

COLLECTIVE OF AUGMENTED BODIES

HOW HUMAN BODY AUGMENTATION WILL REFLECT
CHANGE IN THE HOSPITAL TYPOLOGY OF THE FUTURE.

AR3CP100 Complex Projects
Bodies & Buildings - Berlin 2023/24
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ABSTRACT

The following document is a representation of the design brief of 'The Collective of Augmented Bodies'. A hospital oriented project that is based around the following research question: "How will human body augmentation reflect change in the hospital typology of the future?". Hospitals are the most critical buildings within society, but are only a part of it during times of necessity. The highly complex program and dominant circulation of the 'healing machine' have created a labyrinth within the built environment. A labyrinth that society would rather avoid than partake in, discover, and be associated with. Innovation in the field of human body augmentation has started the transition of 'buildings', to 'bodies' as a healing machine. Not only changing the human body, but also the hospital typology as we know it today. The new hospital typology will be specialised solely in the custom procedures involved with augmenting human bodies. While also researching, and educating the next generation of professionals and society. The constant development of technology will require a flexible program and thus a modular structure. Which in turn offers the opportunity to open up the hospital and redefine the organisation of public spaces. The public spaces are not only an escape, but also offer opportunities for the general public to gather. Not only for a chat with friends over coffee, but also a market, a späti, and much more. The new modular hospital typology of the future will be interwoven with everyday life. Changing its image from an institute to a subtle collective of buildings that are part of the urban fabric. Introducing the Collective of Augmenting Bodies. A new hospital typology that is not only part of society when in need, but part of society every day.

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INTRODUCTION

01

Hospital etymology

LATIN

hospes

hospit-

host, guest

ENGLISH

Host

LATIN

hospitalis

hospitable

ENGLISH

Hospitable

MEDIEVAL LATIN

hospitale

hospice, shelter, guesthouse

OLD FRENCH

hospital

MIDDLE ENGLISH

Hospital

noun

/ˈhɒspɪtl/

1 *An institution providing medical and surgical treatment and nursing care for sick or injured people.*

01 Introduction

1.0 INTRODUCTION

The studio Complex Projects is organised around nine different typologies, which can be categorised in three different groups; flows, area, and space. Airports, Stations, and Hospitals are part of the flows group. Parliament, Courthouse, and School are part of the Area group. Museum, Library, and Opera are part of the space group. Each group highlighting the most important spatial aspect within each building.

Students get the opportunity to choose which building typology they want to focus on; which in this case is the hospital typology. In addition to these nine different typologies, a collective group is also formed; which represents one topic that creates a narrative and overarching concept for a whole group. Which in this case is the 'material' group. + WIP

The following thesis will challenge the current role of hospitals within society; with an emphasis on the circulation space as a key-element of a functioning hospital, as well as the main 'public' space of the hospital.

1.1 THESIS TOPIC

Current definition and role of the hospital

The hospital is currently defined as "an institution providing medical and surgical treatment and nursing care for sick or injured people." (the Oxford Advanced Learner's Dictionary, 2023). This definition of the noun 'hospital' has nonetheless not always been defined in the same manor. As the noun 'hospital' has a rich etymology; see cover page of the chapter - dating back to the noun 'hospes', meaning 'host' or 'guest' in Latin.

History and etymology of the 'hospital'

This changing definition of the noun 'hospital', has also been reflected in the architecture of hospitals through time and their role within society. Whereas we currently know the hospital as an institution that provides specialised medical and surgical treatment; while also offering nursing and care for sick or injured people - but this has not always been the case. Hospitals in the middle ages functioned as social institutions who only took care for the poor who fell ill; providing them with food, shelter and succor, but no treatment. These institutions were also known as Almshouses (Wagenaar, 2016).

Paradigm shift towards the hospital as a healing machine

The discovery of X-rays in 1895, by W.C. Röntgen, initiated a paradigm shift within the hospital typology. Whereas the hospital previously only possessed the power to take care for the poor who fell ill. It now possessed an unique method for investigating the human body with the introduction of the X-ray machine in 1897. This shifted the notion of hospitals functioning as social institutions for the part of society who could not afford treatment and care at home, towards the hospital functioning as an institution who could offer an unique treatment towards the upper class of society.

Focus on efficiency & industrialisation

This paradigm shift initiated the notion of hospitals being called 'healing machines' (machine à guérir); "buildings designed according to rational principles" - which offered the best possible chance of recovery, due to them being run as machines by medical professionals and technicians (Wagenaar, 2016).

This focus on creating the most efficient building with recovery in mind, also changed the treatment of humans; as if they were broken objects that needed to be fixed by the building functioning as a healing machine. This modernised way of thinking was also reflected in the illustration "Man as Industrial Palace," the 1926 lithograph by Fritz Kahn. Depicting the Human Body as a modern factory; which consisted out of mechanical lungs, a rock-sorting stomach, gears for a throat, and a switchboard for a brain. This illustrated the industrialisation of the human body as a machine within Western society, while also showcasing a different way of thinking about the human body that also showed it's vulnerability and potential to be broken.

Status quo of hospital - architecture

To fix this broken machine, also known as the human body, the hospital as a building of treatment and recovery had to be built using the most efficient of flows. This focus on organising the different flows of patients, staff, and guests, resulted in hospitals consisting out of a dominant amount of circulation spaces. Thus introducing vast distances of corridors, an array of doors, combined with walls. Creating connections for patients, staff, objects, and guests to visit different departments within the hospital. But simultaneously also hiding the activities, research, treatment, care, and thus also the role of the hospital within society, from the public (Wagenaar, 2016).

The “Institute” of Augmented Bodies

Following the development of the hospital typology from a social institute that took care of the poor, to the highly-specialised and optimised healing machines of the twentieth century. We can question what the next step is for the hospital future. Following the quote of Winston Churchill, in 1943: “We shape our buildings, thereafter they shape us.”, it can be assumed that the next step would be the body functioning as a healing machine; a developed concept based on the hospital functioning as a healing machine. This is where the concept and program for the hospital of the future is introduced; ‘The Institute of Augmented Bodies’ - which focuses on the fusion of organic and artificial material within the human body. Resulting in augmented bodies that function as independent healing machines, that overachieve what was naturally possible. Representing the next phase and development within the field of medical procedures and the future. But also raising ethical questions about the development of the human body.

1.2 PROBLEM STATEMENT

The role of the hospital within society

This vast array of circulation facilitated the ideology behind creating a healing machine: “buildings designed according to rational principles”, but in turn also followed to notion of de-humanizing the human body by treating it as a object. A concept not only applicable to the patients, but also the staff, and the guests of the hospital. Questioning if people that are in recovery should be surrounded by architecture that does not focus on creating a healing environment for the human in mind, but rather an efficient healing machine.

Stigma and singularity in use

Which in turn resulted in the hospital we know today the day: one of the most critical buildings within a functioning society, but also a building that is only used as a reactionary typology. A building that one only uses after an event of feeling unwell; a building characterised by a series of waiting points, that determine our journey through a series of diagnostics, testing, consultations, and a cure. where they get diagnosed, treated, and cared for. A public building for the public, but only if needed in the case of emergency.

Relevance

This stigma and singularity in use has affected the role of the hospital negatively, as it hides the important role of the hospital within our society. As well as the activities that happen behind the walls, corridors, and doors, that are synonymous

to the hospital experience we all are exposed to, whenever we are visiting a hospital. This will also affect the awareness surrounding the development of new medical treatments, and the public discourse surrounding this development. One of the prime examples of this problem can be traced back to the recent pandemic; where a significant rise in protests against the Covid-19 vaccine, in combination with misinformation on social media, triggered an unexpected large part of society.

This is why the following research will question the role of public spaces within hospitals, and what opportunities these spaces have to open up the hospital program for society, while also initiating public discourse about what happens within the walls of the hospital.

1.3 RESEARCH QUESTION

Based on the introduction, the preliminary research surrounding the hospital typology, and the problem statement, the main research question is formulated as following:

“How will human body augmentation reflect change in the hospital typology of the future?”

The following two design questions need to be addressed to substantiate the answer on the main research question;

1. “How will augmentation change the hospital process for the human body, and thus the building program?”
2. “How can we create a living hospital structure, that can grow, upgrade, and get augmented through time?”

RESEARCH FRAMEWORK

02

02 Research Framework

The following chapter will focus on putting the main research-question within the context of the existing academic literature and research, in order to create a theoretical framework. While also emphasising the relevance of the research within the realm of existing scope of academic research and established ideas and discourse.

2.1 THEORETICAL FRAMEWORK

The role of the hospital within society

The research will focus on the historic role of the hospital within society, and respond to that development with an ambition to create a new role within society; where the hospital will play a vital role in exposing the development of medical treatments; such as human body augmentation. The following literature will be used as a base for the historical role of the hospital within society:

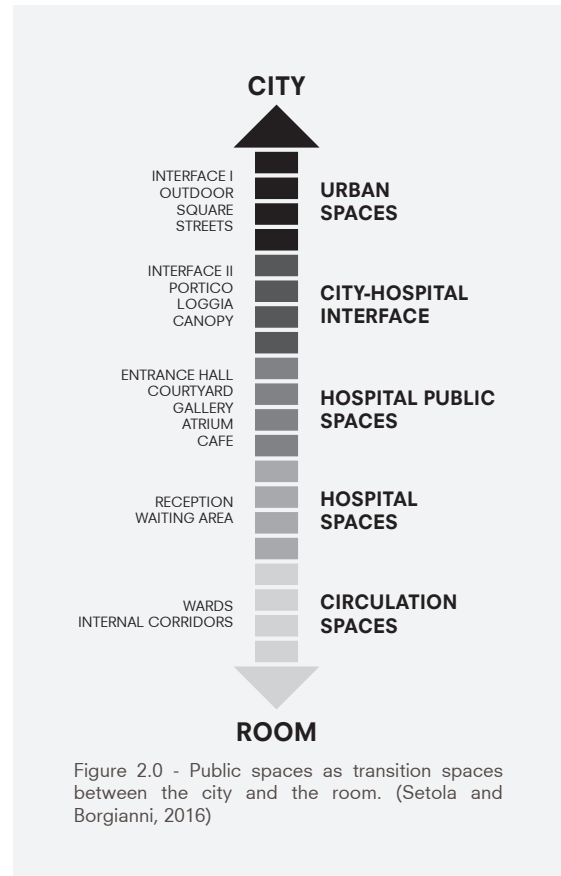
Wagenaar, C. (2006). The Architecture of Hospitals. In C. Wagenaar, A. de Swaan, S. Verderber, C. Jencks, A. Betsky, & R. Ulrich (Eds.), The Architecture of Hospitals (pp. 10-20). NAI Publishers.

The definition and characteristics of public space

There are multiple sources of existing literature on the topic of public space. As it has been an interesting and always developing definition of space, depending on its context in time, space, and culture.

The book 'public spaces', by Stephen Carr (1993), offers a good insight into the definition and characterisation of public spaces. Carr defines 'public space' as "the common ground where people carry out the functional and ritual activities that bind a community, whether in the normal routines of daily life or in periodic festivities.". In addition to the definition, Carr also highlights its constant development, as it evolves with the culture of the context; "new types of spaces may be needed and old ones discarded or revived.". Stephen Carr (1993) characterises public spaces, in his book 'Public Spaces', by the presence of

In addition to Stephen Carr, Vikas Mehta (2013) also developed a framework that quantifies the quality of public spaces, using the 'Public Space Index'. Which focuses on inclusiveness, meaningful activities, pleasurability, safety, and comfort.



By combining the Public Space Index and the definition and characteristics by Carr, a good foundation can be set to start building public spaces, which are not only part of the building program, but also part of the larger context: the city.

The public space as transition space

Public spaces function as transition spaces between different spaces and environs. Not only within the scale of the building, but also as a transition phase between the larger scale of the city and the interior of the building. Offering different levels of 'publicness' as well as privacy, which plays an important role for the patient as well as the public that visits a hospital.

Setola and Borgianni (2016) describe this concept of transition spaces, as a framework to create transitions from the urban spaces within the city, all the way towards the interior room

of a hospital, by going through an array of different levels of 'publicness'. See figure 2.0. Which are represented through different public space typologies. These public space typologies range from outdoor square and streets, that are based on the urban scale, but also the scale of the interior spaces of the hospital. The research gives a good base for the existing public spaces within the hospital, using case studies as well as theory, based on the status quo of current hospitals. Using this as a starting point, this research will develop further on the current notion, and will try to enhance these spaces and typologies using architectural design strategies. Which lay their foundation in 'Healing architecture' evidence-based design, and the 'phenomenology' of material, colour, and texture. Both of which influence the personal experience of the patient, but also the visiting public, and the staff that works in the hospital. All-in-all, with the goal of enhancing the vast amount of existing public space that already exists within hospitals, in the form of functional circulation space. With the hope to change the singularity in use of the hospital, and the stigma that is tied to the hospital, dating back to the hospital as a 'healing machine'. This will also offer a new image of the hospital; by opening up the hospital to the public - to also discuss the developments that happen behind the doors, corridors, and walls of the hospital; which hopefully will enable public discourse.

Public versus private space

The 'companion to public space.', by Mehta and Palazzo (2023), expands on the notion of public versus private space. While moving through a city, a building, a space, we experience different dimensions of public space. Kevin Lynch (1981)

The phenomenology of material, colour, and texture & Healing architecture evidence-based design - WIP

2.2 RELEVANCE

This stigma and singularity in use has affected the role of the hospital negatively, as it hides the important role of the hospital within our society. As well as the activities that happen behind the walls, corridors, and doors, that are synonymous to the hospital experience we all are exposed to, whenever we are visiting a hospital. This will also affect the awareness surrounding the development of new medical treatments, and the public discourse surrounding this development. One of the prime examples of this problem can be traced back to the recent pandemic; where a significant rise in protests against the Covid-19 vaccine, in combination with misinformation on social media, triggered an unexpected large part of society. The current development of human body augmentation offers an opportunity to look at the potential image of the hospital of the future. This is why the following research will question the role of public spaces within hospitals, and what opportunities these spaces have to open up the hospital program for society, while also initiating public discourse about what happens within the walls of the hospital.

"How will human body augmentation reflect change in the hospital typology of the future?"

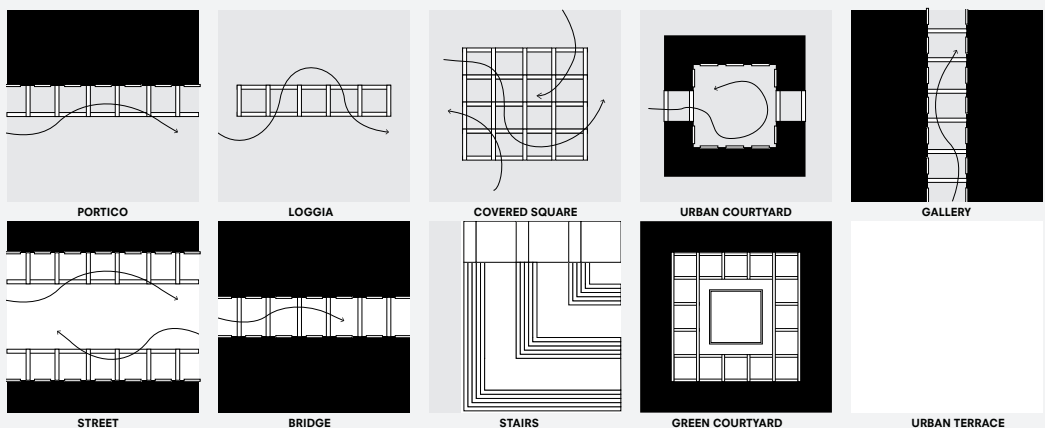


Figure 2.0 - Overview of Public space typologies. (Labics et al., 2023)

RESEARCH METHODS

03

03 Research Methods

In order to answer the research question and its related sub-question, the research will be structured into three different aspects. Namely the program, client, and site. Each aspect will be treated as separate elements of the project, but will simultaneously also inform the other aspects through narrowing down the scope of the research development. As a result this will provide a 'design brief', chapter 4, which will be constantly updated based on the findings within the realm of each aspect. In the end, the design brief will be an over compassing framework, which will describe the parameters of the project, through the aspects of the program, client, and site.

In the following chapter we will focus on what research methods will be used within the realm of each of the three aspects. This will in turn provide a framework for the methodology of the research and create an outline of the research structure.

3.1 PROGRAM

In order to determine the hospital program, the research starts-off with a pre-determined reference procedure as a starting point. This gives a first impression of what happens within the hospital itself, and what departments and specialisations are relevant. This is followed by a case study benchmark, in order to figure out the approximate size and proportions of the program, relative to existing hospitals. Finally the program will be researched in detail using pre-described rules and dimensions, which are sourced from existing literature, in combination with available plans and details from existing hospitals.

3.1.1 Hospital specialisation

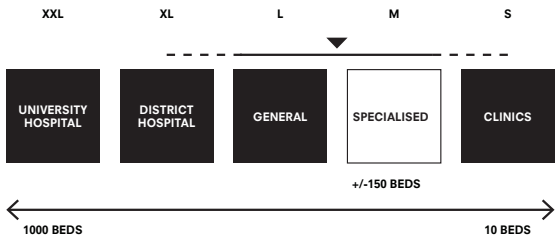
The program scope of the hospital has been framed based on the procedure that will be specifically carried out at the Institute of Augmented Bodies; the augmentation of the human body through the fusion of organic and mechanic material.

To get a better understanding of what this medical procedure entails, a literature study has been carried out based on an example of an augmentation procedure that has been carried out and described in the following article, sourced from the Lancet Neurology Medical Journal: "An exoskeleton controlled by an epidural wireless brain-machine interface in a tetraplegic patient: a proof-of-concept demonstration" (Benabid et al., 2019).

The article does not only describe the medical procedure, but also makes it tangible by visually summarising the procedure in a video that captures the recovery and training of the patient; who uses two wireless chronically implanted brain-computer interfaces (BCI) to control virtual signals, which can in turn control physical machines; like the exoskeleton which has been developed for him. The procedure and specialisations that are involved in making this medical procedure work, have been documented in figure 3.1.

3.1.2 Hospital case study and benchmark

In order to determine the approximate size of the hospital program, a comparative case study research has been done using a selection of several existing hospitals, varying from small to large scale, based on the amount of beds located within each hospital.



The following hospitals have been selected for the case study research:

1. AZ Groeninge - Baumschlager Eberle Arch.
GFA 125,000 m² - 1100 beds (XL)
2. Rey Juan Carlos Hospital - Rafael de La Hoz
GFA 72,000 m² - 260 beds (L)
3. Zaans Medisch Centrum - Mecanoo
GFA 31,000 m² - 299 beds (L)
4. REHAB - Herzog & de Meuron
GFA 15.000 m² - 92 beds (M)
5. UMC Imaging Center - Wiegerinck
GFA 15.000 m² - 0 beds (S)

Each hospital was analysed based on the available floor plans and sections that were available either online or through literature. Each of which were re-drawn to scale, and analysed based on seven different types of program, that

were previously mentioned in the book 'The architecture of hospitals', by Wagenaar (2006):

- Hot Floor (Operation, Emergency & ICU)
- Hotel (Inpatient department)
- Office (Outpatient department & Polyclinics)
- Public (Public amenities & Public space)
- Factory (Logistics, Laboratories & Production)
- Circulation (Transition spaces)
- Storage (Spaces of storage)

All the case study projects have been analysed using the program structure that was previously mentioned, in combination with the available data of the total GFA, total of beds, and foot print. This resulted in an average proportion of hospital program, in correspondence to an average area per bed. Making it possible to create a substantiated estimate of the size of the desired hospital, based on the amount of beds needed, the average area per bed, and the proportion between different program that was present on average over the different hospitals.

The different case study projects also offer insight into the spatial arrangement of the different program, in addition to the raw data gathered from this case study benchmark analysis, which was mentioned in the previous paragraph. This

offers insight into the different possible spatial arrangements of program, while also showcasing the potential to create space for public spaces in between the complex program of the hospital.

3.1.3 Flow, area, and space analysis

In order to determine the specific relevant program of the hospital; including the flows, areas, and space-relation schemes - multiple floor plans and dimensions have been consulted and sourced from literature; mainly from 'Architect's data', by Neufert (2023) - and from available floor plans that are published online.

3.1.4 Field work

Field work has also been carried out, in addition to the literature and case study approach of the program. This has been done in order to experience the hospital from the experience of the 'public', while also offering a way to capture architectural elements and public spaces in the hospitals we know today the day. Offering insight into the 'public' spaces of the hospital, through creating 'noli' maps of the interior lay-out of the hospital and its accessibility as a guest.

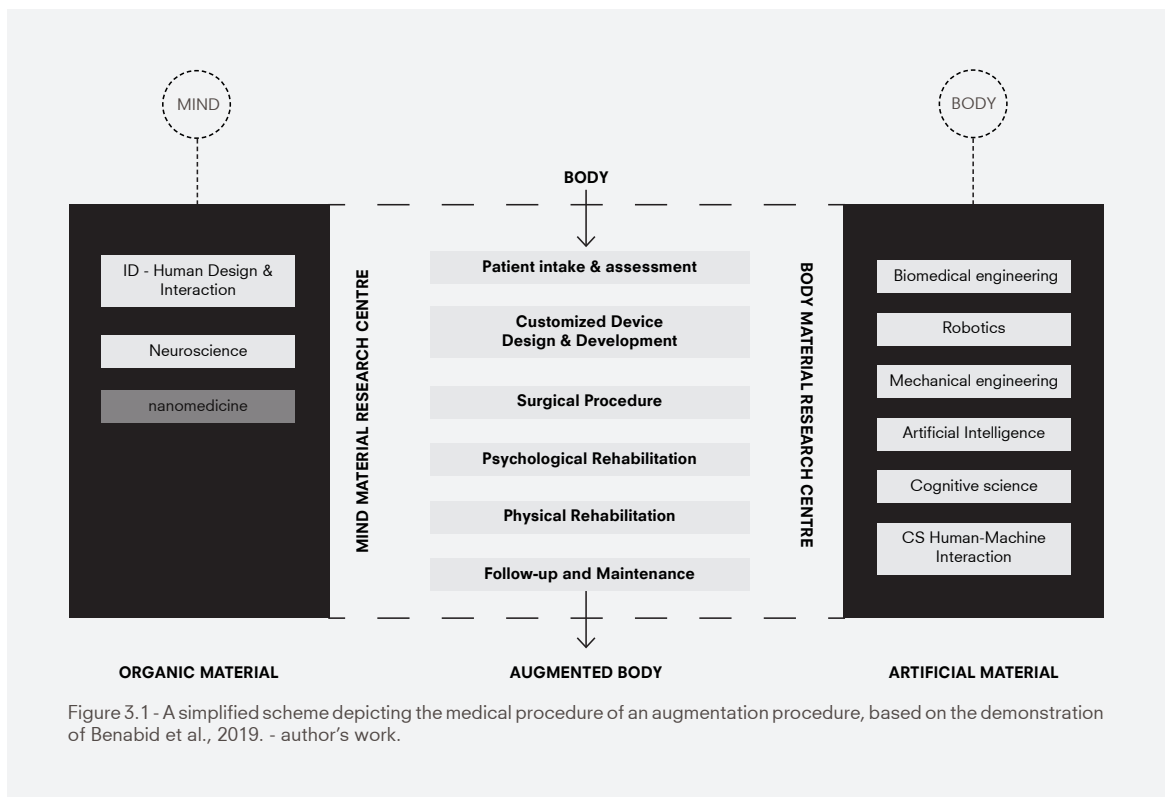


Figure 3.1 - A simplified scheme depicting the medical procedure of an augmentation procedure, based on the demonstration of Benabid et al., 2019. - author's work.

3.2 CLIENT

To get a better grasp of potential clients for the project, two bilateral perspectives will be used to distinguish different stakeholders within the development of medical procedures of body augmentation.

Market & Industry

The first perspective will use the market perspective to narrow the scope for potential industry backers for the project. Using market analyses about the Human Augmentation Market will give a more objective approach to the potential clients, purely based on their net. worth and investment portfolio. The following forecast can be used as an example and reference for this approach:

“Human Augmentation Market by Wearable (Wristwear, Bodywear, Footwear, Eyewear), AR (Head-mounted display), VR (Head-up display), Biometric (Fingerprint, Face, Iris), Exoskeleton (Powered, Passive), IVA (Chatbot), Functionality - Global Forecast to 2028”

Ethical and non-profit

The second perspective will use the perspective from a more ethical and academic approach to the subject of human body augmentation and the institutes that are already focused on the research and development, based on a solely non-profit, and ethical approach.

An interview with the MARCH Dreamteam from TU Delft; which focuses on developing an exoskeleton, using a interdisciplinary group of students - will also offer insight into the industry of the Human Augmentation Market.

3.3 SITE

Group - site requirements

The site of the project is determined through a inter-disciplinary approach, that consists out of two different parts: the site requirements following the group ambition of the ‘material’ group (group-work), as well as the typology-specific requirements which are connected to the hospital as building typology.

Typology - site requirements

In addition to the overarching site requirements of the group, the site-requirements tied to the typology specifically, also need to be taken into account. As the hospital also has a necessity for certain site-specific requirements, such as accessibility, density, and contextual requirements.

Matrix & Fieldwork

After selecting potential site-locations using the predetermined super-imposed maps, that contain the site-requirements of the group and the typology. A matrix will follow, which that takes into account the group and typology site-requirements on specific aspect requirements, in addition to emphasis, and priority; by adding a multiplier, which will give more weight to certain aspects that play an important role in the site-specific aspects of the project, and aspects that might inform the program of the hospital as well.

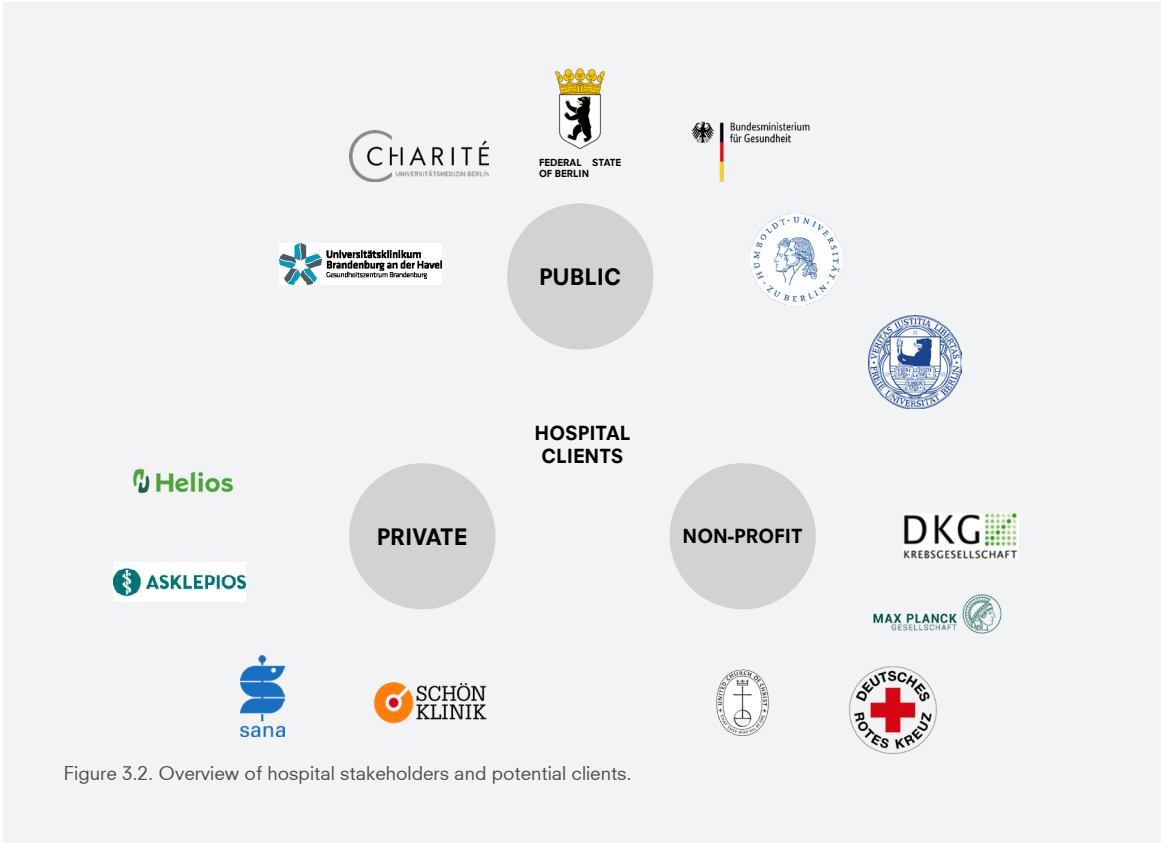
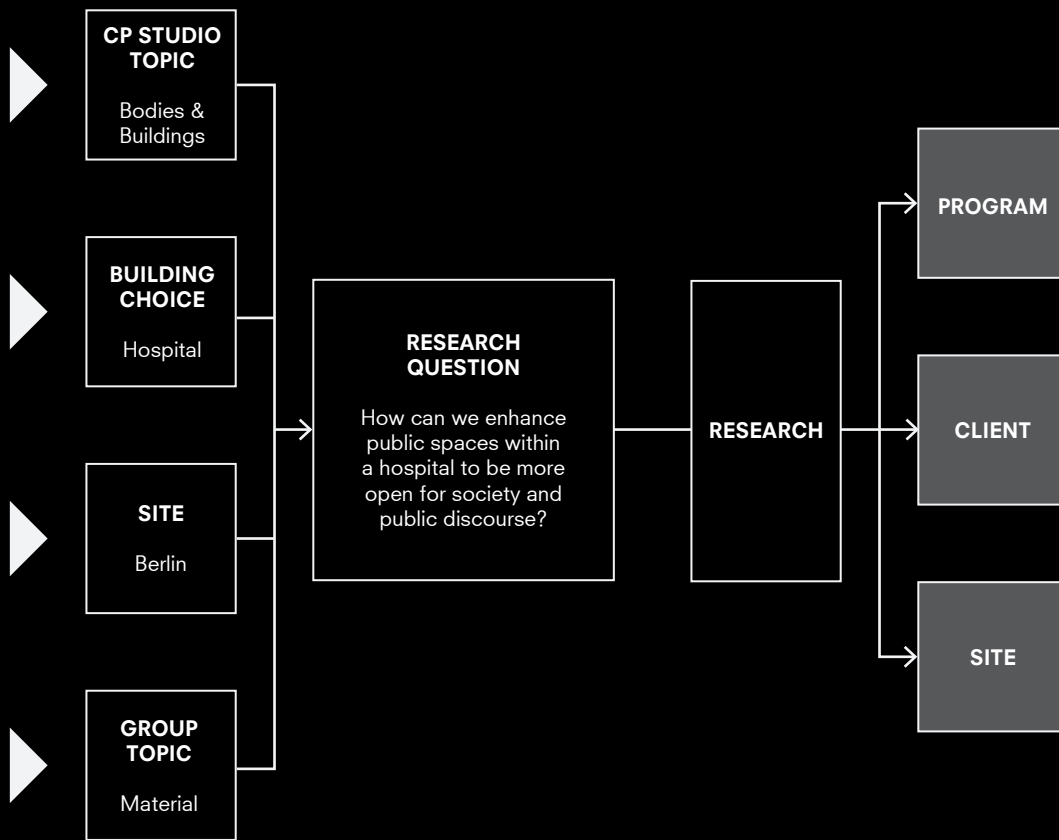


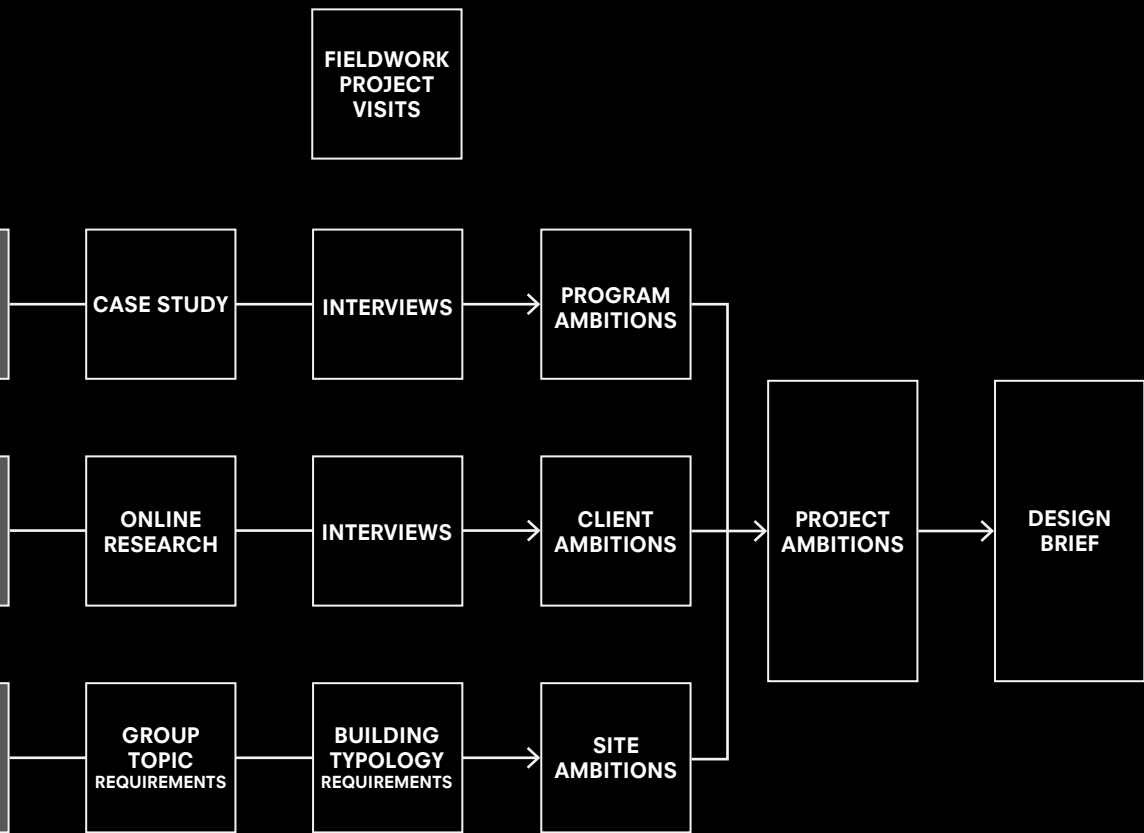
Figure 3.2. Overview of hospital stakeholders and potential clients.

Figure 3.3. Overview of hospital stakeholders and potential clients.



RESEARCH STRUCTURE





DESIGN BRIEF

04

04 Design Brief

The results that come forward from the research will be compiled into a 'design brief', which has been compiled in the following chapter. The goal of the design brief is to encapsulate all the project parameters and project information within the structure of program (4.1), client (4.2), and site (4.3).

4.1 Program

4.1.1 What does the hospital program entail?

A benchmark case study analysis has been done based on five different hospitals to get a better understanding about what the hospital program entails. This resulted in the following conclusions:

Average size

The average size of a hospital equals to 196, almost 200 m² per bed. The average size of the hospital program per bed has been growing through time. Due to increased specialisation and amenities.

Not a general hospital, but a generic program.

All the studied hospitals had a vast amount of different spaces and program within their compounds. Thus making the 'general' hospital not applicable anymore. Nonetheless, the program can be spatially subdivided into generic spatial program. Which we can distinct by the following terms: Hot Floor, Hotel, Office, Factory, Logistics, Public, Circulation, and Technical spaces.

Flows & Organisation : Circulation

All these different spaces are scattered around the hospital, but all interconnected using circulation spaces to facilitate the flows between the spaces and their connected departments. Hospitals consist out of 25% circulation space on average, and this thus means that the main circulation space of the hospital represents the key-element of the hospital typology. The corridor thus facilitates the various flows within the hospital program.

Flow over program

The large focus on facilitating the flows within the hospitals, using architectural elements; like walls, doors, corridors, and other circulation spaces - has resulted in the hospital as a 'healing machine'. Facilitating maximum efficiency, but in turn also hiding its activities, its program, its development, and most importantly; its critical role within society, from the general public.

Singular in-use

The highly complex program and dominant circulation of the 'healing machine' has created a labyrinth within the built environment; a labyrinth that society rather avoids, than partake, discover, and be associated with. This has resulted in hospitals being one of the most critical buildings within society, but only part of it in times of necessity.

4.1.2 Development

Following the conclusions from the benchmark case study analysis we can now focus on the following question:

"How will augmentation change the hospital process for the human body, and thus the building program?"

The question will be addressed in the following paragraphs, addressing change in the hospital program.

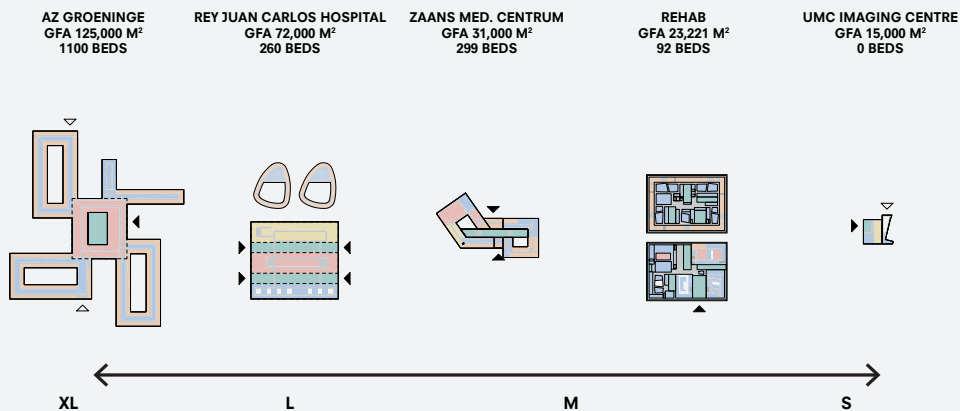


Figure 4.0 - A simplified analysis of the five different case study projects that were analysed.

From a general hospital to a specialised hospital

The program of the hospital will be specialised, using the same generic program that has been gathered in the benchmark case study analysis. But there will be different amounts of the generic program, in proportion to the focus on certain elements within the activities of the hospital. By using the described medical procedure of body augmentation; which was mentioned previously in chapter 3, and has been simplified in figure 3.1. The following program ambition has been constructed, based on the case study analysis and benchmark:

1. Redefining/Enhancing public spaces:

Redefining the dominant circulation spaces within hospitals, to open up to the city fabric and its society. (Toolbox)

2. Organisation;

Opening up program to the public, while maintaining an efficient organisation of flows and privacy. (Relation diagram + flows)

3. Program;

Adding public program through means of education and other public amenities - making the hospital a point of destination outside of moments of emergency, while also taking part in the urban fabric and thus its community, neighbourhood, and city.

Detailed program

This ambition, in combination with the data collected from the case study benchmark, and the literature analysis, resulted in the decision to redefine the circulation space into public space, while also adding a research department;

in order to follow the narrative of the Institute of Augmented Bodies. This combination of decisions resulted in the following program:

Hot floor:

- Operation centre
- Diagnostic & Imaging centre - radiology
- Emergency department

Hotel:

- Inpatient department
- Intensive care unit

Office:

- Outpatient department
- Physical rehabilitation
- Neuro-psychological rehabilitation
- Administration office

Public:

- Public amenities
- Education
- Public transition spaces

Factory:

- Logistics

Circulation:

- Functional circulation

Storage:

- Functional storage & service area

Research:

- Body (& Mind) research centre
- Material research centre

This program has been elaborated further in figure 4.1, 4.2, and 4.3; from simplified into detail.

Figure 4.3. Detailed program break-down.

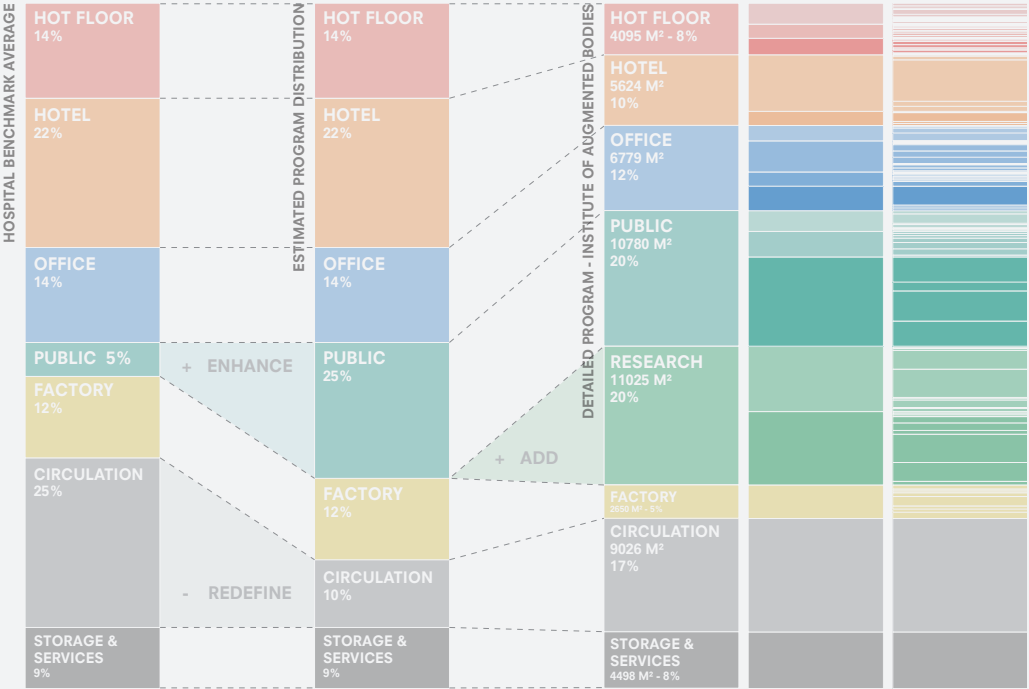
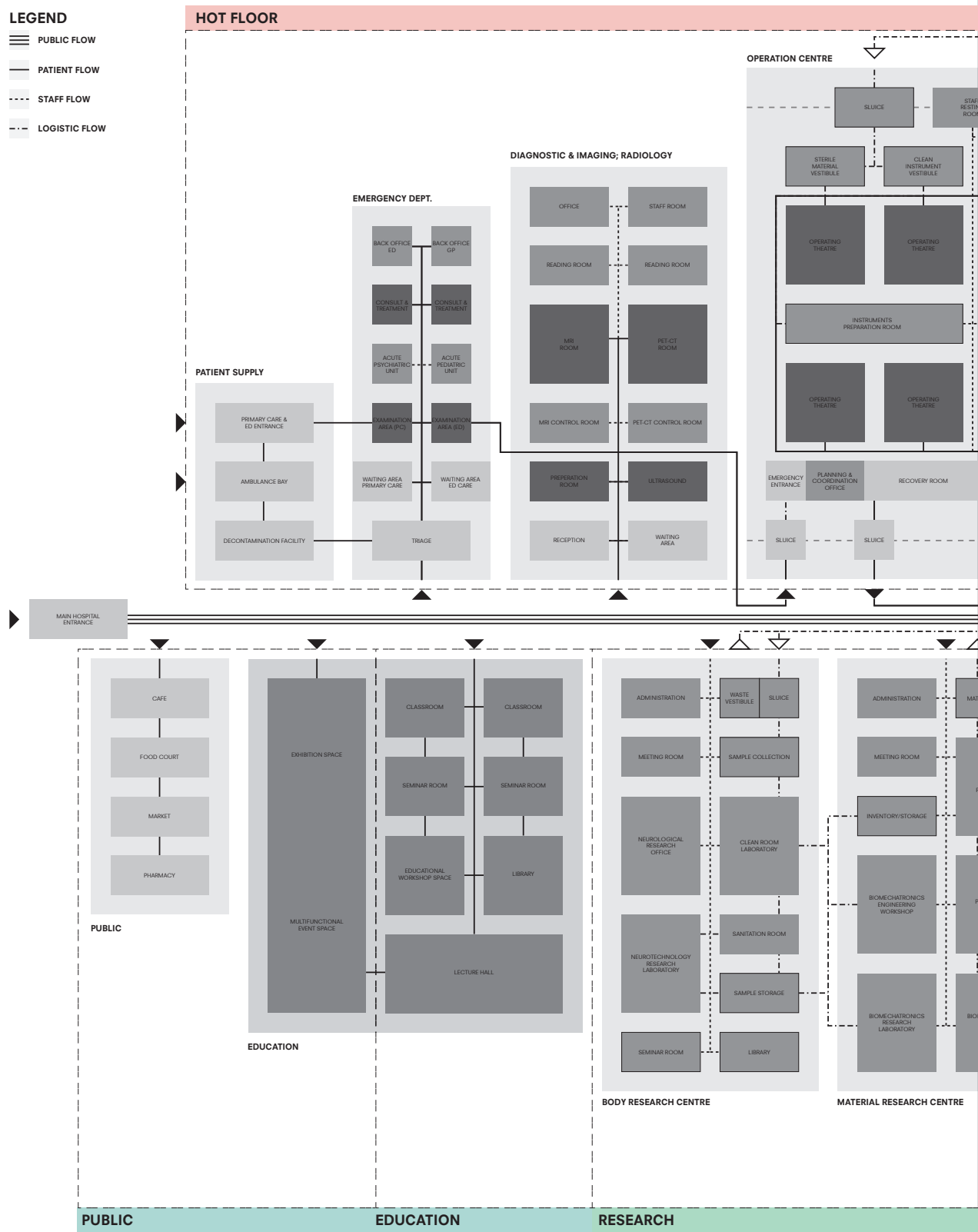
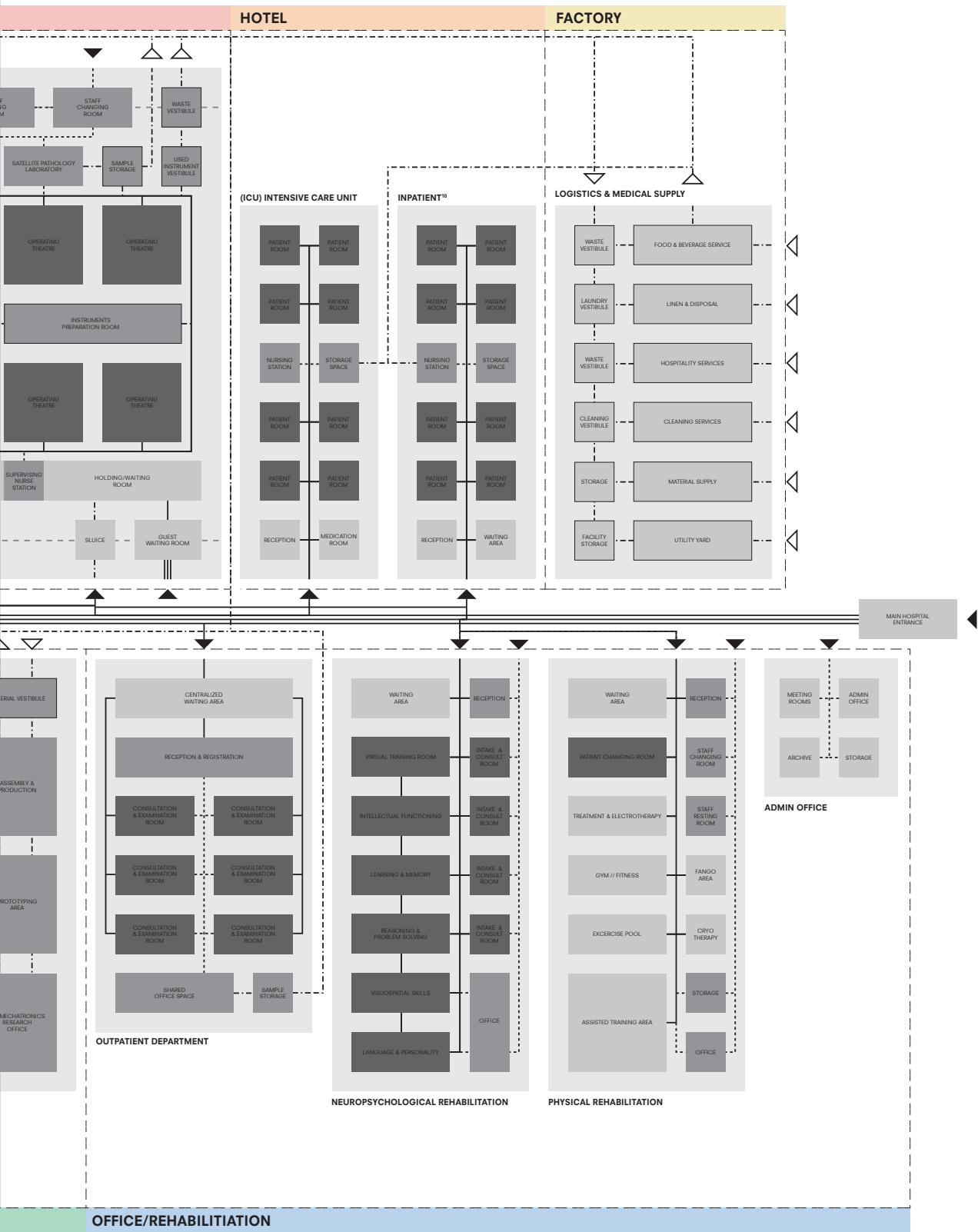


Figure 4.1. Simplified Program bar break-down

PROGRAM-RELATION SCHEME

Figure 4.2. Program-relation scheme, showcasing the different departments and flows.





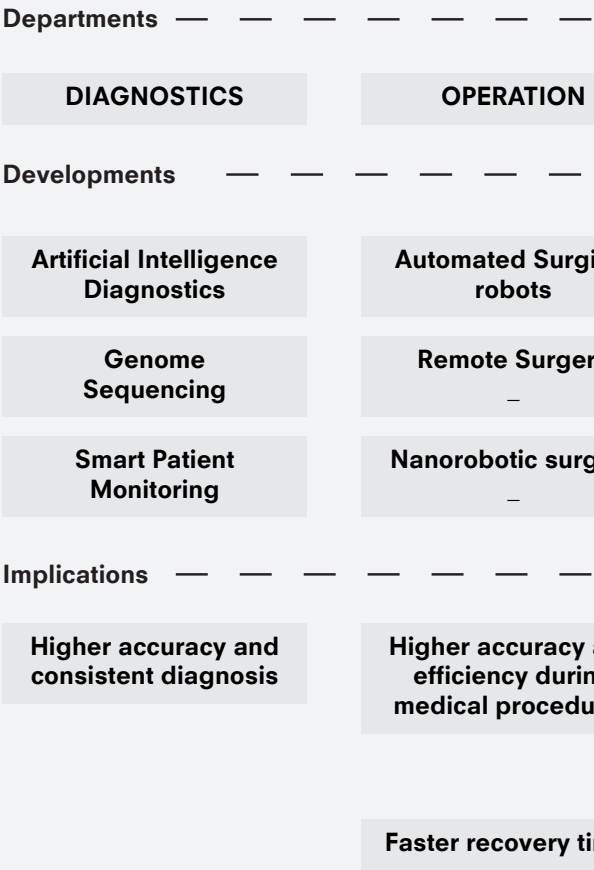
HOT FLOOR	OPERATION CENTRE					
	4095	Holding/waiting room	200	1	200	
	8%	Recovery Room	200	1	200	
		Supervising Nurse Station	25	1	25	
		Planning & Coordination office	25	1	25	
		Emergency Entrance	25	1	25	
		Operating Theatre	50	8	400	
		Instruments Preparation room	100	2	200	
		Satellite Pathology Laboratory	75	1	75	
		Sample Storage	50	1	50	
		Sterile Material Vestibule	50	1	50	
		Clean Instrument Vestibule	50	1	50	
		Used Instrument Vestibule	50	1	50	
		Waste Vestibule	50	1	50	
		Staff Changing room	50	1	50	
		Staff Resting Room	150	1	150	
		Sluice	15	4	60	40,54%
		<i>Sub-total</i>			1660	5%
	DIAGNOSTIC & IMAGING CENTRE: RADIOLOGY					
		Reception	25	1	25	
		Waiting Area	50	1	50	
		Preparation room	25	1	25	
		Ultrasound room	50	2	100	
		X-Ray room	50	2	100	
		MRI Control room	25	2	50	
		MRI Room	75	2	150	
		PET-CT Control room	25	2	50	
		PET-CT room	75	2	150	
		Reading room	25	8	200	
		Office	15	10	150	
		Staff room	15	5	75	27,47%
		<i>Sub-total</i>			1125	3%
	EMERGENCY DEPARTMENT					
		Triage	50	1	50	
		Waiting area - emergency doctor	100	1	100	
		Waiting area - primary care	100	1	100	
		Examination area/primary care	250	1	250	
		Examination area/emergency doctor	250	1	250	
		Acute Pediatric care	25	4	100	
		Acute Psychiatric unit	25	4	100	
		Consultation & Treatment	25	8	200	
		Back office General Practitioner (GP)	20	4	80	
		Back office Emergency Doctor (ED)	20	4	80	31,99%
		<i>Sub-total</i>			1310	3%
HOTEL	INPATIENT DEPARTMENT					
	5624	Reception	25	4	100	
	10%	Waiting Area	25	12	300	
		Patient Room	22	150	3300	
		Nursing Station	20	20	400	
		Storage and Medication Space	20	20	400	80,01%
		<i>Sub-total</i>			4500	10%
	INTENSIVE CARE UNIT					
		Reception	50	1	50	
		Waiting Area	50	1	50	
		Patient Room	22	32	704	
		Nursing Station	20	8	160	
		Storage and Medication Space	20	8	160	19,99%
		<i>Sub-total</i>			1124	2%
OFFICE	OUTPATIENT DEPARTMENT					
	6779	Reception & Registration	50	1	50	
	12%	Waiting area	150	1	150	
		Consultation & Examination room	25	16	400	
		Shared office space	15	40	600	
		Sample storage	25	1	25	18,07%
		<i>Sub-total</i>			1225	3%
	PHYSICAL REHABILITATION					
		Reception	25	1	25	
		Waiting area	50	1	50	
		Staff Changing room	50	1	50	
		Staff Resting room	50	1	50	
		Patient Changing room	6	4	24	
		Treatment & Electrotherapy	100	1	100	
		Gym // Fitness area	500	1	500	
		Exercise pool	500	1	500	
		Assisted Training Area	500	1	500	
		Fango Area	50	1	50	
		Cryotherapy	50	1	50	
		Storage	250	1	250	
		Office	15	15	225	
		Consultation rooms	25	4	100	36,50%
		<i>Sub-total</i>			2474	5%
	NEUROPSYCHOLOGICAL REHABILITATION					
		Reception	25	1	25	
		Waiting Area	50	1	50	
		Intake & Consultation room	20	4	80	
		Virtual Training room	50	2	100	
		Intellectual Functioning	50	2	100	

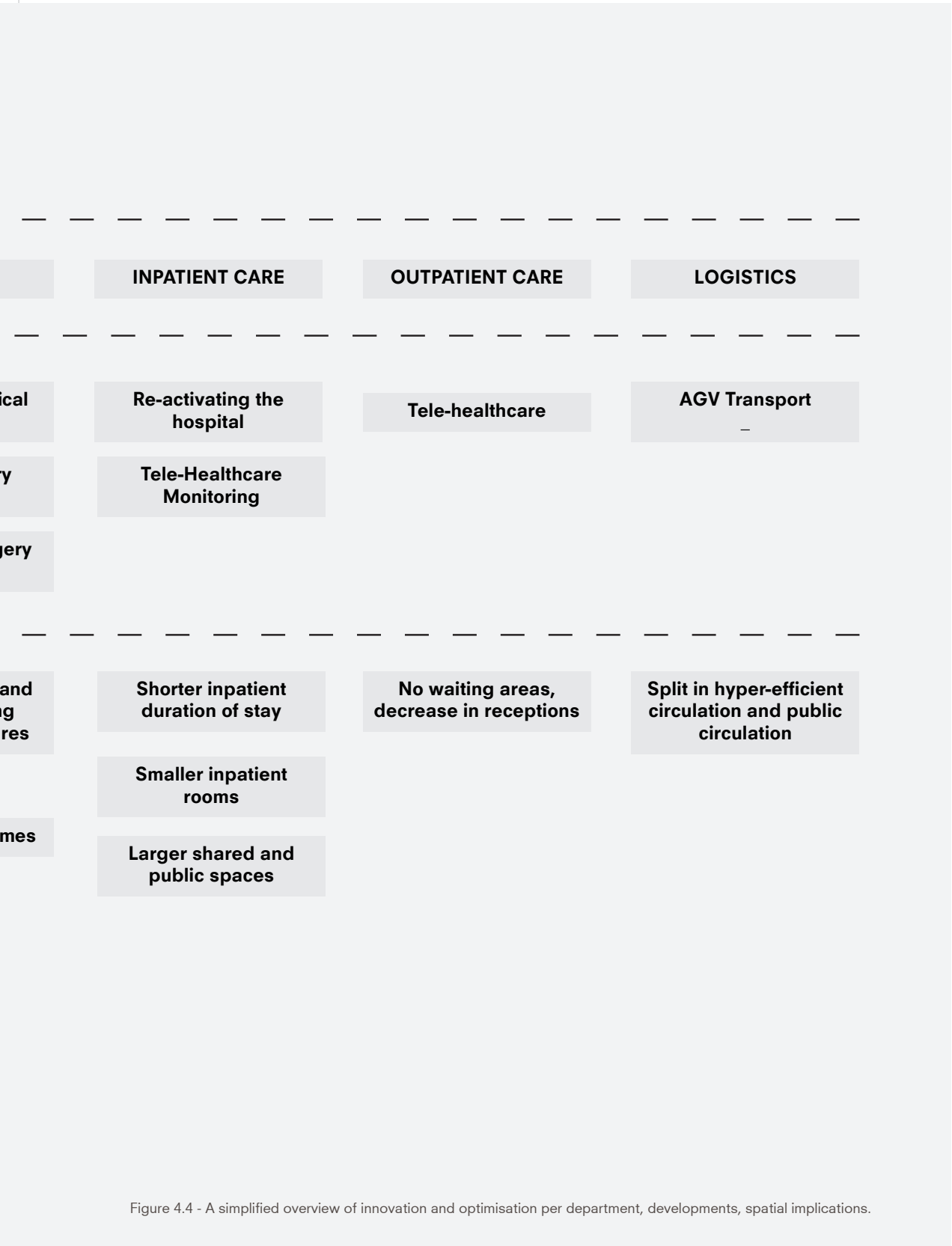
04 DESIGN BRIEF

PUBLIC	10780 20%	Learning & Memory	50	2	100				
		Reasoning & Problem solving	50	2	100				
		Visuospatial Skills	50	2	100				
		Language & Personality	50	2	100				
		Neuropsychological Office	15	25	375				16,67%
		<i>Sub-total</i>			1130	226	1356 m²		2%
		ADMINISTRATION OFFICE							
		Administration	15	100	1500				
		Meeting rooms	25	6	150				
		Storage facilities	25	6	150				
PUBLIC	10780 20%	Archive	150	1	150				28,77%
		<i>Sub-total</i>			1950	390	2340 m²		4%
		PUBLIC							
		Café	250	1	250				
		Food court	250	3	750				
		Gift shop	100	1	100				
		Pharmacy	250	1	250				
		Meditation room	50	1	50				
		Prayer room	50	1	50				
		Family room	100	1	100				
PUBLIC	10780 20%	Children's playground	100	1	100				15,31%
		<i>Sub-total</i>			1650	330	1980 m²		4%
		EDUCATION							
		Classrooms	75	2	150				
		Lecture hall	180	1	180				
		Seminar rooms	100	2	200				
		Library	350	1	350				
		Exhibition space	500	1	500				
		Multifunctional event space	500	1	500				
		Workshop space	150	1	150				18,83%
PUBLIC	10780 20%	<i>Sub-total</i>			2030	406	2436 m²		4%
		PUBLIC TRANSITION SPACES							
		Courtyards	500	4	2000				
		Squares	350	2	700				
		Streets	300	8	2400				
		Galleries	250	8	2000				65,86%
		<i>Sub-total</i>			7100	1420	8520 m²		16%
		FACTORY							
		LOGISTICS							
FACTORY	2650 5%	Facility Management & Logistics department	15	20	300				
		Disposal department	1	150	150				
		Linen department	1	150	150				
		Utility Yard	1	300	300				
		Food & Beverage department	1	750	750				
		Pharmacy	1	250	250				
		Material supply	1	250	250				
		Storage	1	500	500				
		<i>Sub-total</i>			2650	530	3180 m²		6%
		CIRCULATION							
CIRCULATION	9026 17%	<i>Sub-total</i>			9026		9026 m²		17%
		STORAGE							
		<i>Sub-total</i>			4.498		m²		8%
		RESEARCH							
RESEARCH	11025 20%	BODY RESEARCH CENTRE							
		Administration	25	1	25				
		Meeting Room	25	4	100				
		Sample Collection	25	1	25				
		Clean Room Laboratory	75	2	150				
		NeuroPartner incubator; co-working space start-ups	15	100	1500				
		Neurological Research Office	15	150	2250				
		Sanitation Room	50	1	50				
		Sample Storage	150	1	150				
		Neurotechnology Research Laboratory	75	8	600				
RESEARCH	11025 20%	Seminar Room	75	1	75				
		Library	250	1	250				47%
		<i>Sub-total</i>			5175	1035	6210 m²		11%
		MATERIAL RESEARCH CENTRE							
		Administration	25	4	100				
		Meeting room	25	4	100				
		Inventory/storage	150	1	150				
		Material Vestibule	50	1	50				
		Assembly & Production	500	1	500				
		Biomechanics Engineering Workshop	150	4	600				
RESEARCH	11025 20%	Biomechanics Research Laboratory	75	4	300				
		Biomechanics Research Office	15	150	2250				
		Incubator; co-working space start-ups	15	100	1500				
		Prototyping Area	150	2	300				53%
		<i>Sub-total</i>			5850	1170	7020 m²		13%
			12000						
			4,54						
			2,13		54477				
							25793 m²		
							49.979 m²		
							54.477 m²		

From a passive hospital to an active hospital

The transition from buildings as a healing machine to bodies as a healing machine, will not only affect the optimisation and digitisation of the human body, but also the building program. Figure 4.4 represents a simplified overview of innovation and optimisation per department, developments, and spatial implications. It is not important to speculate about how much this will affect the detailed program. What is important is to conclude that the hospital program is not passive anymore, and needs to be resilient and flexible for future changes and development. Not only in the realm of the building, but also in the realm of the human body.





From a passive hospital to an active hospital

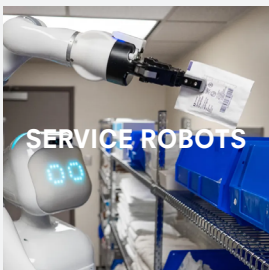
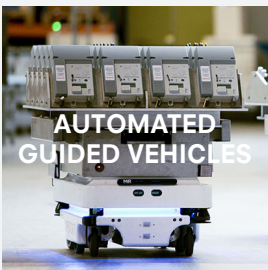
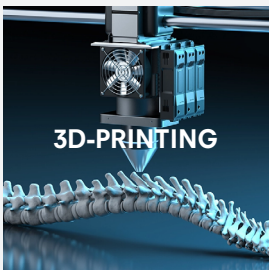
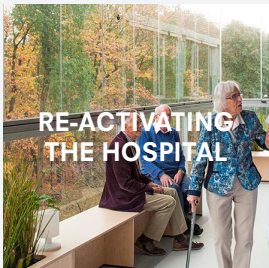
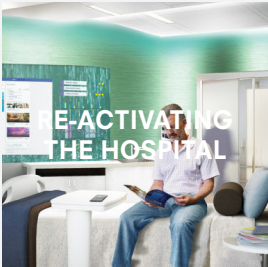
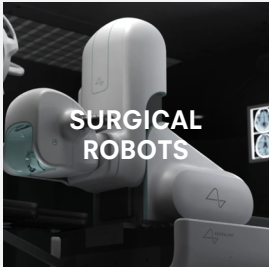


Figure 4.5 - A simplified overview of structural changes in the hospital program.

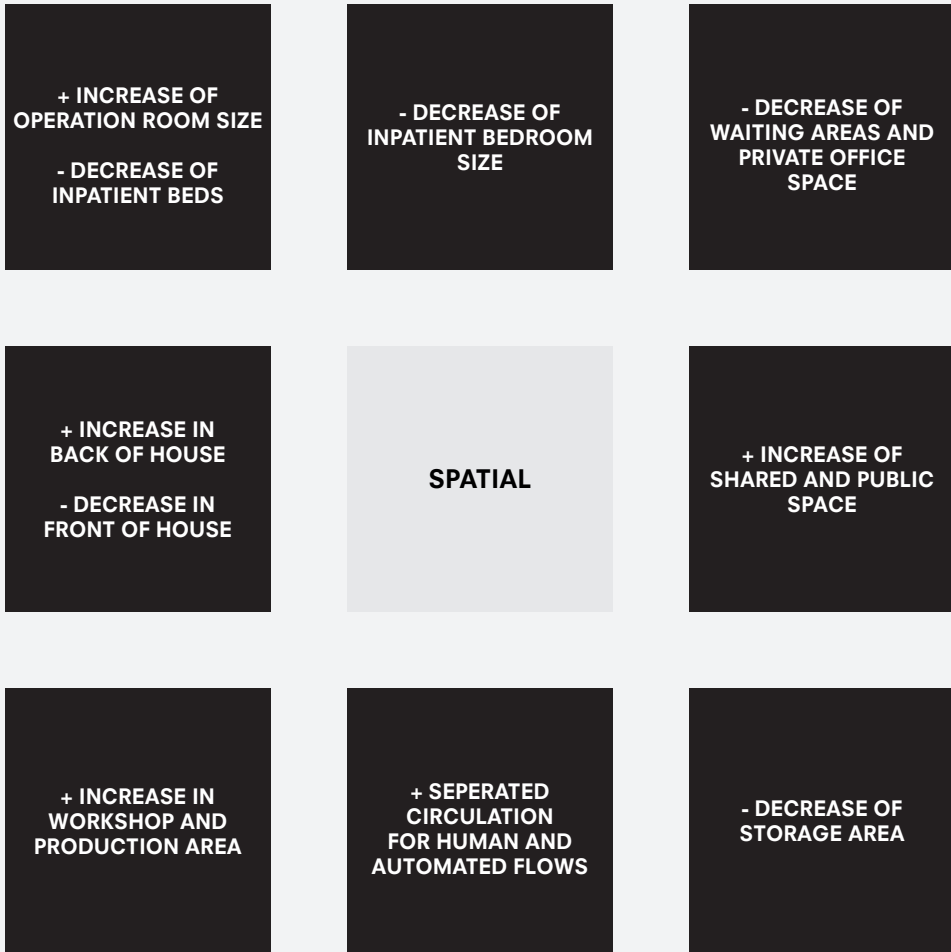


Figure 4.6 - A simplified overview of the spatial implications of innovation, and optimisation in the hospital program.

From a passive hospital to a flexible hospital structure

Following the insight gained from the previous question, the following question arises: "How can we create a living hospital structure, that can grow, upgrade, and get augmented through time?". Using literature from Nickl-Weller, C., & Nicki, H. (2021) we constructed design principles for a flexible hospital structure. Which starts off with the size of the patient bed, as a starting point for the modulus, used in a larger modular

grid. Which can be expanded to various modular sizes that are usable for different program within the hospital. The range of this modulus can be flexible between 7.2 and 8.4 meters, depending on the region and budget. As 7.5 works sufficiently in the case of modularity, we have illustrated the flexibility of the hospital structure in the following illustrations, starting off with figure 4.7.

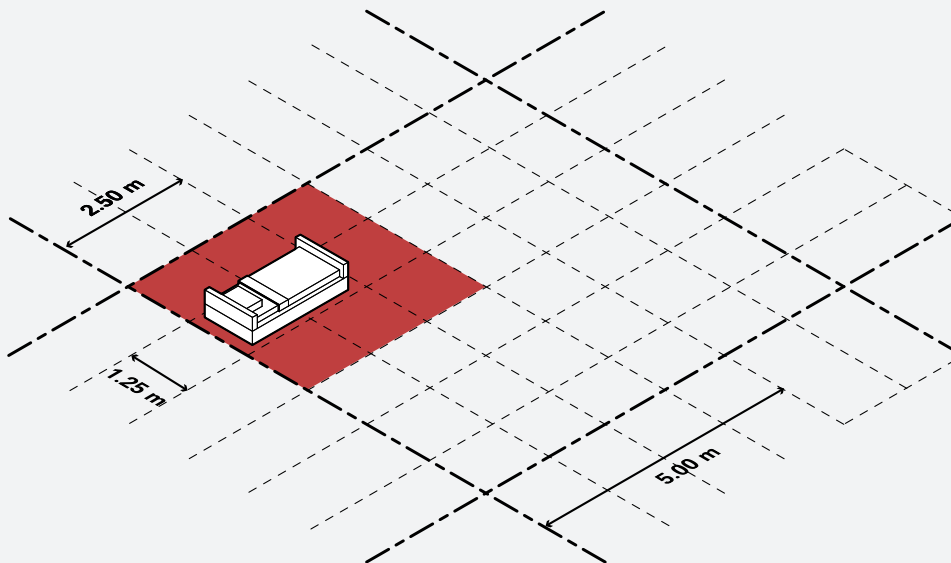


Figure 4.7 - Modular hospital structure principle. Nickl-Weller, C., & Nicki, H. (2021). Architecture for health.

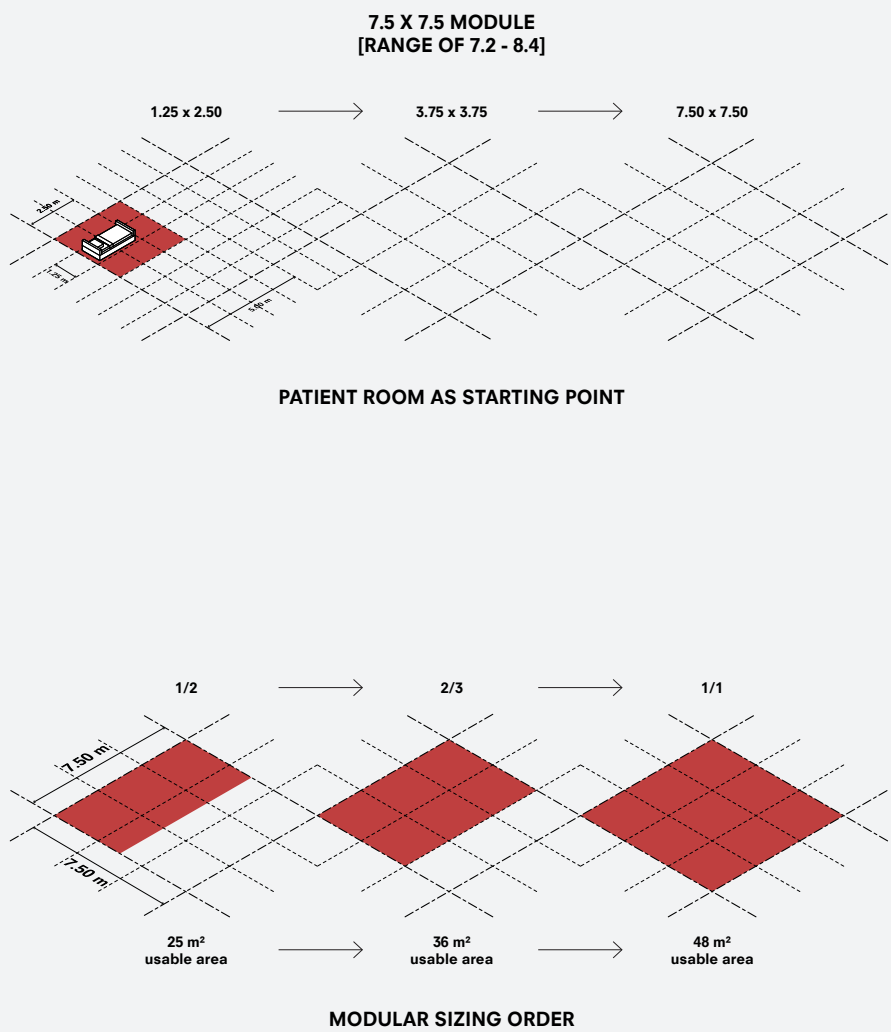
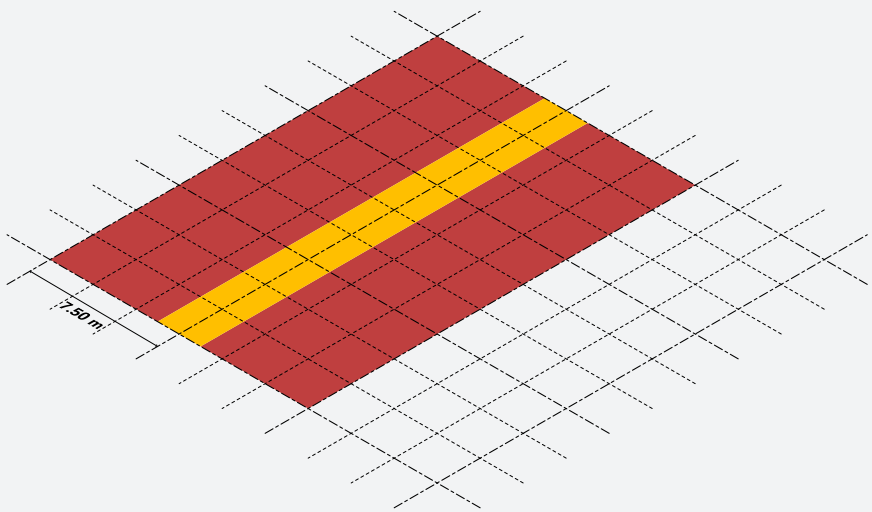


Figure 4.8 - Modular hospital structure principle. Nickl-Weller, C., & Nickl, H. (2021). Architecture for health.

INPATIENT DEPARTMENT - 15M WIDE



HOT FLOOR - 22,5M WIDE

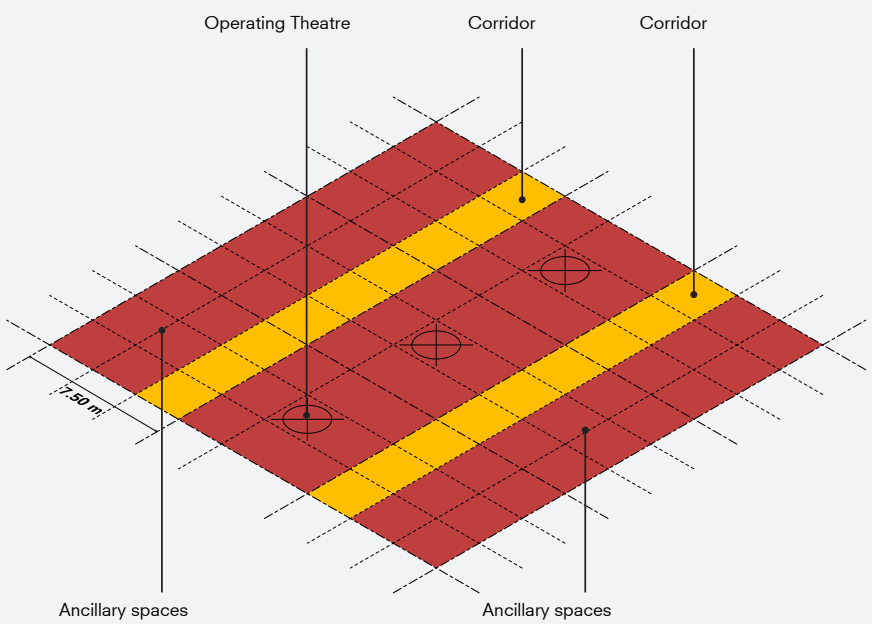
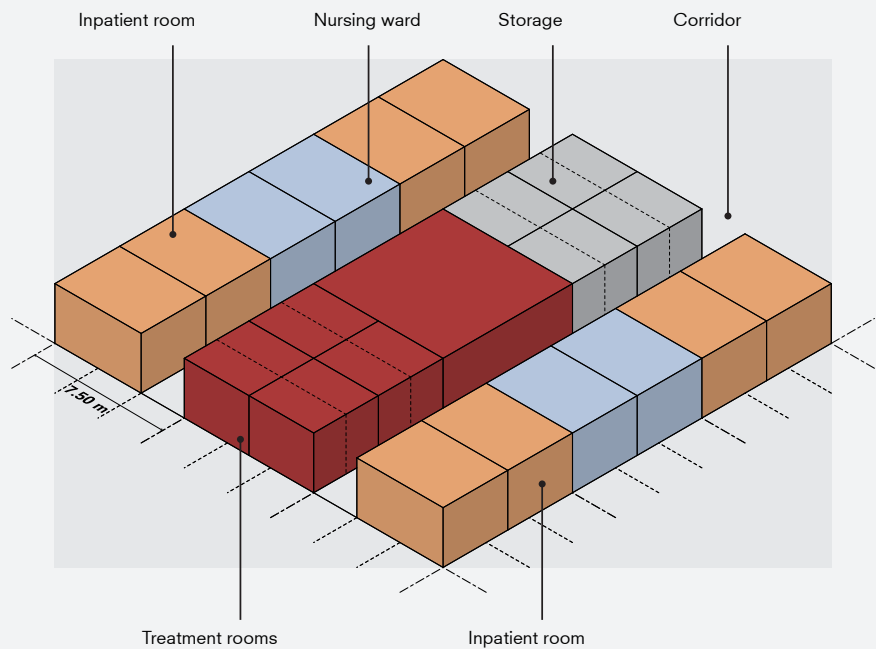
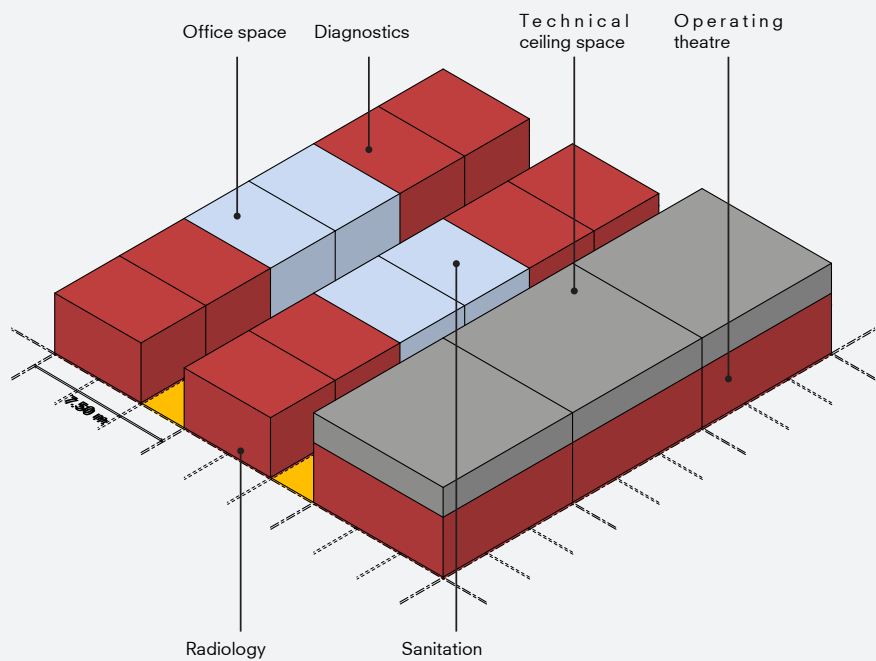


Figure 4.7 - Modular hospital structure principle. Nickl-Weller, C., & Nicki, H. (2021). Architecture for health.



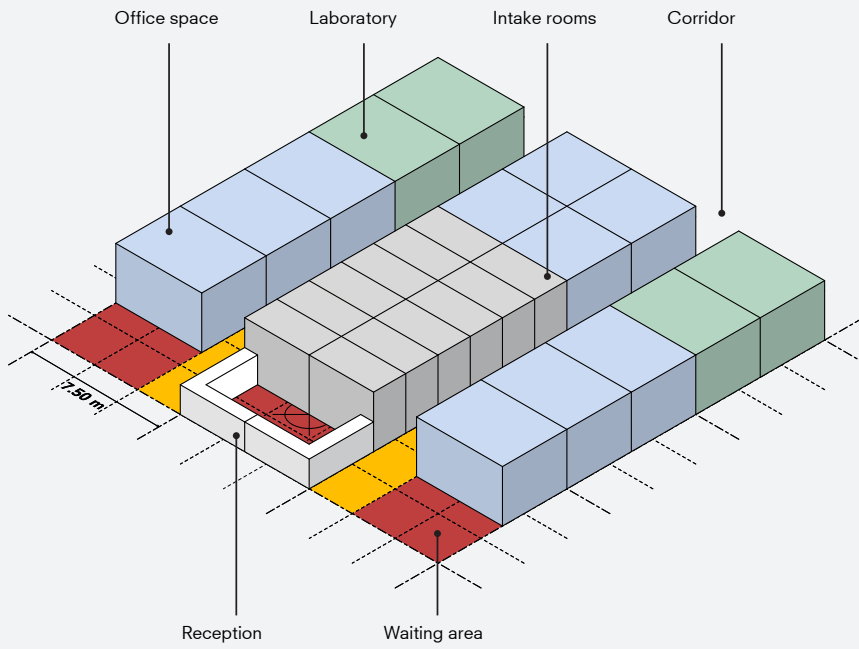
HOTEL - INTENSIVE CARE DEPARTMENT



HOT FLOOR - DIAGNOSTICS & OPERATION

Figure 4.8 - Modular hospital structure principle. Nickl-Weller, C., & Nicki, H. (2021). Architecture for health.

OFFICE - OUTPATIENT DEPARTMENT



HOTEL - INPATIENT DEPARTMENT

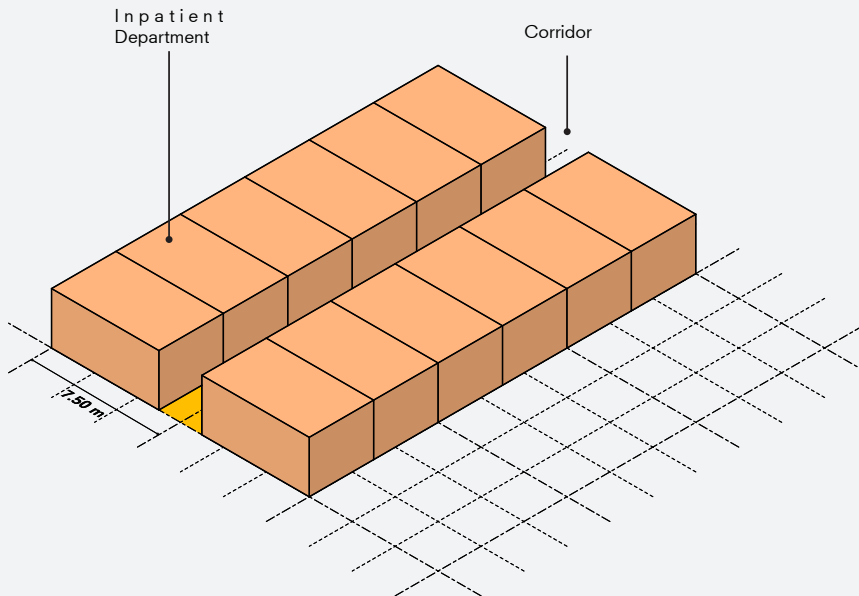
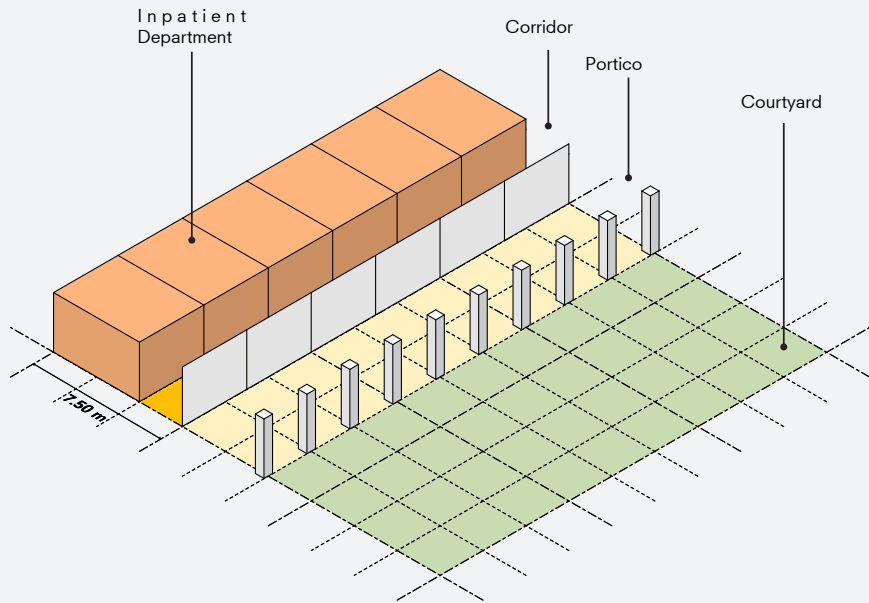
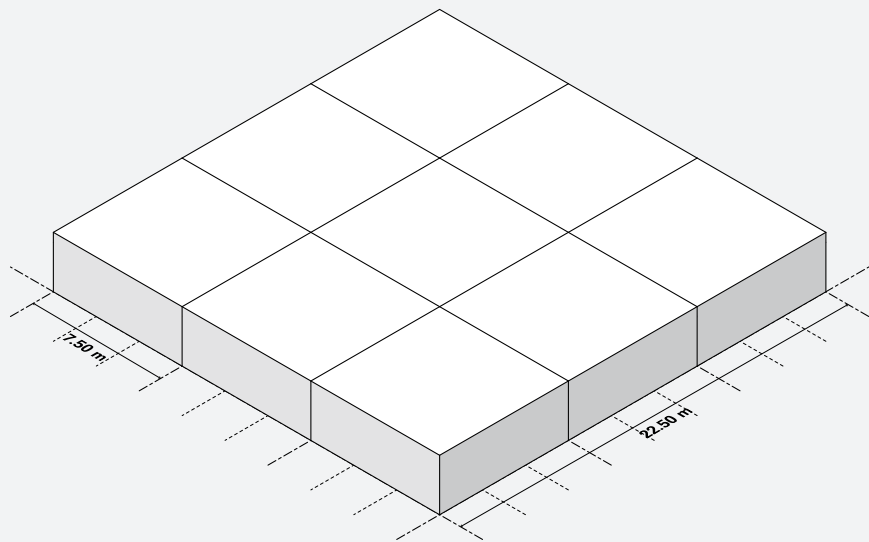


Figure 4.7 - Modular hospital structure principle. Nickl-Weller, C., & Nicki, H. (2021). Architecture for health.



INPATIENT DEPARTMENT - COURTYARD

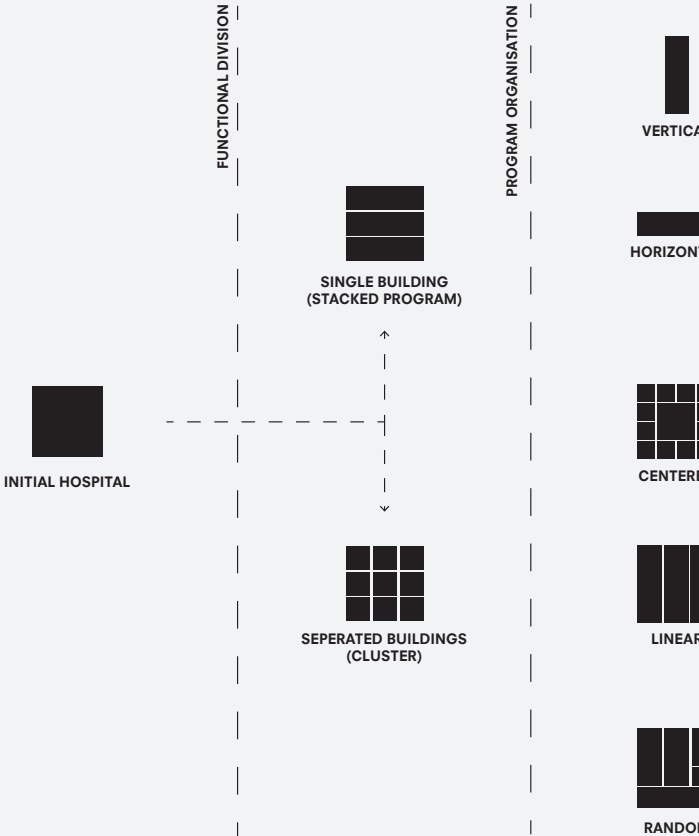


STANDARDISED MODULE 7.50 X 7.50 / 22.50 X 22.50

Figure 4.8 - Modular hospital structure principle. Nickl-Weller, C., & Nicki, H. (2021). Architecture for health.

From a closed hospital to an open hospital

The transition towards a flexible and modular structure, as stated in the last paragraph, also offer the opportunity in changing spatial organisations. Using the benchmark casestudy as starting point, we can see that there are multiple variations of organising hospitals and their respective departments. This can all be summarised into six clear spatial configurations; the cross, the courtyard, the line, the campus, the comb, and the hybrid. These six strategies are illustrated in an overview on the next spread, and can be used to organise the hospital departments, flows, and their openness towards their surroundings.



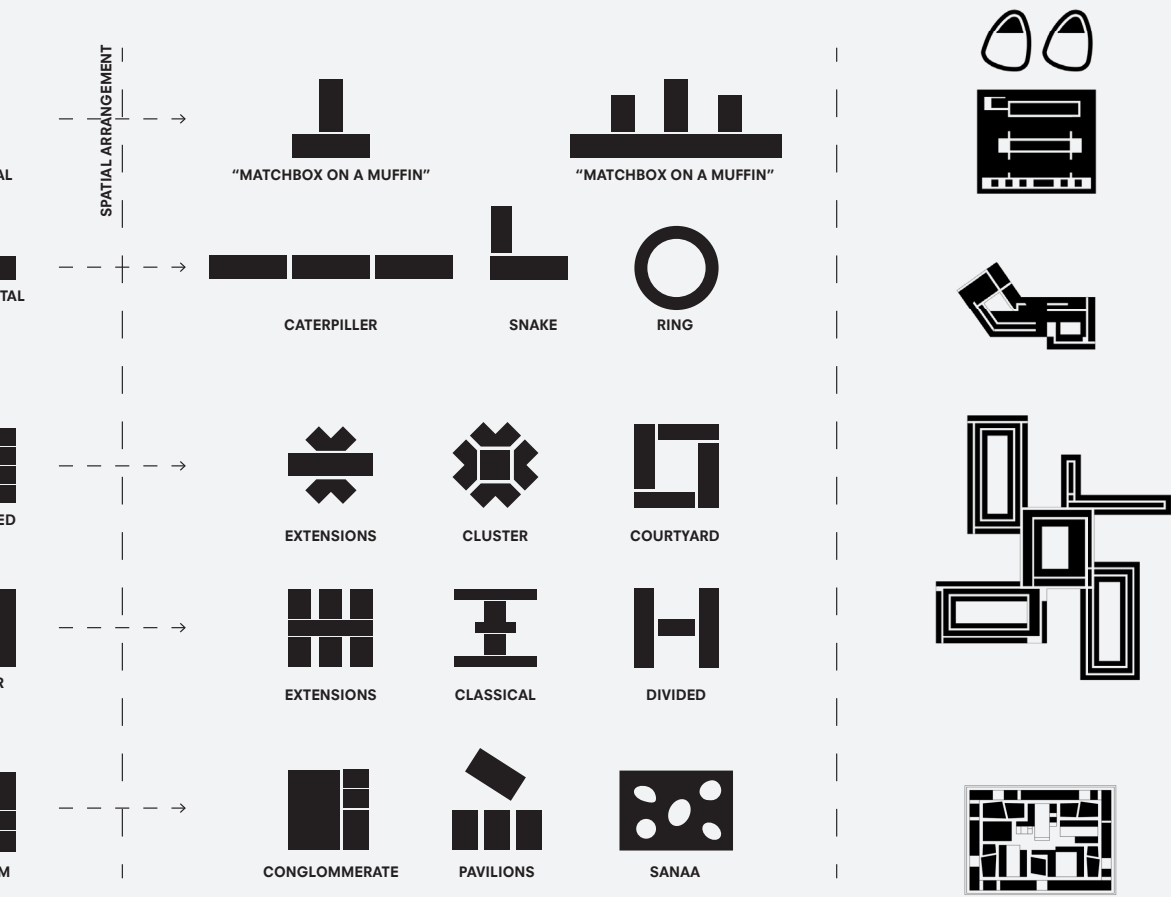
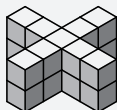


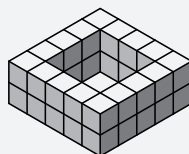
Figure 4.4 - A simplified overview of innovation and optimisation per department, developments, spatial implications.

STRUCTURE

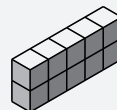
CROSS



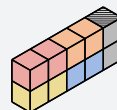
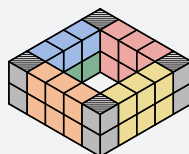
COURTYARD



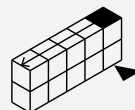
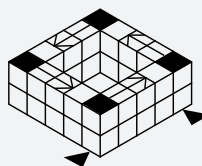
LINE



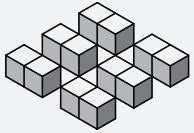
ORGANISATION



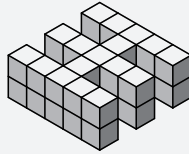
FLows



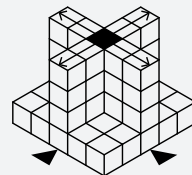
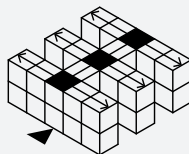
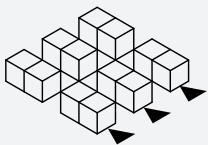
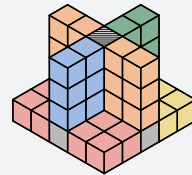
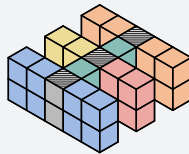
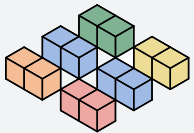
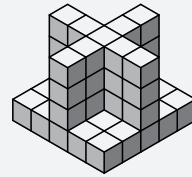
CAMPUS



COMB



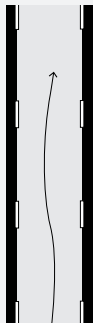
HYBRID



From a hospital for only patients to a hospital for society.

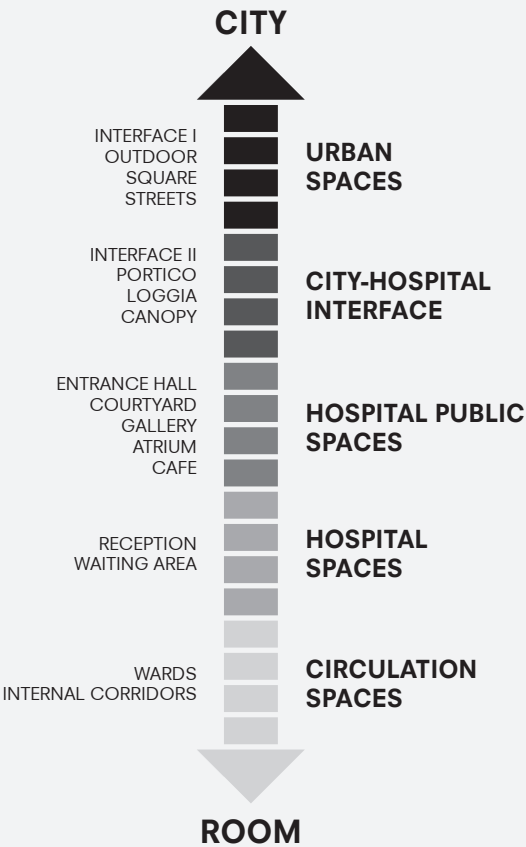
The various different spatial organisation strategies also offer an opportunity to reshape the image of the hospital. By redefining the key space of the hospital; the corridor - into an array of multiple public space typologies. This will open up the hospital towards the public, while also creating spaces that are inviting, and offer the opportunity to discover, stay, and explore the activities within the hospital.

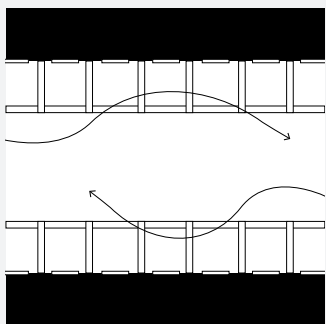
“THE STANDARD”



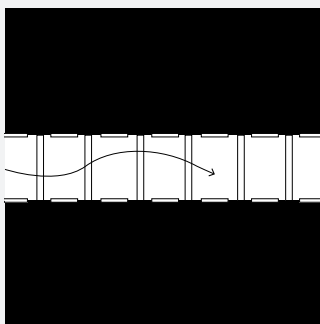
CORRIDOR

[2.25 - 3.00 M WIDE]

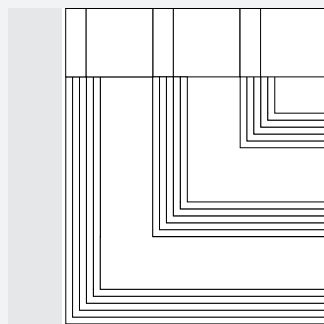




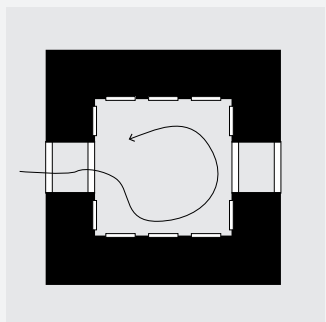
STREET



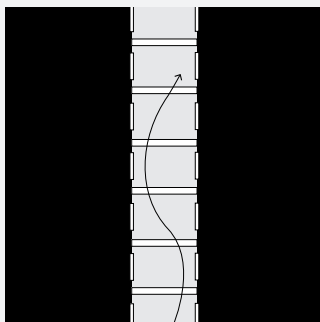
BRIDGE



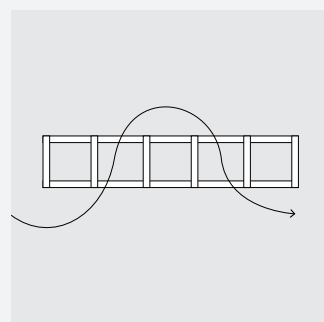
STAIRS



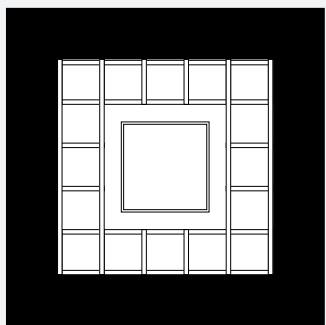
URBAN COURTYARD



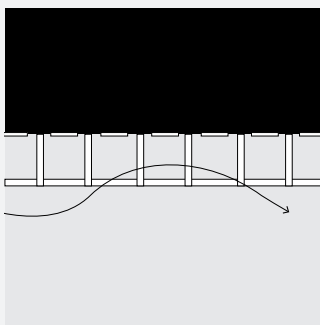
GALLERY



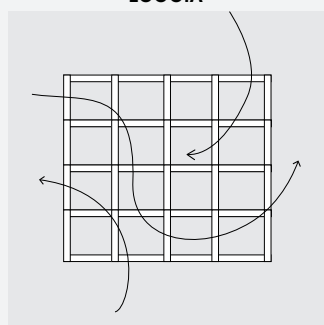
LOGGIA



GREEN COURTYARD



PORTICO



COVERED SQUARE

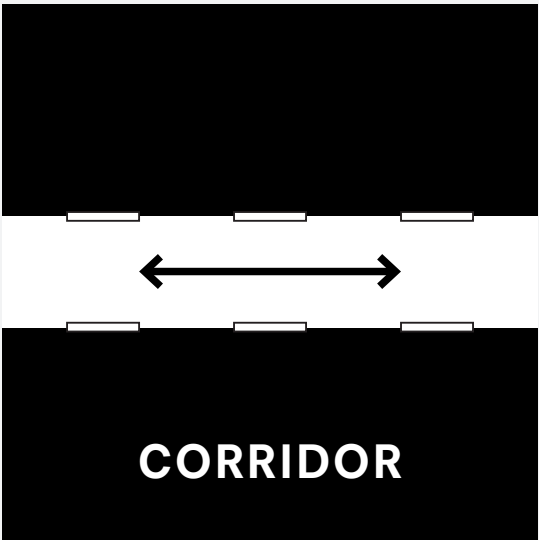
Re-materialise

Materials can be used to identify the different spatial conditions between public and private, between the patient room, and the city surrounding it. Based on the material framework of the Material

group, a selection of materials has been made to help guide the public into the public realm of the hospital. While taking into account welcoming material characteristics, by the familiar settings they represent.



TYPOLOGY



KEY SPACE



WELCOMING

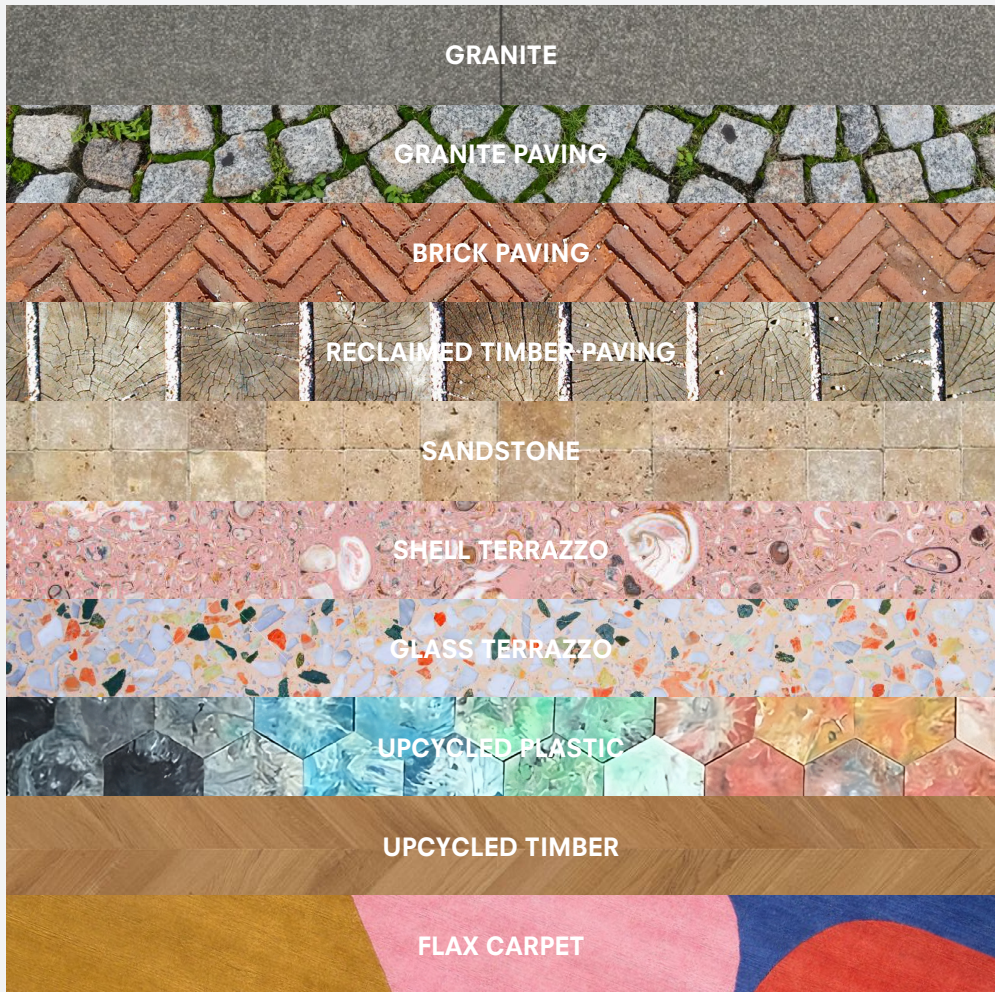
CHARACTERISTIC



FAMILIARITY

MATERIAL EMPHASIS

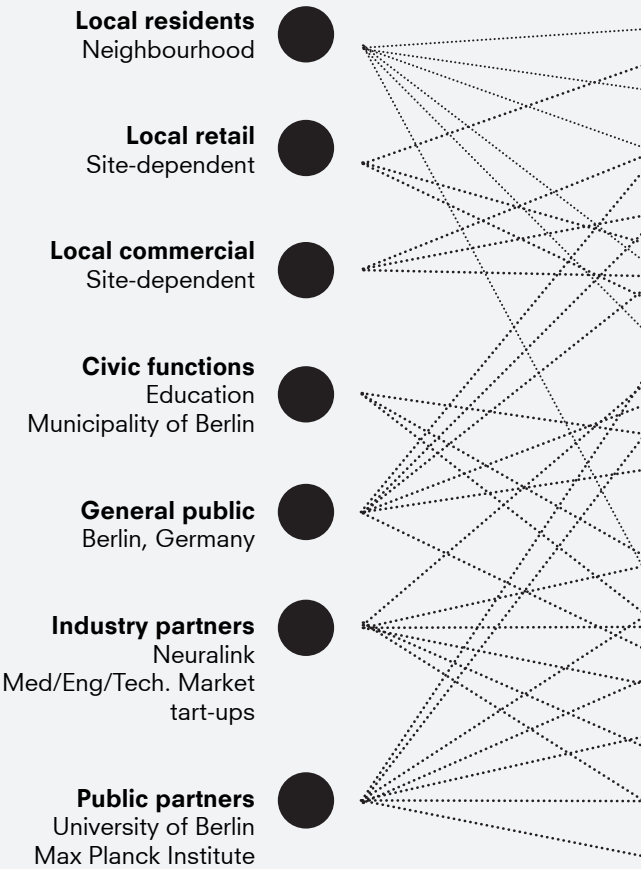


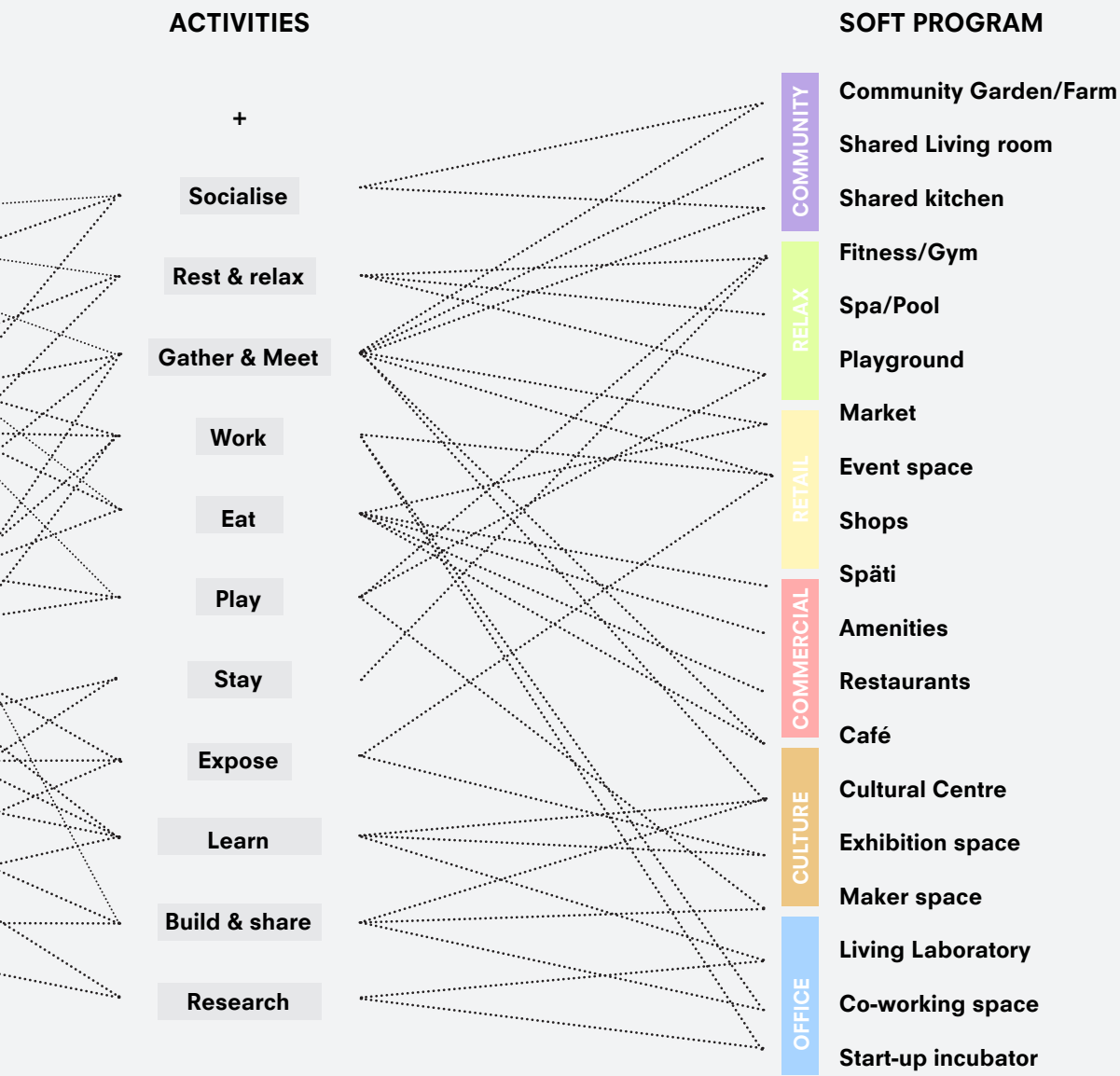


Re-program

In order to create a hospital for society, there is a need to address the current program that is only catered towards patients. In order to address this singularity in-use, we need to re-program the existing hospital. By changing the spatial organisation, public spaces, and materiality of the hospital as an entity. We now have the opportunity to add program that caters towards the general public and society. To get a better grasp of what society needs, a combination of stakeholders, activities, and program related to it have been illustrated in the following figure. The indicated program functions as 'soft' program, in addition to the existing 'hard' program of the hospital itself. The 'soft' program will be distributed in ratio 1:2, in proportion to the 'hard' program of the hospital. This will result in a combination of program within the framework of the future typology of the hospital. Which is illustrated on the next spread.

STAKEHOLDERS

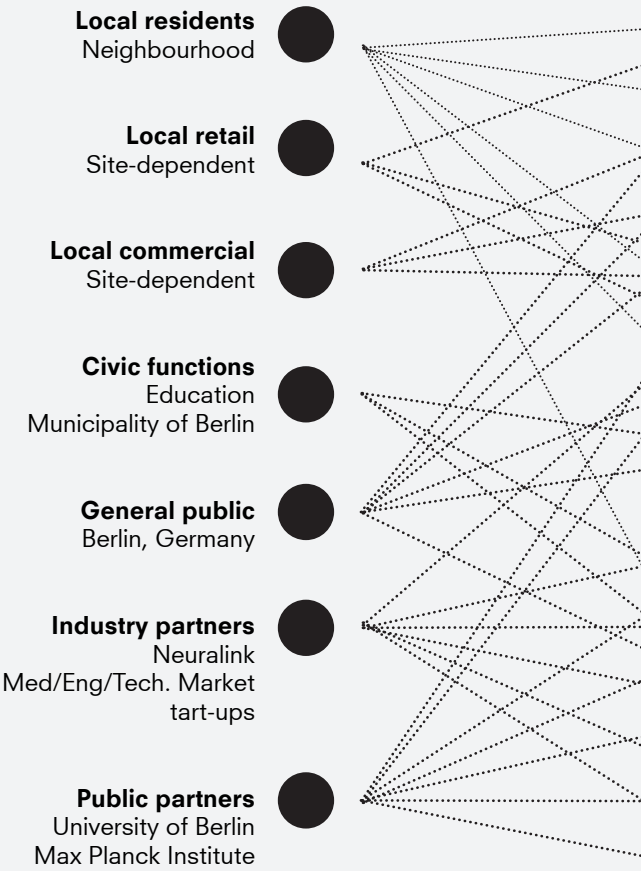


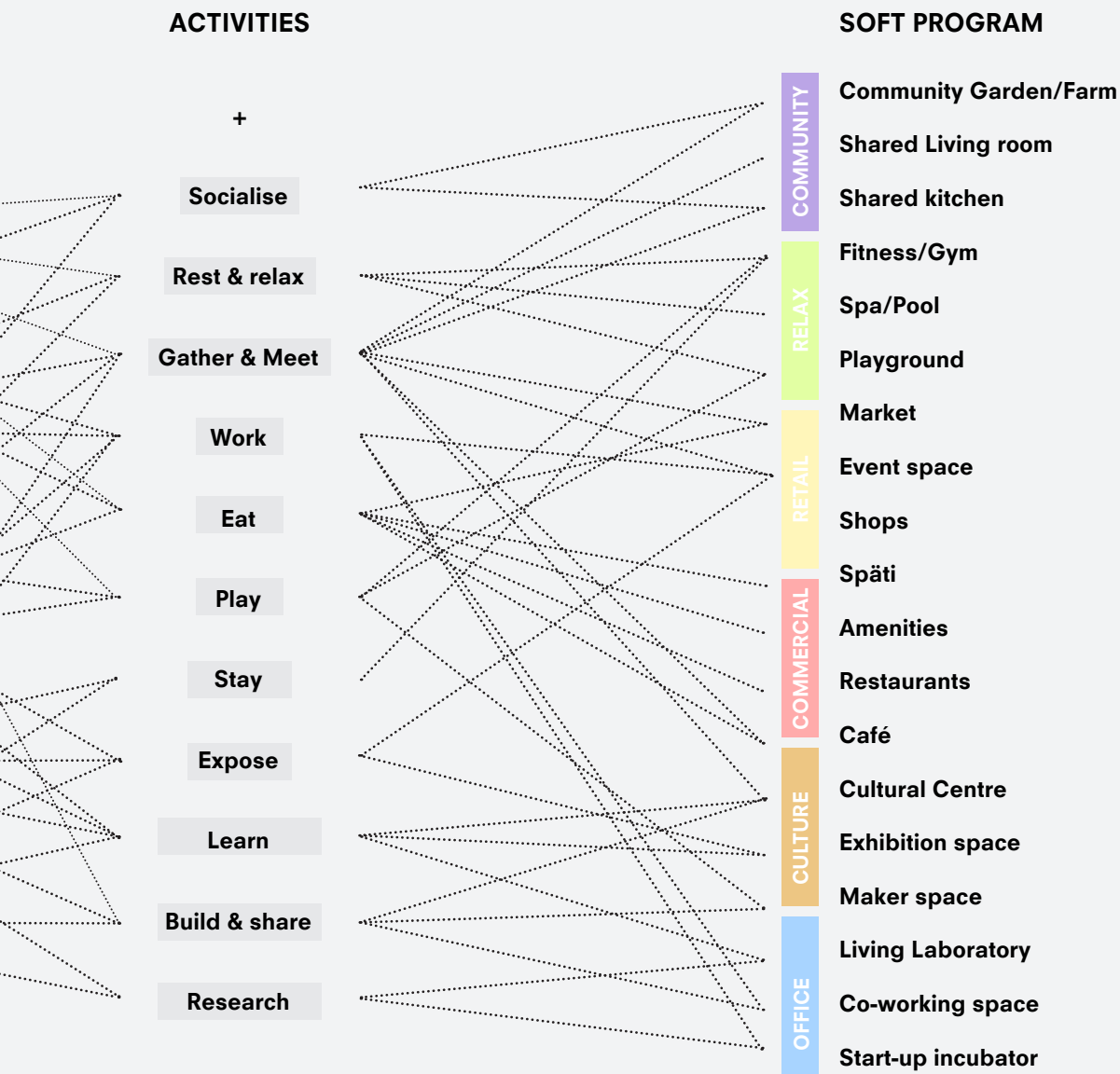


Re-program

In order to create a hospital for society, there is a need to address the current program that is only catered towards patients. In order to address this singularity in-use, we need to re-program the existing hospital. By changing the spatial organisation, public spaces, and materiality of the hospital as an entity. We now have the opportunity to add program that caters towards the general public and society. To get a better grasp of what society needs, a combination of stakeholders, activities, and program related to it have been illustrated in the following figure. The indicated program functions as 'soft' program, in addition to the existing 'hard' program of the hospital itself. The 'soft' program will be distributed in ratio 1:2, in proportion to the 'hard' program of the hospital. This will result in a combination of program within the framework of the future typology of the hospital. Which is illustrated on the next spread.

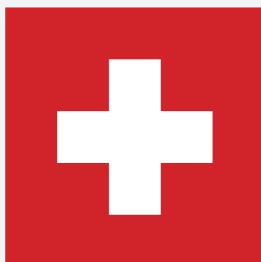
STAKEHOLDERS





From Institute to Collective

All-in-all, combining the 'hard' program with the 'soft' program catered towards society, will change the image of the hospital typology fundamentally. From singular-in-use institute, towards a mixed-use collective.



FROM SINGULAR IN-USE



TO MIXED-USE FOR SOCIETY

4.2 Client

Based on the specialised focus of the hospital; which focuses on augmentation of human bodies - online research has been carried out towards finding suitable clients who are already involved in developing this procedure and treatment. Not only from the perspective of the industry, but also from the non-profit and ethical perspective.

One of the leading companies which already has a main focus on the different applications of augmenting the body is Neuralink. Also known because of the funding by Elon Musk, the company has already received approval for the first human-trials, which will focus on implementing its brain implant for paralysis patients. Neuralink has been chosen as the main client and industry-backer of the project. In addition to the market and industry behind Human Augmentation, we also chose two other parties: namely the Max Planck Gesellschaft and the Humboldt University of Berlin - as two local and involved parties, that are interested in the academic development surrounding this topic, and mainly the ethical questions that will be raised within this industry. By selecting the Max Planck Gesellschaft and the Humboldt University of Berlin, two local parties will also be involved the Institute of Augmented Bodies, thus connecting the interest of society, Berlin, Germany, with that of Neuralink, which has a global interest.



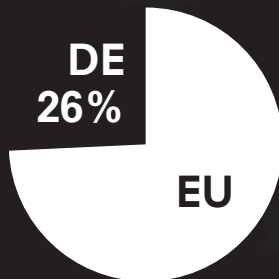
PRIV



GLOBAL MARKET LEADERS



EUROPEAN MARKET



MEDICAL DEVICE MARKET

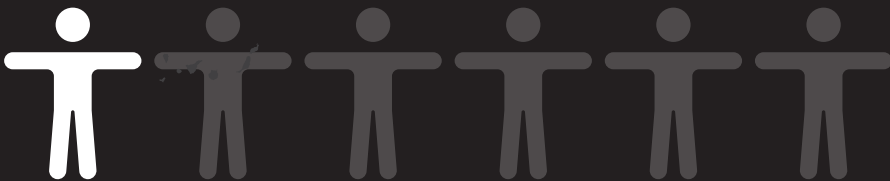
GERMANY
\$42 BILLION

EUROPEAN UNION
\$160 BILLION

The German medical device market is one of the most lucrative healthcare markets worldwide, accounting for roughly USD 42 billion annually, or 26.4% of the European market total.

LEADER OF THE EU

GERMANY AS HEADHUNTER OF THE HEALTHCARE QUALITY & INDUSTRY



1/6 JOBS LINKED TO THE HEALTHCARE SECTOR
678.2 BILLION EURO, 12% OF GERMANY'S GDP

German Medical
Healthcare market.

SYNLAB 

SIEM

 **FRESENIUS**

BAY

ZEISS

Drä

ottobock.

strat

MENS



YER

SARTORIUS

ger

BIONTECH

ec●●

BIOTRONIK

**A new competitor;
Neuralink - A brief history...**



**Elon Musk Launches Neuralink to
Connect Brains With Computers**

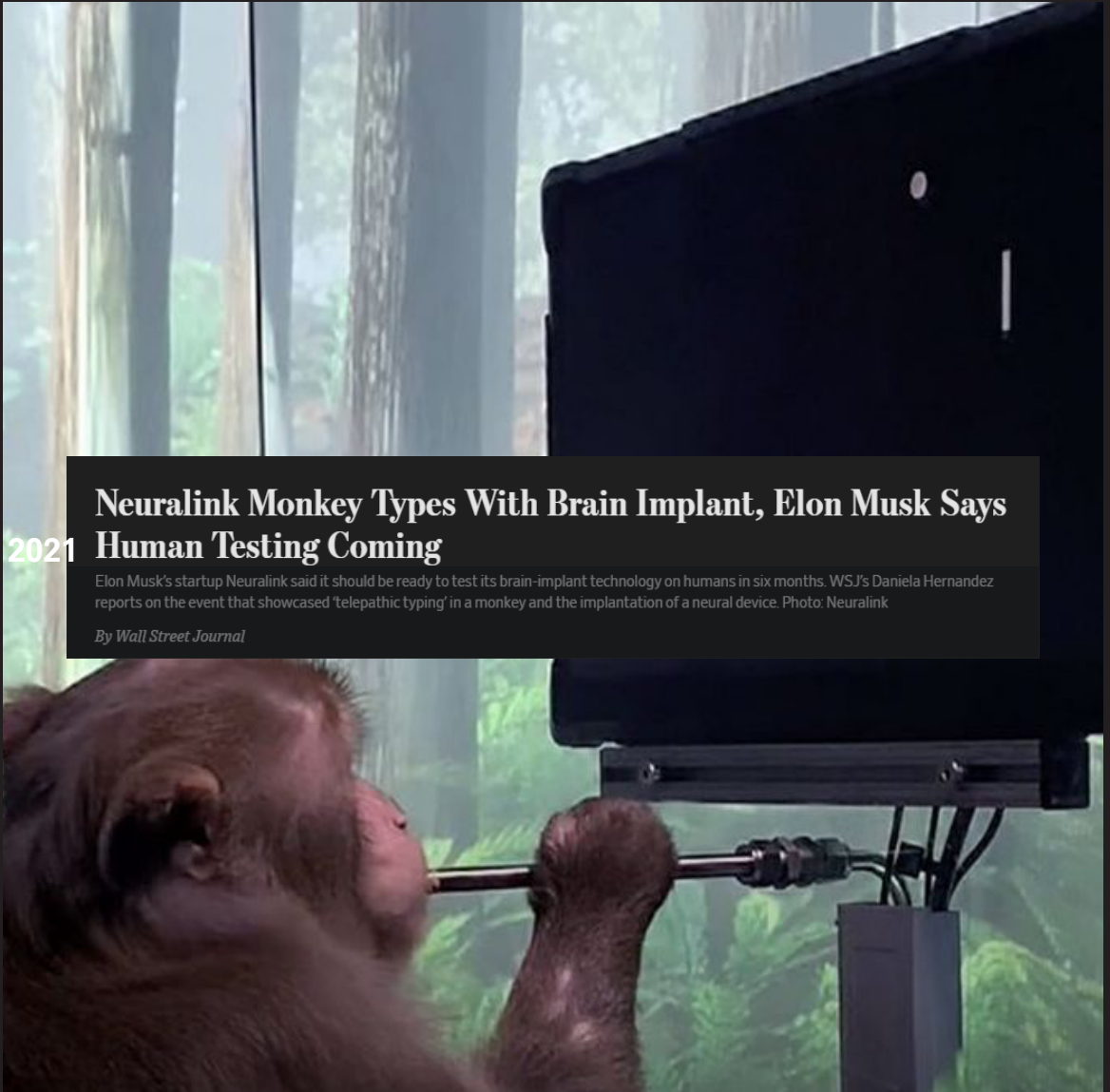
2016



A photograph of Elon Musk standing next to a white humanoid robot. Musk is wearing a grey blazer over a black shirt and is gesturing with his hands while speaking. The robot is white with a stylized 'N' logo on its chest. The background is a dark blue curtain.

2019

Elon Musk unveils Neuralink's plans for brain-reading 'threads' and a robot to insert them



2021

Neuralink Monkey Types With Brain Implant, Elon Musk Says Human Testing Coming

Elon Musk's startup Neuralink said it should be ready to test its brain-implant technology on humans in six months. WSJ's Daniela Hernandez reports on the event that showcased 'telepathic typing' in a monkey and the implantation of a neural device. Photo: Neuralink

By Wall Street Journal

Future of Health

Musk's Neuralink to start human trial of brain implant for paralysis patients

Reuters

2023



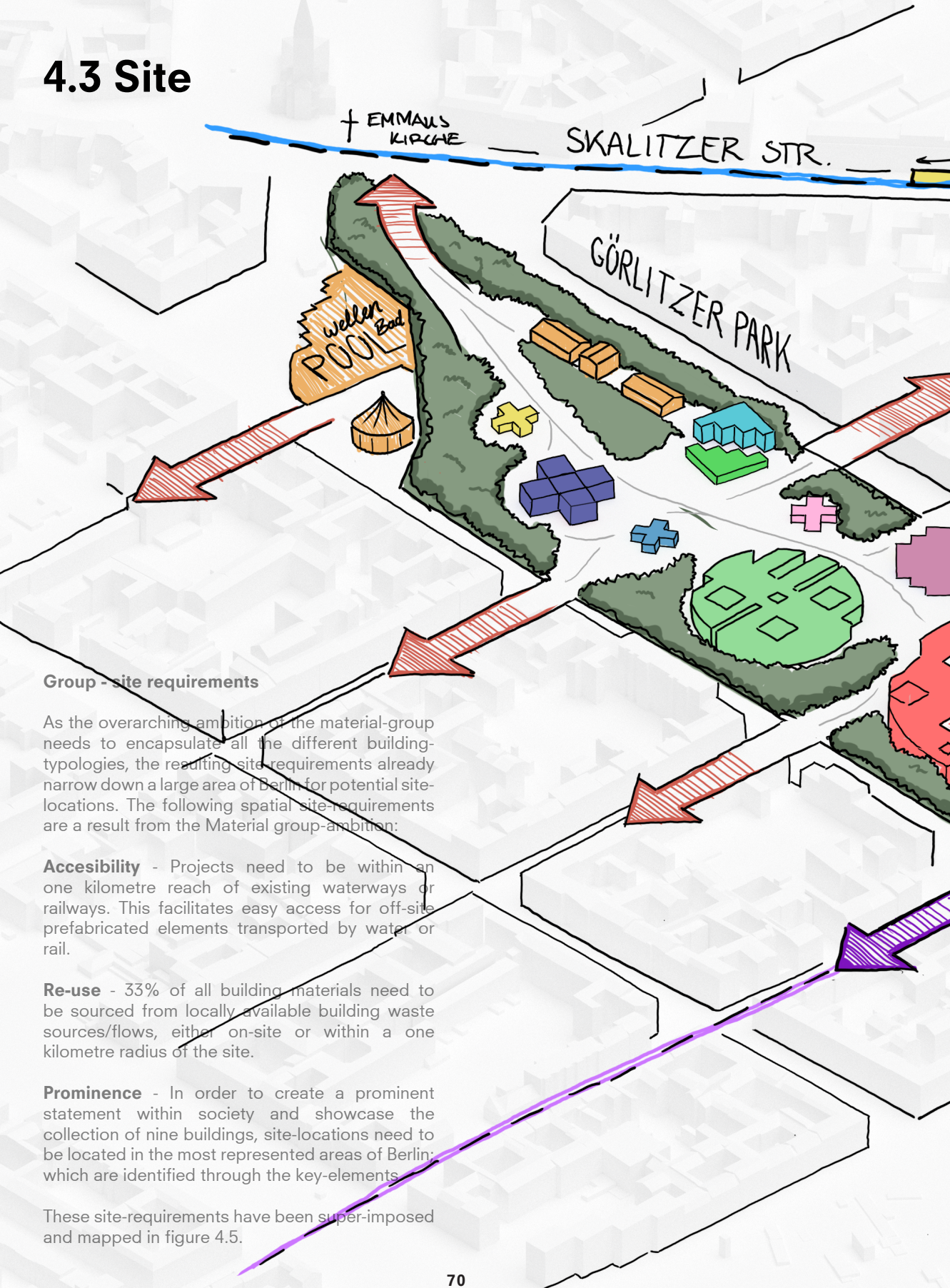


BREAKING NEWS Elon Musk reveals first human has received BRAIN implant from Neuralink 'and is recovering well'

2024



4.3 Site



Group - site requirements

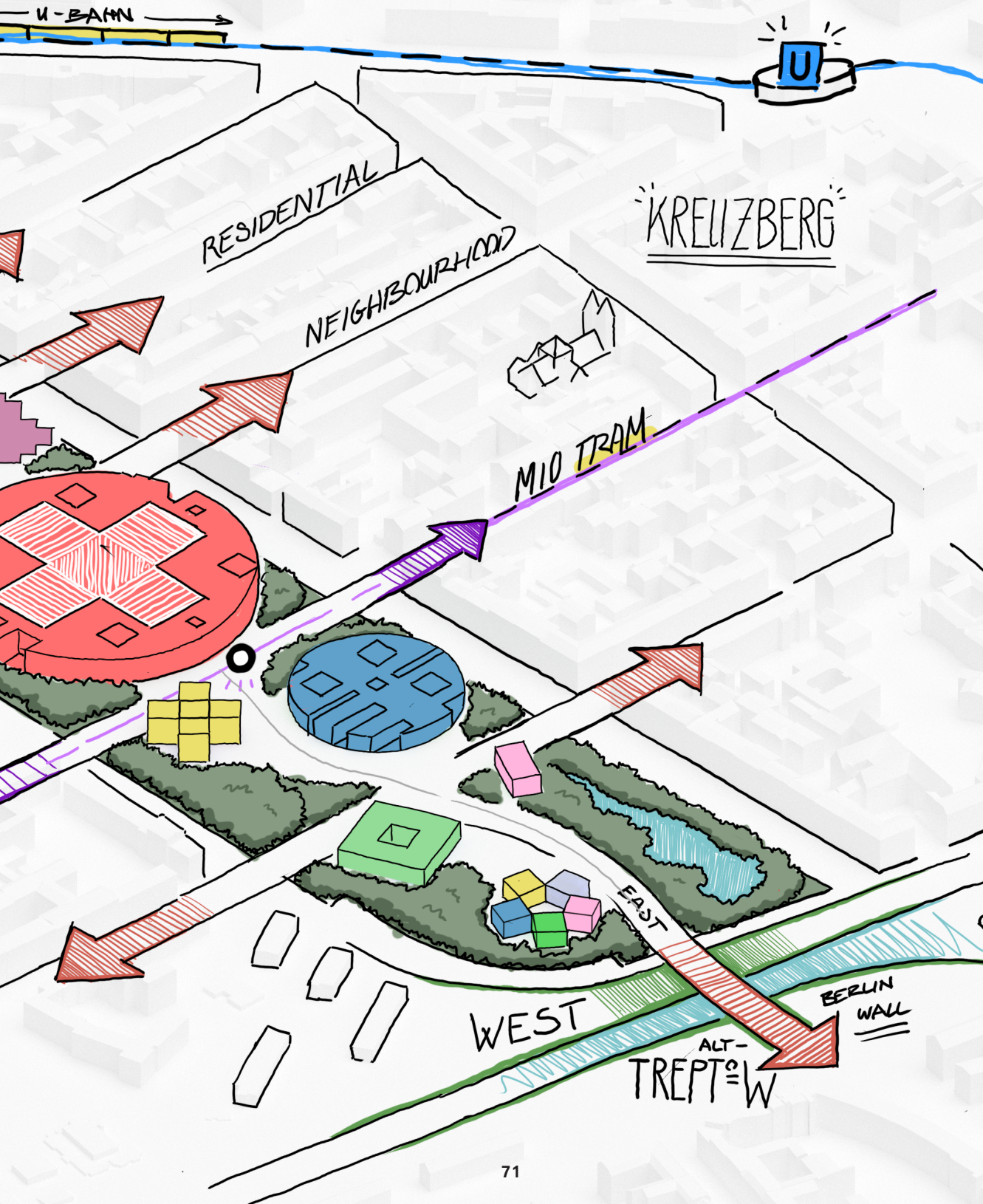
As the overarching ambition of the material-group needs to encapsulate all the different building-typologies, the resulting site requirements already narrow down a large area of Berlin for potential site-locations. The following spatial site-requirements are a result from the Material group-ambition:

Accessability - Projects need to be within an one kilometre reach of existing waterways or railways. This facilitates easy access for off-site prefabricated elements transported by water or rail.

Re-use - 33% of all building materials need to be sourced from locally available building waste sources/flows, either on-site or within a one kilometre radius of the site.

Prominence - In order to create a prominent statement within society and showcase the collection of nine buildings, site-locations need to be located in the most represented areas of Berlin; which are identified through the key-elements

These site-requirements have been super-imposed and mapped in figure 4.5.



**WORK
IN PROGRESS...**

05

APPENDIX

06

06 Appendix

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Figure list

Figure 1.X -

2023/2024

**COMPLEX PROJECTS
BODIES & BUILDINGS
Berlin studio
AR3CP100**

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