



In Completed

on-going collaborative designed places
in Den Helder

First mentor
Dr.ir. S.I. de Wit

Second mentor
Dr. A. Sioli

Delegate
Ir. C.H.E. van Ees

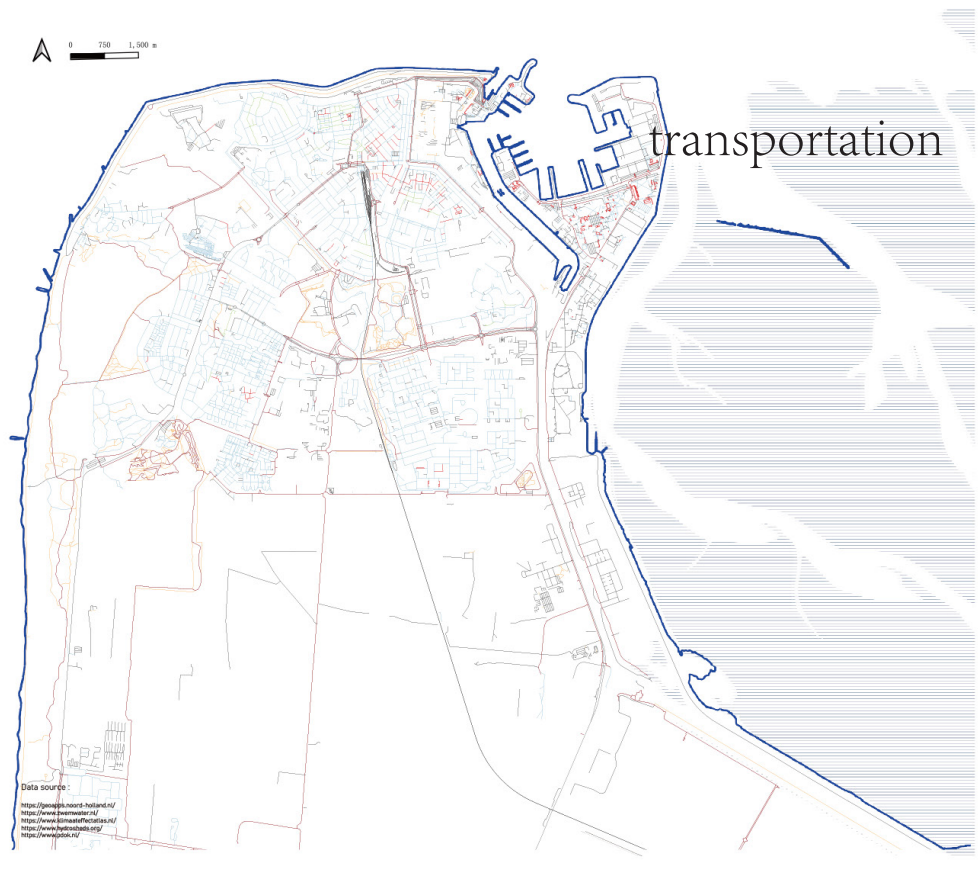
Author
Yizhuo Zhang
5556228

01

DEN HELDER

INTRODUCTION & PROBLEM FIELD

Den Helder
Noord-Holland Province
Netherlands

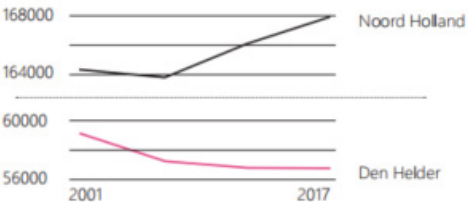


- urban decay

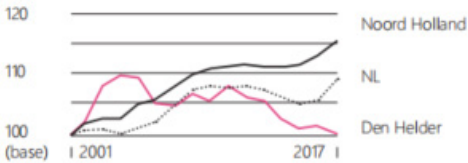


- urban shrinking

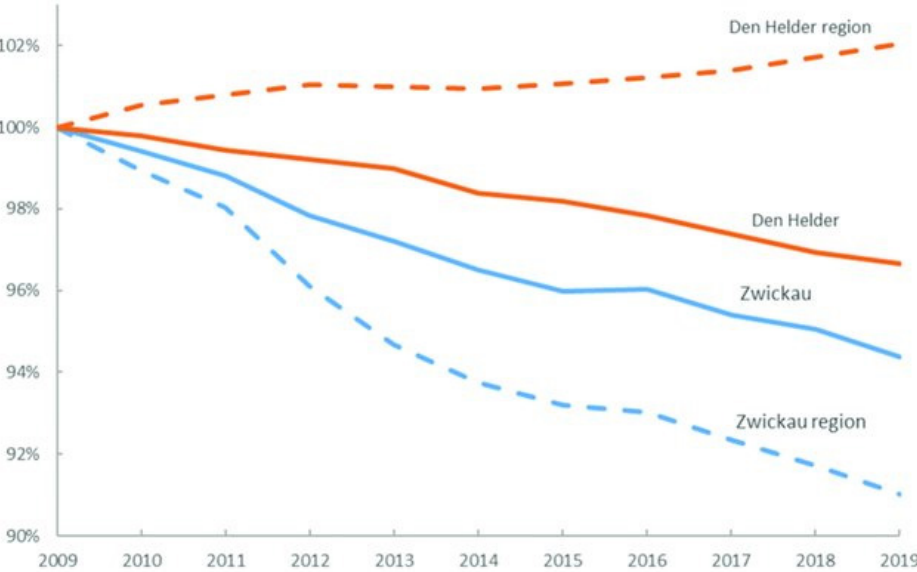
Declining population growth



Declining employment rate



relative population change



Shrinking Den Helder: The Dutch Detroit at Sea?

December 2, 2013 By Jolien Groot 3

Share On:

59

f t in reddit whatsapp mail

0 Shares

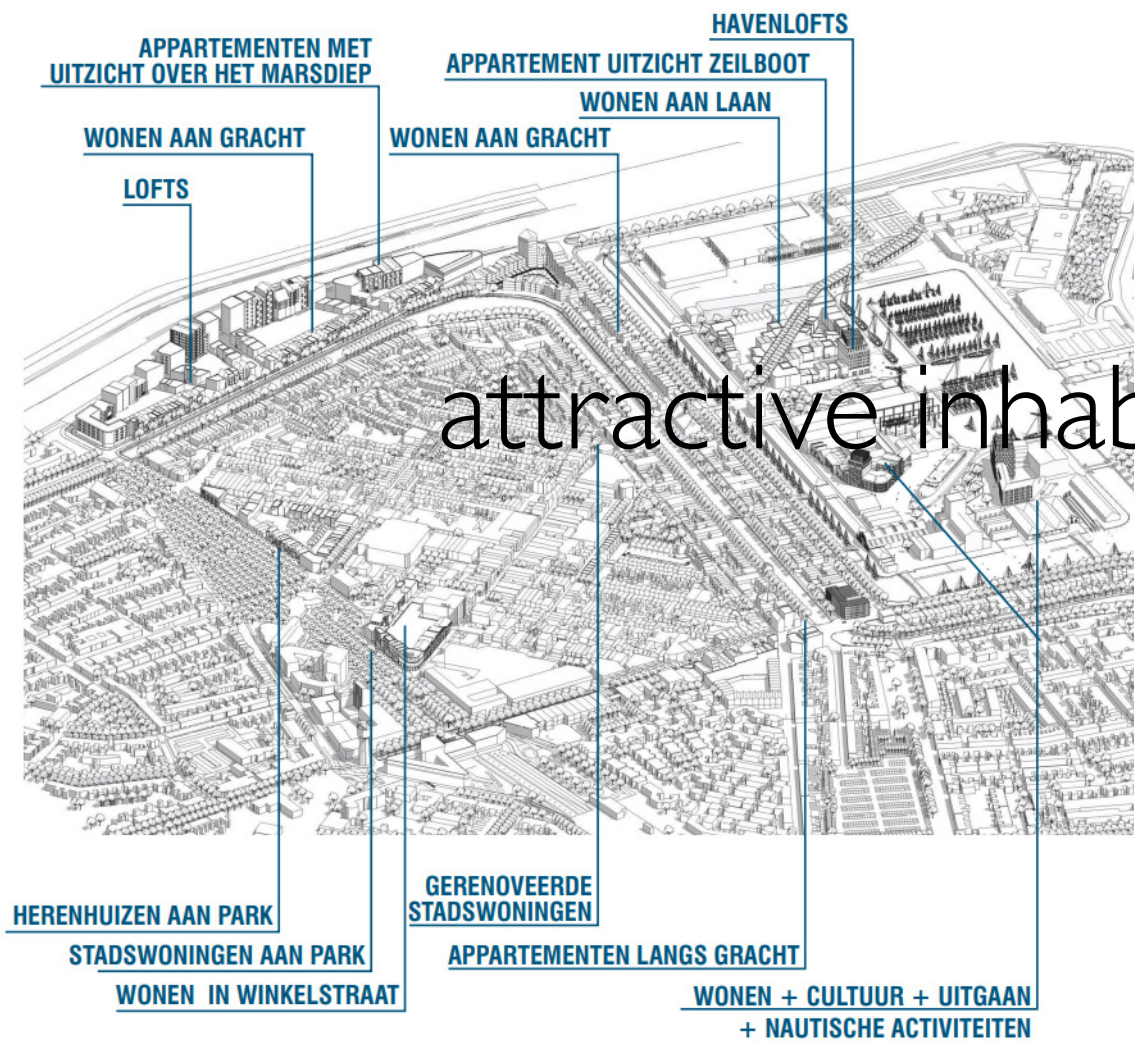
Many urban and regional development theories focus on the growth of urban regions. But what about regions that shrink? In recent years, an increasing number of urban planners have concerned themselves with how cities shrink and what should be done about that. Shrinking cities are a relevant research topic: a German project called *Shrinking Cities* found that over 450 cities (with of over 100,000 inhabitants) worldwide lost at least a tenth of their population over the past six decades.

This blog entry focuses on a case of urban shrinkage in the Netherlands: Den Helder. Never heard of it? That is possible, since it is only a small city in a small country. As a native *Den Helderian*, let me shortly introduce the city to you. Den Helder is a small city (population of 56.739) in the uttermost northern part of the province North Holland in the Netherlands, surrounded by the sea.

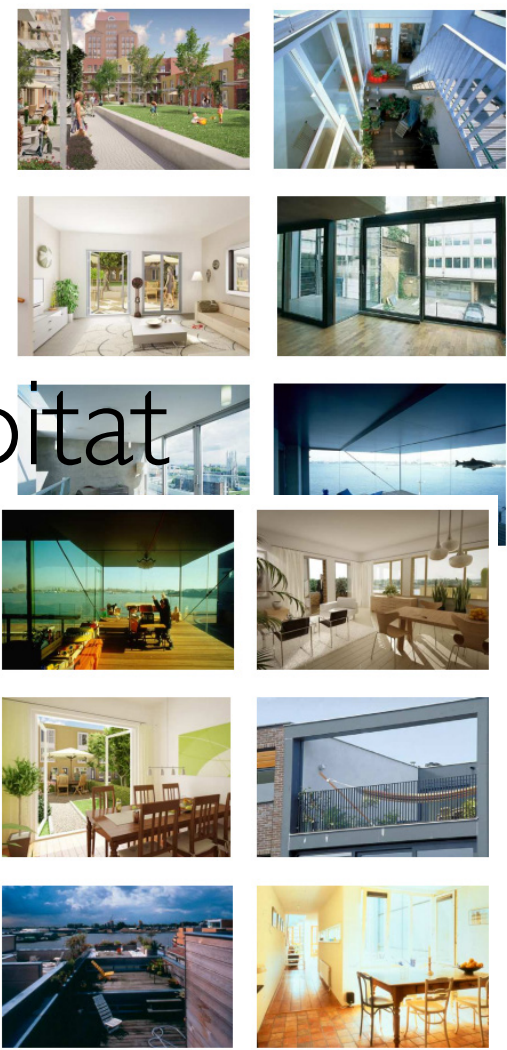




museum...moment...the
memory...



attractive inhabitat





but , the public is losing the
memorial connection with the
grand memory and city places ...

Can we invite the public to take part in the transformation of Den Helder, and create a stronger link between the public and the places?

02

UNDEFINED PLACES

FASCINATION



introduction | problem field | **fascination** | methodology | design principle | community voids | Rikswerf Willemsoord | system | reflection

community renewal void (ephemeral)

as a result of the rebuild policy in the community against urban shrinking. The voids appear after the post - war building was removed.

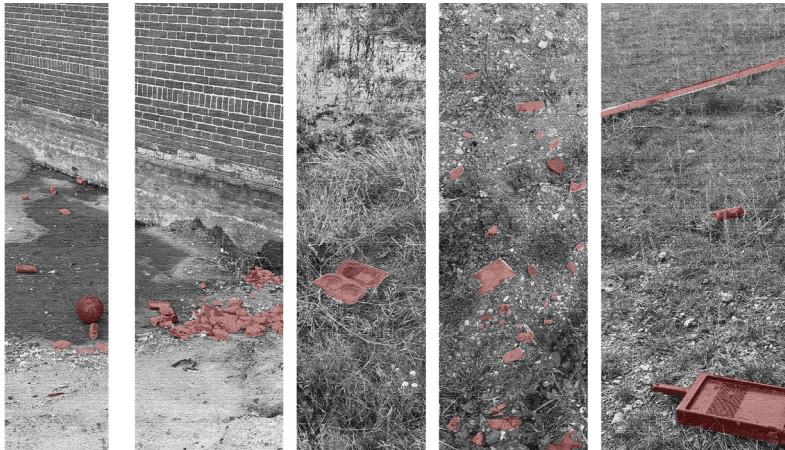
surrounded by commercial place



nature habitat



occupied by leftover stuff



inside a border



historical leftover (long - term)

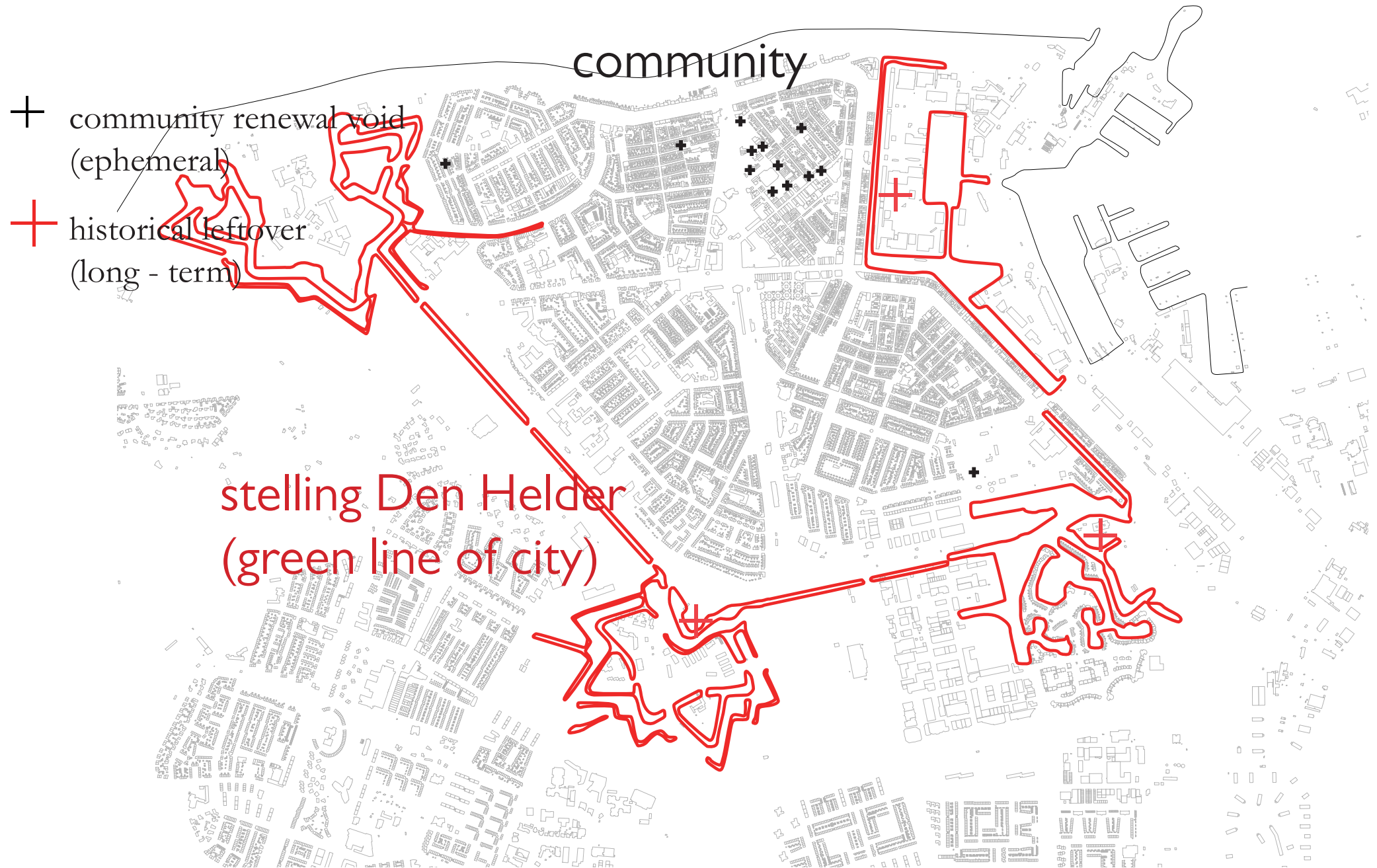
as a result of the urban decay. The leftovers appear because the ignorance of the heritage and the abandonment of old industrial structure.

surrounded by flat place



heritage symbol





Can we transform the undefined places in Den Helder by inviting the public participation?

proposal

- community renewal void



public participation

community garden



attractive living habitat

- historical leftover



public participation

heritage park



enhance place identity

03

MEMORIAL LENS
& OPEN-ENDED
DESIGN

morphomerial lens



social lens



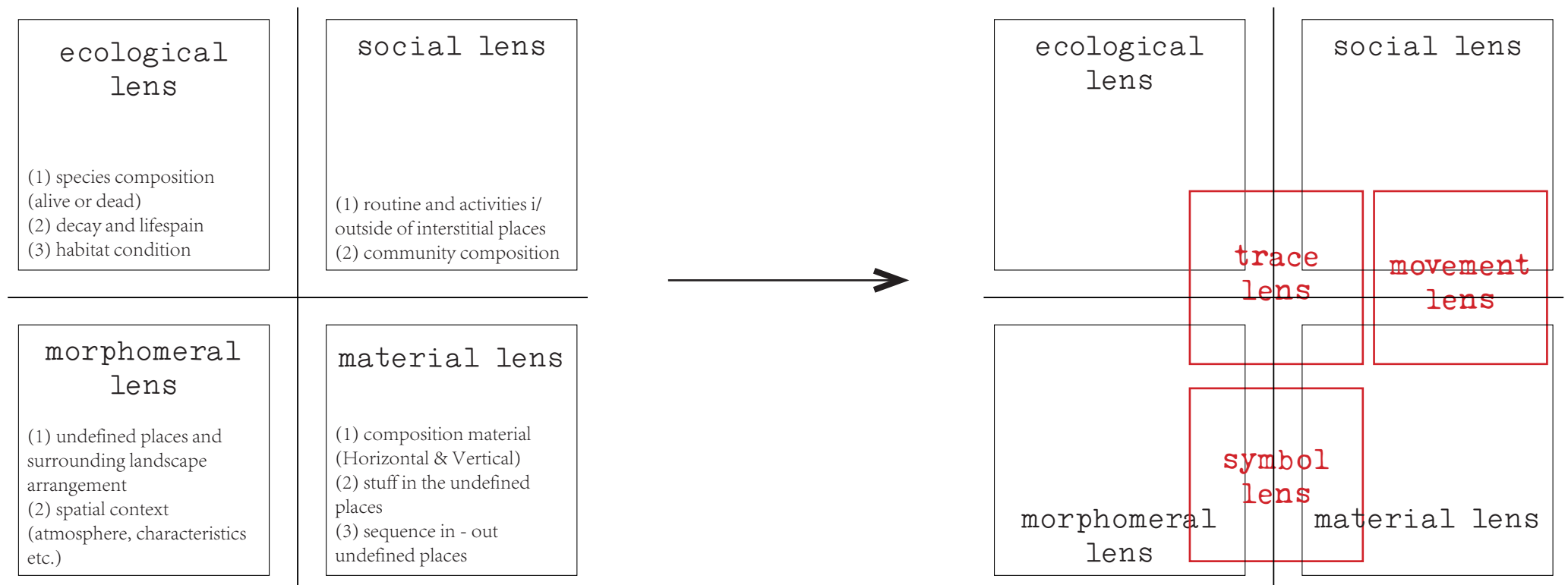
material lens



ecological lens



- memorial lens methodology



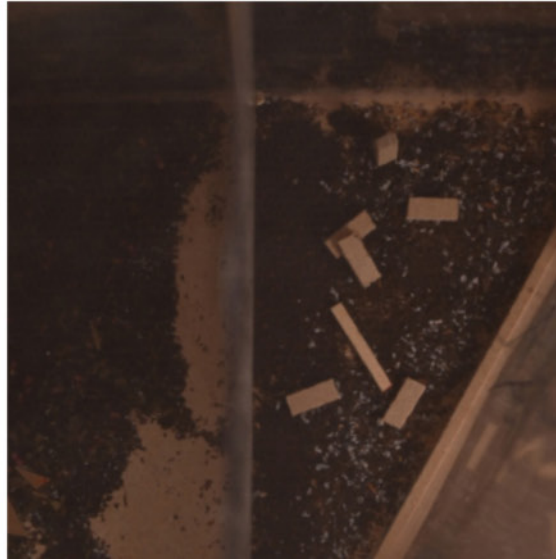
movement lens

*towards a quite different
form of **actual or imagined
intervention***



symbol lens

*like to collect **familiar or
peculiar objects** around us.*



trace lens

*spatially order and focus
**human intention, experience,
and action...***



symbol lens
+
movement lens

activity, attitude



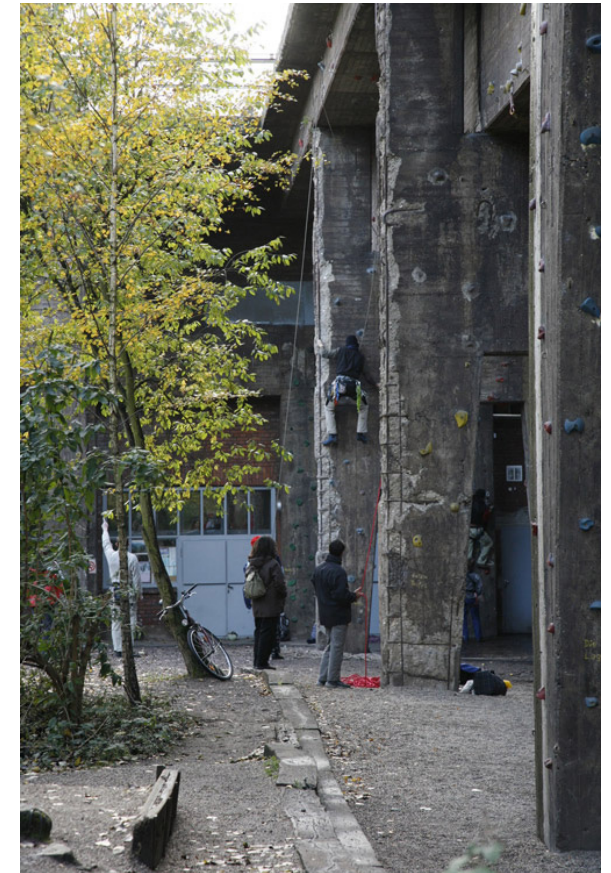
symbol lens

meaningful material, atmosphere



movement lens
+
trace lens

random material, arrangement

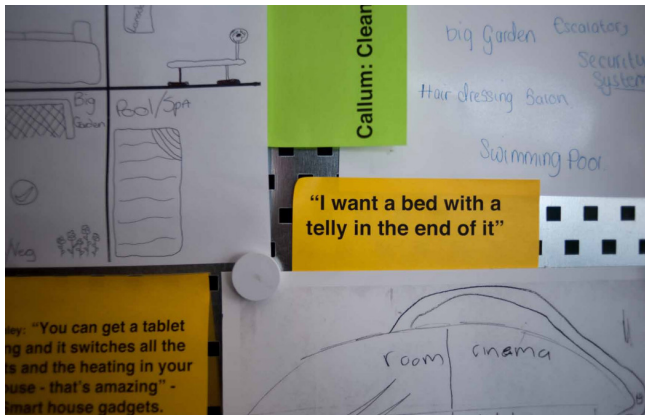


- guided open-ended design

design framework

- designer

review + guide



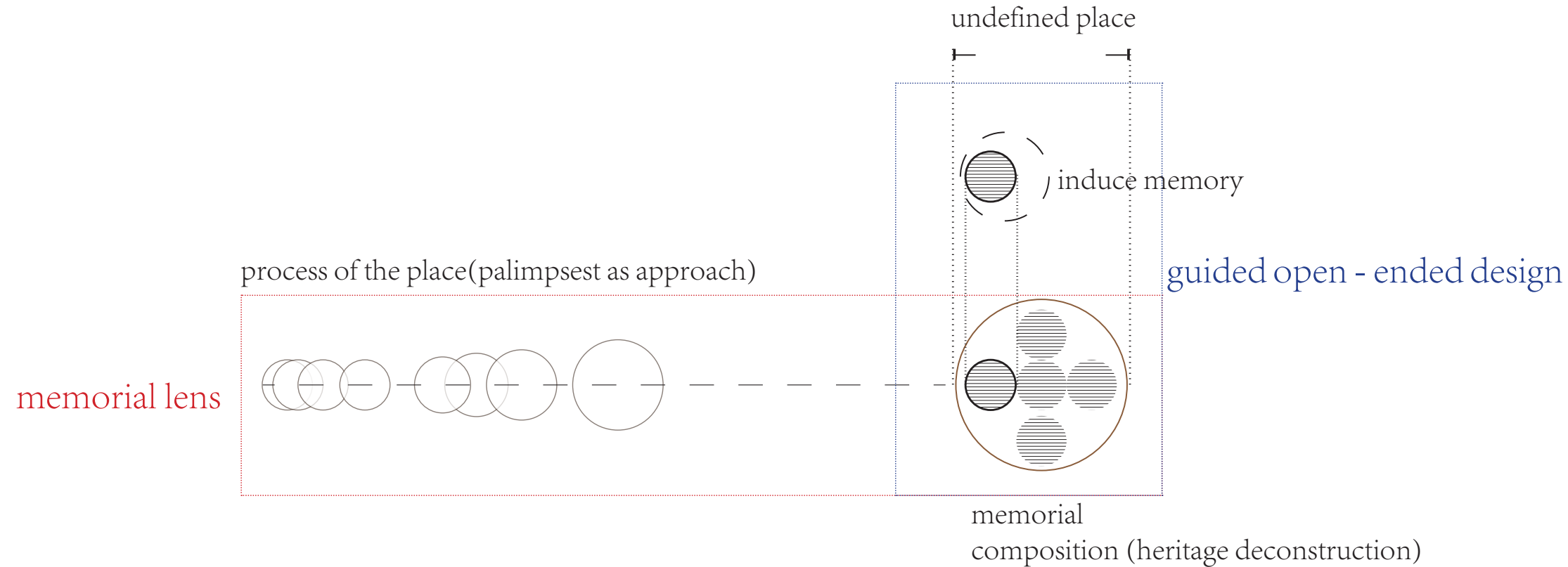
- user

hands - on building



guerrilla social & spatial
maintenance between
designer & user

design approach



How can we use the practical design to transform the undefined places and evoke memory?

04

A DESIGN
EXPERIEMNT

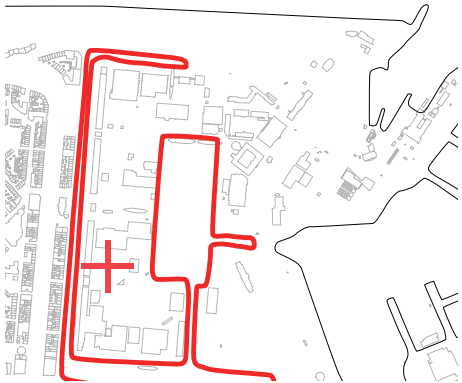
2 locations

- coffeeshop void & Rijkswerf Willemsoord

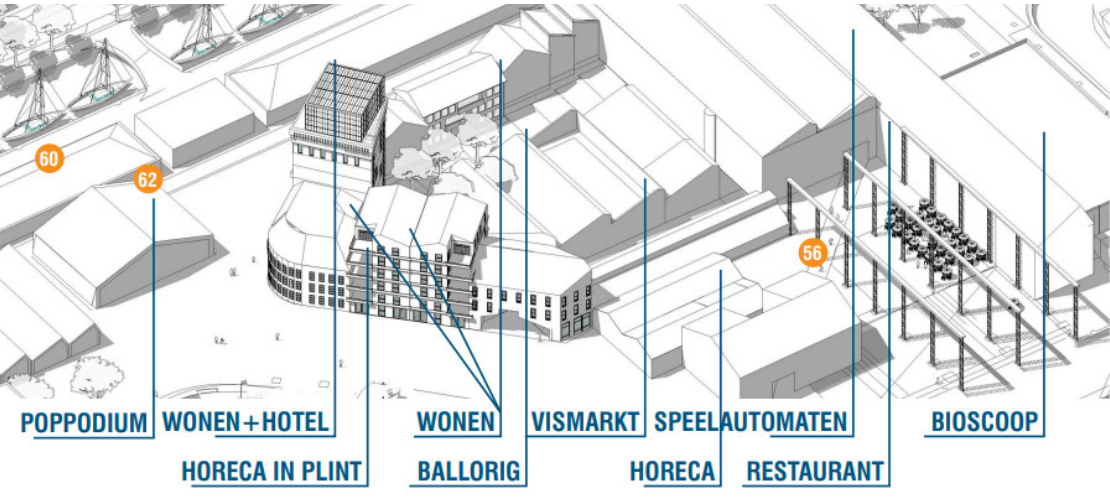
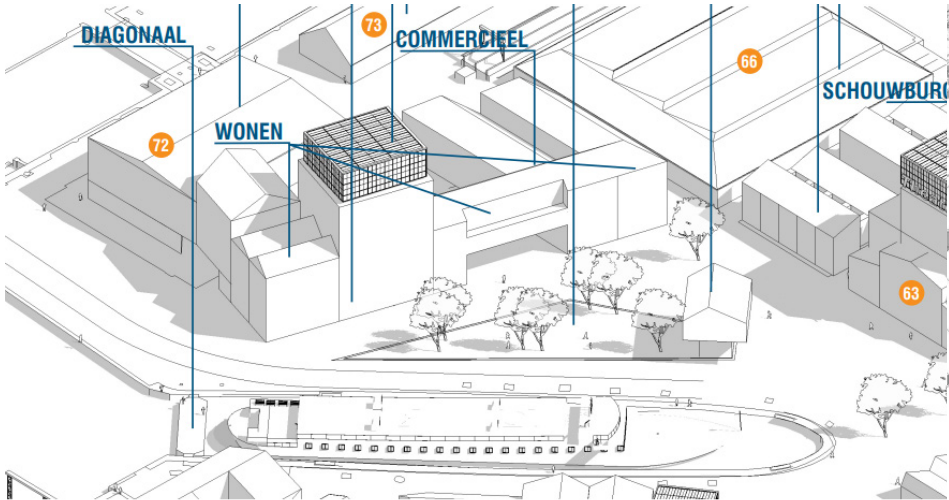
- community renewal void in city center



- historical leftover in Willemsoord



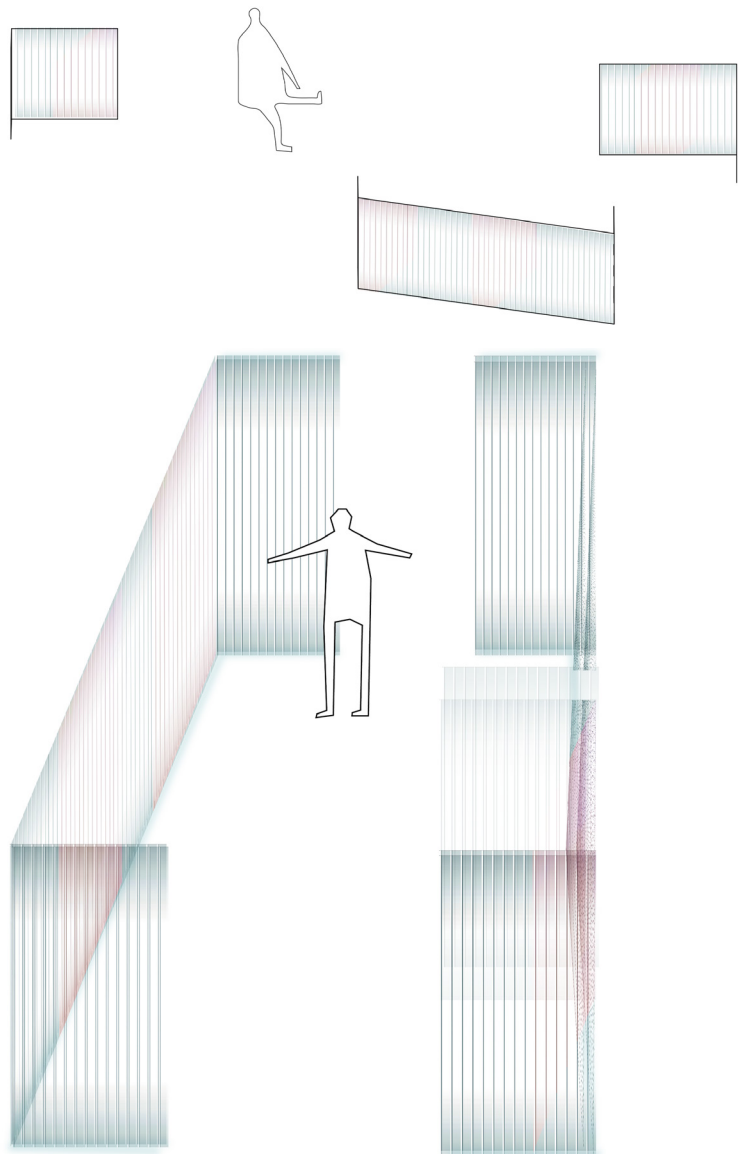
Rikswerf Willemsoord



2 main elements

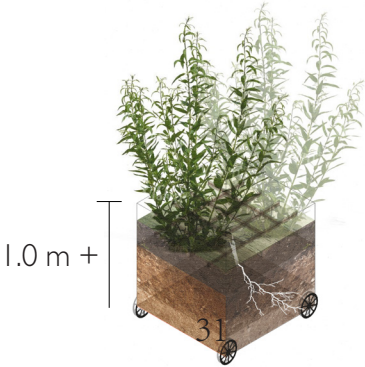
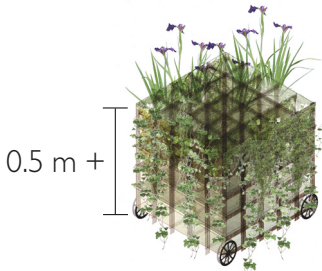
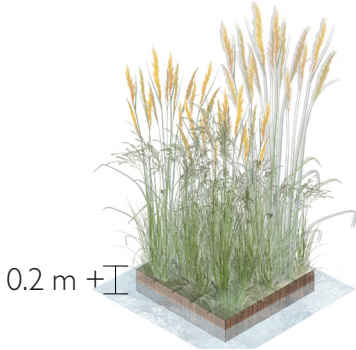
- framer & container

- framer given by designer



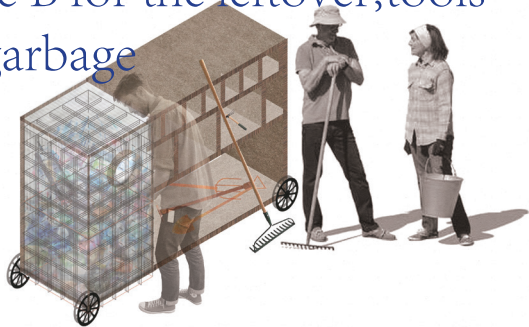
- container filled by user

type A for the plantings
& public art works



PUT IN EVERYTHING
U FIND THE PLACE &
ANYTHING YOU'D LIKE
TO SHARE IN PUBLIC
(WITHOUT LIQUID)

type B for the leftover, tools
& garbage



type C for the historical bricks
storage



2 experiment

- time+spatial shift & site shift

1

- time & spatial
shift experiment

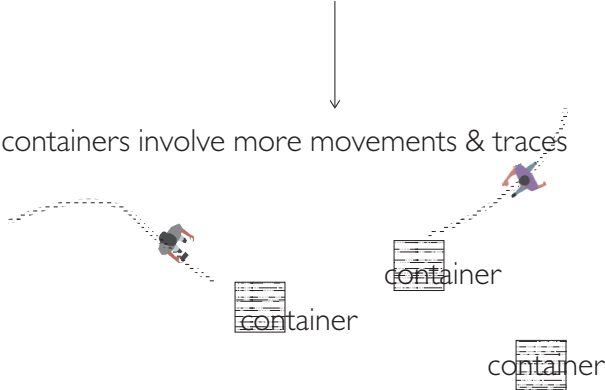
ephemeral place

community renewal void
(coffe shop void)

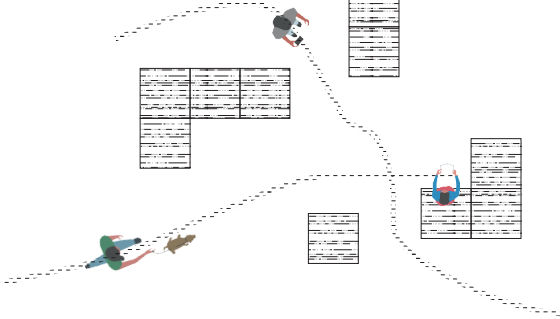
long - term place

historical leftover
(Rijkswerf Willemsoord)

undefined place without many movements



movements create more containers, and change the spatial arrangement with containers

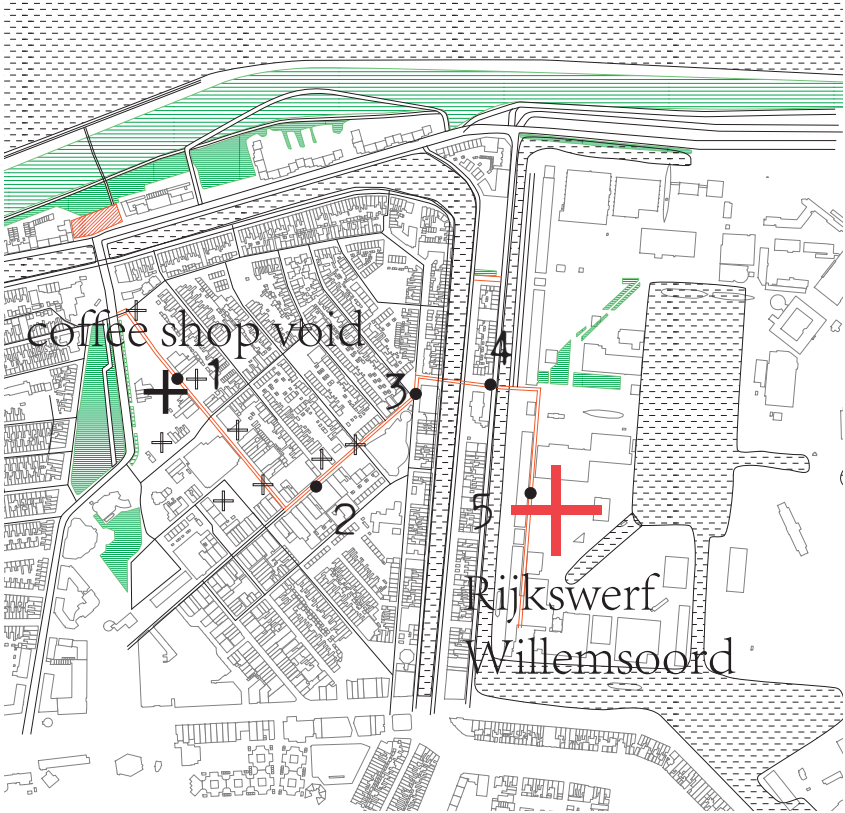


2
- site shift experiment

community renewal void
(coffe shop void)

elements
travel
↓

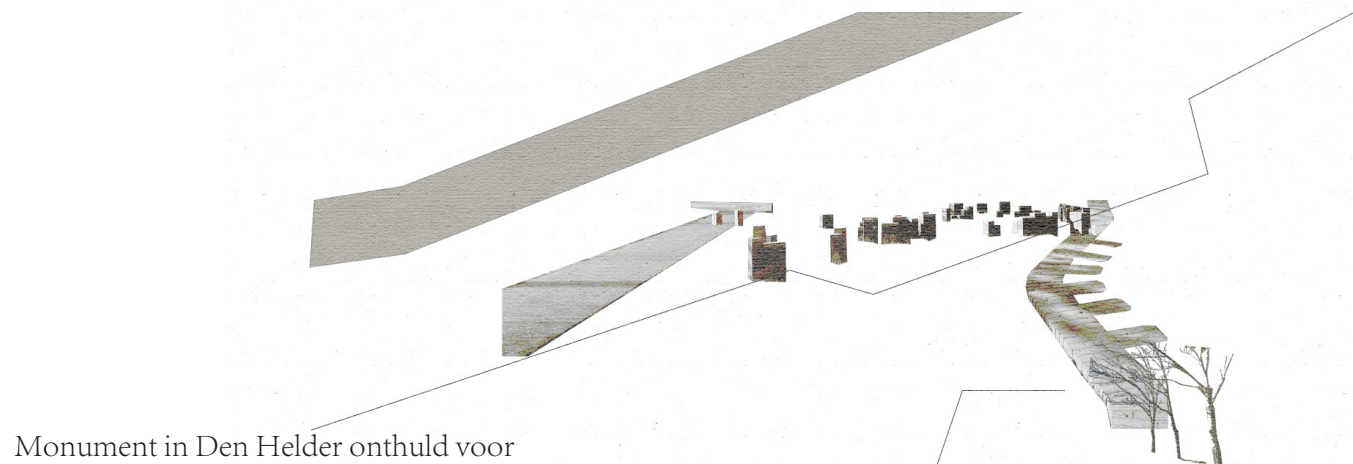
historical leftover
(Rijkswerf Willemsoord)



05

COFFEE SHOP VOID

EPHEMERAL PLACE EXPERIMENT



Monument in Den Helder onthuld voor 118 vermoorde Joodse Heldenaren



canopy density



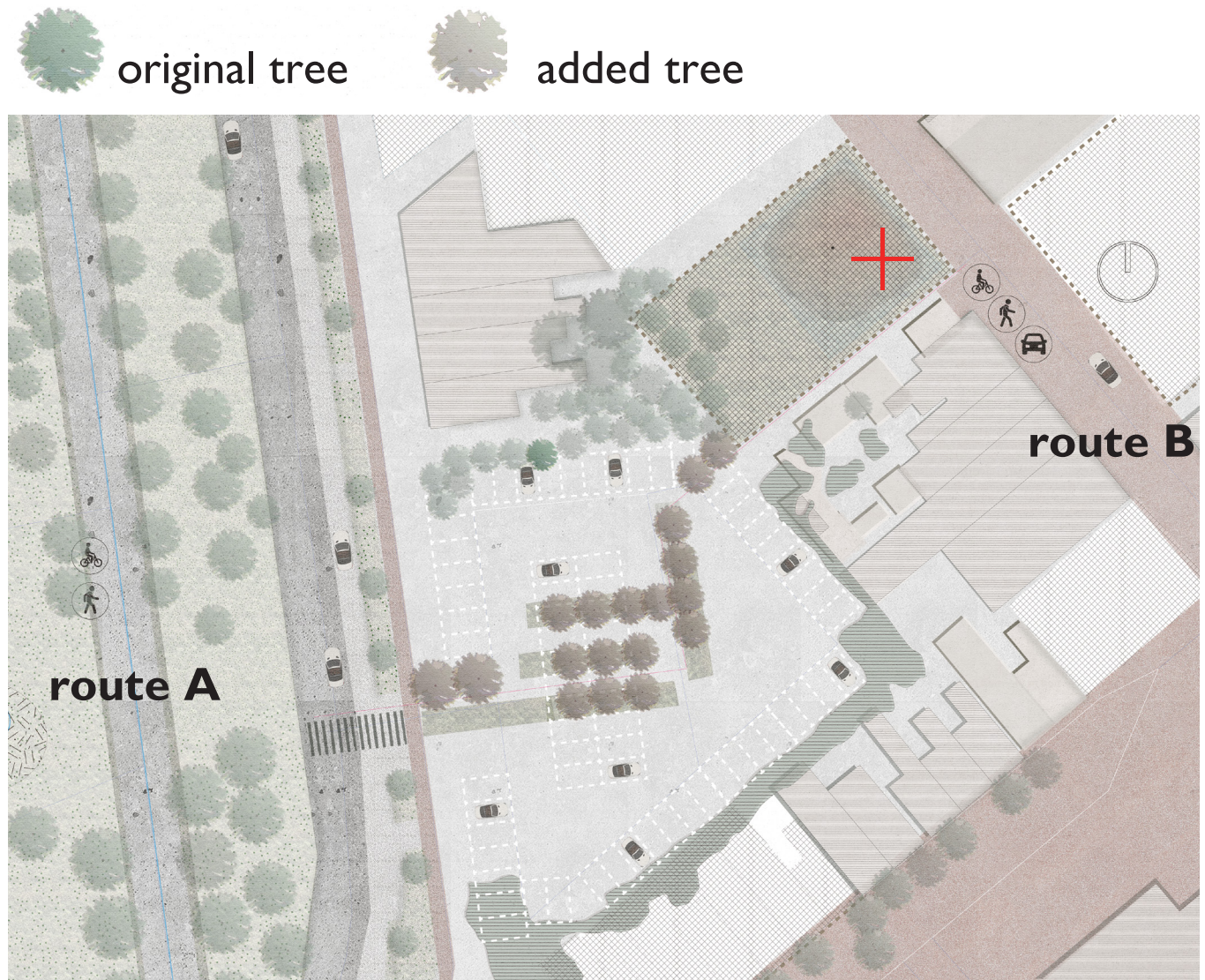
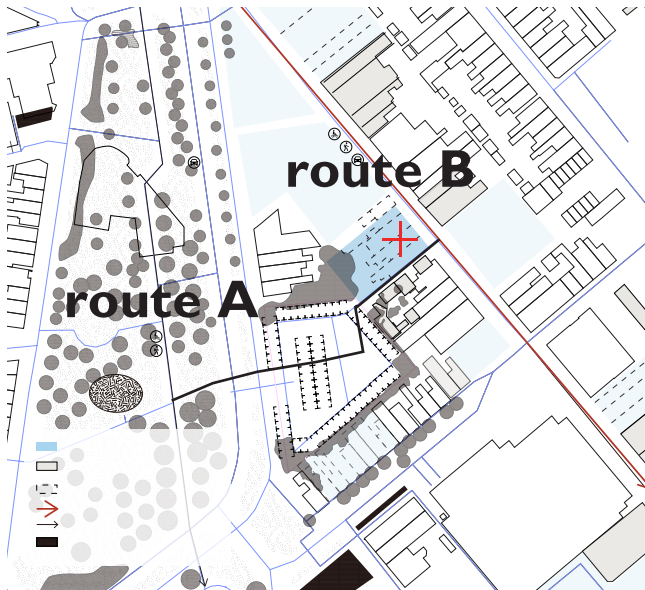
route B

route A

Former Synagogue on Kanaalweg. This synagogue was in turn destroyed by acts of war in 1944.



- step 1 connect Koningstraat(B) with Stadspark(A) through coffee shop void



- step 2 coffee shop void transformed into community garden



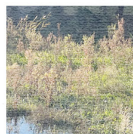
building before WWII

built in 1931, dead in 2023

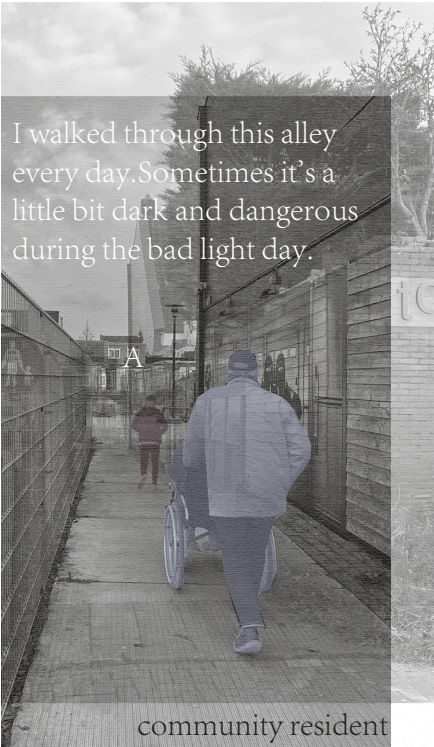
SYMBOL LENS



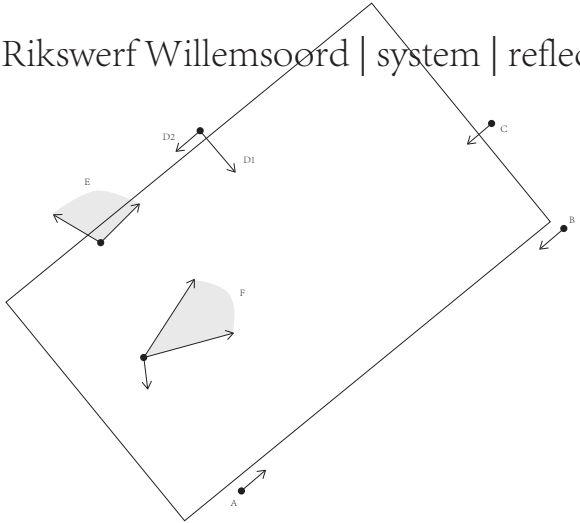
wild habitat



MOVEMENT LENS



	community resident		visitor		staff	
A walker	stroll		shopping		working routine	
B bicyclist	communication 55%		25%		20%	
C parking people	stroll		shopping		working routine	
	80%		5%		15%	



A



C



D



B



F



E



TRACE LENS

animal



a habitat for the fauna & flora



food packaging boxes



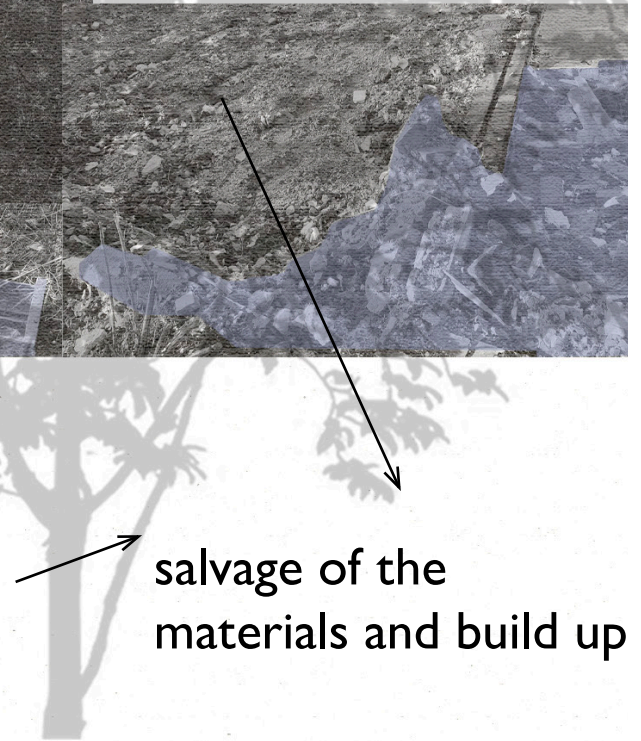
toy & cans



canopy

architecture
structure

salvage of the
materials and build up

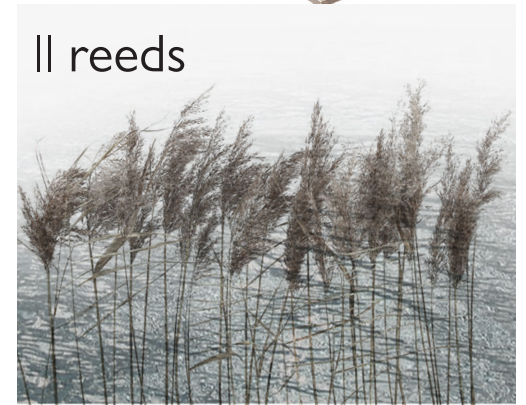




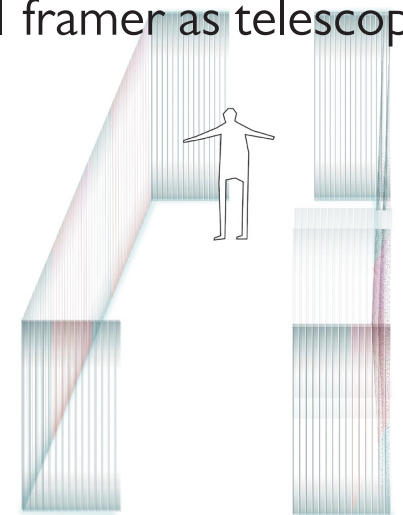
I brick pavement
+ containers



II reeds



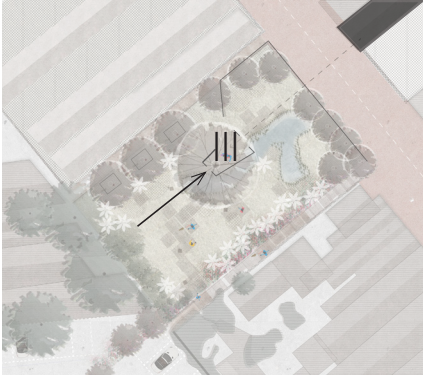
III framer as telescope





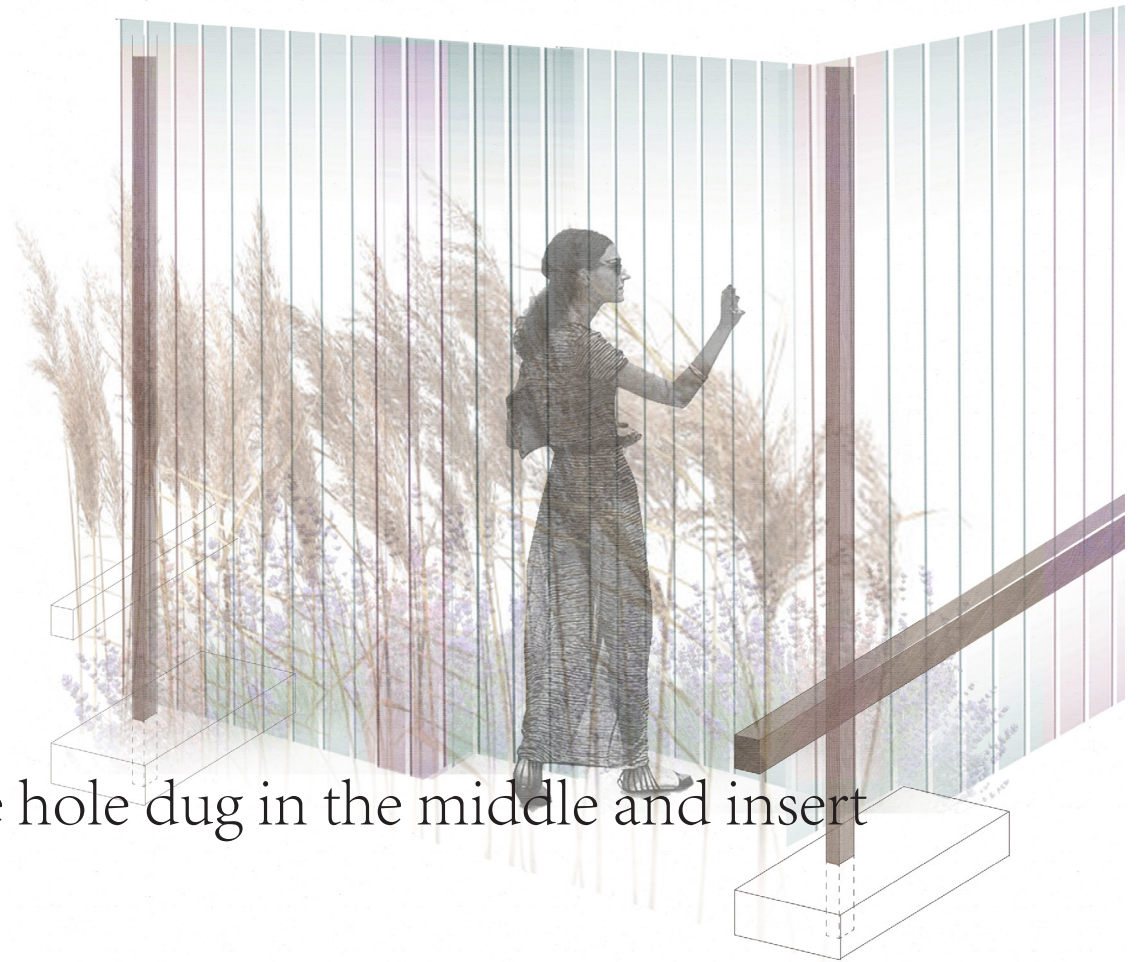
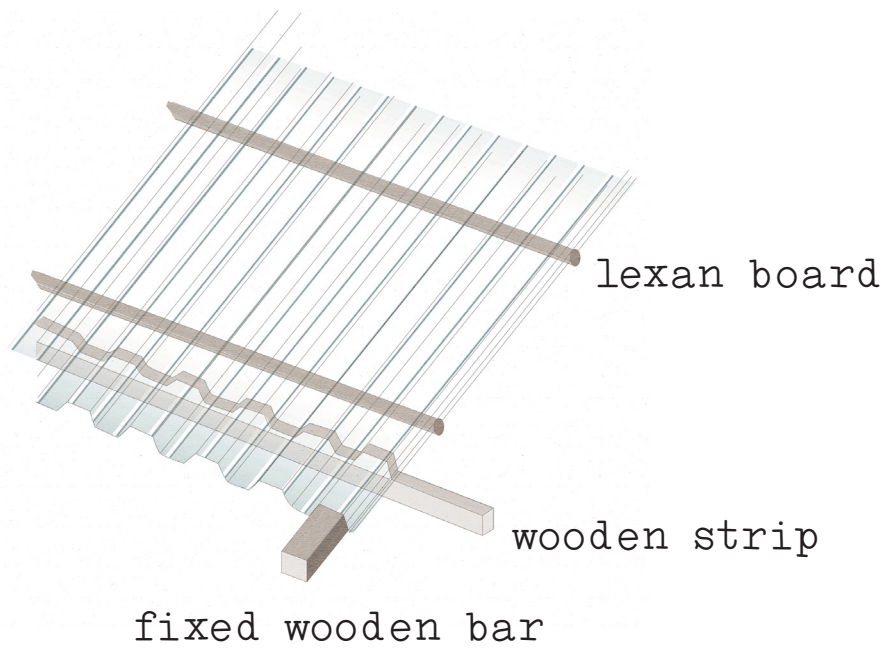
- container
as a recording of user behavior





- framer
as a focus of the historical building

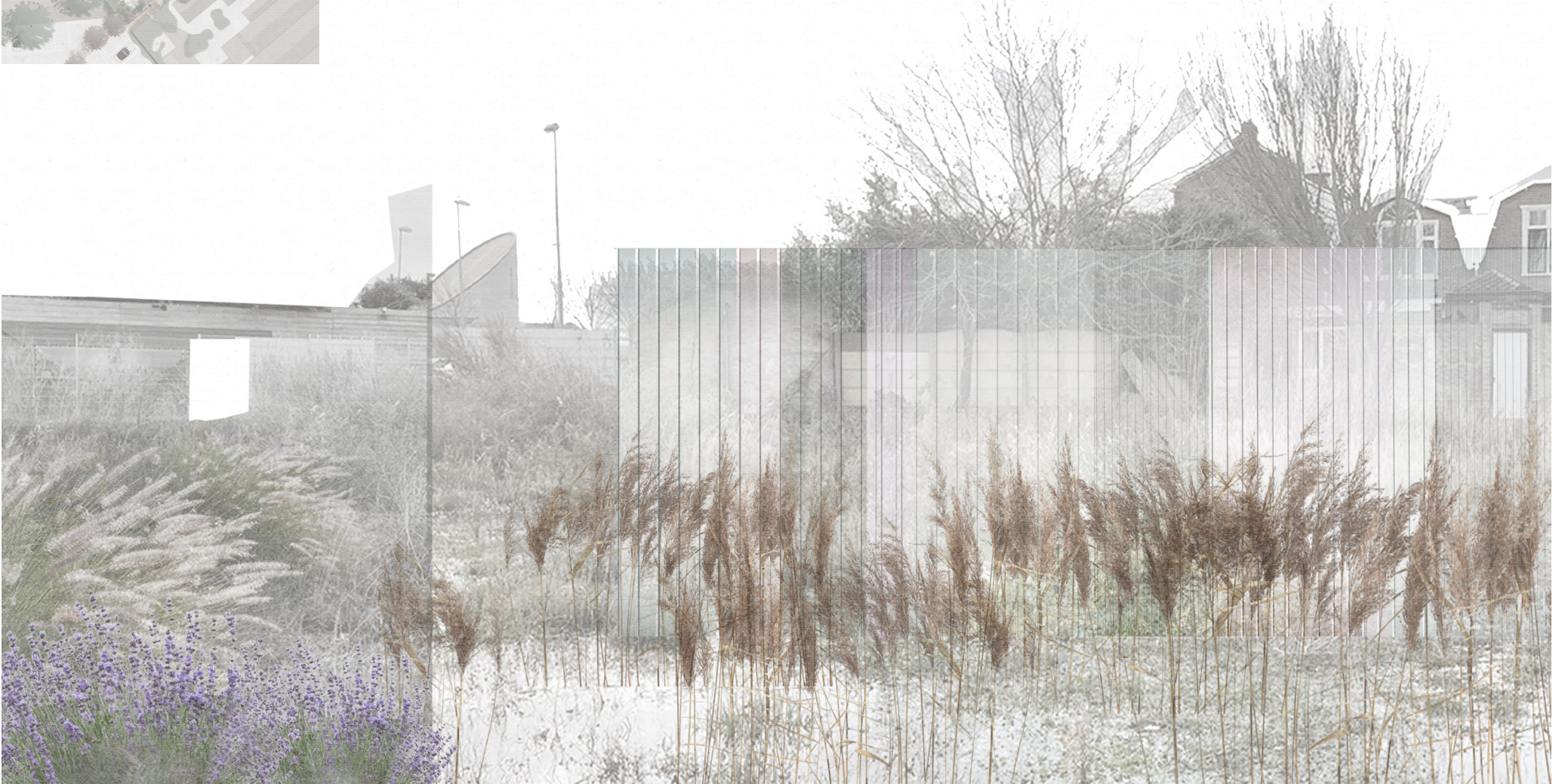




Use the concrete structure with the hole dug in the middle and insert the bottom wooden strips to fix



reeds change the water surrounding spatial experience



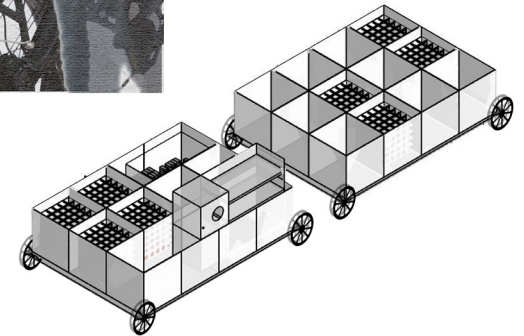
- manifest

During the experiment of transforming from renewal voids into community gardens, I propose a paradigm for investigating the relationship between spatial guidance and people's behavior. The users create their own gardens using the objects (**container & framer**) I provide. This is an ongoing process. I, the user and the site itself influence and shape each other in this experiment.





join the journey towards Willemsoord!



06

RIJKSWERF WILEMSOORD

LONG - TERM PLACE EXPERIMENT

1812 born of
Rijkswerf Willemsoord



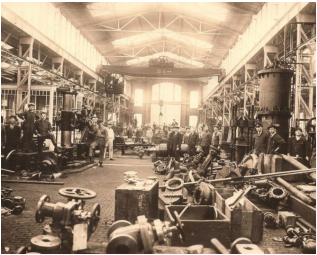
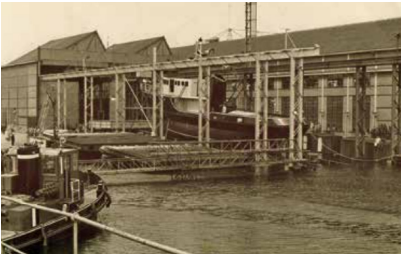
1822 dock and
axis composition



1876 a period of
abundance



since 1900 important port



1939-1945 bombs
during the world war II



1954 new port
Nieuwe Haven

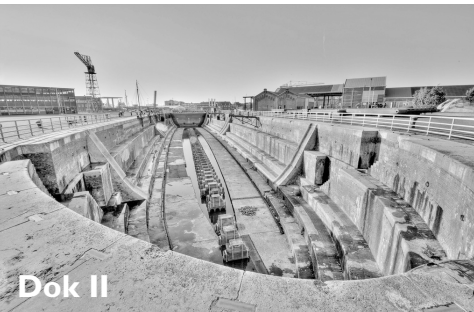


since 1989 the decay
& shrinking

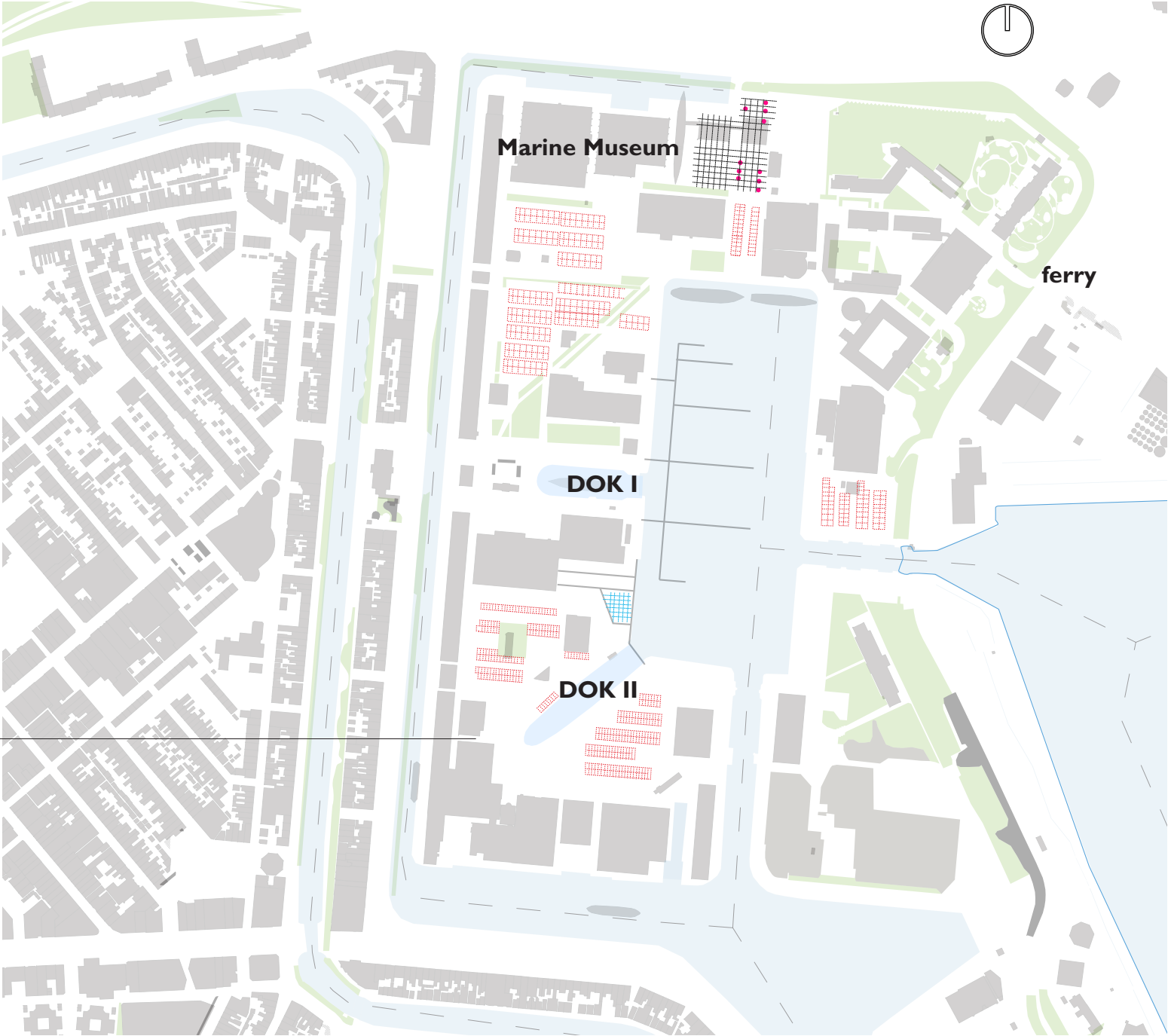


nowadays a historical
place with leftovers





**Rijkswerf
Willemsoord zuid**



SYMBOL LENS



grass



steel structure



mosses



wood



brick ground



brick wall



stone

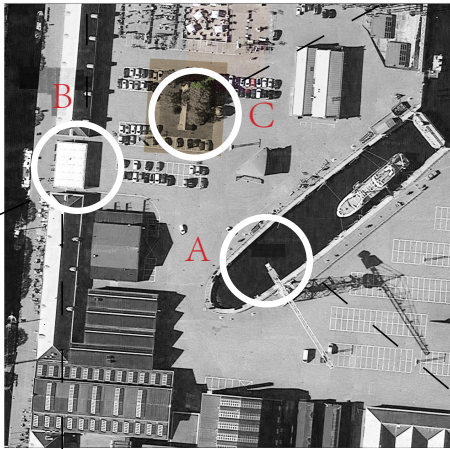


glass window



stone

bunker



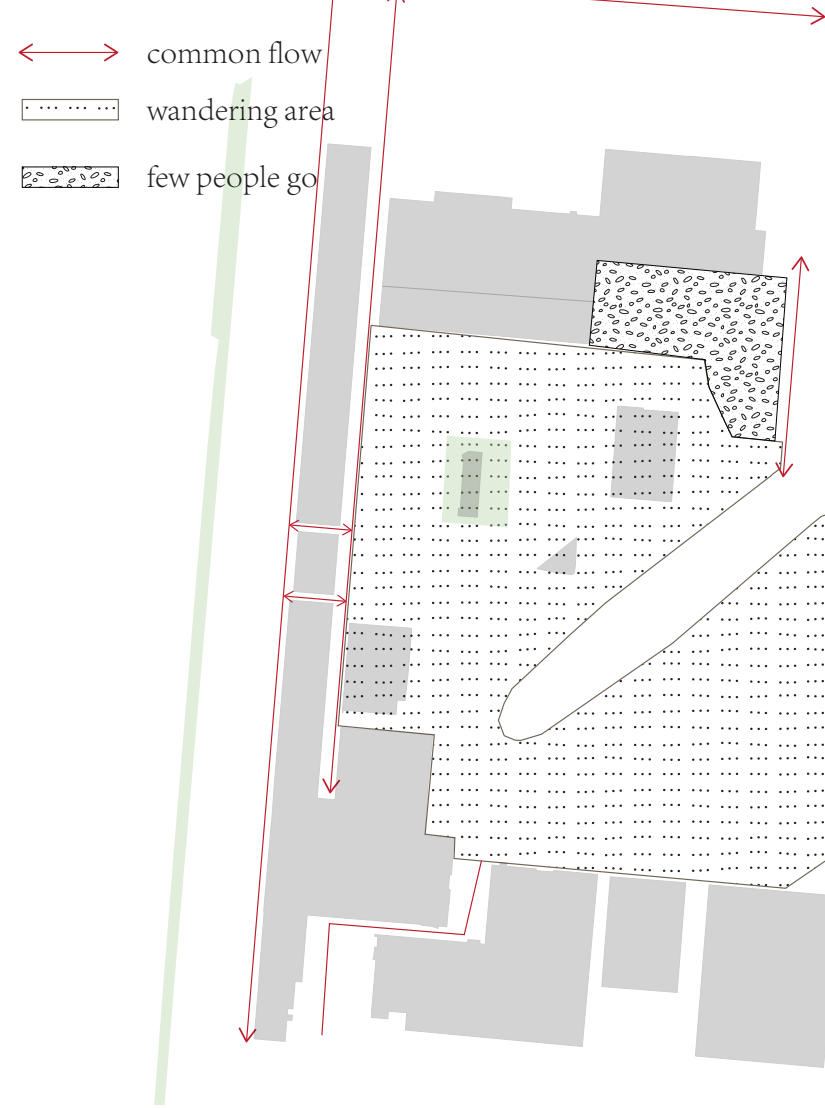
steel door & brick wall



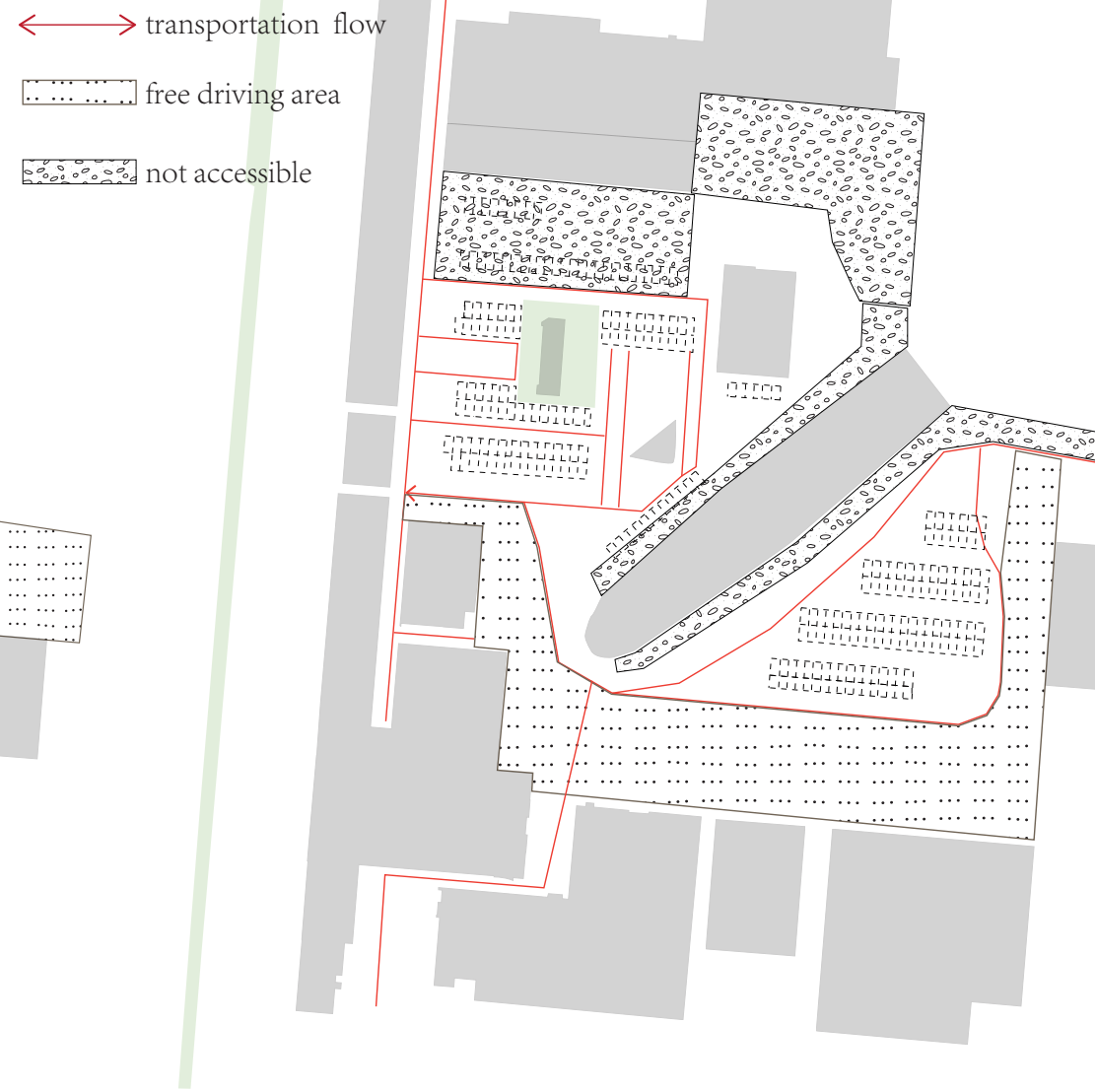
steel infrastructure of industry

MOVEMENT LENS + TRACE LENS

WALKING AND CYCLING

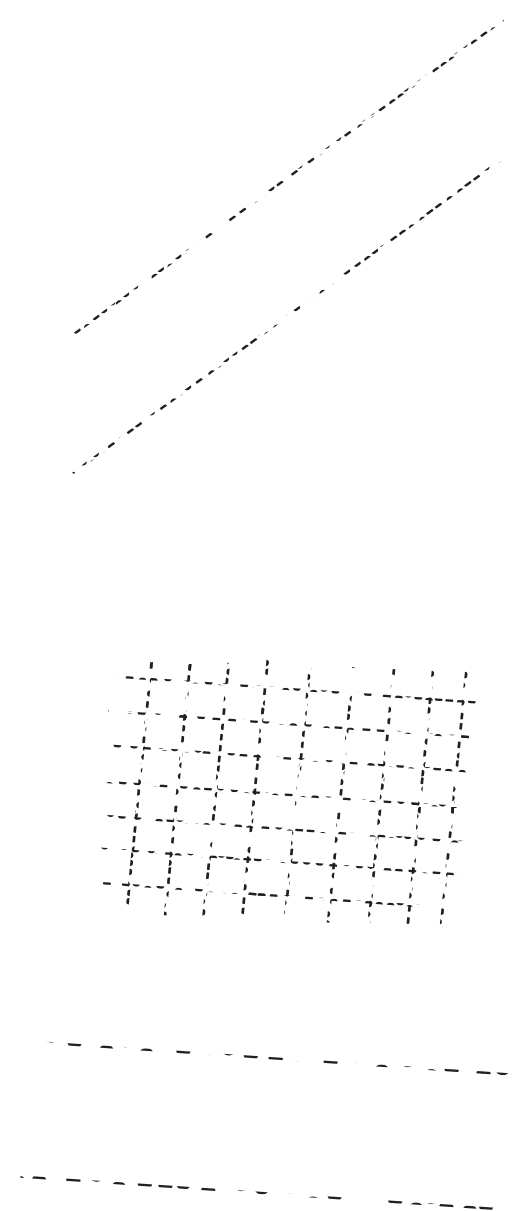
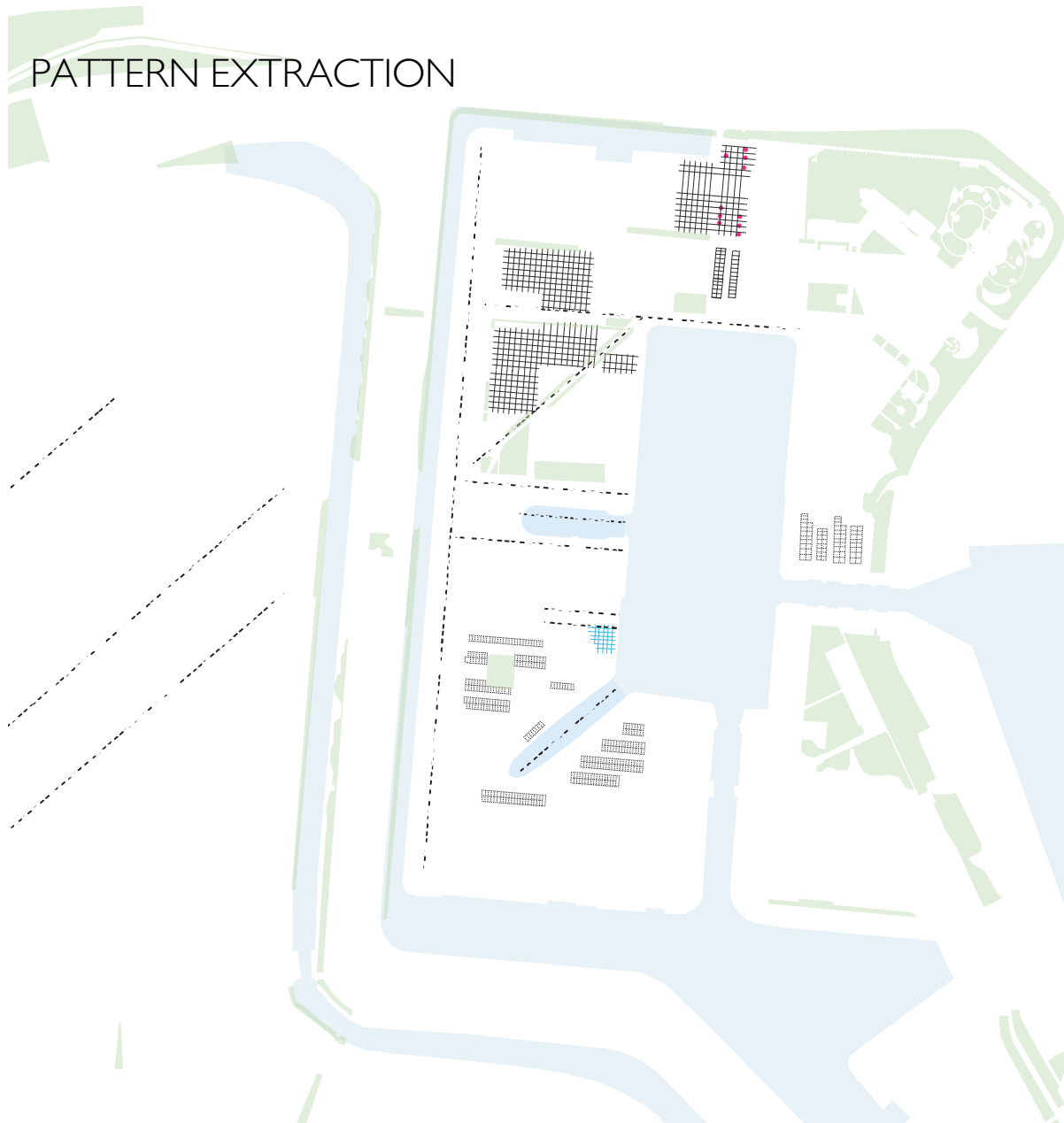


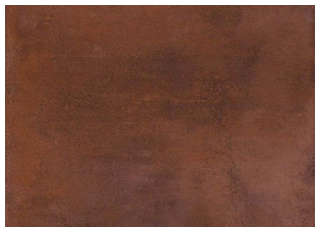
CAR DRIVING



The place will be transformed into a heritage park by spatial design arrangement.

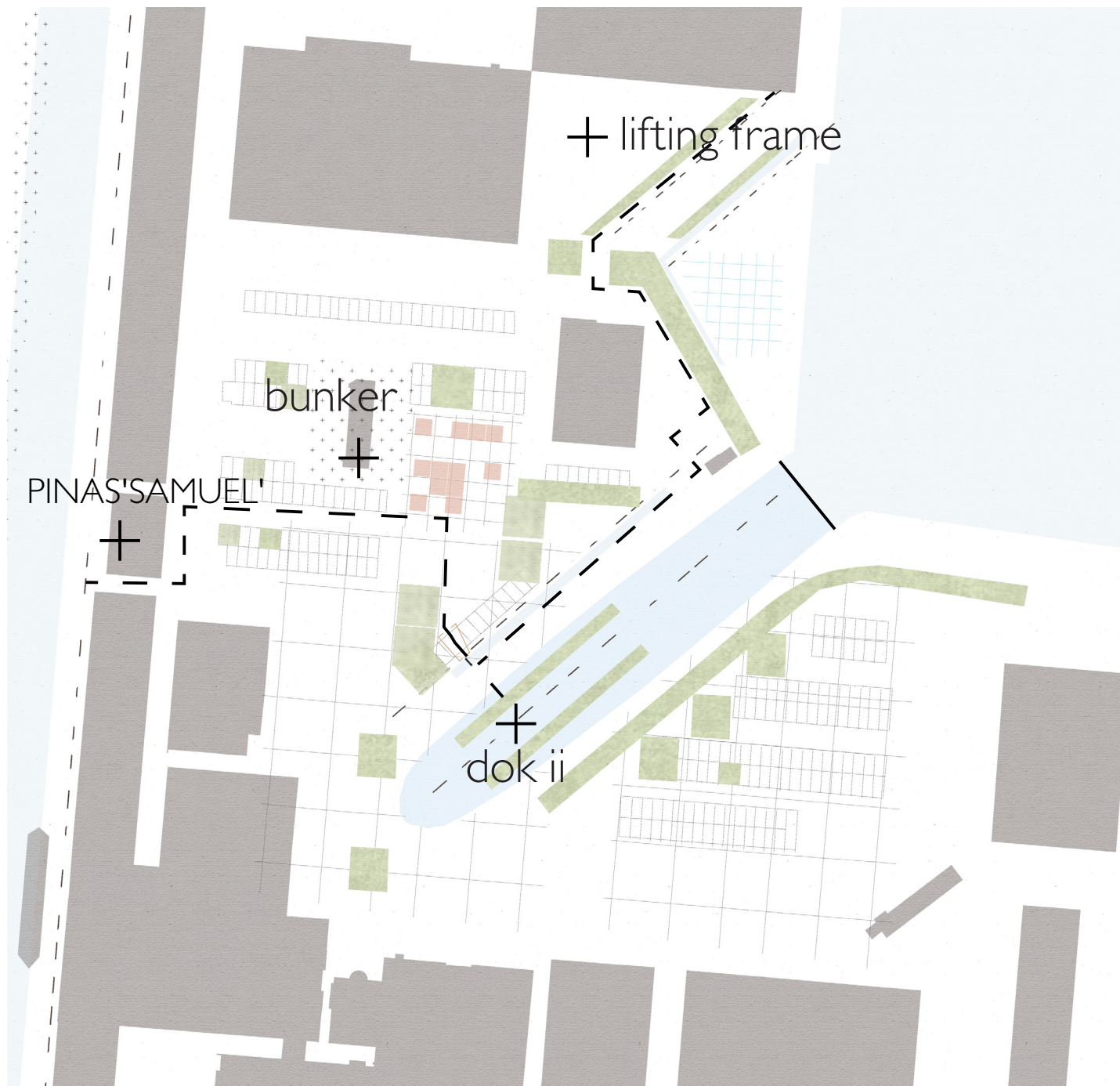
PATTERN EXTRACTION





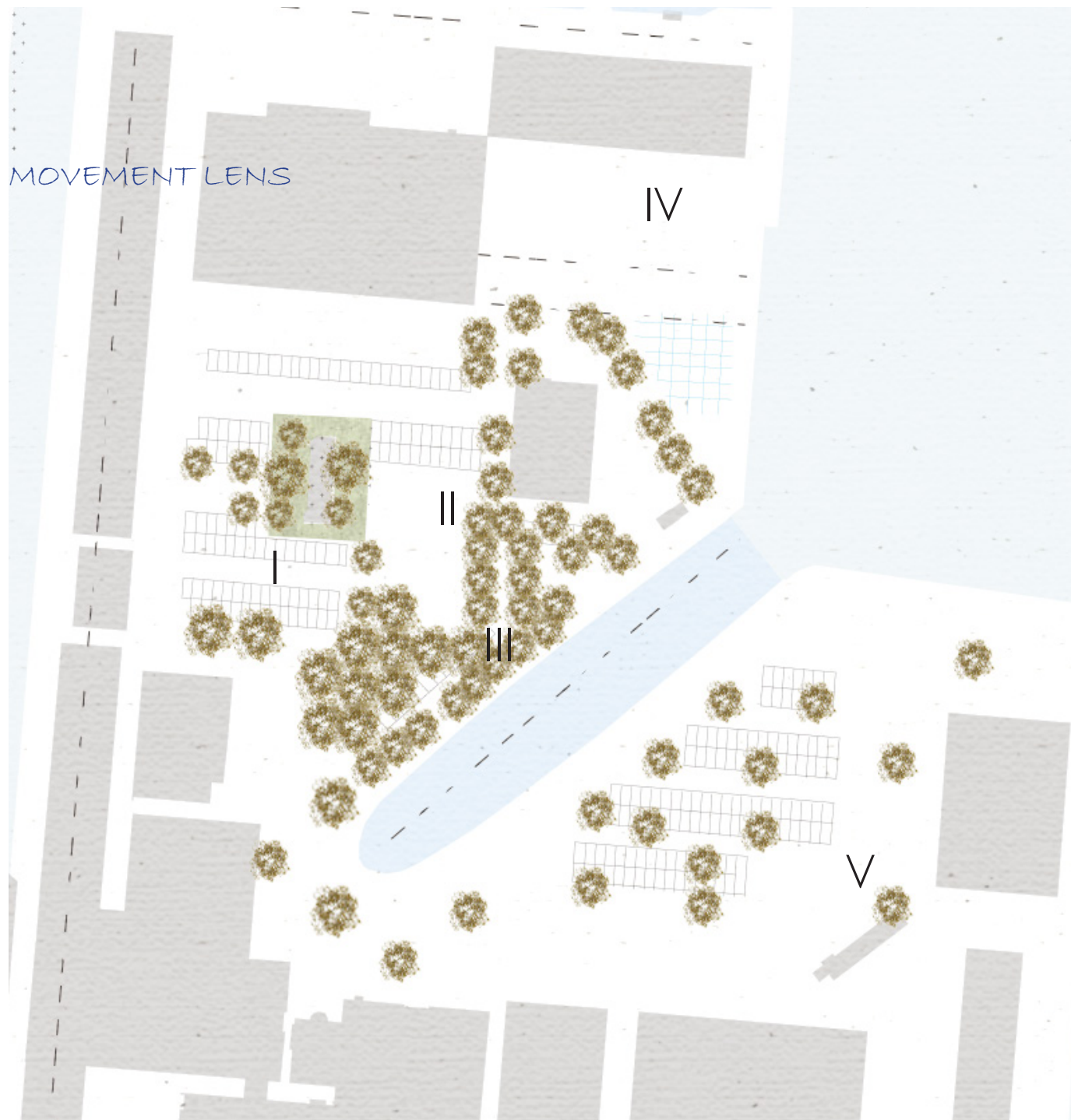
- 1 car parking lots
- 2 open performance field
- 3 community voids brick garden
- 4 dok garden
- 5 public exhibition








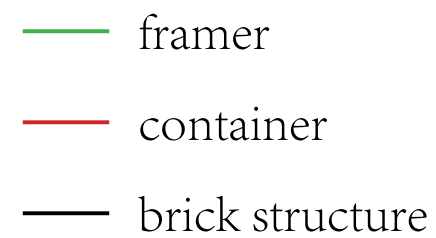


SYMBOL LENS

— — visiting routing



- I  +
 - II  /
 - III  wandering park
 - IV  exhibition
 - V  parking
-
- I plant, parking, rest
 - II perform, rest
 - III plant, communication, rest
 - IV exhibition, wandering
 - V parking



Every node is a stage for the users to act as they want

1

2

3

4

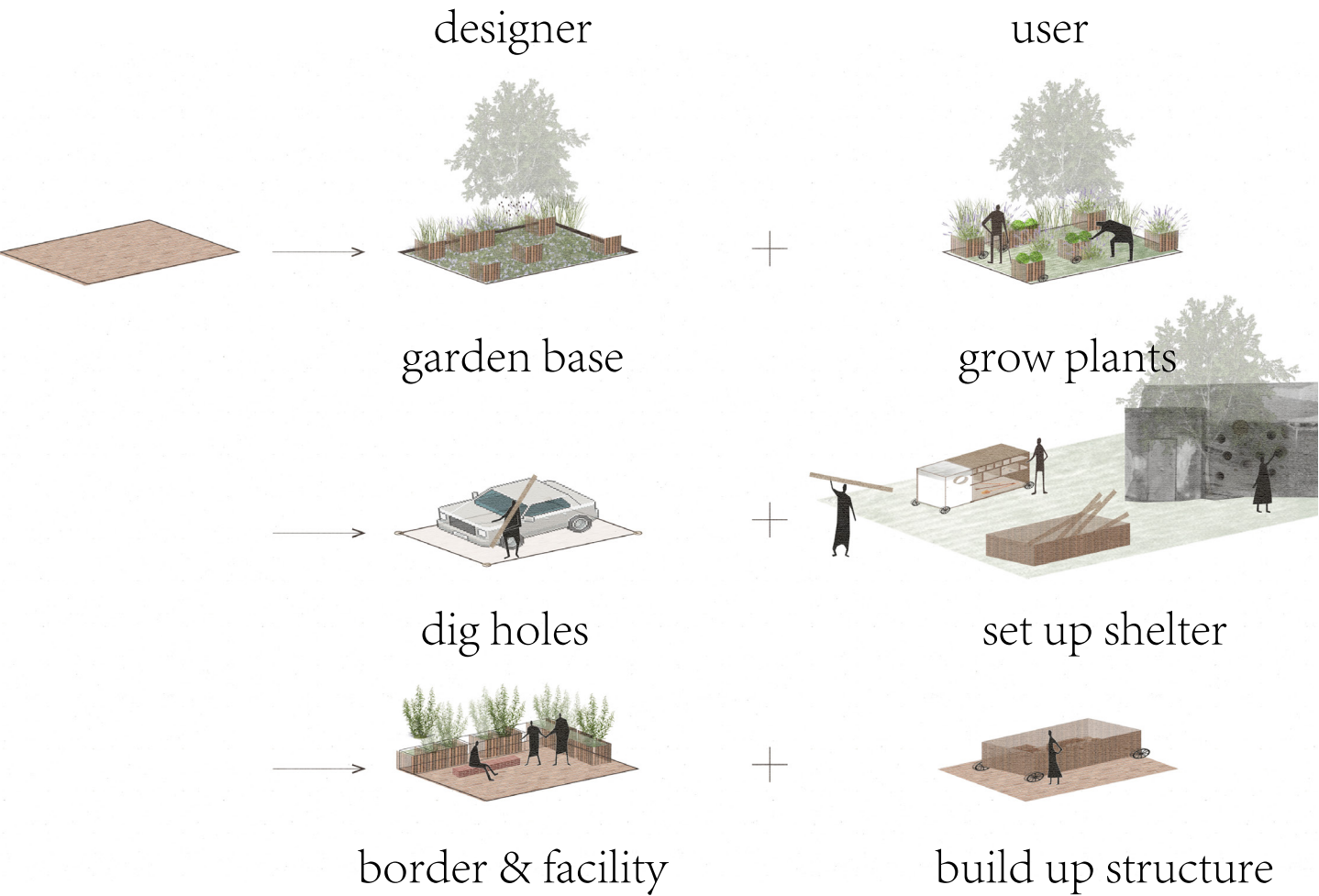
5

1 CAR PARKING LOTS & BUNKER

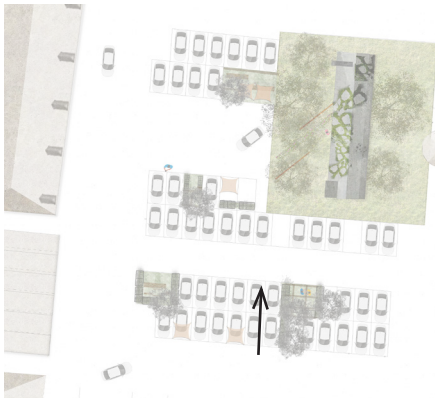


PHASE 1 PREPARE CAR PARKING LOTS FOR TRANSFORMATION

I invite the users to take part in ...



PHASE 2 MULTI - FUNCTIONAL CAR PARKING LOTS

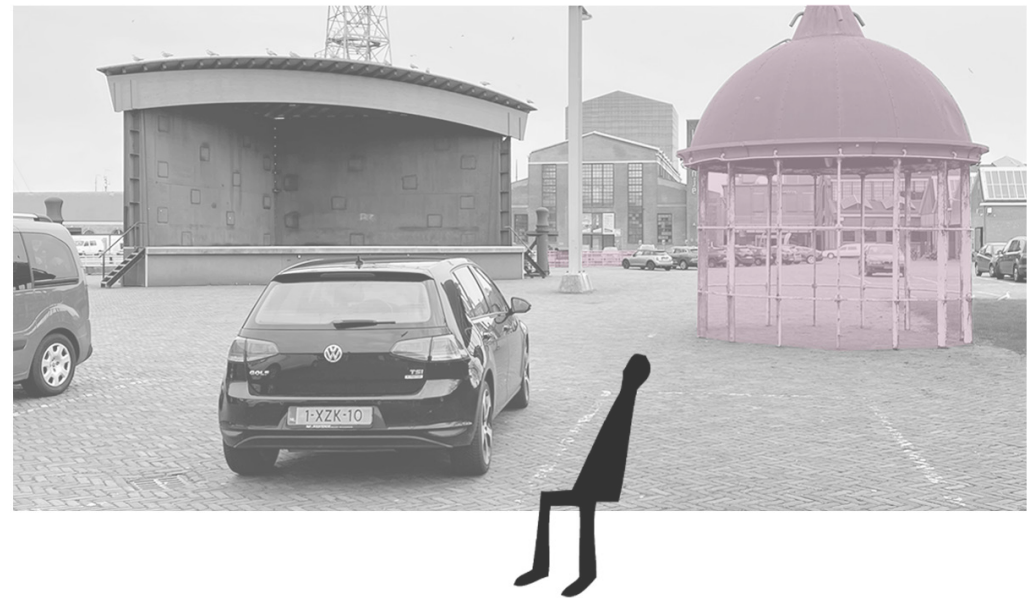


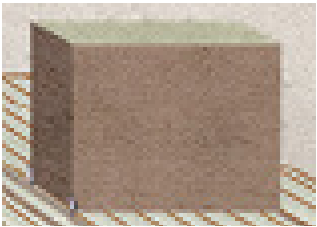
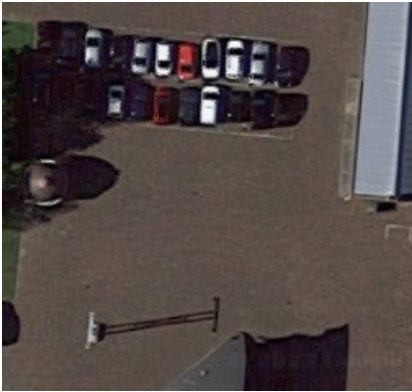
PHASE 3 OLD PARKING LOTS PARK





2 OPEN PERFORMANCE FIELD

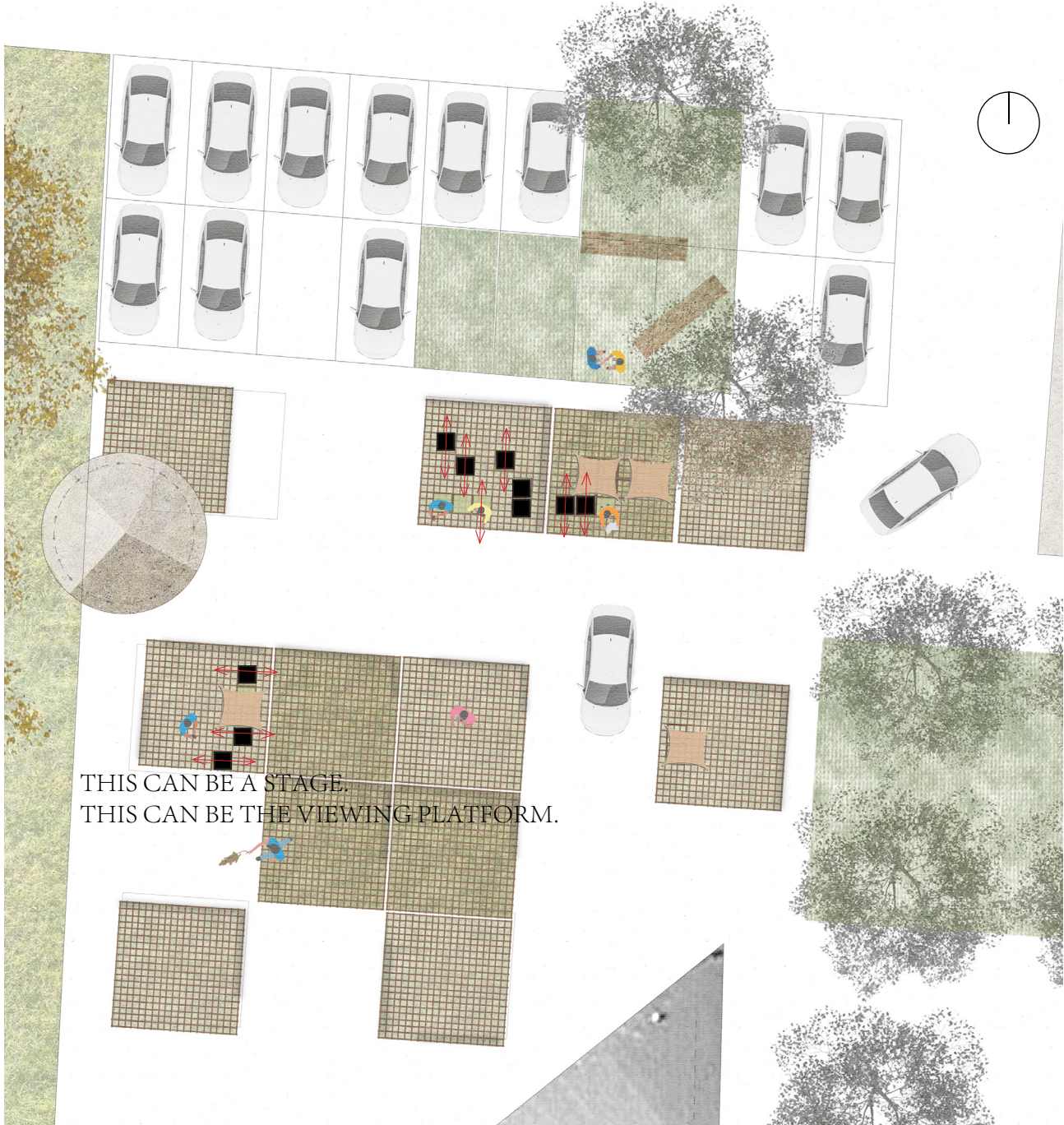




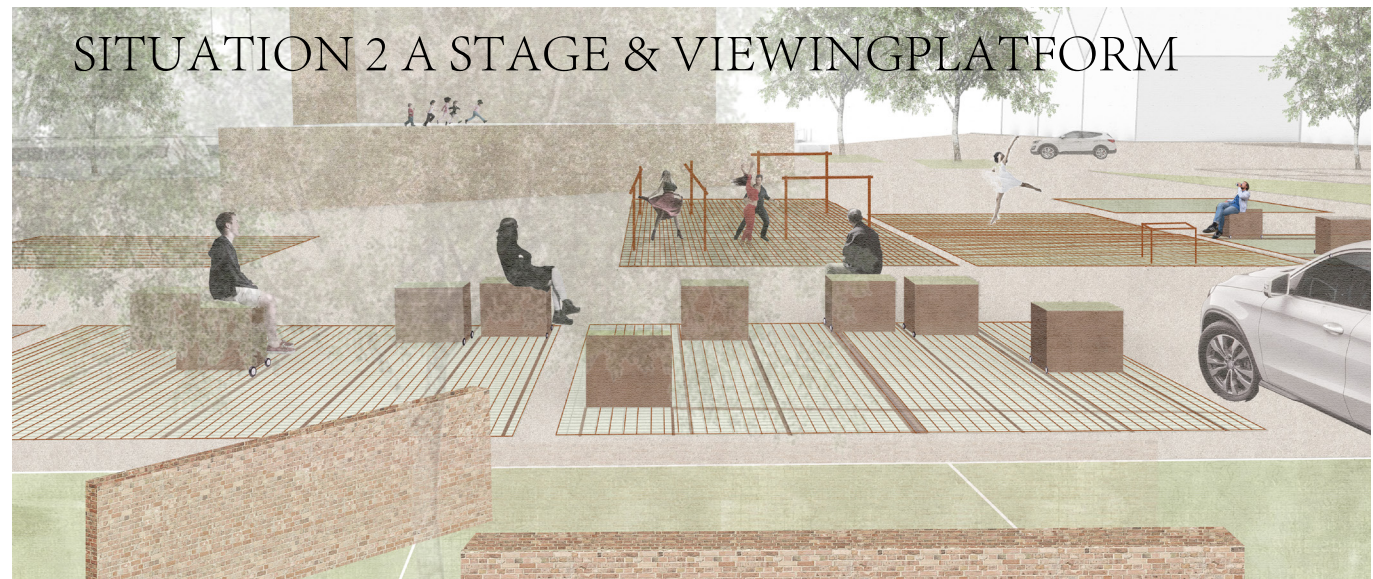
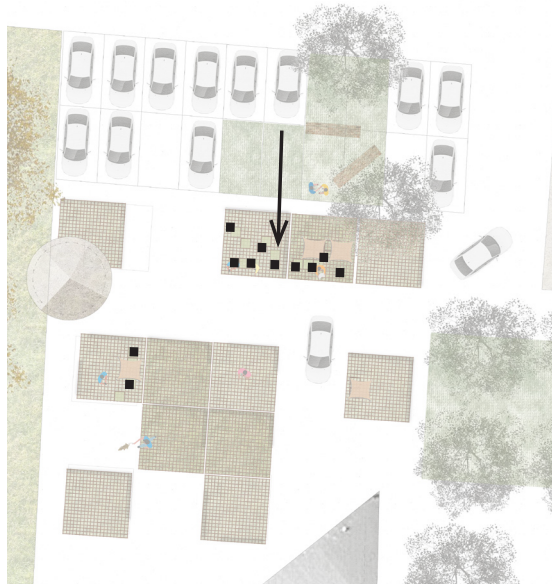
■ performance container



wheel track



SITUATION 1 AN OPEN PLACE



SITUATION 1 AN OPEN PLACE



SITUATION 2 A STAGE & VIEWING PLATFORM

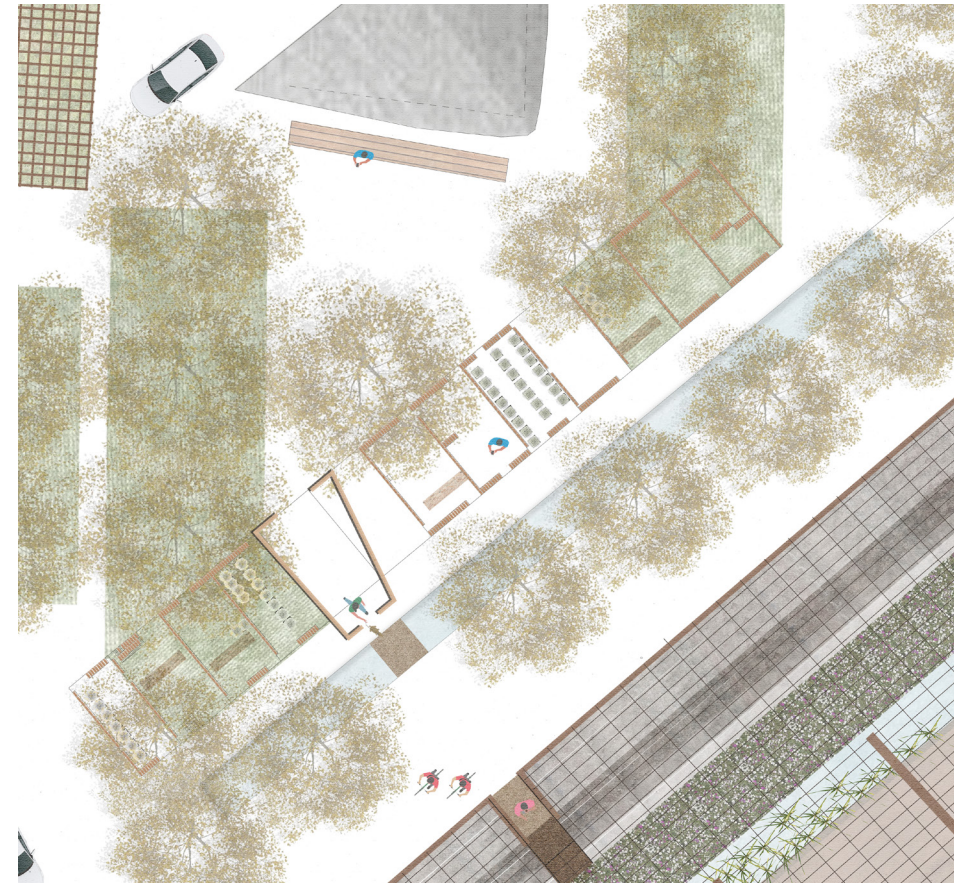
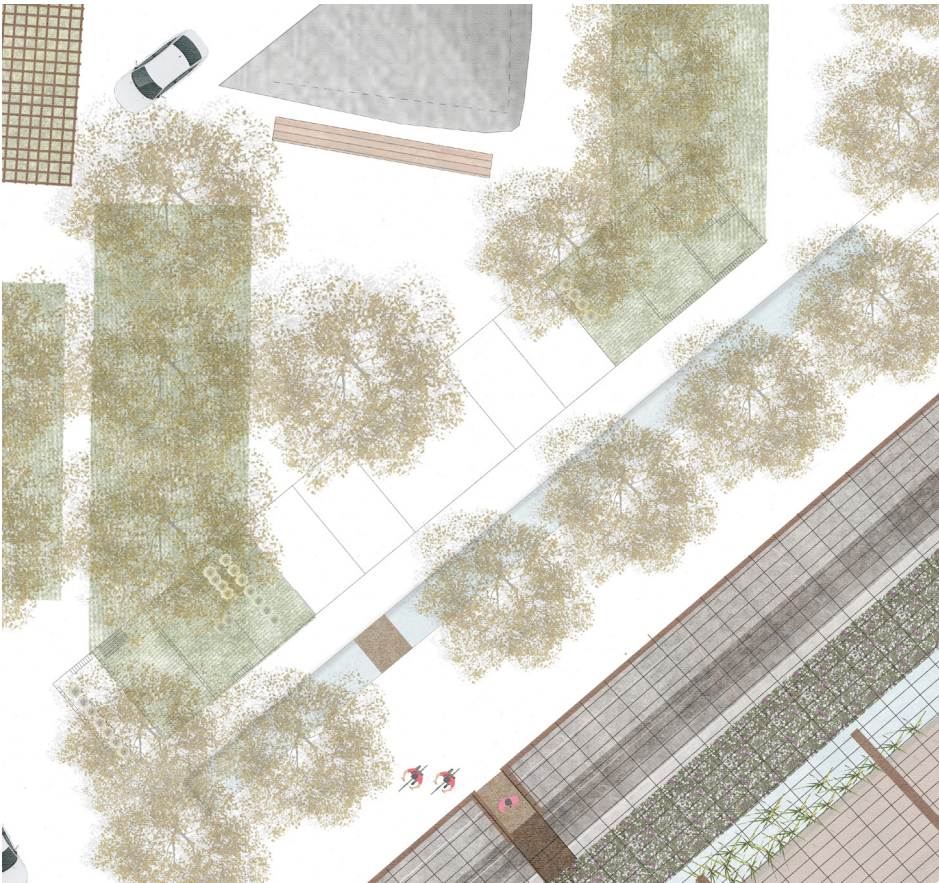


3 BRICK GARDEN(for the storage of the community voids bricks & container & framer)

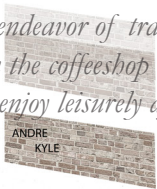




AFTER COFFEESHOP VOID TRAVEL...



' In 2023, my father and I embarked on a memorable endeavor of transporting a stack of bricks, which we ingeniously repurposed as seating in the coffeeshop void . Today, this transformed space has become a cherished spot for me to enjoy leisurely afternoon tea with my friends.



Ik was verrast toen ik deze stapel bakstenen hier zag liggen



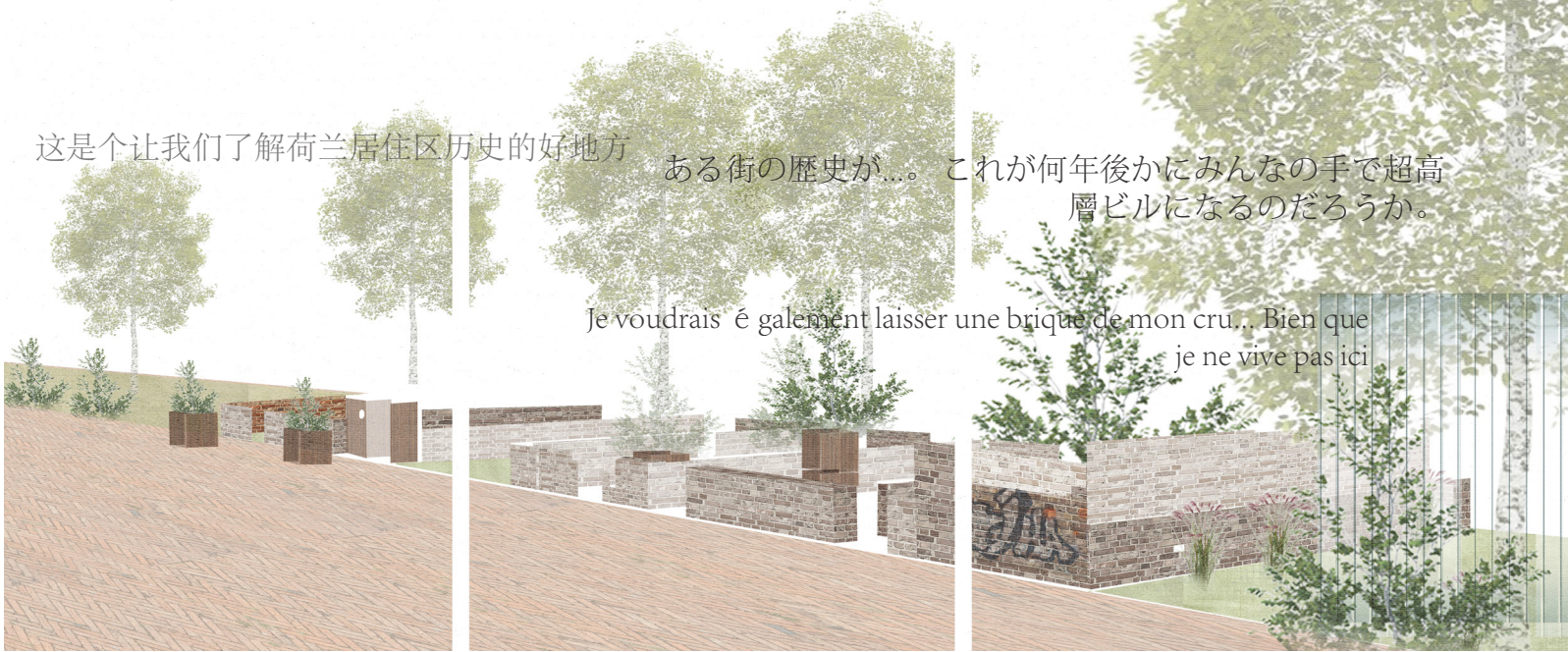
'As a couple traveling to Den Helder, we stumbled upon these fascinating bricks that captivated our attention. Intrigued by their unique charm, we decided to leave our signatures in one corner as a meaningful souvenir. We were informed that the small brick wall originated from a community in Koningstraat. It's truly remarkable to imagine that such quaint building materials were utilized in that area three decades ago. It serves as a testament to the enduring legacy and rich history of Den Helder.

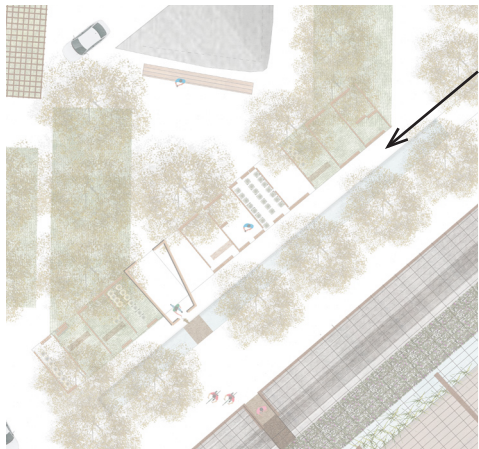


这是个让我们了解荷兰居住区历史的好地方

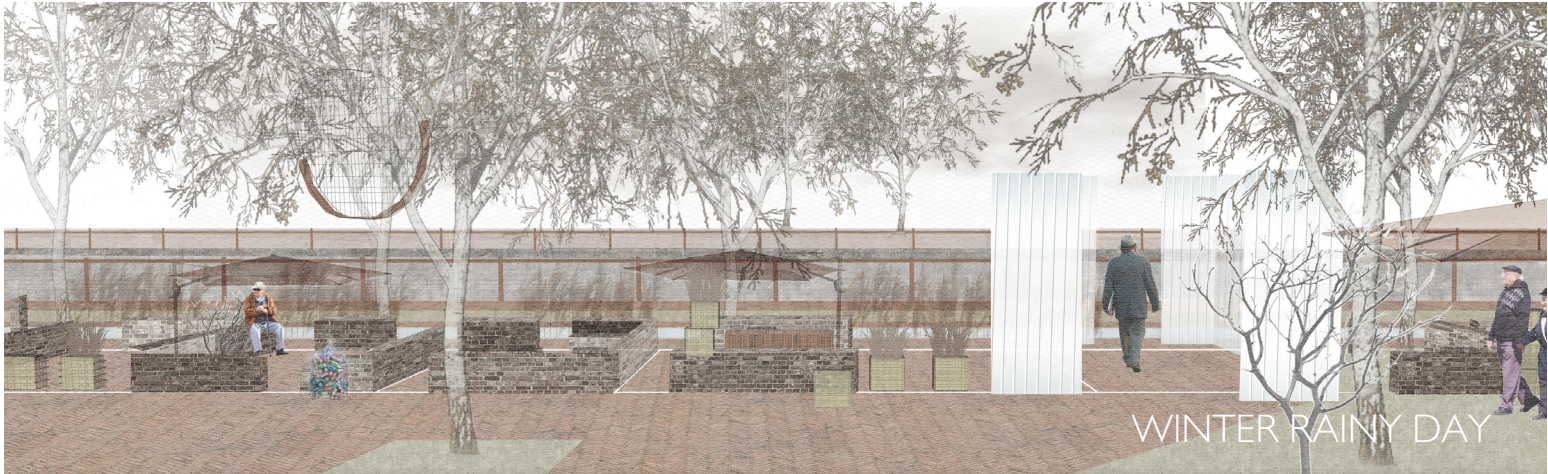
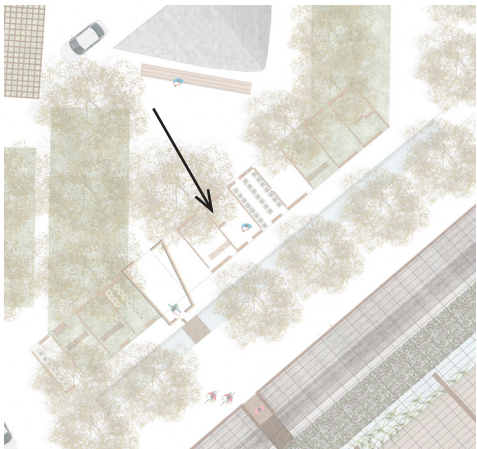
ある街の歴史が…。これが何年後かにみんなの手で超高層ビルになるのだろうか。

Je voudrais é galemént laisser une brique de mon cru... Bien que je ne vive pas ici





SEASON CHANGES...
WILL YOU COME ALSO IN
WINTER ...?





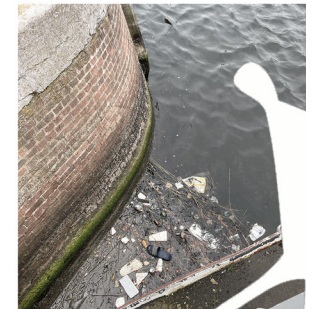
4 GARDEN IN DOK

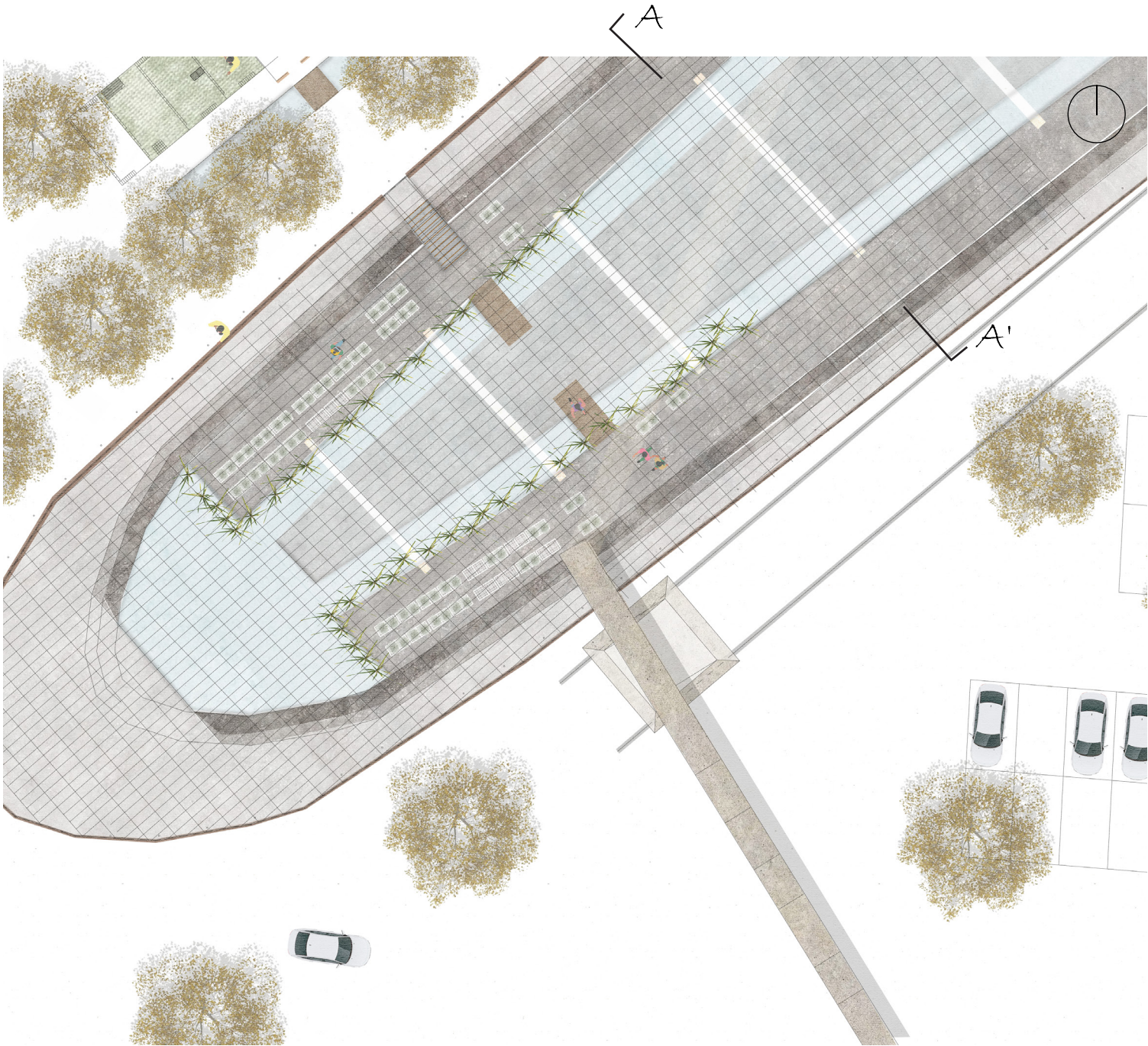


visit in distance



messy & not attractive



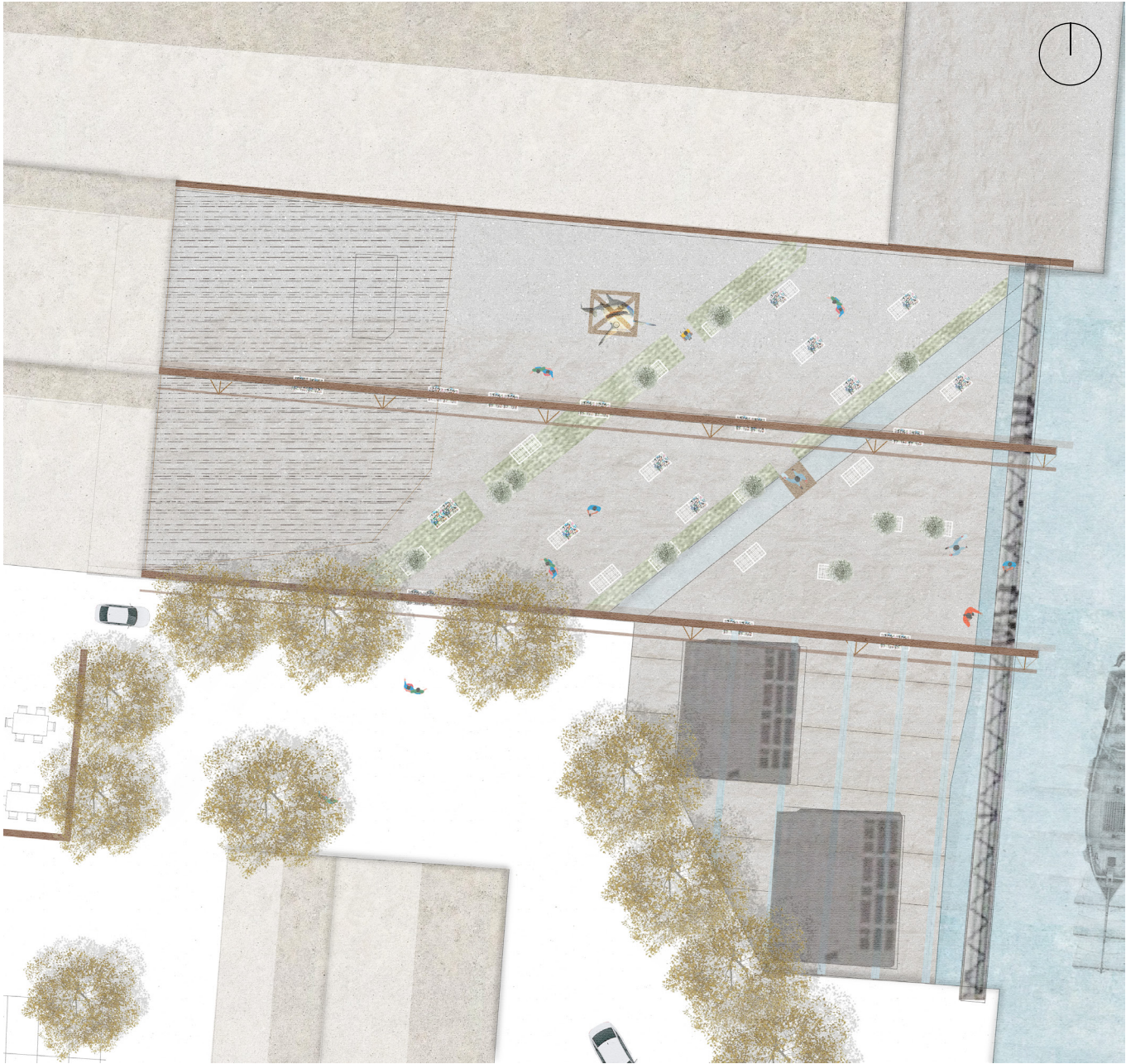
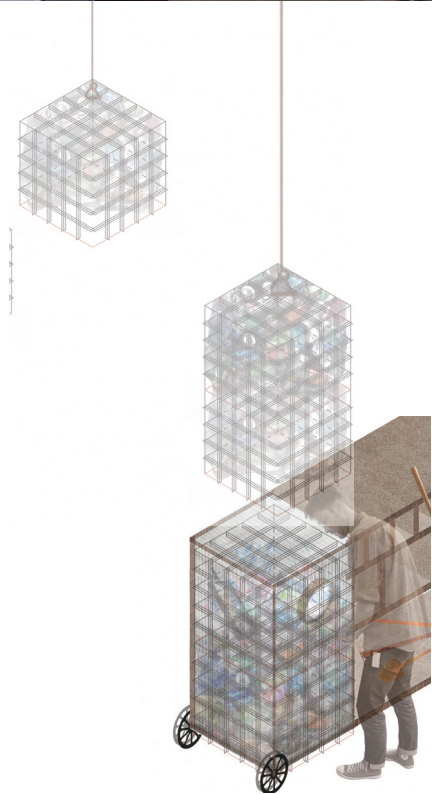
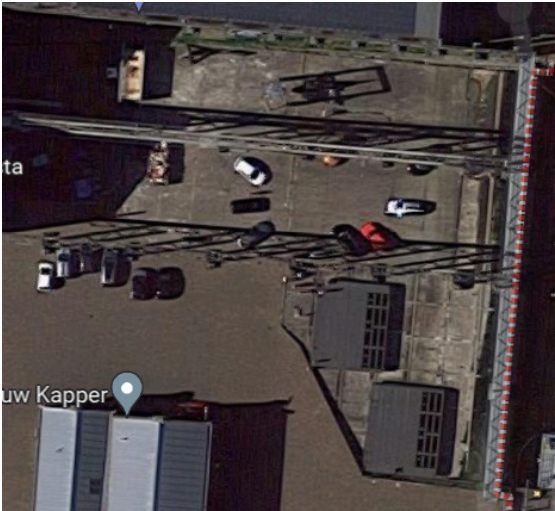


SECTION A - A'



5 EXHIBITION FOR & FROM PUBLIC

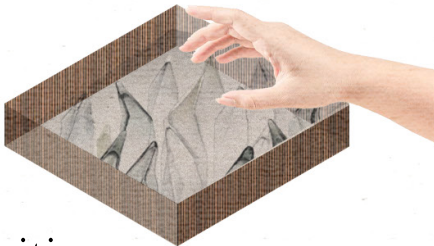




planting exhibition



leftover exhibition



artwork exhibition





07

SYSTEM

container moving guidance


move freely by wheels

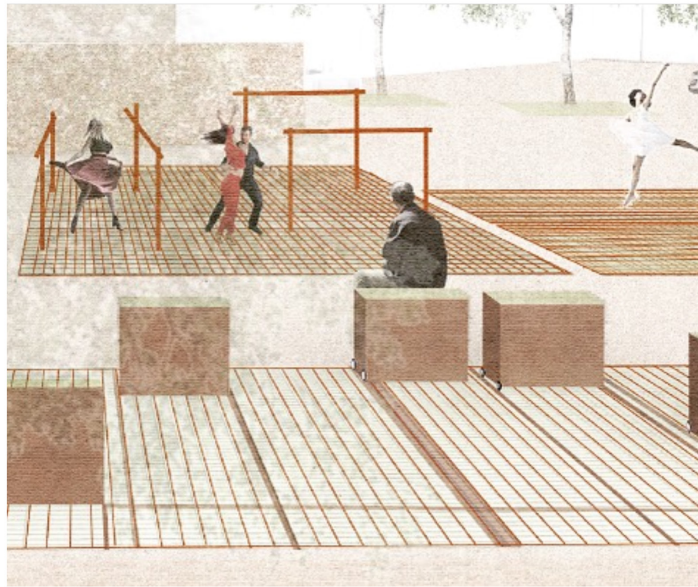
 **zyzhuo2021**
Den Helder, Netherlands



zyzhuo2021 Take the guidance.👉 Come and join the community garden.Move the containers freely inside the border.

9 seconds ago

 **zyzhuo2021**
Den Helder, Netherlands



1 like

zyzhuo2021 You are welcomed! Pull the containers in the track to enjoy the show.

4 minutes ago

 **juliesongyuxuan** 3m
So interesting
Reply

move by lifting

 **zyzhuo2021**
Rijkswerf Willemsoord Den Helder



zyzhuo2021 Attention! ⚠️⚠️ The ship is coming in 5 days.Please move your containers.We will wait for the closure of repair 🙏

3 minutes ago

hang up



move by car in group



rent guidance

book a new
container by yourself
on...

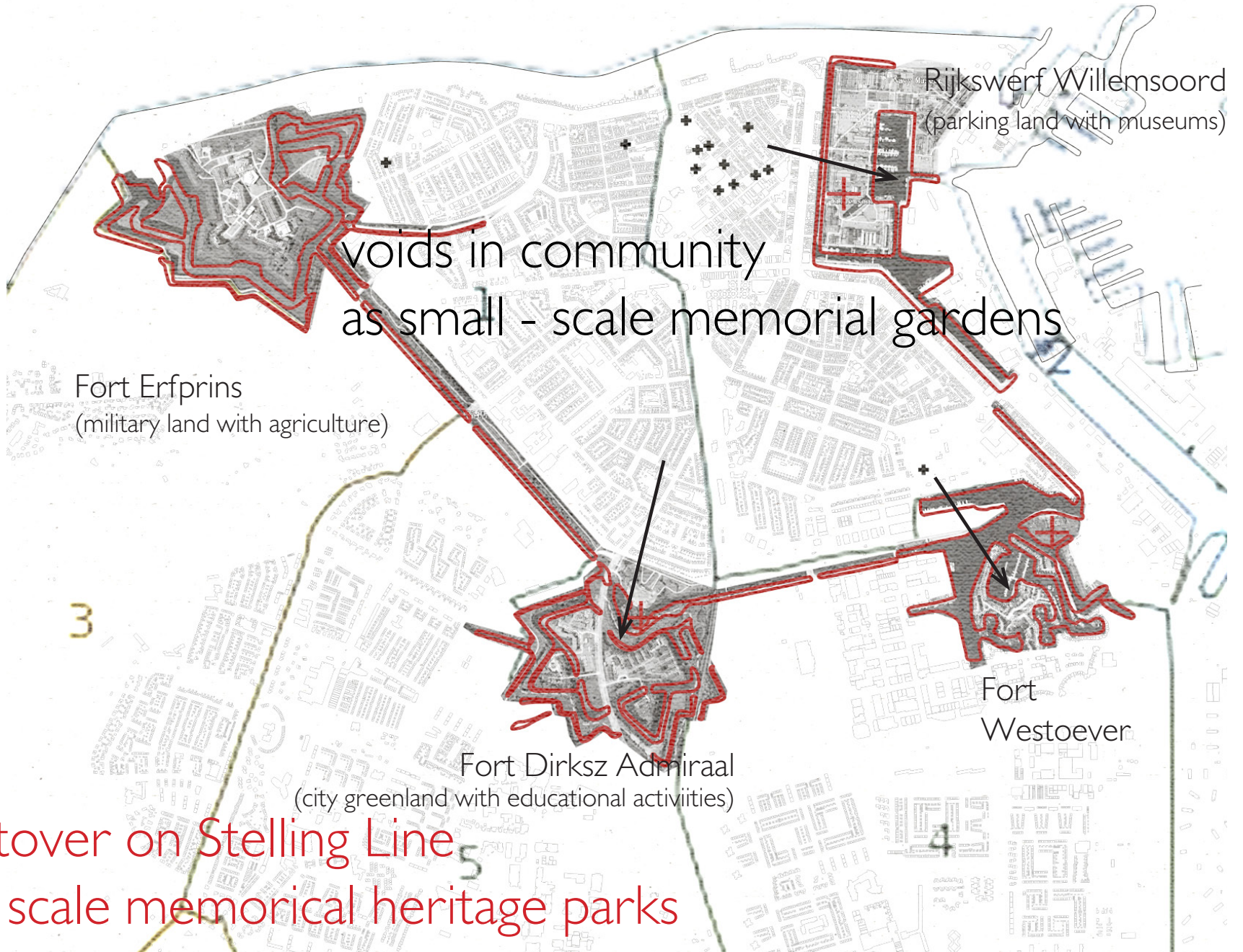
see who is recording their
memory by container...



track the routing this
container traveled...

08

REFLECTION

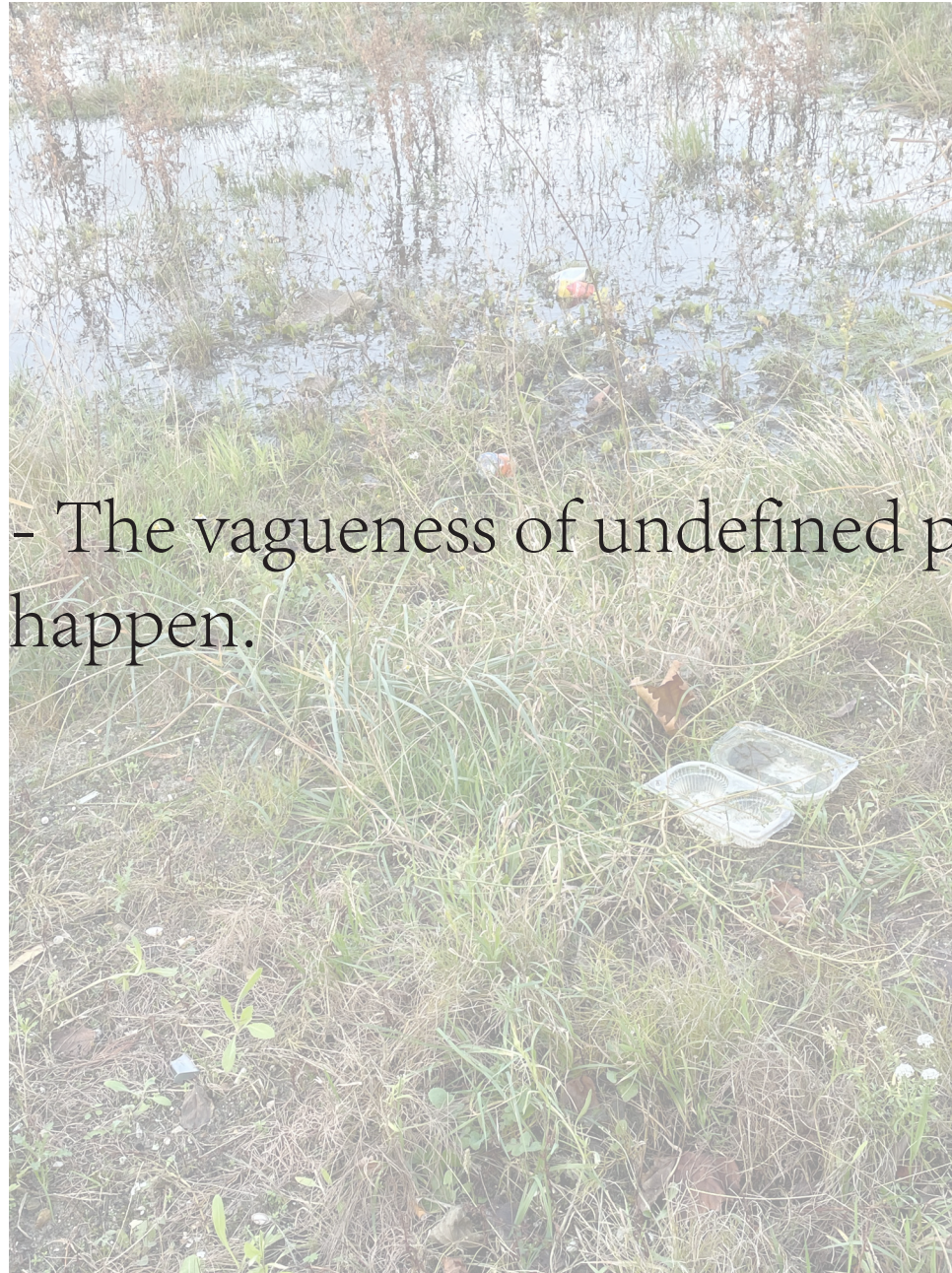





How can we transform the **undefined places** with **public participation** by practical design, and create a stronger link between the public, the place and the **grand formal history** of Den Helder by inducing **daily memory** in this process?

- Open- ended design gives opportunity to the public participation.

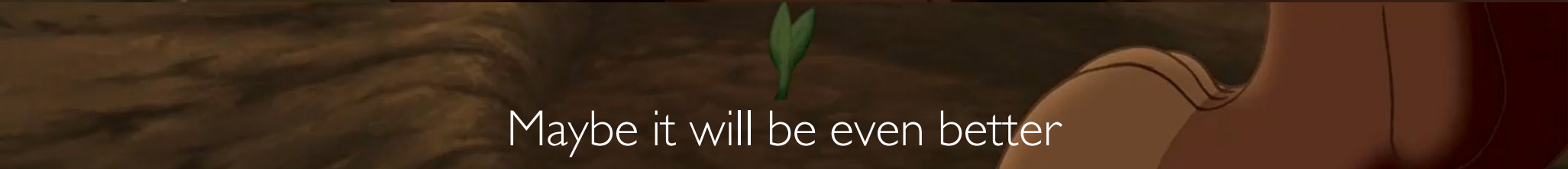
'The aim of spatial design is to give a perspective and an opportunity to look at such spaces: an idea, an interpretation, an unstructured text'



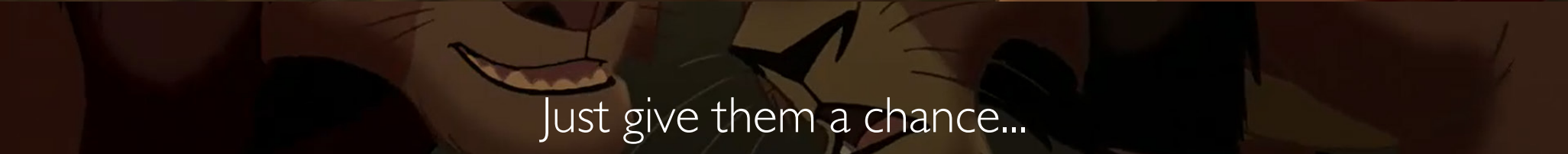




Sometimes the next generation
that grows up through the fire



Maybe it will be even better



Just give them a chance...

start from the brochure!



In Completed
thank you for the patience.
on-going collaborative design of places
I hope you all enjoy the journey of the framer & containers.
against urban shrinking and
and look forward to a visit to Den Helder by yourself.