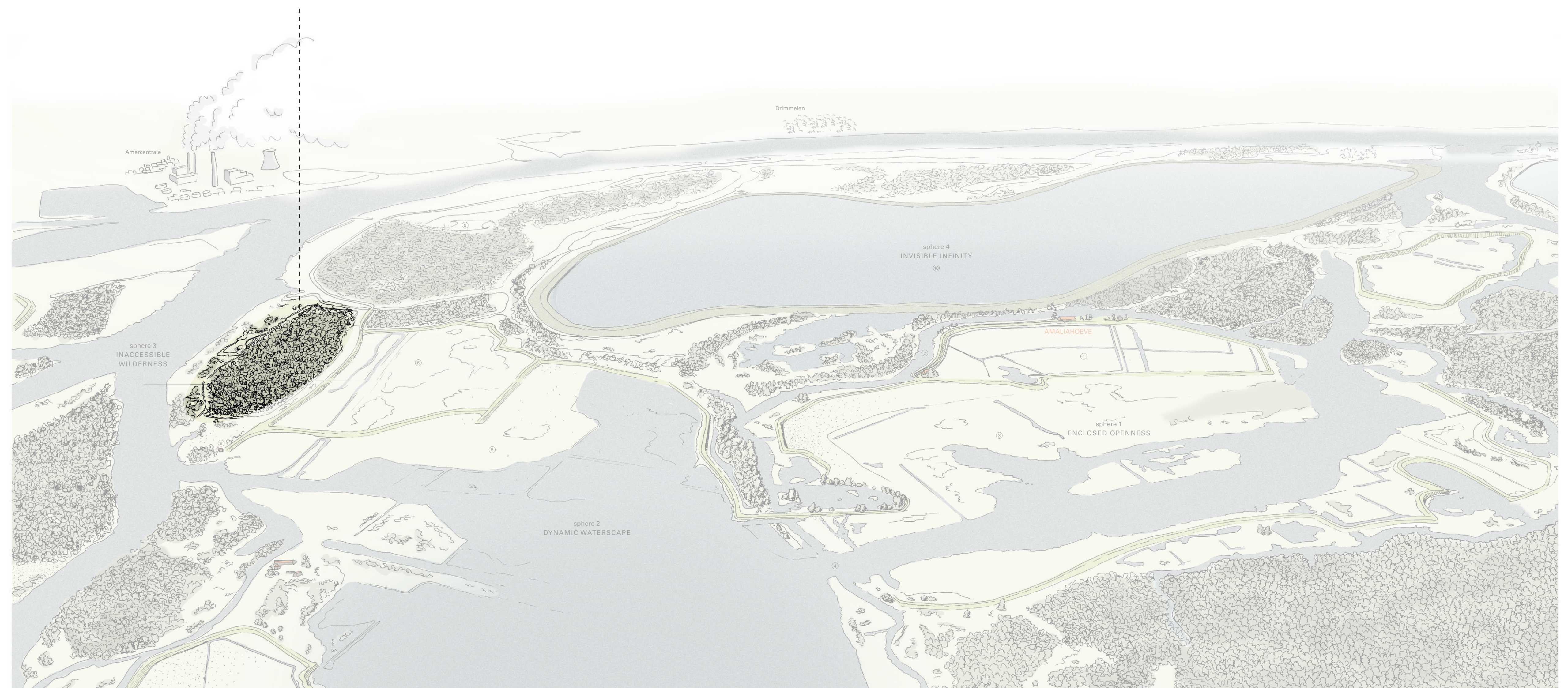
sphere 1
ENCLOSED OPENNESS



sphere 2
DYNAMIC WATERSCAPE



sphere 3
IMPENETRABLE WILDERNESS



Amercentrale

Drimmelen

sphere 4
INVISIBLE INFINITY

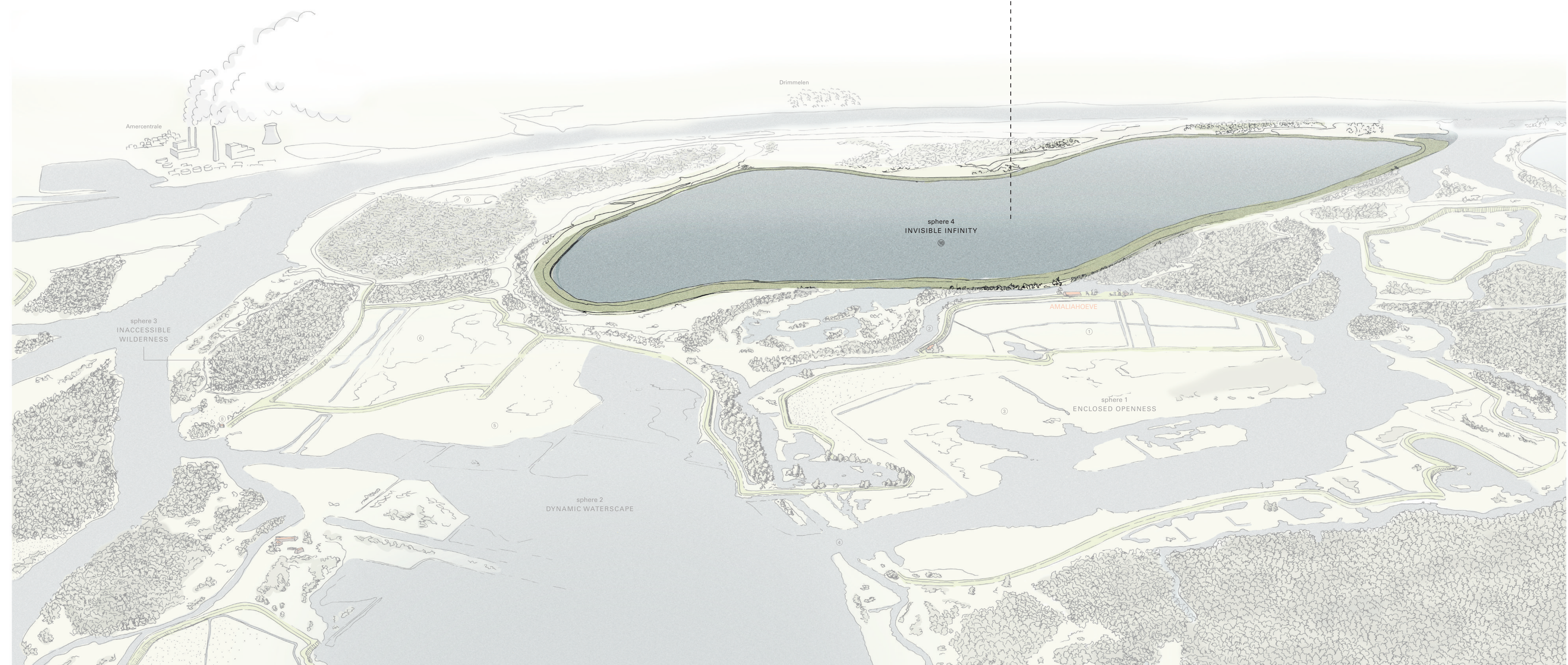
AMALIAHOEVE

sphere 3
INACCESSIBLE WILDERNESS

sphere 1
ENCLOSED OPENNESS

sphere 2
DYNAMIC WATERSCAPE

sphere 4
INVISIBLE INFINITY



BELEEFPLEKKEN



Amercentrale

Drimmelen

AMALIAHOEVE

sphere 3
INACCESSIBLE
WILDERNESS

sphere 4
INVISIBLE INFINITY

sphere 1
ENCLOSED OPENNESS

sphere 2
DYNAMIC WATERSCAPE

griendbankje

dikeinde

uitkijktoren

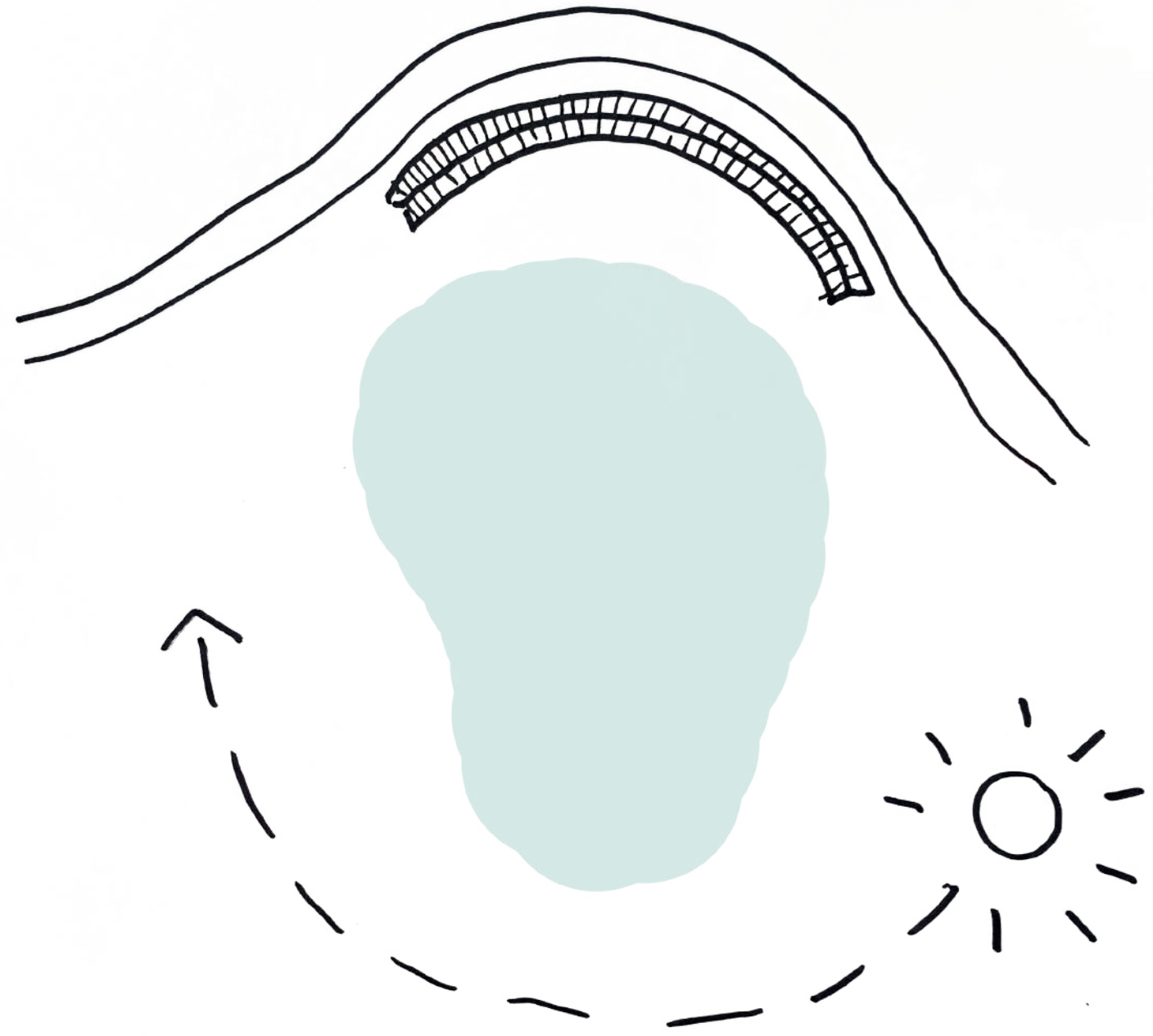
wielbank

kapel







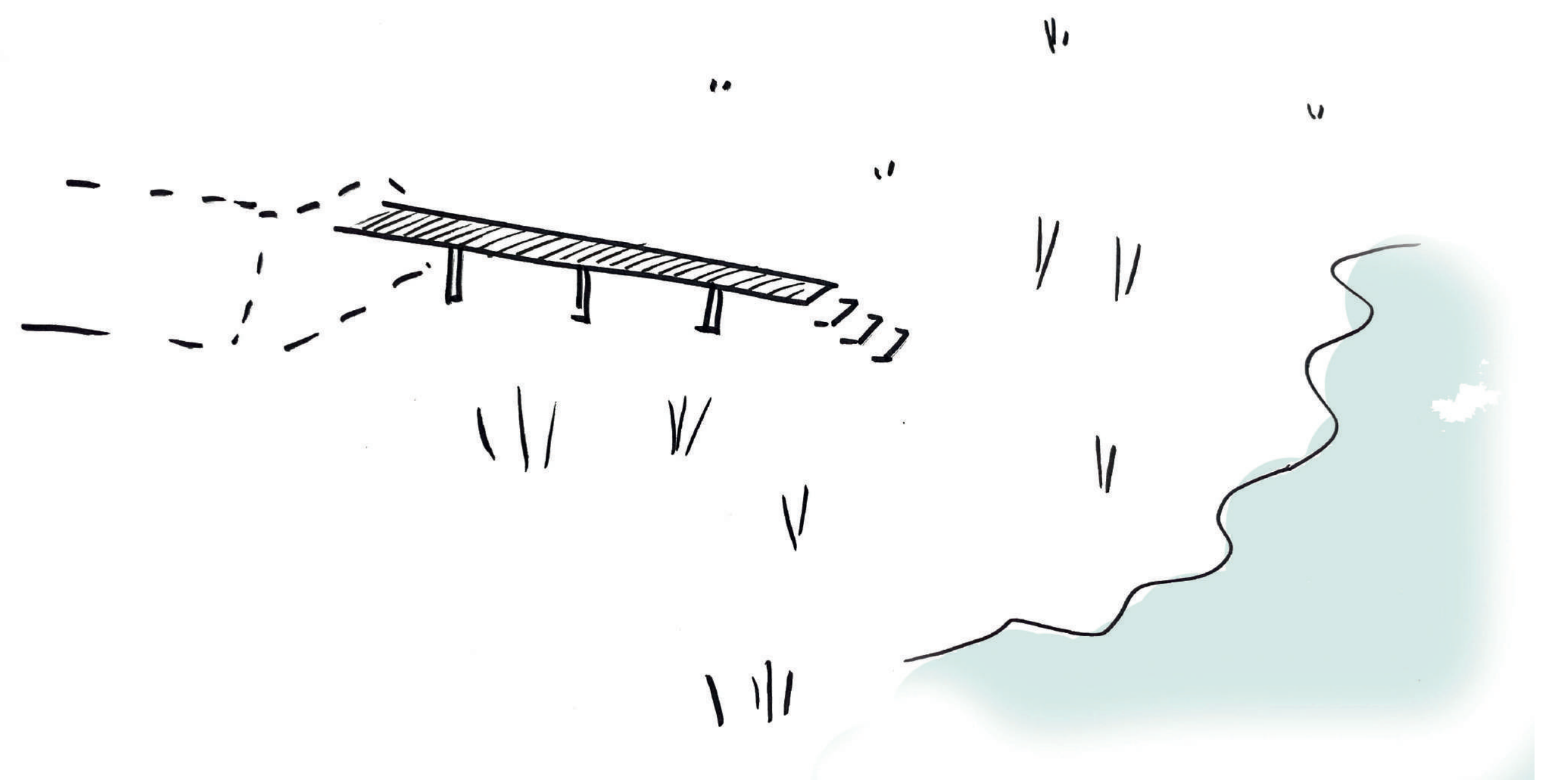


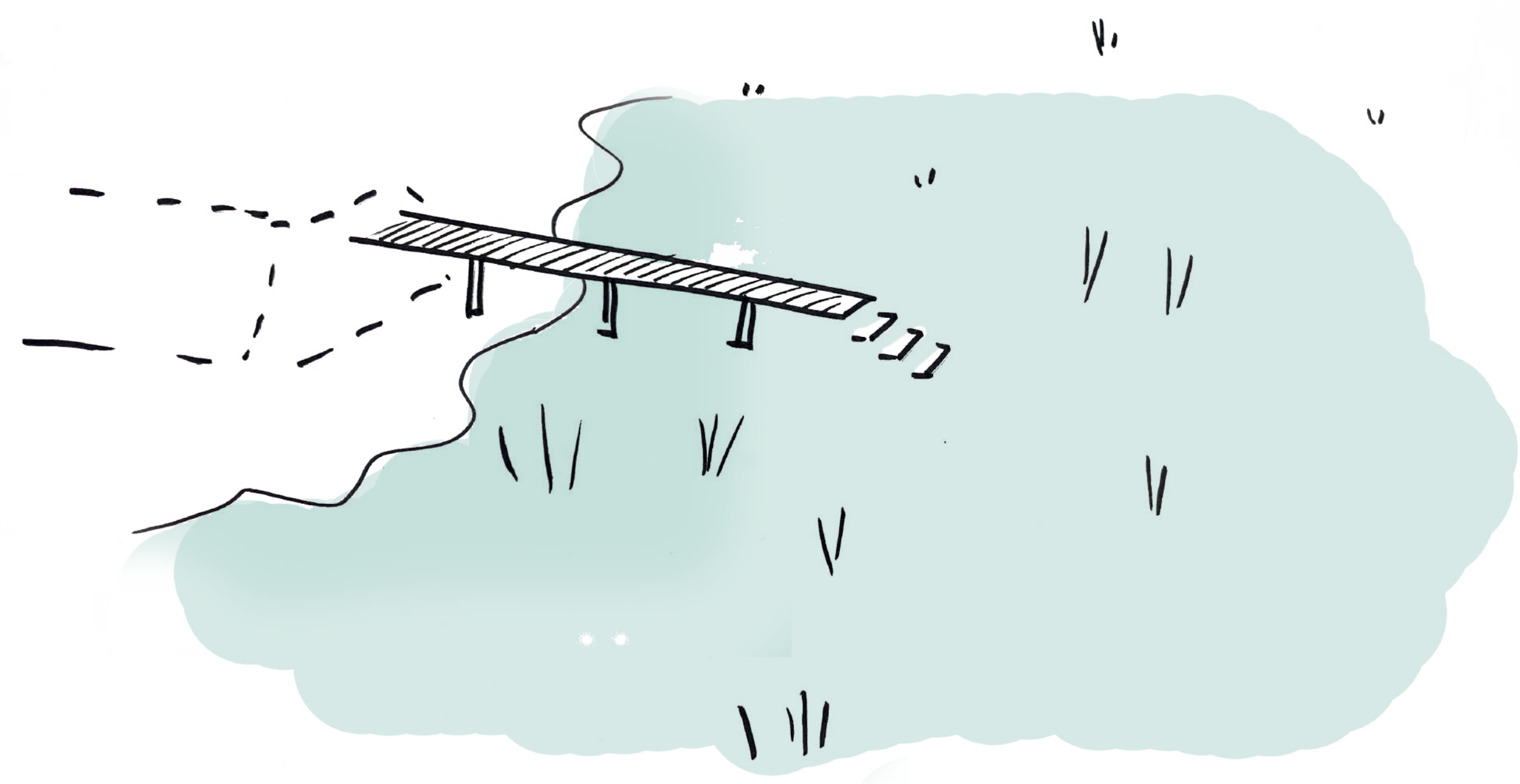






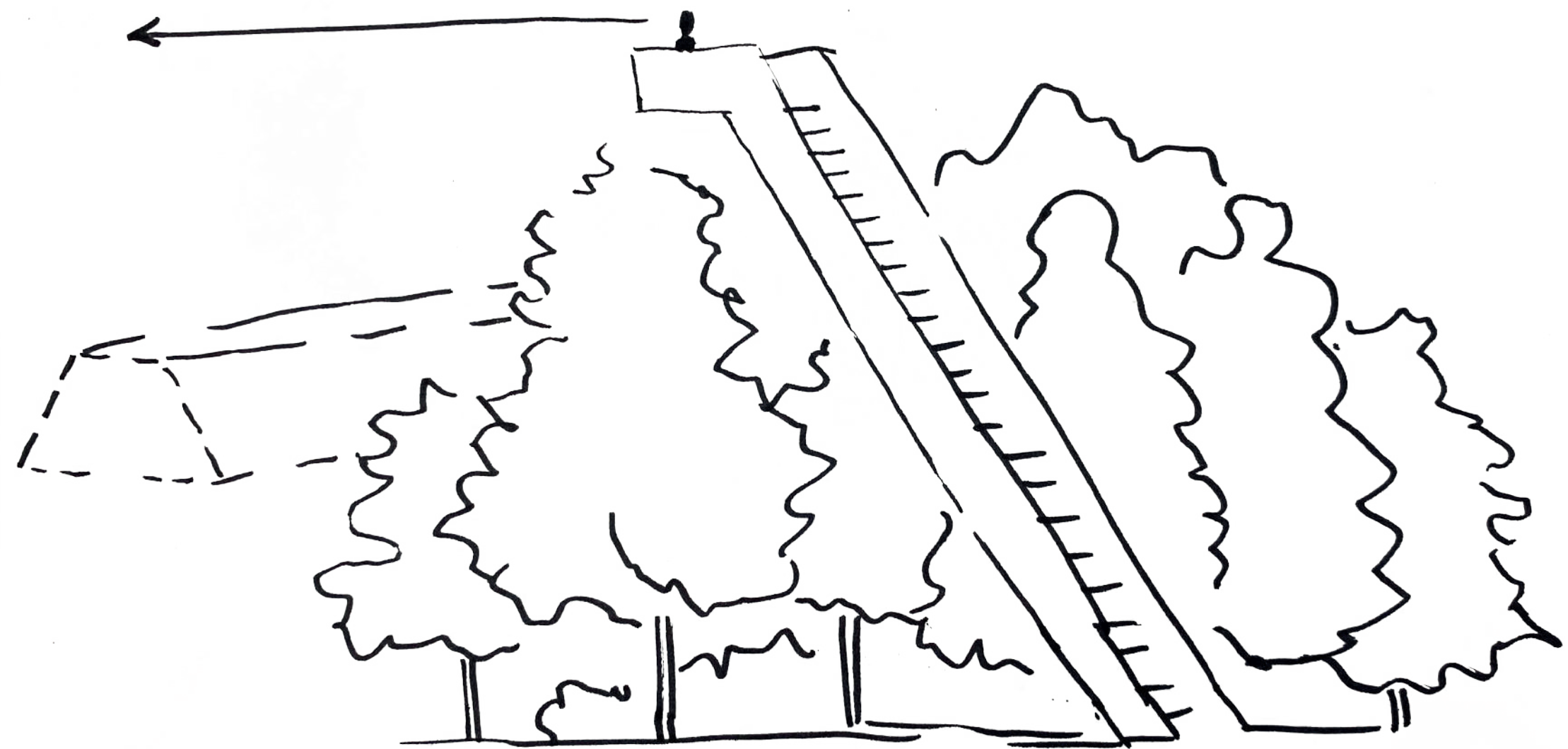










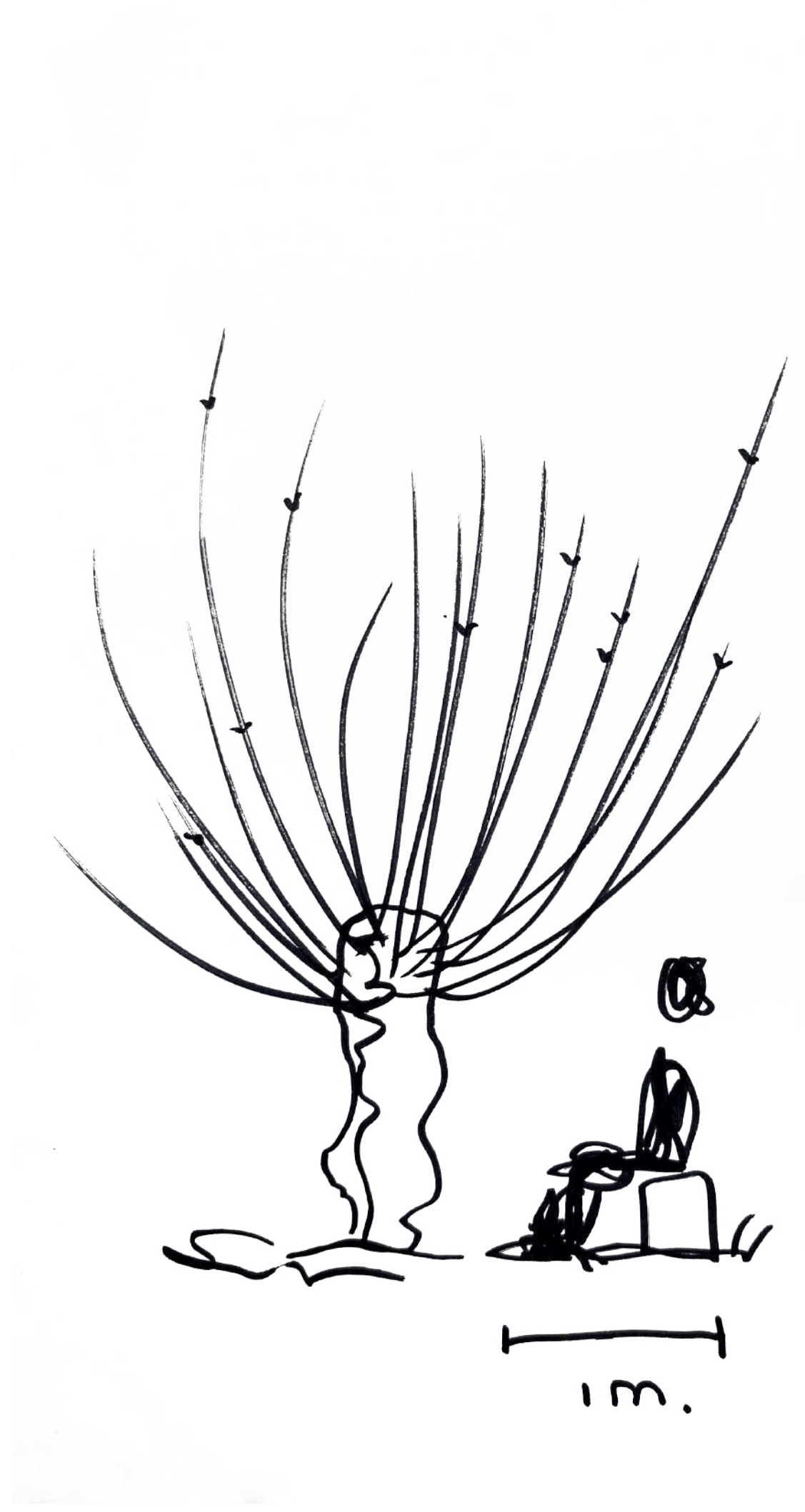












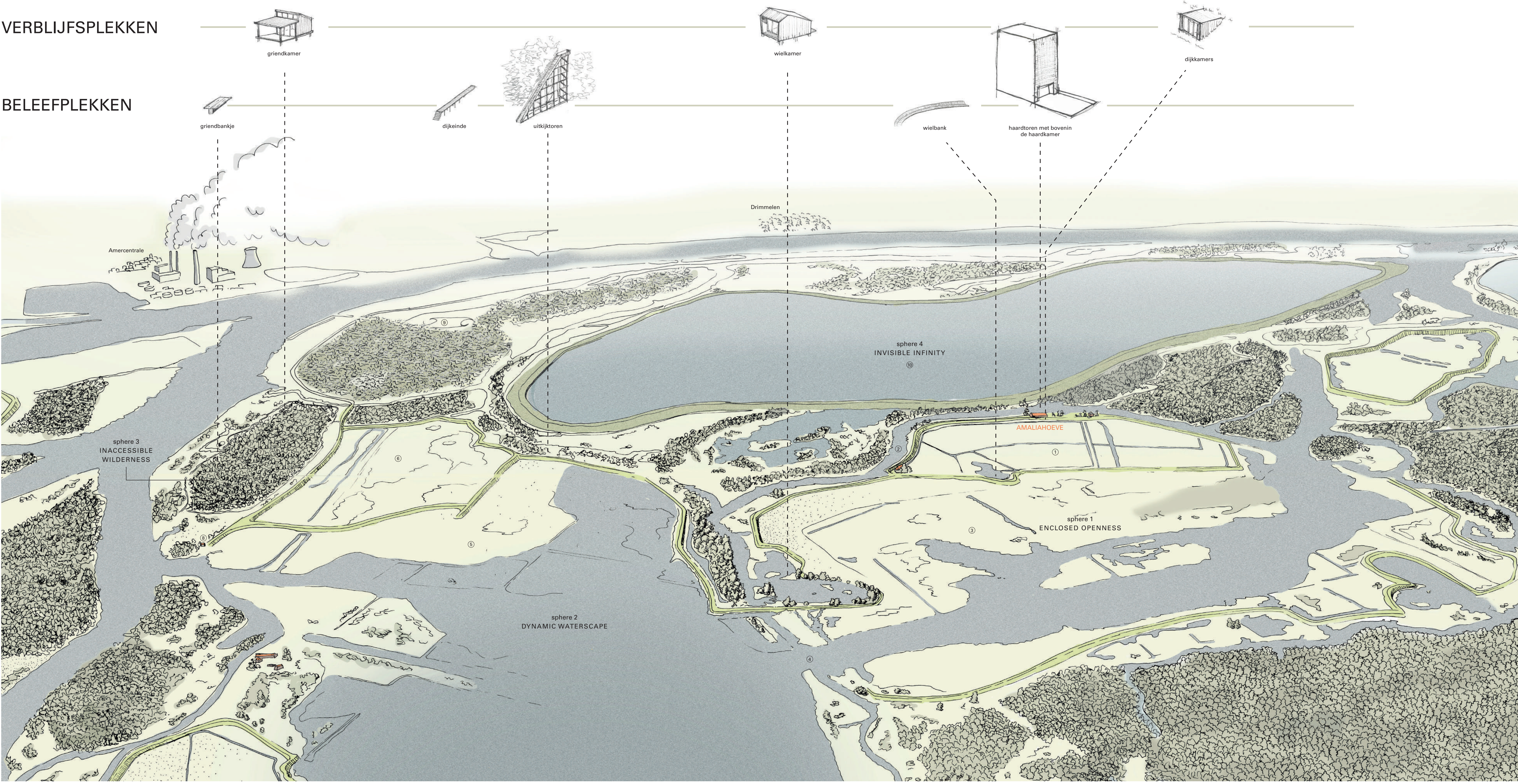






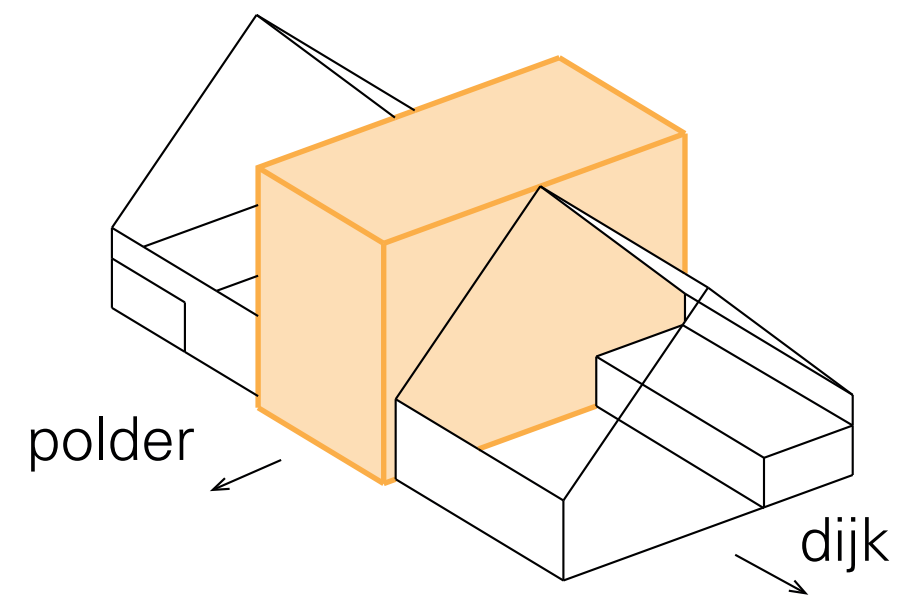
VERBLIJFSPLEKKEN

BELEEFPLEKKEN

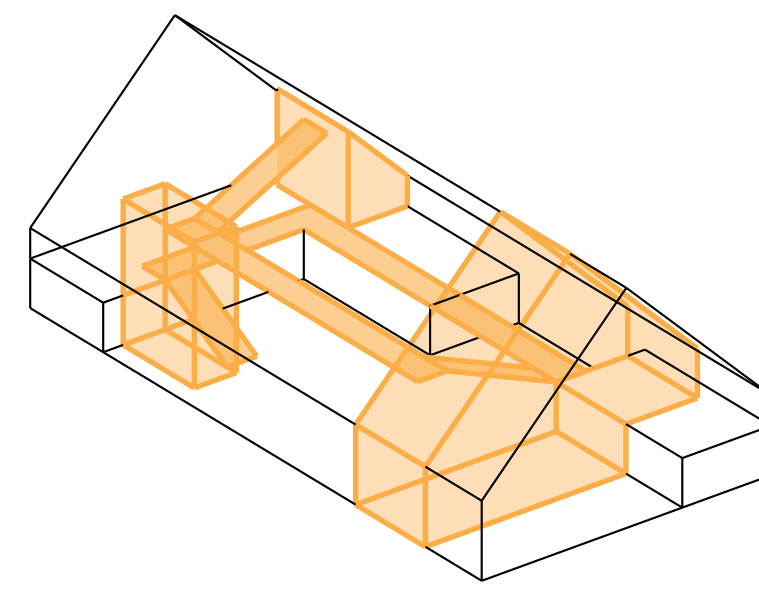


BIJLAGEN

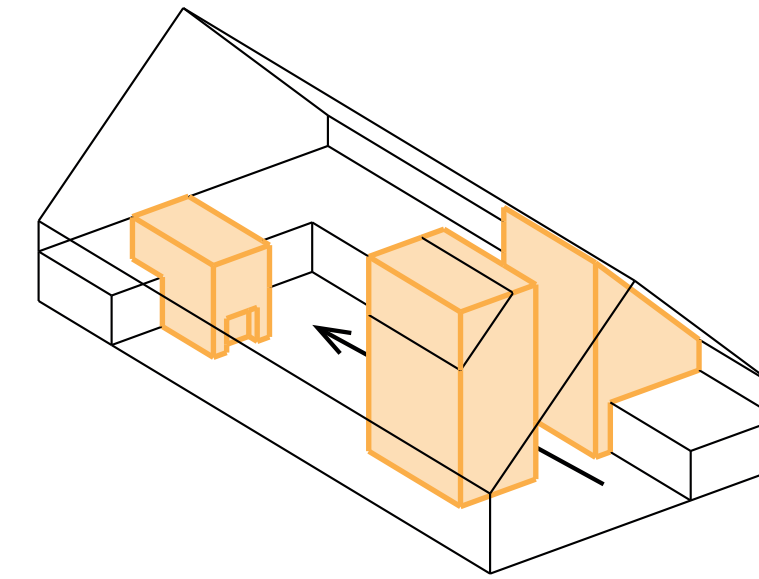
more free, more essential, more celebrating the existing



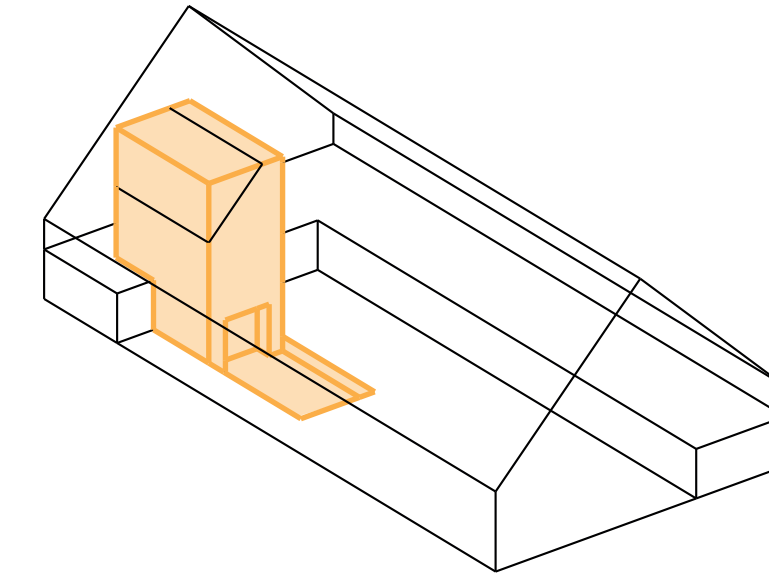
DESIGN 1



DESIGN 2
a route connecting elements
and atmospheres



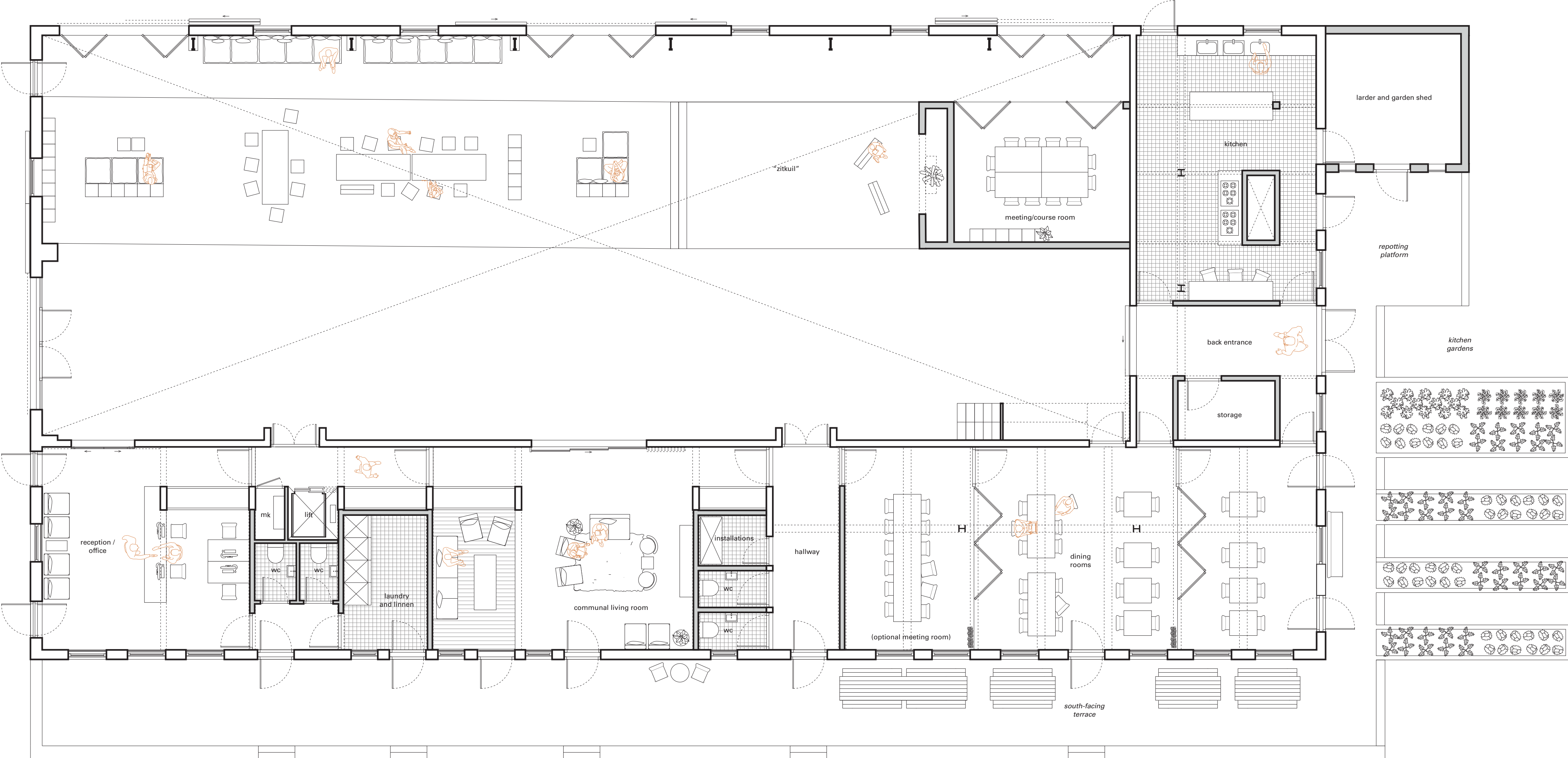
DESIGN 3
a void framing the
central axis
(breekt de ruimte)



DESIGN 4
cherishing what is there,
adding a large fireplace
'de leegte blijft'

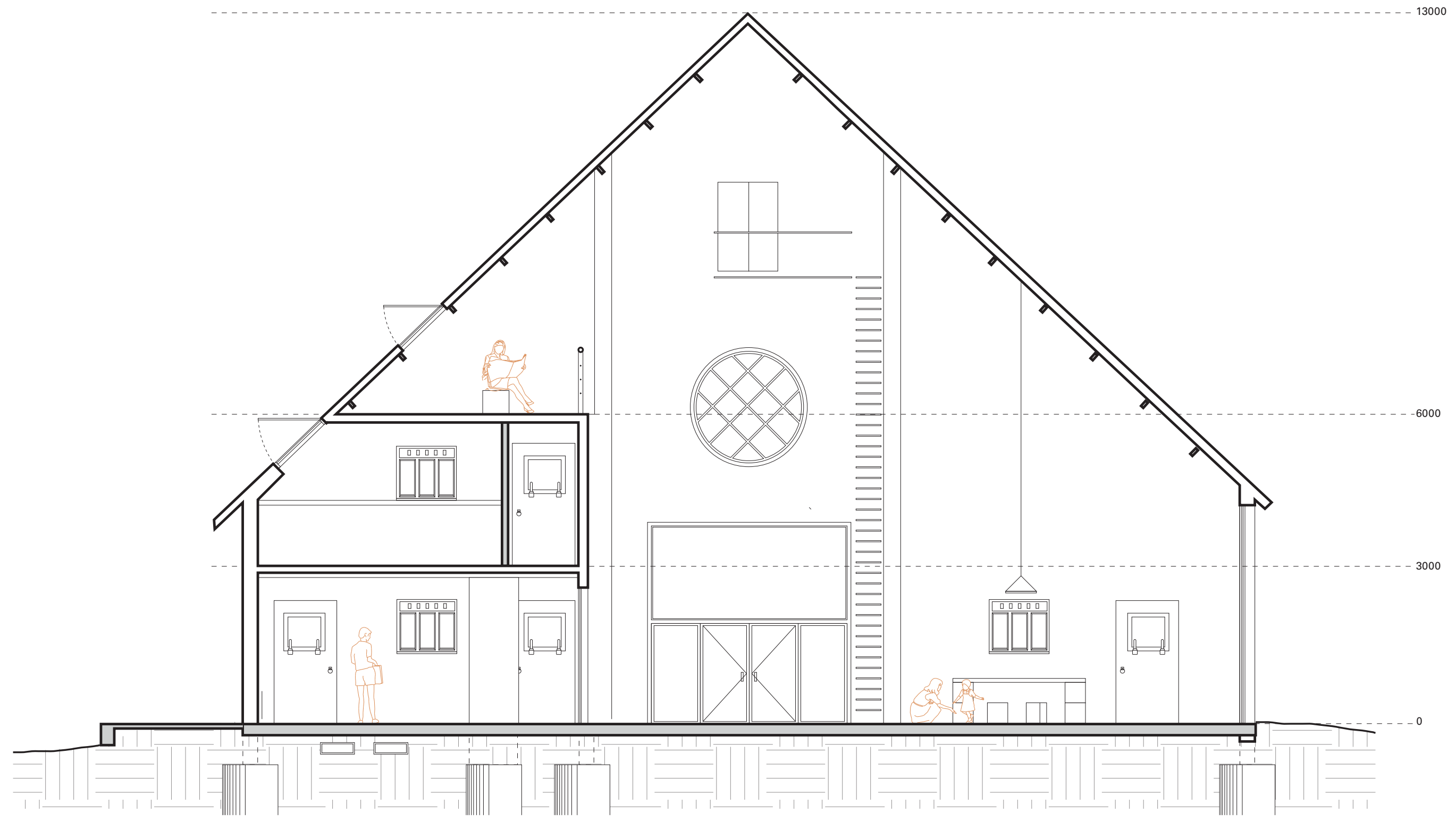
quiet side, overlooking the polder

formal entrance



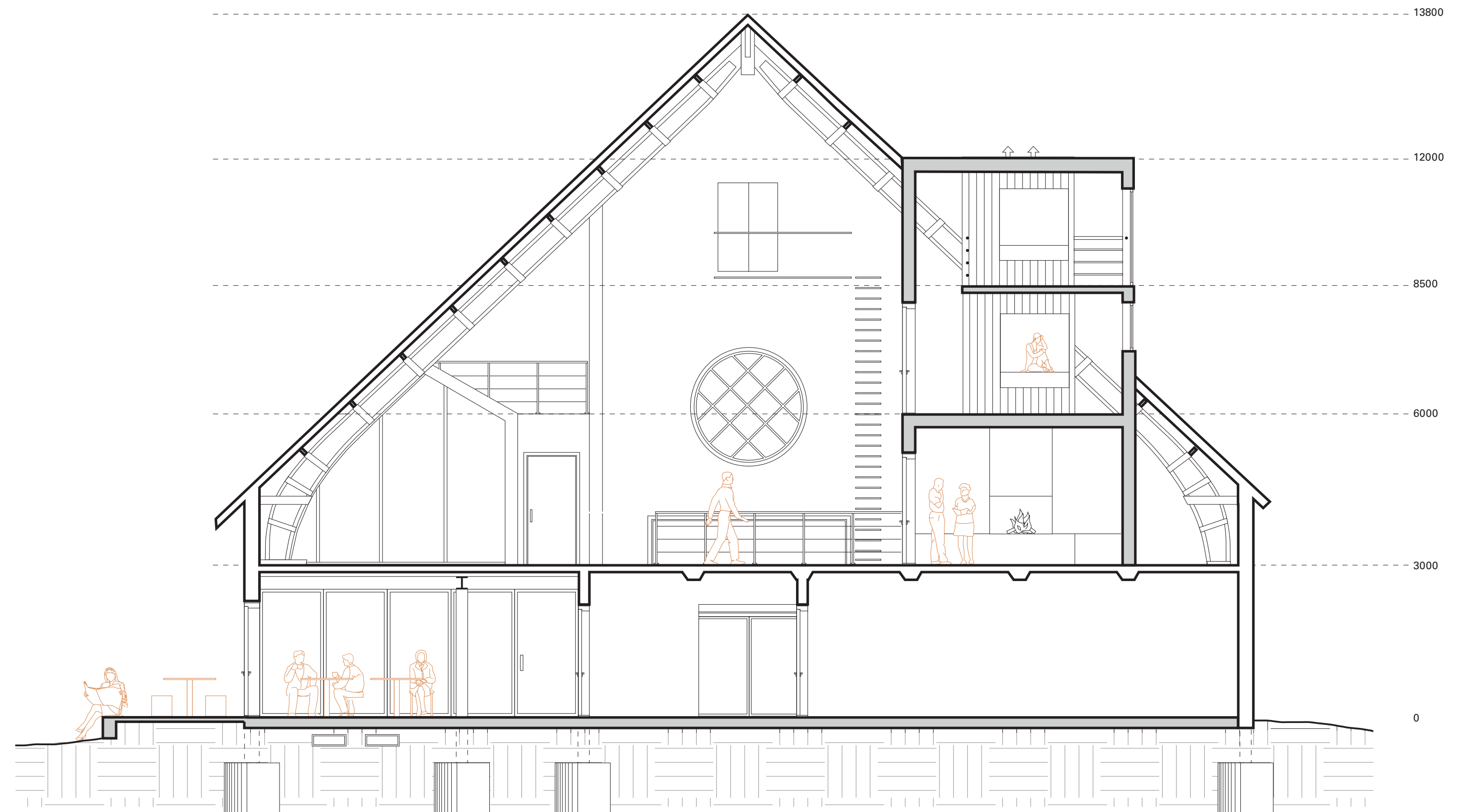
'work' side, vegetable garden

sun terrace



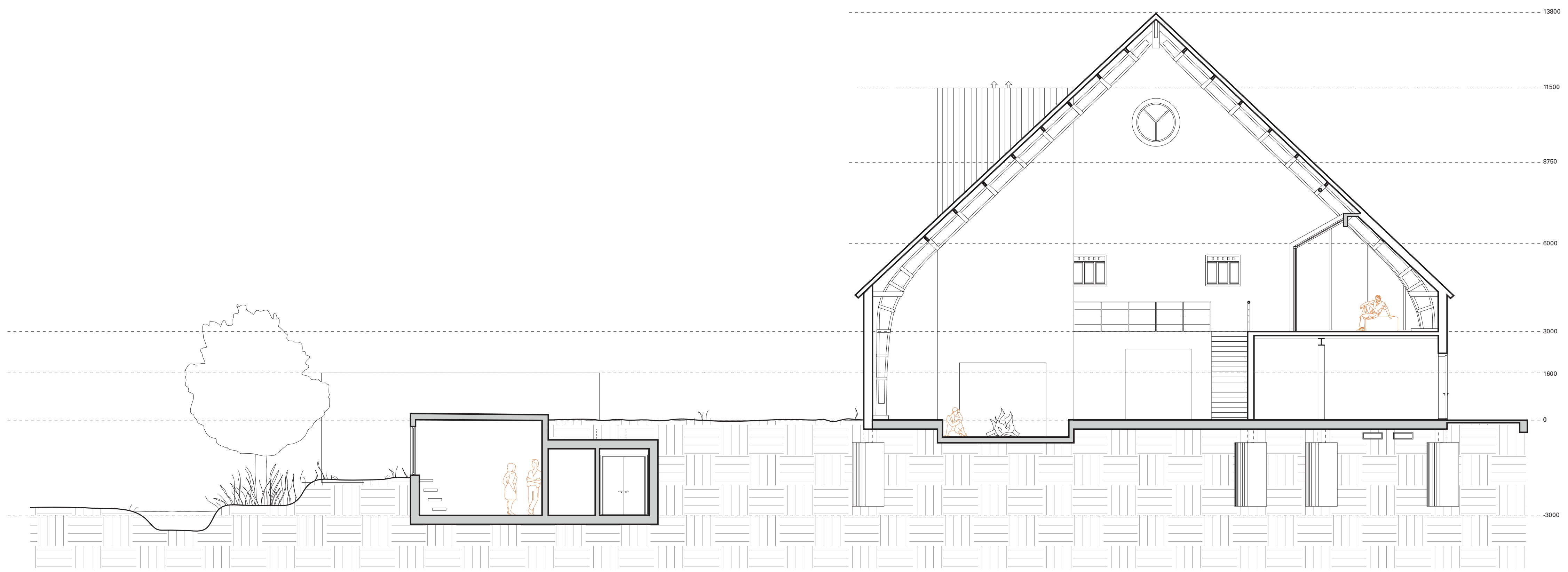
Section AA'

1:100



Section CC'

1:100



Section BB'

1:100

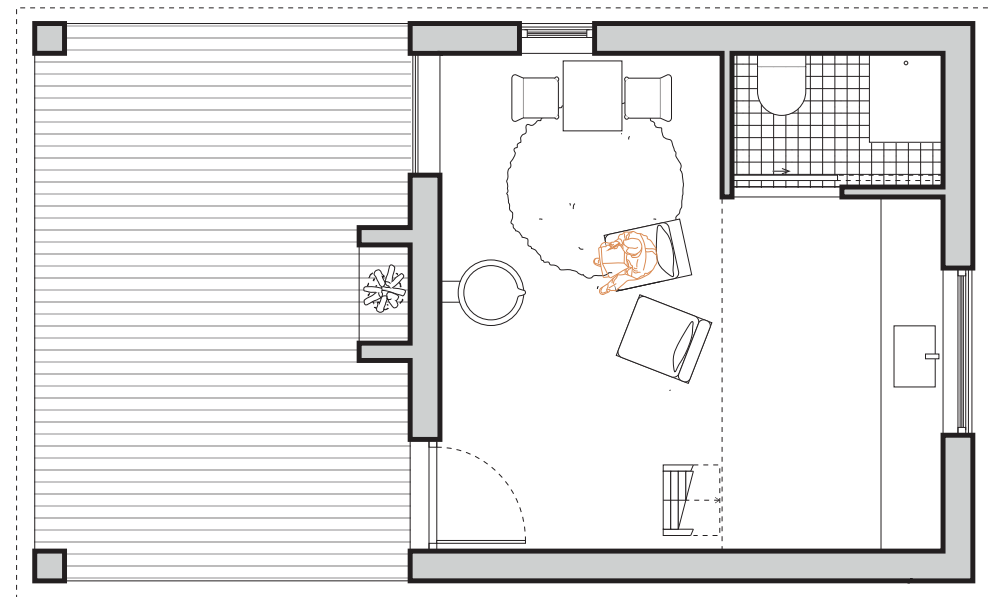
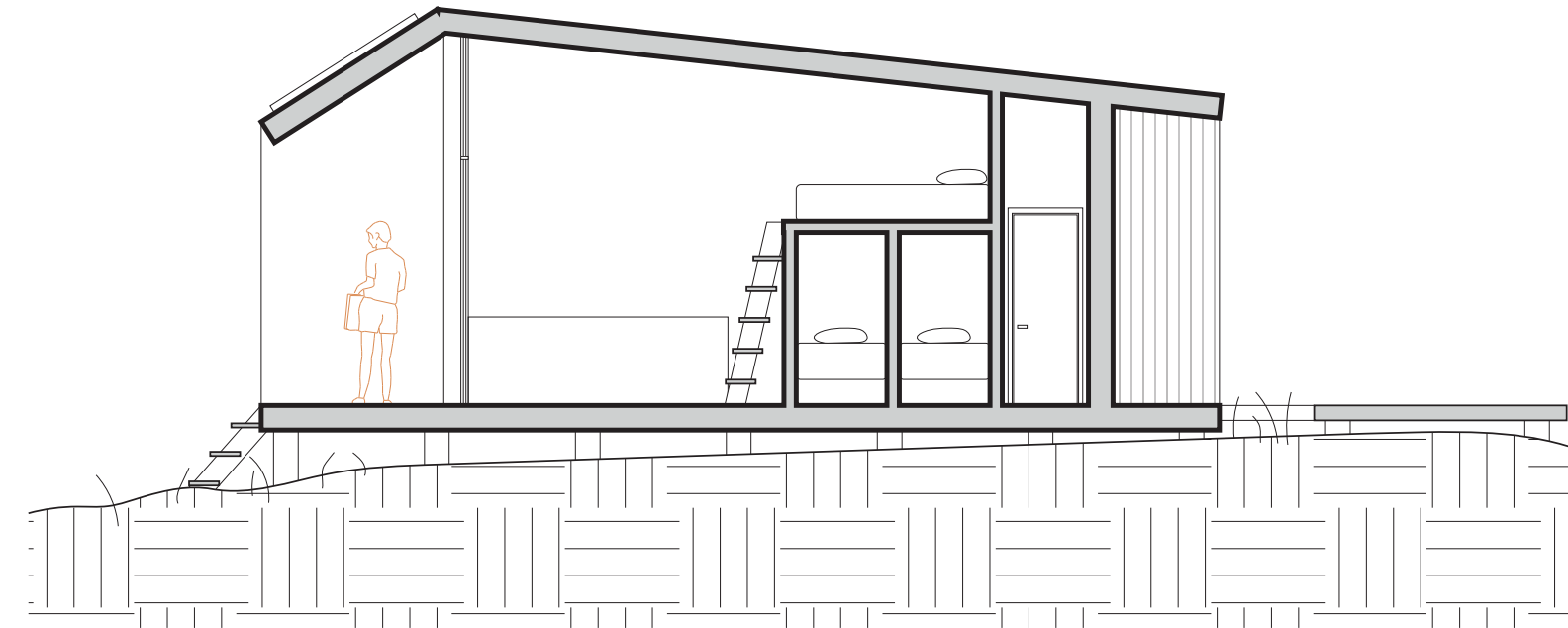


South facade

1:100

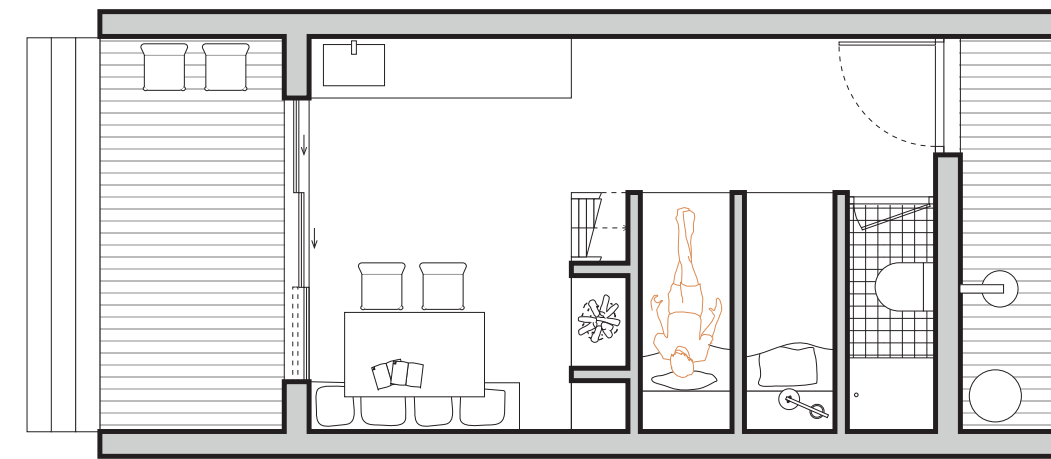


North facade



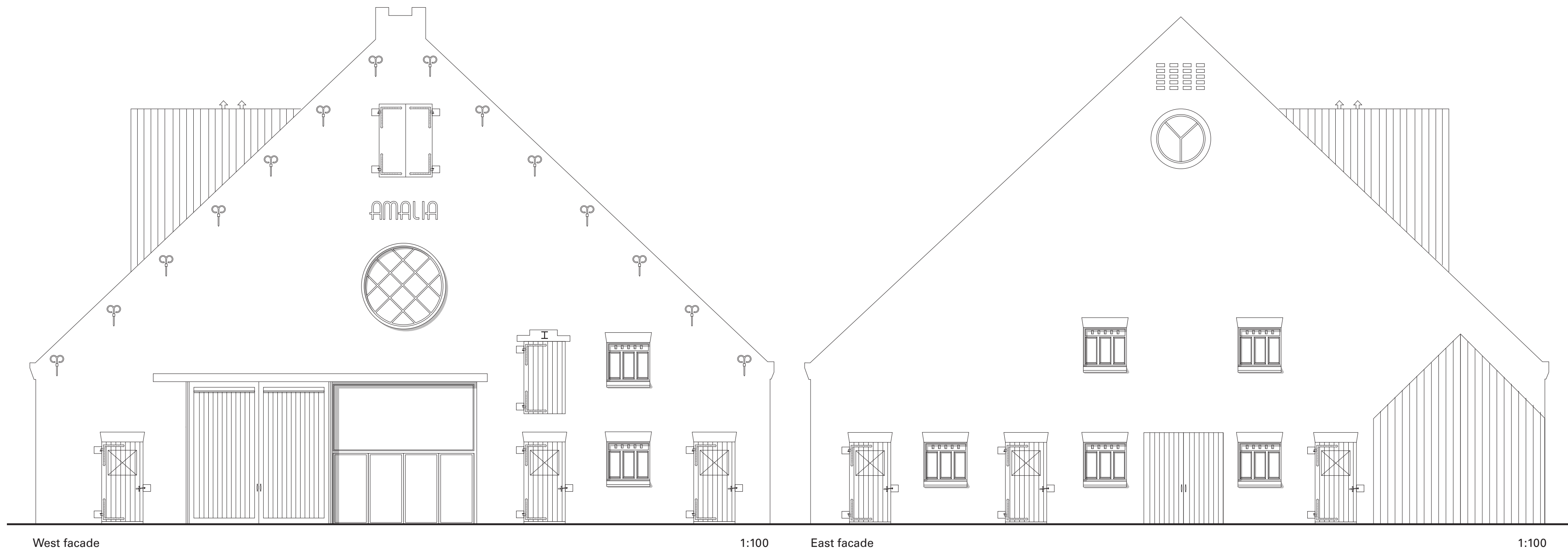
Griendkamer (2 beds)

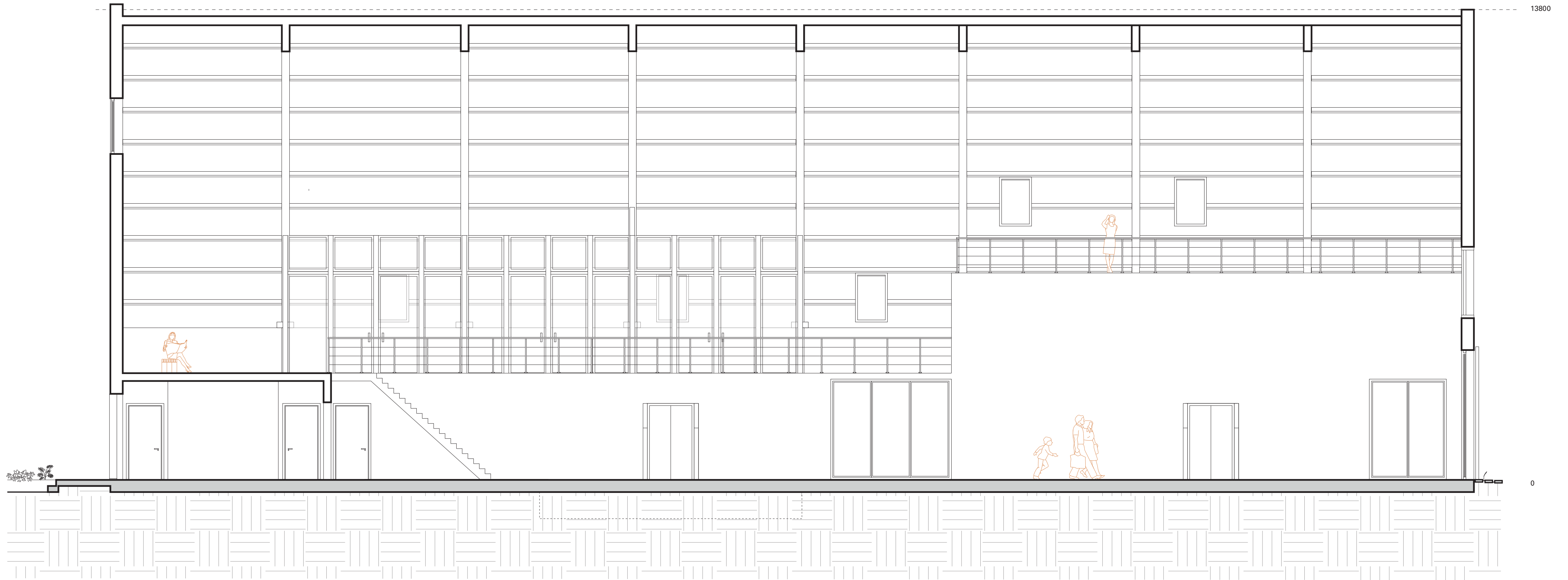
1:100



Wielkamer (4 beds)

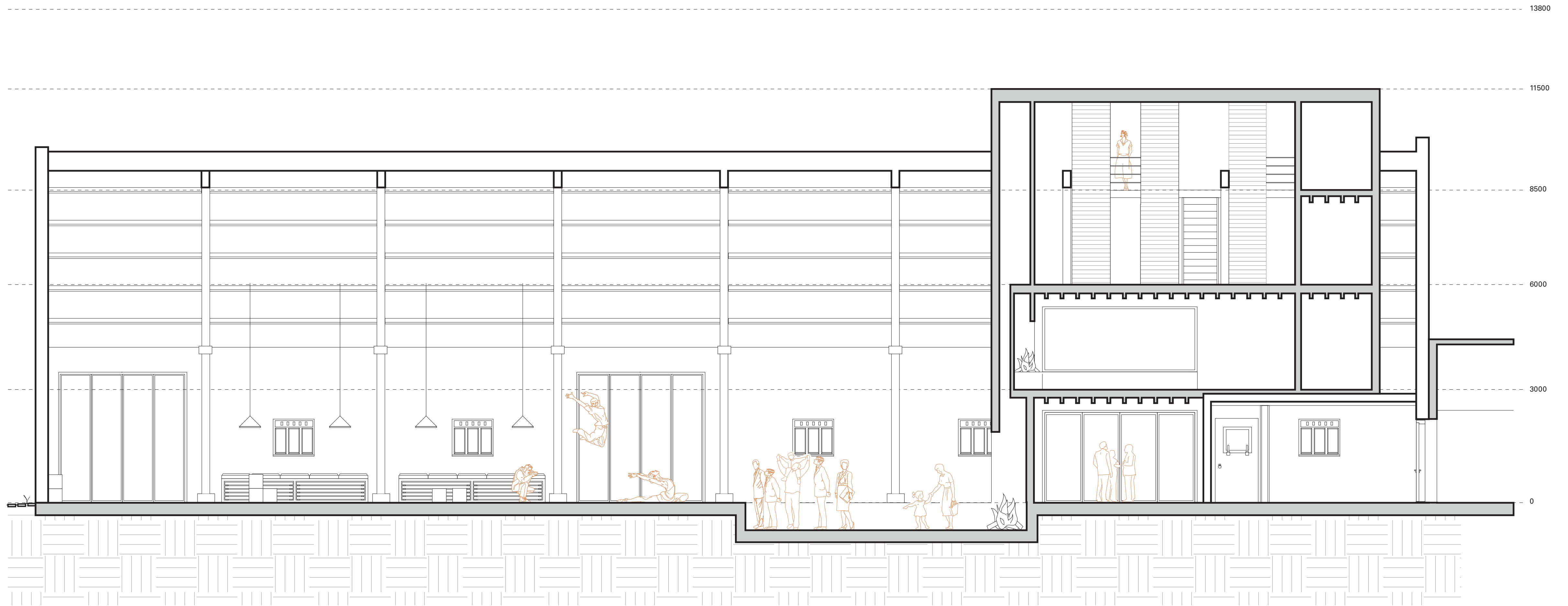
1:100





Section DD'

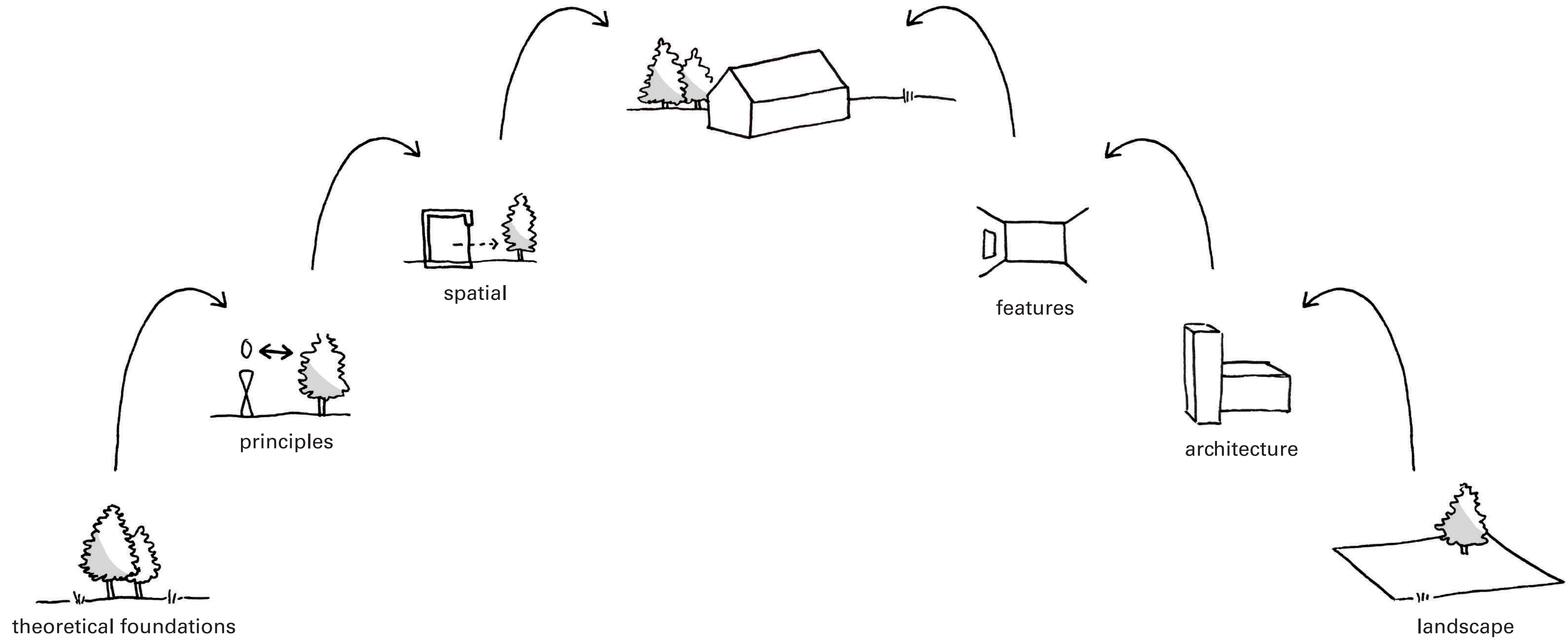
1:100



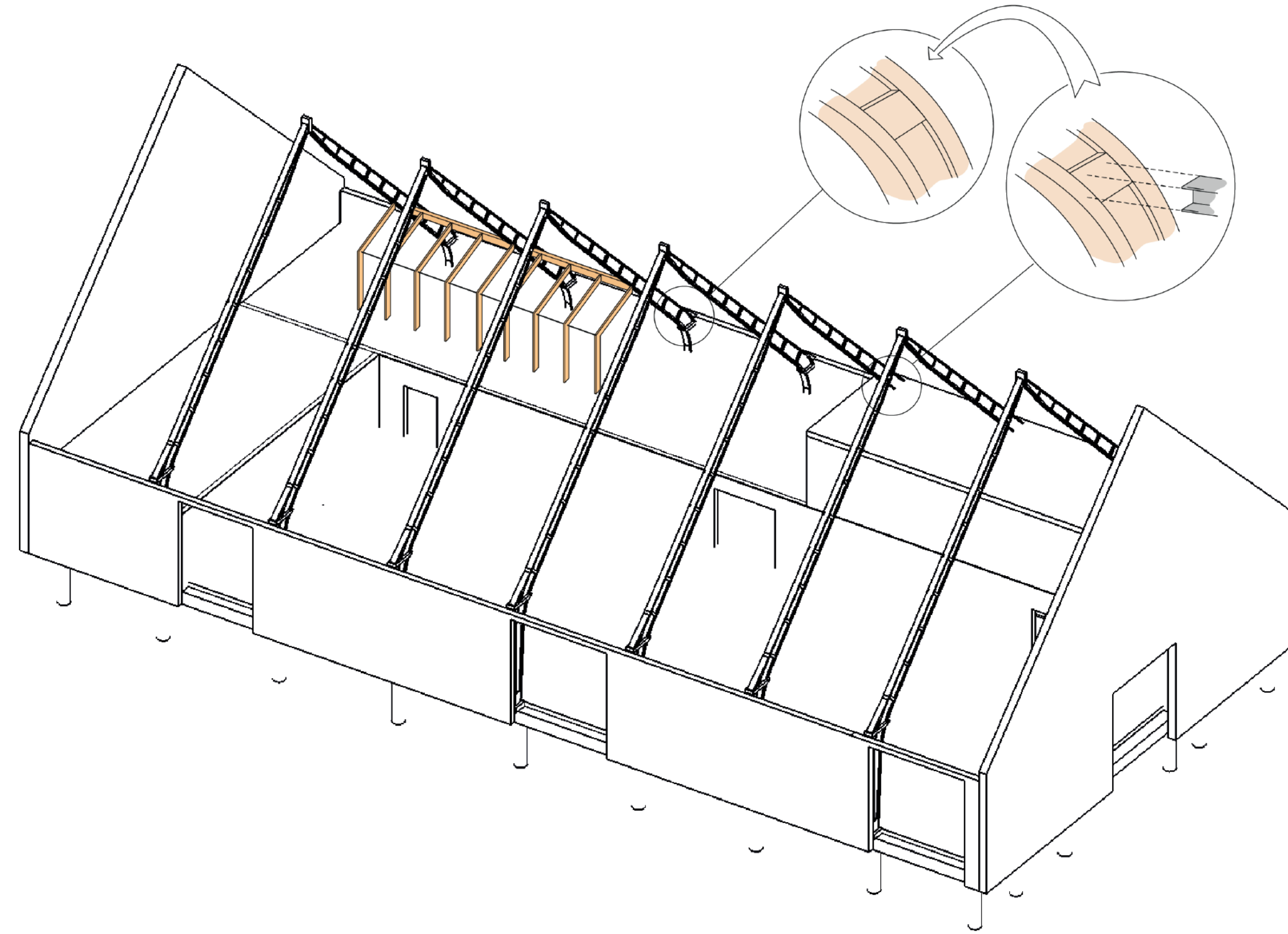
Section EE'

1:100

TITEL



CONSTRUCTION



CONSTRUCTION

