

# PARC DES JAUNES :

IN SEARCH OF RELIEF



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## Three Design Principles

**I:** dealing with boundaries.

**II:** dealing with ritual.

**III:** dealing with agency.



## Three Chapters

**I:** The Past: Research user's rituals and emotions in space and methodology.

**II:** The Present: Site-specific research and the proposed design.

**III:** The future: A single scenario permutation of landscape and architecture.



## **Chapter I:** A letter, from supporter to architect.



Chapter I: A letter, from supporter to architect.

4:30 PM \_ the afternoon **Matchday**



# Brussels: 'Everybody in power, no one in charge'

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Belgian Policemen in the city center of Brussels | Aurore Belot/AFP via Getty Images





AP Photo. (November 27, 2022). Riot police officers standing on main boulevard Brussels.





AFP. (May 29, 1985 ). Crowd violence during Juventus versus Liverpool, Heysel Stadium Disaster in Brussels.













Unknown. (1980). *Rivalry between the Sunderland AFC and Newcastle United fans*





Author. (December 7, 2023). *Apero group performance, a march through the street.*



Author. (December 7, 2023). *Woman watching the performance from her window.*



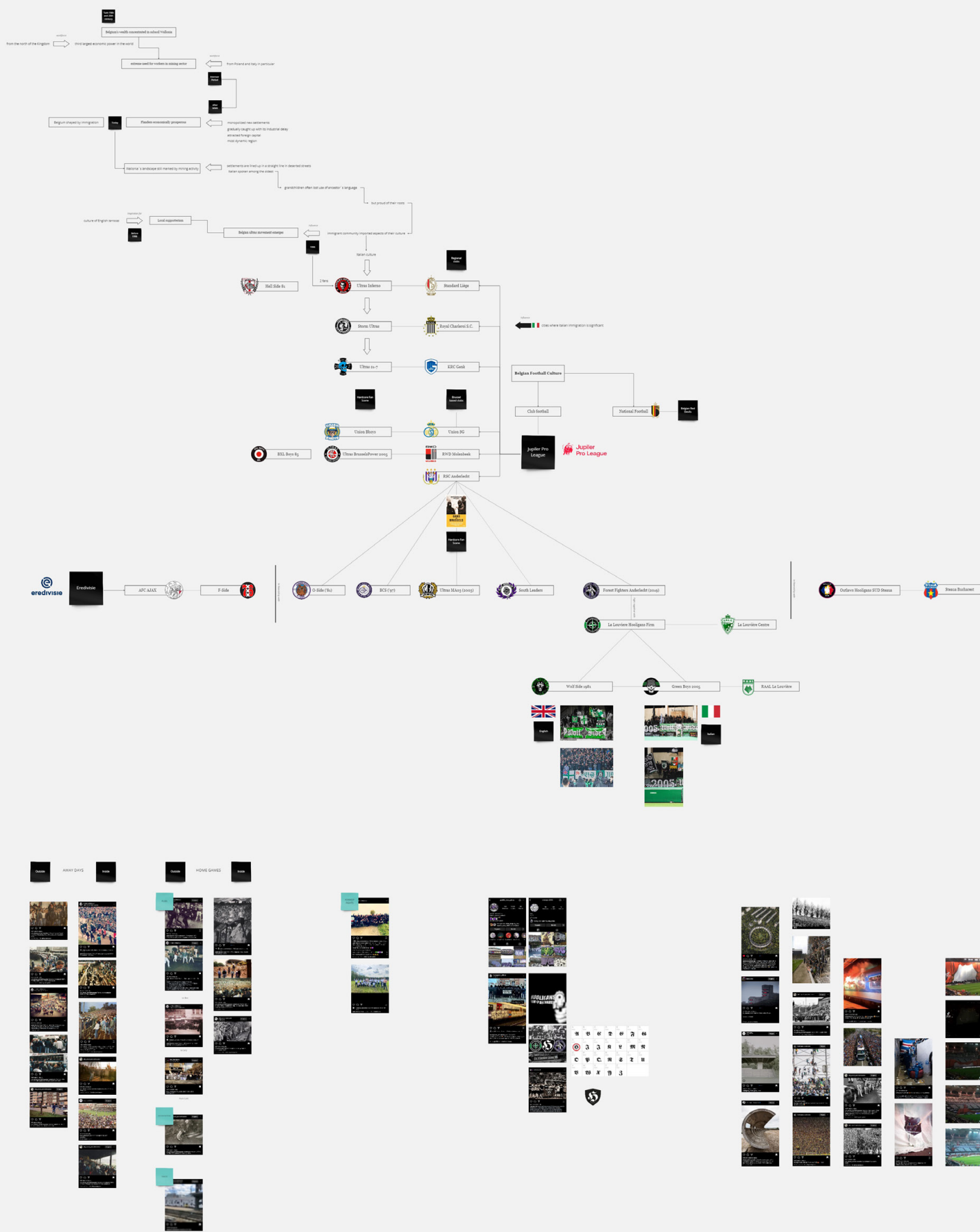
Rostock. (November 12, 2023). *Hansa Rostock in FC Magdeburg.*



Gannon. (n.d.). *Football fans surrounded by police in Birmingham.*

*How do large supporter groups interact with the concept of the border within Brussels' football networks?*



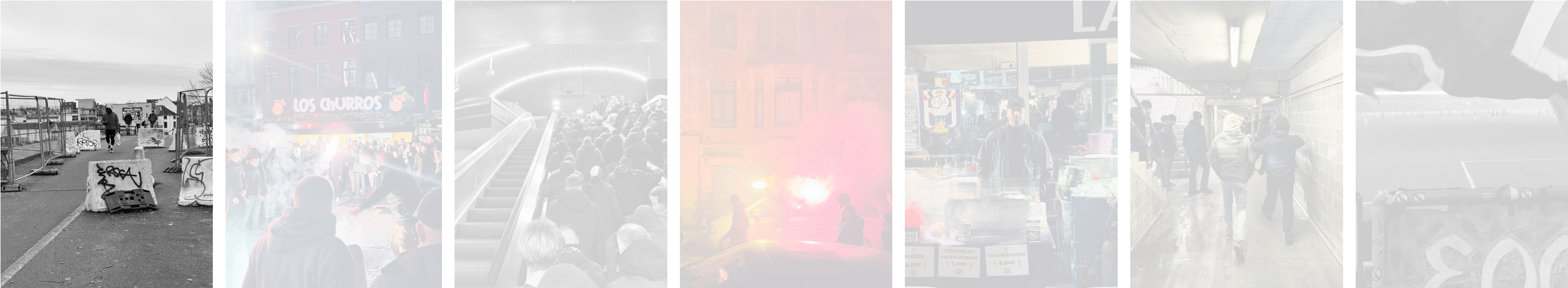


## an underlying **Network**





like a Sequence



like a Sequence





like a Sequence



like a Sequence





like a Sequence





like a Sequence

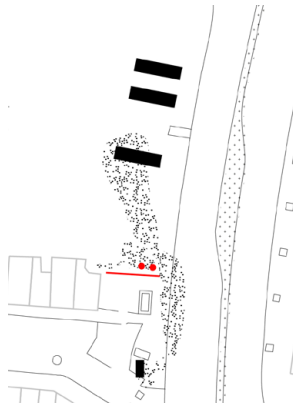




like a Sequence



the notes An Example



Author. (December, 2023). Bus area.

about 17.30

I try to start a conversation with my neighbour. No English. In bad French I ask who will win. This doesn't work. Whether I am an ultra? No but a fanatic. Off he goes again. Difficult.

Boys start appropriating with the stickers. Christmas tree branches and the wooden scaffolding of the terrace are the main victims.

MMA fighter, in the same jacket is standing there again now. Part Park café is present.

Table 2 hours later still the centre point of gathering. Four students stand by in their home kits, beers in hand. Enjoyment. They are there but a contrast is tangible.

Woman clearly getting slightly drunk at the round table. Still has to stay around for a while.

1730 Receive a shot of the forwarding man. Good sign. Multiple objects are tested. Which one makes the most noise. Chattering from the green tray.

tangible BORDER 10

elements: - inaccessible, created, relieving.

"COME ON LES MAUVES!!!" OVER 10 METRES, IN FRONT AND BEHIND THE STAGE WHICH WAS JUST TAKEN BY THE LEADER. THAT SEPARATION, THAT SPLIT IS INTERESTING. THAT REQUIRES SPACE AND A PHYSICAL ELEMENT.

three hours before kickoff 17.45

17.45 conversation with Flemish speaker. Once a year apero at the Christmas market. And once a year at the fair at a café. Plus sessions on location which sounds like a supporters' home. Anonymous. Location is not shared, that is private. Open gate entrance without guard not through west. So we are trying two at a time.

intangible BORDER 11

elements: - inaccessible, created, containing.

"ECOUTE BIEN!!!" LISTEN WELL: RESPECT YOUR CITY. THE CAPO SCREAMS HIS LUNGS OUT. IN THE METRO. NO VANDALISM IS CALLED FOR ONCE AGAIN.

as planned 18.00

I prefer the position with the hard-core bosses at the Christmas trees over taking the perfect photo.

A boy is given considerable harsh treatment by the man who welcomed me. Code of conduct violated presumably.

1800 We start off our journey to the stadium. In the back, stickers go on cars. Cocky behaviour is displayed. In the back the vandals? Firecracker. Beware of ear damage.

Metro. Everybody to the front. Walking through the gates all together. Paying now would attract attention.

Karim. He knows all the faces. Repeats again . Should have declared myself.

As the metro arrives, the crowd plays with the deceleration. Powerfull. I imagine the situation from the other perspective, inside the metro encountering the packed platform, overloading in energy.

AN OVERWHELMING PRESSURE WHEN THE DOORS OPEN. A BORDER OF BODDIES ABOUT TO STORM THE METRO GATES. "SORTIRRR!!!" HE SHOUTS. PEOPLE OUT FIRST. ON HIS SIGNAL WE ENTER THE METRO. NOT A SECOND EARLIER.

Packed in like sardines. "Al wie nie springt is FCB", is chanted through the metro. He who does not jump is a Brugge supporter.

WALLS AROUND THE METRO EXIT TO TAKE A PISS. FIRST THINGS FIRST.

Stop, gather and move on together. Guided by the leaders through the city.

BUS AND CAR ARE HALTED BY THE LEADERS. PASSENGERS WATCH AS THE GROUP MARCHES, APPROPRIATING THE WIDE STREET.

1930 I lost Karim. Ask the other men but no sign of Karim. Once again, language barrier. Linger around this closed group takes a lot of energy. The non-Social. Outsider. Alone.

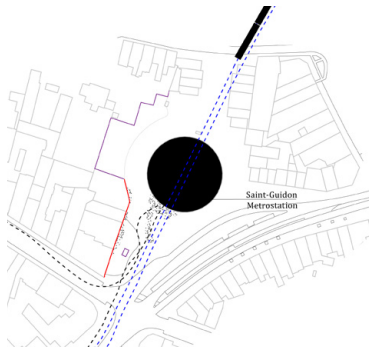
Not giving up, and again I make my way towards the hard core in a last-ditch effort. Strike. Karim, known as Fauteuil, introduces me to the crew. Tonight I am with them.

One of the members explains to me how the sustained a very good relationship with the mayor. He provides free public transport for this group. While I thought we just stormed the gates. Black driving might not have been the case. As well places to create their banners, since the stadium does not offer sufficient space. They are proud that this is in the heart. The bakery, people live here.

I indicate that there is a lot of respect for the neighbourhood and the city. That's right. Stickers graffiti, but the houses have to stay clean.

I confirm, they give each other a kiss on the cheek here. Some of the guys are absolutely hammered. The group really differentiates between the hard core and the other members of Mauve Army.

Boys wonder who I know and how I know Karim. Ka-



Author. (December, 2023). Metro area.

tangible BORDER 13

elements: - inaccessible, constructed, containing.

tangible BORDER 14

elements: - inaccessible, created, containing.

19.30 the moment of truth



# dew | 02.

- 01.\_Demarked urban gates.
- 02.\_Urban representation.
- 03.\_Forrest fights.
- 04.\_The betting shop.
- 05.\_Temporary public storage.
- 06.\_Closed shutters.
- 07.\_Temporary barriers.
- 08.\_Police dogs.
- 09.\_Under influence of drugs.
- 10.\_Arrested like sardines.
- 11.\_Public group extensions.
- 12.\_Interplatform chanting.
- 13.\_Train storming.
- 14.\_Exits as gutters.
- 15.\_The supporter march.
- 16.\_Eyes on the street.
- 17.\_Supporter highway escort.
- 18.\_Mounted police.
- 19.\_Shield wall formation.
- 20.\_Water cannon.
- 21.\_Wall of police.
- 22.\_Mobile surveillance tower.
- 23.\_Café extensions.
- 24.\_The public toilet.
- 25.\_Food truck cues.

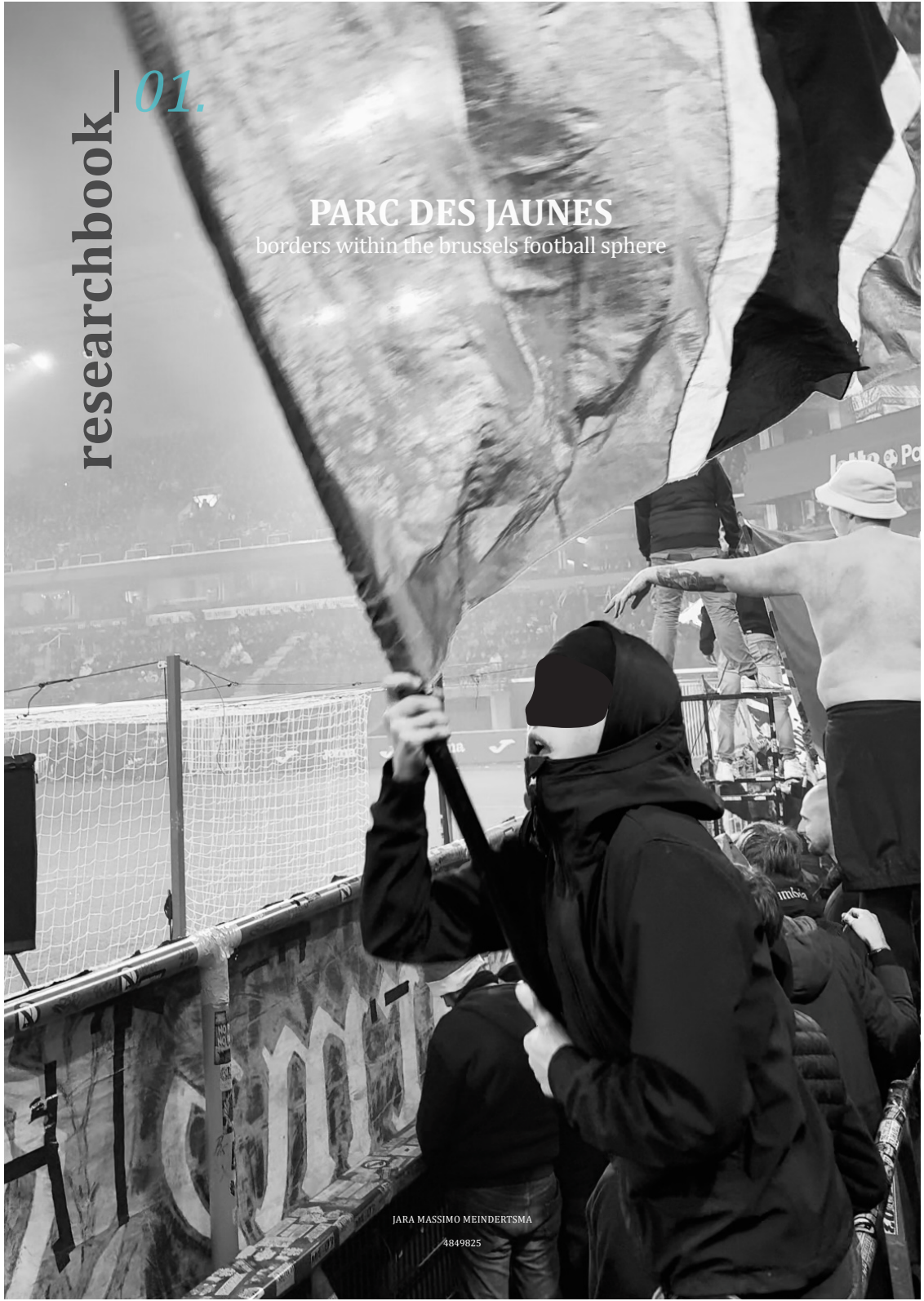
- 26.\_Functional change.
- 27.\_Turnstile
- 28.\_The underground.
- 29.\_The ultra stand.
- 30.\_The living room.
- 31.\_Decorating the stadium.
- 32.\_The pyro show.
- 33.\_Fence seats.
- 34.\_Last row standing.
- 35.\_Alternate stands.
- 36.\_Terrace fights.
- 37.\_Handthrown weapons.
- 38.\_The Spitting length.
- 39.\_Beer throwers.
- 40.\_ Charity toys.
- 41.\_The announcer’s voice.
- 42.\_Human curtain of protection.
- 43.\_‘Lynching’ a player.
- 44.\_Firework throwers.
- 45.\_A proper talking.
- 46.\_ CCTV video analysis.
- 47.\_Actors tribute celebration.
- 48.\_The COVID stand.
- 49.\_Disinfected architecture.
- 50.\_Urban memorial.



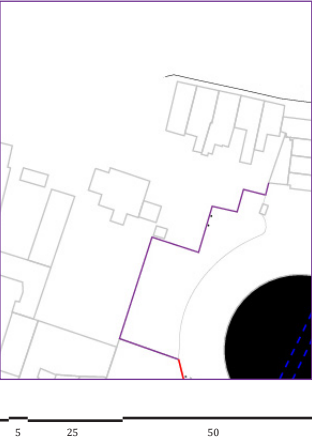
## LEGEND

- Metro line
- Walked Path
- Extended infrastructure
- Football infrastructure
- Existing Buildings
- Infrastructure
- Park
- Borders

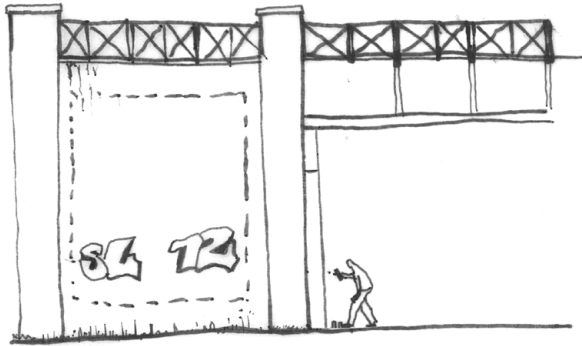








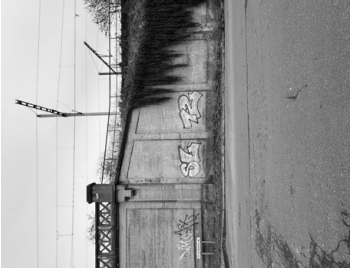
intangible **BORDER** of atmosphere  
elements: - *accessible, created, relieving.*  
till clean up **Time**



**Demarked urban gates.**

**01.**

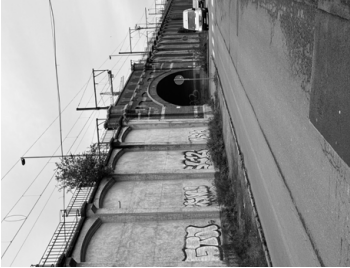
The train tracks and the canal and their strong powerful underpasses, and bridges work as the gate to an appropriated neighbourhood. On the side walls and sides of and around these important infrastructural nodes tags are placed, referring to the club and its hard-core fan scenes. The demarcation of territory.



Author: (December 7, 2023). Tagged bridge, appropriated passage.



Author: (December 7, 2023). Tagged fence.



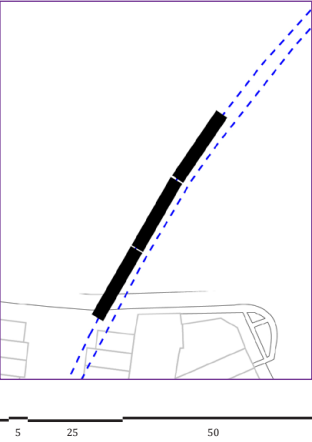
Author: (December 7, 2023). Tagged bridge, appropriated passage.



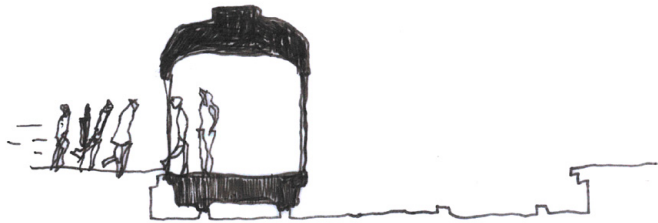
Author: (December 7, 2023). Appropriated passage.



Author: (December 7, 2023). Tagged square, station - Saint-Gaudens.



tangible **BORDER** of hostility  
elements: - *inaccessible, created, containing.*  
time to move 6 o'clock



Train storming.  
**13.**

While we normally let arriving passengers out first by creating lines on both sides of the door, we rush the train immediately to either be sure of a seat or a standing spot.



Author: (December 23, 2023). *Masses exiting the station.*



Author: (December 23, 2023). *Straddles packed inside.*



Author: (December 23, 2023). *Commuters be- overlooking the crowds.*

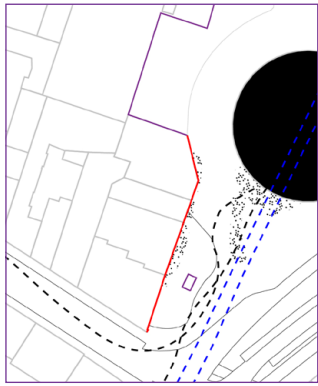


Author: (December 23, 2023). *Masses passing the metro portals.*



Author: (December 23, 2023). *The walk down.*

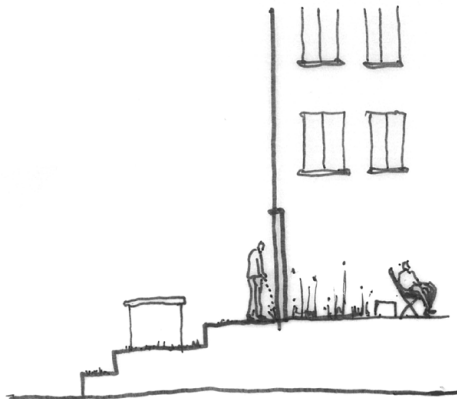




tangible **BORDER** of hostility

elements: - *inaccessible, constructed, relieving.*

right on time 18:25



Exits as gutters.

14.

Around the metro station, the walls surrounding the squares become urinals with 10 to 30 men standing in line watering the area.

**Right:** Author. (December 23, 2023). *Man peeing against the enclosing walls, side by side.*





intangible **BORDER** of atmosphere  
elements: - *accessible, created, relieving.*  
infinite **Time**



Urban representation.

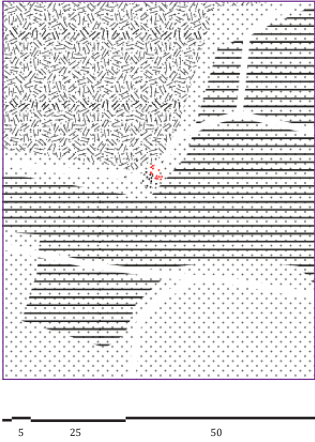
02.

Club flags hanging over the balconies or placed behind the windows. Interiors completely appropriated to the club.

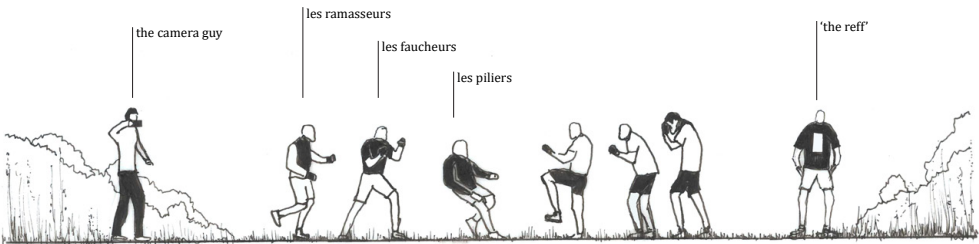
Right: Author. (December 19, 2023). *The calm of the Park.*







tangible **BORDER** of hostility  
elements: - *accessible, created, relieving.*  
two days and a bit before 15:00



Forrest fights.

03.

Mainly bouncers, gym fanatics, and martial artists who come together in the forest to conduct in arranged fights with other hooligan firms. Often bare-knuckled, solely a mouth guard and something for the crotch. On the front line, les piliers “the pillars”: the strongest fighters, allow the group to remain united. In the second line, les faucheurs, the “reapers” are responsible for distributing blows and knockouts. Then, as the last blade, les ramasseurs, the “pickers” finish the work.

Right: Reddit. (2017). Arrest hooligans.



HooligansTV. (Unknown).  
Arranged forrest fight.

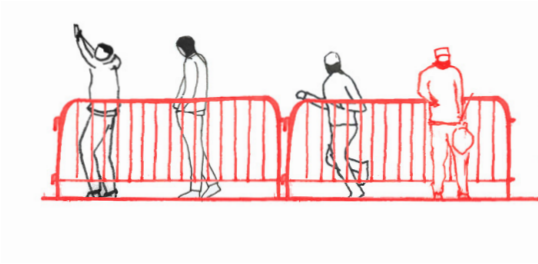




tangible **BORDER** of transcendence

elements: - *inaccessible, constructed, containing.*

three hours and a bit before **kickoff**



Temporary barriers.

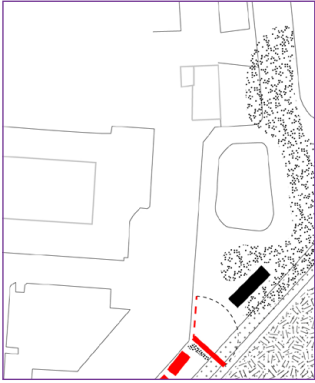
07.

Temporary barriers. Used to provide a physical and psychological way to limit movement outside dedicated areas. They interlock to prevent being moved or tipped (Deutinger, 2018).



Author. (December 7, 2023). *Barriers in Anderlecht.*





5 25 50



Mounted police.

18.

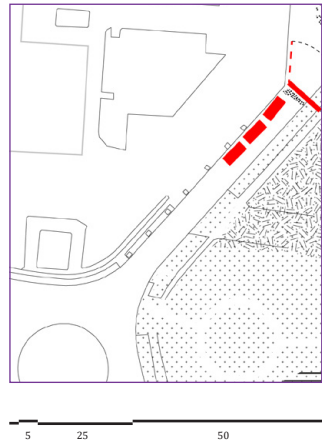
Horse-mounted police use height and a strong presence to control crowds. They may also charge at crowds to clear a path through them or to disperse the groups (Deutinger, 2018).

tangible **BORDER** of control  
elements: - *inaccessible, created, containing.*  
two hours up front **18:45**

Right: Unknown. (1992). *Anderlecht away.*



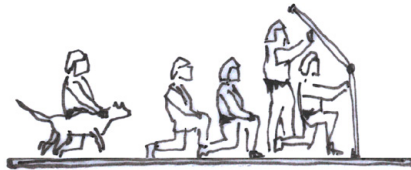




tangible **BORDER** of control

**elements:** - *inaccessible, created, containing.*

two hours up front **18:45**



**Shield wall formation.**

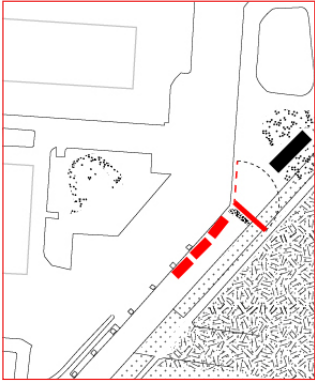
19.

Based on ancient Roman techniques, a tight formation allows a compact unit of officers to find protection behind shields (Deutinger, 2018).

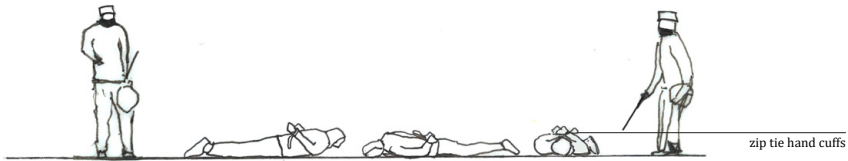
**Right:** Carlos Garcia Rawlins/Reuters. (n.d.). *Riot police adopting Roman tactics.*







5 25 50



Arrested like sardines.

10.

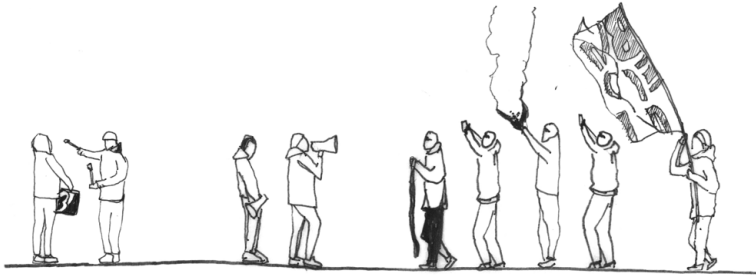
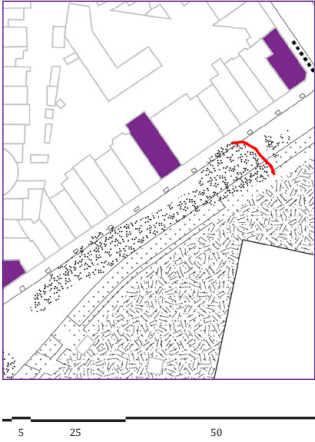
Arrested fans put on the ground packed very neatly. On the belly, face down, hands tied up behind the back.

tangible **BORDER** of control  
elements: - *accessible, created, containing.*  
three hours before kickoff **17.45**



Reddit. (2017). *Arrest hooligans.*





The supporter march.

15.

Drummer plus drum holder in front of the march, two men with megaphones leading the way, the hard-core behind a representative banner. The bigger crowd follows right after. People on the side pavement filming and spec-tating.

intangible **BORDER** of atmosphere  
elements: - accessible, created, relieving.  
about 18:55



Author: [December 7, 2023]. Apéro group marching through the street.



Author: [December 23, 2023]. Last stop while waiting for the stadium grounds.



Author: [December 7, 2023]. Collecting per-formance through the street.

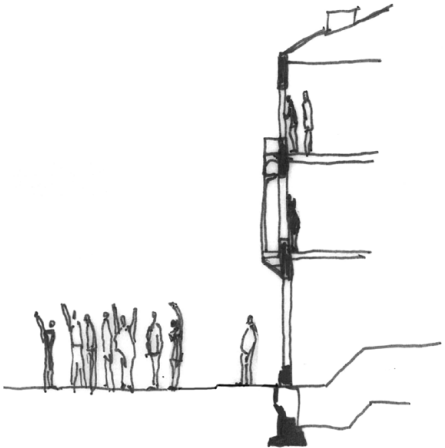
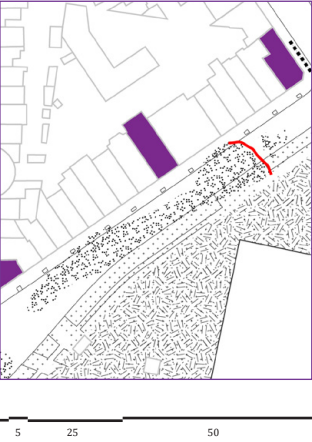


Author: [December 7, 2023]. Collective per-formance player bus arrival.



Author: [December 23, 2023]. Performance at the stadium grounds.





Eyes on the street.

16.

Residents watching the apero performed in front of their house from their windows and visitors from the pavement.

intangible **BORDER** of control  
elements: - inaccessible, created, containing.  
about 18:55



Author: (December 7, 2023). Crowds overflowing the streets.



Author: (December 23, 2023). Residents watching outside their windows.



Author: (December 23, 2023). Final performance before the march to the stadium, with visitors watching from the sides.



Author: (December 7, 2023). Visitors clinging to the performance from her window.

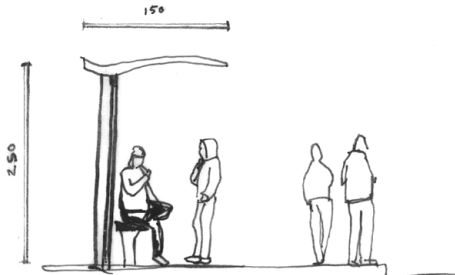


Author: (December 23, 2023). People curiously looking through the structures.





tangible **BORDER** of transcendence  
elements: - *accessible, constructed, relieving.*  
against time **20:05**



Functional change.

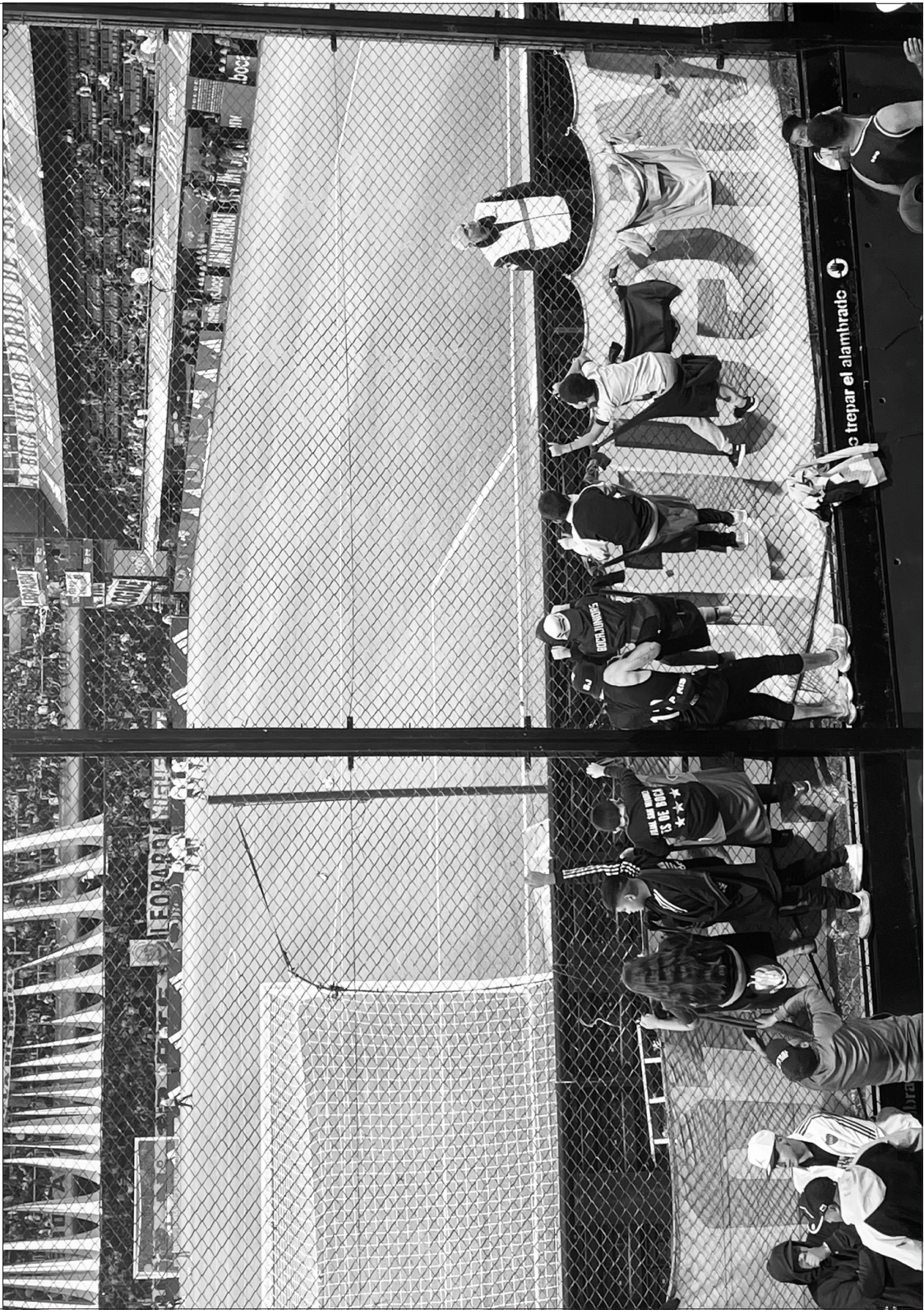
26.

The bus stop waiting shelters become eating areas with their benches fully in use.



Author. (December 23, 2023). *Snack in the bus stop.*

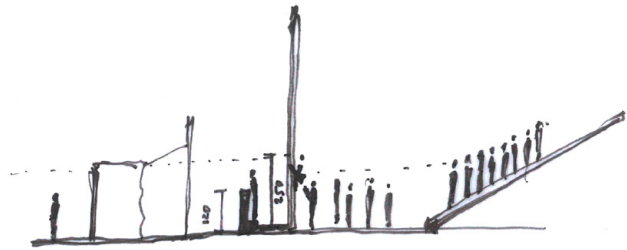
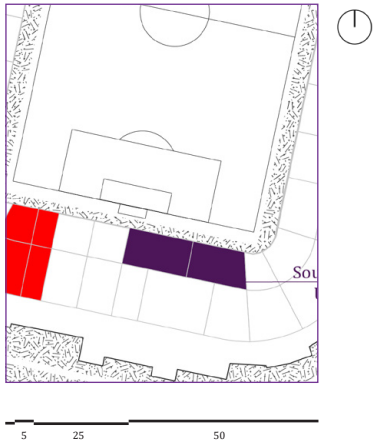




tangible **BORDER** of transcendence

elements: - *accessible, created, relieving.*

ten minutes before **20:35**



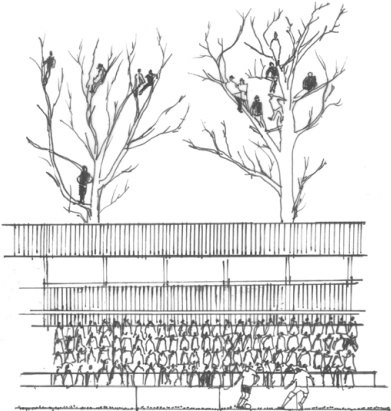
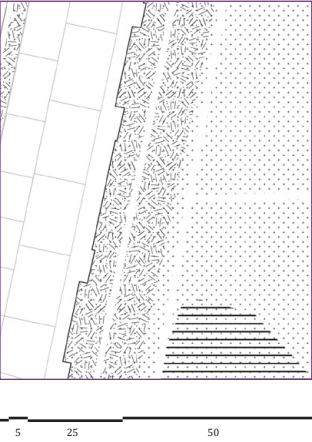
Fence seats.

33.

Kids hang in the fence to enhance their vision on the field, parents' jackets attached with their sleeves to the fence, with the body part of the textile used as the children's seat.

Right: Author. (April 15, 2023). Boca behind the goal.

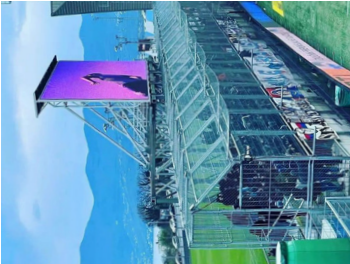




Alternate stands.  
35.

Supporters are watching the match from the top of a tall tree, or hillside after a sold-out match or being thrown out of the stadium. Height is found in different ways, and the notion of the stand is ambiguous.

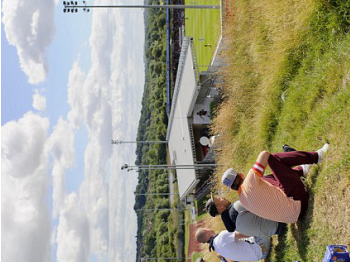
tangible **BORDER** of hostility  
elements: - *accessible, created, relieving.*  
ten minutes before **20:35**



FBA. (n.d.). *The away end at Hajka Croatia.*



Unknown. (n.d.). *Supporters climbing the structure.*



Toth / BPH. (August, 2013). *Angry away fans outside game from outside the stadium*

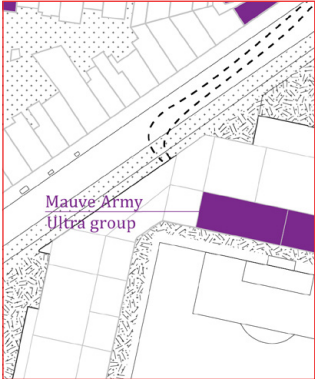


Unknown. (n.d.). *Scenes in Senegal after winning the Africa Cup.*



DPA. (February 1999). *Climbing into the stadium during the match, Nuremberg.*

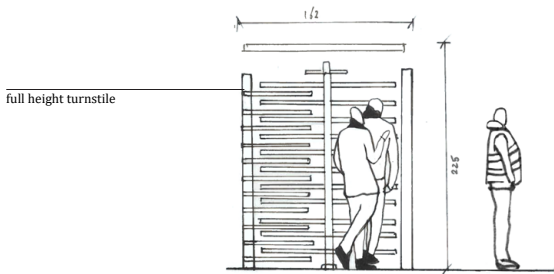




tangible **BORDER** of hostility

elements: - *inaccessible, constructed, containing.*

half an hour before kickoff **20.15**



Turnstile.

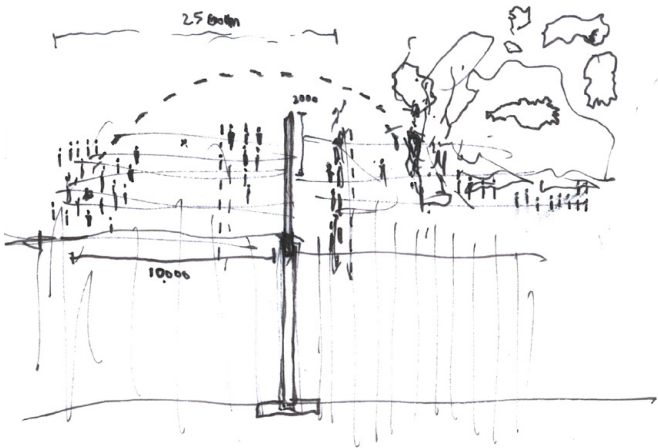
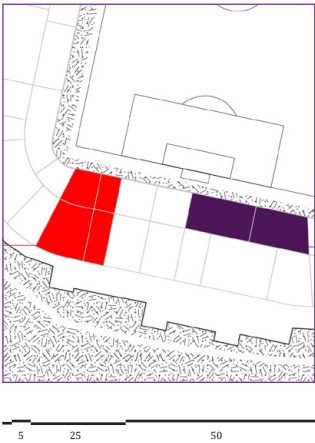
27.

Used at entrances and exits to limit entry and restrict flow, preventing overcrowding inside the stadium. Two person illegal sneak ins are common.

Right: Author. (2023). Bloq Nord entrance, ultra stand.







Handthrown weapons.

37.

A Molotov cocktail is typically a glass bottle filled with flammable liquids sealed with a cloth wick. In use, the fuse attached to the container is lit and the weapon is thrown, shattering on impact. This ignites the flammable substances and spreads flames as the fuel burns.

intangible **BORDER** of hostility

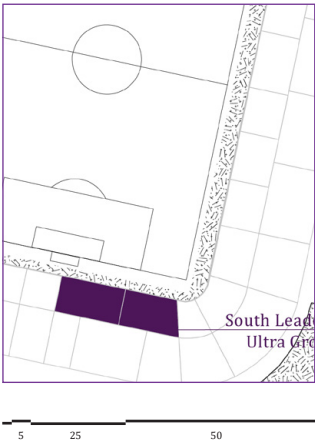
elements: - inaccessible, created, relieving.

about to start 20:39

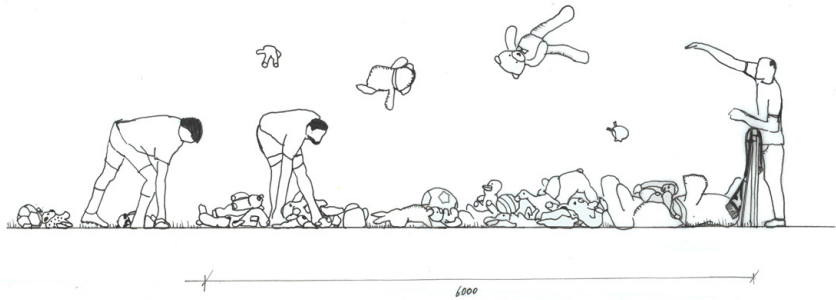
Right: ANP (X). AEK away stand.







intangible **BORDER** of atmosphere  
elements: - inaccessible, created, relieving.  
ten minutes in 10'



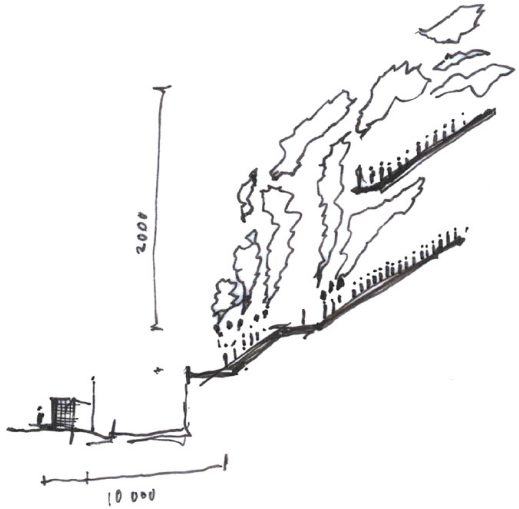
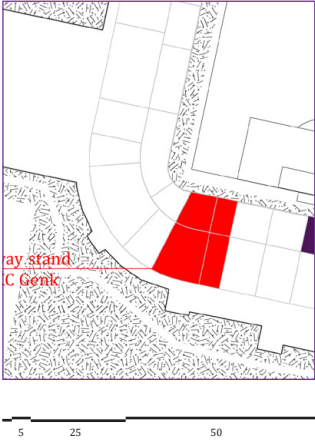
Charity toys.  
**40.**

In solidarity with the kids in need. The field is being cleared of thousands of toys.

Right: AP. (February 26, 2023). *Besiktas players clear the field.*







The pyro show.  
32.

Pre-match, atmospheric event where between 10 and 100 supporters lit their flares and smoke bombs.

intangible **BORDER** of atmosphere  
elements: - inaccessible, created, relieving.  
ten minutes before 20:35

Right: Author. (December 23, 2023). Genk, away team performing a pyro show.







tangible **BORDER** of control  
elements: - *inaccessible, created, containing.*  
full matchday 18:45



Wall of police.  
**21.**

To create maximum division between home and away supporters, a line of policemen stands together with a rotatable fence as a shield to block off a street and prevent potential outbreaks.

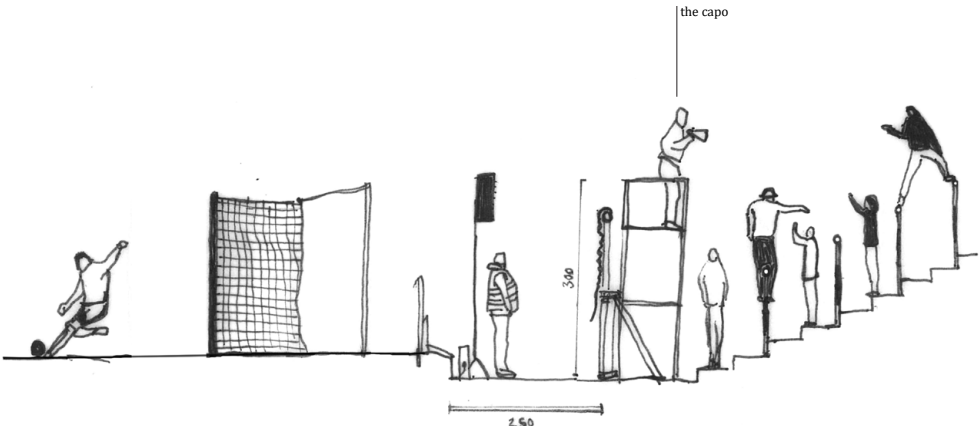


Derbies & Rivalries. (Unknown). *Napoli vs Dortmund.*





tangible **BORDER** of atmosphere  
elements: - *accessible, created, relieving.*  
90 minutes long **Till Death**



The ultra stand.  
**29.**

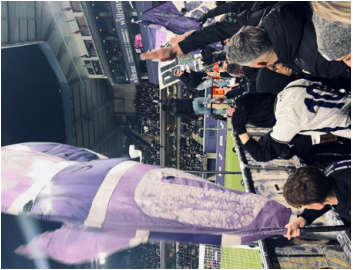
Here phones are not allowed, forming a camera-free zone behind the goal. In this zone of anonymity the capo leads the group, speaking through a megaphone from a small elevated tableau. On the terraces, the rail seats consist out of a metal seat incorporated within a robust metal frame that forms a waist-high rail for the spectators in the row behind. In practice, these standings offer the opportunity to raise yourself as an individual or rise by a meter as a collective.



Author: (December 23, 2023). Steward watching the crowds.



Author: (December 23, 2023). One of the leaders watching the crowds active.



Author: (December 23, 2023). Interperformance with the side flag.

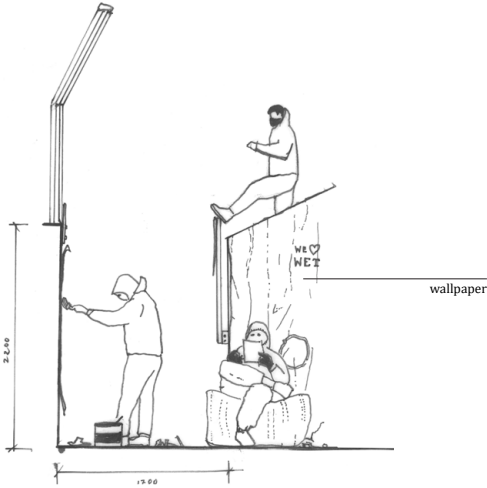
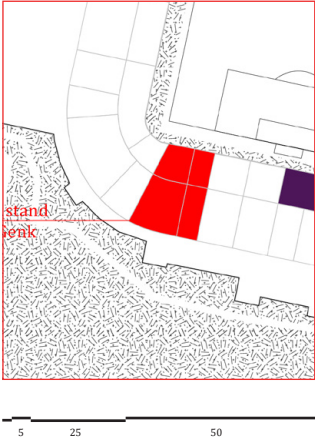


Author: (December 23, 2023). Underneath the flags.



Author: (December 23, 2023). Revision shot of the Nord Ultras.





The living room.

30.

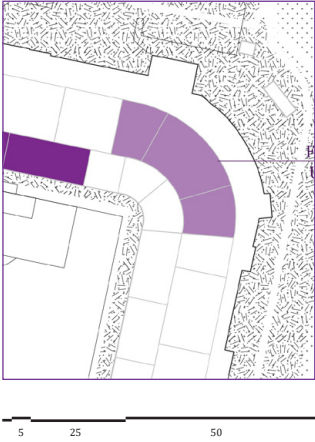
Wallpapered walls, curtains at the entrance and tables and furniture to inflate. Appropriation of space in the guest block till forms of household living, when the underground becomes liveable.

tangible **BORDER** of hostility  
elements: - *accessible, created, relieving.*  
90 minutes long **Till Death**

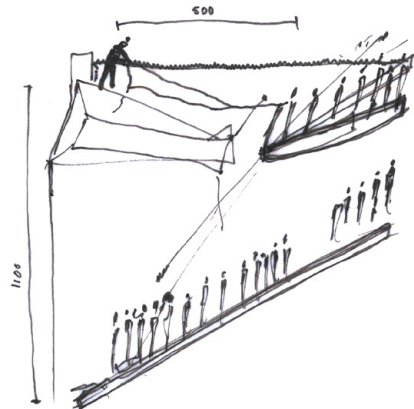
Right: Rostock. (November 12, 2023). *Hansa Rostock in FC Magdeburg.*







intangible **BORDER** of transcendence  
elements: - *accesible, created, relieving.*  
90 minutes long **Till Death**



Decorating the stadium.

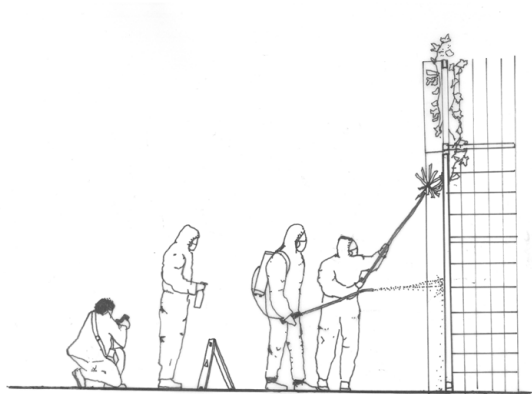
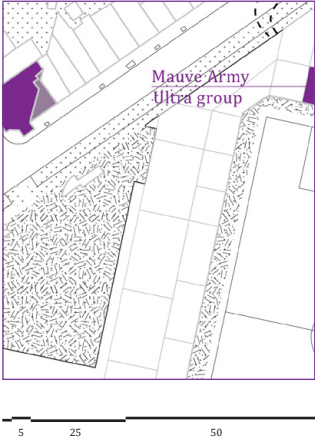
31.

Kid hanging a flag, 10 meters above the ground, climbing the walls of the stadium.



Author. (April 15, 2023).  
Boca home, Buenos Aires.





Disinfected architecture.

49.

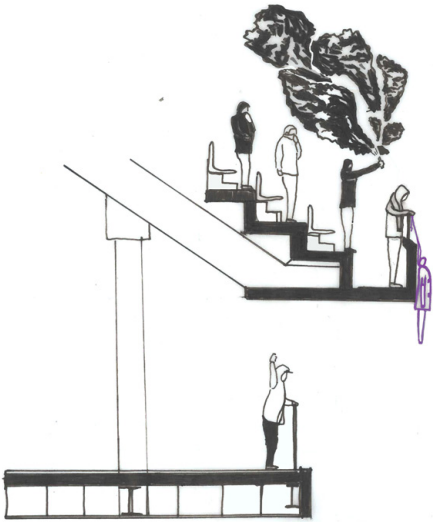
Supporters in protective suits scrub down their stadium after a visit from far-right political party figures. Decontaminating in protest.

Right: Bukaneros. (April 27, 2021). Rayo Vallecano fans go to Vallecas Stadium to "clean the facilities".

intangible **BORDER** of solidarity  
elements: - inaccessible, created, relieving.  
political preferences **infinite**







'Lynching' a player.  
43.

Fan hangs a doll from a noose over the balustrade of their block. As a death threat to the player for making the move to a rival club.

intangible **BORDER** of hostility  
elements: - inaccessible, created, relieving.  
never forgiven **Infinite**

Right: Pim Ras/HH. (February, 2016). *The 'lynching'*



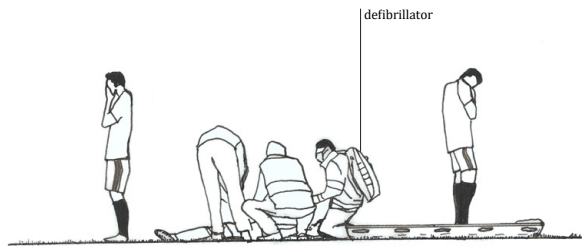
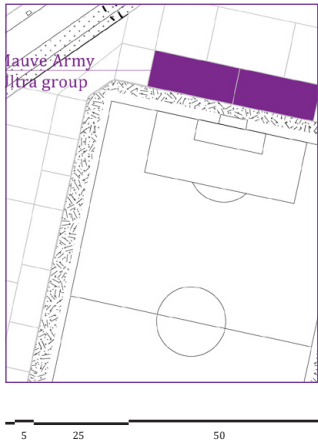




tangible **BORDER** of solidarity

elements: - *inaccessible, created, containing.*

time stands still 20'



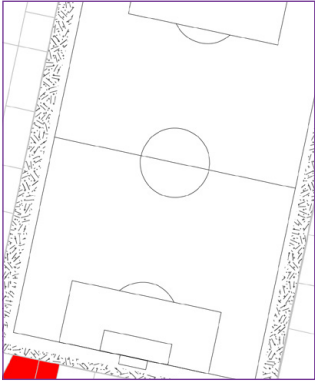
Human curtain of protection.

42.

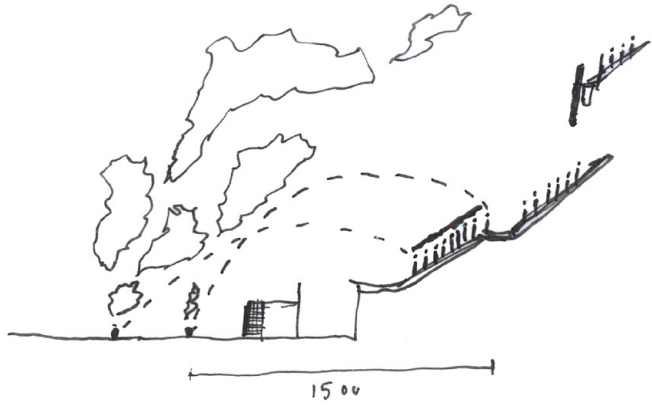
Wall of players to protect the patient from being filmed during reanimation on the field.

Right: WOLFGANG RATTAY/AFP. (June 13, 2021). *Denmark's players gather as paramedics attend to midfielder.*





5 25 50



Firework throwers.

44.

Tifos to hide behind in the crowds, ideal for throwing fireworks on the field without being identified.

Right: BELGA. (April 12, 2019). Bombs and flares on the field in protest Anderlecht fans.

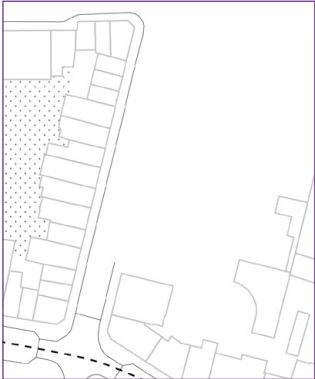
intangible **BORDER** hostility

elements: - *inaccessible, created, containing.*

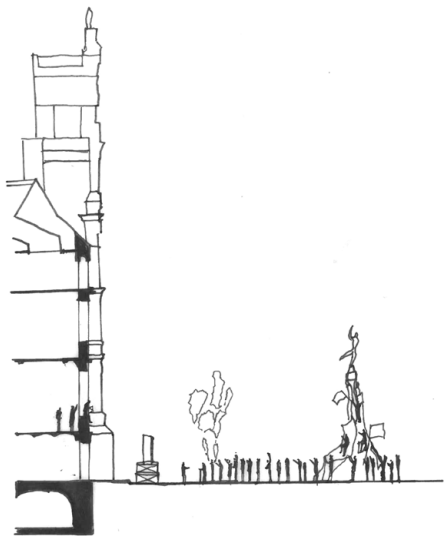
half an hour in **21:15**







5 25 50



Actors tribute celebration.

47.

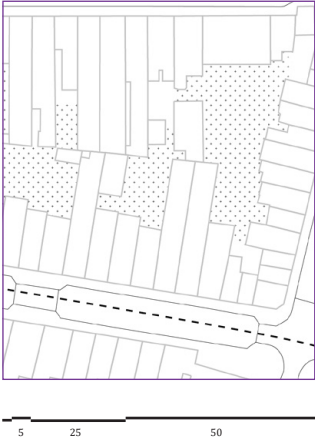
The city's town hall becomes the stage for a tribute, where the players and the clubs' victory is celebrated from the balcony to the Grand Place square where thousands of fans gather.

tangible **BORDER** of atmosphere  
elements: - *acesible, created, relieving.*  
three weeks later **2'o clock**

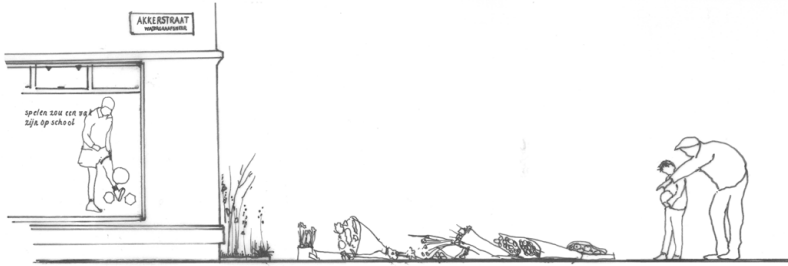


ANP. (Unknown). Antwerp celebrations.





intangible **BORDER** of solidarity  
elements: - *inaccessible, created, relieving.*  
fourty years later **1995-2063**



Urban memorial.  
**50.**

Honouring a legend who passed away, through  
a procession from the person's neighbourhood  
of origin.

Right: Martens, B. (2016). *Tribute to Johan Cruijff in Betondorp, after he passed away.*



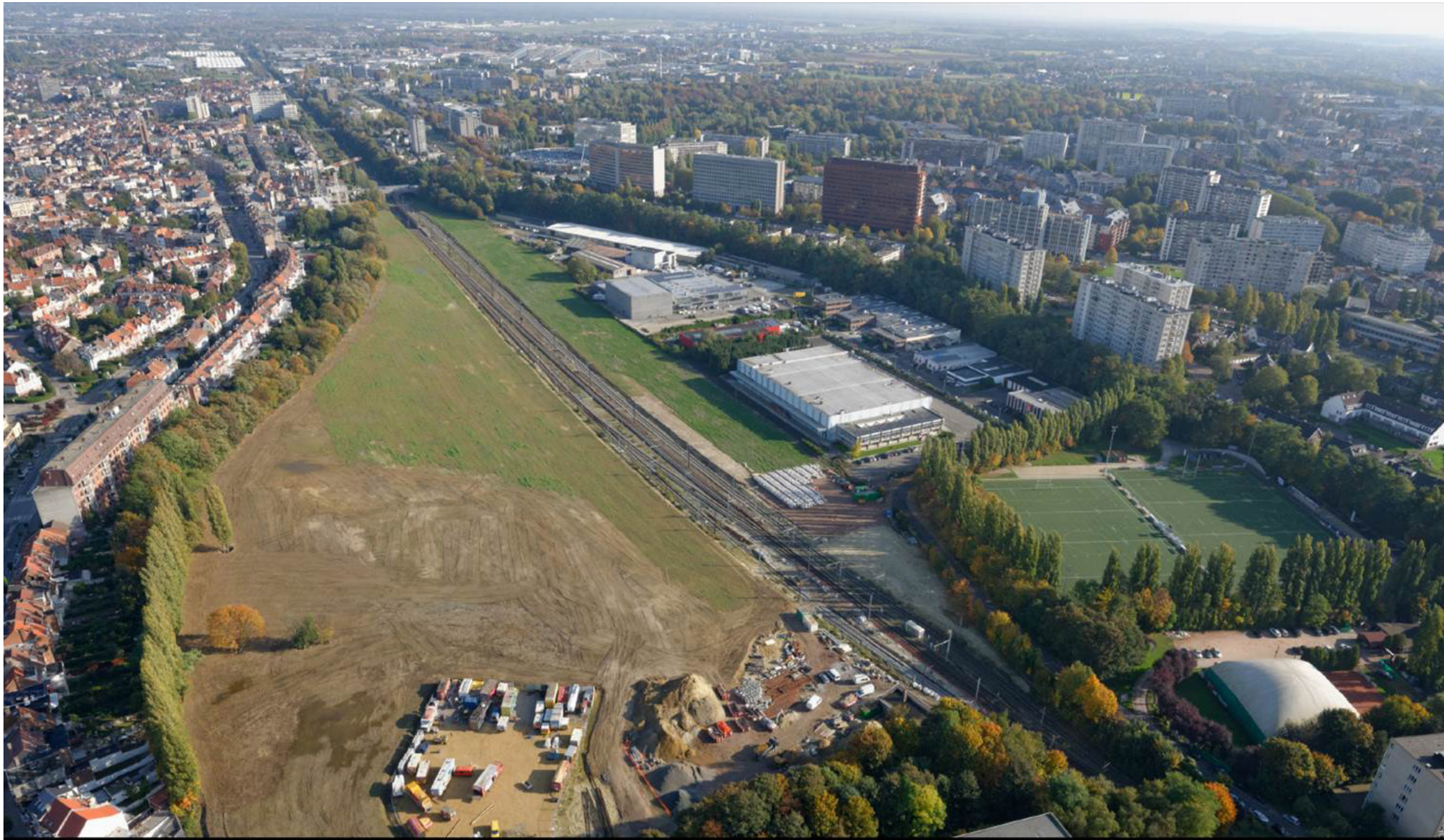


5:35 PM \_ showtime Matchday



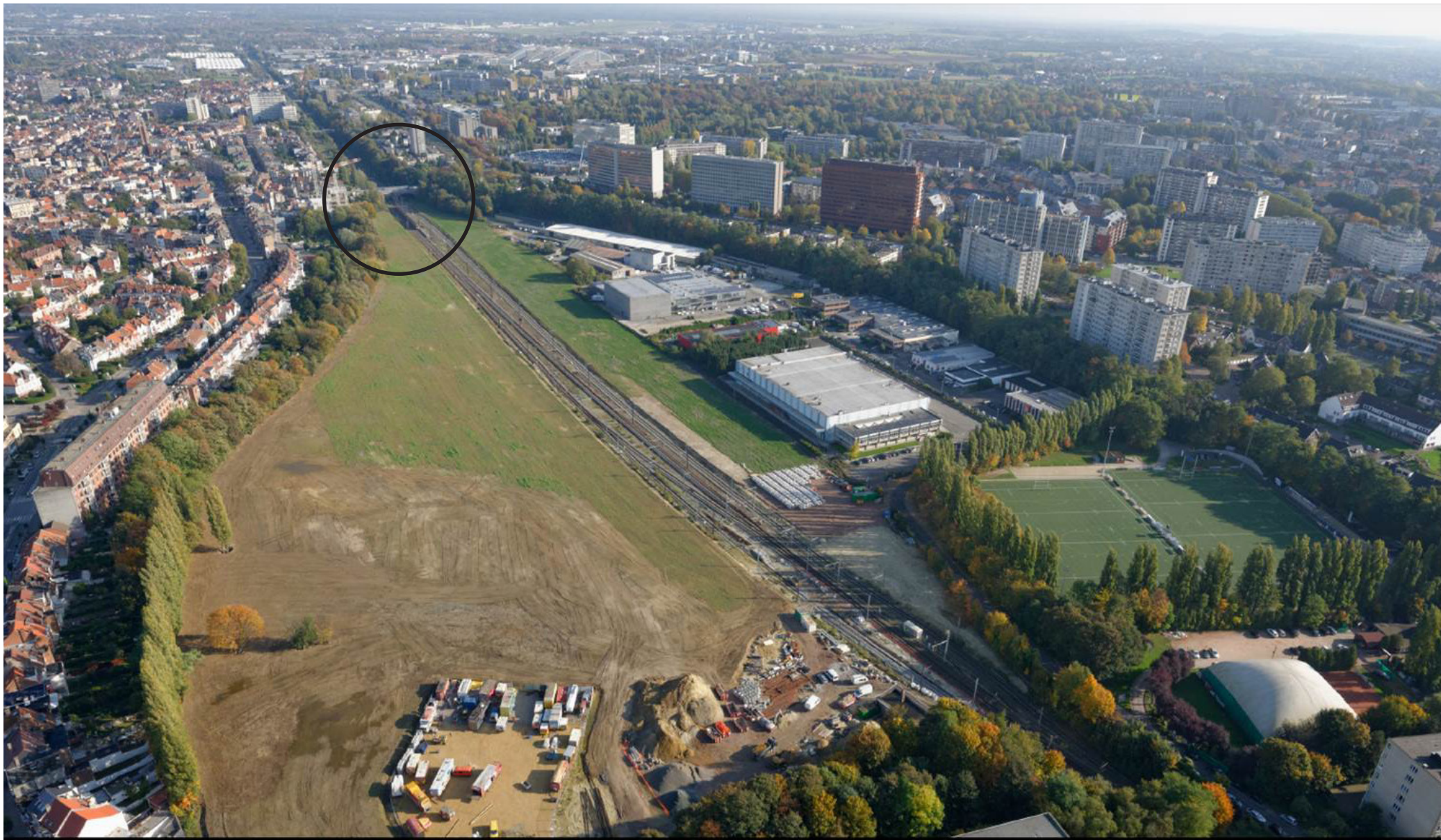
**Chapter II:** From A to B.

5:35 PM — showtime Matchday



MSA. (nd). *Aerial view  
Parc Josaphat.*





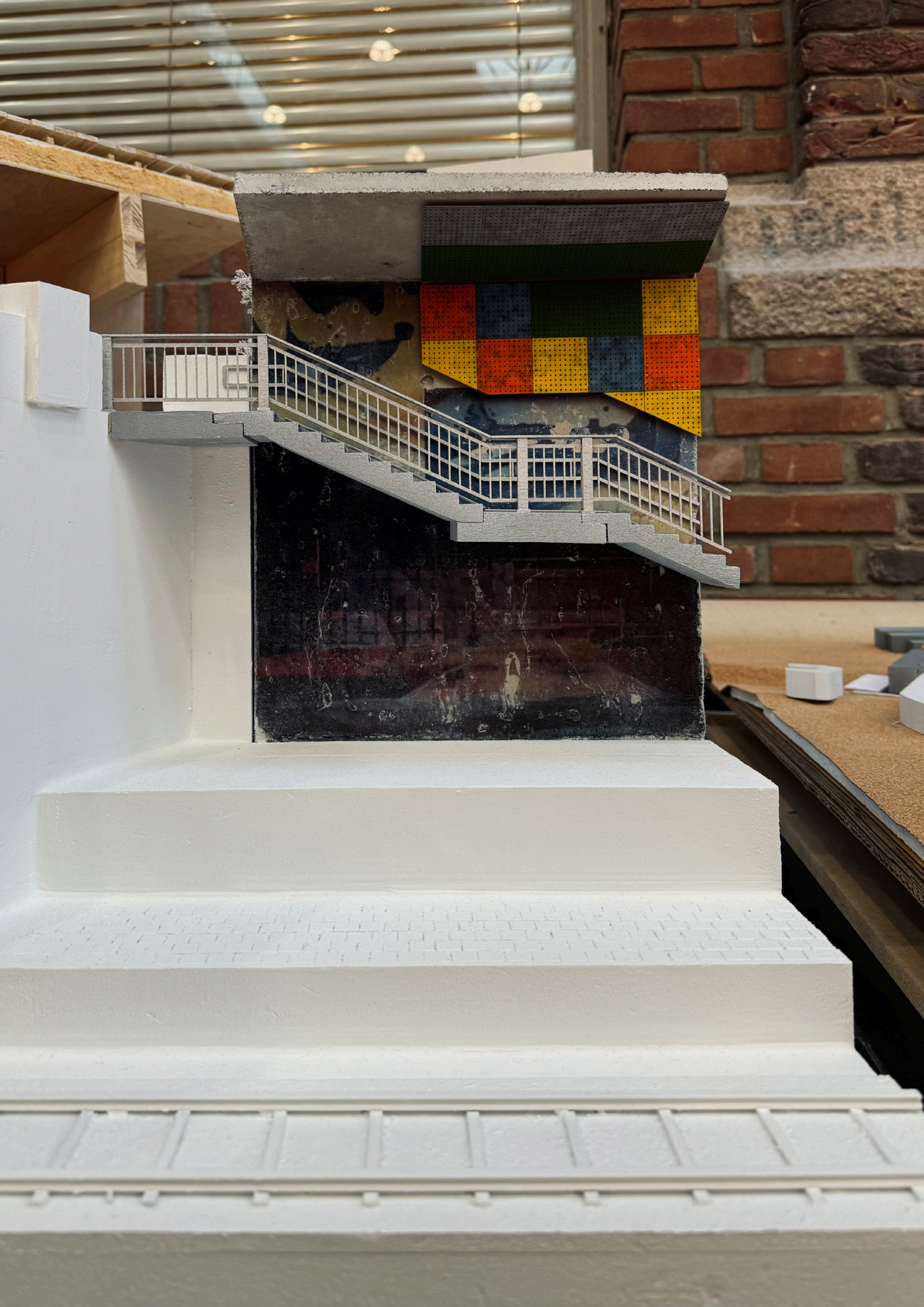
MSA. (nd). *Aerial view  
Parc Josaphat.*



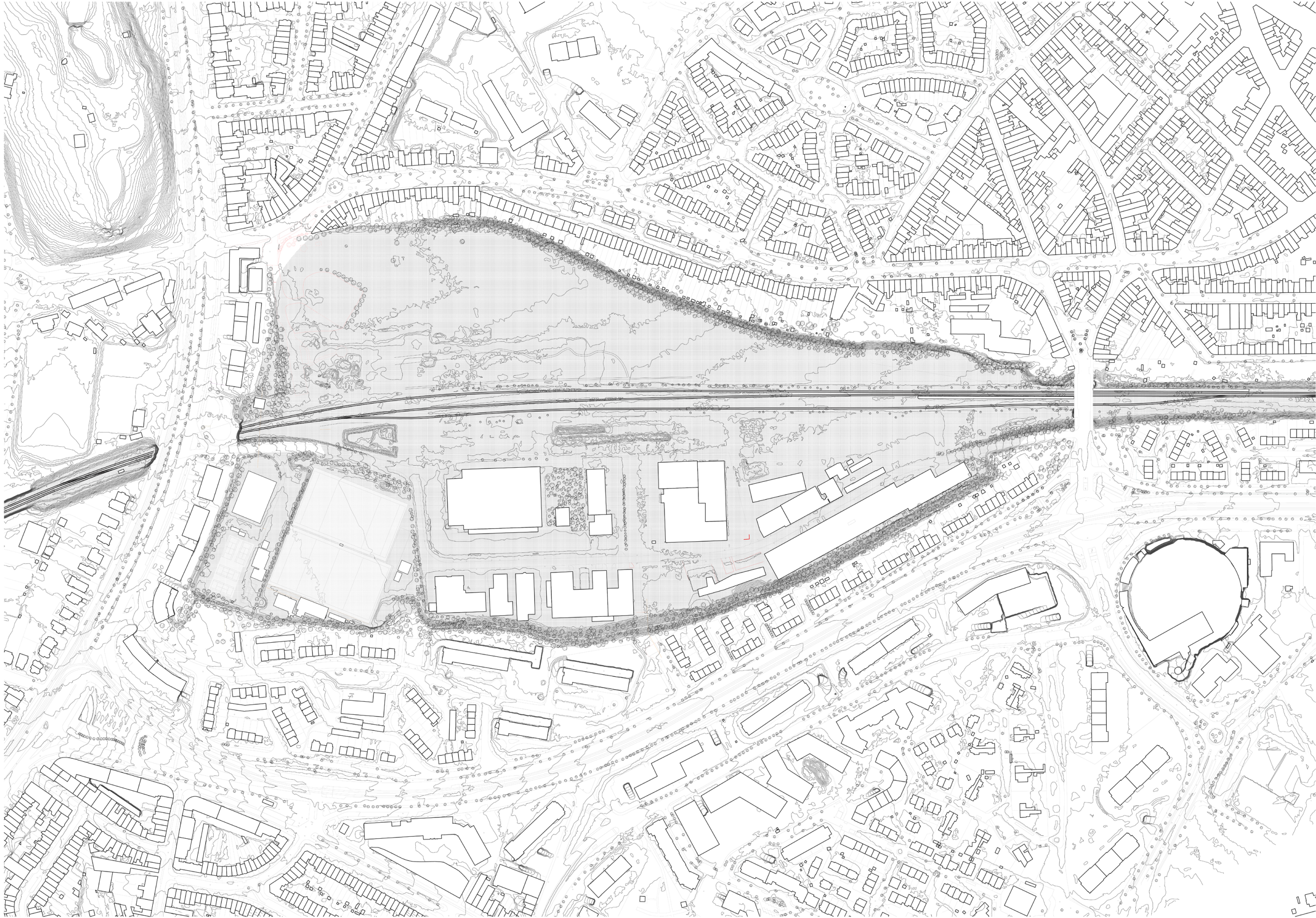


# THE SPECTACLE





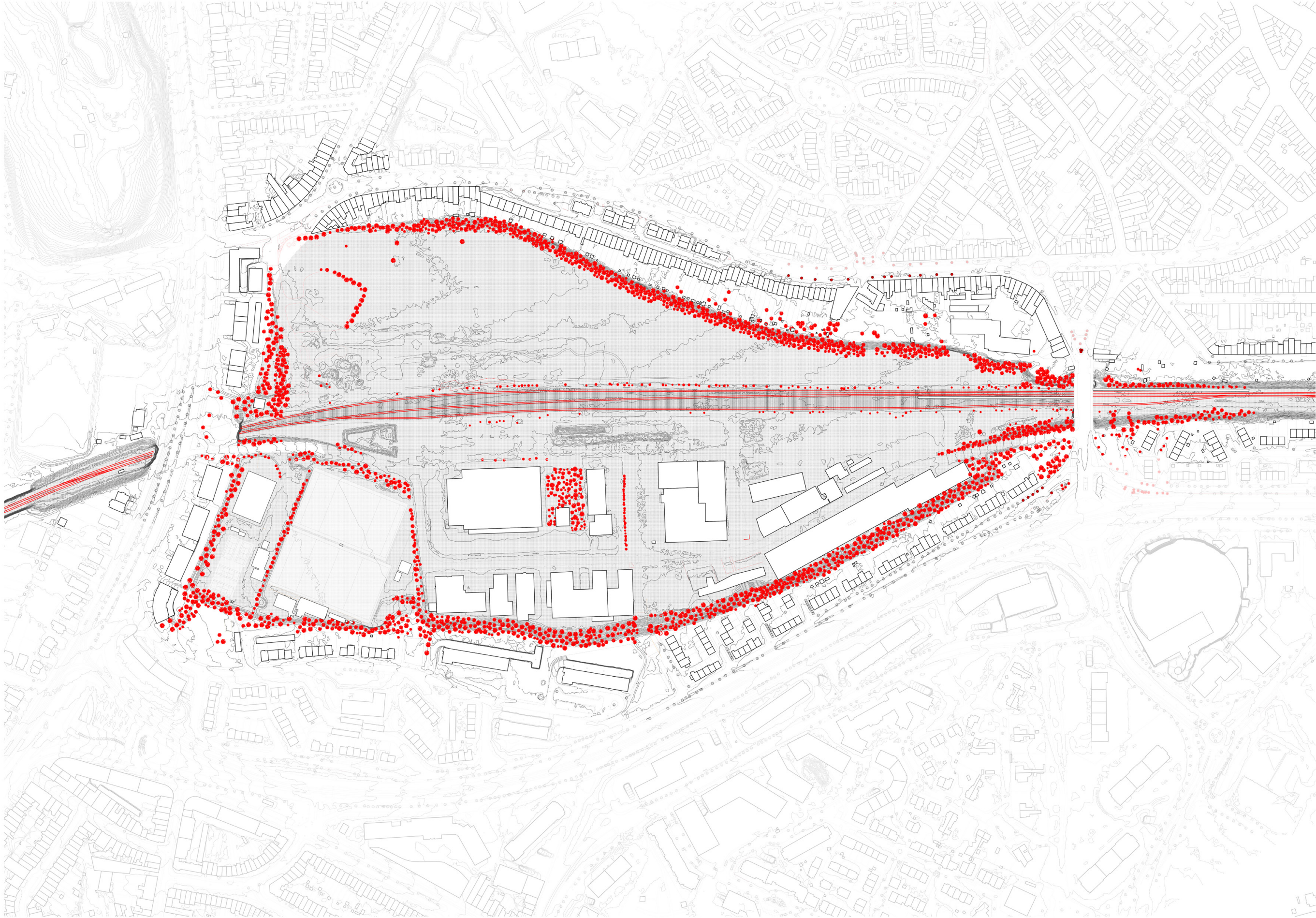




LEGEND

- |                   |                    |
|-------------------|--------------------|
| Train tracks      | Existing Buildings |
| Paths             | New Buildings      |
| Natural border    | Squares            |
| Masterplan zoning | Access areas       |

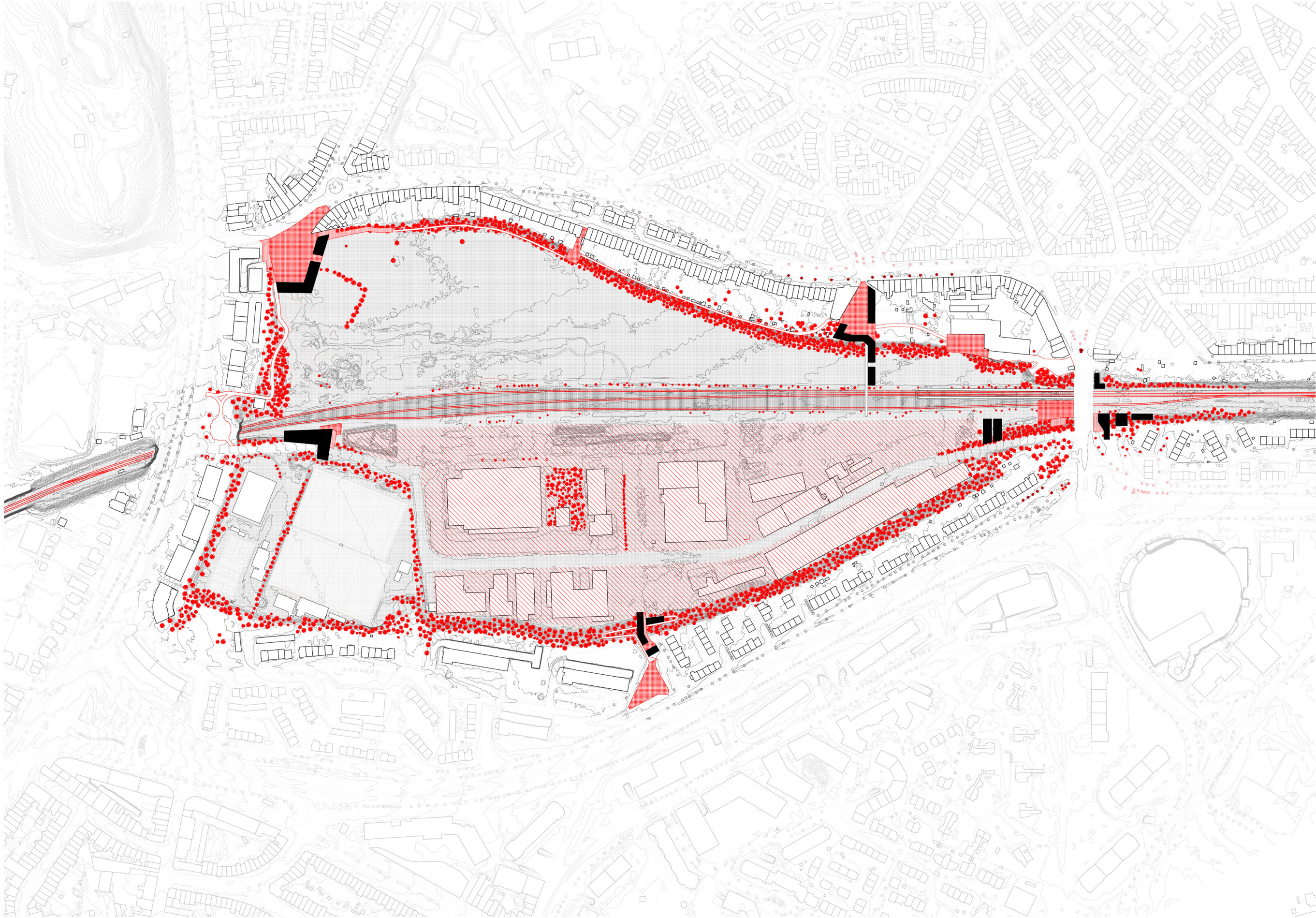




LEGEND

- |                   |                    |
|-------------------|--------------------|
| Train tracks      | Existing Buildings |
| Paths             | New Buildings      |
| Natural border    | Squares            |
| Masterplan zoning | Access areas       |



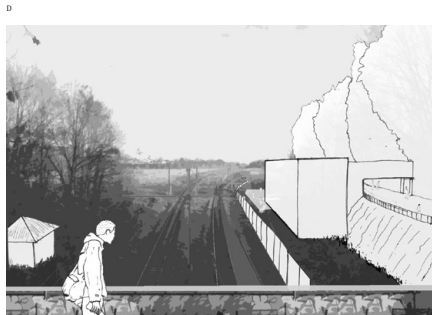
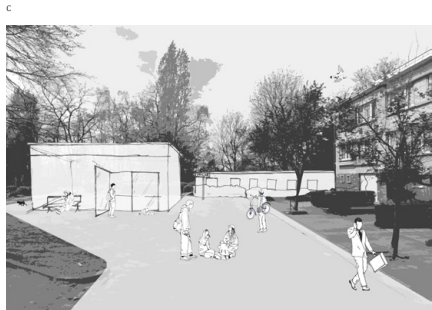
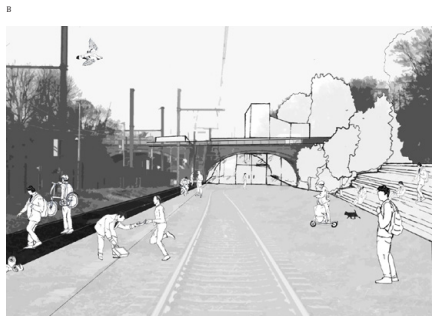
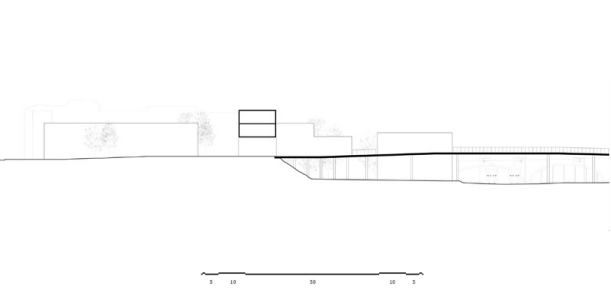
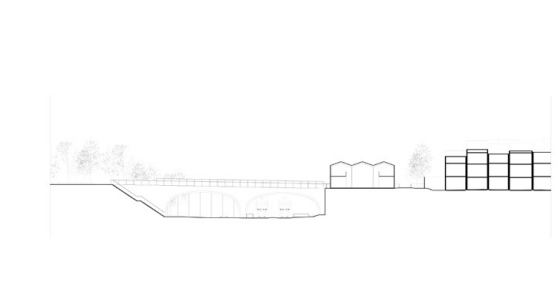
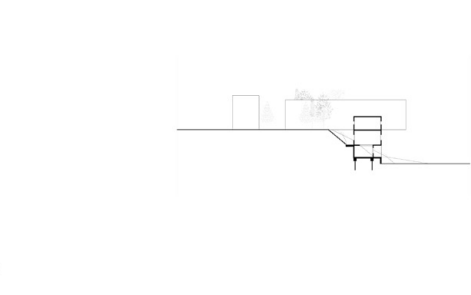
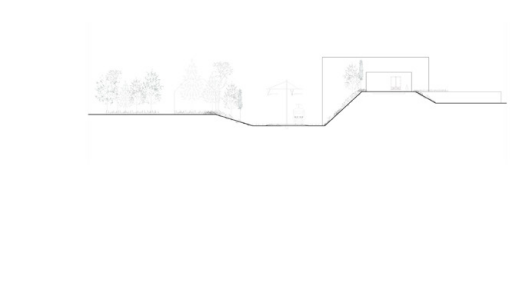
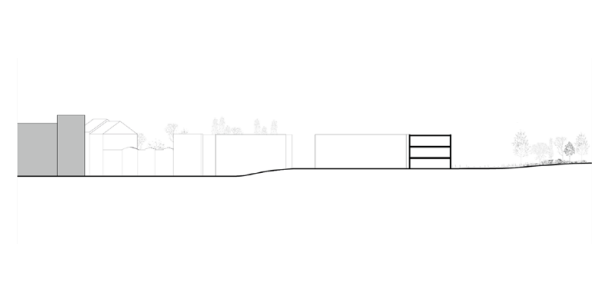
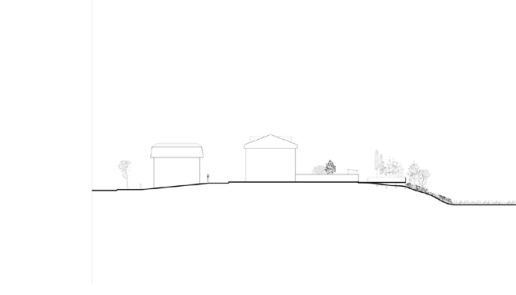
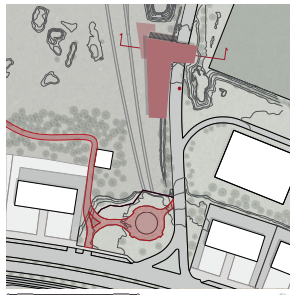
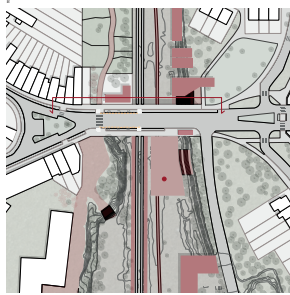
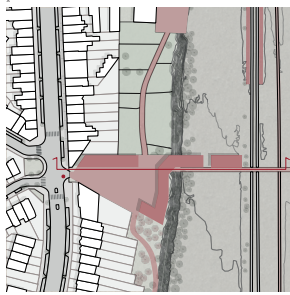
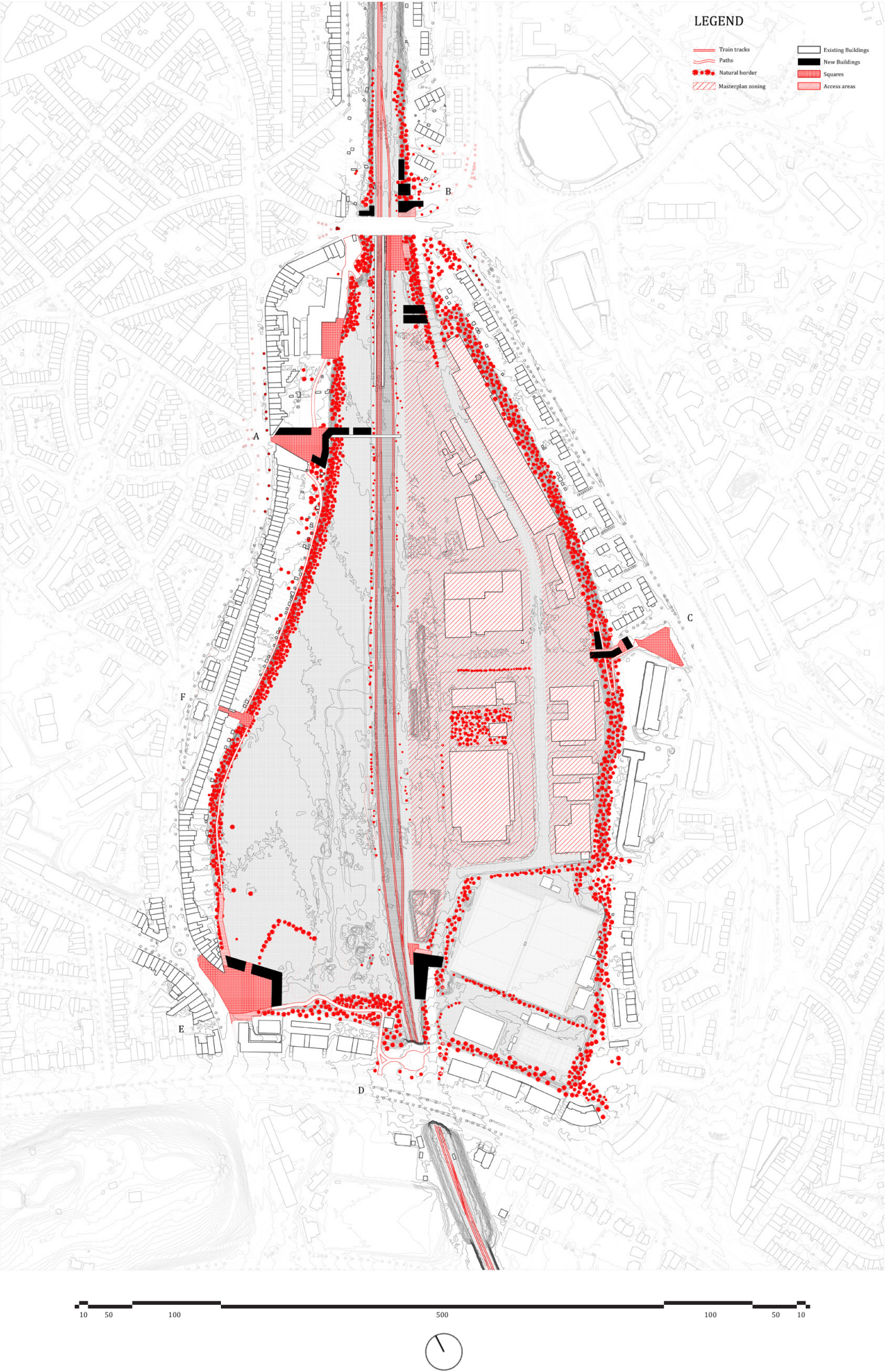


LEGEND

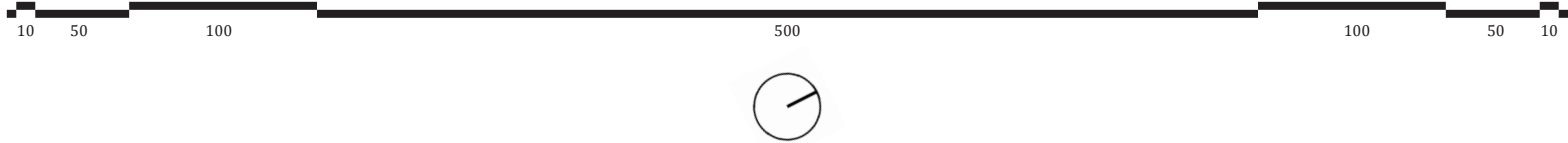
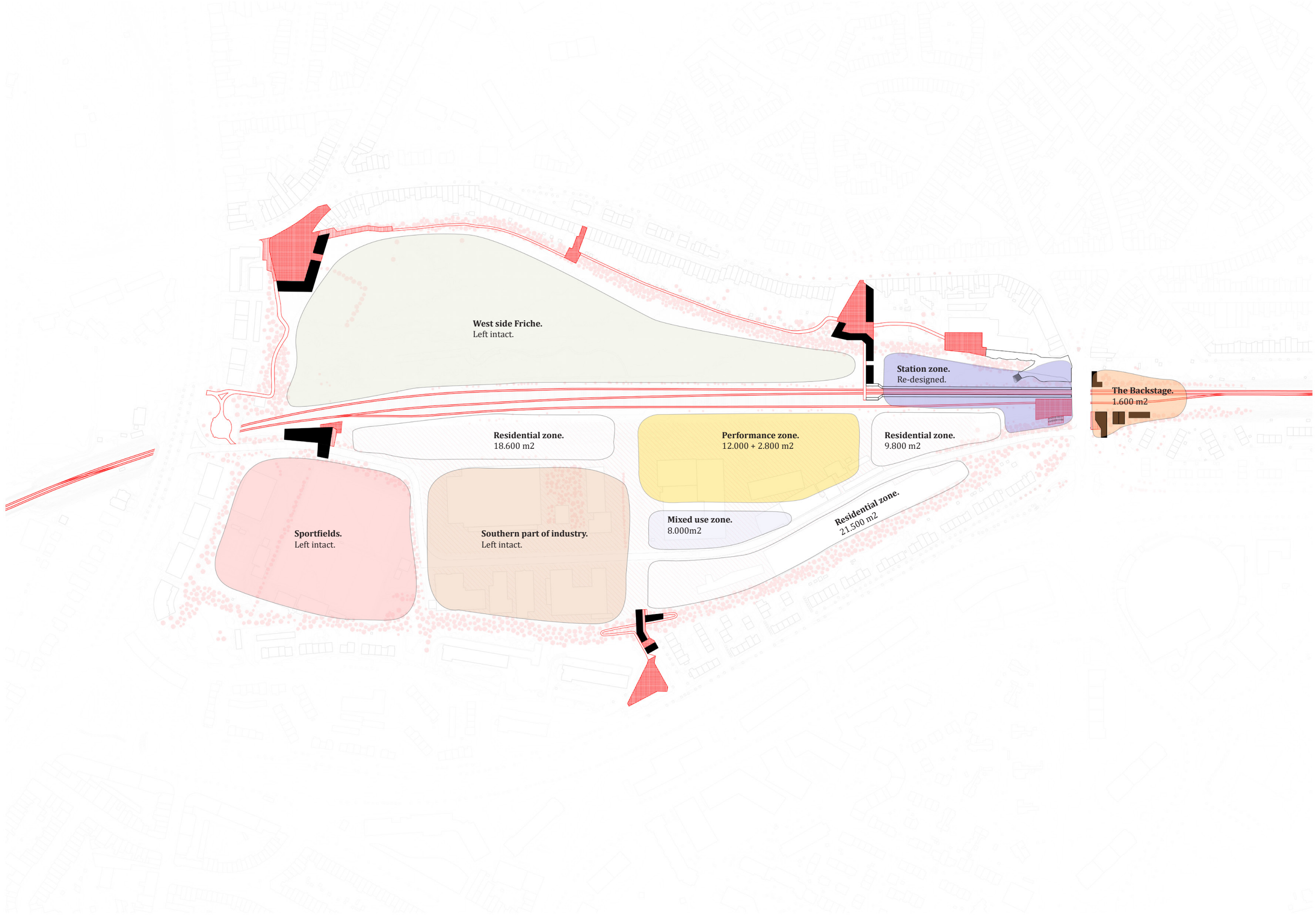
- |                   |                    |
|-------------------|--------------------|
| Train tracks      | Existing Buildings |
| Paths             | New Buildings      |
| Natural border    | Squares            |
| Masterplan zoning | Access areas       |



MASTERPLAN - BORDERS



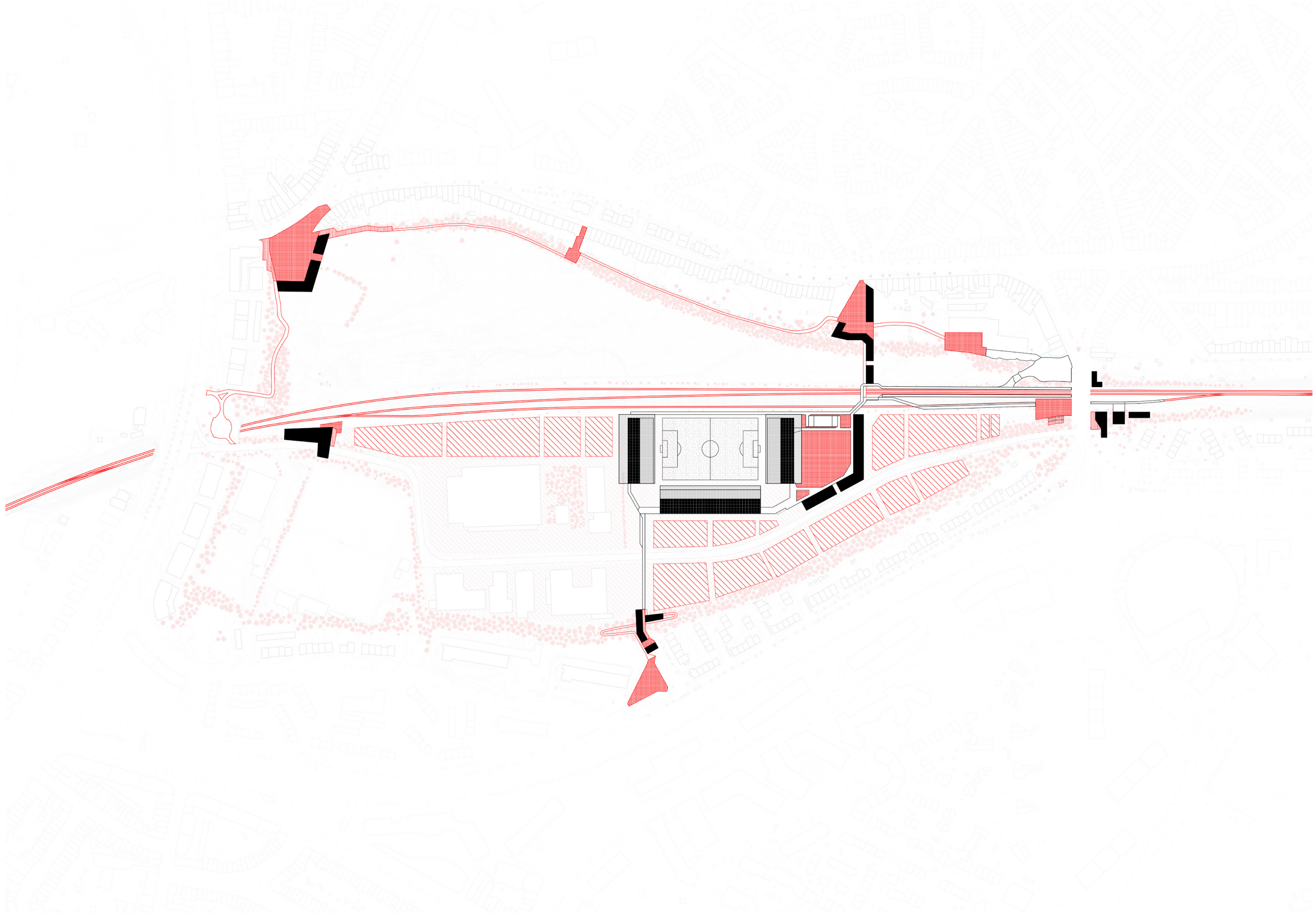




**LEGEND**

Train tracks	Existing Buildings
Paths	New Buildings
Natural border	Squares
Masterplan zoning	Access areas
Away circulation	Home circulation

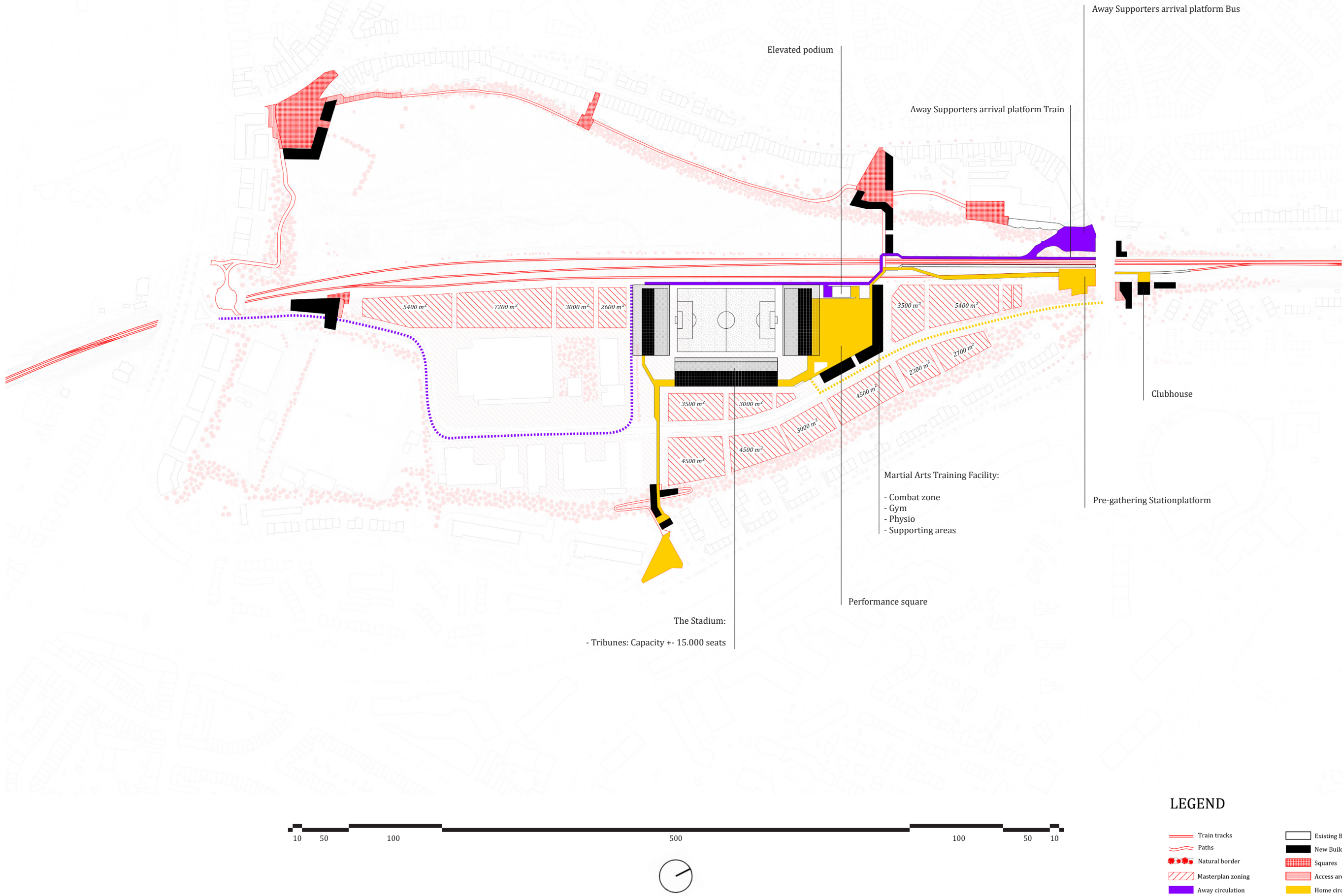




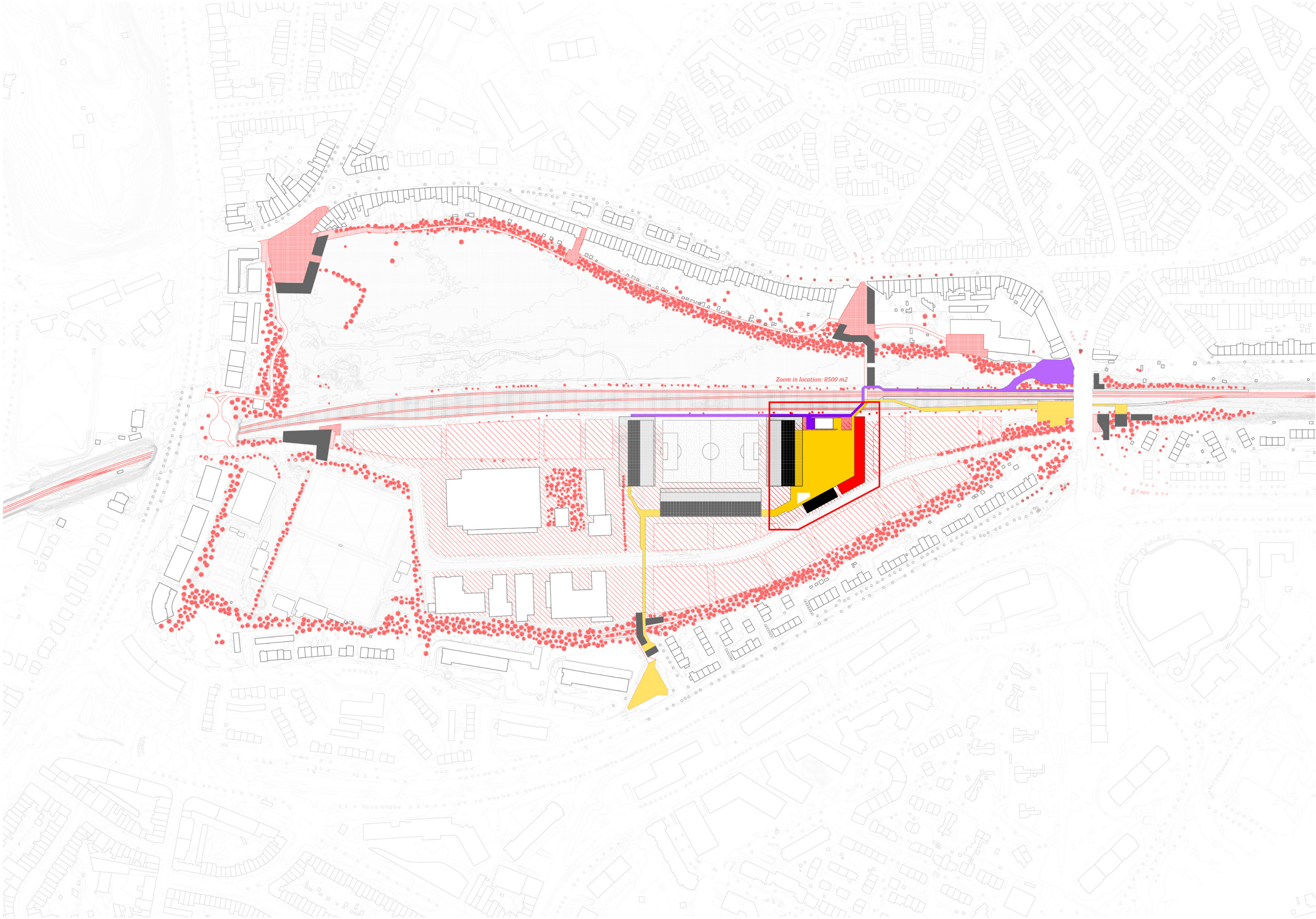
LEGEND

- |                   |                    |
|-------------------|--------------------|
| Train tracks      | Existing Buildings |
| Paths             | New Buildings      |
| Natural border    | Squares            |
| Masterplan zoning | Access areas       |
| Away circulation  | Home circulation   |









Zoom in location: 8500 m2

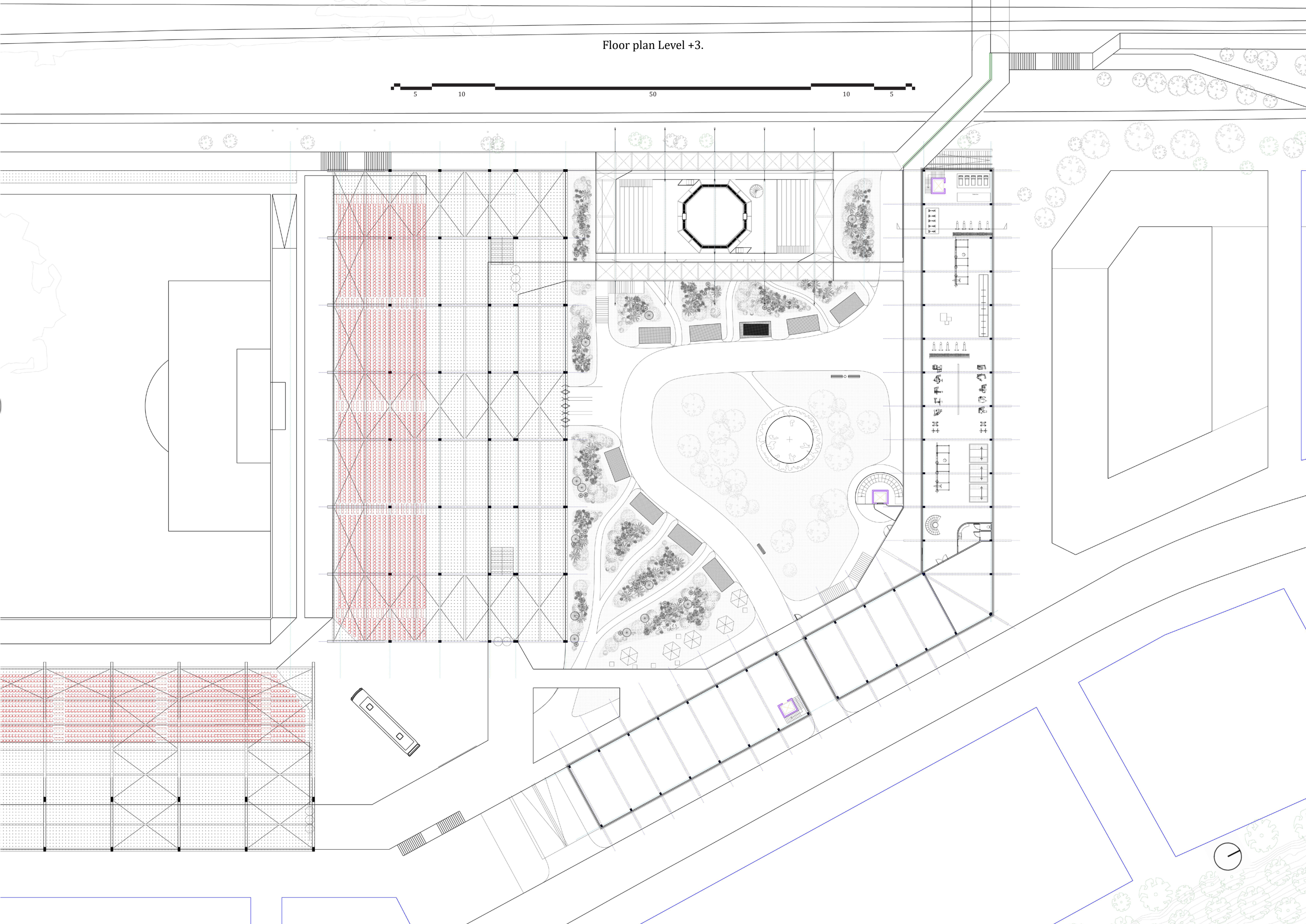
LEGEND

- |                   |                    |
|-------------------|--------------------|
| Train tracks      | Existing Buildings |
| Paths             | New Buildings      |
| Natural border    | Squares            |
| Masterplan zoning | Access areas       |
| Away circulation  | Home circulation   |



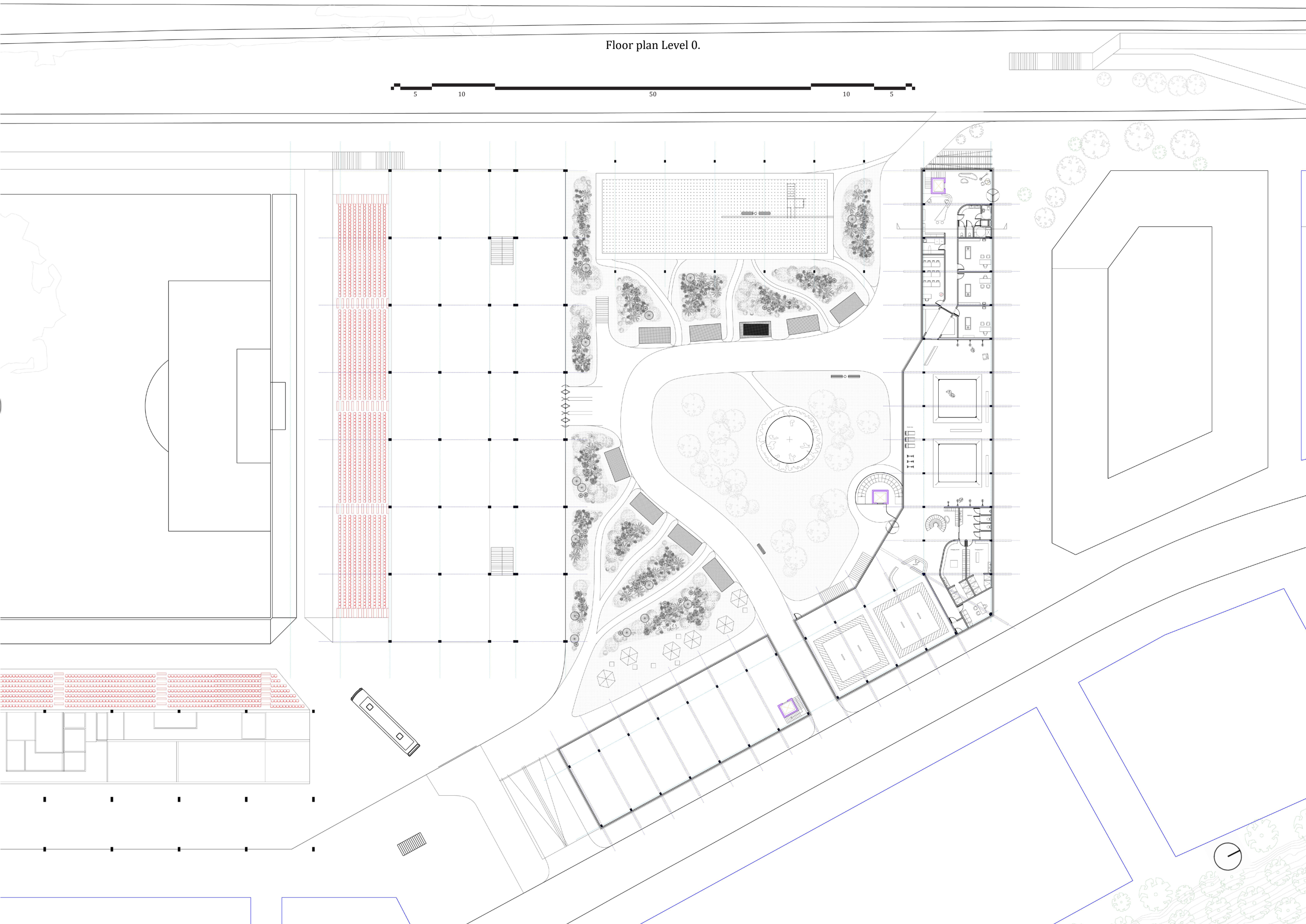


Floor plan Level +3.



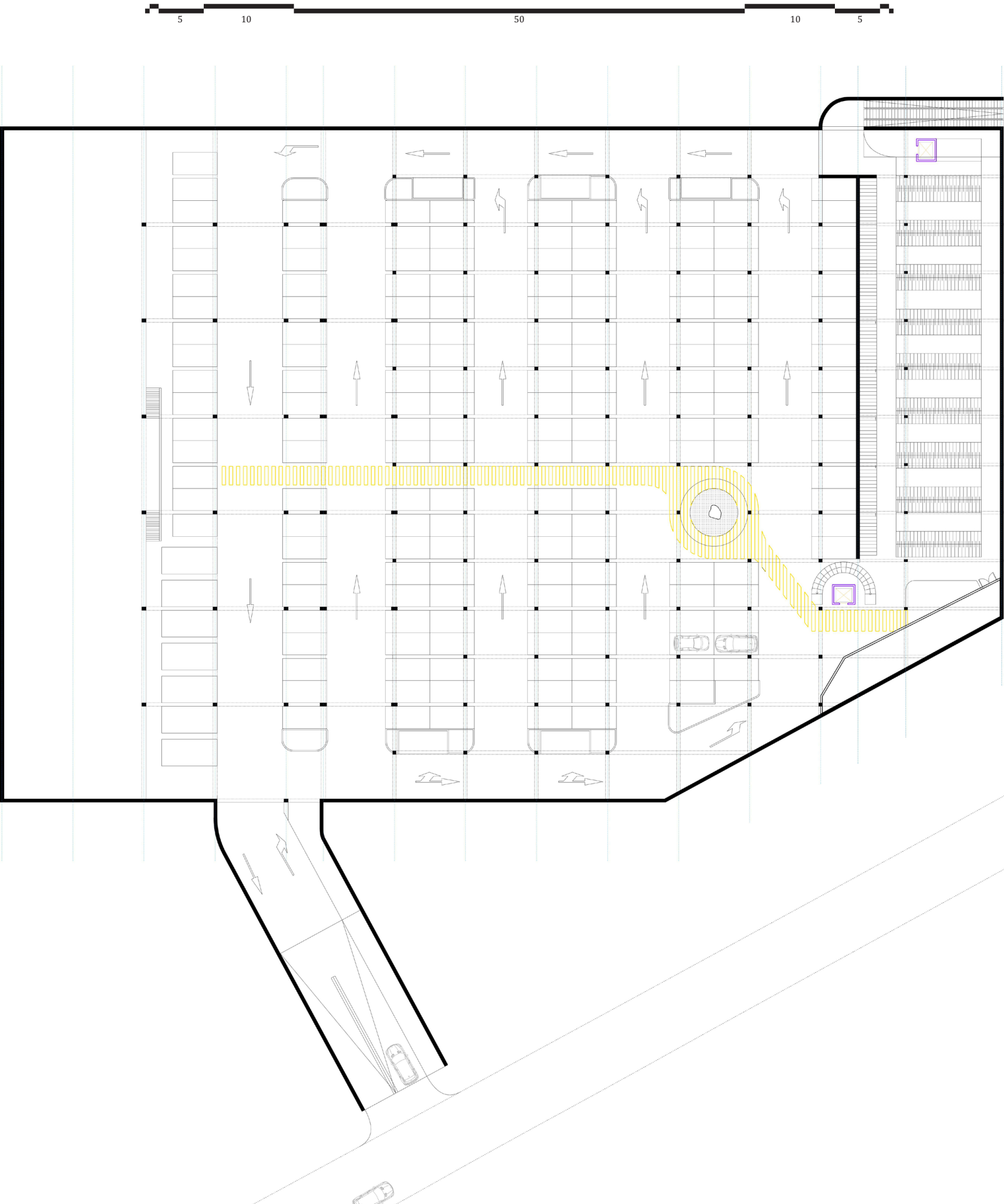


Floor plan Level 0.





Floor plan Level -3.









				Plant species			
	parameters	Desity	High density	Medium	Low		
		Texture	Fine	Medium			
		Sensory	Prickly (touch)	Smell Pleasant or not	Colorful or not (sight)	Fruit trees (taste)	
		Seasonality	Deciduous	Evergreen			
		Form	Columnar	spreading	hedge	grasses	
		Maximum height	#				
		Canopy width	#				

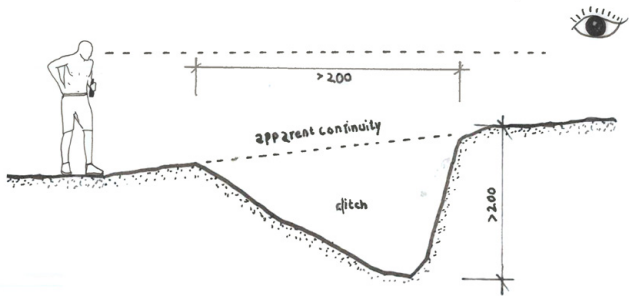




**Ha-ha.**  
*n.a*



**A.1.** color code



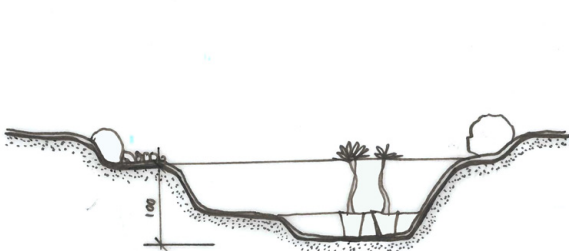
parameters	
Density	-
Texture	-
Sensory	sight
Seasonality	-
Form	ditch
Maximum height	> 200 cm
Minimum width	> 200 cm



**Pond.**  
*n.a*



**A.2.** color code



parameters	
Density	-
Texture	-
Sensory	Sensory
Seasonality	Seasonality
Form	Form
Maximum height	> 200 cm
Canopy width	> 200 cm



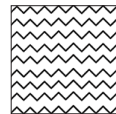
**Grasses.**  
*Piet Oudolf's species*




**A.3.** color code



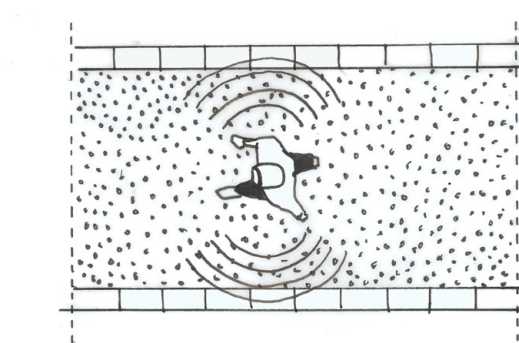
parameters	
Density	medium
Texture	fine
Sensory	unpleasant smells/ colorful
Seasonality	deciduous
Form	grasses
Maximum height	#
Canopy width	#



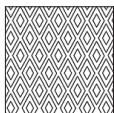
**Gravel march.**  
*n.a*



**A.4.** color code



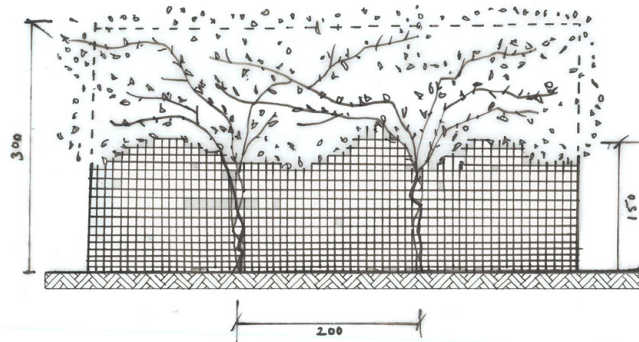
parameters	
Density	high
Texture	fine
Sensory	sound
Seasonality	-
Form	-
Maximum height	#
Canopy width	#



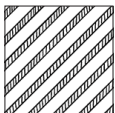
**Prickly vines.**  
*Yellow Bougainvillea*




**B.1.** color code



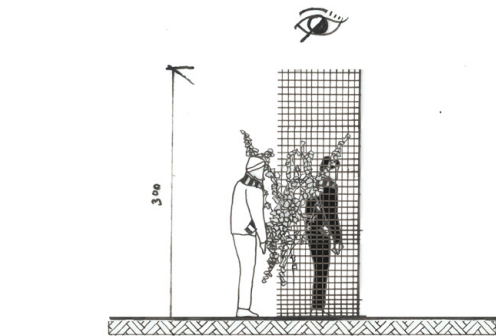
parameters	
Density	medium
Texture	medium
Sensory	touch
Seasonality	evergreen
Form	hedge
Maximum height	< 300 cm
Canopy width	< 30 cm



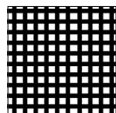
**Invasive climbers.**  
*Hedera Helix*




**B.2.** color code



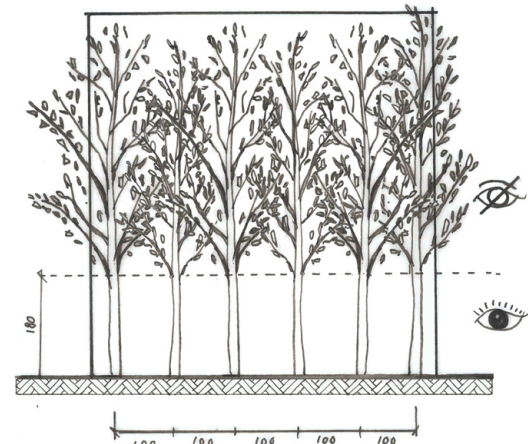
parameters	
Density	medium
Texture	medium
Sensory	blocking
Seasonality	evergreen
Form	hedge
Maximum height	< 300 cm
Canopy width	< 30 cm



**Columnar trees.**  
*Situvius Bramovic*



**B.3.** color code



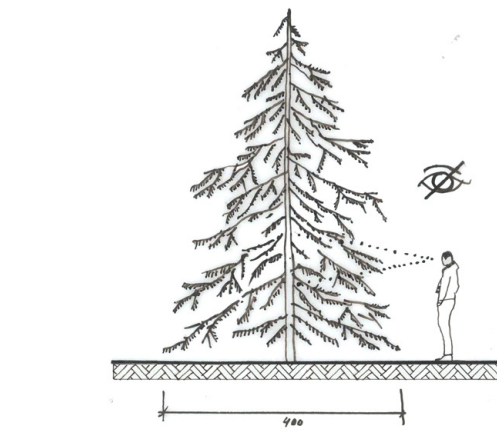
parameters	
Density	low
Texture	medium
Sensory	sight
Seasonality	deciduous
Form	columnar
Maximum height	± 800 cm
Canopy width	> 200 cm



**Dense trees.**  
*Western Red Cedar*

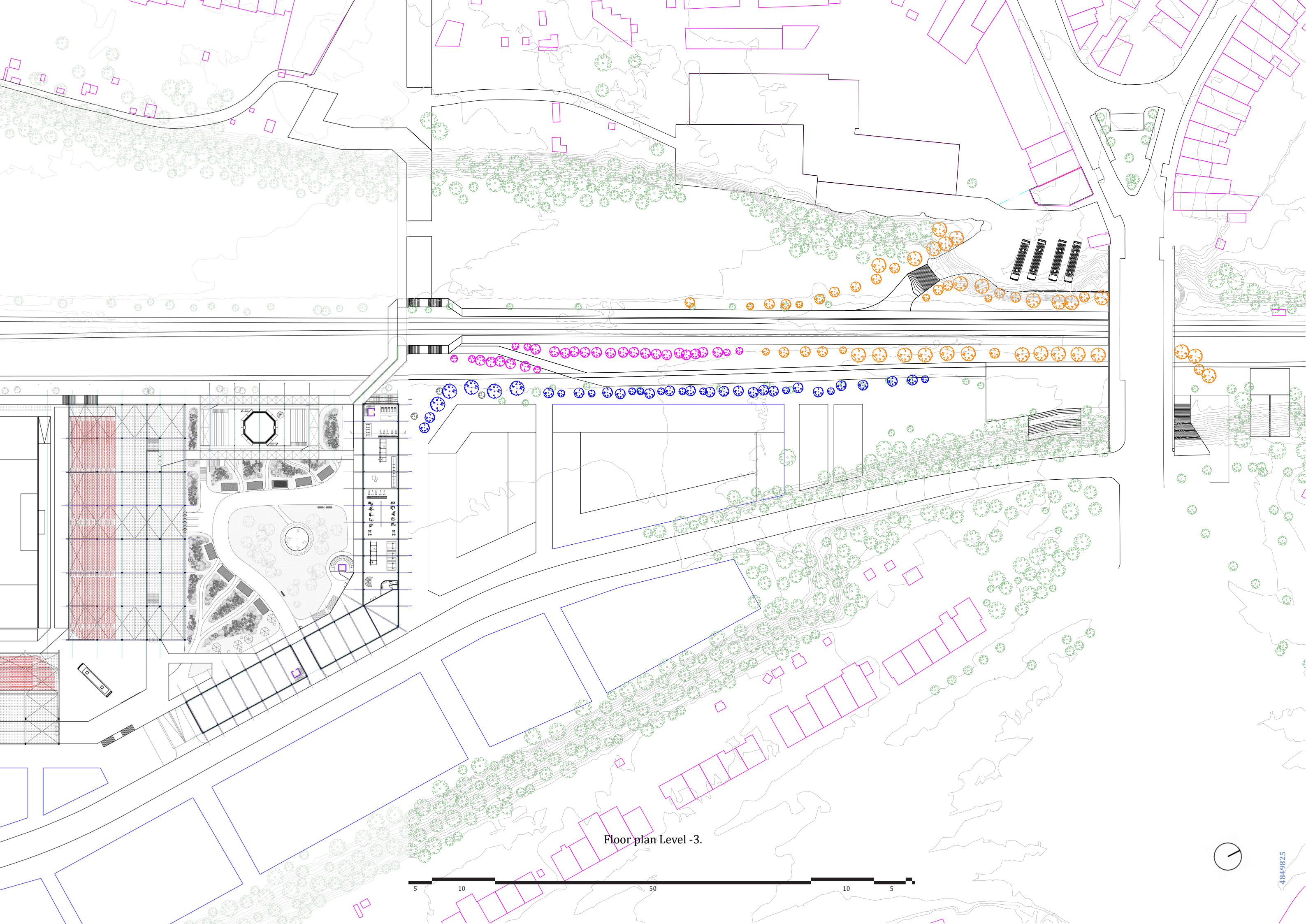


**B.4.** color code



parameters	
Density	high
Texture	medium
Sensory	blocking
Seasonality	evergreen
Form	spreading
Maximum height	± 600 cm
Canopy width	± 400 cm





Floor plan Level -3.





*THE PAST*

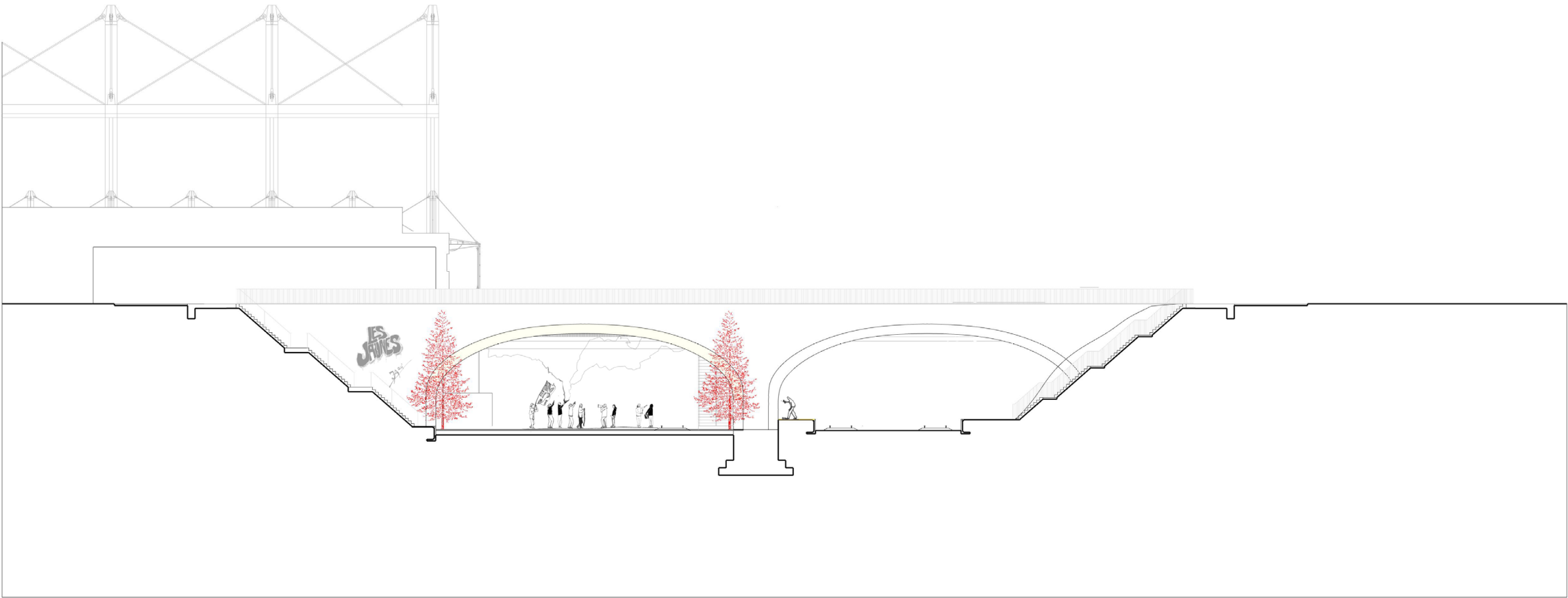
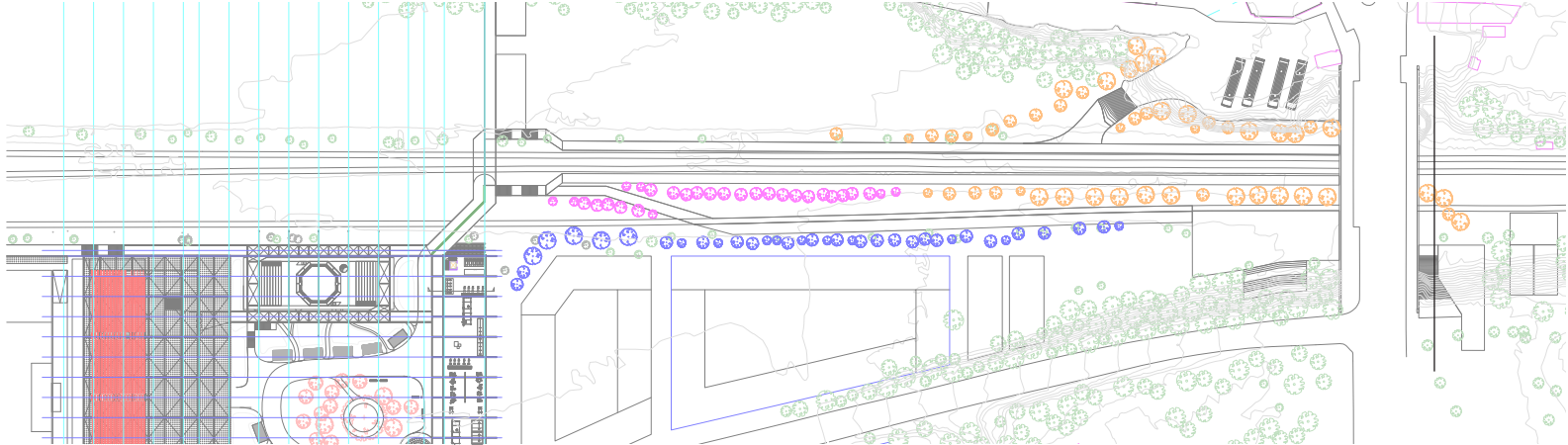
***THE HOUR***

*FAR FUTURE*



6:30 PM \_ as the evening falls **Showtime**

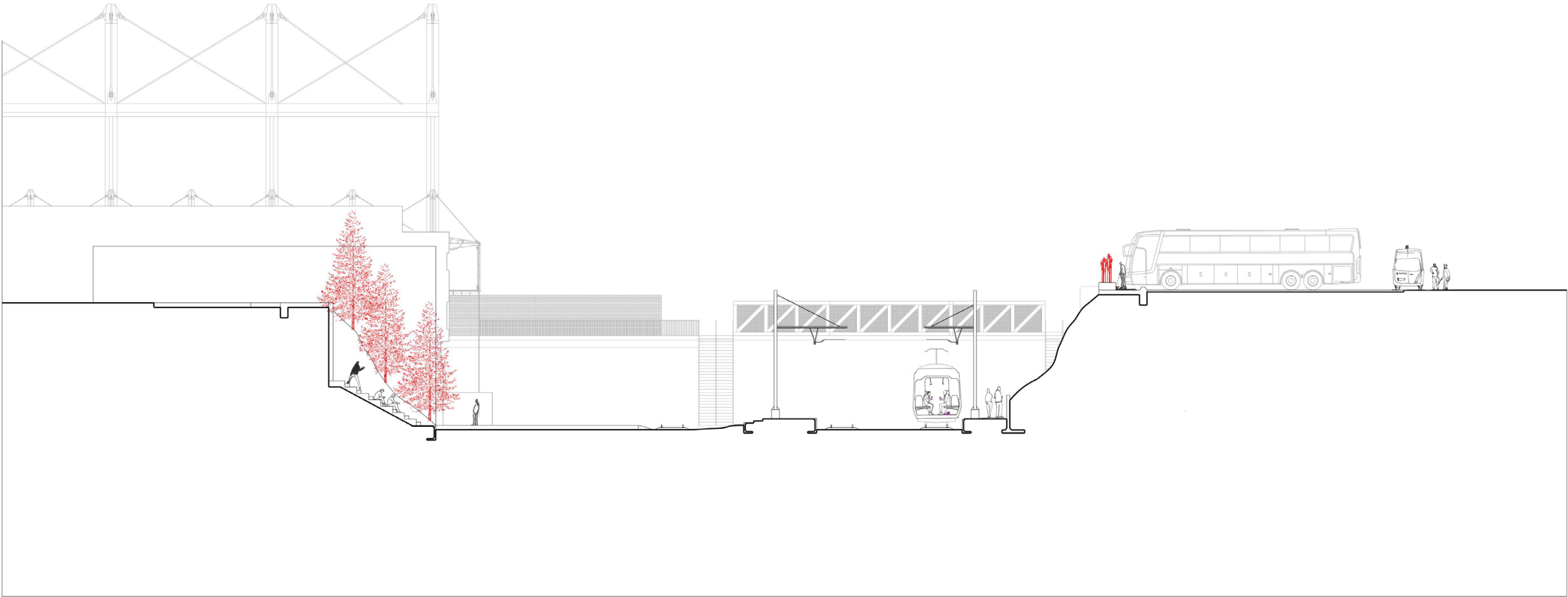
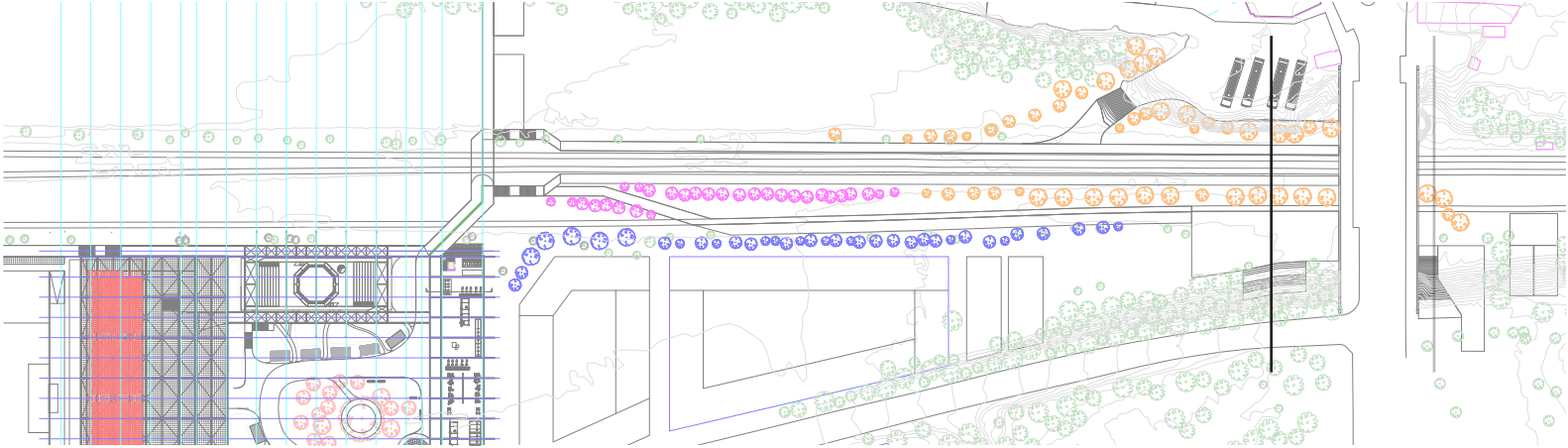




Section Behind the Bridge.



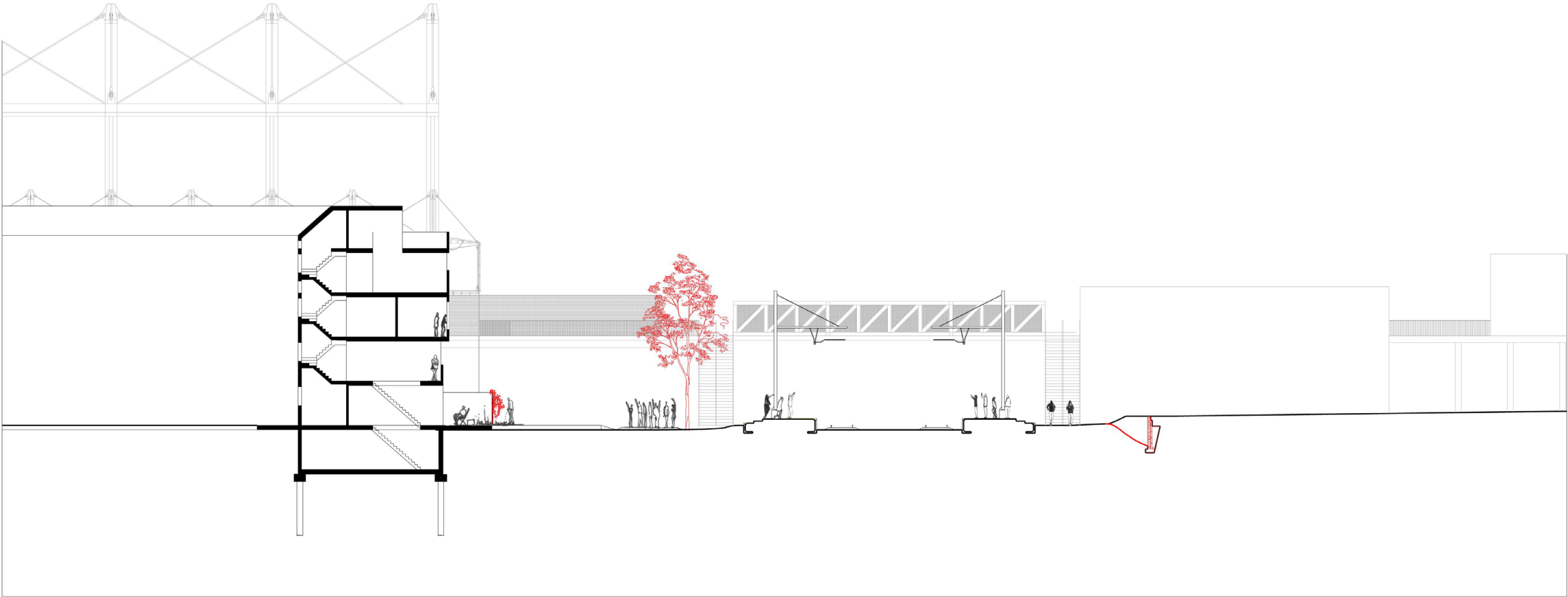




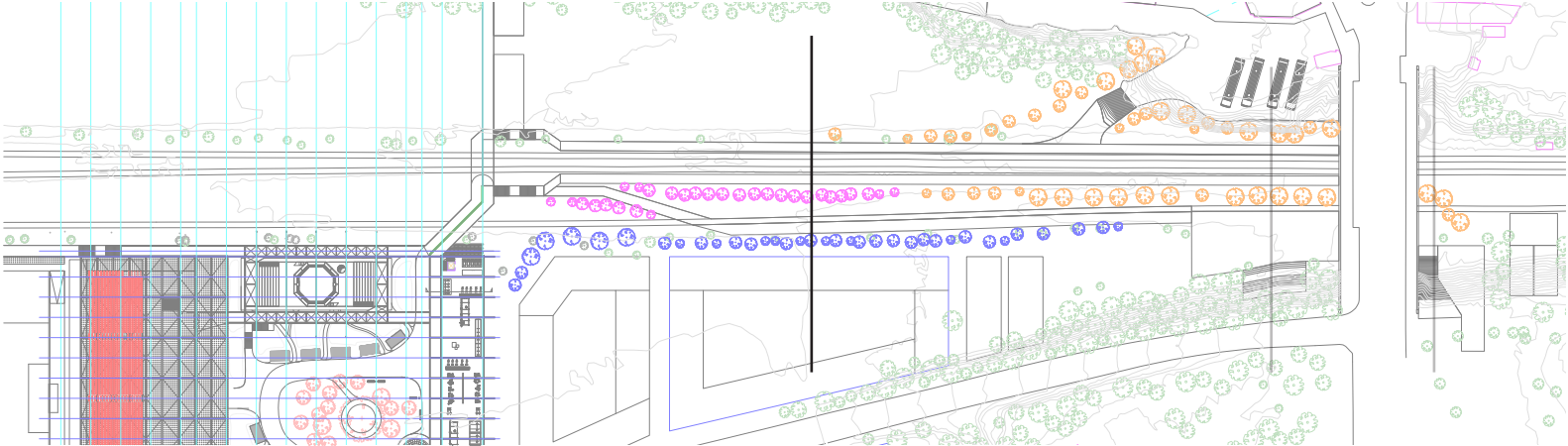
Section Arrival.



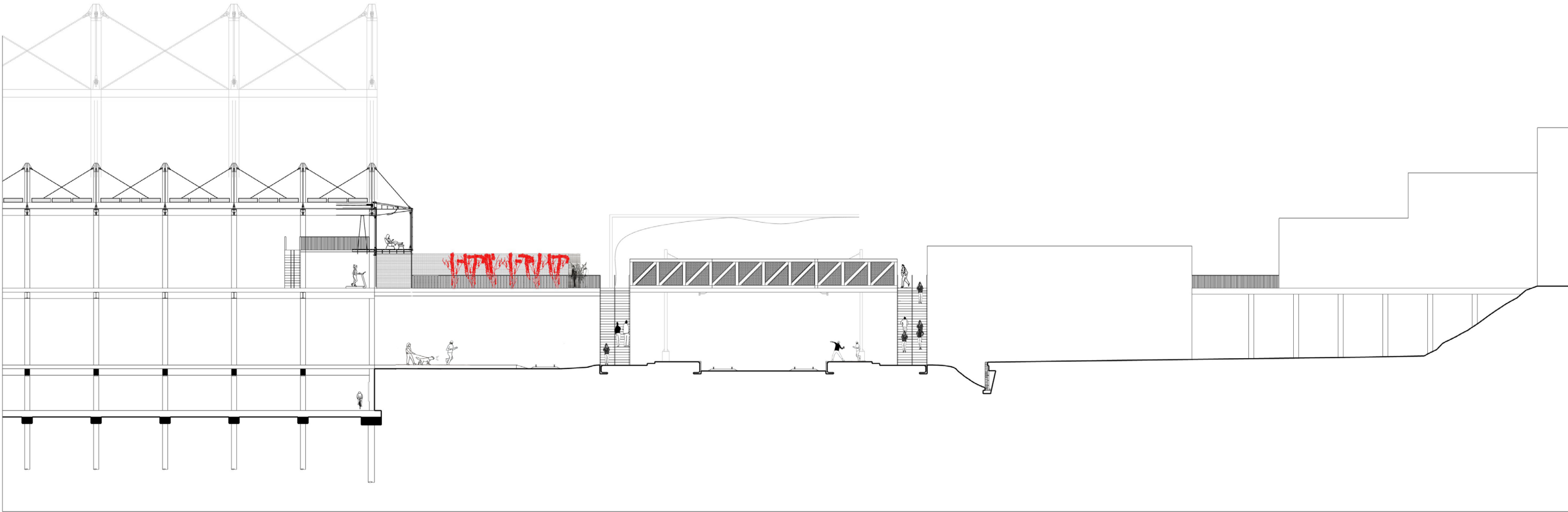
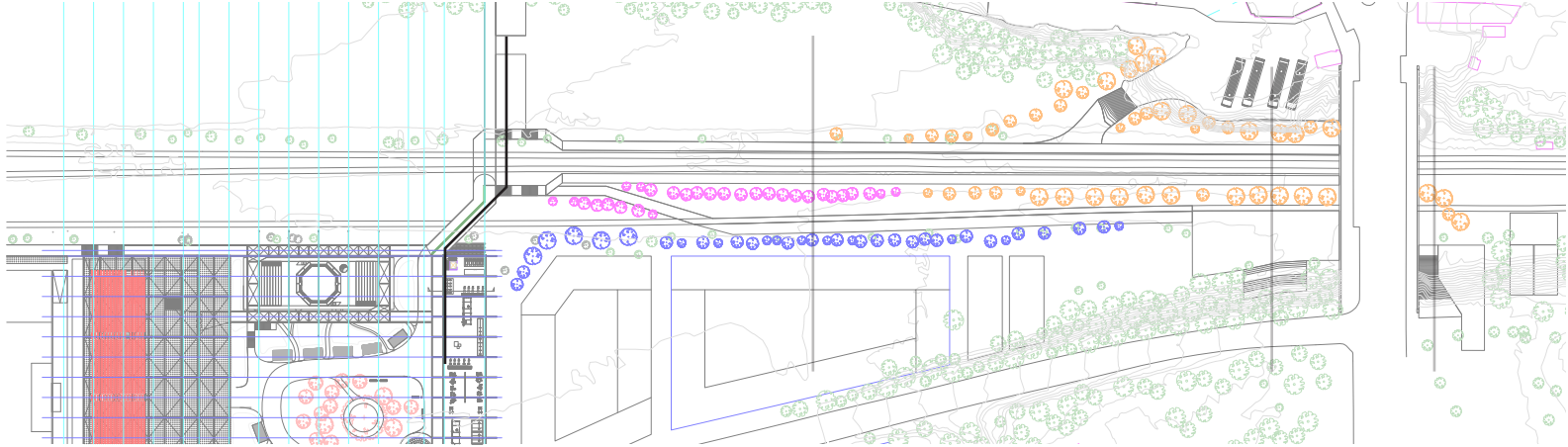




Section Residential.







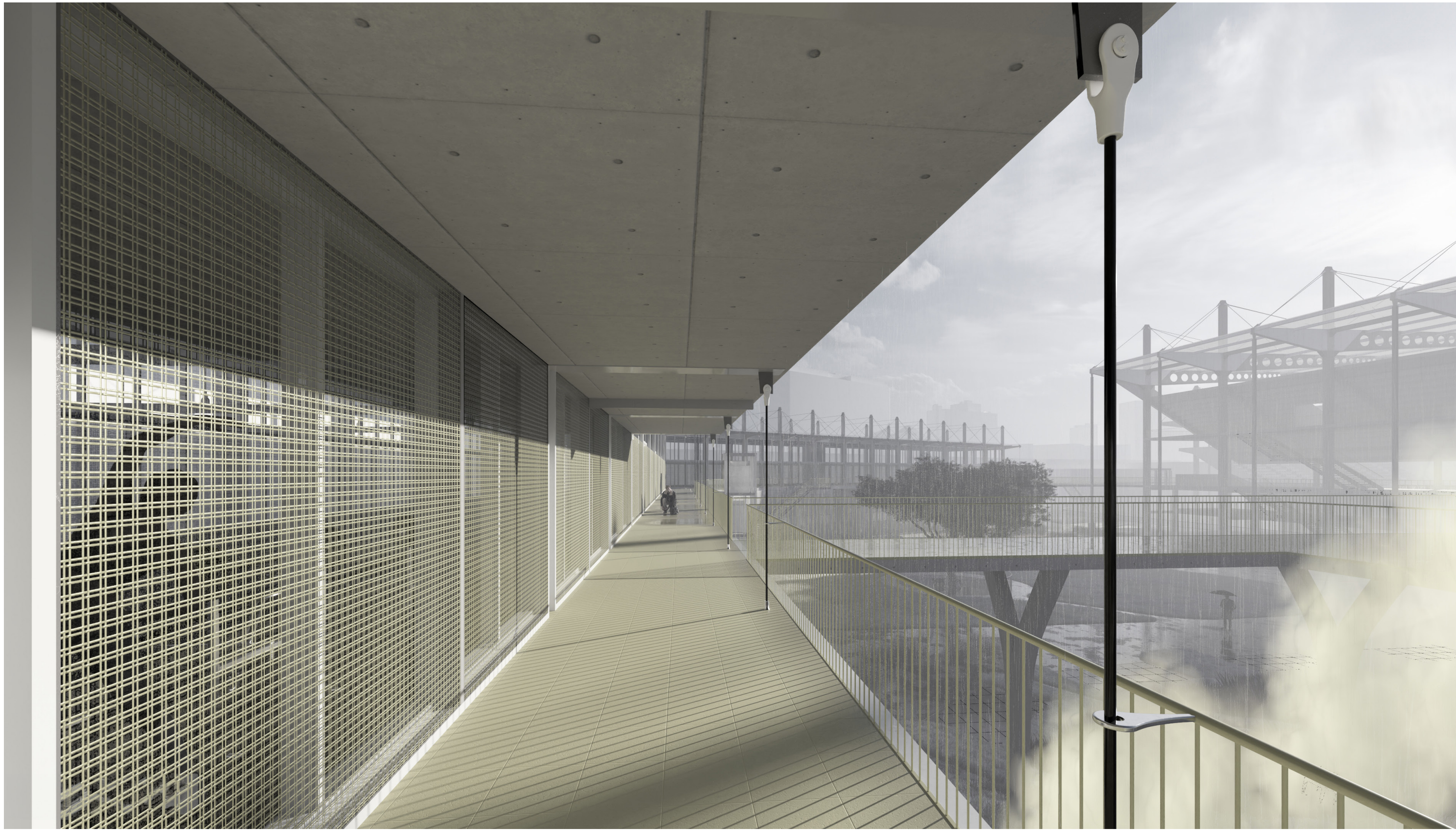
Section Up the Stairs.















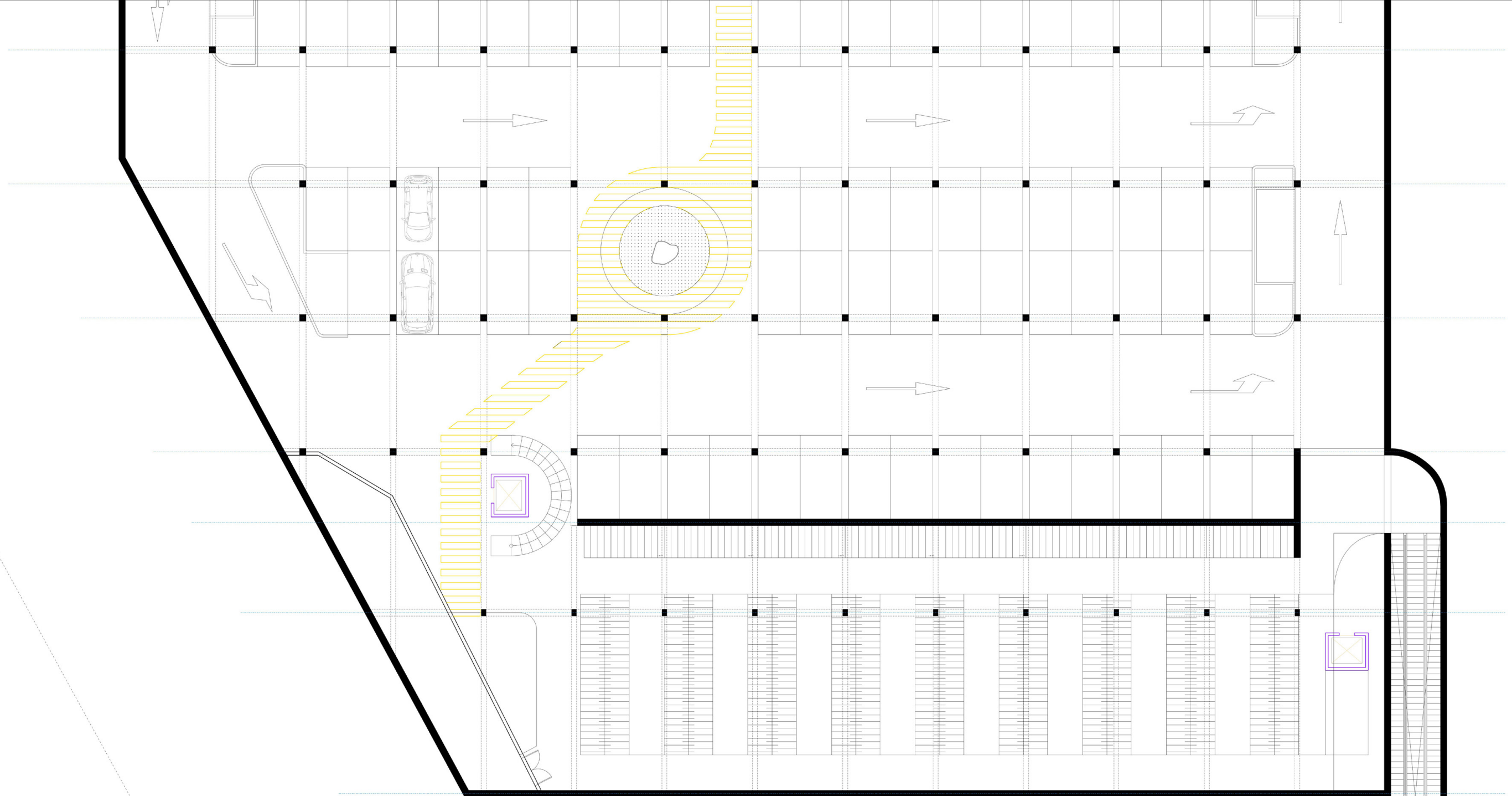


3:30 PM \_ an afternoon **One Week Earlier**





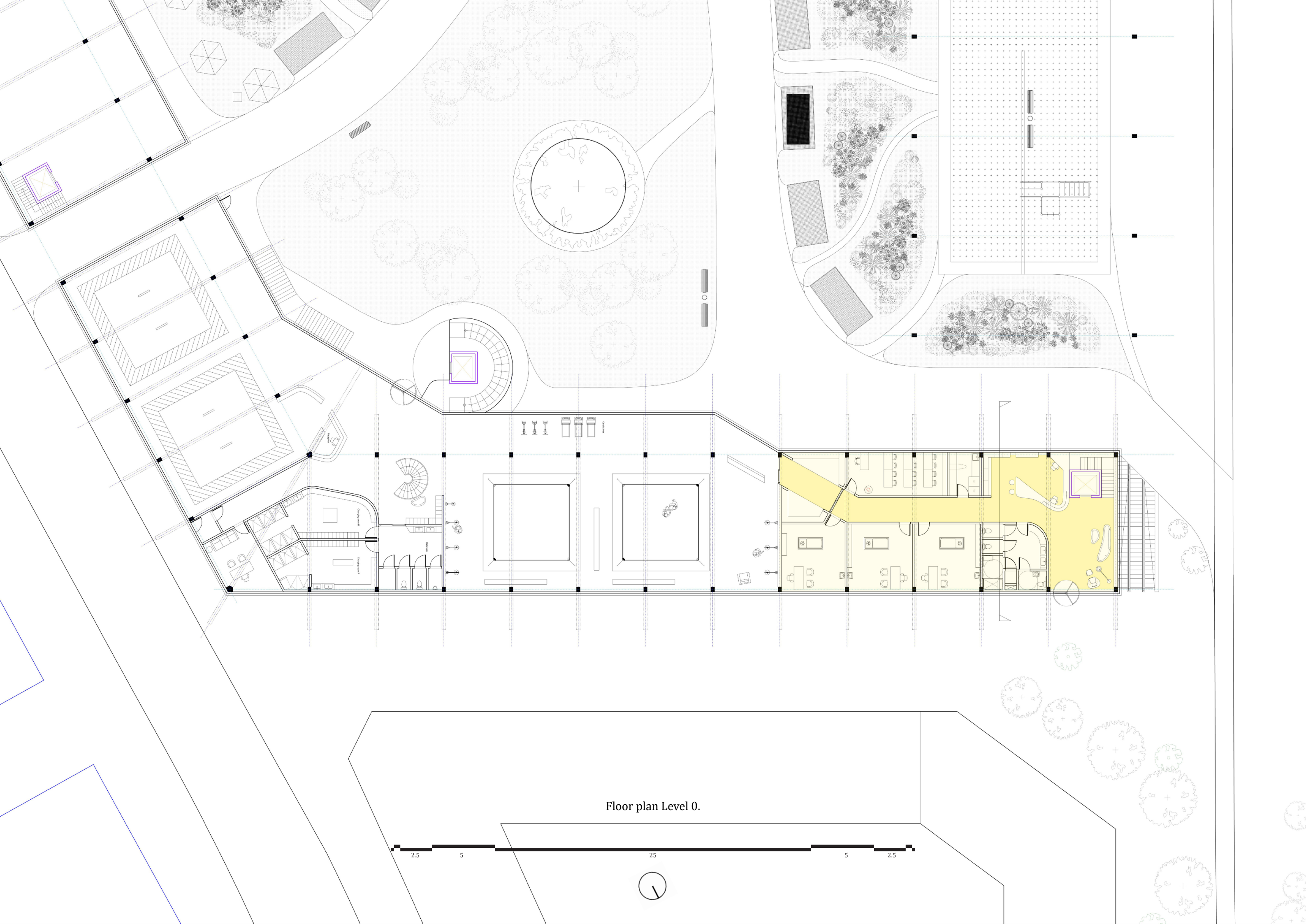




Floor plan Level -3.







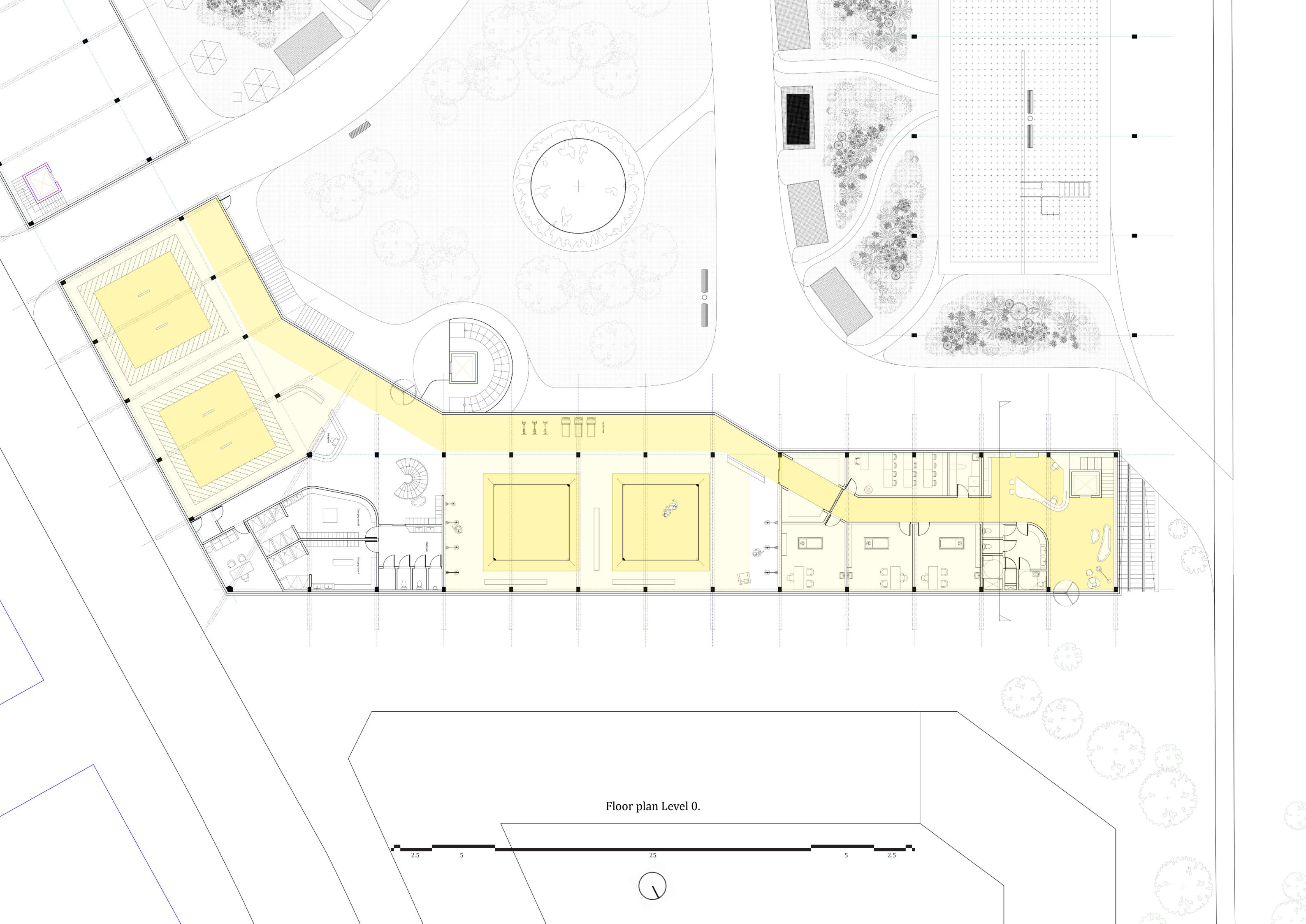
Floor plan Level 0.





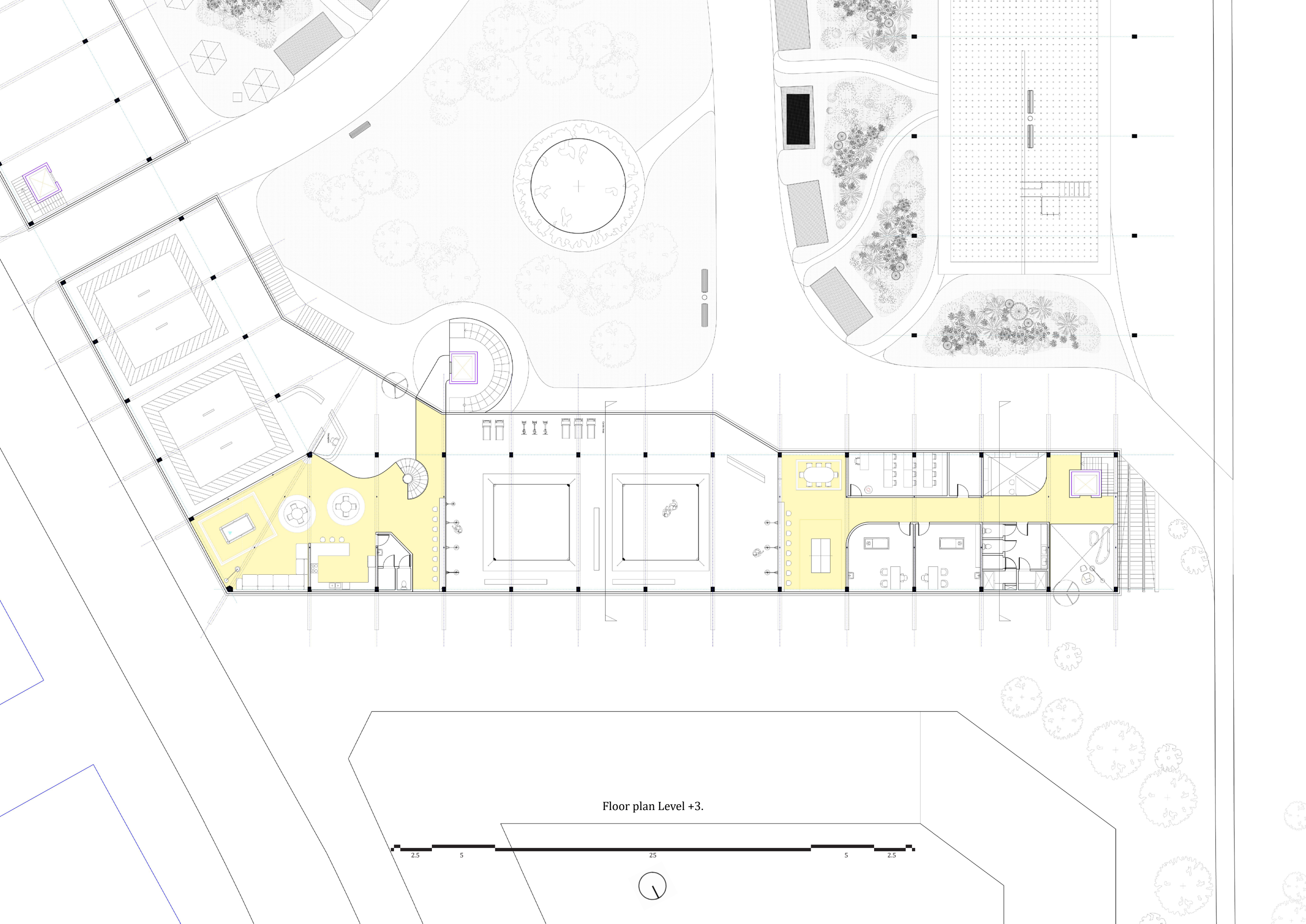






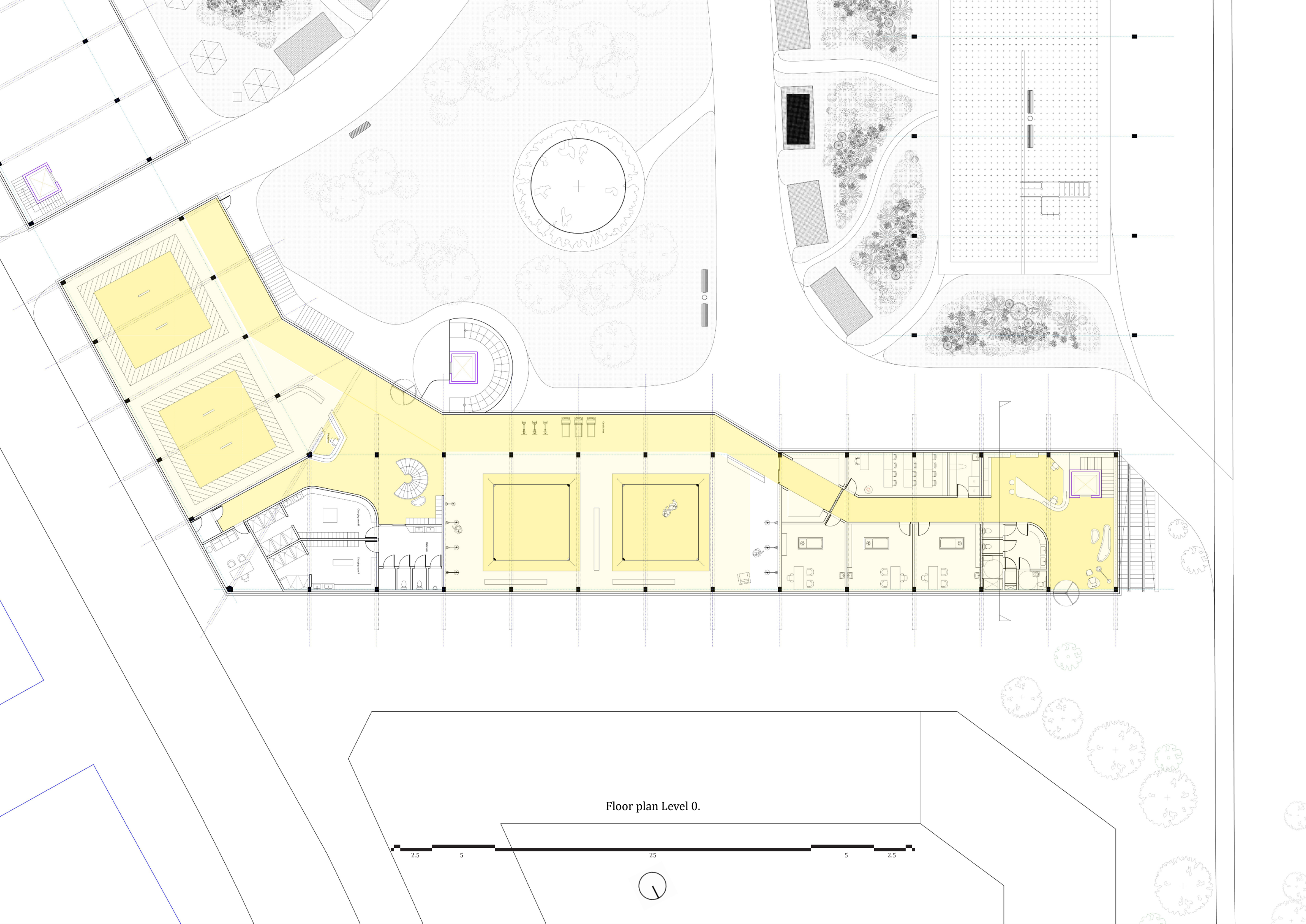
Floor plan Level 0.





Floor plan Level +3.



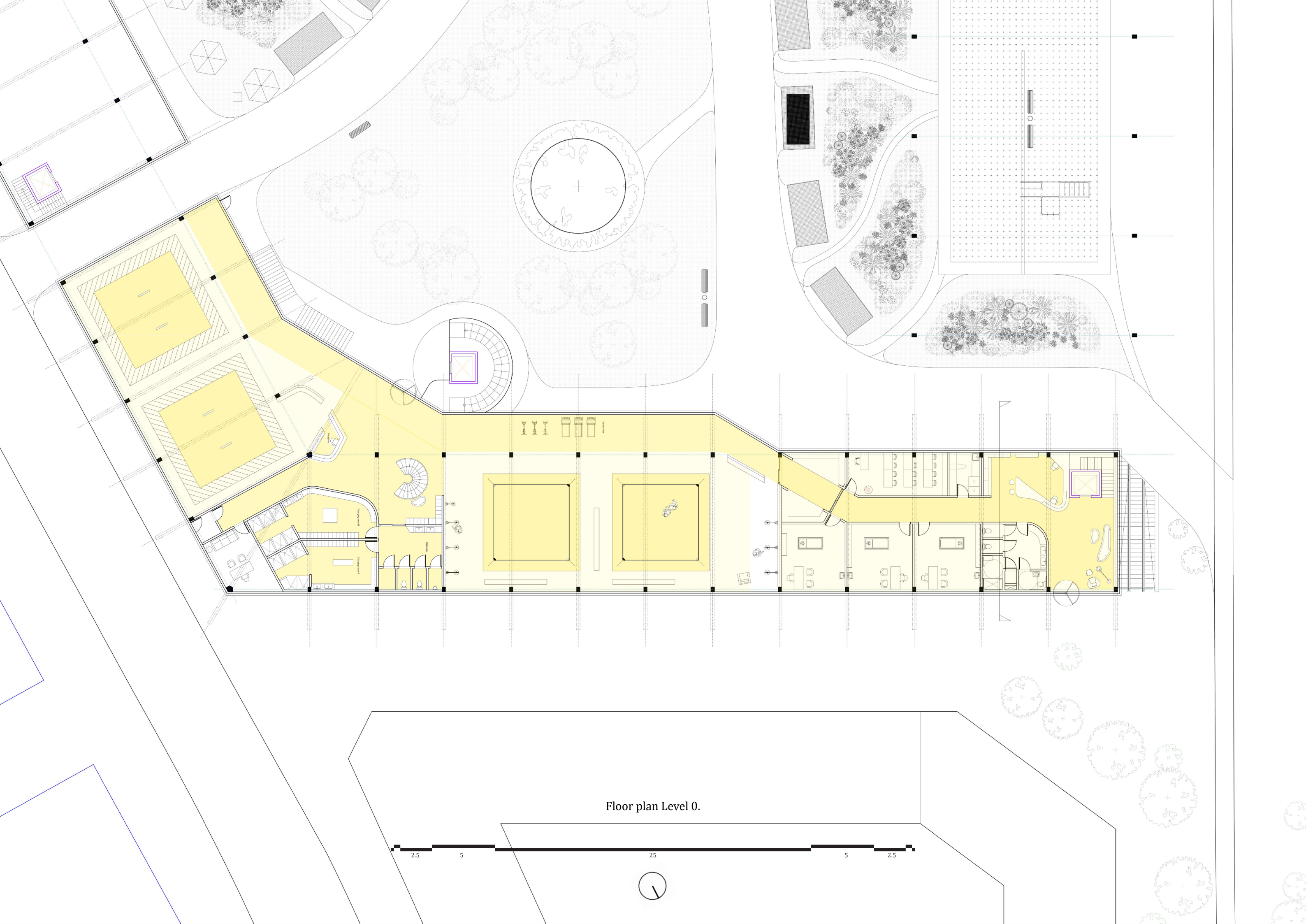


Floor plan Level 0.







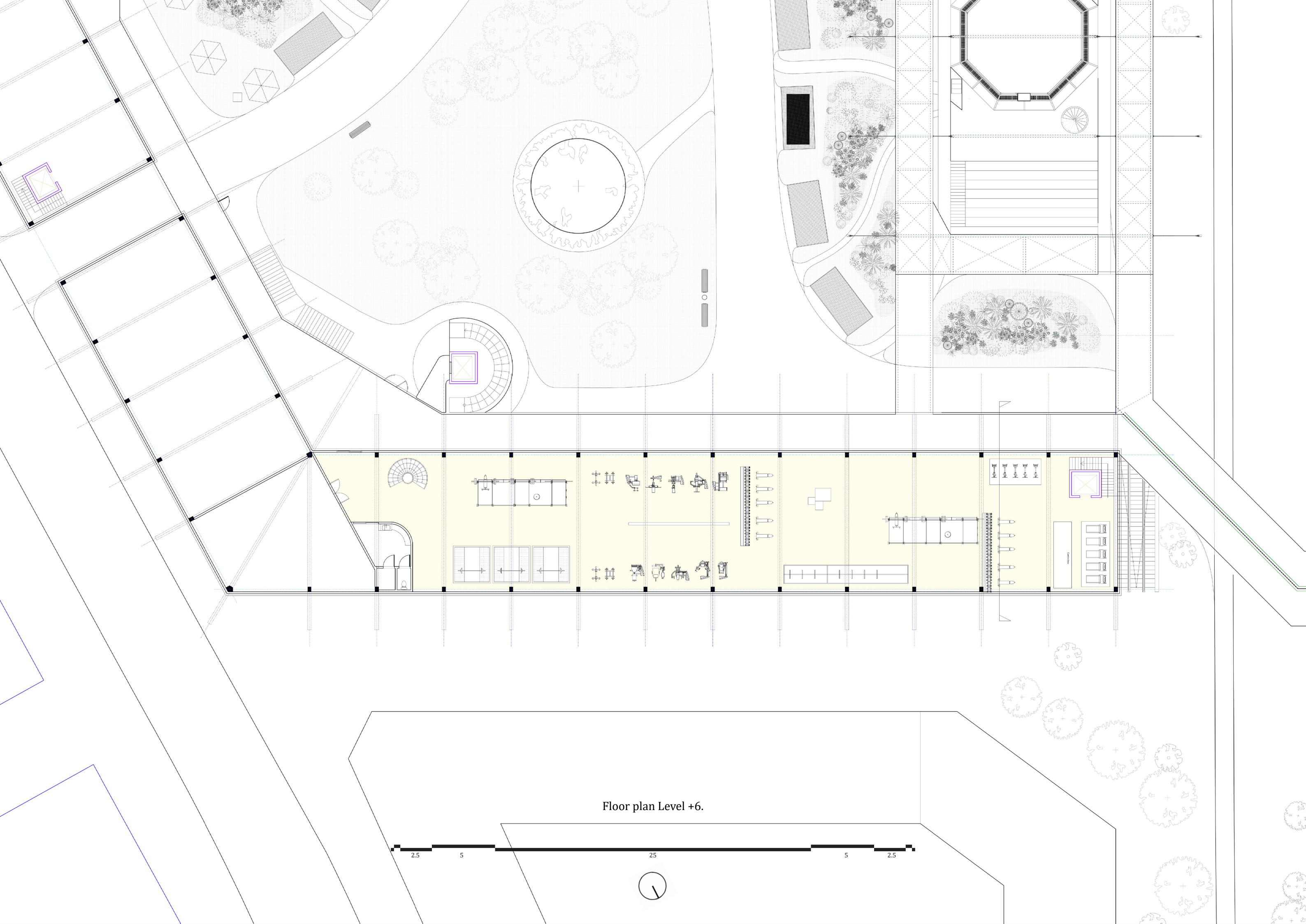


Floor plan Level 0.

2.5 5 25 5 2.5



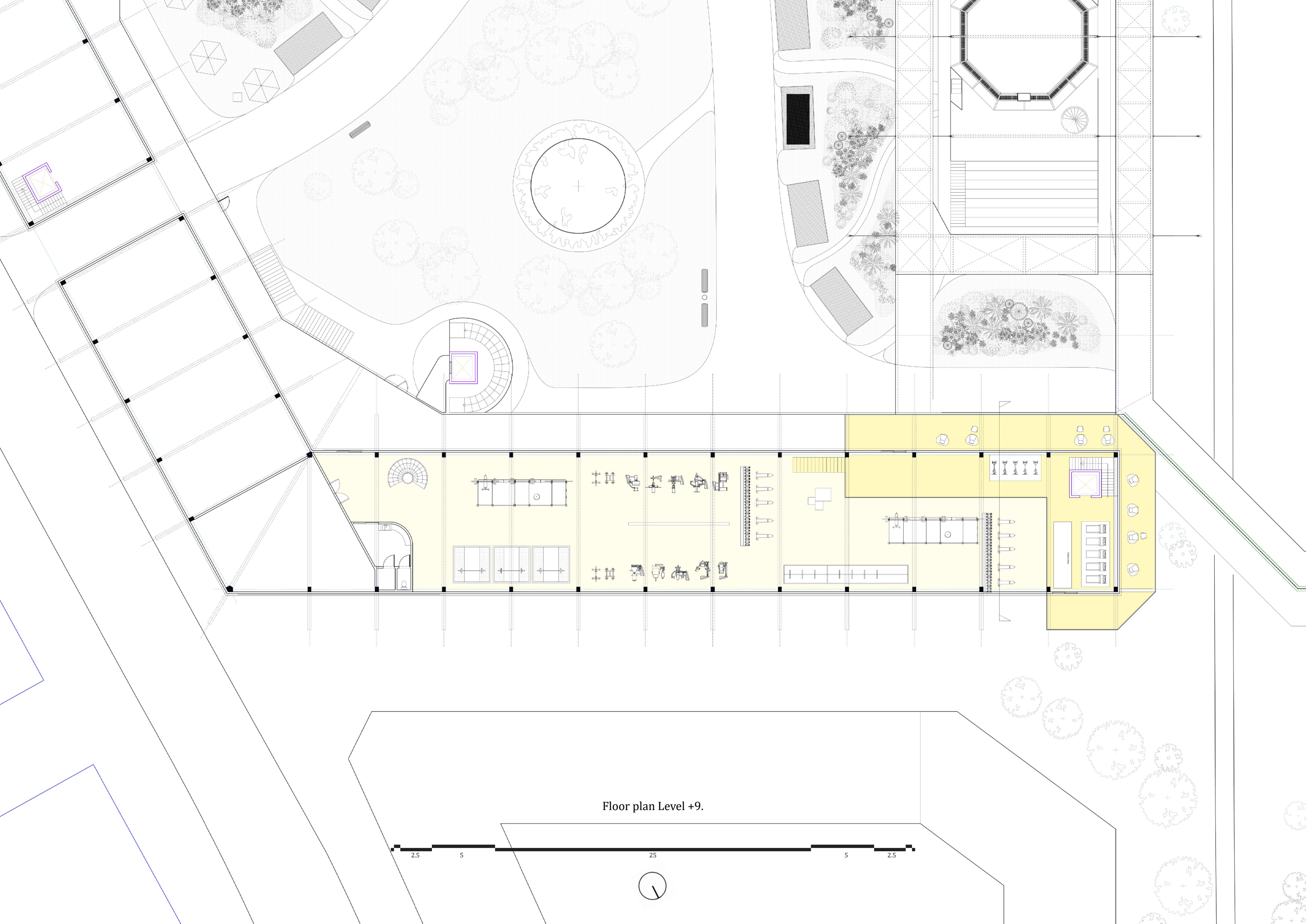




Floor plan Level +6.



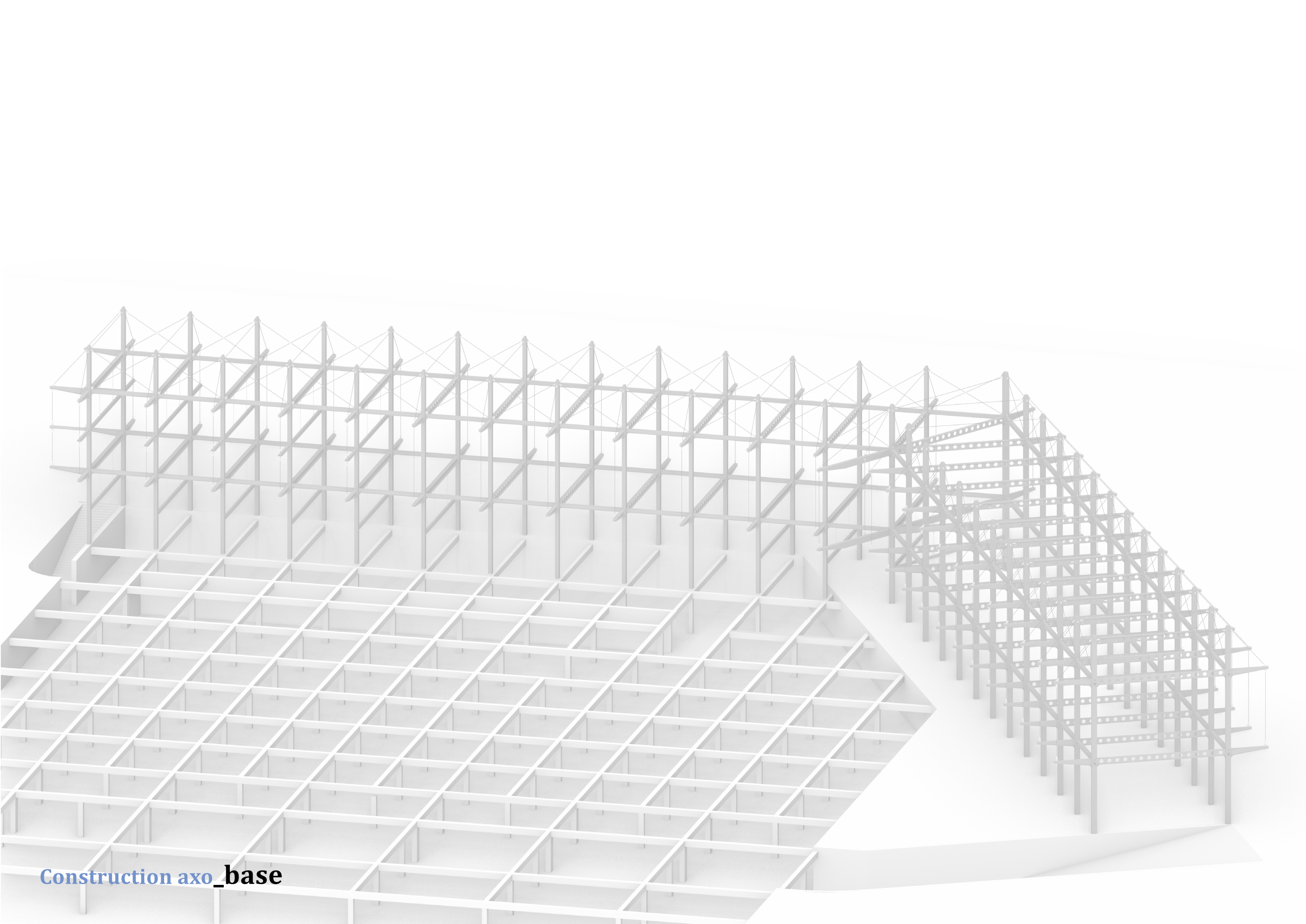




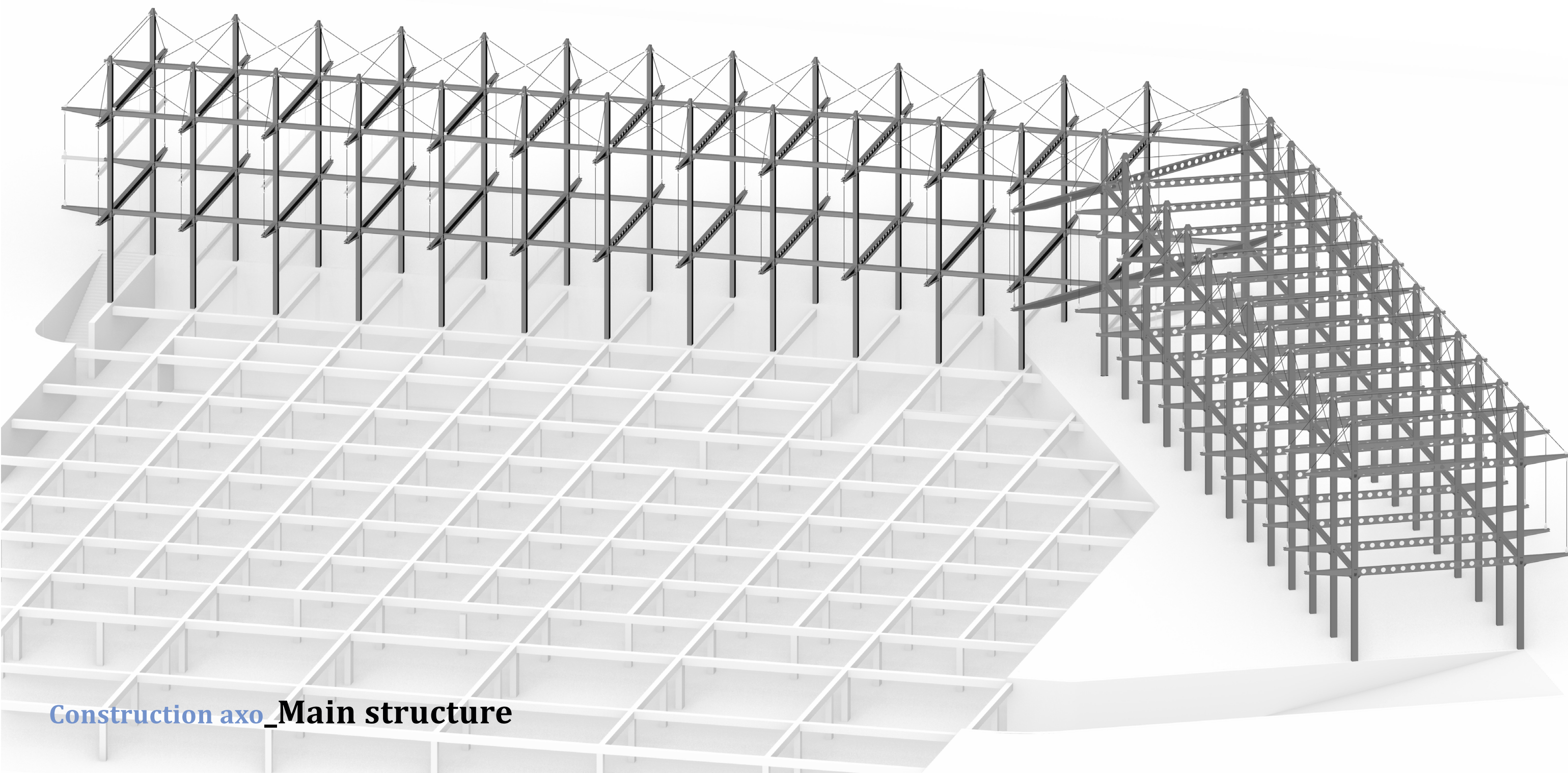
Floor plan Level +9.





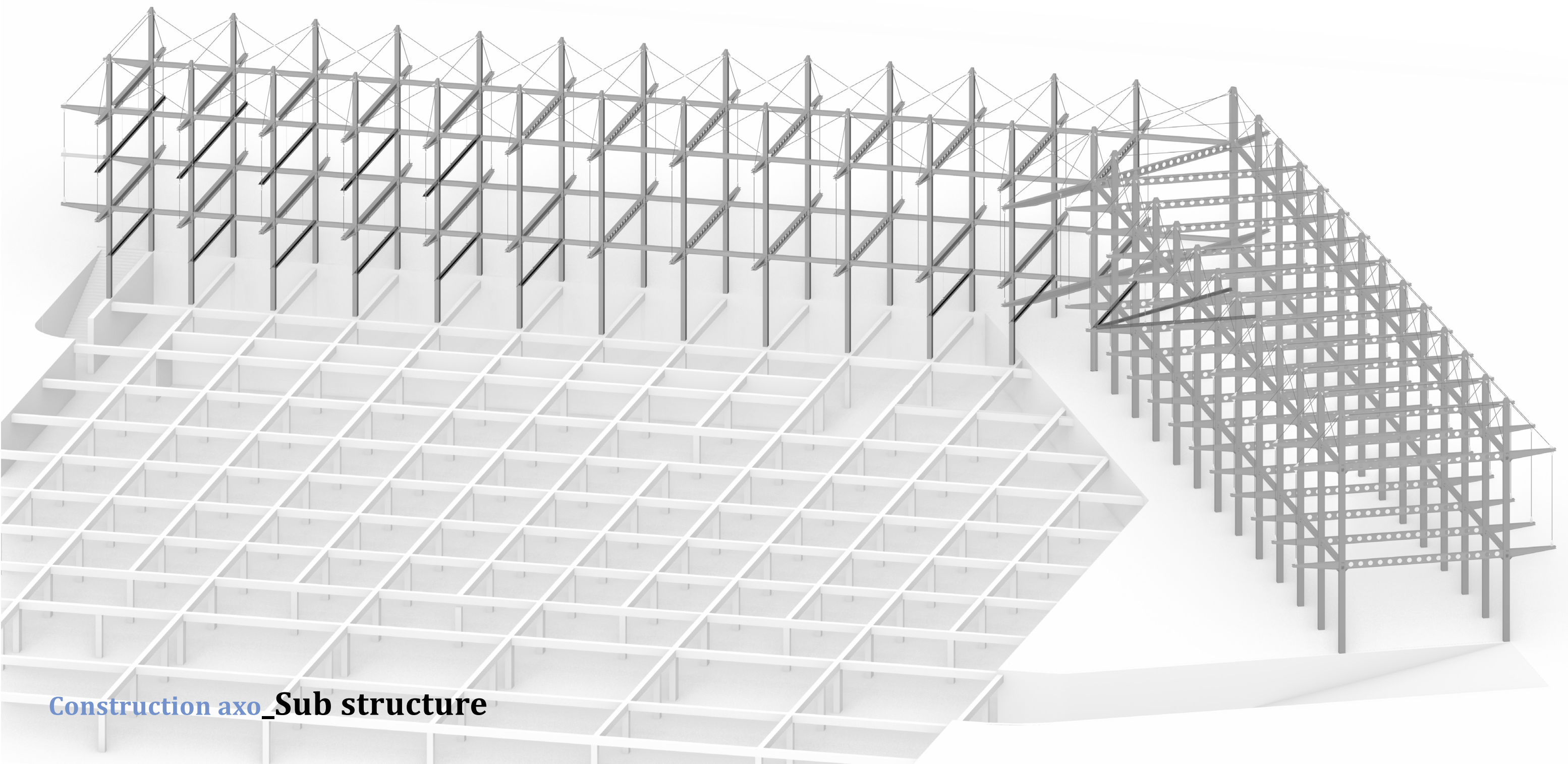






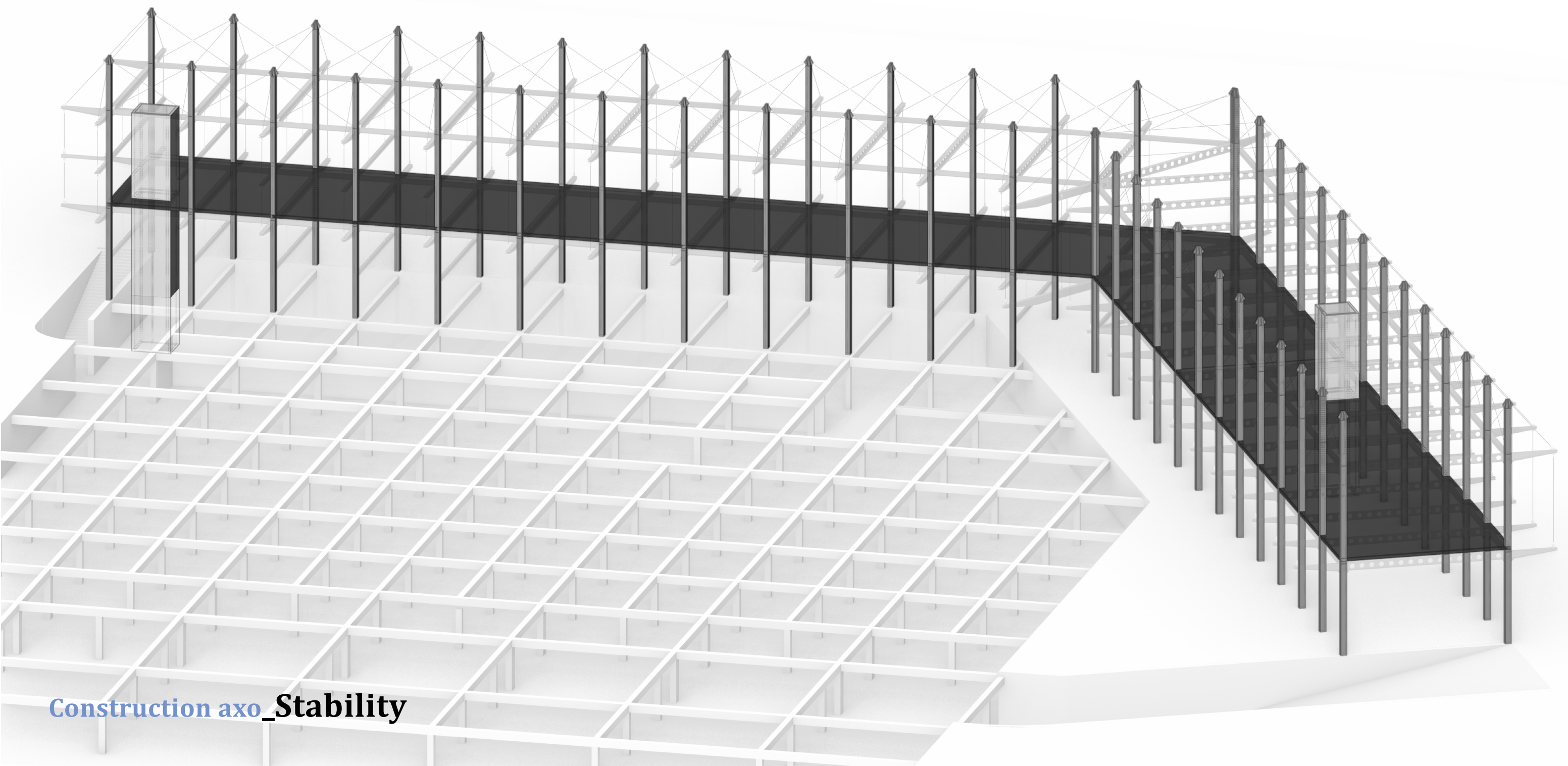
Construction axo\_Main structure



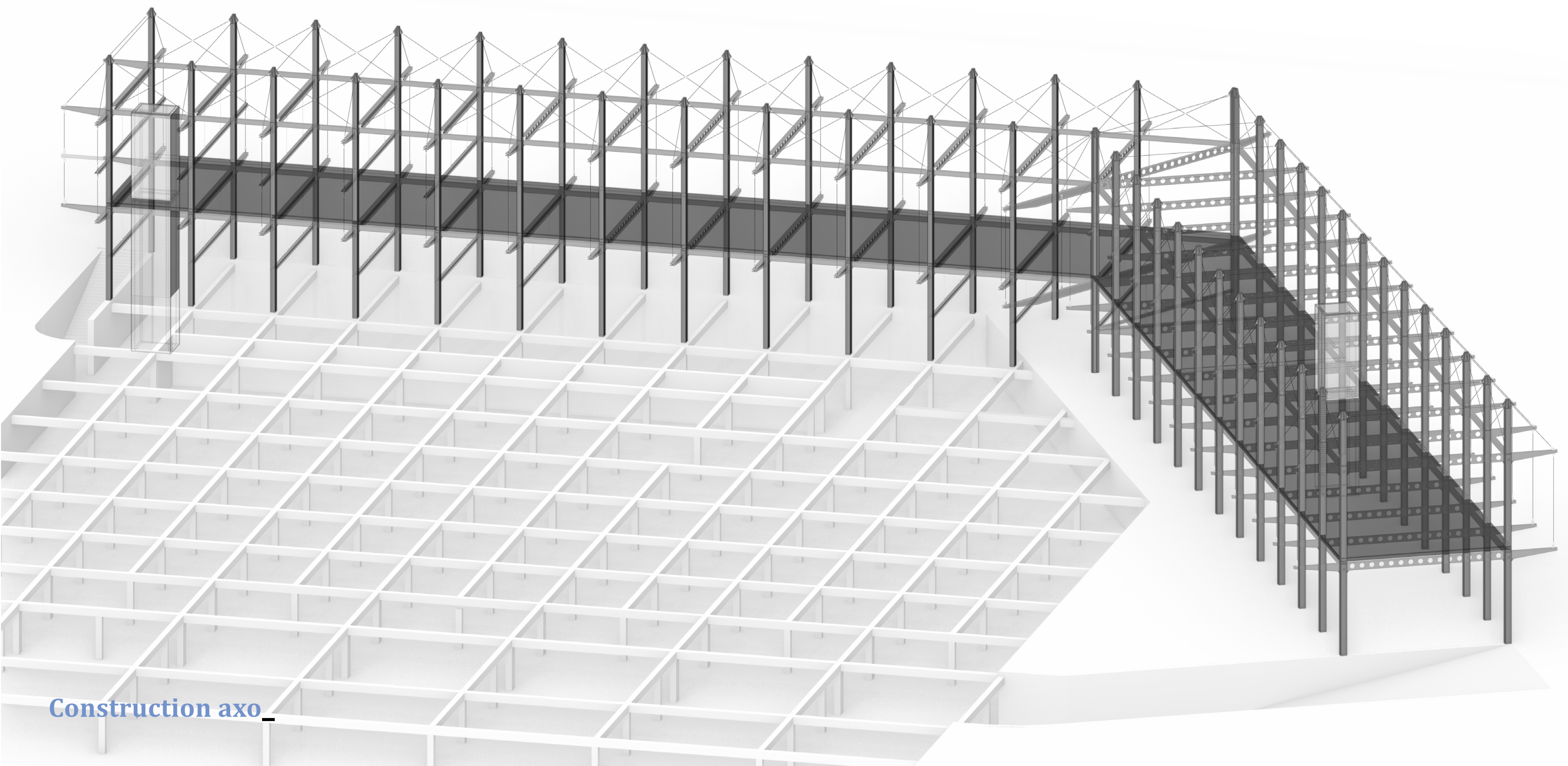


Construction axo\_Sub structure

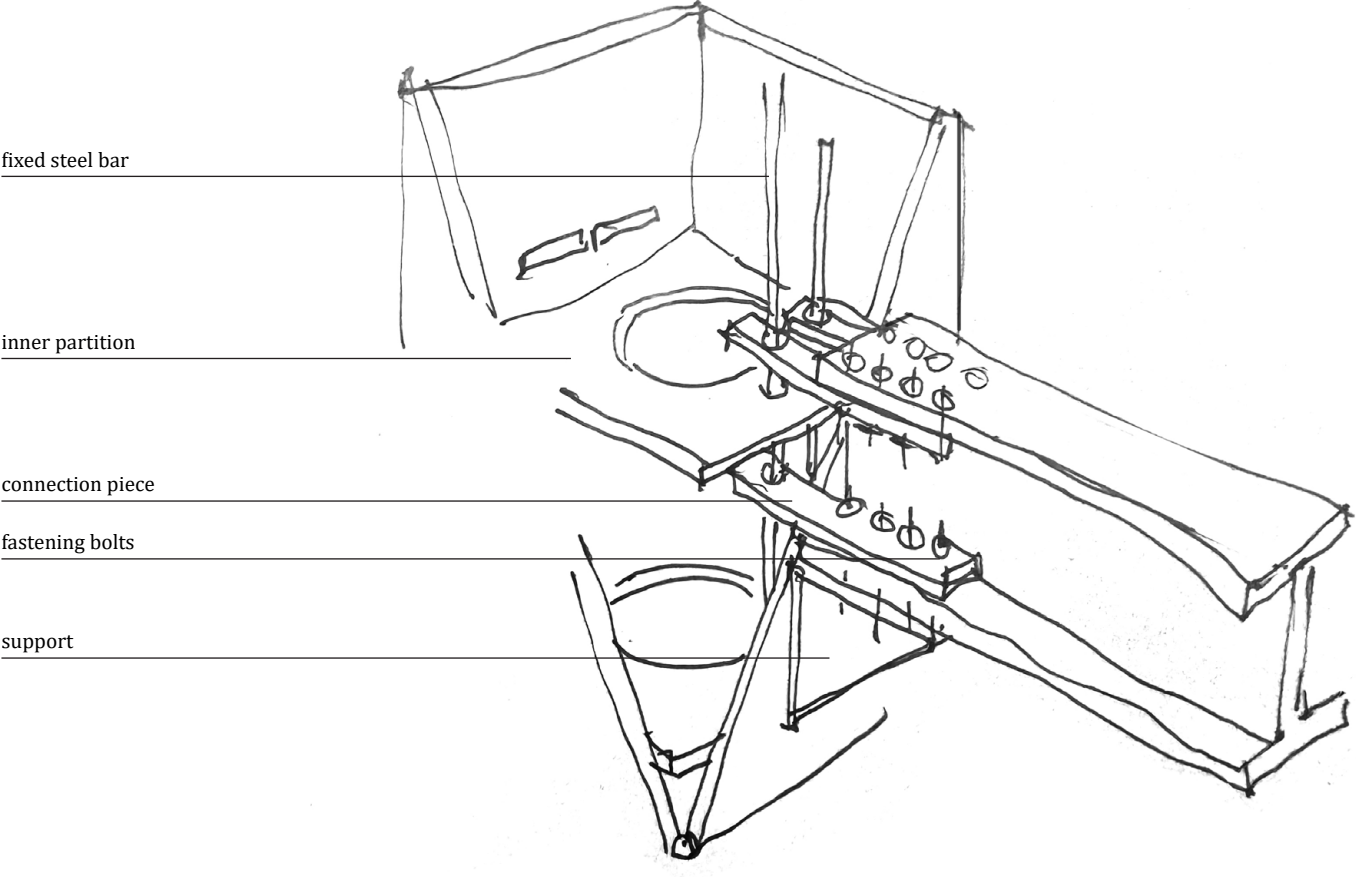
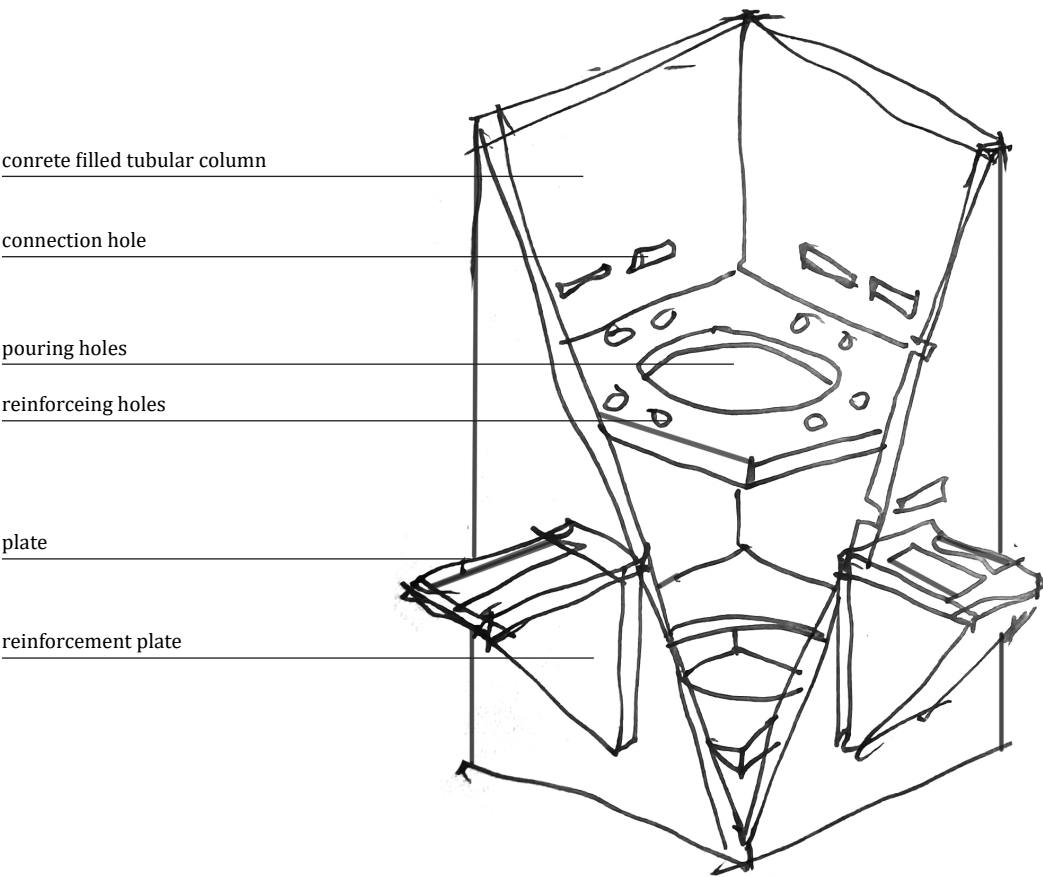




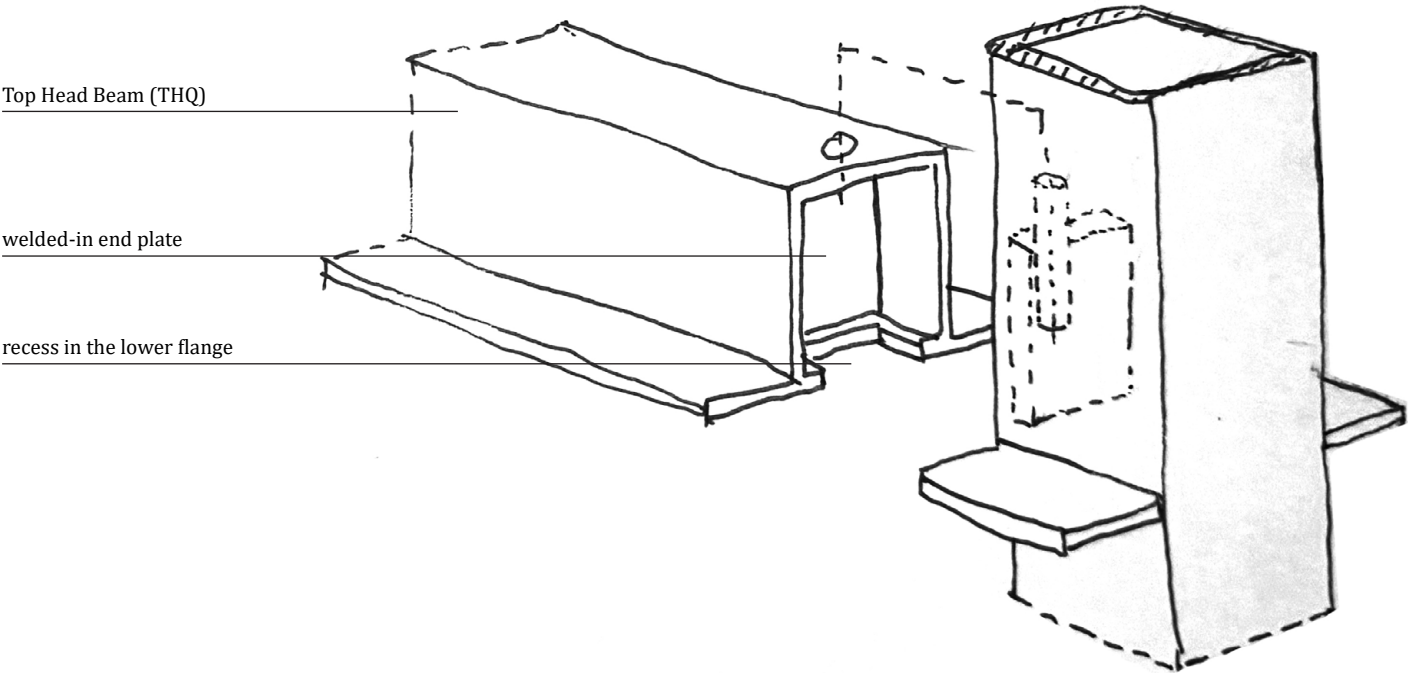
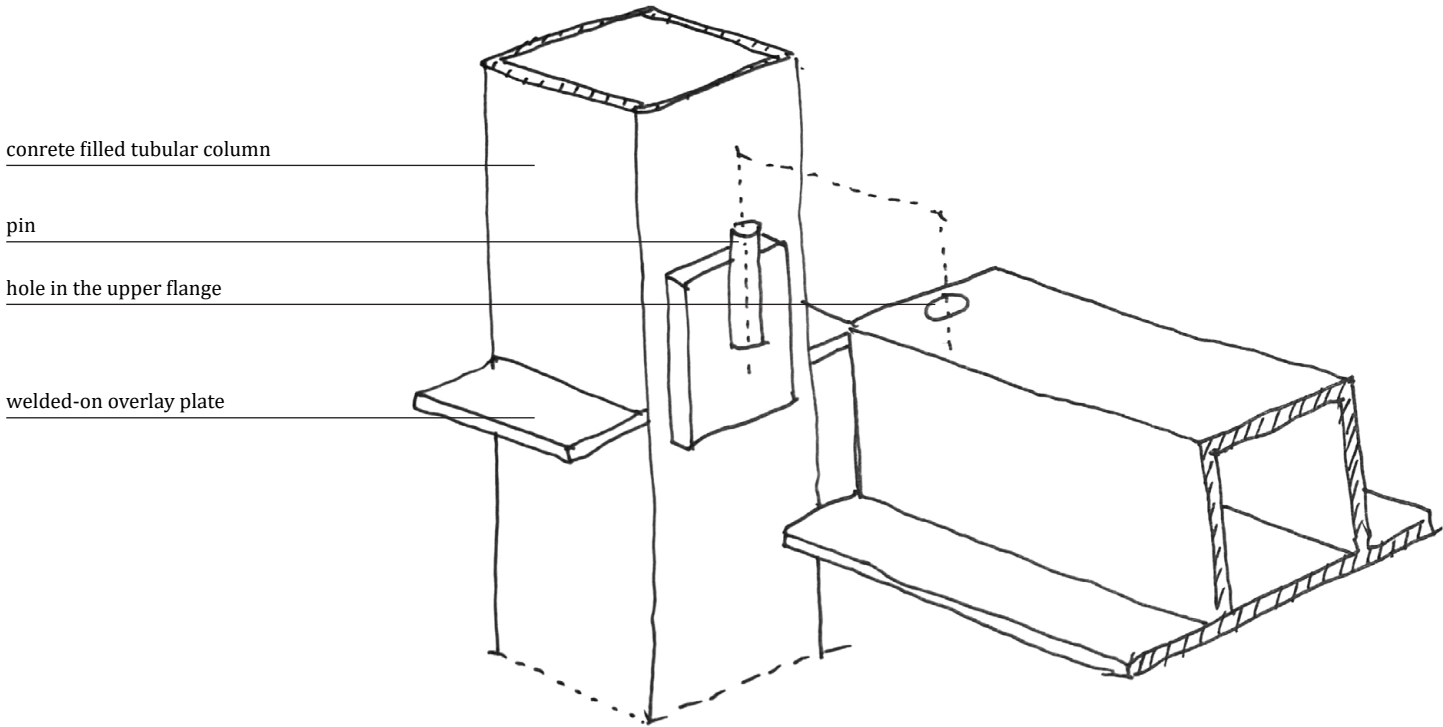




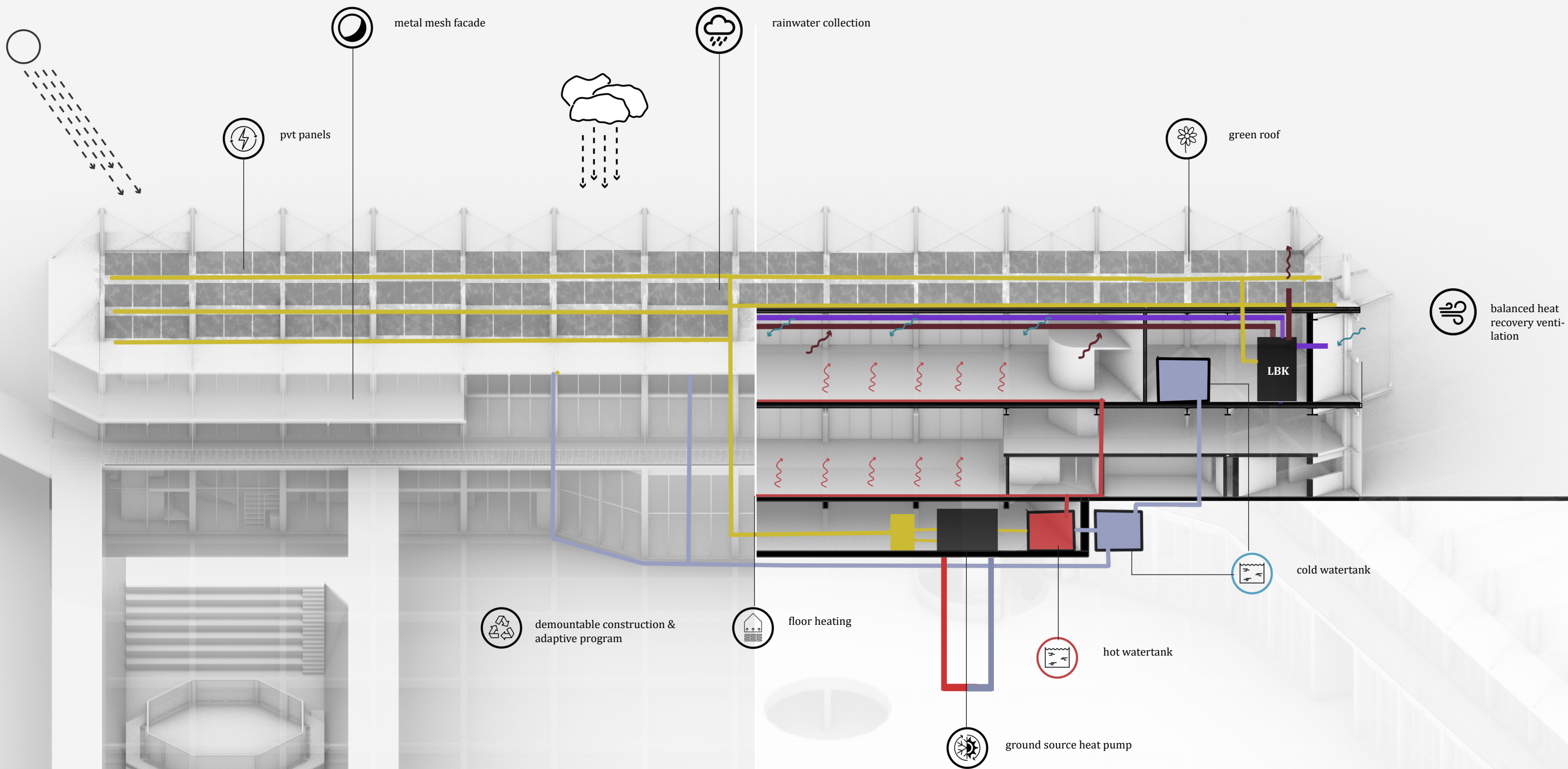




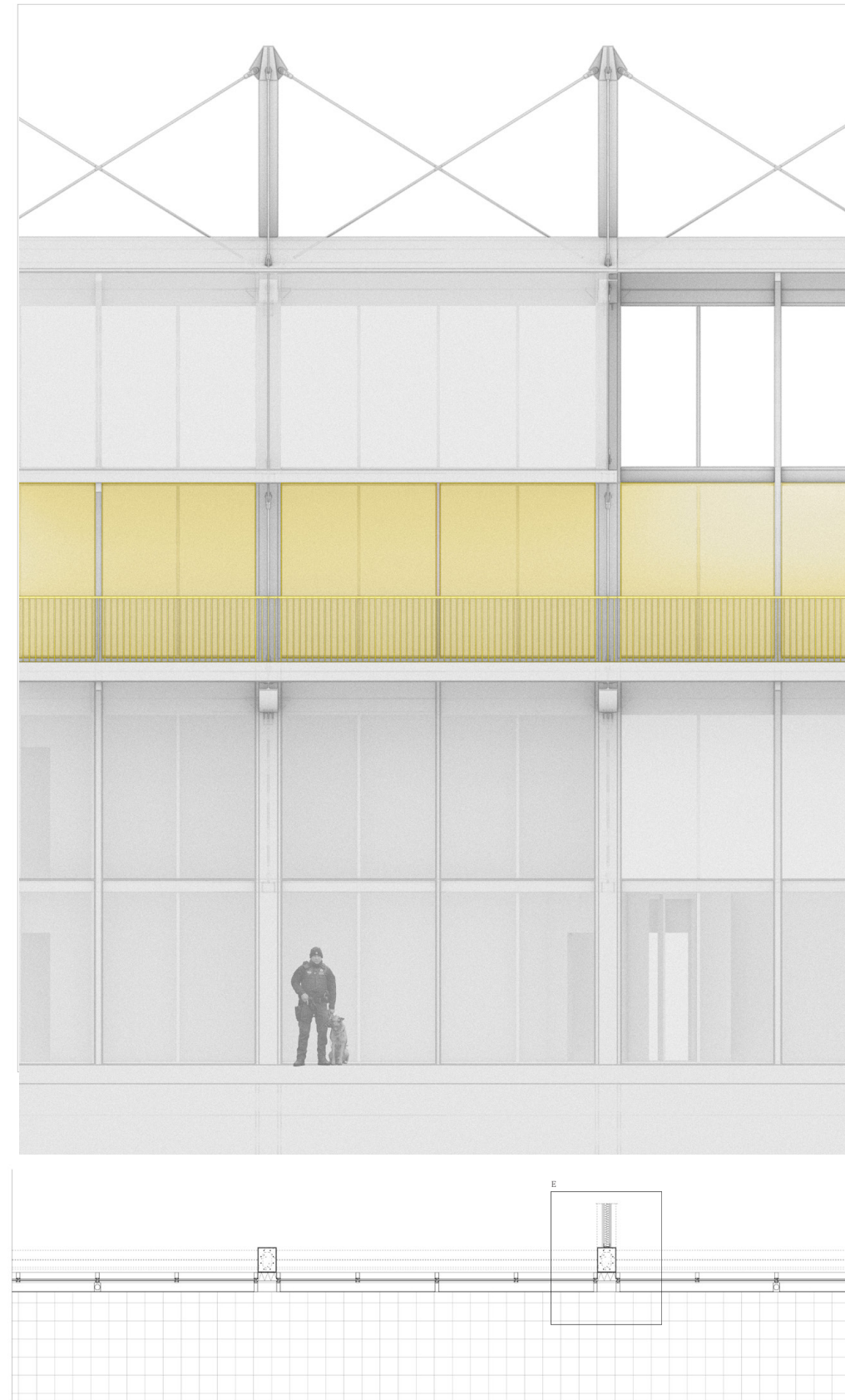
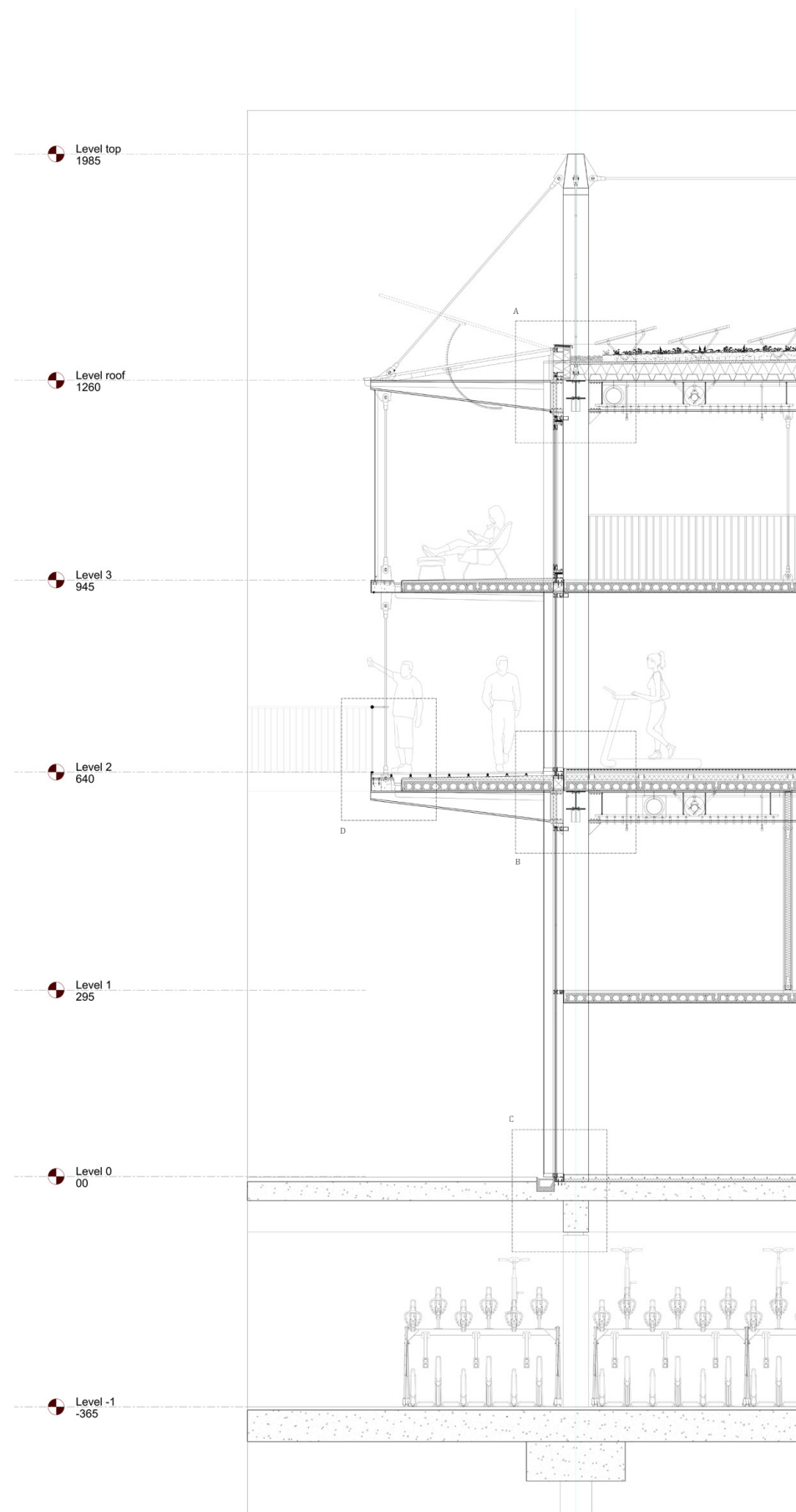






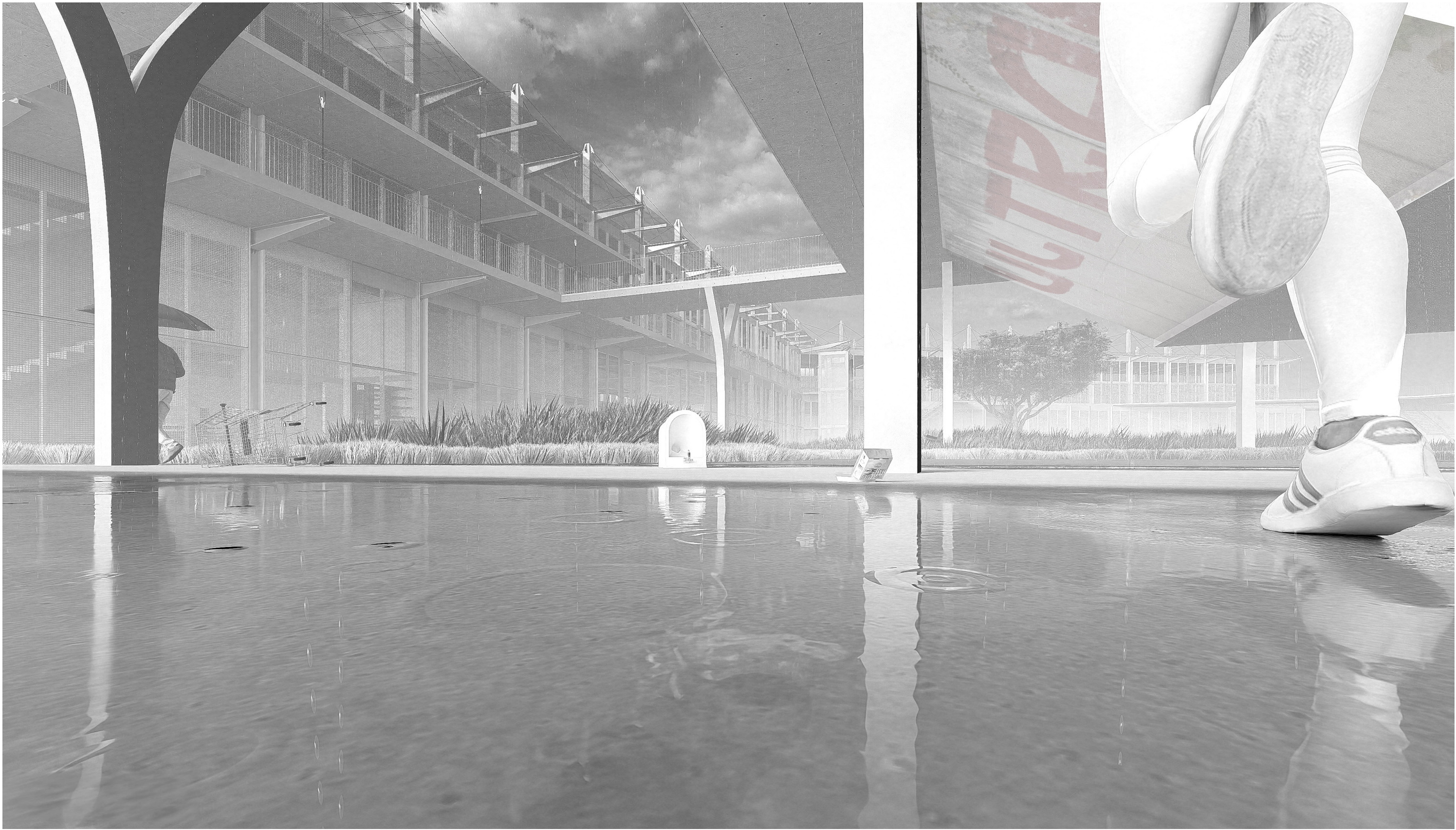




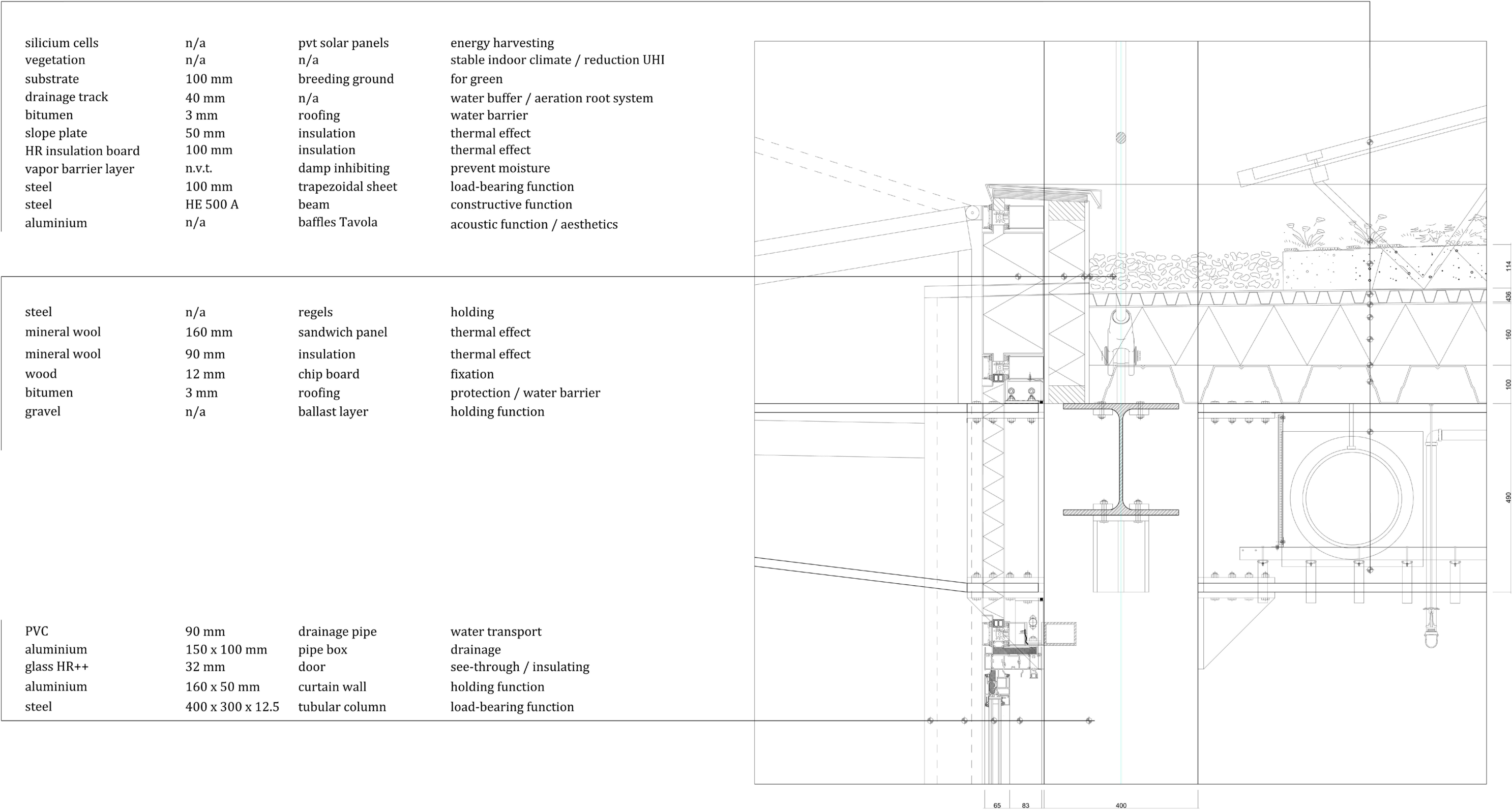


**Facade Fragment** 1:50 (1:100 A3)





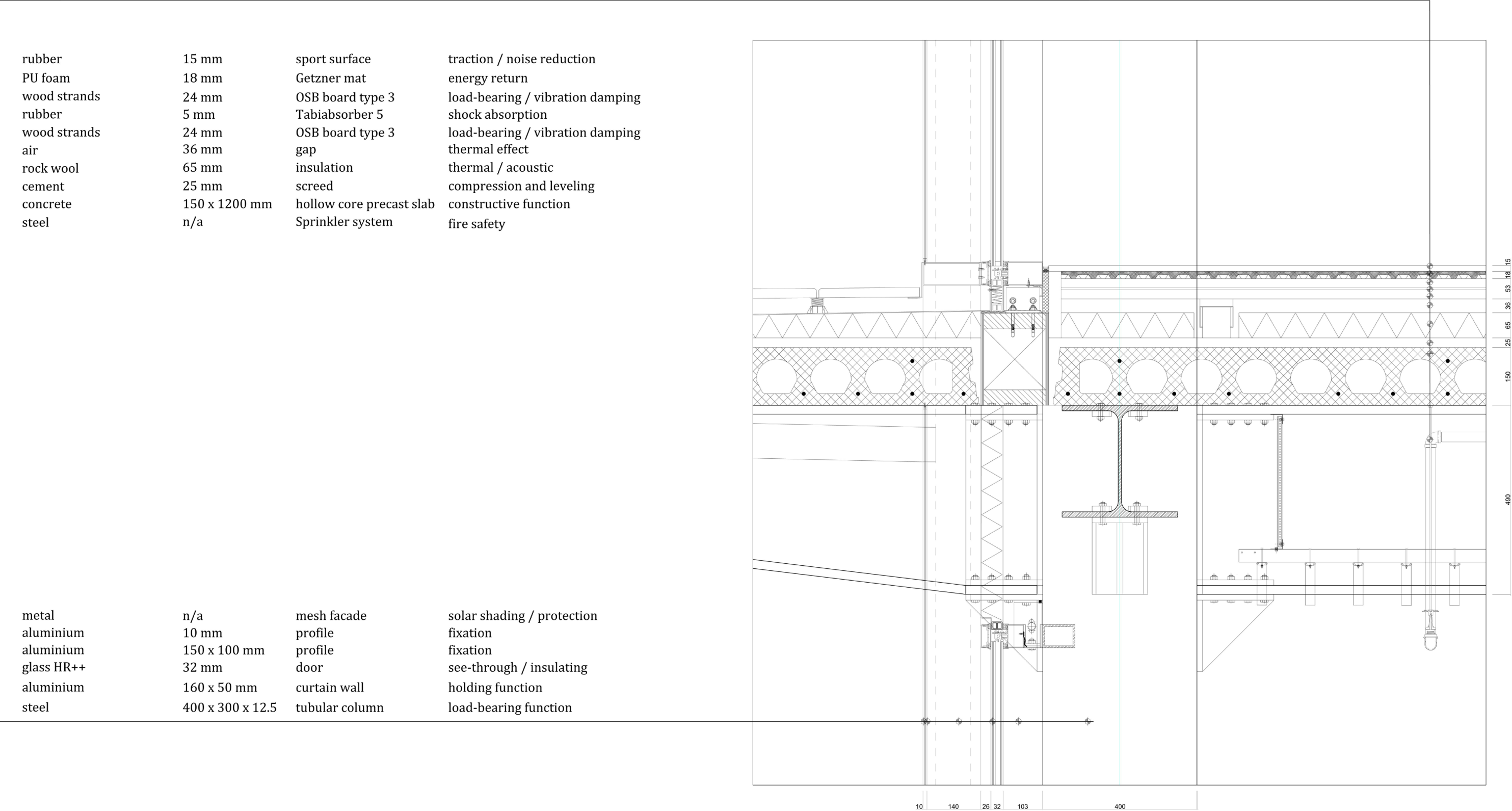




1:5 (1:10 A3)

Detail A\_roof

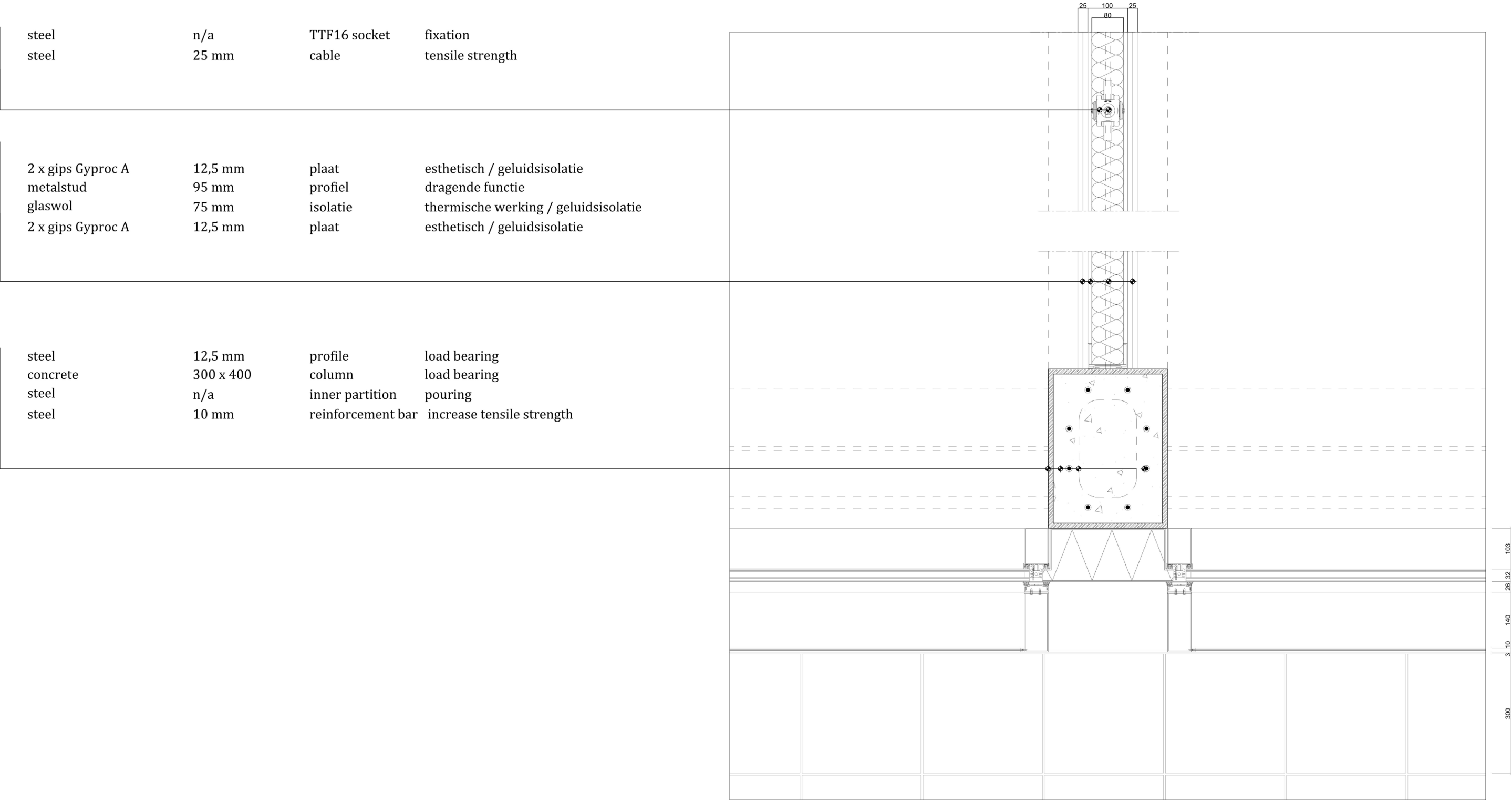




1:5 (1:10 A3)

Detail B\_floor +6





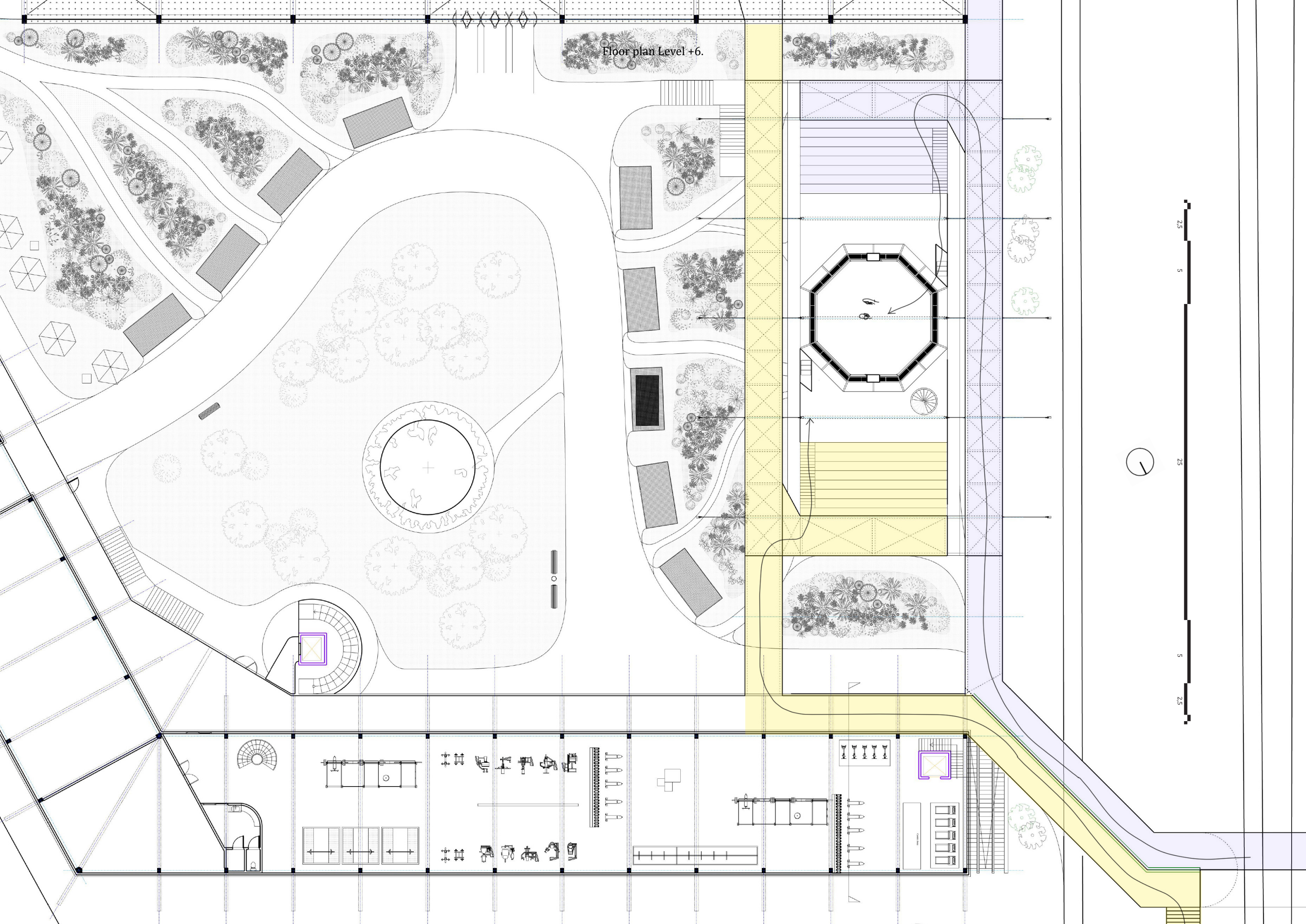
1:5 (1:10 A3)

Detail E\_horizontal



7:30 PM \_ here and now **Matchday**





Floor plan Level +6.

2.5

5

2.5

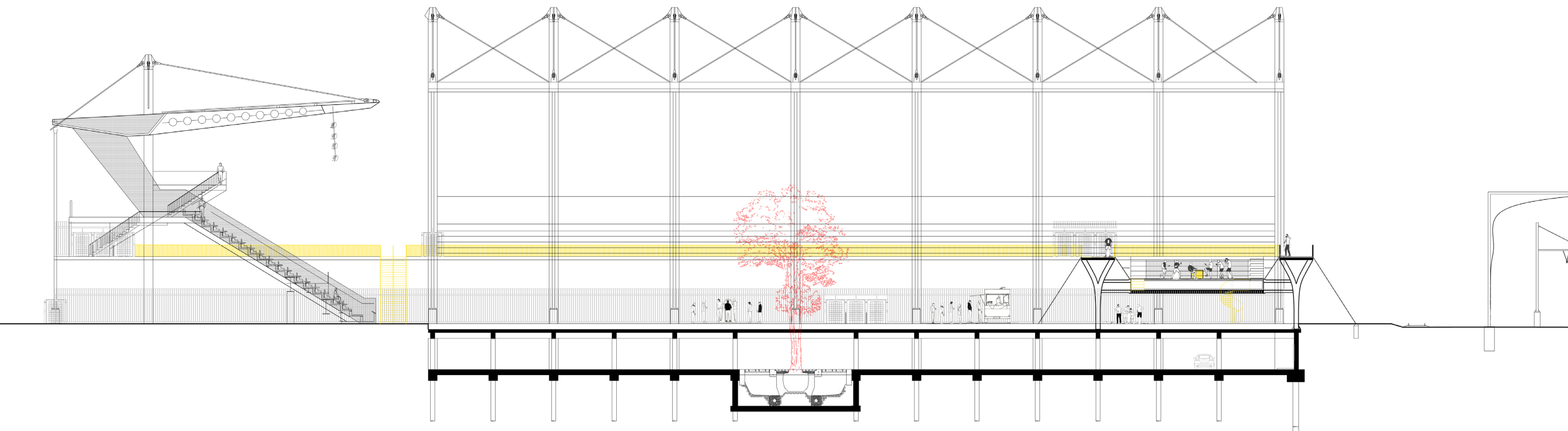
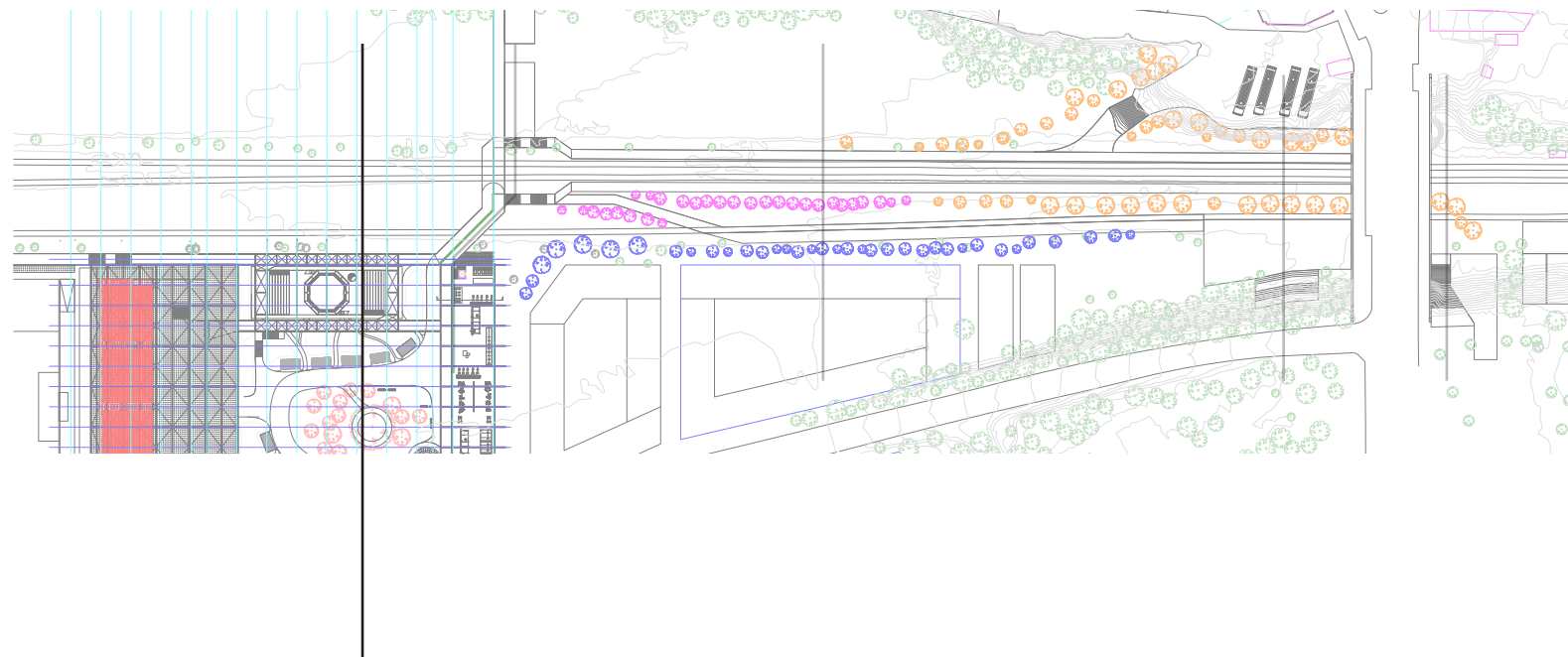
5

2.5





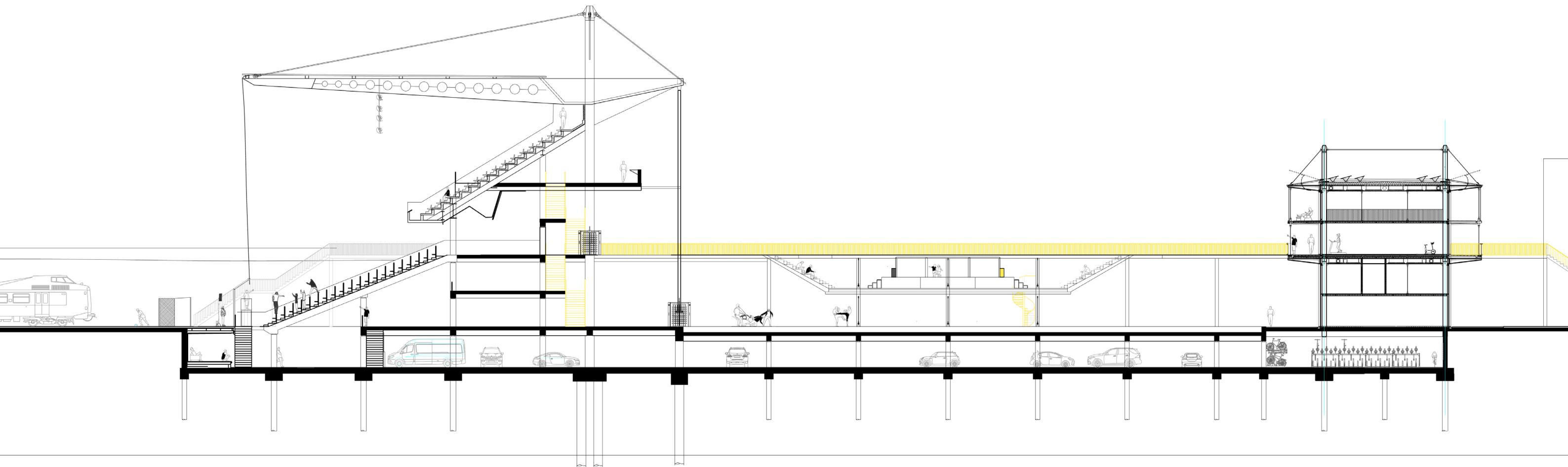
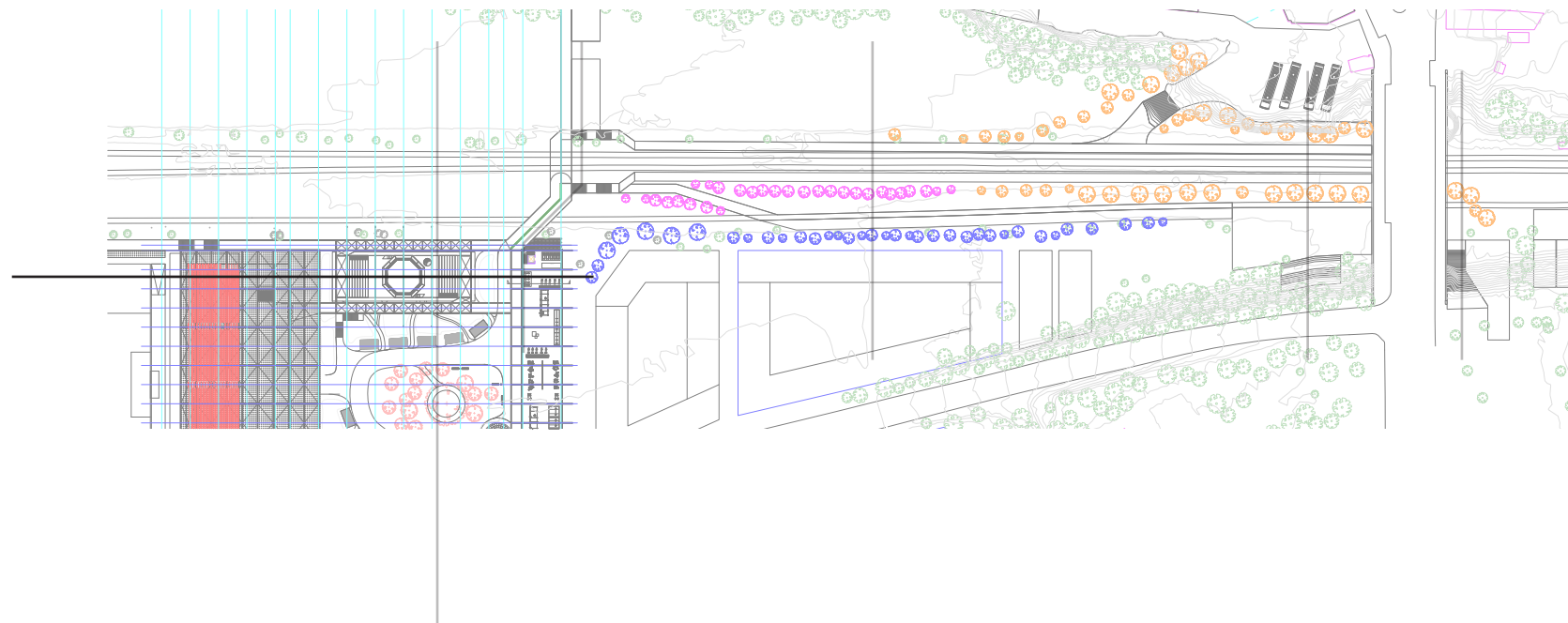




Section Square.







Section the Tribunes.





## Chapter III: Far Futures.

7:30 AM \_\_ years later 2035



