

The Perseverance of the Dynamic *Reflective Note*

Within the paper, the theoretical aspect is based on an exploration of architectural, socio-cultural and philosophical frameworks, while *superimposing* these with the narrative of the Indigenous and China in attempt to construct an interconnected *context* of value and possibility of a different approach. This, in time, lead to the understanding of the contingencies surrounding the topic and the impact of a statement. Through this perspective, in this exploration, architectural interventions start to become catalysts for future developments within the urban fabric of networks.

Through the constant dynamic of readings on one hand and implementation on the other, both the research and design are slowly *enhancing* one another. An example is the notion of fragmentation and defragmentation of the city through architecture. This has become an important aspect within the design proposal and relates back to the theoretical aspect of the graduation.

Frankly, at the same time, the goal of the paper is not to create a 'formula', 'tool-box' or other, inherently, prescriptive means for both architectural and urban design. The paper and its design complement each other and are specifically looking to understand and transcend geopolitical aspects.

Instead, the fascination started as a way to uncover the unknown and the ambiguous, yet extraordinary narrative of the Indigenous and their 'hidden' village. By going back to the roots. By being open to any form of dialogue. By looking beyond what is given. This exploration in itself becomes a catalysts in discovering personal positions within the discipline of architecture. In this era of increasing polarisation in our society, we, perhaps, have to rethink the role of architecture. To not merely look for solutions, but set the objective beyond what we see and allow for dialogues to emerge.