# BY THE MARGINS



passages & permanences in the outskirts são paulo

a starting point

ruins of santapaula yacht club









Boys play soccer in Bixiga neighborhood. Cristiano Mascaro. 1991.

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passages & permanences



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passages & permanences

passages permanences



spatial practices



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passages & permanences

#### passages





temporal

spatial

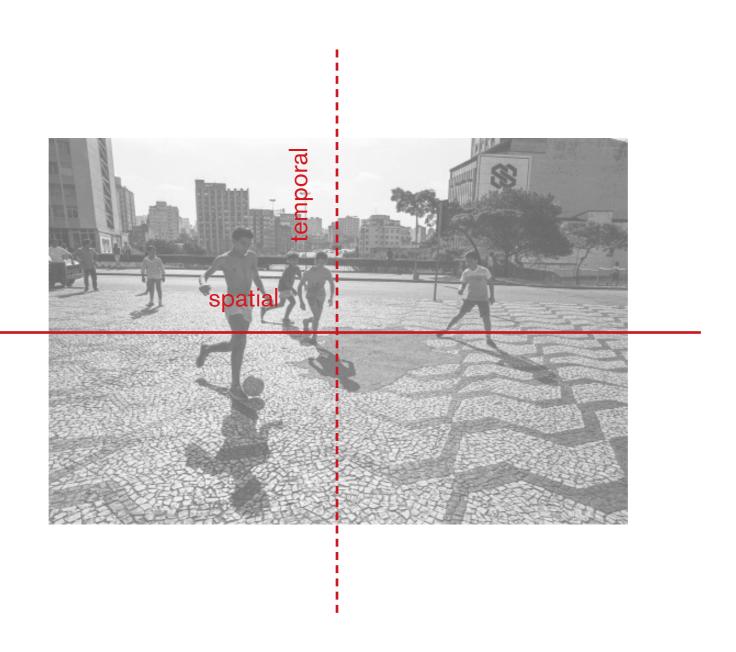


permanences



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passages & permanences



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passages & permanences

#### permanences through passages







Paterson, 2016, dir: Jim Jamursch

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passages & permanences

"As a table is located between those who sit around it; the world, like every in-between, relates and separates men at the same time."

Hannah Arendt

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passages & permanences

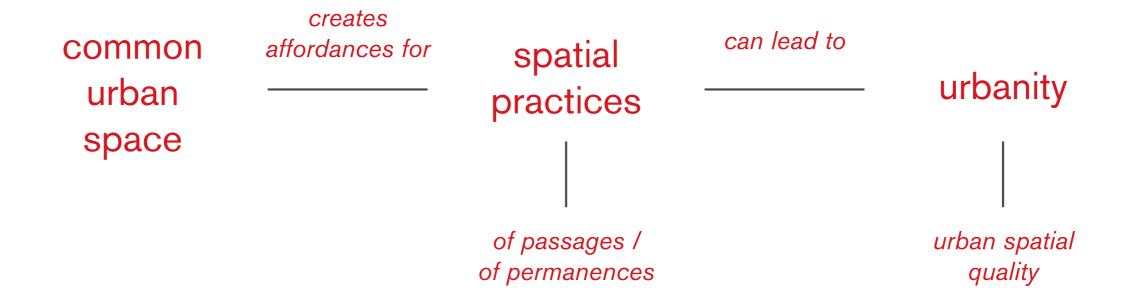
the potential of passages & permanences to relate us



Joel Meyerowitz, Paris 1976.

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passages & permanences



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## space of urbanity







Different uses of the ground floor at São Paulo's Art Museum (MASP).

# passages & permanences in the outskirts



Terrão de Cima, Ricardo Stockler, 2014

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passages & permanences in the outskirts

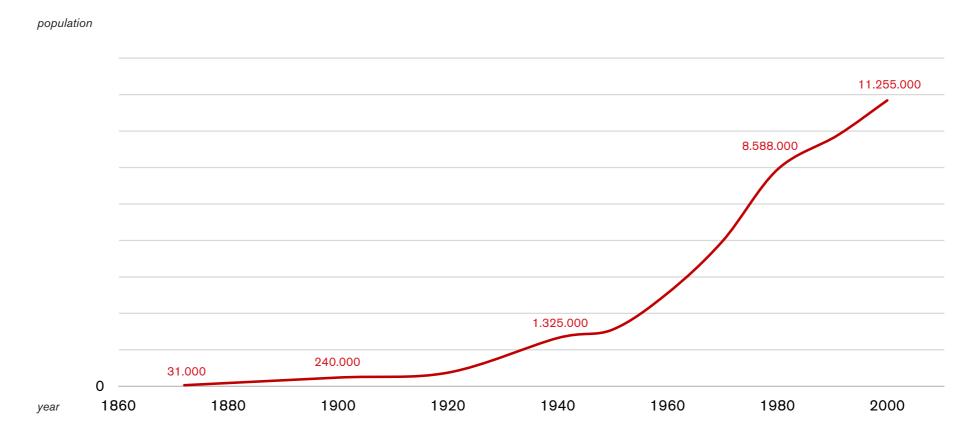
"Deprived of infrastructure, public equipment, adequate and sufficient transportation services, the outskirts of São Paulo are the expression of *urbanization without urbanity.*"

Regina Meyer

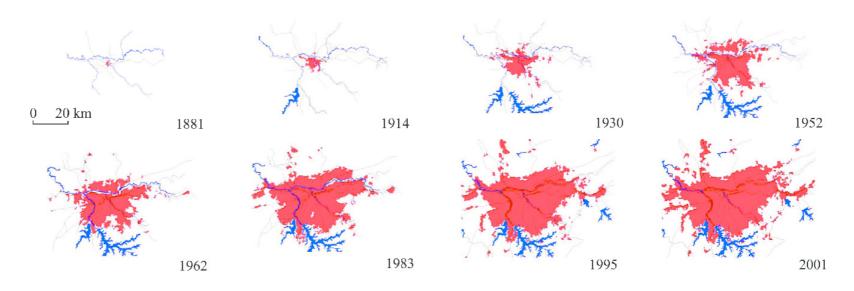
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passages & permanences in the outskirts

## são paulo's population growth 1872-2000



# são paulo's metropolitan urban spread 1881-2001



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passages & permanences in the outskirts

#### outskirts:

#### logics of passages







Elevated Highways

Freeways

Parking Lots

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passages & permanences in the outskirts

#### outskirts:

#### logics of permanences







CEU Rosa da China



CEU Aricanduva

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In the context of <u>spatial practices</u> in the outskirts of São Paulo, how can the dynamics between <u>spaces of passages</u> and <u>spaces of permanences</u> create affordances for <u>places of urbanity</u>?

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historical background



Pavillions of the Carandiru Penintentiary Complex being demolished, 1999.

Position of the Santana Neighborhood and the Park within the City's limits.

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#### historical background

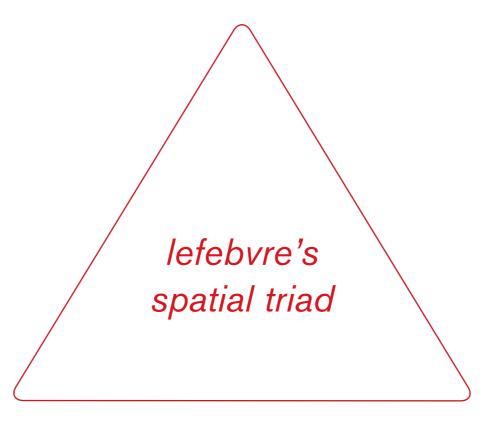


The main entrance of the park with remaining Pavillions turned into a Technical School and Museum. In the front, an overground metro coach heads to Carandiru station. Photo: Nelson Kon.

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background

## perceived spaces



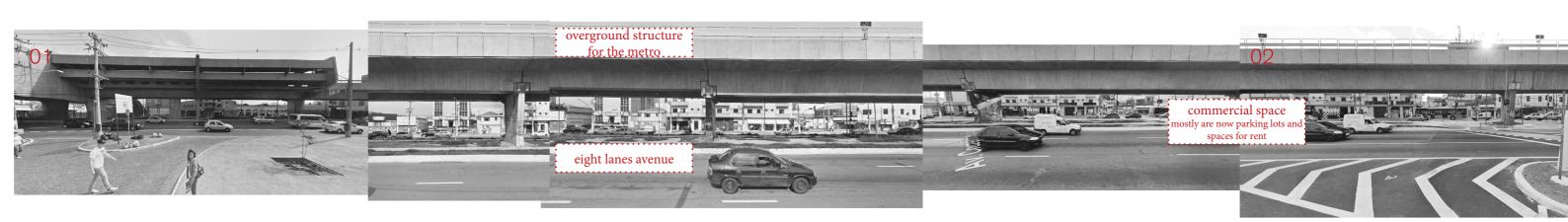
conceived spaces

lived spaces

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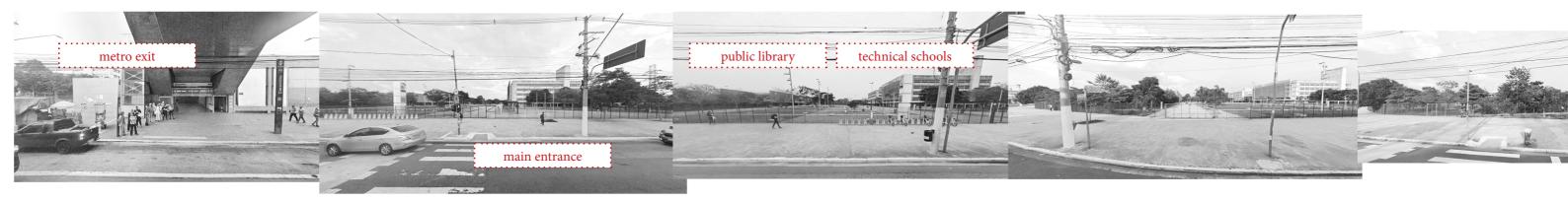
2. perceived space





CRUZEIRO DO SUL AVENUE

CRUZEIRO DO SUL AVENUE

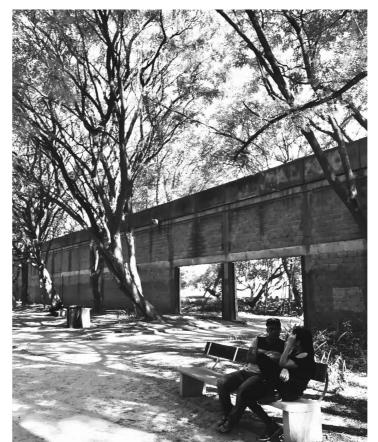


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#### 2. perceived space





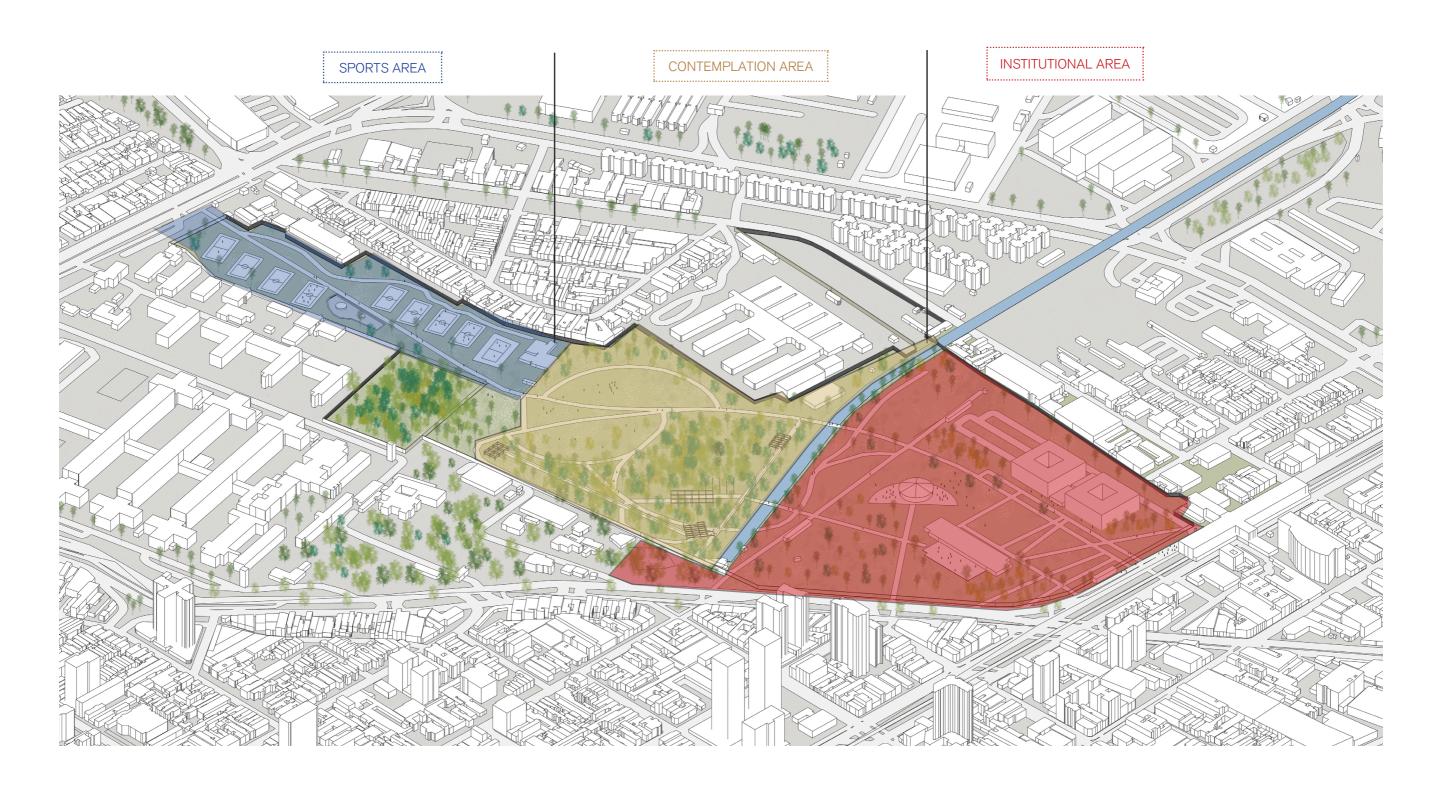




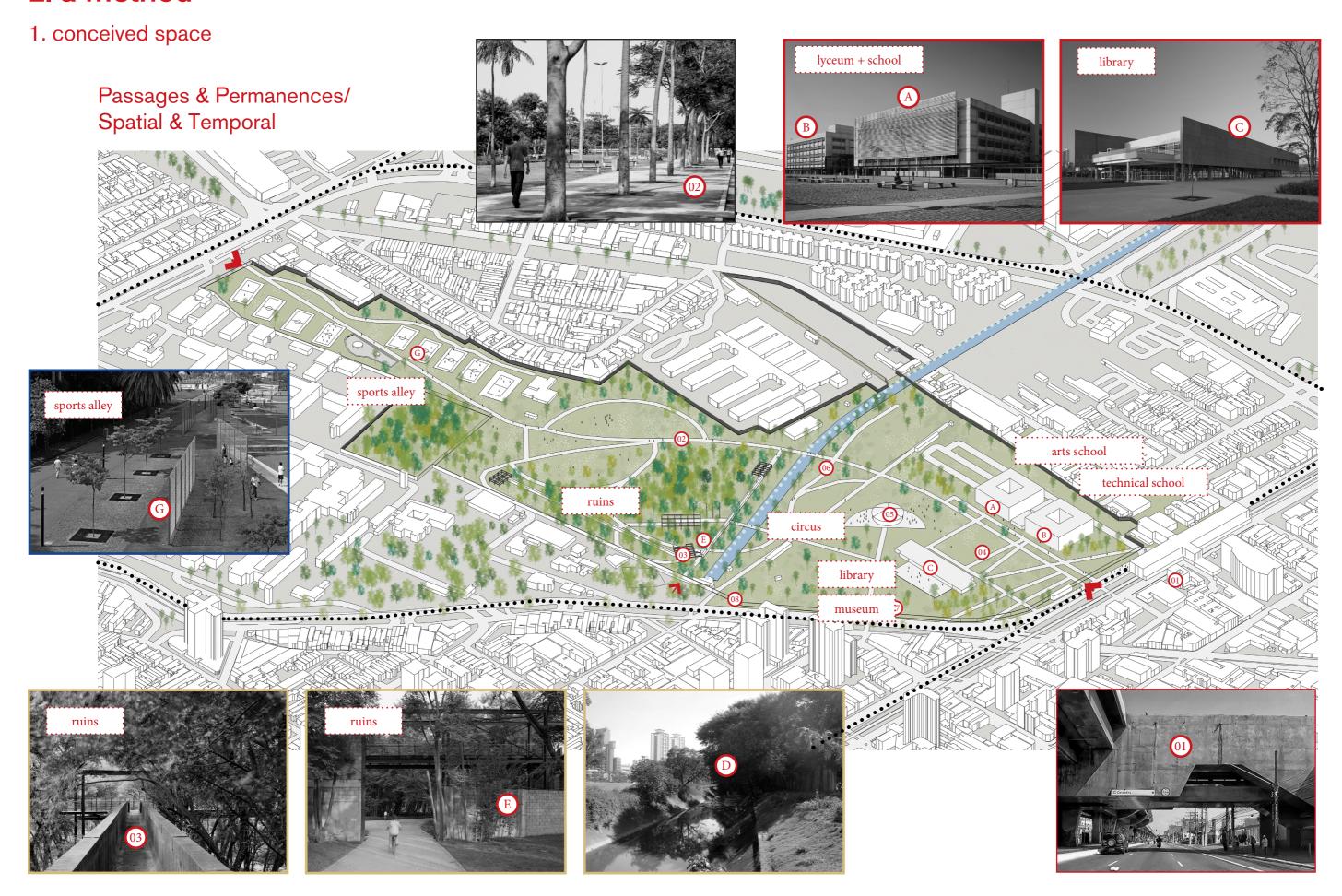
Photos from first visit. May, 2018.

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#### 1. conceived space

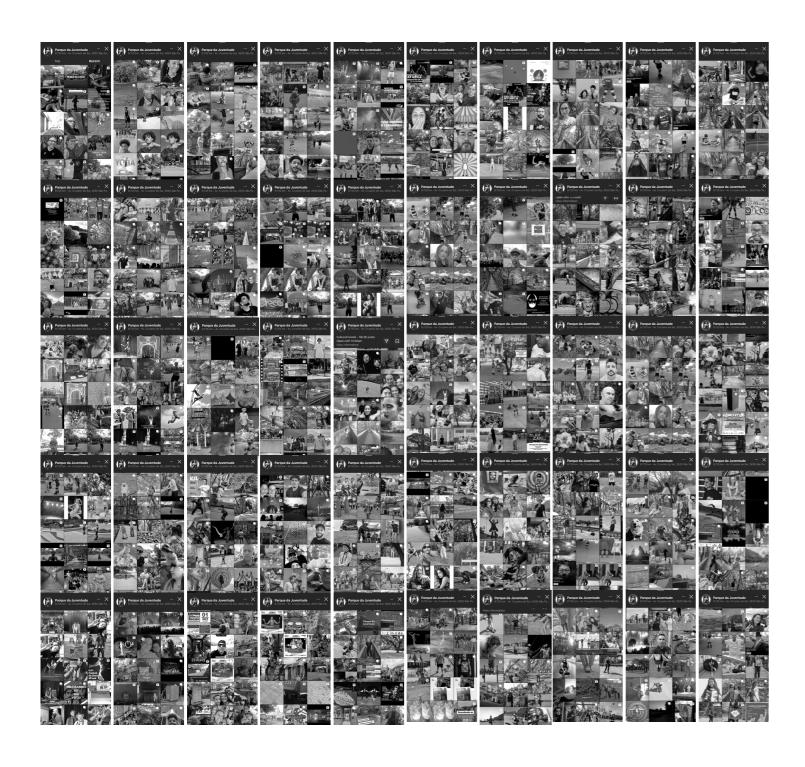


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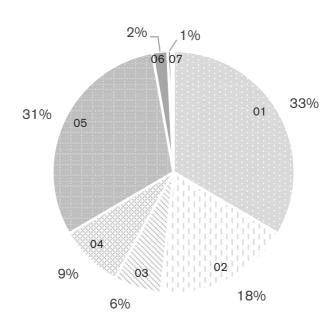


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#### 3. lived spaces



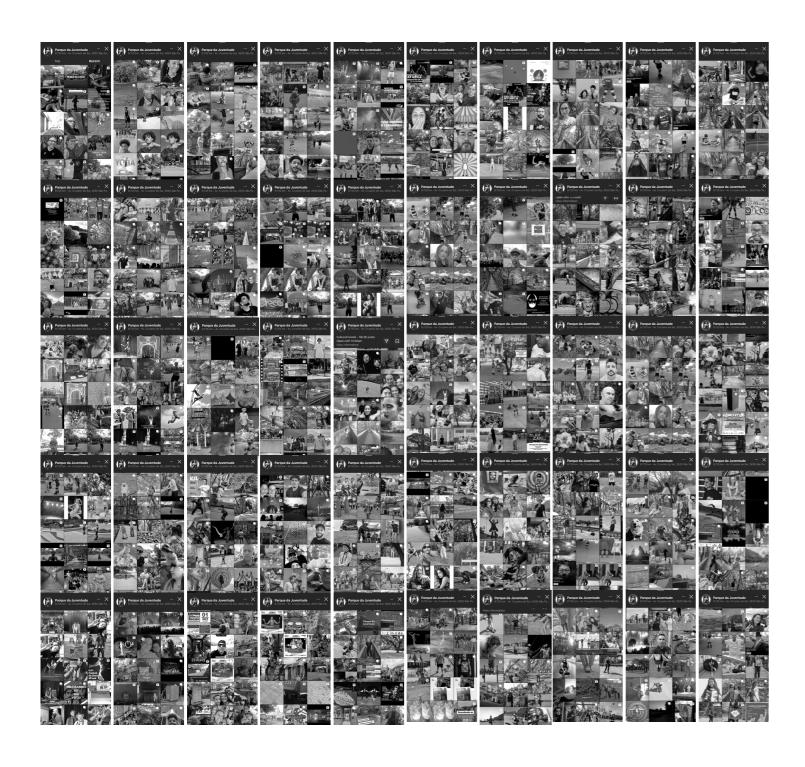
## Most popular activities in Parque da Juventude shared on Instagram in the past 6 months



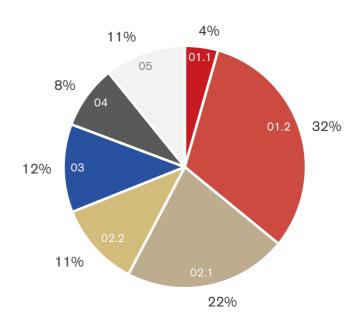
- **01** Attending / promoting cultural activities
- **02** Practing Sports
- 03 Rest / relaxation activities
- **04** Dog Walking
- **05** Photography / Photoshoots
- 06 Educational / Memory related activities
- 07 Other

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#### 3. lived spaces



## Most popular areas in Parque da Juventude shared on Instagram in the past 6 months



- 01.1 Institutional Area
- 01.2 Circus Tent
- **02.1** Contemplation Area
- **02.2** Ruins of the Prison
- **03** Sports Area
- **04** Area not recognizable
- 05 Unrelated Posts

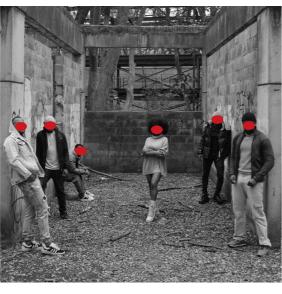
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#### 3. lived spaces

1. Attending/Promoting the Circus



2. Photographing the Area of Contemplation + Ruins



3. Exercising in the Sports Area

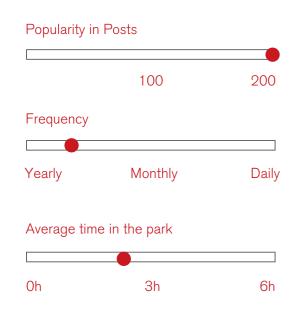


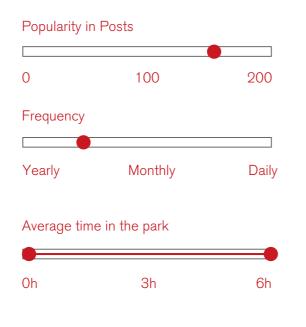
4. Exercising in the Contemplation Area

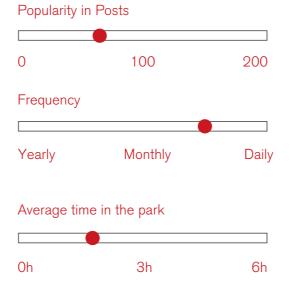


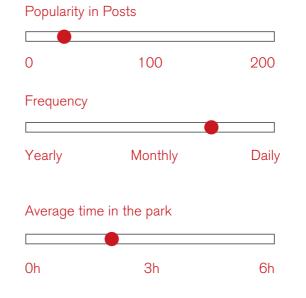
5. Resting / Relaxation Activities

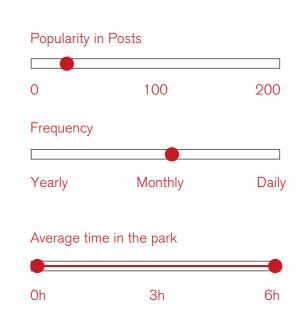






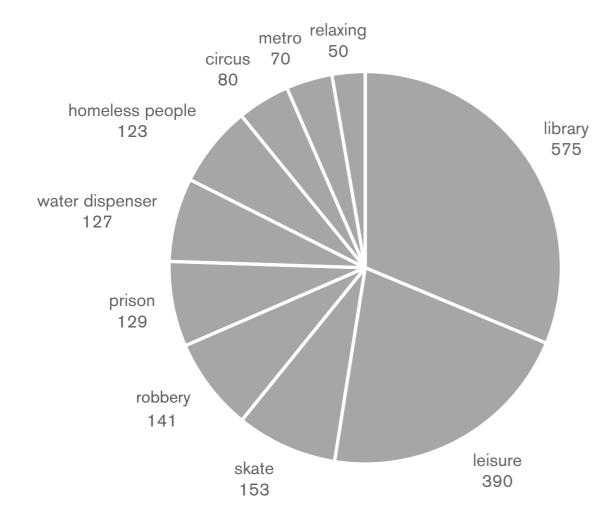


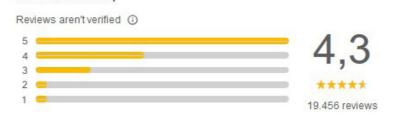




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#### 3. lived spaces





#### ★★★★ 2 years ago

Very cool park. Easy to get to. It is next to the Carandiru station on line 1, blue, of the subway. It has a wonderful library with a large area overlooking the park. There is a lot of green area, space for walking, running, cycling, skating and skateboarding. There is a shared bicycle station at the entrance to the park for those who don't have one and want to cycle. It has many children's play areas and courts for various types of sports.

#### \*\*\* a year ago

It is very good and very large, the library is very good and spacious with air conditioning and plenty of computers with free Internet access. Easy access to the subway, next to Carandiru station. There is no snack bar. Negative point, full of maloqueiros and noias, which is why theft is frequent, including at gunpoint, even with the intense supervision of the PM who patrols inside.

#### \*\* \* \* \* 8 months ago

Good and cozy place, especially the library, but the main building is completely covered in graffiti, taking away Itaú's bicycles, the entrance is completely fenced and it's full of drug addicts inside the park

#### \*\*\* \* \* 8 months ago

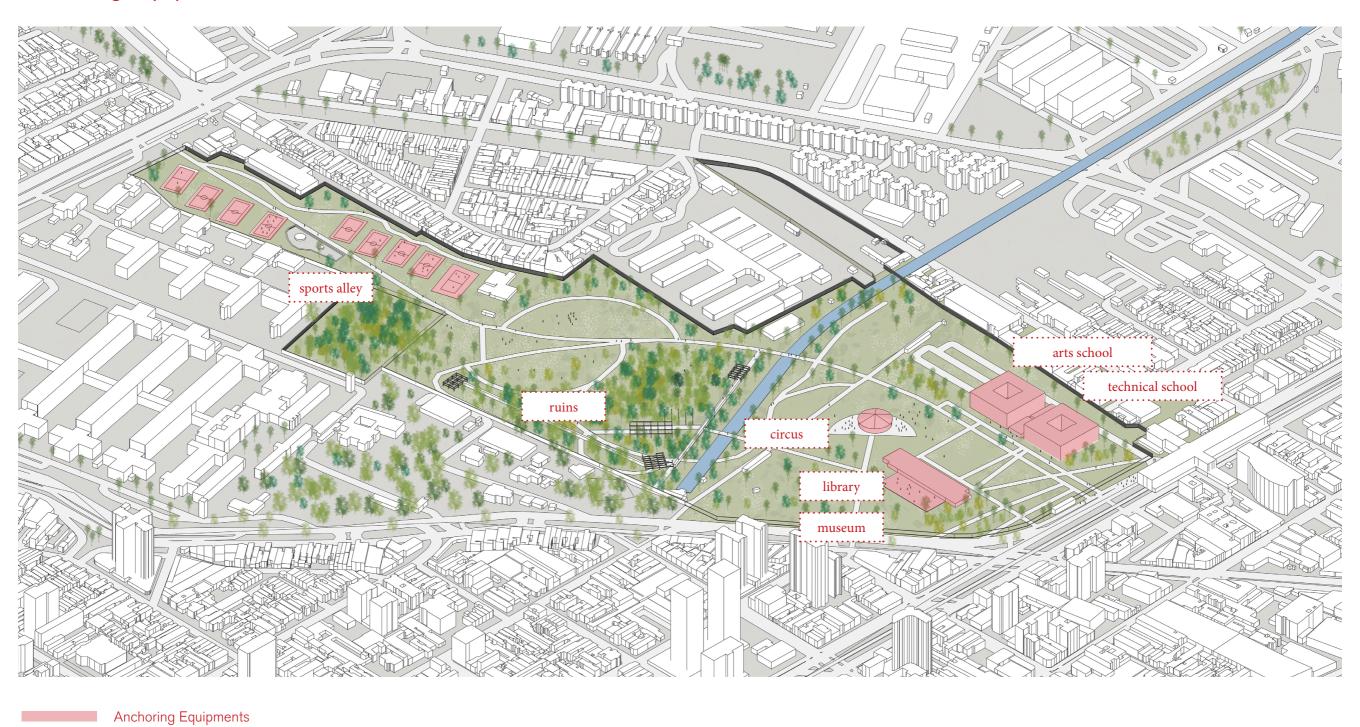
If I could give one tip it would be DON'T GO TO THIS PLACE, from Carandiru station to the park, the library is dangerous, I went there a lot when I was a kid, I loved it but now it's terribly dangerous, I was robbed by about eight boys, clearly all teenagers, they beat My colleague has no security, it's not worth it, there's no way DON'T GO to this place...

It's not the same, I didn't know, always research until you go to the location, that was in September 2023.

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conclusions from the case study

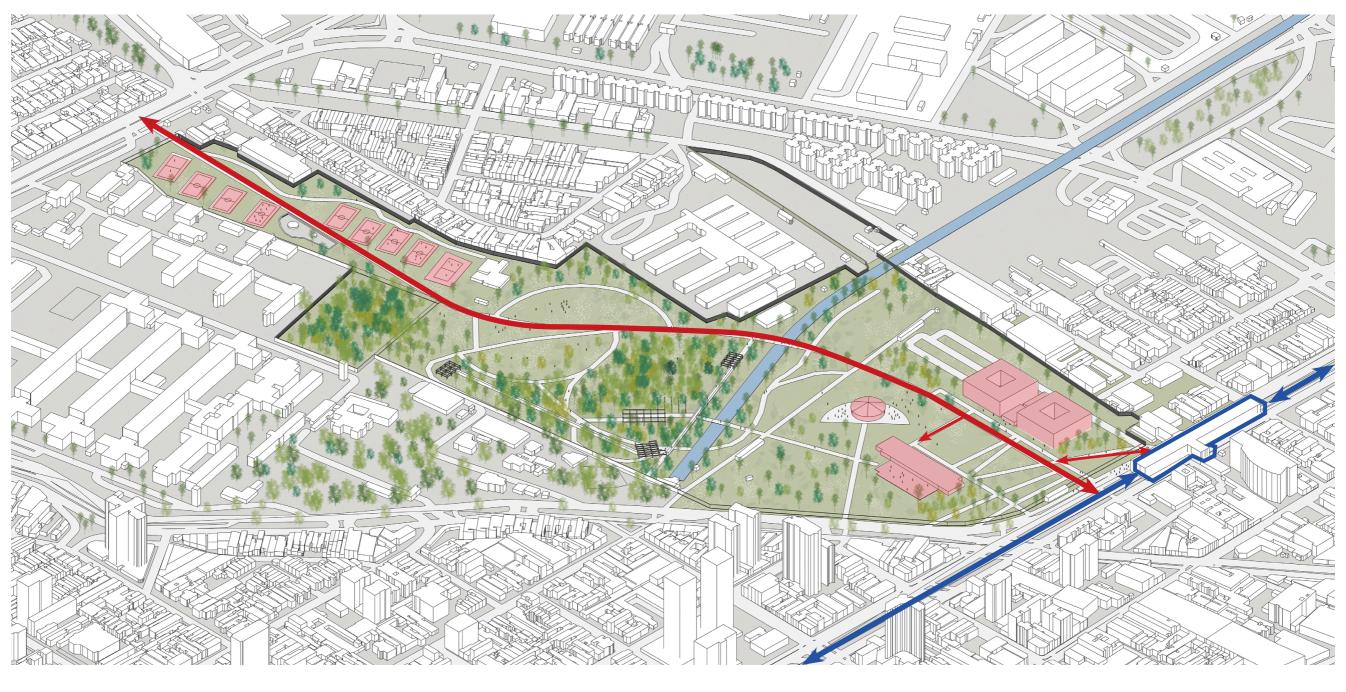
#### **Anchoring Equipments**



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conclusions from the case study

#### Structuring Urban Connections

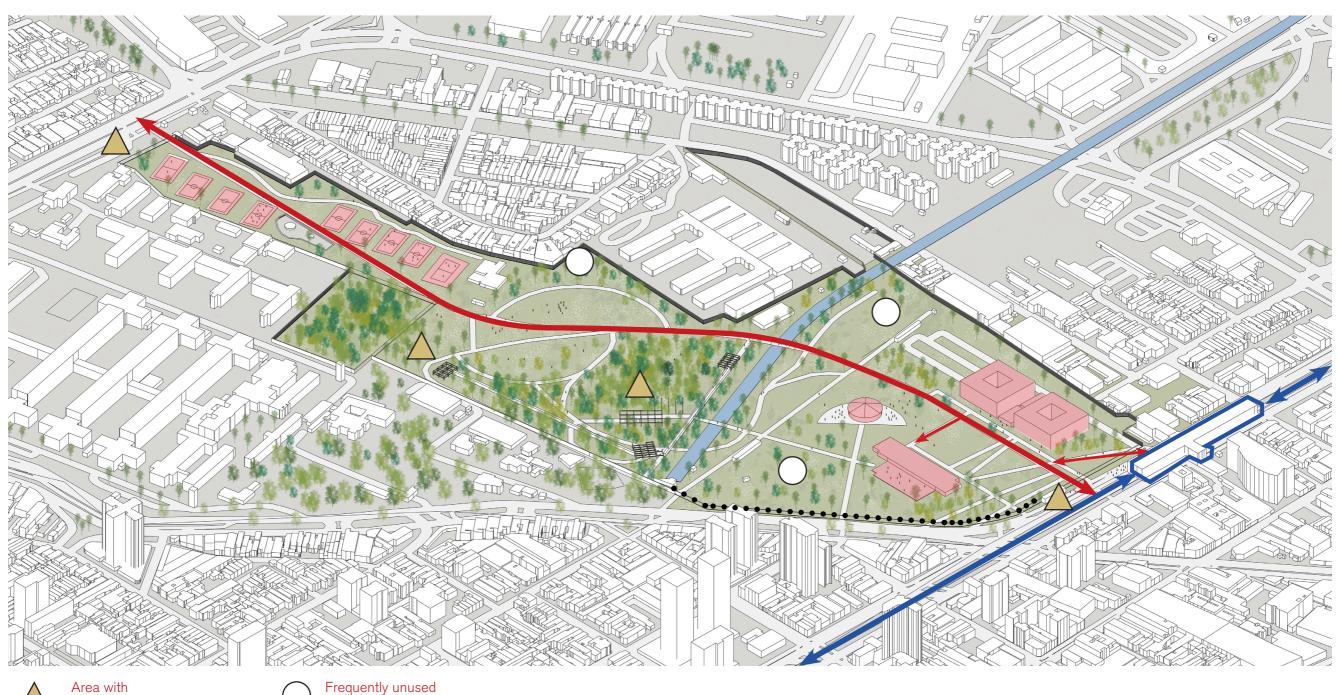




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#### conclusions from the case study

#### **Urban Tensions**

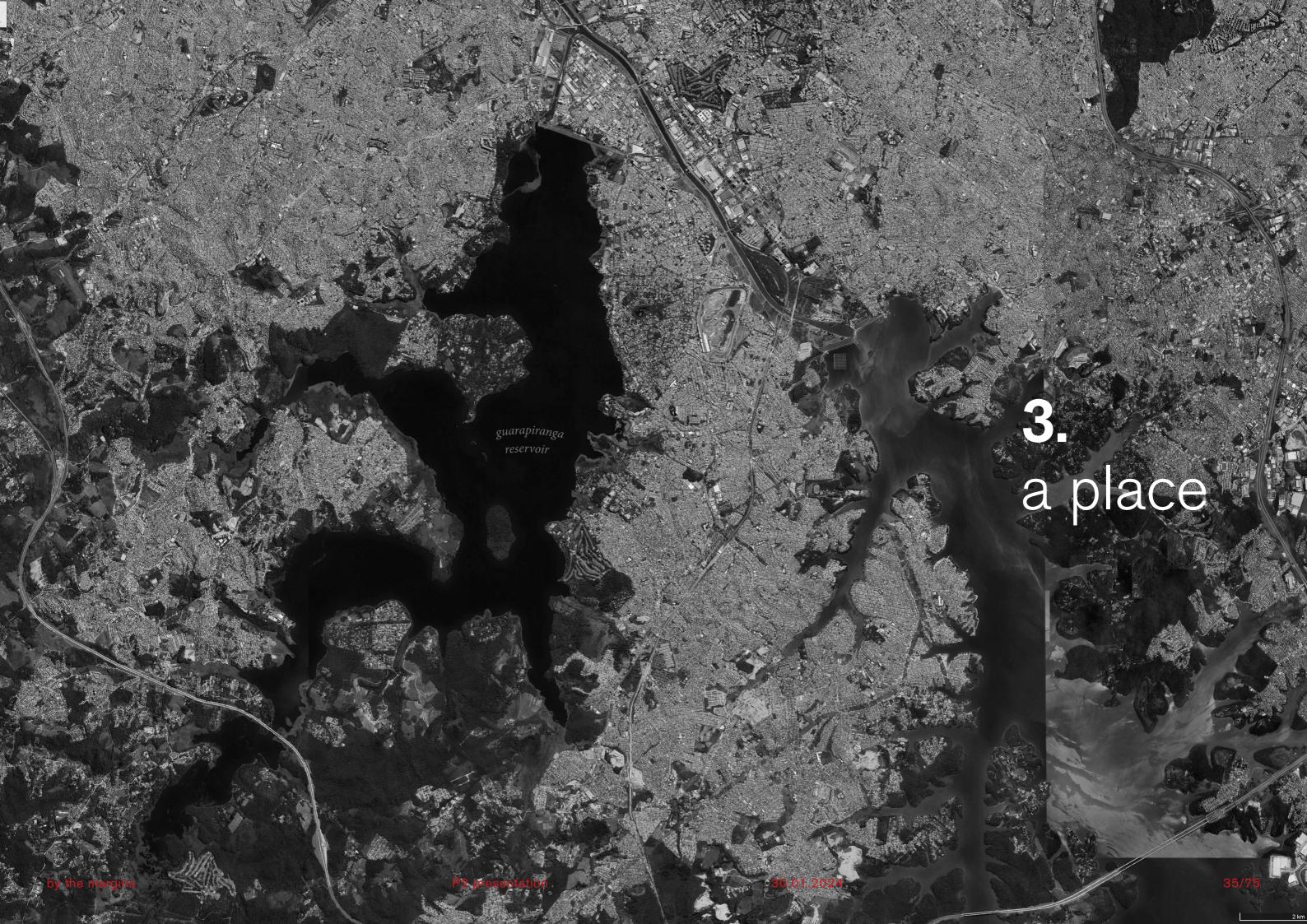


reported crime

Frequently unused spots

Fence installed in 2018

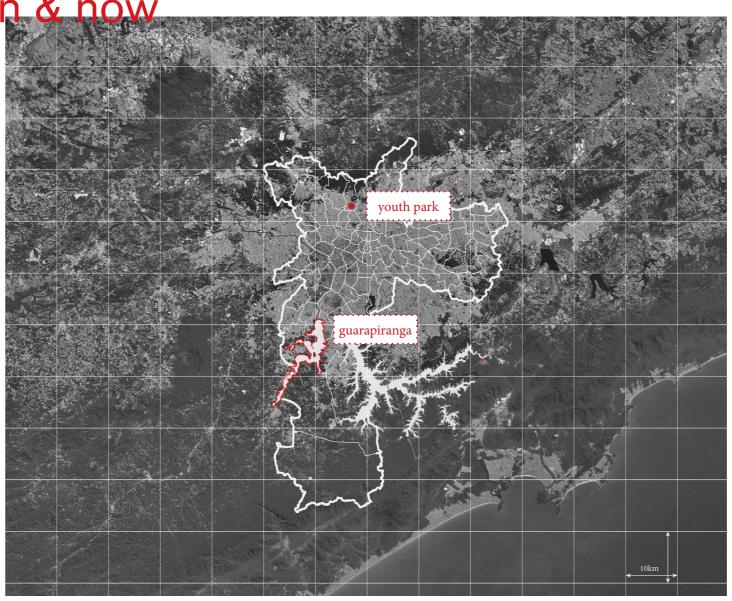
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## 3. a place

location

guarapiranga then & now



Satellite image of São Paulo in 2024 overlapped with the city limits and neighborhoods. Guarapiranga Reservoir is highlighted in red.

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historical context





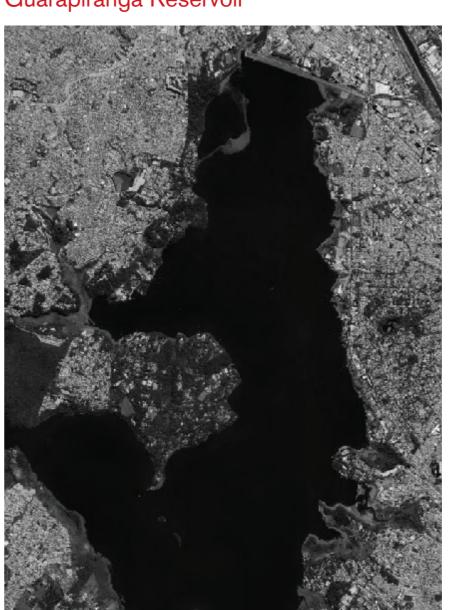


In 1950 there were 14.924 inhabitants in the surroundings of the Guarapiranga Reservoir



Aerial Photo, 1954.

In 2020 there were 944.938 inhabitants in the surroundings of the Guarapiranga Reservoir







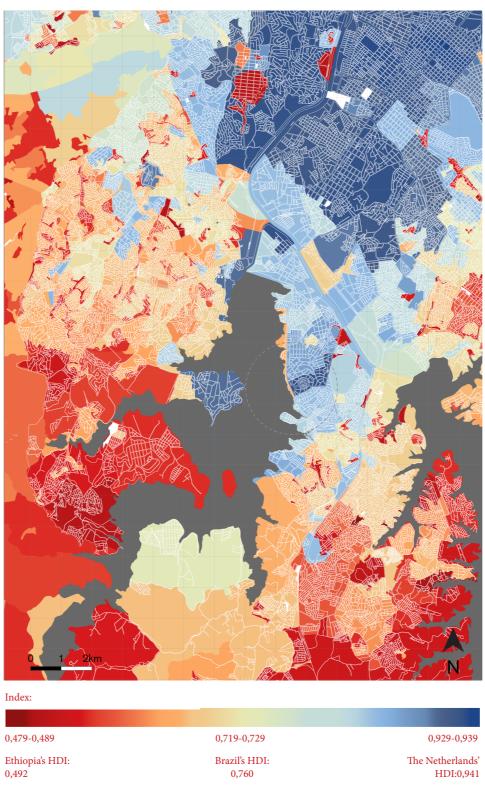


Satellite Image, 2024.

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social context

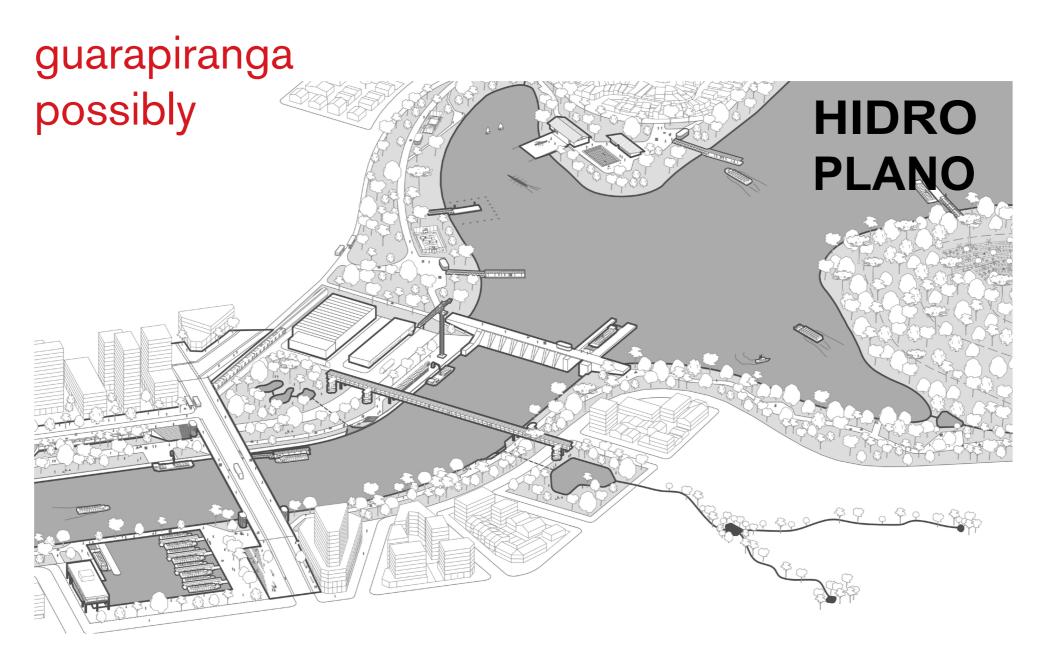
#### human development index



0,479-0,489 Ethiopia's HDI: 0,492

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a future

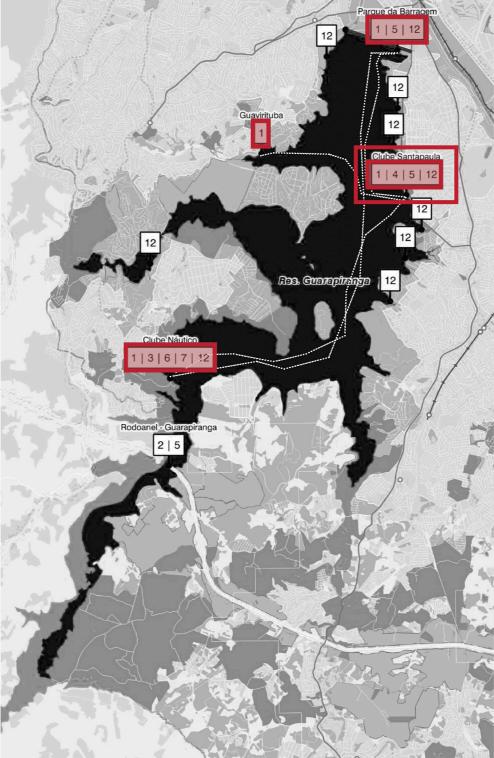


Bird's eye view included in the Hidro Plano. Municipality of São Paulo, 2024.

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#### a future





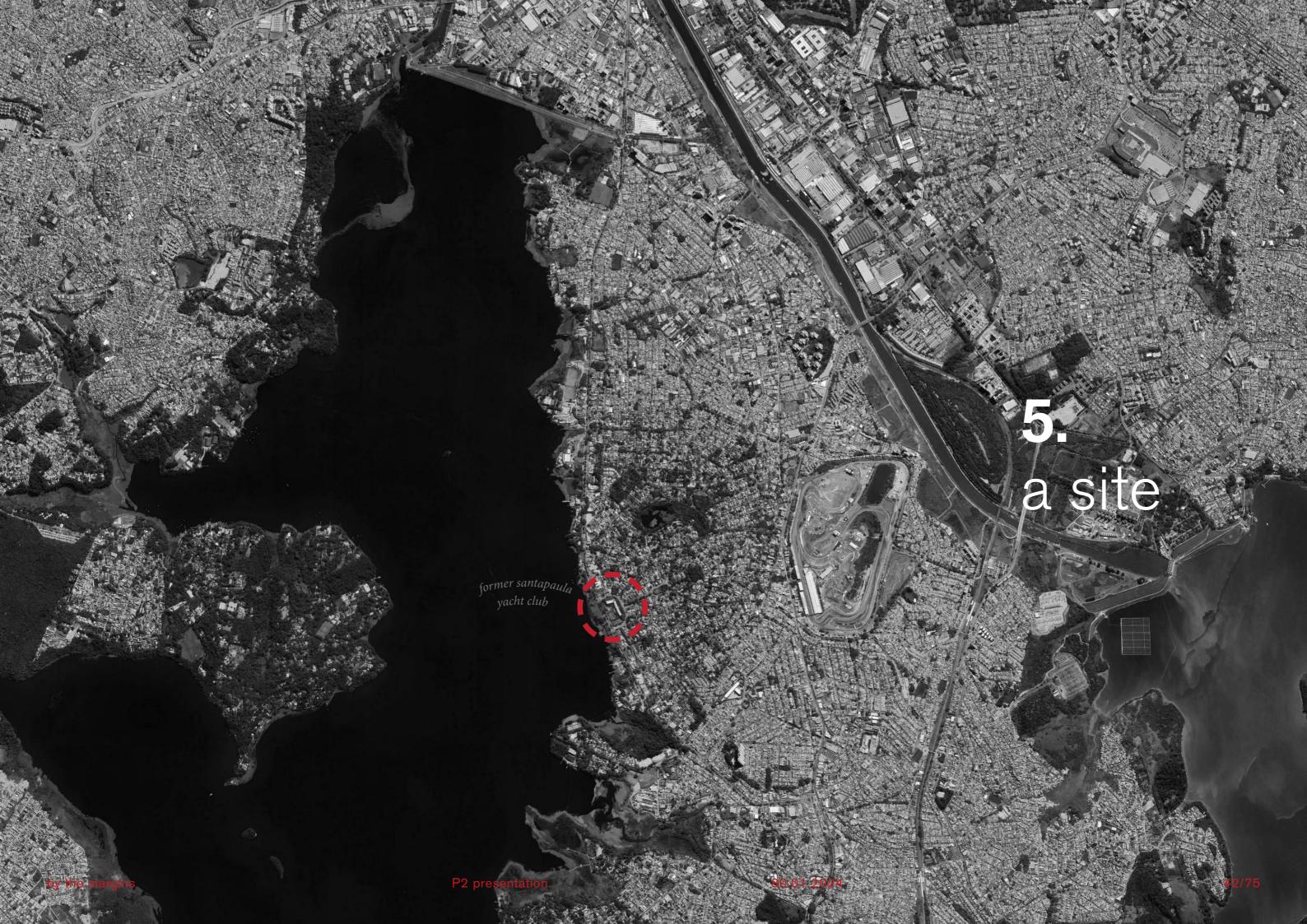






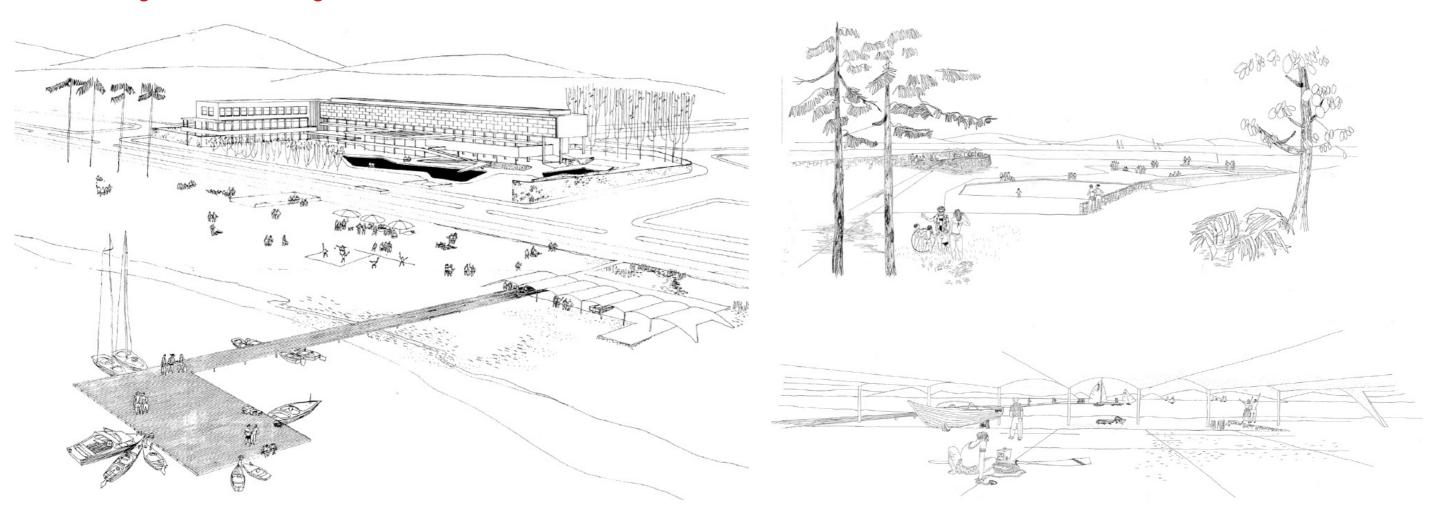
What if the <u>new Santapaula boat station</u> was further integrated into the current needs of Guarapiranga inhabitants so that this <u>incoming</u> <u>node of passages</u> could also configure <u>new stages for permanences</u>?

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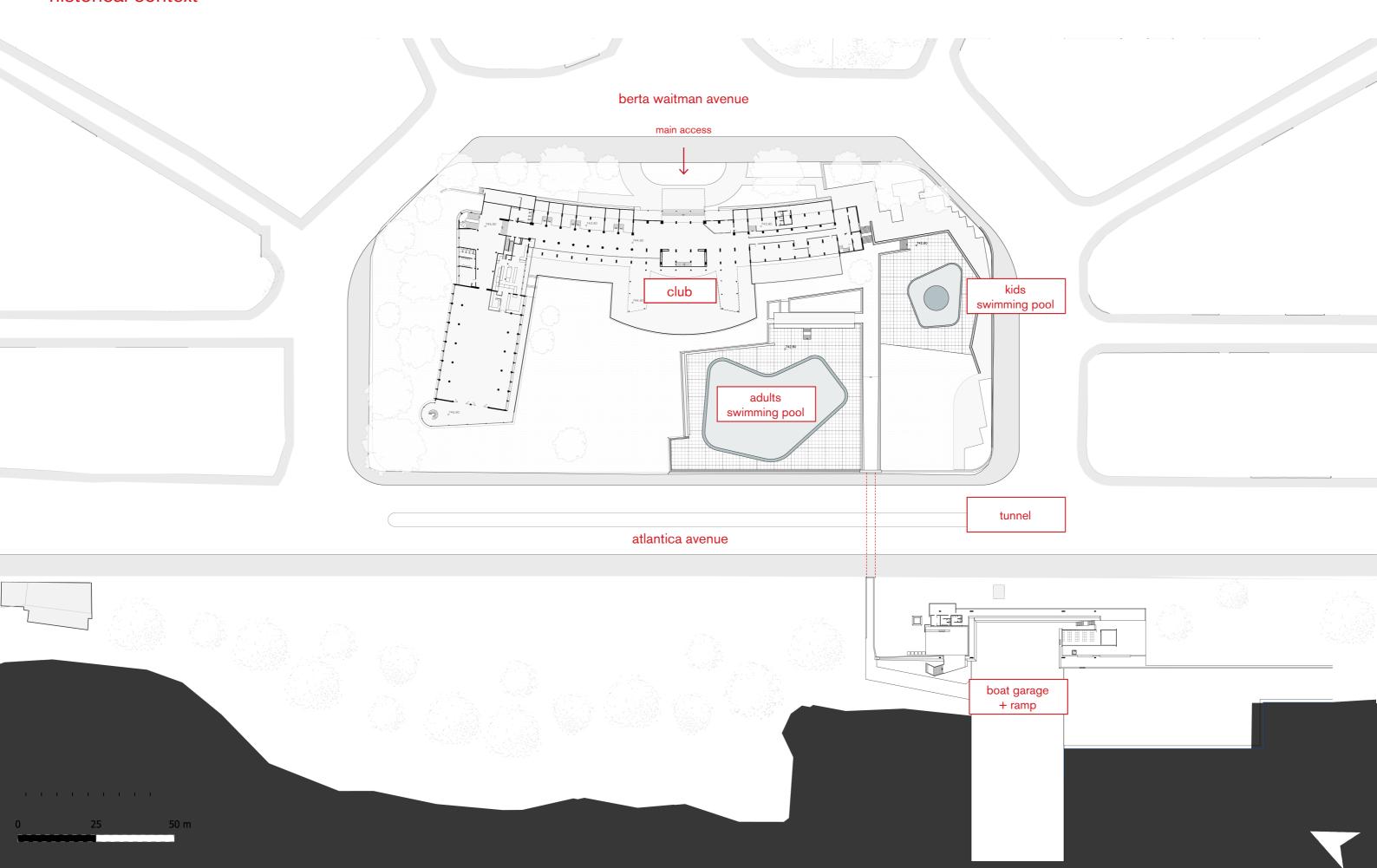
#### historical context

# 1st version of the club vilanova artigas' hand drawings

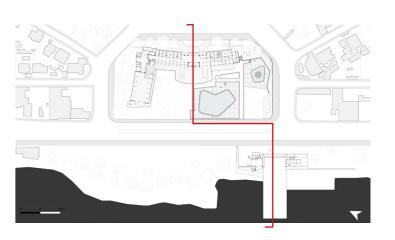


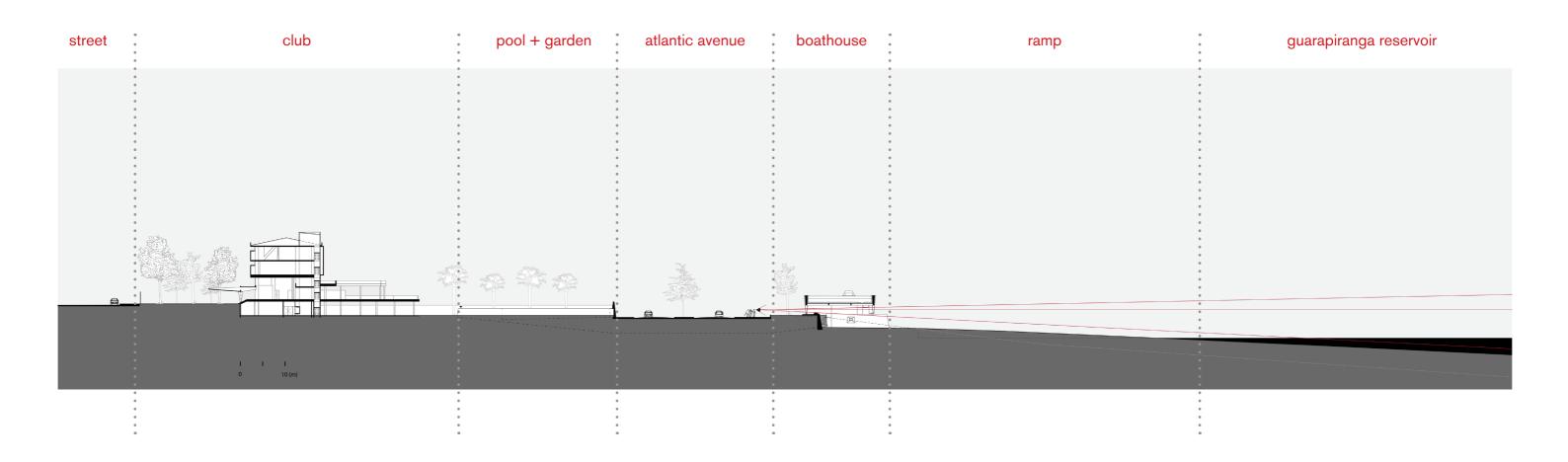
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historical context



historical context





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#### historical context

1960



1970s



2024

surroundings analysis

1960 2024

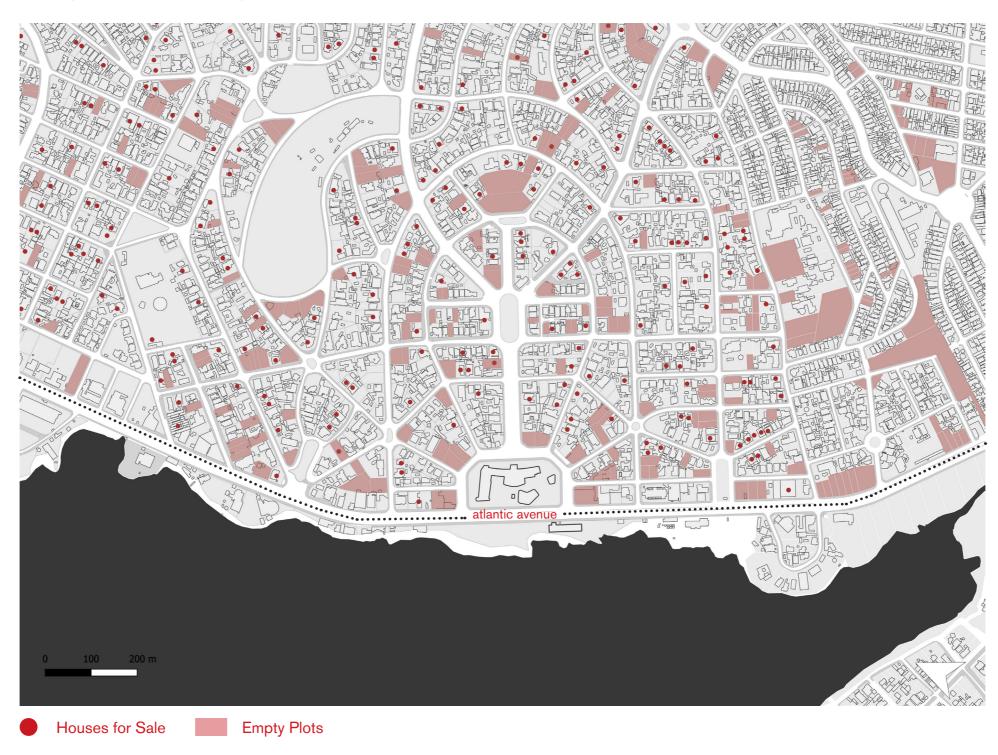




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## 1. conceived surroundings

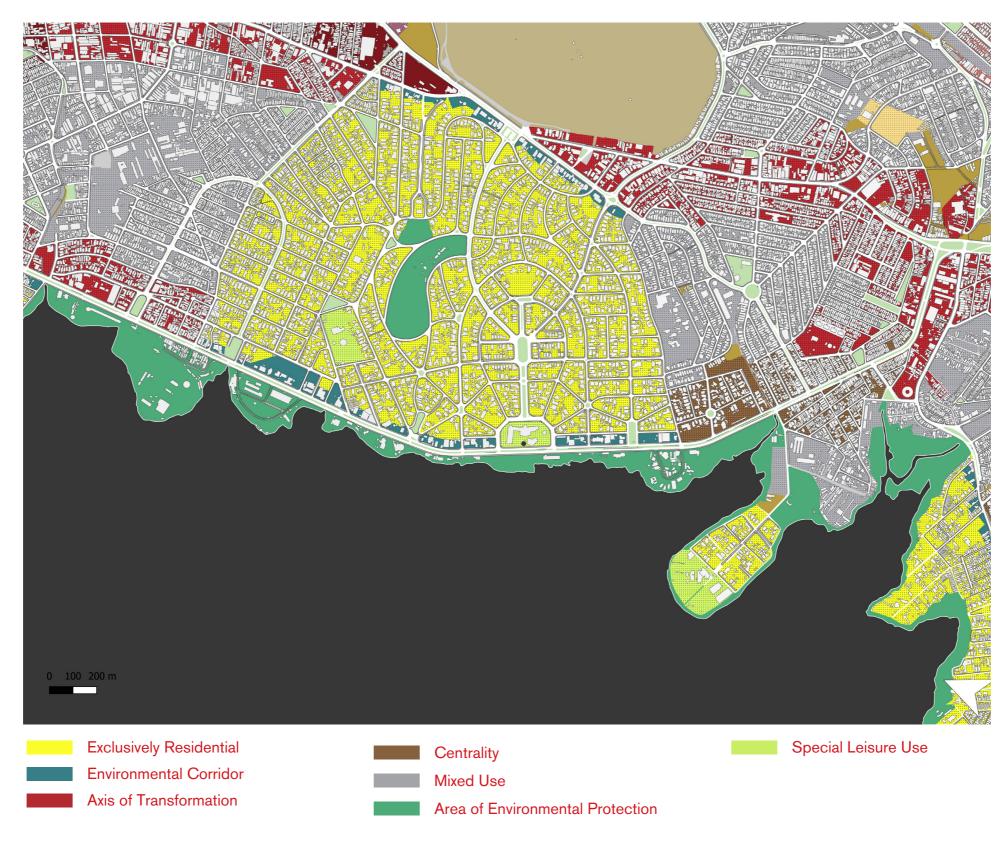
#### empty plots & property for sale



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#### 1. conceived surroundings

#### urban zoning



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## 2. perceived surroundings



ATLANTIC AVENUE ATLANTIC AVENUE



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## 2. perceived surroundings



ATLANTIC AVENUE ATLANTIC AVENUE



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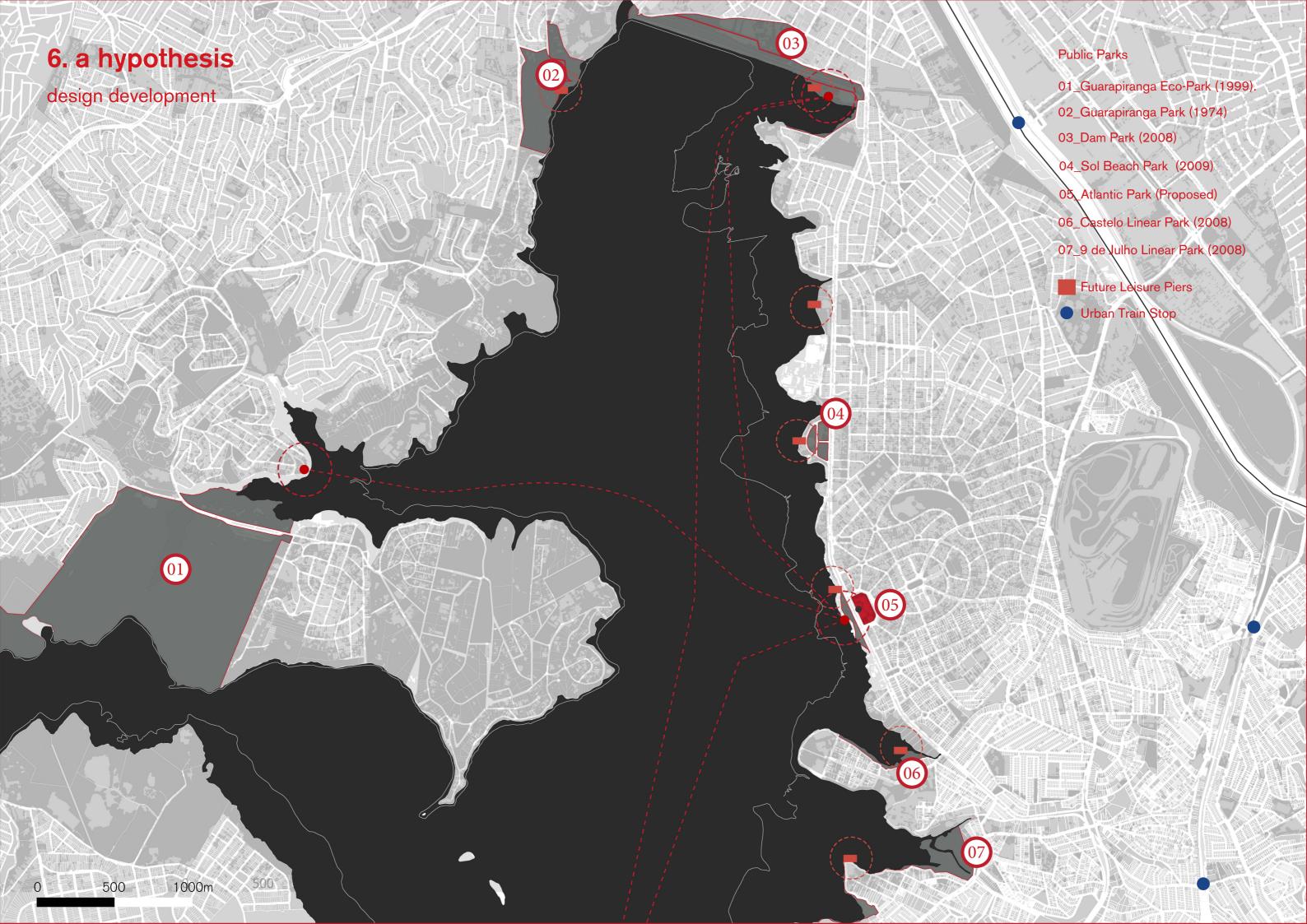
## 3. lived space

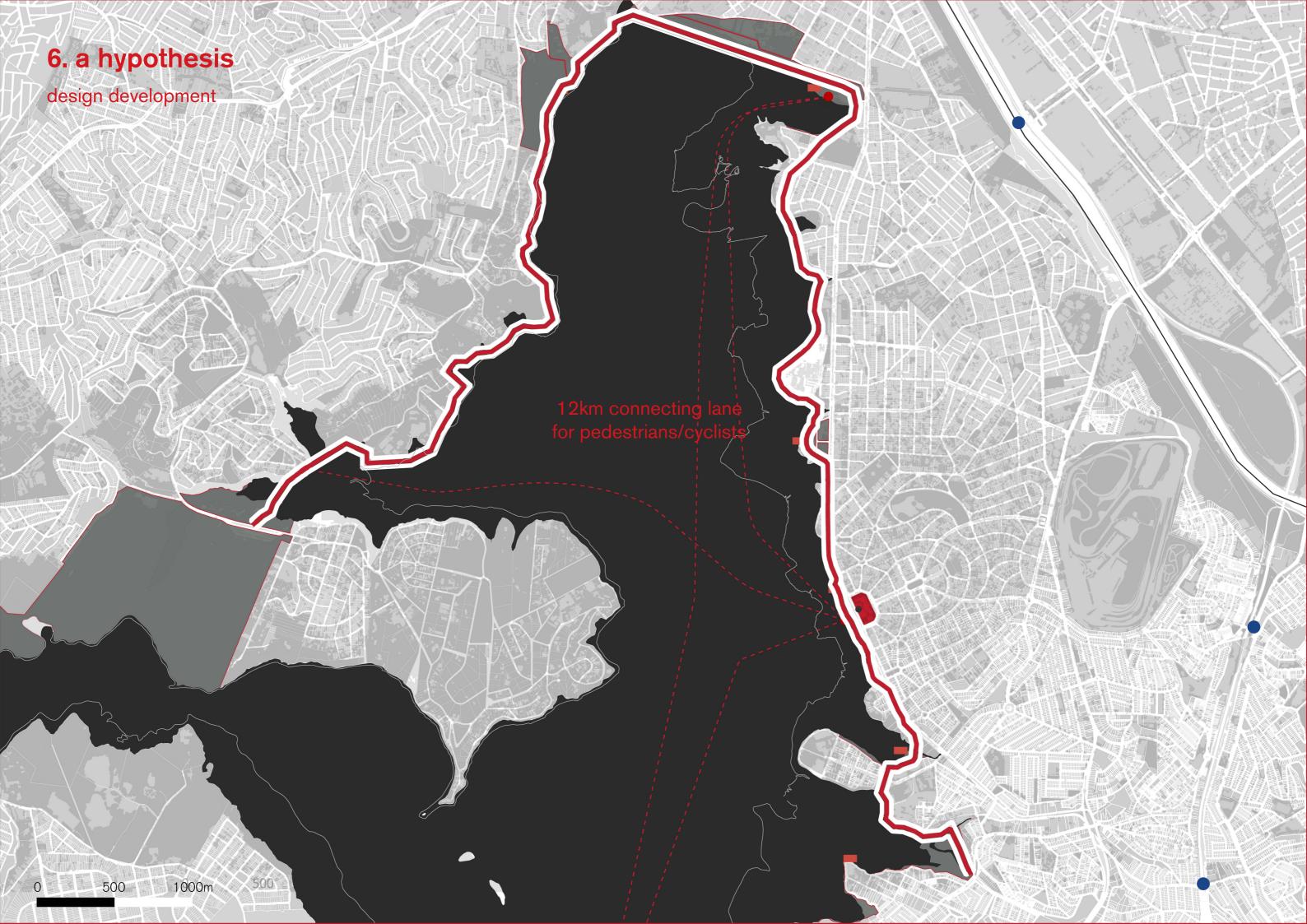


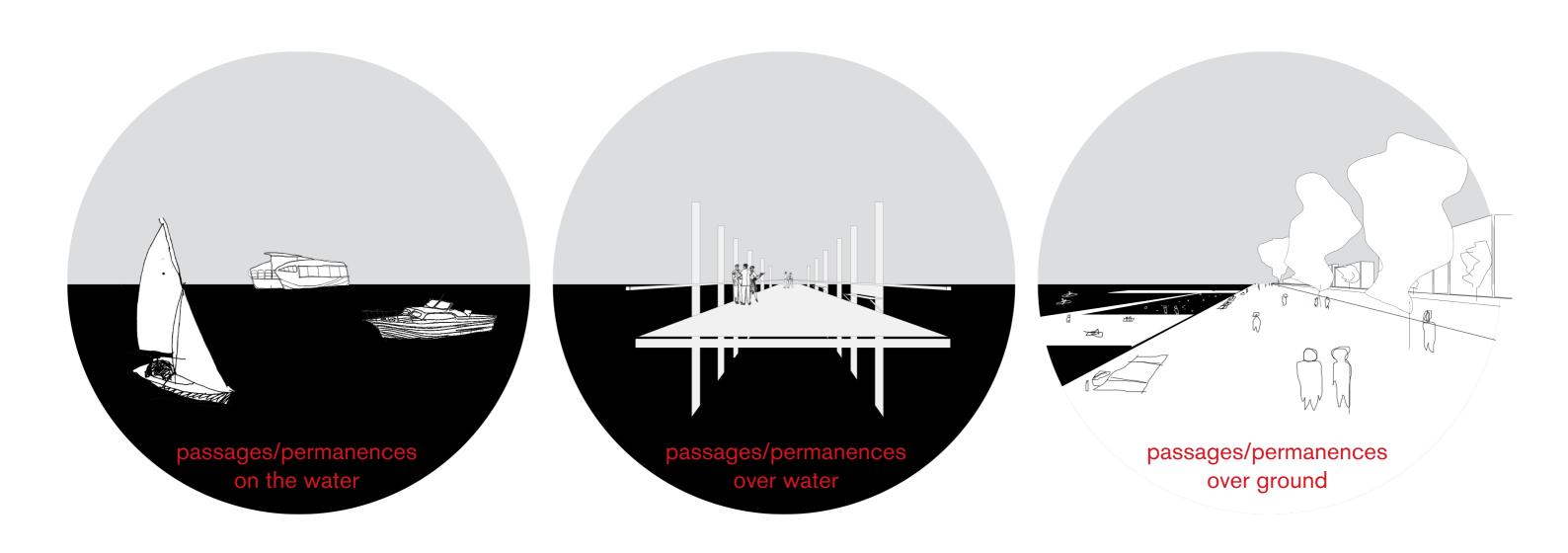
upcoming: trip to the site / february 2025

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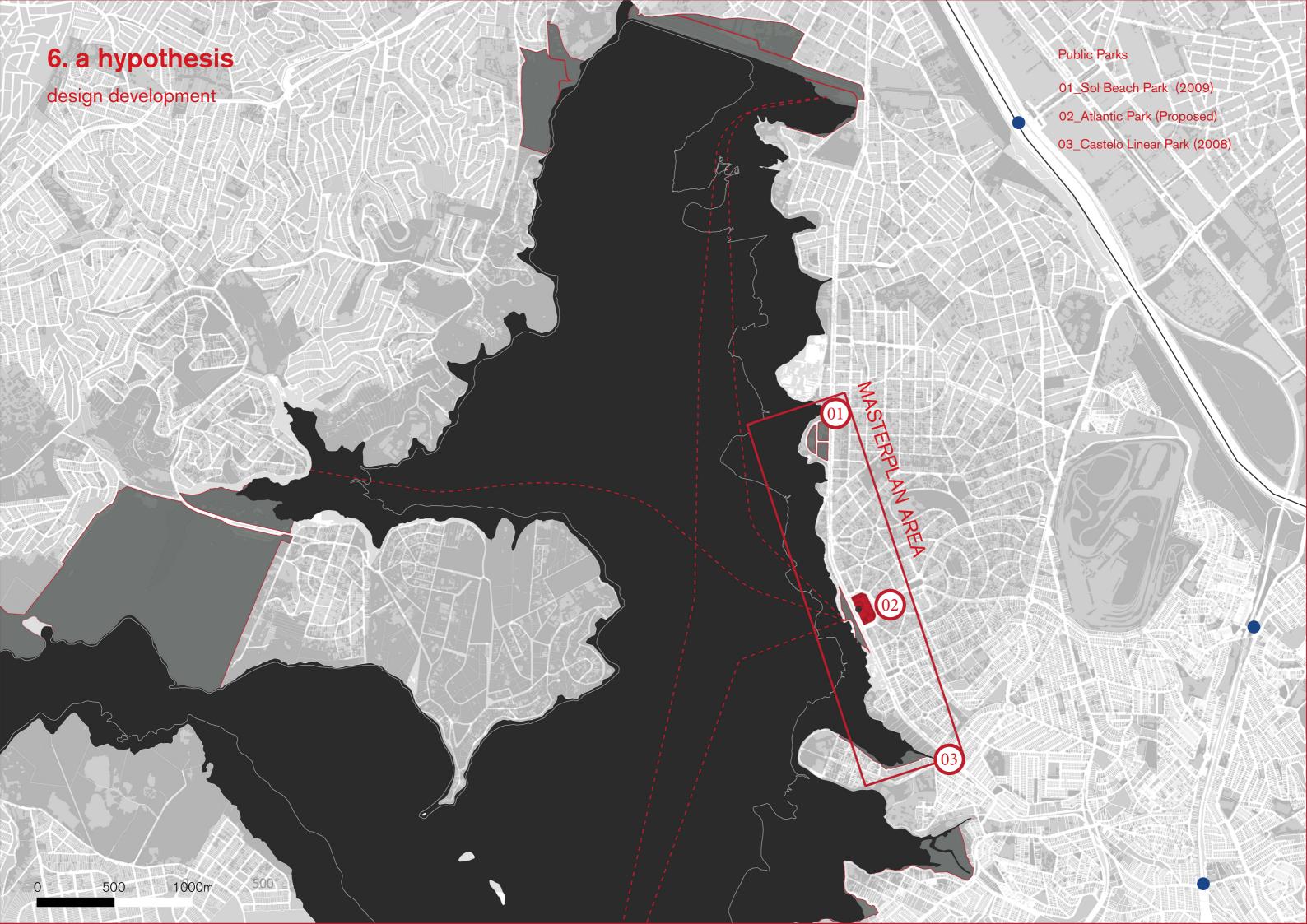


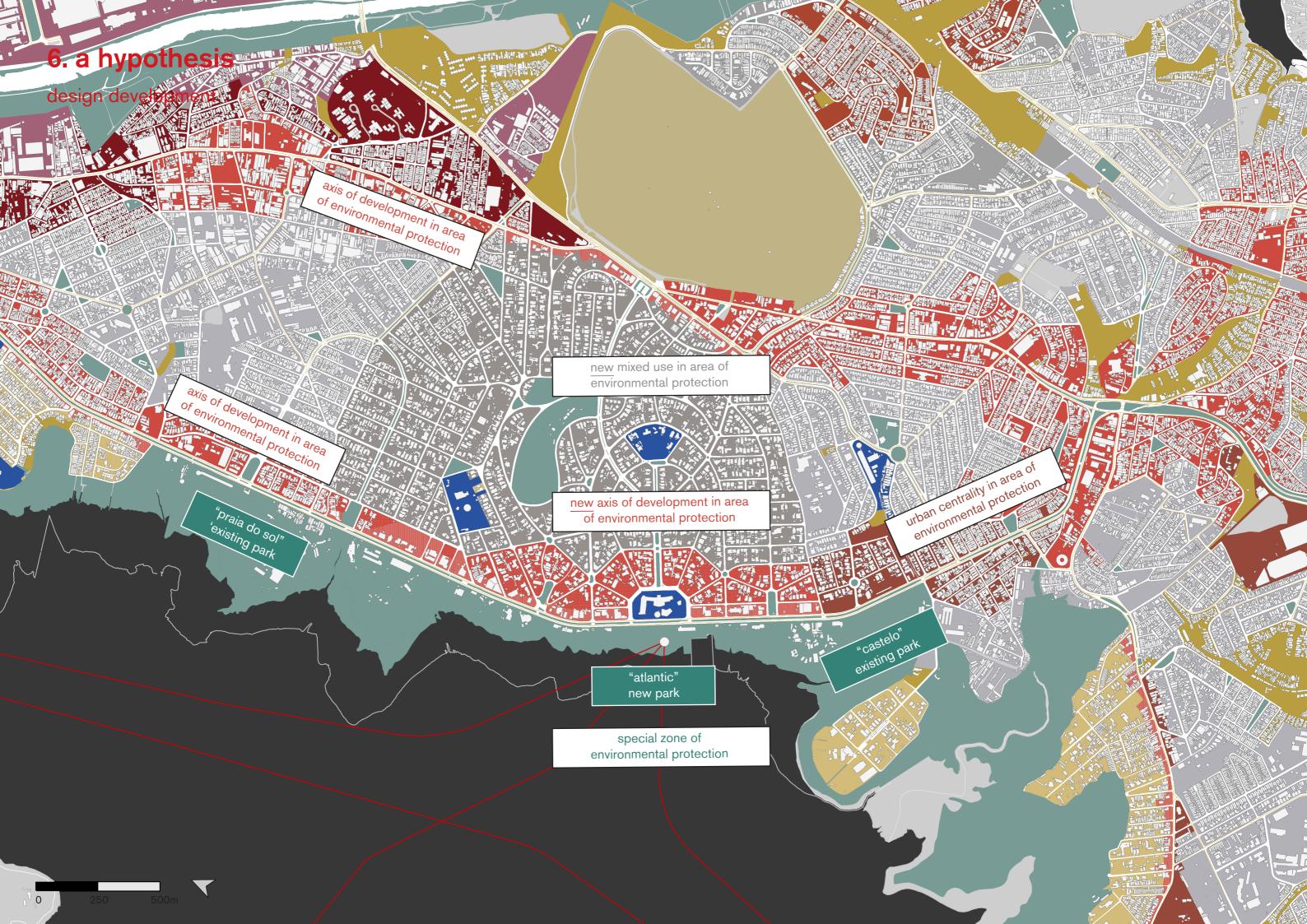


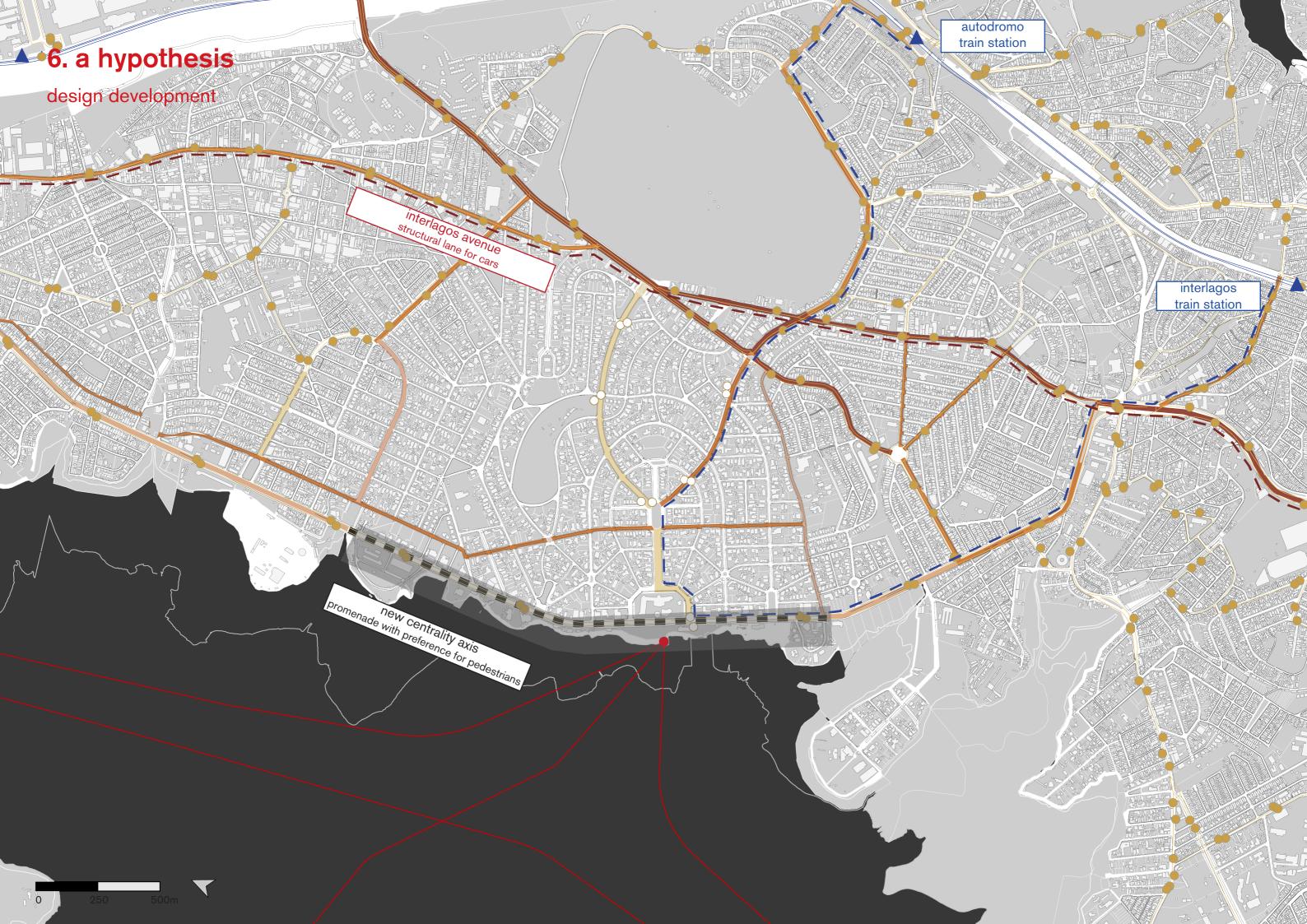


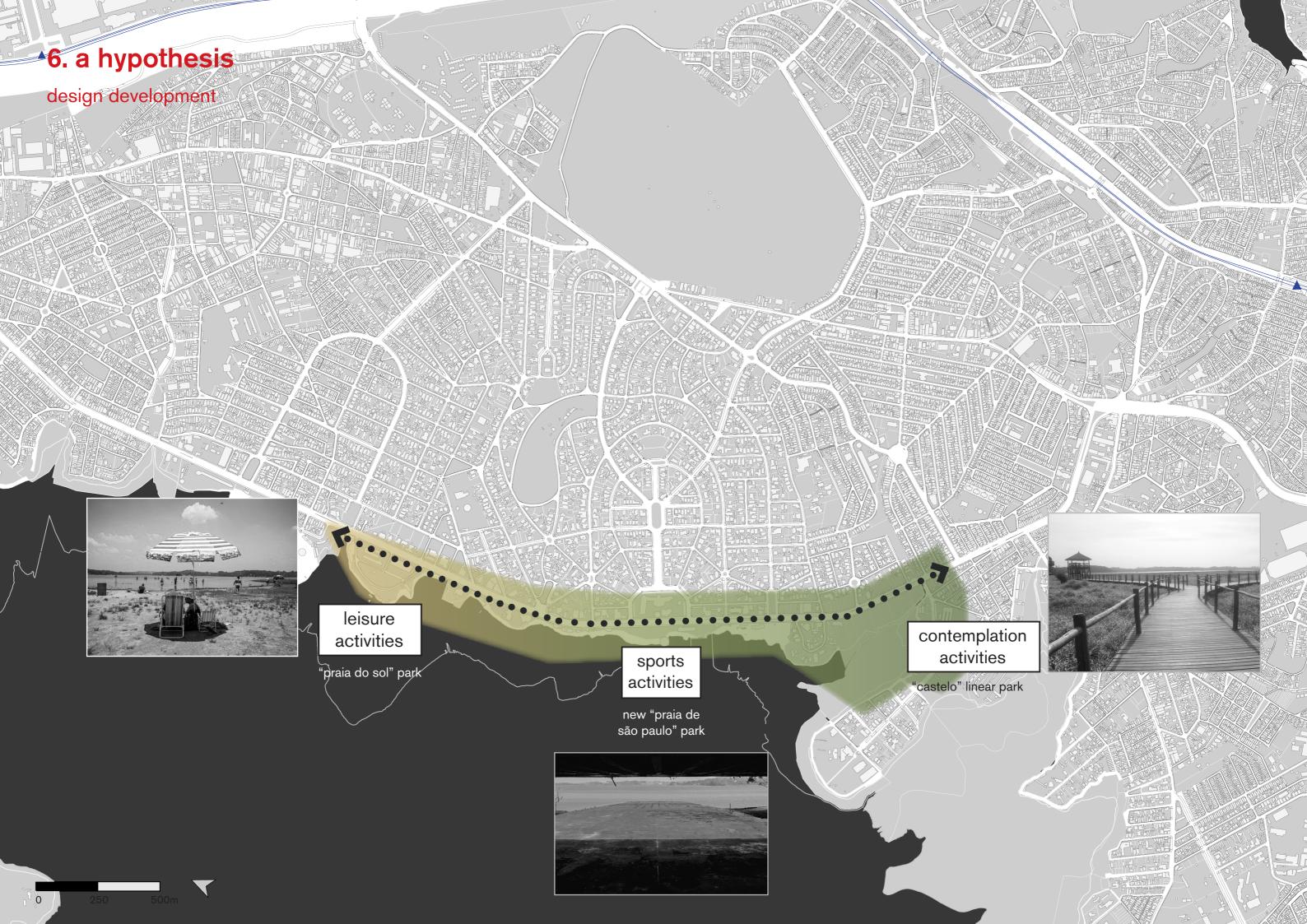


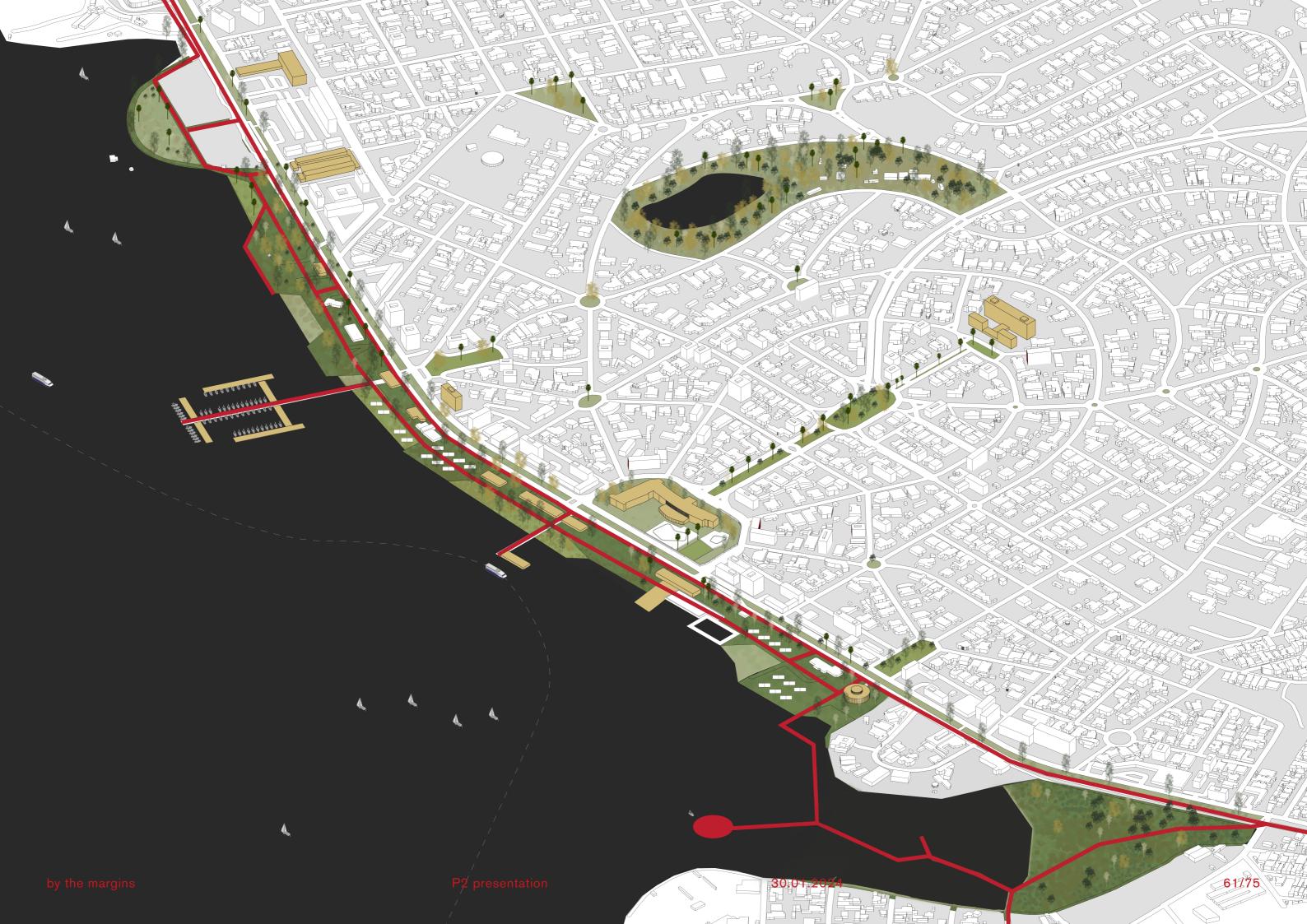
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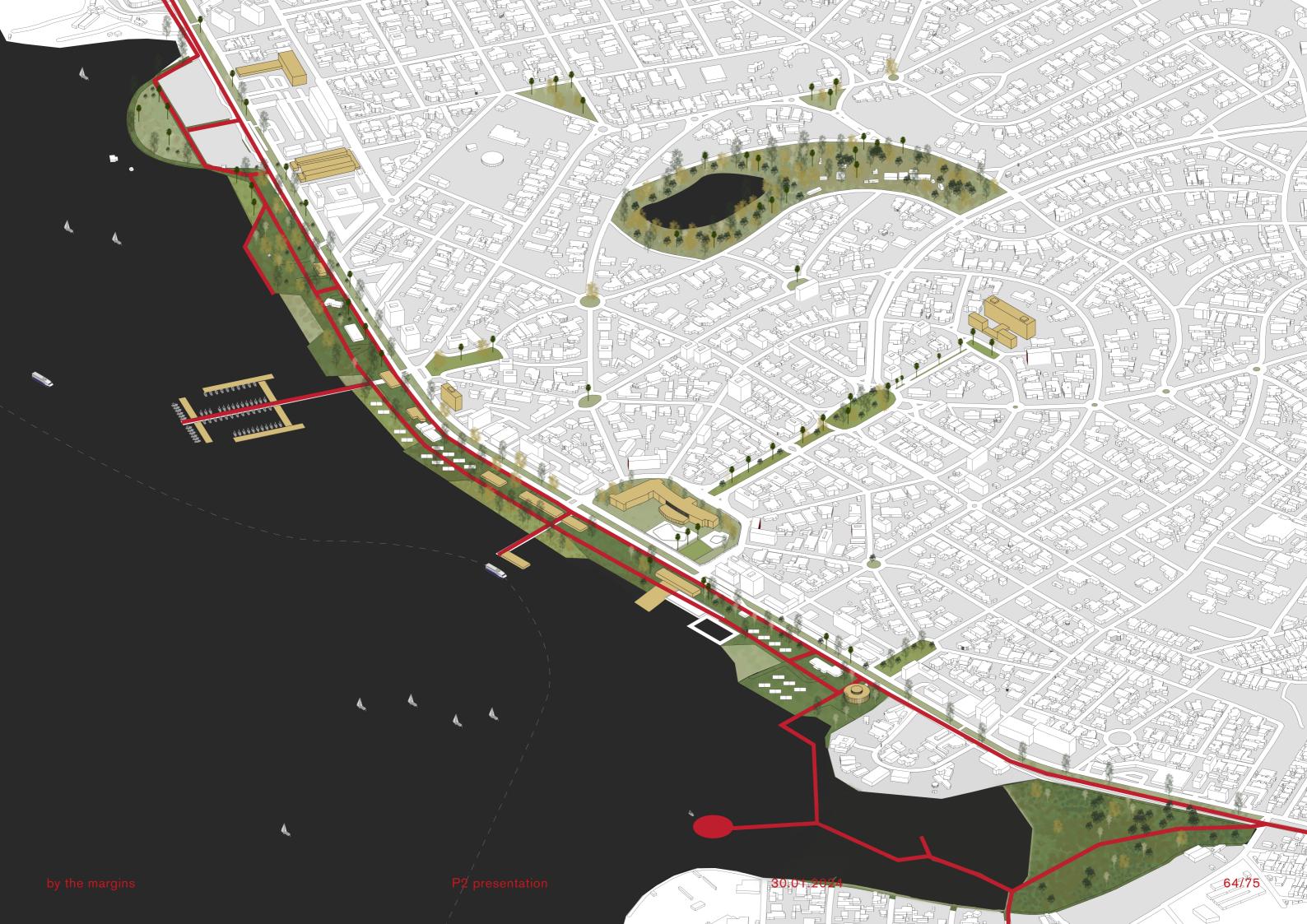


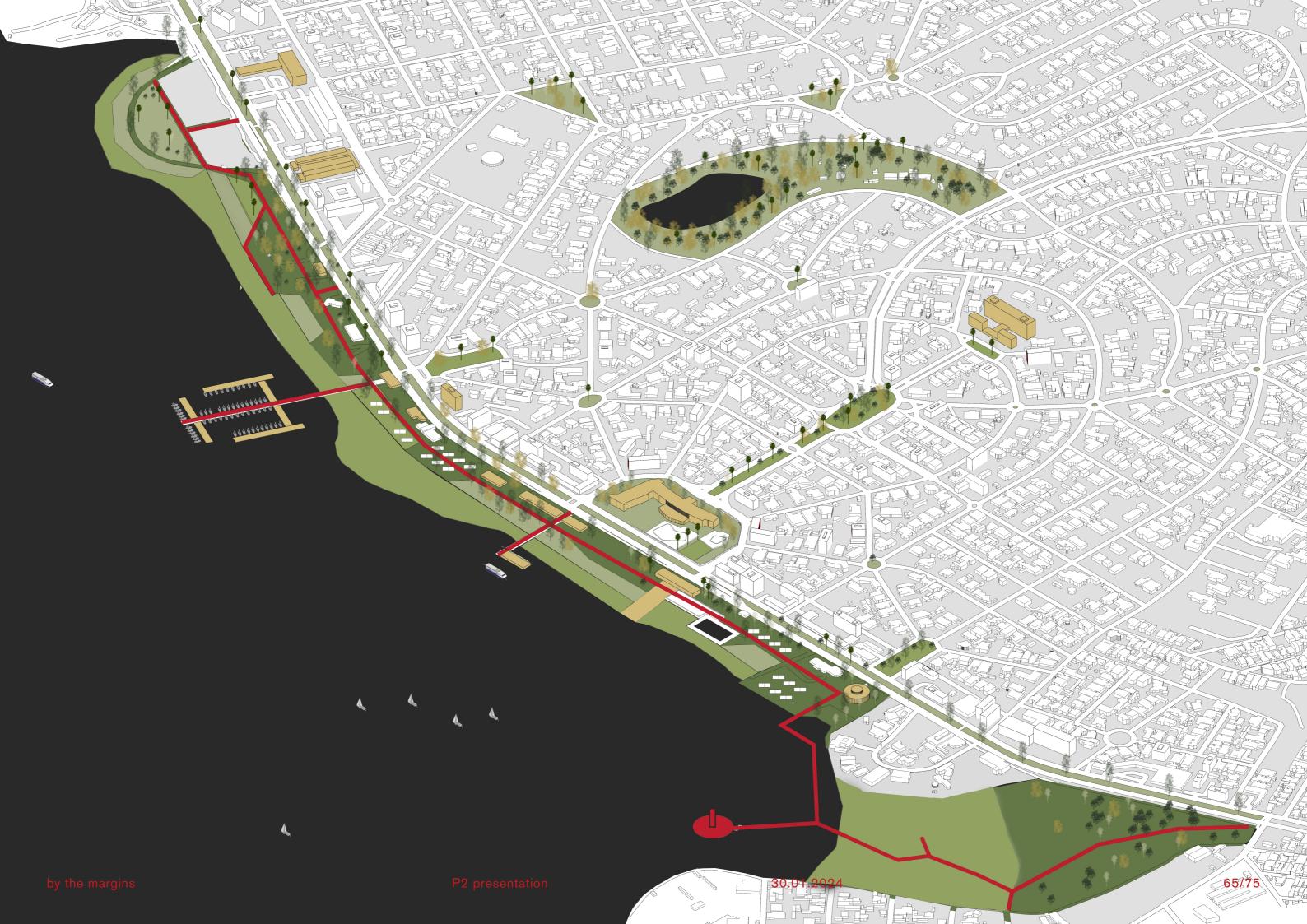




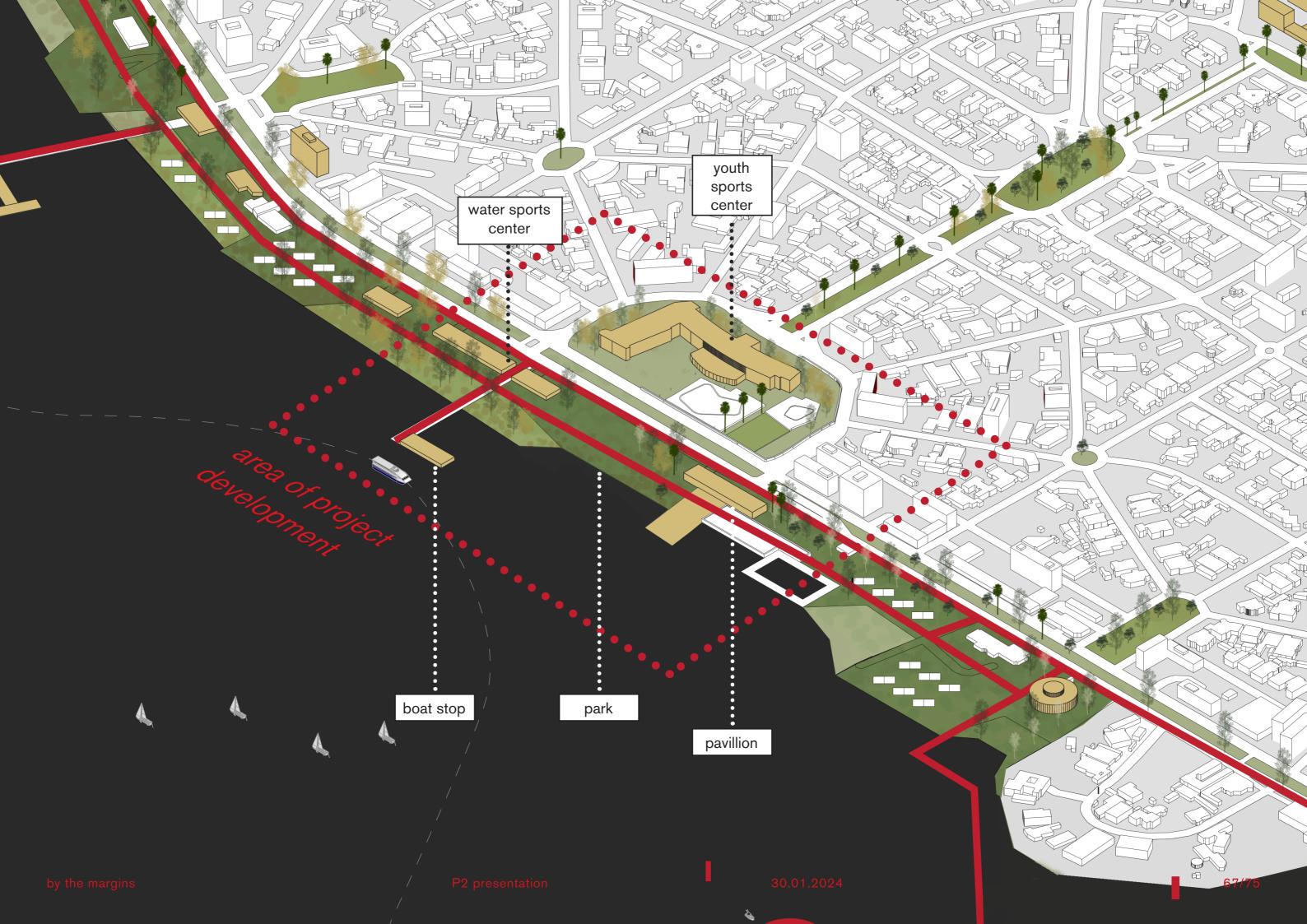












# 6. a hypothesis

design development









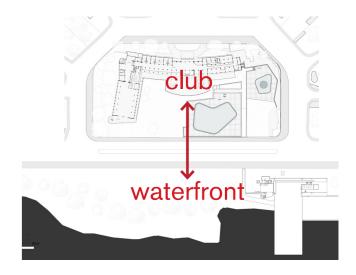
Buena Vista Social Club dir: Wim Wenders



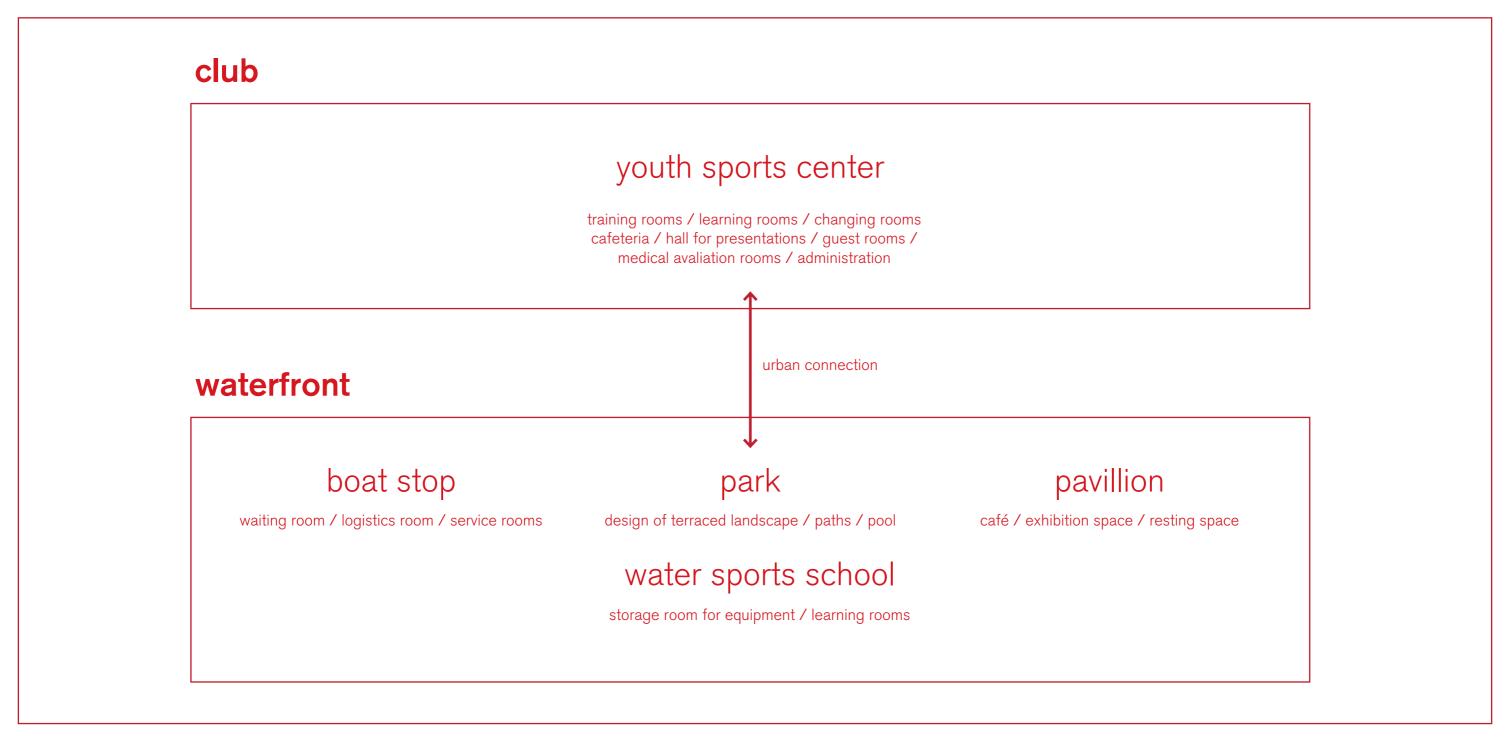
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## 6. a hypothesis

design development



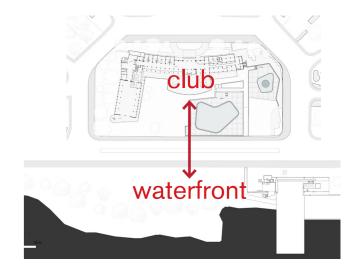
#### programme



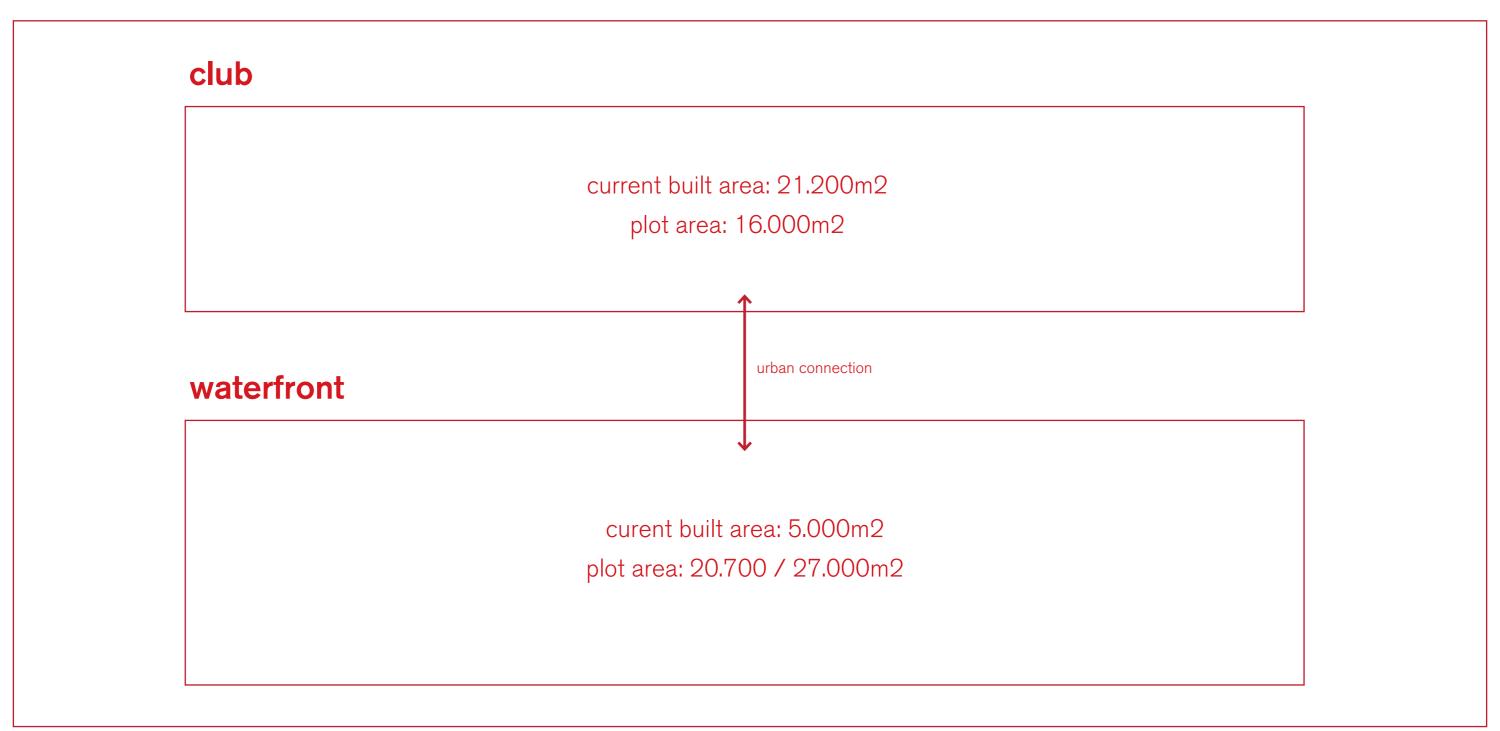
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## 6. a hypothesis

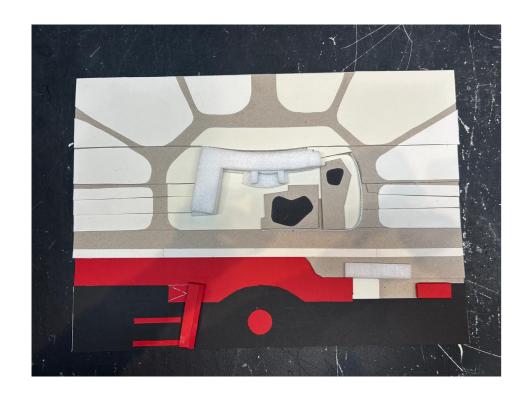
design development



#### programme



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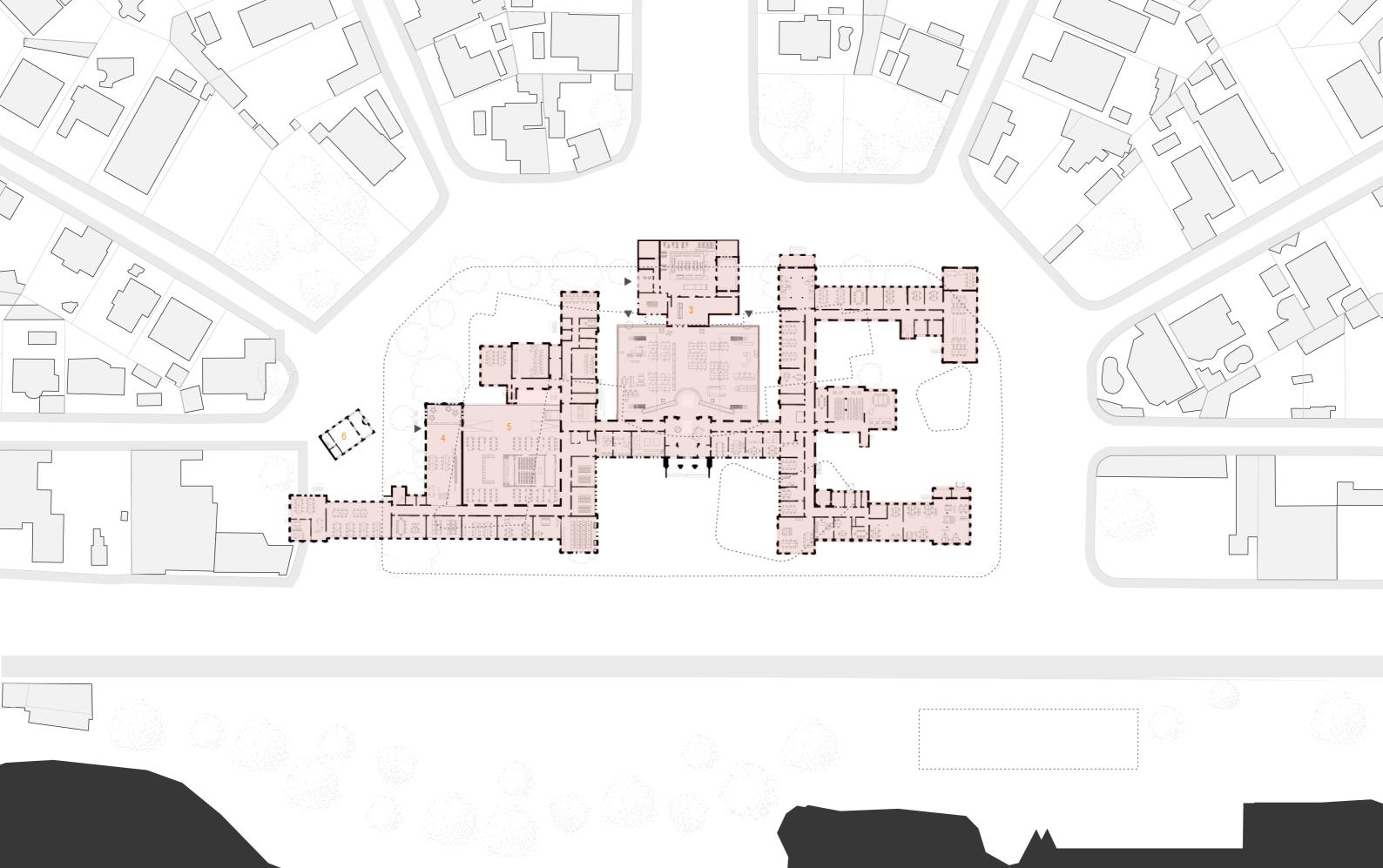
In the context of the new masterplan by the margins of Guarapiranga:

What if the <u>new Santapaula boat station</u> was further integrated into the current needs of Guarapiranga inhabitants so that this <u>incoming node of passages</u> could also configure <u>new stages for permanences</u>?

How can a strong urban connection be traced between the former club building and the waterfront?

How can this space set out a stage of urbanity to <u>current</u> and future inhabitants of Guarapiranga?

by the margins P2 presentation 30.01.2024 72/75



0 25 50 m

