

Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners (Examencommissie-BK@tudelft.nl), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Francesco Barone
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Studio	
Name / Theme	Methods and Analysis, Positions in Practice: Agadir
Teachers / tutors	Tom Avermaete, Jorge Mejia Hernandez
Argumentation of choice of the studio	Challenging my approach in conditions which do not belong to my cultural background has been the main driving force of my choice.

Graduation project	
Title of the graduation project	Positions in practice: Analysis and intervention in the Afropolis
Goal	
Location: Agadir, Morocco	
The posed problem: The area of the Oued Lahwar in Agadir represents a border inside the city; the emptiness which characterizes this site represents an important resource in a city where real estate speculation is eroding all the potential public space.	
research questions: The final aim of the design will be to transform an abandoned and undesired stripe of terrains vagues in the city, which is currently creating segregation between the districts, into a point of convergence.	
design assignment in which these result: The project is inscribed into the line of inquire of the chair of Methods and Analysis into rapidly developing urban conditions. The rapid expansion of Agadir, chosen as study case, produced, as a side effect, a great amount of vacant terrains. In a city strongly oriented toward the expansion, a new urban strategy, oriented inward rather than outward is needed.	

Process

Method description

Understanding on one hand the specificity of the city and the neighborhoods surrounding the site and on the other hand investigating the innate value of the architectural forms and the effect that they produce on the surrounding. In such an approach, constantly shifting from particular to universal, a strong theoretical research follows through the design.

Literature and general practical preference

A. Rossi. *L'architettura della città* (*The architecture of the city*), Padua: Marsilio 1966.

P.V. Aureli. *The possibility of an absolute architecture*. London: MIT press 2011.

R. Wetzon, J. Utzon. *Utzon : inspiration, vision, architecture*.

Reflection

Relevance

The project investigates two well known architectural forms, largely used through the architectural history: The plinth and the platform, the massive and the hollow; through the interpretation of those two figures and the spatial impact that they have on the surroundings, the purpose is to merge them into a hybrid architectural typology suitable for the specific case of Agadir. A strategic placement of multiple platforms/plinths (in different declination) aims to establish points of convergence in the city, where creating a new perception of the built environment.

Time planning

(see attached document)