

# BETTER TOGETHER

How Community  
Support Uplifts  
Low-Income Households and  
Fosters Well-being





# Outline

**01** - *Research Outline*

**02** - *Collectivity and  
improving one's well-being*

**03** - *The spectrum of sharing*

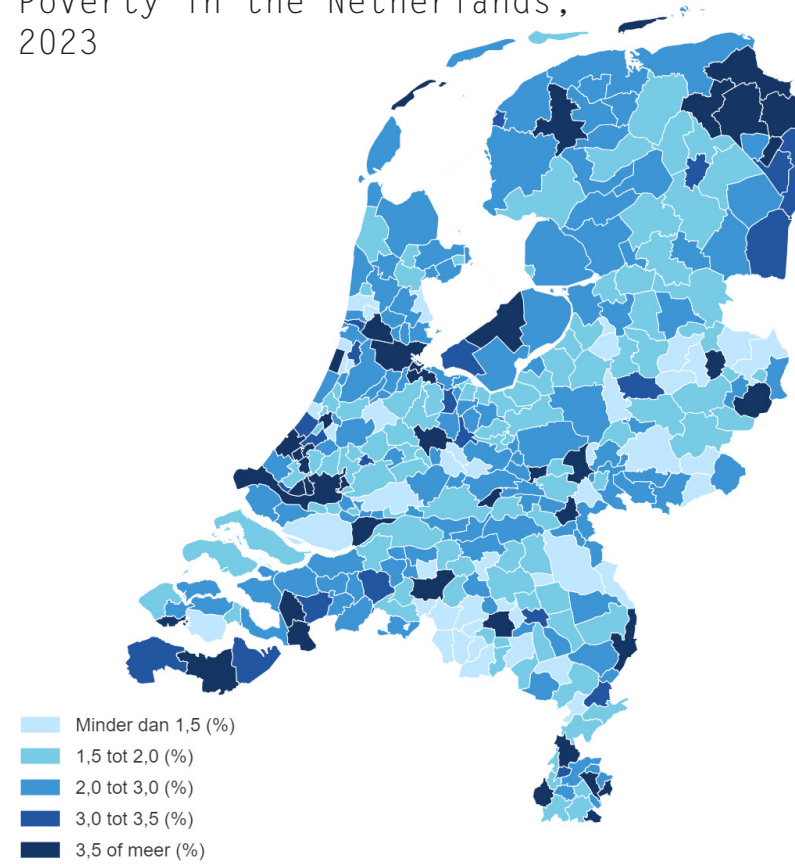
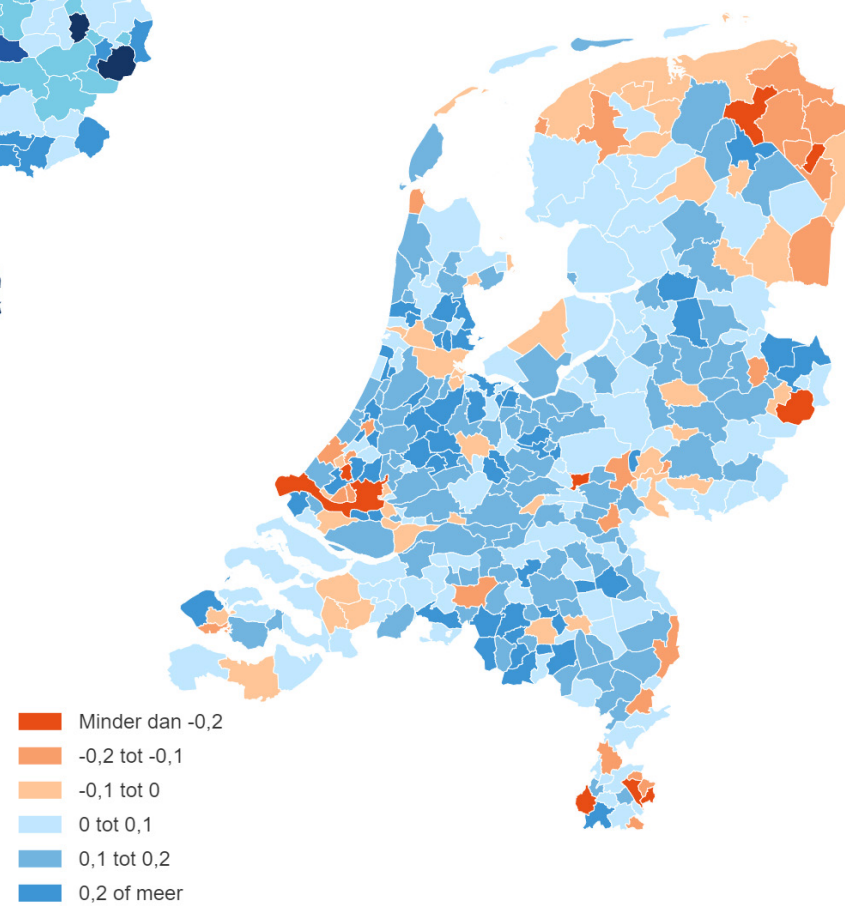
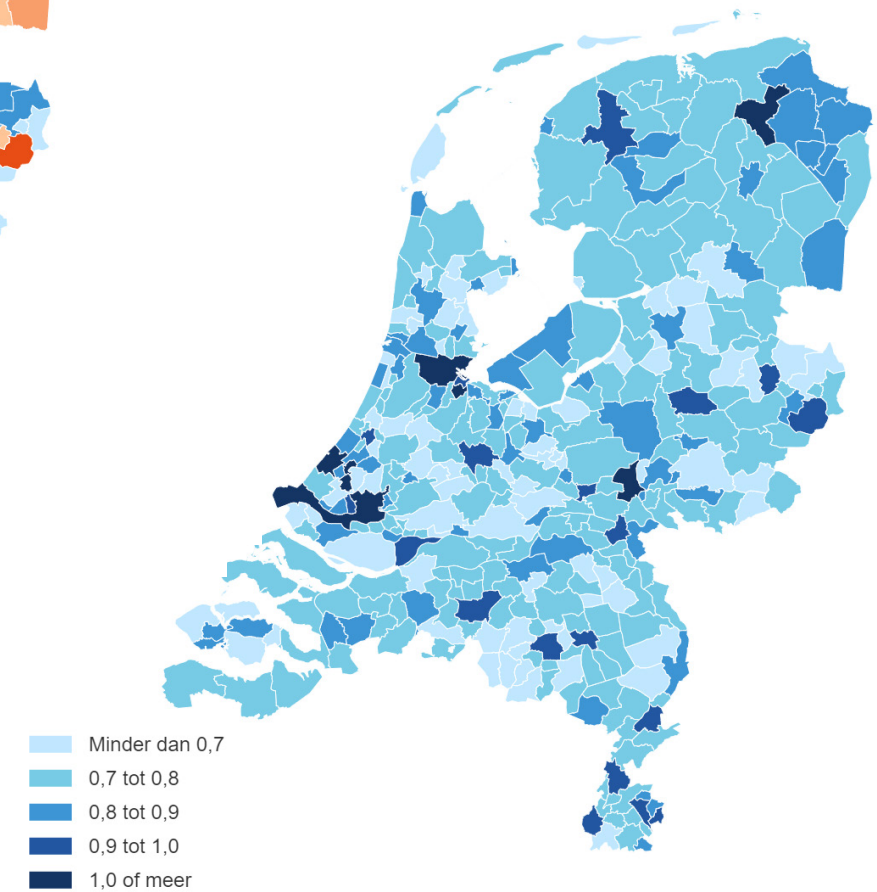
**04** - *Sharing in Feijenoord*

**05** - *Design as conclusion of findings*

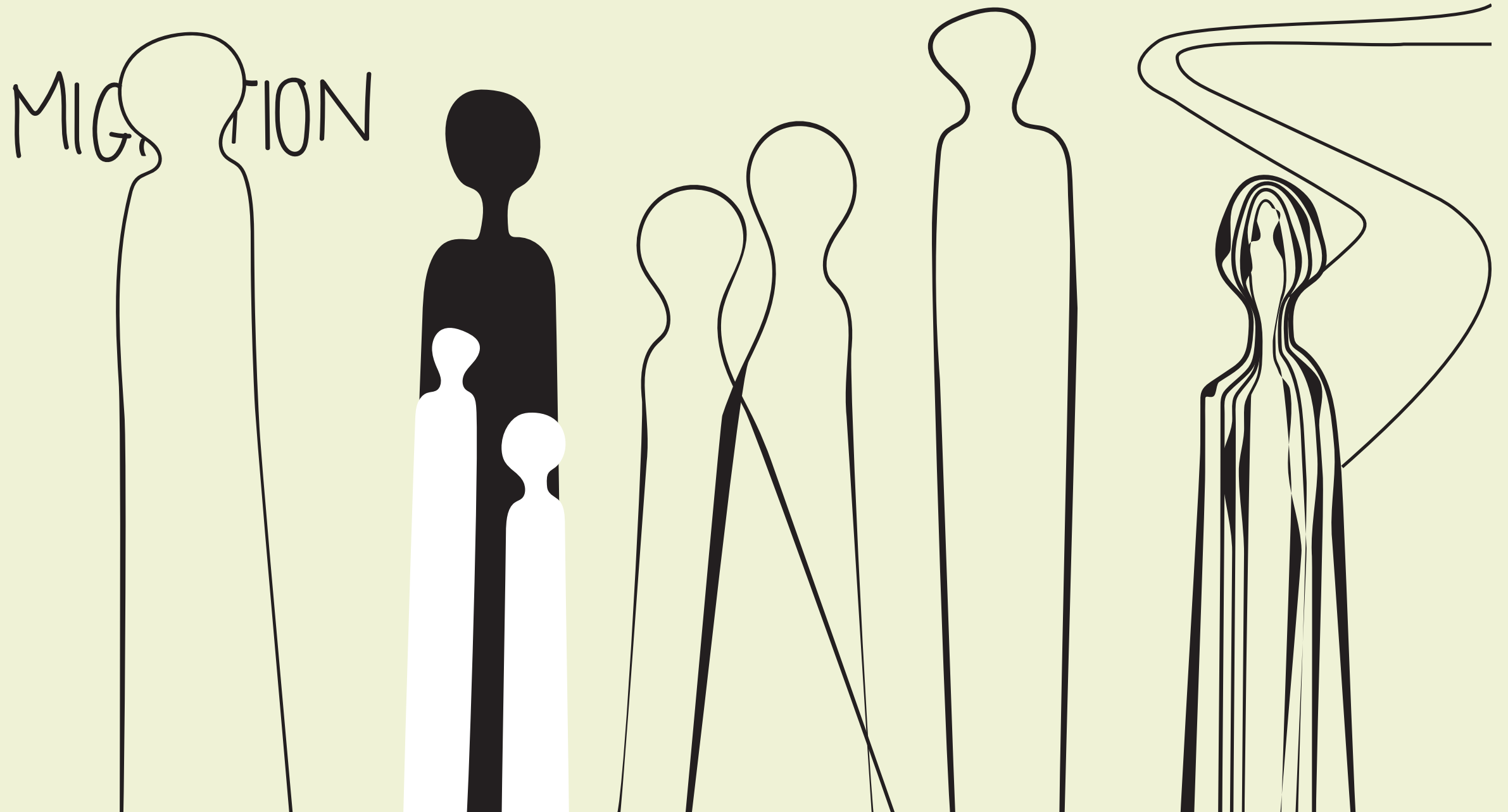


# 01 – *Research Outline*



Poverty in the Netherlands,  
2023SES-WOA factor in the  
Netherlands, 2019Scatter ratio  
SES-WOA factor  
throughout  
municipalities, 2019







*“Alone we can do so little;  
together we can do so much.”*

- Helen Keller



## RELATION BETWEEN RESEARCH- AND SUB QUESTIONS:

SQ 2 shapes the spectrum, which is one of the desired outputs, in order to understand the needs and want in terms of collectivity in different contexts. This provides information on the types of functions and the transition between the spaces

SQ 2: Which resources should be shared, which should stay private and how should the transition in between be shaped in collective housing?

RQ: Can the living environment stimulate collectivity and the sharing of resources among different low-income households, such as in Feijenoord, to enhance their well-being?

SQ 1 functions as a connection between the two main topics in this research:

Sharing space  
and  
Well-being

SQ 1: How can collectivity diminish the negative consequences of different households living on a low-income experience and thus improve their well-being?

SQ 3 points out the variety within the scope, and uses the third places theory to visit different collectivity forms to get a grip on what Feijenoord wants to share

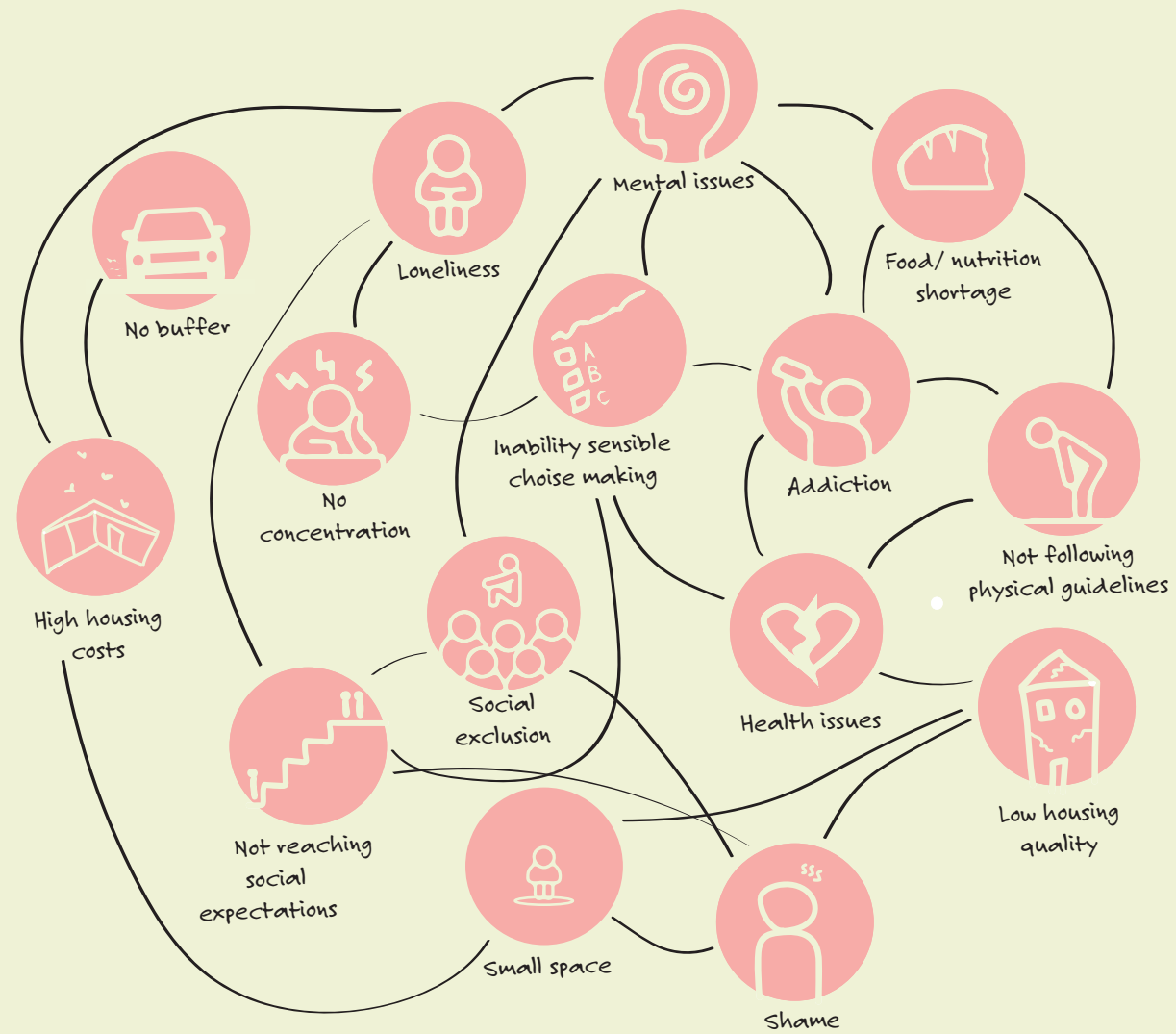
SQ 3: How are individuals or households willing to share resources, spaces, and practices in Feijenoord?

## **02** – *Collectivity and improving one's well-being*

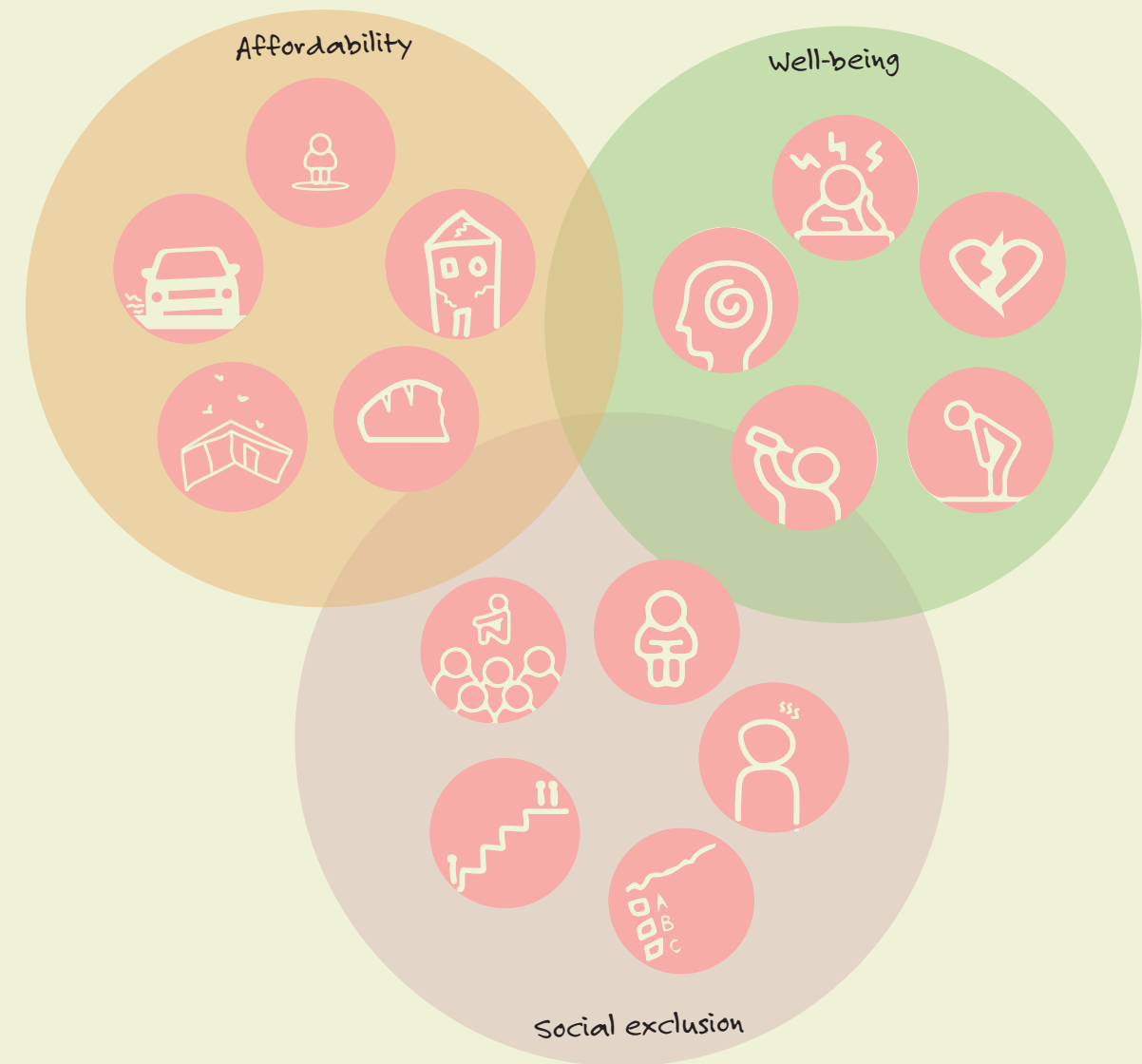
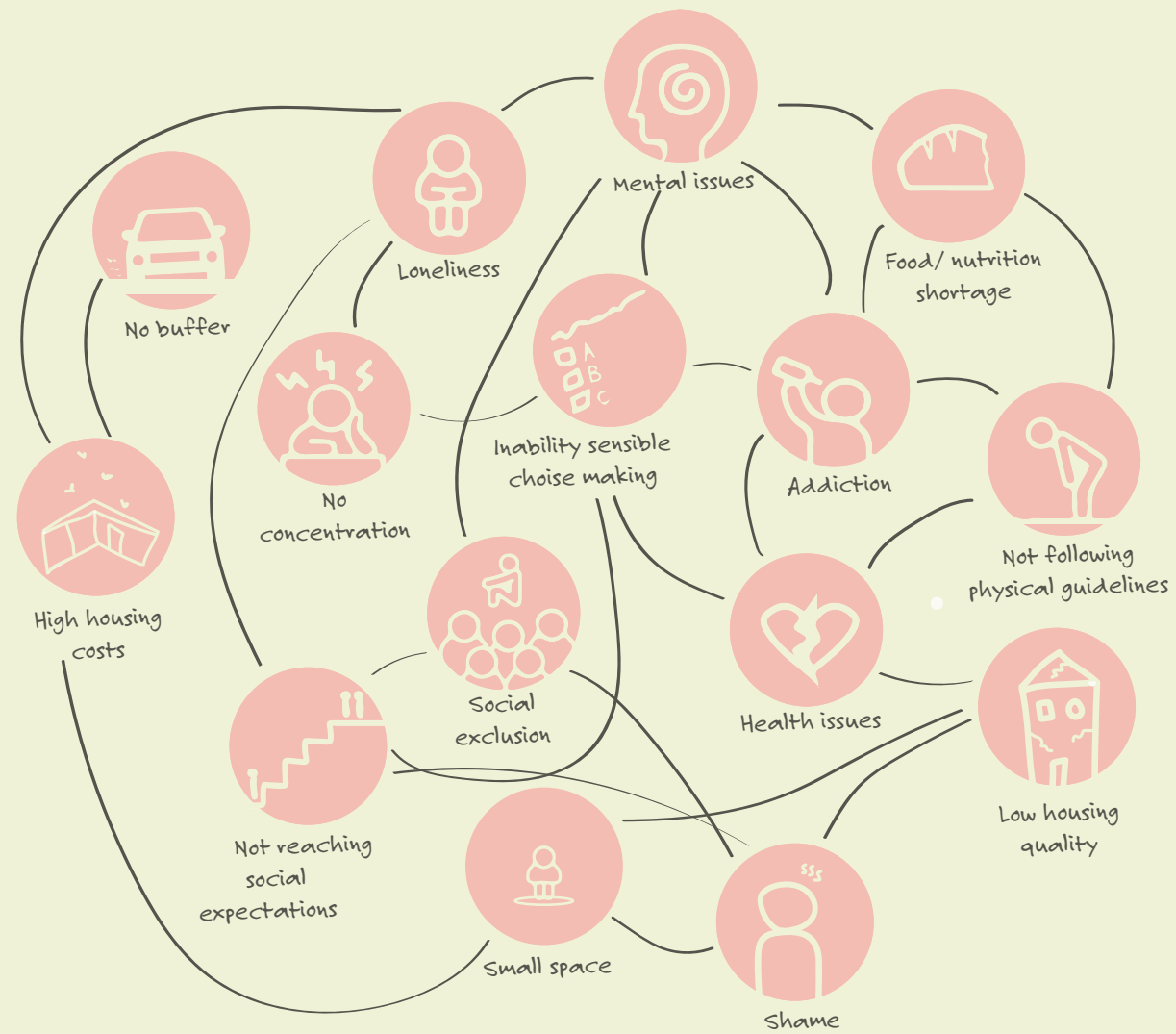


## Who are we talking about?





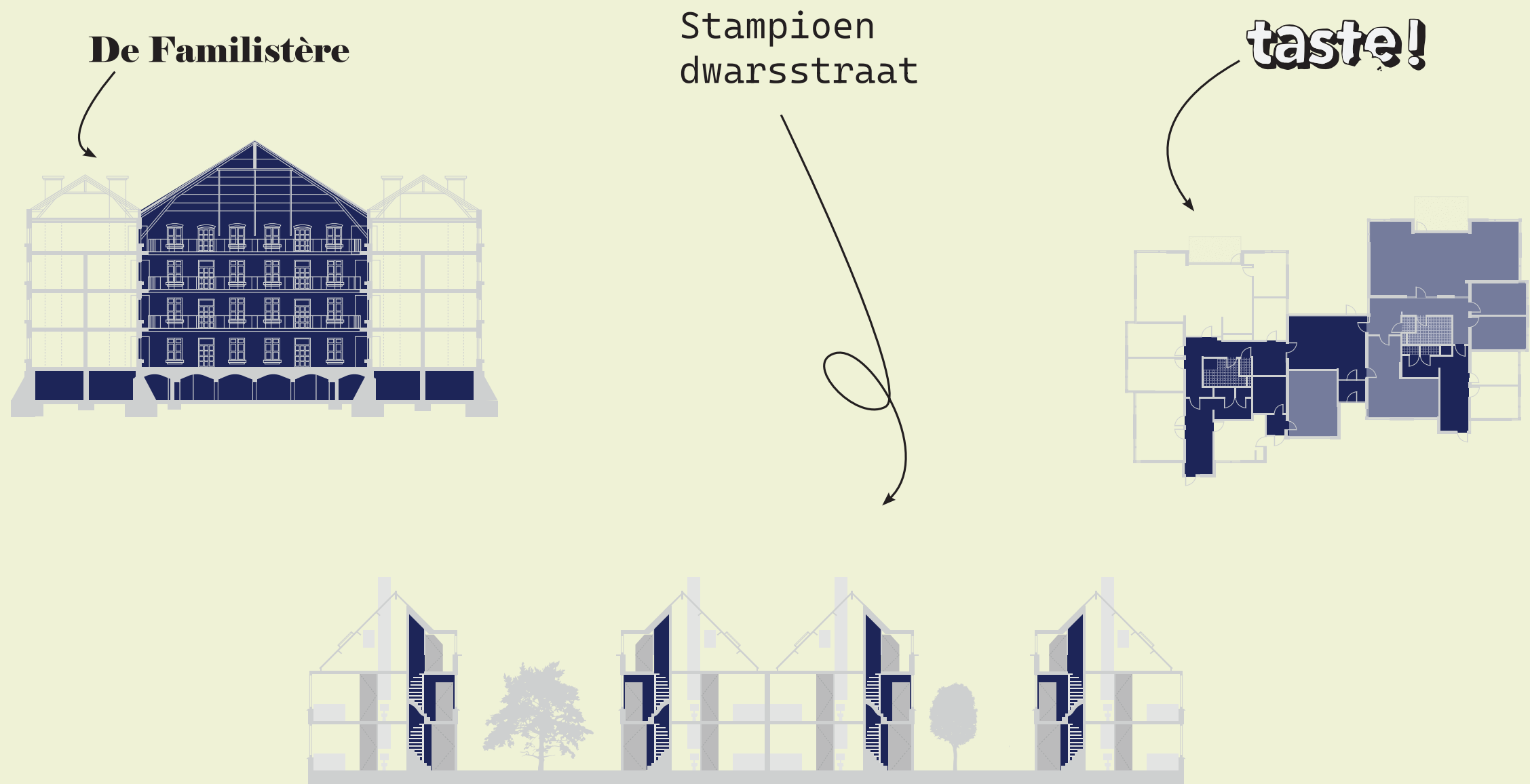








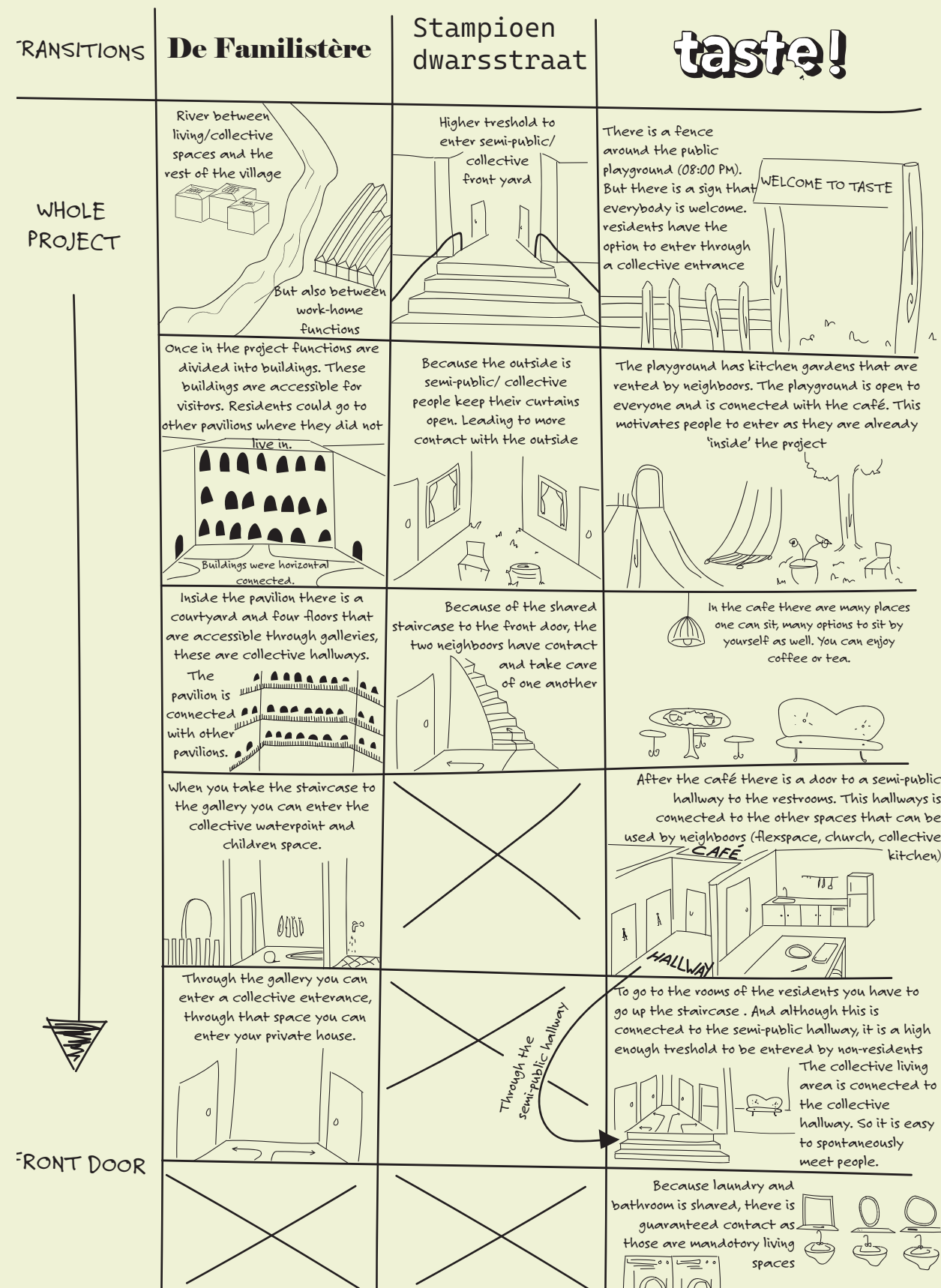
## *03 – The spectrum of sharing*





	De Familistère	Stampioen dwarsstraat	taste!
ENTRANCE	Collective entrance to private apartment 	Collective entrance/staircase to private room 	Collective hallway to private rooms, one apartment has their private entrance 
KITCHEN	Private 	Private 	Private for the families and a collective kitchen for the whole project + the neighborhood 
BATHROOM	Private, however on each floor there is a water point 	Private 	Private for the families, a collective bathroom for the whole project and a semi-public one for the neighborhood 
LIVING ROOM	Private, however there is a large collective courtyard for meeting, and celebrations 	Private 	Private for the families, collective living rooms on the second level for each side (West-side and East-wing) and a semi-public living room for the neighborhood 
STORAGE	Private but is situated by the (collective) gallery 	Collective for bicycles and shared tools 	Collective for bicycles and shared tools 
CIRCULATION SPACE	Collective galleries and staircases to walk through the pavilions 	Shared staircase 	Collective hallways 
LAUNDRY	Collective laundry space that is shared with the whole project (1200) 	Private 	Collective laundry space that is shared with the whole project (26) 
OUTSIDE SPACE	Collective greenery, parcs and kitchen gardens 	Collective front yards 	Collective and semi-public playground and public kitchen gardens 
THIRD PLACES	Collective: - shops - theater - school - café • swimming pool • gym • restaurant	No third places outside from activities (celebrations, gatherings, spontaneously meetings) that are held in	Collective: - dinner • café - church - Friday open-meal
GROUP SIZE	<ul style="list-style-type: none"> <li>• 495 appartements (1200 v.) share thirdplaces</li> <li>• 110 app. in each pavilion share courtyard and wine cellar/basement</li> <li>• 26 app. share gallery and floor</li> <li>• 13 app. share spaces for children</li> <li>• 6/7 app. share a waterpoint</li> <li>• 2 app. share same entrance</li> </ul>	<ul style="list-style-type: none"> <li>- 96 houses share activities</li> <li>• 48 houses share storage and front yard</li> <li>- 2 houses share collective staircase to entrance</li> </ul>	<ul style="list-style-type: none"> <li>- The neighborhood shares the outside space, café, flex space, activities, chapel, bathroom</li> <li>• 26 residents share laundry, living, kitchen and hallway space</li> <li>- 6-8 share a sepearte living area and a bathroom</li> <li>• 3 households have own appartement with kitchen and bathroom</li> </ul>
COLLECTIVE M2 V.S. PRIVATE M2	Each floor has 900 m2 private space and 100 m2 gallery space, 240 m2 space for children, 220 m2 staircase + waterpoints, 225 (1/4) m2 courtyard, 650 (1/4) m2 wine cellar= 55/3 m3 collective space just INSIDE the building v.s. 34, 6 m2 private space	Each household has 40 m2 of private space and 6m2 of shared entrance with another household, 40 m2 of shared storage with the project ,1095,7 m2 outside space with the project = each household has 40 m2 of private space and 14,8 m2 of collective space	Household has an average of 48 m2, with 12 m2 being the smallest room and 148 m2 being the largest square meters appartement. However the avergae person in this project has 33 m2 collective indoor space, and 115 m2 of avergae outside space.

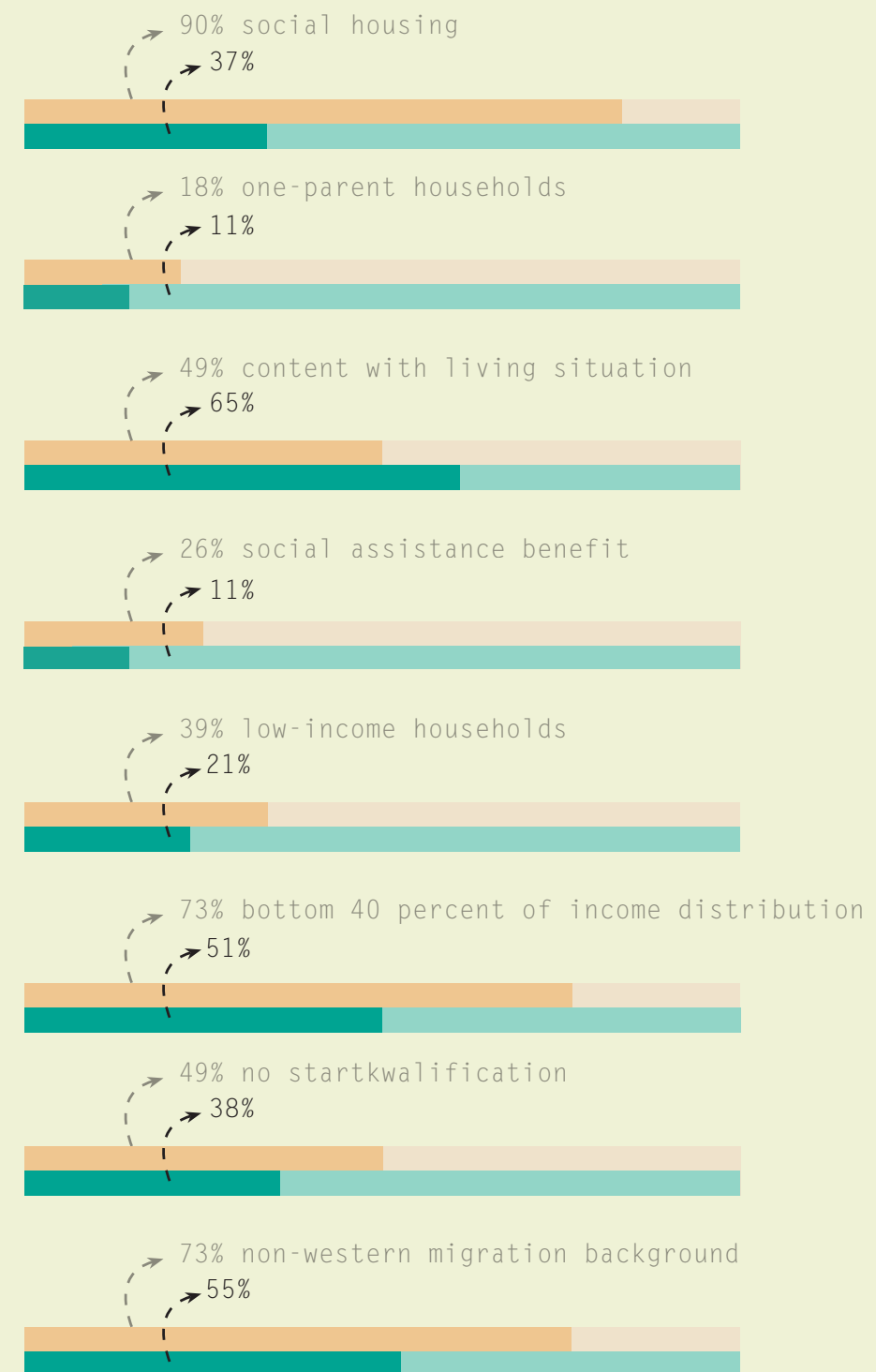
# Transitions analysis



## 04 – *Sharing in Feijenoord*









- Culture
- Community centers
- Sport
- Schools
- Organisations
- Food points
- Shops
- Religious buildings



# Field research





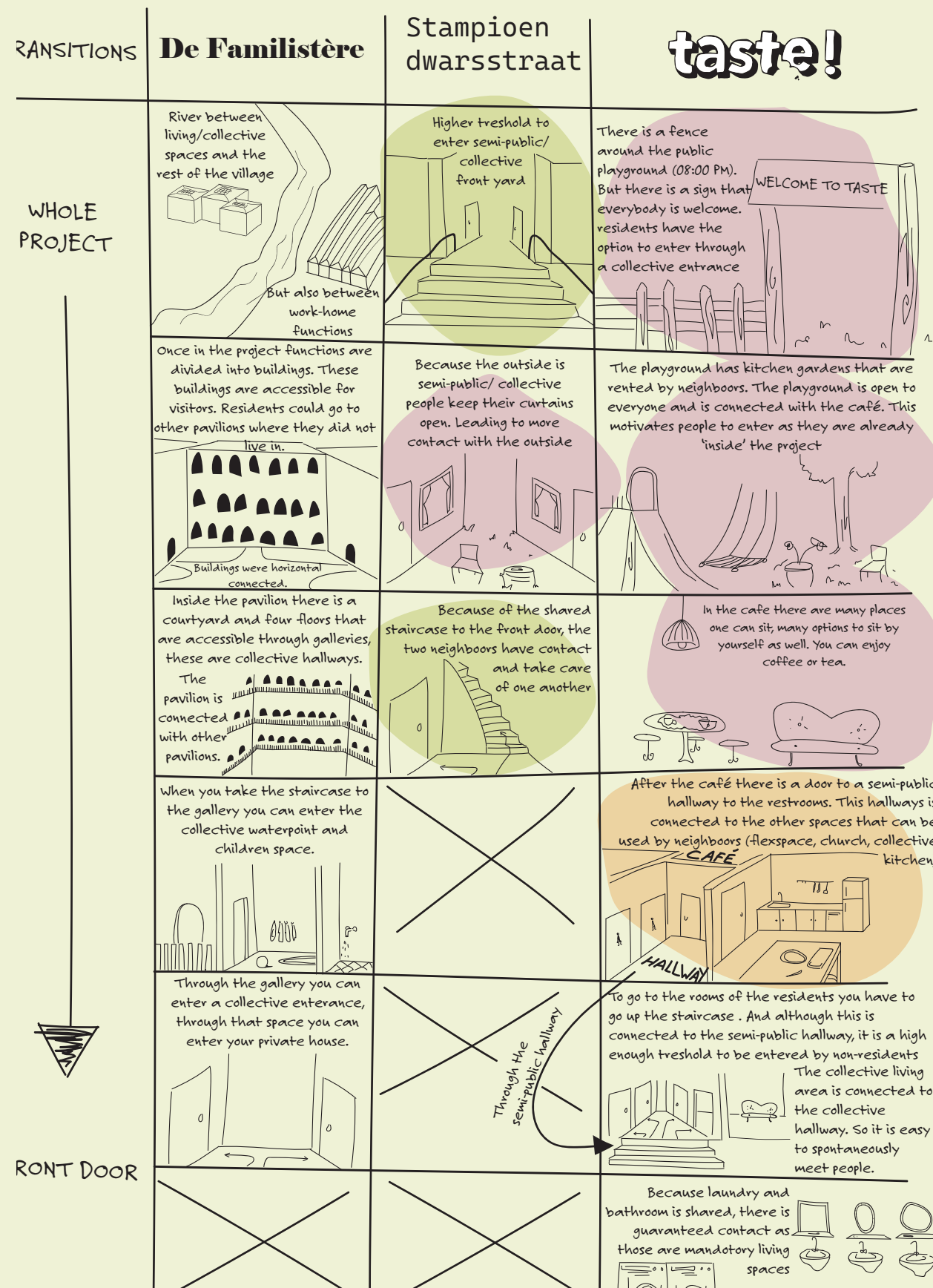




## Shared spaces, resources and practices

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# Shared transitions









## DESIGN-GUIDELINES:

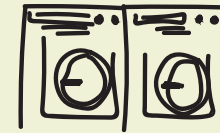
Open plinth



Noticable on the street



Connecting must-places  
with places for  
interaction



Providing resources and  
facilities with no eye for  
profit



A warm place



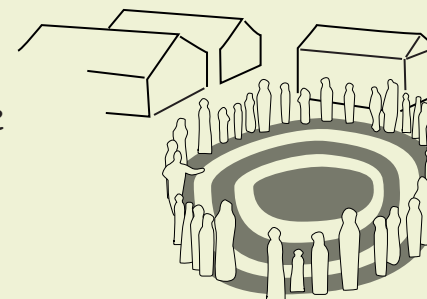
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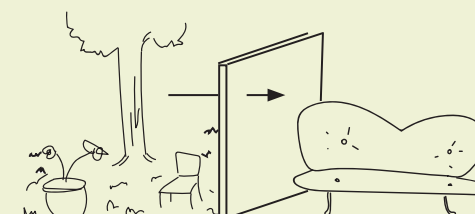
External facilities inside  
a building to get people to  
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Providing space for  
different groups in the  
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Connecting gathering  
spaces outside with  
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for a easier transition



Low-treshold spaces  
first when entering

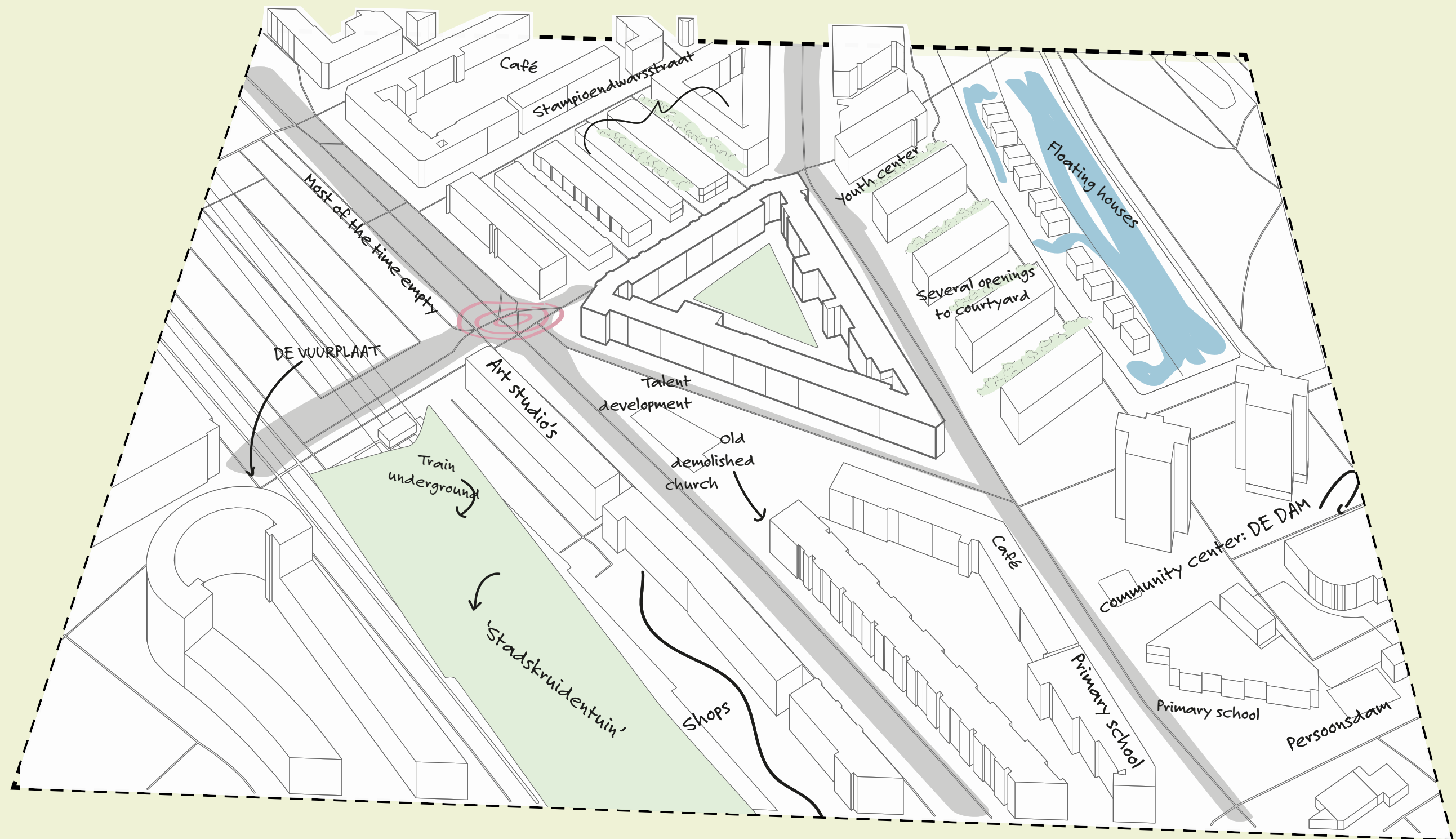


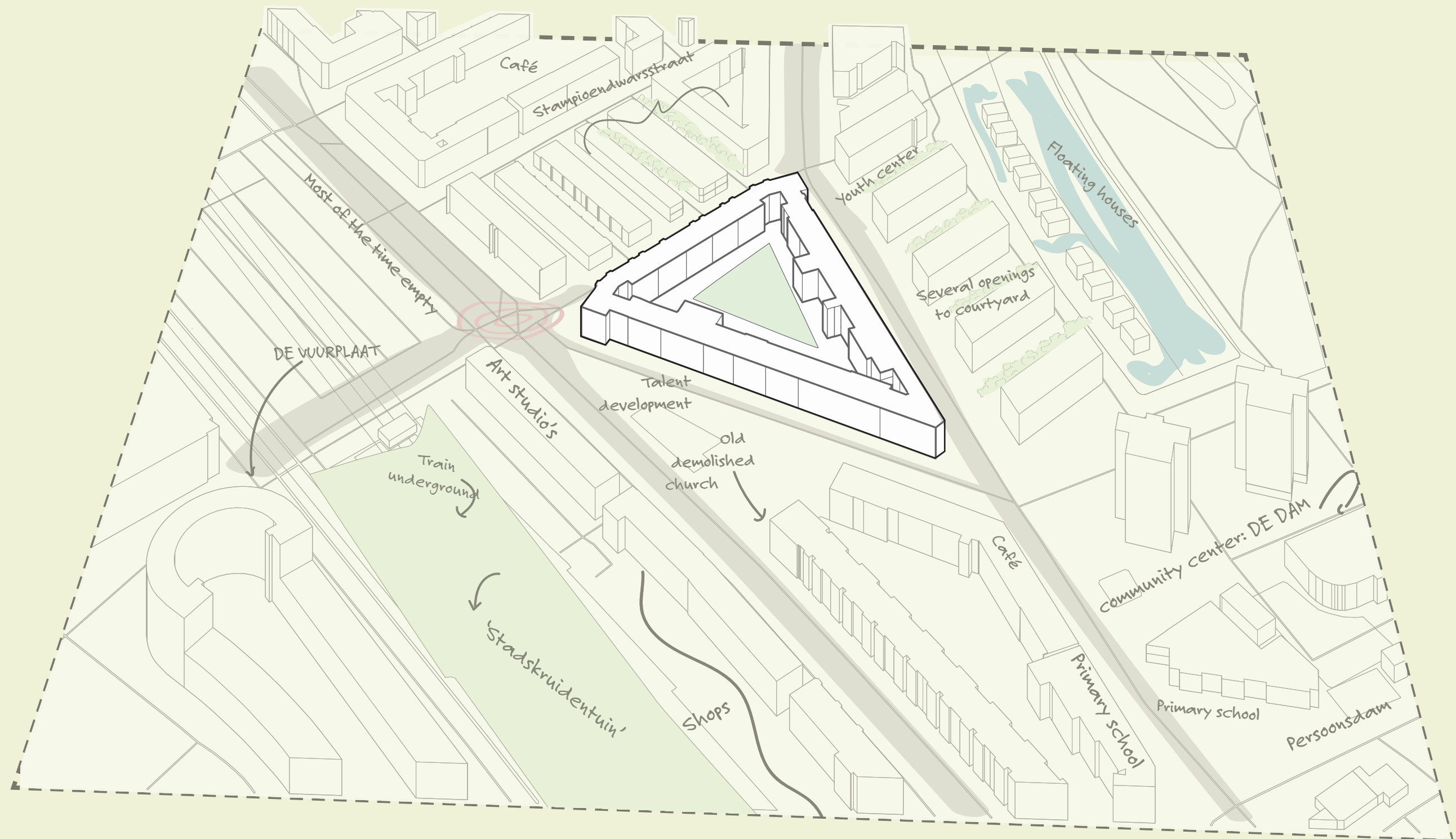


# 05 – *Design as conclusion of findings*





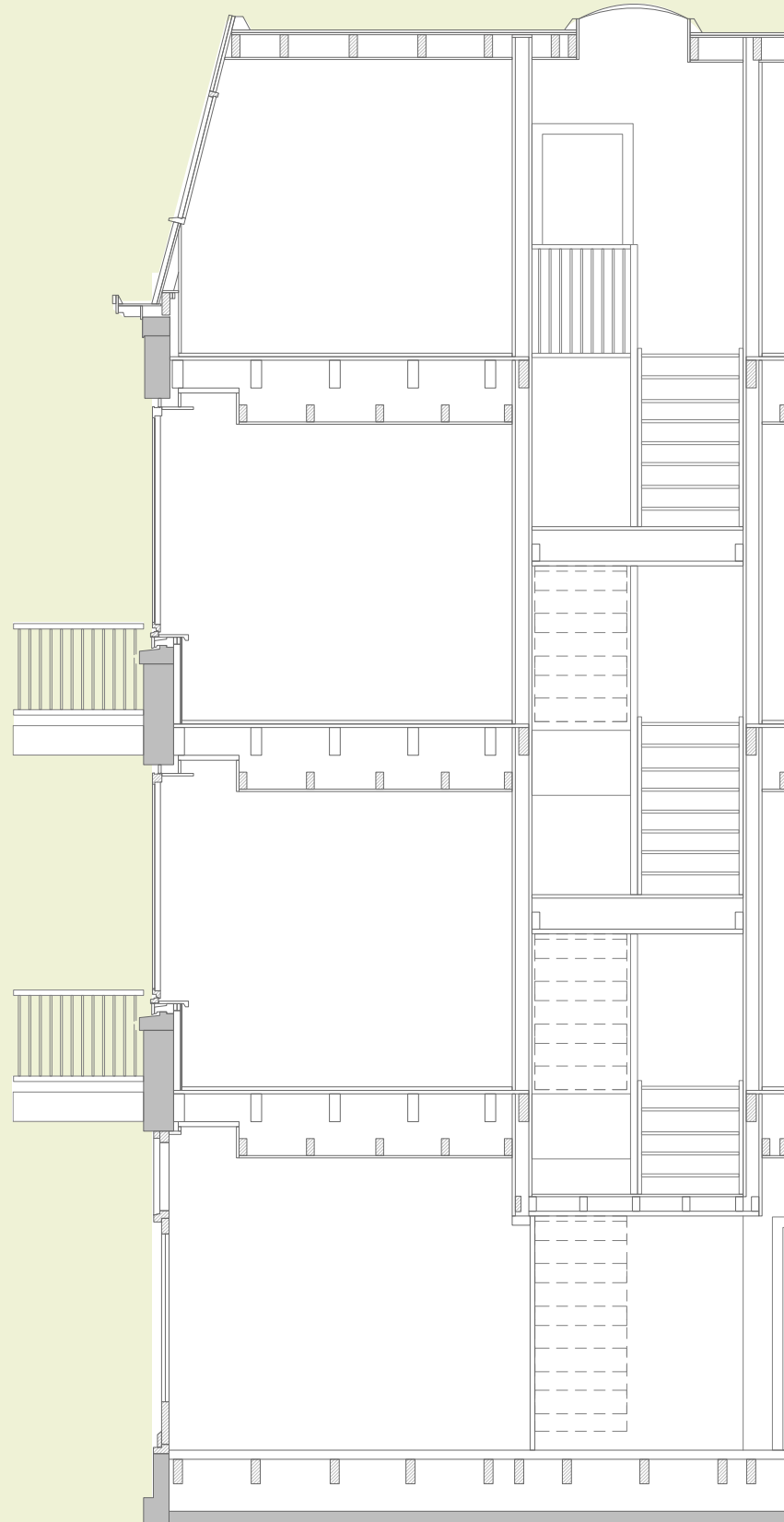


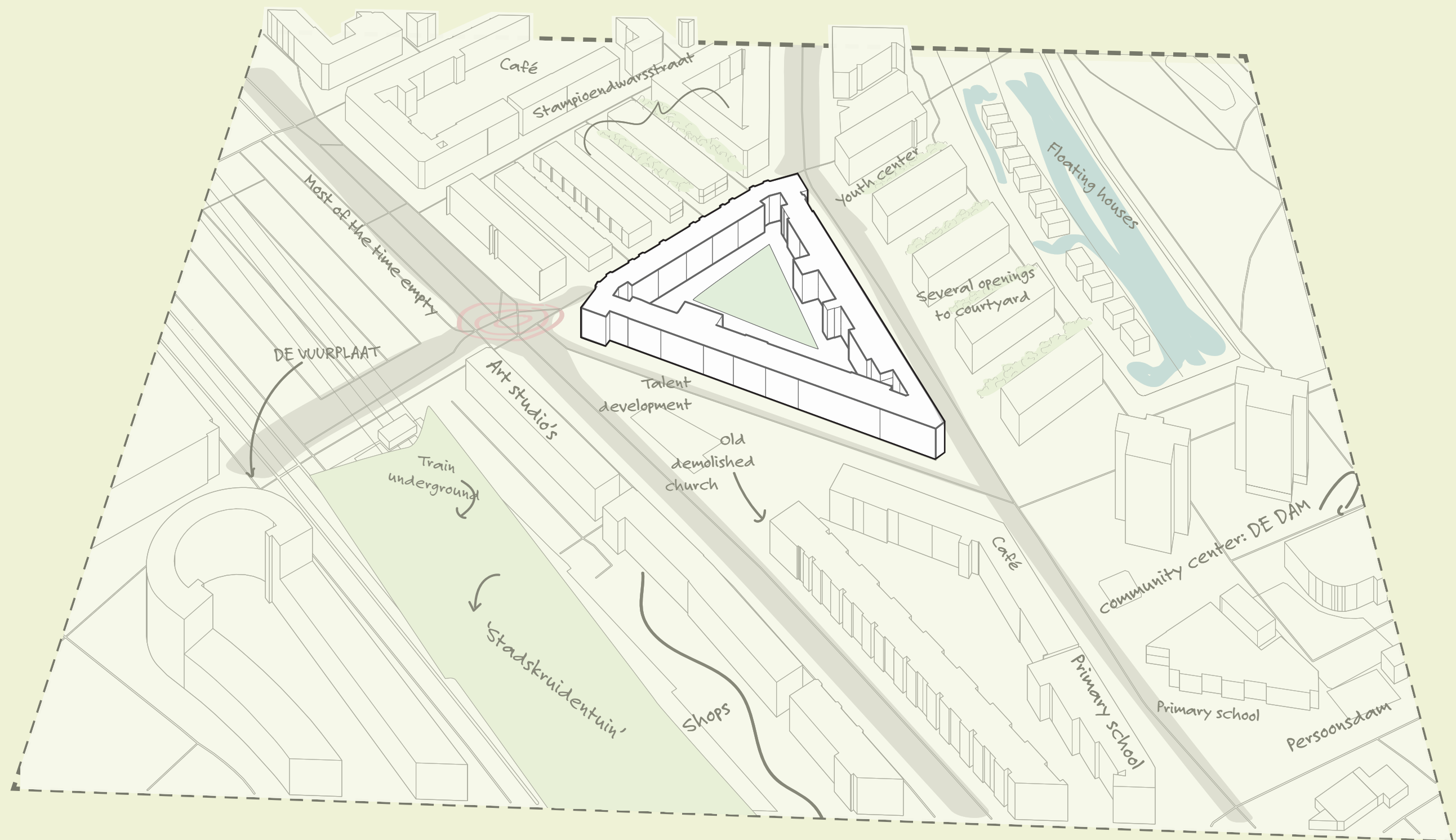




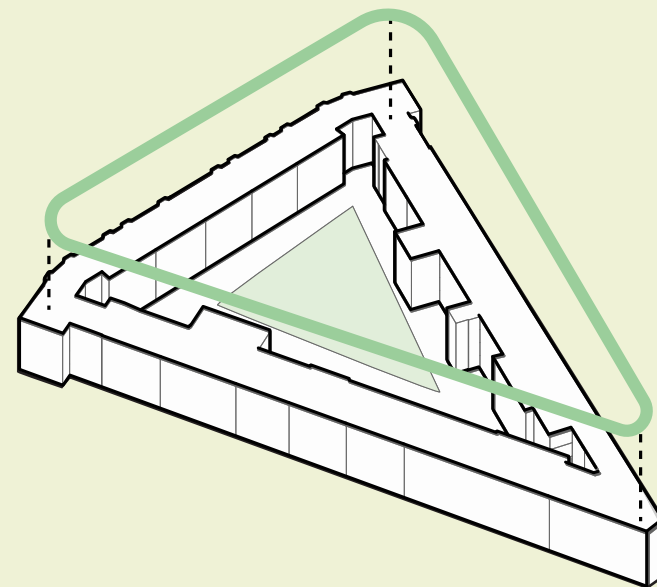
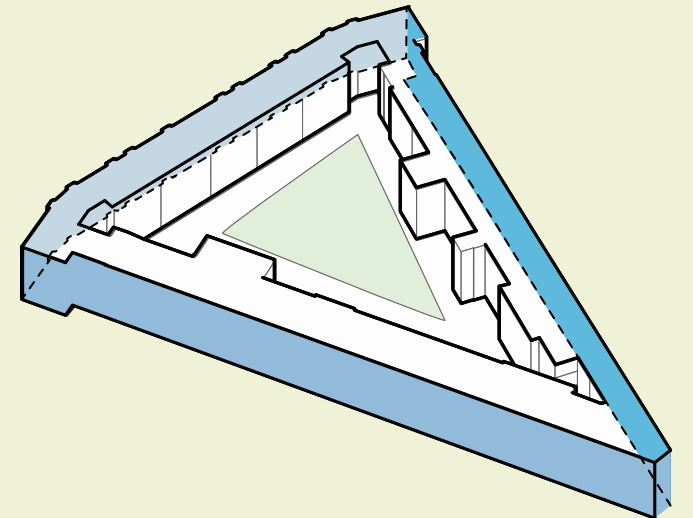
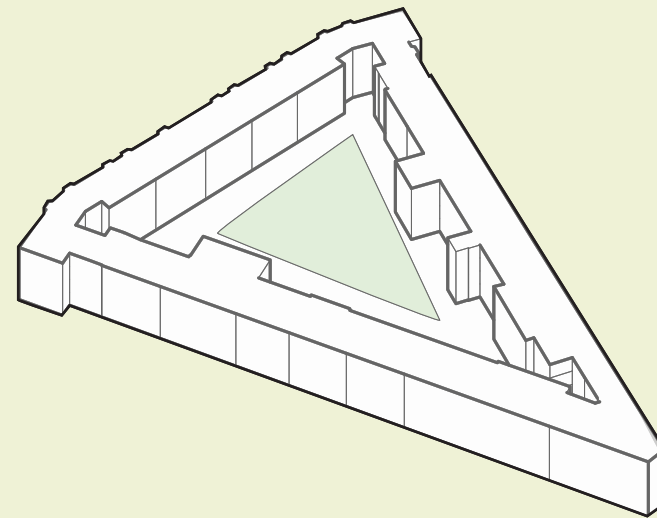
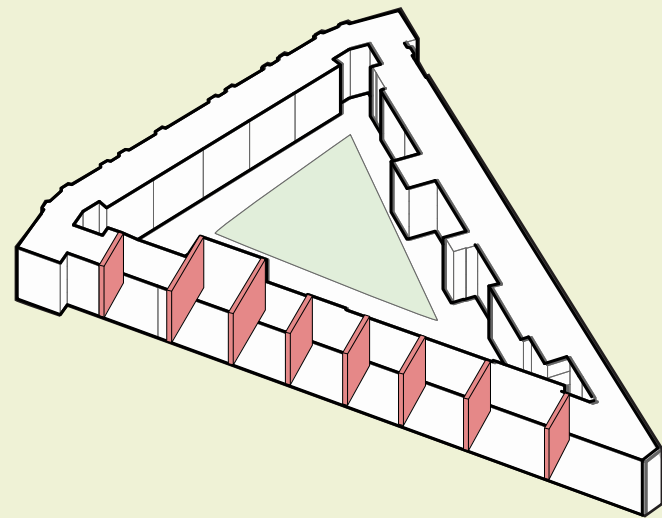












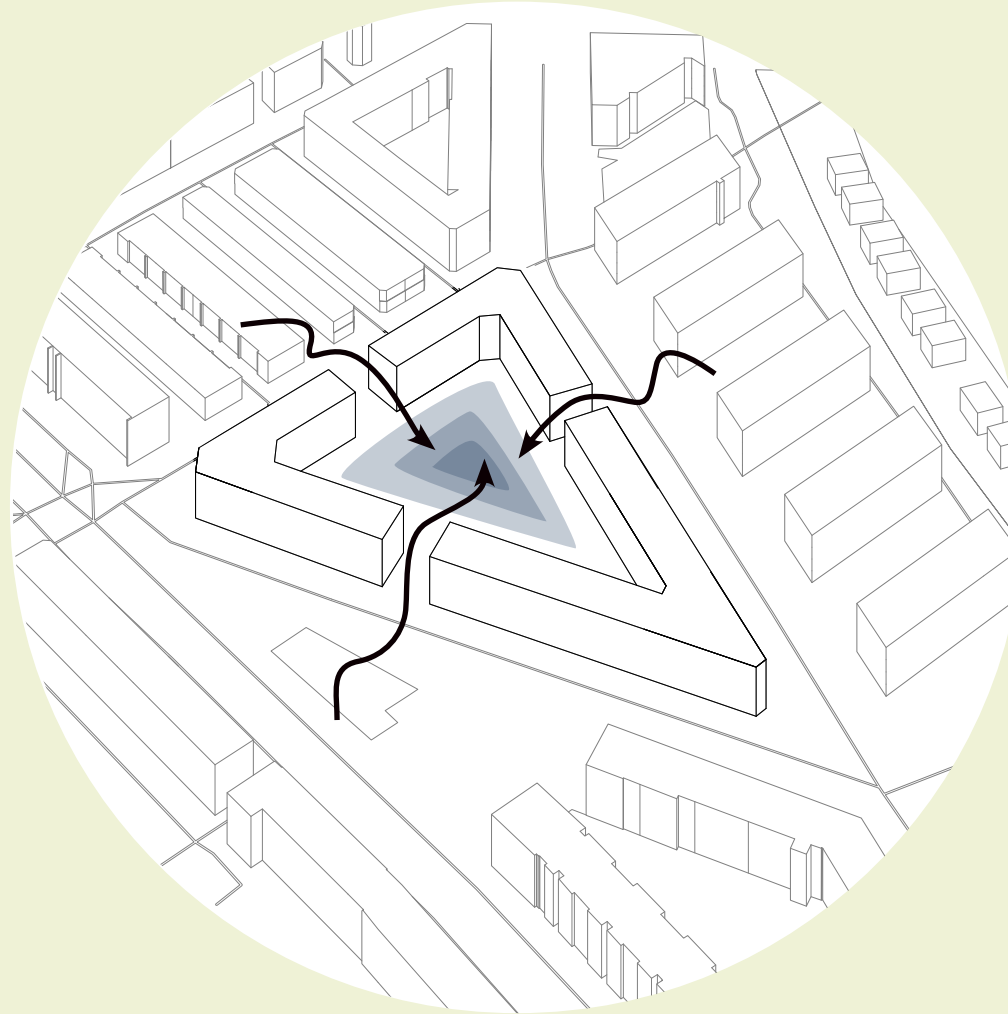
## New building form

Creating new openings on each side

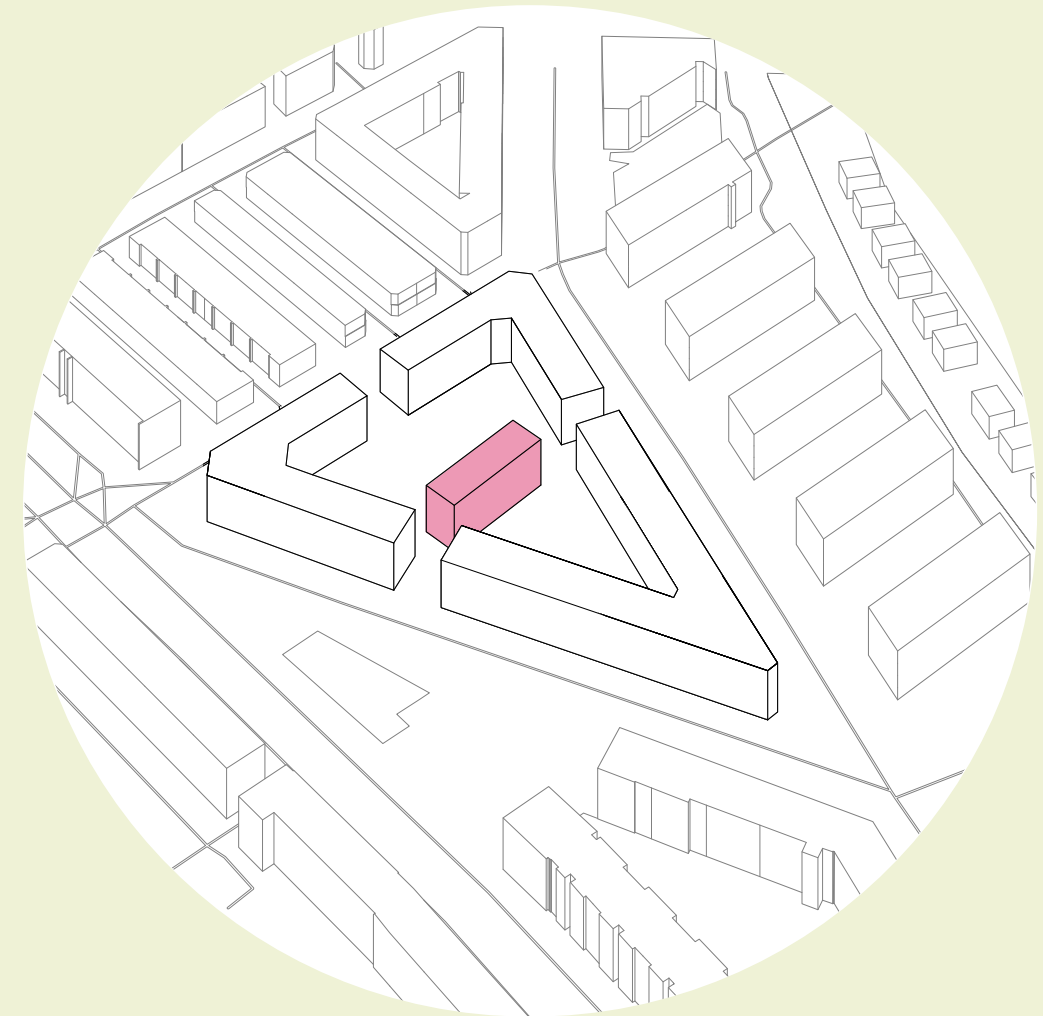
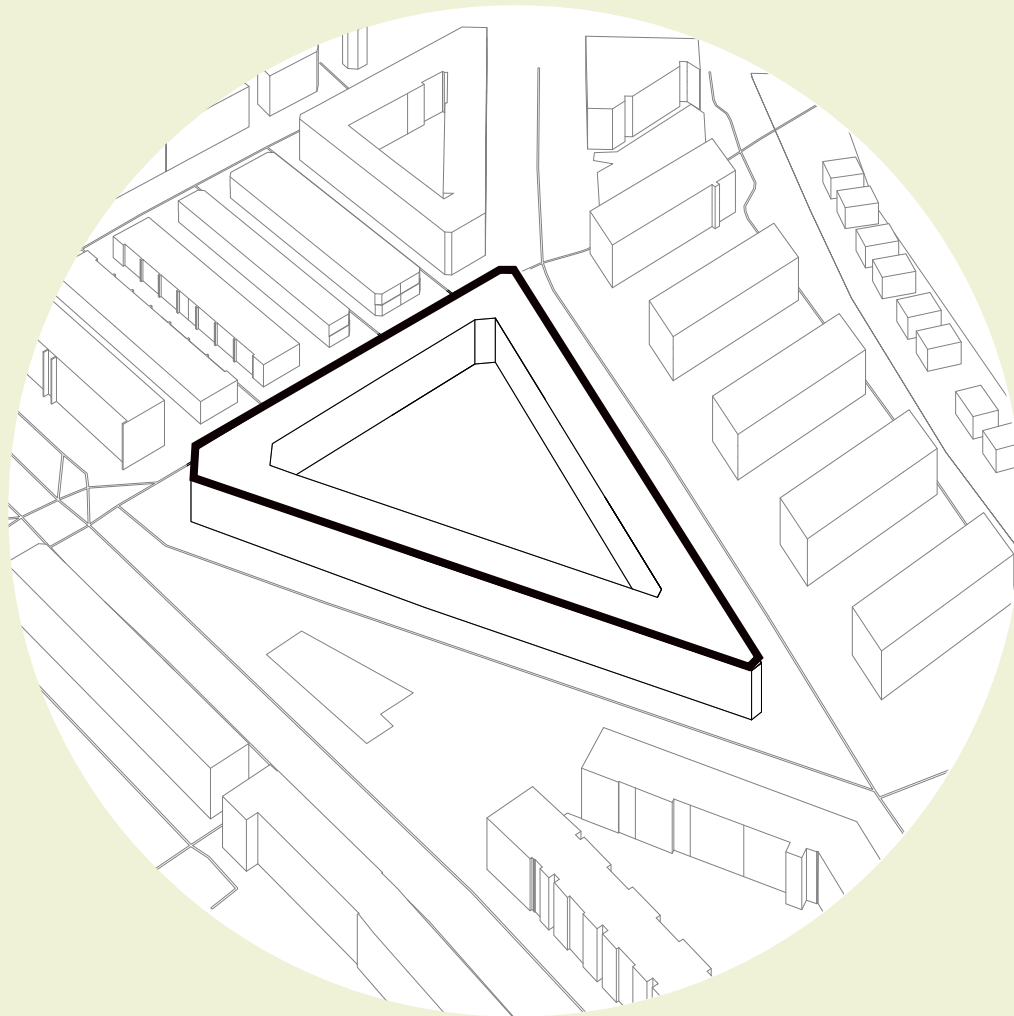
But not continuously being open

Starting with the same shape as the old building

Additional housing

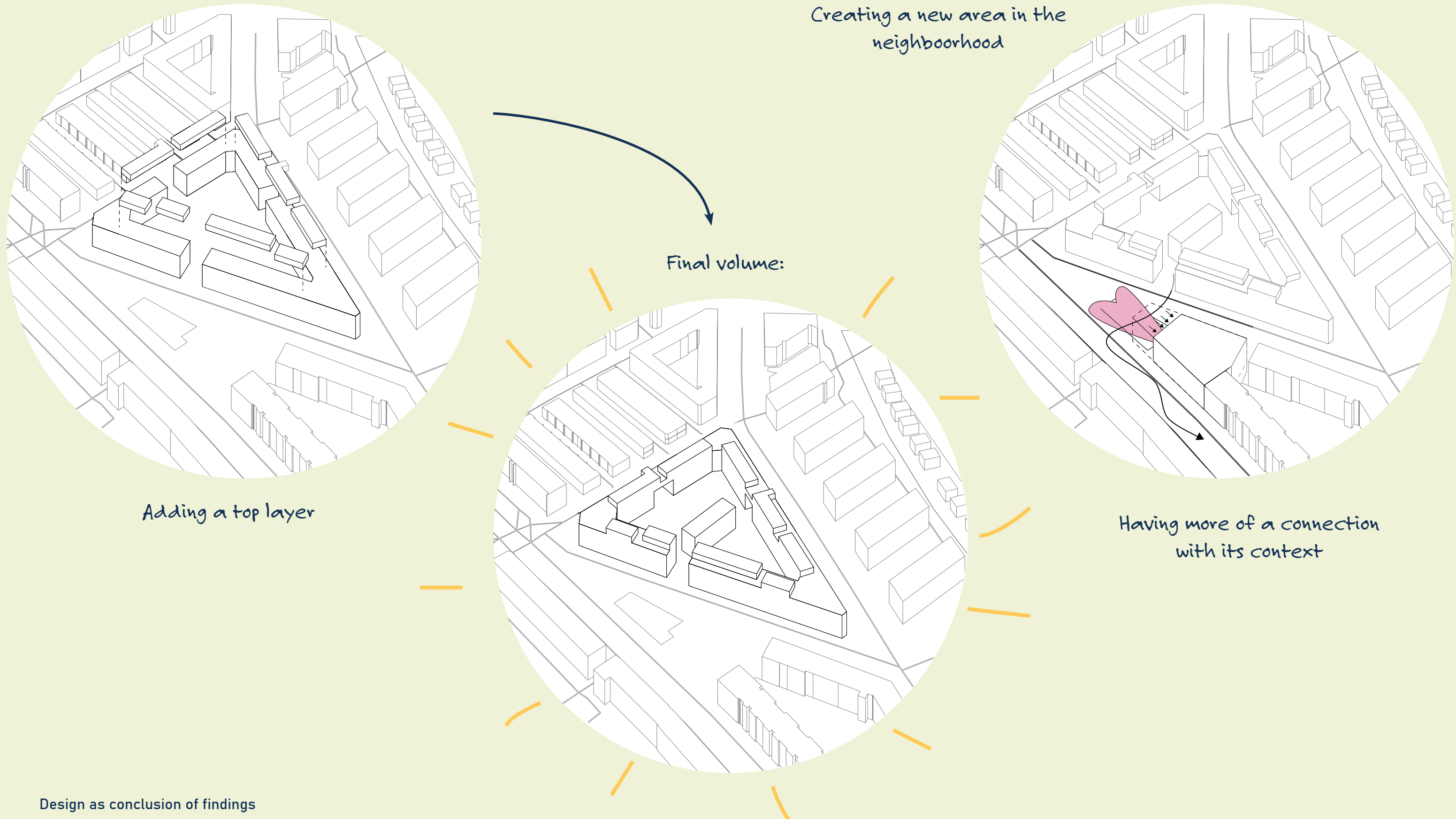


Sightlines stop in the project



Design as conclusion of findings

## New building form



















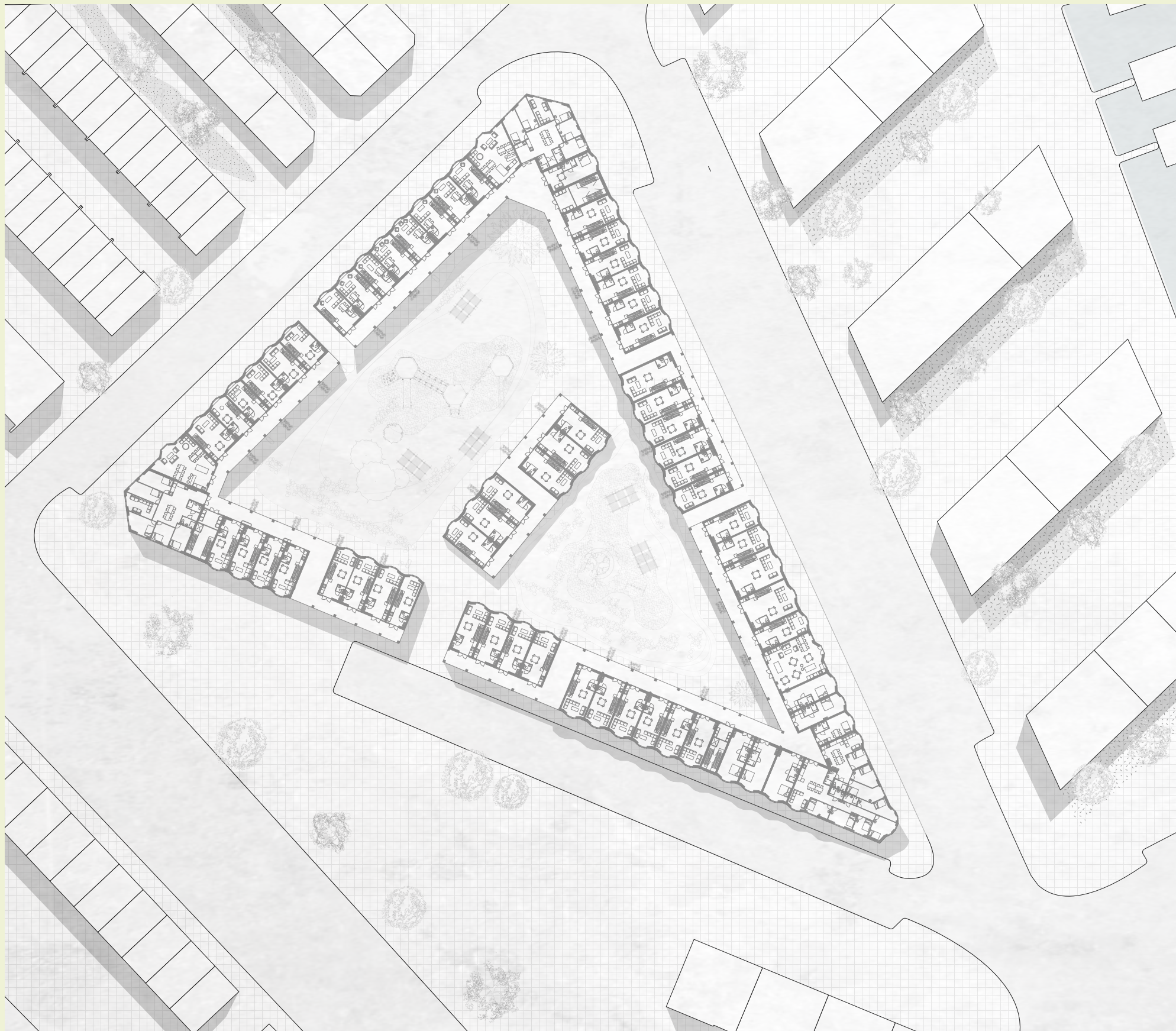








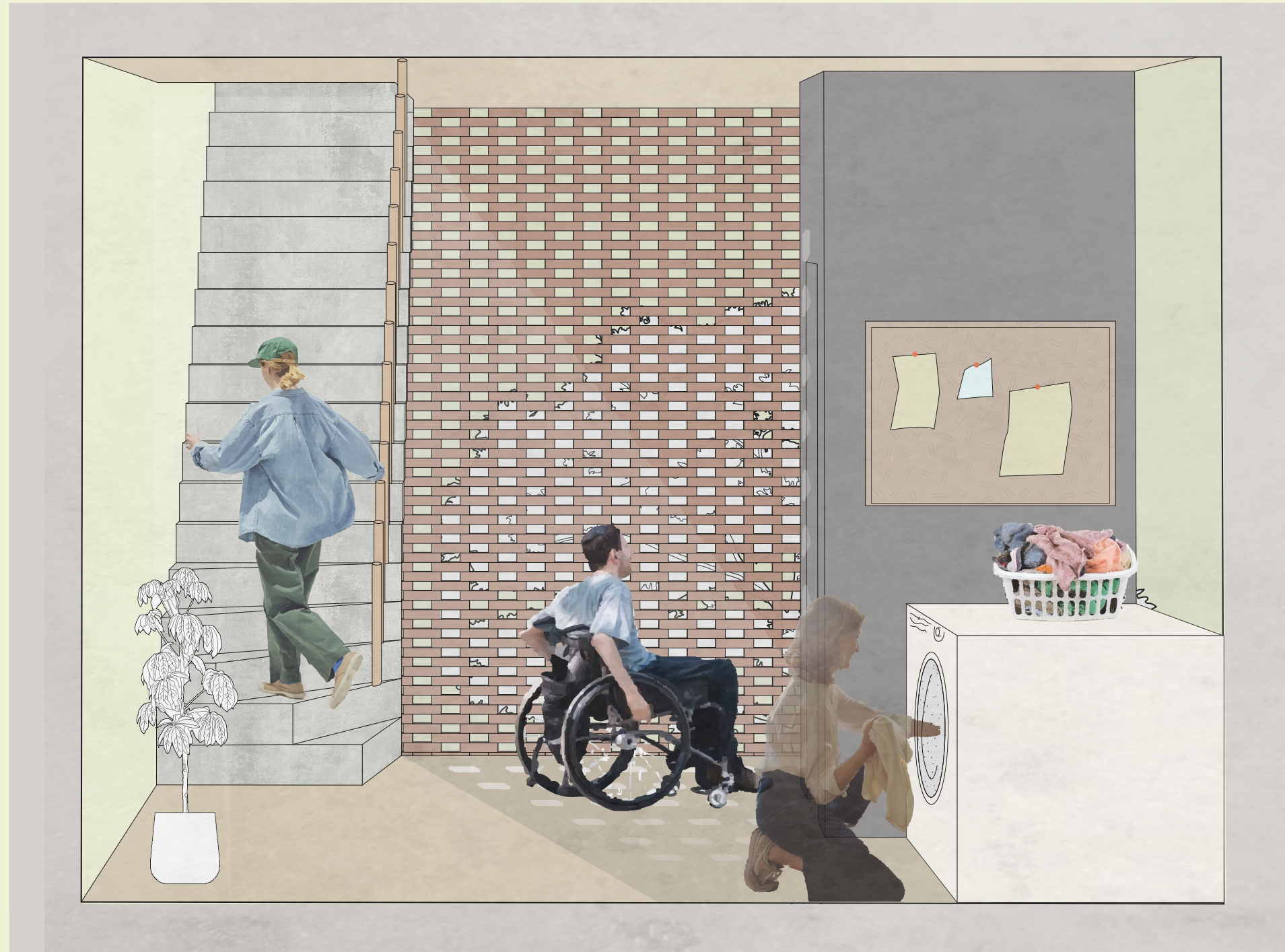
















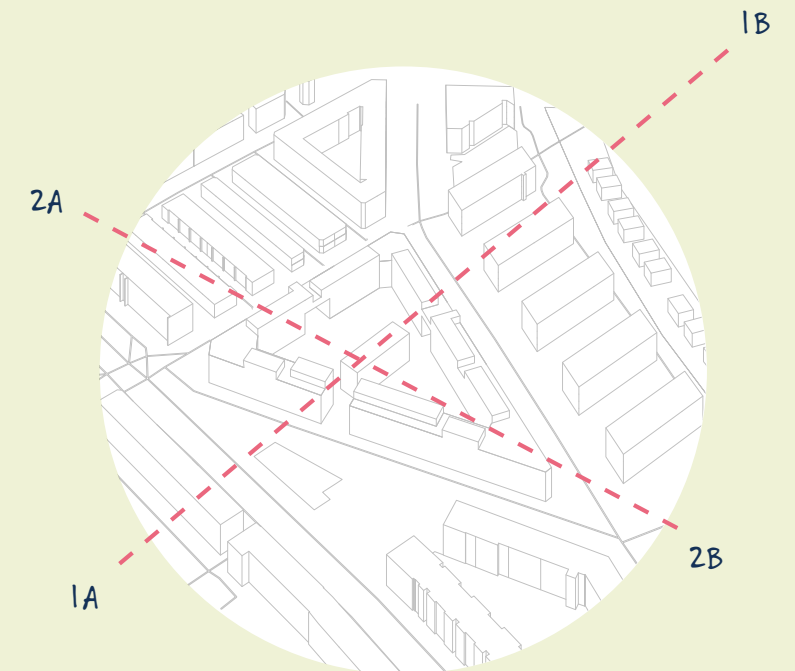
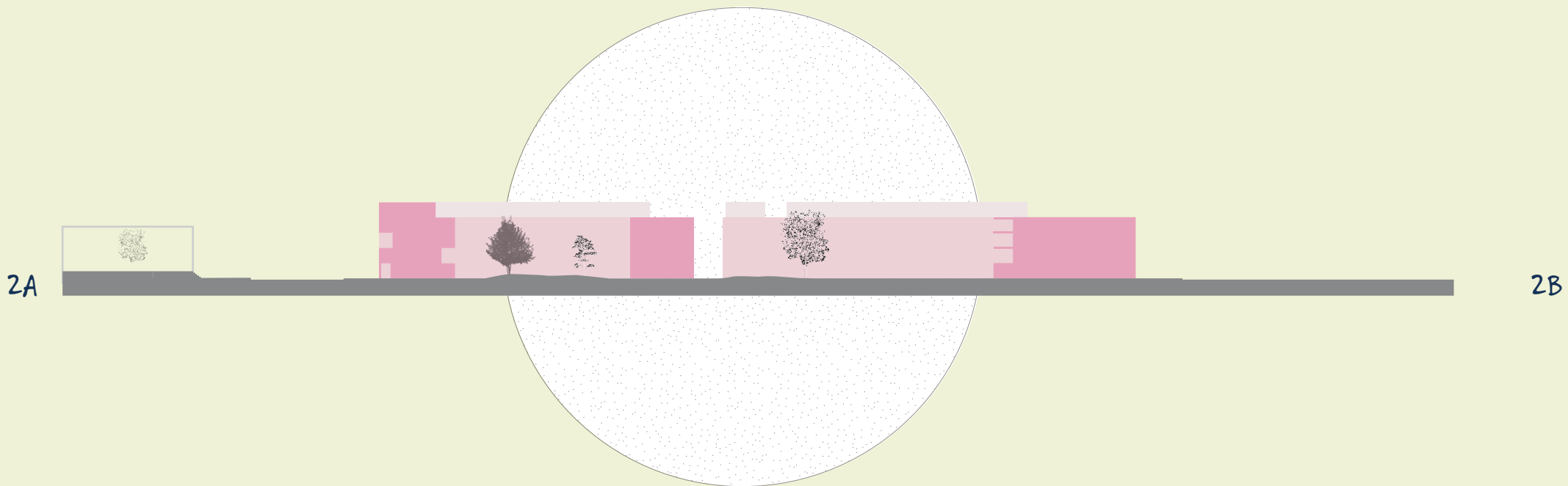
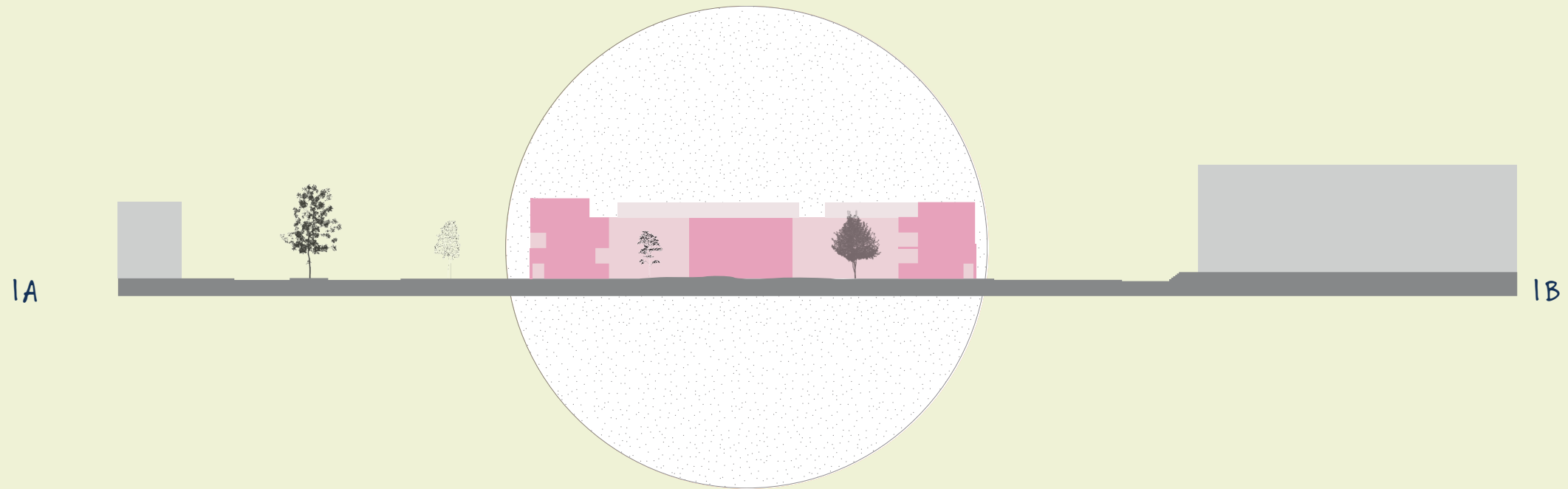


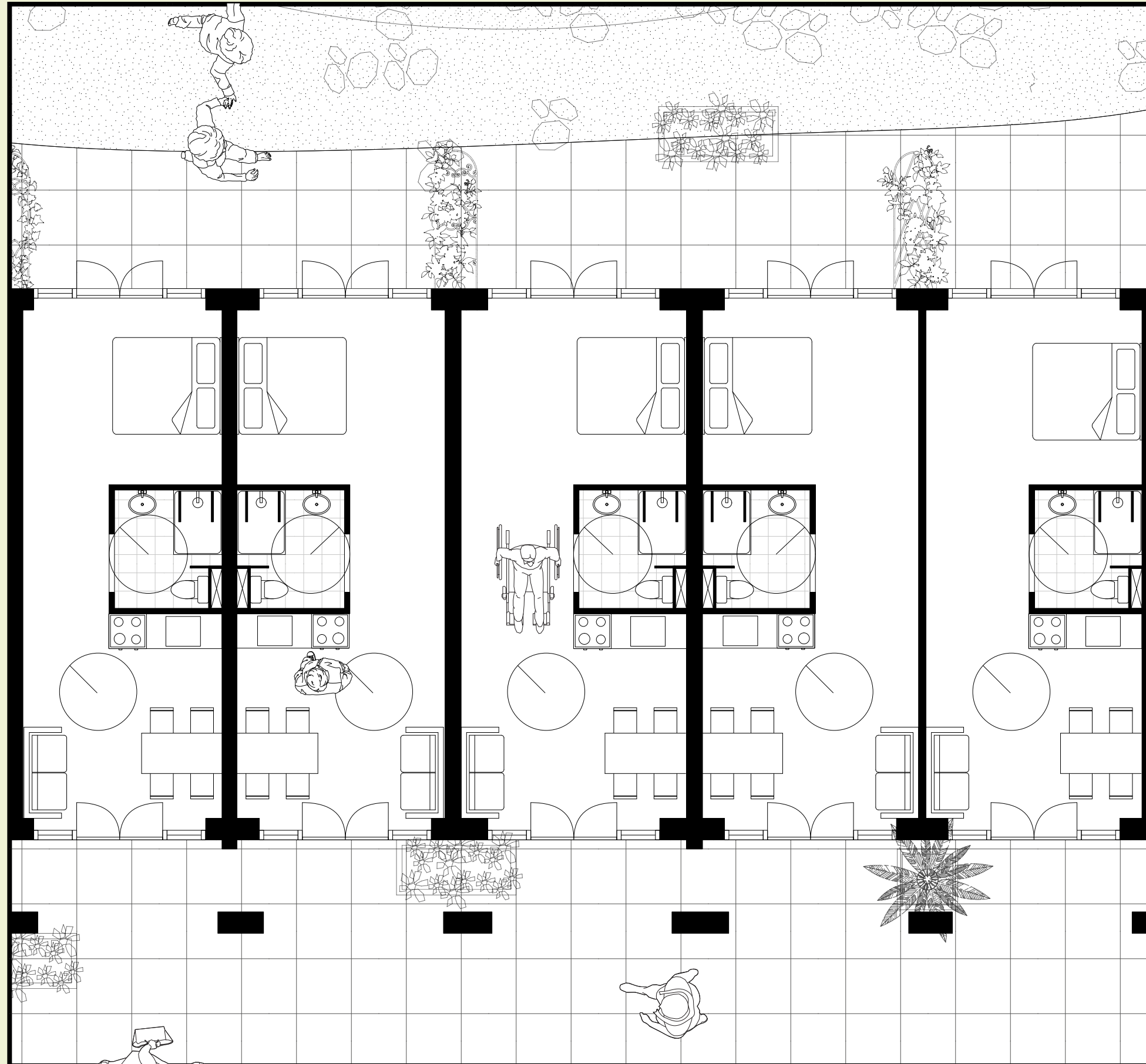




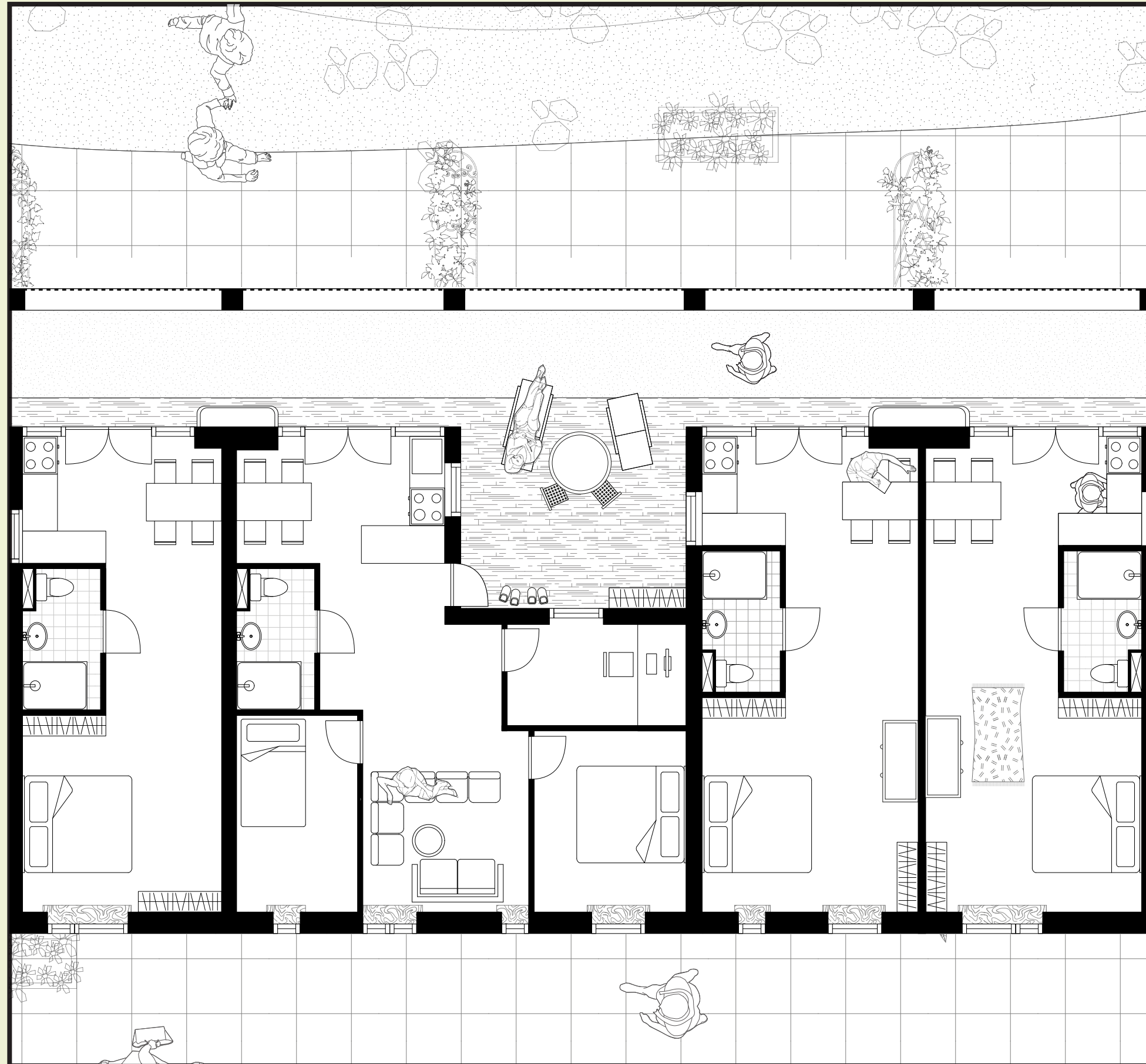


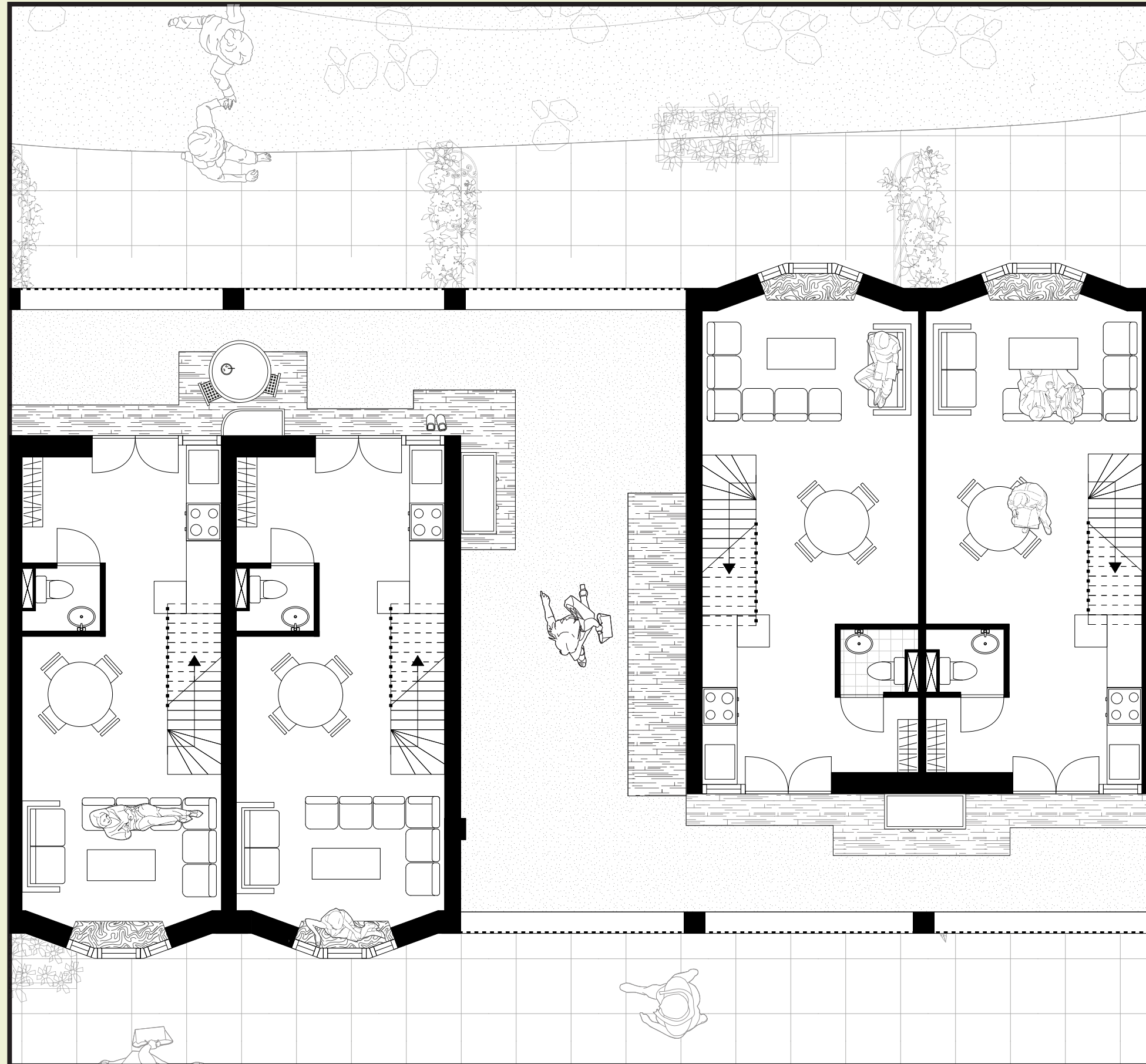




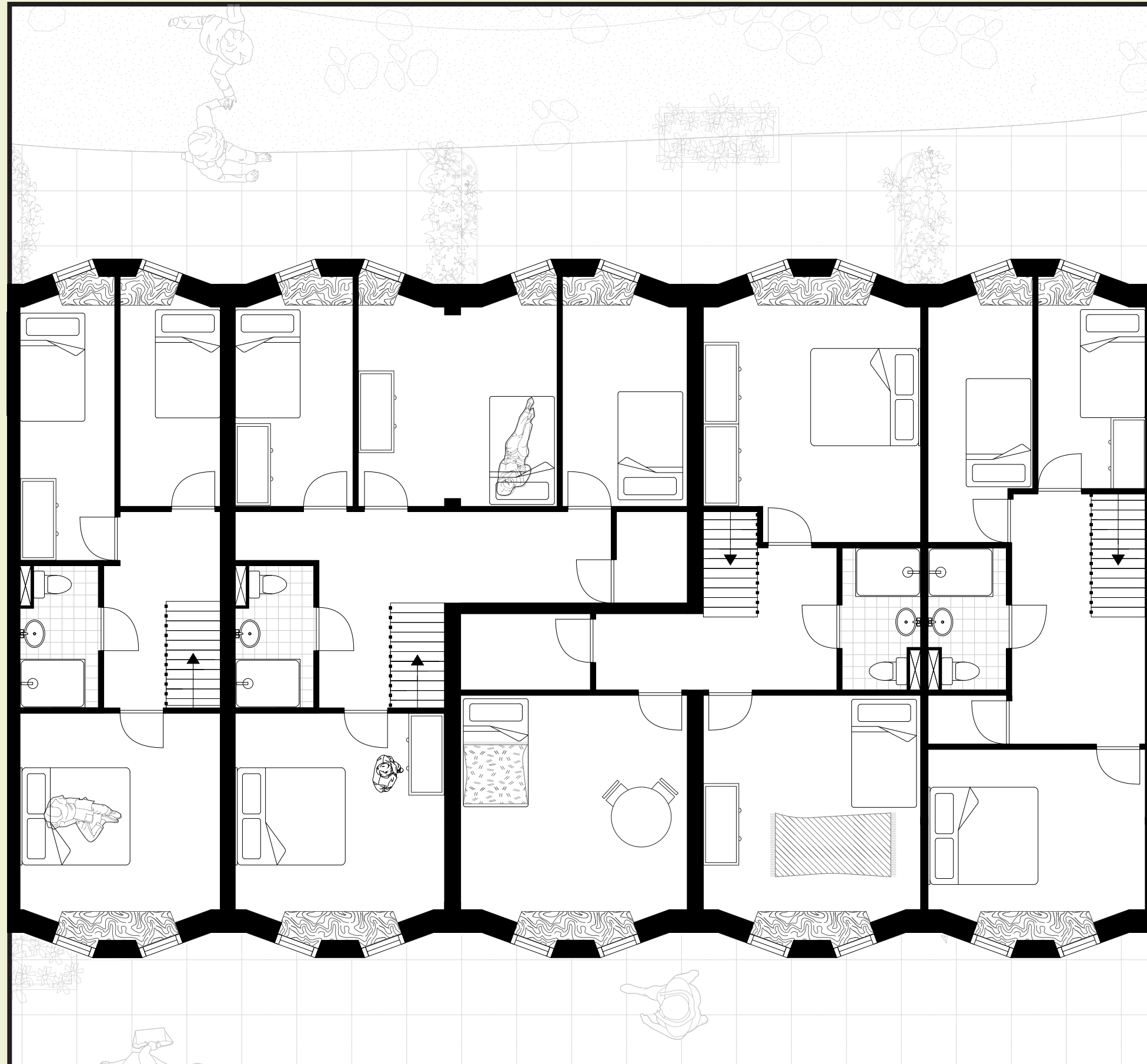


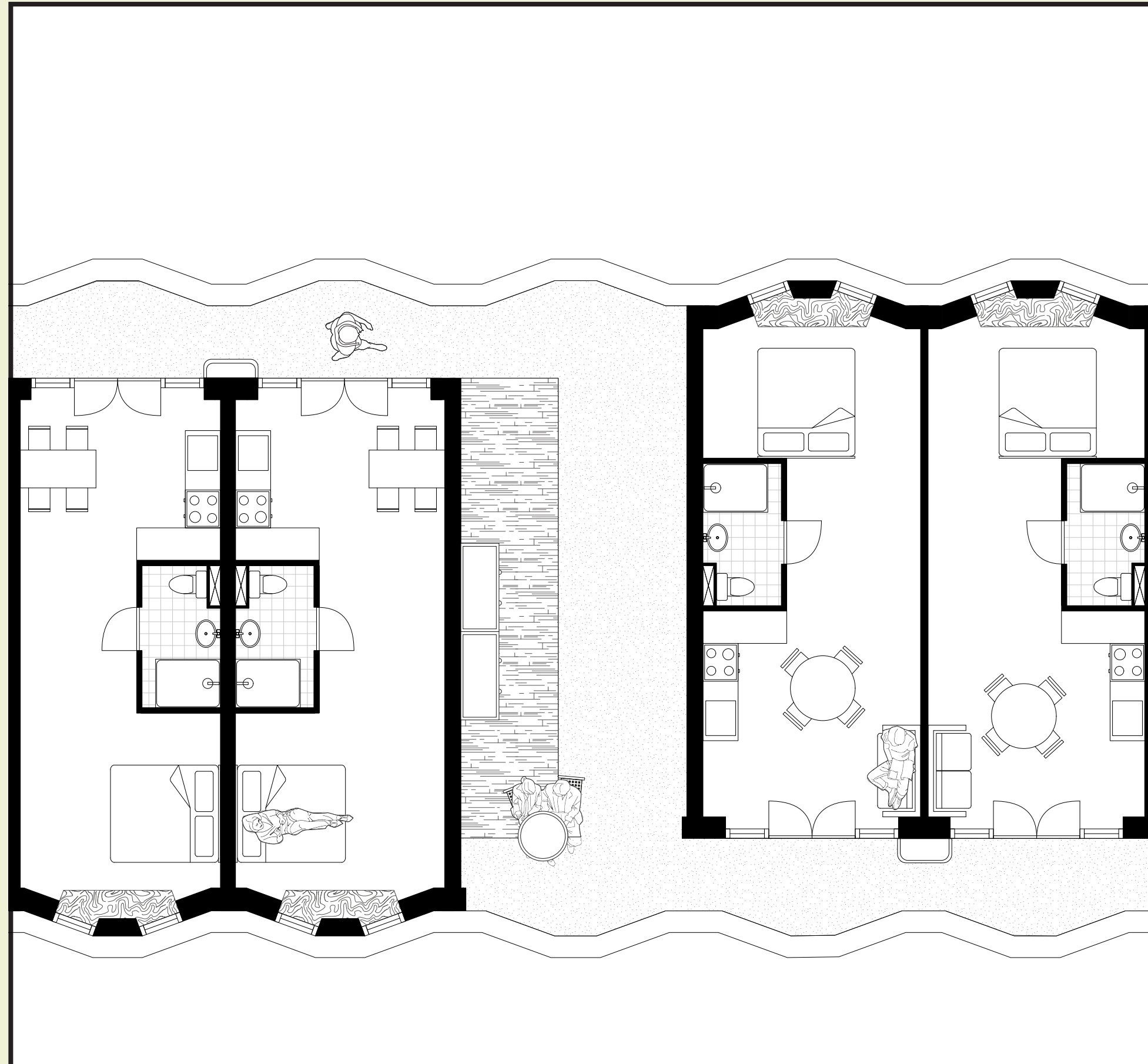








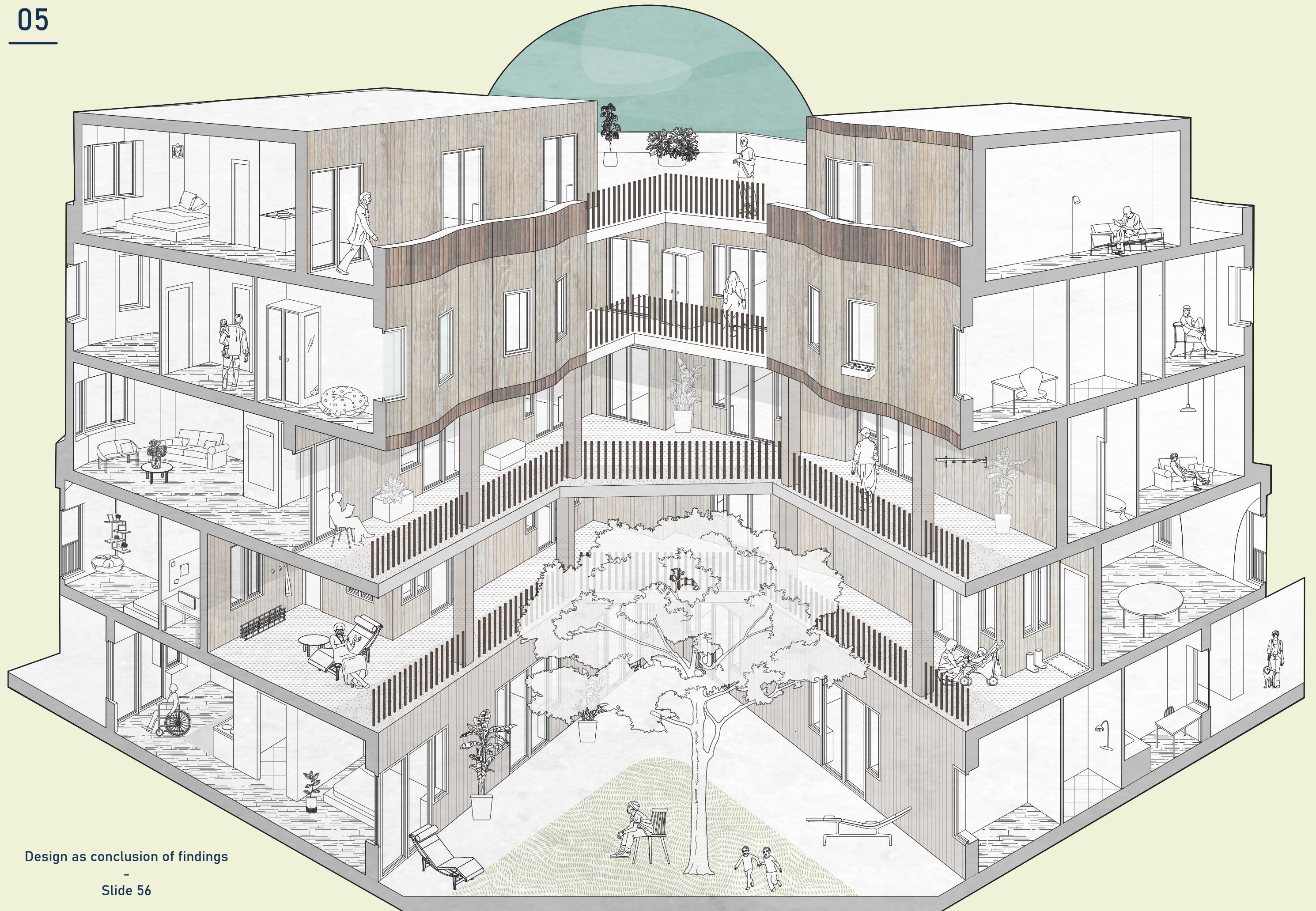




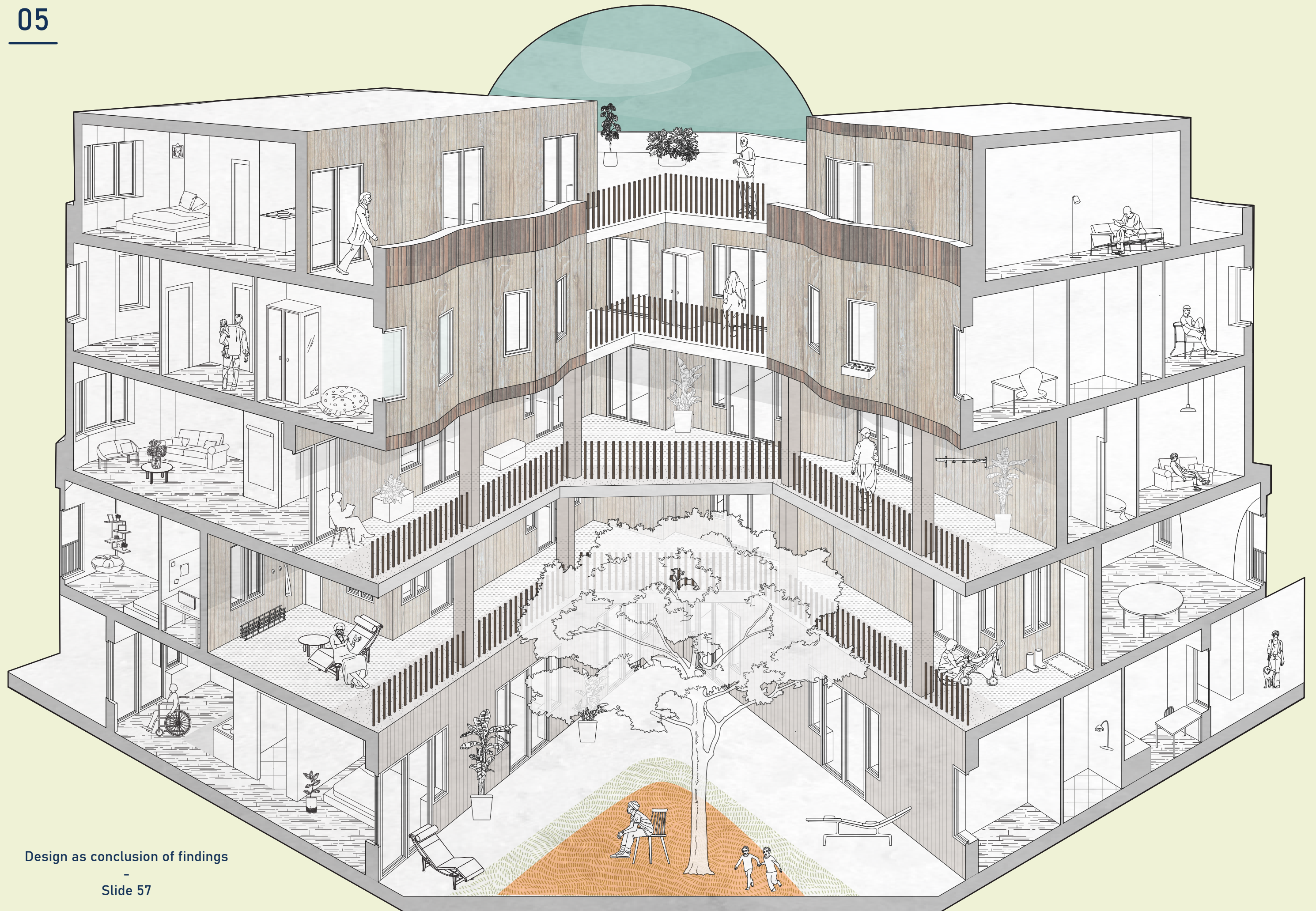








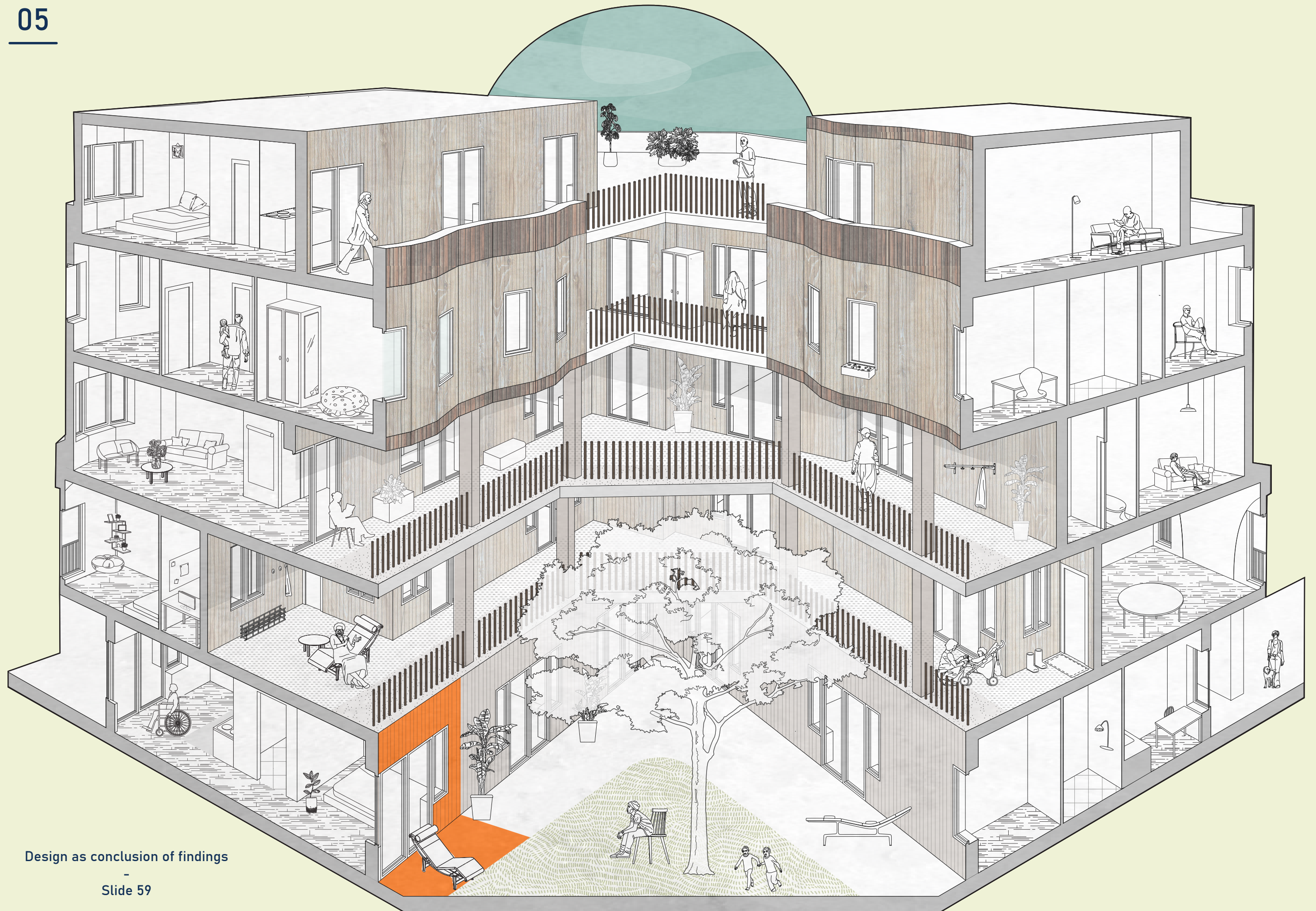








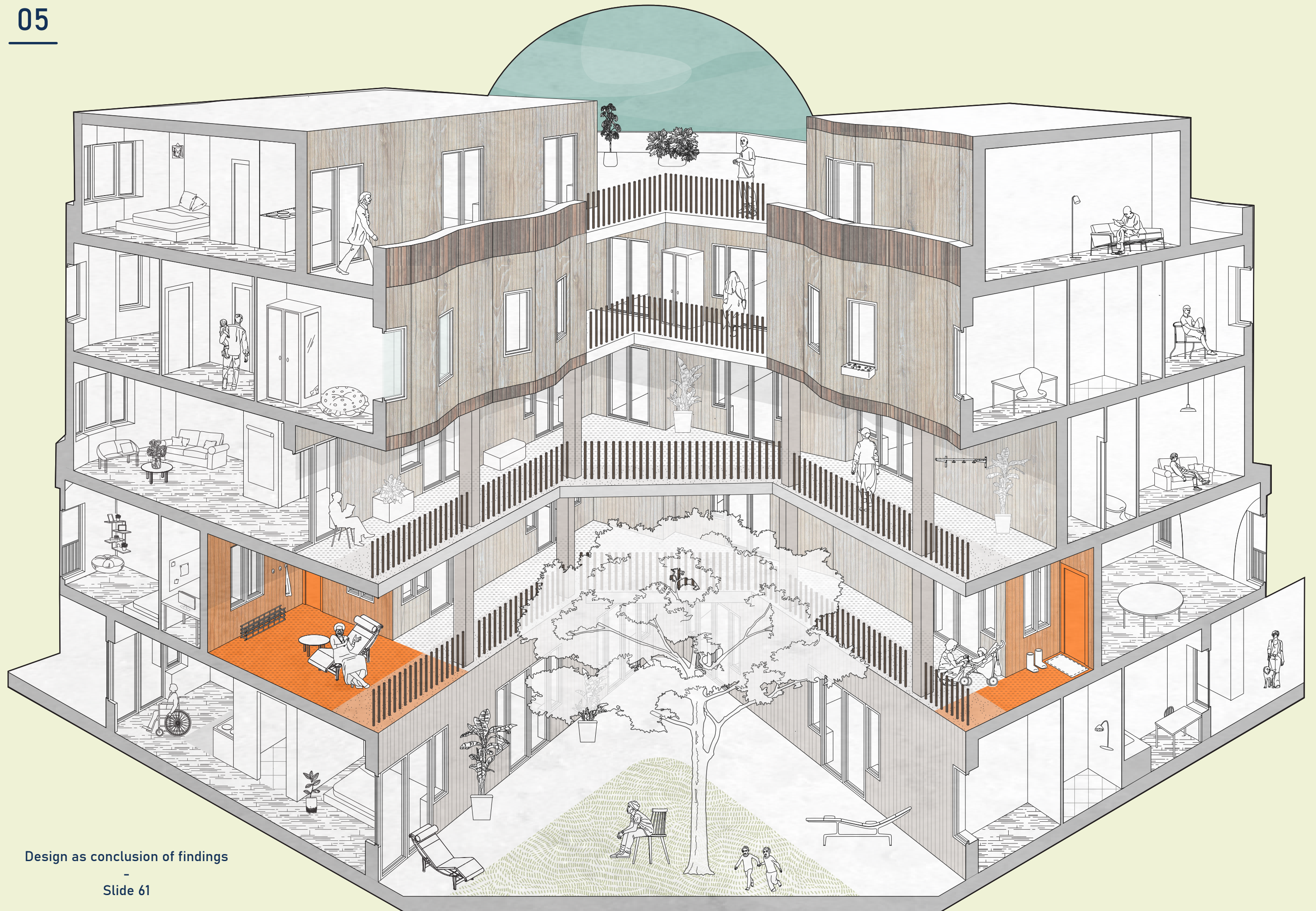










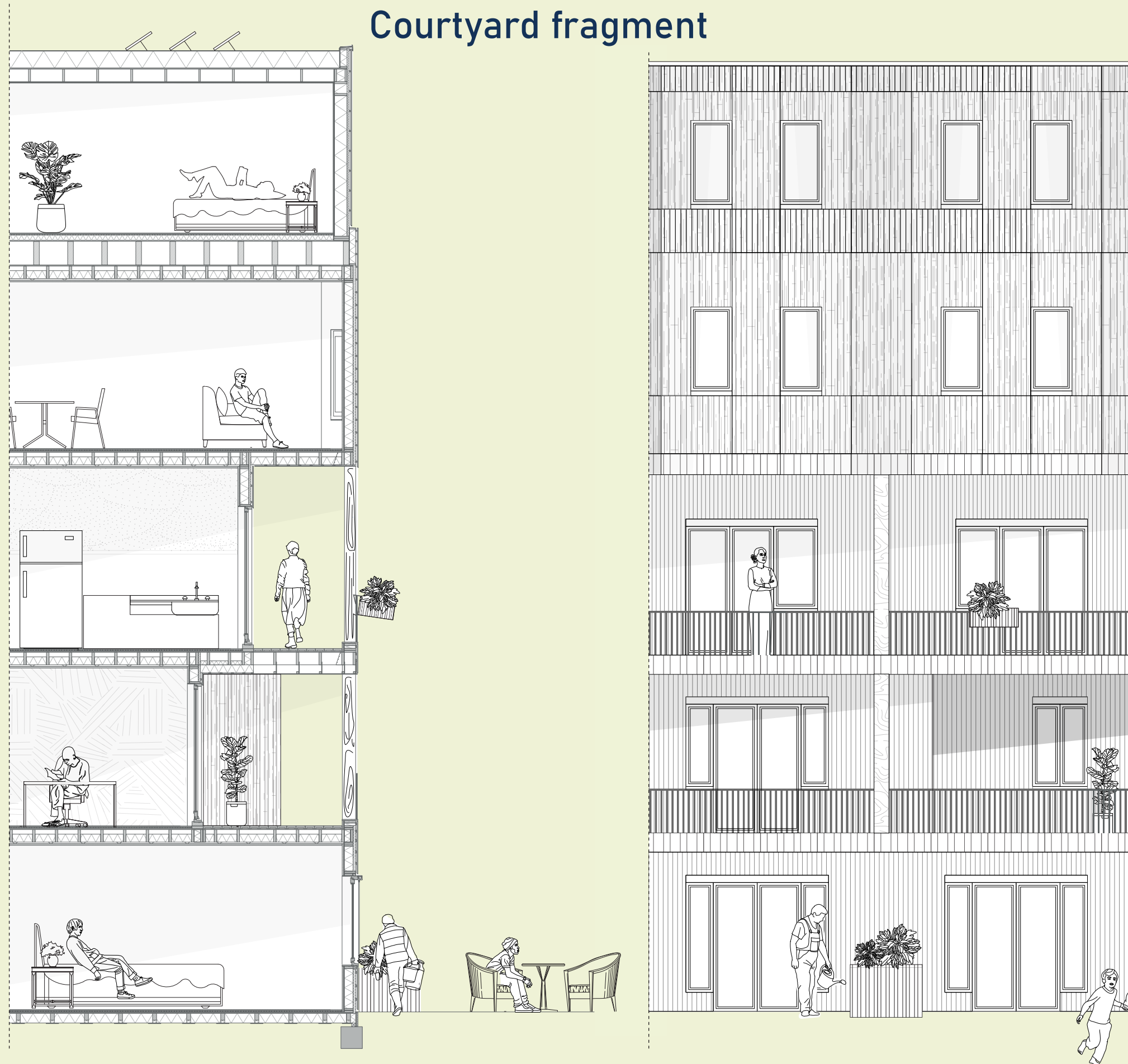




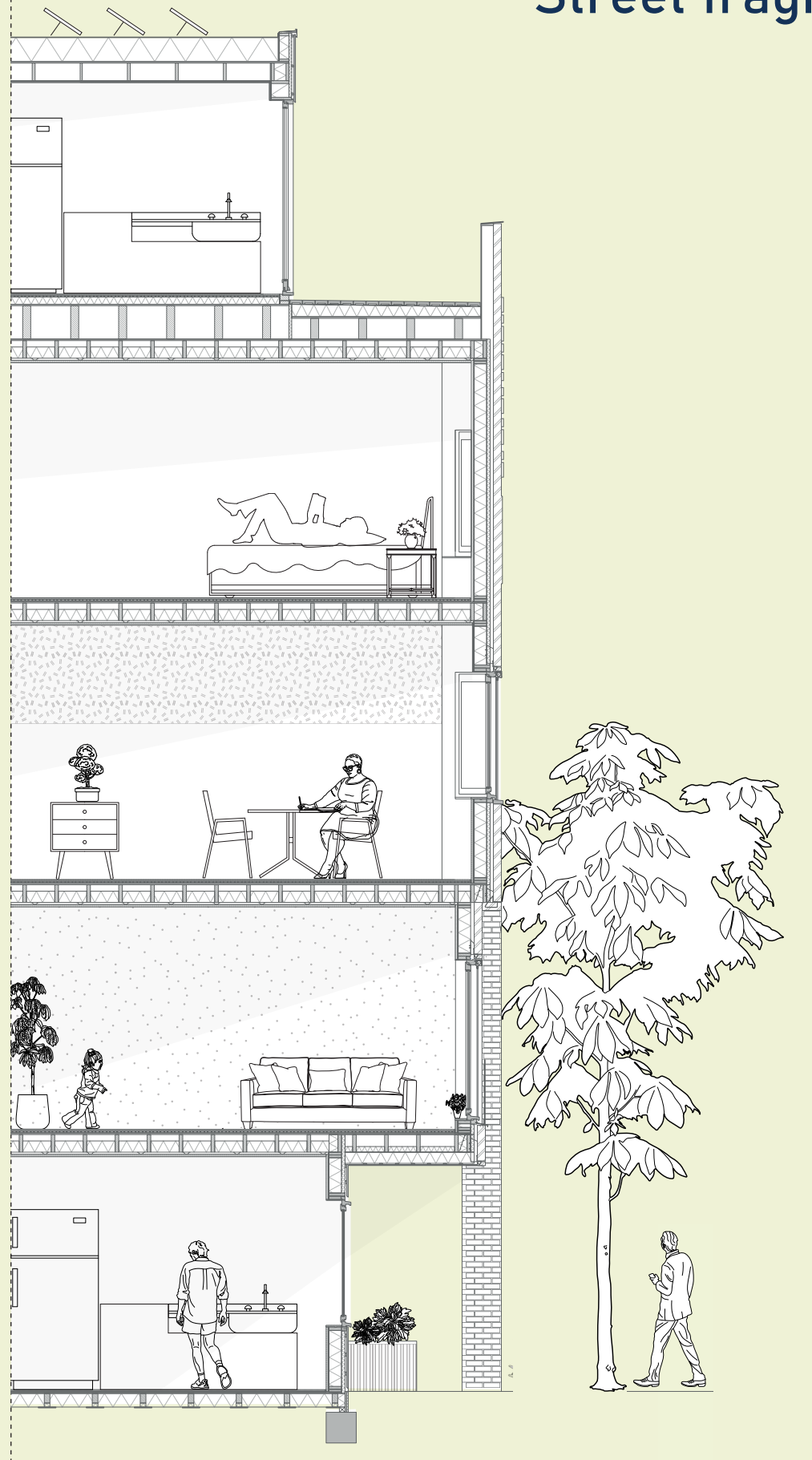




# Courtyard fragment



# Street fragment









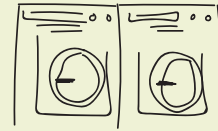


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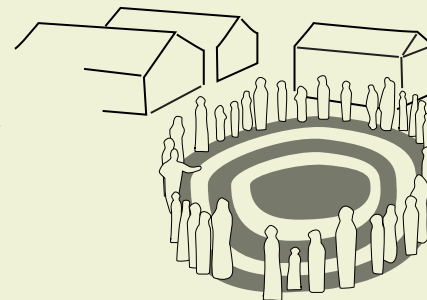
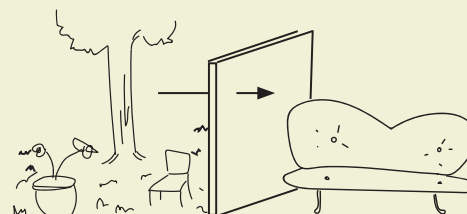
Open plinth



Noticable on the street

Connecting must-places  
with places for  
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facilities with no eye for  
profit

A warm place

Spaces that can be  
filled in by other  
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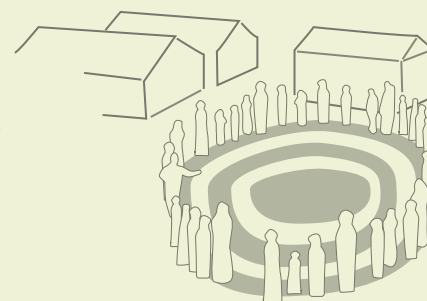
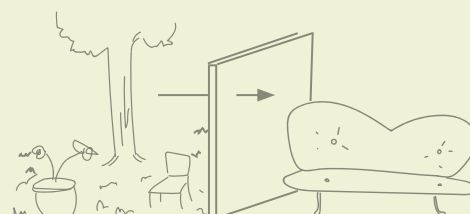
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