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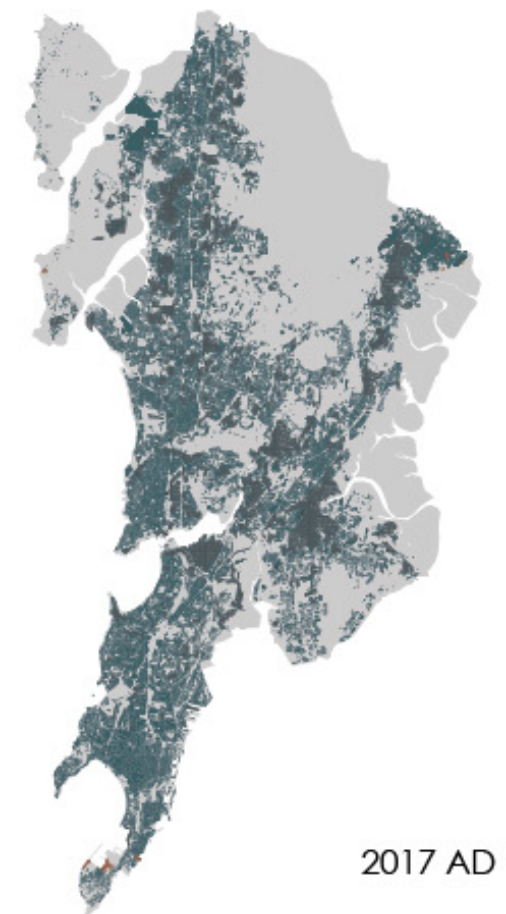
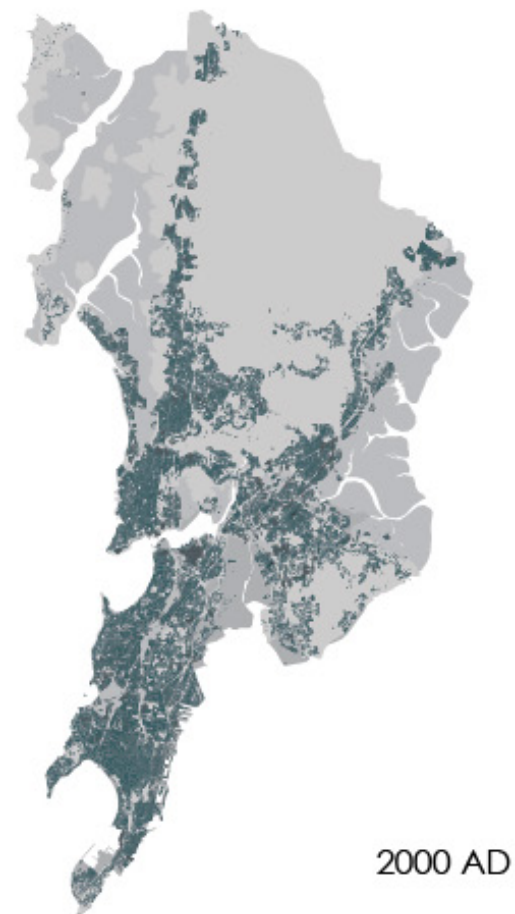
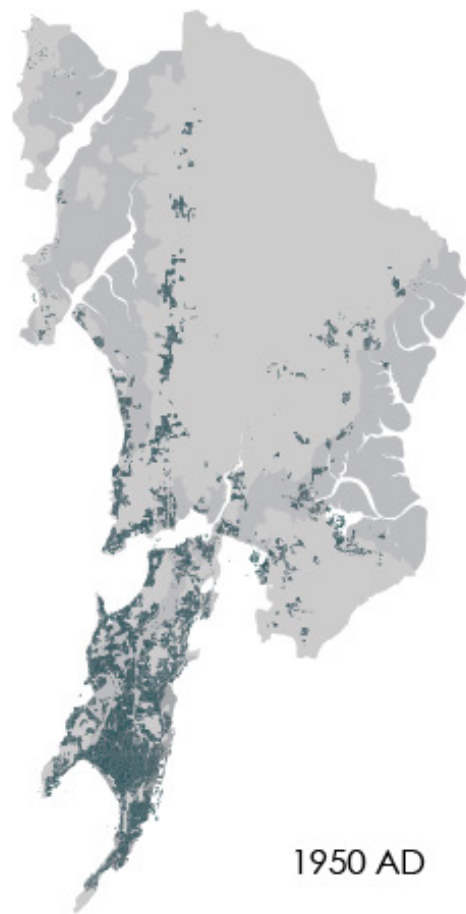
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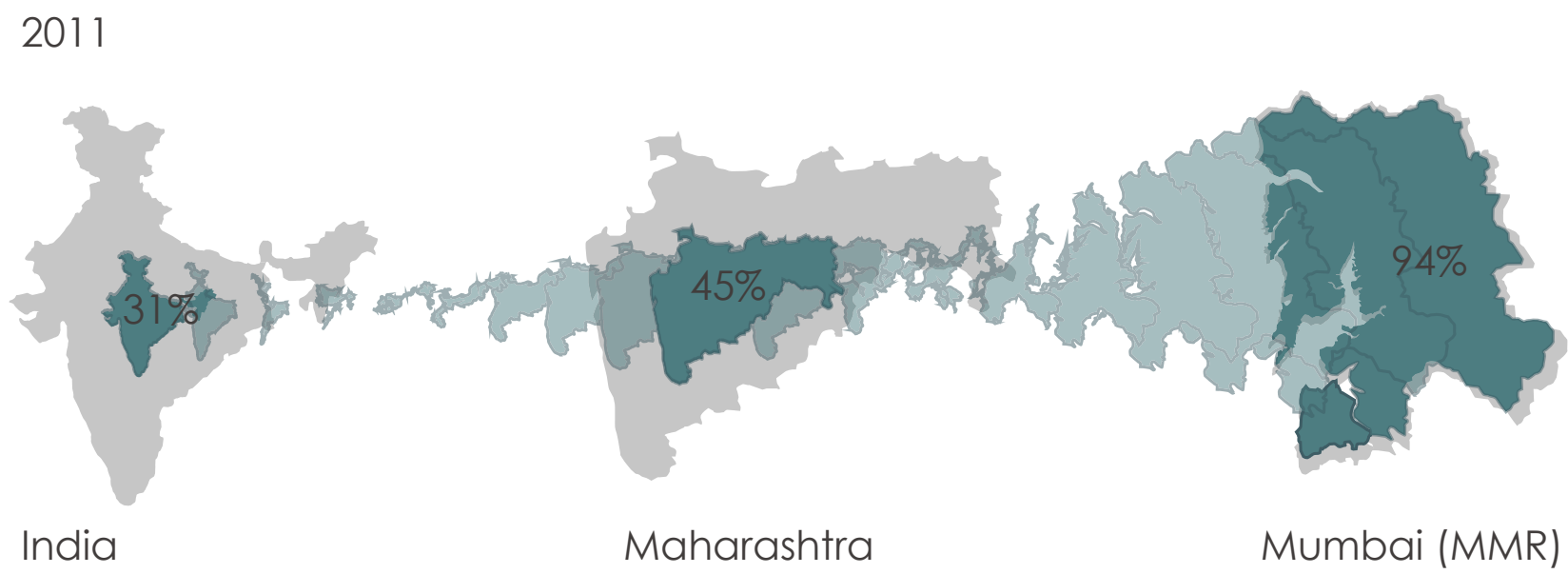
First intervention

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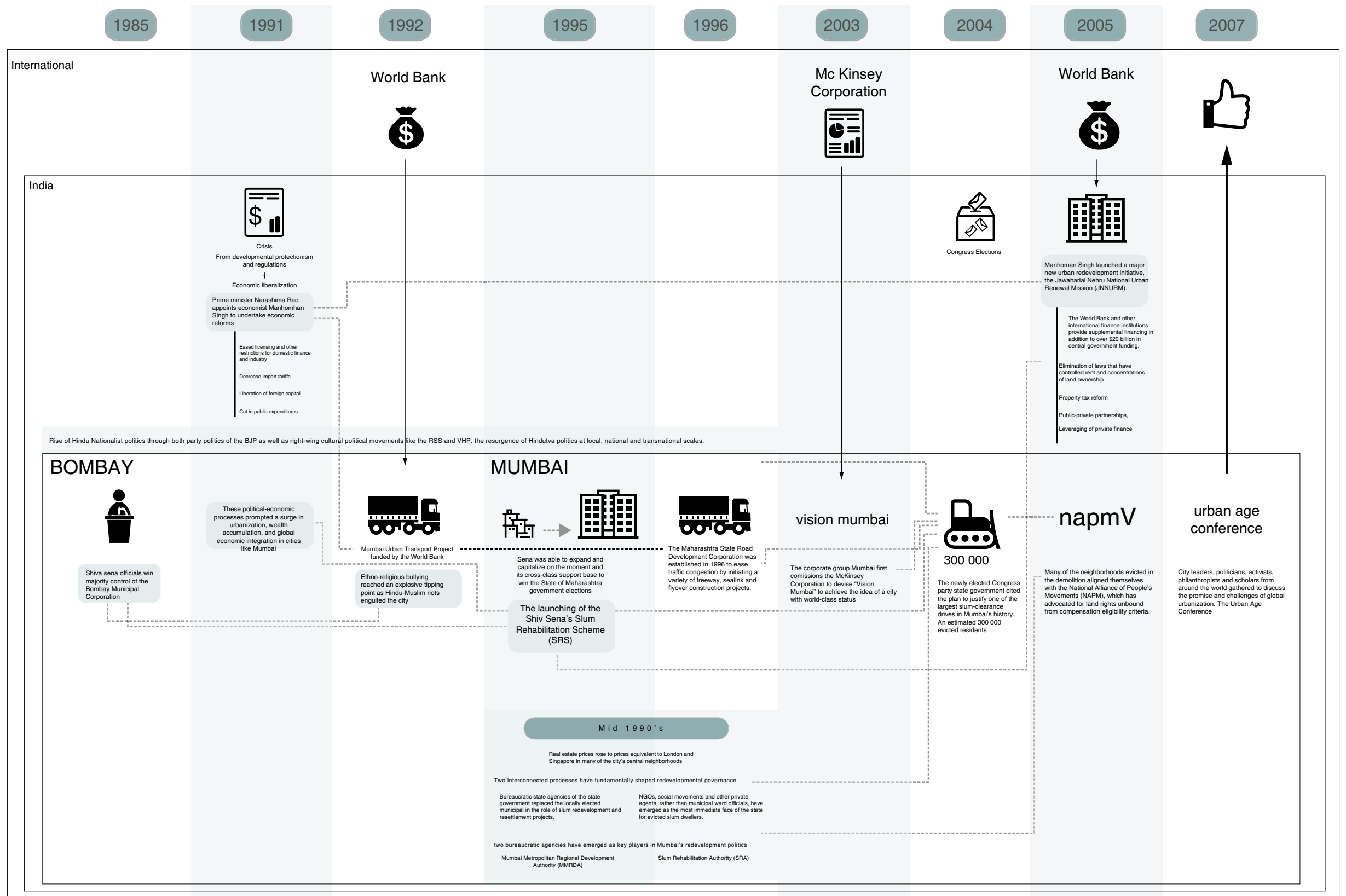
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Book of patterns Acupunctural Renewal.





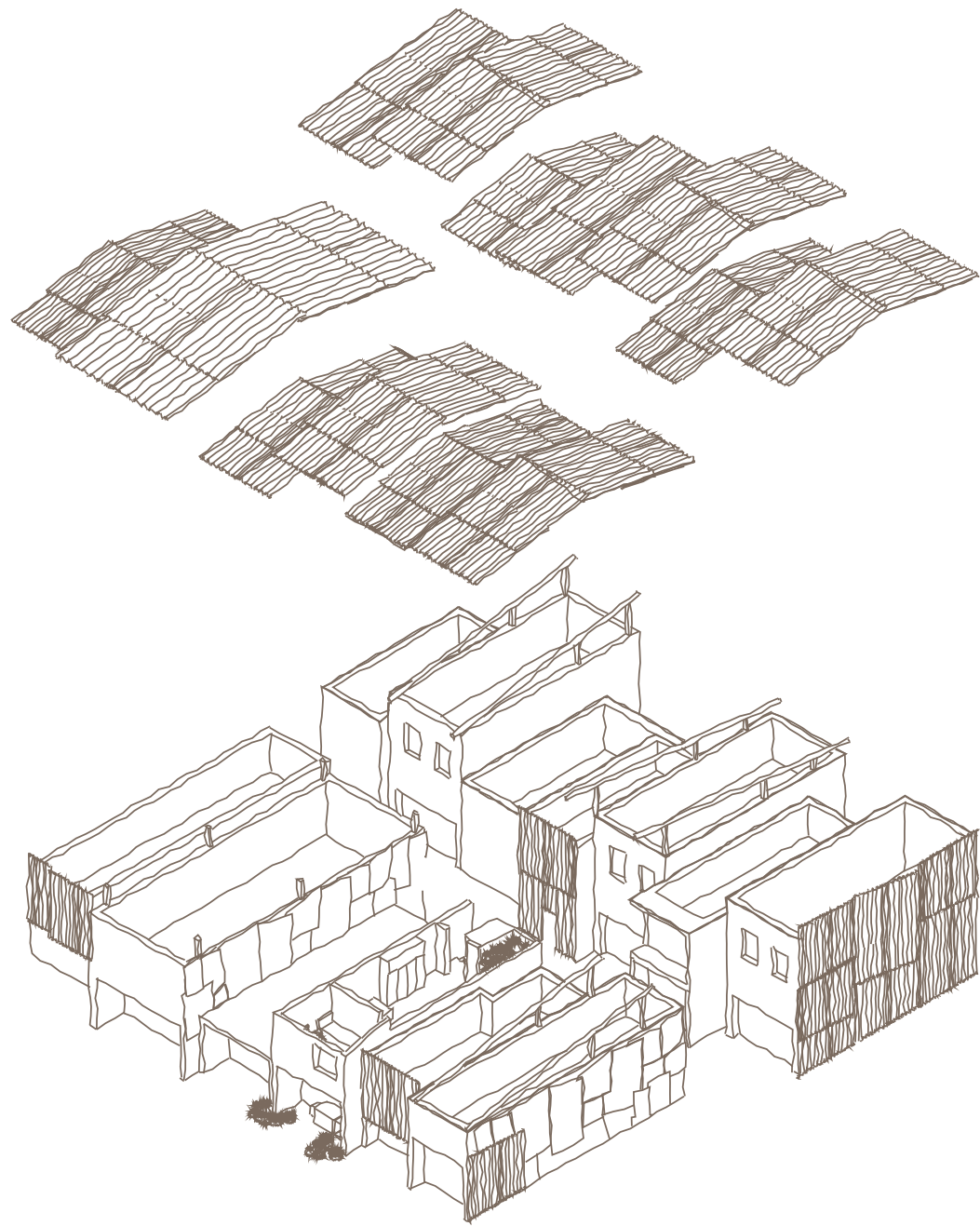


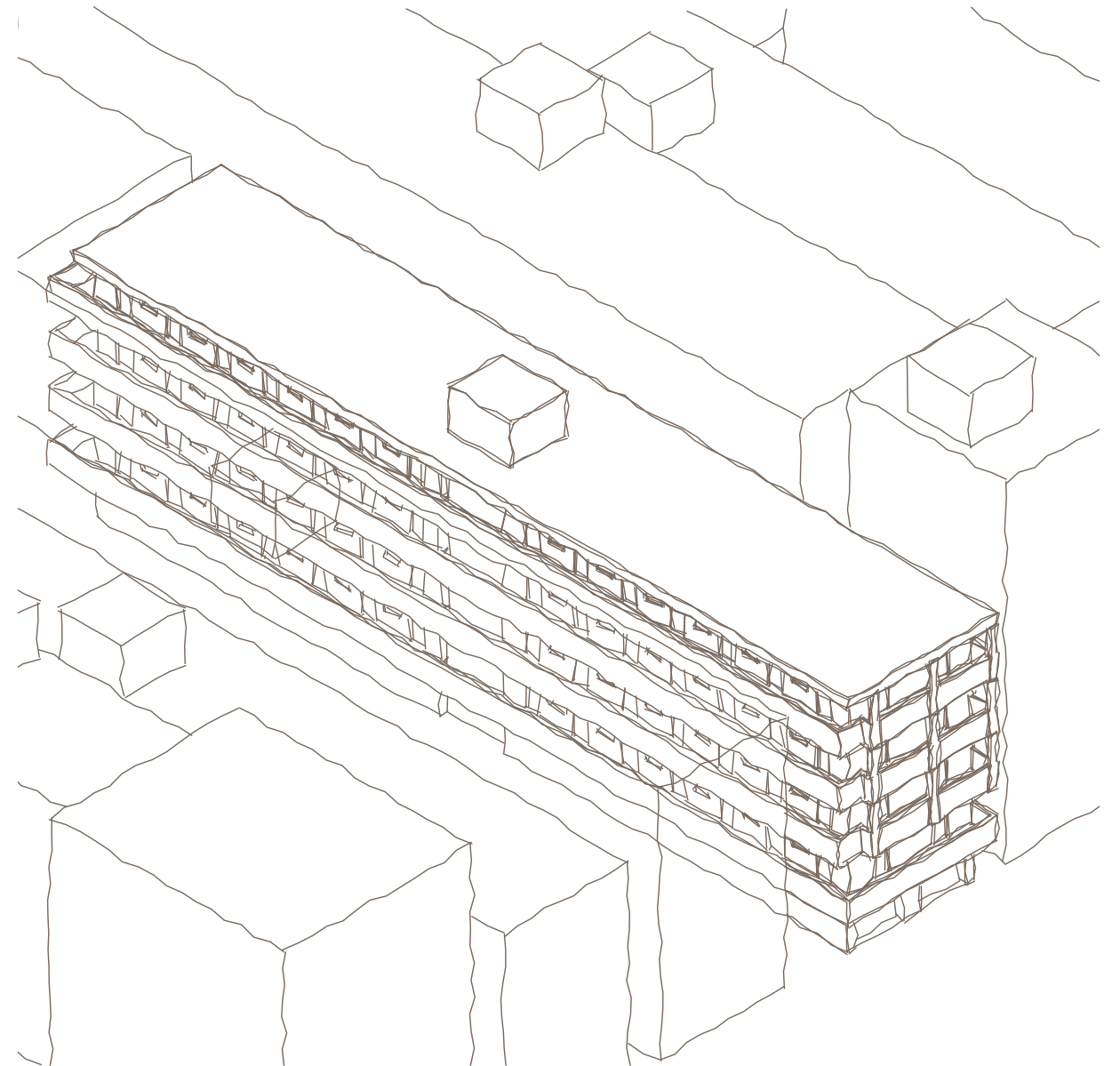
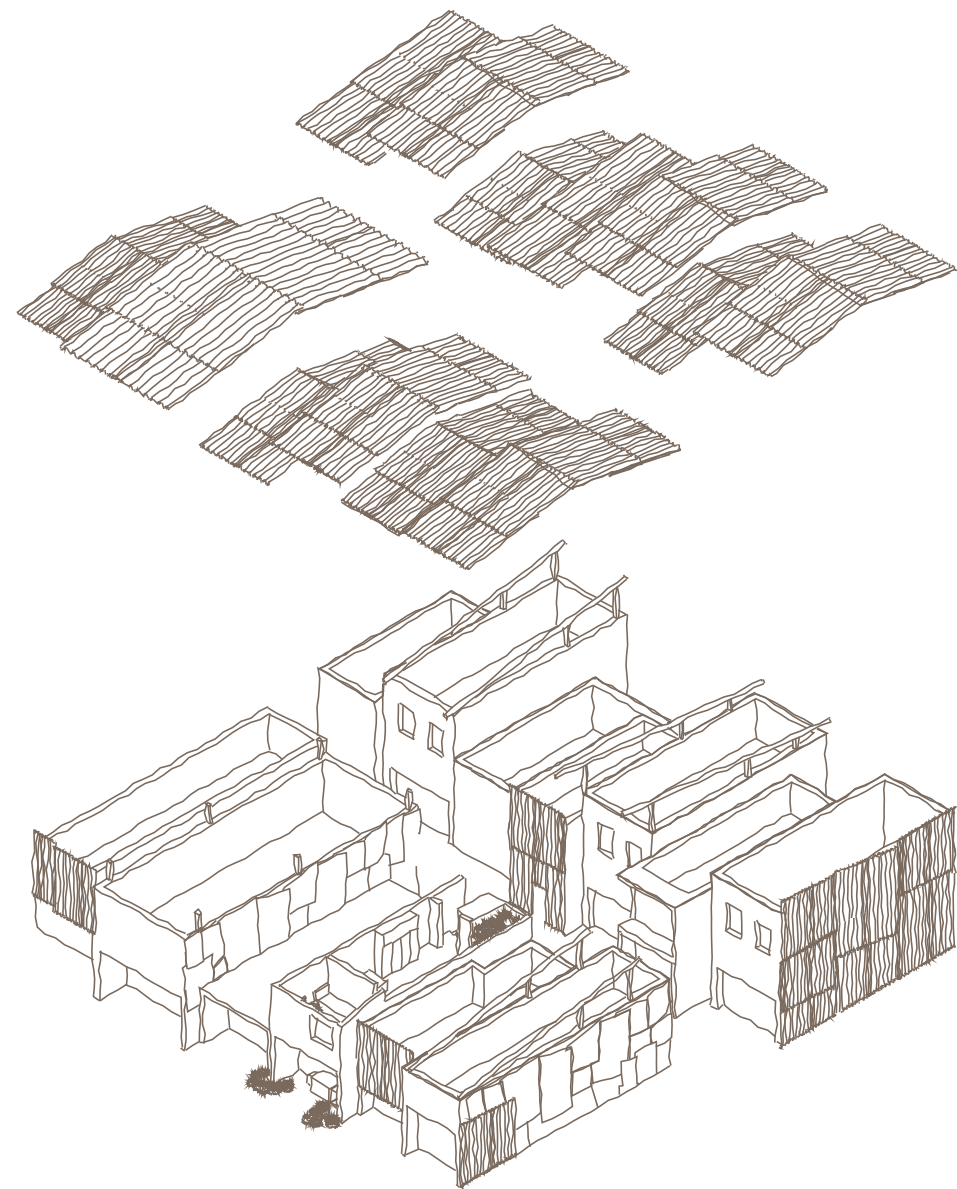


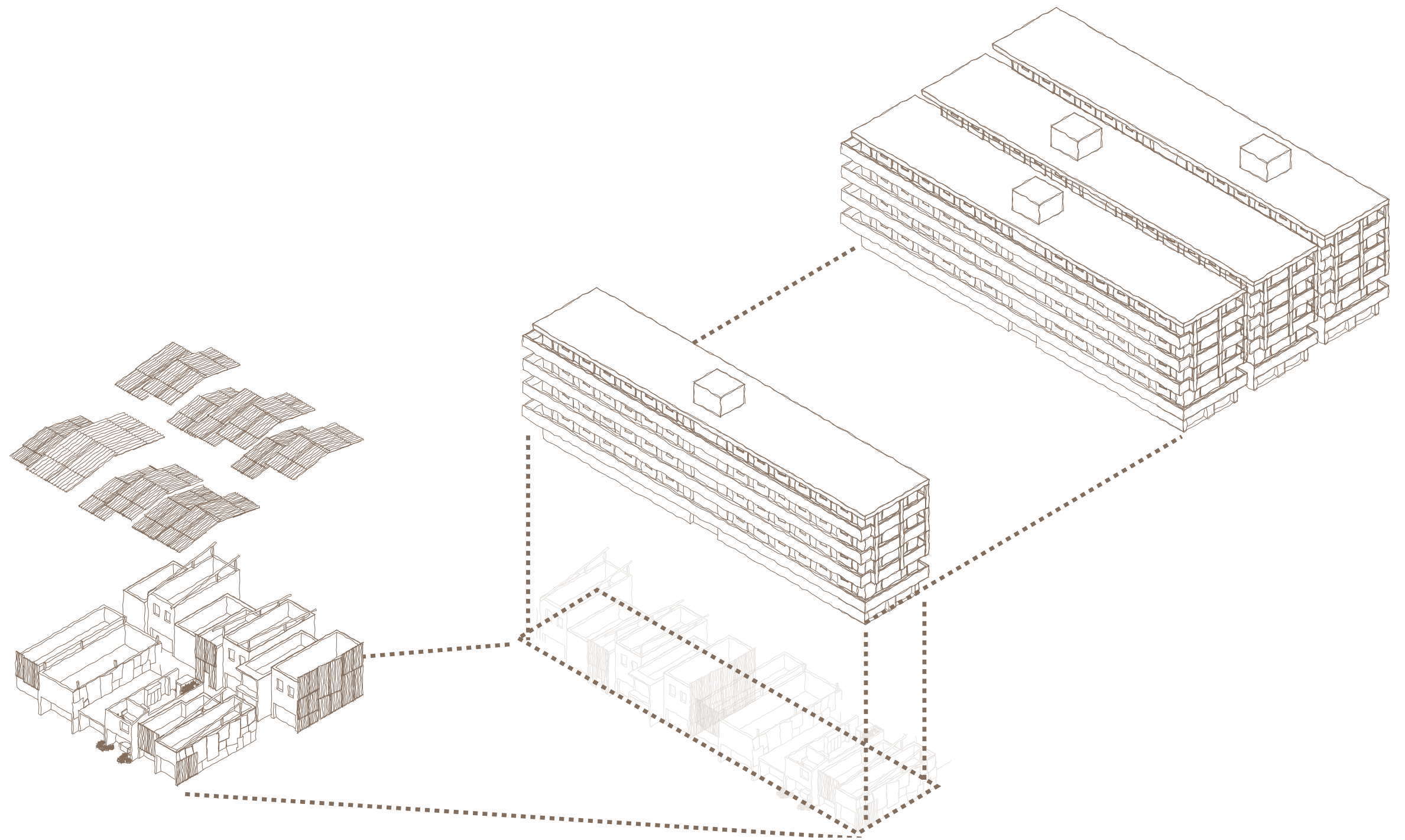




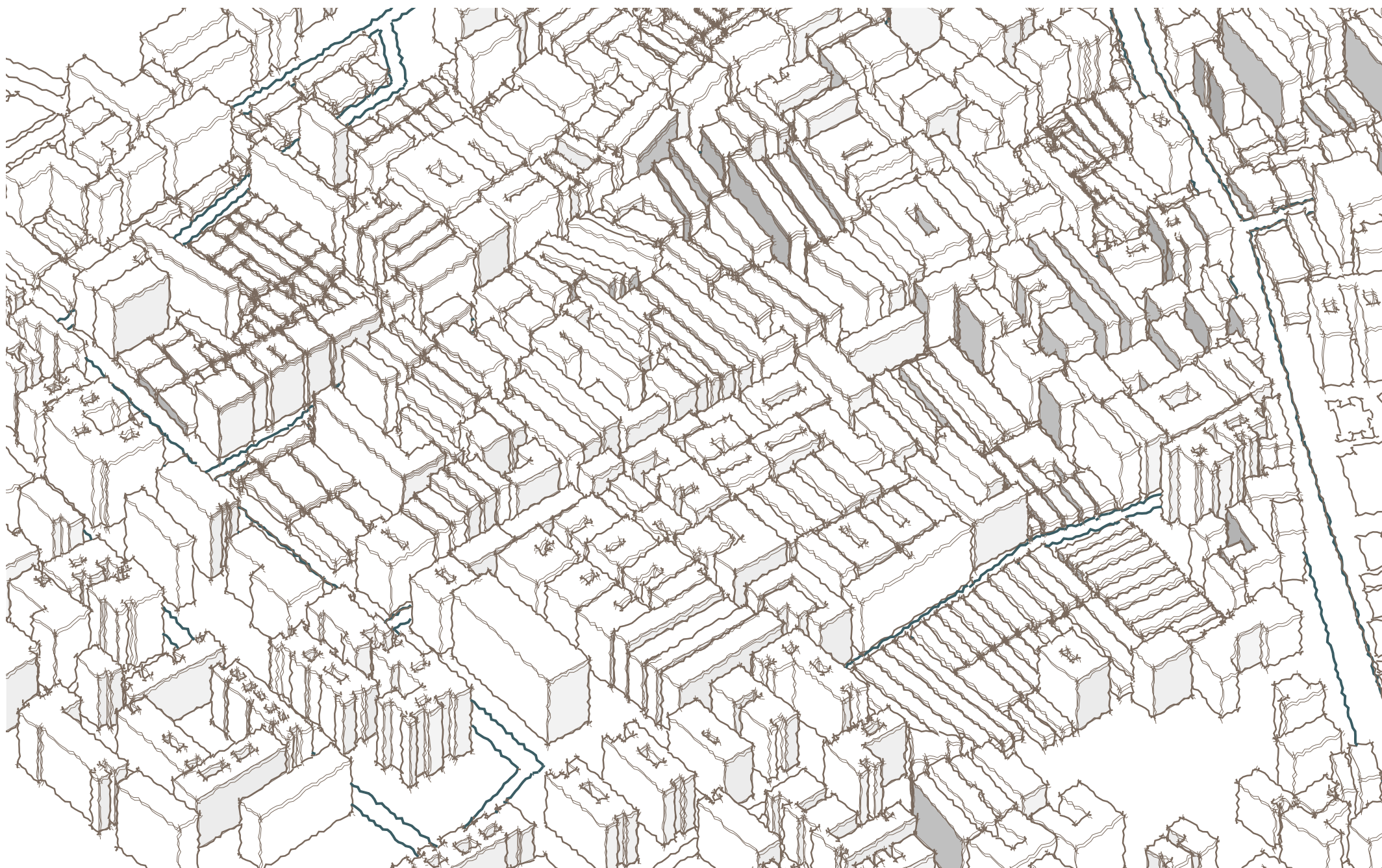




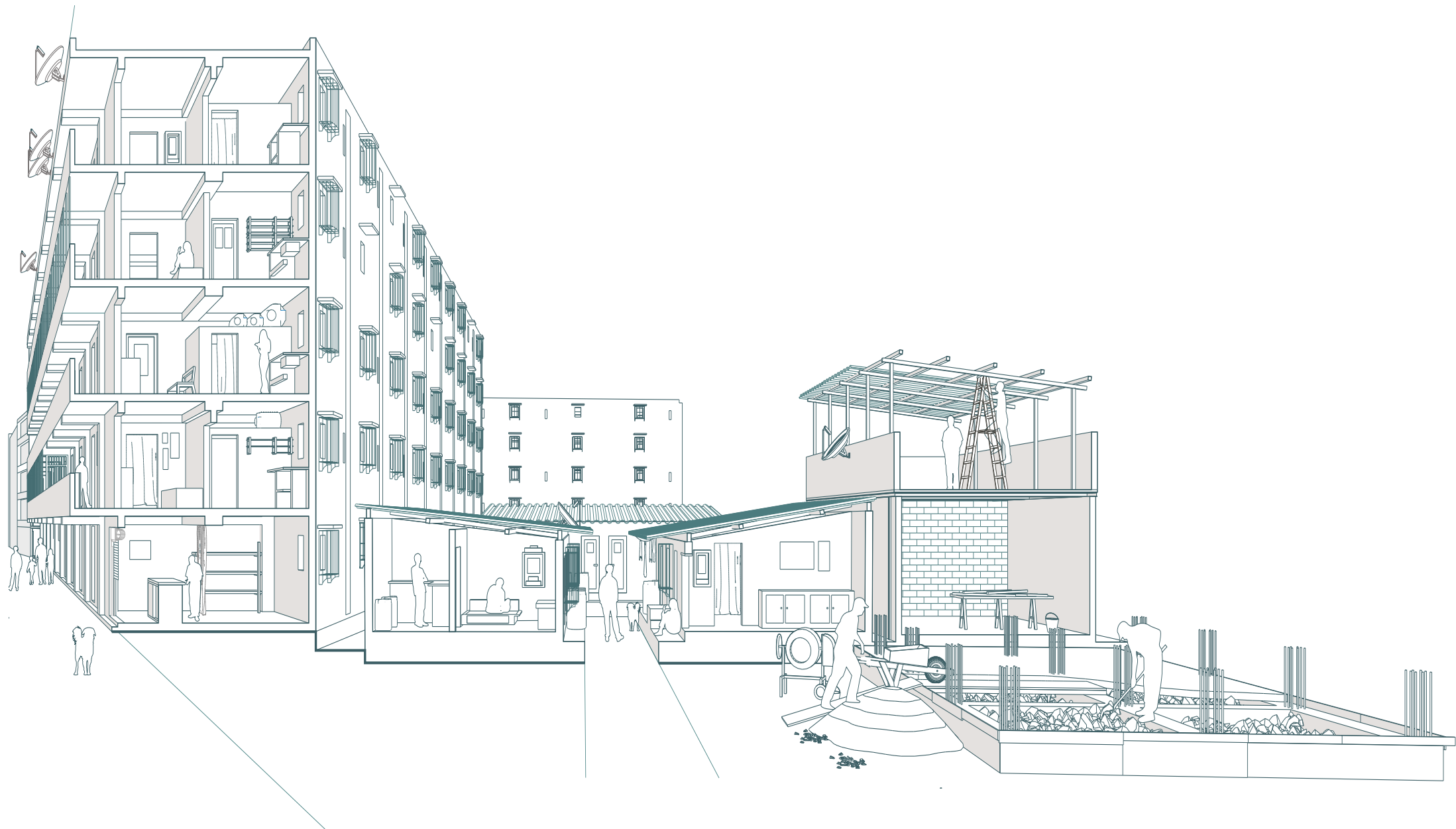




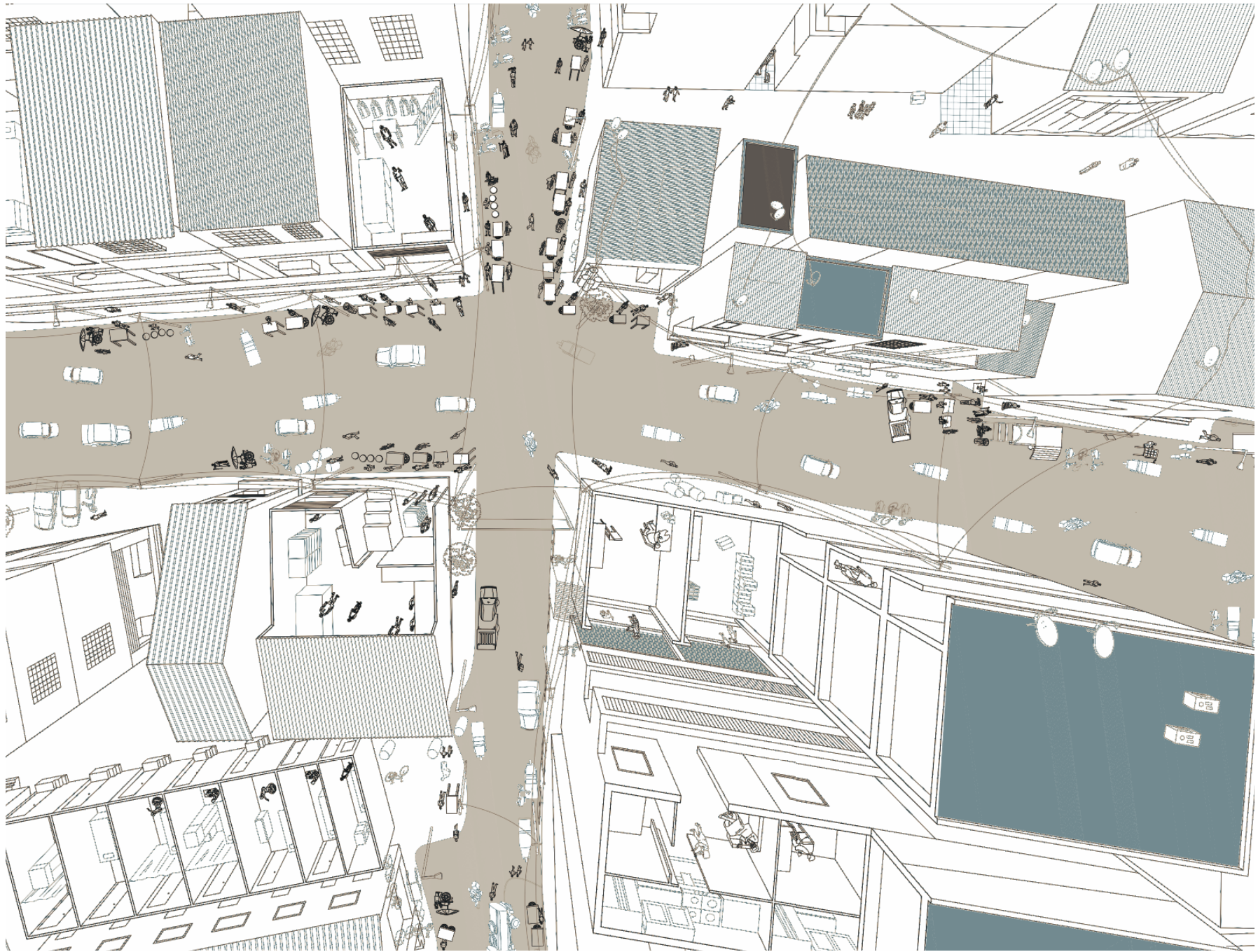






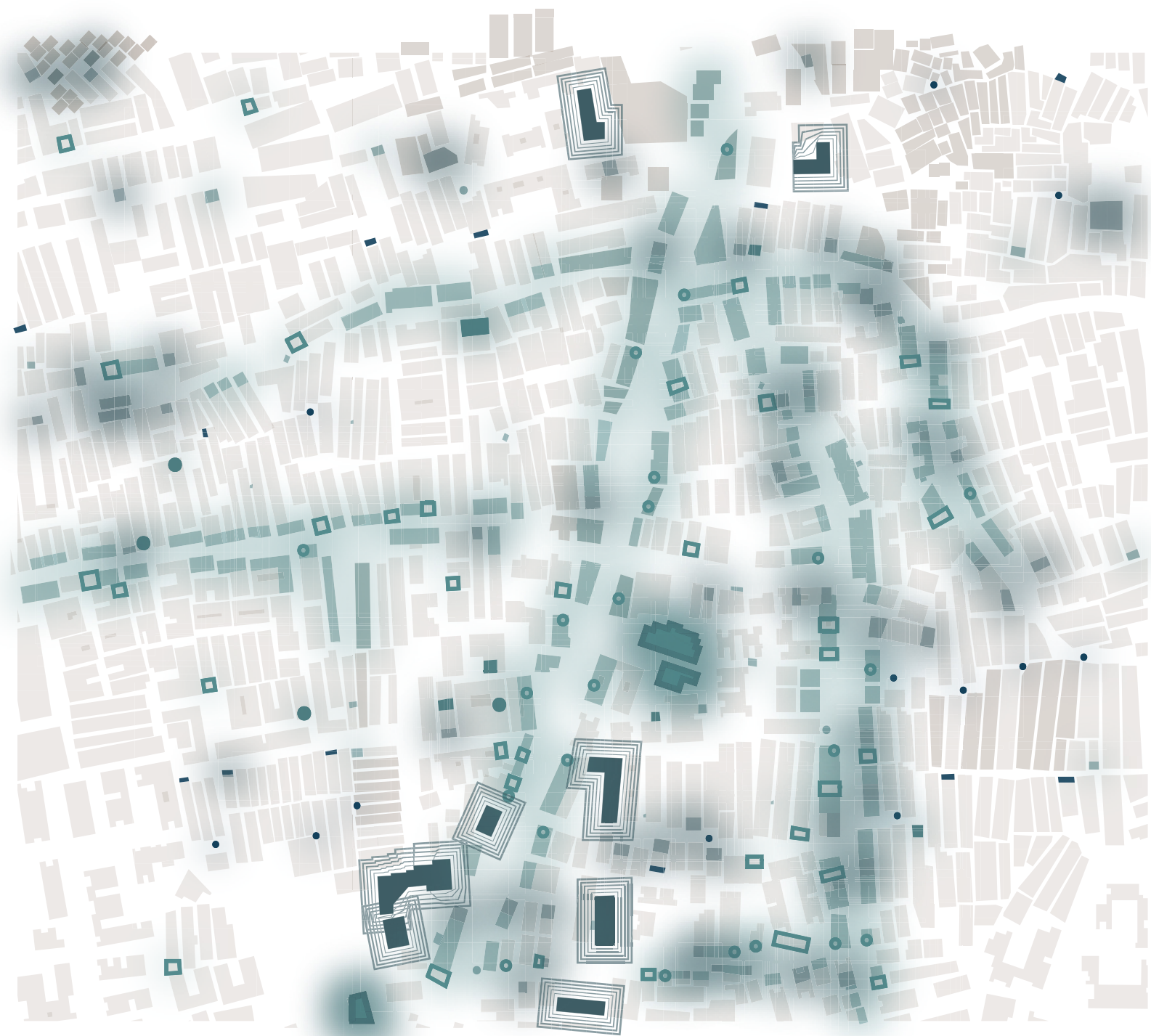


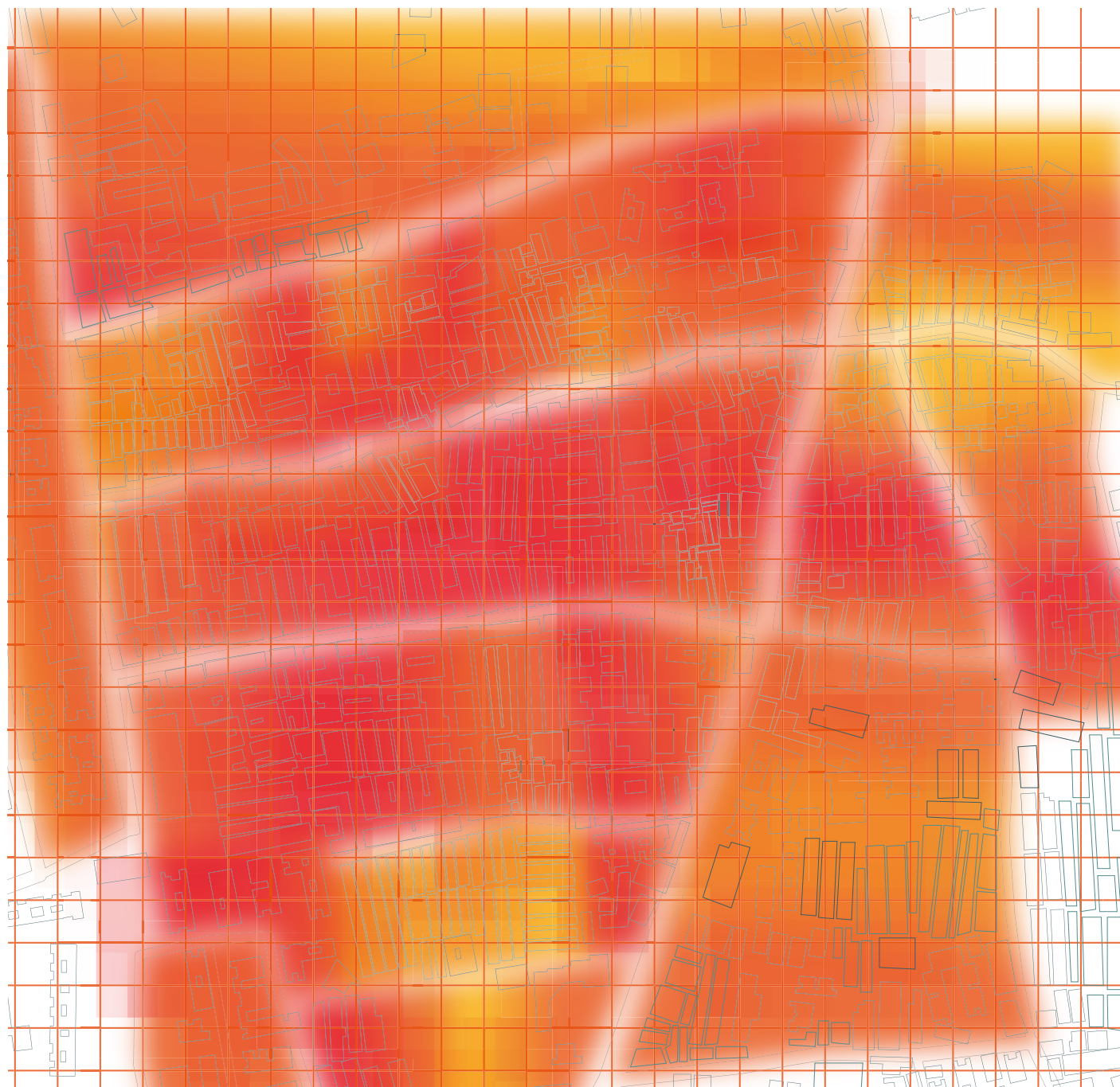


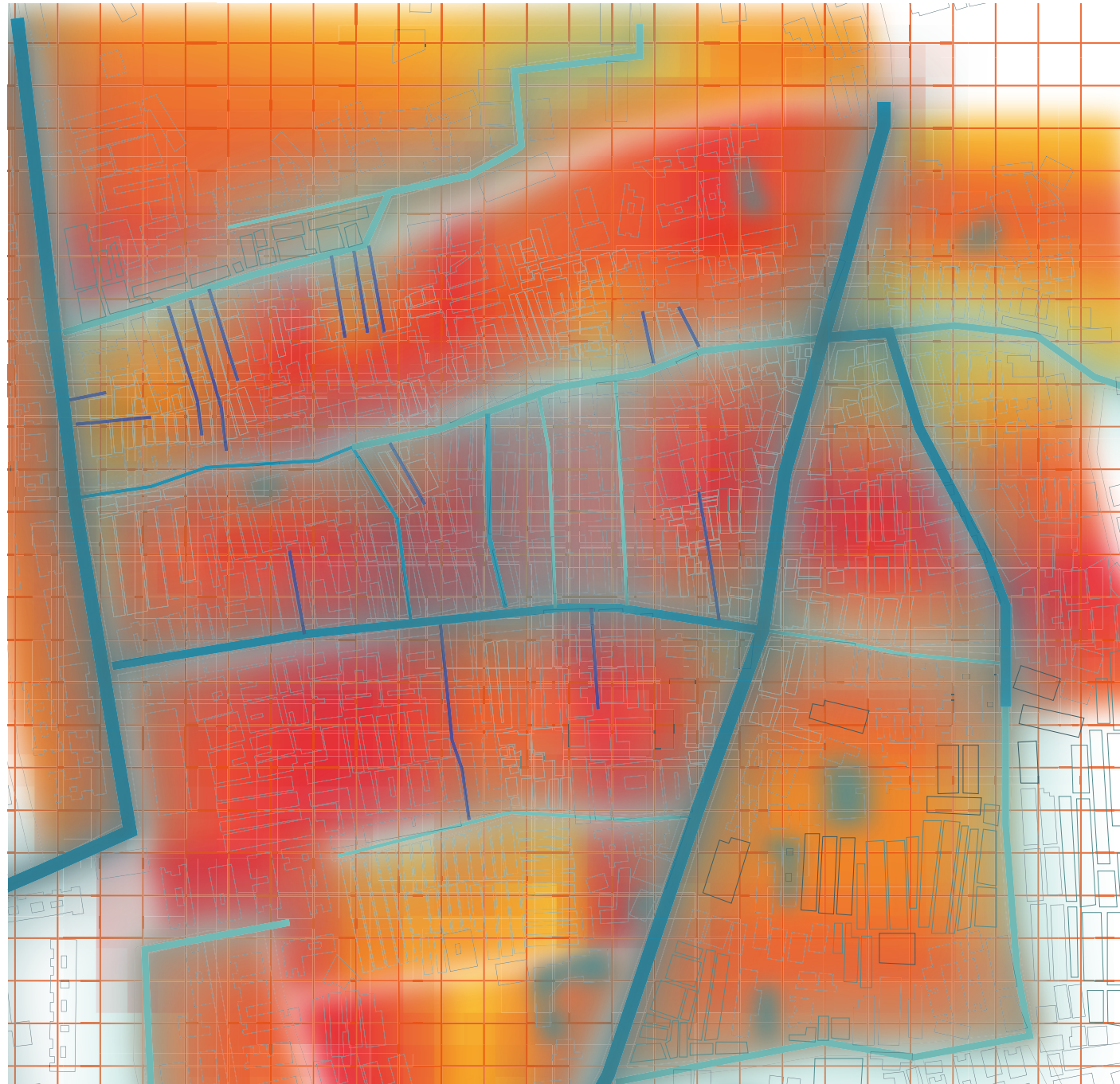




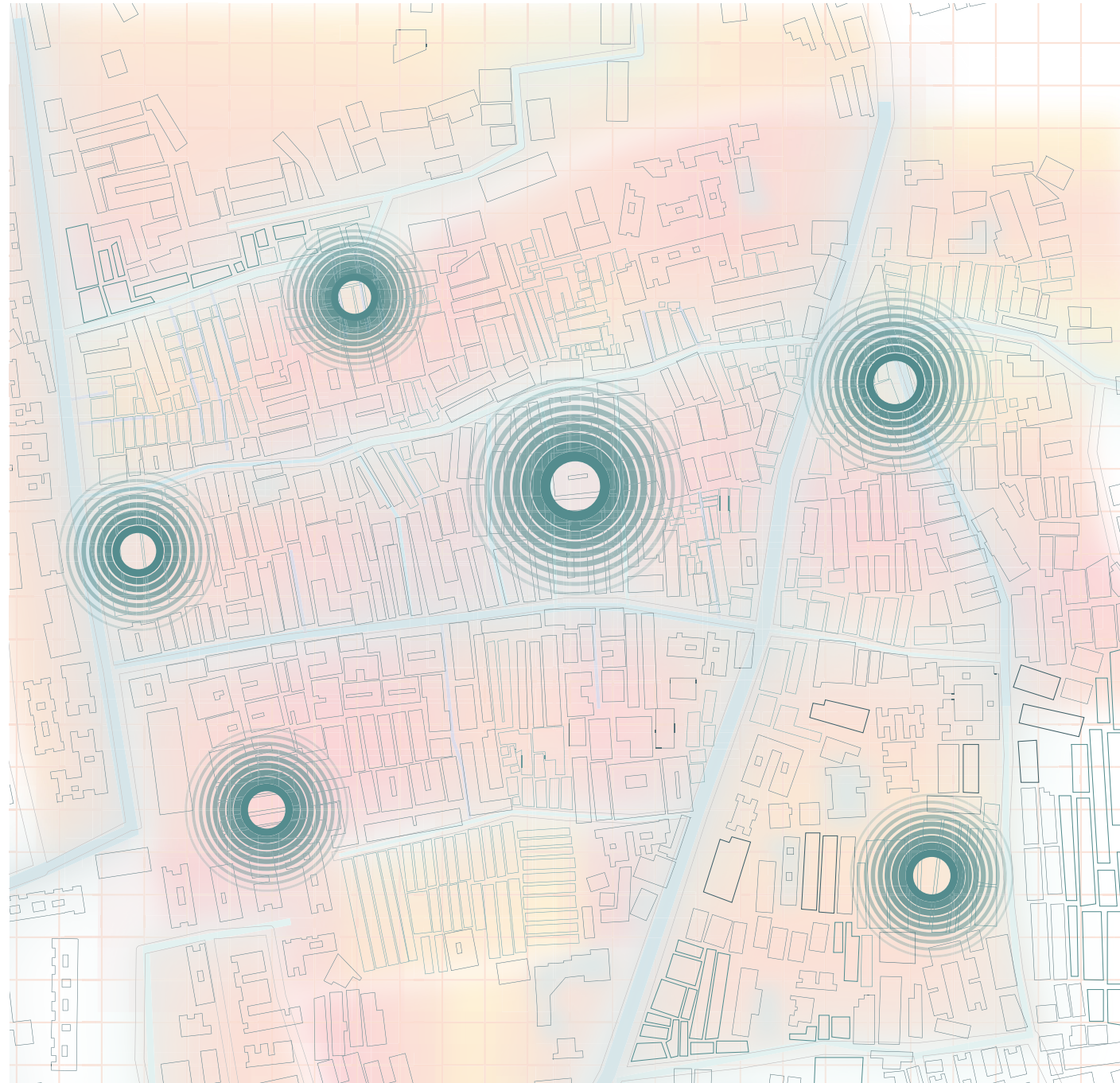








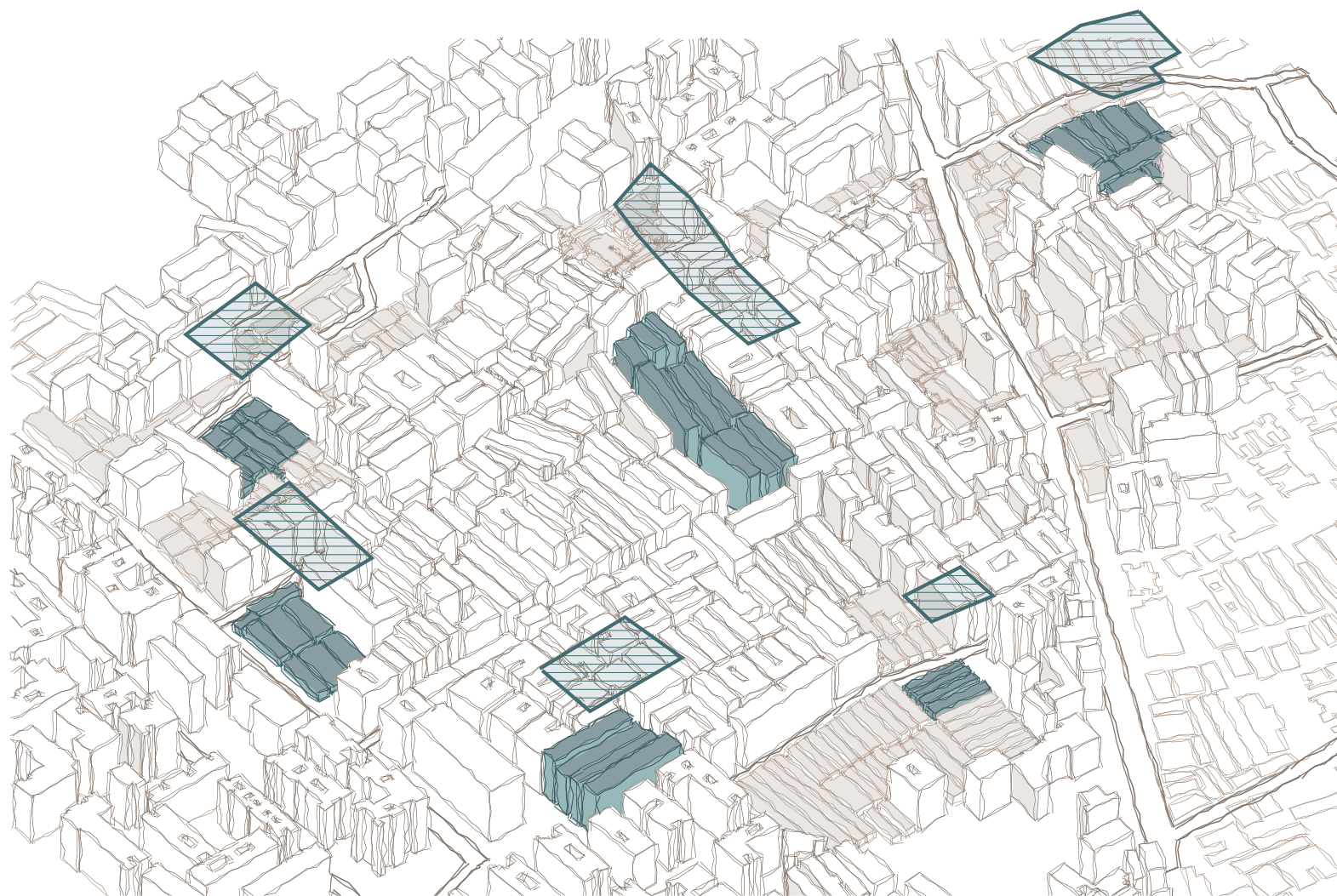
How does a systematic open housing plan can help renew a decaying urban environment, without imposing external notions of space that negate or overlook the social structures and dynamics that produce the social space of Nalasopara.



Open systems are entities 'in which large networks of components with no central control and simple rules of operation give rise to complex collective behaviour, sophisticated information processing, and adaptation via learning or evolution'
Melanie Mitchel, Complexity



A diagram of a simple building layout. It consists of a rectangular room with a person standing inside. To the left of the room is a smaller rectangular area, possibly a hallway or entrance, containing a light blue square with a dollar sign (\$) inside it. The entire layout is enclosed within a larger rectangular frame.



URBAN

CLUSTER

STREET

BLOCK

UNIT

PUNCTUATION

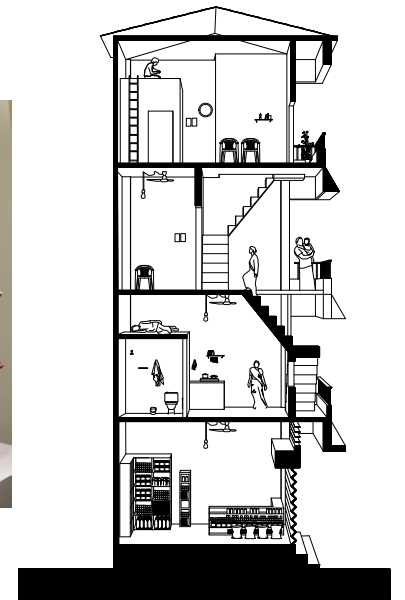
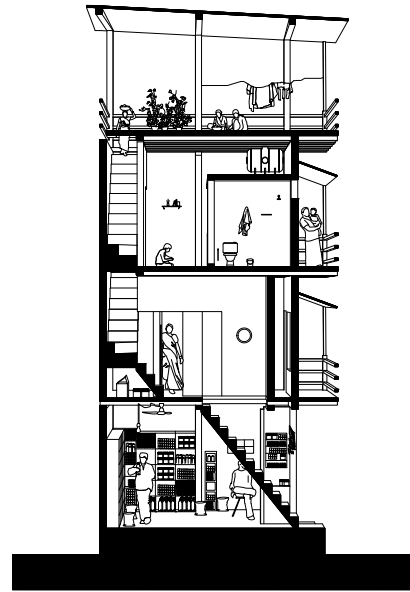
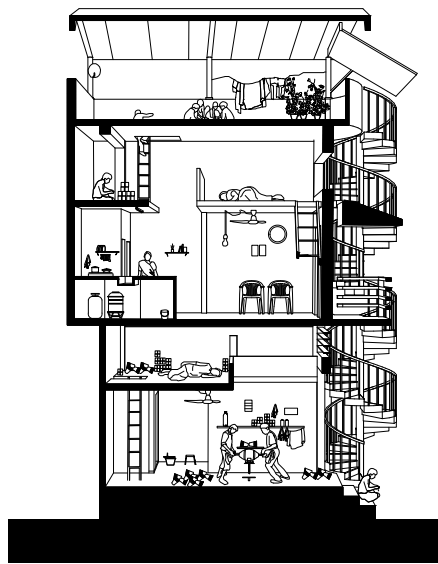
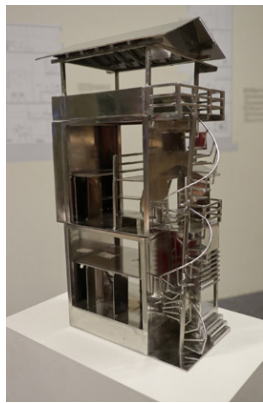
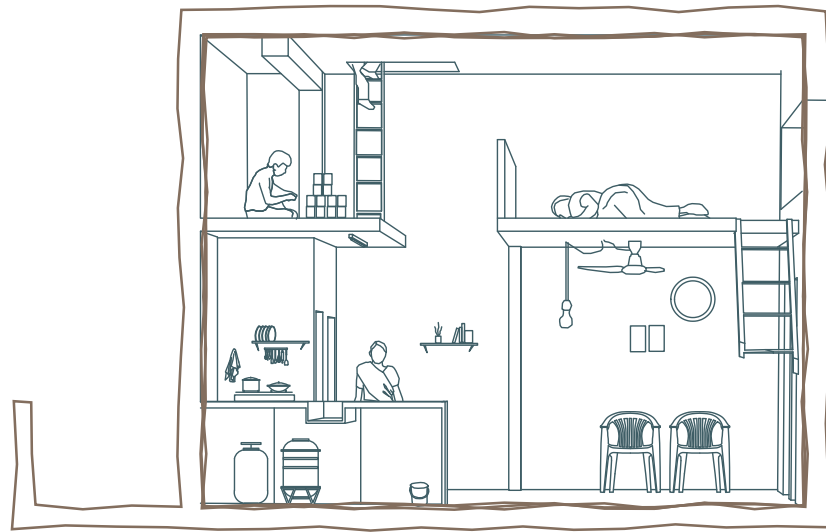
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SYNCHRONICITY

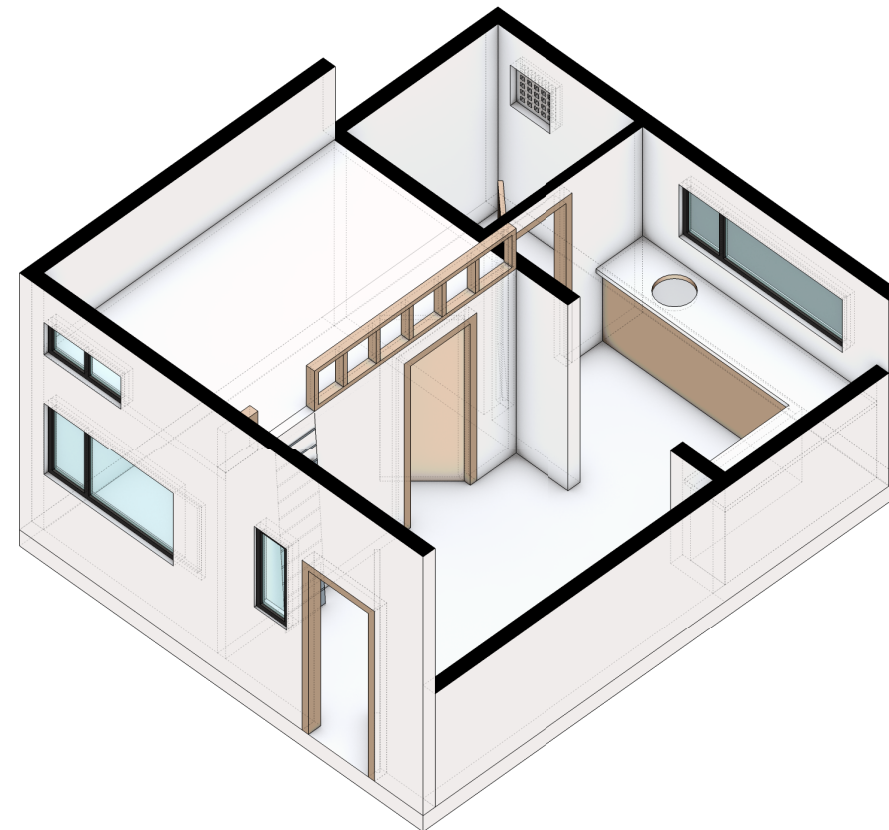
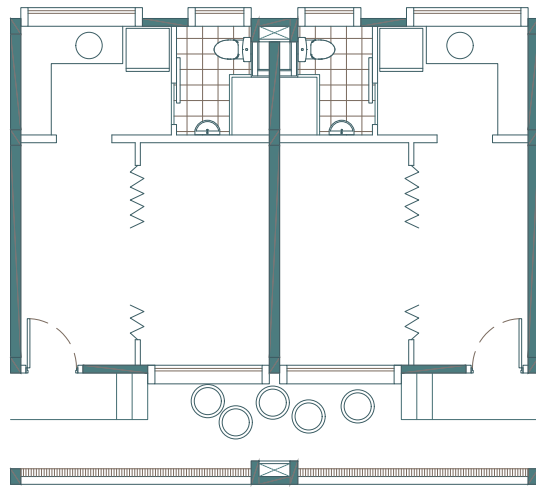
MULTIPLICITY

INCOMPLETE FORM





The design comes as we build exhibition. URBZ



URBAN

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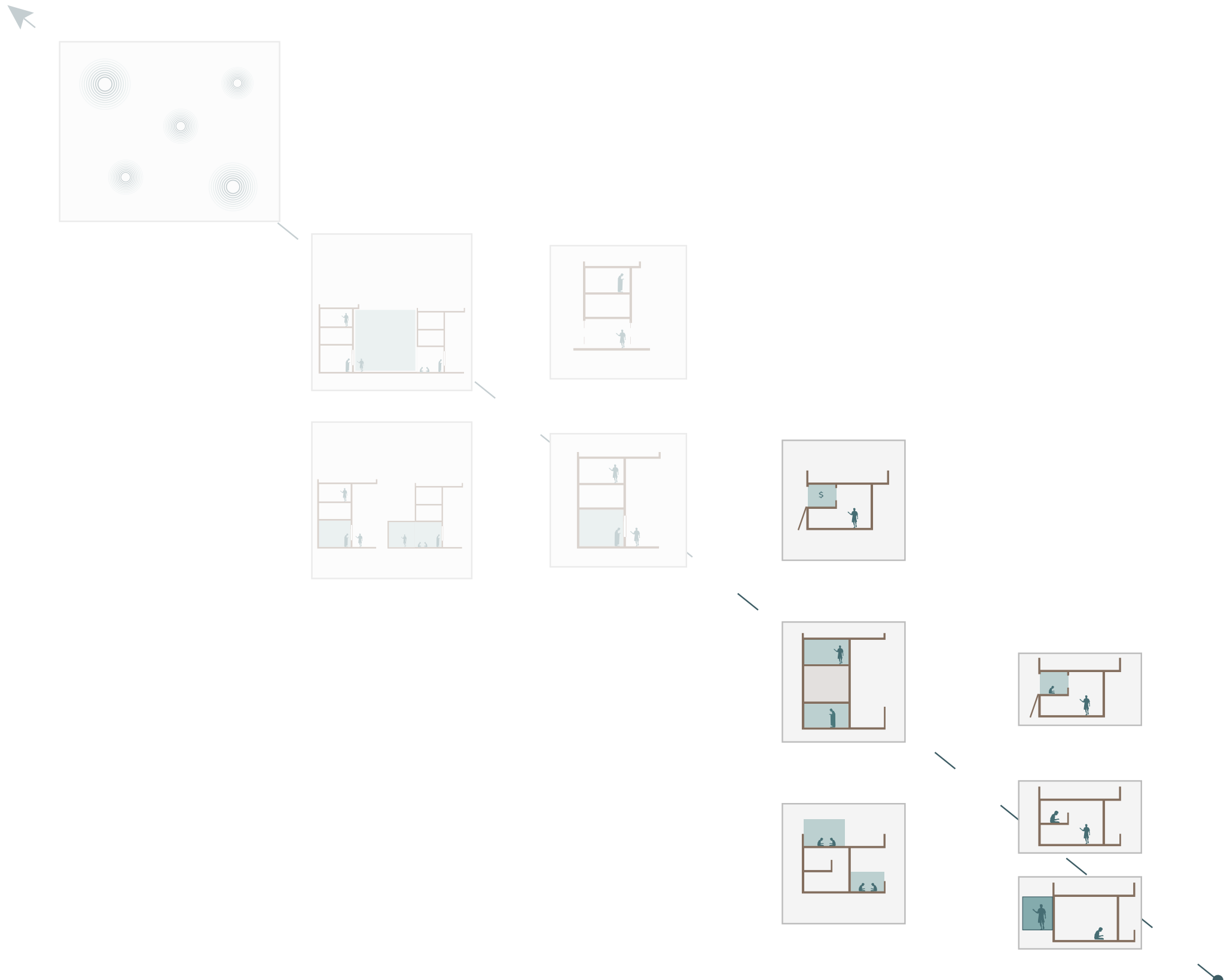
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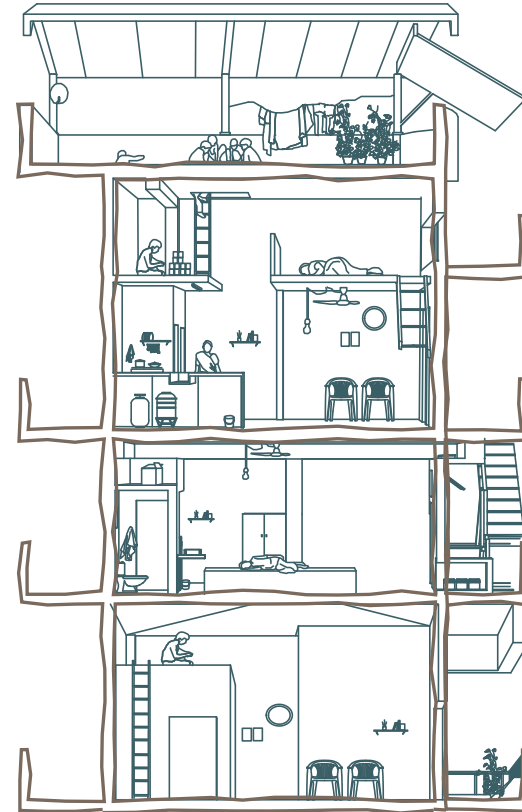
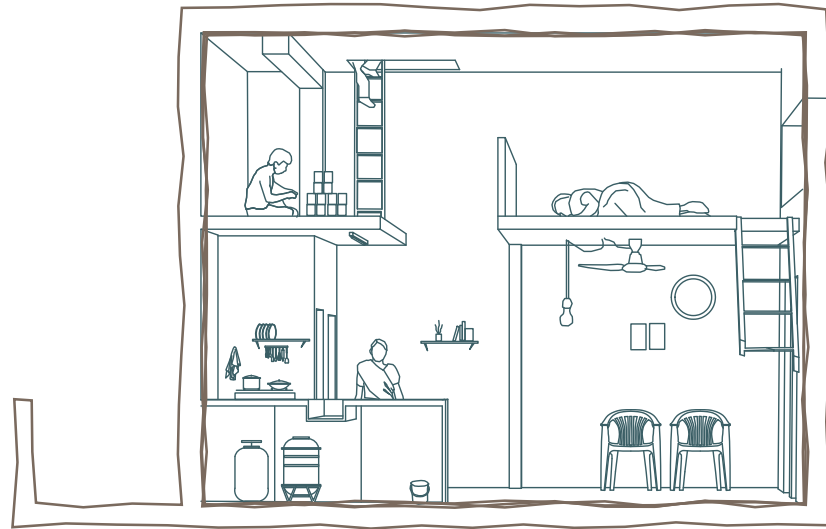
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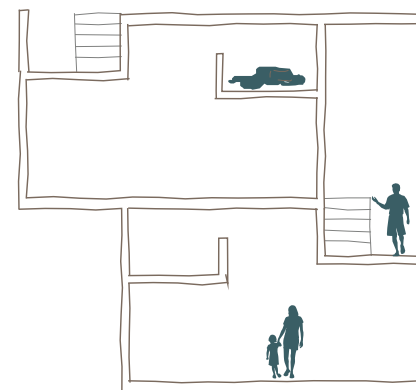
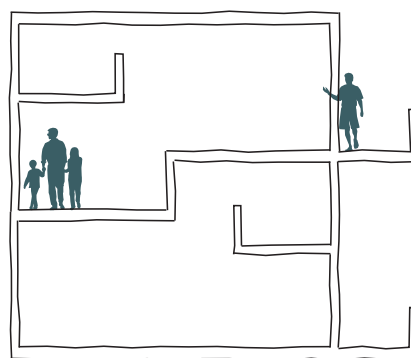
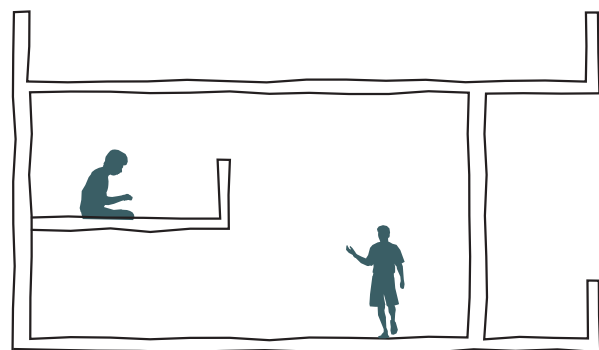
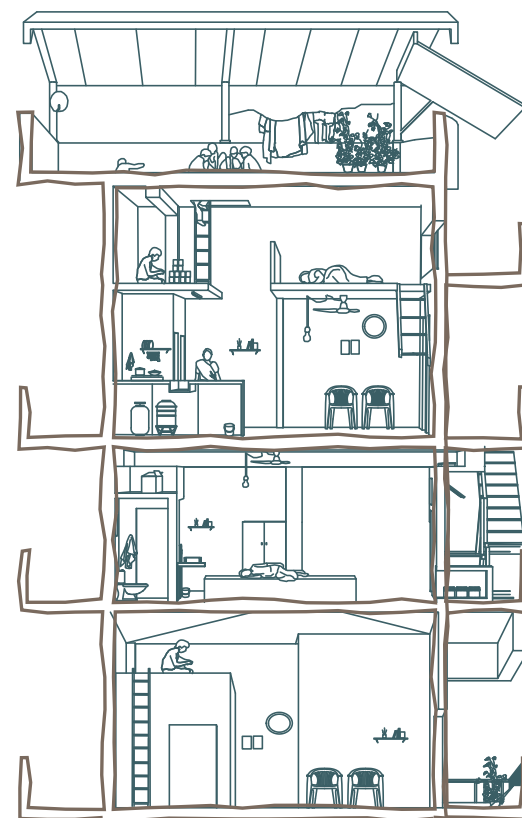
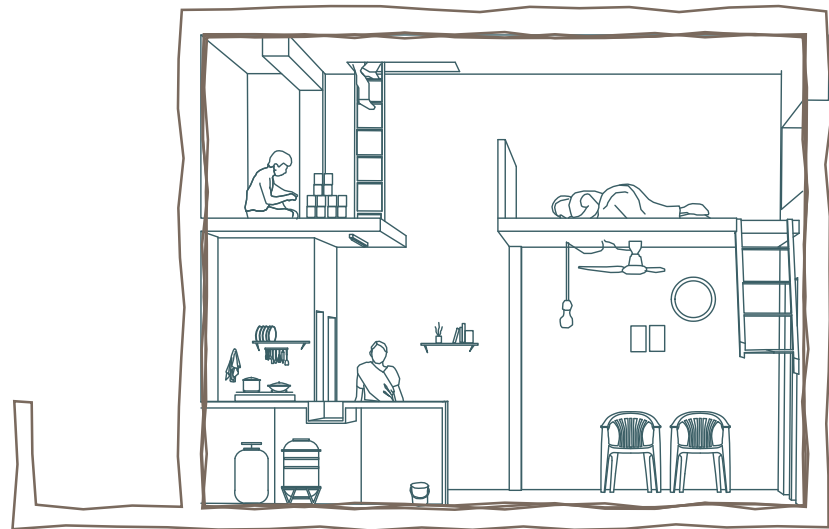
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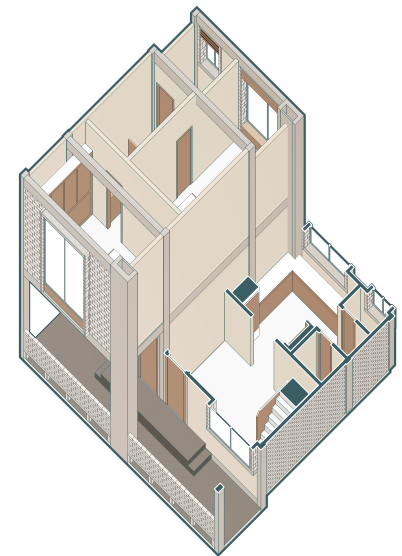
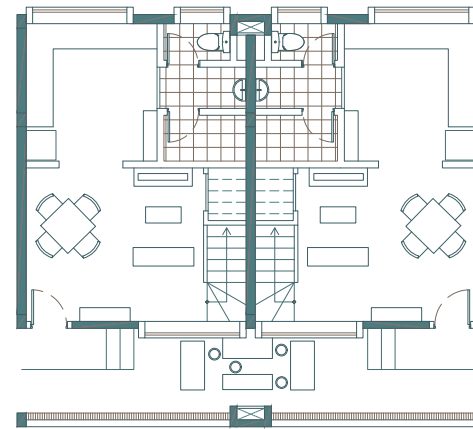
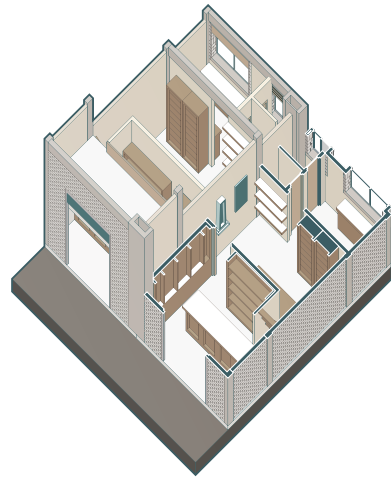
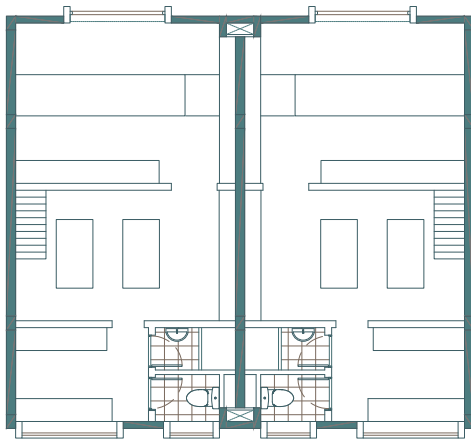
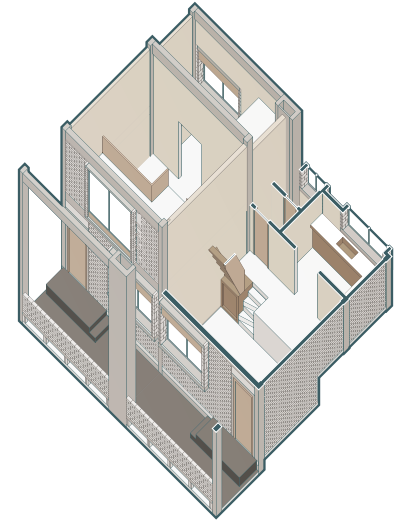
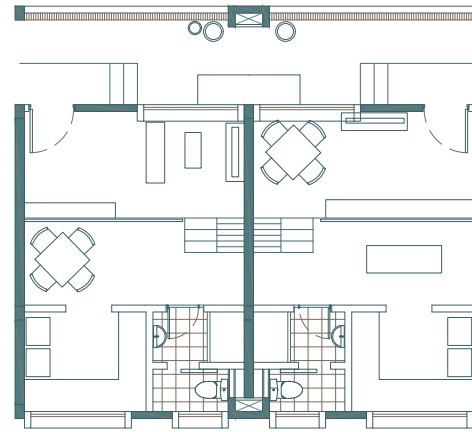
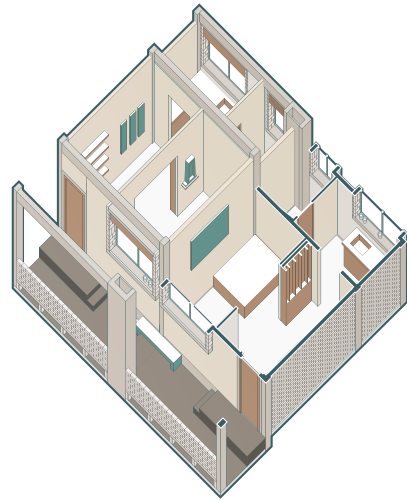
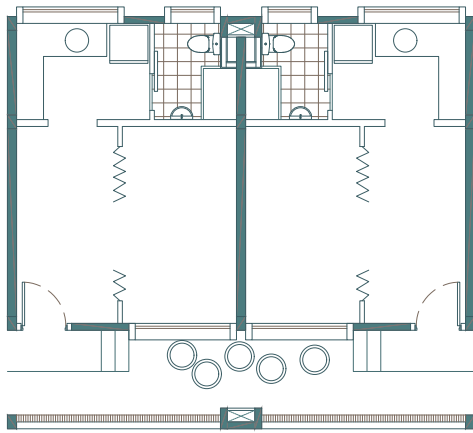
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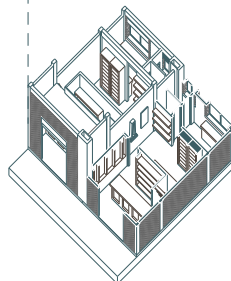
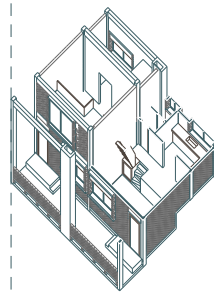
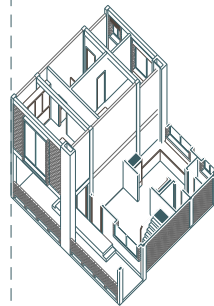
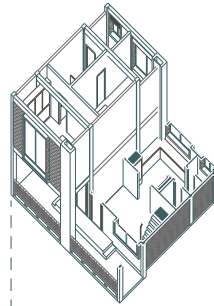
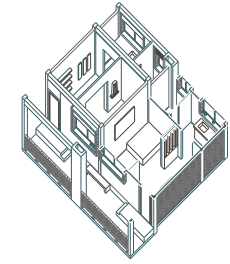
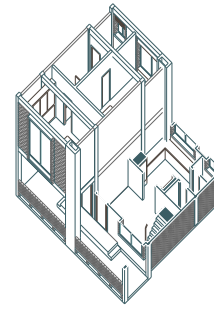
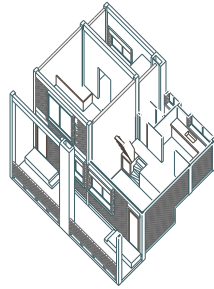
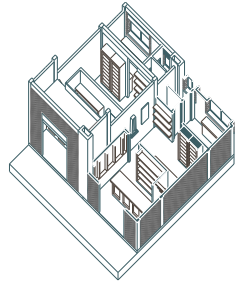
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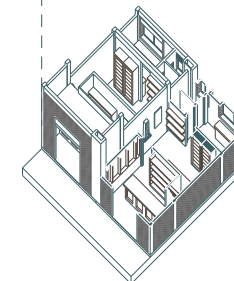
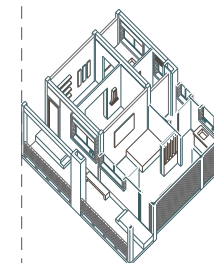
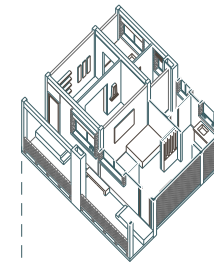
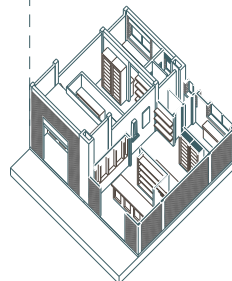
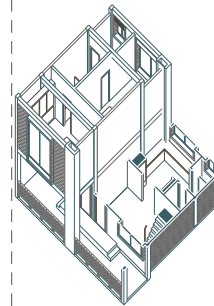
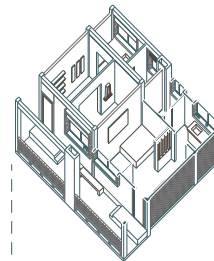








15 m



URBAN

CLUSTER

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BLOCK

UNIT

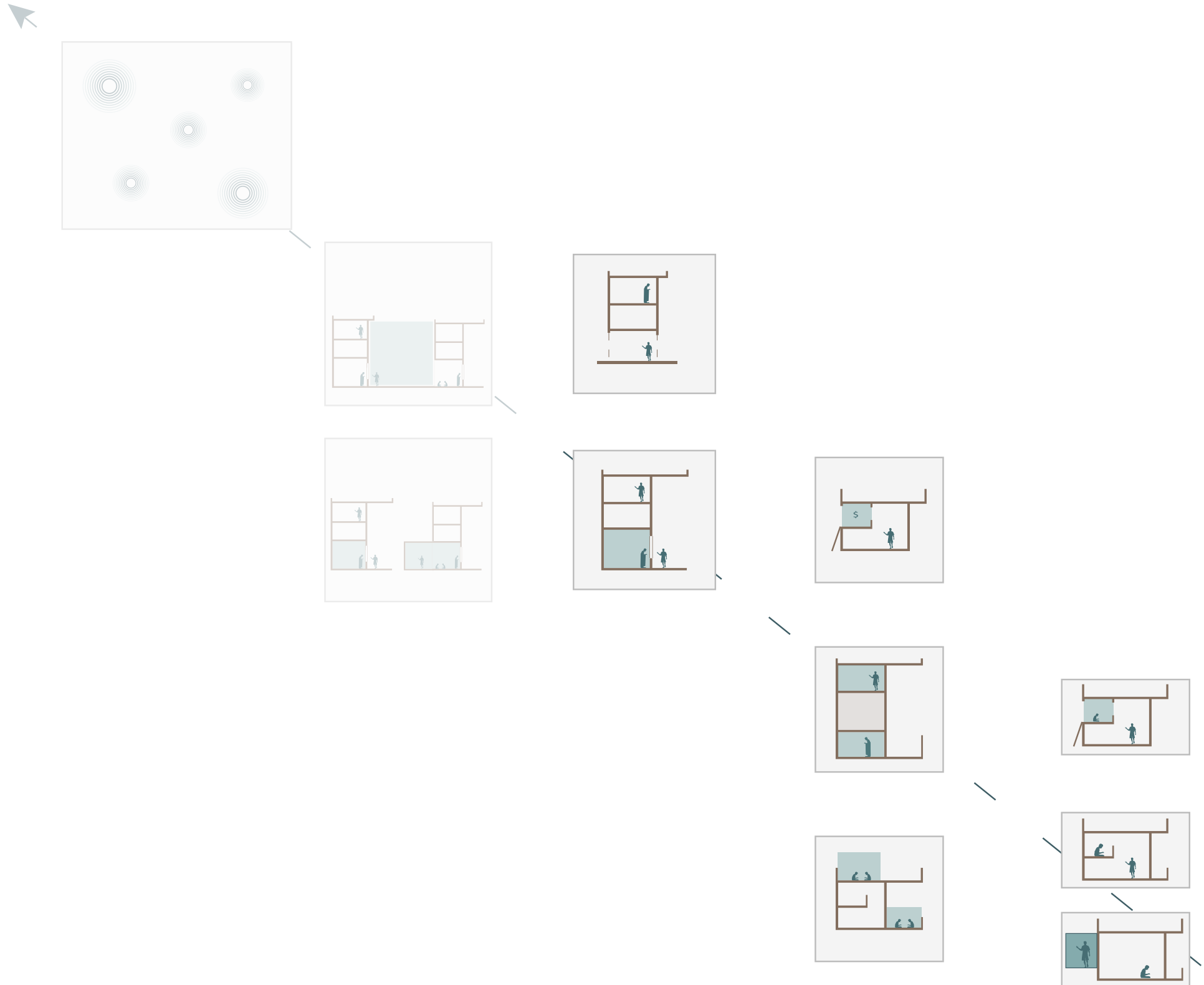
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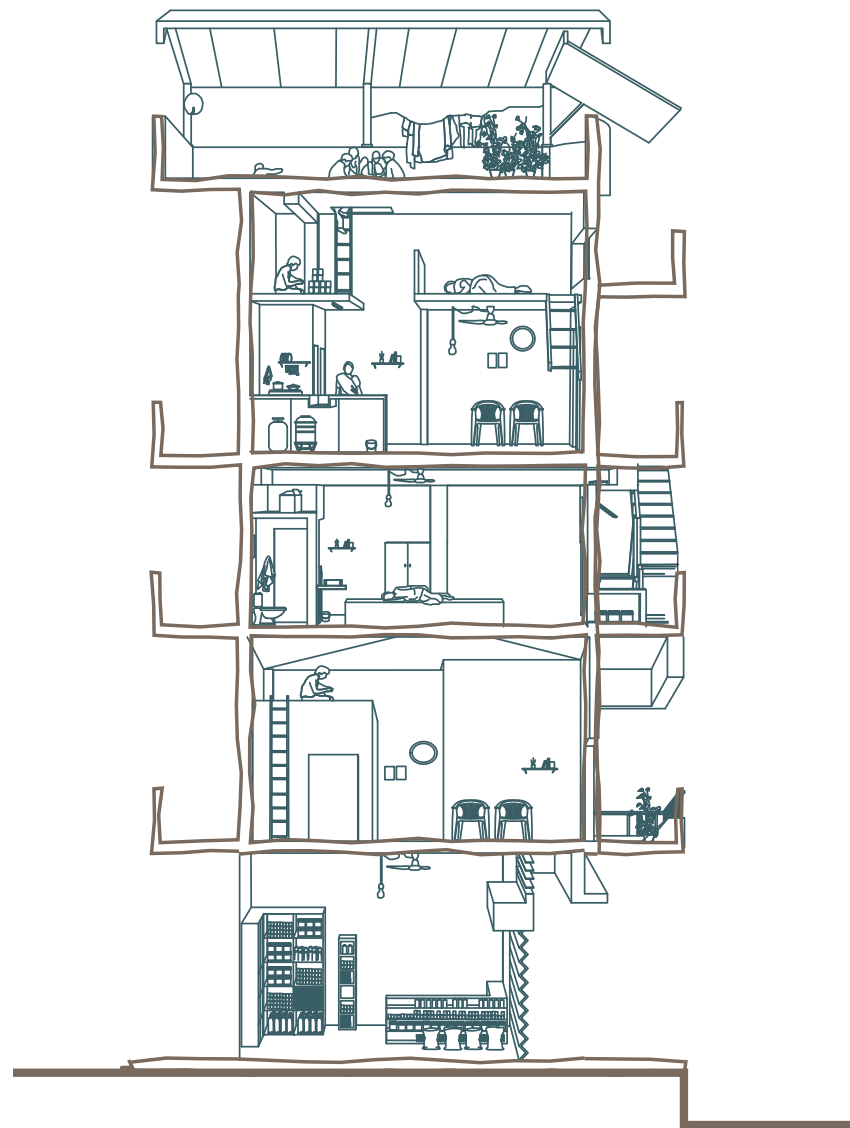
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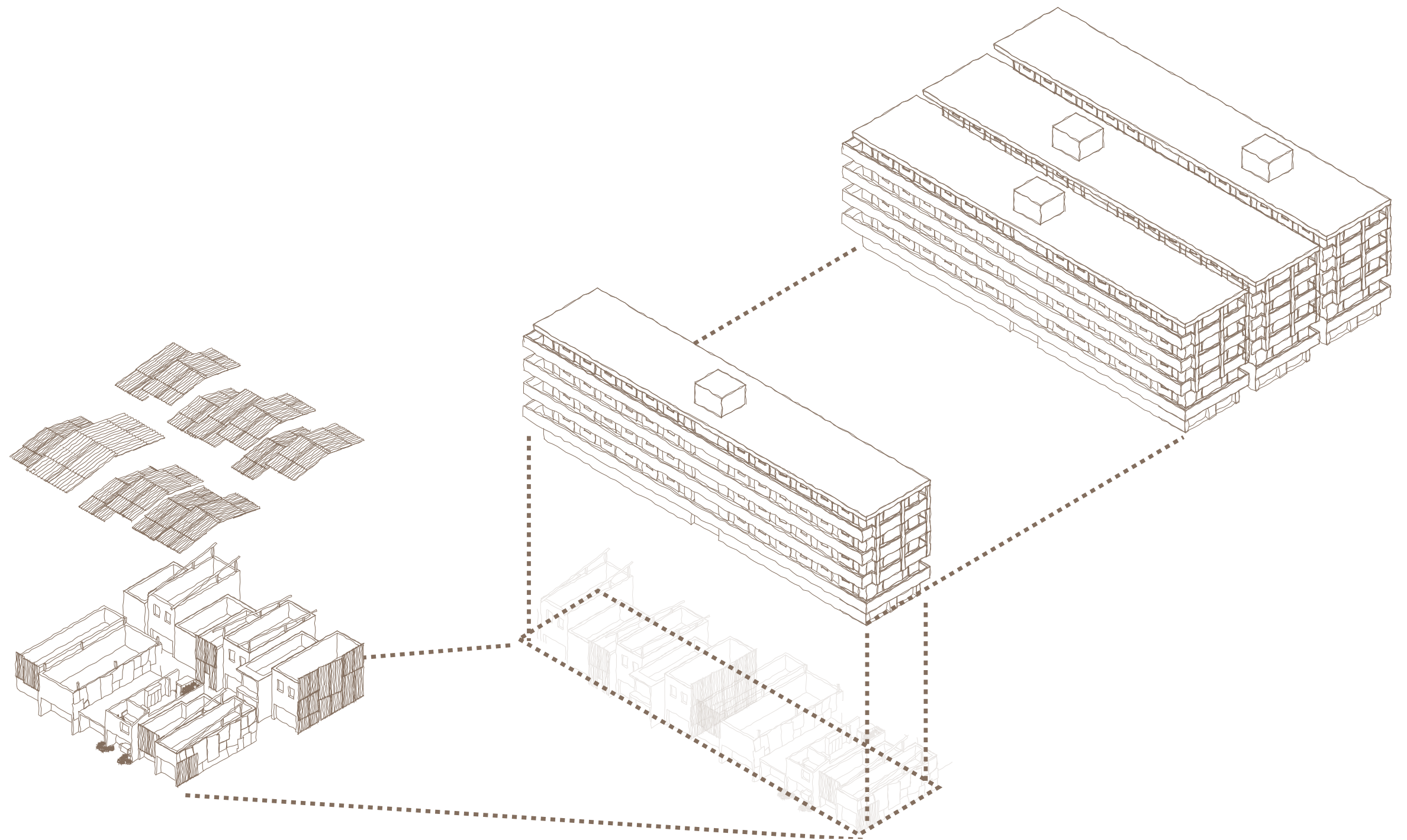
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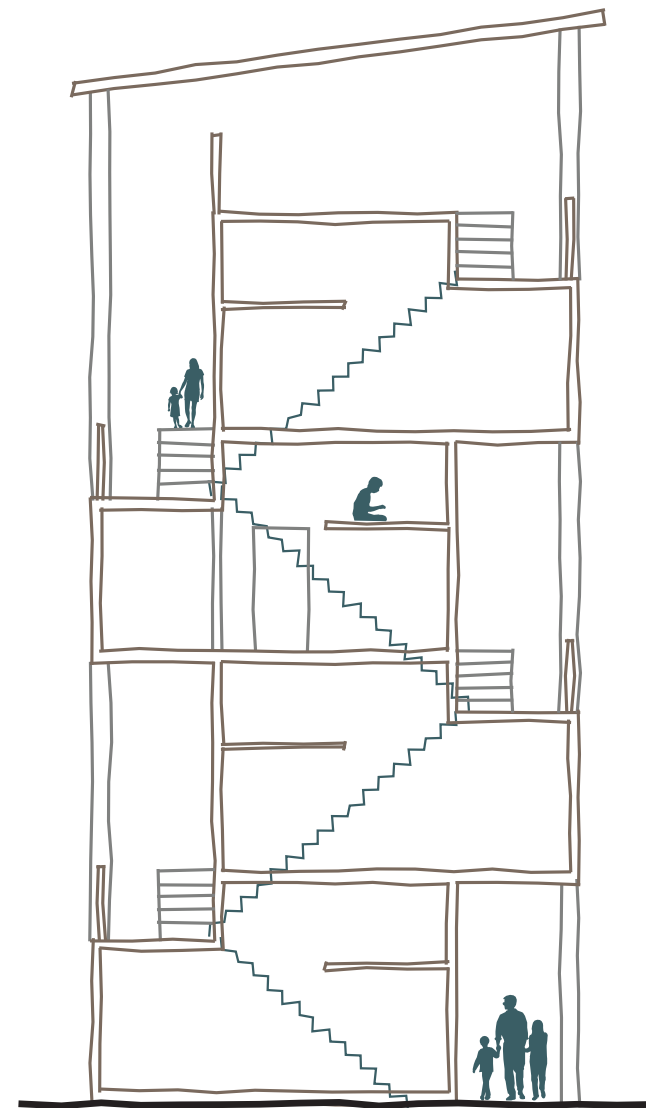
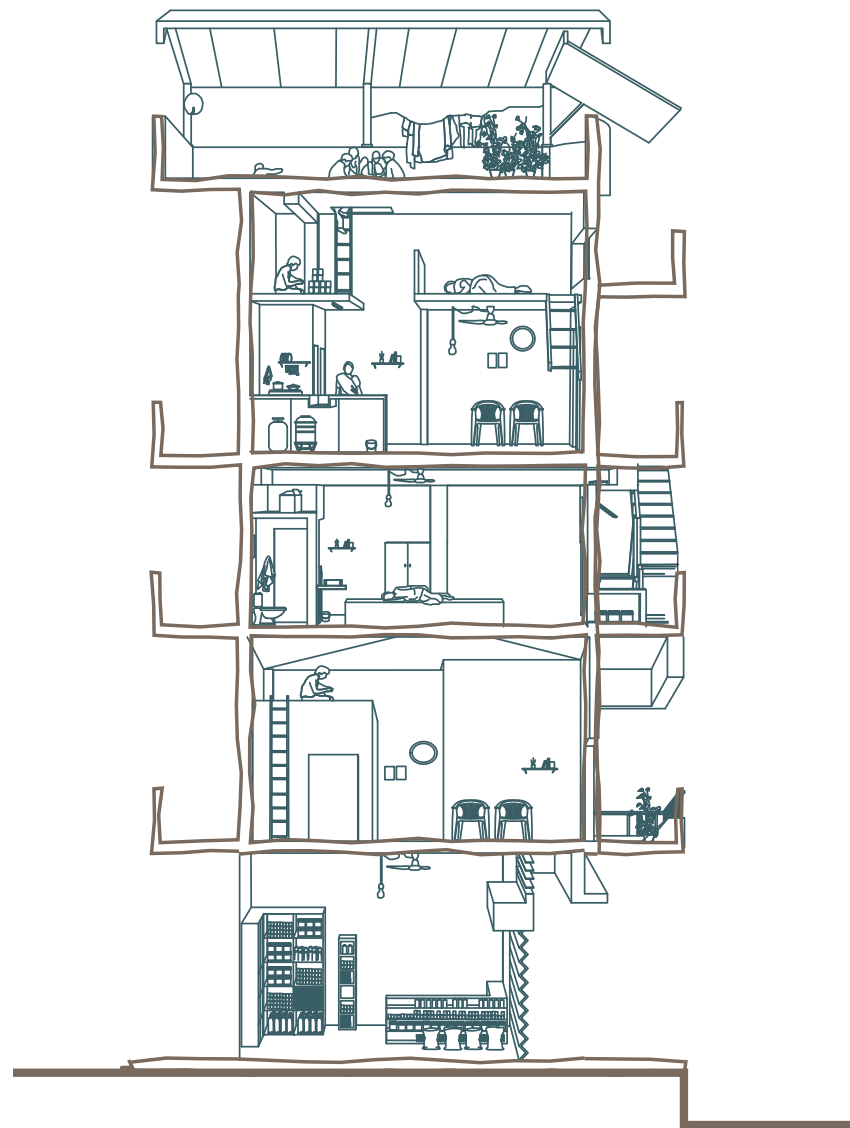
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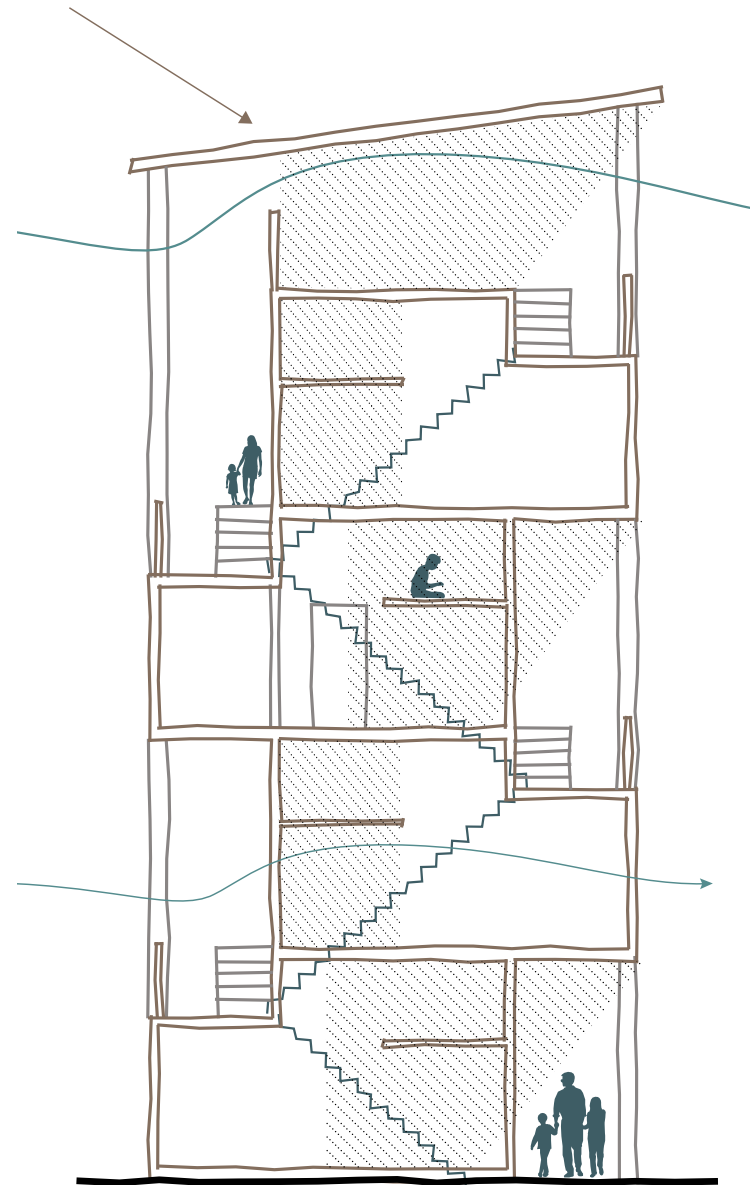
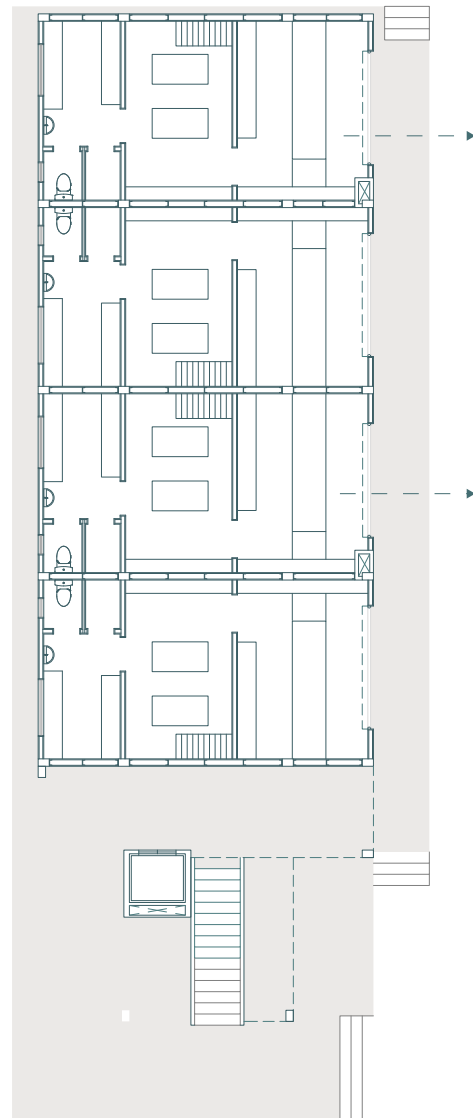
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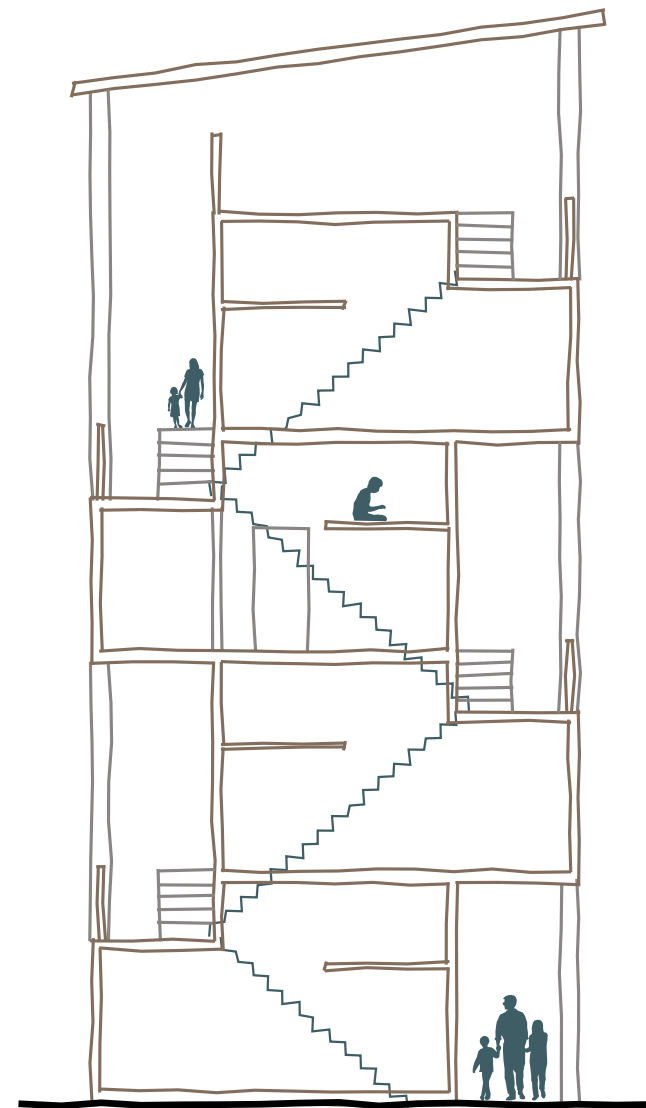
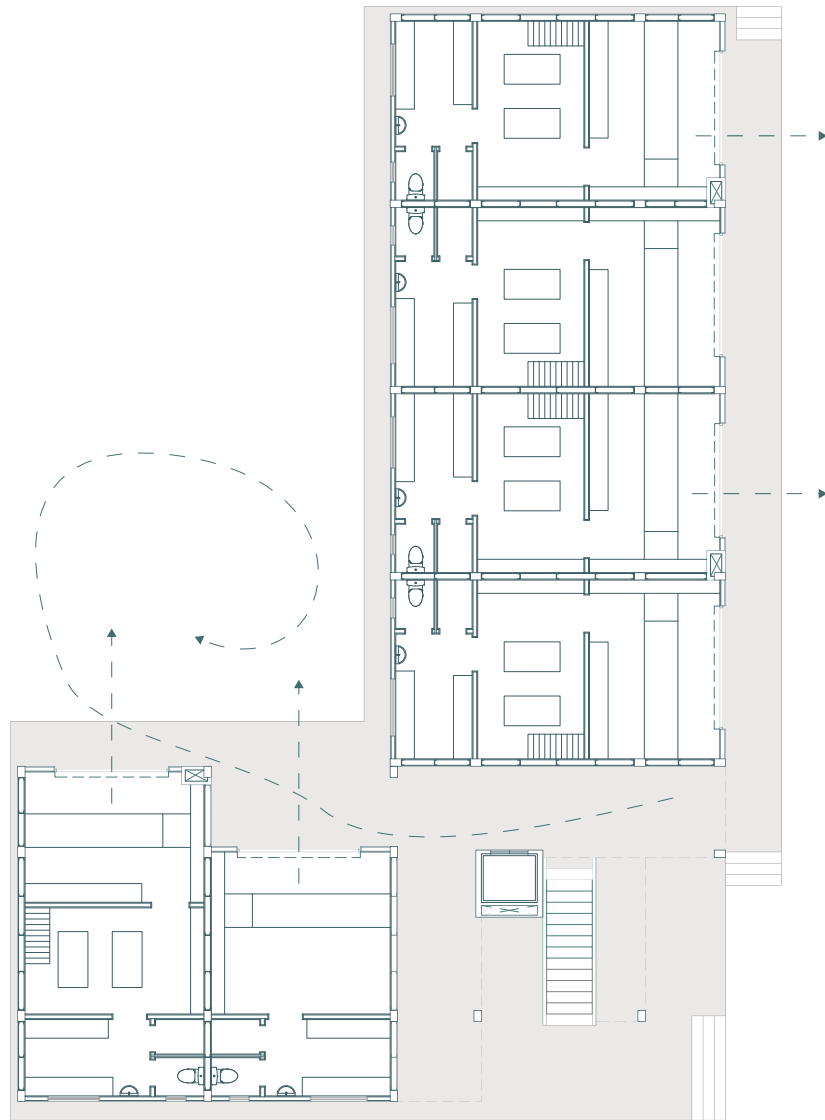


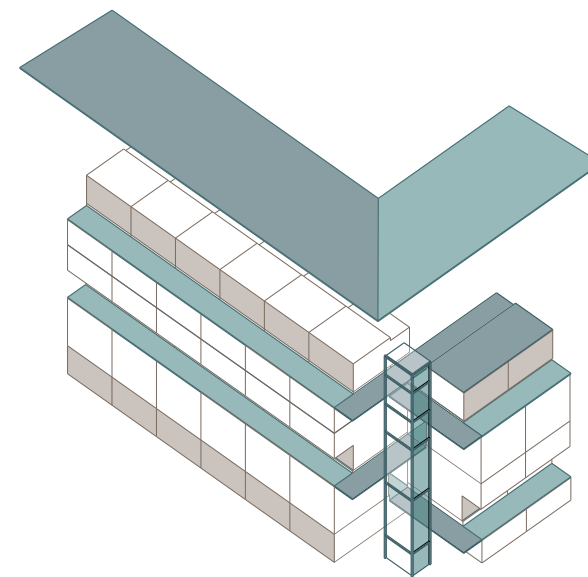
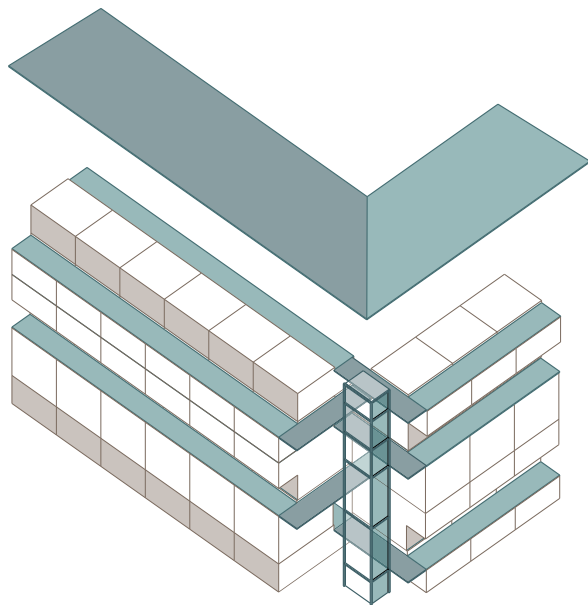
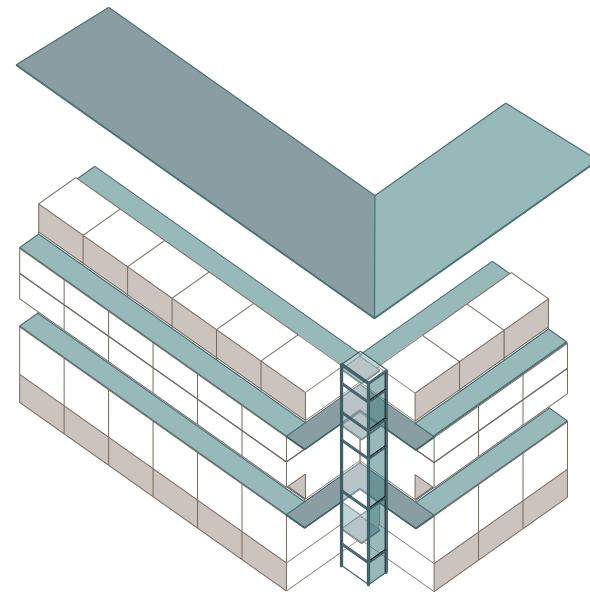
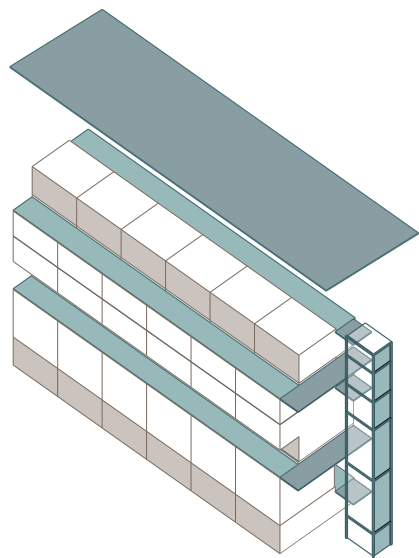












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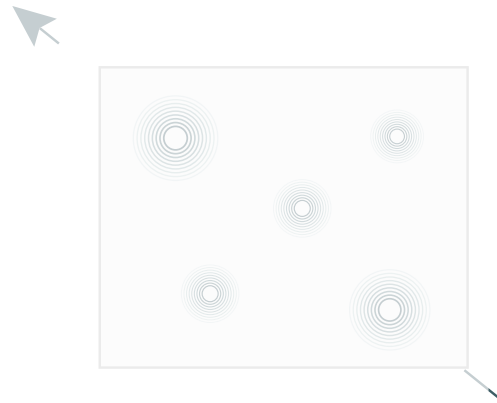
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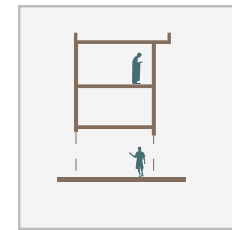
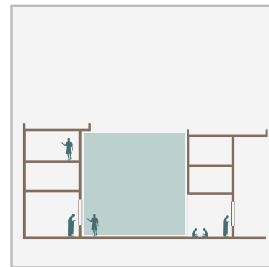
BLOCK

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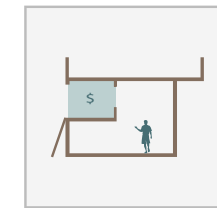
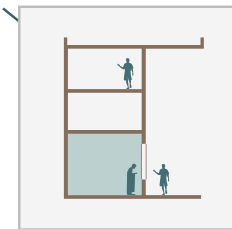
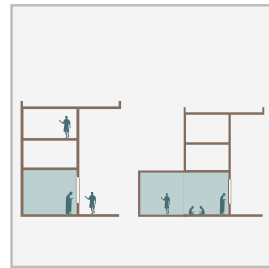
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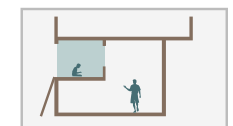
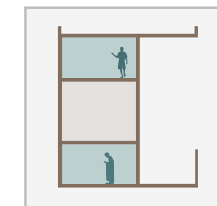
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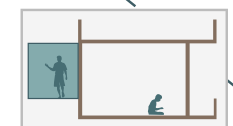
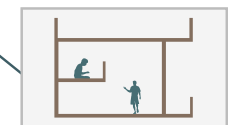
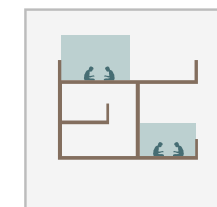
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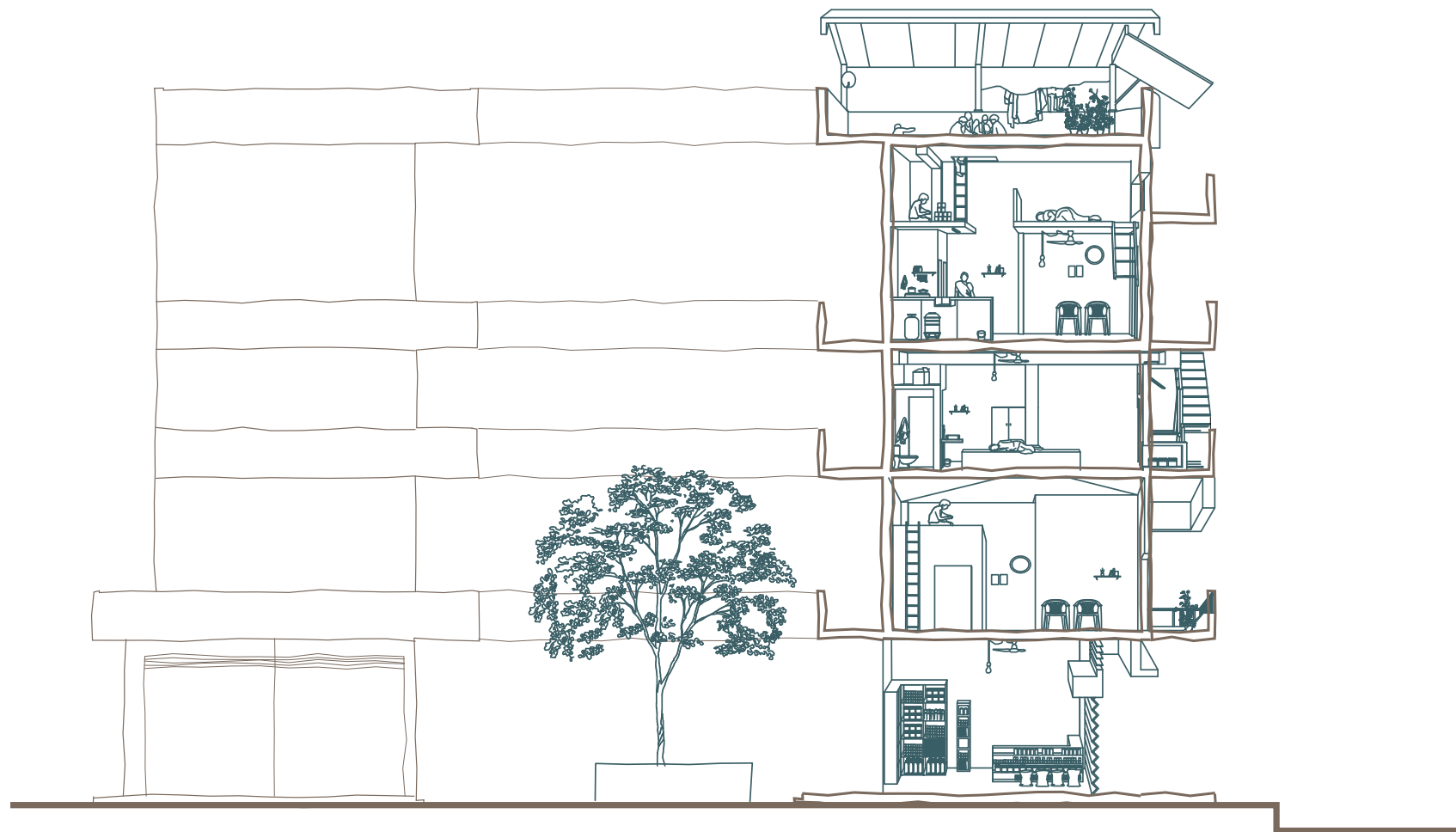


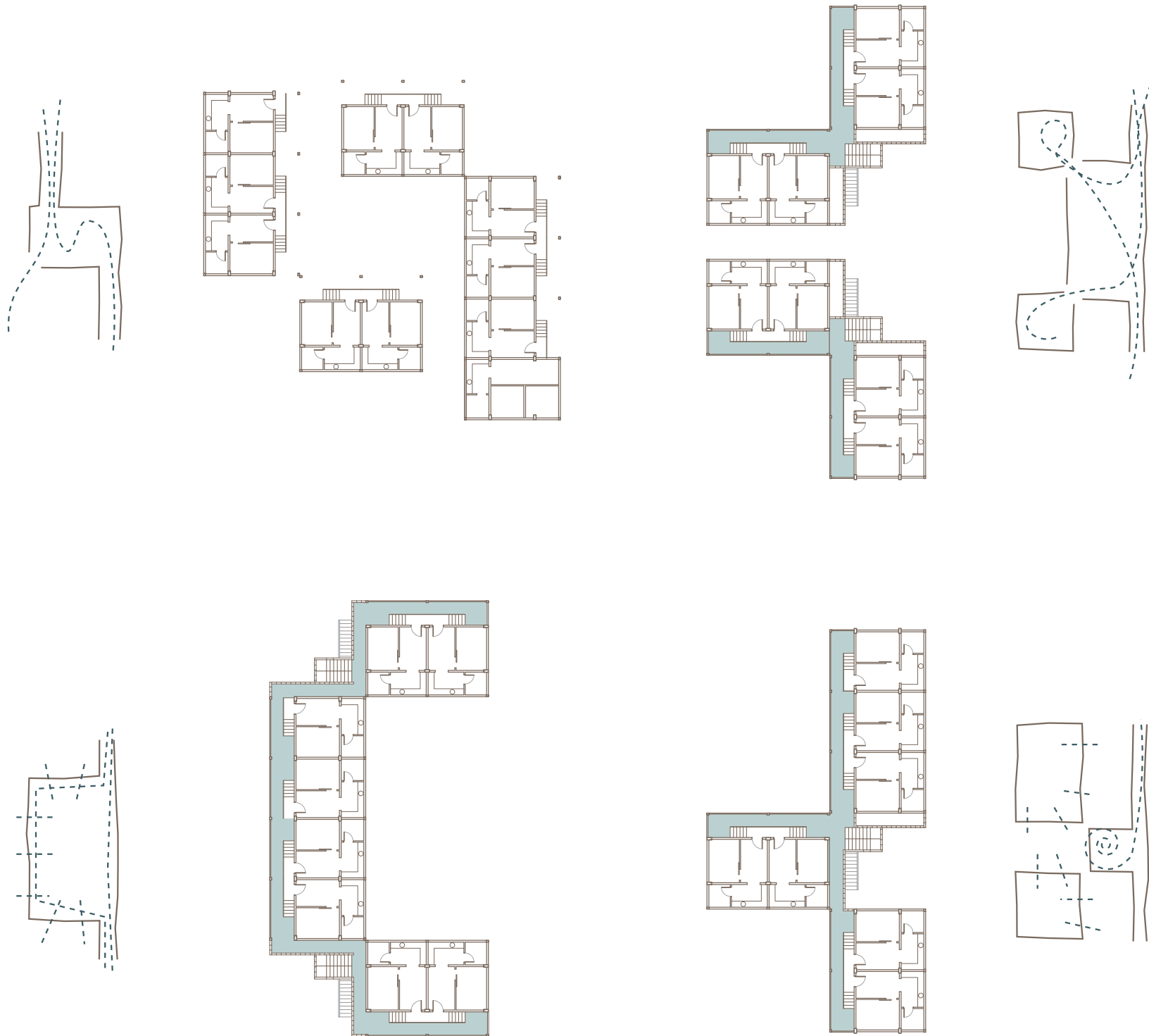
MULTIPLICITY



INCOMPLETE FORM







URBAN

CLUSTER

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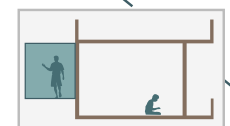
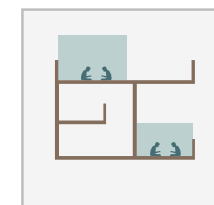
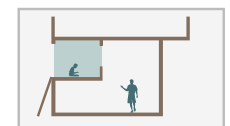
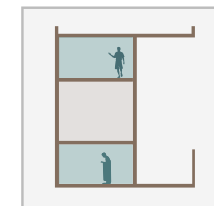
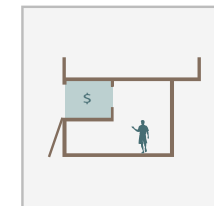
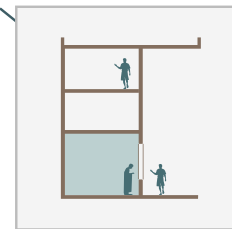
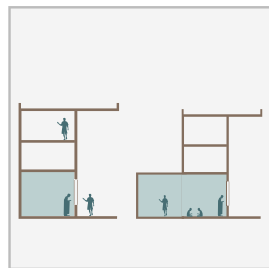
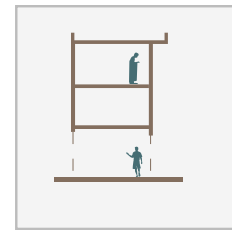
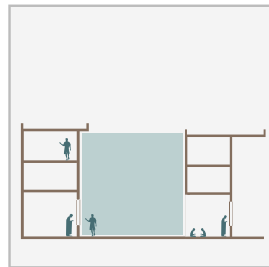
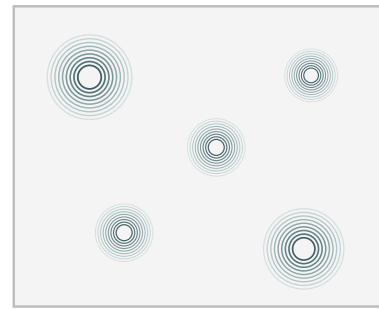
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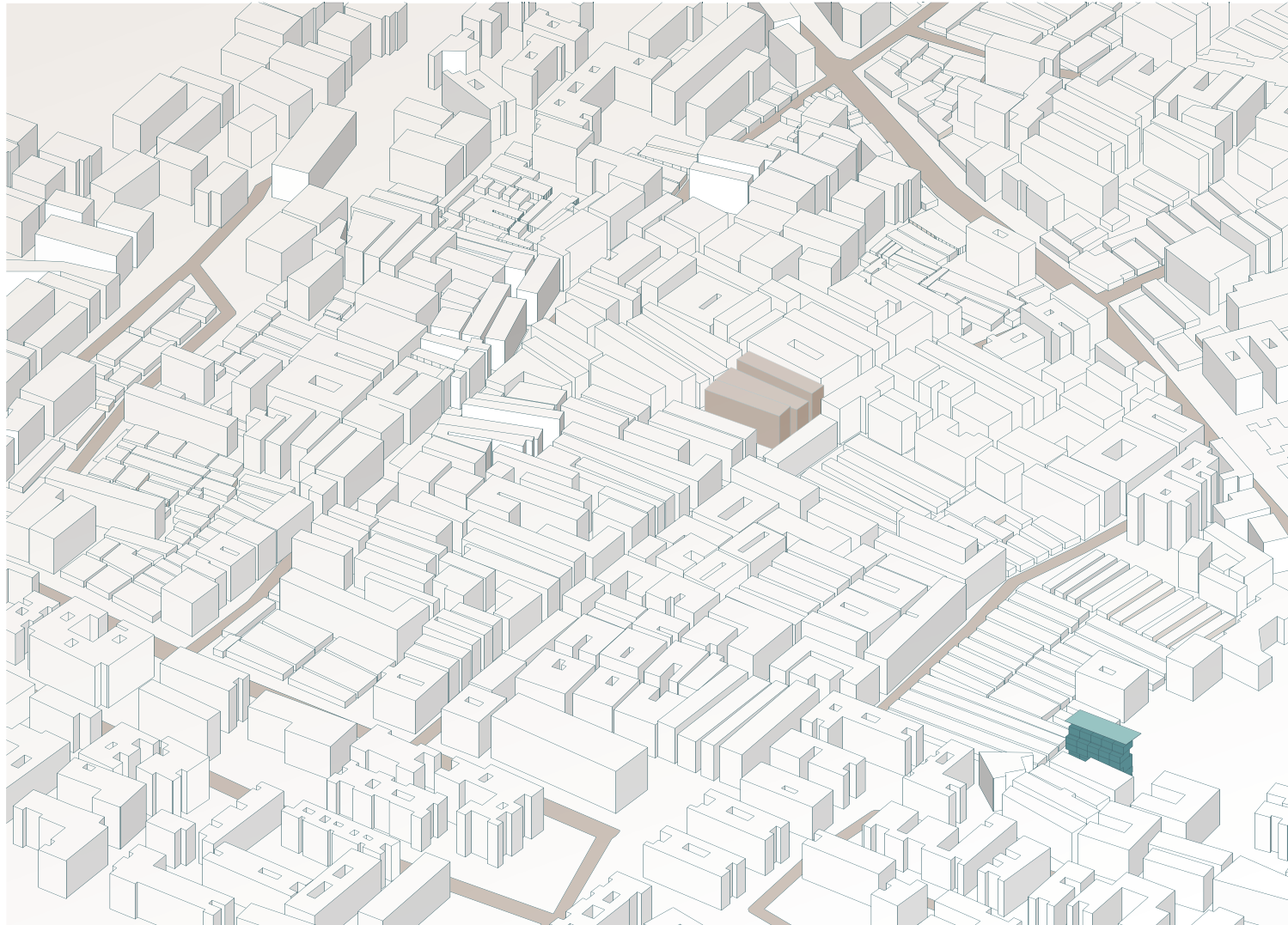
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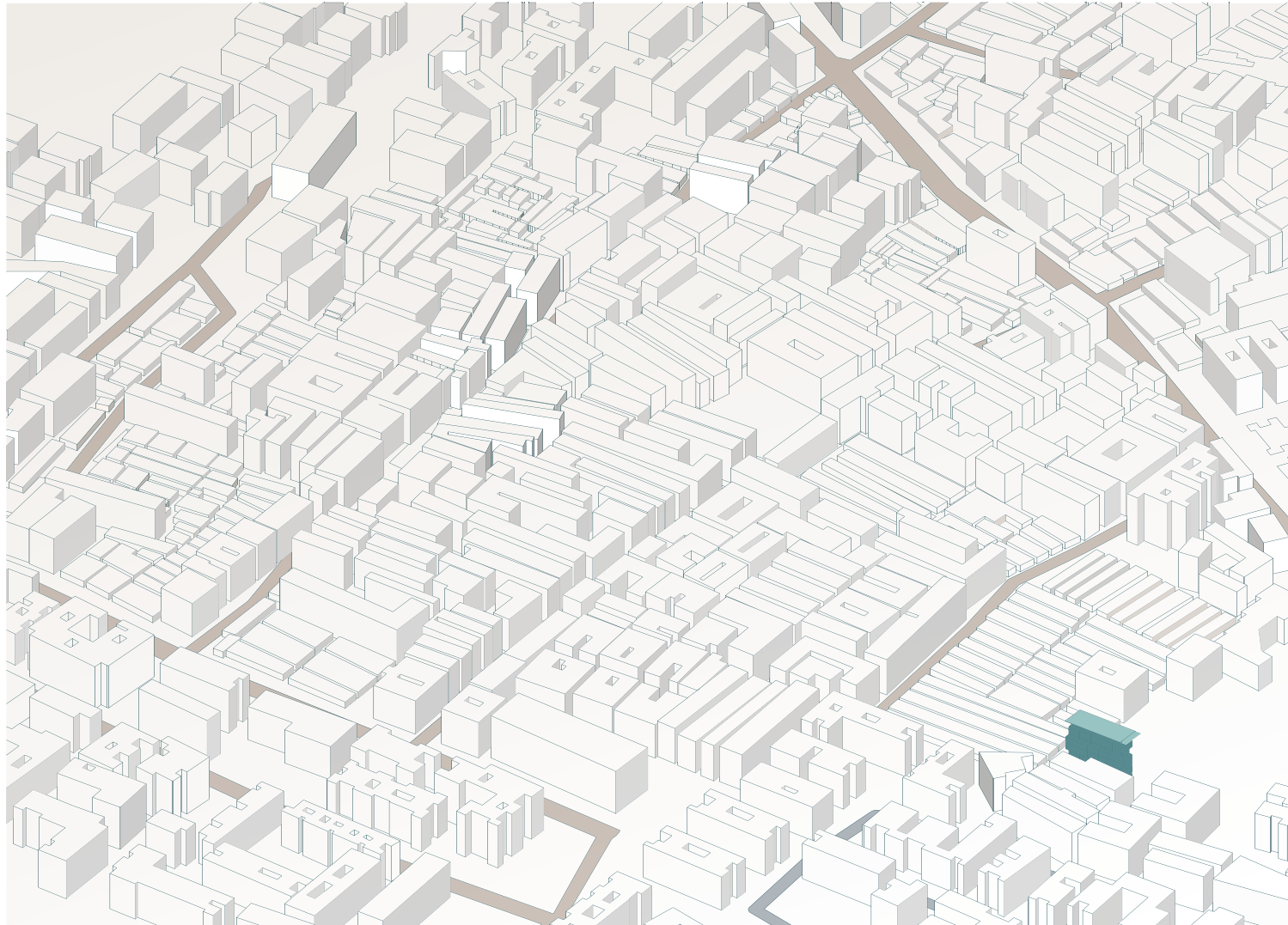
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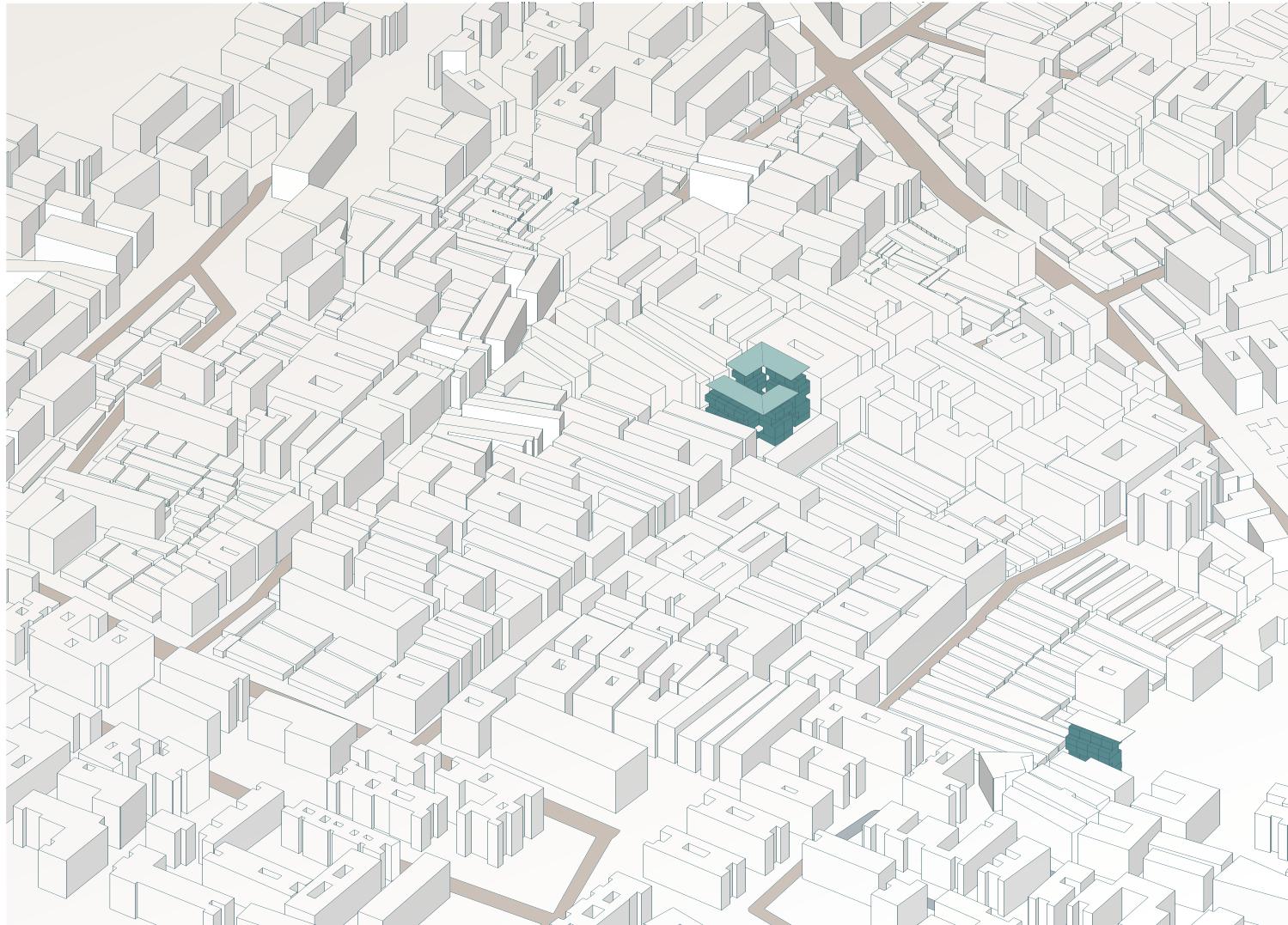
INCOMPLETE FORM

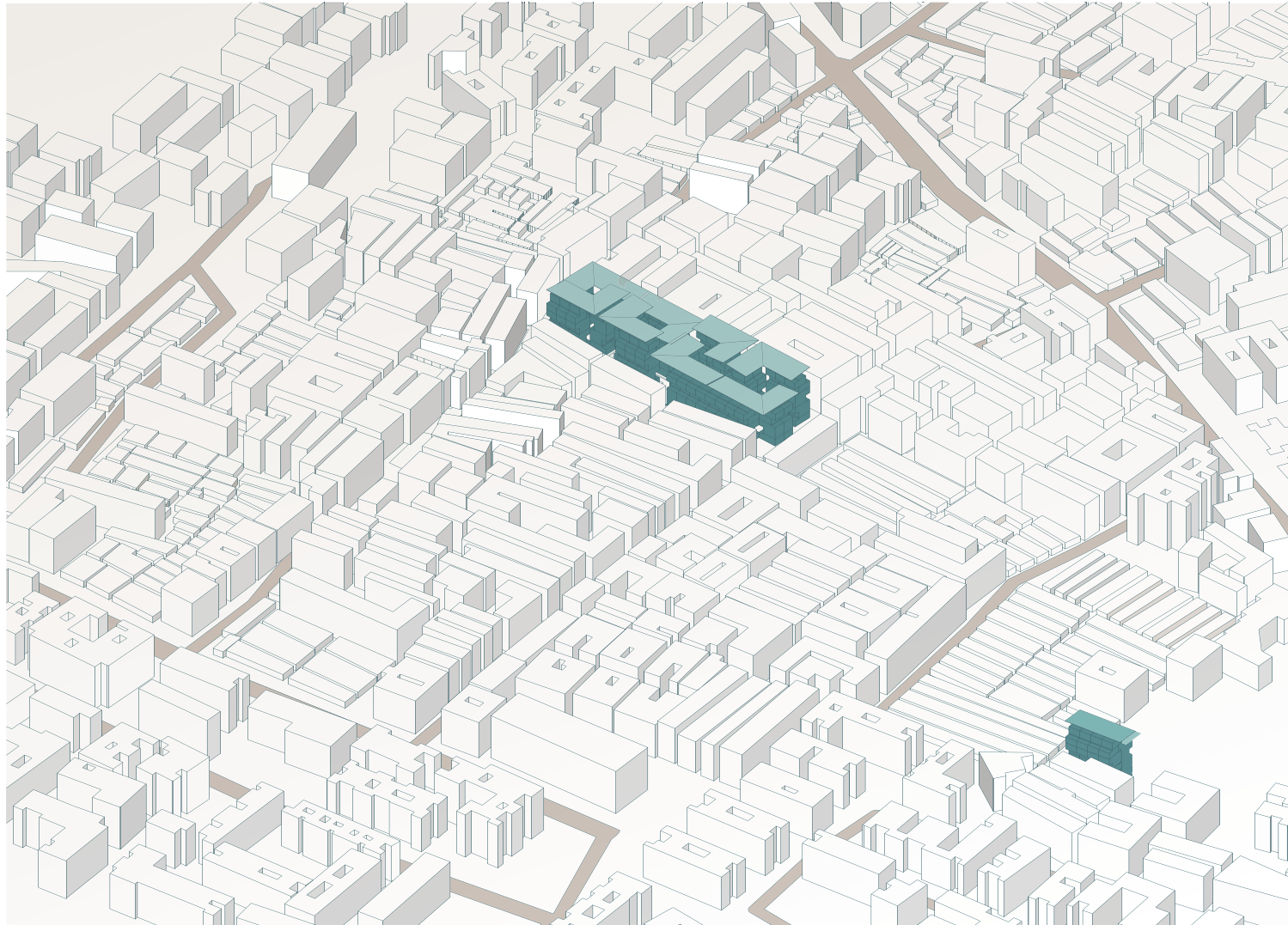


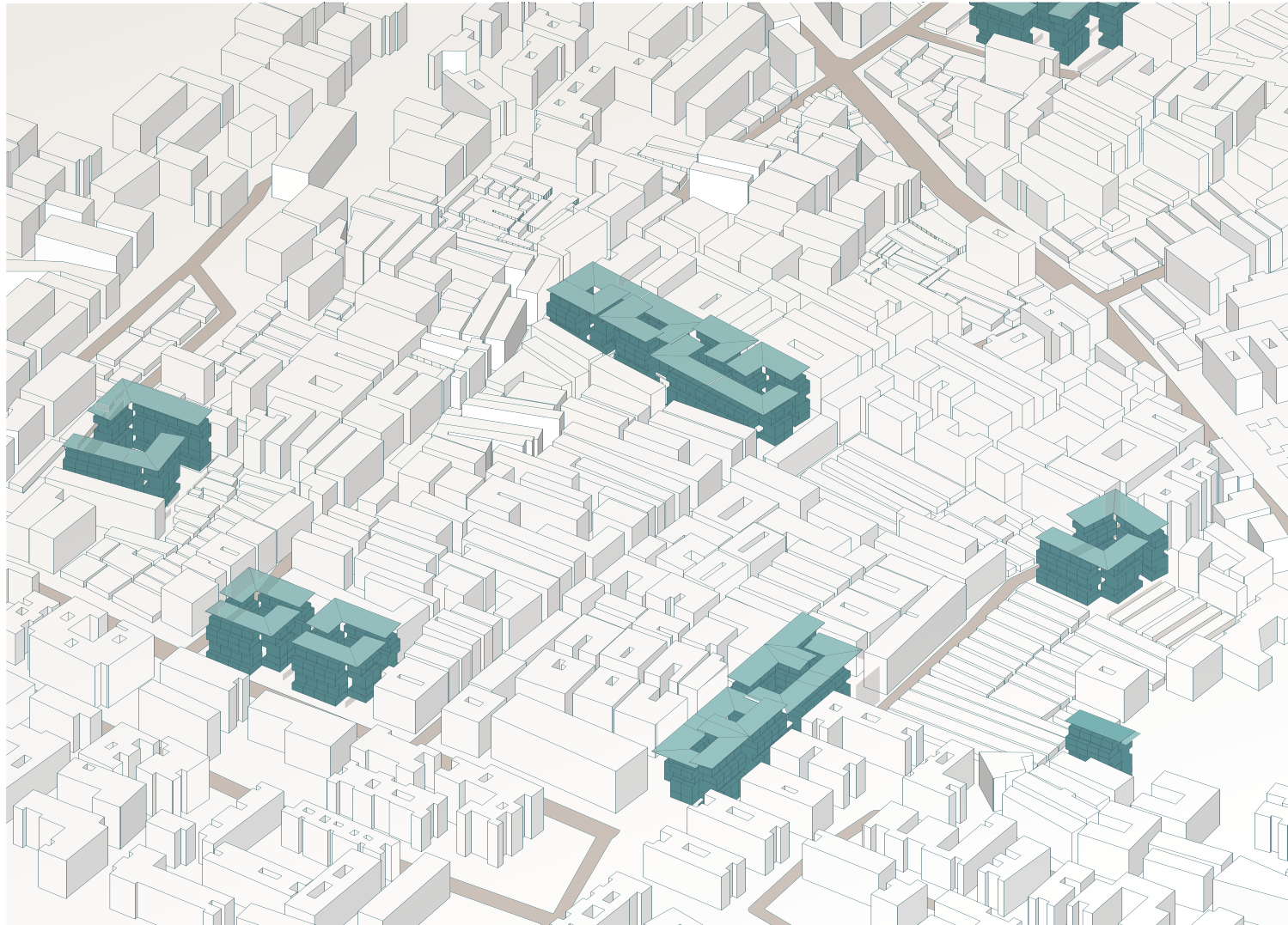
Five open forms

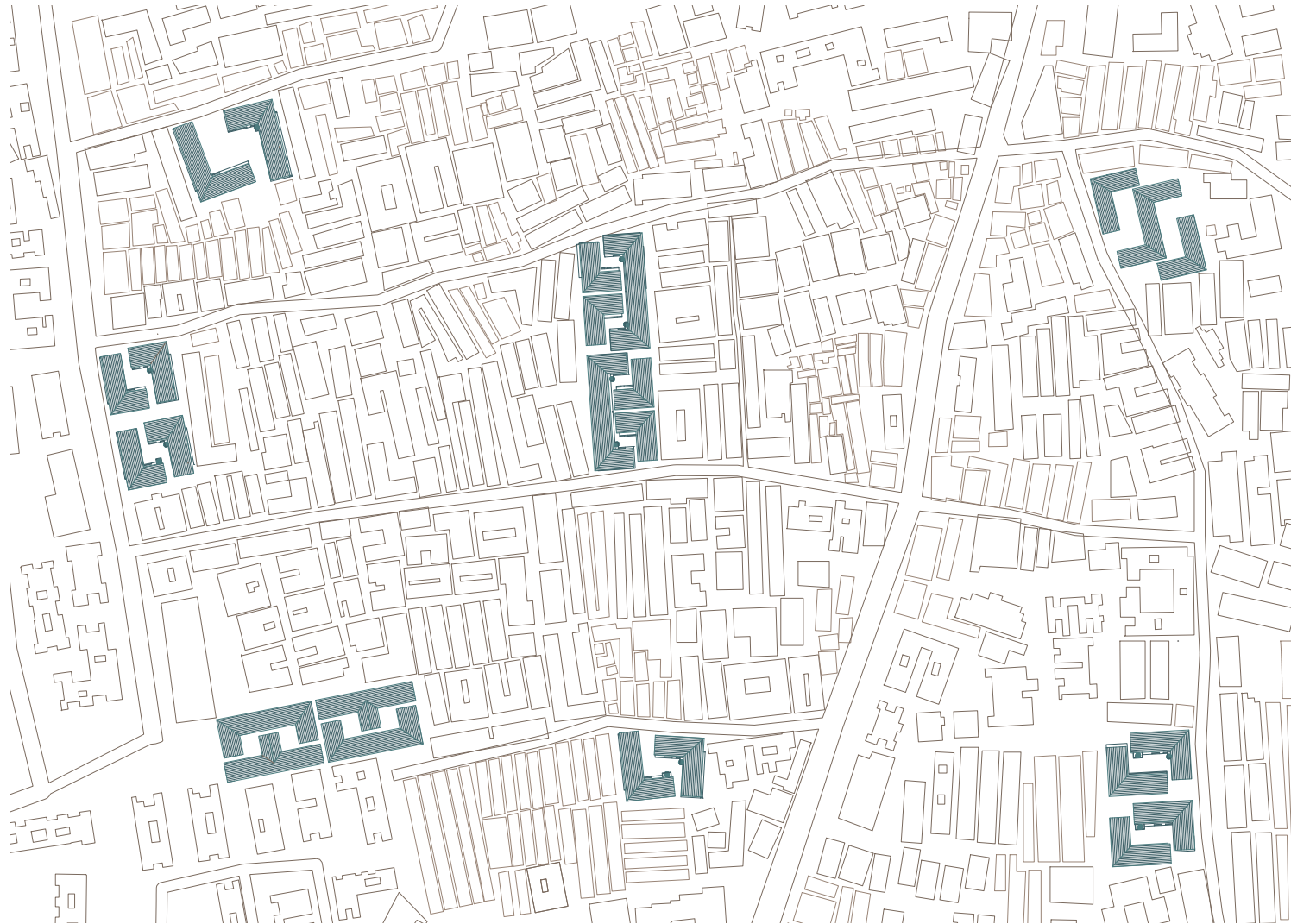


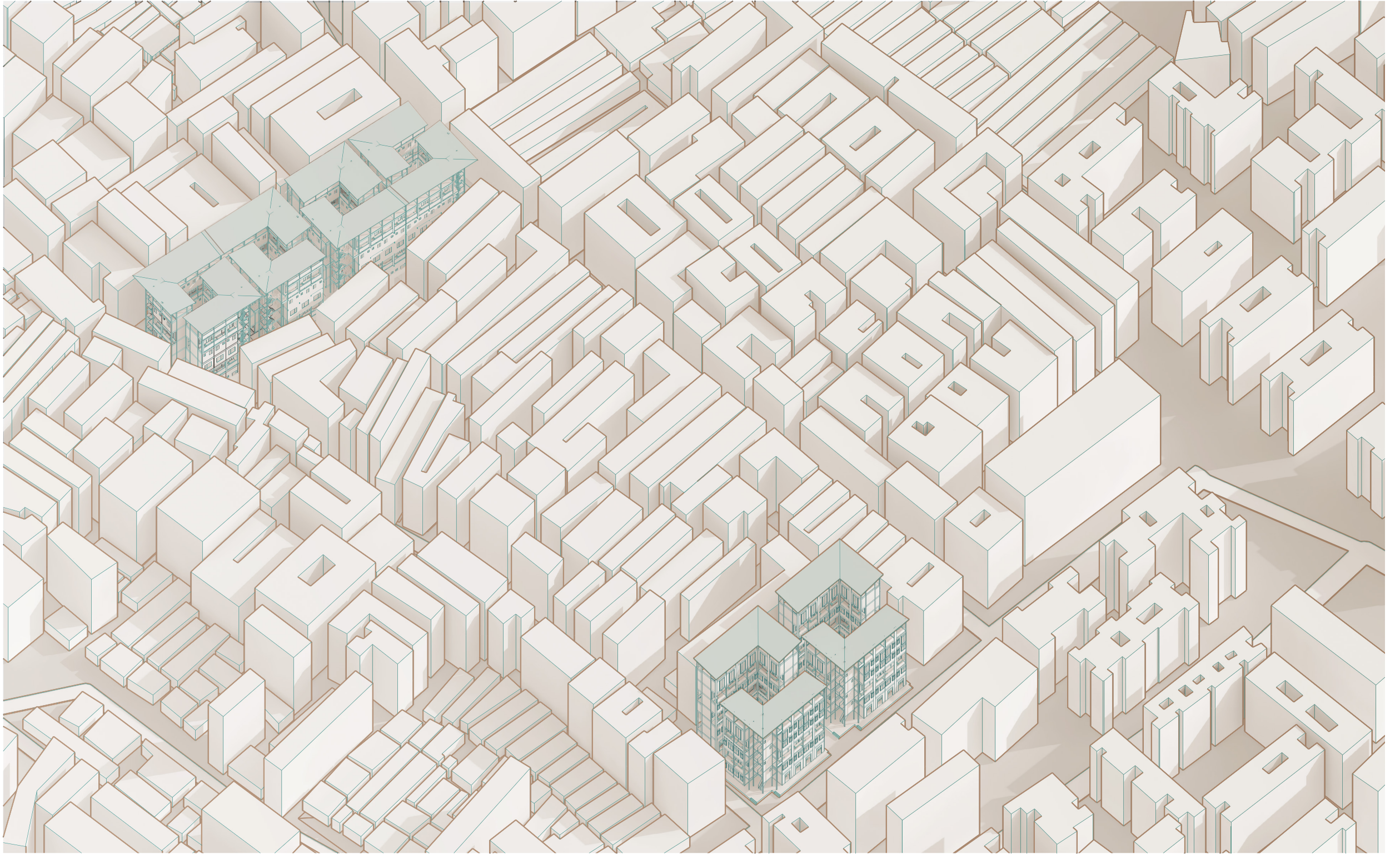


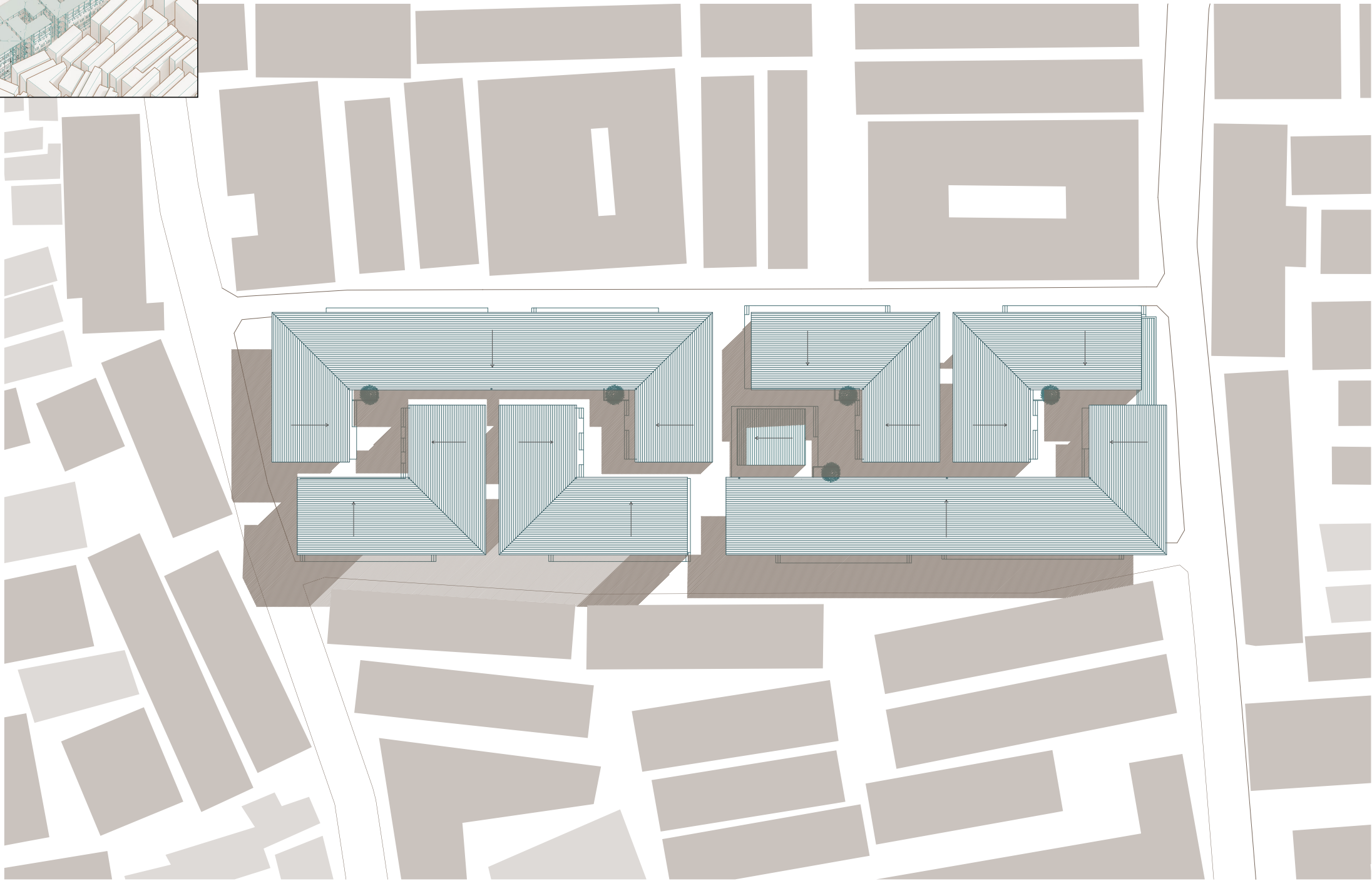
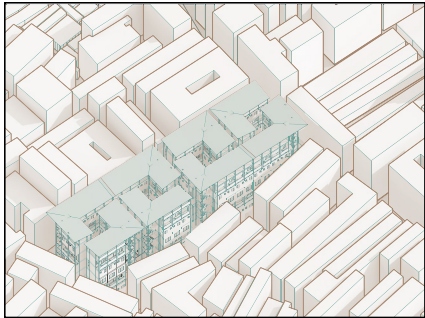


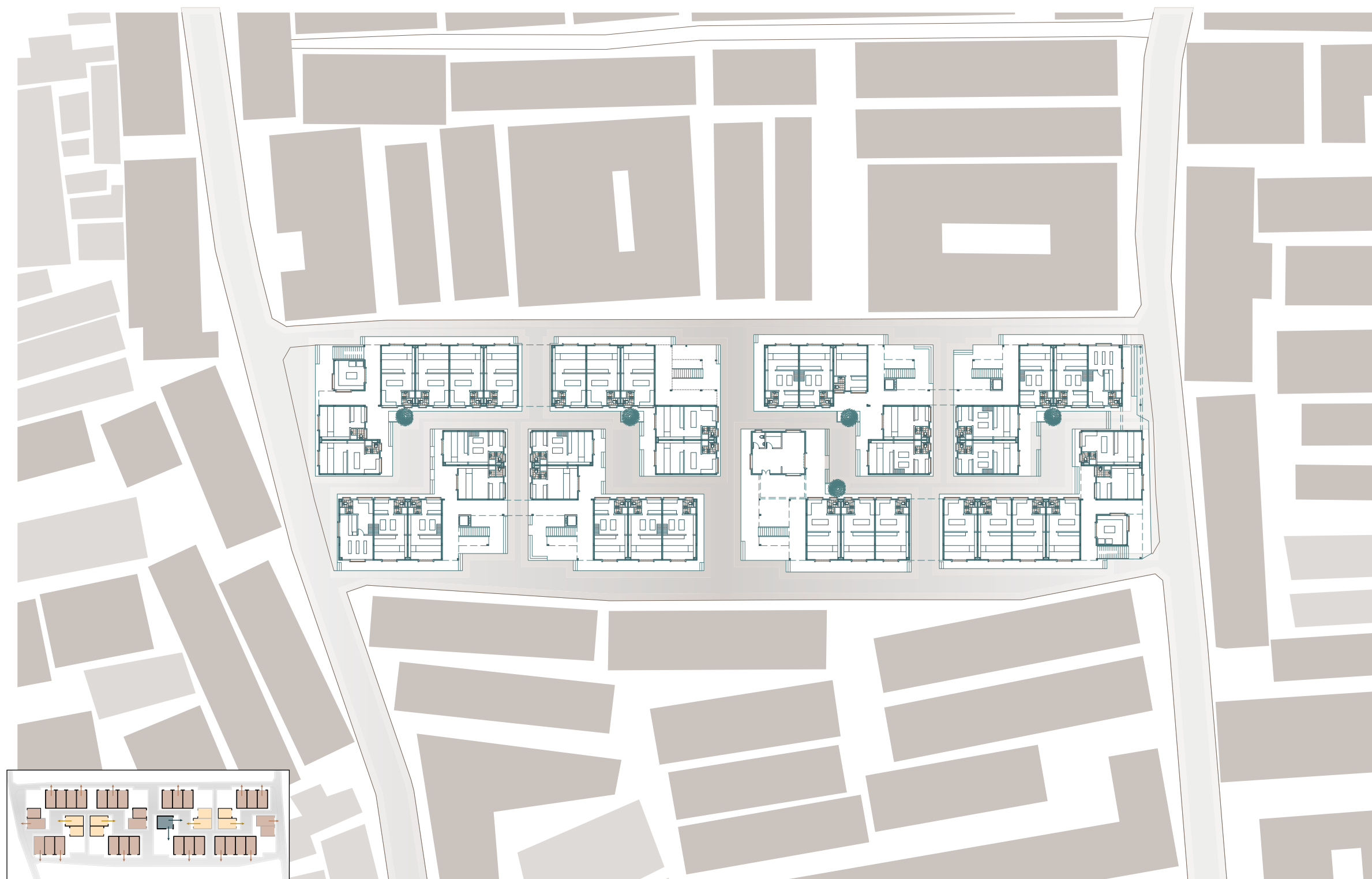




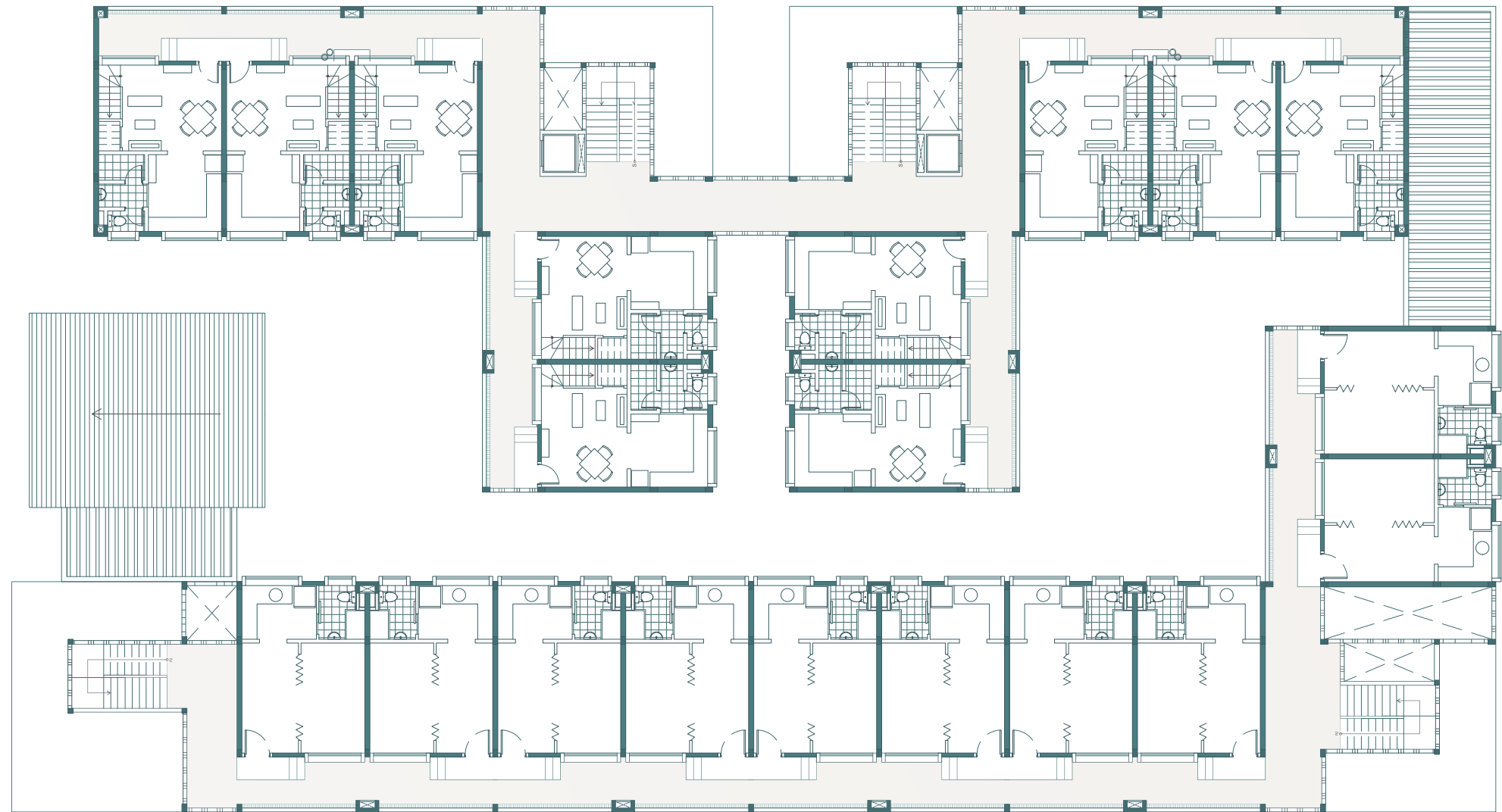








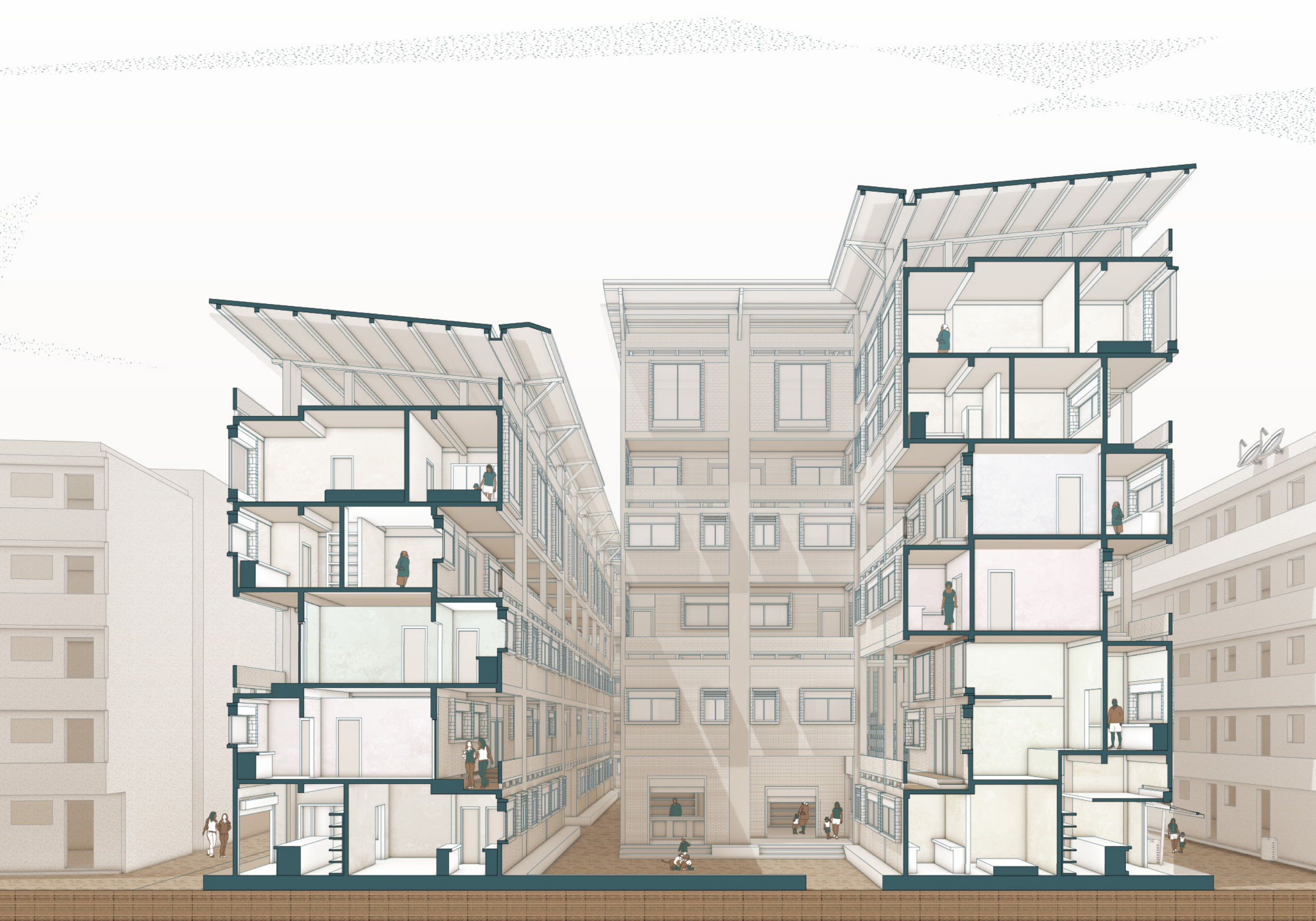




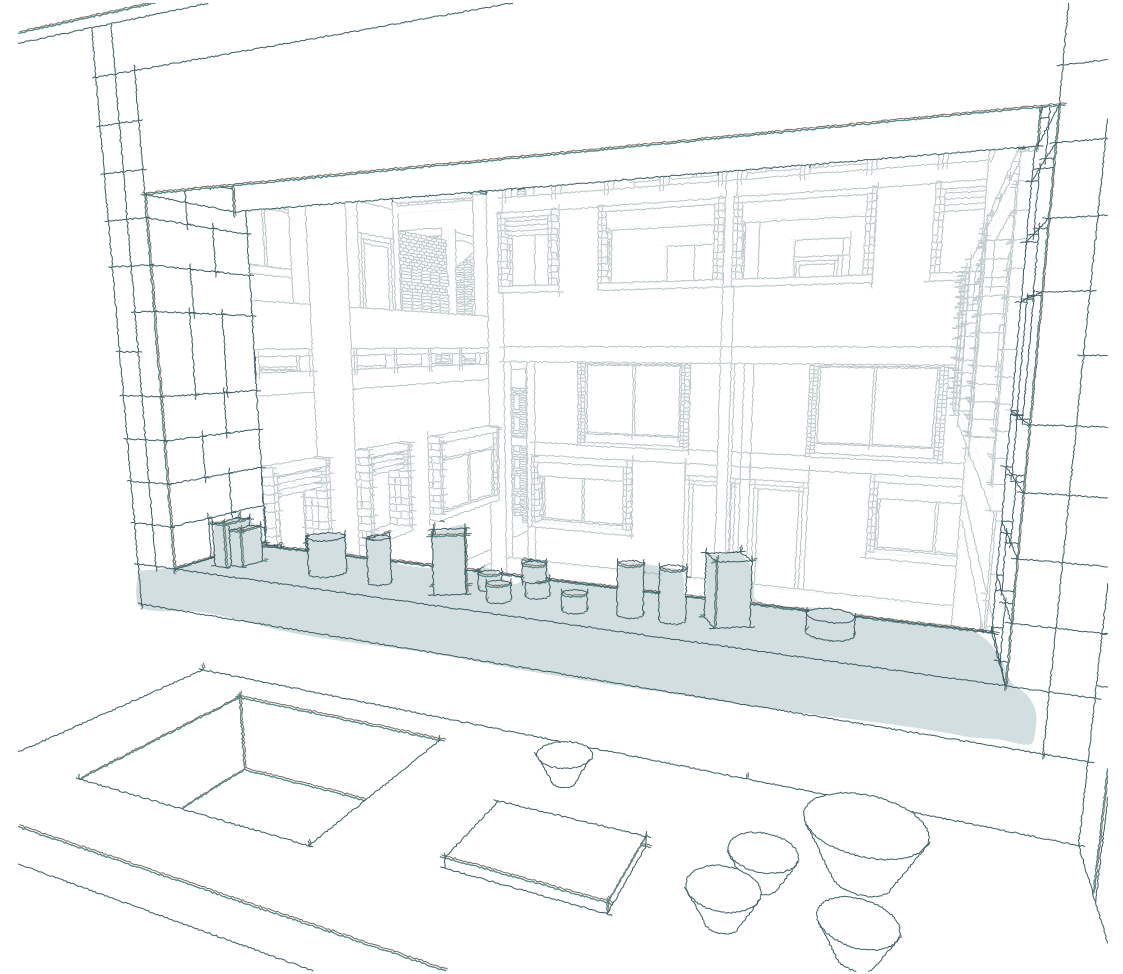
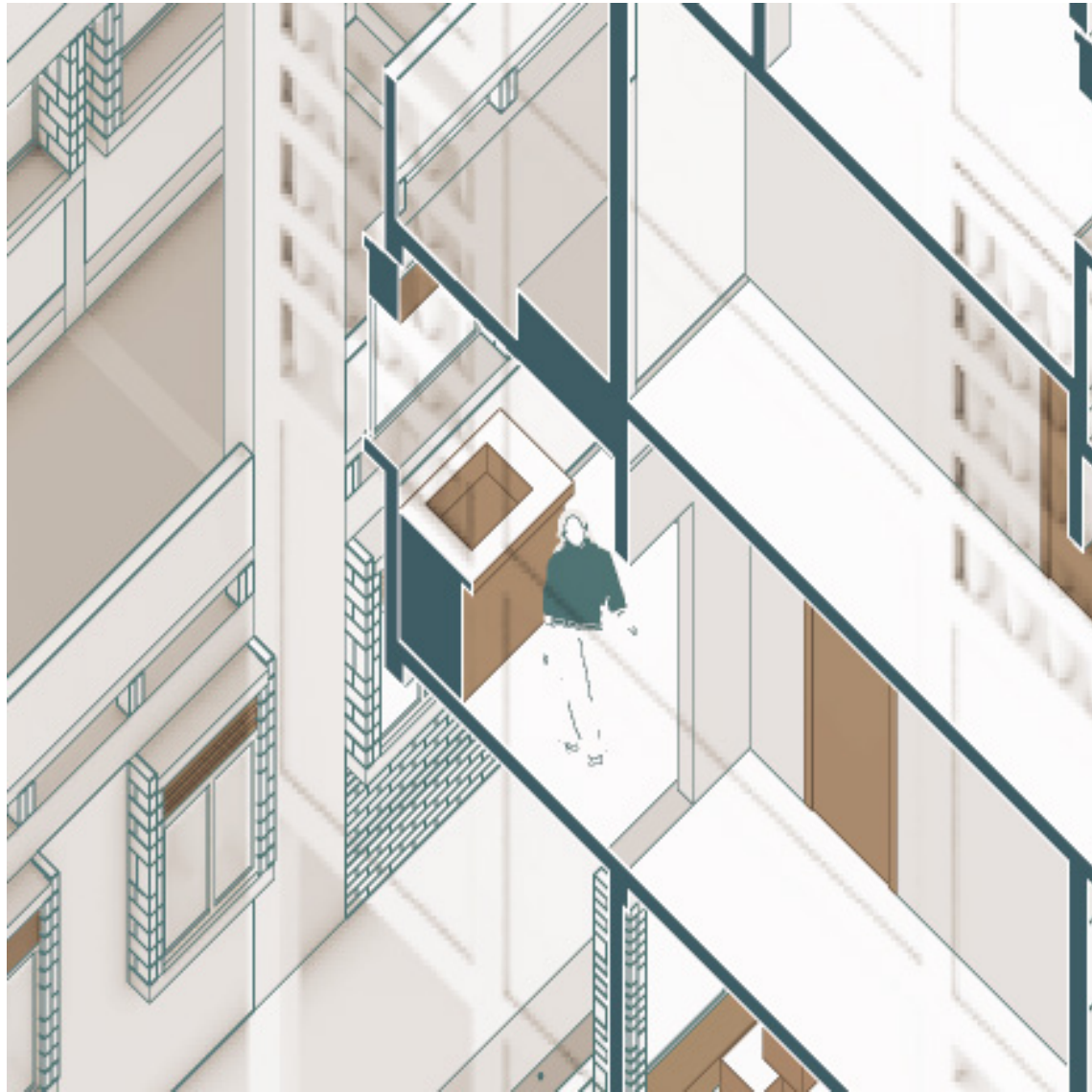


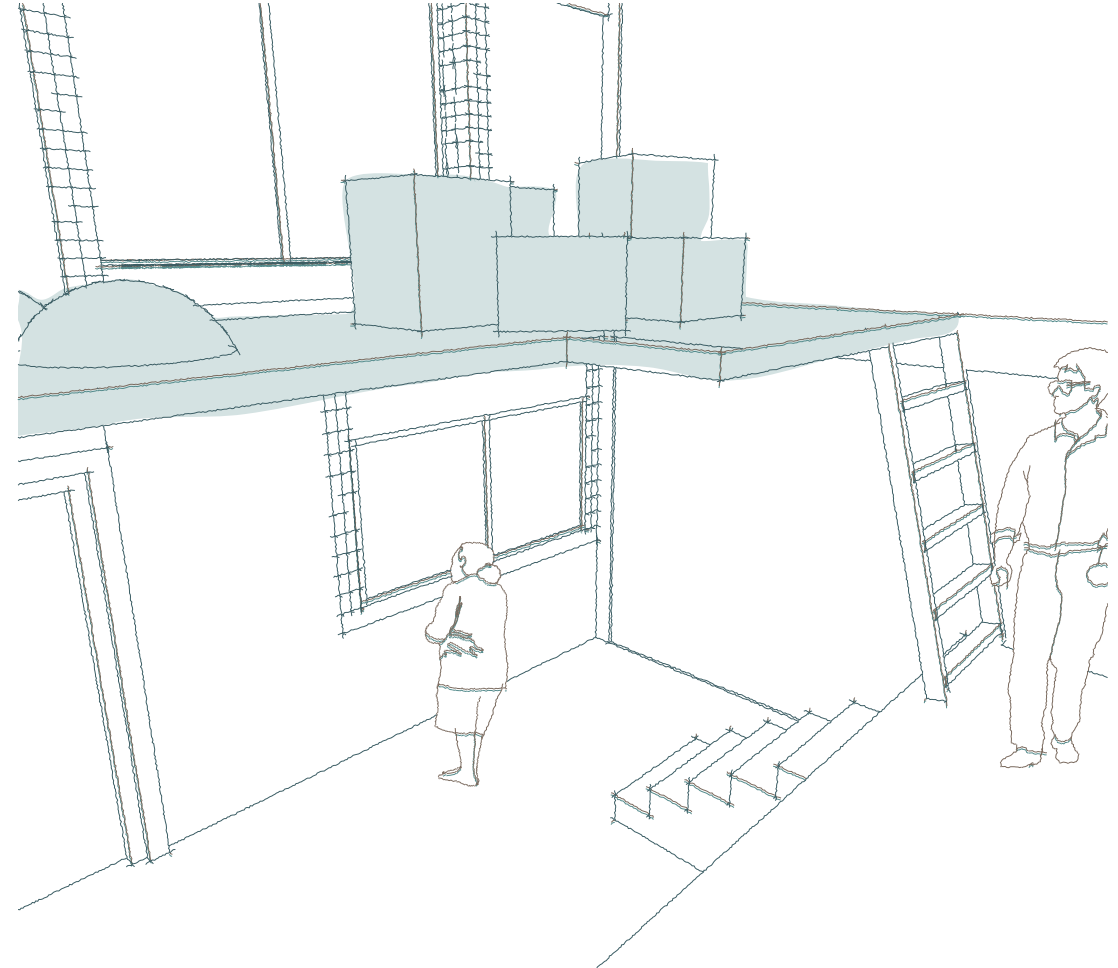


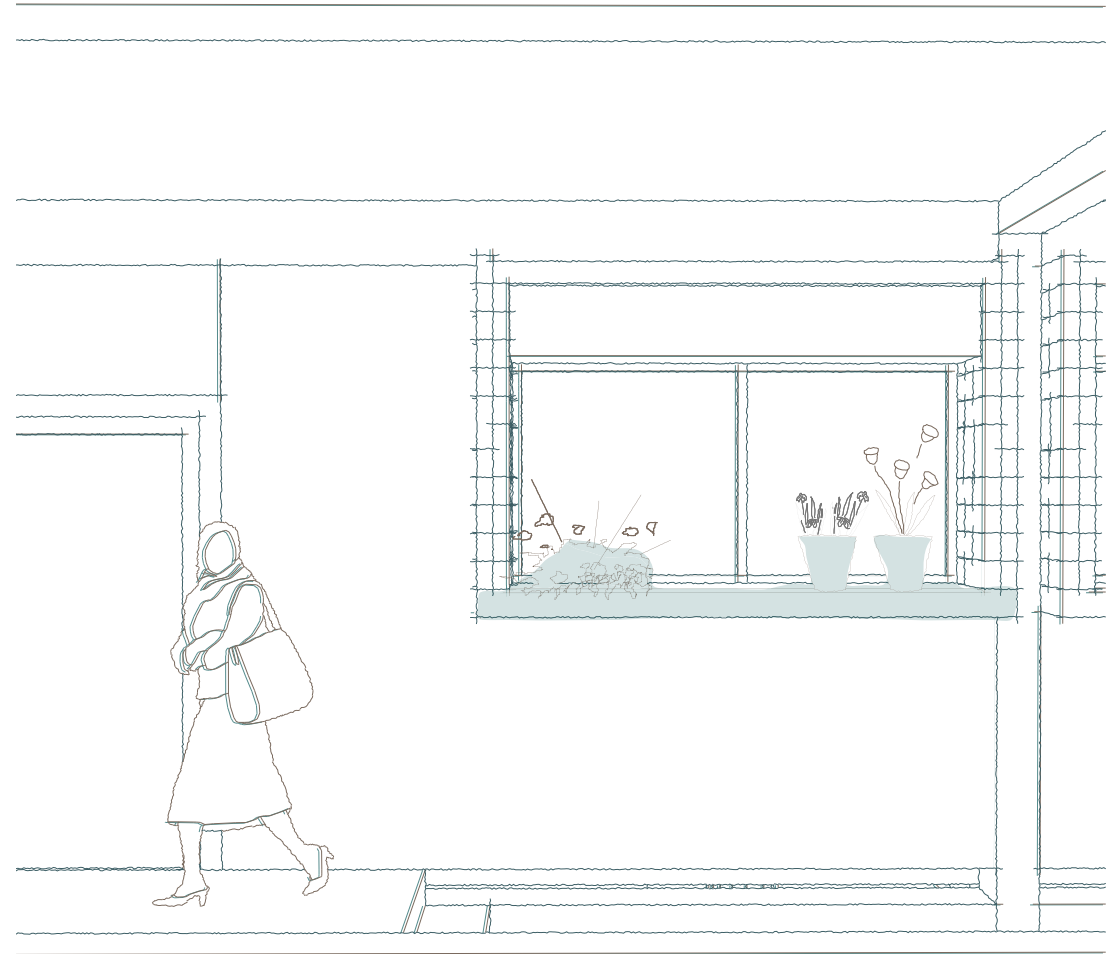


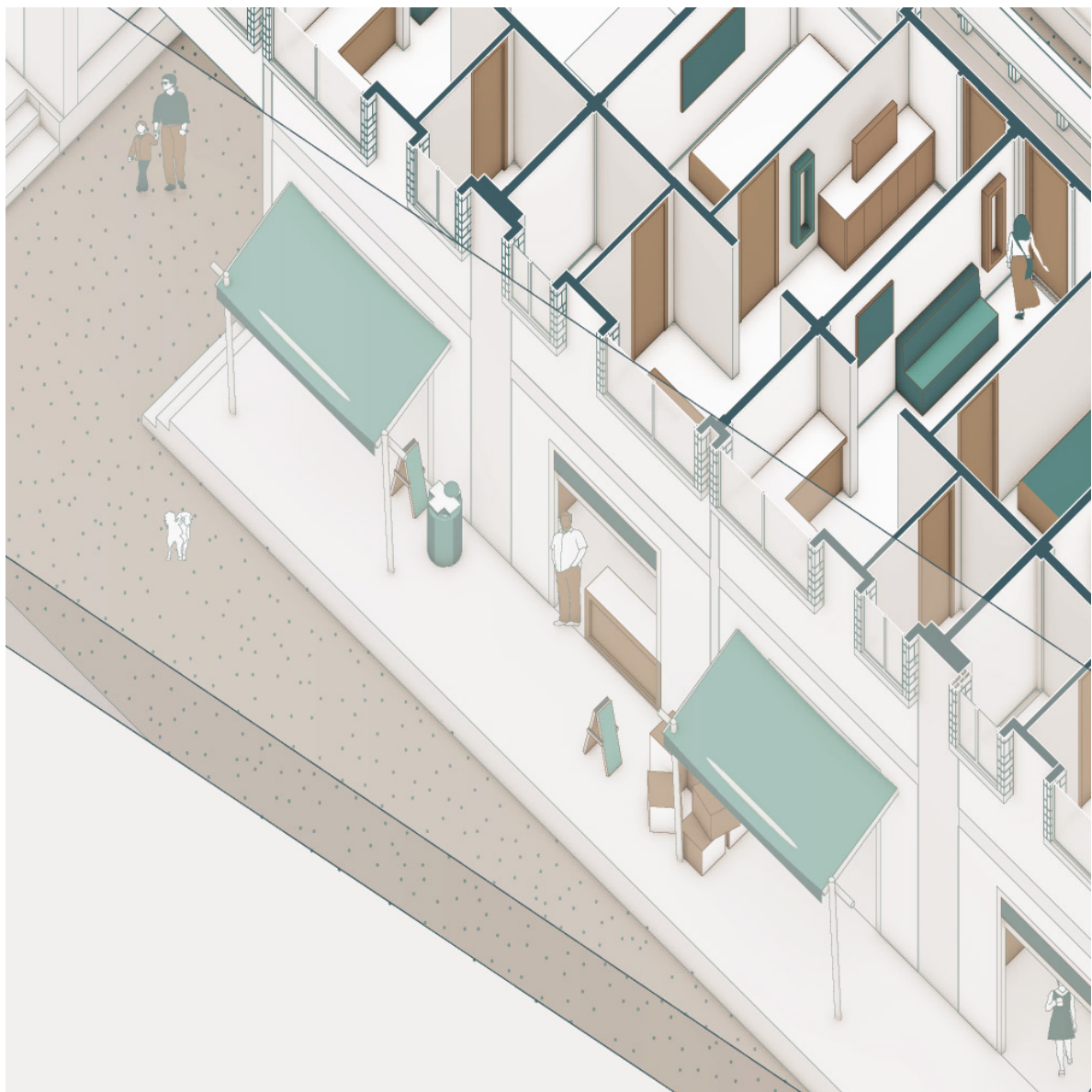


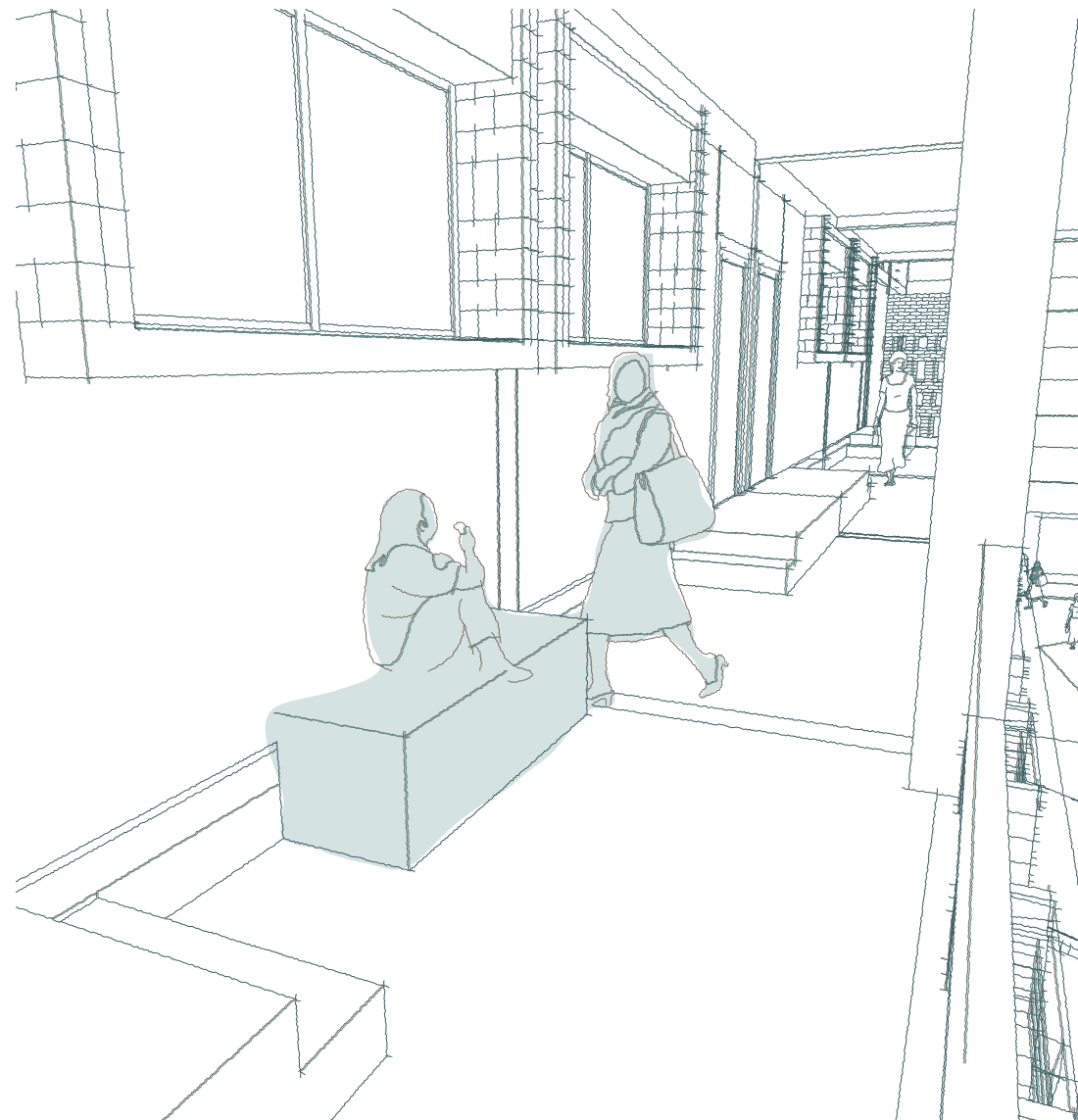
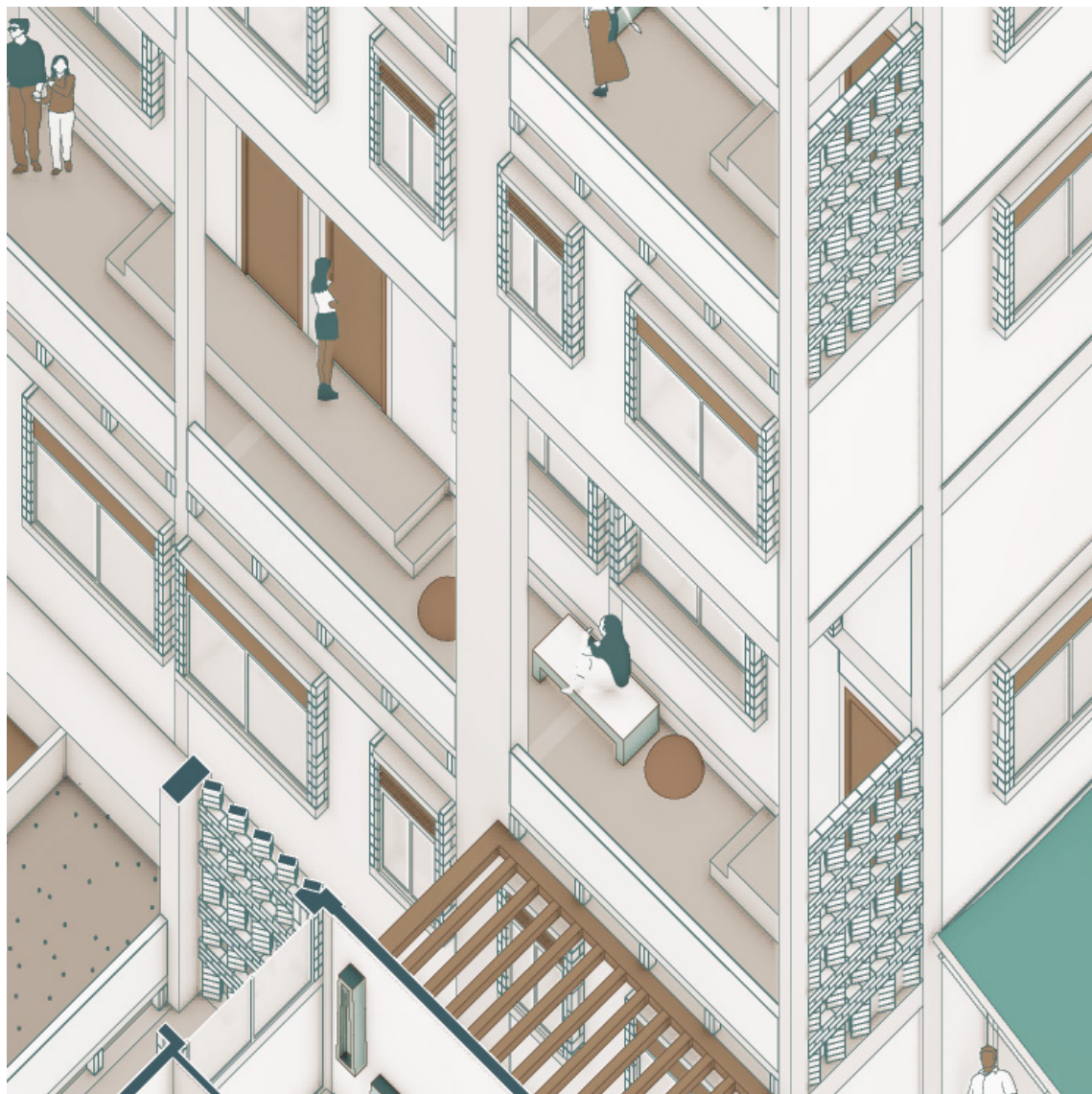


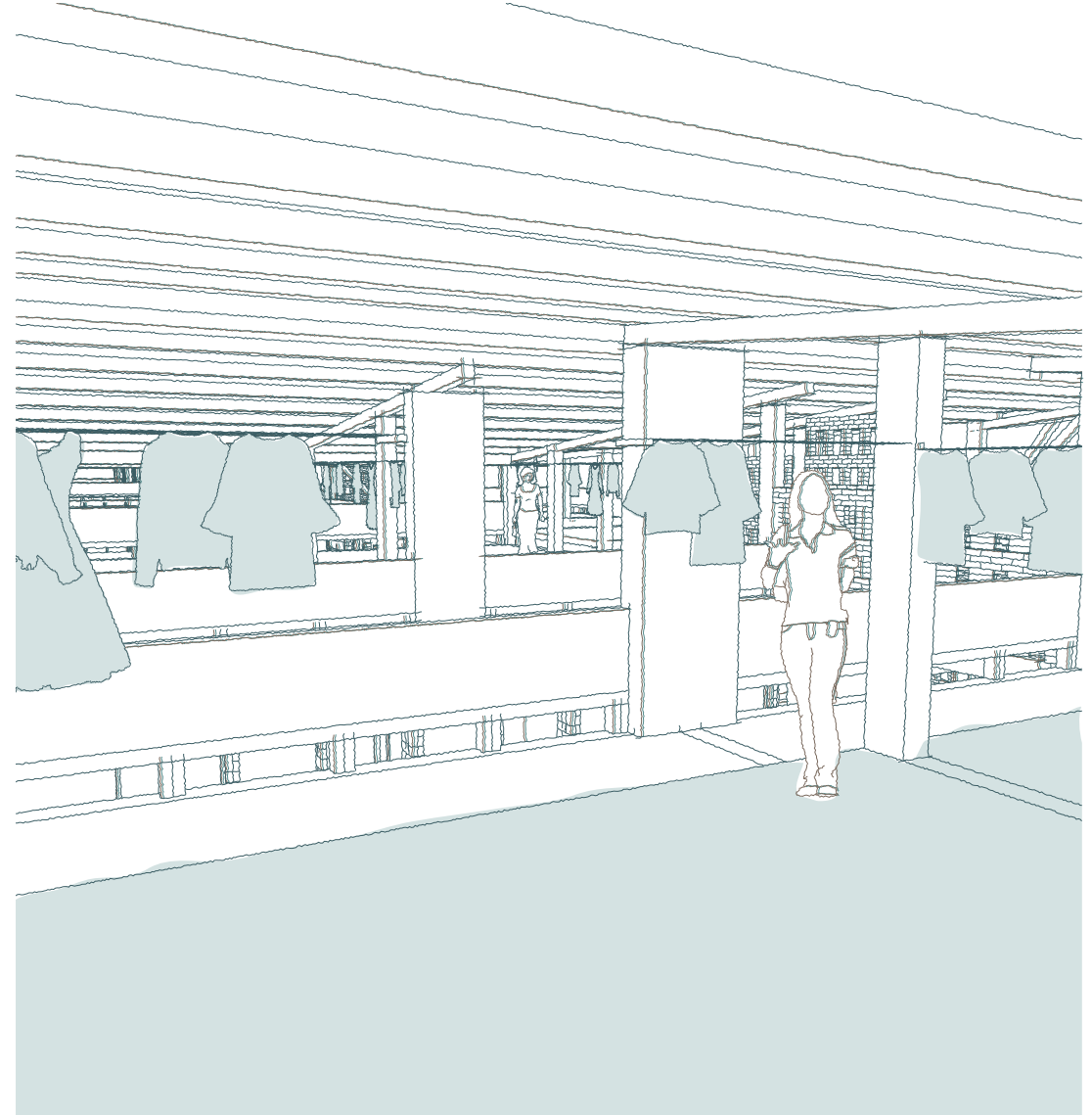
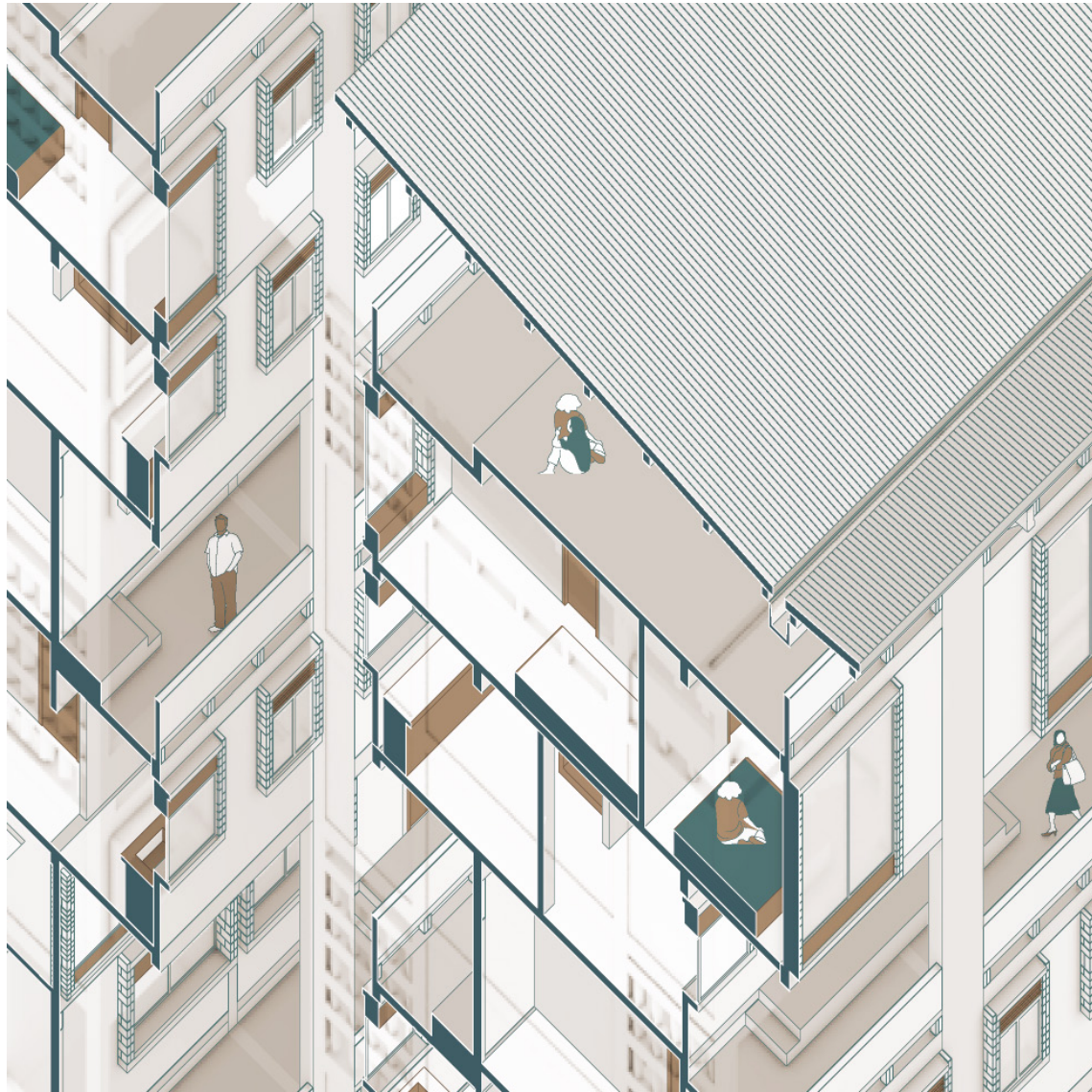






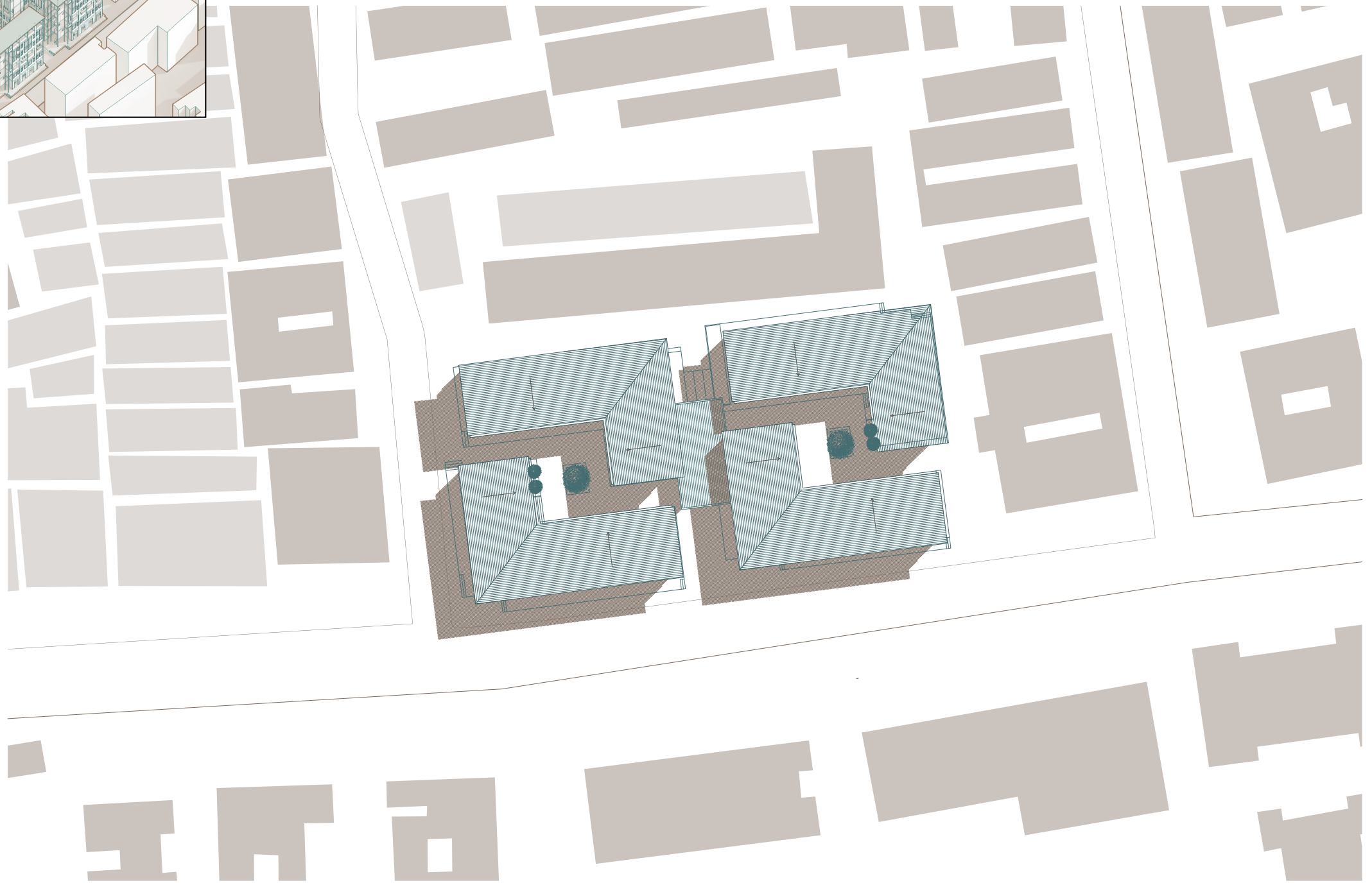
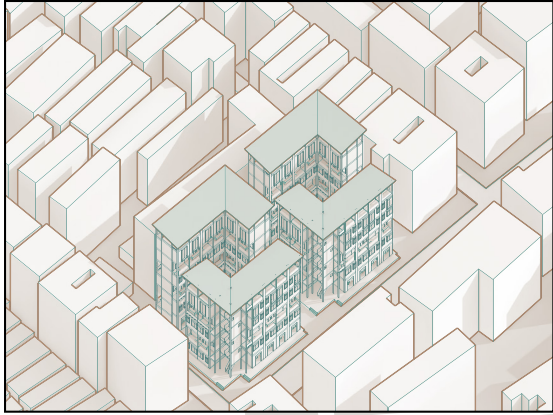




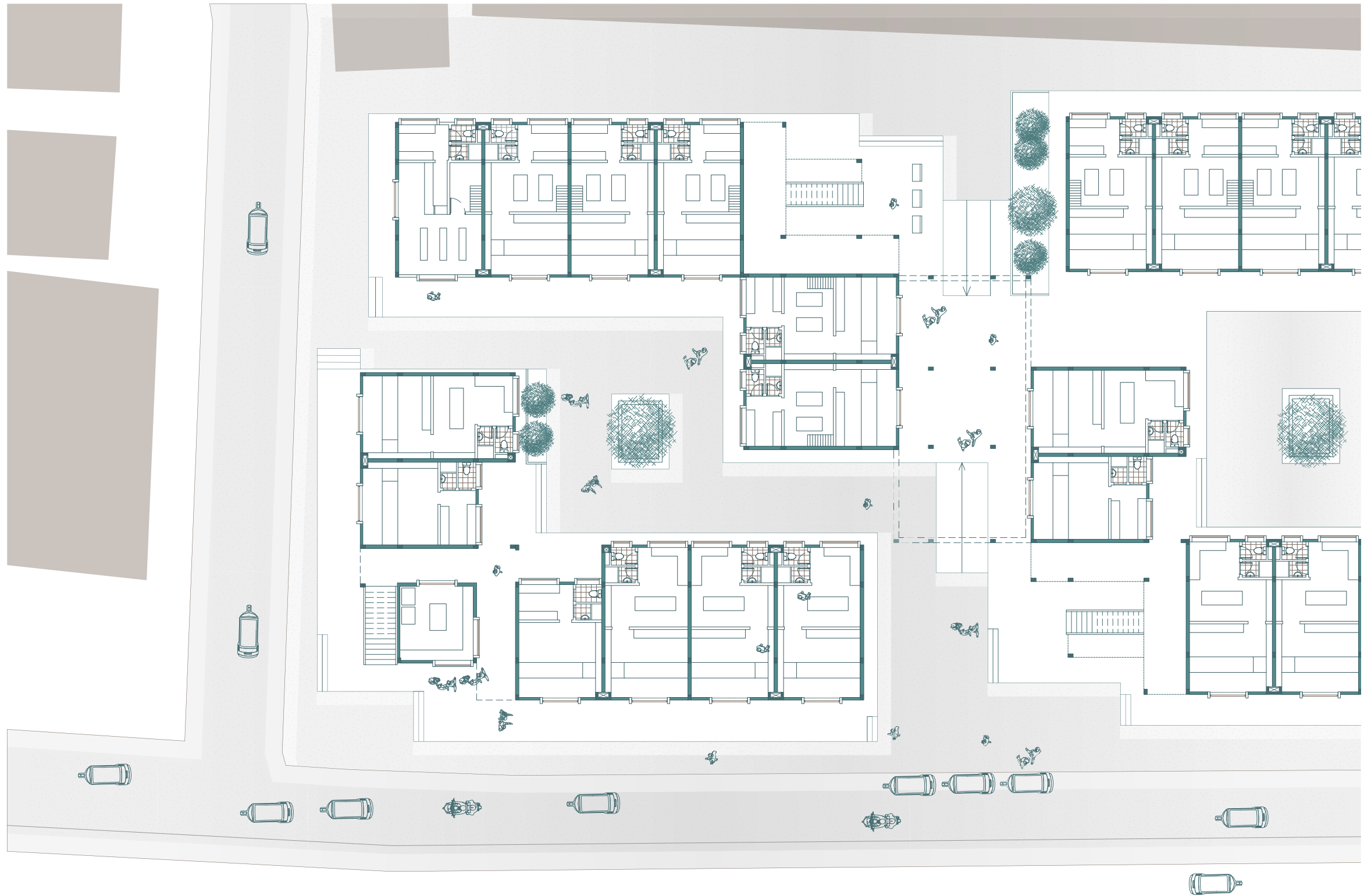






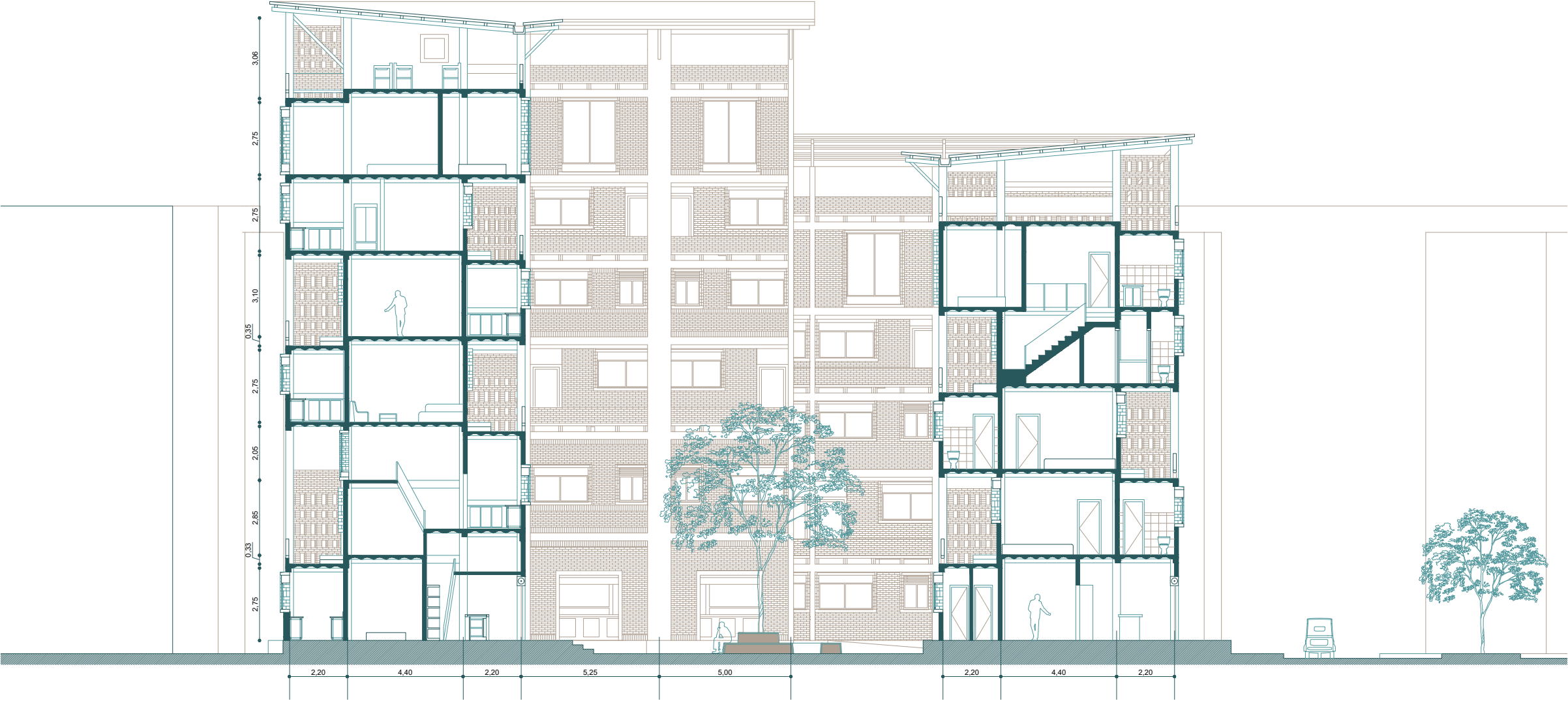


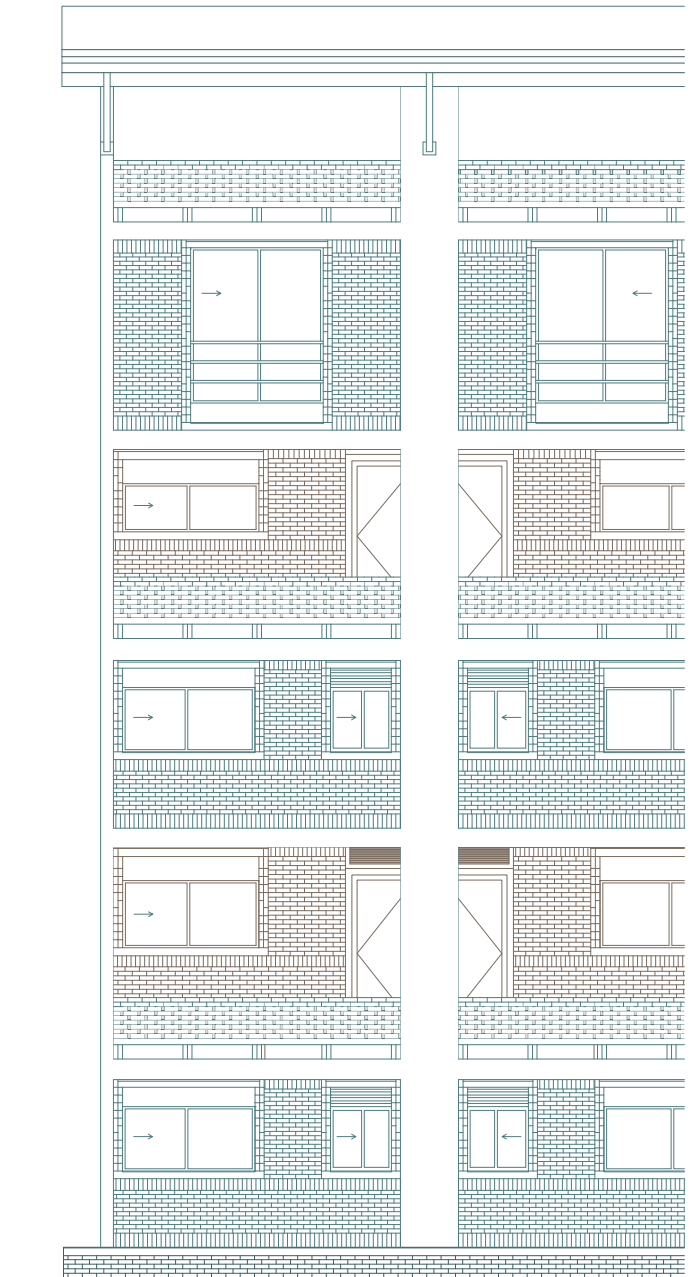
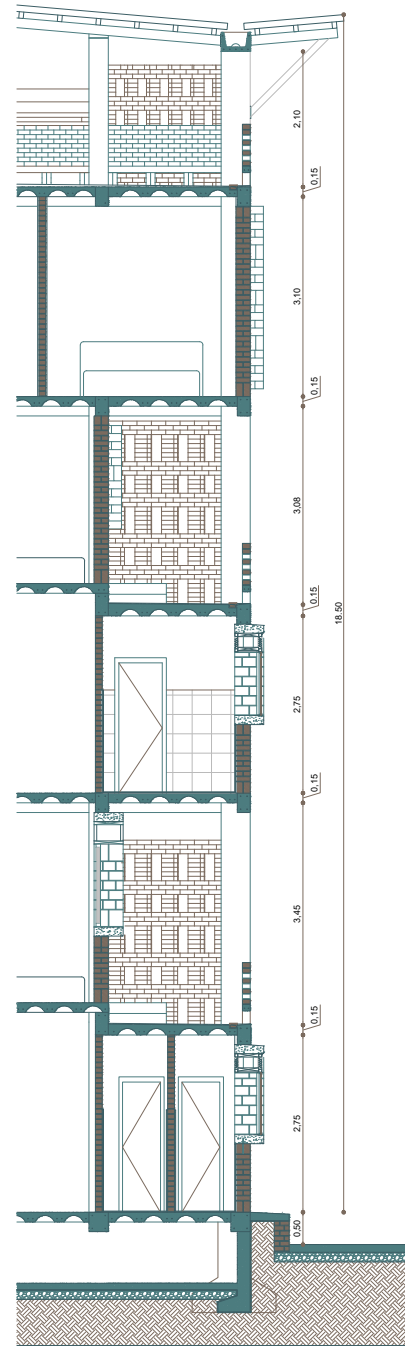
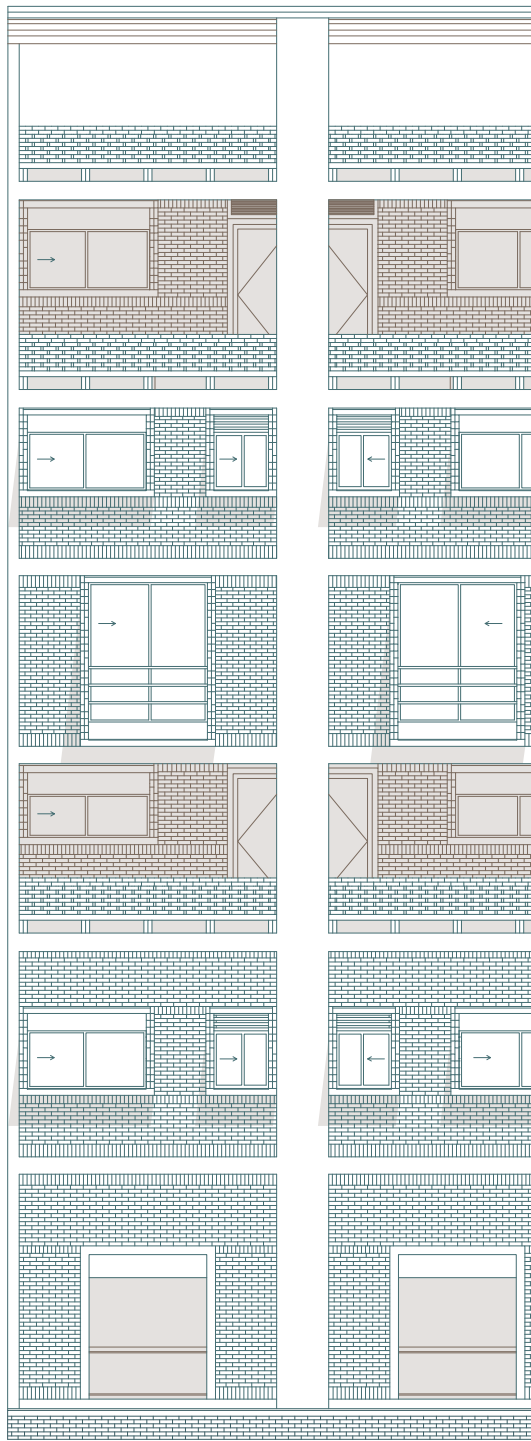
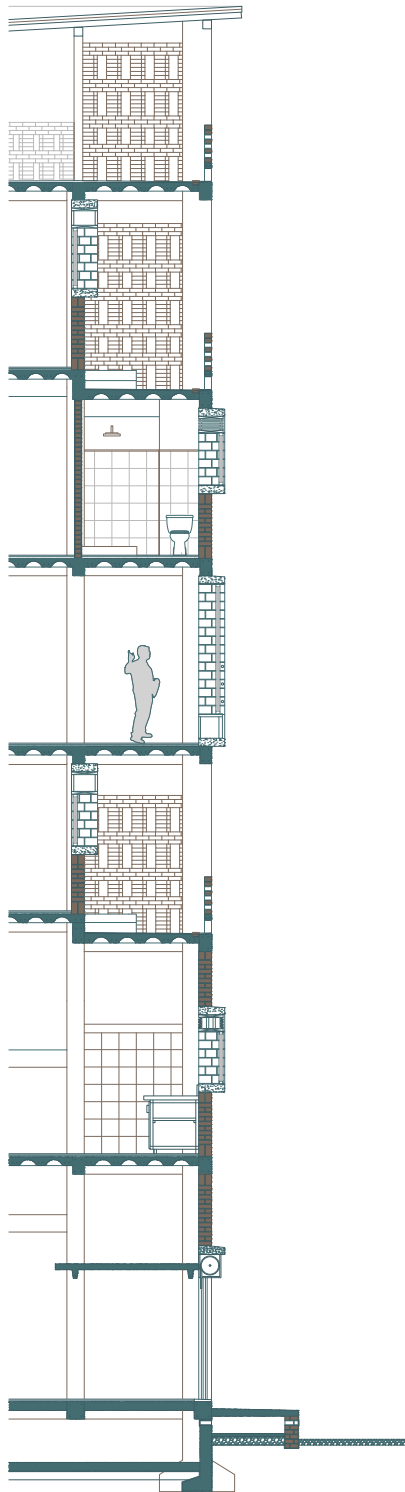


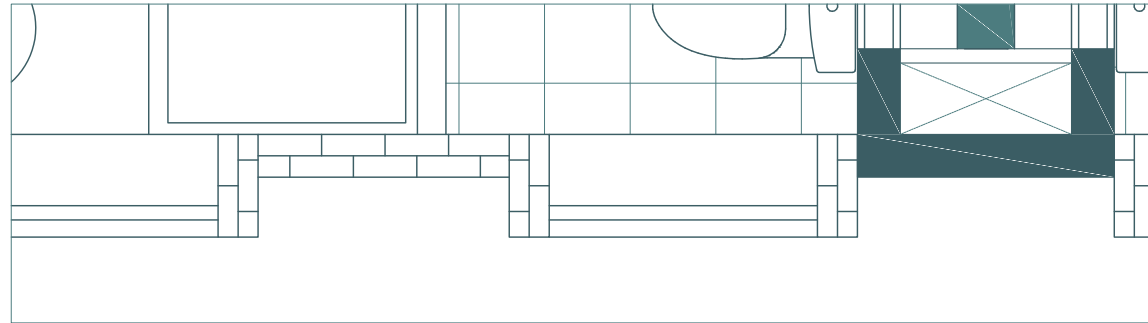
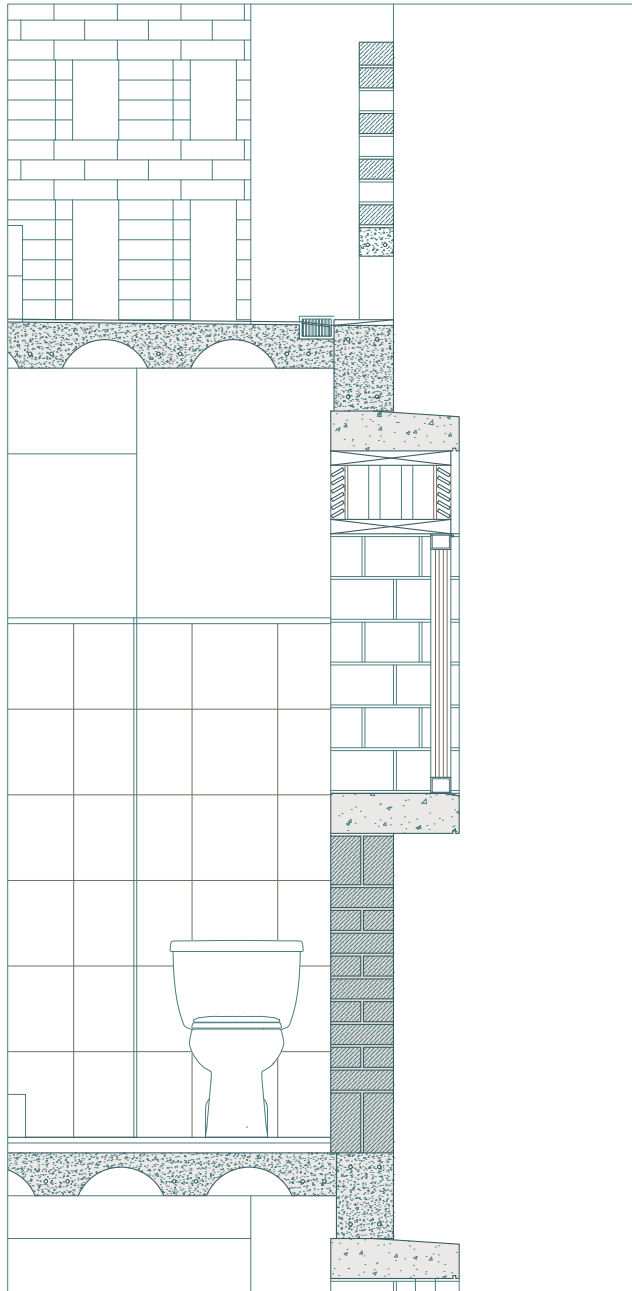


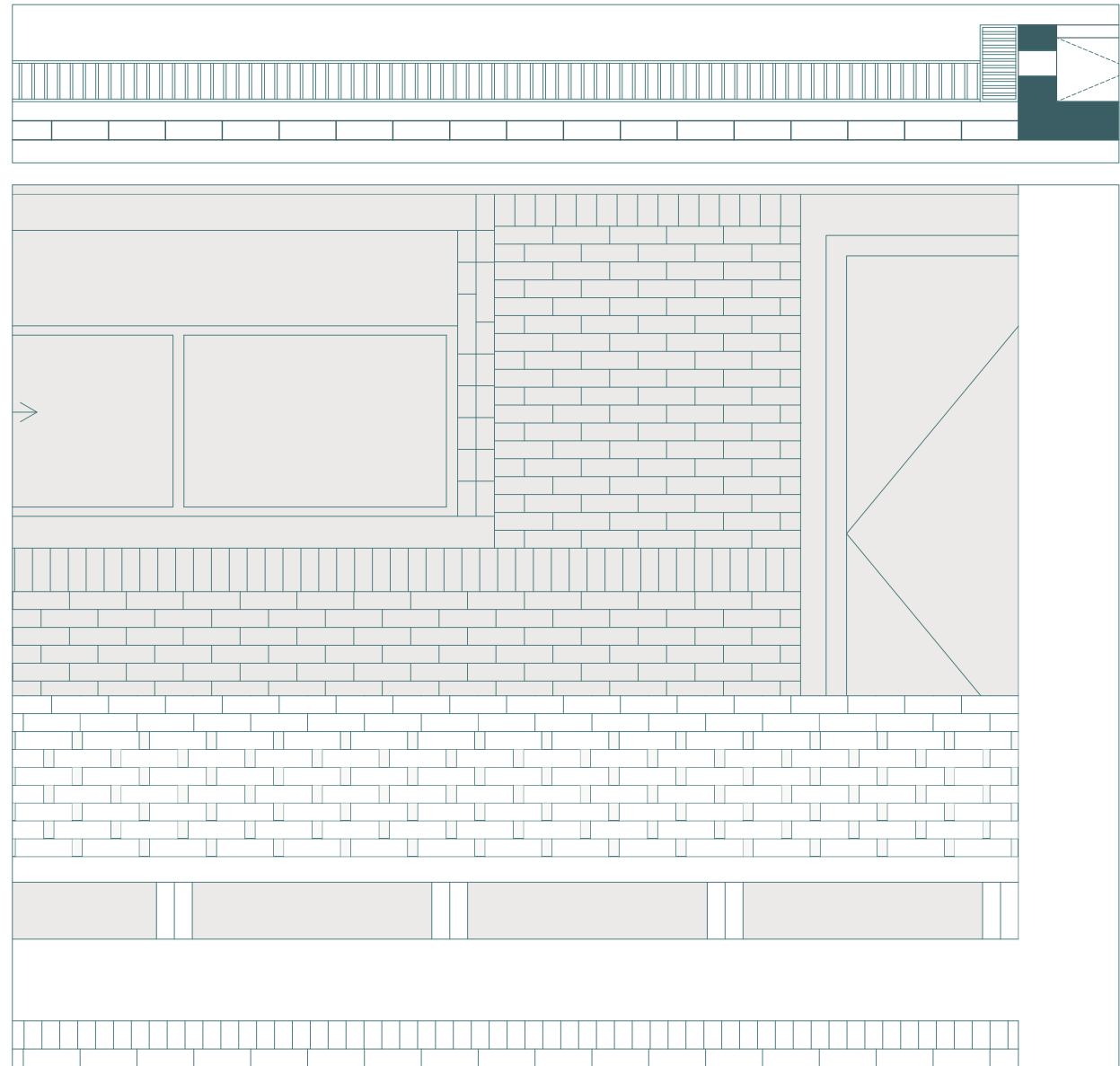
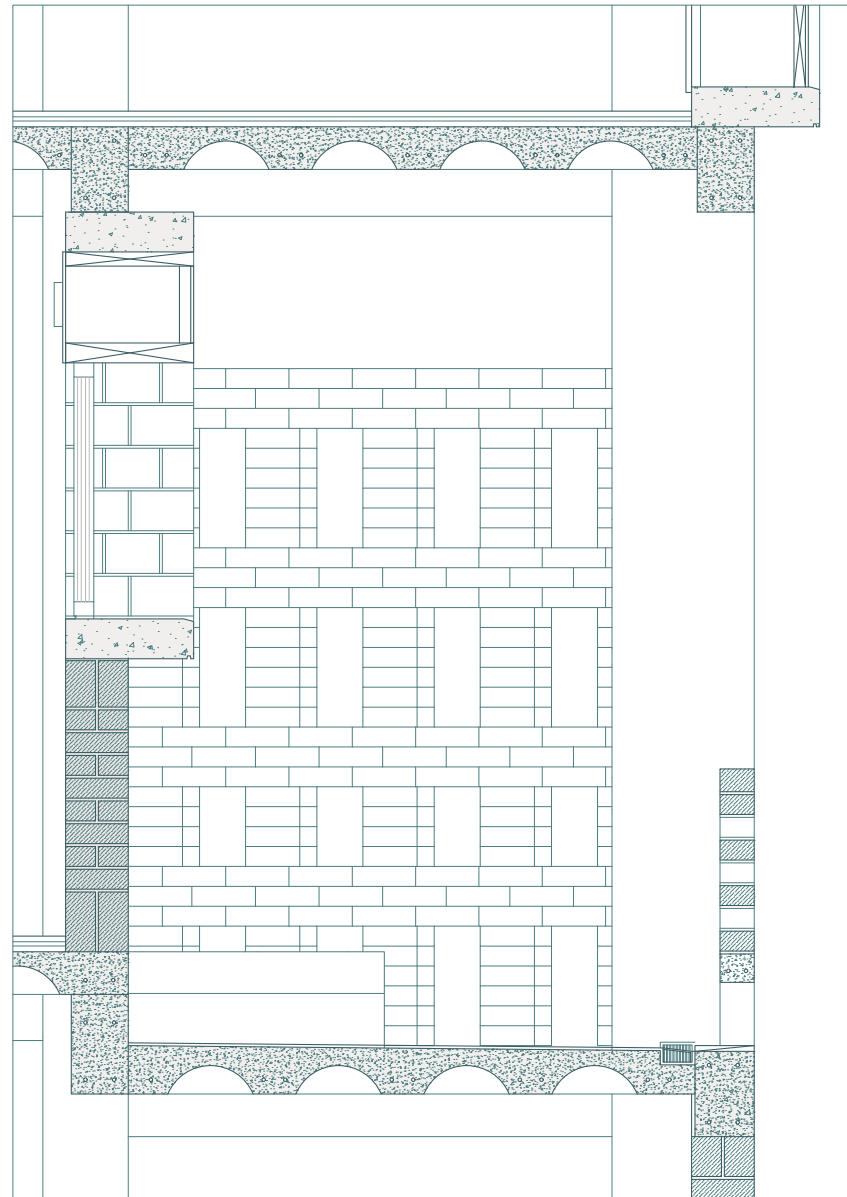


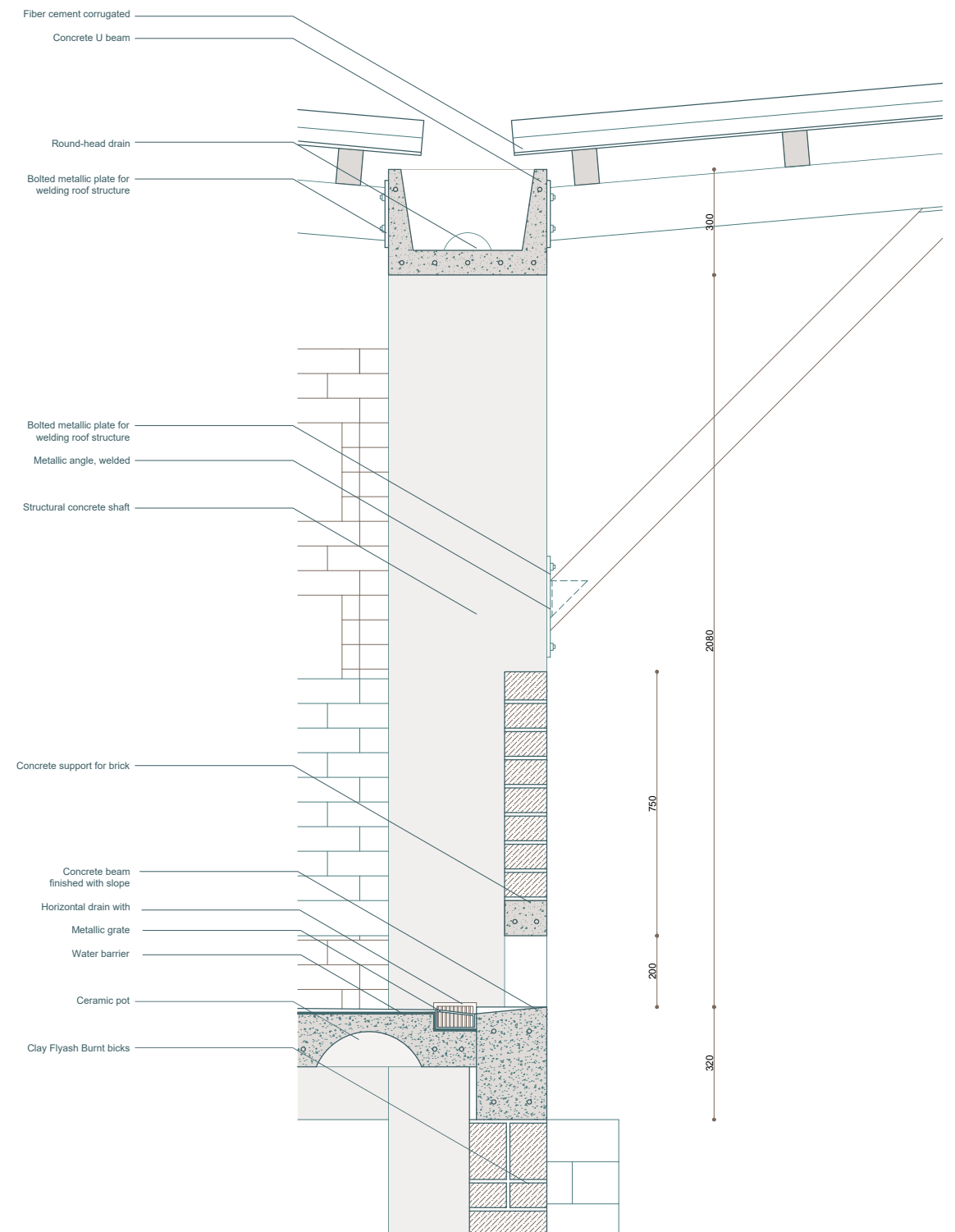
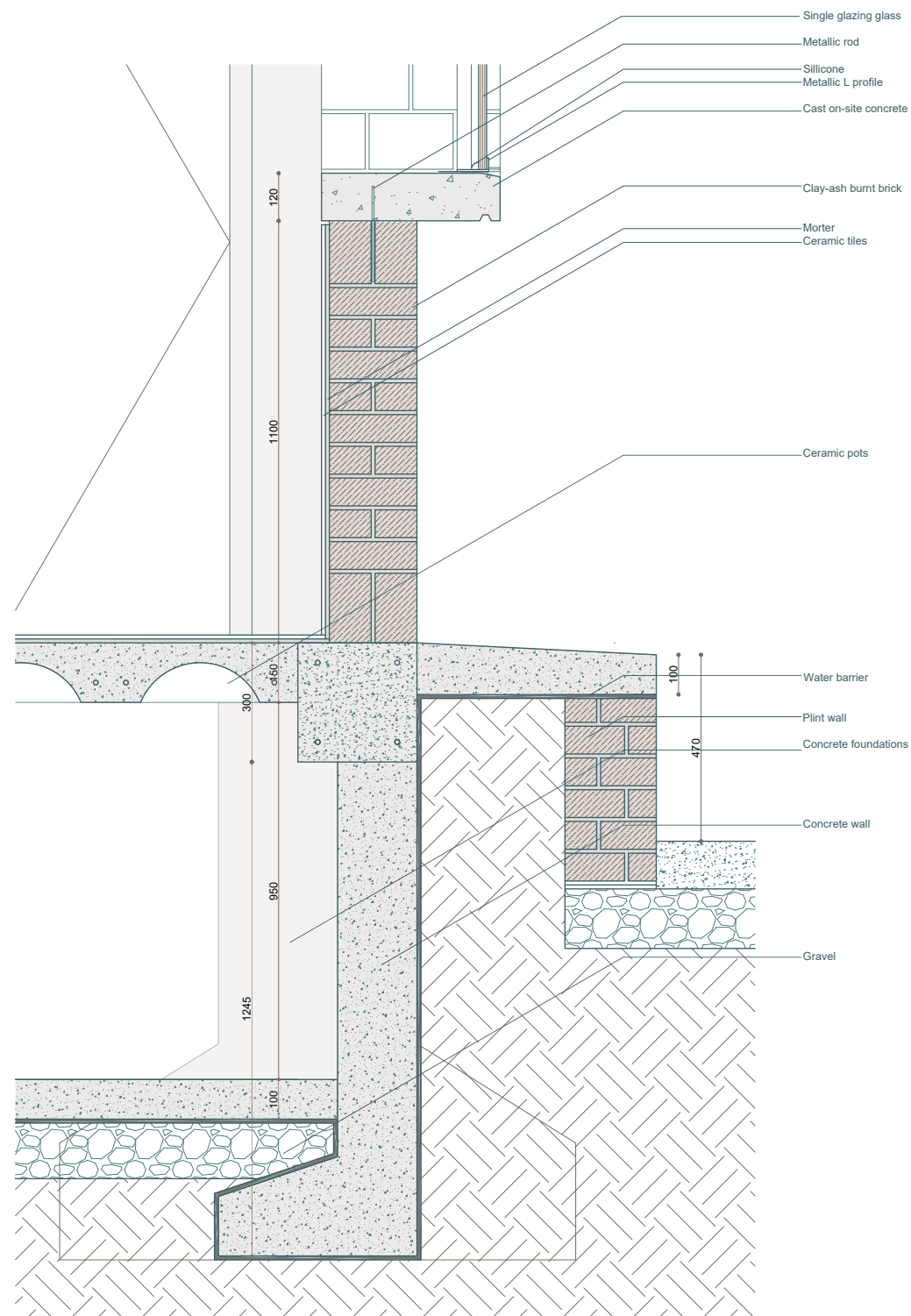


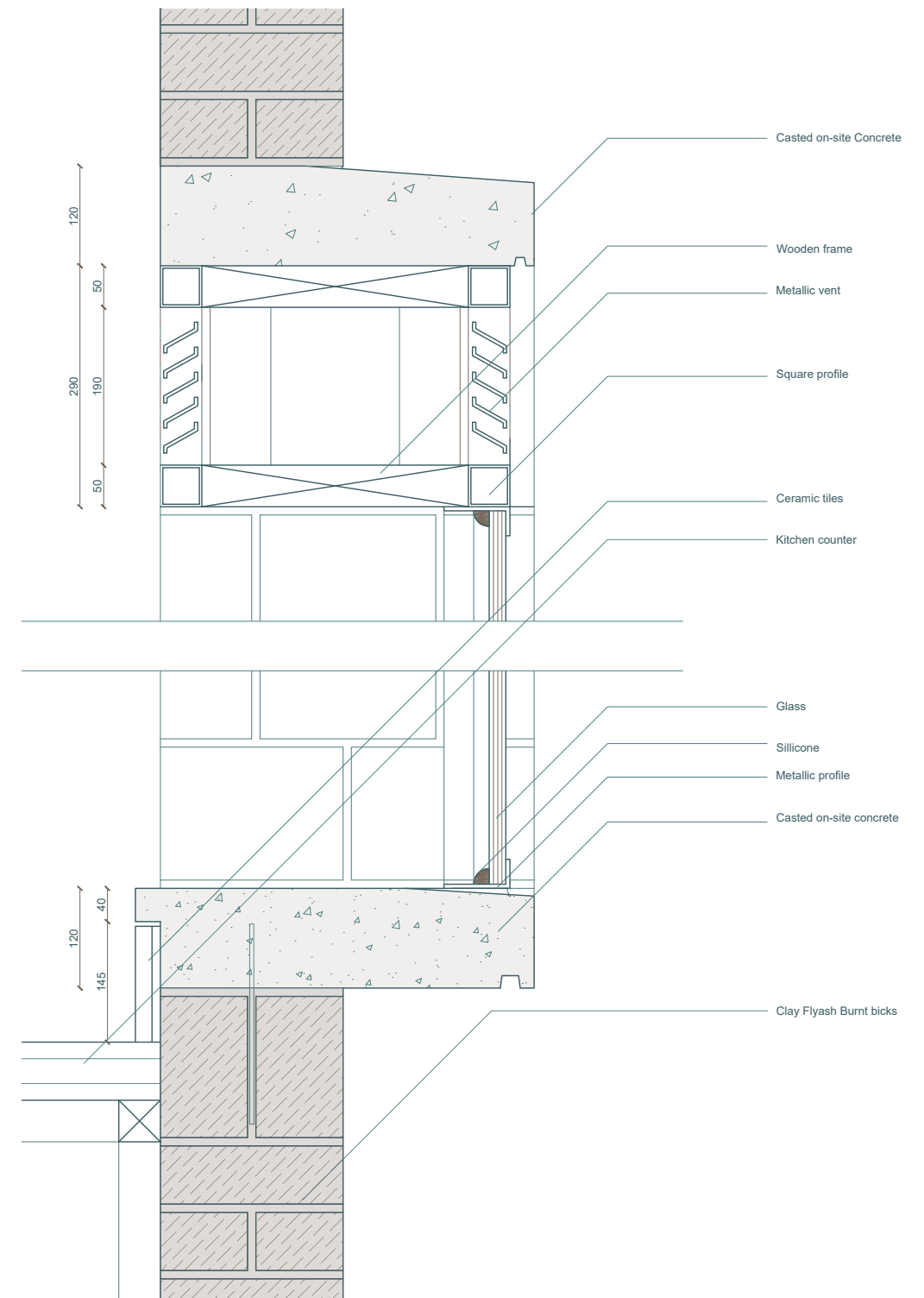
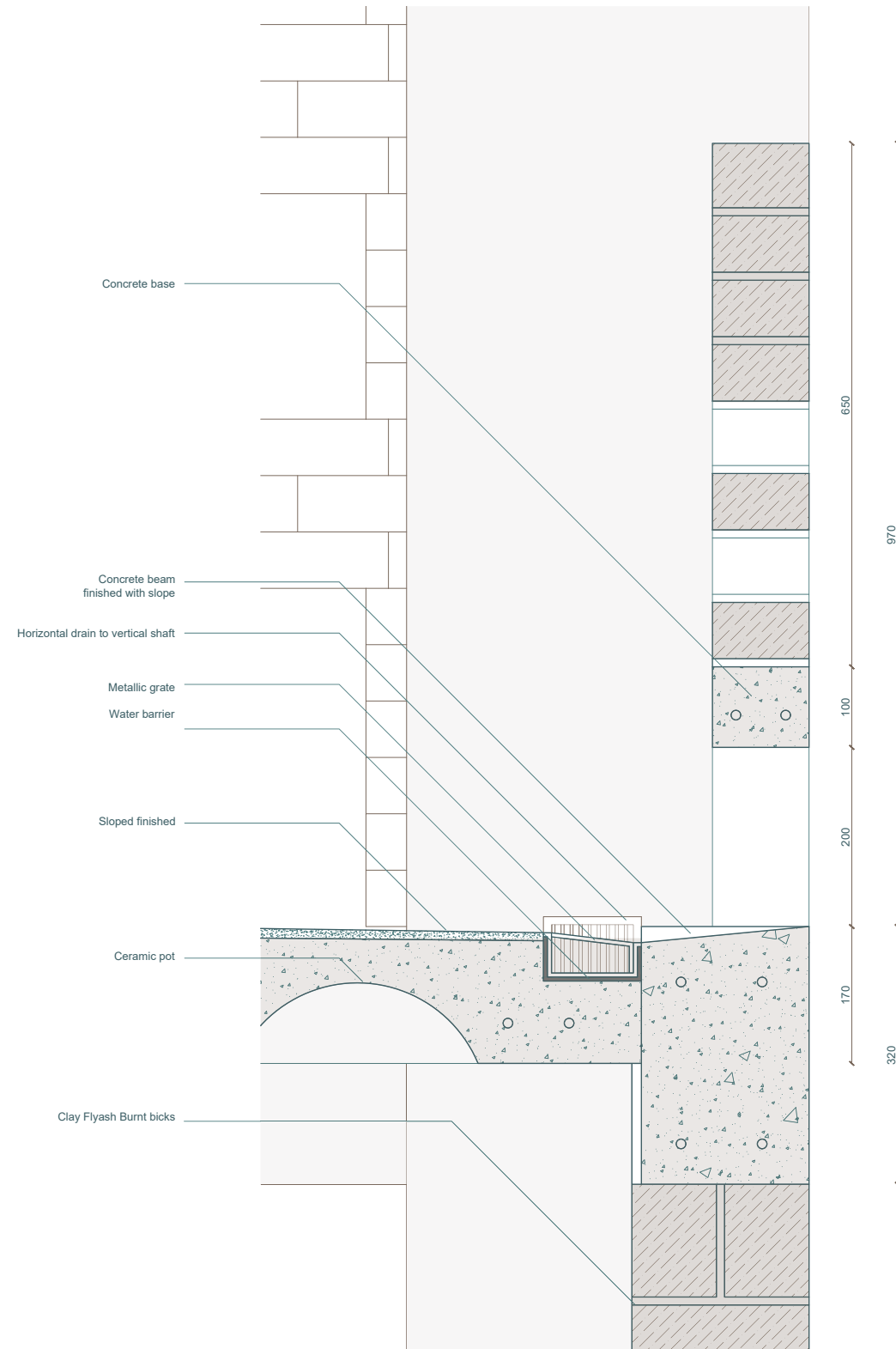




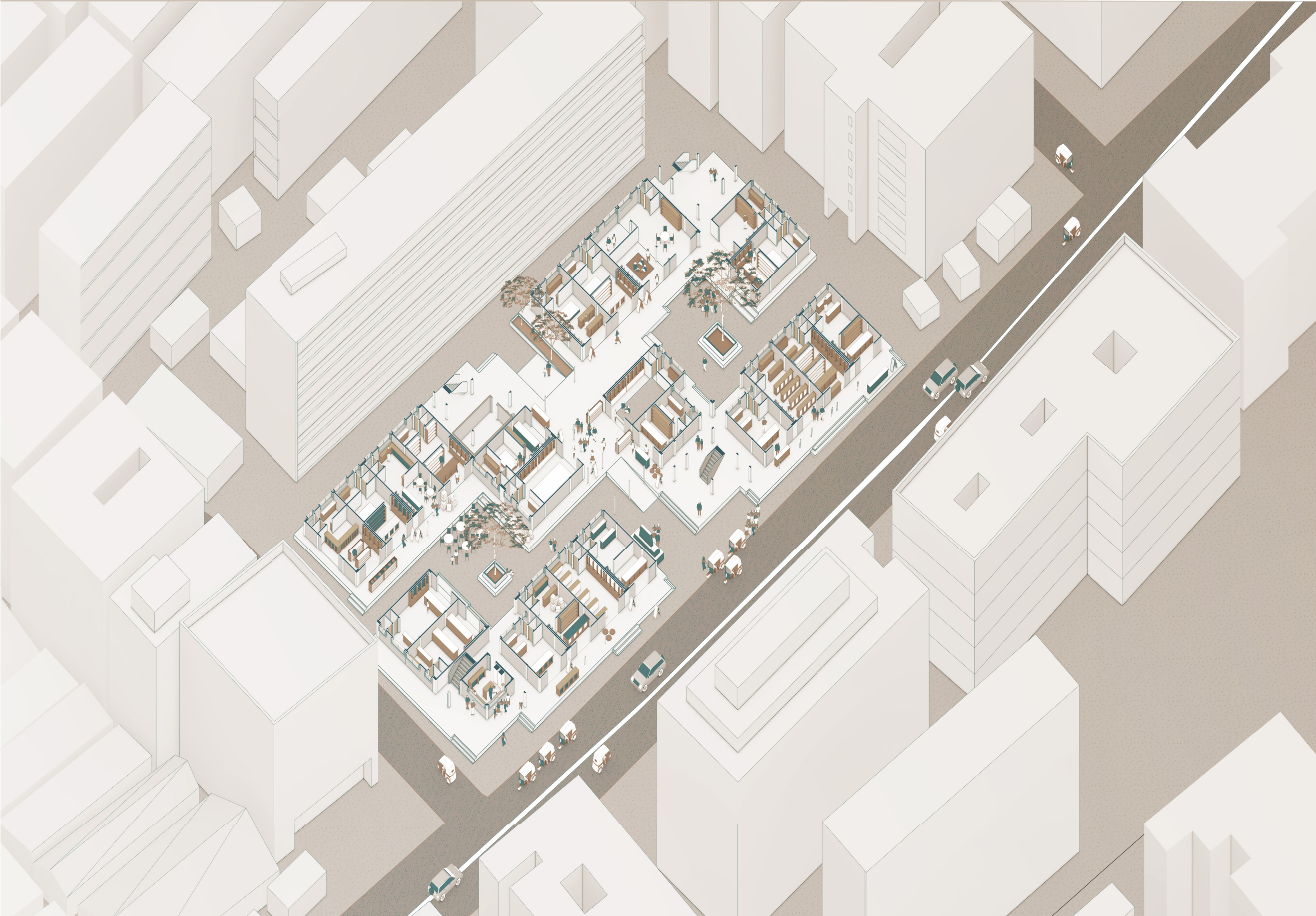






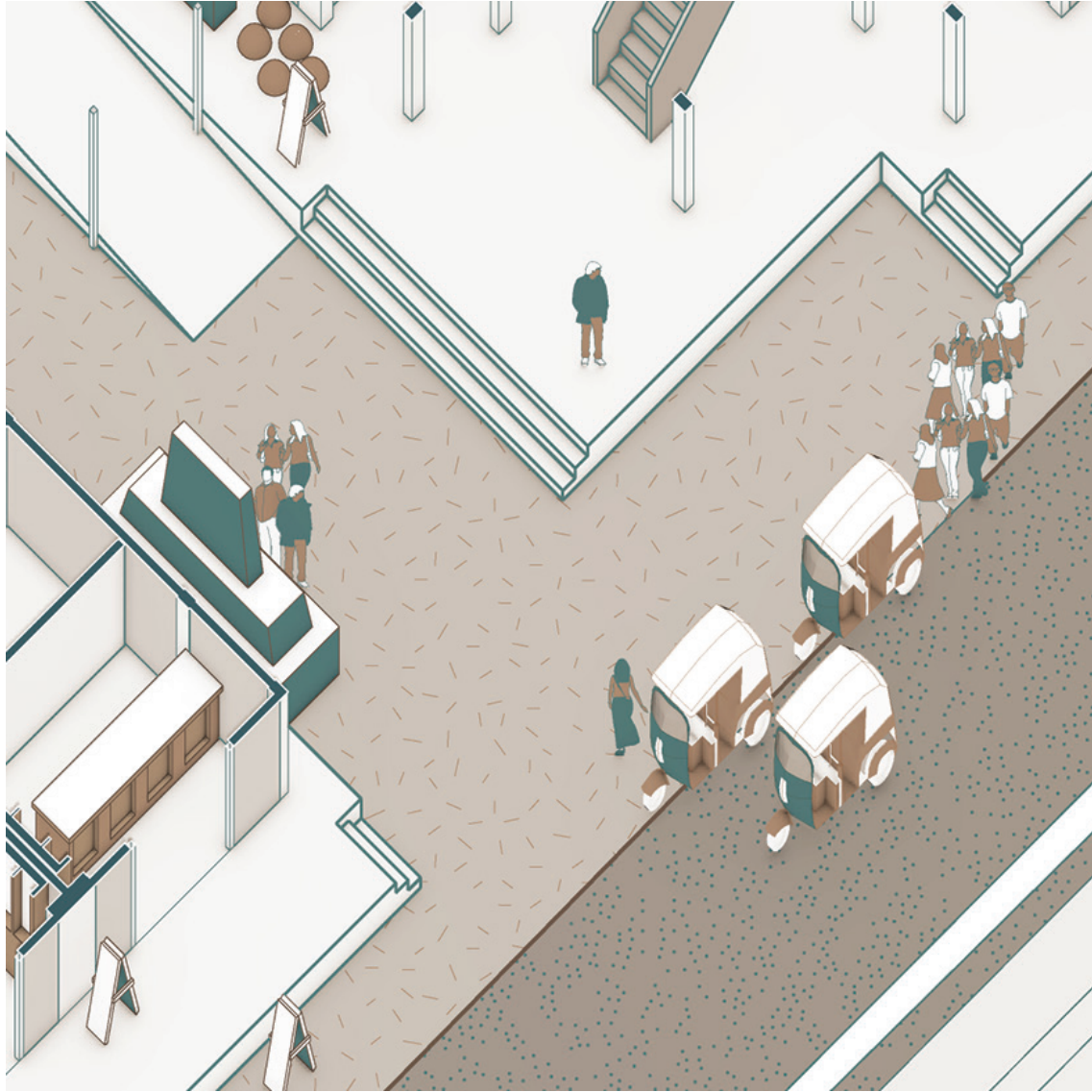


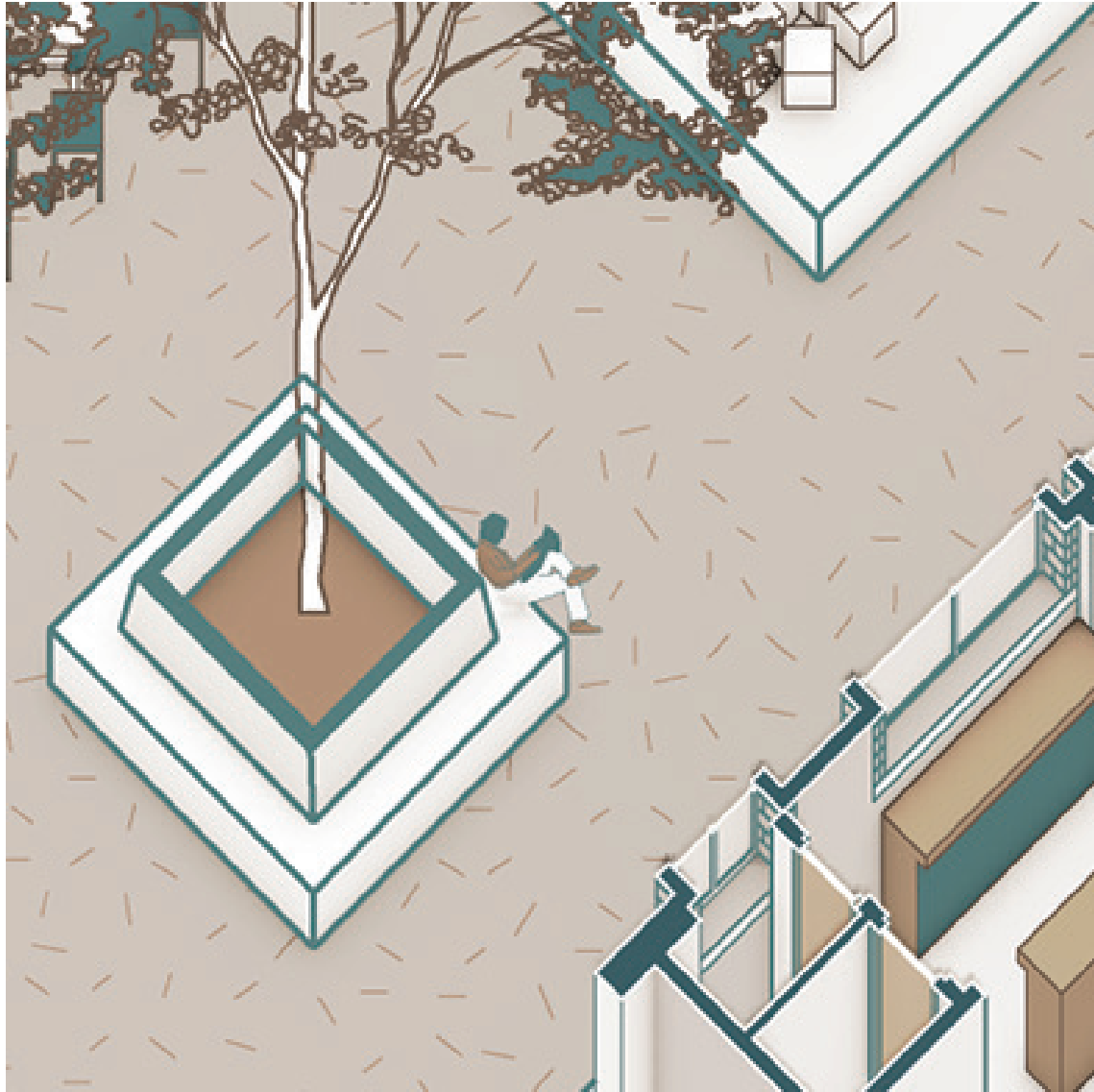
















URBAN

CLUSTER

STREET`

BLOCK

UNIT

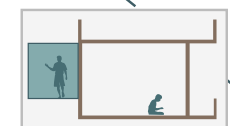
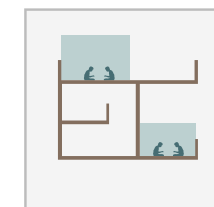
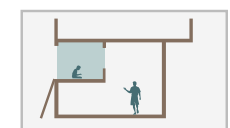
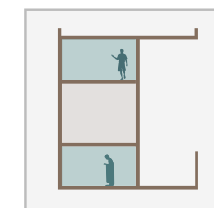
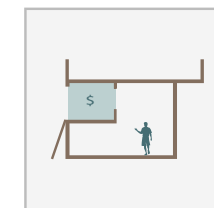
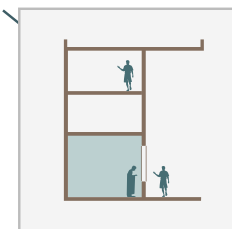
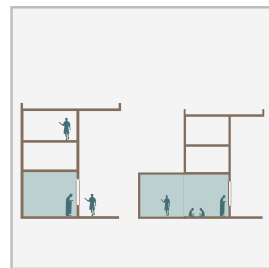
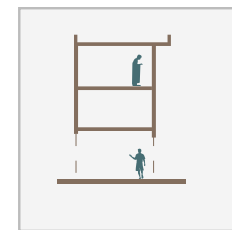
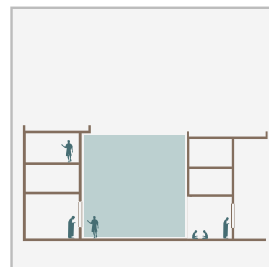
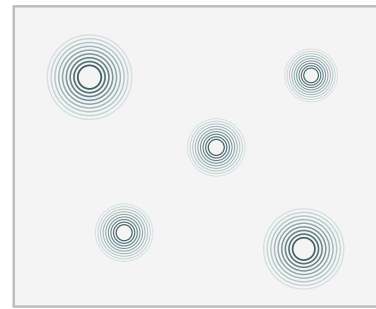
PUNCTUATION

SELECTIVE POROSITY

SYNCHRONICITY

MULTIPLICITY

INCOMPLETE FORM



URBAN

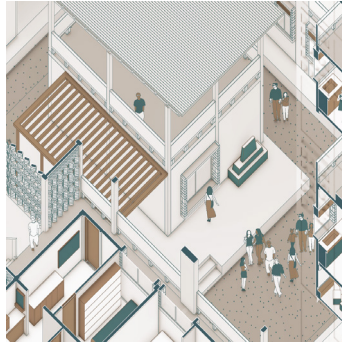
CLUSTER

STREET`

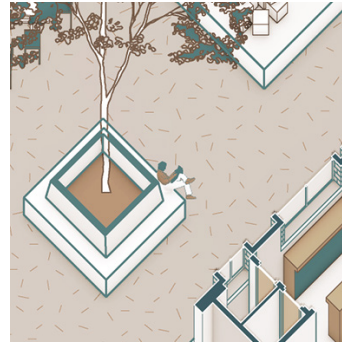
BLOCK

UNIT

PUNCTUATION



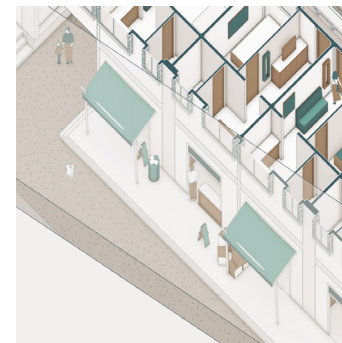
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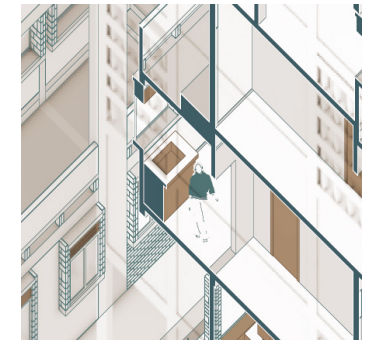
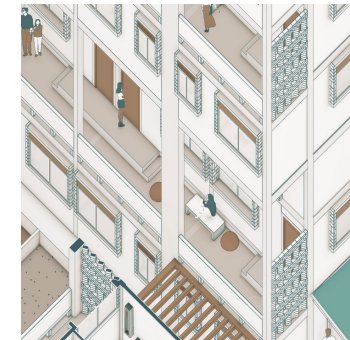
SYNCHRONICITY



MULTIPLICITY



INCOMPLETE FORM



A language pattern