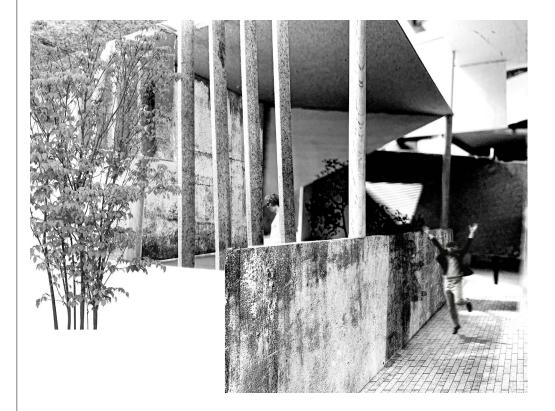


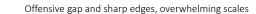
 ${\hbox{\footnotesize 1.}} \begin{tabular}{ll} Carved into the terrain, large steel hole panel, reflected ambient environment, shifting of systems. \end{tabular}$

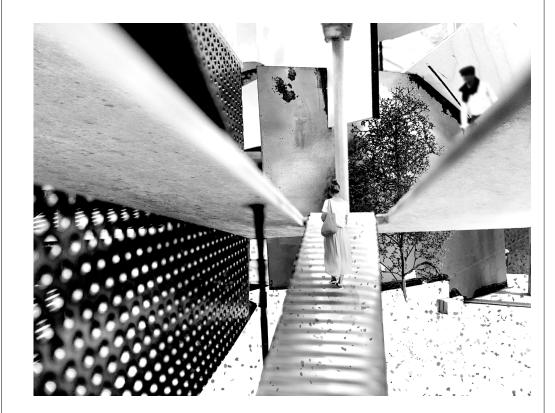


2. Different temperatures and shadow, change of levels, nature blended into manmade surfaces

Walking towards Walking out







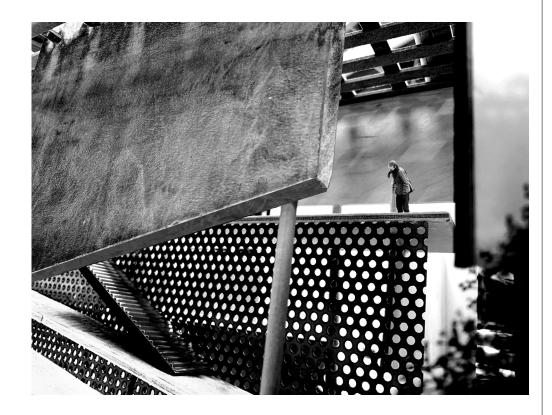
4. Framed and stretched views, intersective elements, growing moisture

Walking along

Walking through







Open roof, new alternatives into upper space

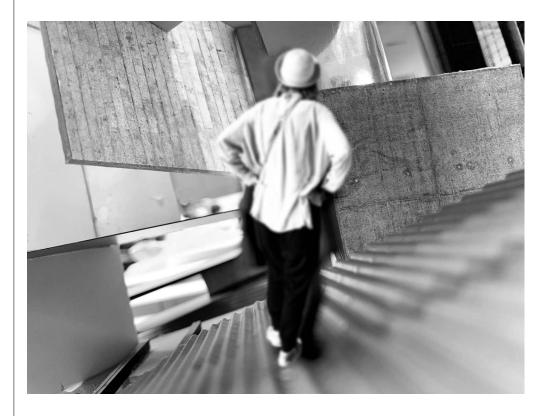
Walking across Walking through



7. Shallow shadow created by open roof, interactive scales, vanish point



8. Sudden fall from the plane into an inclined, isolated and undulated surfaces







10. Sunk surfaces creating connection with lower levels, dialogue between different edges, open views directed by linear elements

Walking out Walking along







12. Horizontal elements overhead



13. 'Beam' intersecting with 'columns', contrast of transparency, illusion of reflection and refraction



14. Suspended 'columns' attached to a steel hollow steel panel, blurred layers

Walking through

Walking through

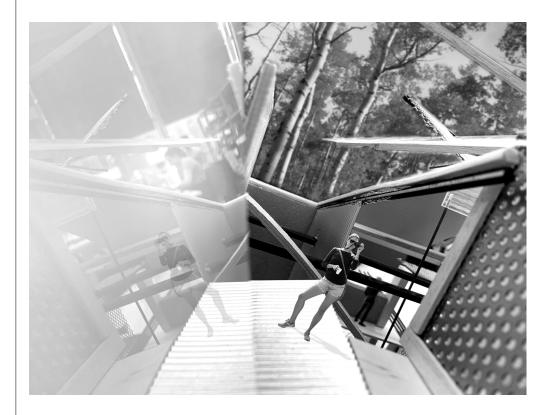


15. Jumping into, view being redirected by the suspended horizonal panel



16. Sound transferred through the hole on the 'floor', blurred senses by translucent curvy glass

Walking into Walking out





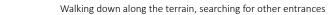
.....



18. Fragmented compositions, hybrid textures, heavy pressure above

Walking through Walking along







20. Narrow walkway blended into the terrain, shifting shadow guides the walk



21. Thin ridge created by folded surface, suspended 'column', multiplied layers through glass panels



22. Different levels of surface aligned along the wide walkway



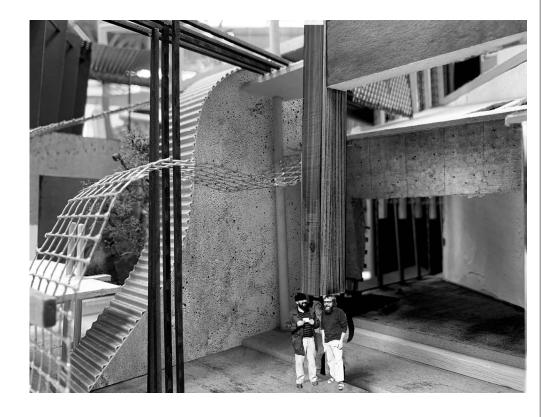
Large reflective surface merges the front and back



24. Large reflective glass panels not trying to divide any space, introduce a rude and terrified gap



25. A tendency to break away from the control of the spatial frame



26. Different undulated elements being intersected by linear strips, Heavy structure suspended around the height of a person

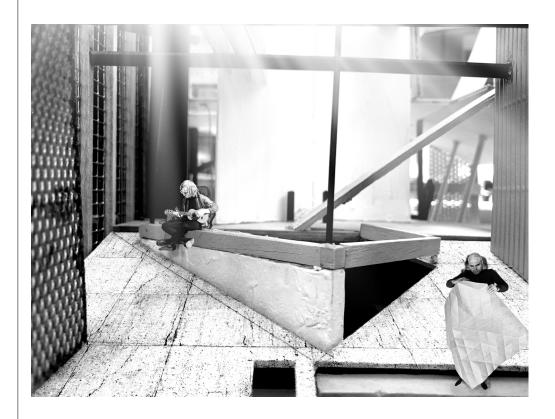
Walking across Walking across



27. Large open space elevated from the terrain, reflective strips blur the senses



Looking through the gaps by vertical elements, stretched views



29. Over extruded 'walls' become a seating space, 'columns' sticking out from the 'floor', 'beams' supports nothing



30. Hole on the edge covered with 'beam' above, tired, dizzy

Walking into Walking out



