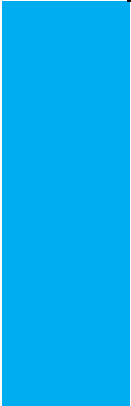


Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Graduation Plan: All tracks

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Ian Chaplin
Student number	4190343 (wordt gebruikt voor koppeling met student file)
Telephone number	0634925334
E-mail address	ian_chaplin88@hotmail.com
Studio	
Name / Theme	Explore lab
Teachers	Robert Nottrot, Martijn Stellingwerf
Argumentation of choice of the studio	Critical attitude towards practice
Graduation project	
Title of the graduation project	Practicing Critical Architecture
Goal	
Location:	Rotterdam, Laurenskwartier, joint of: Hoogstraat Binnenrotte
The posed problem,	The current complex spatial situation of the Laurenskwartier at the joint of the Hoogstraat and the Binnenrotte isn't doing justice to many of its spacial potentials because of its complexity and the cities closed-minded policy.
research questions and design assignment in which these result.	How do I practice critical architecture? Retrofit this important location, doing justice to the critical value of its entities, unveiling the hidden potential.
<p>This should be formulated in such a way that the graduation project can answer these questions. The definition of the problem has to be significant to a clearly defined area of research and design.</p>	
Process	
Method description	
hypotheses, experimentation, reflections, remodelling, with a critical understanding of representational instruments	

Literature and general practical preference

Fundamental:

- Genealogical and practical understanding of form and transformational instruments
- Sferen/ Je moet je leven veranderen - Sloterdijk (theory of immunology in regard of habits and practice in relation to perception and asceticism)
- Being and Time - Berkley Lectures of Dreyfuss on Heidegger (theory of being dasein and a world disclosing)

Secondary:

- Network and Actor Network theory (Connected cities and Bruno Latour)
- Curating architecture and the city
- Phenomenology in art and architecture
- Basics of philosophy and critical science

Reflection

Relevance

Experimental introduction of multiple new arguments and theories of renowned critical theorist Peter Sloterdijk about practice of art and theory into architectural practice.

Time planning

Approx. 84 days, divided through a reflective practicing at every important interval (choice) which could be the finish of multiple drawings / models or a theory which would be an important interval within the practice of closing in on the goal. This process is part and thus further explained in the research project.