The Neighborhood: Revalidating Tirana's Vernacular

by

Irvi Çela

In partial fulfilment of the requirements for the degree of
Master of Science
at Delft University of Technology,
to be defended publicly on 12 April 2024

Faculty: Architecture and Built Environment
Department: Architecture
Programme: Architecture, Urbanism and Building Sciences

Mentors / Supervisors: Daniel Rosbottom
Mark Pimlott
Koen Mulder
Graduation committee: Andre Mulder

This thesis is confidential and cannot be made public until 14 November 2024 (**day month year).**

An electronic version of this thesis is available at http://repository.tudelft.nl

25-10-2017 KM



25-10-2017 KM

Keywords:

counter-urbanism
Tirana
situated knowledge
vernacular architecture

Abstract

This project explores a revalidation strategy for a neglected and contested neighborhood in Tirana, Albania, whose physical state narrates the historical, political, and social conditions of the place: walls dividing once large gardens, symbols of individual desires that came after the fall of the communist regime, informal extensions to traditional houses, all paired with significant damage from top-down initiatives for grand architectural projects.

Acknowledging limited labor, financial constraints, and time pressures, the project advocates for a capacity-driven approach. The strategy comprises a series of scalable architectural and urban interventions. These range from small modifications, such as brick-supported openings in walls to reconnect divided spaces, to more ambitious projects like a Neighborhood Center that serves as a communal building. Collectively, these interventions act as catalysts, creating a system whose impact grows through interconnectedness and active use. The project demonstrates how intentional design can enable meaningful urban transformation while respecting the complexities of difficult contexts.

25-10-2017 KM

Faculty of Architecture and the Built Environment, TU Delft
Chair Interiors, Buildings, Cities

The Independent Group Graduation Studio 2024

Supervised by:

Asst. Prof. Mark Pimlott
Prof. Daniel Rosbottom
ir. Koen Mulder

The Neighborhood: Revalidating Tirana's Vernacular

A Story of Repair

Irvi Çela, April 2024

P5 Presentation



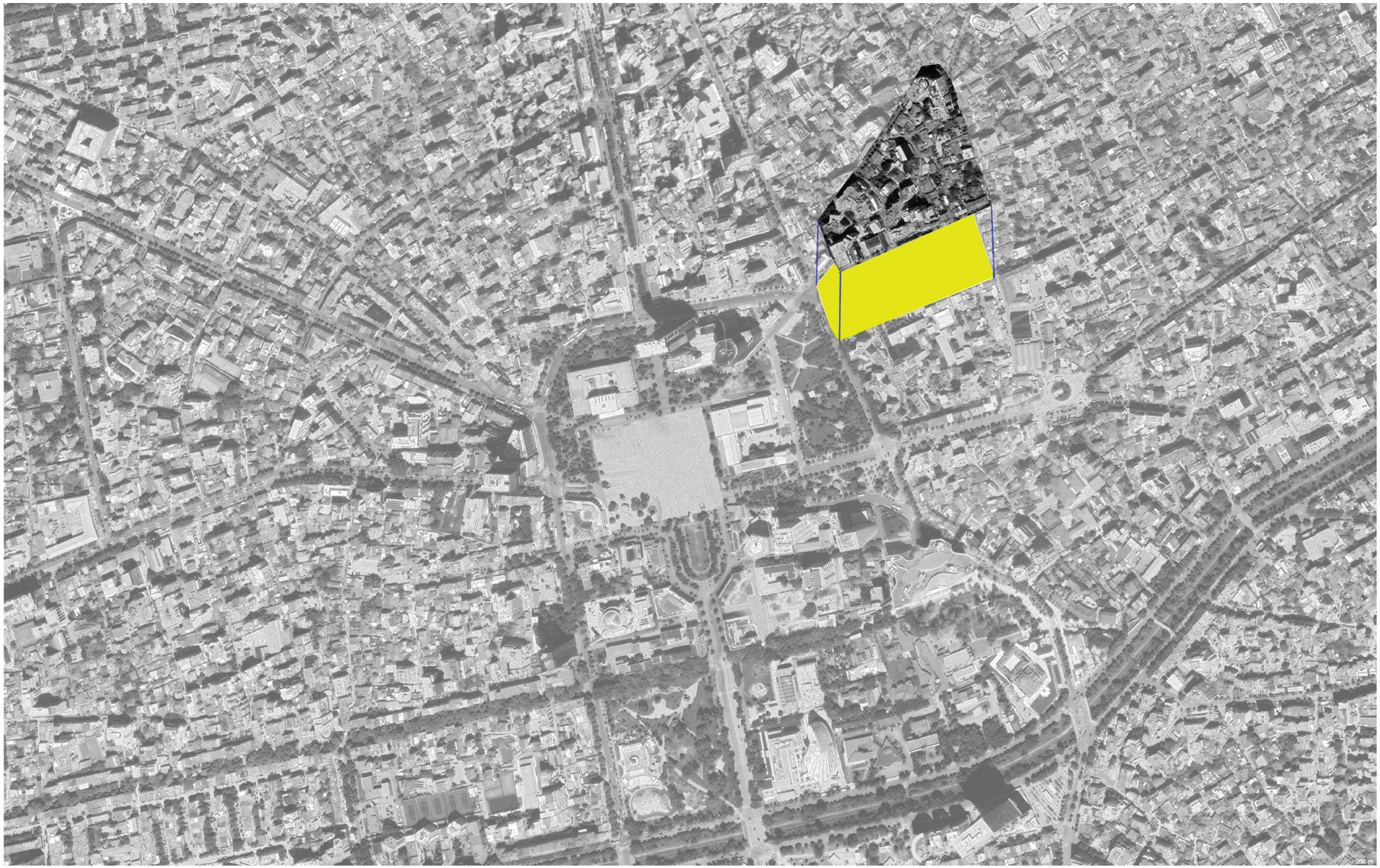
铜(ju): a futile repair performance, by Chenyuhan Zuo

I instrumentalize architectural figures of different scales (from brick posts to buildings) and histories, to create a system of things that allows the revalidation of the Neighborhood, now in an endangered state.

Situating the Neighborhood in the city and its dynamics



Situating the Neighborhood in the city and its dynamics



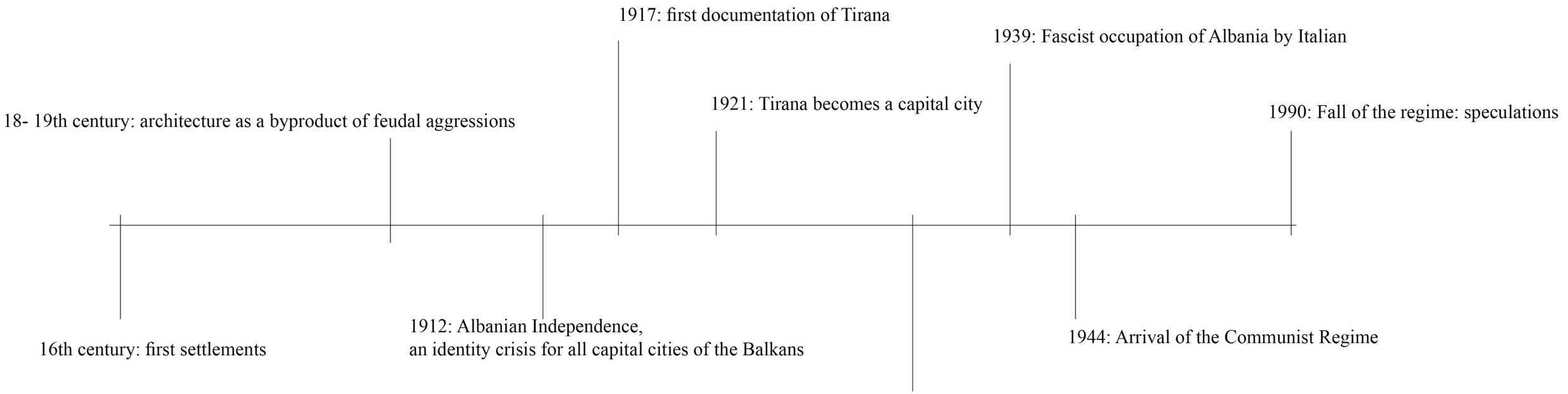
Situating the Neighborhood in the city and its dynamics



Situating the Neighborhood in the city and its dynamics

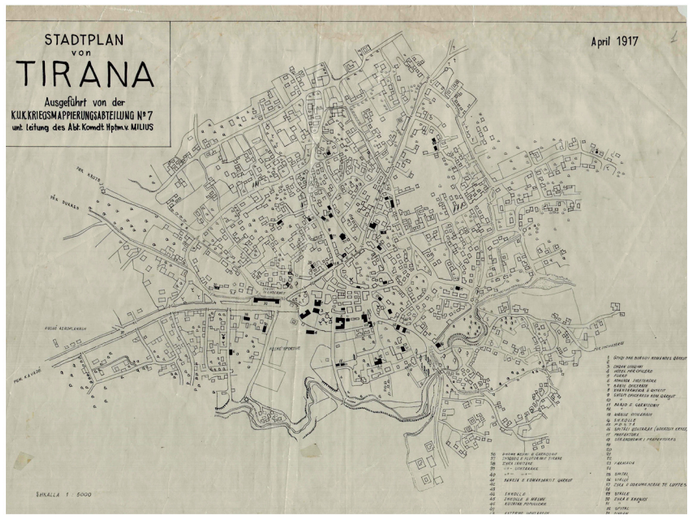


Situating the Neighborhood in the city and its dynamics:
historic events that have shaped the production of architecture in Tirana.

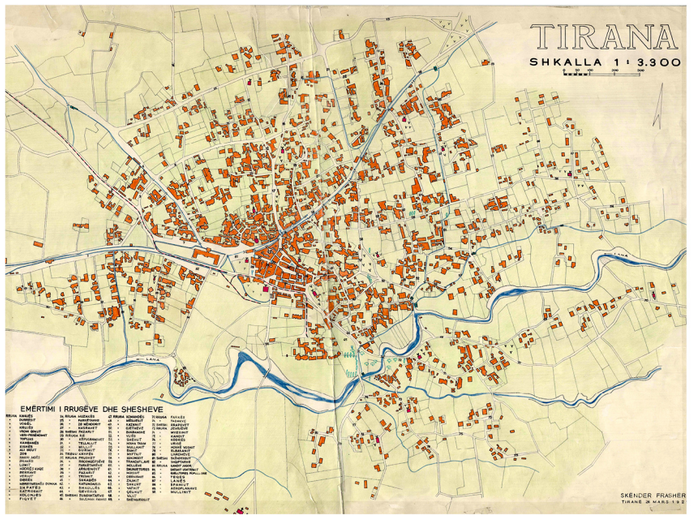


The Neighborhood throughout the histories of the city:
archival investigation

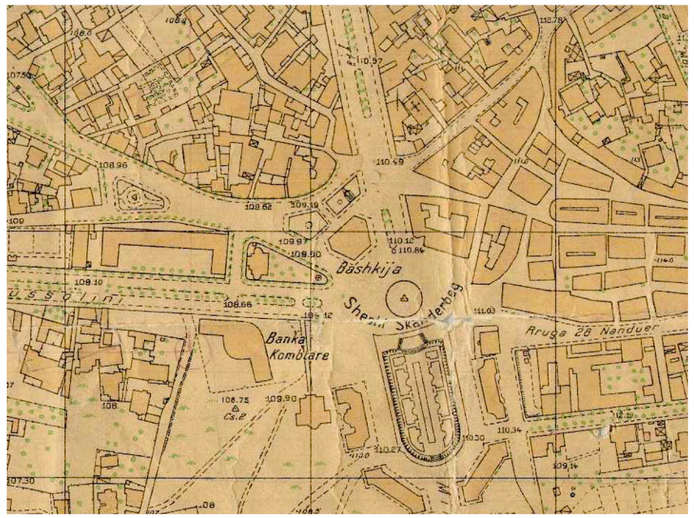
1917: first documentation of Tirana



1921: Tirana becomes capital city



1927: arrival of the Italian borgeois in the city:
the villa as a manifestation of colonial aspirations



The Neighborhood between visits:
rendering their implications visible, by means of redrawing

The Neighborhood in 1917



The Neighborhood in 1937



The Neighborhood between visits:
rendering their implications visible, by means of redrawing

The Neighborhood in 1989



The Neighborhood in 2020



The Neighborhood now:
its ground conditions

paving

garden

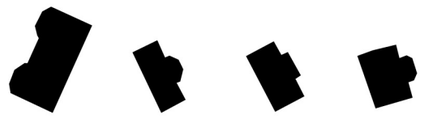
asphalt (road, parking lot)

paving (tiles)

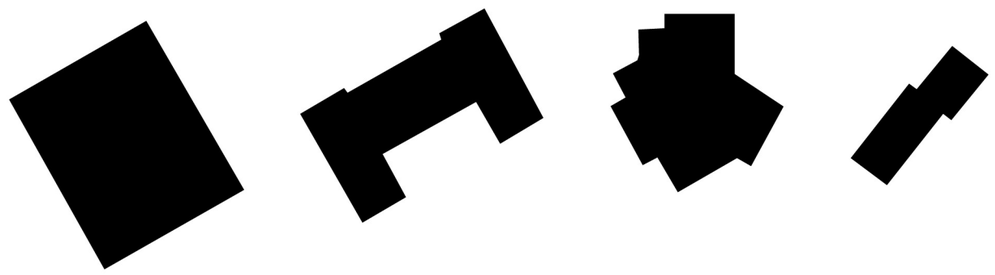


The Neighborhood now:
its architecture types as historic evidence

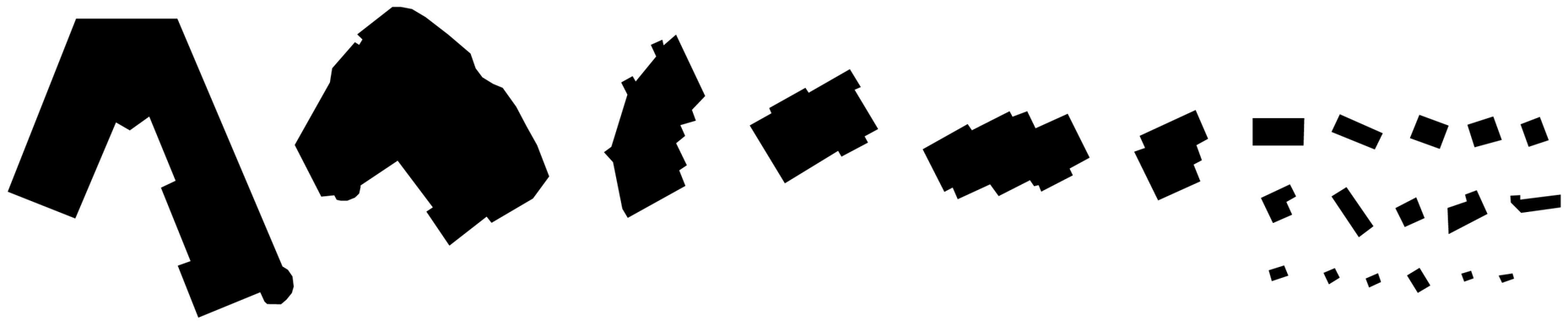
1921 - 1939



1944 - 1991



1991 - 2010



2010 - now



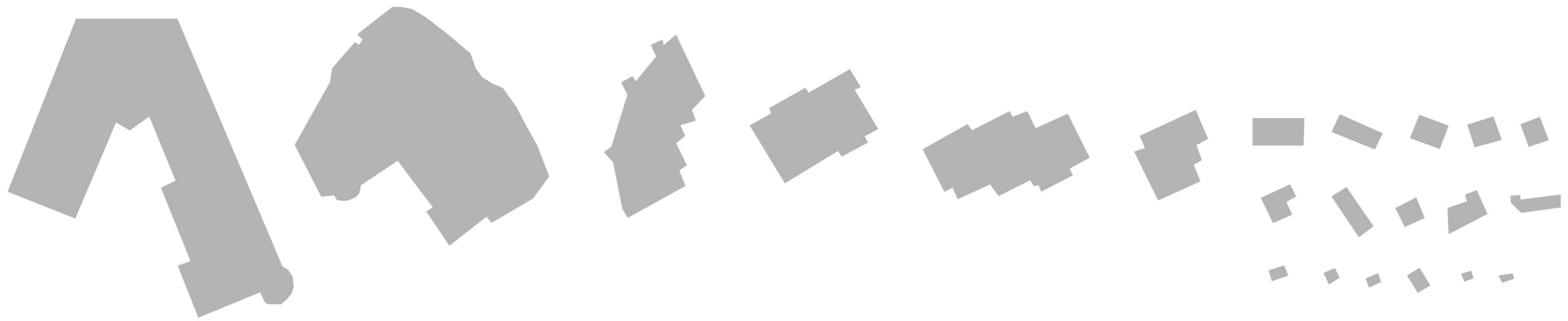
The Neighborhood now:
its architecture types as historic evidence

1921 - 1939

1944 - 1991



1991 - 2010



2010 - now



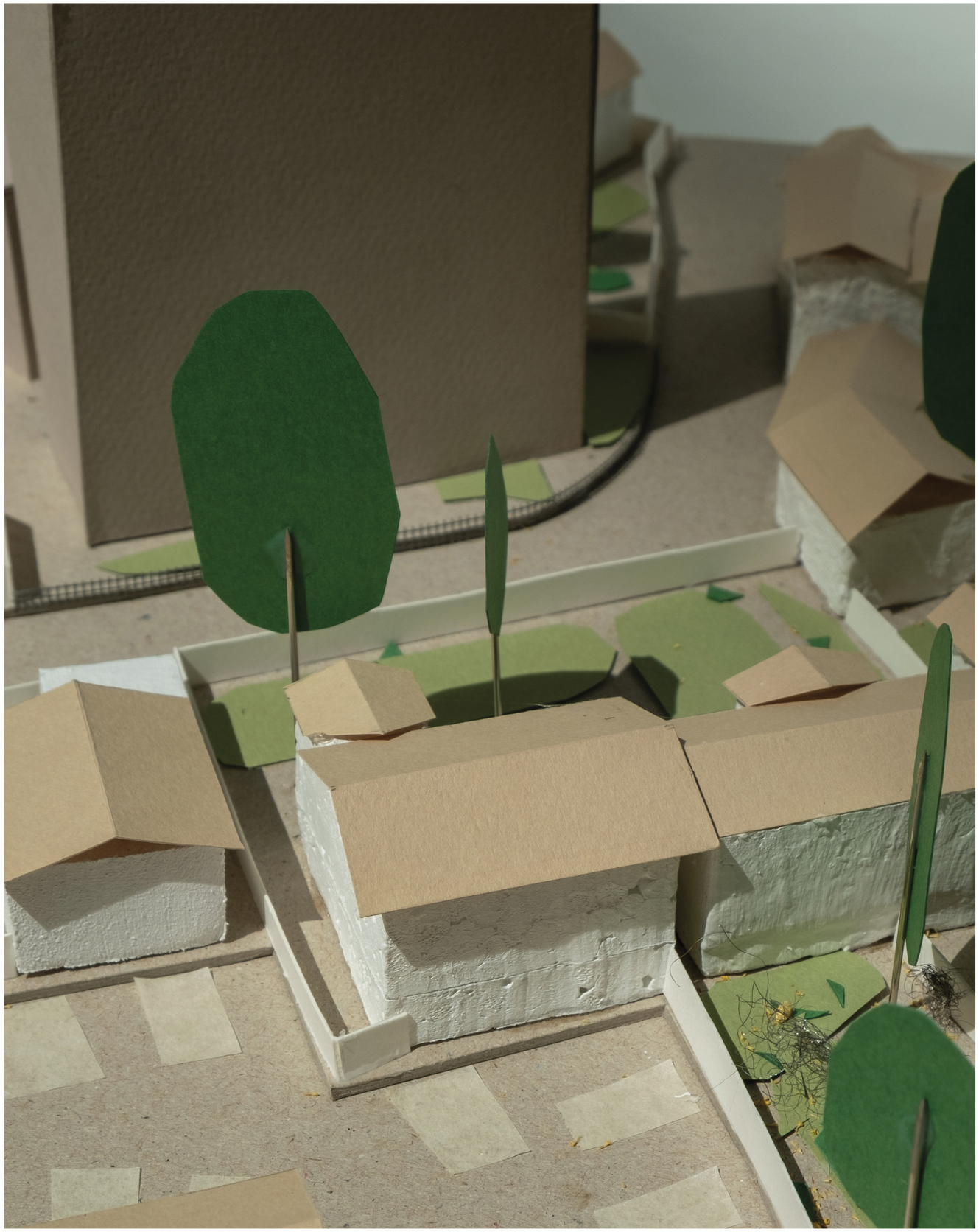
The Neighborhood now:
an architectural amalgam

On the one hand, urban manifestations of the recent times include the erection of walls which seclude gardens within. Such acts are seen as materializations of individualized desires induced by the fall of the regime and loss of belief in the *collective.*

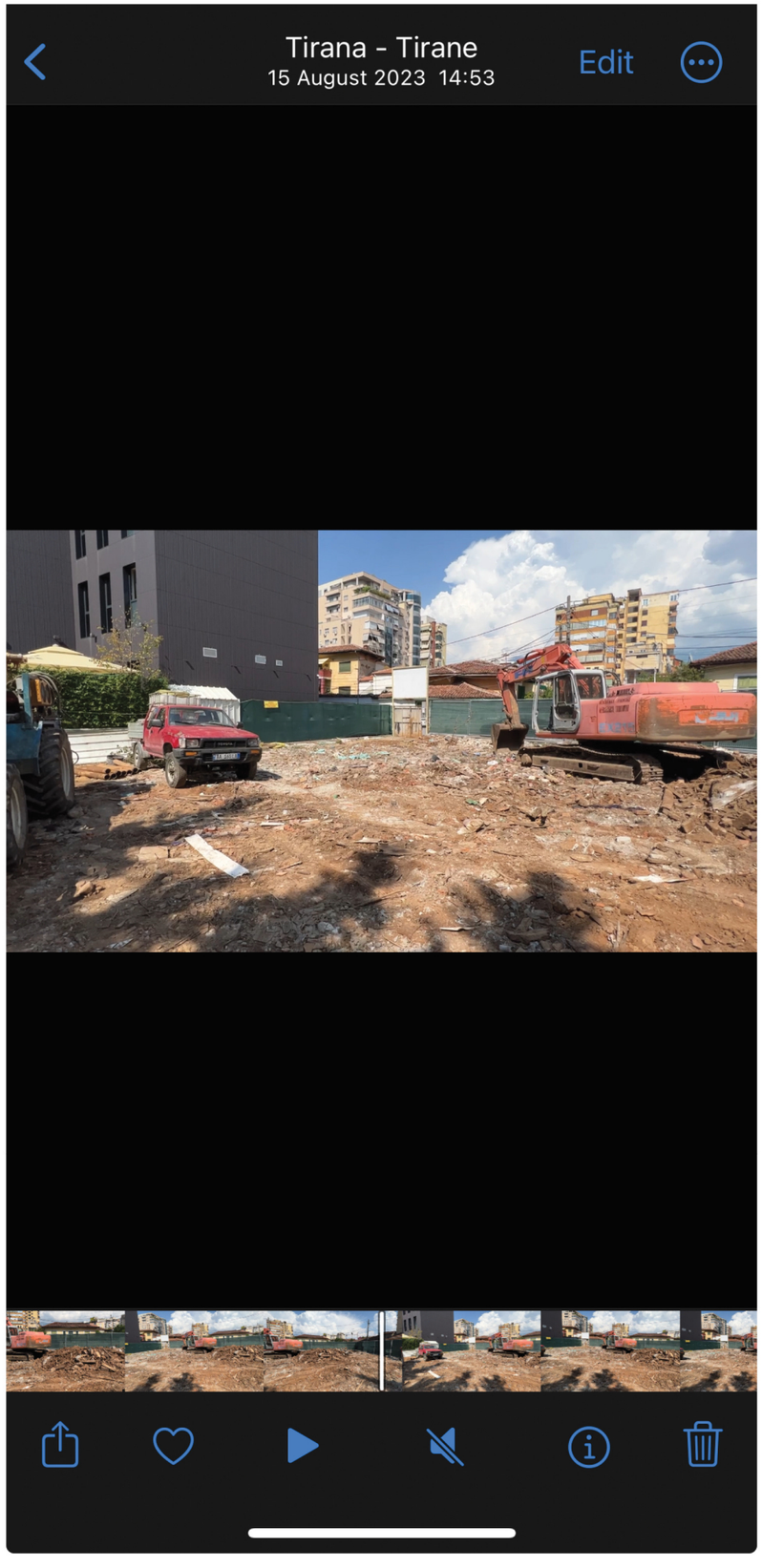


The Neighborhood now:
an architectural amalgam

On the other hand they include the destruction of other walls, to pave the way for new impositions, too, informed, by individualized desires.



The Neighborhood:
problematization



Demolition for the sake of urban development. Architectures of the past are stigmatized.

Shown here, the demolition of an old vernacular house last summer, which I witnessed while being on site.

The Neighborhood:
problematization

Stuck in a legal limbo, as second degree monuments, the majority of these old vernacular houses are left to decay.



The Neighborhood:
problematization



Ottoman Tirana, demolished during the Italian occupation, 1940. Courtesy of Richard Busch.

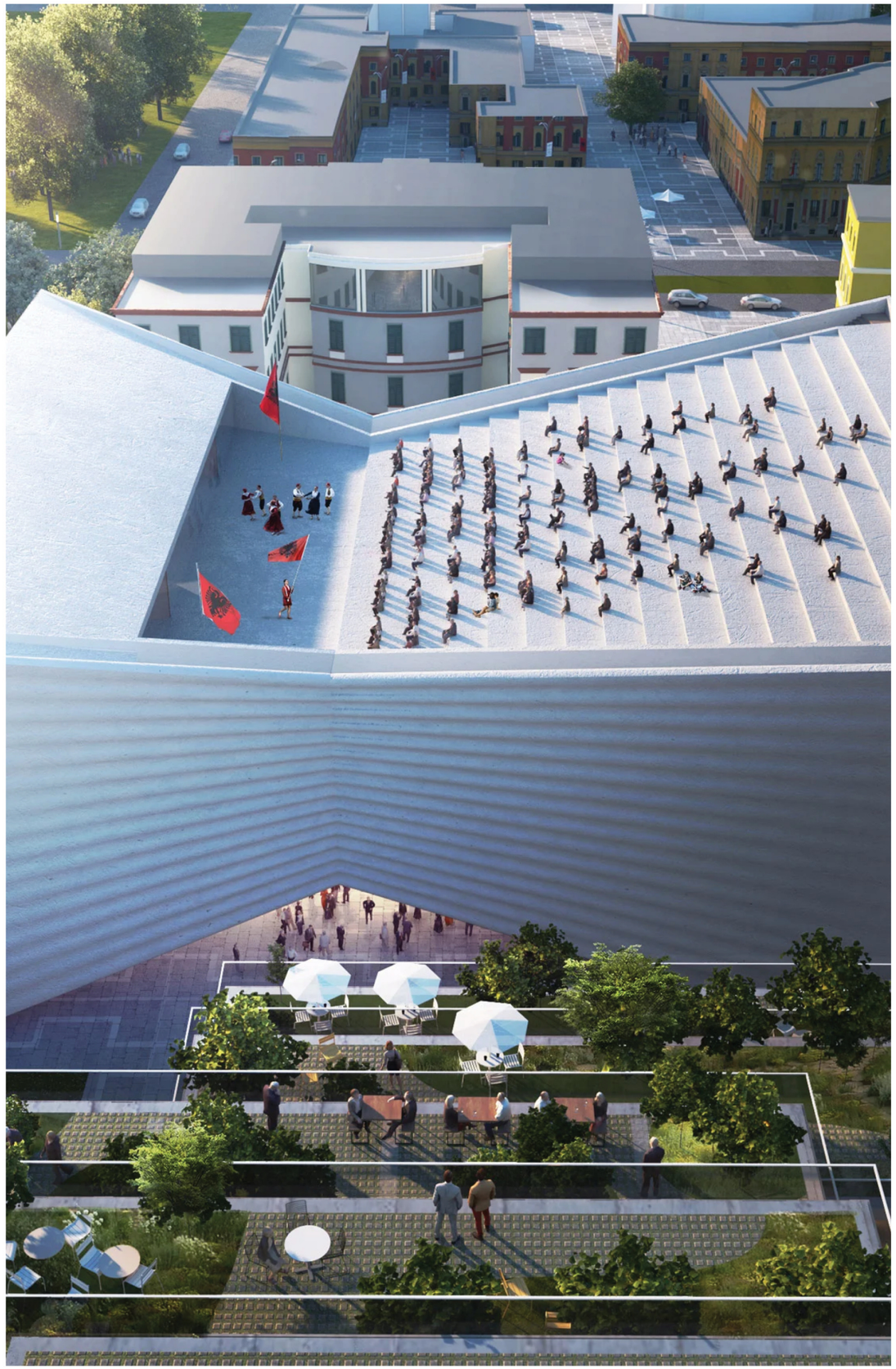


Italian occupied Tirana, demolished in May 2019. Courtesy of millonaliu.

This is part of a larger problem, in the way the city is being developed recently. It seems that Tirana has gained its legitimacy as a city only with the arival of starchitects.

The Neighborhood:
problematization

Proposal for the new National Theatre of Albania, by Bjarke Ingels Architect. Ultranationalism and megalomanic ideas produce questionable architecture.



The Neighborhood:
problematization



The Neighborhood has been threatened for many years now. Very little attention has been given to it by the responsible authorities.

The Neighborhood:
problematization



This villa built during the Italian colonial visits of the 1920s has been at disuse since the fall of the regime.

The Neighborhood:
problematization

The villa, holds particular significance to the inhabitants of the neighborhood, due to its difficult history. In the late 60s, it became a residency for officers of the Secret Surveillance Agency of Albania. In its basement, 7 members of the Begeja family, were assassinated.

Even though a second-degree monument, no attention is given to it by the officials.



The Neighborhood:
problematization

“We just want it that it has life inside. I have offered to transform it into a kindergarten, or after-school facility for kids, but nothing. The French Embassy promised help to us, but nothing’s happened yet.”

Xhimi Begeja, co-owner of the Villa, in conversation with the author, March 2023.

The villa, holds particular significance to the inhabitants of the neighborhood, due to its difficult history. In the late 60s, it became a residency for officers of the Secret Surveillance Agency of Albania. In its basement, 7 members of the Begeja family, were assassinated.

Even though a second-degree monument, no attention is given to it by the officials.



The Neighborhood:
problematization



Xhimi fully renovated the house he lives in very recently. This has inspired him to talk about a potential strategy for all the vernacular houses on site, with his neighbors.



"Open Gates", a project for the revitalization and preservation of old Tirana villas

Author: Elira Kadriu May 26, 2021



The villa of Xhimi Begeja stands out from the other houses that stand on the main street of Dibra.

With the status of Monument Culture, the second category, it is well-maintained down to the last detail, unlike many decades-old buildings built during the Italian occupation, lined up on the main street, which mainly have a commercial function.

"Morning coffee should be drank with good company and at the comfort of your own place. I've been always telling my friends here, in the neighborhood, that we should do something about it - it's going to waste."

Xhimi Begeja, co-owner of the Villa, in conversation with the author, March 2023.

Article covered by Elira Kadriu, Citizens Channel.

In the Neighborhood, for one month.

The Neighborhood:
field work

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarareve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 14 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

Today we met at the building, very close to the neighborhood to debrief how the project will take place. We agreed that it would be important to allow ourselves to be open to the site and to go there with open minds and hearts, and to be conscious that after we might turn the role of being researchers on the lives of the people

Key Findings: Bar Fabio = the meeting spot of the neighbors,

Quotes: ——— nothing memorable.

Areas for Further Exploration/ Recommendations: reintroduce ourselves to [illegible] we want to organize the [illegible]

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarareve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 15 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

- not much mostly "individuals" work, if you can call it we made a plan for the week

Key Findings:

Quotes: ———

Areas for Further Exploration/ Recommendations: the neighborhood; try to maybe grab a coffee at Bar Fabio and see if we can meet people

---

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 10 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

Today we went on site, and decided to mostly remain in the café at the back newly built very recently. We observed, or at least tried to, the happenings of the days, even though being extremely warm and dry in Tirana, did not make the day eventful.

Key Findings: Liu, Elmi's cousin, a mechanical engineer by training, but a photographer and gardener by choice

Quotes: "Të fikojnë të fajzë të fëmijëtërisë."

Areas for Further Exploration/ Recommendations: [illegible] Liu's garden!

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 19 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

We met with Liu today at his garden. We had plums and figs from it, and discussed how difficult it had become to master the golden treasure of the shadow that the big hotel casts on either its adjacent lots. We had gotten most of the plants of their neighbors Liu, has seemed to be a great supplier of seeds).

Key Findings: the relationship Liu and Zana have with the house. they theoretical what they have built it all alone, and very recently had renovated it entirely.

Quotes: "pacaumat e komunizmit"
"po me shumën kete shpi, gjysma e shpitit më cpertohet"

Areas for Further Exploration/ Recommendations:
examine more the relationship of the house-the garden and the inhabitant. Definitely discuss with Liu about his own personal aspirations about the site.
Lead: met Gabi - the neighbor next door.

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 18 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

- morning' coffee at the restaurant at Bar Fabio we first met about Liu's cousin Besjon. We does not particularly agree with the project that the rest of the neighborhood has imagined. We try to talk to him, but he's not ready. Later in the day we went back to them first and that even at that he still lives on an electronics technician.

Key Findings: - Gabi's house actually was gifted to him by Liu's father. because of our good relationship they have, Liu never even tried to "legally" go after and in any way to remain as it naturally the man has been enough.

Quotes:

Areas for Further Exploration/ Recommendations:
Liu's garden!!!
especially find out what the [illegible] which is currently unoccupied.
+ view from Liu's kitchen to the [illegible]

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 19 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

today I found out that they demolished the [illegible] many years ago, but surprisingly, everyone seemed to [illegible]

Key Findings: how I thought about it maybe too if happens in often y

Quotes:
"I po për ca të dukat amuze, interesting" => Irvi, Tirana Poverie

Areas for Further Exploration/ Recommendations: Tirana poverty low-key mysterious

---

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 23 August, 2023, Wednesday

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

STAR LIGHT

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

After almost a week on site every single day from morning to evening, I figured that many tourists inhabit the neighborhood too as they sit on the ground floor's [illegible] looking at the [illegible] that parallels the site. Today, I decided to do that as well, and engage in conversations with the employees of the hotel, willing to speak. I really wanted to talk to tourists, but I guess [illegible] We started mostly about how the people has gone a huge [illegible] and some comments about participating [illegible] which I [illegible] offered in the building that the visit on the today

Key Findings: was not the last day. We also decided to talk about the potential - [illegible] - [illegible] - [illegible] but only 5 ★ hotel, but a 3 ★ doesn't too.

Quotes: Nothing specifically, but it caught my attention how different the employees of the hotel were in response to my presentation about the participation of Tirana. I'm sure it did not come from a point of [illegible] around to speak up because they were there, but simply because [illegible] and there's [illegible] conversation about it.

Areas for Further Exploration/ Recommendations: Tirana Poverty [illegible] talked to

the [illegible], asked him to get in, but he said he can't without the permission of the director of the [illegible] board [illegible] because they [illegible] in and out working on [illegible] probably paying fines or [illegible] Honestly they were scared because they saw her with my camera. +2

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 20 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

It was a Sunday today, so as expected, not many people around - it is the 'end' of the [illegible] season, season of holidays, so there's a lot of people to that thank the warm [illegible] and decide to go now. We went to talk about the ruined houses behind the [illegible] building, allegedly the owners of Kapërcet 4 will request such. Unfortunately to Tirana, the women at the store we went to [illegible] was an additional not extremely suspicious but then we understood why, in fact it is quite unfair to describe it as suspicious - she is worried about her future and the future of her children (i.e. wants to stay)

Key Findings: -The most interesting finding of the day actually is related to the square between property (called private) => developer => municipality/government. to suspected many of the land owners, who currently do not use the land turned into these types of political efforts in which they give it to the those owners, as mentioned above are [illegible] disproportionate amounts because: 1) they do not "enjoy" for the lack of a better word the full capacity of their [illegible] and 2) when they do, in the form of a really [illegible] it, they end up burying all [illegible] and moments practices they have built by [illegible] with other - everyone fully abandons that from our discussions/conversations.

Quotes:

Areas for Further Exploration/ Recommendations:

COMMUNICATION POINT ②!
The woman that decided to speak with us, told us that she is getting kicked out because [illegible] probably, they'll be demolishing the area, to build [illegible] - It [illegible] out as an [illegible] she's [illegible] to N.

how to visualize these [illegible] relationships?

[illegible] ! [illegible] !

THE OWNER
THE DEVELOPER
THE AUTHORITY
THE OTHERS IN THE NEIGHBORHOOD

① **Observation Summary**:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

It was a Sunday today, so as expected, not many people around - it is the 'end' of the [illegible] season, season of holidays, so there's a lot of people to that thank the warm [illegible] and decide to go now. We went to talk about the ruined houses behind the [illegible] building, allegedly the owners of Kapërcet 4 will request such. Unfortunately to Tirana, the women at the store we went to [illegible] was an additional not extremely suspicious but then we understood why, in fact it is quite unfair to describe it as suspicious - she is worried about her future and the future of her children (i.e. wants to stay)

② -The most interesting finding of the day actually is related to the square between property (called private) => developer => municipality/government. to suspected many of the land owners, who currently do not use the land turned into these types of political efforts in which they give it to the those owners, as mentioned above are [illegible] disproportionate amounts because: 1) they do not "enjoy" for the lack of a better word the full capacity of their [illegible] and 2) when they do, in the form of a really [illegible] it, they end up burying all [illegible] and moments practices they have built by [illegible] with other - everyone fully abandons that from our discussions/conversations.

③ **Areas for Further Exploration/ Recommendations**:
- [illegible] much about explorations can be decided to meet tomorrow, maybe at [illegible] and talk about the event or another way [illegible] to culminate the [illegible]. The idea, as initiated [illegible] like to have a [illegible] (in [illegible]) where we ① explore the feature of the [illegible], and in particular the g. "who to open it to?" ② and ③ create a collective effort towards a [illegible] that changes the [illegible] and secondly [illegible] that it has regarding, to be moved elsewhere in a more permanent setting.

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 24 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

- The day started with visiting again the [illegible] Office, just to [illegible] the opportunity to circle [illegible] and understand [illegible] furniture. Having had a look at the archival materials, it seems that the unit was built around the 90s with a very simple construction - typically wooden construction of thicker called [illegible] a shape technique of the [illegible] and [illegible] a [illegible] cream color. The cuts [illegible] we [illegible] were not [illegible] examine the construction very carefully because the [illegible] have been plastered over. Then it is difficult to understand [illegible] we were not [illegible] in the attic still. We also found out that the [illegible] [illegible] Tirana had planned its temporary [illegible] in this building [illegible] but it was regretting, to be moved elsewhere in a more permanent setting.

Key Findings:

Quotes:

Areas for Further Exploration/ Recommendations:

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 25 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

Today we met for shortly because we needed a momentary break to reflect on what we've done so far - we did however decide to meet at the cafe of the hotel [illegible] which we randomly got caught up in a very interesting conversation with the waiters, who had studied [illegible] and was well-versed. We talked to us about various places that the might [illegible] at her own experience. We invited him to the event, while we had just decided [illegible] (Elmi's) and a draft for the graphic design.

Key Findings:

Quotes:

Areas for Further Exploration/ Recommendations:
- actually talk to Elmi about the places and what was [illegible] available.

August, 2023

[End of Day] Ethnographic Log

Project Title: n'oborr (*at the garden*)
Project Description: This activity centers around envisioning shared futures for the neighborhood bordered by Rruga e Dibres and Rruga e Sarçêve, taking into account the daily practices that have shaped the identity of the neighborhood and challenged its thresholds. Additionally, it explores the novel complexities that have arisen over time in the gardens bordered by the walls pertaining the site, challenging human-to-human entanglements, with the aim shedding light on new perspectives regarding heritage and especially, ownership.

Observation Date: 26 August, 2023

Location: Tirana, Albania

Conducted by:
Arba Bekteshi, Urban Anthropologist,
Irvi Çela, Master Student of Architecture and Urbanism.

Observation Summary:
[*Write a concise summary of the key observations made during the day. Focus on significant events, behaviors, interactions, or changes that could be relevant to the research objectives.*]

Today we spoke with Elmi regarding the event that will take place on the 28th of August, we decided about the time [illegible] will be held.
We also talked about the invites and it caught my attention that Elmi was relatively reluctant to inviting the whole of the neighborhood. He mainly [illegible] [illegible] [illegible] the need to operate within different [illegible] as the year [illegible] it is but two times and neighbors, but on the other [illegible] [illegible] [illegible]

The Neighborhood:
field work



Herbarium collected in the gardens of the neighborhood.















People of the Neighborhood: Zana and Liu. They have offered to sell their house for the construction of a residential high-rise. They have said no.





People of the Neighborhood: Çimi.



People of the Neighborhood: Cimi



People of the Neighborhood: Çınar



People of the Neighborhood: Çimi.









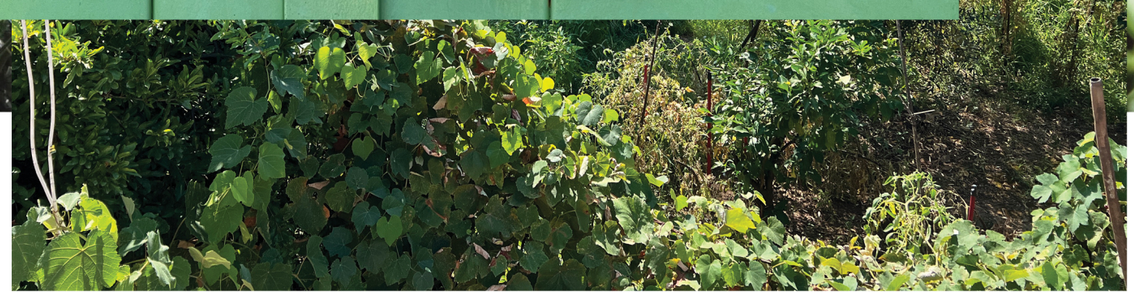



+28 gushi, ora 16:00, te oborri i shtypasit me lule
fresë
noborr
Të dashtë bashkë
Jeni të lumtur të ftojmë të ftoni, me datë/ 28
Italiane (shi-shtyn) me lule), me datë/ 28
gushi duke filluar nga ora 4 pasdite, këtu ne
lagje, për të shkëmbyer me diskutimet dhe
shkëmbim/ dëgjë fjalën me historinë dhe
funksionet e shpërnda me bashkëvë të
vjetra artistë.
Ju presim se na takuakohtë!
Programi:
16:00 - hapja e rabitit
17:00 - diskutim mbi oborrin dhe shtypjet e lagjes
19:30 - mezi, pije dhe biseda










Rruga e Dibrës
Rruga e Durrësit
Legjendë
adidas


Compact


TE TEATRI

Before opening itself to the rest of Tirana, the Neighborhood has to expose itself to its own people. By unlocking areas stuck between walls, places can be reclaimed by the citizens, in which daily life can be narrated and contained. New senses of ownership and belonging start to emerge, allowing for new ways of using the Neighborhood - namely, from within.

The Neighborhood:
towards a proposal



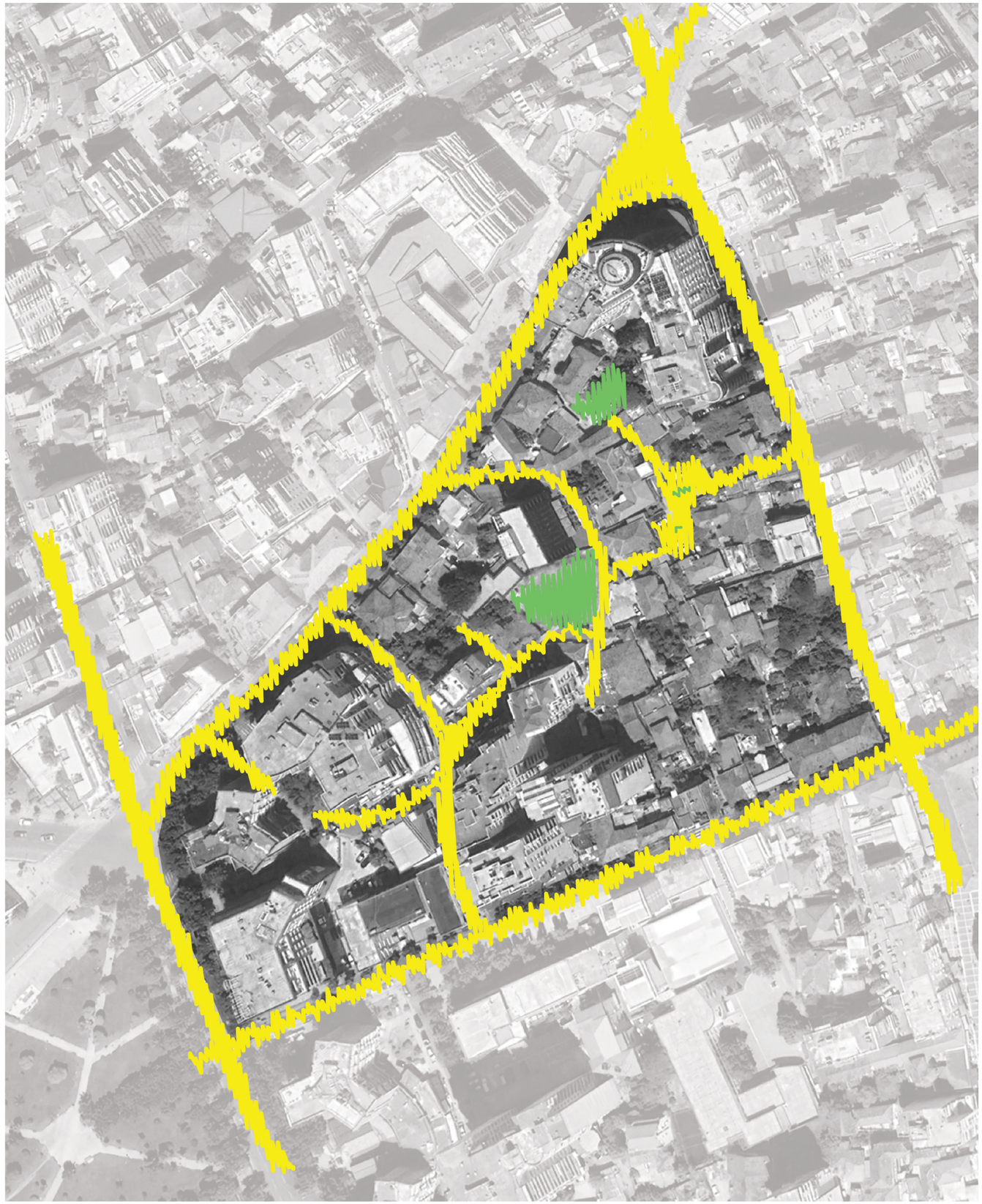
Existing access points to the Neighborhood.

The Neighborhood:
towards a proposal



Opportunity for new passages, allowing the neighborhood to be used from within.

The Neighborhood:
towards a proposal



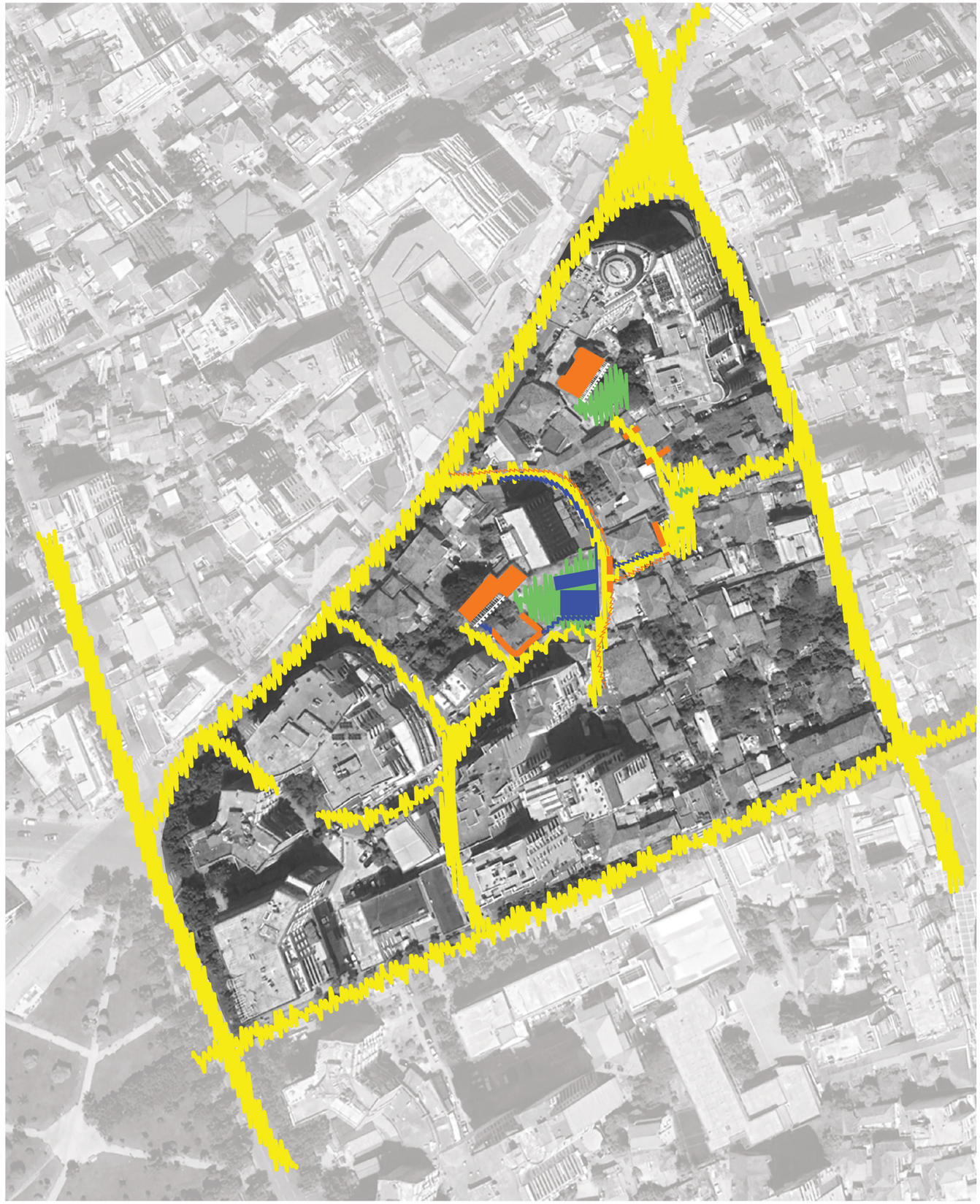
Opportunity for revitalization of two territories:
the backyard of the Italian Villa and the empty land on which the vernacular house demolished in the summer used to sit,

The Neighborhood:
towards a proposal



Found elements, needy of adjustments.

The Neighborhood:
towards a proposal



Adjustments. Addition of pergolas as a means of suggesting use for the buildings.

The Neighborhood:
towards a proposal



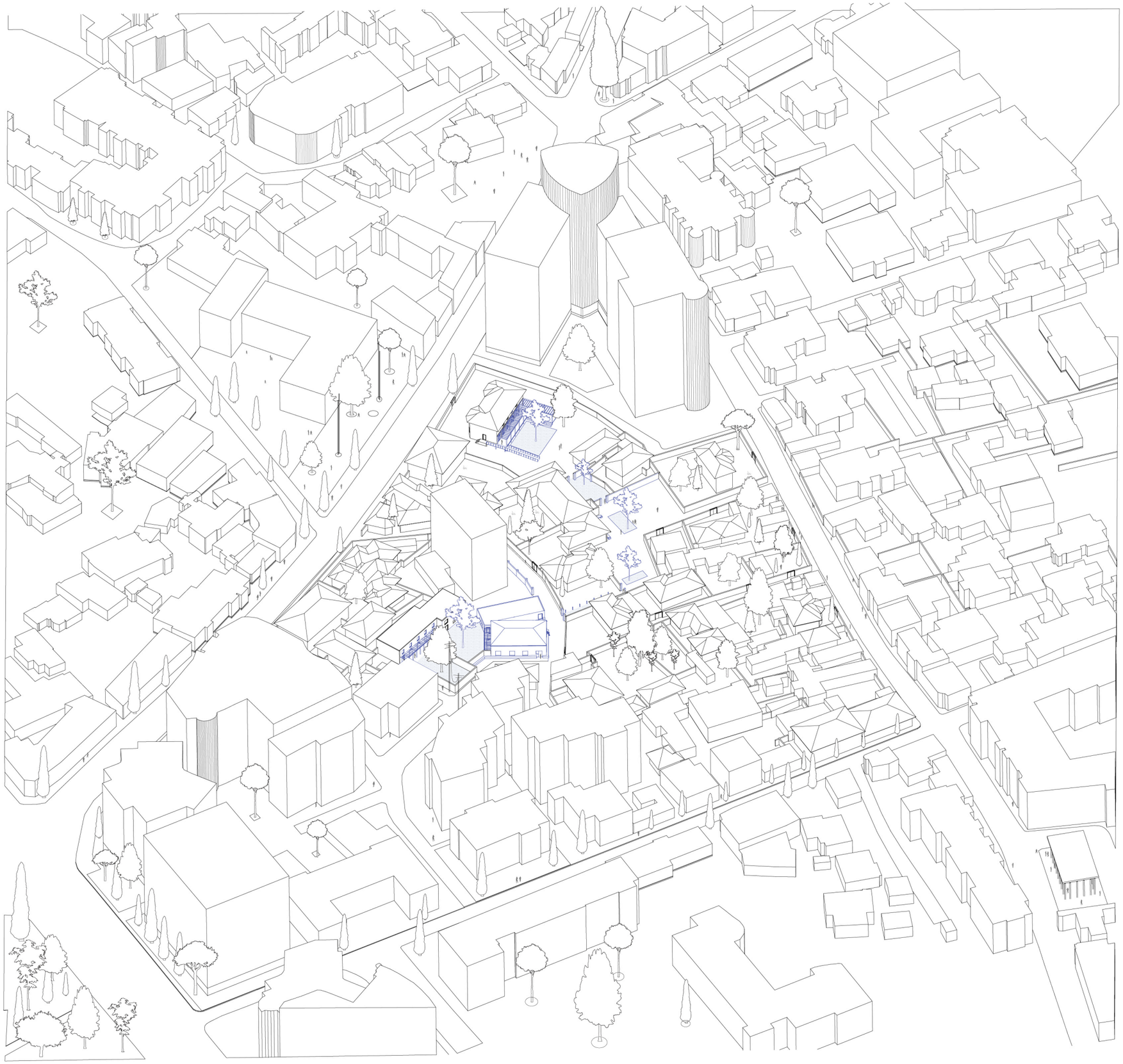
Urban incisions. The making of public gardens.

The Neighborhood:
towards a proposal



The addition of a new volume as a community center.

The Neighborhood:
towards a proposal



The Neighborhood:
to the Villa



The design proposal (in blue) for the Villa aims to create a new front for it. Newly formed spaces are signified by planting a linden tree, many of which are found in the Neighborhood.

The Neighborhood:
to the Villa



An Italian lady, at the Bazaar, near our Neighborhood. Circa 1930.

The Neighborhood:
to the Villa

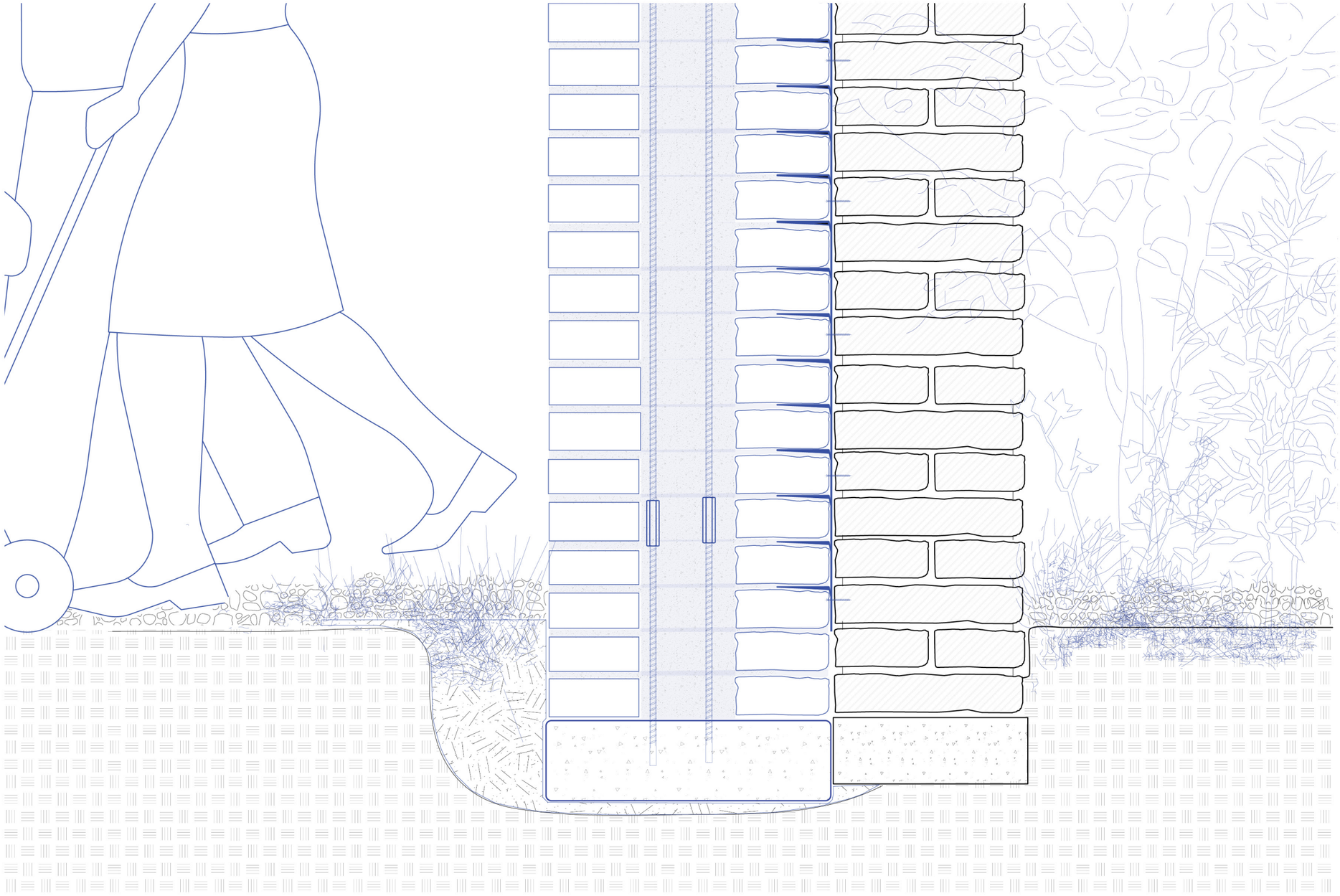








The Neighborhood:
to the Villa



The posts reinforcing the brick wall form the entrance to the passage.

The Neighborhood:
to the Villa



To the Villa, inside the garden room. Reclaimed walls washed in lime.

The Neighborhood:
to the Villa



Awedding in Tirana. On view, a hajat, Mediterranean porch/pergola.

The Neighborhood:
to the Villa





spatial sequences: the urban incision, the garden room, the garden of the Villa.

The Neighborhood:
to the Villa



The pergola is an reinterpretation of the vernacular version. They both establish thresholds between inside and outside.



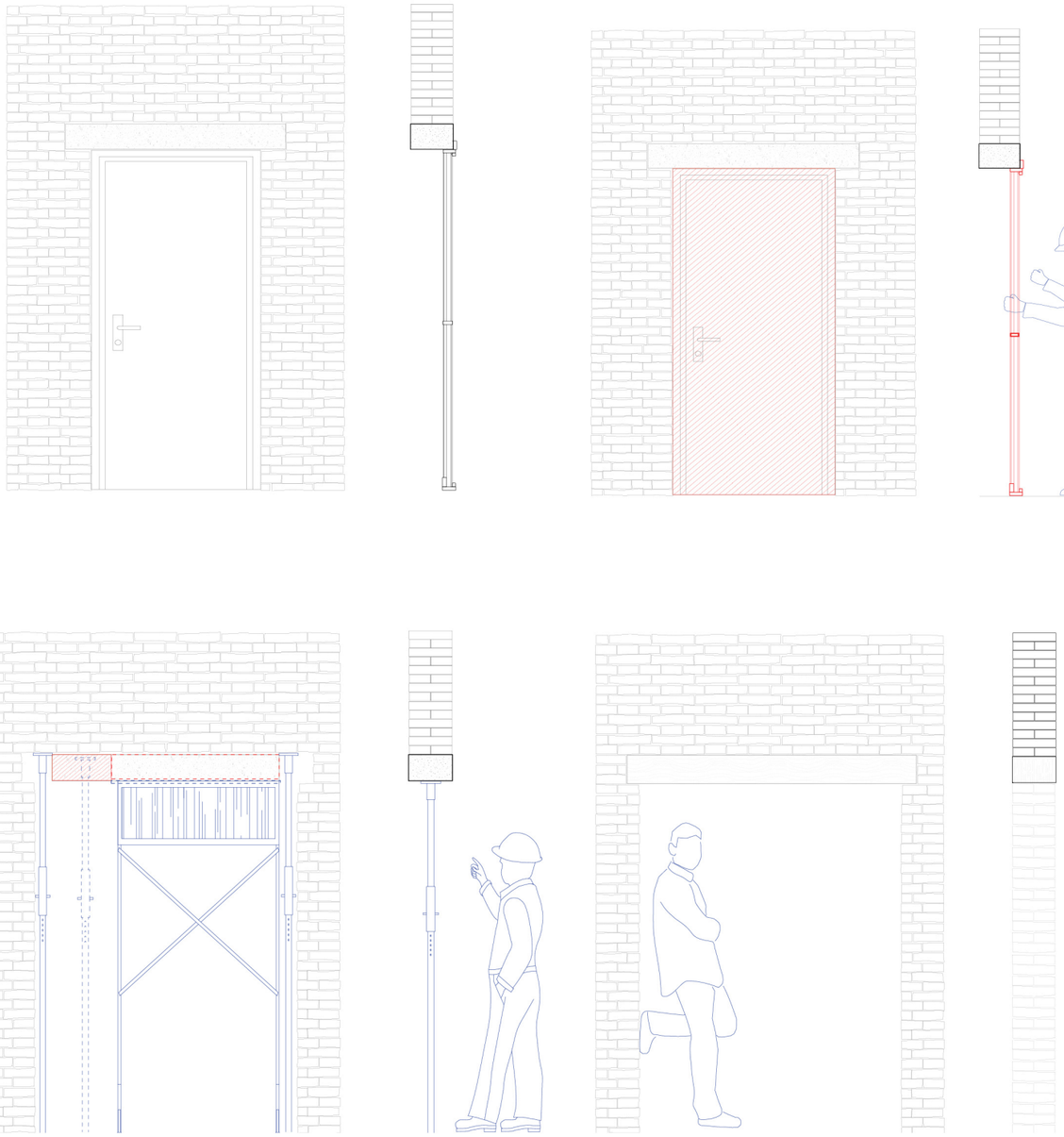
View from the pergola.

The Neighborhood:
to the Villa

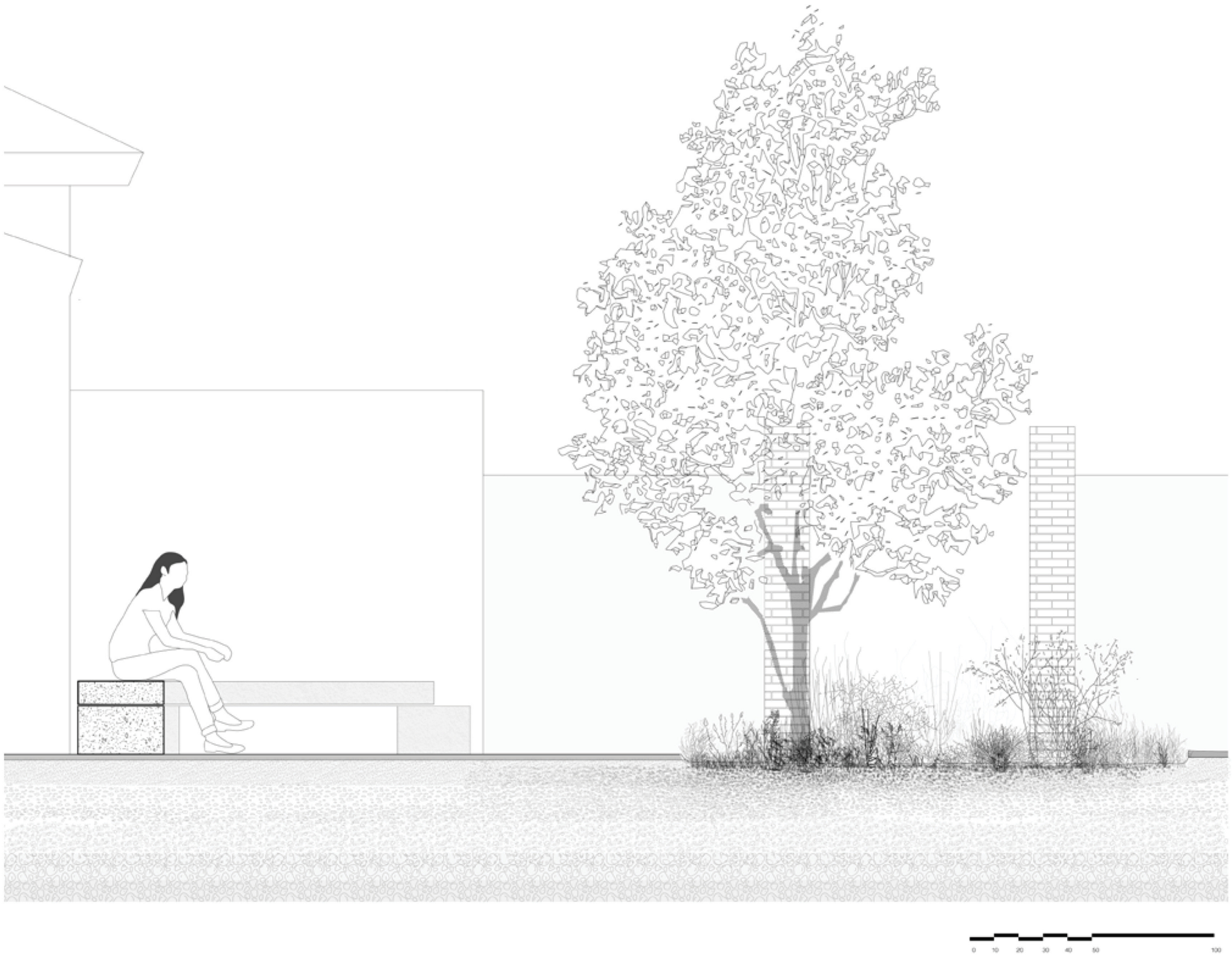


View from the pergola.

The Neighborhood:
to the Villa



A manual



Section through the urban green pocket.



Cutting a hole in the ground.



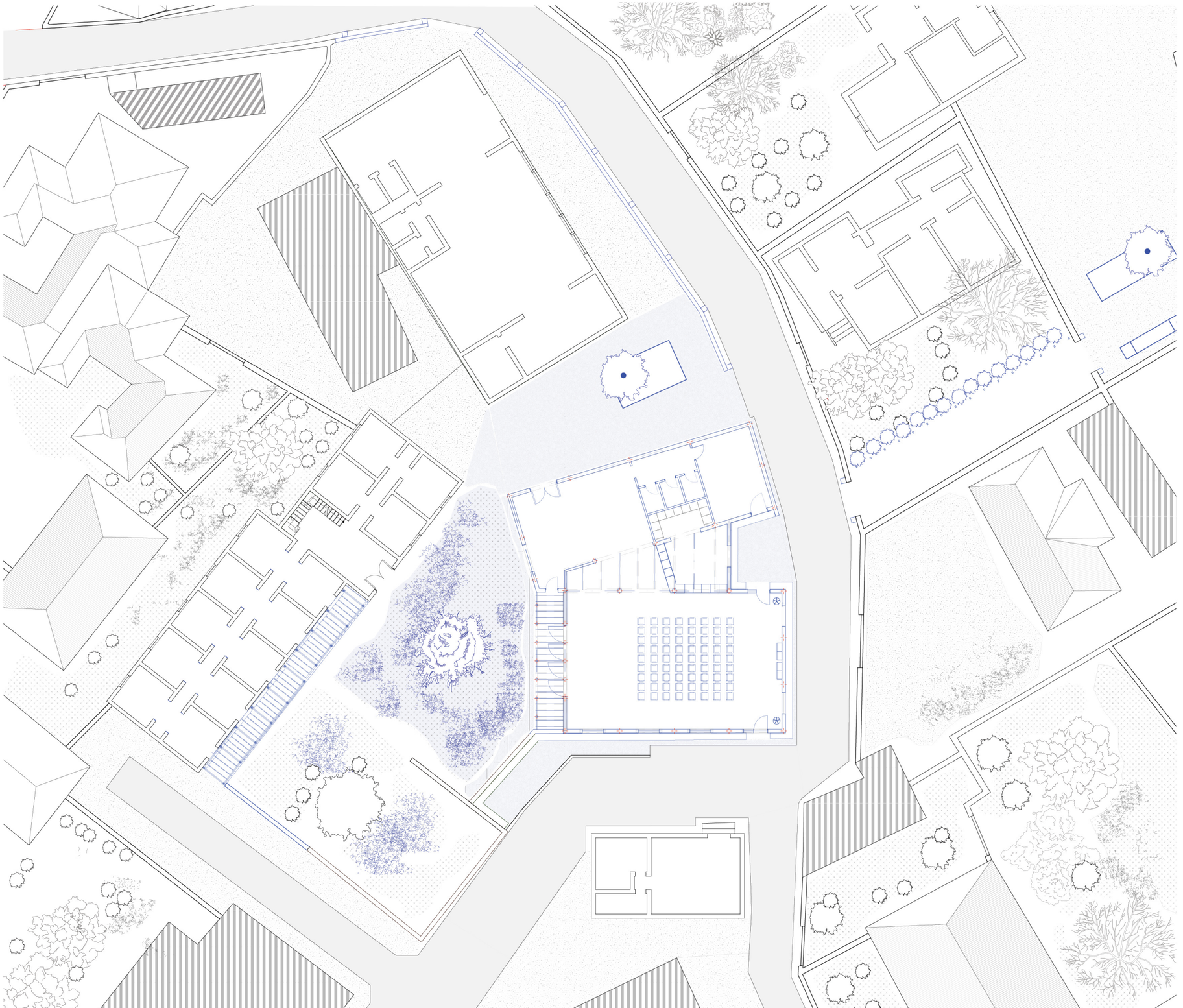
Adding fertile soil and planting seedlings.



Watering the greenery.

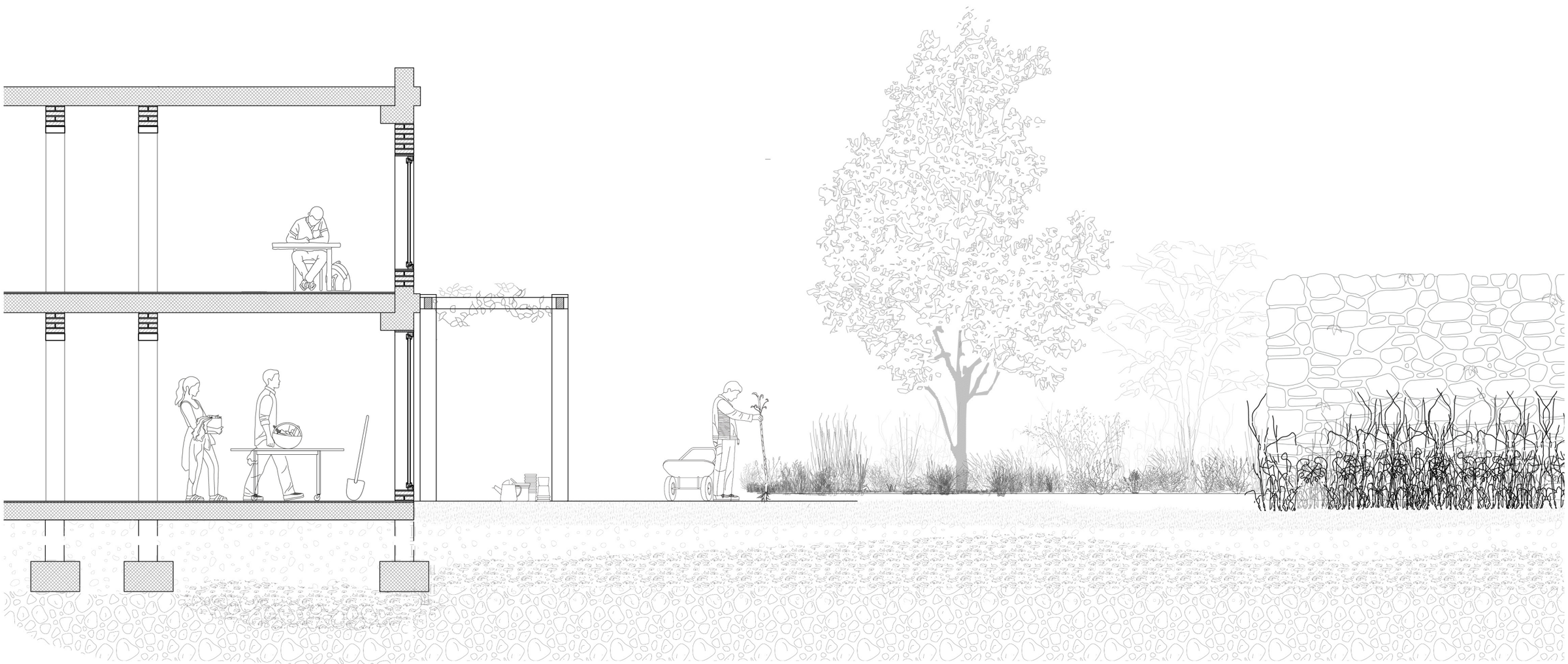


The Neighborhood:
to the Center

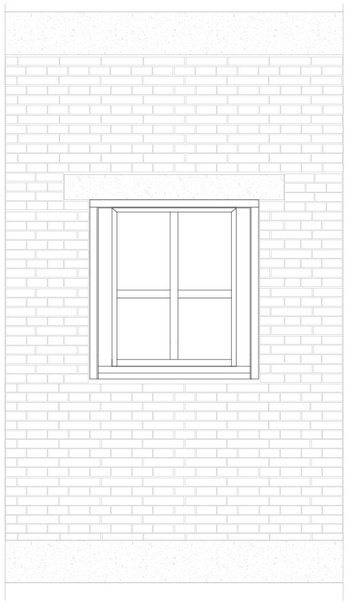


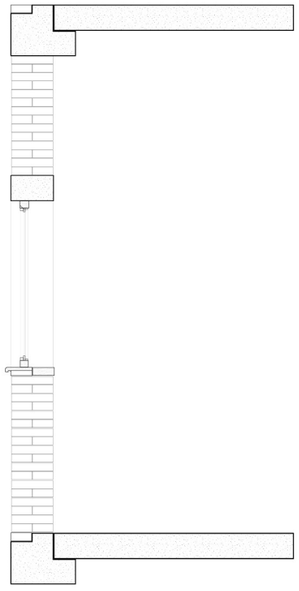
proposed ground plan, 1:200

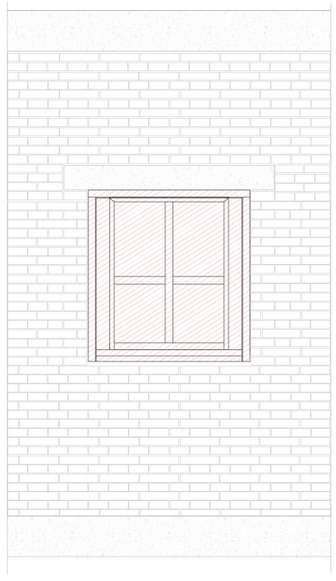
The Neighborhood:
to the Center

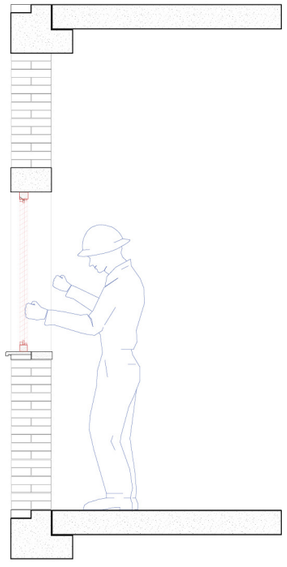


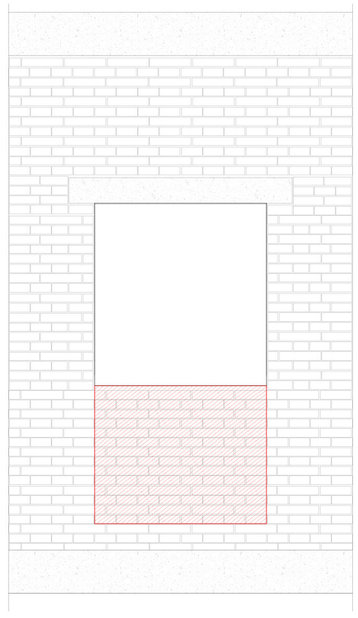
The Neighborhood:
to the Center

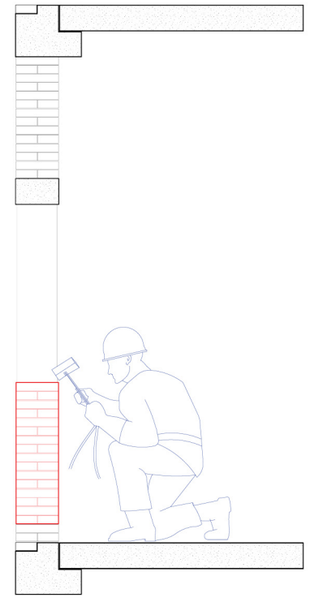


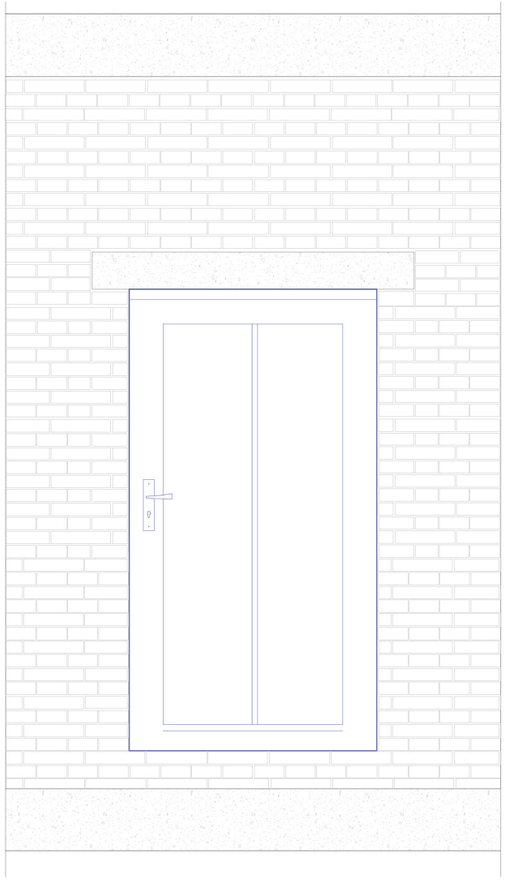


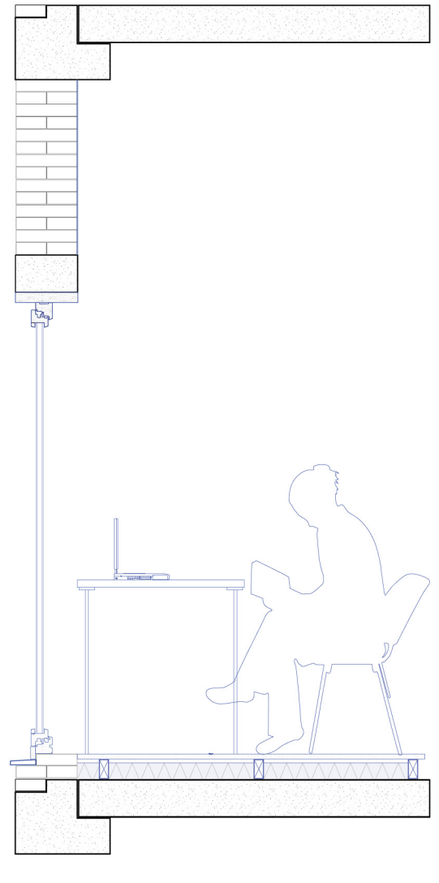










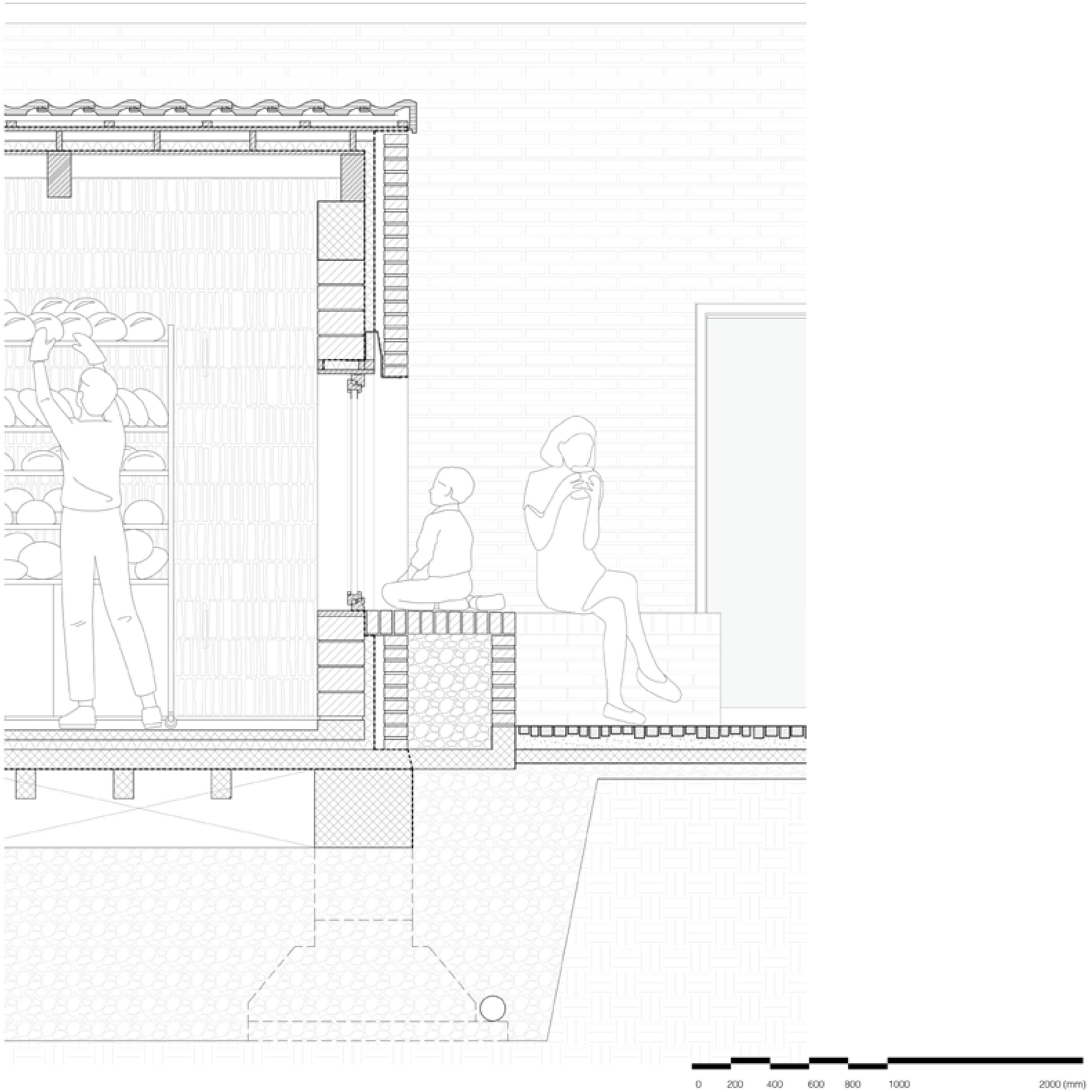


The Neighborhood:
to the Center



0 1 2 3 4 5 10

The Neighborhood:
to the Center



The Neighborhood:
to the Center








TIRANA
BEER