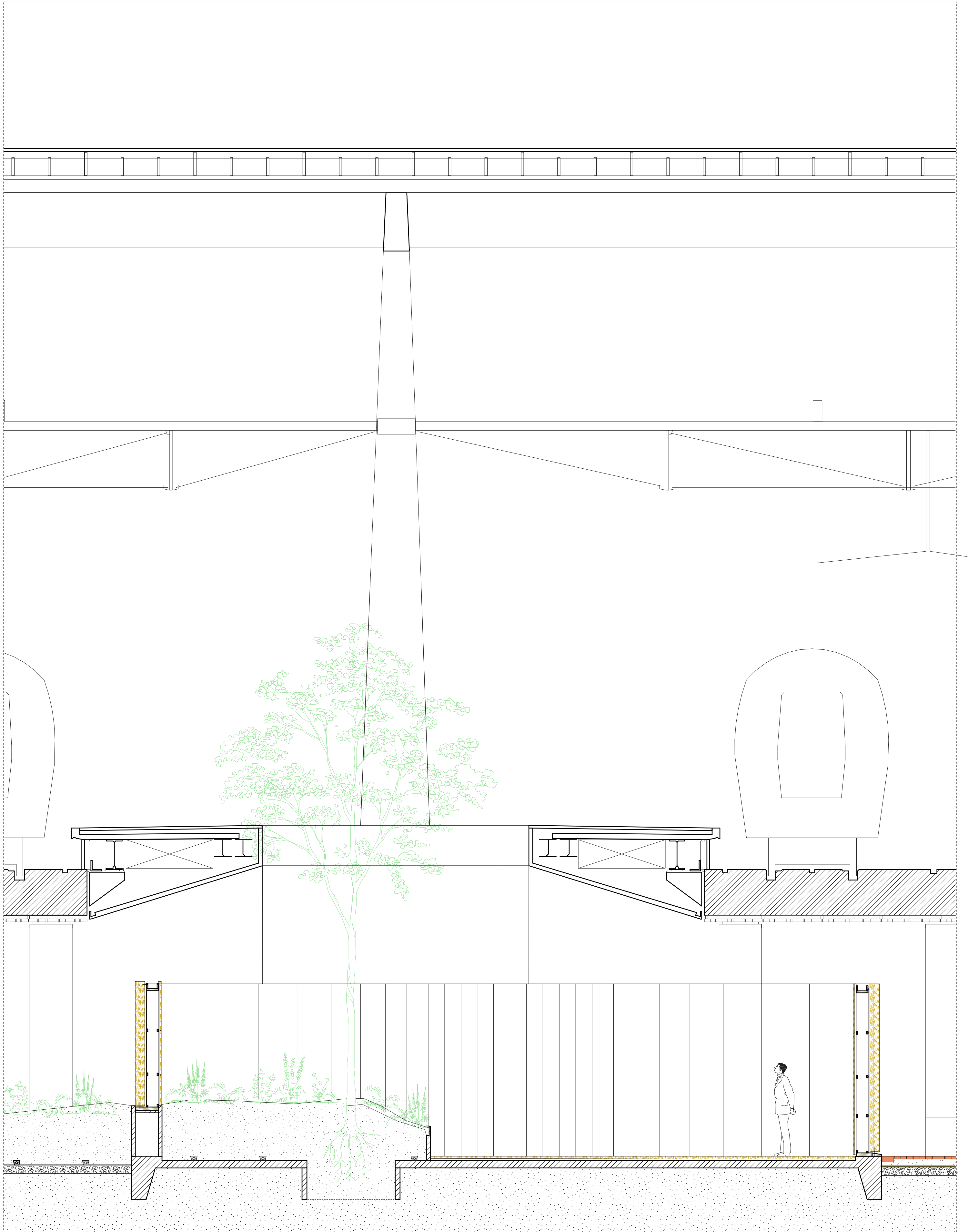
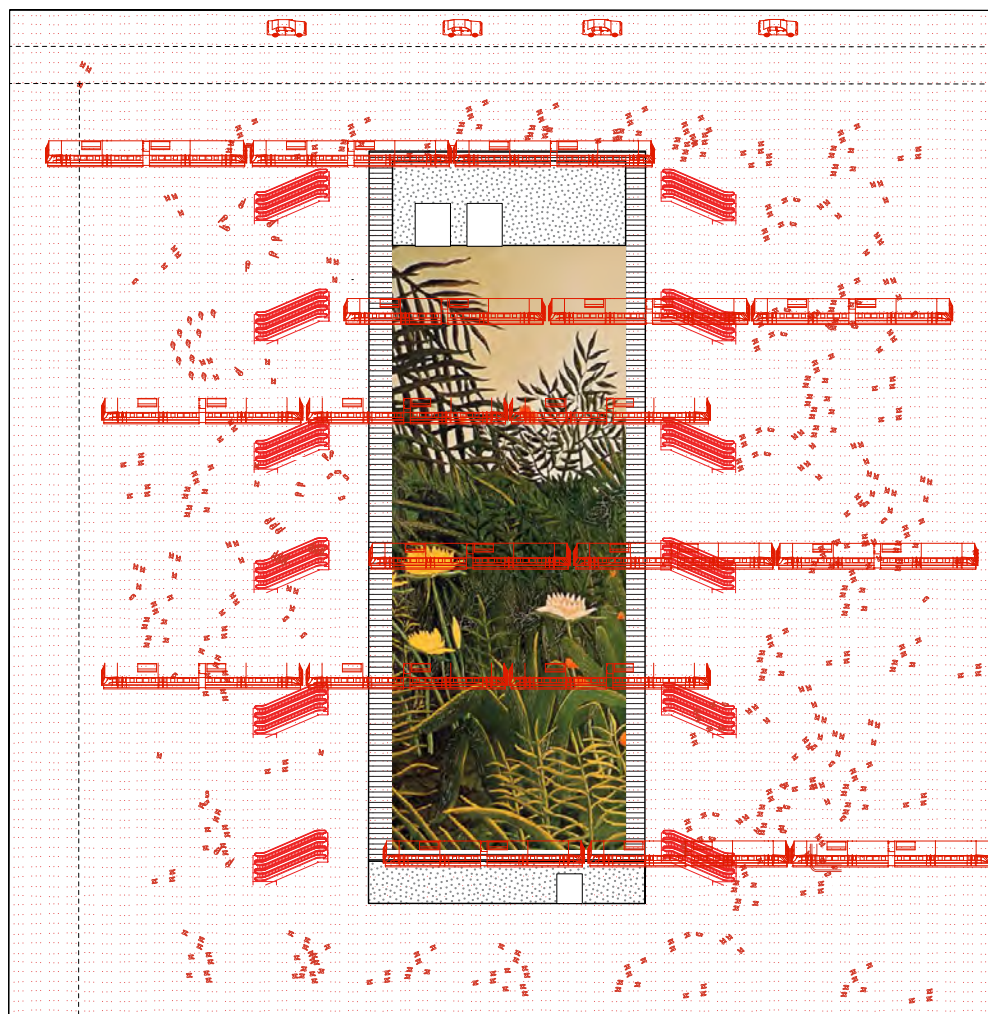
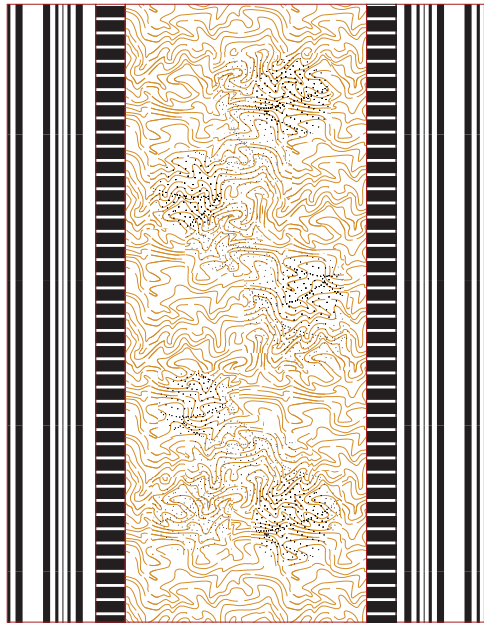




Fragment Section 1:50



rhythmic spaces

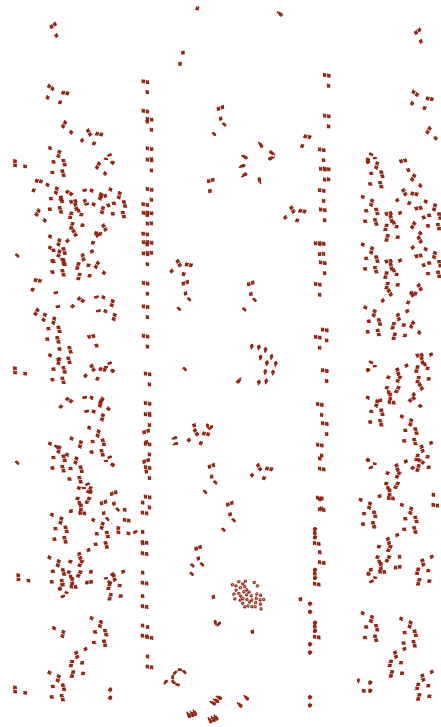


fast

slow

in-between

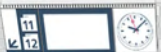
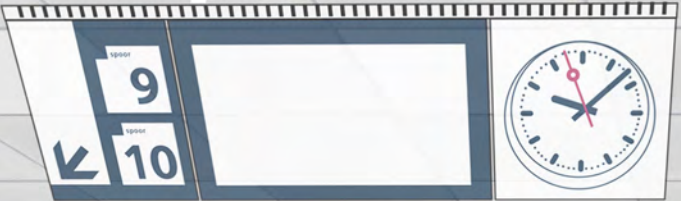
bodies









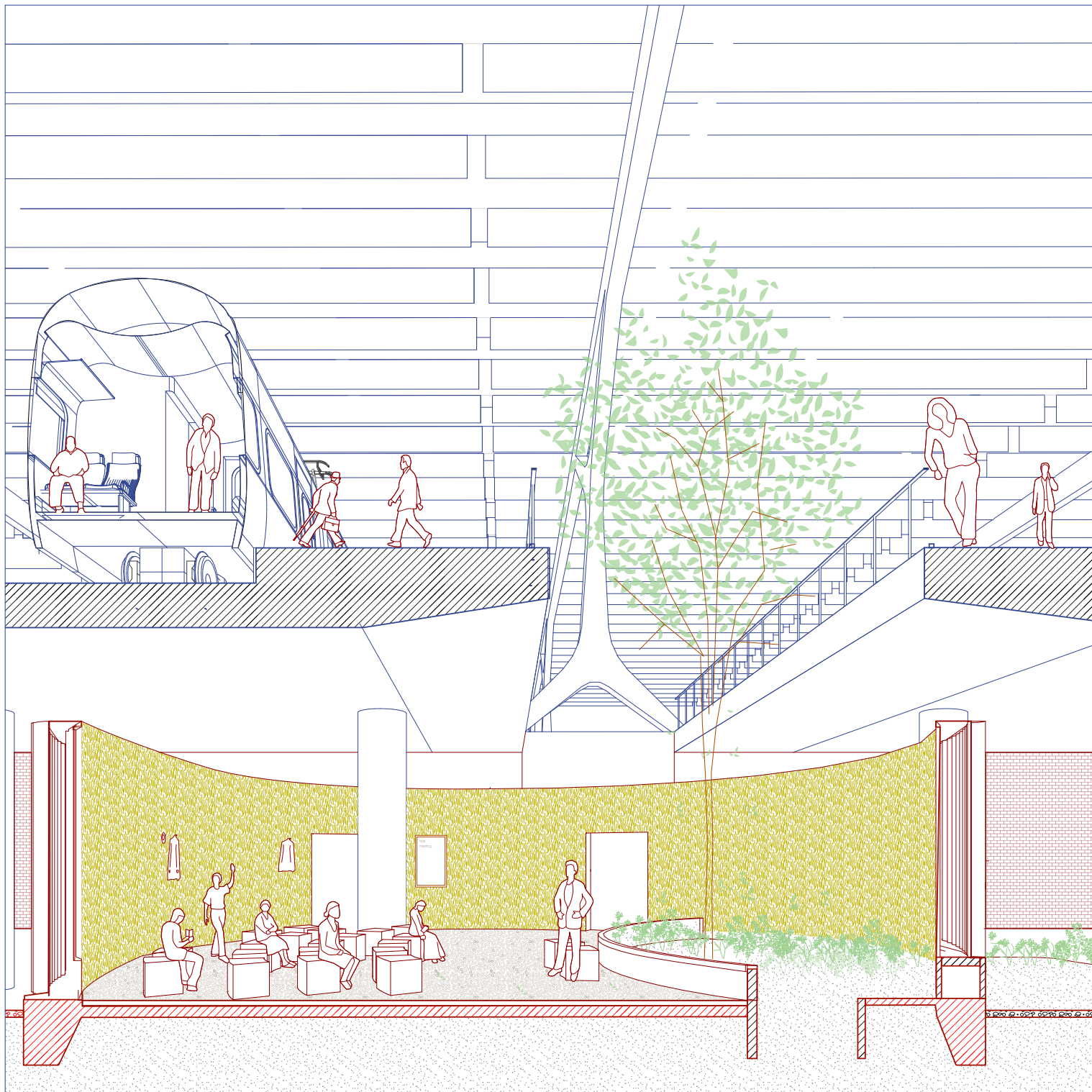


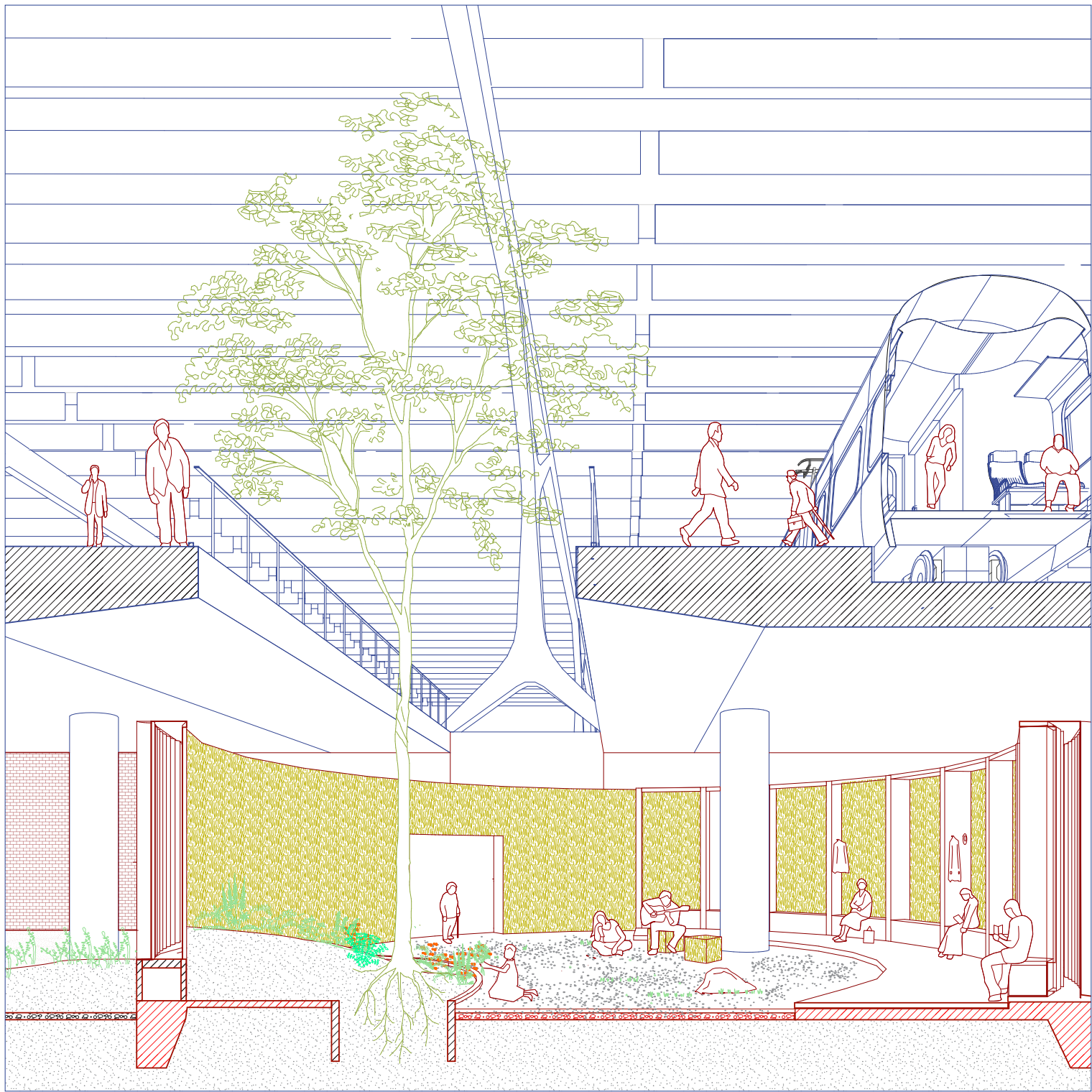


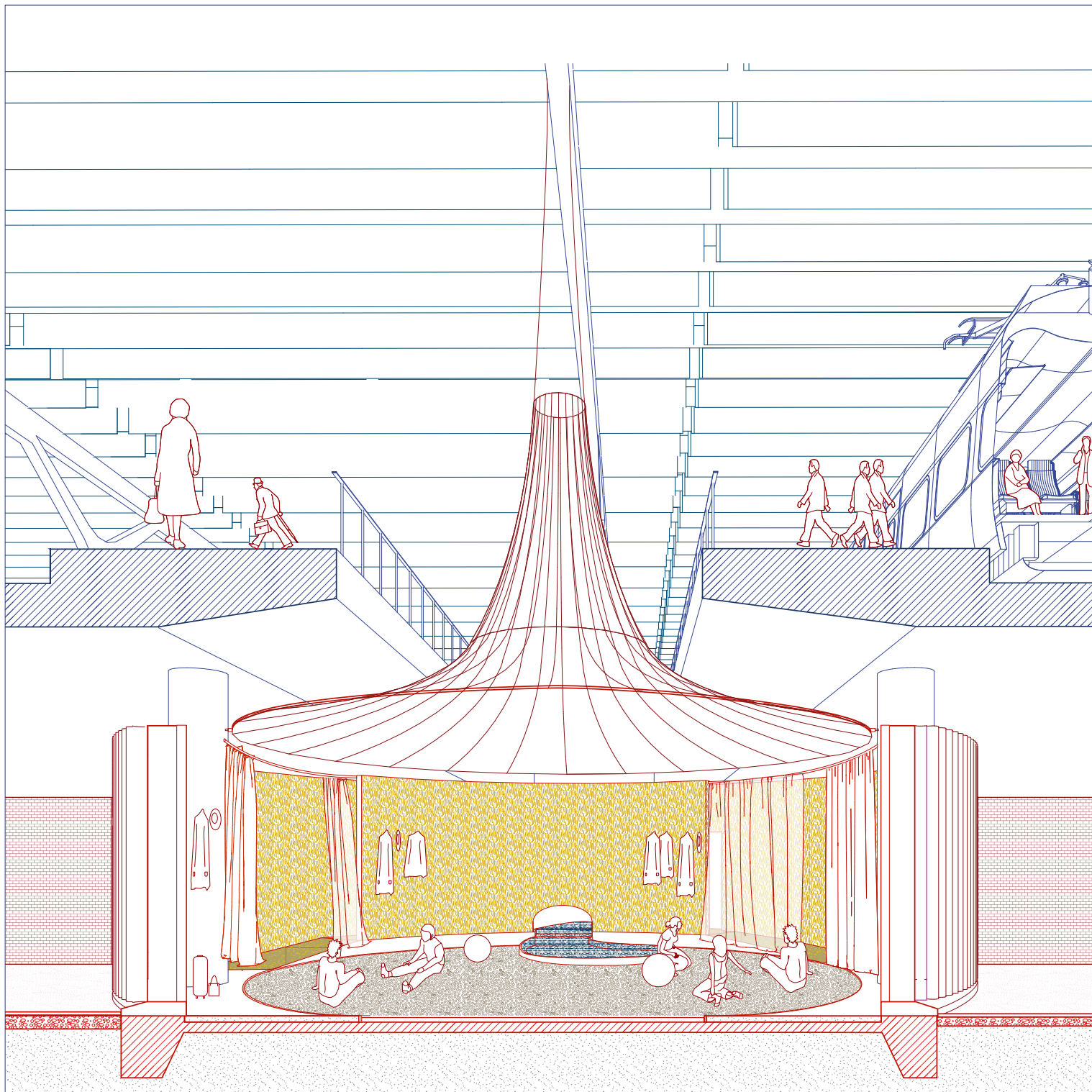


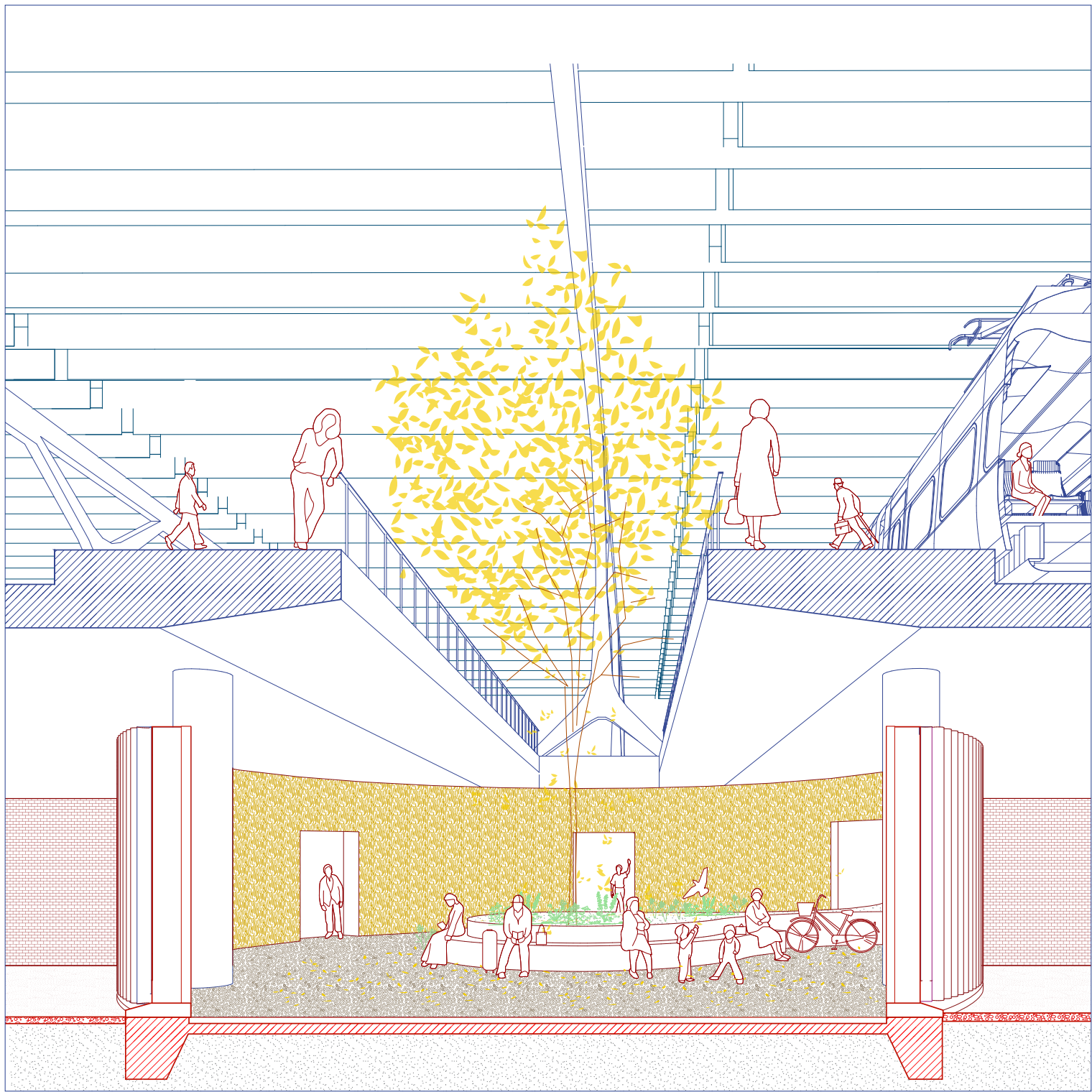










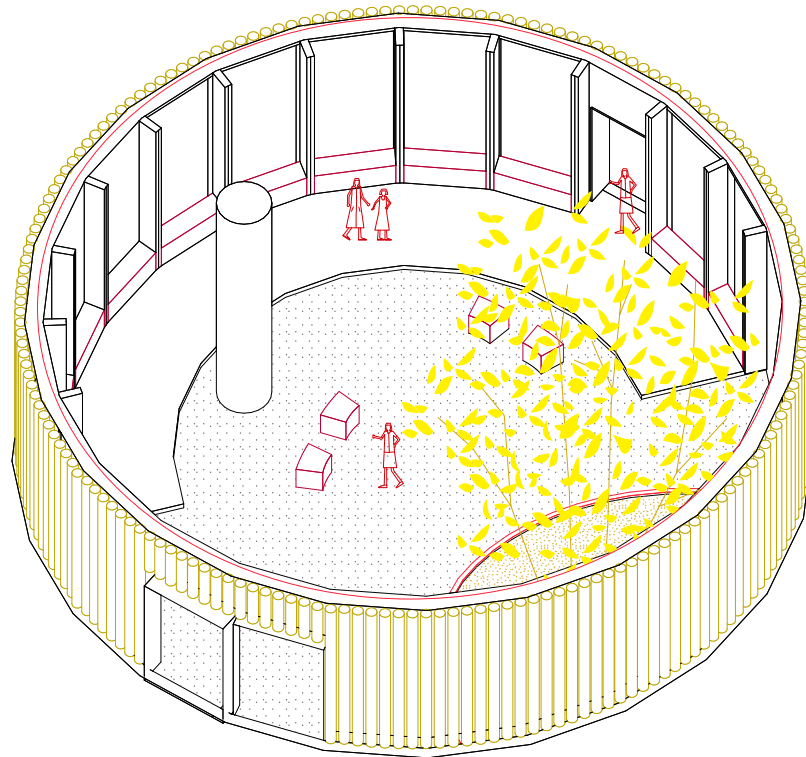




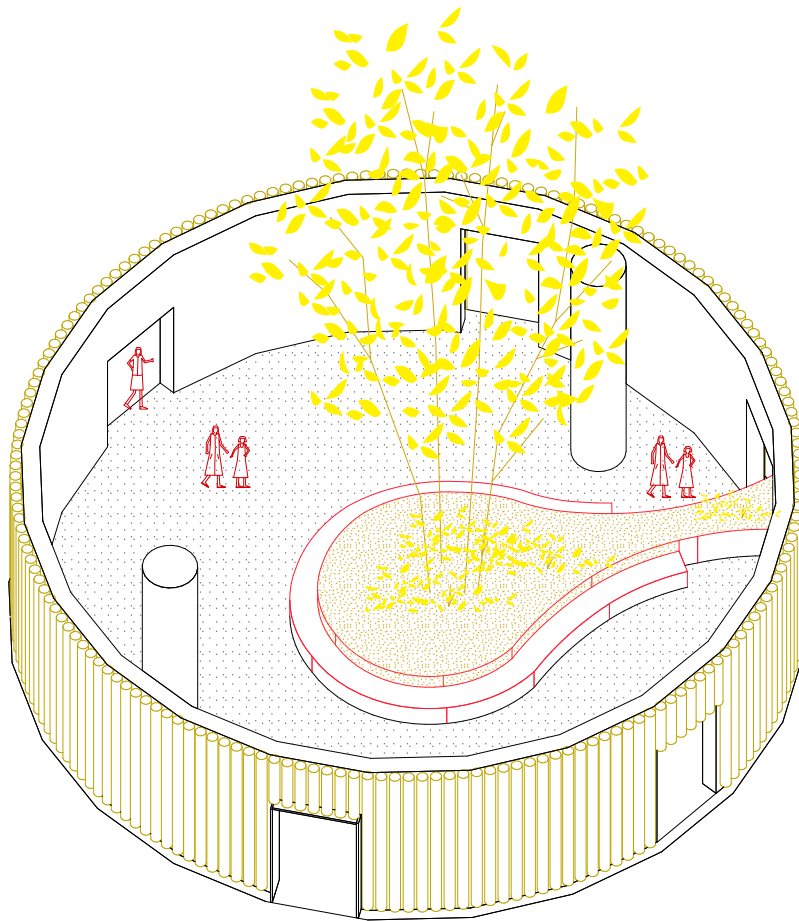




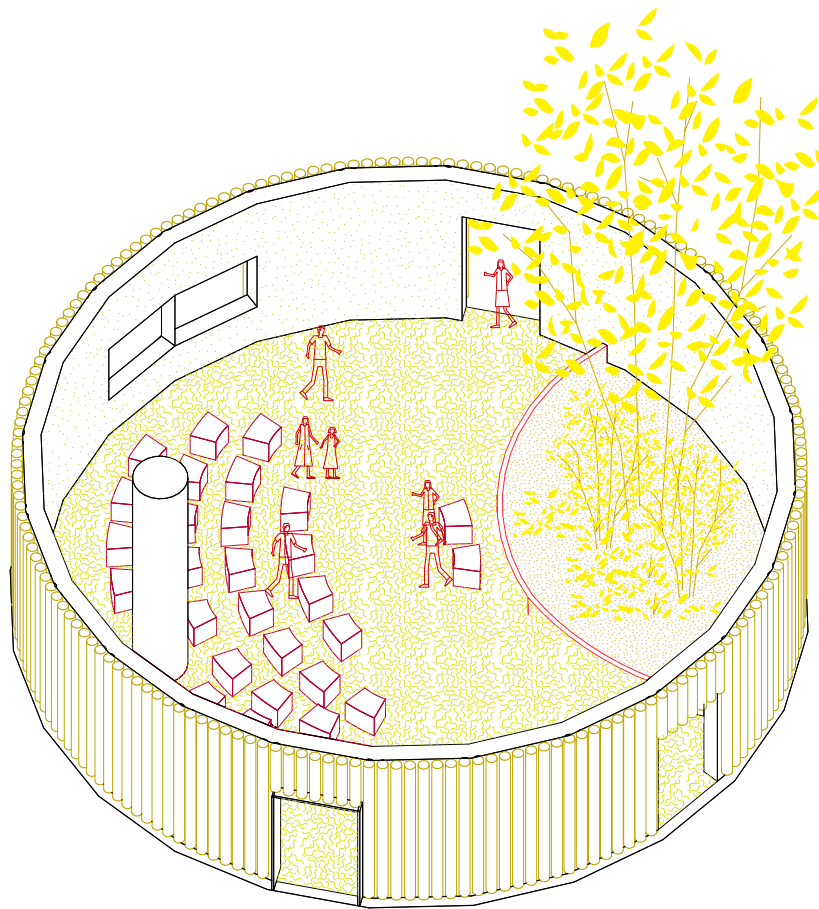




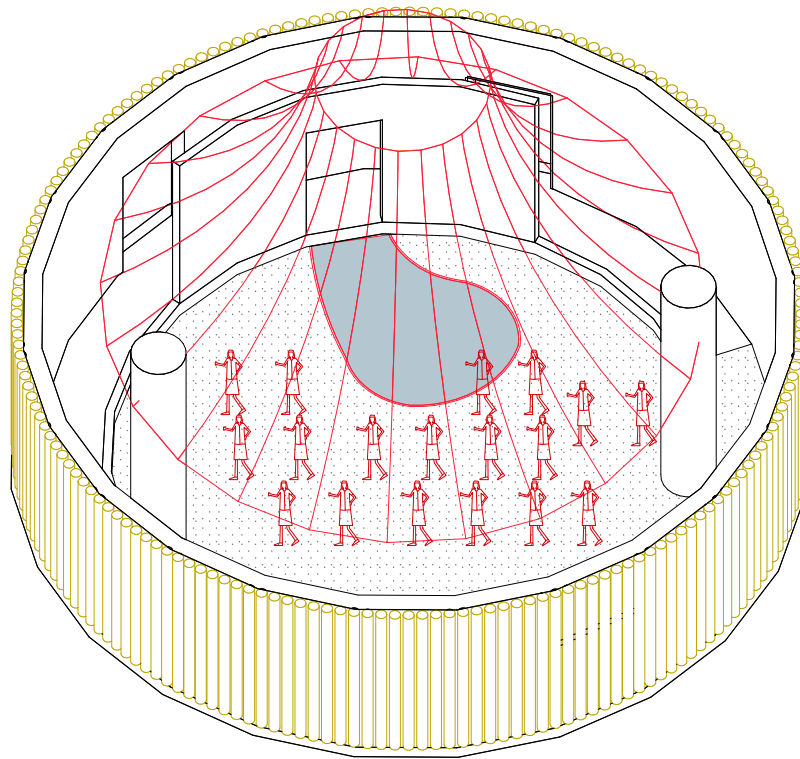
Room II: for individual mindful activities - reading, working, practicing



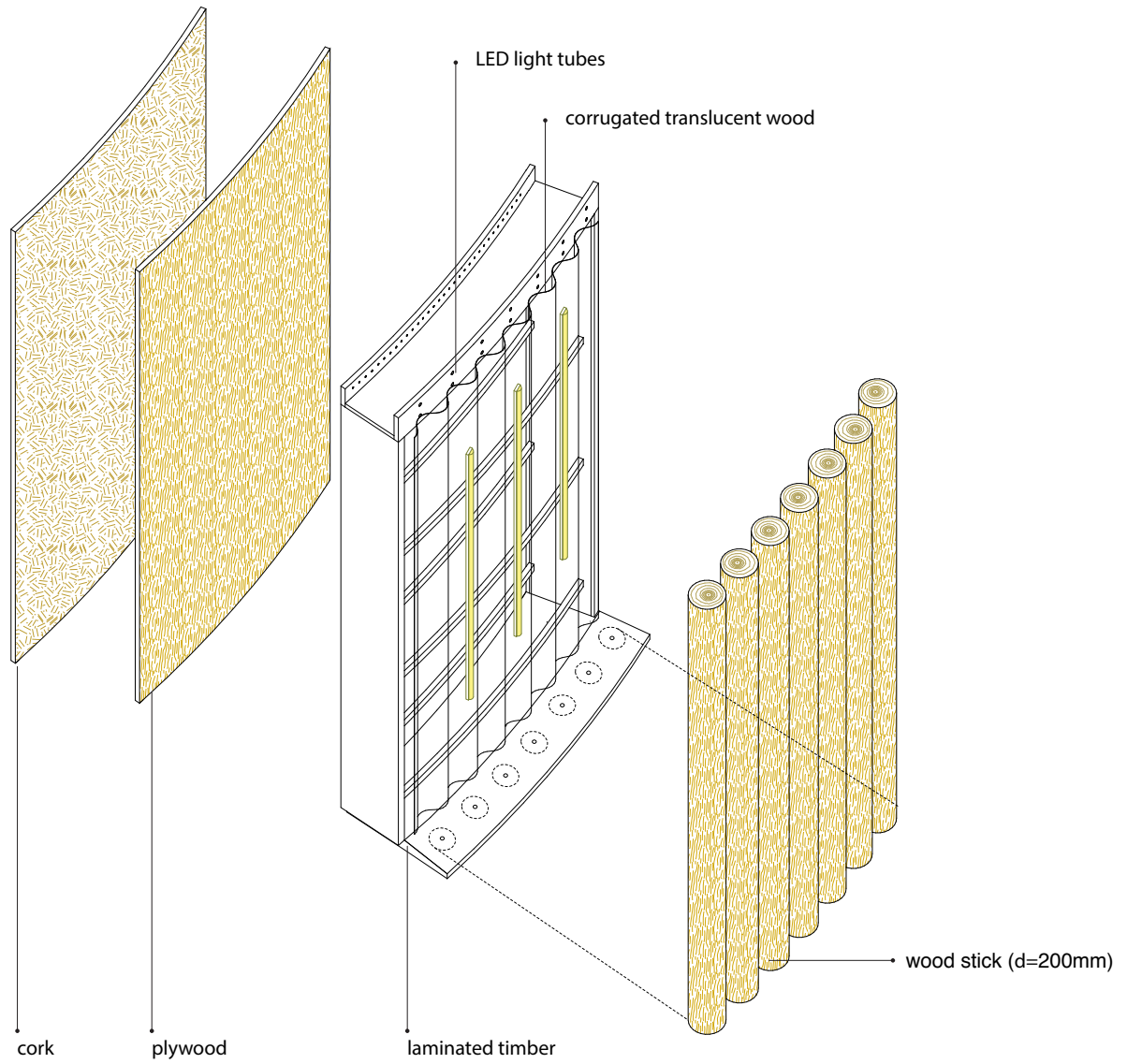
Room III: for individual informal activities



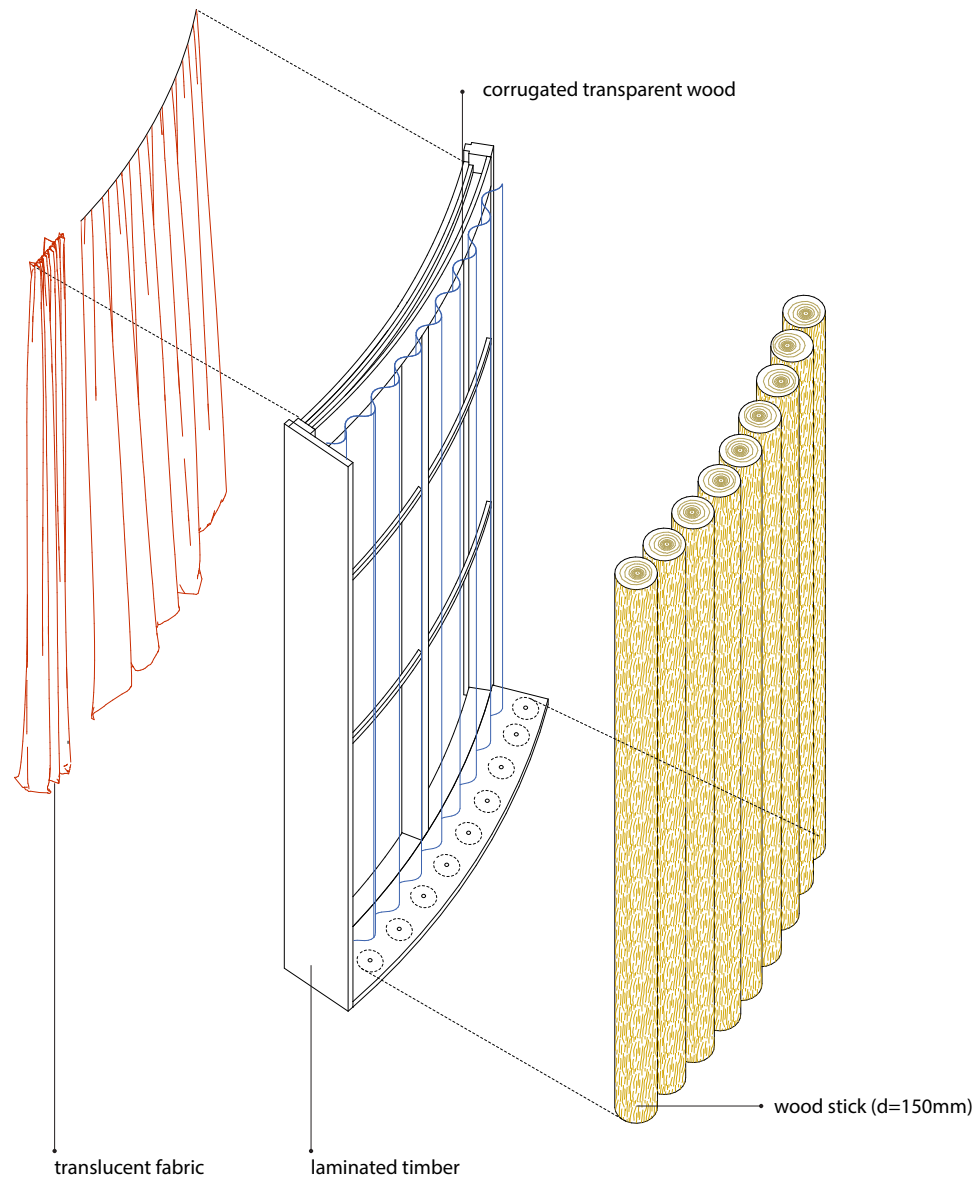
Room I: for collective festive activities - games, speeches, performance.



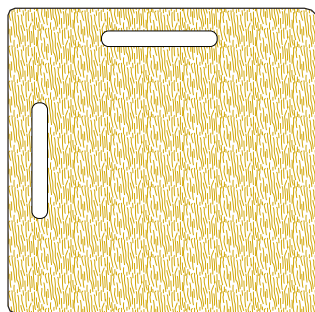
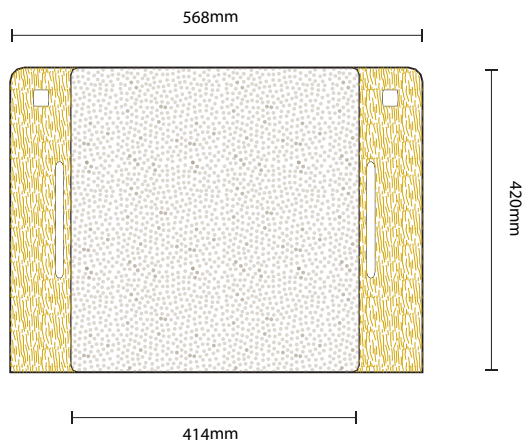
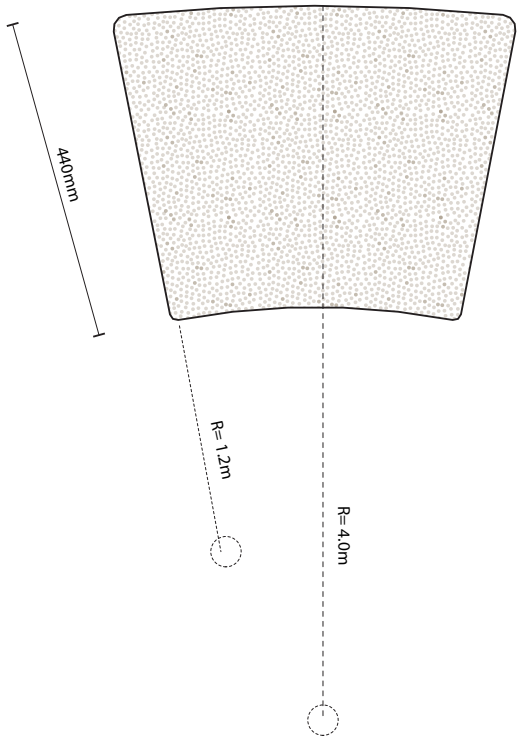
Room III: for collective mindful activities - meditation, soft sports

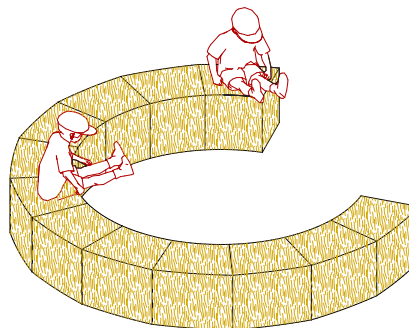
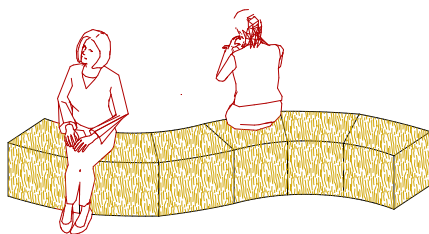
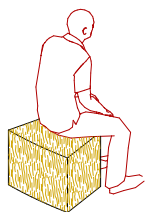
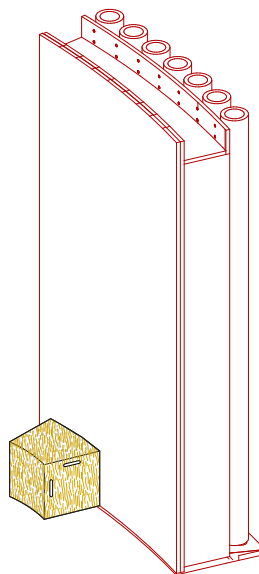
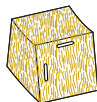
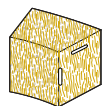


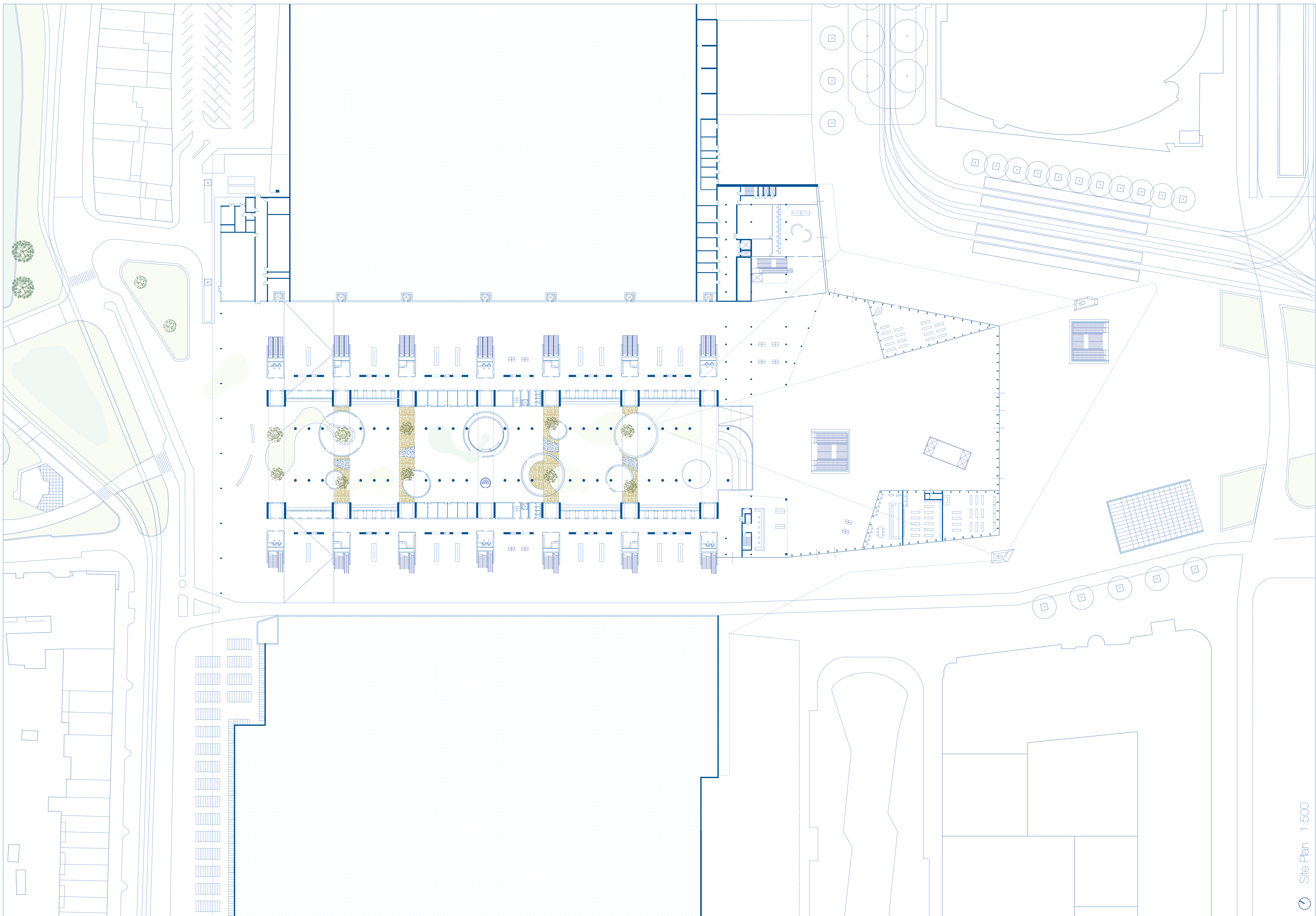
construction unit - L

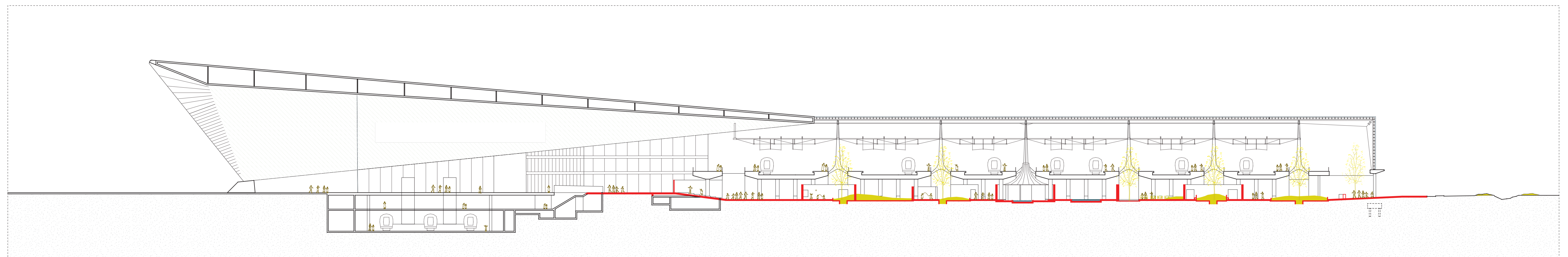
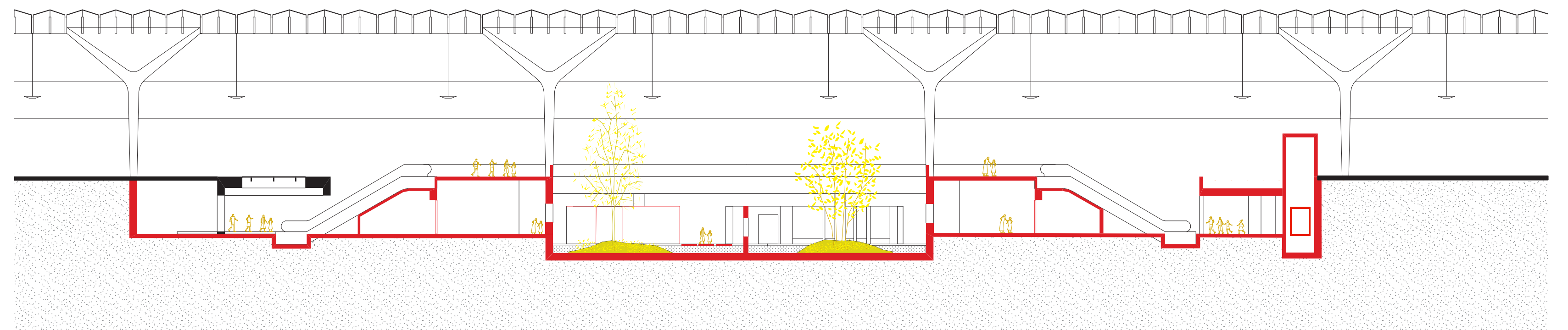
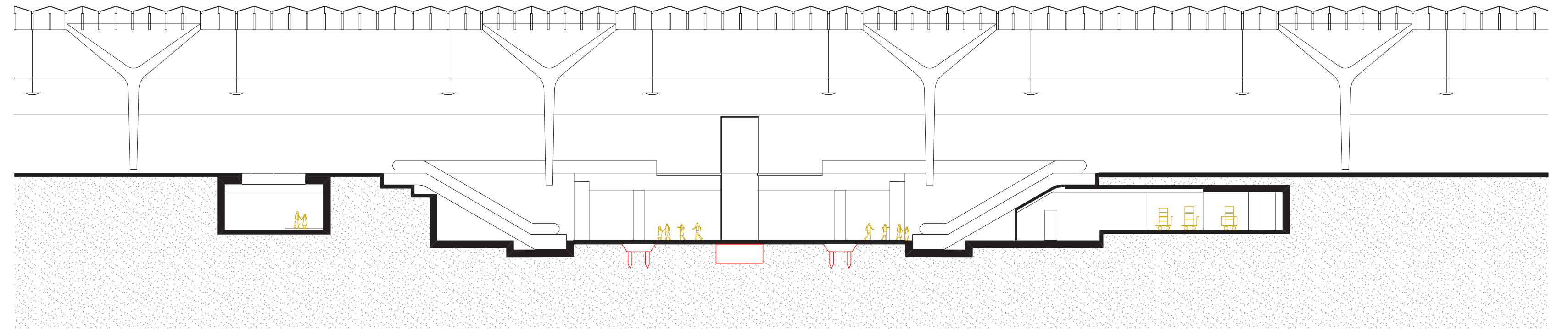
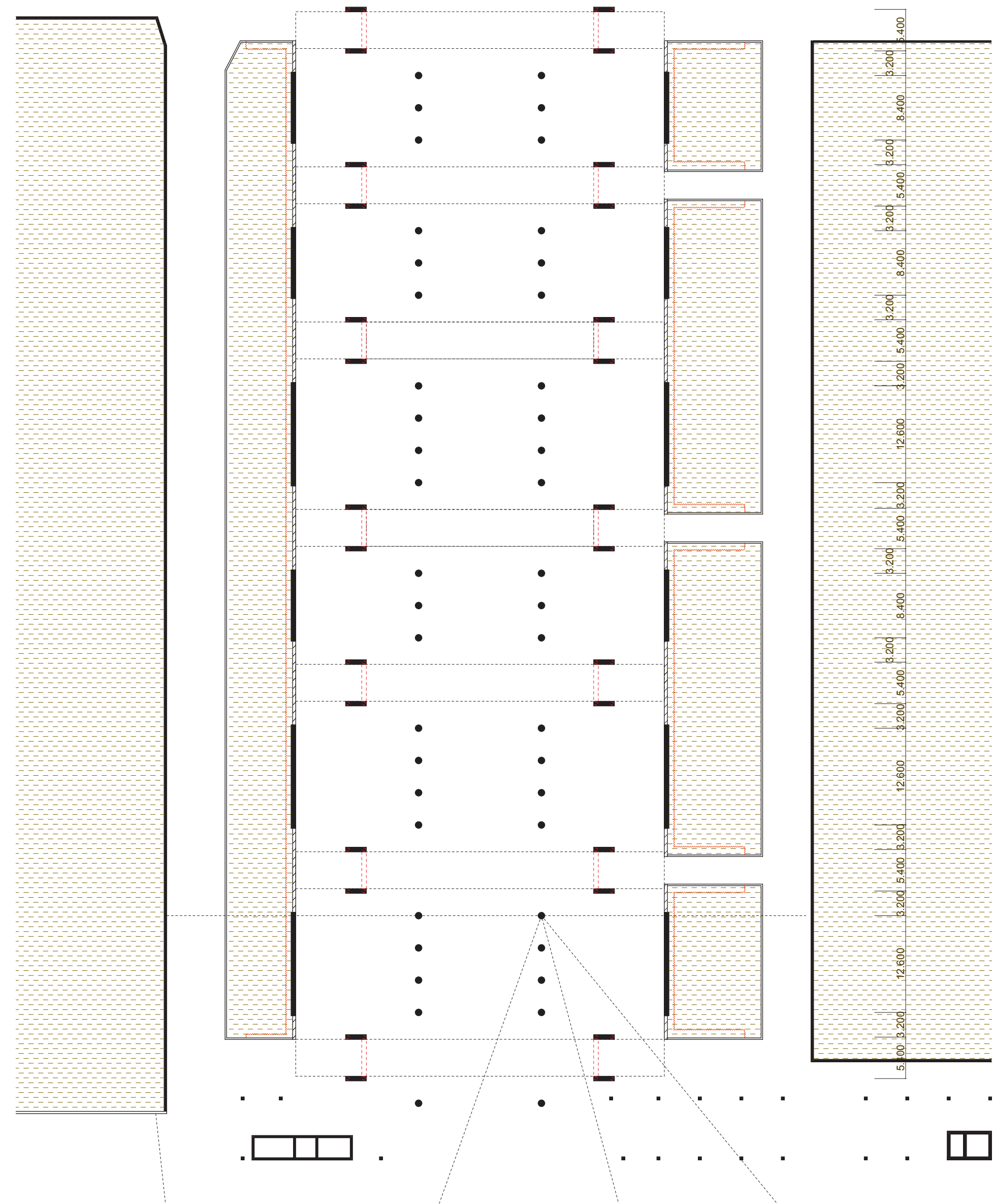
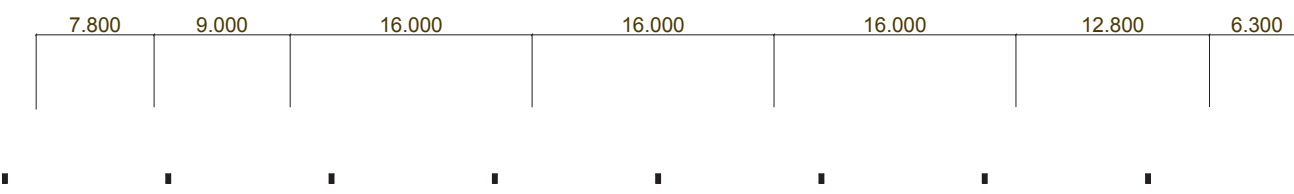


construction unit - S











structure's light effects during night time



structure's light effects during day time

