# Towards a More Socio-culturally Sustainable Future of

Cheng Du City

让成都, 在未来, 更成都。

The pathway exploration of urban regeneration in the inner city of Chengdu, China, focused on the local public lifestyle

Under the guidance of dr. Lei Qu and dr. ir. Claudiu Forgaci

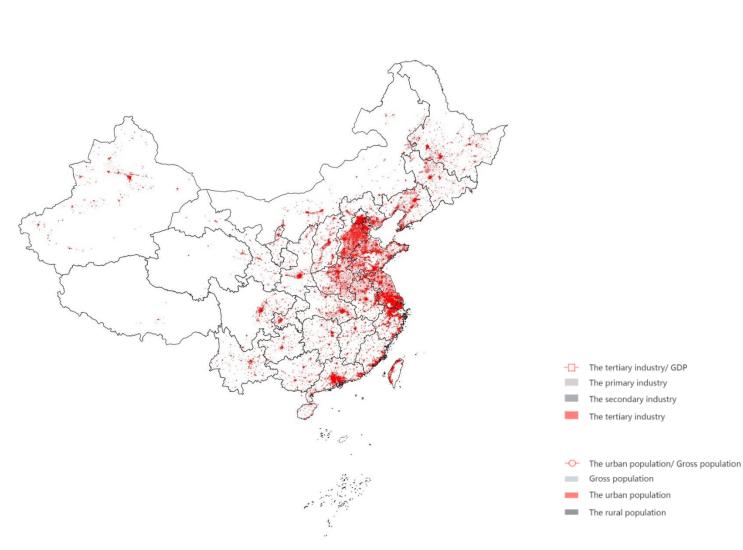
01 <b>WHAT</b> IS THE TOPIC ABOUT —	— 02 <b>What</b> is the problem —	— 03 <b>UNDERSTAND</b> THE PROBLEM—	— 04 <b>explore</b> the solution—	— 05 <b>REFLECTION</b>

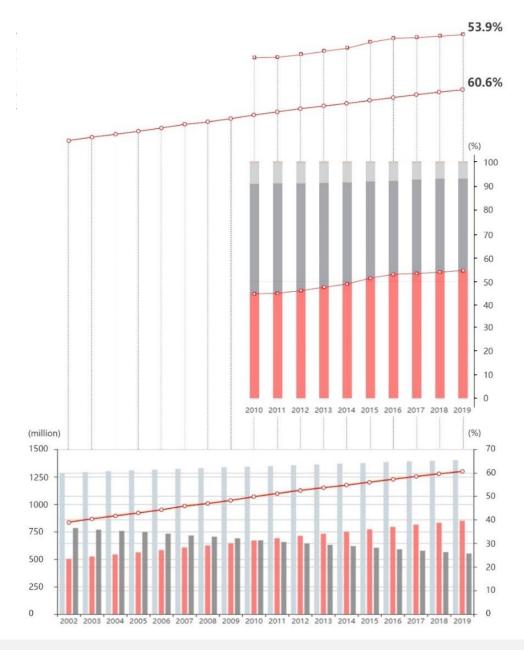
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#### **URBAN REGENERATION IN CHIINA –** A new normal

- By 2020
- 1. The urbanization rate over
  - The added value of the tertiary industry over

**53**%





# **SOCIAL CULTURAL IDENTITY -** in demolish & rebuild projects



**BEFORE** 



Caojia Alley Community before Urban Regeneration, Chengdu, China (Xinlang News, 2017)

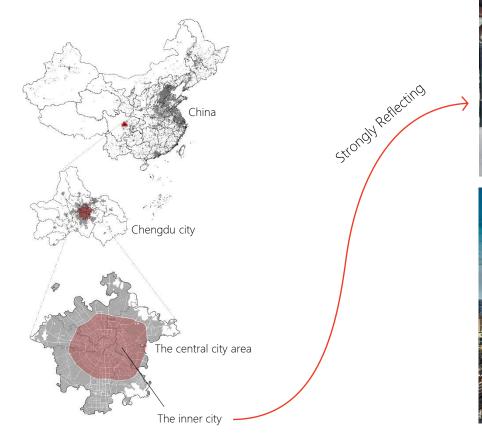




Caojia Alley Community under Construction 2020, Chengdu, China (Fangtianxia, 2020)

## **CHENGDU CITY** – Local public lifestyle

- A Megacity, Socio-cultural identity stands out
- The local public lifestyle an essential element
- Strongly reflected in the inner city











Contented

Slow life

**Enjoyable experience** 





Consumption

Food



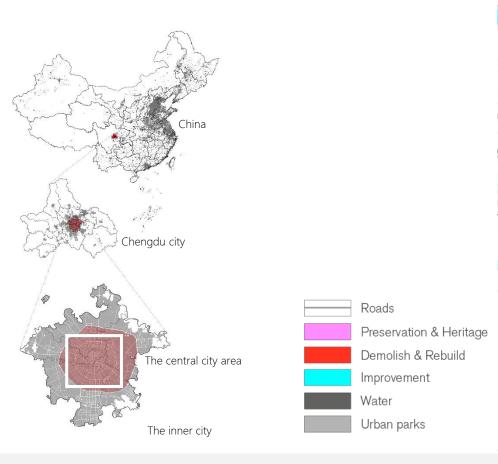


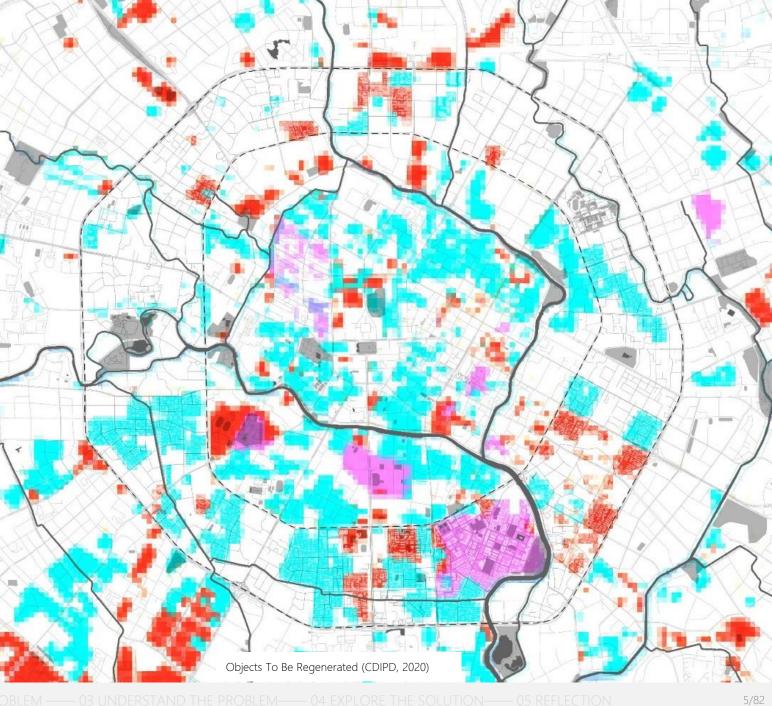




# **CHENGDU CITY** - Urban regeneration

- Overall urban regeneration planning, since 2020
- Massive districts for urban regeneration according to assessment
- A lot of objects to be demolished and rebuilt





01 <b>WHAT</b> IS THE TOPIC ABOUT —	— 02 <b>What</b> is the problem —	—— 03 <b>UNDERSTAND</b> THE PROBLEM—	— 04 <b>explore</b> the solution—	— 05 <b>REFLECTION</b>

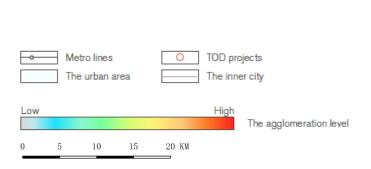


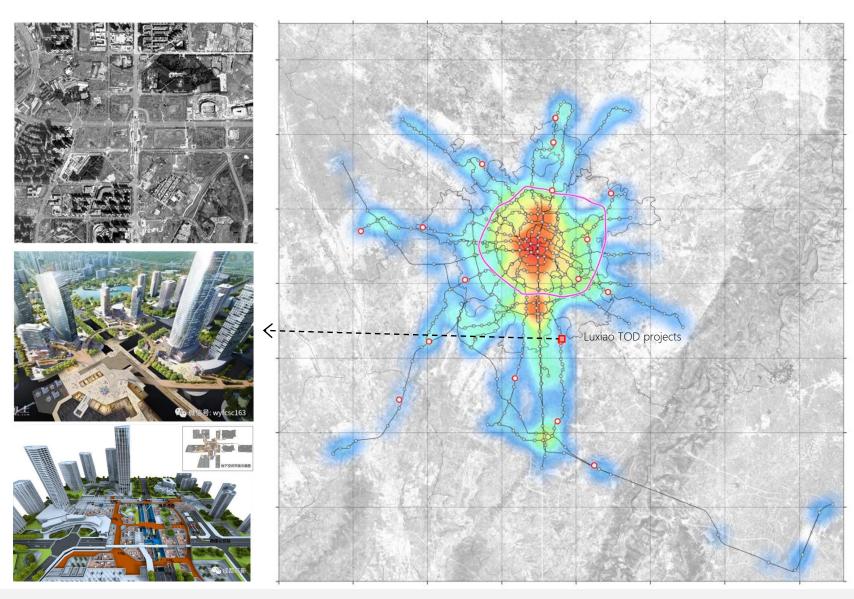


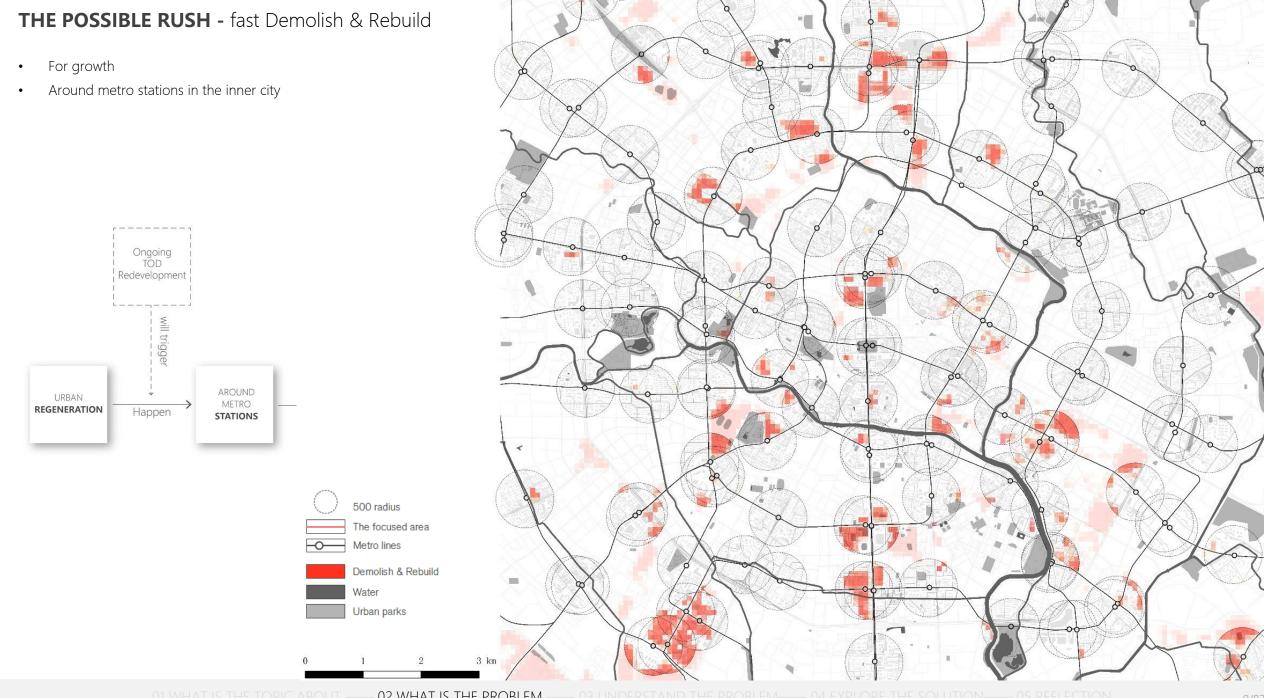
# **THE TRIGGER -** Rapid TOD (transition oriented development) for redevelopment

- Rapid TOD redevelopment is happening based on metro lines & stations
- Now out of the inner city
- The inner city, where stations agglomerated



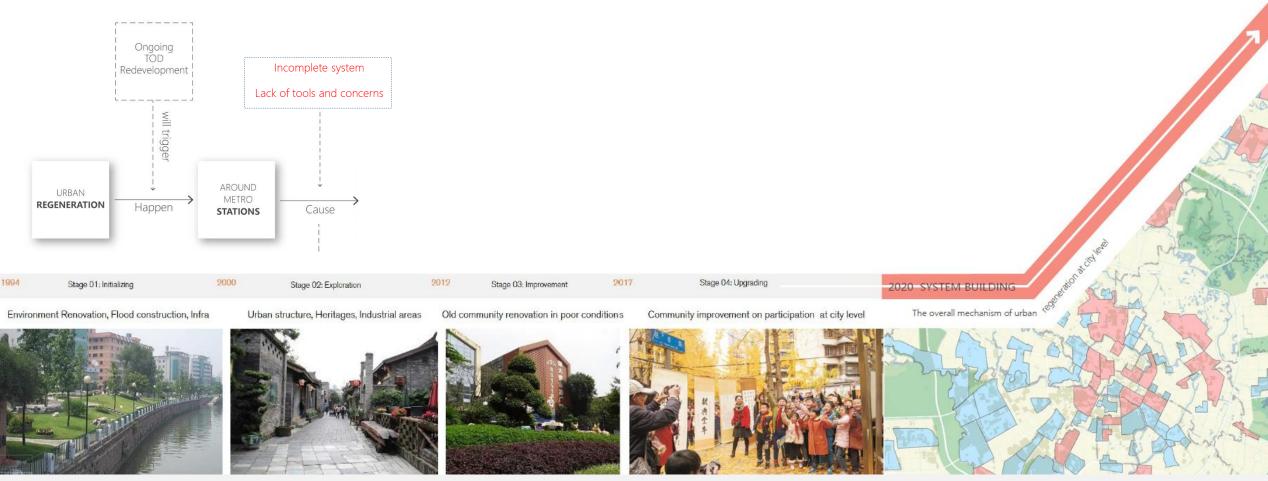






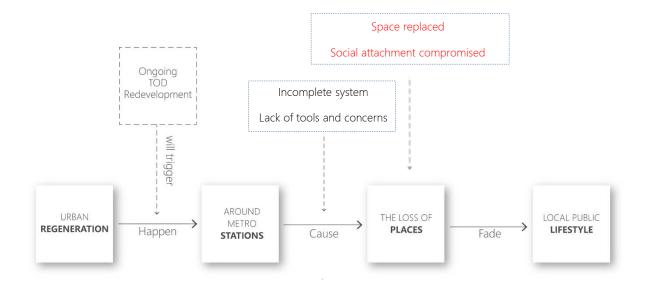
# **THE INCOMPLETE SYSTEM** – Urban Regeneration

- Just started to build the system in 2020...
- Too many issues to be focused on...
- Lack of concern and tools for socio-cultural identity



#### THE POTENTIAL THREAT

- Place = Space + Social attachment (John Friedmann, 2010)
- The loss of places = Threats to the local public lifestyle



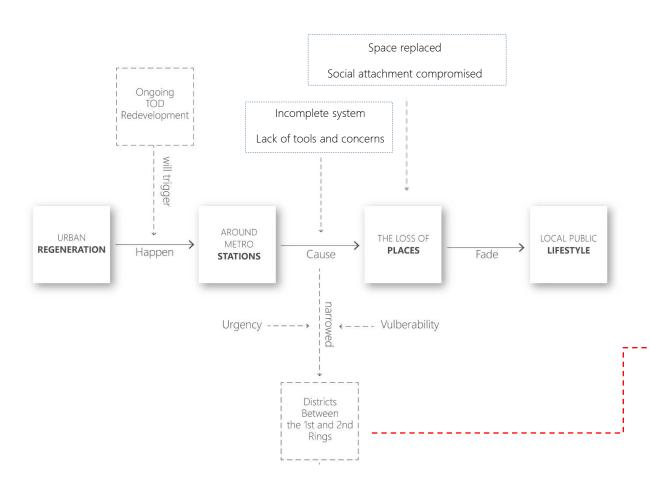


SUPPORTING



#### THE FOCUSED AREA

The most urgent and vulnerable — Between the 1st and 2nd rings



The cultural urban "gardens"

The hitorical preservation zone

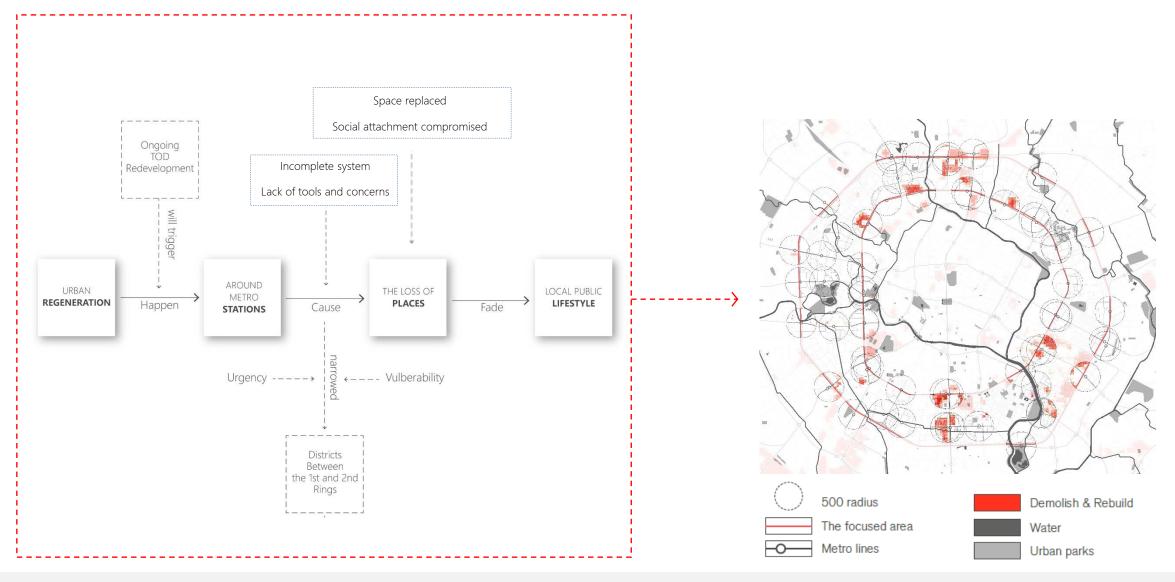
The old city

The focused area



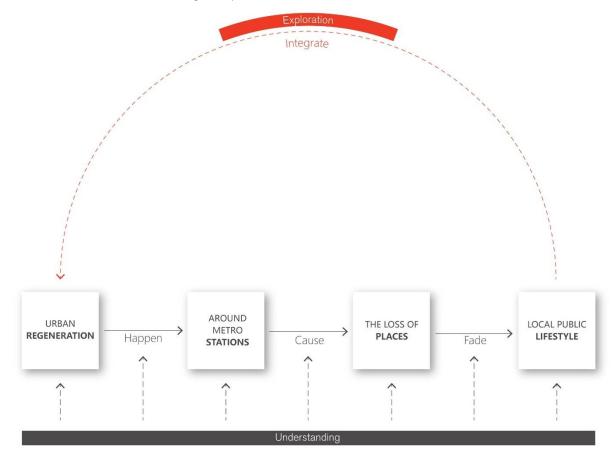
#### **PROBLEM STATEMENT**

• A linear fading system

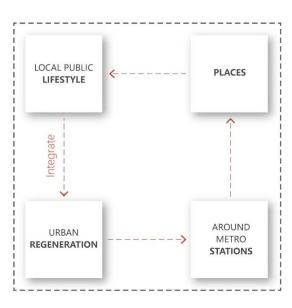


## **RESEARCH FOCUS**

• Research = Understanding + Exploration

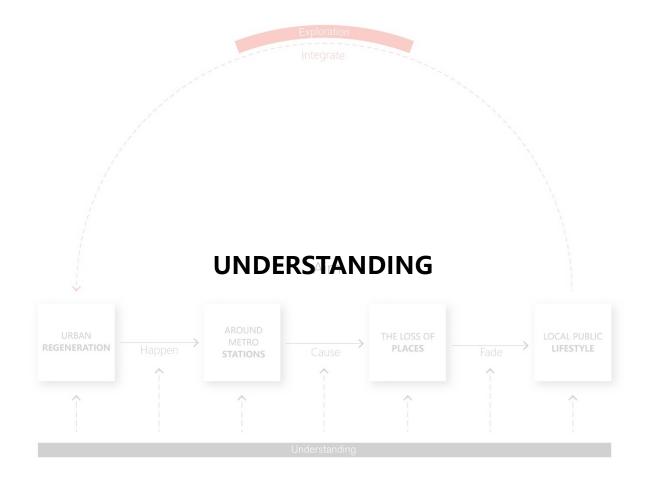


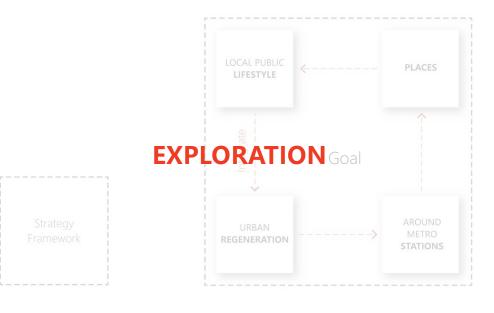




Aim ----- Goal: Extending & Flourishing

#### **RESEARCH QUESTION**





- 1. The supporting factors for the local public lifestyle
- 2. The existing way of demolish & rebuild, influence on lifestyle

- 3. How to extend and flourish
- 4. How to give a transferable system

01 <b>WHAT</b> IS THE TOPIC ABOUT —	— 02 <b>what</b> is the problem —	— 03 <b>UNDERSTAND</b> THE PROBLEM—	— 04 <b>explore</b> the solution—	— 05 <b>REFLECTION</b>

#### **LIFESTYLE**

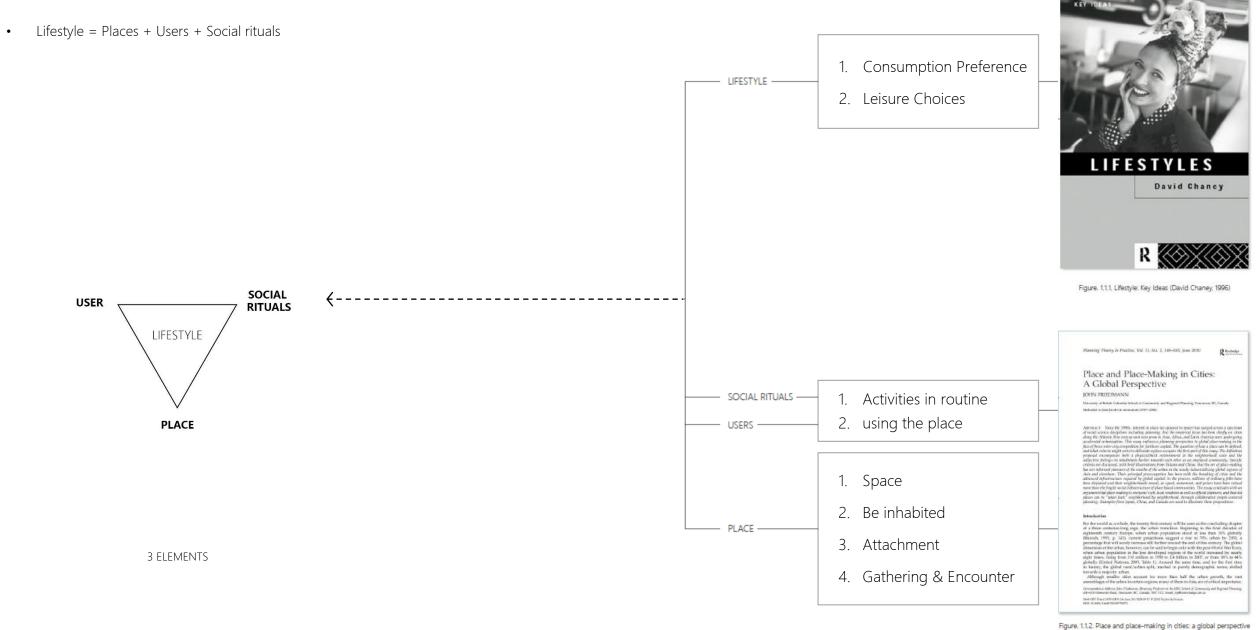
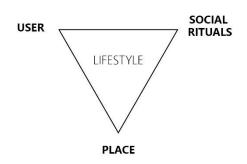
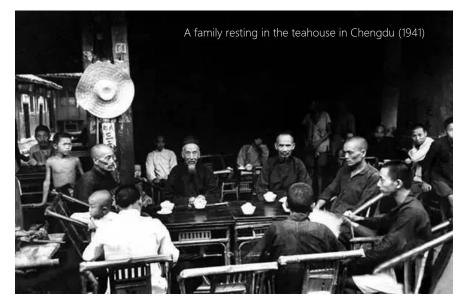


Figure. 1.1.2. Place and place-making in cities: a global perspective (John firedmann, 2010)

#### THE LOCAL PUBLIC LIFESTYLE

• Lifestyle (local and public) = Places (public and local) + Users (all kinds of local people) + Social rituals (Local and public)

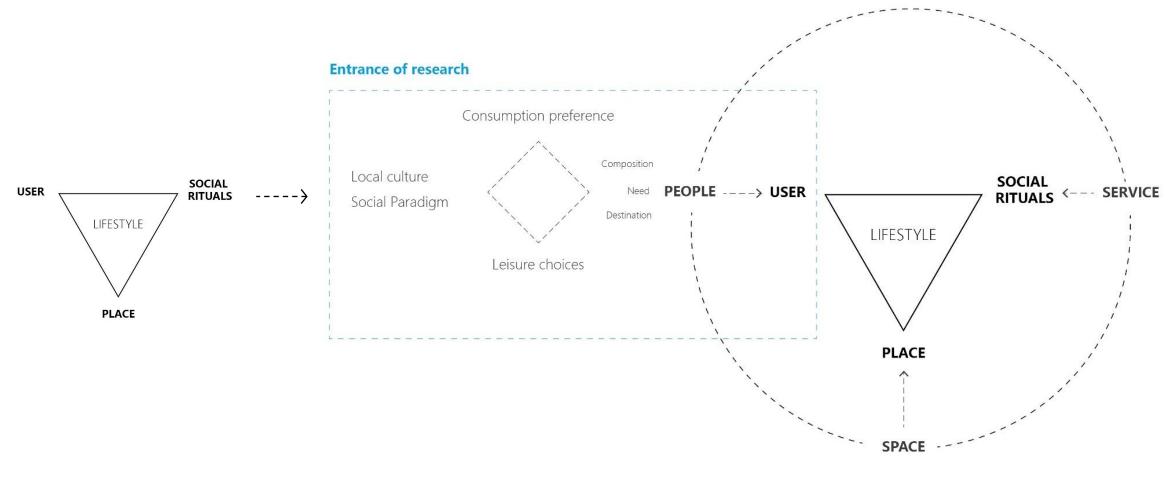








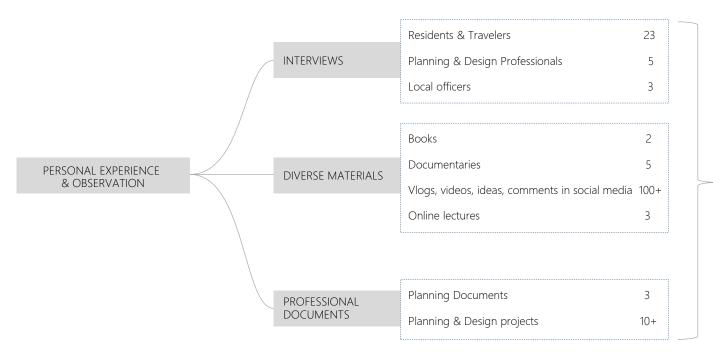
3 ELEMENTS



3 ELEMENTS SUPPORTED BY URBAN FUNCTION MECHANISM

#### THE LOCAL PUBLIC LIFESTYLE IN CHENGDU CITY

• 4 scenes can be concluded



01 Life in the teahouse



02 Life in the restaurant



03 Life in the park



04 Life on the street



SOCIO-SPATIAL ANALYSIS SOCIAL RITUALS SOCIAL RITUALS USER PLACE PLACE **PEOPLE** SERVICE PEOPLE **SERVICE** SPACE SPACE

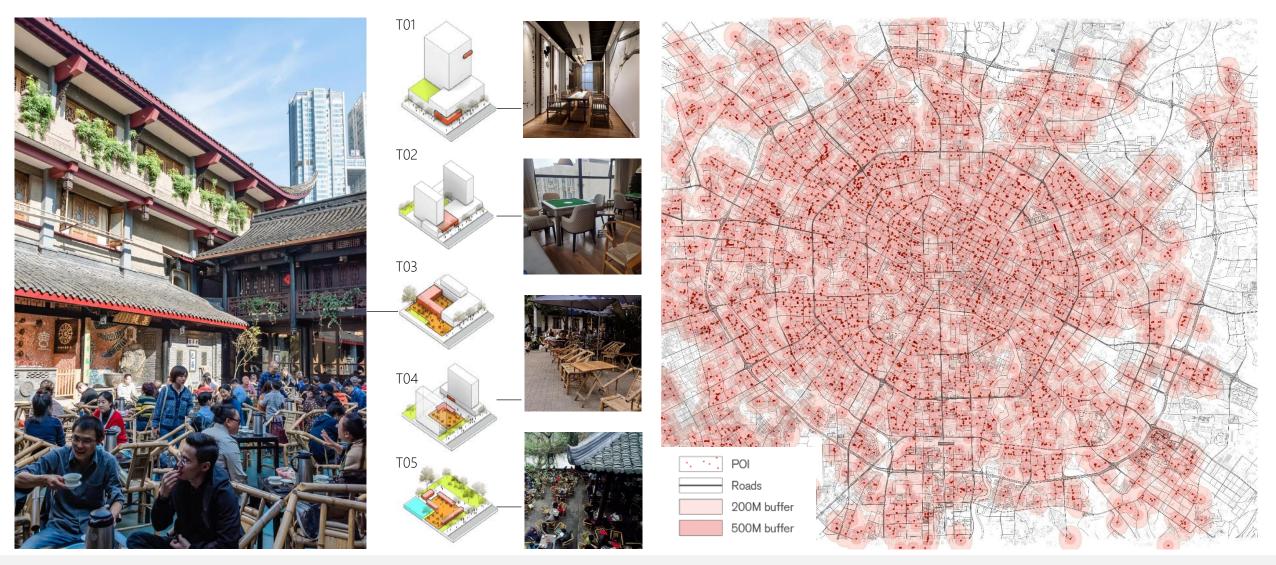
Table & pillars



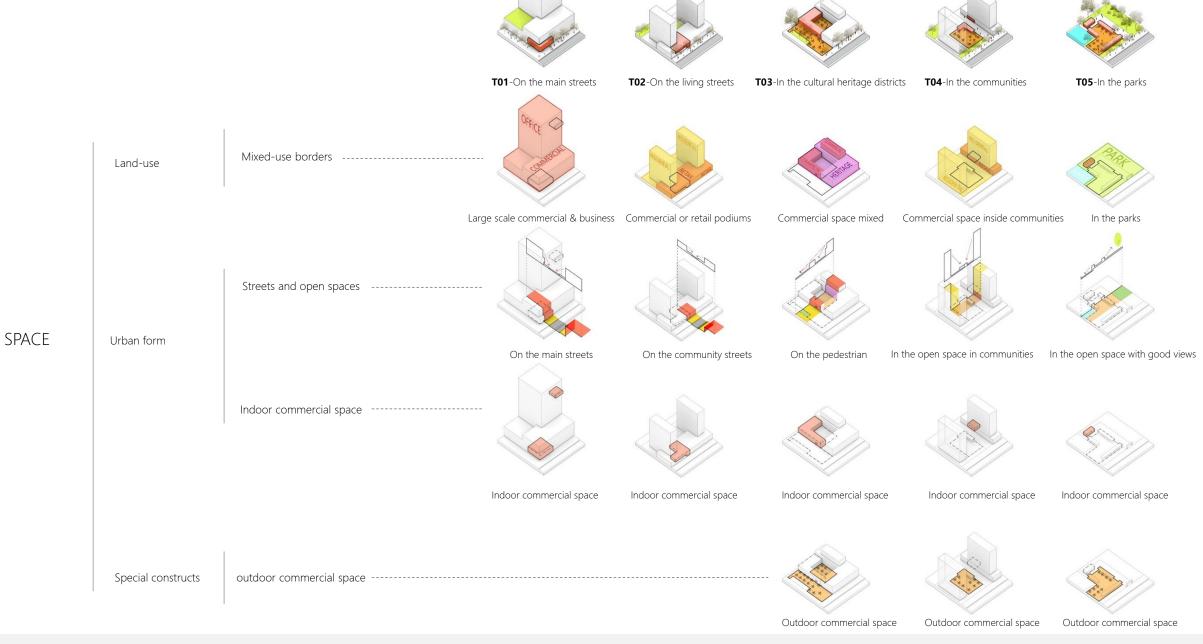
THE LIFESTYLE MODEL

# **01 LIFE IN THE TEAHOUSE** – Typology & Places

- Everywhere, 4080 POI
- 5 types

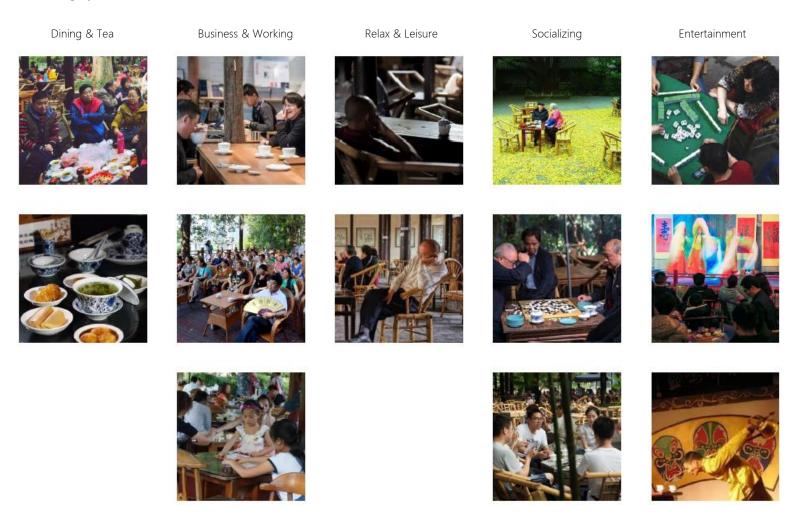


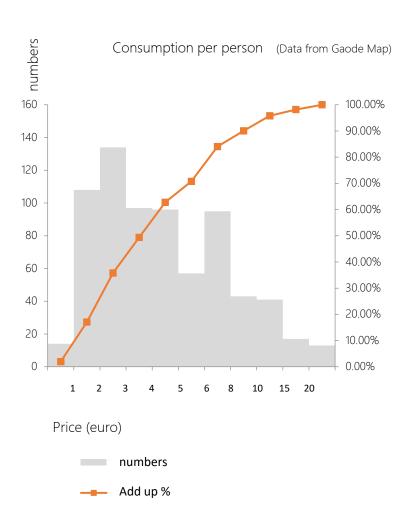
# **01 LIFE IN THE TEAHOUSE** – Pillar of Space



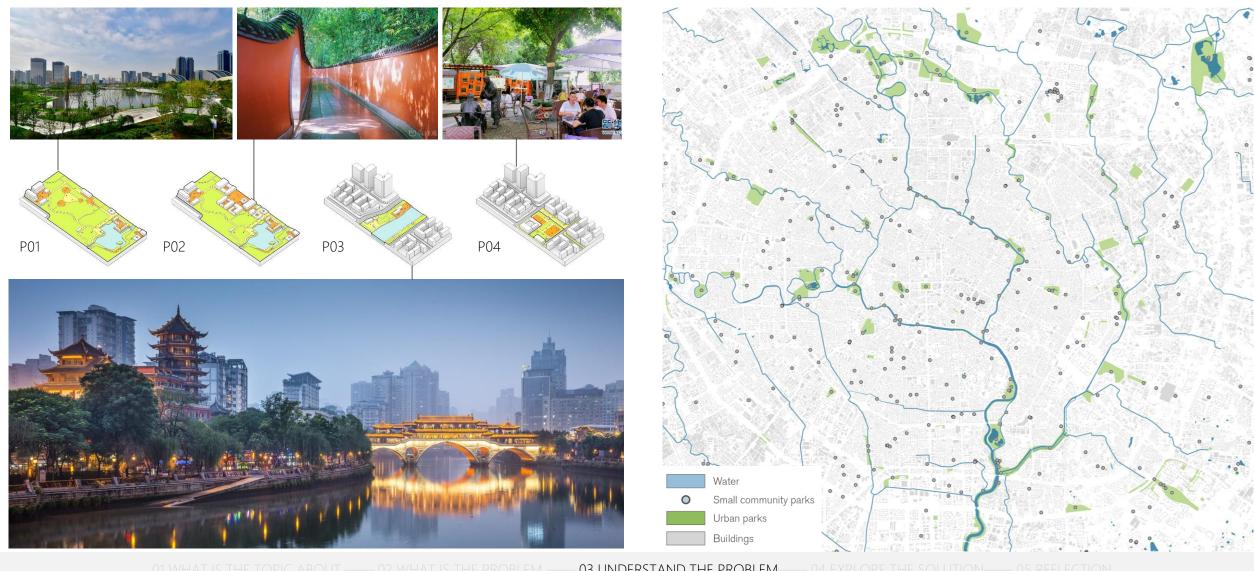
#### **01 LIFE IN THE TEAHOUSES** – Pillar of Service

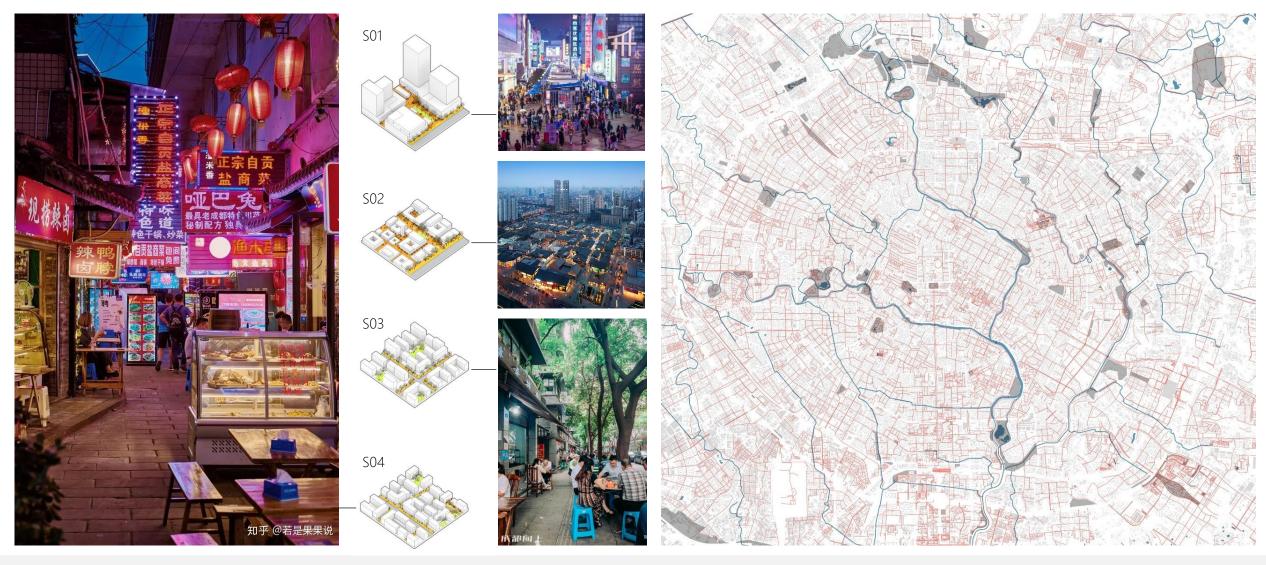
- diverse services, a public living room, a combination of pubs and café
- Strong public characteristics
- Highly affordable





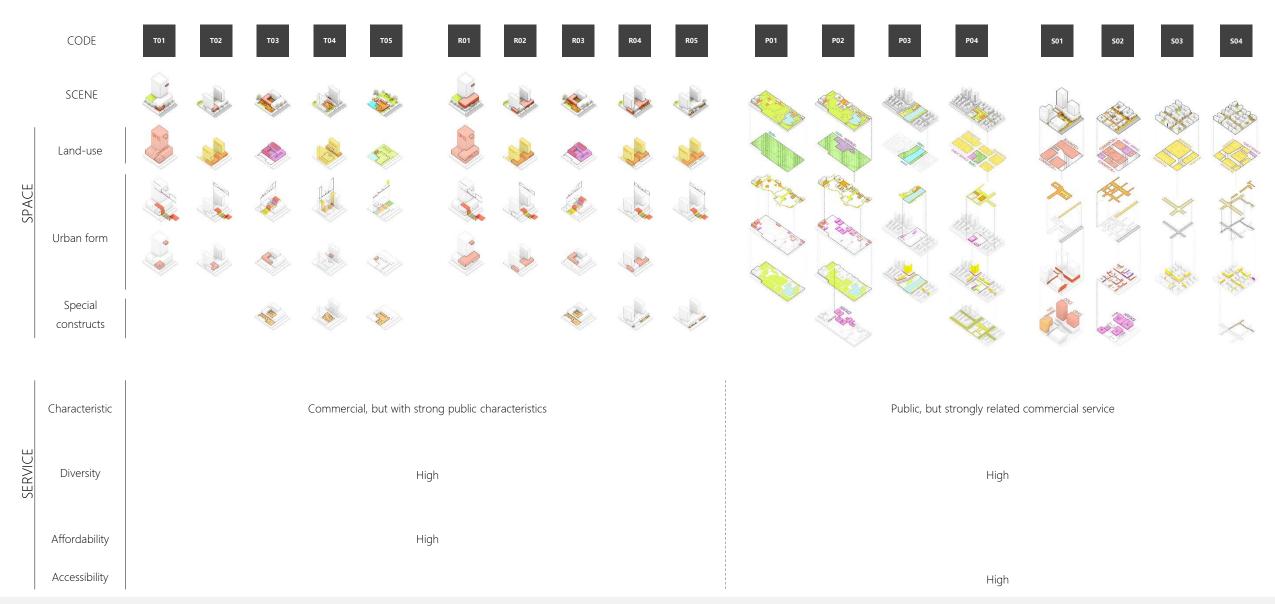






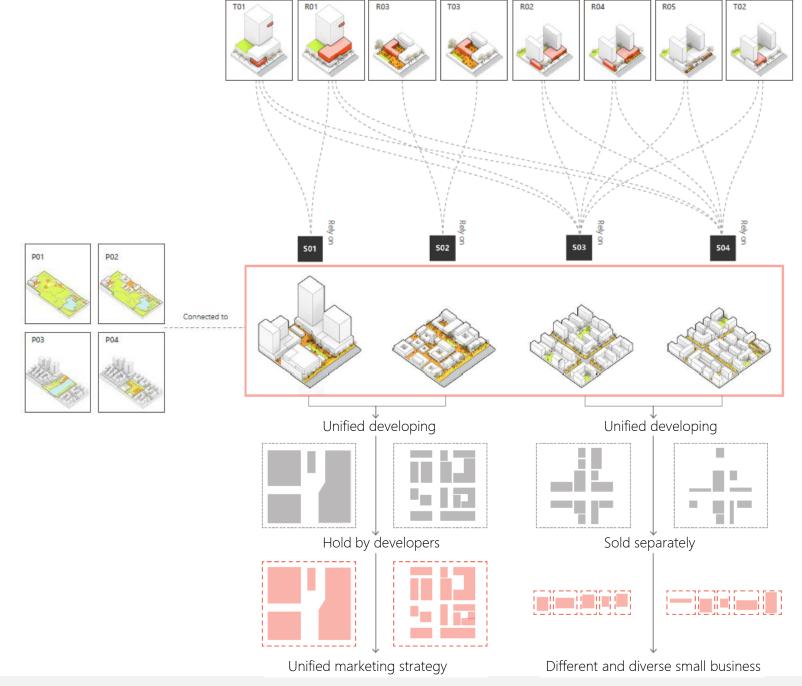
## THE LOCAL PUBLIC LIFESTYLE - Conclusion

4 groups, 18 types



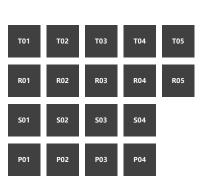
#### THE LOCAL PUBLIC LIFESTYLE – Conclusion

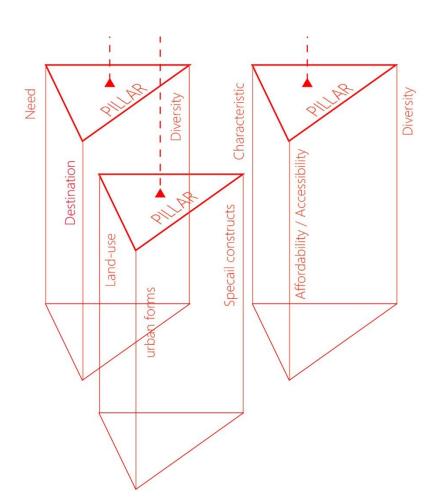
- Streets are essentially important
- Especially the type 3 and type 4

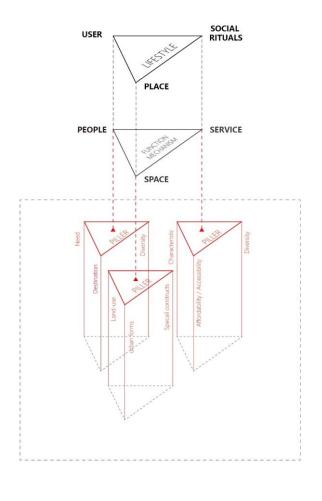


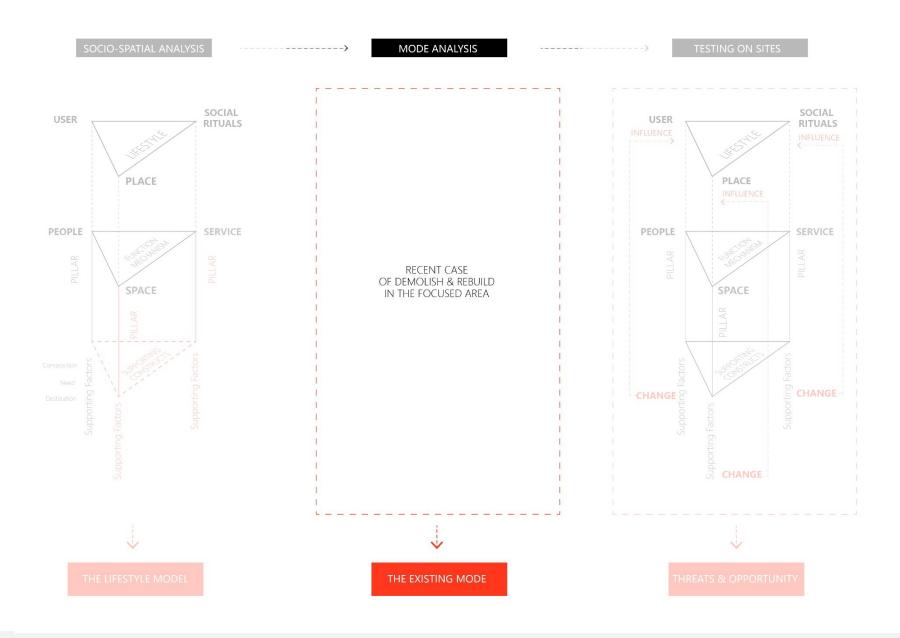
## THE LOCAL PUBLIC LIFESTYLE - THE SOCIO-SPATIAL MODEL

01 Life in the teahouse
02 Life in the restaurant
03 Life in the park
04 Life on the street



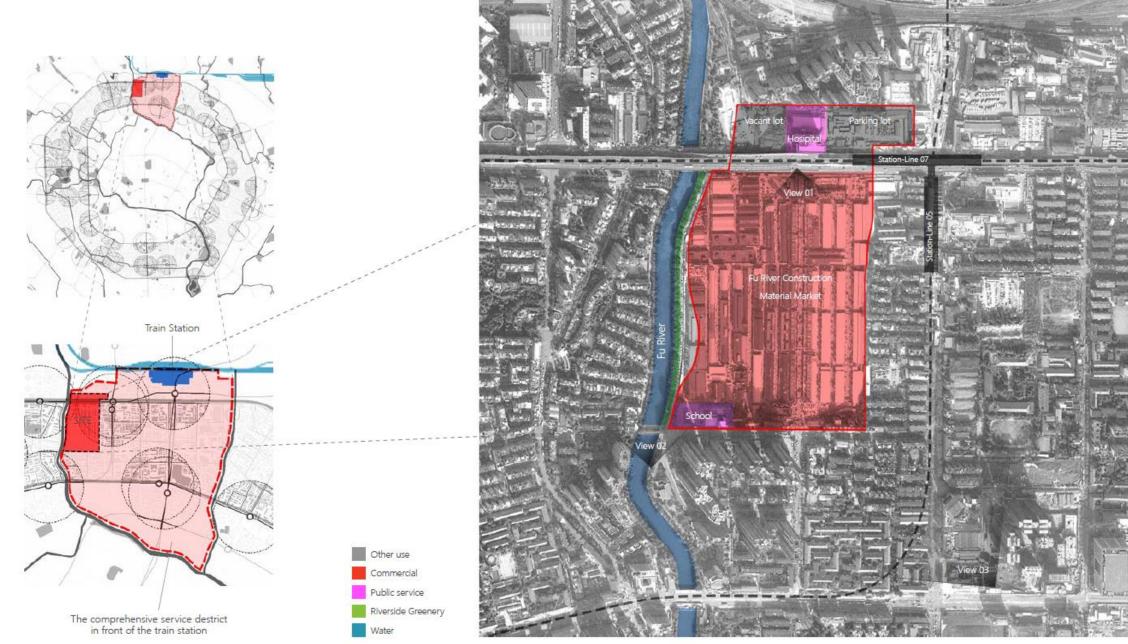






#### **CASE STUDY** – Demolish & Rebuild

The latest case



#### **CASE STUDY** – Demolish & Rebuild

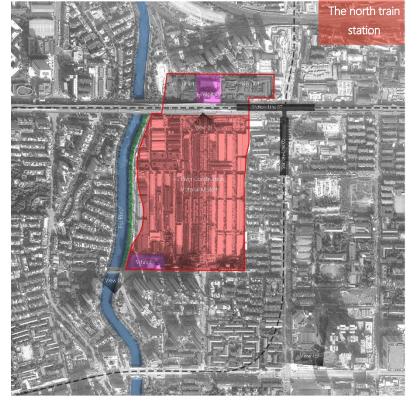
The latest case – mode by business as usual

## A construction material market - **BEFORE**



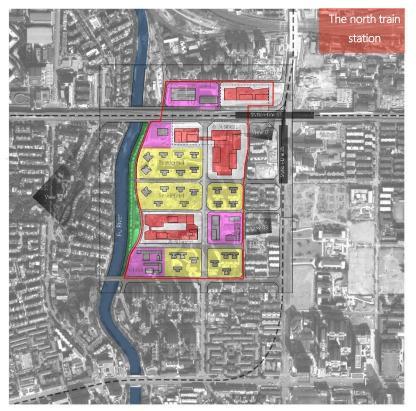








## **AFTER** - A comprehensive service cluster









- Small blocks, large spatial increment
- Commercial & business space around metro stations with open spaces
- Concentration of service
- Release green spaces

Residential

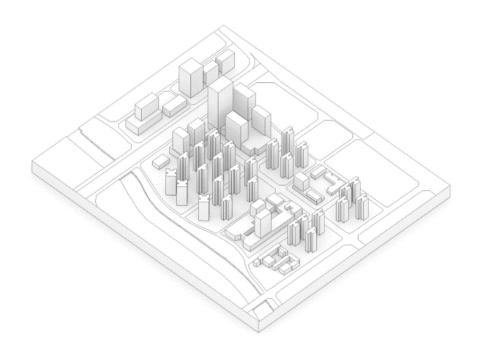
Water

Public service

Large open space

Commercial & Business

FSI: 4.5

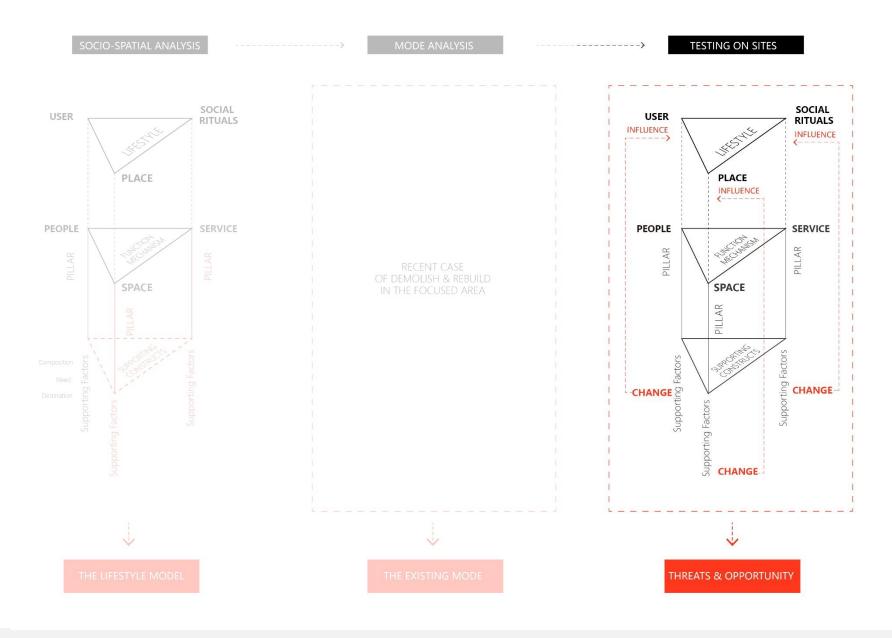








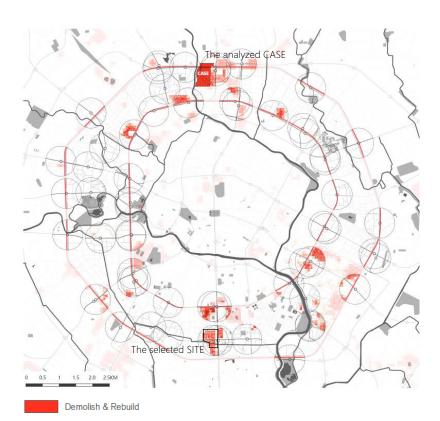




### **TESING ON SITE**- Site Selection

• 3 reasons:

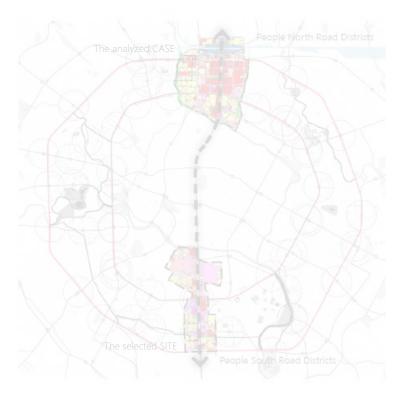
1. Both demolish & rebuild, with 2 stations in the focused area



2. Both in the key areas of urban regeneration



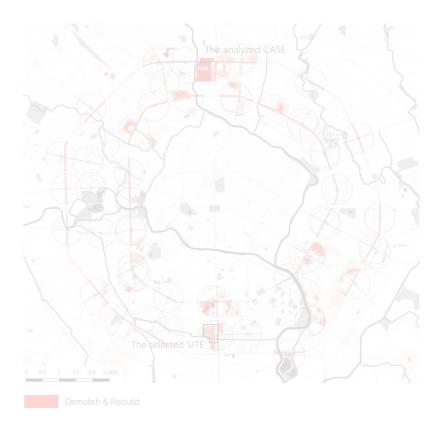
3. Both in the gateway districts and on the central axis



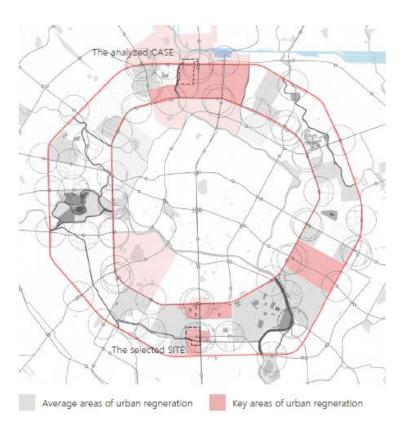
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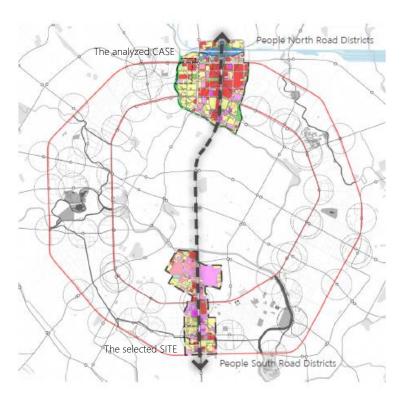
- 3 reasons:
- similarities in development positioning and spatial increment.
- 1. Both demolish & rebuild, with 2 stations in the focused area



2. Both in the key areas of urban regeneratio



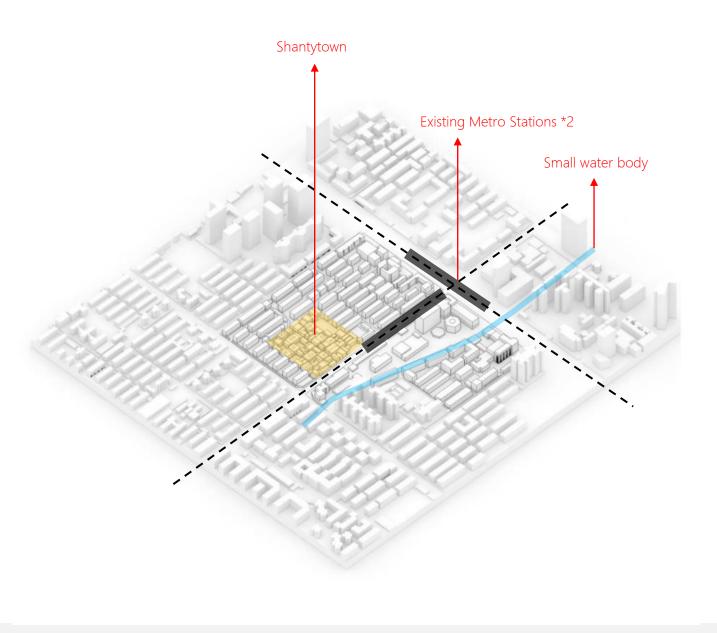
3. Both in the gateway districts and on the central axis



# THE SELECTED SITE— Basic Info

- In YULIN district, a representative district for "the local public lifestyle"
- Built in 1980s
- Low intensity





# **STATUS QUO** - lifestyle scenes in the site

• T Life in the teahouses





# • **R** Life in the restaurants













# **STATUS QUO** - lifestyle scenes in the site

• **P** Life in the parks



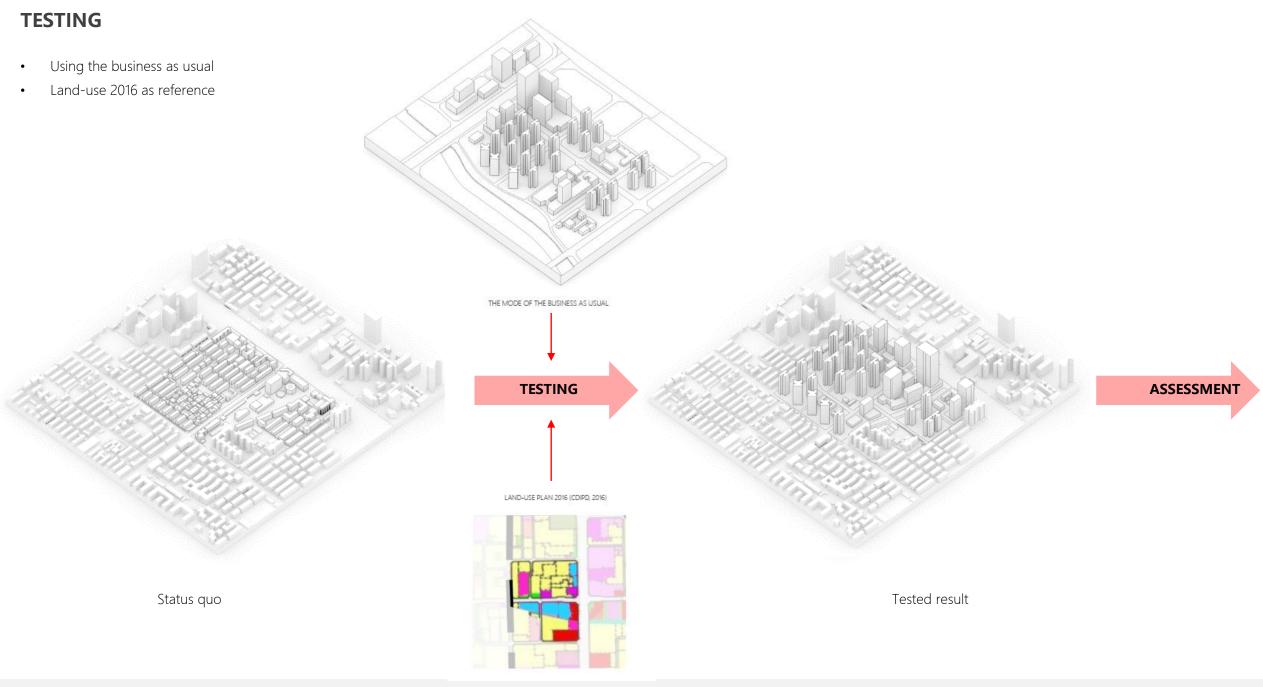


# **STATUS QUO** - lifestyle scenes in the site

• **S** Life on the streets

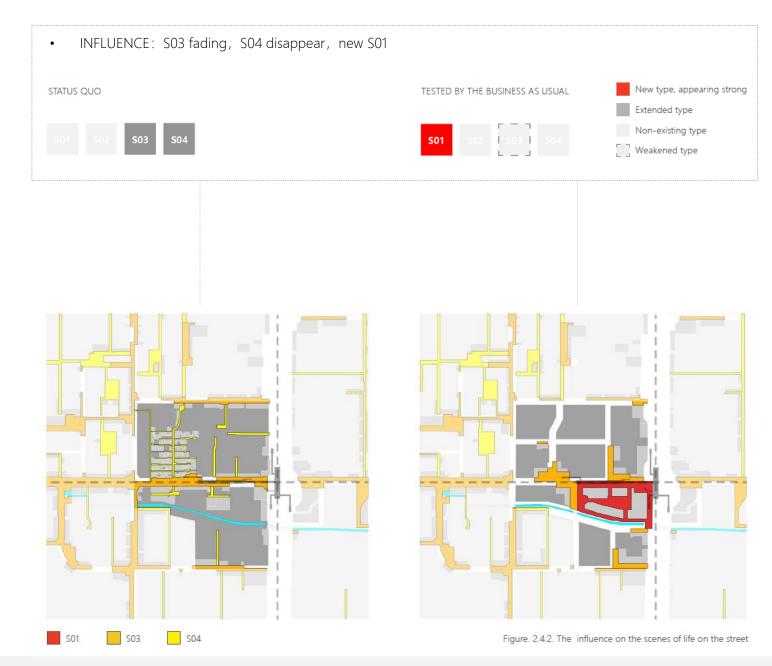






# **CHANGES & INFLUENCE** - Life on the streets





# **CHANGES & INFLUENCE** - Life in the restaurants





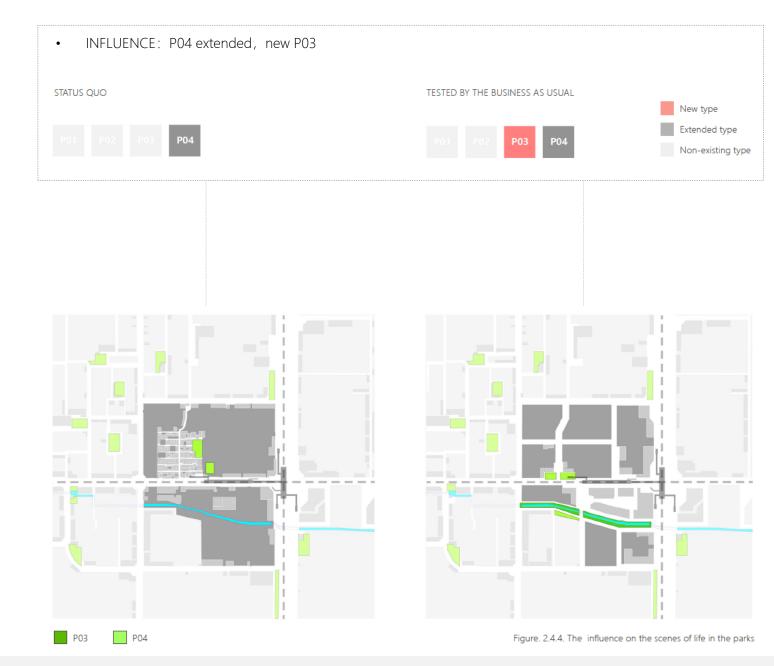
CHANGES



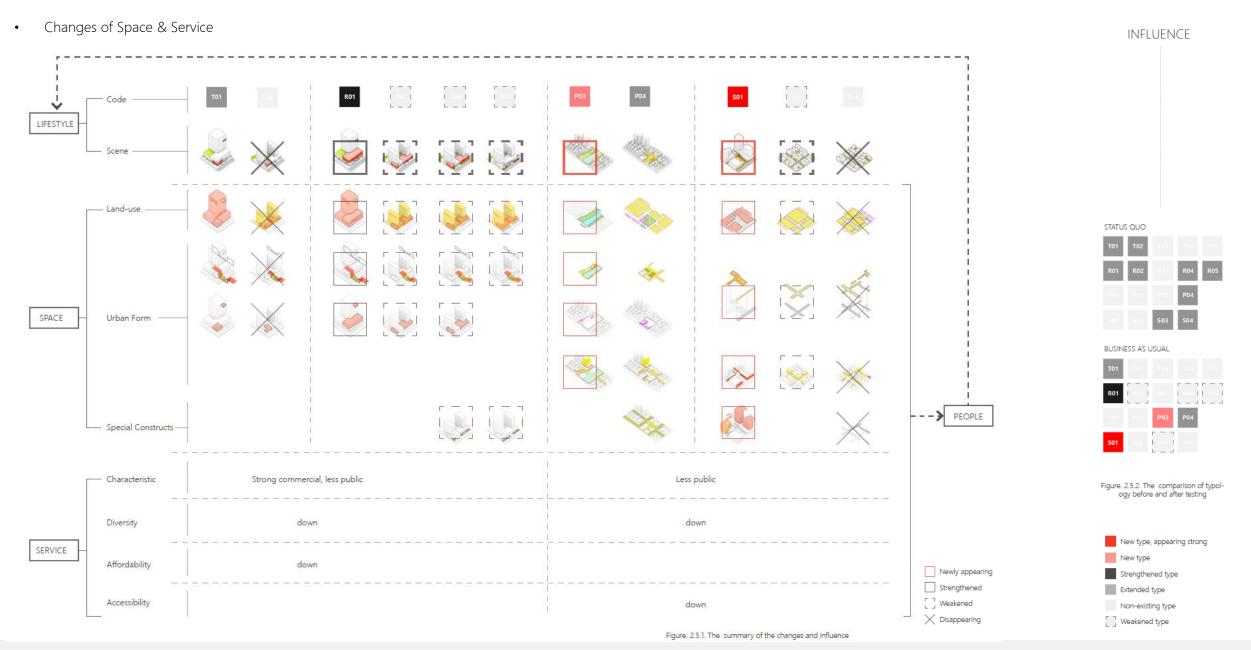


# **CHANGES & INFLUENCE** - Life in the parks



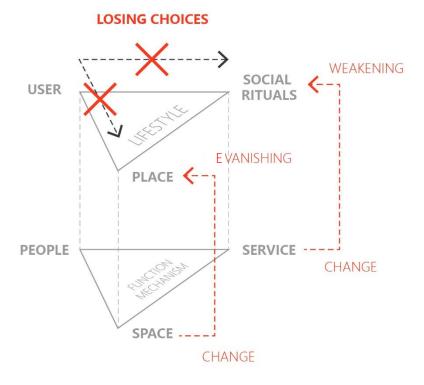


#### **SUMMARY**



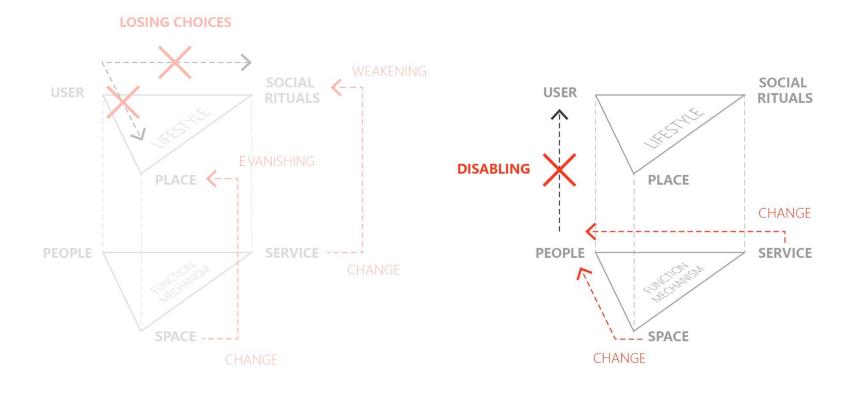
### **PEOPLE & USERS**

• Essentially influence on lifestyle itself, not only scenes



### **PEOPLE & USERS**

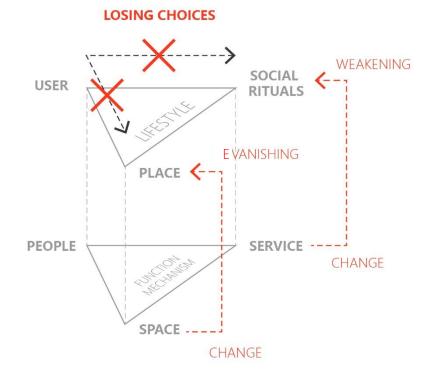
• Essentially influence on lifestyle itself, not only scenes

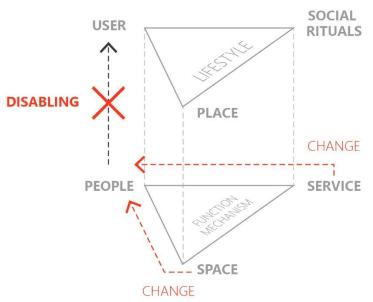


2

### **PEOPLE & USERS**

• Essentially influence on lifestyle itself, not only scenes

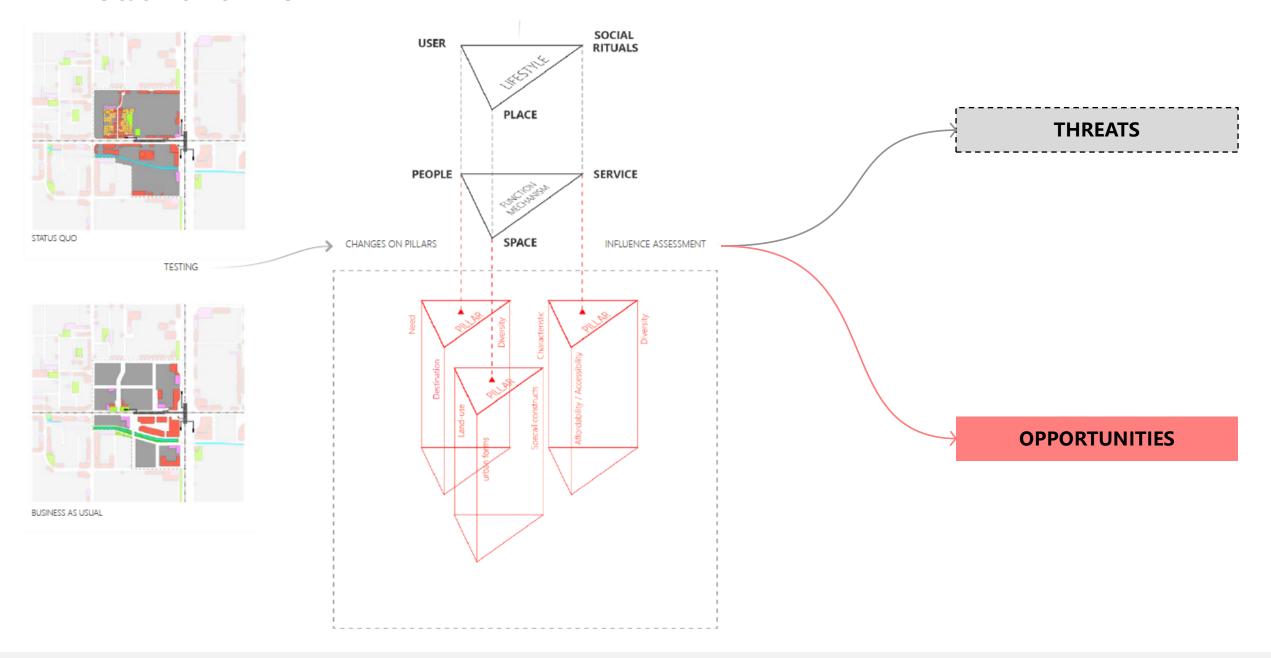






1

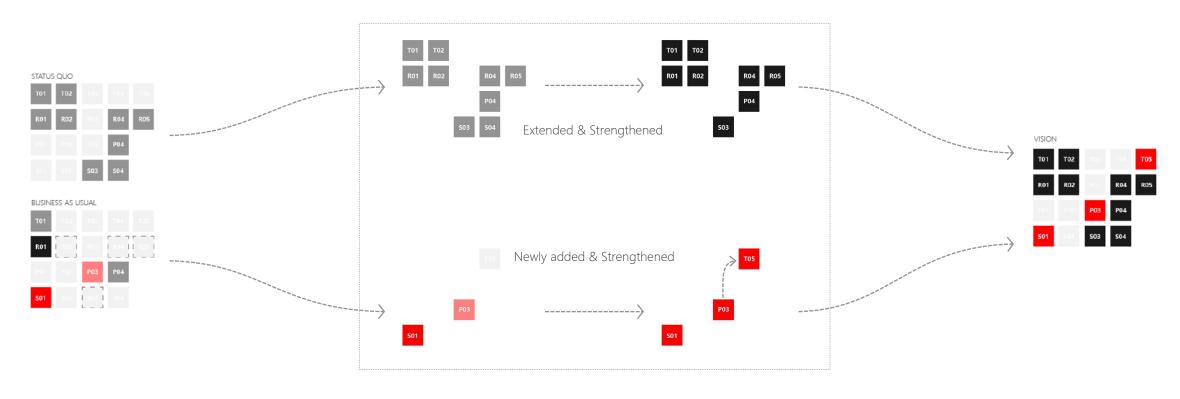
### **THREATS & OPPORTUNITIES**



01 <b>WHAT</b> IS THE TOPIC ABOUT —	— 02 <b>What</b> is the problem —	— 03 <b>Understand</b> the problem—	— 04 <b>explore</b> the solution—	— 05 <b>REFLECTION</b>

# **VISION**

- **Extending** The threats can be avoided.
- Flourishing The opportunities can be fully used





### **VISION**

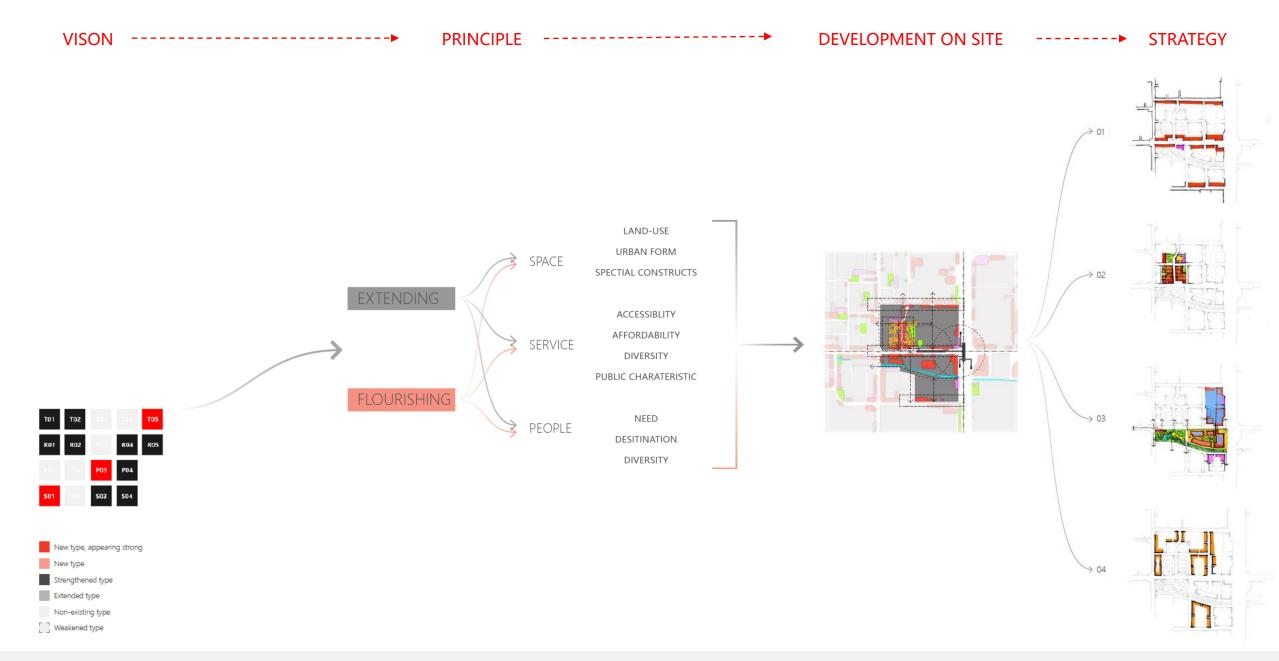
Weakened type

Extending & Flourishing. STATUS QUO BUSINESS AS USUAL SMALL ALLEYS LIVING STREETS MIXED-WE BLOCKS BIG PARKS WITH WATER Public Service & Community Service New type, appearing strong Commercial & Retail & Business New type Residential Strengthened type MIXED-MAE Extended type COMMUNITY PAAKS PODIUMS. Non-existing type The extended and strengthend type

The newly appearing and flourished type

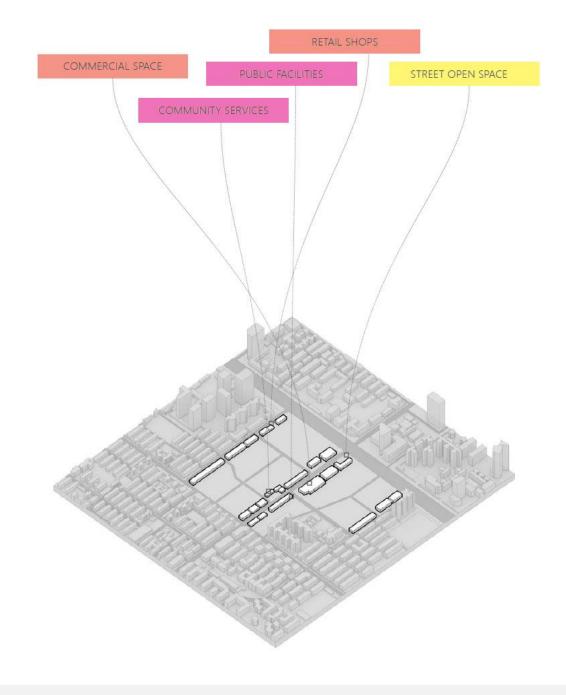
MITEO STATION.

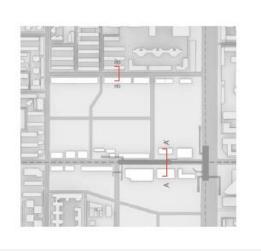
#### STRATEGY DEVELOPMENT



• Extend the structural streets with mixed-use and functional street walls on the borders.





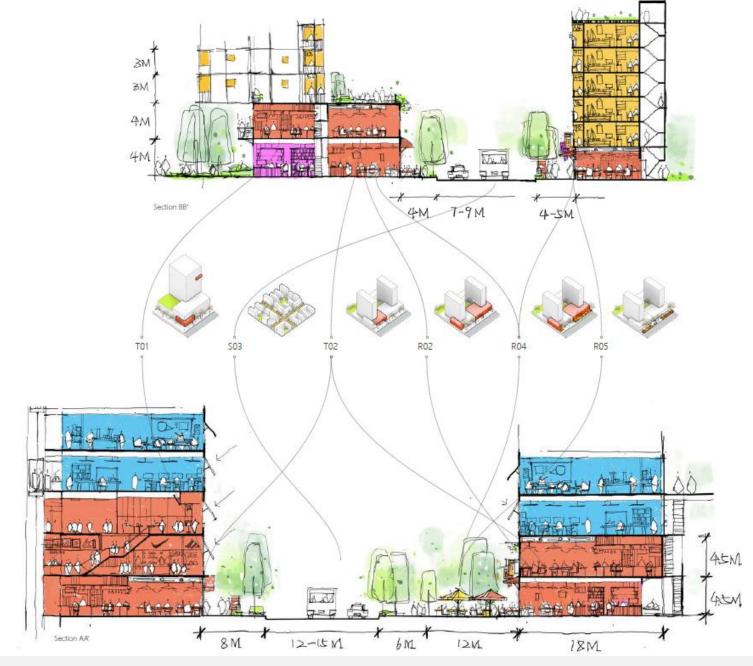


Residential

Community Service

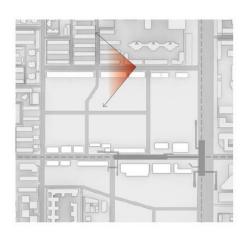
R & D Studio

Commercial



BEFORE





AFTER



• Using the original way of organizing space and service, to rebuild the cluster holding diverse scenes.





#### BEFORE

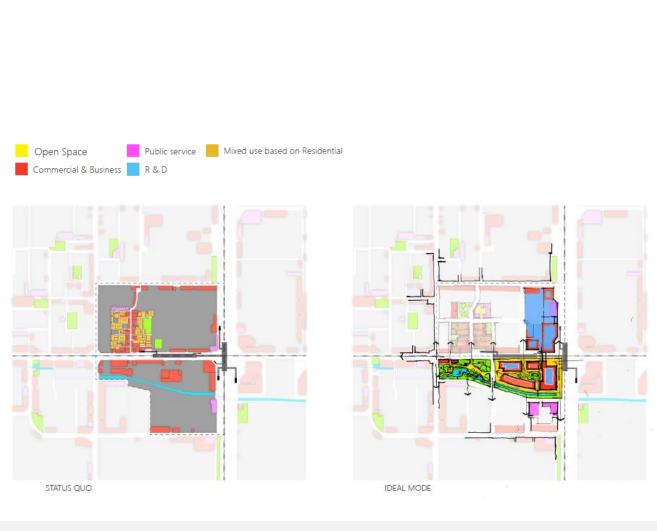


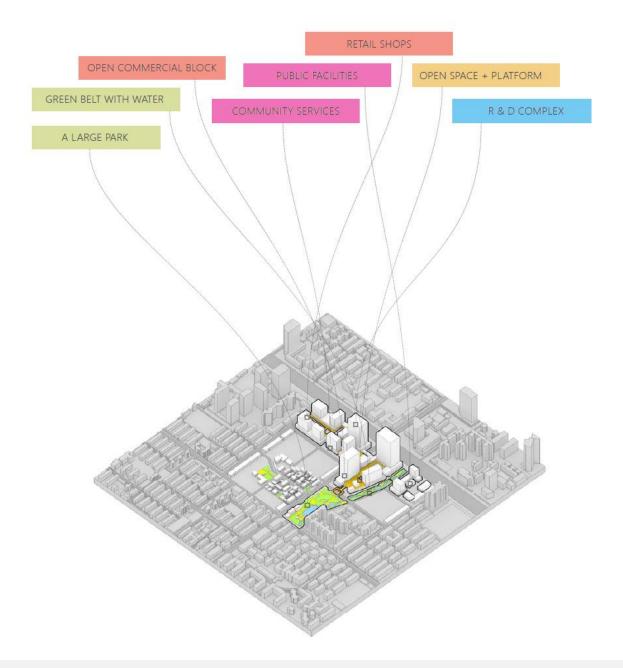


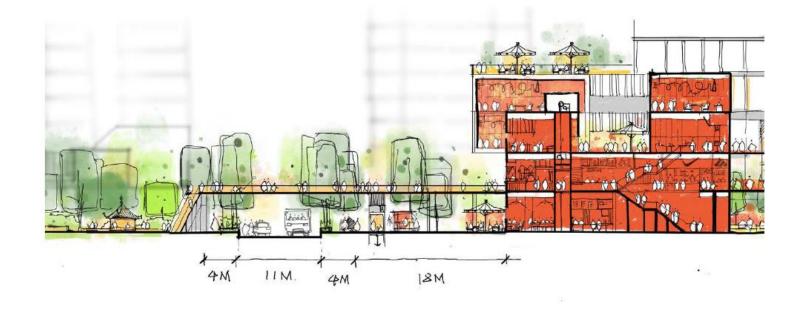
#### **AFTER**



• A TOD + POD (park oriented development) service cluster.

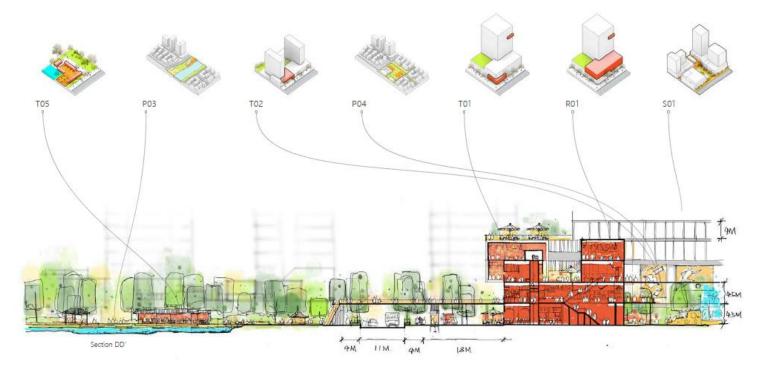


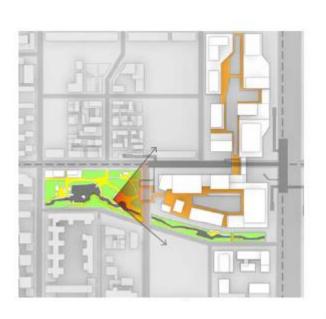






Facility & Public Space
Green Space
Water
Commercial





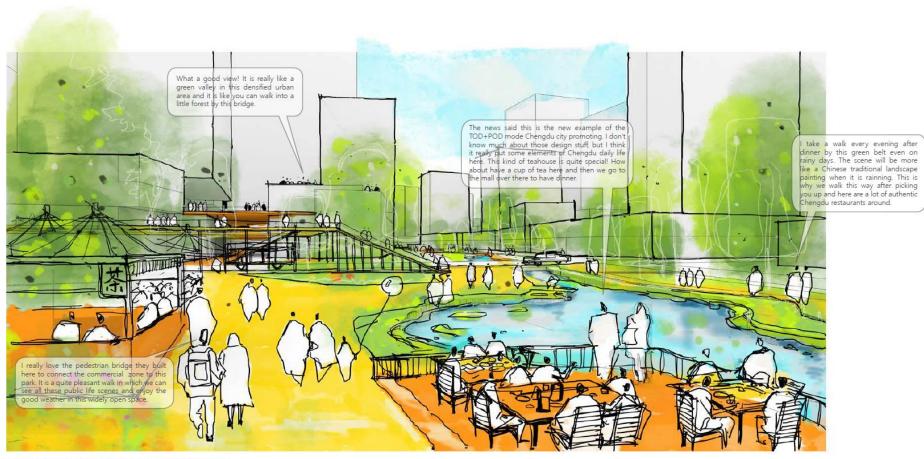
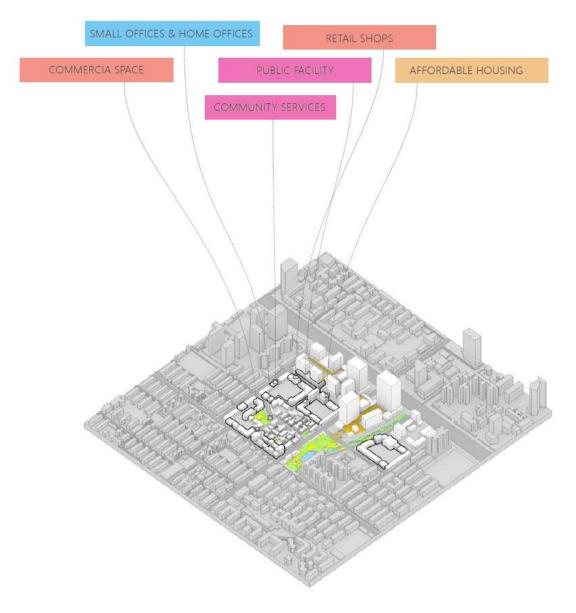


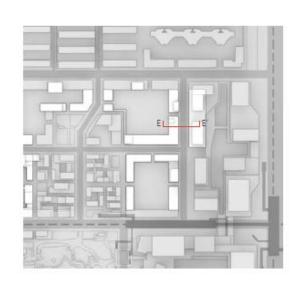
Figure. 1.2.13. The street view with the local public life scenes established by strategy 03

• Open, flexible street walls along the living streets

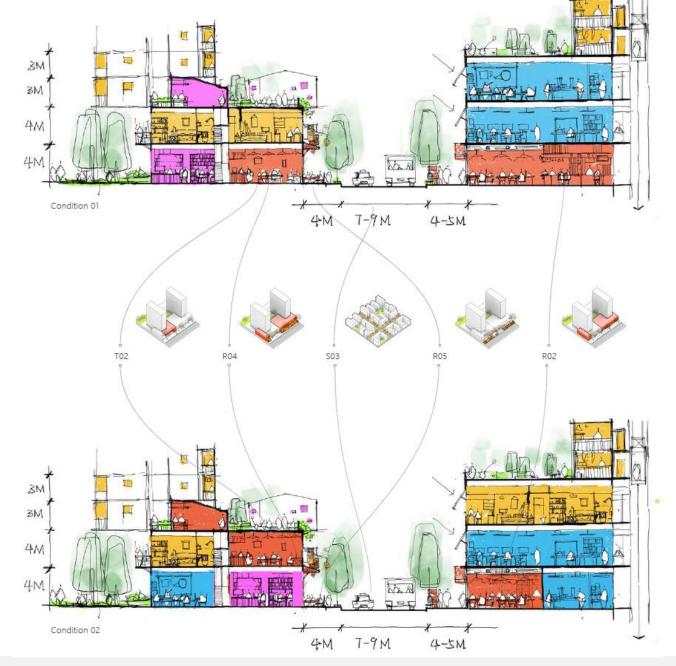




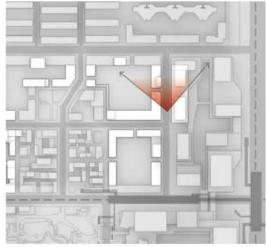




Residential
Community Service
R & D Studio
Commercial



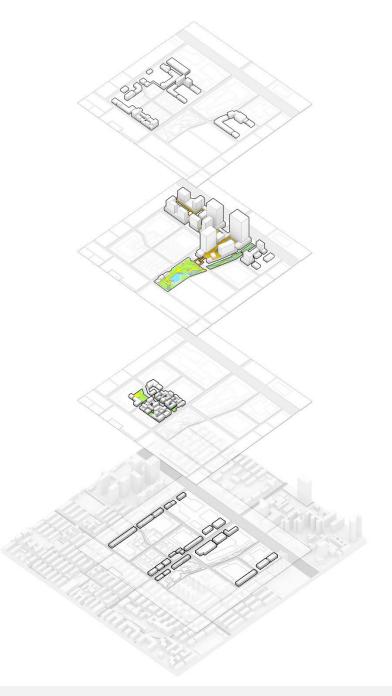




# **DESIGN TESTING**

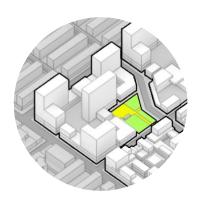
DESIGN STRUCTURE

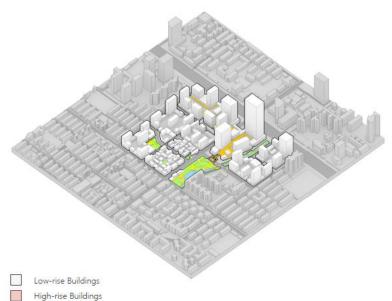






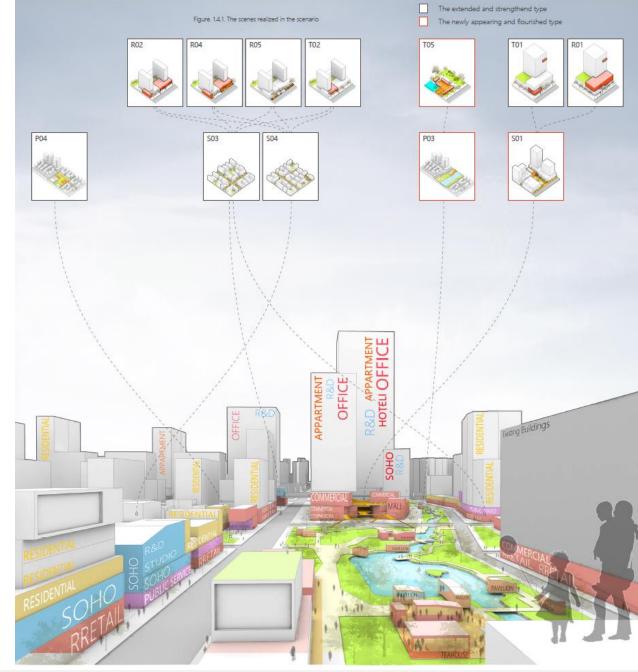
# **SCENARIO 01 – FSI 3.6**









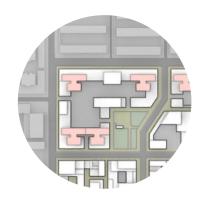


# **SCENARIO 02 – FSI 4.5**

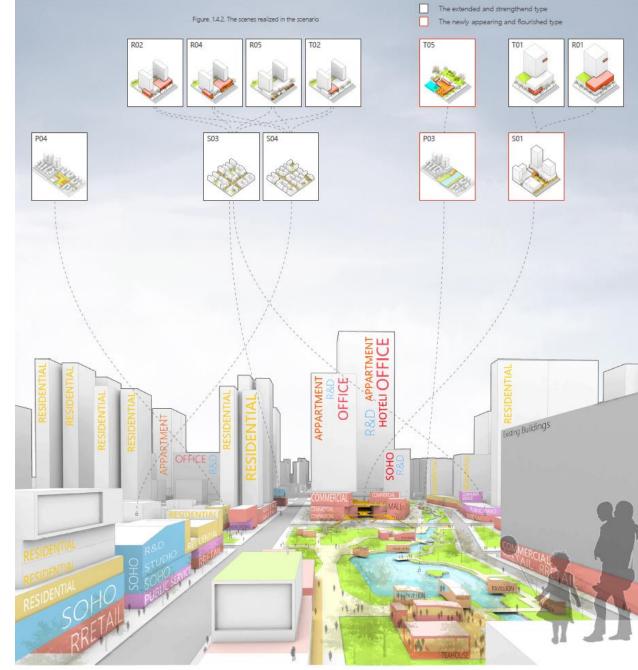
















Design here only informs

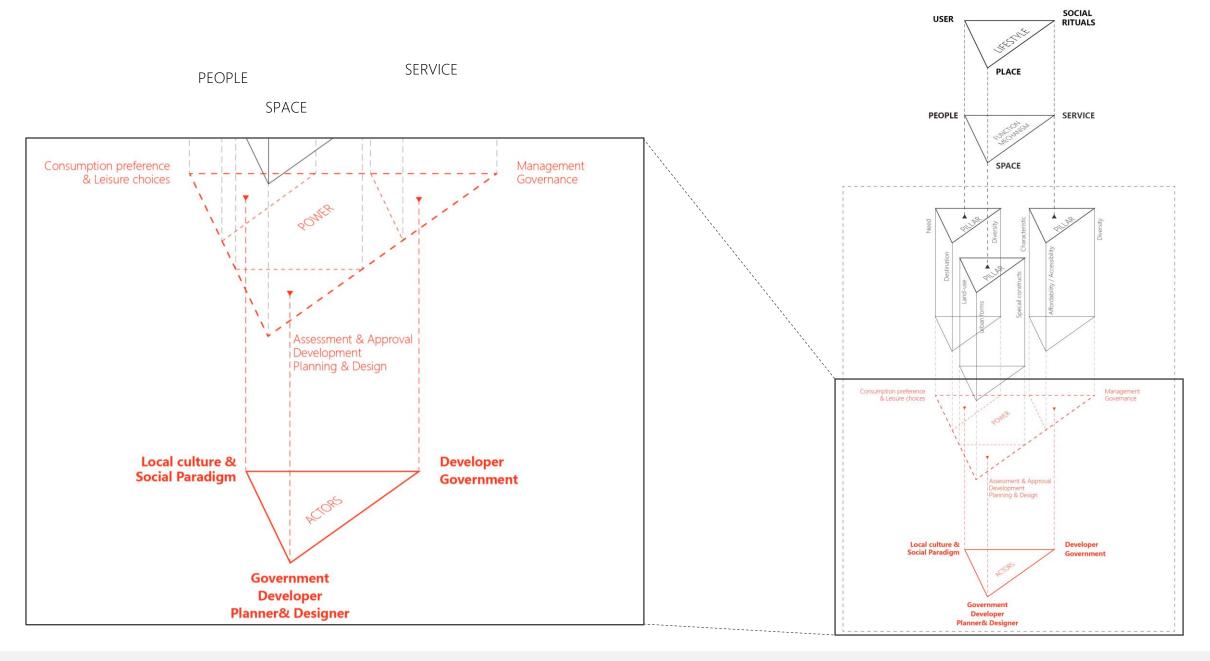
# "WHAT SHOULD HAPPEN"

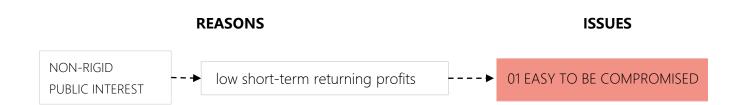
But this is **not enough** to inform

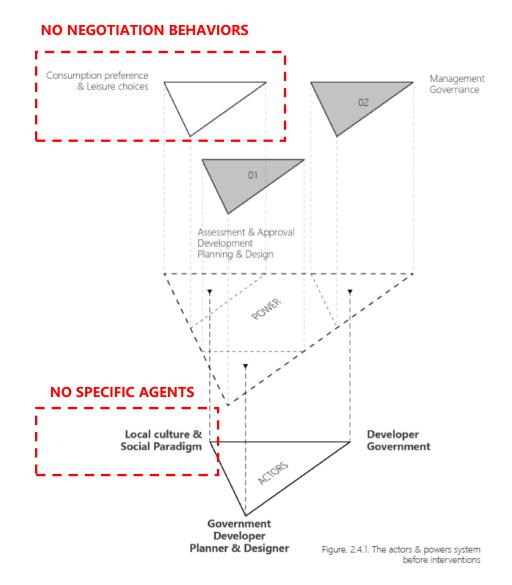
# "HOW TO MAKE IT HAPPEN"

About issues related to actors & powers, WE NEED PLANNING!

#### **ACTORS & POWERS**





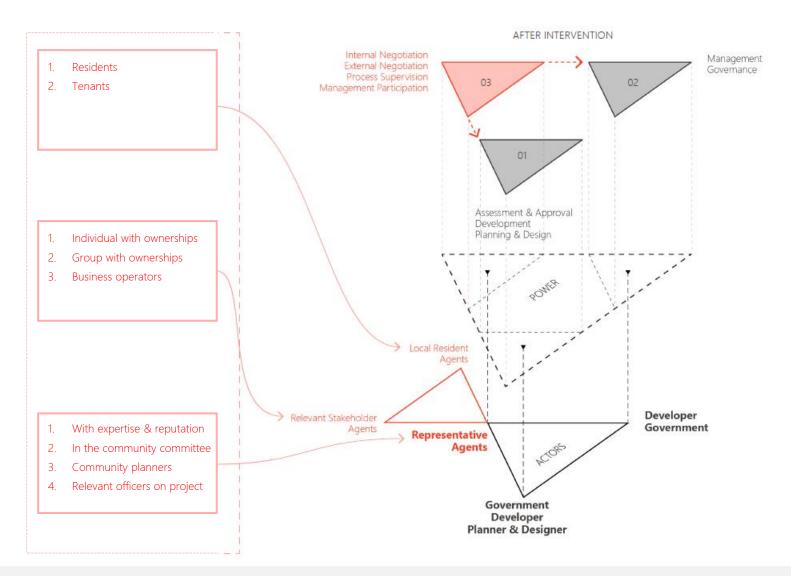




AGENT GROUP



PARTICIPATION MERCHAMISM





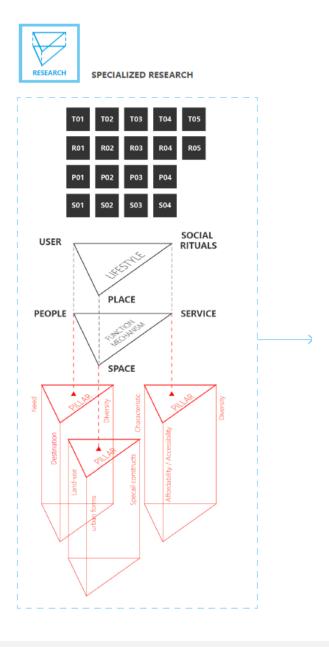




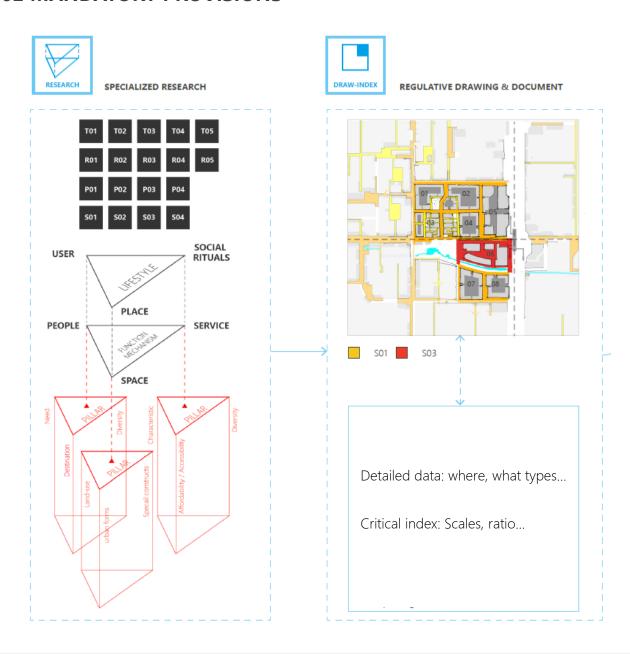
All high-rise residential buildings (business as usual)



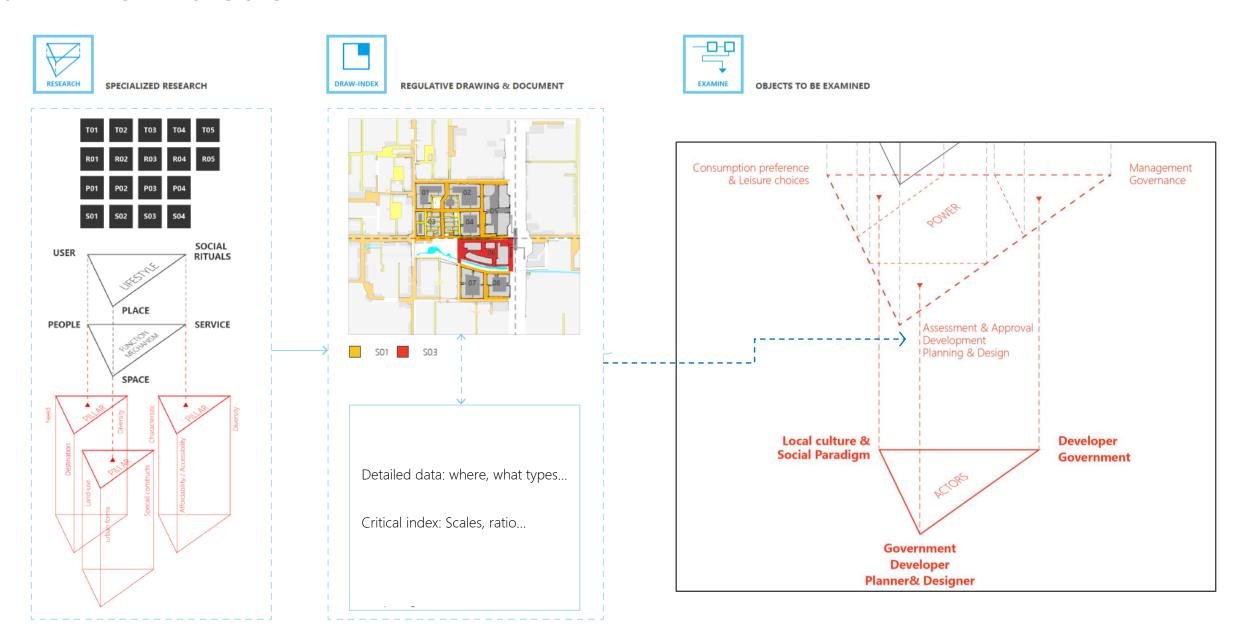
### **02 MANDATORY PROVISIONS**



#### **02 MANDATORY PROVISIONS**



#### **02 MANDATORY PROVISIONS**









All high-rise residential buildings (business as usual)



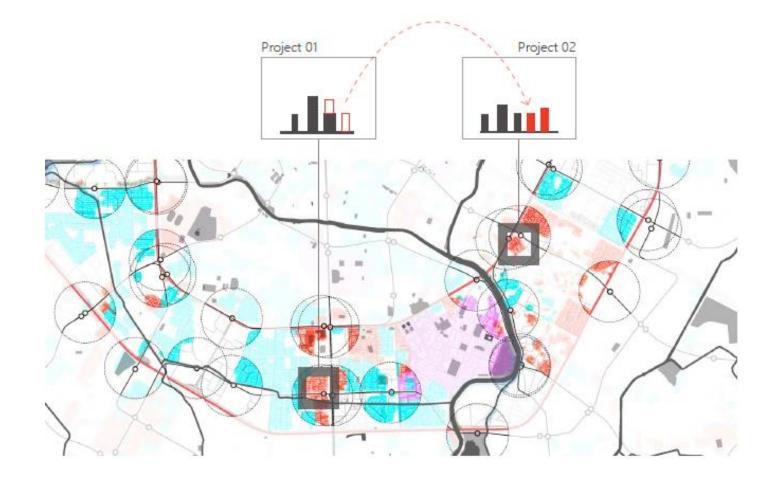
#### **03 ENCOURAGEMENT & COMPENSATION**



**WAY 01**: Rewarding floor area within the project

Project 01

**WAY 02**: Rewarding floor area other the projects where possible

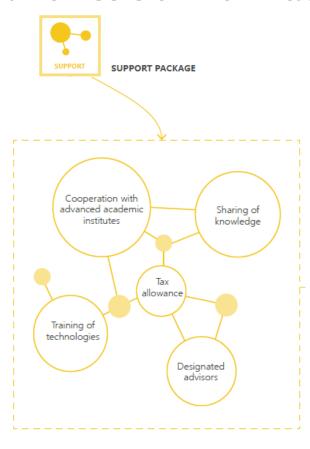




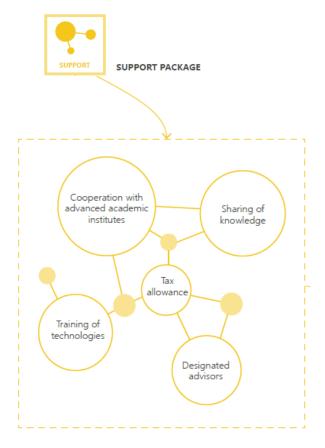
If handed to developers in the private sectors

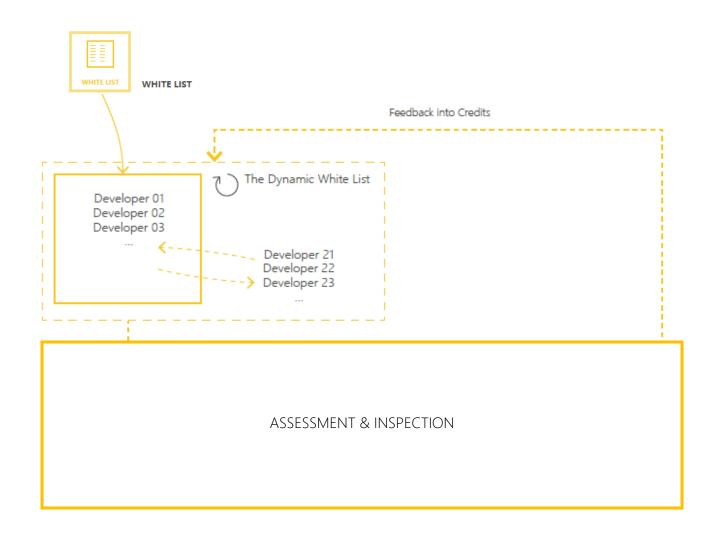


### **04 PUBLIC SECTOR PRIORITY & SUPPORT**



#### **04 PUBLIC SECTOR PRIORITY & SUPPORT**

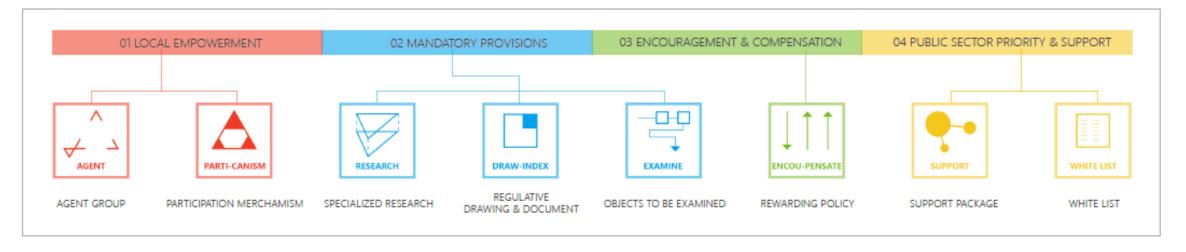




#### **TOOL BOX**

• 8 tools in terms of planning and governance

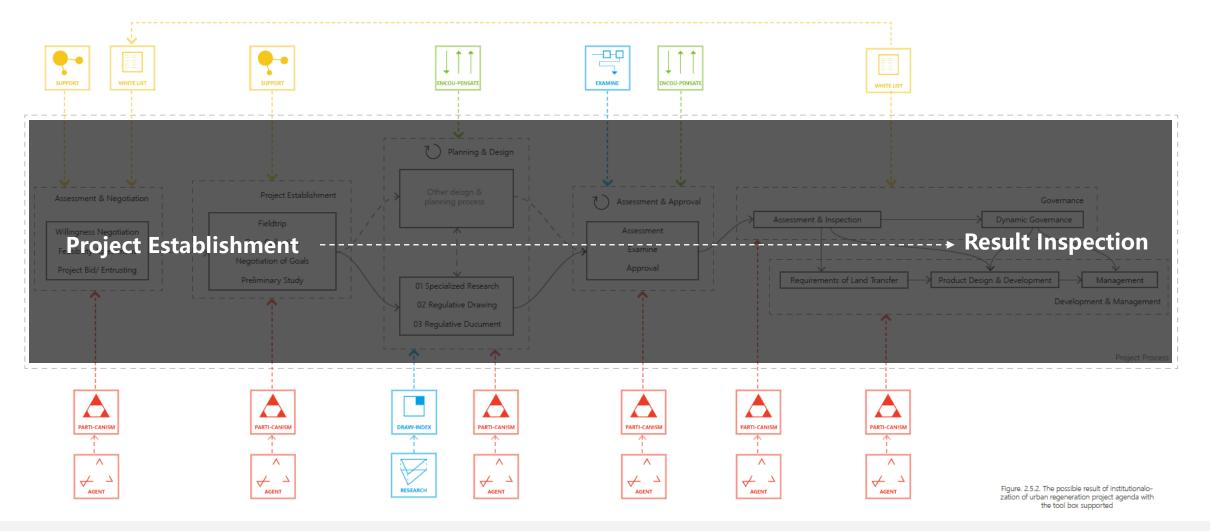
#### THE TOOL BOX



#### INSTITUTIONALIZATION FRAMEWORK



Figure. 2.5.1. The tool box of planning and governance



# **VISION AT THE CITY SCALE**



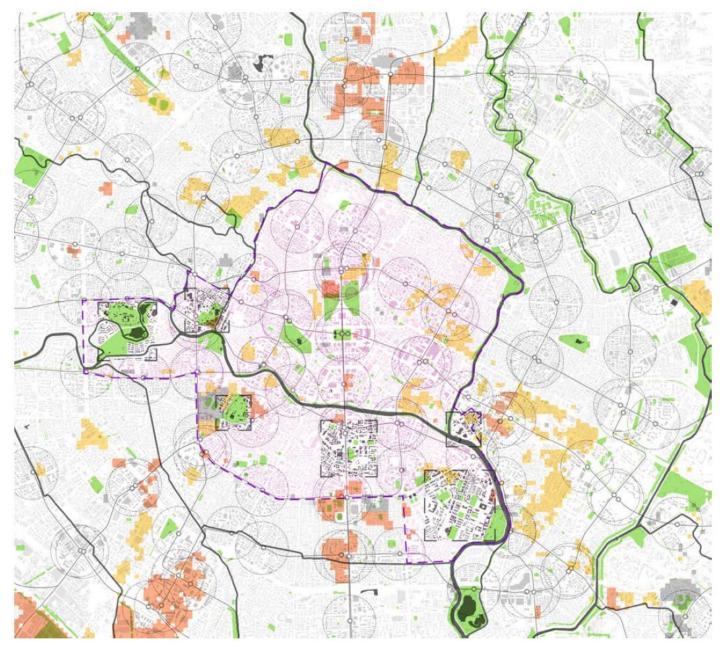
#### **VISION AT THE CITY SCALE**



# **GUIDELINES**

- Different types of projects
- Different resources
- Different scenes to be focused more

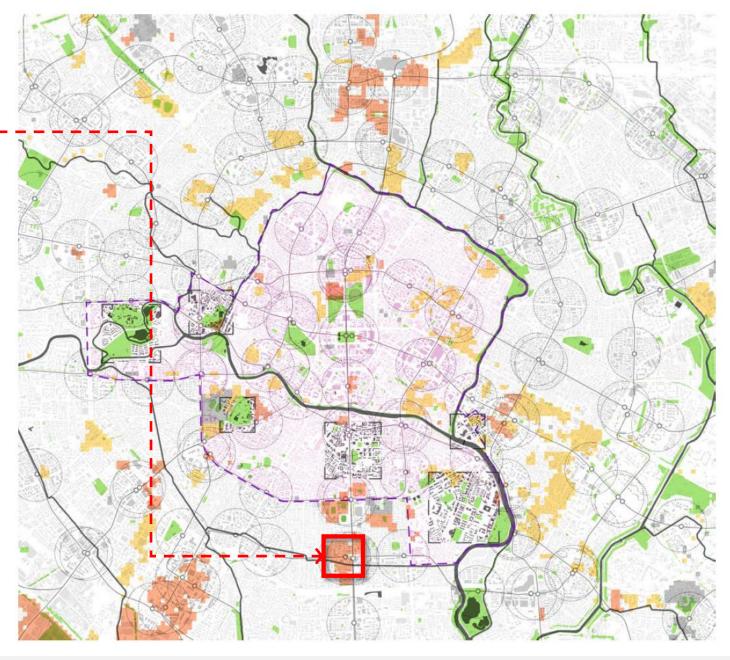
		PROJEC	T TYPE		
GUIDLINE		community type	production & consumption type		
		T02, T04/ R02, R04, R05/ P04/ S03, S04 T01/ R01/ S01		-	
ES		+ T01/R01/S01			
	Metro station	Be integrated in the community public space system.     Procus on the relationship coordination between scenes organized around metro station entrances and those organized on the community living streets.     Avoid the excessive concentration of spaces and services around metro stations	2. Focus on the relationship coordination between scenes organized around metro station entrances and those organized on pedestrian areas.		
SCENES WITH RESOURCES	Water & green	1. Be integrated in the public space system of communities and green open spaces. 2. Focus on the connection between scenes organized in the parks and those organized on the community living streets.		-	
SCEN		+ T03/P02/S02			
	Heritages	Be integrated in the community public space system.     Focus on the relationship coordination between scenes mixed in the heritage spaces and those organized on the community living streets.	Be integrated in the public space system of business and commercial zones.     Focus on the relationship coordination between scenes mixed in the heritage spaces and those organized on pedestrian areas.     Avoid the excessive commercialization in the heritage spaces		



#### **GUIDELINES**

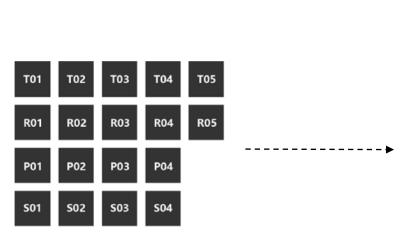
- 1. Be integrated in the public space system of business and commercial zones.
- Focus on the relationship coordination between scenes organized around metro station entrances and those organized on pedestrian areas.
- 3. Avoid the excessive concentration of spaces and services around metro stations

_				$\overline{I}$						
		PROJECT TYPE								
GUIDLINE		community type	production & consumption type	others						
		T02, T04/ R02, R04, R05/ P04/ S03, S04	T01/ R01/ S01	/ -						
	Metro station	T01/R01/S01		/						
		Be integrated in the community public space system.	Be integrated in the public space system of business and commercial zones.							
		<ol> <li>Focus on the relationship coordination between scenes organized around metro station entrances and those organized on the community living streets.</li> </ol>	Focus on the relationship coordination between scenes organized around metro station entrances and those organized on pedestrian areas.							
		Avoid the excessive concentration of spaces and services around metro stations	3. Avoid the excessive concentration of spaces and services around metro stations							
CES	Water & green	+ T05/P01, P03, P04								
CENES WITH RESOURCES		Be integrated in the public space system of communities and green open spaces.	Be integrated in the public space system of TOD & POD complex	-						
		2. Focus on the connection between scenes organized in the parks and those organized on the community living streets.	2. Focus on the connection between scenes organized in the parks and those organized on pedestrian areas							
SCE		+ T03/R03/P02/S02								
	Heritages	Be integrated in the community public space system.	Be integrated in the public space system of business and commercial zones.							
		Focus on the relationship coordination between scenes mixed in the heritage spaces and those organized on the community living streets.	2. Focus on the relationship coordination between scenes mixed in the heritage spaces and those organized on pedestrian areas.							
		Avoid the excessive commercialization in the heritage spaces	3. Avoid the excessive commercialization in the heritage spaces							

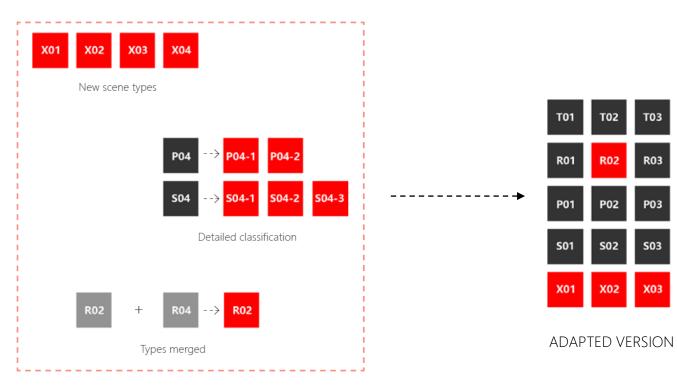


#### **ADAPTIVE MECHANISM**

Typology adaptation



PROTOTYPE VERSION



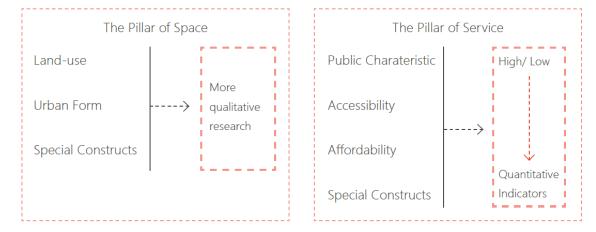
ADAPTATION PROCESS IN PRACTICE

P04-1 P04-2

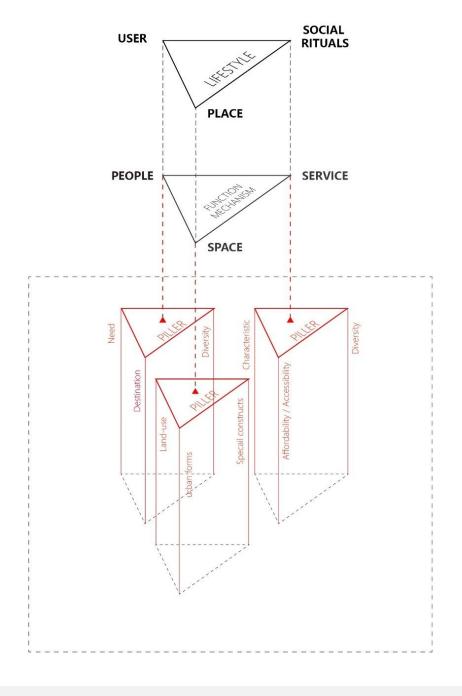
S04-1 S04-2 S04-3

#### **ADAPTIVE MECHANISM**

Indicator adaptation



EXAMPLES OF FURTHER RESEARCH FOCUSES FOR ADAPTATION



01 <b>WHAT</b> IS THE TOPIC ABOUT —	— 02 <b>WHAT</b> IS THE PROBLEM —	—— 03 <b>UNDERSTAND</b> THE PROBLEM—	— 04 <b>explore</b> the solution—	— 05 <b>REFLECTION</b>

1

2

3

4

The overall perspective

The role of design and planning

Being too ambitious VS Challenges from cliché

The disappearing of the place nearby

# Thanks for listening!

Looking forward to your comments

Special thanks to Lei and Claudiu

Under the guidance of dr. Lei Qu and dr. ir. Claudiu Forgaci